

MODERN ART



BRUUN RASMUSSEN



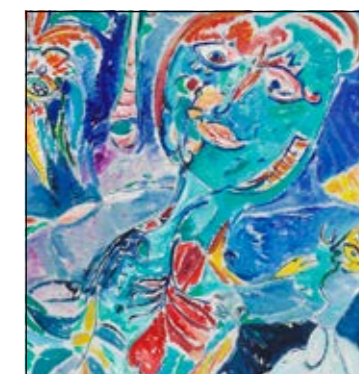
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- *Invitations to exhibitions, events and exciting talks*
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MODERN ART



LIVE AUCTION 924

Tuesday 3 December 5 pm

PREVIEW

Thursday 28 November 11 am - 6 pm

Friday 29 November 11 am - 5 pm

Saturday 30 November 10 am - 4 pm

Sunday 1 December 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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COME AND EXPERIENCE
THE PREVIEW AND ART TALKS!

Thursday 28 November 11 am–6 pm

- 11 am The preview opens
3 pm Live music and bubbly
4 pm Opening talk
"The Golden Age of Danish painting – new perspectives"
by Jesper Svenningsen, MA and PhD in Art History

Friday 29 November 11 am–5 pm

Explore the preview and meet our specialists

Saturday 30 November 10 am–4 pm

- 12 noon Gallery Talk
"Gustaf Munch-Petersen – artist, poet and freedom fighter"
by Kathrine Eriksen, specialist in modern art
1 pm Gallery Talk
"Peder Severin Krøyer's depiction of Marie in the garden
– an Impressionist masterpiece in Danish art"
by Julie Arendse Voss, specialist in fine art
2 pm Gallery Talk
"CoBrA – small stories"
by Niels Raben, specialist in modern art

Sunday 1 December 10 am–4 pm

Explore the preview and meet our specialists

NB: All talks begin in "Speakers' Corner", and the coffee cart is located by the main entrance.

DAYS OF SALE

Monday	2 December		
	4 pm	Fine art – The Danish Golden Age	1 - 34
		Fine art	35 - 96
Tuesday	3 December		
	1 pm	Asian art	97 - 138
	2 pm	Antiques - decorative art, furniture and carpets	139 - 249
		Ancient weapons	250 - 290
	5 pm	Modern art – CoBra	291 - 368
		Modern art	369 - 483
Wednesday	4 December – The Art of Luxury		
	4 pm	Handbags	541 - 558
		Jewellery	559 - 712
	7 pm	Wristwatches	713 - 793
Thursday	5 December		
	4 pm	Modern decorative art	794 - 820
		Design	821 - 939
	8 pm	Bordeaux wine – online auction at bruun-rasmussen.dk	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 18 DECEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørsgaardsvej 3 in Lyngby by Wednesday 18 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 20 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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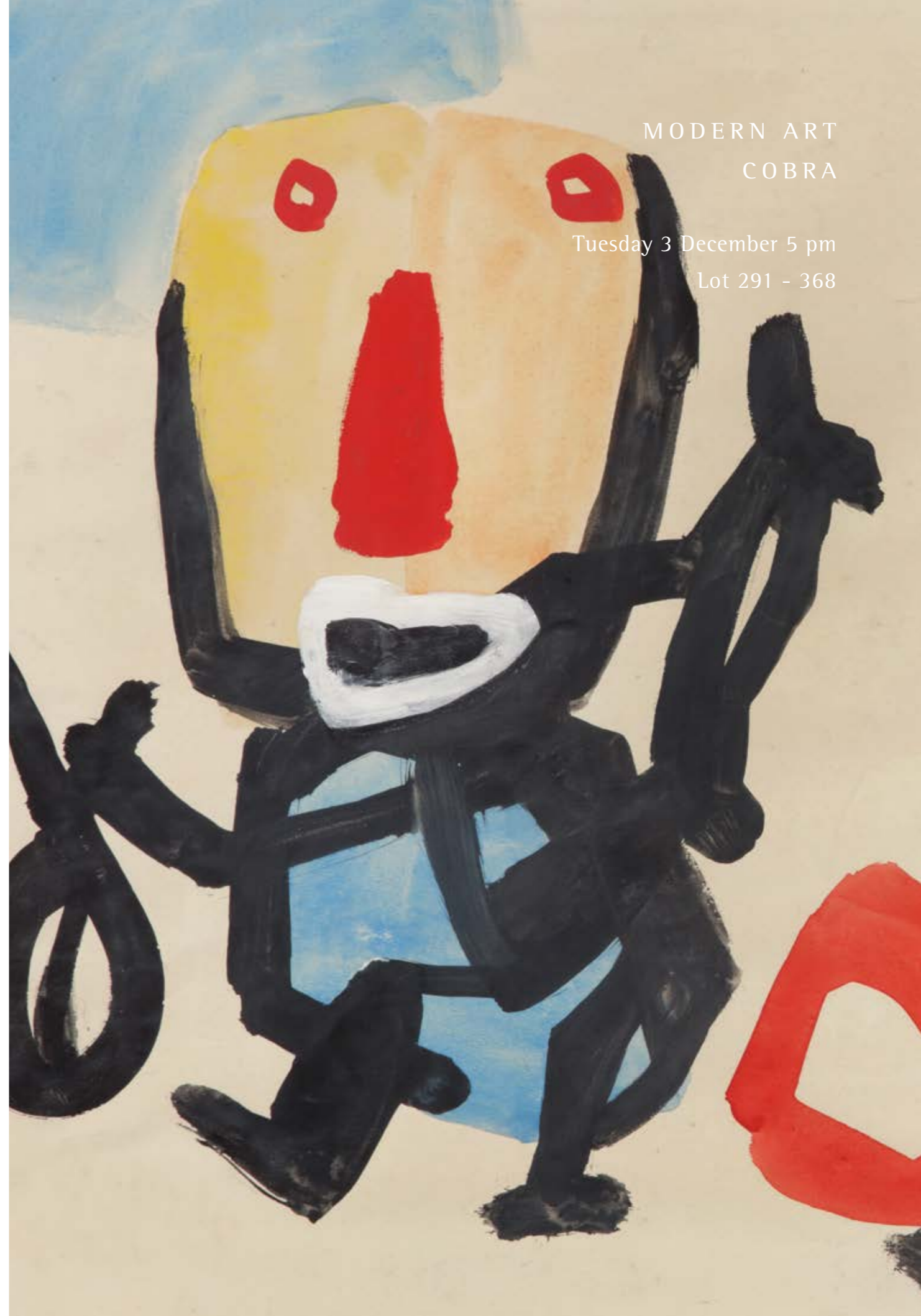
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MODERN ART
COBRA

Tuesday 3 December 5 pm
Lot 291 - 368





291

291 ^{ARR}
STEPHEN GILBERT

b. Fife, Scotland 1910, d. Frome, England 2007

Untitled, c. 1948-49. Certificate on a polaroid on the reverse. Unsigned. Mixed media on board. 21.5 x 15 cm.

Provenance: Architect Helge Nissen, Rungsted Kyst, Denmark (his stamp on the reverse).

Provenance: Private collection, Denmark.

DKK 15,000-20,000 / € 2,000-2,700

292 ^{ARR}
WILLIAM GEAR

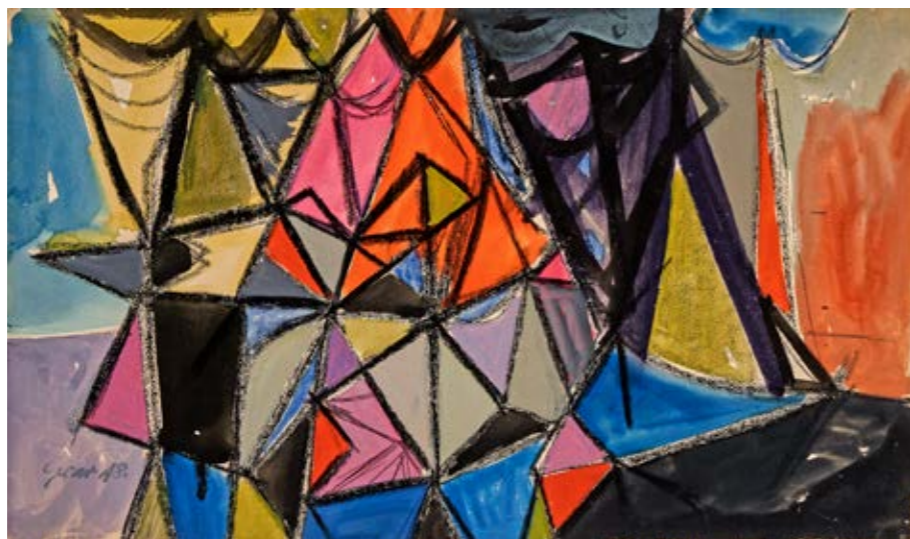
b. Methil, England 1915, d. Birmingham, England 1997

Untitled. Signed Gear 48. Mixed media on paper. 29 x 49 cm.

Provenance: The Redfern Gallery, London (label on the reverse).

Provenance: Private collection, Denmark.

DKK 40,000-50,000 / € 5,350-6,700



292

"The very essence of art
is to move man" Asger Jorn



293

293 ^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1944-45. Unsigned. Oil on board framed with plywood. 9 x 6.5 cm. Visible size 7.5 x 5 cm. The board mounted on perspex.

Literature: Guy Atkins & Troels Andersen: "Revised Supplement to the oeuvre catalogue of his paintings from 1930 to 1973", Copenhagen 2006, no. S.39a (originally in the Silkeborg Kunstmuseums Archive, SIK no. 84), reproduced p. 44.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Auctioneers, auction 652, Copenhagen October 1998, cat. no. 17,

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,000-5,350



294

294^{ARR}**JEAN-MICHEL ATLAN**

b. Constantine 1913, d. Paris 1960

Fantasy animal, 1948. Signed Atlan. Pastel on paper. Visible size 49 x 63 cm.

*Literature: Jacques Polieri / Kenneth White: "Atlan. Catalogue raisonné de l'oeuvre complet", Paris 1996, no. 1026, reproduced p. 441.**Exhibited: Corner, Charlottenborg, Copenhagen 1948, cat. no. 14 (gouaches).**Exhibited: "Hommage à Atlan", Corner, Charlottenborg, Copenhagen 1960, cat. no. 7.**Provenance: Viggo Rørup & Ellen Krause, Helsingborg.**Provenance: Private collection, Denmark.**Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 378, Copenhagen 1989, cat. no. 6, reproduced in colours p. 7.**Provenance: Private collection, Sweden. DKK 50,000–60,000 / € 6,700–8,050*

295

295^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Jardin Public", 1950. Signed Alechinsky 50. Gouache and watercolour on paper. Visible size 17 x 22 cm.

*Literature: Yves Rivière: "Alechinsky. Paintings and Writings", Paris 1977. Gallerist Geert van Bruaene and the gallery mentioned on page 195:**"Geert van Bruaene presents in his gallery 'Au diable par la queue' in Brussels, those of Pierre Alechinsky's gouaches the most representative of Cobra alongside works by Marc Mendelson and Jan Cox".**Exhibited: Le Diable par le Queue, Bruxelles May 1950.**Provenance: Private collection, Denmark.**Geert van Bruaene, born in Courtrai and died in Brussels on July 22, 1964, was a Belgian gallery owner, second-hand dealer and bistro owner who was close to the surrealist writers and painters of Brussels as well as the artists of the Cobra group.**DKK 60,000–75,000 / € 8,050–10,000*



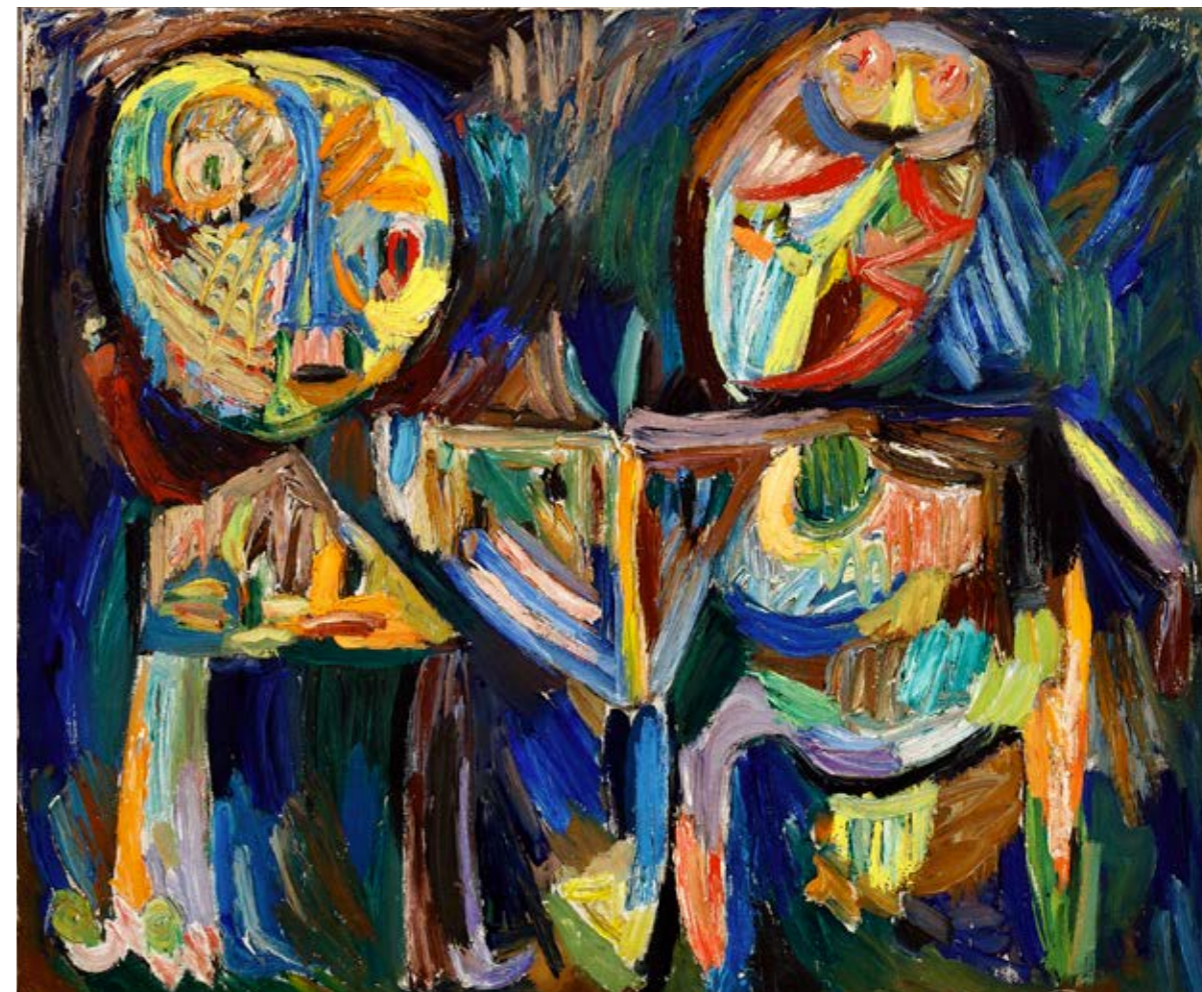
296

296^{ARR}**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

Mask figure. Signed on the reverse Carl-Henning Pedersen 1939. Oil on board. Painted recto et verso. Visible size 73.5 x 43.5 cm.

DKK 125,000–150,000 / € 17,000–20,000



297

297^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Gofs-Pof". Signed Asger J. 43. Oil on canvas. 83.5 x 100 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953," London 1968, no. 314, reproduced p. 352.

Exhibited: "Entfesselte Form, Fünfzig Jahre Frankfurter Quadriga", Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, 1 October 2002 - 5 January 2003, cat. no. 191, reproduced in colours in the catalogue.

Provenance: Eyvin Andersen, Copenhagen.

Provenance: Private collection, Denmark.

"There is a discernible evolution in Jorn's manner of titling his paintings, just as there is in the style of the paintings themselves. The period from 1939 to 1943 was experimental and eclectic. For his titles Jorn often chose imaginary names with a peculiar brand of ironical grandiloquence: Akada, Feligrams, Gaganda...Gofs Pof, Guganaga..." (Atkins: "Jorn in Scandinavia 1930-1953", p. 119) DKK 600,000–800,000 / € 80,500–105,000



298

298^{ARR}**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Mand" (Man). Signed Erik 1947. Ash wood. H. 71 cm.
Literature: Henning Jørgensen: Catalogue raisonné in "Billedhuggeren Erik Thomsen. The sculptor", Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, no. 83.

Provenance: The artist Richard Winther's collection.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000

299^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Tron, I", 1937. Signed Asger J. 37 and Asger Jørgensen; signed, titled and dated on the reverse. Oil on canvas. 65 x 50 cm.

Literature: Guy Atkins: Jørn in Scandinavia 1930–1953", London 1968, no. 78, reproduced fig. 120 full page p. 138 and p. 323.

Literature: Robert Dahlmann Olsen (ed.). "Danish abstract art". Artists' Committee for Exhibitions Abroad, Copenhagen. Catalogue of a travelling exhibition to visit 5 cities in the USA at the invitation of the Smithsonian Institution, Washington, 1964.

Exhibited: Kunsternes Efterårsudstilling, Free Exhibition Hall, Copenhagen 19 November–11 December 1938, cat. no. 123, reproduced p. 19.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,000–53,500



299



300

300^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Aganakker (Aganaks). Signed Asger Jorn 50. Watercolour on paper. Sheet size 26 x 40 cm.

The work is newly framed by Christian Brock, Copenhagen, with museum glass and antique French leaf silver frame.

DKK 60,000–75,000 / € 8,050–10,000



301

301^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition, 1951. Signed CK Appel. Gouache on paper. 40 x 49 cm.

Provenance: Galerie Delta, Rotterdam.

Provenance: Private collection, The Netherlands. Acquired from the above. DKK 375,000–525,000 / € 50,500–70,500



302

302^{ARR}**ANTON ROOSKENS**

b. Griendtsveen 1906, d. Amsterdam 1976

"Kop" (Head). Signed Rooskens 73, opus No. 573;
titled on the reverse. Oil on canvas. 65 x 50 cm.

DKK 50,000–60,000 / € 6,700–8,050



303

303^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Sur feuille volante" (On a loose sheet). Signed
Alechinsky 1990. Watercolour on paper. Sheet size
44 x 53 cm.

Provenance: Private collection, Belgium.

DKK 75,000–100,000 / € 10,000–13,500



304

304^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Les insectes en délire" (Insects in delirium). Signed Corneille 47. Oil on canvas. 85 x 65 cm.

Exhibited: "Corneille", Haags Gemeentemuseum, 14 July - 3 September 1961, cat. no. 3.

Exhibited: "Corneille", Stedelijk van Abbe Museum, Eindhoven, 15 September - 29 October 1961, cat. no. 3.

Provenance: Kunstsmuem Den Haag, long-term loan until 2024.

Provenance: Private collection.

DKK 1,000,000-1,200,000 / € 135,000-160,000



305

305^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Blitz-Krieg", 1950. Signed Alechinsky III 50; signed, titled and dated on the supporting cardboard. Gouache on paper. Visible size 35 x 44 cm.

Exhibited: Kunstforeningen, Copenhagen 1968, cat. no. 2.

Provenance: Knud Langaa-Jensens collection, Fåborg, Denmark.

Provenance: "Knud Langaa-Jensens collection", Kunsthallen Kunstauktioner, auction 537, Copenhagen 2003, cat. no. 16, reproduced in colours p. 15 in the catalogue.

Provenance: Private collection, Denmark.

"It was CoBrA that made me come together as an artist. What CoBrA meant to me? It was just so natural to me. Back then, there was simply more freedom in Danish art than in the art of other countries. More poetry." (Quote by Alechinsky in "COBRA – fra hoved til hale" (COBRA – from head to tail), pp. 72-73. Copenhagen, 1971)

DKK 200,000 / € 27,000



306

306^{ARR}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Envie de ne plus écrire". Signed Dotremont 1975. Indian ink on paper. Sheet size 91 x 66 cm.

Provenance: Private collection, Belgium.

DKK 225,000–375,000 / € 30,000–50,500

307^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Figure composition. Signed Jorn 69. Gouache on paper. Visible size 30 x 46 cm.

Provenance: Private collection, The Netherlands.

DKK 75,000–100,000 / € 10,000–13,500



307

308^{ARR}**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Figure composition, c. 1969. Signed Appel. Oil on canvas. 81 x 54 cm.

Copy of a letter from Mr. Jan Segaar, Amtwerpen, September 2017, to follow this lot.

Provenance: Galleria Centro di Via Brera, Milan. Stamped on the reverse.

Provenance: Private collection, Denmark.

"I work spontaneously without my mind. With my mind I can easily alter an image and create a fine painting, add a little yellow or a little red. But making a fine painting is not what is most important to me. I want to express something spontaneous, something explosive – or something along this vein." (Karel Appel quoted from Virtus Schade: "COBRA – fra hoved til hale" (COBRA – from head to tail), Copenhagen 1971, p.p. 106-107.)

DKK 400,000 / € 53,500



308



309

309^{ARR}**SONJA FERLOV MANCOBA**

b. Copenhagen 1911, d. Paris 1984

"L'arche", c. 1964. Signed SFM, 3/6. Later cast. Patinated bronze. Cast at Fonderia Mariani, Pietrasanta, Italy. H. 61 cm. W. 42 cm. D. 39 cm.

Literature: "Sonja Ferlov Mancoba. Skulpturer/ Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum, Nordjyllands Kunstmuseum, 2003, cat. 59, reproduced p. 133.

DKK 250,000–300,000 / € 33,500–40,000

310^{ARR}**EJLER BILLE**

b. Odder 1910, d. Ørby 2004

Untitled, Haute de Cagnes 1947. Signed and dated on the reverse. Oil on canvas. 85 x 60 cm.

Exhibited: Anneberg 1968, cat. no. 4.

DKK 400,000–500,000 / € 53,500–67,000



310



311

311^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Fête d'Ensor". Signed Alechinsky VI 1963; signed, titled and dated on the reverse. Oil on canvas. 134 x 138 cm.

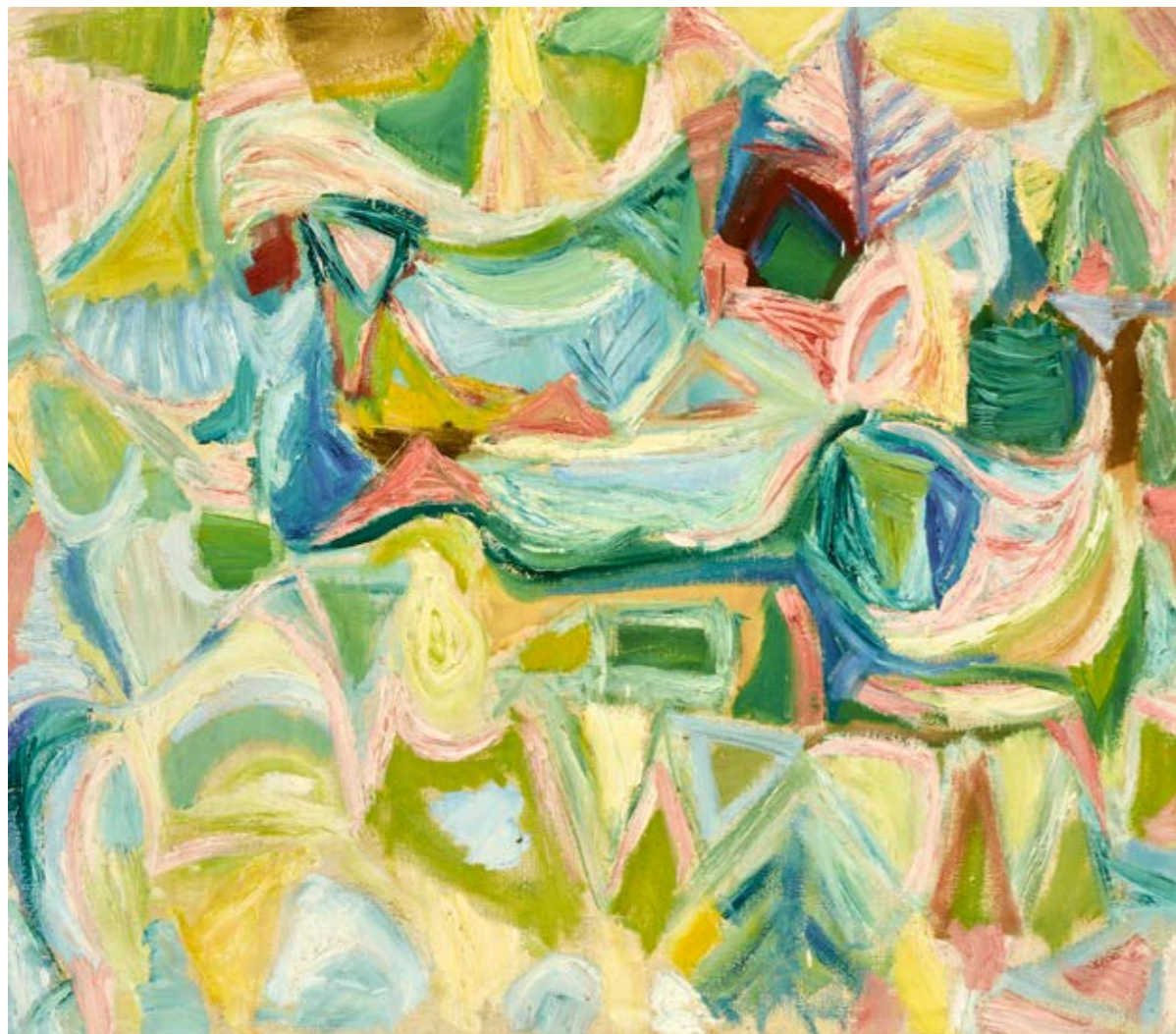
Literature: Jacques Putman: "Alechinsky", Fratelli Fabbri Editori, Milano 1967, reproduced p. 115.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark.

Pierre Alechinsky's early 1960s oeuvre includes an extensive series of works, all bearing the word "Fête" in their title. This painting is the young artist's homage to the old master James Ensor, the Belgian painter and printmaker. In the late 1900s, Ensor painted, among other things, grotesque and satirical masked figures, rendered in pure, luminous colours. In his 1963 work "Fête d'Ensor", Alechinsky has recreated some of Ensor's demons, but here they appear friendlier, gentler and quieter in nature – smiling almost. Indeed, Alechinsky's entire repertoire of masks and feather headdresses was deeply inspired by Belgian folk festivals.

DKK 1,500,000 / € 200,000



312

312^{ARR}**ERIK ORTVAD**

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

Untitled, 1943. Signed and dated on the reverse.

Oil on canvas. 70 x 80 cm.

Provenance: Private collection, Sweden.

DKK 60,000–80,000 / € 8,050–10,500



313

313^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Didaska. III", 1945. Signed Jorn 45; signed and dated on the reverse.
Oil on canvas. 43 x 31 cm.Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London 1968,
no. 380, reproduced p. 358.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000

314^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 56. Indian ink, watercolour, gouache and collage on paper. 48.5 x 69 cm.

Provenance: Galleria La Medusa, Rome.

Provenance: Private collection, Italy.

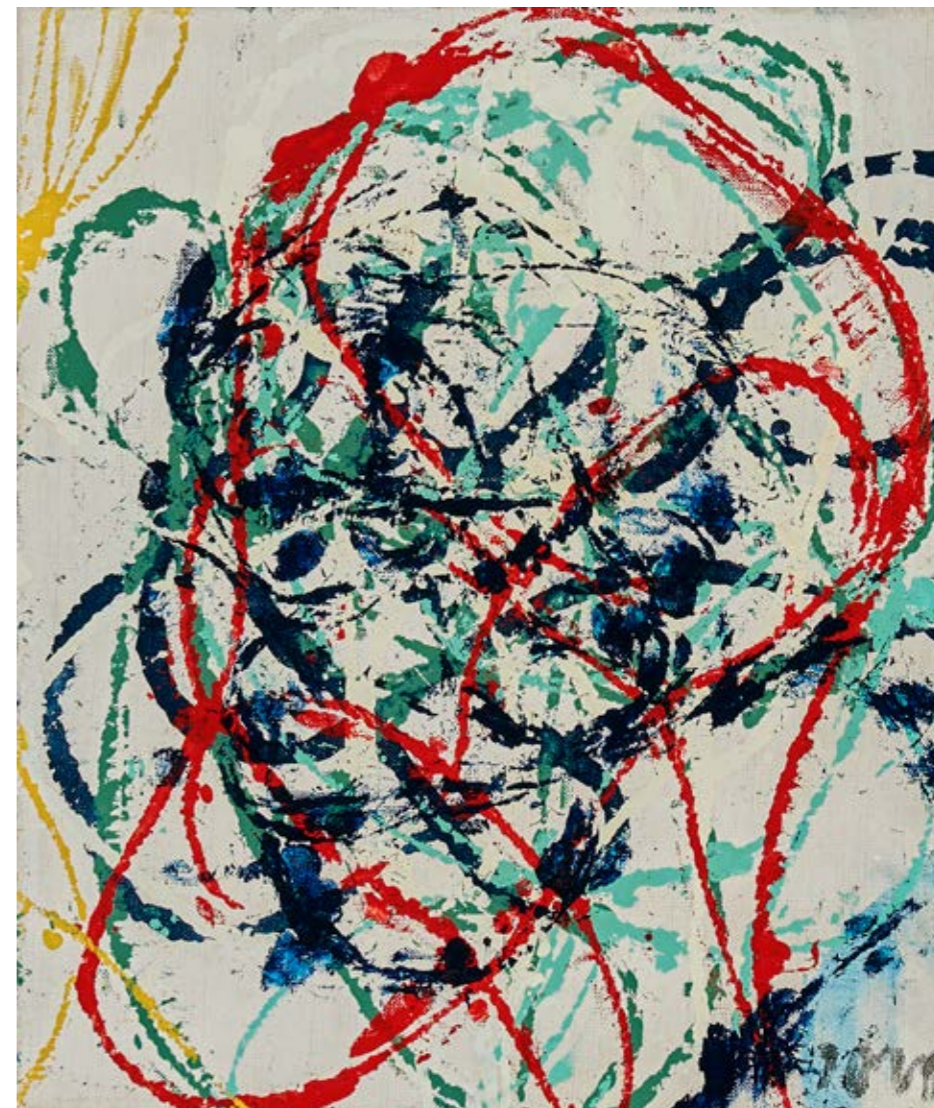
Provenance: Galerie Moderne, Silkeborg.

Provenance: Private collection, Belgium.

DKK 150,000 / € 20,000



314



315

315^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Allyslope", 1961. Signed Jorn; signed and dated on the reverse. Oil and lacquer paint on canvas. 27 x 22 cm.

Literature: Guy Atkins: "Asger Jorn: The crucial years 1954-1964", London 1977, no. 1372, reproduced p. 356.

Exhibited: "Asger Jorn - Luxury paintings", One-man exhibition with a catalogue preface by Lawrence Alloway, Arthur Tooth & Sons, London, England, 30 May - 24 June 1961, cat. no. 20 (label on the reverse).

Exhibited: "Arte e Contemplazione", Mixed exhibition. Catalogue prefaces by Paolo Marinotti and Carl Sandberg, Palazzo Grassi, Centro Internazionale delle Arti e del Costume, Venice, Italy, July - October 1961, cat. no. 7 (label on the reverse).

Provenance: Arthur Tooth & Sons, London.

Provenance: Galleria Marescalchi, Bologna.

Provenance: Private collection, Denmark.

DKK 200,000-250,000 / € 27,000-33,500



316

316^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, 1953. Signed Jorn. Tempera on board laid down on masonite.
100 x 138 cm.

*Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", reproduced p. 112.
Mentioned as "A splendid composition from 1953 in tempera".*

*Provenance: Herman Salling, Århus, Denmark. Executed by Jorn by special
order from Herman Salling.*

Provenance: Private collection, Germany.

Provenance: Private collection, Denmark.

DKK 1,500,000–2,000,000 / € 200,000–270,000



317

317^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Asger J. (indistinctly dated). Water-colour on paper. Sheet size 11 x 8 cm.

Provenance: Invoice from Henning Larsens Kunsthandel, Bredgade, Copenhagen, enclosed on the reverse.

Provenance: Private collection, Denmark. Presumably acquired by the current owner at Bukowski's, Stockholm in September 1990.

DKK 15,000–20,000 / € 2,000–2,700

318^{ARR}**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Composition in red, Cagnes 1947. Signed on the reverse E.J. 47. Oil on canvas. 92 x 70 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen 1980, no. 1947/16, reproduced p. 184.

Exhibited: Grønningen, Copenhagen 1948, cat. no. 56.

Exhibited: "Egill Jacobsen", Maison du Danemark, Paris 1962, cat. no. 20.

Exhibited: "Egill Jacobsen. Retrospective exhibition", Warszawa & Krakow 1965, cat. no. 24.

Exhibited: "Art Danois Contemporain", Brussels 1968, cat. no. 17.

Exhibited: "Egill Jacobsen", Louisiana Museum of Modern Art, Humlebæk, Denmark 1970-71, cat. no. 52.

Provenance: Private collection, Denmark.

Provenance: "COBRA 1948-1988", Kunsthallen Kunstauktioner, auction 367, Copenhagen 1988, cat. no. 28, reproduced full page in colours p. 37.

Provenance: Private collection, Denmark.

DKK 600,000 / € 80,500



318



Courtesy Galerie Jeanne Bucher, Paris.

319^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"L'irrationnel incliné" (Tilted unreason), 1970. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

Literature: Guy Atkins: "Asger Jorn. The final years 1965-1973", London 1980, no. 1904, reproduced fig. 21, Jorn in his studio in Colombes surrounded by paintings for the exhibition in 1970 at Galerie Jeanne Bucher, fig. 188 full page in colours p. 183, B/W p. 220 and on the dirt cover. Exhibited: "Asger Jorn: La luxure de l'esthésie", one-man exhibition of 18 recent oil paintings. Catalogue preface by Guy Marester, Galerie Jeanne Bucher, Paris December 1970-January 1971, cat. no. 17, reproduced in the catalogue.

Exhibited: "Asger Jorn: Recent paintings". One-man exhibition of recent paintings, collages, gouaches and acrylics. The catalogue preface "From an interview with the artist" is from *Le Monde Weekly*, Paris 10 February 1971. Chronology and short bibliography by Guy Atkins, Arthur Tooth & Sons, London 15 June - 10 July 1971, cat. no. 6.

Exhibited: "Asger Jorn". One-man retrospective exhibition. Catalogue texts Wieland Schmied, Werner Haftmann, Ursula Schmitt, Guy Atkins, Troels Andersen, Christian Dotremont, Kestner-Gesellschaft, Hanover 16 February - 18 March 1973, cat. no. 101, reproduced in the catalogue.

Exhibited: "ART 4/73". Vierte Internationale Kunstmesse, Basel 20 - 25 juni 1973.

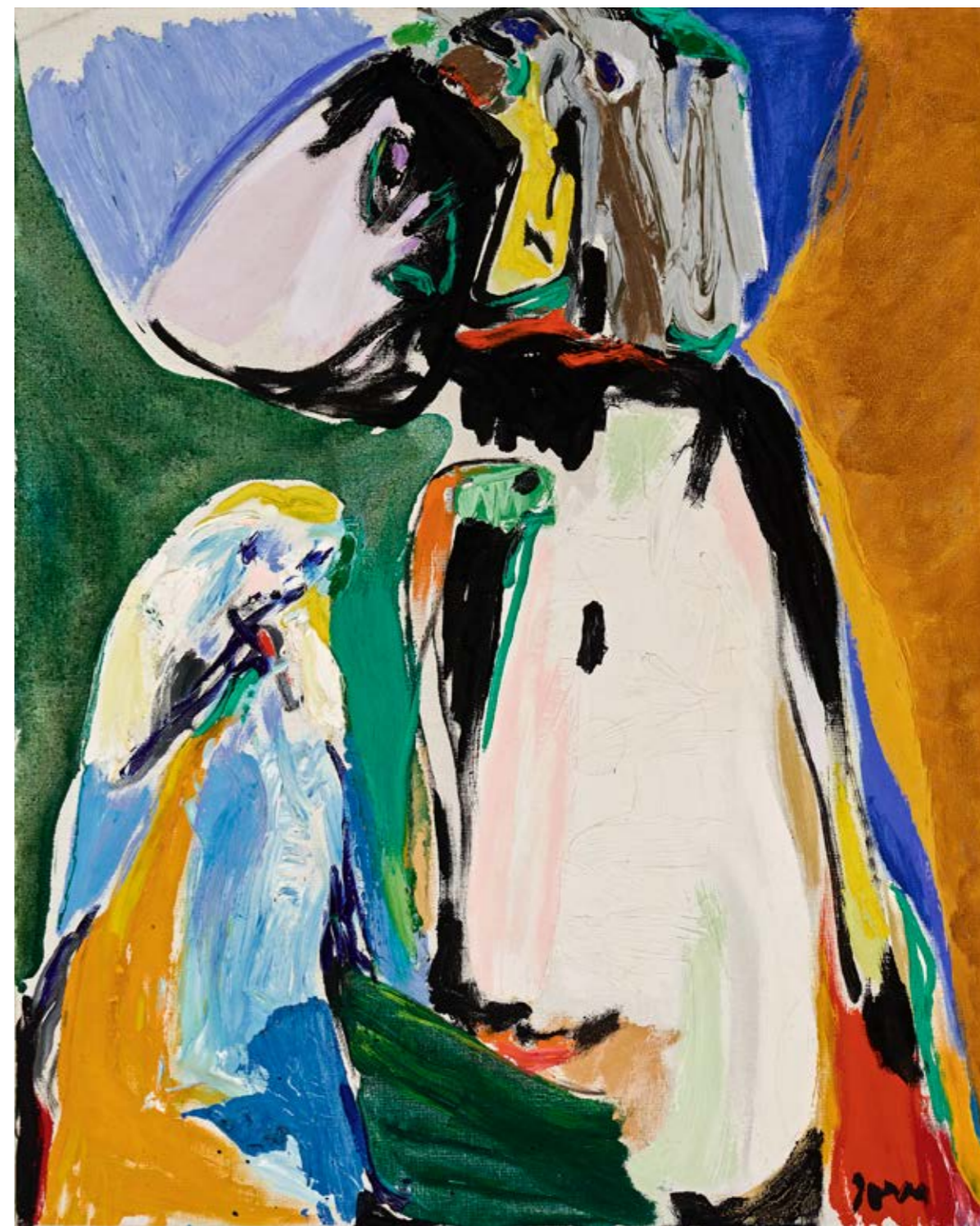
Exhibited: "Asger Jorn", The Salomon R. Guggenheim Museum, New York 1982, cat. no. 55, reproduced full page in colours p. 92.

Exhibited: "A Nordic view", curated by Erik Steffensen, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, 13 November 2004-22 January 2005.

Provenance: Nicholas Tooth, London.

Provenance: Private collection, Denmark.

The studio photograph taken in Colombes in 1970 shows Jorn surrounded by some of the canvases that were shortly to go on exhibition at Galerie Jeanne Bucher. This group of paintings constitutes one of the peak achievements of his artistic career. The exhibition in Paris was entitled, with a touch of Jorn's familiar self-irony, "The luxury of aestheticism (La luxure de l'esthésie).... In fact, the smallest painting at Galerie Jeanne Bucher, titled "L'irrationnel incliné" (Tilted unreason), was amongst the most successful" (quote from Guy Atkins: "Asger Jorn. The final years 1965-1973", London 1980, side 25-26) DKK 1,200,000 / € 160,000



319

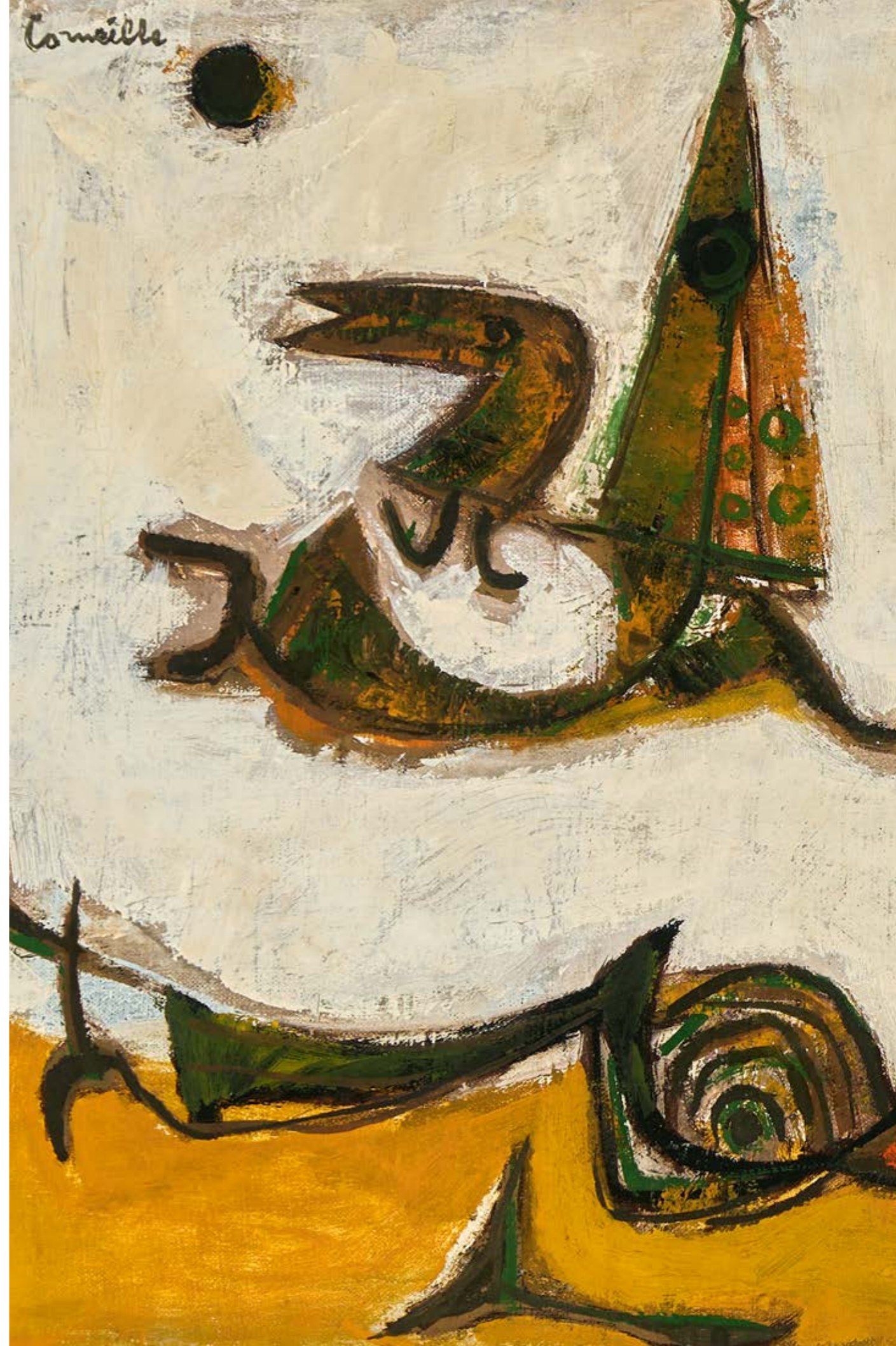
CORNEILLE "Dépouillement", 1949



The painting in the home of collector Ernest van Zuylen, Liège, Belgium.
Photo: Courtesy of Fondation Guillaume Corneille.



The painting in the exhibition at Stedelijk Museum, Amsterdam, 1949.
Photo: Courtesy of Fondation Guillaume Corneille.





320

320^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Dépouillement". Signed Corneille 49; signed, titled and dated on the reverse. Oil on canvas. 50 x 100 cm.

Exhibited: *Exposition internationale d'art expérimental, Stedelijk Museum, Amsterdam 3 - 28 November 1949 - Présentation de l'exposition: Aldo van Eyck.*

Provenance: *Collection Ernest van Zuylen, Liège, Belgium (label and ex-libris on the stretcher). Acquired directly from the artist.*

Provenance *Private collection, Denmark.*

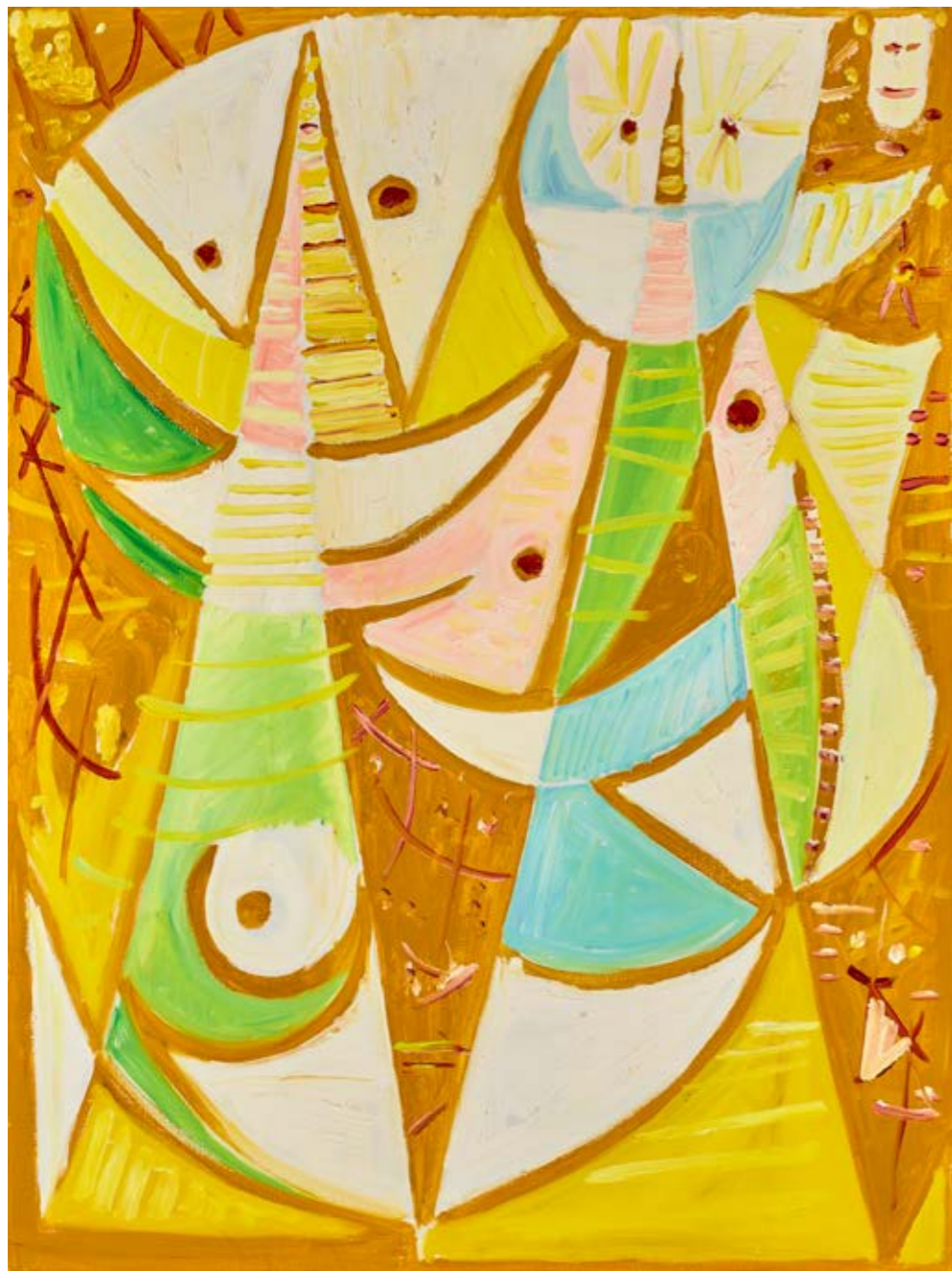
Born in Belgium to Dutch parents, Corneille (Cornelis Guillaume Van Beverloo) studies at the Academy of Fine Arts in Amsterdam from 1940-43, where he meets Karel Appel. He is later a co-founder of CoBrA, where, possessed of a poetic disposition, he also writes poems for the group's publications.

Despite the short life of the movement and countless internal conflicts, in a special moment of hope, a shared universe, inhabited by all manner of magical creatures and strange beings, is created. Birds in particular occupy a central place as a promise of the freedom

that is so essential after the war. They are potent, meaning-laden symbols – not just in our cultural circle – and appear in a sea of myths, religious depictions and stories. Birds evoke an immediate longing for distant horizons.

And a deep longing for elsewhere is in fact typical of Corneille, who lives as a nomad at various times of his life. His wanderlust and appetite for life take him far beyond Europe's borders. His first visit to North Africa in 1949 marks the beginning of extensive travels throughout the 1950s. Journeying through Africa, South America and other distant corners of the world, he finds himself entranced by the magnificent landscapes and vibrant wildlife, and is fascinated by the colours, scents, indigenous cultures and rich diversity of artistic expression.

Corneille's works bridge reality and imagination, weaving together lived experiences, emotions and sensations in an infinite imaginative space. The composition of "Dépouillement" evokes a piece of cave art or an old, historical painting, telling its complex tale through rich, intuitive brushwork. The subdued palette, dominated by green tones contrasting with burnt orange, sets the scene for multiple figures interacting on burning yellow desert sands beneath a distant black sun. DKK 1,200,000-1,500,000 / € 160,000-200,000



321



322

321^{ARR}**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Savanne" (Savannah), 1972. Signed, titled and dated on the reverse. Oil on canvas. 100 x 74 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen 1985, no. 1972/5.

Exhibited: "De Frie Kunstnere", Charlottenborg, Copenhagen 1972.

DKK 150,000-200,000 / € 20,000-27,000

322^{ARR}**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Oil on canvas. 38 x 55 cm.

Provenance: Private collection, Germany.

DKK 250,000-300,000 / € 33,500-40,000

323^{ARR}**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Mor og barn" (Mother and child), 1949. Unsigned. Oak wood. H. 54 cm.

Literature: Henning Jørgensen: *Catalogue raisonné in "Billedhuggeren Erik Thommesen. The sculptor"*, Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, no. 118.

Provenance: Architect Finn Juhl.

Provenance: The architects Ina & Steen Østergaard.

Provenance: Private collection, Denmark.

DKK 200,000–225,000 / € 27,000–30,000



323

324^{ARR}**PIERRE ALECHINSKY**

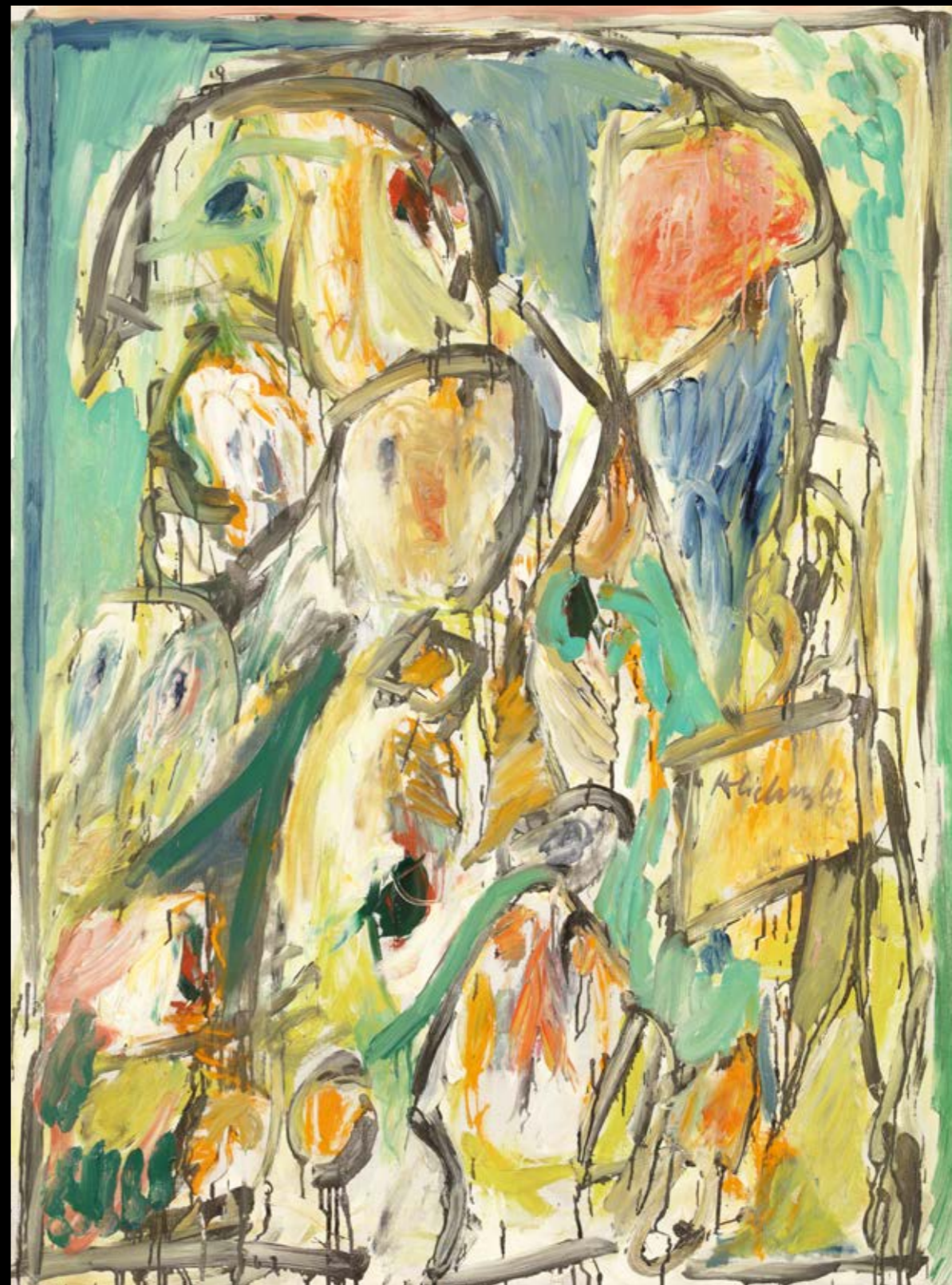
b. Bruxelles 1927

"La dérouté", XI 1962. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

Exhibited: "CoBrA 60th Anniversary", Galleria MOdenArte via Toscanini, Modena, Italy 1 December 2008 - 14 February 2009.

Provenance: Private collection, The Netherlands.

DKK 1,000,000–1,200,000 / € 135,000–160,000



324

325^{ARR}**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Himmelvejen" (Celestial Path), 1988. Signed, titled and dated on the reverse. Oil on canvas. 206 x 290 cm.

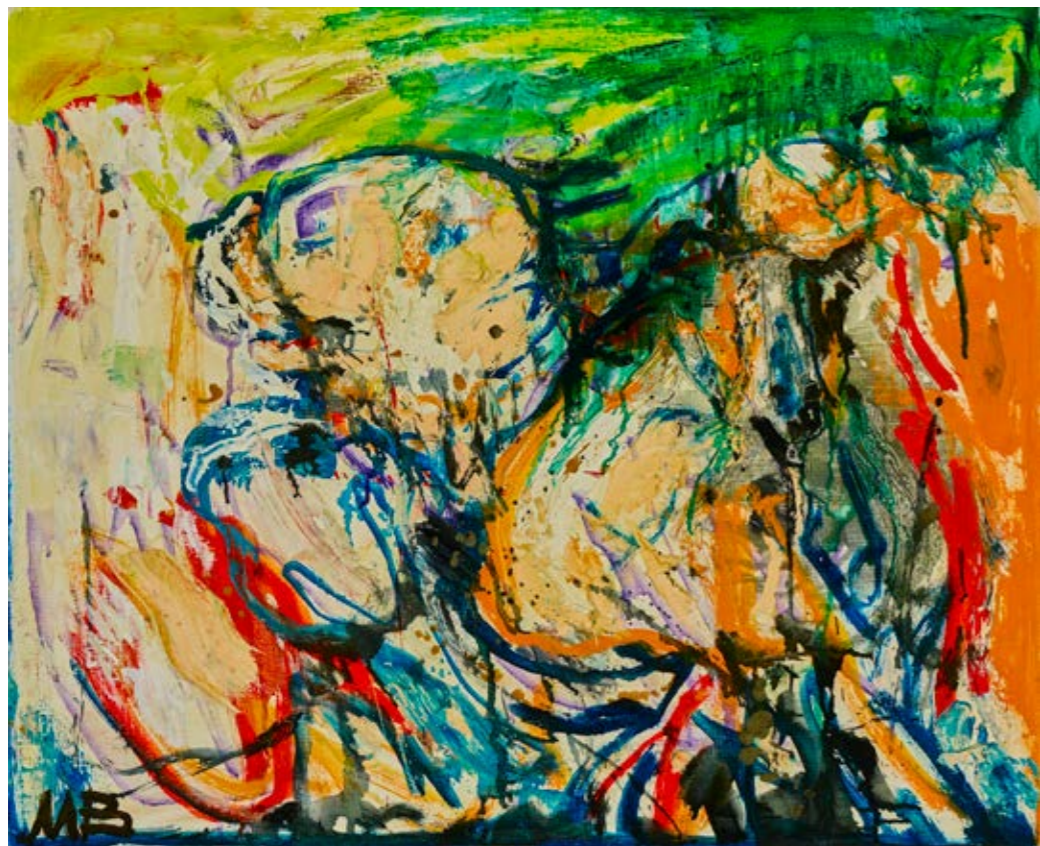
Exhibited: Cobra Museum – Museum of Modern Art, Amstelveen, The Netherlands, 2006.

Provenance: Gallery Delaive, Amsterdam.

Provenance: Private collection, Denmark.

DKK 750,000 / € 100,000

325



326

326^{ARR}**MOGENS BALLE**

b. Copenhagen 1921, d. Asmindrup 1988

Untitled, 1974-75. Signed MB. Oil on canvas. 50 x 61 cm.

Literature: Henning Smidth no. 1974-073.

DKK 30,000 / € 4,000



327

327^{ARR}**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Eva and the apple II", Molesmes 1986. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

Provenance: "Cobra", Kunsthallen Kunstauktioner, auction 488, Copenhagen 1998, cat. no. 207, reproduced in colours p. 160.

DKK 125,000-150,000 / € 17,000-20,000



Detail

328^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Les inondés" (The flooded), 1959. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 97 x 130 cm.

Photo certificate signed by Pierre Alechinsky le 25.02.2004 to follow this lot.

Exhibited: "Kunstkring. Alechinsky, peintures; Reinhoud sculptures", Rotterdam, 31 March - 30 April 1961.

Exhibited: "Alechinsky+Reinoud", Stedelijk Museum, Amsterdam, 26 May - 26 June 1961, cat. no. 24.

Provenance: Galerie Ariel, Paris.

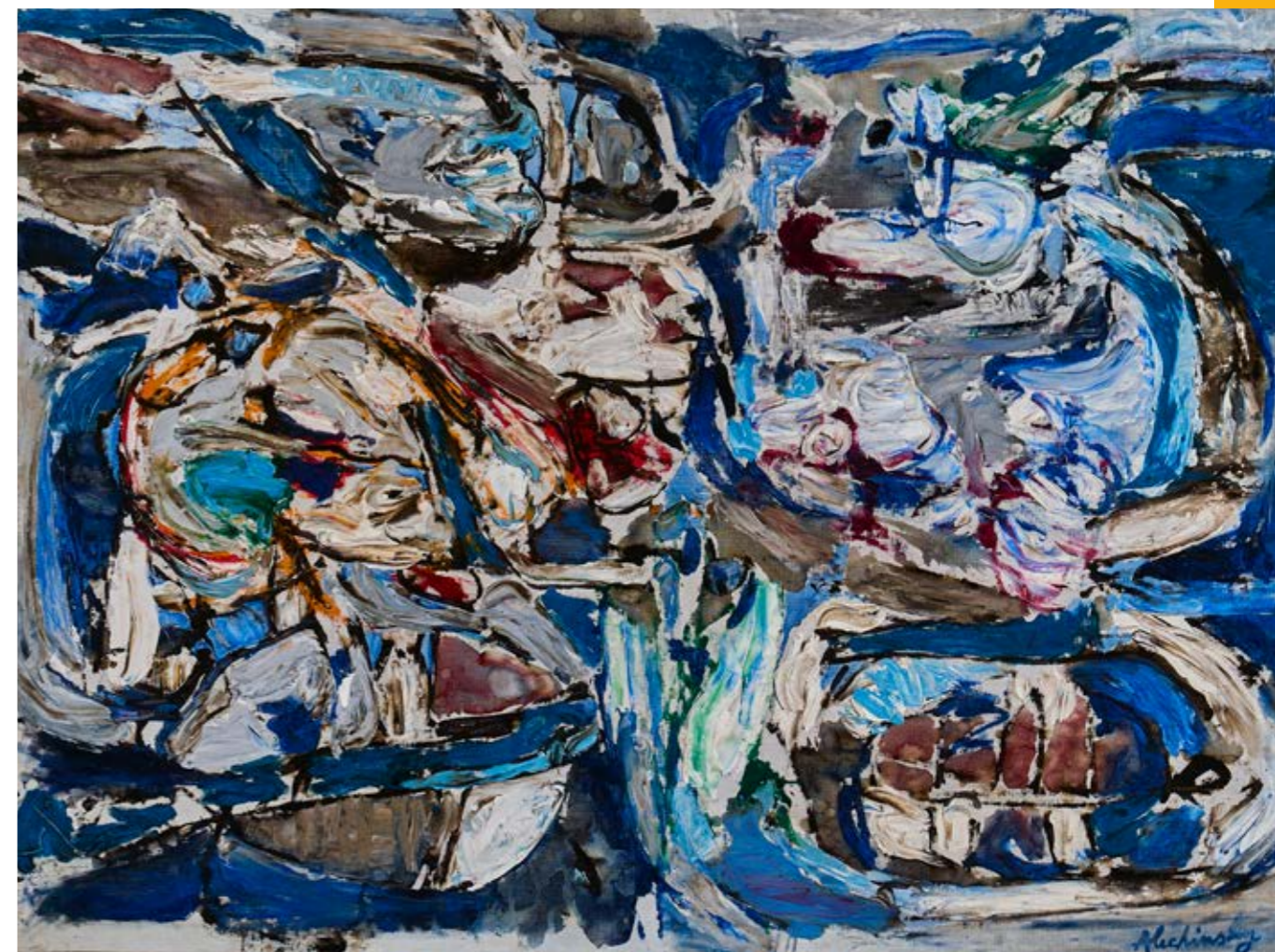
Provenance: Galerie de France, Paris.

Proveniens: Galleria Muciaccia, Rome.

Provenance: Private collection, Denmark.

More than 75 years ago, a small group of like-minded artists gathers in a café and formulates the ideas that will later form the foundation of CoBrA. Although the movement has a relatively short lifespan, its artistic creations still resonate today, and the hope of creating a community through art—to rebuild and bring people together in the aftermath of a devastating war—remains, unfortunately, more relevant than ever.

As the youngest artist in the movement, Pierre Alechinsky is not present at CoBrA's inception, but he draws inspiration from the visions shared by his older colleagues. He dedicates himself to collaborative projects, exhibition organization, and the CoBrA journal, with his own artistic production temporarily taking a backseat.



328

Today, Alechinsky is recognized as one of the most significant living artists. Drawing on his background in typography, he is known for his narrative and poetic pictorial friezes, which often encircle his works and offer commentary on their meaning. His art combines elements of East Asian culture, calligraphy, and comic book aesthetics, uniting Tachist abstraction with spontaneous expression.

Later in his career Alechinsky works almost exclusively with paper. However, in the late 1950s and early 1960s, he creates a number of impressive works, several of which focus on water as a central theme. In one such work, the title *Les inondés* (The Flooded) evokes the infinite power of water—both life-giving and destructive. Abstract and figurative elements merge as the water becomes tangible through thick, undulating brushstrokes. Unsurprisingly, blue dominates this vibrant palette—sea green, lavender, cinnabar, beige, burgundy, and white—with a force so powerful that it seems to threaten bursting beyond the frame. The eye moves restlessly across the canvas, searching for familiar forms. Are we glimpsing tiny creatures being swept up in the swirling current? DKK 2,000,000–2,300,000 / € 270,000–310,000



329

329^{ARR}**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Kat med gudinde" (Cat with goddess). Signed Heerup 84. Oil on board. 86 x 83 cm.

Provenance: FIAC, Paris 1992.

Provenance: Christie's, Amsterdam 31 May 1994, cat. no. 439.

Provenance: Private collection, The Netherlands.

DKK 40,000–50,000 / € 5,350–6,700

330^{ARR}**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"Le nouvel envol de l'oiseau" (The new flight of the bird). Signed Corneille 20-3-70; signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, Copenhagen 1998, cat. no. 145.

Provenance: Robinsons Art Gallery, Knokke, Belgium.

Provenance: Private collection, Italy.

Provenance: Private collection, The Netherlands.

DKK 225,000–375,000 / € 30,000–50,500



330

331 ^{ARR}**REINHOUD D'HAESE**

b. Geraadsbergen 1928, d. Paris 2007

"Chevalier migrateur" (Migratory knight), 1986. Photo certificate signed by Reinhoud to follow this lot. Pewter. Mounted on a stone base. Titled underneath. 40.5 x 22 x 26 cm.

Literature: "Reinhoud. Catalogue raisonné. Tome 3 / Sculptures 1982-1987", Gallimard Paris 2008, no. 1253, reproduced p. 188.

Provenance: Siwert Bergström, Malmö.

DKK 40,000–50,000 / € 5,350–6,700



331



332

332 ^{ARR}**PIERRE ALECHINSKY**

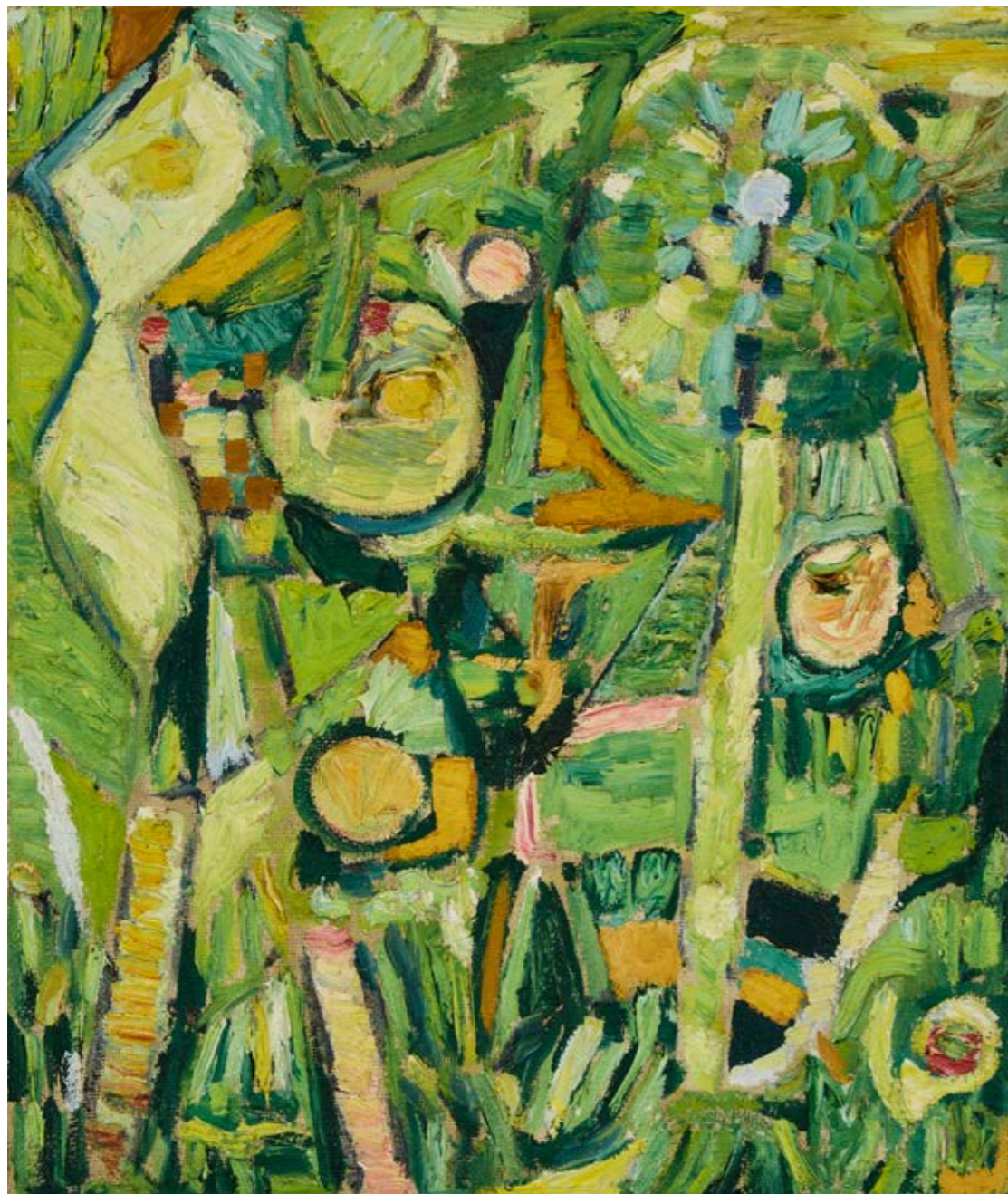
b. Bruxelles 1927

"Sur le terrain" (On the ground), 2010. Signed Alechinsky; signed, titled and dated on the stretcher.. Tempera and indian ink on paper laid down on canvas. 75 x 106 cm.

Provenance: Galerie Lelong, Paris. Inventory number: W15839.

Provenance: Private collection, Belgium.

DKK 375,000–450,000 / € 50,500–60,500



333

333^{ARR}**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Composition in green, 1946. Signed and dated on the reverse. Oil on canvas. 77 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen 1980, no. 1946/5, reproduced p. 180.

Provenance: The family of the artist.

DKK 150,000-200,000 / € 20,000-27,000

334^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

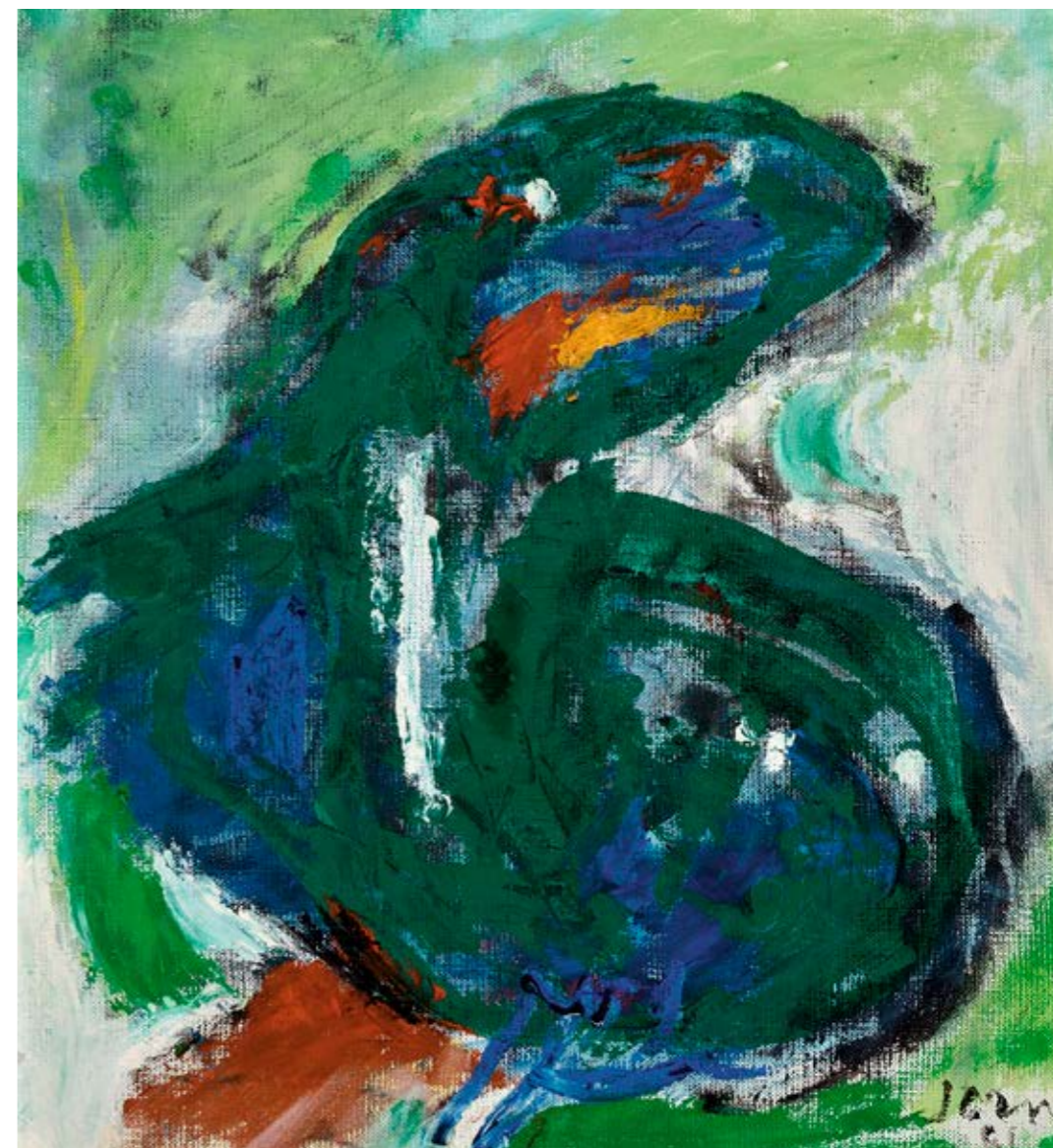
Untitled. Signed Jorn 61. Oil on canvas. 41 x 33 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London 1977, no. 1407, reproduced p. 360.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark.

DKK 200,000-250,000 / € 27,000-33,500



334

335^{ARR}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Landskab" (Landscape), 1982. Signed, titled and dated on the reverse. Oil on canvas. 42 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3. Paintings 1980-1999", Copenhagen 2011, reproduced p. 69.

Provenance: Doctor Nüchel Petersen, Copenhagen. Acquired directly from the artist.

Provenance: Bruun Rasmussen Auctioneers, auction 846, Copenhagen 4 March 2014, cat. no. 667.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 75,000-100,000 / € 10,000-13,500



335

336^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

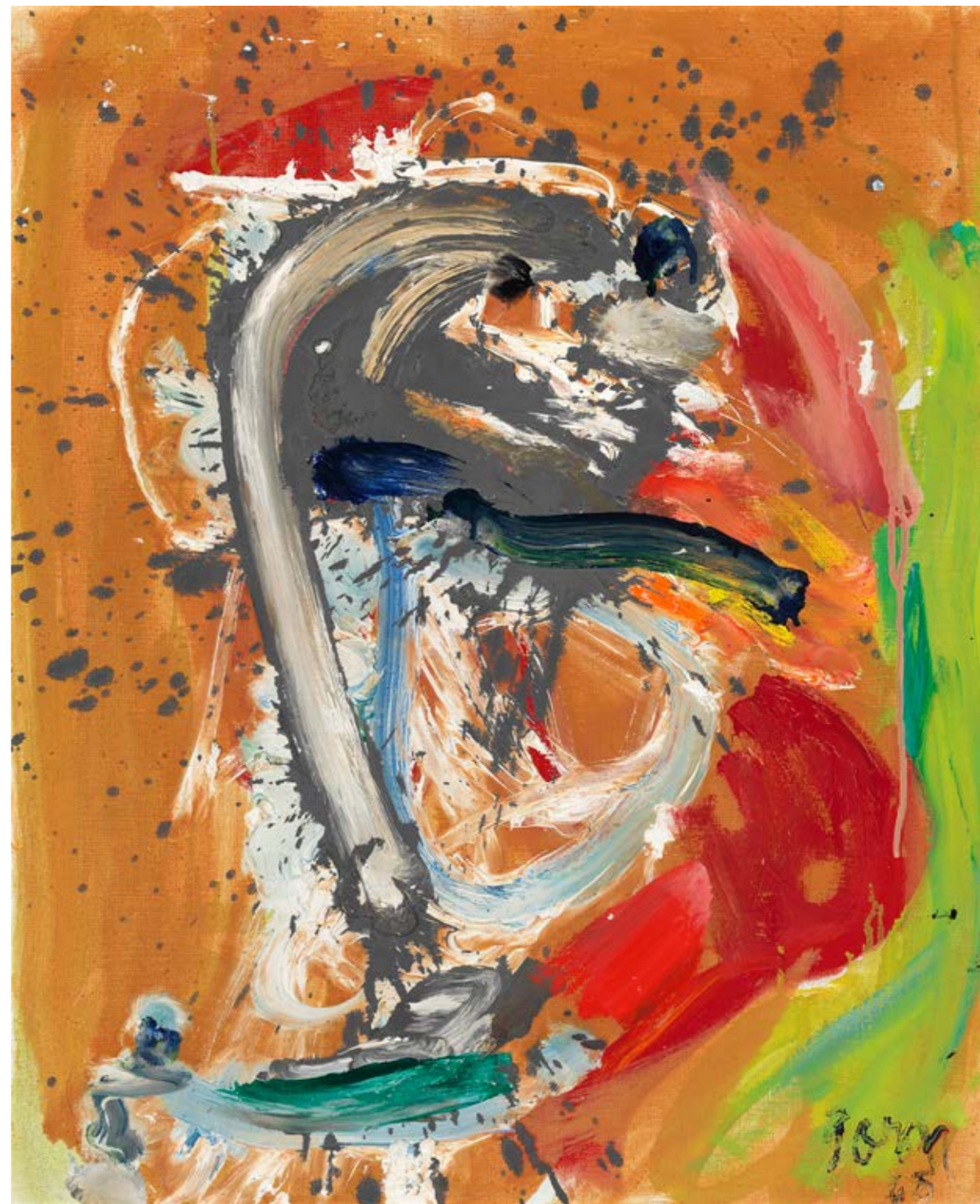
"Miss Stake", 1965. Signed Jorn 65; signed, titled and dated on the reverse. Oil on canvas. 61 x 50 cm.

Literature: Guy Atkins: "Asger Jorn. The Final Years 1965-1973", London 1980, no. 1647, reproduced p. 194.

Exhibited: "Asger Jorn", one-man exhibition. Catalogue preface by Per Hovdenakk, Bergen Kunstforening, 10 - 26 September, Trondhjem Kunstforening 9-27 October and Kunstnernes Hus, Oslo, 13 November-5 December, Norway 1965, cat. no. 51.

Exhibited: "Asger Jorn", one-man exhibition. Catalogue preface by Carl-Erik Hammerén, Eje Högestätt and Virtus Schade, Konstforening, Konsthallen, Göteborg and Lunds Konsthall, February-March, 1966, cat. no. 48.

Provenance: Private collection, Denmark. DKK 1,000,000-1,200,000 / € 135,000-160,000



336



337

337^{ARR}
ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Figures in landscape", 1972, No. 483. Signed Rooskens 72; signed and titled on the reverse. Oil on canvas. 81 x 65 cm.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above in 1972.

DKK 75,000–100,000 / € 10,000–13,500

338^{ARR}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Stående figur og fugle" (Standing figure and birds), Molesmes 1991. Signed, titled and dated on the reverse. Oil on canvas. 205 x 159 cm.

DKK 500,000–600,000 / € 67,000–80,500



338



340



339

339^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Untitled. Signed Heerup 1978. Oil on plywood. 41 x 110 cm.
DKK 50,000–60,000 / € 6,700–8,050

340^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Kosmos". Signed Heerup 1976. Oil on board. 116 x 232 cm.
DKK 60,000–80,000 / € 8,050–10,500



341

341^{ARR}**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Mask, 1984. Signed and dated on the reverse. Oil on canvas. 46 x 38 cm. DKK 60,000 / € 8,050



342

342^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"La fête de l'impopulaire" (The party of the unpopular), 1963. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 61 x 50 cm.

Literature: This work is registered under number 685 in the artist's Catalogue Raisonné in preparation.

Provenance: Galerie Birch, Copenhagen.

Provenance: Galerie Darell, Copenhagen.

Provenance: Private collection, Denmark.

DKK 250,000–400,000 / € 33,500–53,500



343

343^{ARR}**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Mand" (Man). Signed Erik 1950. Oak wood.
136 x 22 x 15 cm.

Literature: Henning Jørgensen: Catalogue raisonné in "Billedhuggeren Erik Thommesen. The sculptor", Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, no. 126.

Literature: Jens Olesen: "Cobra - My Passion", Sao Paulo, Brazil 1999, reproduced p. 379.

Exhibited: "CoBrA - My life. Jens Olesen Collection", Museum Jorn, Silkeborg and Cobra Museum of Modern Art, Amstelveen, The Netherlands, March - August 2013, cat. no. 141, reproduced p. 111.

Provenance: Jens Olesen's collection, Copenhagen, Denmark and Sao Paulo, Brazil.

DKK 250,000-300,000 / € 33,500-40,000

344^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, 1943. Signed Asger J 43; signed and dated on the reverse. Oil on canvas. 75 x 100 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London 1968, no. 312, reproduced p. 352.

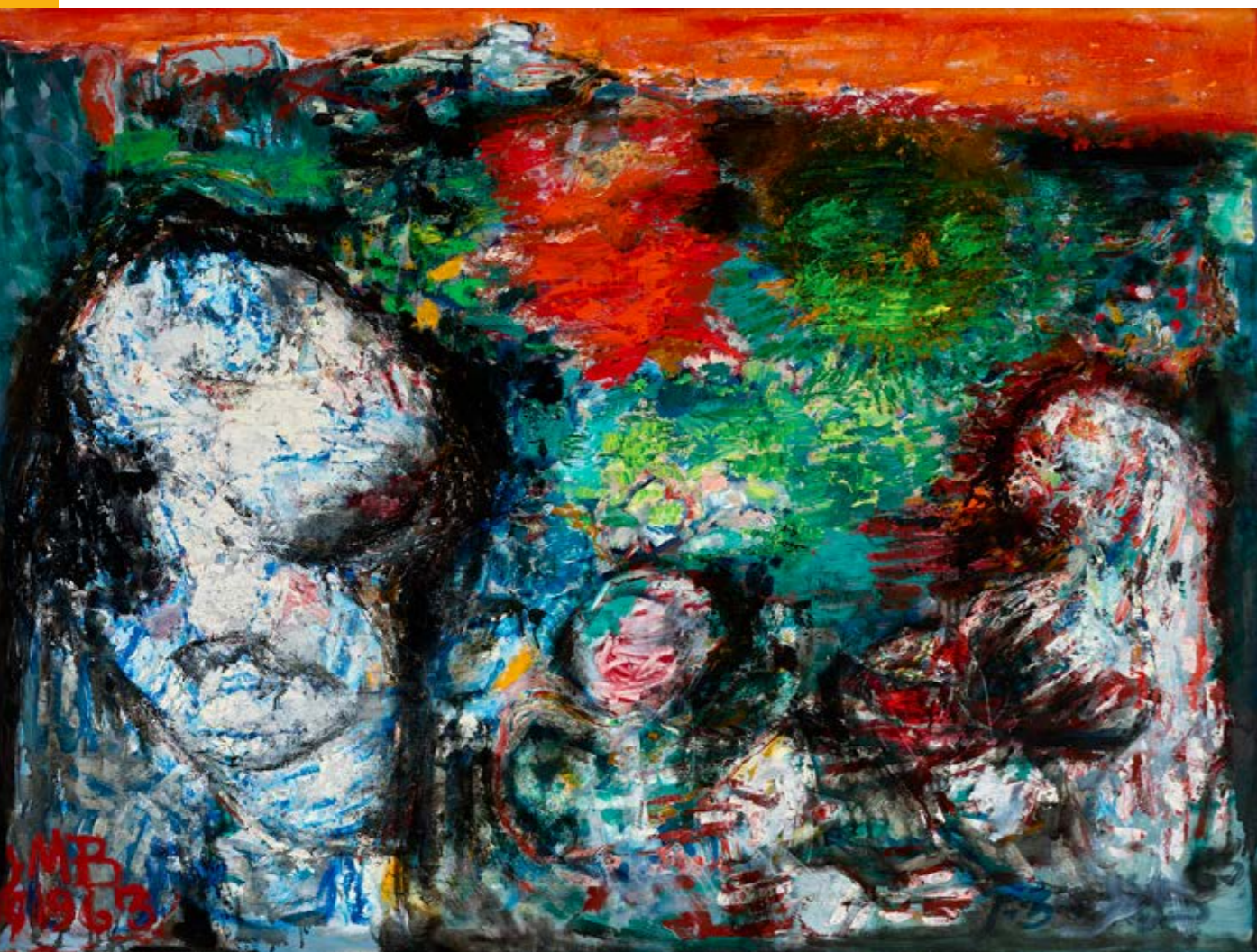
Provenance: Jacob Paludan, Birkerød, Denmark.

Provenance: Private collection, Denmark.

DKK 1,000,000 / € 135,000



344



345

345^{ARR}
MOGENS BALLE

b. Copenhagen 1921, d. Asmindrup 1988

"Red Wedding". Signed MB 1963. Oil on canvas.
97 x 130 cm.

Literature: Henning Smidth no. 1963-015.

*Exhibited: Lefebre Gallery, New York, USA 1964 (label
on the stretcher).*

Provenance: Private collection, Denmark.

DKK 50,000-60,000 / € 6,700-8,050



346

346^{ARR}
THEO WOLVECAMP

b. Hengelo 1925, d. 1992

Untitled. Signed on the reverse Wolvecamp. Oil on
canvas. 50 x 40 cm.

Provenance: Private collection, Denmark.

DKK 40,000-50,000 / € 5,350-6,700



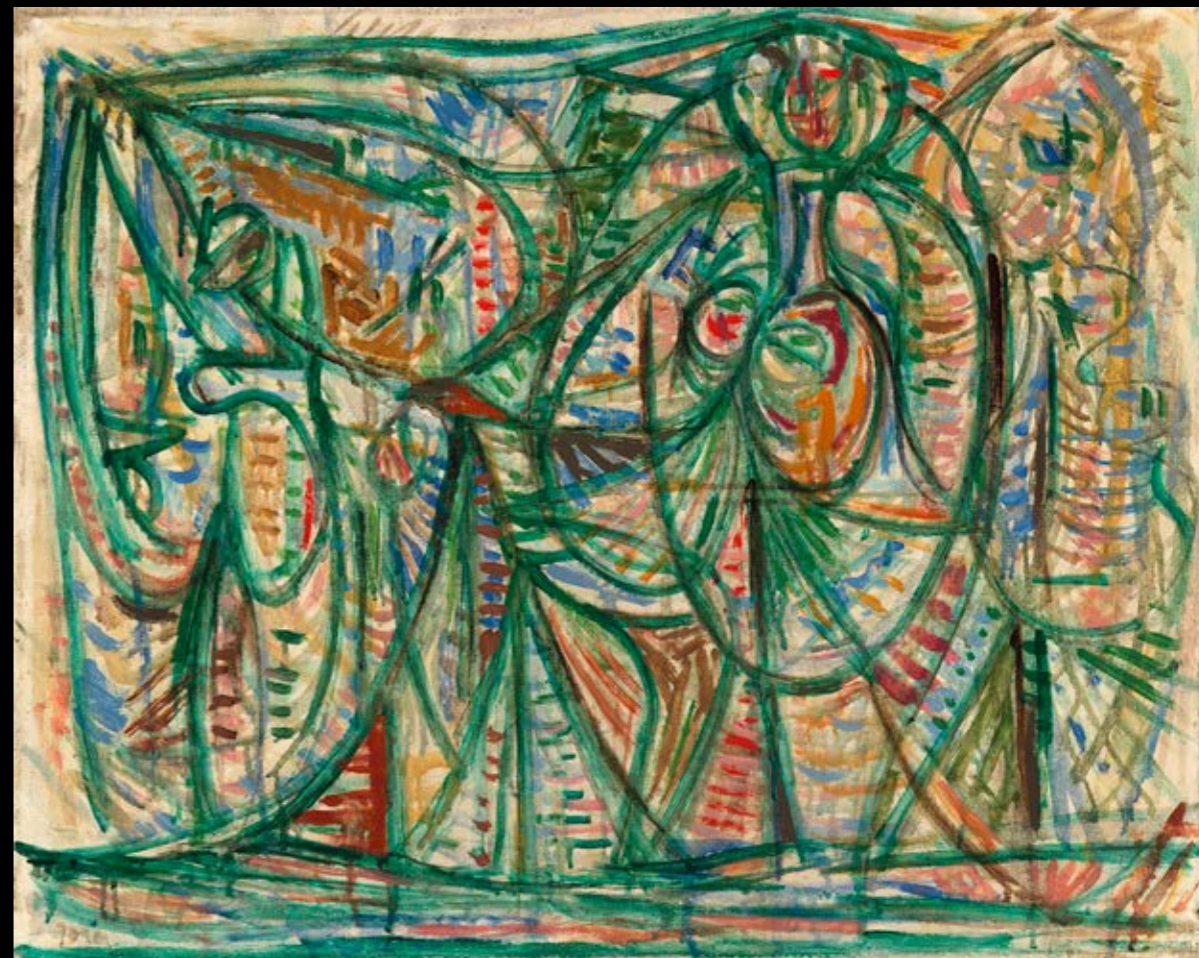
347

347^{ARR}**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"Terre africaine". Signed Corneille 58; signed, titled and dated on the reverse. Oil on canvas laid down on cardboard. 17 x 22 cm.

DKK 60,000–75,000 / € 8,050–10,000



348

348^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, Hjørnø, 1948. Signed Jorn. Oil on canvas. 50 x 61 cm.

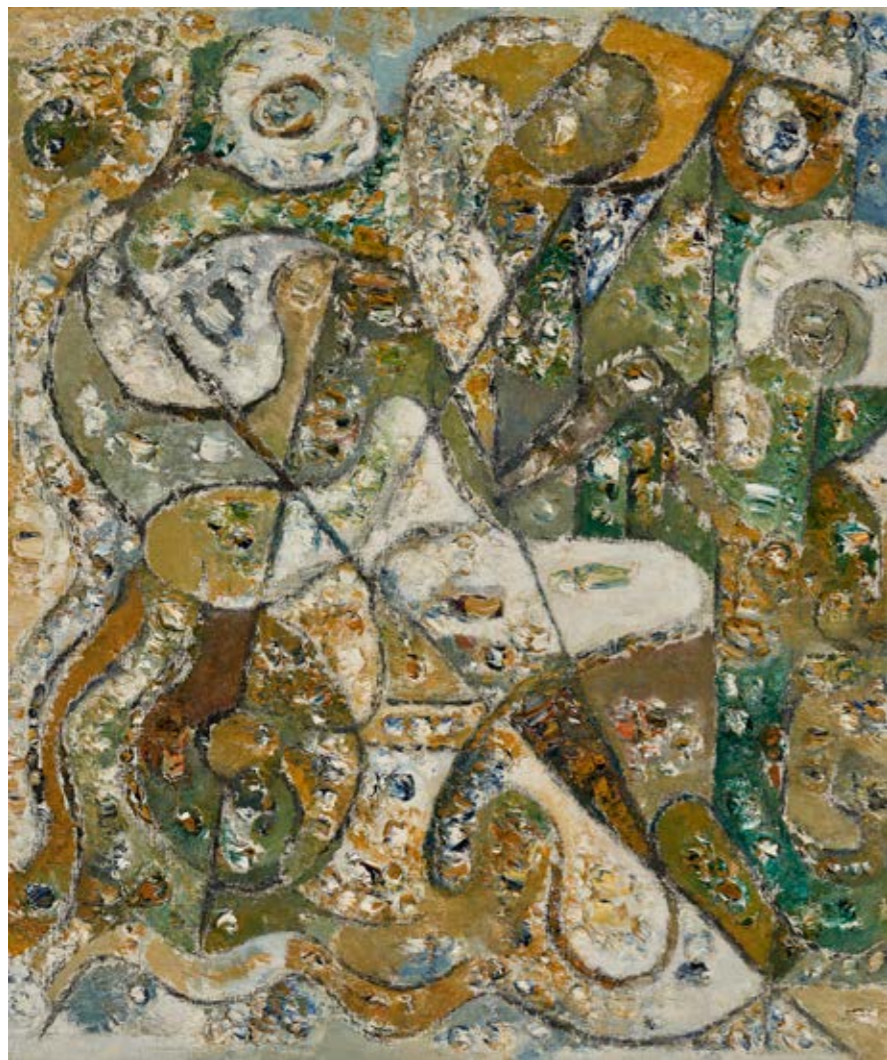
Literature: Guy Atkins: "Jorn in Scandinavia 1930–1953", London 1968, no. 577, reproduced p. 380.

Provenance: Børge Munch Nielsen, Copenhagen.

Provenance: Private collection, Denmark.

Jorn spent the summer of 1948 together with some of his fellow artists, including Ejler Bille and Egill Jacobsen, on the small island of Hjørnø in Horsens Fjord. However, much of the visual content that absorbed him came from his trip to Djerba in Tunisia, from which he had just returned. With his light and immediate expression, several of the figure compositions from this period manifest a restless energy that demonstrates the potent creative field in which Jorn found himself – not just in relation to his own artistic maturation, but also as one of the key international figures in the establishment of CoBrA.

DKK 475,000–575,000 / € 63,500–77,000



349

349^{ARR}
EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Okker-blaat-hvidt-grønt" (Ocher-blue-white-green), Vejby Strand 1964. Signed, titled and dated on the reverse. Oil on canvas. 59 x 51 cm. DKK 50,000–60,000 / € 6,700–8,050



350

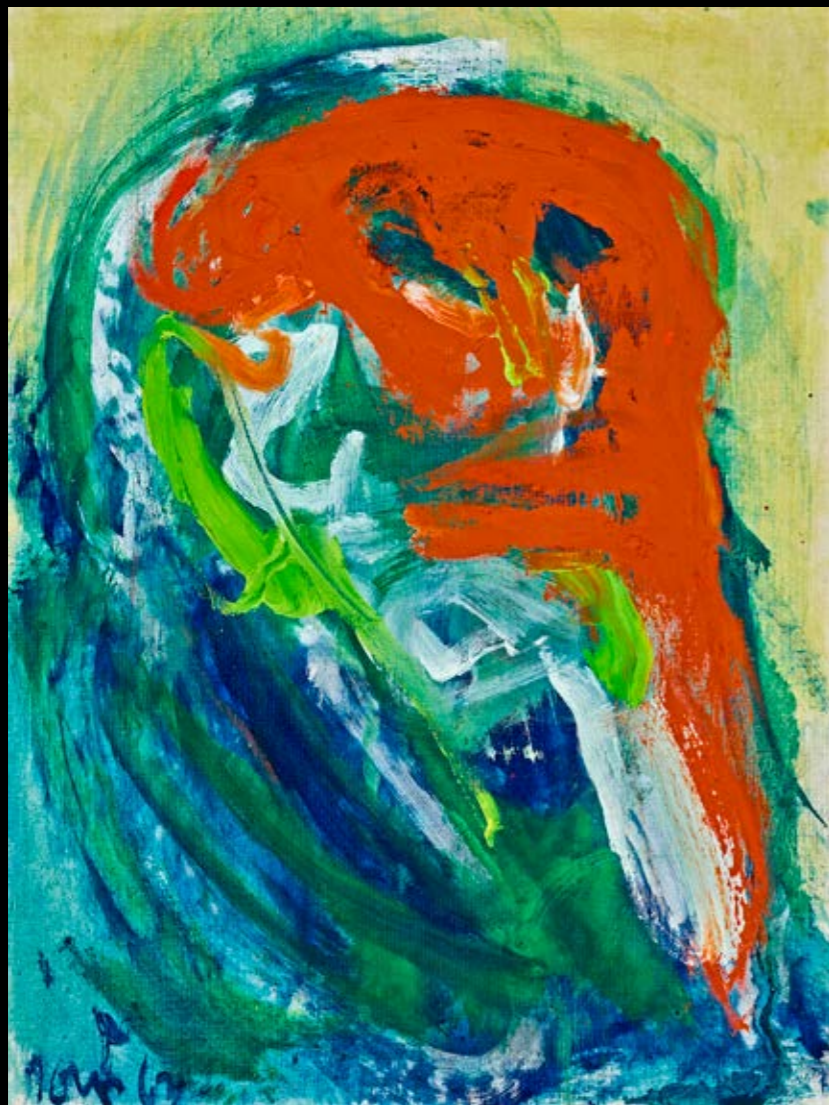
350^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1959. Signed Appel 59. Gouache and watercolour on paper laid down on canvas. 49 x 63 cm.

Provenance: Private collection, Belgium.

DKK 300,000–375,000 / € 40,000–50,500



351

351^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Testarossa". Signed Jorn 63; signed and dated on the reverse. Asger J. Oil on canvas. 51 x 39 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London 1977, no. 1553, reproduced p. 374. DKK 300,000 / € 40,000

352^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Red Smile", 1964. Signed Appel; titled on the stretcher. Oil on canvas. 100 x 81 cm.

Exhibited: "Karel Appel-Udstillingen", Charlottenborg, Copenhagen, 11-26 December 1965, cat. no. 81.

Exhibited: Kunstforeningen, Copenhagen 1971, cat. no. 11.

Provenance: Private collection, Denmark.

DKK 1,000,000-1,200,000 / € 135,000-160,000



352

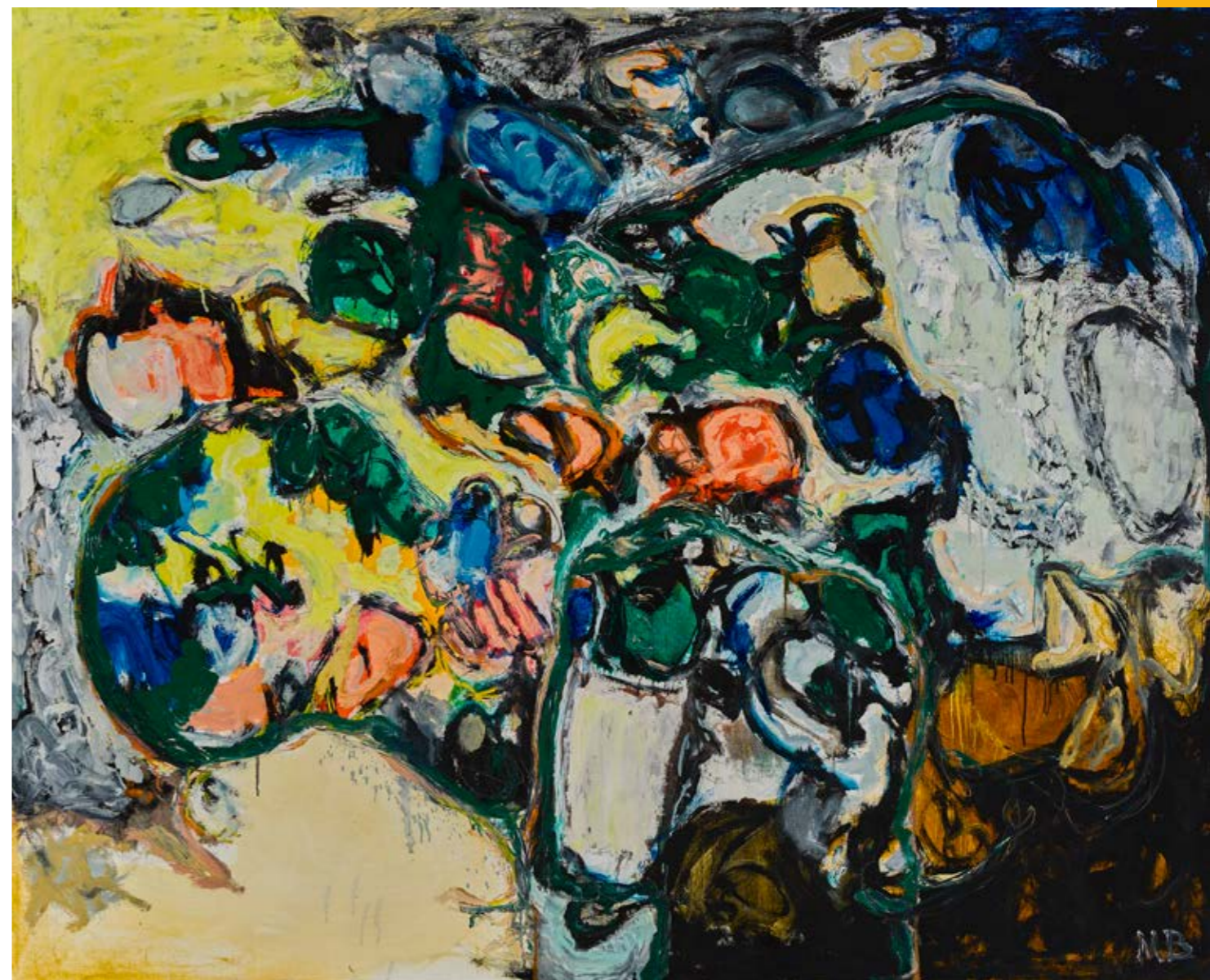
353^{ARR}**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Mask painting, c. 1962. Unsigned. Oil on canvas. 66 x 46 cm.
 Provenance: Kunsternes Kunsthandel, Copenhagen (stamped on the reverse).
 DKK 100,000 / € 13,500



353



354

354^{ARR}**MOGENS BALLE**

b. Copenhagen 1921, d. Asminderup 1988

"Dæmoner i elfbensort" (Demons in ivory black), 1976. Signed MB; signed and dated on the reverse. Oil on canvas. 130 x 162 cm.

Literature: Henning Smidth no. 1976-006.

Exhibited: "Mogens Balle", Court Gallery, Copenhagen 1976, cat. no. 1.

DKK 125,000 / € 17,000



355

355^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1975. Signed Appel 75. Acrylic on paper laid down on canvas. 56 x 77 cm.

Provenance: Private collection, Norway.

DKK 75,000 / € 10,000



356

356^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Le Pyjama rayé" (The striped pyjamas), 1986. Signed Corneille 86; signed, titled and dated on the reverse. Acrylic on canvas. 50 x 70 cm.

Provenance: Private collection, Germany.

DKK 80,000–100,000 / € 10,500–13,500

357^{ARR}**REINHOUD D'HAESE**

b. Geraadsbergen 1928, d. Paris 2007

357

"L'ebouissant éclat du recommencement"

(The dazzling brilliance of the beginning again),

1993. Copper. 153 x 90 x 86 cm.

*Literature: "Reinhoud. Catalogue raisonné. Tome 5 / Sculptures 1993-2000",**Gallimard 2012, no. 2047, reproduced fullpage in colours p. 71.**Exhibited: "Reinhoud"- recente werken-oeuvres récentes, 1991-1997, Guy Pieters Gallery, De Latemse Galerij,**Sint-Martens-Latem, 1998, Belgium, reproduced in colours on the invitation.**Exhibited: Galerie Ariel, Grand Palais, Paris.**Exhibited: "Reinhoud", Galerie Van der Planken, Antwerpen, 1998, Belgium.**Exhibited: "Reinhoud 50 jaar beelden", Cobra Museum voor Moderne Kunst, Amstelveen, 2001.**Exhibited: "Reinhoud", Chateau du Lac, Genval, 2001, Belgium, reproduced in colours on the invitation.**Exhibited: "Reinhoud", Påske udstilling, Galerie Moderne, Silkeborg, 2005, reproduced in colours on the front cover of the exhibition catalogue.**Exhibited: "Meeting Place Cobra", with Reinhoud d'Haese & Carl-Henning Pedersen, Carl-Henning & Else Alfelt Museum, Herning, Denmark 2010.**Exhibited: Galerie Moderne, Silkeborg, 2023.*

DKK 75,000-100,000 / € 10,000-13,500



358

358^{ARR}**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Non coupable" (Not guilty). Signed Alechinsky 1992; signed, titled and dated on the reverse.

Acrylic on paper laid down on canvas. 136 x 75 cm.

*Provenance: Andre Emmerich Gallery Inc., New York.**Provenance: Private collection, Belgium.*

DKK 375,000-450,000 / € 50,500-60,500



359

359^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figures. Signed K. Appel 49. Indian ink on paper.
 Sheet size 25 x 19 cm.

Provenance: Private collection, Denmark.

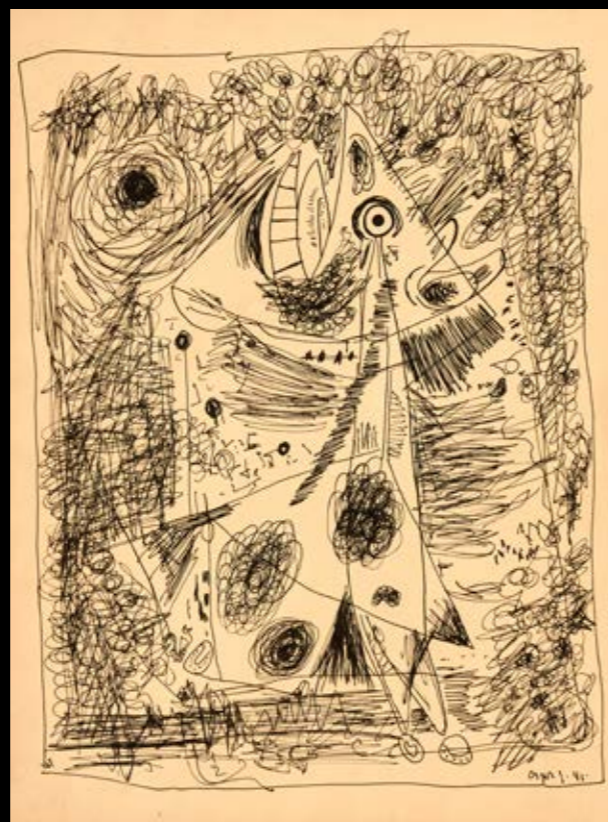
DKK 30,000–40,000 / € 4,000–5,350

360^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Asger J. 41. Indian ink on paper. 38 x 28 cm.

DKK 30,000–40,000 / € 4,000–5,350



360



361

361^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Jardin" (The garden), 1951. Signed Corneille 51; signed, titled and dated on the reverse. Oil on canvas. 60 x 73 cm.

Exhibited: Cobra Gallery, The Netherlands.

Exhibited: Symphony Health Centres, The Netherlands.

Exhibited: The Montreal Museum of Fine Arts, cat. no. 158 (from Stedelijk Museum, Amsterdam).

Exhibited: CoBrA Museum voor Moderne Kunst, Amstelveen, The Netherlands, 1996.

Exhibited: "Corneille", Carl-Henning Pedersen and Else Alfelts Museum, Herning, Denmark 21 May–18 September 2005.

Provenance: Sotheby's Amsterdam, 17 December 1996, cat. no. 217.

Provenance: Private collection, The Netherlands.

DKK 850,000–1,000,000 / € 115,000–135,000



362

362^{ARR}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"De tre, gul-rødt-sort" (The three, yellow-red-black), Bourgogne 1962.
 Signed, titled and dated on the reverse. Oil on canvas. 93 x 98 cm.

DKK 150,000 / € 20,000



363

363^{ARR}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel 75. Oil on canvas. 84 x 68 cm.
 Provenance: Private collection, Belgium.

DKK 300,000-375,000 / € 40,000-50,500



364

364^{ARR}**CONSTANT**

b. Amsterdam 1920, d. Utrecht 2005

Figure composition, 1951. Signed Constant 51. On the reverse a label with dedication from Constant: Med venlig hilsen og mange tak fra Constant 1 Oct. 51 (Best regards and many thanks from Constant Oct. 51). Gouache on paper. 36 x 44 cm.

Provenance: Private collection, Denmark.

DKK 100,000–125,000 / € 13,500–17,000

365^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Tre Aganakker" (Three Aganaks). Inscribed on the stretcher Asger Jorn 1950 with title. Oil on canvas. 55 x 45 cm.

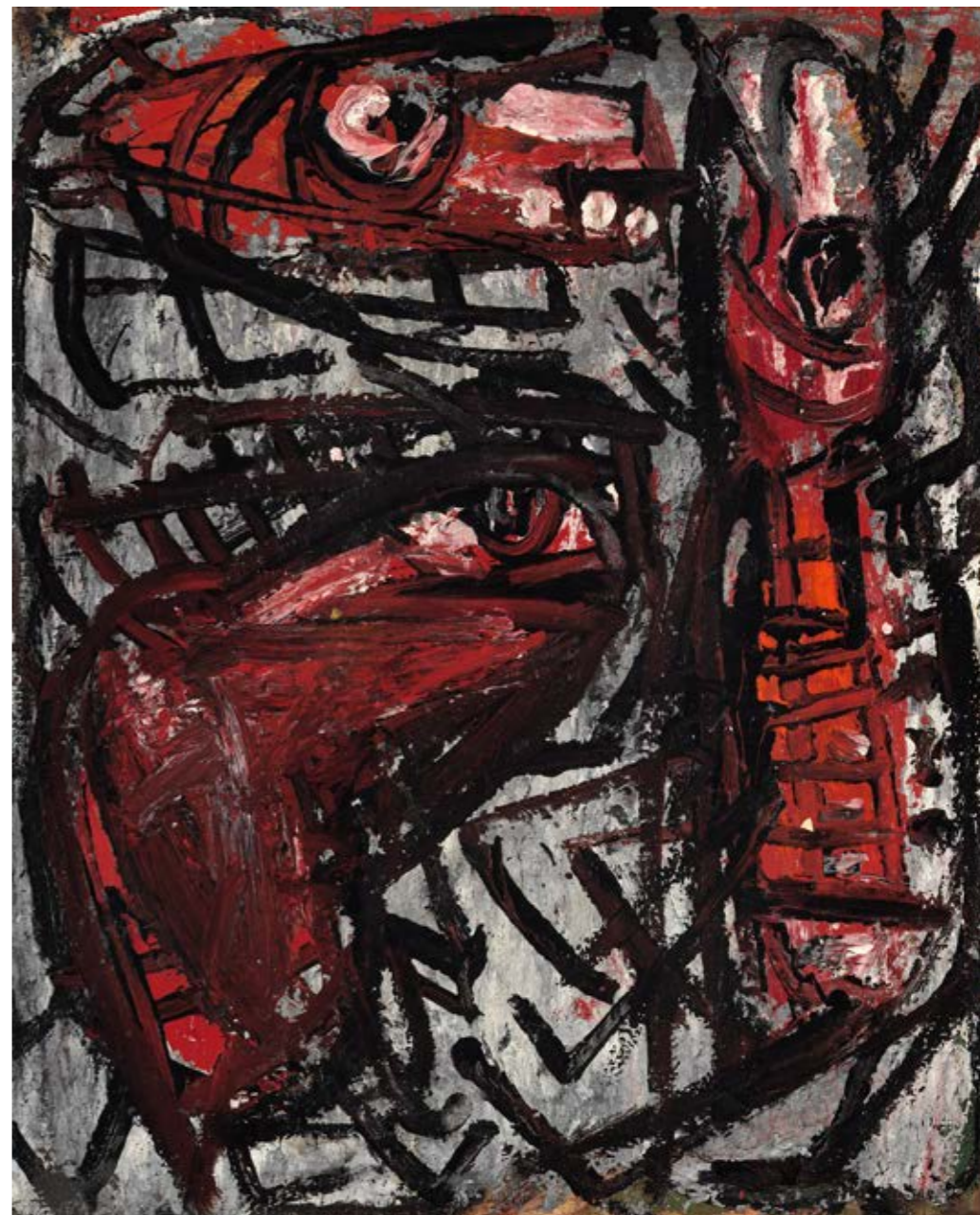
Literature: Guy Atkins: "Jorn in Scandinavia 1930–1953", London 1968, no. 640, reproduced p. 252.

Provenance: Kresten Krestensen, Copenhagen.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark.

DKK 350,000–450,000 / € 47,000–60,500



365



366

366^{ARR}**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"Les trois nuages" (The three clouds). Signed Corneille 86; signed, titled and dated on the reverse. Oil on canvas. 60 x 73 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 100,000–125,000 / € 13,500–17,000



367

367^{ARR}**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

"The Archer Serie", 1989. Signed Appel. Oil on canvas. 40 x 51 cm.

Provenance: Marisa del Re Gallery, New York.

Provenance: Private collection, Sweden.

DKK 125,000–150,000 / € 17,000–20,000



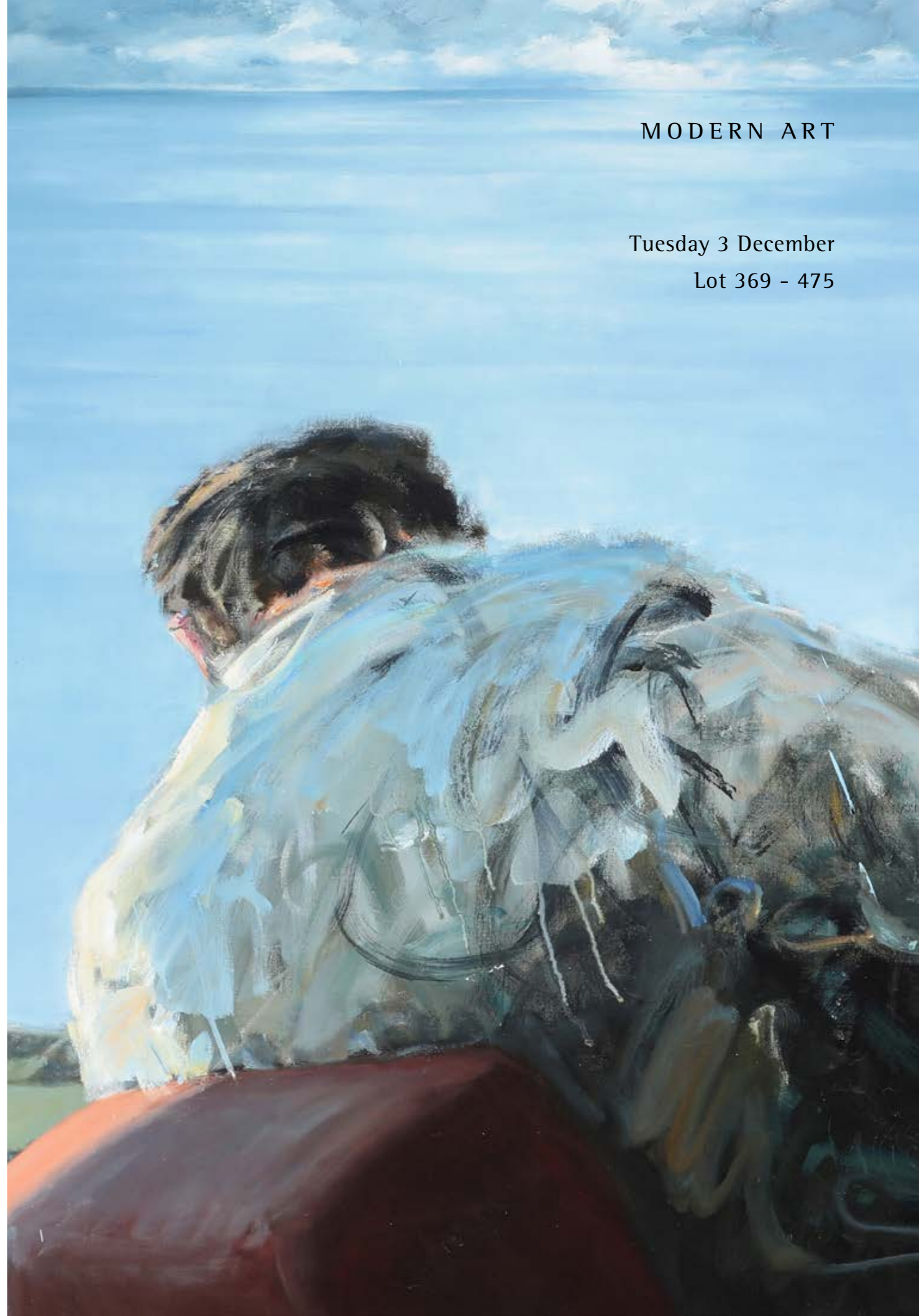
368

368^{ARR}**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Lykkelige dage"/ "Happy Days", Molesmes 1991.
Signed, titled and dated on the reverse. Oil on
canvas. 102 x 82 cm.

DKK 175,000-200,000 / € 23,500-27,000



MODERN ART

Tuesday 3 December

Lot 369 - 475



Gustaf Munch-Petersen

369
GUSTAF MUNCH-PETERSEN

b. Copenhagen 1912, d. Spain 1938

Untitled. Signed GM-P 35. Gouache on paper. Visible size 59.5 x 48 cm.

Literature: Martin Cardel Gertsen and Erik Hagens: "Malerier og digte. Gustaf Munch-Petersen", Forlaget Sohn, 2008, reproduced p. 80.

Literature: Lars Kærulf Møller (ed.): "Gustaf Munch-Petersen", Bornholms Kunstmuseum and Silkeborg Kunstmuseum, 2000., reproduced on the cover.

Provenance: By descent in the family. Not previously offered for sale.

DKK 200,000–250,000 / € 27,000–33,500



369

Gustaf Munch-Petersen

At its core, the story of Gustaf Munch-Petersen – poet, freedom fighter, bohemian, artist – tells of a questing yet uncompromising spirit who ultimately abandons the pen for the sword in his pursuit of justice.

His literary legacy is more extensive than his artistic one, making his artworks true rarities in the market. The historical impact of his art is nevertheless impressive, and this gouache, alongside the excellent Vilhelm Bjerke-Petersen ink drawing, bears witness to early Danish Surrealism – and a profound artistic and intellectual friendship.

Munch-Petersen is part of "Linien I", which initially includes contemporaries such as Richard Mortensen, Ejler Bille and Bjerke-Petersen. However, fierce internal disputes about the true purpose of art soon arise, and strong-willed personalities clash forcefully: While Bille and Mortensen wish to focus on purely aesthetic theoretical and pictorial possibilities, Bjerke-Petersen and Munch-Petersen believe that Surrealism possesses an inherent social revolutionary potential that can liberate the individual and overturn existing norms. In this connection, the artist serves as a bridge between vision and reality. A bridge builder who succeeds in connecting to the intense emotions of the subconscious – that vital force suppressed by culture and society. The weight of this responsibility ultimately leads Munch-Petersen to choose "the cause" over existence, following his belief that "an artist who is not revolutionary is not an artist".

Aged just 26, he falls in the Spanish Civil War, driven by his yearning for freedom and his belief in a better world. On the Danish island of Bornholm, two little girls are left without a father, one still carried by his pregnant wife, who suddenly finds herself widowed.

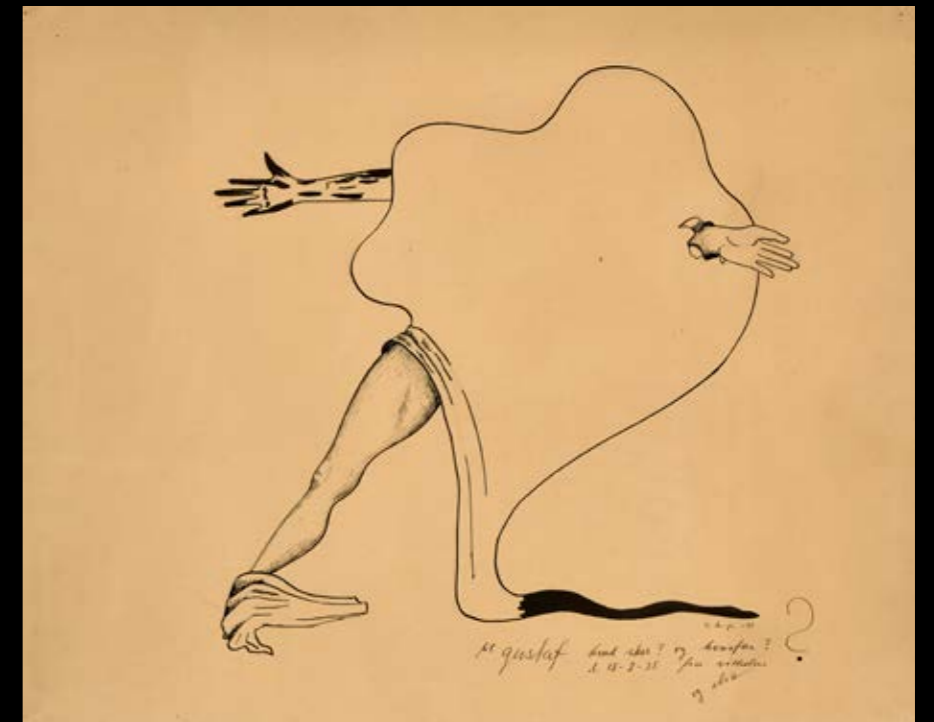
Like many of his contemporaries, Munch-Petersen is fascinated by indigenous peoples. Their art, along with their rituals, magic, and life in harmonious accord with nature, offers an appealing alternative to the disconnection of industrialized society. In this motif, the composition is constructed of defined colour fields using a clear and luminous palette. Against an uninterrupted, grass green background, the foreground presents a myriad of disconnected symbols, dominated by a cobalt blue female figure with larval eyebrows. Among the objects depicted are those familiar from Munch-Petersen's works alongside more unusual items, including a knife, snake and cross – masculine and feminine symbols – animals, plants, and body parts – as well as a toppled glass, an open bottle, a crooked key, and a mahogany-coloured pipe.

The image doesn't present a linear narrative, but rather consists of fragmented, associative for the spectator to assemble. Let us therefore leave the actual interpretation to the viewer – and simply delight in this small and deeply unique gem!



ideal

jeg er kun menneske,
men jeg skal engang
rive jordens bjerge op
og lade dem rasle
for ørerne af dem, der sover –
jer er kun menneske,
men jeg skal engang
tage solen ned fra himlen
og lyse i alle mørke huller
med hvidt ubarmhjertigt lys –
jeg er kun menneske,
men jeg skal engang
stjæle gudernes lyn
og feje jorden ren for støv.



370

370^{ARR}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p. -34 and dedicated 'til gustaf, hvad sker? og hvorfor? d. 18-2-35 fra vilhelm og elsa'. (to gustaf, what's happening? and why? 18-2-35 from vilhelm and elsa). Indian ink on paper. Sheet size 42.5 x 52 cm. Literature: Martin Cardel Gertsen and Erik Hagens: "Malerier og digte. Gustaf Munch-Petersen", Forlaget Sohn, 2008, reproduced p. 82-83.

Provenance: By descent in the family Gustaf Munch-Petersen and not previously offered for sale. DKK 30,000-40,000 / € 4,000-5,350



371

371 ^{ARR}

CHRISTINE SWANE

b. Kerteminde 1876, d. Farum 1960

Road between trees. Signed CSw 1948; signed and dated on the reverse.

Oil on canvas. 62.5 x 76 cm.

DKK 30,000–40,000 / € 4,000–5,350



372

372

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life. Yellow jug and red jar. Signed on the reverse VL 44. Oil on canvas. 46 x 36 cm.

Literature: Preben Wilmann & Marianne Brøns: "Vilhelm Lundstrøm", Copenhagen 1977, no. 378.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Auctioneers, auction 326, Copenhagen, March 1975, cat. no. 189.

Provenance: Acquired from the above by the current owner's family.

DKK 200,000–300,000 / € 27,000–40,000



373

373^{ARR}
EINAR UTZON-FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

Diana hunting. Signed Utzon-Frank. Dark patinated bronze. H. 38 cm.

DKK 30,000–40,000 / € 4,000–5,350

374

JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Harlekin og Columbine" (Harlequin and Columbine), Paris 1916.

Signed Jerichau. Oil on canvas. 46 x 38 cm.

Literature: "Fortegnelse over Skulptur-Maleri og Grafik tilhørende Erling Koefoed", Copenhagen 1961, p. 68.

Literature: Troels Andersen: "Jens Adolf Jerichau", Copenhagen 1983, no. 170, reproduced p. 193.

Literature: Mikael Wivel: "Penslen og pistolen. Maleren Jens Adolf Jerichau, Copenhagen 2019, reproduced full page in colours p. 385 and described p. 384.

Exhibited: "Maleren Jens Adolf Jerichau", Kunstforeningen, Copenhagen 1918, cat. no. 53.

Exhibited: "Jens Adolf Jerichau", Kunstforeningen in Christiania, November 1919, cat. no. 61.

Exhibited: "Jens Adolf Jerichau", Kunstforeningen, Copenhagen 1930, cat. no. 70.

Exhibited: "J.A. Jerichau. De store tider er inde", Louisiana Museum of Modern Art, 28 October 2021 –6 March 2022, cat. no. 83, reproduced in colours in the catalogue p. 80.

Provenance: Gift from the artist's family til Lawyer Erling Koefoed. Thence by descent in the family.

DKK 100,000 / € 13,500



374



375

375^{ARR}

HOLGER WEDERKINCH

b. Sønderby, Femø 1886, d. Copenhagen 1959

Snarling panther. Signed monogram 1917. Stamped L. Rasmussen.
Green patinated bronze. H. 20 cm. Diam. 37 cm.

DKK 40,000–50,000 / € 5,350–6,700



376

376^{ARR}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

“Abessinier II” (Abyssinian II). Signed Bjerg 1914–15.
Stamped L. Rasmussen, København. Bronze. H. 55 cm. Incl.
base 67 cm.

*Versions in the collections of Fuglsang Kunstmuseum and
Statens Museum for Kunst (National Gallery of Denmark).*

*Literature: Kresten Bjerg's catalogue of Johannes C. Bjerg's
work at www.johannesbjerg.com, reproduced and mentioned
under 'Statuetter'.*

*Literature: Leo Swane: “Johannes C. Bjerg. Vor Tids Kunst 9”,
Copenhagen 1932, reproduced p. 23.*

Exhibited (version): Grønningen, Copenhagen 1915, cat. no. 4.

*Exhibited (version): “Skulptur Johannes Bjerg, Maleri Harald
Giersing, Musik Christian Christiansen - Carl Nielsen - Aage
Oxenvad”, Den Frie Udstillings Bygning, Copenhagen, January
1919, cat. no. 7. DKK 100,000–125,000 / € 13,500–17,000*



377

377^{ARR}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

View from the artist's studio, Allinge, Bornholm.

Signed Olaf Rude. Oil on canvas. 75 x 93 cm.

DKK 30,000–40,000 / € 4,000–5,350



378

378^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Sunset, winter, Bornholm. Signed OH 52. Oil on canvas. 97 x 130 cm.

Provenance: The collection of the artist's grandson, Trygve Høst. Registered in the Oluf Høst Museum archives.

Provenance: Bruun Rasmussen Auctioneers, auction 726, Copenhagen October 2003, cat. no. 146.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 200,000–300,000 / € 27,000–40,000



379

379

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life. Horizontal cylinder and a large standing paper roll as well as two smaller paper rolls standing on top of each other on the end of a table. Signed on the reverse VL 46. Oil on canvas. 81 x 62 cm.

Literature: Preben Wilmann & Marianne Brøns: "Vilhelm Lundstrøm", Copenhagen 1977, no. 398a.

Provenance: Director Svend Petersen, Denmark.

Provenance: Bruun Rasmussen Auctioneers, auction 562, Copenhagen September 1991, cat. no. 121.

Provenance: Acquired from the above by the current owner's family.

DKK 500,000–600,000 / € 67,000–80,500

380^{ARR}

GOTTFRED EICKHOFF

b. Frederiksberg 1902, d. Copenhagen 1982

"Akrobat" (Acrobat), 1937. Signed Eickhoff - 37.
Foundry mark L. Rasmussen, Copenhagen. Dark patinated bronze. 97 x 30 x 38 cm.
A version in the collection of Trapholt Museum of Modern art and Design, Kolding.

DKK 40,000–50,000 / € 5,350–6,700



380



381

381

KNUT LUNDSTRÖM

b. 1892, d. 1945, Swedish painter

Untitled (Young lovers), c. 1941. Signed Knut Lundström; inscribed on the reverse "Knut Lundström, Ravnehøj, Vedbæk". Oil on canvas. 162 x 114 cm.

Exhibited: "Vinterutställningen 1941" (The winter exhibition) (inscription on the reverse).

Provenance: Bruun Rasmussen Auctioneers, auction 214, Copenhagen, February 1968, cat. no. 288.

Provenance Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350



382

382

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life. Black bottle, white vase, fluted glass, 1931. Signed on the reverse. Oil on canvas. 92 x 73 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen 1977, no. 229A.

Exhibited: "Vilhelm Lundstrøm. Farvens og formens fornyer" (The renewer of colour and form), Ordrupgaard, 16 September 2022 - 15 January 2023.

Provenance: Director Søren Glud. Acquired directly from the artist, thence by descent in the family.

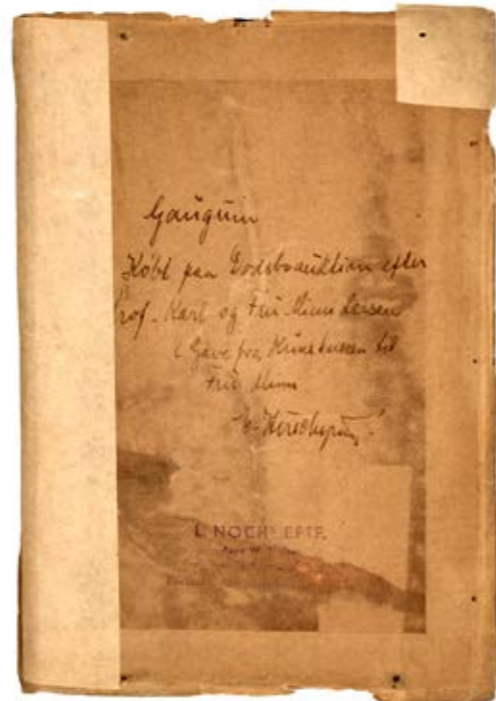
Provenance Bruun Rasmussen Auctioneers, auction 865, Copenhagen, June 2016, cat. no. 712.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000-400,000 / € 40,000-53,500



383
Recto



Verso

383

PAUL GAUGUIN

b. Paris 1848, d. Fatu-lwa 1903

Boy's portrait. Unsigned. Inscribed on the back: "Gauguin. Purchased at estate auction after Prof. Karl and Mrs. Mimi Larsen. Gift from the artist to Mrs. Mimi", signed E. Hirschsprung. Gouache on paper laid down on cardboard. 18 x 12 cm. Unframed.

Provenance: "Boet efter afdøde professor Karl Larsen" (The estate of the late Professor Karl Larsen), auction 130, V. Winkel & Magnussen's Kunstauktioner, Copenhagen 10 March 1933, cat. no. 237.

At the same auction, three other works by Paul Gauguin were offered: "Woman at Window", labeled L'Inintelligible au profil major, oil, 42 x 39 cm. (cat. no. 235); "Harbour scenery". Draft for fan, watercolour, 28 x 56 cm. (cat. no. 236) and "Peasant girl seen from the back. Inscribed on the reverse: To Miss Schwarzkopf from Paul Gauguin", charcoal and chalk (cat. no. 238).

DKK 75,000–100,000 / € 10,000–13,500



384

384^{ARR}

EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

Schweizer Landschaft (Sils?), late 1920s. Signed Nolde. Watercolour on paper. 34 x 44 cm.

Provenance: Wedding gift from Ada Nolde to the current owner's father (nephew to Ada Nolde) in 1943.

The scholarly advisory board of the Nolde Stiftung Seebüll has confirmed the inclusion of this work in a future catalog raisonné of watercolours and drawings by Emil Nolde (1867–1956).

Certificate from Stiftung Seebüll Ada und Emil Nolde / Nolde Museum Seebüll, Neukirchen, to follow this lot.

DKK 500,000–700,000 / € 67,000–94,000

Five works by Niels Lergaard from a private collection
Lots 385-389



385

385^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

Still life. Signed Niels Lergaard. Oil on canvas. 55 x 65 cm.
DKK 25,000-30,000 / € 3,350-4,000



386

386^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Landskab, aften i Spællingemosen" (Evening in the Spelling Marsh). Flowering fruit tree), Bornholm 1976. Signed Niels Lergaard. Oil on canvas. 65 x 81 cm.
Exhibited: Århus Kunstforening af 1847, Århus 1976, cat. no. 71.

Exhibited: Corner, Charlottenborg, Copenhagen 1978, cat. no. 269.

Exhibited: Corner, Charlottenborg, Copenhagen 1983, cat. no. 387.

DKK 40,000-50,000 / € 5,350-6,700



387

387^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Hvilende kvinde" (Reclining woman), 1976. Signed Niels Lergaard. Oil on canvas. 83 x 113 cm.

Exhibited: Corner, Charlottenborg, Copenhagen 1978, cat. no. 266.

Exhibited: Corner, Charlottenborg, Copenhagen 1983, cat. no. 386. DKK 30,000–40,000 / € 4,000–5,350

388^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Kalve ved sort fodmur" (Calves at black foot wall), 1972. Signed Niels Lergaard. Oil on canvas. 92 x 104 cm. Exhibited: Århus Kunstforening af 1847, Århus 1976, cat. no. 63.

Exhibited: Corner, Charlottenborg, Copenhagen 1983, cat. no. 385. Reproduced on the front cover of the exhibition catalogue. DKK 30,000–40,000 / € 4,000–5,350



388



389

389^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Salenevej ved Gudhjem" (Salene road near Gudhjem), Bornholm 1980.

Signed Niels Lergaard. Oil on canvas. 65 x 80 cm.

Exhibited: Corner, Charlottenborg, Copenhagen 1983, cat. no. 391.

DKK 40,000–50,000 / € 5,350–6,700



390

390
ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

"Høstlandskab, Gjern". (Harvest landscape, Gjern). Signed E.R-29-30. Oil on canvas mounted on board. 78 x 130 cm.

Literature: Dorthe Falcon Møller: "Erik Raadal. Maleren fra Gjern", Copenhagen 1987, no. 22, reproduced p. 26. DKK 50,000 / € 6,700



391

391
**EINAR WEGENER/
LILI ELBE**

b. Vejle 1882, d. Dresden 1931

Scenery from Frederiksberg Castle. Signed E. Wegener 1911. Oil on canvas. 74 x 60 cm.

DKK 25,000–30,000 / € 3,350–4,000



392

392^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Skrænter ved havet" (Cliffs by the sea). Signed Jens Søndergaard 53; signed, titled and dated on the reverse. Oil on canvas. 85 x 100 cm.

DKK 40,000–50,000 / € 5,350–6,700

393^{ARR}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

“Fløjne fugle. Stående nøgen kvinde” (Flown birds. Standing nude). Signed Bjerg 43. Stamped L. Rasmussen. Black and green patinated bronze on granite base. H. 54 cm. Incl. base 60 cm.

Literature: Illustrated and mentioned in Kresten Bjerg's catalogue of Johannes C. Bjerg's work at www.johannesbjerg.com.

A similar sculpture is in the collection of Statens museum for Kunst (National Gallery of Denmark), inv. no. KMS6107.

DKK 40,000–50,000 / € 5,350–6,700



393



394

394^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Landscape, Thy, c. 1922. Indistinct signed Jens Søndergaard. Oil on canvas. 61 x 77 cm.

Literature: "Fortegnelse over Skulptur-Maleri og Grafik tilhørende Erling Koefoed", Copenhagen 1961, reproduced p. 110.

Exhibited: Kunstforeningens mindeudstilling, Den Frie Udstillingsbygning, Copenhagen 1959, cat. no. 24.

Exhibited: Kunstforeningen, Copenhagen 1966 and Esbjerg Kunstforening 1966, cat. no. 108.

Provenance: Lawyer Erling Koefoed, Copenhagen. Thence by descent in the family.

DKK 25,000–30,000 / € 3,350–4,000



395

395

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Klipperne i brænding" ("En maler ser på motiv") (The rocks in the surf - A painter looking at his motif), Christiansø 1917. Signed E.W. Oil on canvas. 66 x 85 cm.

Literature: Leo Swane: "Edv. Weie", 1932, reproduced p. 30.

Literature: Tidskriftet "Danmark", 1940, reproduced p. 282.

Exhibited: Den Frie Udstilling, Copenhagen 1918, cat. no. 273.

Exhibited: Copenhagen, 1941.

Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 41.

Exhibited: "Edvard Weie", Kunstforeningen, Copenhagen, 1962, cat. no. 31.

Exhibited: "Edvard Weie. Poesiens natur", Kunstforeningen, Copenhagen 2015.

DKK 150,000 / € 20,000



396

396^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Walking figures in landscape. Unsigned. Oil on canvas. 116 x 137 cm.

DKK 50,000–60,000 / € 6,700–8,050



397

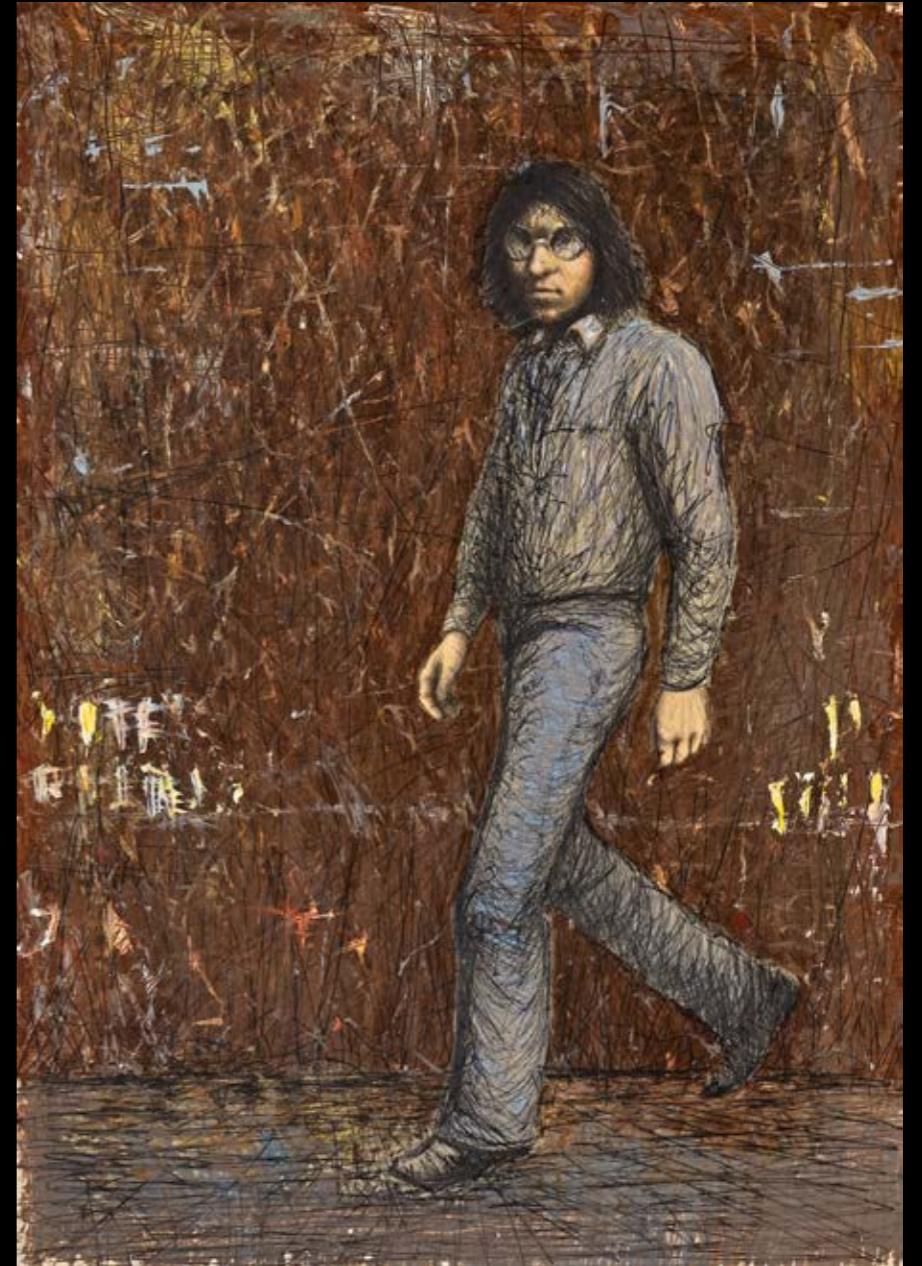
397 ^{ARR}
SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997

Seated figure (Mother Earth). Signed WH, A/C, (B). Patinated bronze. H. 28 cm. W. 18 cm. D. 30 cm.

Provenance: Acquired directly from the artist by the current owner.

DKK 25,000–30,000 / € 3,350–4,000



398

398 ^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Walking man (Self portrait). Unsigned. Oil and mixed media on paper laid down on canvas. 124 x 87 cm.

DKK 75,000–100,000 / € 10,000–13,500



399

399^{ARR}

JEAN DEWASNE

b. Lille 1921, d. Paris 1999

"Voir, c'est posséder" (To see is to possess), No. 112. Signed J. Dewasne 1949; signed and titled on the reverse. Oil on canvas. 65 x 92 cm.

Provenance: Private collection, Denmark.

DKK 75,000 / € 10,000

400^{ARR}

LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

"Winged Figures III". Stamped C 75, 691, 2/8. Bronze. H. 35 cm.

Literature: Dennis Farr & Eva Chadwick: "Lynn Chadwick Sculptor. With a Complete Illustrated Catalogue 1947-1988", Oxford 1990, no. 691, reproduced p. 274.

Provenance: Private collection, Denmark.

DKK 300,000-350,000 / € 40,000-47,000



400



401

401^{ARR}
POUL ANKER BECH

b. Taars 1942, d. 2009

"På Dybbøl Banke" (At the banks of Dybbøl), 1993. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 54 x 62 cm.

Provenance: Private collection, Denmark.

DKK 50,000–60,000 / € 6,700–8,050



402

402^{ARR}
POUL ANKER BECH

b. Taars 1942, d. 2009

"Tavse vidner" (Silent witnesses), 1994. Signed, titled and dated on the reverse. Oil on canvas. 92 x 132 cm.

Exhibited: "Poul Anker Bech", Galleri C, Aarhus, 2–24 September, 1995, reproduced on the catalogue cover.

Provenance: Private collection, Denmark. Acquired from the above.

The book "Poul Anker Bech" (2000) by Inge Mørch Jensen and the vernissage invitation from Galleri C is enclosed.

DKK 150,000–200,000 / € 20,000–27,000

403^{ARR}

SØREN GEORG JENSEN

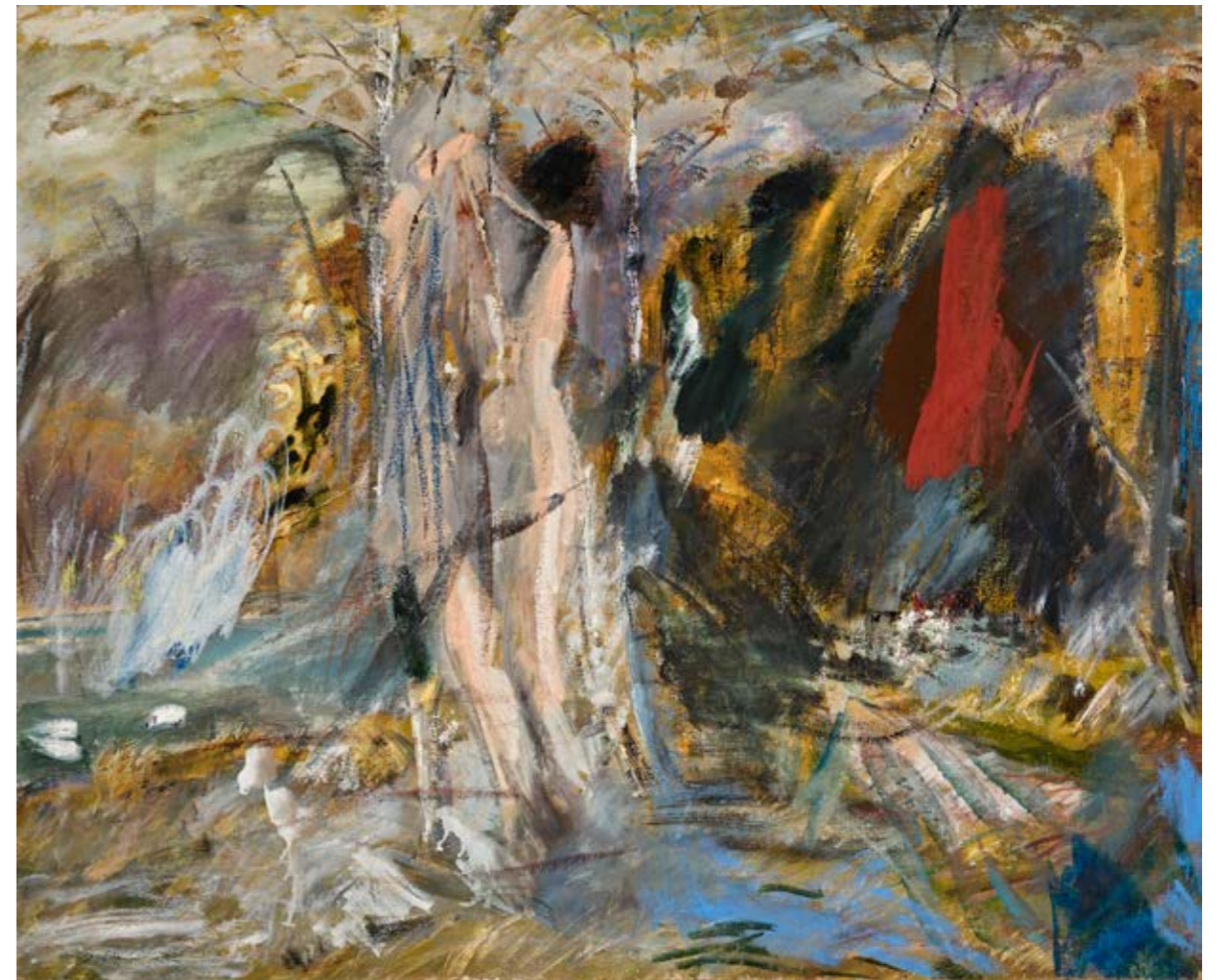
b. Copenhagen 1917, d. s.p. 1982

Sculpture. Black marble. Three parts. H. 160 cm.

DKK 100,000–125,000 / € 13,500–17,000



403



404

404^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Au crepuscule ou Lunoir" (At dusk or moonlight). Modification, 1978-79. Signed, titled and dated on the stretcher. Oil and crayon on canvas. 97 x 118 cm.

Literature: Ane Hejlskov Larsen. "Per Kirkeby. Malerier 1978-1989", Systime, 2015, no. 0 45, reproduced p. 335.

Exhibited: "HJÆLP! jeg er samler", Birte Inge Christensen & John Hunov's samling, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 188.

Exhibited: "Übermalungen", Kunstraum München 1984 and Spendhaus, Reutlingen 1984.

Provenance: Collection of Birte Inge Christensen & John Hunov.

DKK 250,000–300,000 / € 33,500–40,000



405

405 ^{ARR}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Portræt af Richard Wagner No. 1", (Portrait of Richard Wagner No. 1).
 Signed Freddie 1961; signed on the reverse. Oil on canvas. 100 x 66 cm.

DKK 30,000–40,000 / € 4,000–5,350



406

406 ^{ARR}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Ilden, sansernes og de enkelte fænomeners verden" (The world of fire,
 the senses and individual phenomena), 1951. Signed Freddie 51. Oil
 on canvas. 49 x 41 cm. *DKK 50,000–60,000 / € 6,700–8,050*



407

407 ^{ARR}
BJÖRN ROTH, DIETER ROTH

b. 1961, b. Hannover 1930, d. Basel 1998

Untitled. Signed 'Fyrir BÖ Dieter R Basel 88' (For BÖ, Dieter's nickname for Björn); 'Og svo fyrir Hönnu des 2017 BR' (And then for Hanna Dec 2017). Acrylic painting on paper by Dieter Roth on top of a pencil sketch by Björn Roth. Acrylic on paper. 56 x 41 cm.

Provenance: Gift from Dieter Roth to his son and fellow artist Björn Roth.

Provenance: Gift from Björn Roth to the current owner, Iceland.

"It's typical of Dieter's painting style, you can see how he moves the hand. There's blue paint and water in the brush and white paint directly from the tube on the paper itself. Dieter then draws with the brush loaded with water thinned paint through the unthinned paint on the paper so it looks as if the white paint was drawn around the blue paint. The palette is unusual for this size of work, you'd normally see these colours in larger works." (Björn Roth to the present owner). DKK 60,000–80,000 / € 8,050–10,500



408

408 ^{ARR}
WIFREDO LAM

b. Sagua-la-Grande 1902, d. Paris 1982

Untitled. Signed monogram, St. Gallen 78. Pastel on paper. 42 x 29.5 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 30,000–40,000 / € 4,000–5,350

409^{ARR}

KELD MOSEHOLM

b. Freltofte 1936, d. Svendborg 2023

Untitled. Stamped KM 6-8. Patinated bronze. H. 19.5 cm.
DKK 25,000–30,000 / € 3,350–4,000



409



410

410^{ARR}

OLE AHLBERG

b. Copenhagen 1949

Untitled, 2001. Signed Ole Ahlberg 01. Oil on canvas. 41 x 35 cm.
Provenance: Acquired directly from the artist by the current owner.

DKK 50,000–60,000 / € 6,700–8,050



411

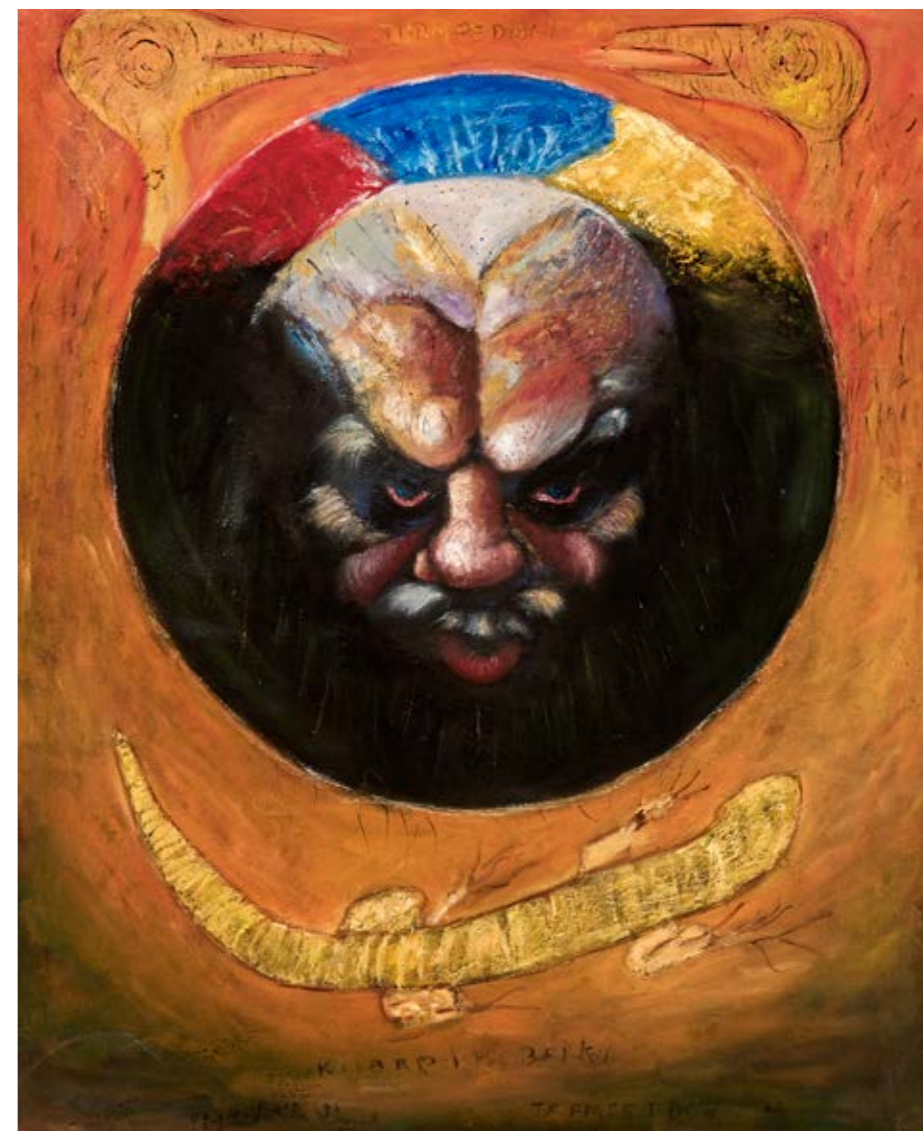
411 ^{ARR}

GINA PELLÓN

b. Cienfuegos, Cuba 1926, d. Paris 2014

"L'homme il son double" (The man his double). Signed Pellón 78; signed, titled and dated on the reverse. Oil on canvas. 129 x 97 cm.

DKK 30,000–40,000 / € 4,000–5,350



412

412 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach. Oil on canvas. 100 x 80 cm.

DKK 80,000–100,000 / € 10,500–13,500



413

413^{ARR}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Sculpture, 1960s. Unsigned. Iron. H. 52 cm. With a black painted plinth.
DKK 60,000–100,000 / € 8,050–13,500

414^{ARR}
GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 1993. Signed and dated on the reverse. Acrylic/led/panel. 60 x 40 cm.
*This work is recorded in the archive of the Estate Günther Förg as No. WVF.93.B.1211.
We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.*

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 250,000–400,000 / € 33,500–53,500



414

415^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

Pilot. Signed Bech. Oil on canvas. 120 x 138 cm.
With curved left edge.

Provenance: Private collection, Denmark.

DKK 200,000 / € 27,000



415



416

416^{ARR}

POUL ANKER BECH

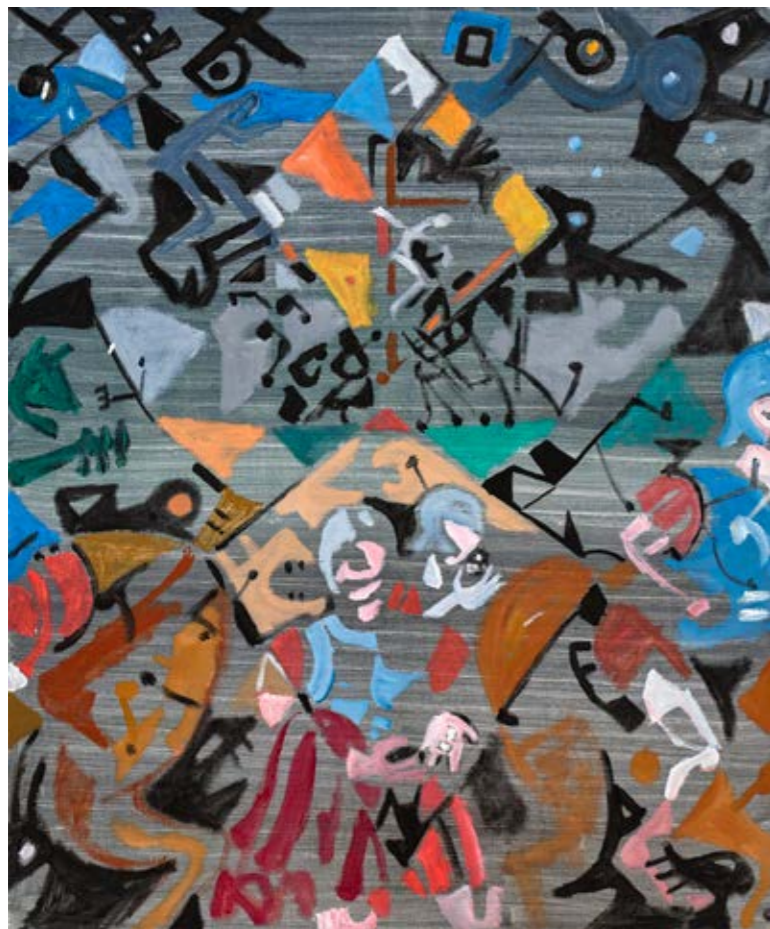
b. Taars 1942, d. 2009

"Vintertogt" (Winter trip), 2005. Signed Bech; signed, titled on dated on the reverse. Oil on canvas. 132 x 210 cm.

Provenance: Galleri Franz Pedersen, Horsens (stamped on the reverse).

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000



417

417^{ARR}

WONGA MARC MANCOBA

b. Paris 1946, d. s.p. 2015, Lived and worked in Paris, France

Untitled. Signed on the reverse Wonga Marc Mancoba. Oil on canvas. 65 x 54 cm.

Exhibited: "EWS - Ernest Mancoba, Wonga Mancoba, Sonja Ferlov Mancoba", Galerie Mikael Andersen, Copenhagen, 12 November - 17 December 2011.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,000-5,350

418^{ARR}

GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 1994. Signed and dated on the reverse. Acrylic/led/panel. 60 x 40 cm.

This work is recorded in the archive of the Estate Günther Förg as No. WVF.94.B.1210.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 250,000-400,000 / € 33,500-53,500



418



419

419^{ARR}
JEAN MESSAGIER

b. Paris 1920, d. Comlombier-Fontaine 1999

"Descente chaude" (Hot descent), 1962. Signed Jean Messagier; signed on the reverse.
 Oil on canvas. 75 x 130 cm.

Exhibited: "Fremmed Kunst i Dansk Eje", Louisiana, Humlebæk, Denmark 1964, cat. no. 219.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350



420

420^{ARR}
ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Ikaros fald" (The fall of Icarus). Signed A. Haugen Sørensen 95.
 Acrylic on canvas. 200 x 200 cm. DKK 150,000 / € 20,000



421

421
JAMES BROWN

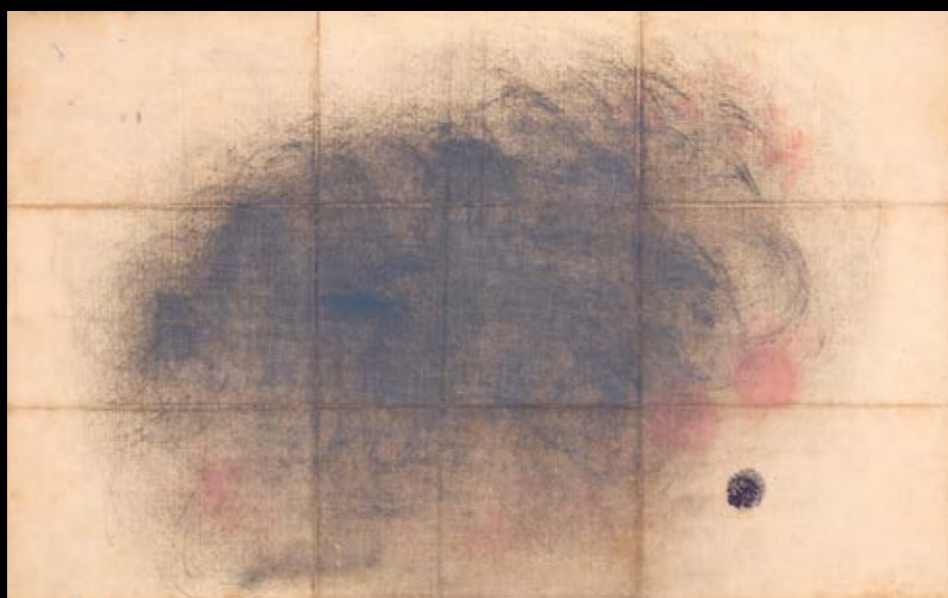
b. Los Angeles 1951, d. Mexico 2020

Untitled, 2003. Signed and dated on the reverse.
(X03.OM.11). Oil on canvas. 38 x 59 cm. Unframed.
DKK 15,000–20,000 / € 2,000–2,700

422
JAMES BROWN

b. Los Angeles 1951, d. Mexico 2020

Untitled, 2003. Signed and dated on the reverse.
(X03.OM.07). Oil on canvas. 38 x 59 cm. Unframed.
DKK 15,000–20,000 / € 2,000–2,700



422



423

423^{ARR}
MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Vinge" (Wing), 1997. Signed MLE 97; signed, titled and dated
on the reverse. Acrylic on canvas. 108 x 58 cm.
Provenance: DCA Gallery, New York.

DKK 30,000–40,000 / € 4,000–5,350



424

424^{ARR}
JEAN MIOTTE

b. Paris 1926, d. Pignans 2016

"Par Egard" (By regard). Signed Miotte. Oil on canvas. 60 x 81 cm.

DKK 25,000–30,000 / € 3,350–4,000



425

425^{ARR}
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 61; signed and dated on the reverse. Oil on canvas. 112 x 146 cm.

DKK 30,000–40,000 / € 4,000–5,350

426

WILLIAM JOSEPH ANASTASI

b. Philadelphia, USA 1933, d. 2023

Untitled. Signed W. Anastasi 96. Coloured crayon on paper. Sheet size 26 x 32 cm.

DKK 25,000–40,000 / € 3,350–5,350



426

427

WILLIAM JOSEPH ANASTASI

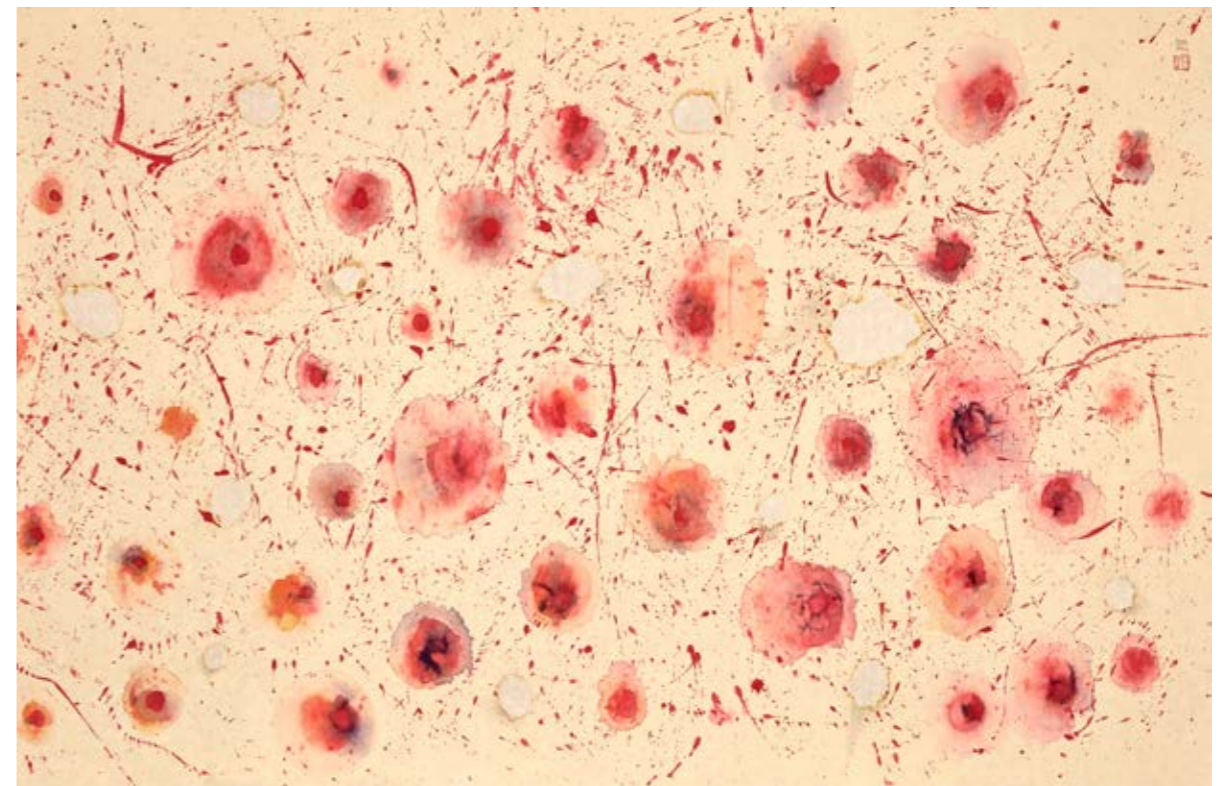
b. Philadelphia, USA 1933, d. 2023

"Beatrix Ost x Ludwig Kuttner", 10.06.04. Signed W. Anastasi. (103>TS>G55). Pencil on paper. Sheet size 19 x 28 cm.

DKK 20,000–30,000 / € 2,700–4,000



427



428

428^{ARR}

MINJUNG KIM

b. Sydkorea 1962

"Red light". Stamped and signed Kim 2000. Mixed media on paper laid down on canvas. 75 x 114 cm.

Provenance: Galleri København, Copenhagen (label on the reverse).

Provenance: Private collection, Denmark.

DKK 75,000–100,000 / € 10,000–13,500



429

429^{ARR}
**OLAFUR ELIASSON,
 ELIAS HJÖRLEIFSSON**

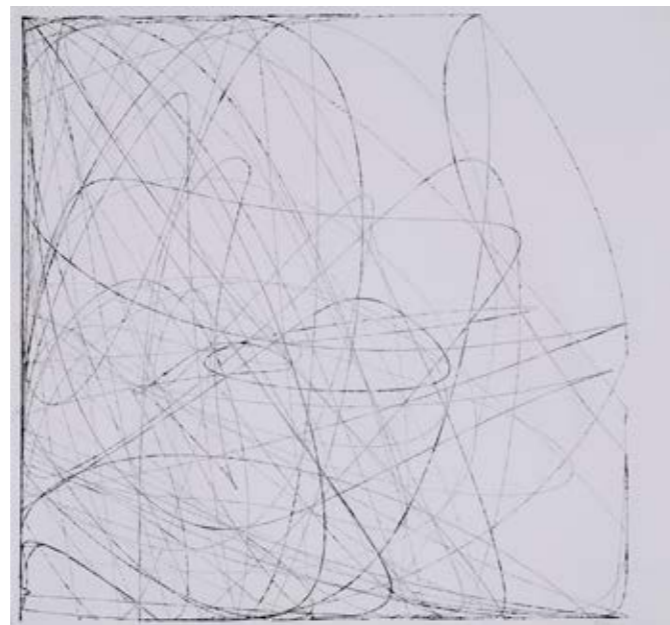
b. Copenhagen 1967, b. 1945, d. 2001

"The wave moving on the sea between Greenland and Iceland". Signed Olafur Eliasson, Elias 99. Indian ink on foam board. Sheet size 40 x 29 cm.

Provenance: Stalke Galleri, Copenhagen.

This drawing is based on a concept that Eliasson produced with his father, Elias Hjørleifsson. Hjørleifsson, who was an artist as well as a sailor, created the drawings on the boat where he worked. A pen was hung from the ceiling of the ship's dining area, touching paper, which absorbed the ink. The ship's movement made the drawing.

DKK 25,000–30,000 / € 3,350–4,000



430

430^{ARR}
**ELIAS HJÖRLEIFSSON,
 OLAFUR ELIASSON**

b. 1945, d. 2001, b. Copenhagen 1967

Untitled. Signed and dated Olafur Eliasson, Elias 99. Pen on paper. Sheet size 65 x 70 cm.

Provenance: Stalke Galleri, Copenhagen.

DKK 25,000–30,000 / € 3,350–4,000

431^{ARR}
ELIAS HJÖRLEIFSSON

b. 1945, d. 2001

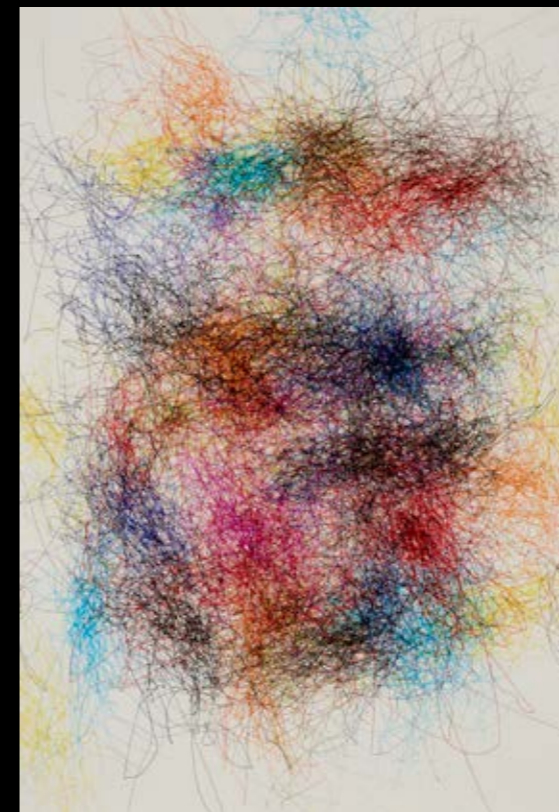
Wave drawing, 1998. Signed and dated on the reverse. Ink, felt pen and fine line on paper. Sheet size 64 x 45 cm.

Provenance: Stalke Galleri, Copenhagen.

DKK 15,000–20,000 / € 2,000–2,700



431



432

432^{ARR}
ELIAS HJÖRLEIFSSON

b. 1945, d. 2001

"Wave drawing from north of Iceland", 1998. Signed and dated on the reverse. Ink, felt pen and fine line on paper. Sheet size 64 x 45 cm.

Provenance: Stalke Galleri, Copenhagen.

DKK 15,000–20,000 / € 2,000–2,700

433^{ARR}

YAACOV AGAM

b. Rishon-le-Zion, Israel 1928

"Never Believe", Paris 1987. Signed Agam; signed and dated on the edge; titled on the reverse. Oil on aluminium. 19.5 x 19.5 x 3 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist in his studio, 1987.

DKK 30,000-40,000 / € 4,000-5,350



433



434^{ARR}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"To the End of Love. Polsk opsang" (To the End of Love. Polish singing), 1985. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. II: Billedel", Copenhagen 2001, fig. 547, reproduced p. 388.

DKK 50,000 / € 6,700

435

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

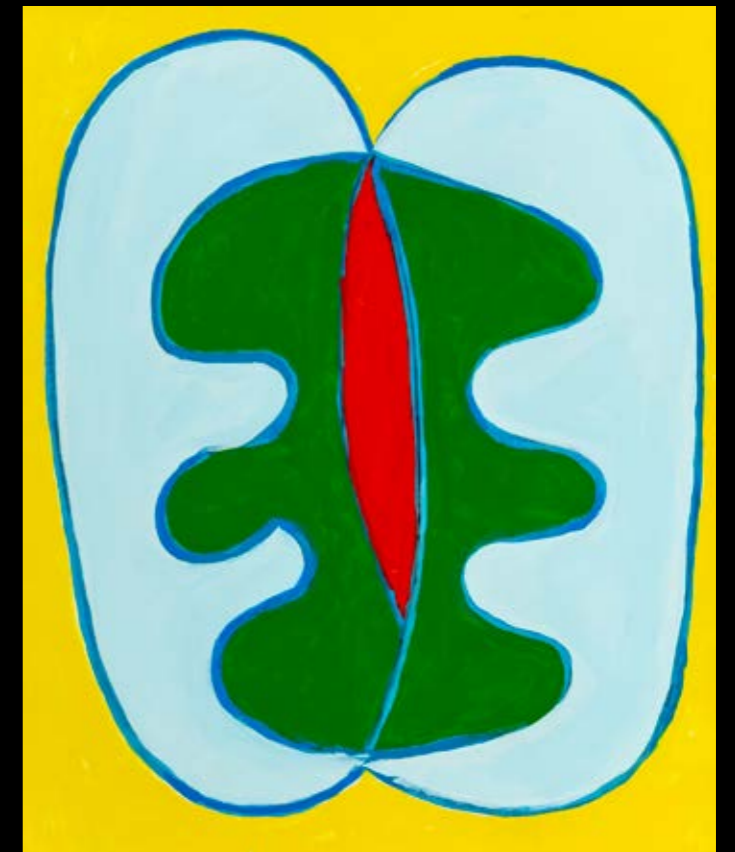
"Øvelsesstykker VI" (Exercise pieces VI), 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billedel", Copenhagen 2001, fig. 568, reproduced p. 401.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen 1994, no. no. DKK 60,000 / € 8,050



434



435

436^{ARR}

ENRICO BAJ

b. Milano 1924, d. Varese 2003

Untitled, 1960. Signed Baj 60. Mixed media on cardboard. 70 x 50 cm.

Provenance: Private collection, Denmark.

DKK 50,000–80,000 / € 6,700–10,500



436



437

437^{ARR}

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

Figure in green and yellow. Signed Lindström. Oil on canvas. 54 x 65 cm.

Provenance: Private collection, Belgium.

DKK 35,000–45,000 / € 4,700–6,050

438^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Tête géométrique" (1956). Signed Picasso, 10/20. Repoussé (embossed) silver plate. Executed by Francois & Pierre Hugo, 1967. Stamped with hallmark and numbered 1442 3232 on the lower reverse rim. Diam. 35 cm.

Copy of certificate from Pierre Hugo, Aix-en-Provence, 10 June 2007.

Literature: Bloch III 104; Ramié 344 (ceramic version).

Provenance: Private collection, France.

Provenance: Private collection, Denmark.

DKK 200,000–300,000 / € 27,000–40,000



438



439

439^{ARR}

ROBERTO MATTA

b. Santiago de Chile 1911, d. Civitavecchia, Italy 2002

"L'hotesse du Commissariat" (The hostess of the police station), 1960.
Unsigned. Oil on canvas. 65 x 74 cm.

*Certificate from Archives de l'oeuvre de Matta, dated 23 November 2023,
to follow this lot.*

Provenance: Iolas Gallery, New York.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 200,000–300,000 / € 27,000–40,000



440

440^{ARR}

WIFREDO LAM

b. Sagua-la-Grande 1902, d. Paris 1982

Untitled. Signed Lam 1959. Oil on canvas. 36 x 45 cm.

Certificate issued by Esquil Lam, Paris 23 November 2023, to follow this lot.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000–500,000 / € 40,000–67,000



441

441^{ARR}
ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvík 1932

"Part of the cake", 2014. Signed, titled and dated on the reverse.
 Oil on canvas. 120 x 77 cm.

Provenance: Private collection, Iceland. DKK 75,000 / € 10,000



442

442^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Sleeping figure. Unsigned. Painted plaster, textile,
 shoes, hair. L. 137 cm.

DKK 150,000–200,000 / € 20,000–27,000



443

443
MICHAEL GOLDBERG

b. New York 1924, d. s.p. 2007

Untitled. Signed Goldberg 87. Mixed media
 on paper. Sheet size 59.5 x 49.5 cm.

DKK 15,000–20,000 / € 2,000–2,700



444

444^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

Reclining woman with flowers. Signed with the artist's red stamp. Watercolour on paper. Sheet size 23 x 30 cm.
 DKK 15,000–20,000 / € 2,000–2,700



446

445^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

Woman with water melon. Signed with the artist's red stamp. Watercolour on paper. Sheet size 47 x 38 cm. Mounted in a plexiglas box.

DKK 40,000–50,000 / € 5,350–6,700



445

446^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"Kiss me", 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 50 x 68 cm.

DKK 60,000–80,000 / € 8,050–10,500



447

447^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Two women's portraits with flowers. Signed with the artist's red stamp. Water-colour on paper. Sheet size 37 x 58 cm.

DKK 30,000–40,000 / € 4,000–5,350

448^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Woman's portrait. Signed with the artist's red stamp. Indian ink on paper. Visible size 58 x 42 cm.

DKK 35,000–45,000 / € 4,700–6,050



448



449

449^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Reclining model. Unsigned. Acrylic and mixed media on paper laid down on canvas. 70 x 100 cm. Provenance: Kunsthallen Kunstauktioner, auction 361, Copenhagen, 25 February 1987, cat. no. 157. Provenance: Private collection, Denmark. Acquired from the above.

DKK 60,000–75,000 / € 8,050–10,000

450^{ARR}

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

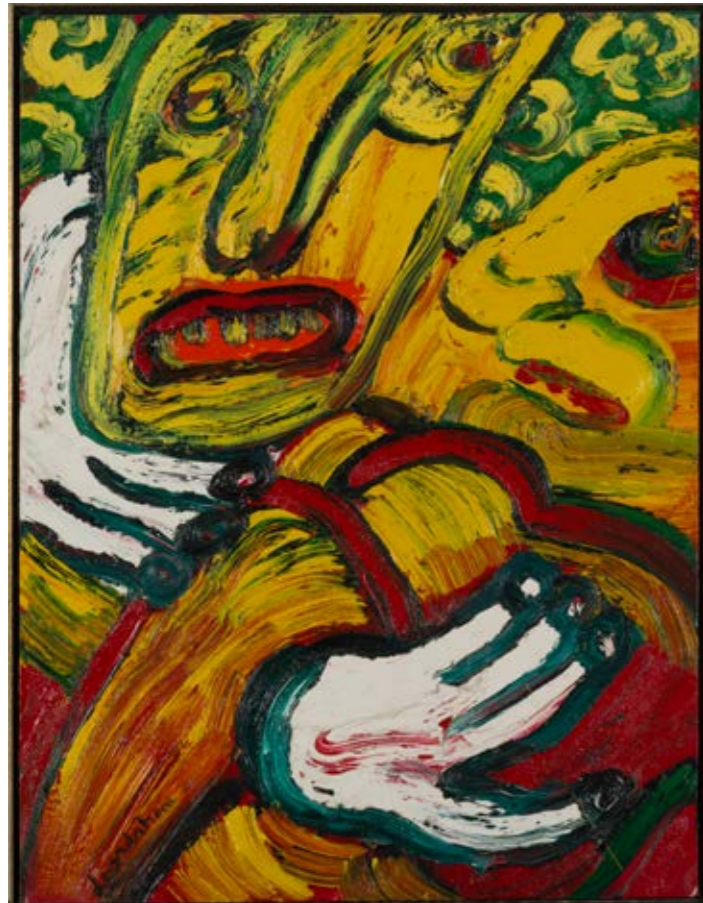
"Spåman" (Fortune-teller). Signed Lindström.
Oil on canvas. 33 x 41 cm.

Provenance: Private collection, Belgium.

DKK 15,000–20,000 / € 2,000–2,700



450



451

451^{ARR}

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

"La joie des fleurs", 1975. Signed
Lindström. Oil on canvas. 116 x 89 cm.
*Provenance: New Style Gallery, W.
Nieuwenhuis Segaar, Den Haag.*

*Provenance: Kunst Forum, Schelde-
rode, Belgium. Acquired from the
above in 1978.*

Provenance: Private collection, Belgium.

DKK 60,000–90,000 / € 8,050–12,000



452

452^{ARR}

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

Untitled. Signed Lindström. Inscribed on the reverse "Germany".
Oil on canvas. 200 x 190 cm.

Provenance: Private collection, Belgium.

DKK 250,000–300,000 / € 33,500–40,000



453

453^{ARR}
LARS TYGESEN
 b. Århus 1979

Untitled, 2016. Signed and dated on the reverse. Oil on canvas. 110 x 80 cm.

Exhibited: "Svundne Tider", Viborg Kunsthall, 2016.

Provenance: Acquired directly from the artist.

DKK 25,000–30,000 / € 3,350–4,000



454

454^{ARR}
ANETTE HARBOE FLENSBURG
 b. Kolding 1961

"Another Room, Another colour, Another Time" #4", 2005. Signed on the reverse. Oil on canvas. 100 x 180. Unframed.

Provenance: GSA Gallery, Umeå, Sweden (stamped on the reverse).

Provenance: Private collection, Denmark.

DKK 125,000–150,000 / € 17,000–20,000



455

455^{ARR}
PETER LINDE BUSK

b. Copenhagen 1973

"I am not the fine man you take me for", 2009. Signed, titled and dated on the reverse.

Oil on canvas. 125 x 78 cm. Unframed.

Provenance: Galleri Christina Wilson, Copenhagen (stamped on the reverse).

Provenance: Private collection, Denmark. DKK 30,000–40,000 / € 4,000–5,350



456

456^{ARR}
CHRISTIAN LEMMERZ

b. Karlsruhe 1959

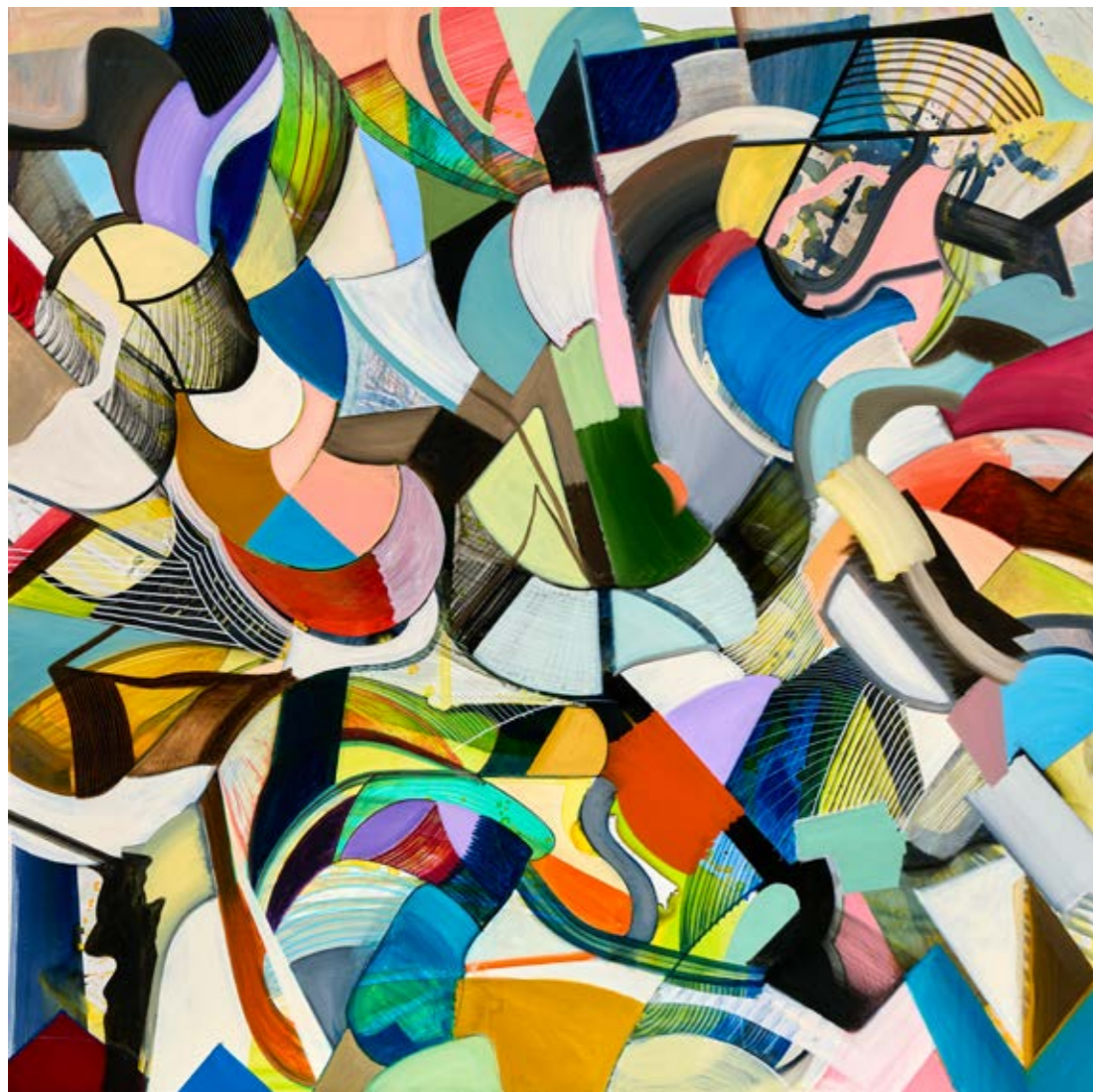
"Der arm des Violinist" "Dann eben ohne Kopf", 2002. Signed Christian Lemmerz 180802.

Drawing charcoal and mixed media on canvas. 185 x 162 cm. Unframed.

Provenance: Galleri Faurshou, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 60,000–75,000 / € 8,050–10,000



457

457^{ARR}
LARS NØRGÅRD

b. Aalborg 1956

"Nefa", 2014. Signed, titled and dated on the reverse.
 Oil on canvas. 200 x 200 cm. Unframed.

DKK 60,000–75,000 / € 8,050–10,000



458

458^{ARR}
ESKE KATH

b. Haderslev 1975

"Sunshine", 2007. Signed, titled and dated on the reverse. Acrylic on canvas. 230 x 250 cm. Unframed.
 Exhibited: Museo Nacional de San Carlos, Mexico City, Mexico 2008.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above. DKK 50,000–60,000 / € 6,700–8,050



459

459^{ARR}

PETER LINDE BUSK

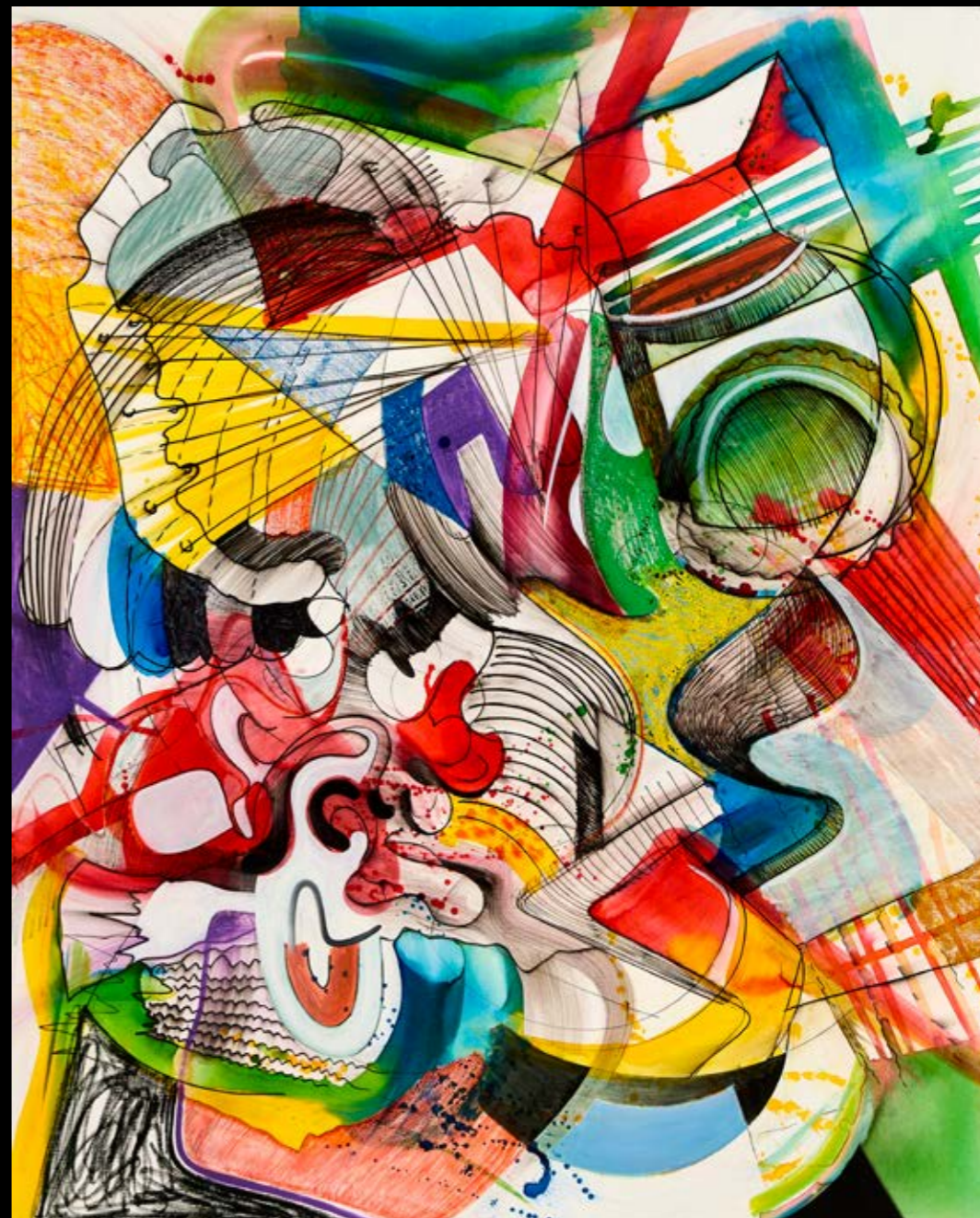
b. Copenhagen 1973

"Thermodynamic ambivalence", 2007. Signed, titled and dated on the reverse. Oil on canvas. 94 x 68. Unframed.

Provenance: Galleri Christina Wilson, Copenhagen (stamped on the reverse).

Provenance: Private collection, Denmark.

DKK 20,000–25,000 / € 2,700–3,350



460

460^{ARR}

LARS NØRGÅRD

b. Aalborg 1956

"Blue Hour", 2021. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 220 x 180 cm. Unframed.

DKK 60,000–75,000 / € 8,050–10,000



461

461
RYAN SCHNEIDER

b. Indianapolis 1980

"Mantle", april 2011. Signed Ryan Schneider; signed, titled and dated on the reverse. Oil on canvas. 120 x 153 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350



462

462
JOHN KØRNER

b. Aarhus 1967

"The Modern Problem", 2004. Signed, titled and dated on the reverse. Olie på lærred. 180 x 240 cm. Unframed.

Exhibited: "John Kørner - The Problem of Performing", Kunstforeningen Gl. Strand, Copenhagen 20 November 2004 - 23 January 2005, reproduced in the catalogue.

Provenance: Galleri Christina Wilson, Copenhagen.

Provenance: Private collection, Denmark.

DKK 100,000–125,000 / € 13,500–17,000



463

463^{ARR}

ANETTE HARBOE FLENSBURG

b. Kolding 1961

"Spejlbillede" (Mirror image), 1993. Signed and dated on the reverse. Oil on canvas. 135 x 95 cm.

DKK 50,000–60,000 / € 6,700–8,050



464

464^{ARR}

ANETTE HARBOE FLENSBURG

b. Kolding 1961

"Trådskov II" (Wire forest II), 2020. Signed and dated on the reverse. Oil on canvas. 80 x 120 cm. Unframed.

Exhibited: "Knoglehegn", Galerie MøllerWitt, 20 August - 3 October 2020.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 80,000–100,000 / € 10,500–13,500

465^{ARR}

ULLA VON BRANDENBURG

b. Karlsruhe 1974

"Quilt III". 8 waistcoats, 8 ties, 2008. 185 x 185 cm.

Provenance: Private collection, Denmark.

DKK 10,000–12,000 / € 1,350–1,600



465



466

466^{ARR}

ART & LANGUAGE

Michael Baldwin, Mel Ramsden

"There were signs trapped by liars". Signed Michael Baldwin and Mel Ramsden 1997–2001; stamped Art & Language. Acrylic on digital photograph. 94.5 x 63.5 cm.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700

467^{ARR}

LOTHAR HEMPEL

b. Cologne 1966

"Nächtliche Begegnung/Encounter in the night",
2007. Photograph, plexi-glass, MDF-board, spray
paint, wood, metal. 219 x 150 x 150 cm.

Provenance: Private collection, Denmark.

DKK 10,000–12,000 / € 1,350–1,600



467



468

468^{ARR}

JOSE PEDRO CROFT

b. Porto 1957

U.T. 2008. Iron and paint. 105 x 102 x 120 cm.

Provenance: Private collection, Denmark.

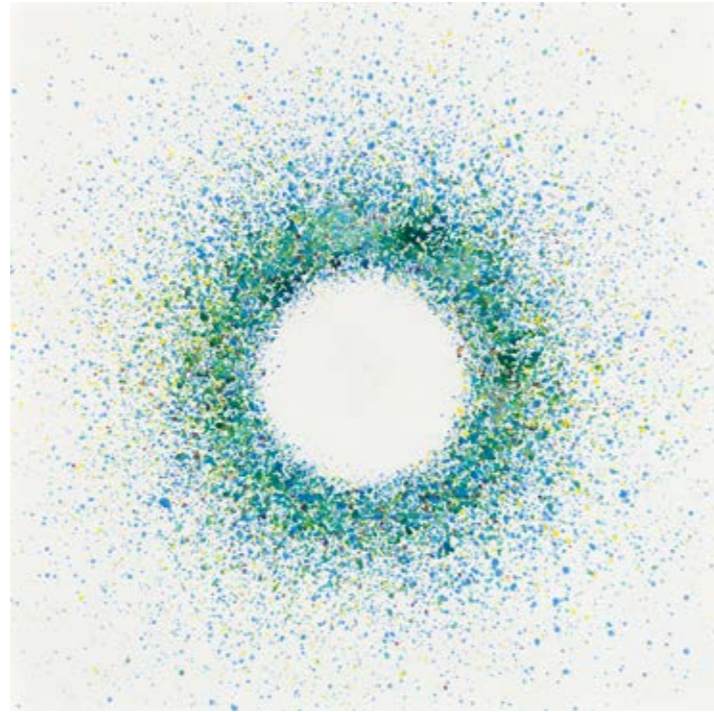
DKK 100,000–125,000 / € 13,500–17,000

469^{ARR}
JEPPE HEIN

b. Copenhagen 1974

"Frequency Watercolours (D) #5".
Signed on the reverse Jeppe Hein
2013; title on a label from Jeppe
Hein Studios, Berlin. Watercolour on
paper. Sheet size 75 x 75 cm.

DKK 25,000–40,000 / € 3,350–5,350



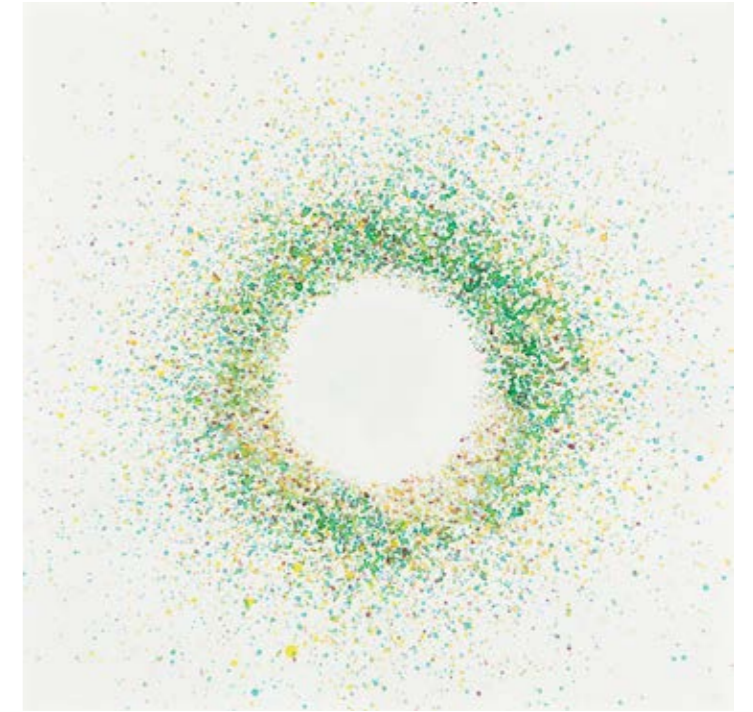
469

470^{ARR}
JEPPE HEIN

b. Copenhagen 1974

"Frequency Watercolours (D) #6".
Signed on the reverse Jeppe Hein
2013; title on label from Jeppe Hein
Studios, Berlin. Watercolour on pa-
per. Sheet size 75 x 75 cm.

DKK 25,000–40,000 / € 3,350–5,350



470



471

471^{ARR}
OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 65 x 254 cm.

DKK 225,000–300,000 / € 30,000–40,000

472 ^{ARR}

JEAN-LUC MYLAYNE

b. Marquise, France 1946

"No. 111", March-April-May 1991-92.
Unique. C-print. 83 x 83 cm.

*Exhibited: "Exposition Jean-Luc Mylayne",
Arc/Musée d'Art Moderne de la Ville de
Paris, 1995.*

Provenance: Collection de l'artiste.

Provenance: Private collection, Denmark.

DKK 8,000-10,000 / € 1,050-1,350



472



473

473 ^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

"Icelandserie", 2004. Signed on certificate. 1/1. Number: IS_04_50. Unique
colour photograph. Sheet size 60 x 90 cm.

Provenance: Stalke Galleri, Copenhagen. Certificate signed by the artist enclosed.

Certificate issued 30 June 2004.

DKK 20,000-30,000 / € 2,700-4,000



474

474 ^{ARR}

JEAN-LUC MYLAYNE

b. Marquise, France 1946

"No. 110", April 1991-May 1992. Unique. C-print. 153 x 153 cm.

Exhibited: "Exposition Jean-Luc Mylayne", Arc/Musée d'Art Moderne de la Ville de Paris, 1995.

Exhibited: Boca Raton Museum of Art, Florida, USA.

Exhibited: Barbara Gladstone Gallery, New York.

Exhibited: Patrick Panier Inc. Santa Monica, California.

Provenance: Collection de l'artiste.

Provenance: Private collection, Denmark.

DKK 10,000-12,000 / € 1,350-1,600



475

475^{ARR}

BANKSY

b. 1975

"Toxic Mary", 2003. Signed in the print Banksy, numbered 161/600. Screenprint in colours. Published by Pictures on Walls, London. Visible size 68.5 x 49 cm.

A "Certificate of Authenticity" numbered 46660/600/161 and issued by Pest Control, September 2024 is enclosed.

DKK 125,000–150,000 / € 17,000–20,000

PRINTS

Tuesday 3 December

Lot 476 - 483





476

476
ANDY WARHOL

b. Pennsylvania 1928, d. New York 1987

From the portfolio "Hans Christian Andersen", 1987. Numbered 25/25. Stamped certificate on the reverse with signatures of the executor of The Estate of Andy Warhol, the publisher and the printer. Published by Art Expo Danmark, Odense, Denmark. Printed by Rupert Jasen Smith, New York. Screenprint in colours on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.

Literature: Feldman & Schellmann II.396.

DKK 30,000–40,000 / € 4,000–5,350



478

477
ANDY WARHOL

b. Pennsylvania 1928, d. New York 1987

From the portfolio "Hans Christian Andersen", 1987. Numbered TP 25/36. Each TP-sheet is unique. Stamped certificate on the reverse with signatures of the executor of The Estate of Andy Warhol, the publisher and the printer. Published by Art Expo Danmark, Odense, Denmark. Printed by Rupert Jasen Smith, New York. Screenprint in colours on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.

Literature: Feldman & Schellmann IIB. 395, IIB. 399.

DKK 30,000–40,000 / € 4,000–5,350



477

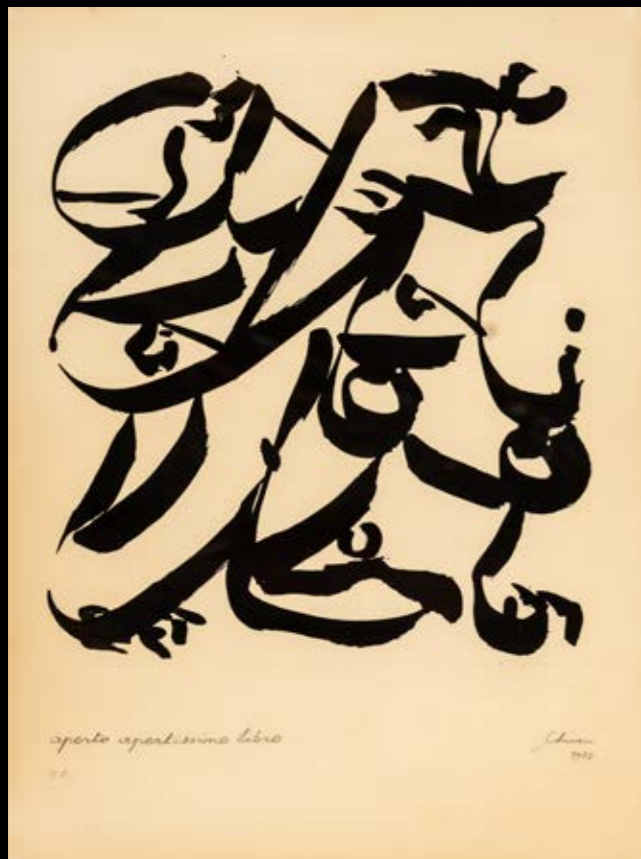
478^{ARR}
PIERRE SOULAGES

b. Rodez 1919, d. Nîmes 2022

"Sérigraphie no. 18", 1988. Signed Soulages, CCXL/CCC. Silk-screen in colours. Sheet size 89 x 68.5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110.

DKK 40,000 / € 5,350



479

479 ^{ARR}
CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Aperto apertissimo libro" (Open - open book), 1973. Signed Christian, HC. Lithograph with transcription in pencil. Sheet size 76.5 x 57 cm.

Literature: "Christian Dotremont Les Estampes - De prenten", Samuel Vanhoegaerden Gallery, 2007, no. 3.

Provenance: Private collection, France.

DKK 50,000-60,000 / € 6,700-8,050



481

481 ^{ARR}
ZAO WOU-KI

b. Beijing 1921, d. Nyon, Switzerland 2013

Untitled. Signed Zao Wou-Ki, 56, 21/60. Printed by E. og J. Desjobert, Paris. Published by l'Oeuvre Gravée, Zurich. Lithograph in colours on Rives paper. Sheet size 67 x 46 cm.

Literature: Ågerup / Heede & Moestrup 103.

DKK 40,000 / € 5,350

480 ^{ARR}
EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Hamburg, Schiff im Dock". 1910. Signed Emil Nolde. Etching. Visible size 44.5 x 55.

Literature: Schiefner 138 II.

DKK 30,000-40,000 / € 4,000-5,350



480

482 ^{ARR}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000. Lithograph. Sheet size 66 x 50.5 cm.

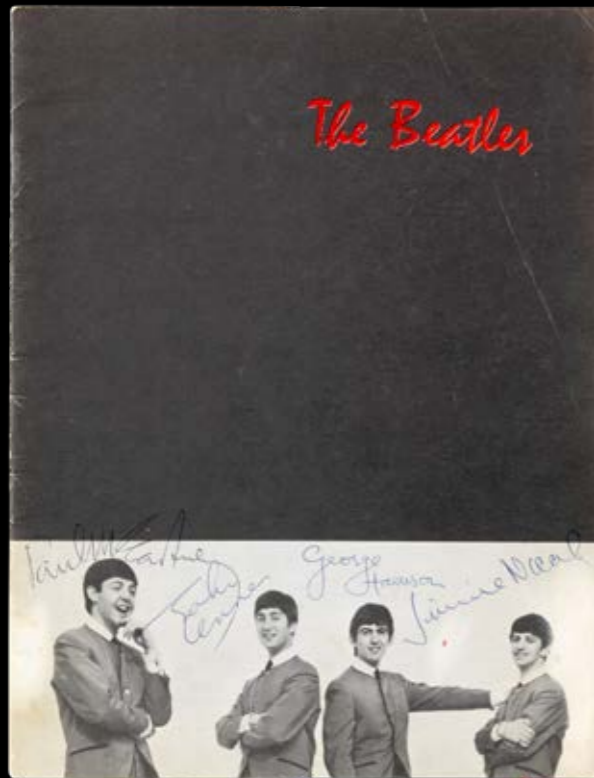
Literature: Bloch 869.

DKK 20,000-25,000 / € 2,700-3,350



482

The Beatles



483

483

Signed program from The Beatles' concert in K.B. Hallen in Copenhagen on June 4, 1964. Containing a total of six autographs, including John Lennon's and Jimmie Nicol's twice*. Furthermore Paul McCartney's and George Harrison's autographs. Inscribed 'Luffe' on the back. Richly illustrated. 16 pages. 26 x 19.8 cm.

*Ringo Starr had been forced to stay in England due to illness and was replaced by Jimmie Nicol. John Lennon and Jimmie Nicol apparently started out by placing their autographs on the middle pages of the program, but then changed their minds and all four subsequently signed the front cover.

'Luffe', whose name appears on the back of the program, also went by the name 'Uncle Luffe'. He was a shipyard worker in Copenhagen, but to supplement his income he had a side job selling concert programs. Uncle Luffe lived above a family with whom he had a close relationship - hence the nickname 'Uncle Luffe'. On the morning of June 4, 1964, Uncle Luffe knocked on the family's door and told them that he had been given a free ticket to the Beatles concert that was to take place in Copenhagen that same evening. He would also be there himself to sell programs. He told the family that he wanted to give the ticket to their 13-year-old daughter, Annett. Naturally, she was thrilled. What happened next, however, was that Annett's mother declined the offer. She had seen television images of girls squealing and thought her daughter was too young for that kind of thing. The next morning, Uncle Luffe knocked on the door of Annett and her family again and presented her with this signed program. He had drawn on his contacts who had gotten him the autographs. In the days after the concert, 13-year-old Annett carried the program in her school bag every day and attracted a lot of attention among her friends by showing it off. She has owned the program to this day.

DKK 60,000-80,000 / € 8,050-10,500



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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
PERSONLIGT FREMMØDE:
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
KOMMISSIONSBUD:
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
TELEFONBUD:
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
 A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsens ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betaales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
 - IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
 - COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

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STAMPS

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ARMS, ARMOUR AND SPORTING GUNS

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **924**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag. *I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne. *The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
 I wish to receive sales results on the items I have been bidding on via e-mail *every day* *after the auction*

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Norgaardsvej 3 · DK-2800 Kongens Lyngby · Tel +45 8818 1111 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk



Château Cheval Blanc 1947

Bordeaux wines – Online Auction at bruun-rasmussen.dk

Thursday 5 December 8 pm



8 bts. Château Cheval Blanc 1947.

Estimate: DKK 300,000–400,000 / € 40,000–50,350