



NORTHERN LIGHT

– *the Artists' Colony at Skagen*

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK



NORTHERN LIGHT

- the Artists' Colony at Skagen



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LIVE AUCTION 921

Monday 10 June 7 pm

PREVIEW

Thursday 6 June 3 pm - 6 pm

Friday 7 June 11 am - 5 pm

Saturday 8 June 10 am - 4 pm

Sunday 9 June 10 am - 4 pm

or by appointment

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DAYS OF SALE

Monday	10 June		
	4 pm	Fine art	
	7 pm	Northern Light - the Artists' Colony at Skagen	121 - 191
Tuesday	11 June		
	1 pm	Asian art	
	3 pm	Antiques - decorative art, furniture and carpets	
	5 pm	Modern art	
Wednesday	12 June - The Art of Luxury		
	3 pm	Handbags Jewellery	
	7 pm	Wristwatches	
Thursday	13 June		
	4 pm	Modern decorative art and design	
	6 pm	Fine spirits - Online Auction at bruun-rasmussen.dk	
	8 pm	Champagne - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION
Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 26 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 26 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 28 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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Join Exciting Talks During the Preview!

Thursday 6 June 11 am–6 pm

11 am Opening of Preview

3–6 pm Bubbly and Music

4 pm Talk: “Skagen Seen With New Eyes”

by cultural critic and author Lilian Munk Rösing, based on art works from the “Northern Light – the Artists’ Colony at Skagen” Auction.

Friday 7 June 11 am–5 pm

3 pm Talk: “Antique Silver on the Dinner Table”

by specialist in antique silver and royal collectibles Martin Hans Borg.

Saturday 8 June 10 am–4 pm

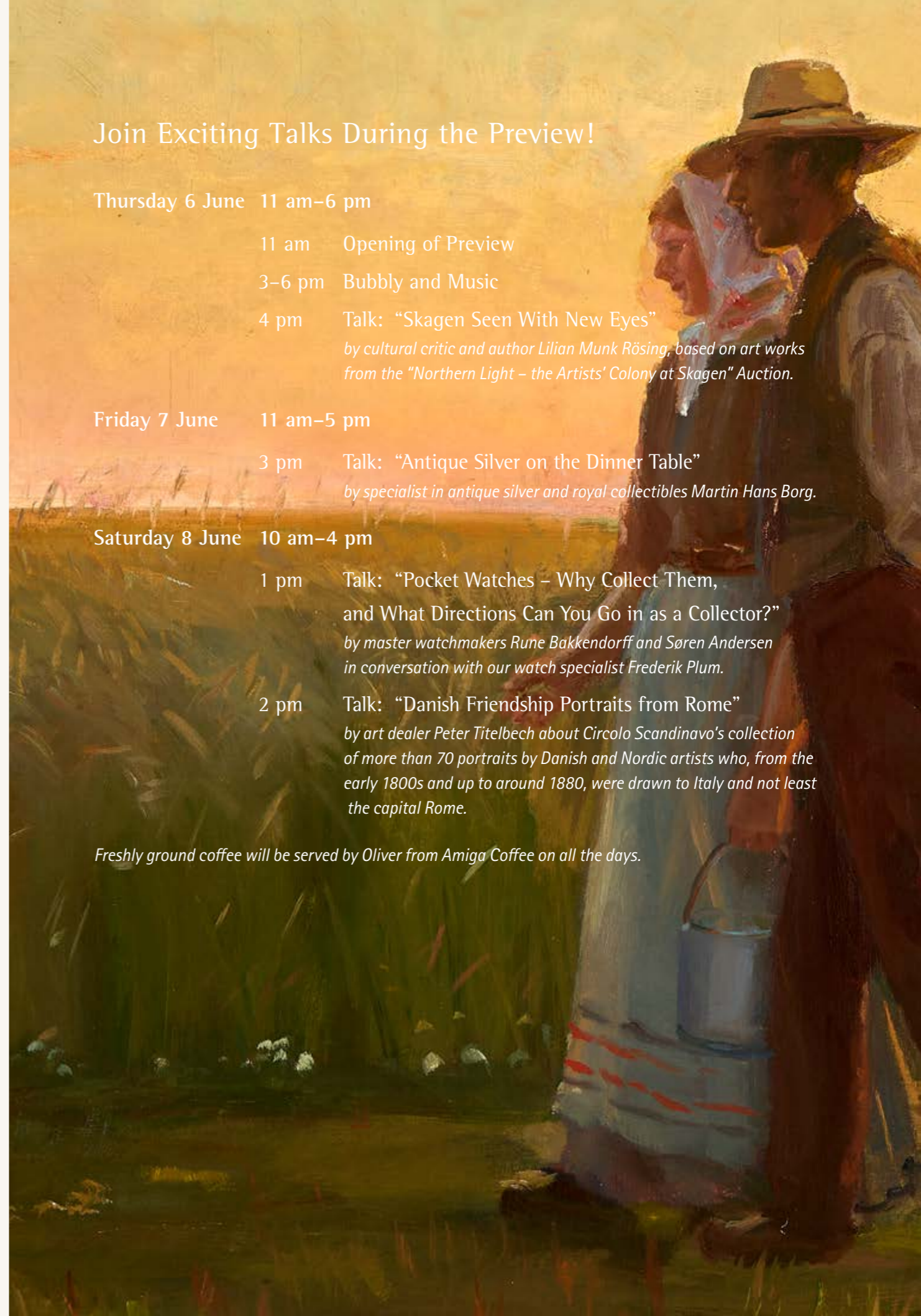
1 pm Talk: “Pocket Watches – Why Collect Them, and What Directions Can You Go in as a Collector?”

by master watchmakers Rune Bakkendorff and Søren Andersen in conversation with our watch specialist Frederik Plum.

2 pm Talk: “Danish Friendship Portraits from Rome”

by art dealer Peter Titelbech about Circolo Scandinavo’s collection of more than 70 portraits by Danish and Nordic artists who, from the early 1800s and up to around 1880, were drawn to Italy and not least the capital Rome.

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.



NORTHERN LIGHT – *the Artists' Colony at Skagen*

"If you are a painter, follow us here. There are motifs for you. There is scenery worthy of poetry. Right here in Denmark, you will find a kind of nature that will make your mind drift to the desert of Africa, to the ashy hills of Pompeii and the bird-filled sandbars near the ocean."

Such were the words of the Danish fairy tale writer Hans Christian Andersen when he visited Skagen in 1854. In the decades prior to the turn of the century, it became increasingly common for poets, artists and other creative spirits to head for Denmark's northernmost point. Industrialisation, population growth, intensive construction and the outbreak of cholera in Copenhagen had changed the living conditions of those who lived there. It was not by chance that Skagen was the place where the famous artist colony was established, because it was there, in the small fishing village far from the capital, that the longing for the light, the air, the sea and a more authentic life in harmony with nature could be satisfied. From the windiest place in Denmark, the group of painters brought about a profound breakthrough in Danish art. Their works have been regular guests at our auctions at Bruun Rasmussen for many years and are sought after by collectors all over the world.

Now, for the second time, we are holding a Live Auction and subsequent Online Auction entitled "Northern Light – the Artists' Colony at Skagen" in collaboration with Bonhams' global network of auction houses. Here, we will provide a rich insight into the wonderful art created by the groundbreaking community of artists – painters who arrived in Skagen, bringing with them the most modern thinking and European currents. The plein-air studio unfolded in full bloom, and the motifs revolved around the sunlight, the beach, festive events in the artists' colony, the poor local people and the often-harsh life of the fishermen. The best-known names in the colony were the Danish painters P.S. Krøyer, Michael Ancher, Laurits Tuxen, Holger Drachmann, Anna Ancher, Viggo Johansen, Carl Locher, Marie Krøyer, the Norwegian Christian Krohg and the Swede Oscar Björck.

In this catalogue, you'll find the 71 works that will be sold at the Live Auction on Monday 10 June at 7 pm. A number of the highlights encapsulate everything that we associate with art from Skagen today, not least P.S. Krøyer's nude study of a boy at the water's edge from 1892. Here, the blue sea, the dazzling sunlight and the burgeoning vitalistic thinking play a decisive role, imbuing this small snapshot of life with a very special atmosphere. The local fishermen were another favourite motif, and with Krøyer, we meet three of them hauling a boat along the beach on a windless day, the sun casting long shadows on the sand. Michael Ancher has depicted the fishermen in somewhat harsher conditions – a group with hardened faces, putting on their life jackets, just before setting off on a perilous journey out to sea to secure their families' livelihoods. The auction offers a large number of other well-known motifs by the Skagen painters, and even more art works will go under the hammer at the subsequent Online Auction at bruun-rasmussen.dk on 17 June.

Welcome to Skagen!

Julie Arendse Voss, Head of the Department of Fine Art





NORTHERN LIGHT

- the Artists' Colony at Skagen

Monday 10 June 7 pm

Lot 121 - 191



121

121
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Vintermorgen udfor Skagens Sønderstrand. Fiskere trække Garn".
A winter morning at Skagen Sønderstrand with three fishermen
hauling in their fishing-nets. Signed and dated Carl Locher Skagen
1911. Oil on canvas. 40 x 56 cm.

Exhibited: Charlottenborg 1911 no. 297.

*Provenance: Bruun Rasmussen auction 481, 1986 no. 101, ill. p. 45.
Bruun Rasmussen Vejle auction 107, 2006 no. 24, ill. p. 19.*

DKK 30,000–40,000 / € 4,000–5,350



122

122
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Sunset at Skagen Beach. Signed and dated Carl Locher
Skagen 1900. Oil on canvas. 41 x 54 cm.

*Provenance: Sold from art dealer Viggo Berg & Søn, Skagen,
in 1949. DKK 30,000–40,000 / € 4,000–5,350*



123

123
N. F. SCHIØTTZ-JENSEN

b. Vordingborg 1855, d. Copenhagen 1941

A young woman in a white summer dress is sitting on the beach looking out over the sea. Signed and dated N.F. Schiøttz-Jensen 1916. Oil on canvas. 40 x 55 cm. DKK 20,000–30,000 / € 2,700–4,000

124
G. A. CLEMENS

b. Copenhagen 1870, d. Frederiksberg 1918

Two men on Skagen Beach. Evening. Signed G. A. C. Oil on canvas. 49 x 65 cm. Provenance: Bruun Rasmussen Vejle auction 106, 2006 no. 48., ill. p. 20. DKK 25,000–30,000 / € 3,350–4,000



124



125

125
KNUD LARSEN

b. Vinderød 1865, d. Frederiksberg 1922

"Unge Piger ved Stranden". Young girls on the beach. Signed and dated Knud L. 1911. Oil on canvas. 92 x 132 cm. Exhibited: Charlottenborg 1912 no. 331.

DKK 50,000–60,000 / € 6,700–8,050



126

126
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Sunset at Skagen Beach. Signed M.A. Oil on canvas. 30 x 40 cm.

Provenance: Mrs Nanna Børresen (1875-1964), her estate auction Kunsthallen 265, 1965 no. 200. Bruun Rasmussen auction 760, 2006 no. 1000, ill. p. 8. Bruun Rasmussen Vejle auction 109, 2007 no. 13, ill. p. 11.

Nanna Børresen was married to the composer Hakon Børresen (1876-1954). Hakon and Nanna were part of the artist community in Skagen. They spent long periods in their house there.

DKK 50,000-60,000 / € 6,700-8,050

127
HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

A shipwreck on the beach at Skagen. Signed and dated Holger Drachmann Skagen Novb. 02. Oil on canvas. 41 x 61 cm.

Provenance: Bruun Rasmussen auction 724, 2003 no. 1757, ill. p. 140.

DKK 40,000-60,000 / € 5,350-8,050

128
VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

"Sønderstranden. Skagen". View from the beach at Skagen. Signed and dated Viggo Johansen Skagen 1912. Oil on canvas. 45 x 67 cm.

Exhibited: Charlottenborg 1913 no. 271. DKK 40,000-50,000 / € 5,350-6,700



127



128



129

129

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

Study of a Midsummer Eve bonfire on Skagen Beach. Signed and dated L.T. 1919 and L.T. 19. Oil on panel. 20 x 28 cm.

Study for "Ved sankthansbålet på Skagen strand" (By the Midsummer Eve bonfire on Skagen beach). That one no. 1125 in Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990.

Provenance: Bruun Rasmussen auction 737, 2004 no. 2447.

DKK 50,000–60,000 / € 6,700–8,050



130

130

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

The accordion player. Signed and dated L.T. 20. Oil on canvas. 74 x 59 cm.

Study for "Ved sankthansbålet på Skagen strand" (By the Midsummer Eve bonfire on Skagen beach). That one no. 1125 in Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990.

DKK 30,000–35,000 / € 4,000–4,700



131

131
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Ane Brøndum (1826-1916) reading the Bible. Signed M. A. Oil on canvas. 48 x 39 cm. *An endearing portrait of the artist's mother-in-law, the strongly religious Ane Brøndum in prayer.* DKK 30,000-40,000 / € 4,000-5,350



133

133
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Anna Ancher (1859-1935) standing in a yellow dress. Signed and dated M. A. 89. Oil on canvas. 46 x 38 cm. *Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher, 1990, no. 407.*

Provenance: The estate of miss Helene Philipsen-Prahm. Bruun Rasmussen auction 52, 1954 no. 2. Bruun Rasmussen Vejle auction 107, 2006 no. 5, ill. p. 9.

The painting was probably painted during Anna and Michael Ancher's stay in Paris on the occasion of the World Exhibition in 1889. Despite the important stay, there is almost nothing left that can tell us about the artist couple's time in the French capital. Elisabeth Fabritius writes about the present portrait in "Michael Ancher og det moderne gennembrud 1880-1890", 1999, p. 224 (in Danish): "There is something unusually awkward about Ancher's portraits from his stay in Paris, where the models sit as if waiting in front of him. This also applies to the full-length study of Anna Ancher in a festive dress, signed 1889 [...]. Perhaps a reflection of the uncertainty that befell Michael Ancher in the foreign metropolis, confronted with such rich art collections and such overwhelming visual art as the French."

DKK 100,000-150,000 / € 13,500-20,000

132
OSCAR BJÖRCK

b. Stockholm 1860, d. s.p. 1929

The artist's self-portrait. Unsigned. Oil on cardboard. 31 x 23 cm.

As early as 1882, the year after completing his education at the Academy of Fine Arts in Stockholm, Björck traveled to Skagen to join the artists' colony, which practised the new French plein air painting and everyday realism. He was a central artist among the Skagen painters and became an important communicator of the modern breakthrough in art in Sweden. In Skagen, he painted some of his most important pictures, e.g. "Et Nødsjud" (An Emergency Shot) dated 1883 (National Gallery of Denmark Inv. No. KMS1236).

Provenance: Bruun Rasmussen auction 298, 1973 no. 18. Bruun Rasmussen auction 301, 1973 no. 25. DKK 20,000-25,000 / € 2,700-3,350



132



P. S. Krøyer: Fishermen on Skagen Beach. Photo: The National Gallery of Denmark

134

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Fisker, set forfra, hvilende i Sandet med Brystet mod Armene". Fisherman lying in the sand. Signed and dated S.K. Skagen 83. Oil on canvas. 43 x 58 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P. S. Krøyer*, 1923, no. 306 (here listed with the dimensions 41 x 63 cm).

Exhibited: Charlottenborg, "En Samling Malerier, Studier, Tegninger m.m. af Maleren P. S. Krøyer", 1905 no. 80. Københavns Rådhus (Copenhagen Townhall), "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 956A (two studies for "Fiskere paa Skagen Strand, Sildig Sommeraften"). Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 128. Winkel & Magnussen November 1908 no. 44, ill. p. 10. Winkel & Magnussen September 1918 no. 34, ill. p. 4.

The painting is a study for "Fiskere paa Skagen Strand. Sildig Sommeraften" (Fishermen on Skagen Beach. Late Summer evening), which is located at The National Gallery of Denmark (Inv. No. KMS1233). Krøyer painted this in the summer of 1883. Here, a group of fishermen can be seen placed in the foreground, and Krøyer has worked with placing them in different positions - one standing, one sitting and three fishermen in different lying positions. The author Henrik Pontoppidan (1857-1943) visited Skagen in the summer of 1883 and followed the creation of the painting. Pontoppidan and several of Krøyer's artist colleagues devoutly admired Krøyer's struggle against time to capture the very specific "l'heure bleu" atmosphere.

Provenance: Lawyer W. Johansen, Fredericia (1910). Winkel & Magnussen auction 31, 1925 no. 61, ill. p. 17. Bruun Rasmussen auction 737, 2004 no. 2048, ill. p. 55. Bruun Rasmussen auction 757, 2006 no. 1111, ill. 15. DKK 400,000-500,000 / € 53,500-67,000



134



135

135

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A mother with her children. Signed A. Ancher. Oil on canvas. 36 x 44 cm.
Presumably exhibited at Charlottenborgs Efterårsudstilling (Autumn Exhibition) 1930 no. 31 with the title "Moder og Børn" (Mother and children).

Provenance: Bruun Rasmussen auction 866, 2016 no. 60, ill. p. 63.

DKK 100,000–125,000 / € 13,500–17,000



136

136

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Vorherre modtager det døde Barn". Our Lord receives the dead child. Signed and dated A. Ancher 1910–17. Oil on canvas. 86 x 118 cm.

Exhibited: Charlottenborg 1918 no. 14.

Provenance: Bruun Rasmussen auction 877, 2018 no. 31, ill. p. 40.

Anna Ancher has also previously dealt with Death in her art. In the painting "Sorg" (Grief) from 1902, for instance, a young nude girl wrapped in her long hair kneels together with Ane Brøndum (Anna Ancher's mother) in prayer at a cross on the heath at dusk. The mood in this painting, as the title also suggests, is full of loss and grief. The present painting here is quite different. With its bright colours, it depicts our Lord as an All-father who with open arms embraces his small child. By the Lord's side are smiling and happy children who with flowers welcome their new friend/"playmate".

DKK 60,000–80,000 / € 8,050–10,500



137

137

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Coastal view from Frederiksværk, North Zealand. Signed and dated Holger Drachmann Frværk 86. Oil on canvas. 28 x 46 cm.

Provenance: Bruun Rasmussen auction 763, 2006 no. 2146, ill. p. 169. DKK 30,000–40,000 / € 4,000–5,350



138

138

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Ships at sea at sunset. Signed and dated Carl Locher 76. Oil on canvas. 60 x 40 cm.

DKK 30,000–40,000 / € 4,000–5,350

139

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Tre på Skagens Sønderstrand bagefter hverandre gaaende Fiskere trække langs Bredden en Baad lidt ude i Vandet imod Strømmen". Three fishermen on Skagens Sønderstrand walking one behind the other dragging a boat in the sea just off the shore against the current. The fourth in the boat team is sitting in the stern steering. 1885. Signed S.K. Skagen. Oil on canvas. 48 x 52 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P. S. Krøyer*, 1923, no. 382.

No. 383 in the *Catalogue Raisonné* "Tre Fiskere trækker en Baad" (Three fishermen dragging a boat) is the same motif in a larger version (84 x 107 cm). That work is today at Museum Kunst der Westküste, Föhr (Inv. No. 3 KRØ 01).

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 170.

Literature: "The Blue Hour of Peder Severin Krøyer", exhibition catalogue Musée Marmottan Monet, 2021, mentioned p. 122. Here Mette Harbo Lehmann writes the following about the difference in the colour scheme between no. 383 in the *Catalogue Raisonné* and no. 382 (the present work) and points out how Krøyer has toned down the colours in the large painting (no. 383): "In a preliminary study for Krøyer's work, sold at an auction in 2012, it appears that he had toned down his colour scheme during the painting process. The last fisherman who, in the study, falls somewhat behind the others, is wearing a darkblue shirt, the middle man a yellow raincoat, and the first an almost white sweater. In the finished work, Krøyer has brought them together and only emphasised the rhythm of their positions with alternating light- and dark brown colours. Moreover, the light green lyme grass around the light house in the background has become significantly less green."

Provenance: Merchant Thomas Møller (1910), his estate auction 1922, here bought by lawyer Paul G. Cohn (1923). Bruun Rasmussen auction 827, 2012 no. 82.

In 1885 Bergens Kunstforening (today Bergen Kunsthall) commissioned a work by Krøyer, where he could decide the motif himself. In the autumn 1885 the final painting "Three fishermen dragging a boat" was sent to Bergen, and the reviewer of Bergens Posten was very enthusiastic and wrote about it on 7 November 1885 (in Danish):

"It depicts 'returning fishermen' dragging their boat along the beach in calm weather; the motif is from Skagen, whose lighthouse can be seen in the background to the left. There are three strong fishermen, especially the front one, who with the rope over one shoulder wades forward through the wet sand; the sun shines right in their faces, so that they laugh against the strong light. A little way out on the flat beach, the green boat glides forward, steered by a young man in the stern, and all the way to the distant horizon limited by a row of white summer clouds, the deep blue sea stretches its surface with bright spots here and there and in long incomparable movements. It is a picture of sunshine in which the main emphasis is placed on the atmosphere of nature and colour and it is radiantly true and freshly rendered. Danish art has never been better and more beautifully represented in our Kunstforening than by this picture, and we believe that our audience will be highly interested in getting to know one of Denmark's most talented artists." ("Krøyer i Internationalt Lys", exhibition catalogue, The Hirschsprung Collection and Art Museums of Skagen, 2012, p. 230).



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Peter Michael Hornung writes the following about "Three Fishermen dragging a boat" (in Danish):

"The following year, Krøyer again used the same effective diagonal and the same towering horizon, when he finished 'Three Fishermen dragging a boat' [...]. This time the artist has turned around and painted his motif with the sun burning on his back. But it is debatable whether the actual motif is the three fishermen trotting off on the beach with a boat in tow, since the most surprising thing is the three shadows that the fishermen cast in the sand. They form a motif in itself [...] Krøyer did come to Skagen because of what he had been told about the light in this part of Jutland. The legendary light of this sky came to play the main role in the paintings that Krøyer painted in Skagen, whether he stayed indoors or outdoors." (Peter Michael Hornung: "Peder Severin Krøyer", 2002, p. 185-186).

The same fine characteristic applies to the present painting.

DKK 2,000,000-2,500,000 / € 270,000-335,000



140

140

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Agnes Slott-Møller and Marie Krøyer in the living room in Skagen. Unsigned. Dated Skagen 30 Septbr. 98. Pencil on paper. 25.5 x 32 cm.

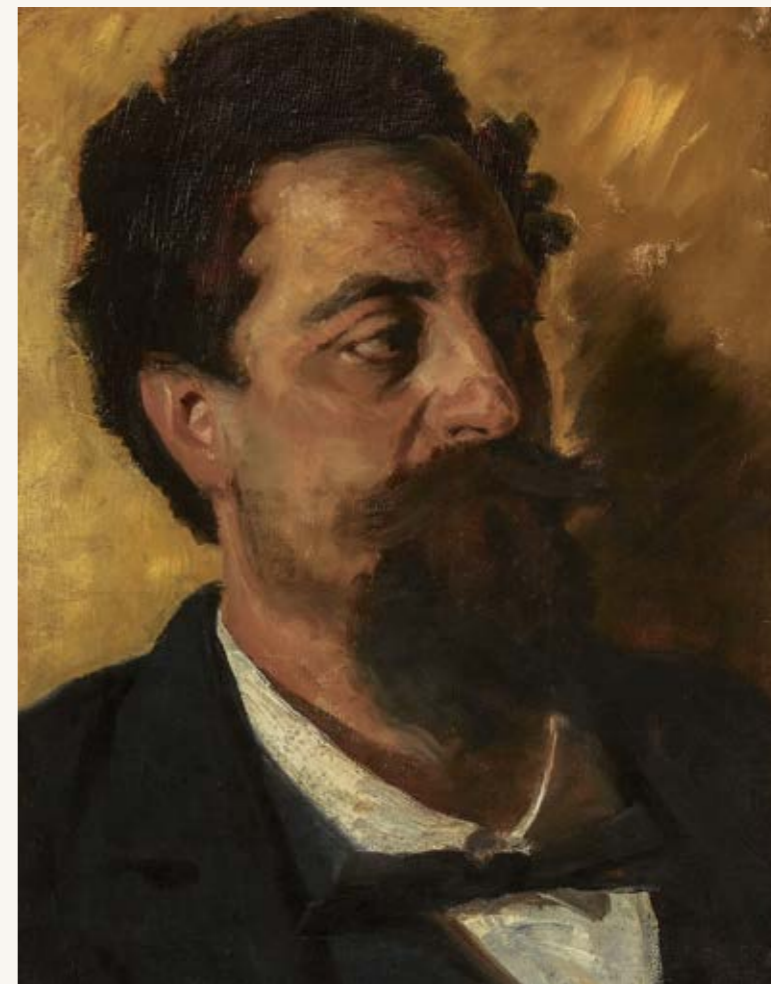
Provenance: Bruun Rasmussen auction 435, 1982 no. 414, ill. p. 141.

The motif is also known from a photo from Krøyer's private photo album (photo ill. in "P.S. Krøyer's Photographs", exhibition catalogue, The Hirschsprung Collection 1990, p. 116). Like many other artists of the time, Peder Severin Krøyer took many photographs himself and used them, among other things, as help in connection with the preparation for many of his most famous works - including, among others, "Sommeraften ved Skagens strand. Kunstneren og hans hustru" (Summer evening at the beach at Skagen. The artist and his wife) from 1899 (The Hirschsprung Collection).

In both photo and drawing, the artists Agnes Slott-Møller (1862-1937) and Marie Krøyer (1867-1940) are seen in conversation sitting in Marie and Peder Severin Krøyer's living room in their home in Skagen. They sit in the characteristic slatted sofa, which was designed by Marie Krøyer, whose well known furniture consisting of a sofa, two chairs, a stool and a table decorated the living room. The women's pose is the same in the drawing and photo, but the cropping is slightly different. The drawing shows the two women in full figure, the photo shows only the upper body. Thus, in the drawing, there is also room for the table, designed by Marie. The women's clothing is modern and typical of the period, and both the drawing and photo show Agnes Slott-Møller's characteristic brooch with the motif of a swan.

Agnes and Marie were lifelong friends. They got to know each other in 1885, before each of them got married, and the very close and confidential friendship lasted until Agnes Slott-Møller's death in 1937. Large parts of their correspondence are known, e.g. from the publication "Agnes and Marie. Letters between Agnes Slott-Møller and Marie Krøyer 1885-1937", ed. Lise Svanholm, 1991.

DKK 60,000-80,000 / € 8,050-10,500



141

141

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Portrait of an Italian journalist. 1880. Unsigned. Oil on canvas. 45 x 35 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P.S. Krøyer*, 1923, no. 251.

Exhibited: *The Art Museums of Skagen, "Skagen GULD / Værker i privateje"*, 2011 no. P210, ill. p. 21 and 60.

Provenance: *P.S. Krøyer's estate auction, Charlottenborg 1910 no. 79. Presumably bought by Laurits Tuxen. Bruun Rasmussen auction 431, 1981 no. 307.*

DKK 60,000-80,000 / € 8,050-10,500



142

142

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A young daughter of a fisherman from Skagen sits in a dune knitting. Study for "Fiskerpiger, der en Sommeraften ere samlede paa Sladrebakken". Signed and dated M.A. 78. Oil on canvas laid on board. 45 x 48 cm.

The final painting "Fiskerpiger, der en Sommeraften ere samlede paa Sladrebakken", (Girls gossiping on a hill. Summer evening. Skagen), dated 1879 with the measurements 112x143 cm is today at the Art Museums of Skagen (Inv. No. 1121).

DKK 30,000–40,000 / € 4,000–5,350



143

143

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Frierens Besøg". The suitor's visit. Signed A. Ancher. Oil on canvas. 64 x 79 cm.

Anna Ancher seems to have made several studies for the painting; at Bruun Rasmussen auction 1221, 2012 no. 35, a pencil drawing of "Frierens Besøg" (The suitor's visit) from 1924 was sold. At Bruun Rasmussen auction 905, 2021 no. 84, a smaller oil study was sold.

Exhibited: Charlottenborg 1924 no. 12. The Art Museums of Skagen, "Skagen GULD/Værker i privateje", 2011 no. P208, ill. p. 26.

Provenance: Bought by Kunstforeningen (The Danish Art Society) and was disposed of by lottery at Kunstforeningen 1925, here won by doctor Johannes Brandt Jørgensen. Bruun Rasmussen auction 386, 1978 no. 1, ill. p. 9. DKK 200,000–300,000 / € 27,000–40,000



144

144
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Karl og pige. Sommeraften". A chap and a girl. Summer evening. Signed and dated A. Ancher. Oil on canvas. 55 x 68 cm.

Exhibited: Charlottenborg 1917 no. 14. The Art Museums of Skagen, "Skagen GULD/Værker i privateje", 2011 no. P209, ill. p. 26.

Provenance: Bruun Rasmussen auction 412, 1980 no. 4, ill. p. 11.

DKK 200,000–300,000 / € 27,000–40,000

145
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Ung høstmand rider hjem fra udmarken". Young harvester homeward bound from the field. Signed and dated M.A. 15. Oil on canvas. 186 x 125 cm.

Exhibited: Charlottenborg 1916 no. 18, ill. in the catalogue.

Provenance: Bruun Rasmussen Vejle auction 109, 2007 no. 5, ill. p. 9.

The Art museums of Skagen own a smaller version with the dimensions 72 x 58.5 cm (Inv. No. SKM287). A gift 1928 from the New Carlsberg Foundation. Acquired from Anna Ancher.

See Elisabeth Fabritius, "Anna and Michael Ancher. Letters and photographs", 2018, vol. 5, letter 3673, dated 31.3. 1928. Here Thora Madsen (1858–1929) married to the then Director of Skagen's Museum Karl Madsen (1855–1938) wrote to Anna and Helga Ancher, that Karl bought the smaller painting for the Museum with money from the New Carlsberg Foundation.

DKK 150,000–200,000 / € 20,000–27,000



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P. S. Krøyer painting "Boys bathing". 1892.
Photo: The Art Museums of Skagen



Photo of P. S. Krøyer's "Boys bathing". 1892.
Photo: The Art Museums of Skagen

146

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Nøgen dreng, set bagfra, i trampende løb lidt ud i vandet." Naked boy, seen from behind, running trampling a little out into the sea. Signed and dated S.K. 92. Oil on panel. 32.5 x 22.5 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P. S. Krøyer*, 1923, no. 504.

A study for no. 510 in the *Catalogue Raisonné*: "En Flok Dreng ude i det solglitrende Hav. Inde ved Strandkanten er tre, og paa Sandet en Dreng i Løb ud mod de andre" (A group of boys in the glinting water. Three on the beach and one in the sand running towards the others). The numbers 502 to 509 are all studies from 1892 for no. 510. The last one exhibited at Charlottenborg in 1893, here with the shorter title "Badende Dreng" (Boys bathing).

Provenance: General manager Ole Olsen's collection, his auction I, Winkel & Magnussen 305, 1944 no. 733. Bruun Rasmussen auction 682, 2000 no. 1481, ill. p. 75.

The studies in the *Catalogue Raisonné* are almost all detailed studies of a couple of the boys or - as here - a single one of them. The painting is a small work of art in itself and contains virtually all the artistic qualities that one would expect from a Krøyer painting: It is a motif from Skagen with the sun and the sea, the light is breathtaking, almost blinding, his beautiful bluish colour scale is used and in total it is an eminent evocation of a moment, catching the boy's movements here and now in the glinting whirling water. The work radiates with light, joy and youth. DKK 1,000,000–1,200,000 / € 135,000–160,000



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147

147
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Three fishermen in Brøndum's shop. Signed and dated Mich. Ancher 16.
Oil on canvas. 66 x 92 cm. DKK 150,000–200,000 / € 20,000–27,000

148
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Et frieri". A proposal. A young fisherman and a girl knitting in a doorway. Signed and dated 1878. Oil on canvas. 62 x 42 cm.
Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher no. 132.

Provenance: Bruun Rasmussen auction 486, 1986 no. 16, ill. p. 21. Bruun Rasmussen auction 737, 2004 no. 2057, ill. p. 62. Bruun Rasmussen auction 747, 2005 no. 1048, ill. p. 47.



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The meeting between the two young people in the doorway dates from the period 1877–78 when Michael Ancher's production was limited. Ancher painted pictures of folk life like this, with a touch of the Golden Age and National Romanticism in the early years of his career. At the same time, he worked on large portraits, but also carried out more realistic studies that point towards the modern trends of the 1880s.

From the second half of the 1870s, several pictures of folk life are known, in which the Skagen youth is at the center, such as "En forlovelse ved aften i en fiskerhytte" (An engagement in the evening in a fisherman's cabin) from 1876 and "Fiskeren der skal ud paa Fangst, tager Afsked med sin Førstefødt" (The fisherman going out fishing says goodbye to his first-born) from 1878 (Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher no. 83 and no. 127). The latter was painted in the same year as the present painting and seems to pick up the thread from the understated courtship scene: here another young couple has reached a step further on the path of life, as the fisherman says goodbye to his young wife and child. Both the courtship and farewell scenes take place in doorways, which on a very concrete level have given Ancher the opportunity to work with exciting lighting effects, but which probably also have symbolic significance as thresholds for development and the future. DKK 100,000–150,000 / € 13,500–20,000



149

149

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Bedstemoder hos børnene". Interior of a living room with a grandmother and her grandchildren. Signed and dated A. Ancher 1925. Oil on canvas. 53 x 62 cm.

Exhibited: Charlottenborg 1926 no. 12.

Provenance: Bruun Rasmussen auction 688, 2000 no. 1478.

An oil sketch (measuring 19 x 24 cm and painted on cardboard) for this painting can be found at The Art Museums of Skagen (Inv. No. 1201).

Anna Ancher was a pioneer in Danish art and is considered to be the most modern of the Skagen painters. A recurring theme in Ancher's art is her fascination with light. She was concerned with depicting the flow of sunlight into the room, and she has been praised for her unique ability to capture the materiality of light through vibrating colours and brushstrokes. With her focus on colours, surfaces and light rather than narrative content, her work points towards modernism and abstract art. In the present painting, Ancher has depicted a quiet moment in the living room, where a grandmother takes care of her grandchildren. Here, too, she has masterfully captured the light that flows in through the airy curtains in the window and creates a beautiful play of colour on the surface of the table.

DKK 100,000–150,000 / € 13,500–20,000



150

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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Moder og Børn". Interior with a mother and two little girls. Signed and dated M.A. 17. Oil on panel. 44 x 37 cm.

Exhibited: Charlottenborg 1917 no. 871.

Provenance: Bruun Rasmussen auction 642, 1998 no. 301, ill. p. 77.

Bruun Rasmussen Vejle auction 107, 2006 no. 14, ill. p. 15.

DKK 150,000–200,000 / € 20,000–27,000



151

151

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Rough weather. The lifeboat is put into the water. Signed and dated M.A. 02. Oil on canvas. 54 x 70 cm.

Exhibited: ARKEN, "Skagensmalerne - i nyt lys", 2008 no. 37, ill. p. 85.

Provenance: Bruun Rasmussen auction Vejle 107, 2006 no. 9, ill p. 11. The collection of Louis Nielsen (2008).

Throughout his life, Michael Ancher was preoccupied with the life and work of fishermen, which was depicted in realistic depictions of the population and the landscape in and around Skagen. As he got to know the hard everyday life of the local people, his motifs took a more realistic direction. Ancher is probably the Danish painter who has come closest to painting the daily life of fishermen and rescuers.

DKK 150,000–200,000 / € 20,000–27,000



152

152

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen in Brøndum's shop. Signed and dated Michael Ancher 18. Oil on canvas. 98 x 124 cm. Presumably exhibited at Charlottenborg 1919 no. 18 with the title "Fiskere i en Krostue" (Fishermen in an inn).

On 13 July 1874 in the afternoon, a young man arrives in Skagen. He is tired after the long journey and asks for the inn. A little later, he is finally with merchant and innkeeper Brøndum's family, who have settled in the garden house after the old inn burned down. The young man's name is Michael Ancher, and in his book about the painter "Michael Ancher", 2000, Claus Jacobsen writes about the artist's impression of the place: "- At one end there was a shop and an inn for fishermen, at the other a taproom for other people and a small guest room where exactly 2 beds and a washstand could stand; best to dress in the bed. Besides, there were three other rooms, one with 2 and two with 1 bed. That was enough for the needs of those times. But the house and the garden were pleasant and the stay cost only two kroner a day." As is well known, the meeting with Brøndum's Bod (shop) and the local people of Skagen was to become a turning point for Ancher's artistic career. Privately, too, the meeting with the Brøndum family was fateful: The young daughter Anna and the painter immediately took a liking to each other and in 1878 they became engaged. Brøndum's Bod (shop) was thus to become a focal point in Ancher's life, and the painter also liked to depict life here as it unfolded in the small but atmospheric taproom.

Provenance: Bruun Rasmussen auction 622, 1996 no. 363.

DKK 400,000–500,000 / € 53,500–67,000



153

153
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Rough sea. Signed and dated M. A. 07-16. Oil on canvas.
85 x 125 cm.

An exhibition label on the stretcher.

DKK 60,000–80,000 / € 8,050–10,500



154

154
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

A lifeboat going out to assist a ship in distress off Skagen. Signed
Carl Locher. Oil on canvas. 85 x 127 cm.

Exhibited: ARKEN, "Skagensmalerne - i nyt lys", 2008 no. 92, ill. p. 20.

*Provenance: Bruun Rasmussen auction 763, 2006 no. 2130, ill. p. 133.
The collection of Louis Nielsen (2008).*

DKK 60,000–80,000 / € 8,050–10,500



155

155
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Nannina. En napolitansk blomstersælgerske". A Neapolitan flower seller. Study. Signed and dated P.S. Krøyer 1880. Oil on panel. 32 x 24 cm.

The present painting is a study for the painting "Nannina. En napolitansk blomstersælgerske" (The Hirschsprung Collection).

Krøyer painted the present study during his long trip abroad in the years 1877–1882, when he visited the sculptor Pasquale Fosca (1852–1928) in Naples. Here, Krøyer had the opportunity to test his talent as a sculptor with Fosca as his teacher, the only instruction Krøyer ever received in this subject. The work on the study of the beautiful flower seller was part of a commission given by Heinrich Hirschsprung (1836–1908) before the departure. Krøyer was allowed to use both Fosca's studio and his pretty model, the 16-year-old Nannina, for the assignment. The finished painting, now at The Hirschsprung Collection, became immensely popular when it was exhibited at Charlottenborg in 1881.

There was great interest at the time for motifs with beautiful young girls from the southern part of Europe surrounded by brightly coloured flowers. Earlier, Krøyer had used the motif when he painted "Two Gypsy Women" in Granada, where the young girl sits with flowers in her lap in the process of tying a bouquet; and the Spanish woman "La Frescita", who looks at the artist with a flirtatious look with flowers in her hair and a floral shawl. Both dated 1878. We also find paintings with similar motifs by e.g. Vilhelm Rosenstand (1838–1915), Edvard Petersen (1841–1911) and Kristian Zahrtmann (1843–1917) from the same period.

Provenance: Bruun Rasmussen auction 497, 1987 no. 37, ill. p. 37. Bruun Rasmussen auction 763, 2006 no. 2057, ill. p. 67. DKK 150,000–200,000 / € 20,000–27,000



156

156
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Skuespillerinde ved det kgl. Teater Fru Emma Thomsen i kostume". Actress at The Royal Theater in Copenhagen Mrs Emma Thomsen (1863–1910) in costume. Signed and dated P.S. Krøyer April 93. Oil on canvas. 74 x 48 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 516.

Provenance: Merchant E. Aug. Bloch, his auction 1920 no. 71, sold to director Holger Helger for DKK 1810. Bruun Rasmussen auction 507, 1988 no. 141, ill. p. 60. Bruun Rasmussen auction 763, 2006 no. 2036, ill. p. 41.

The Norwegian painter Christian Krohg (1852–1925) called Emma Thomsen "the world's most beautiful woman".

She made her debut at The Royal Theatre in Copenhagen in 1883 as Johanne in J.C. Hostrup's "Eventyr på fodrejsen", (Adventures on a walking tour).

Quote from Danish biographical encyclopedia, published in the period 1979–1984 (in Danish): "Her harmonious beauty meant that the minimum possible demands were placed on her education and gave her a larger repertoire than was otherwise the fate of a beginner. She sang cleanly, was sweet and endearing like the young girls of the vaudeville whose empire costume suited her".

DKK 200,000–300,000 / € 27,000–40,000



157

157

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Aftenlandskab ved det antikke teater i Taormina med udsigt over Ætna og Golfen". Evening landscape by the antique theatre in Taormina with a view of Etna and the gulf. Signed and dated S. Krøyer Taormina 1901. Oil on panel. 32 x 42 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 695.

The present painting is one among several in which the ancient theatre in Taormina is included. As early as in February 1901, Marie and P.S. Krøyer went to Sicily, where they met Heinrich (1836-1910) and Pauline Hirschsprung (1845-1912). During their stay, Krøyer received word that he had been granted a Civil List pension of DKK 3,000 per year. Good news, because the Krøyer family spent a lot of money. Later that year, Marie and P.S. Krøyer went to Norway, where Krøyer executed his renowned portrait of author and playwright Bjørnstjerne Bjørnson (1832-1910). Marie went on a spa stay in Larvik. In Norway, Krøyer's 50th birthday was also celebrated with, among others, Holger Drachmann (1846-1908) and Agnes Slott-Møller (1862-1937).

Provenance: Banker Paul Hagemann (1923). Bruun Rasmussen auction 688, 2000 no. 1448, ill. p. 123.

DKK 150,000-200,000 / € 20,000-27,000



158

158

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Arbejdere på et værtshus i Luchon". Workers at a tavern in Luchon. A table with wine bottles and glasses. On one side of the table two men, one with a hat; on the other side, on the left, a man with his shirt sleeves rolled up. 1878. Unsigned. Oil on canvas. 47 x 61 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 186. Study for no. 187 in the catalogue raisonné.

Exhibited: Charlottenborg, "En Samling Malerier, Studier og Tegninger af maleren P. S. Krøyer", 1905 no. 55. Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 77.

In this painting by the 26-year-old Krøyer, we experience the virtuosity and fascination of the dark-toned interior, which the following year, in 1879, was expressed in the main works "Kunstnerfrokost i Cernay-la-Ville" (Artists' lunch in Cernay-la-Ville, Art Museums of Skagen, Inv. No. 1096) and "Et Sardineri i Concarneau" (A sardine curing and packing factory in Concarneau, National Gallery of Denmark, Inv. No. KMS3108).

Luchon is a small town in the Pyrenees close to the Spanish border. In January 1878, Krøyer left his teacher Léon Bonnat (1833-1922) in Paris to travel to Madrid together with Frants Henningsen (1850-1908), Frans Schwartz (1850-1917) and Julius Lange (1838-1896). This painting was created along the way and was in Krøyer's possession for the rest of his life. It became the basis for a slightly larger painting with the same motif (H. Chr. Christensen no. 187), which later came to belong to merchant Salomon Hertz (1830-1904) and wife Galathea Hertz (1837-1929).

Provenance: P.S. Krøyer's estate auction 1910 no. 62, acquired here by wholesaler Axel Levin for DKK 555. His auction Winkel & Magnussen 15, 1923 no. 26. Bruun Rasmussen auction 91, 1958 no. 155, ill. p. 55. Bruun Rasmussen Vejle auction 108, 2006 no. 23, ill. p. 15.

DKK 200,000-300,000 / € 27,000-40,000

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Christian IX og Dronning Louise med familie i havesalen på Fredensborg 1883". Christian IX and Queen Louise with family in the garden room at Fredensborg Palace 1883. Study/repetition. Unsigned. Oil on canvas. 66 x 95 cm.

The present work is either a sketch for the final large painting "Christian IX og Dronning Louise med familie i havesalen på Fredensborg 1883", which Tuxen worked on in the years 1883 to 1886 and which measures 440 x 670 cm. This work hangs at Christiansborg Castle (Lise Svanholm, *A Catalogue Raisonné of the Works of Laurits Tuxen*, 1990, no. 275). Or it is a repetition of the sketch for the above mentioned final painting (The Museum of National History at Frederiksborg Castle, Inv. No. 6818, and Lise Svanholm, *A Catalogue Raisonné of the Works of Laurits Tuxen*, 1990, no. 242).

All the many years Tuxen worked on the large painting tells something about the difficult and protracted process it has been to create such a large figure composition with so many important people. For three years, he was constantly on the move between St. Petersburg, Gmunden, London and Copenhagen to make detailed studies of all the portrayed, and this is the painting by Tuxen from which most sketches, studies etc. are preserved.

Tuxen had very early in the process laid out the overall composition - as seen in the present work - after he had attended a Royal banquet at Fredensborg Palace where he had settled on the right setting and the correct placement of the many princes and their families.

Christian IX became known as the father-in-law of all of Europe, as three of his children, in addition to Crown Prince Frederik (later Frederik VIII), were placed on European thrones: Empress Dagmar (1847-1928) was married to Alexander III (1845-1894), Tsar of Russia; Princess Alexandra (1844-1925) was married to the Prince of Wales, the later Edward VII (1841-1910); and Prince William (1845-1913) was appointed King of Greece in 1863 under the name George I. It was very important that the mutual ranking between all these royal persons was strictly observed in the overall composition (see photo with overview of who is who).

"Christian IX og Dronning Louise med familie i havesalen på Fredensborg" was Tuxen's debut as a painter of princes, and it was going to be decisive for his further career as an artist.

As Tuxen himself puts it just after he received the assignment for the painting: "I have to think of what Bonnat once said when I expressed to him my doubts about which direction I should take - "aah, that will be decided by chance - when I had painted Thiers's portrait, I got so many orders that I couldn't handle them all." ("Laurits Tuxen. En malers arbejde gennem tredsindstve aar fortalt af ham selv", 1928, p. 104).

Leon Bonnat (1833-1922) was Tuxen's teacher in Paris and the above quotation testifies that, in the same way as Bonnat's portrait of President Adolph Thiers from 1877 (Louvre, Inv. No. 20374) became decisive for his future as a portrait painter, Tuxen's Fredensborg painting became crucial for his future artistic career. Later, other great princely compositions followed, e.g. "The Family of Queen Victoria in 1887" (The Royal Collection, London, Inv. No. RCIN 400500); "The Marriage of Nicholas II, Tsar of Russia, 26th November 1894" (The Royal Collection, London, Inv. No. RCIN 404465); "Tsar Nicholas II's coronation in the Uspenski Cathedral in Moscow" (The Hermitage Museum, St. Petersburg); and "The Marriage of Princess Maud of Wales, 22 July 1896" (The Royal Collection, London, Inv. No. RCIN 404464).

Bruun Rasmussen would like to thank writer and MA in art history Lise Svanholm for confirming the attribution to Laurits Tuxen. DKK 100,000-150,000 / € 13,500-20,000



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- | | | |
|---|--|------------------------------------|
| 1. Albert Victor, Prince of Wales | 12. Christian IX, King of Denmark | 22. Thyra, Princess of Denmark |
| 2. Alexandra, Princess of Wales | 13. Christian (X), Prince of Denmark | 23. Alexandra, Princess of Greece |
| 3. Edward (VII), Prince of Wales | 14. Nicolai (II), Grand Duke of Russia | 24. Olga, Queen of Greece |
| 4. Ingeborg, Princess of Denmark | 15. Dagmar, Empress of Russia | 25. Carl, Prince of Denmark |
| 5. Harald, Prince of Denmark | 16. Alexander III, Tsar of Russia | 26. Victoria, Princess of Wales |
| 6. Georg, Prince of Cumberland | 17. Michael, Grand Duke of Russia | 27. Marie, Princess of Greece |
| 7. Marie Louise, Princess of Cumberland | 18. Olga Alexandrovna, Grand Duchess of Russia | 28. Louise, Duchess of Wales |
| 8. Thyra, Duchess of Cumberland | 19. Frederik (VIII), Crown Prince of Denmark | 29. Georg, Grand Duke of Russia |
| 9. Alix, Princess of Cumberland | 20. Georg I, King of Greece | 30. Maud, Princess of Denmark |
| 10. Valdemar, Prince of Denmark | 21. Louise, Crown Princess of Denmark | 31. Xenia, Grand Duchess of Russia |
| 11. Louise, Queen of Denmark | | 32. Louise, Princess of Denmark |



160

160
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Sommermorgen ved Gudhjem. Den rige Fangst bringes i Land". Summer morning at Gudhjem, Bornholm. The rich catch is brought ashore. Signed and dated L.T. 26. Oil on canvas. 94 x 133 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, no. 1261.

Exhibited: Charlottenborg 1927 no. 581. Charlottenborg, "Laurits Tuxen Mindeudstilling", 1929 no. 286.

Provenance: Manufacturer W. Knudsen (1929). DKK 60,000–80,000 / € 8,050–10,500



161

161
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fangsten deles". The day's catch is shared among the fishermen on Skagen beach. Signed and dated Michael Ancher 1884. Oil on panel. 49 x 89 cm.

A drawn study (dated 1884) for the present painting is illustrated in Martinus Galschiøt's Danmarkstopografi (Topography of Denmark, 1887-1893) and in Elisabeth Fabritius, "Michael Ancher og det moderne gennembrud 1880-1890", 1999, p. 179.

Exhibited: Udstillet: ARKEN, "Skagensmalerne - i nyt lys", 2008 no. 17, ill. p. 79.

Provenance: Bruun Rasmussen auction 757, 2006 no. 1101, ill. 9. The collection of Louis Nielsen (2008). DKK 200,000–300,000 / € 27,000–40,000

162

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A young woman plucking a swan. Signed A. Ancher. Oil on canvas. 85 x 73 cm.

Exhibited: Herning Kongrescenter, "Skagen i Herning", 2002. ARKEN, "Skagensmalerne - i nyt lys", 2008 no. 6.

Literature: Heide Grape-Albers, "Anna Anchers maleri", in "Anna Ancher (1859-1935) - Malerin in Skagen", Niedersächsisches Landesmuseum, Forum des Landesmuseums, Hannover, The Hirschsprung Collection & The Art Museums of Skagen, 1994-95, mentioned p. 91, ill. p. 61.

Anna Ancher has painted the motif with the young woman plucking a swan in different versions. There is, for example, a version at Kunsten Museum of Modern Art Aalborg (Inv. No. NK 10). Heide Grape-Albers writes about this: "In front of a white wall, which gets its light from the left, sits a young girl. The majestic-looking swan occupies almost the entire diagonal of the painting. Its head is hanging with its beak down on the floor, and its left wing is held in the air so that the woman can better reach the soft down on the chest and belly. The right wing emphasises the curved diagonal in the painting. The girl seems to have just started plucking. The quill is almost intact, yet the large copper pot at her feet is almost full of feathers. [...] the choice of the swan as a motif is unusual, as the picking of geese, ducks and chickens is far more common. But the composition's emphasis on the young girl and the swan - which even in death seems magnificent - on her lap is included and alludes to something mythological, which the educated, bourgeois audience must have noticed. The association with Leda and the swan is obvious." (pp. 90-91).

Mette Houlberg Rung, "Forenkling", in "Anna Ancher", The National Gallery of Denmark, The Art Museums of Skagen & Lillehammer Kunstmuseum, 2020-21, ill. p. 88, mentioned p. 89. Here, Houlberg Rung describes three different versions of the girl with the swan: "The group contains at least one smaller pastel and two larger oil paintings. The works are centered around the same motif, but the colour combination and cropping are different and show how Anna Ancher have worked with a number of different solutions on the same painting. Each work has its own characteristics, among other things the girls are dressed in red, blue and green respectively, and it does not seem to be the same model used in all three works. [...] It also seems to be the colours that she has been preoccupied with in the oil painting of the green girl [the present painting]. Here, the colour palette is reduced, and the complementary colours red and green completely dominate the composition, while Ancher has not, in the same way as in the others, worked with monumentality and simplification, as the room is rendered more in perspective, and there are more details." (pp. 89-91).

Provenance: Bruun Rasmussen auction 673, 2000 no. 388. Bruun Rasmussen Vejle auction 115, 2008 no. 1. DKK 250,000-300,000 / € 33,500-40,000



162



163

163
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A woman from Skagen plucks a goose. Signed and dated A. Ancher 1905. Oil on panel. 37 x 28 cm. The painting is a study for "Julegæssene plukkes" (The Christmas geese are plucked), dated 1904 (The National Gallery of Denmark, Inv. No. KMS1845). The young Skagen woman with the red blouse in the present painting is seen on the right.

Plucking poultry is a motif Anna Ancher has used several times, the first time was with "To gamle, der plukker måger" (An old couple plucking gulls) from 1882 (The Hirschsprung Collection). In the middle of the 1880s, Anna painted "Gamle Lene plukker en gås" (Old Lene plucking a goose) (Art Museums of Skagen Inv. No. 775). Serious and concentrated, Lene does her work just like the old couple.

Around 1900, Anna painted "Young girl plucking a swan". See lot no. 162.

Again in 1904 the motif is coming up, this time with a group of people from Skagen plucking Christmas geese.

Anna Ancher must have known Max Liebermann's "Women plucking geese", 1871/72 at the Staatliche Museen zu Berlin. There are strong points of similarity between Max Liebermann's goose picker placed on the right side and the young Skagen woman also on the right side of Anna Ancher's painting (for this interesting point see: Heide Grape-Albers, "Die Malerei Anna Anchers Einblicke in das Alltägliche" p. 58 in "Malerin Anna Ancher in Skagen", exhibition catalogue, 1994).

Provenance: Lawyer Otto Bing. Bruun Rasmussen auction 203, 1967 no. 1, ill. p. 7.

DKK 80,000–100,000 / € 10,500–13,500



164

164
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman's wife sitting in the dunes of Skagen. Signed and dated M.A. 1916. Oil on canvas. 64 x 79 cm.

Udstillet: The Art Museums of Skagen, "Skagen GULD / Værker i privateje", 2011 no. P205, ill. p. 45.

Provenance: Bruun Rasmussen auction 386, 1978 no. 2, ill. p. 11.

DKK 80,000–100,000 / € 10,500–13,500



165

165

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Skagen plantage". Skagen plantation. In the background Krøyer's black wooden house with the red tiled roof. Signed and dated S.K. Nov. 3 08 and with dedication (in Danish): To Lach. from Søren 2 July 1909. Oil on canvas. 47 x 63 cm.

H. Chr. Christenssens, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 780.

Provenance: Supreme Court prosecutor (overretssagfører) Viggo Lachmann (1923). Museumsbygningens Kunstauktioner, Dec. 2006 no. 813.

Viggo Lachmann (1864-1928) married Engel Cathrine Saxild (1885-1966) on 2 July 1909, she was the daughter of master baker Saxild in Skagen. She was a real Skagen girl and best friend with Helga Ancher (1883-1964) and several times used as a model by both Anna (1859-1935) and Michael Ancher (1849-1927). As the date indicates, the painting has probably been a wedding present.

DKK 100,000-150,000 / € 13,500-20,000



166

166

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Middagssovn i Haven". A young woman is taking a nap in the garden. Signed and dated M.A. 11. Oil on canvas. 63 x 79 cm.

Exhibited: Charlottenborg 1912 no. 24.

DKK 125,000-150,000 / € 17,000-20,000

167

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Venus stiger op af havet." The birth of Venus. Signed and dated L. T. 07. Oil on canvas. 122 x 88 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, nr. 728.

Exhibited: Charlottenborg, Laurits Tuxen mindeudstilling, 1929 no. 200.

Literature: "Tuxen - farver, friluft og fyrster", exhibition catalogue 2014, mentioned and ill. p. 134.

Provenance: Lawyer Krautwald (1929).

In 1901, Tuxen together with his wife, Frederikke, acquired a house in Skagen to be able to live there during the summer, and here he began his career as a Skagen painter. At this time Skagen had become a fashionable bathing place, and in the summer people came in large numbers to relax and recreate. In the following years, Tuxen painted a number of vitalistic works from the beaches around Skagen with a focus on the naked female body. These works are a tribute to the healthy naked body that enjoys the sun, the air, the sea and the beach without any shame at all.

The Venus rising from the sea, also called Venus Anadyomene, is a recurring motif for Tuxen in these years, and they are a reference to Greco-Roman mythology and the many classical models in the art of sculpture and painting, such as Sandro Botticelli's (1445-1510) "Birth of Venus" from 1485. The female figure has the same classical contrapposto position and long flowing red hair, but where Botticelli's Venus chastely covers her breasts and sex, Tuxen's stands proudly in all her nudity without blush and with raised arms. Her red hair glows like flames in the backlight, and she is alone surrounded by sky, sea and sun. DKK 300,000-400,000 / € 40,000-53,500



167



168

168
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

View from the coast towards the sea with foam-capped waves, Skagen. Signed and dated M. A. 02. Oil on canvas. 25 x 36.

Provenance: Bruun Rasmussen auction 1803, 2018 no. 9.

DKK 40,000–50,000 / € 5,350–6,700

169
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Two fishermen on the beach. Grey skies over the sea. Signed and dated M. A. 99. Oil on canvas. 36 x 52 cm.

DKK 40,000–50,000 / € 5,350–6,700

170
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Two fishermen at Skagen beach, in the background the old seaside hotel. Signed Carl Locher. Oil on canvas. 41 x 56 cm.

Skagen seaside hotel was built at the end of the 19th century in the so-called Norwegian dragon style. The hotel was impressive and the location unbeatable. The place attracted wealthy guests from home and abroad. In 1938, one of the wings burned down and during the Second World War the rest burned down, presumably due to an overheated stove.

Provenance: Bruun Rasmussen Vejle auction 106, 2006 no. 46, ill. p. 20. Bruun Rasmussen Vejle auction 109, 2007 no. 6, ill. p. 10.

DKK 30,000–40,000 / € 4,000–5,350



169



170



171

171

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Garnet bødes". The net is being mended. Signed and dated A. Ancher 1930. Oil on canvas. 50 x 63 cm.

Exhibited: Charlottenborg 1930 no. 5, ill. p. 84.

Provenance: Bruun Rasmussen auction 650, 1998 no. 93, ill. p. 83.

DKK 60,000–80,000 / € 8,050–10,500



172

172

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen in Brøndum's shop. Signed and dated M.A. 01. Oil on panel. 45 x 54 cm.

Provenance: Bruun Rasmussen Vejle auction 109, 2007 no. 4, ill. p. 8. DKK 60,000–80,000 / € 8,050–10,500

173

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

“Skagen Nordstrand. En grøn Baad i Strandkanten. To Fiskere sidde i Baaden, to læne sig frem til dens Ræling. Paa langs i Baaden en Baadshage, paa tværs to Aarer ud i Sandet”. Skagen Nordstrand. A green boat on the beach. Two fishermen in the boat, two leaning forward to the railing. Along the boat a boat hook, across two oars out into the sand. Signed and dated S. Krøyer Skagen 91. Oil on panel. 31 x 41 cm. Empire frame with acanthus leaves. Remains of Damborg label.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 482.

Exhibited: Winkel & Magnussen April 1911 no. 20, ill. p. 7. Winkel & Magnussen November 1911 no. 32, ill. p. 3. Winkel & Magnussen in Odense June 1914 no. 101, ill. p. 10. Charlottenborg, “Mindeudstilling for P.S. Krøyer 1851–1951”, 1951 no. 165. ARKEN, “Skagensmalerne – i nyt lys”, 2008 no. 80, ill. p. 92.

Provenance: Presumably bought by director Edvard Rée after 1914. The estate auction of Edvard Rée, 1st part, October 1918 no. 58. Auction in Studenterforeningen 28. February. 1925 no. 64. Shipbroker Hjalmar Bruhn. Bruun Rasmussen auction 71, 1956 no. 128, ill. p. 85. Bruun Rasmussen auction 757, 2006 no. 1132, ill.p. 30 and 31 (detail). The collection of Louis Nielsen (2008).

The present painting is one of at least five studies for the painting mentioned as no. 486 in H. Chr. Christensen's Catalogue Raisonné of the works of P.S. Krøyer “En gruppe Fiskere på Skagens Nordstrand” (A Group of Fishermen on Skagen's Nordstrand) with the dimensions 124 x 226 cm from 1891. This monumental painting is one of the largest works in Krøyer's production and it helped secure his artistic breakthrough in Germany, when it was exhibited in Munich in 1892 at the International Exhibition. It was sold to the Bayerische Staatsgemäldesammlungen and subsequently exhibited at the Neue Pinakothek. The painting was sold off the collection in 1936, when the museum's management changed its strategy regarding the collection's content.

DKK 1,000,000–1,200,000 / € 135,000–160,000



173





174

174
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen with sou'wester, blue shirt and trousers with braces. Signed and dated M.A. 1876. Oil on canvas. 53 x 36 cm.

DKK 40,000–60,000 / € 5,350–8,050



175

175
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Askepot". Cinderella. A young woman in light summer dress with a cat sitting by the fireplace. 1880/1882. Oil on canvas. Signed M. A. 106 x 103 cm.

A painting with a similar motif hangs in Michael Ancher's studio on Markvej, Skagen (Inv.no. HAF 199). That one Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher, 1992, no. 220.

Ancher used several young Skagen women as models for "Cinderella", both Helene Christensen (1857–1922), Tine Nordmann (1866–1949) and here Louise Hallgren, who later married Mr Trunk and moved to Horsens.

Provenance: Bruun Rasmussen auction 718, 2003 no. 1525, ill p. 24.

DKK 100,000–150,000 / € 13,500–20,000



176

176
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Stine Bollerhus counts the money earned selling bread. C. 1880. Signed A. Ancher. Oil on canvas. 50 x 33 cm.

Anna Ancher has painted the motif twice. The Art Museums of Skagen have a version from 1879, which is signed Anna Brøndum (Inv. No. 1632). The present painting is signed Anna Ancher and must therefore have been painted after 18 August 1880, when Anna and Michael Ancher were married.

Stine and her husband Per Bollerhus were Skagen locals and some of the town's eccentrics. They lived in Østerby and made a living by bringing out bread from Saxild's bakery. Stine and Per Bollerhus often appear in the Skagen painters' works, and Anna Ancher has painted Stine several times.

DKK 30,000–40,000 / € 4,000–5,350

177
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"En gammel Kone i sit Kjøkken". An old woman in her kitchen. Stine Bollerhus feeding chickens. 1878–79. Signed Anna Brøndum. Oil on canvas. 49 x 32 cm.

Anna Ancher's maiden name was Brøndum. The present painting was done in the years just before she married Michael Ancher.



177

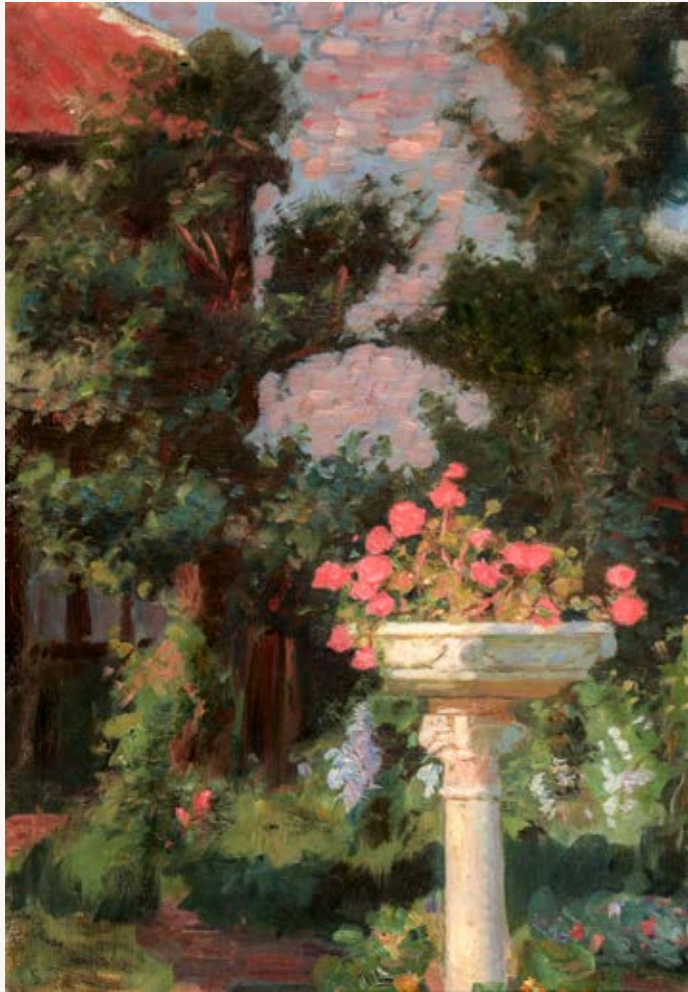
Exhibited: Dansk Kunsthandel, "Maleriudstilling", Industriudstillingsbygningen 1879 no. 17. This was the first time Anna Brøndum participated in a major public art exhibition.

The painting is mentioned three times in Elisabeth Fabritius, "Anna og Michael Ancher. Breve og fotografier", 2018, Vol. 1. In letter 207 dated 11.6.1879, Michael Ancher writes to Anna about the exhibition organized by Dansk Kunsthandel (in Danish): "You probably have to pay 3 or 4 kroner if you want to have Stine in the kitchen with you at his exhibition in the industrial building".

In letter 232 dated 16.8.1879 Anna's cousin Martha Møller writes to her about Dansk Kunsthandel's exhibition (in Danish): "Dearest Anna, it is also really enjoyable to see your painting up there; - it is much, much better in colour than the one with the woman counting the money".

In letter 234 dated 17.8.1879 Thora Lunddahl writes to Anna about Dansk Kunsthandel's exhibition (in Danish): "On the other hand, I am looking forward to the exhibition and hope that its painting section will be extended over time, which seems to me to be very short. I have read with pleasure about Ancher's painting, which I hope I will have the opportunity to see. It's true, I can greet you from Stine (who feeds chickens). Ms Kinch and I ventured one day into the premises in Hovedvags or ny Østergade, whatever it's called, to take a look at it".

Provenance: Barrister Chr. Bernth and his wife. Bruun Rasmussen auction 163, 1964 no. 99, ill. p. 95. DKK 30,000–40,000 / € 4,000–5,350



178

178
LAURITS TUXEN
 b. Copenhagen 1853, d. s.p. 1927

"Fra min have på Skagen". From my garden in Skagen. C. 1912. Sign. L. Tuxen.
 Oil on canvas. 66 x 46 cm.
Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, no. 898.

Laurits Tuxen married Frederikke Treschow (1856–1946) in 1901, and together they bought the old post office in Vesterby, the outermost house in the western part of Skagen, to be able to live there in the summer. Here Tuxen began his career as a 'Skagen painter' in earnest.

They named their house Villa Dagminne, and here the Tuxen family spent many happy summers with their two girls Yvonne and Nina. The garden is particularly known for its beautiful rhododendron bushes, but in this painting it is the garden's purple sea of flowering lilac bushes that can be seen in the background, and in the foreground the blooming pink roses in the antique marble pool, known from several photos.

DKK 40,000–60,000 / € 5,350–8,050



179

179^{ARR}
HELGA ANCHER
 b. Skagen 1883, d. s.p. 1964

View from Skagen with Det Hvide Fyr (the white lighthouse) in evening light. Signed H. A. Oil on panel. 35 x 45 cm.

DKK 20,000–25,000 / € 2,700–3,350

180^{ARR}
HELGA ANCHER
 b. Skagen 1883, d. s.p. 1964

View from a beach with moonlight over the sea, Skagen. Signed H. A. Oil on cardboard. 26 x 35 cm.

DKK 20,000–30,000 / € 2,700–4,000



180



181

181^{ARR}
HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Portrait of the three year old Jørgen Molt Wengel. Signed with monogram and dated 10. Oil on panel. 41 x 32 cm.

Provenance: Bruun Rasmussen auction 716, 2002 no. 1122.

DKK 25,000–30,000 / € 3,350–4,000



182

182
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of fisherman Ole Svendsen (1830–1906) at the coast. Signed M. A. Oil on canvas. 46 x 36 cm.

Ole Svendsen served in the Danish navy during the Three Years' War. In 1862 he became a permanent employee of Skagen's lifeboat. He received several medals of honour, he was i.a. decorated with the Silver Cross of the Order of Dannebrog 1887. Michael Ancher often placed the stout rescuer in a prominent place in his paintings, e.g. in the two well-known ones: "Vil han klare Pynten" (Will he round the point) and "Redningsbåden køres gennem Klitterne" (The lifeboat is driven through the dunes).

DKK 30,000–40,000 / € 4,000–5,350



183
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Redningsbælterne spændes på". The lifebelts are fastened. Signed and dated Michael Ancher 1903.
 Oil on canvas. 188 x 126 cm.
 Exhibited Charlottenborg 1903 no. 18.

Provenance: Winkel & Magnussen auction 154, 1934 no. 53, ill. p. 11. Bruun Rasmussen auction 469, 1985 no. 2, ill. p. 13.

Litterature: Elisabeth Fabritius, "Anna og Michael Ancher. Breve og fotografier", 2018, vol. 4:

In a letter (no. 1614), dated 27.2. 1903 Michael writes to his wife Anna about completing the present painting for the exhibition at Charlottenborg (in Danish): "So far, I have got just the weather I kindly asked Our Lord for, namely a sondenstorm, so I can complete the rescue paintings. The large one in particular has undergone a remarkable change. Today I have to work with the hands in it, indeed I have to settle for Niels Møller as a model, but for the hands it can work. I have been standing at the beach these two days with the paintings nailed to the bathhouse. It rained in between and yesterday afternoon it was too much, but then I had also been working for 3 hours".

A few days later on 5.3. 1903 (letter 1621) Michael again writes to Anna about working with the painting. He has problems with the weather and arthritis in his arm, but still the work continues. "Yesterday was grey and windy and then I got beach and sea on both lifeboat pictures and really seeing how it was, it was a good push".

The above vividly describes how Ancher stood on the beach in February and March and fought in really tough weather, which is exactly what he wanted, in order to be able to depict the harsh everyday life of the fishermen and manage to get this large painting completed for exhibition at Charlottenborg.

DKK 1,000,000–1,200,000 / € 135,000–160,000



183



184

184

L A U R I T S T U X E N

b. Copenhagen 1853, d. s.p. 1927

Study of a young woman sunbathing on Skagen beach. Signed and dated L. T. 6/7 09. Oil on cardboard. 17 x 34 cm.

In 1901, Tuxen together with his wife, Frederikke, acquired a house in Skagen to be able to live there in the summer. In the following years, Tuxen painted a number of vitalistic works from the beaches around Skagen with a focus on the naked female body as it is seen in the present painting. These works are a tribute to the healthy naked body that enjoys the sun, the air, the sea and the beach without any shame.

DKK 40,000–50,000 / € 5,350–6,700



185

185

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Fra Stranden ved Hornbæk. I Forgrunden den flade Strand, mod hvilken en frisk Vind fører Bølgerne. Kølign Solskin i Marts". From Hornbæk beach. In the foreground, a flat beach towards which a fresh wind drives the waves. Frosty sunshine in March. Signed and dated S. K. Hornbæk Marts 91. Oil on canvas. 37 x 62 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 477.

Provenance: The collection of manufacturer Bernhard Hirschsprung and his wife Emma, their auction 1911 no. 719. Here acquired by goldware manufacturer Georg Hertz (1834–1908).

After P. S. and Marie Krøyer had returned home from their honeymoon in Italy, they stayed in Hornbæk in 1891. They borrowed the painter Carl Locher's house and lived here from mid-February until spring.

DKK 250,000–300,000 / € 33,500–40,000



186

186
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Seaweed collectors on Hornbæk beach. Signed and dated Carl Locher 86. Oil on canvas. 87 x 127.

DKK 50,000–60,000 / € 6,700–8,050



187

187
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Small fishing boats approaching a larger ship off the coast. Signed Carl Locher. Oil on canvas. 82 x 137 cm.

Provenance: Bruun Rasmussen Vejle auction 108, 2006 no. 14, ill. p. 12. DKK 30,000–40,000 / € 4,000–5,350



188

188

VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

Two men having a chat over the fence. Skagen. Signed and dated Skagen 75. Oil on panel. 39 x 48 cm.

Provenance: Bruun Rasmussen auction 282, 1972 no. 8, ill. p. 7. Bruun Rasmussen Vejle auction 109, 2007 no. 14, ill. p. 11. DKK 25,000–30,000 / € 3,350–4,000

189

VALDEMAR SCHØNHEYDER MØLLER

b. Aarhus 1864, d. s.p. 1905

Stine and Per Bollerhus' schack. 1891–1893. Unsigned. Oil on canvas. 37 x 46 cm. The Art Museums of Skagen have a work by Schønheyder Møller with the same motif, which is dated 1891–1893, the years the artist was in Skagen (Art Museums of Skagen inv. no. 722). The present painting is presumably from the same period.

The old schack in the painting was inhabited by the poor married couple Stine and Per Bollerhus, who were often used as models for Anna Ancher, among others. At the present auction there are two paintings by Anna Ancher, which depict Stine Bollerhus, standing in her little schack (see cat. no. 176 and 177). The couple lived by bringing bread out to the people living in Skagen and were therefore called "the old wheat bread people". Later, the schack was taken over by Bonatzi, who was one of Skagen's old eccentrics. After Bonatzi's death in 1913, the house was burned as a bonfire midsummer eve.



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'Le peintre du soleil' – the painter of the sun. This was the poetic and concise moniker given to Schønheyder Møller by the French author and art critic Leon Bazalgette in the preface to the artist's retrospective exhibition at the Palais de Beaux-Arts in Liege in 1908, three years after his untimely death in 1905. It is a very beautiful characterisation and is telling of Schønheyder Møller's efforts to reproduce the sun and its light as it appears on the retina of the eye in a multitude of flickering spots in red, purple, orange and yellow shades when viewed directly up against the sun against the background of a blue sky.

Shortly after his death, Schønheyder Møller's works attracted great interest abroad, e.g. at the above-mentioned exhibition in Liege, but also in Berlin, London, Budapest, Stockholm and as far away as Cape Town in South Africa, and therefore some of his works must today be found abroad.

Subsequently, Schønheyder Møller was almost forgotten until today, where we once again see a strong interest in the artist and his works. His works have thus been on display at the exhibition "Fremkaldelser. Vilhelm Hammershøi, Valdemar Schønheyder Møller og fotografiet" at the Hirschsprung Collection in 2021.

Not much is known about the artist. As the above exhibition illustrates, he was a very close friend of Vilhelm Hammershøi, and they were both greatly interested and fascinated by photography. They were both some of the first artists in Denmark to work consciously with photography, which among other things also explains Schønheyder Møller's great pictorial interest in light. DKK 40,000–60,000 / € 5,350–8,050



190

190
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"I Haven". In the garden. A young woman and a little girl in white summer dresses sitting on the white bench in the garden of Ancher's house. Signed A. Ancher. Oil on canvas. 54 x 65 cm.

Exhibited: Charlottenborg 1933 no. 5.

Provenance: Bruun Rasmussen Vejle auction 102, 2005 no. 37, ill. p. 6 and 7 (detail). Bruun Rasmussen auction 822, 2011 no. 12, ill. p. 17.

Here Anna Ancher has painted a young woman and a little girl, probably two of the Saxild daughters, who lived right next door, and whom both Michael and Anna often used as models, in the lush green garden of Ancher's house. Anna Ancher rarely painted actual landscapes, but often used the garden to depict the play of sunlight in colours and surfaces.

DKK 300,000–400,000 / € 40,000–53,500



191

191
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with the artist's daughter Helga Ancher (1883–1964) standing in the sunlight from the window. Signed and dated Michael Ancher 06. Oil on canvas. 55 x 43 cm.

Provenance: Bruun Rasmussen Vejle auction 107, 2006 no. 13, ill. p. 14. DKK 200,000–250,000 / € 27,000–33,500

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

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Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

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UNDER AUKTIONEN

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- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

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- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
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- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

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EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 - 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
 - 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 - 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
 - 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
 - IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
 - COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

