



From the Private Collection of
Grand Duchess Anastasia Mikhailovna of Russia
Lot 782-790

Grand Duchess Anastasia Mikhailovna (1860-1922) was born at the Peterhof Palace as the daughter of Grand Duke Mikhail Nicolaievich and Grand Duchess Olga Feodorovna of Russia and was granddaughter of Tsar Nicholas I of Russia.

In 1874, the Grand Duchess' cousin, Grand Duke Vladimir Alexandrovich, married Duchess Marie of Mecklenburg-Schwerin, hence known as Grand Duchess Maria Pavlovna (the elder) of Russia. In 1878, she arranged the engagement between her own brother, Hereditary Grand Duke Friedrich Franz (III) of Mecklenburg-Schwerin, and the Grand Duchess Anastasia. Their wedding was held in the Winter Palace in 1879. At the wedding, Tsarevna Maria Feodorovna described the Grand Duchess Anastasia as "a darling, adorable as a rose, wonderful as a fairy". Later, Prince Felix Jussupov, who was married to the Grand Duchess' niece, would describe her in his memories as an artistic and strong-willed, independent character. She always felt better in Russia than anywhere else and did not try to conceal that she came from a finer lineage than the German princely court. After moving to Schwerin, she therefor still called herself "Her Imperial Highness".

Her connection with Russia was demonstrated by numerous visits, and the special relationship to her country of birth and with her Russian family is described in detail in the memoir of the daughter, Crown Princess Cecilie of Germany. Even though the Grand Duchess Anastasia lived abroad, she maintained many Russian traditions. This was also the case at "Villa Wenden" in Cannes, where the Mecklenburg-Schwerin noble family often resided, and where many other Russians also vacationed. She liked to participate, with her three children, Alexandrine, Cecilie and Friedrich Franz (IV) in the Russian parties and social gatherings that were held here. Among them was the ceremonious midnight mass in the Russian church at Easter, where the two daughters according to Russian custom were dressed all in white. Exactly at 12 midnight the church bells chimed and the priest said "Christ is risen", after which the congregation would reply "he is risen indeed".

Following a Russian Easter mass, it was the duty of the hostess to hand out Easter eggs to the guests at the following Easter celebration. Over the years, the Grand Duchess Anastasia both gave and received several Easter eggs in this way. They might be made of wood or of porcelain. They could also be produced by Fabergé, who – inspired by the great Easter eggs for the Tsar – with an innovative design continued the old Easter tradition with Easter egg pendants. The demand for these Easter egg pendants became so great that European jewels also began to produce them.

We present this selection of Grand Duchess Anastasia of Russia's Easter eggs, along with an aquamarine, diamond and pearl pendant, which have been kept safe by her descendants since approx. 1900.

Please also see From the Private Collection of Queen Alexandrine of Denmark, lot 833-838.



782



782
AUGUST HOLMSTRÖM,
FABERGÉ, ST. PETERSBURG
C. 1900

A Russian Fabergé Easter egg pendant, decorated with dove blue translucent enamel on guilloché ground, front set with an old mine-cut diamond, St. Petersburg town mark, 56 standard. C. 1900. H. 1.3 cm.
August Holmström was workmaster at Fabergé in St. Petersburg 1857-1903.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 20,000-25,000 / € 2,700-3,350



Grand Duchess Anastasia Mikhailovna of Russia in Russian court dress. (C. 1878).





783



783
MIKHAIL PERCHIN, FABERGÉ,
ST. PETERSBURG C. 1900

A Russian Fabergé Easter egg pendant, designed as a striped top with orange translucent enamel on guilloché ground and opaque white enamel, below a belt of several rose-cut diamonds, adorned with a cabochon-cut rock crystal engraved with garlands, 56 standard. St. Petersburg, c. 1900. H. 1.7 cm.
Mikhail Perchin was workmaster at Fabergé in St. Petersburg 1886-1903.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.
 DKK 25,000-30,000 / € 3,350-4,050



784



784
FABERGÉ, ATTRIBUTED TO,
ST. PETERSBURG 1896-1903

A Russian Easter egg pendant, top with circular and rombe shaped gold drops set with rose-cut diamonds, beneath a cabochon-cut moonstone. Presumably Fabergé, apparently no maker's mark, assayer Jakob Liapunov in St. Petersburg 1896-1903, 56 standard. H. 1.5 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.
 DKK 20,000-30,000 / € 2,700-4,050



Villa Wenden in Cannes.



785



**785
MIKHAIL PERCHIN, FABERGÉ,
ST. PETERSBURG C. 1900**

A Russian Fabergé Easter egg pendant, decorated with Imperial blue translucent enamel on guilloché ground, engraved with a g-key, set with rose-cut diamonds, 56 standard. St. Petersburg, c. 1900.

H. 1.3 cm.

Mikhail Perchin was workmaster at Fabergé in St. Petersburg 1886-1903.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 18,000-20,000 / € 2,400-2,700



Grand Duchess Anastasia Mikhailovna of Russia (1860-1922) with her three children in 1896, from the left the Duchess Cecilie (1886-1954), Duchess Alexandrine (1879-1952) and Hereditary Grand Duke Friedrich Franz (IV) of Mecklenburg-Schwerin (1882-1945).



786



786
FABERGÉ, ATTRIBUTED TO,
C. 1900

A Russian Easter egg pendant, decorated with Royal red and pink translucent enamel on guilloché ground, parted by a vertical foliage band with rose-cut diamonds, front and reverse decorated with a three clover set with rose-cut diamonds. Apparently no maker's mark, 56 standard. Presumably Fabergé. C. 1900. H. 1.3 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 12,000-15,000 / € 1,600-2,000



787



787
AUGUST HOLMSTRÖM,
FABERGÉ, ST. PETERSBURG
C. 1900

A Russian Fabergé Easter egg pendant, decorated with red translucent enamel on guilloché ground, parted by a sloping opaque white enamel band, 56 standard. St. Petersburg, c. 1900. H. 1.3 cm.

August Holmström was workmaster at Fabergé in St. Petersburg 1857-1903.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 15,000-20,000 / € 2,000-2,700



788



788
FABERGÉ, ATTRIBUTED TO,
C. 1900

Two Russian 14k gold Easter egg pendants, the one with a flower set with rose-cut diamonds, a cabochon-cut ruby and presumably natural pearls, the other with foliage set with rose-cut diamonds and cabochon-cut rubies. Workmaster's mark AK, St. Petersburg town mark, 56 standard. Presumably Fabergé. C. 1900. H. 1.2 and 1.4 cm. (2).

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 30,000-40,000 / € 4,050-5,400





789



**789
RUSSIAN JEWELER,
ATTRIBUTED TO, C. 1900**

An aquamarine, diamond and pearl pendant, top with a bow, below flowers and scrolling foliage, set with a loose hanging pear shaped facet-cut aquamarine, numerous rose-cut diamonds and presumably natural pearls, mounted in gold and silver. Presumably Russia. C. 1900. Scratched inventory no. 07195. H. (incl. loop) 4 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 10,000-12,000 / € 1,350-1,600



Grand Duchess Anastasia of Russia's three children and children-in-law, approx. 1907. From the left and standing: Crown Prince Christian (X) of Denmark (1870-1947) with Princess Alexandrine (1879-1952), Grand Duke Friedrich Franz IV of Mecklenburg-Schwerin (1882-1945) with Grand Duchess Alexandra (1882-1963) and Crown Prince Wilhelm of Germany (1882-1951) with Crown Princess Cecilie (1886-1954).



790



790

EUROPEAN JEWELERS, C. 1900

A collection of 24 Easter egg pendants of respectively amethyst, opal, rock crystal with emerald, rock crystal with sapphires, lapis lazuli, citrine with rubies, (green) tourmaline, two white chalcedony, nephrite, agate, agate with sapphires, sunstone, gold with sapphire and diamonds, jasper, gold with amethyst, gold with pearls; light green, light blue, turquoise (colour), light green, purple, pink and red translucent enamel on guilloched ground. European silversmiths, c. 1900. Fourteen with European marks, ten unmarked; hence eight loops marked as gold and six loops marked as silver. H. from 1.2 to 2 cm. (24).

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 30,000-50,000 / € 4,050-6,700