



FINE ART + ANTIQUES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

MALERIER + ANTIKVITETER

Traditionel Auktion 912



AUKTION

Mandag 6. marts kl. 15

Onsdag 8. marts kl. 15

EFTERSYN

Torsdag 2. marts kl. 15 - 18

Fredag 3. marts kl. 11 - 17

Lørdag 4. marts kl. 11 - 16

Søndag 5. marts kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

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AUKTIONSKALENDER

Mandag	6. marts		
	kl. 15	Møbler, ure, sølv, bronzer, porcelæn og tæpper	1 - 111
	kl.18	Malerier og tegninger	112 - 212
Tirsdag	7. marts		
	kl. 17	Moderne malerier og skulpturer Grafik	
Onsdag	8. marts		
	kl. 15	Smykker og tasker	401 - 602
	kl. 18	Armbåndsure	
Torsdag	9. marts		
	kl. 16	Moderne kunsthåndværk Møbler, belysning og tæpper	

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 21. MARTS

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 21. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra torsdag den 23. marts. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



FINE ART + ANTIQUES

Live Auction 912



AUCTION

Monday	6 March	3 pm
Wednesday	8 March	3 pm

PREVIEW

Thursday	2 March	3 pm - 6 pm
Friday	3 March	11 am - 5 pm
Saturday	4 March	11 am - 4 pm
Sunday	5 March	11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**
AUCTIONEERS

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DAYS OF SALE

Monday	6 March		
	3 pm	Furniture, clocks, silver, bronzes, porcelain and carpets	1 - 111
	6 pm	Paintings and drawings	112 - 212
Tuesday	7 March		
	5 pm	Modern paintings and sculptures Prints	
Wednesday	8 March		
	3 pm	Jewellery and handbags	401 - 602
	6 pm	Wristwatches	
Thursday	9 March		
	4 pm	Modern decorative art Furniture, lamps and carpets	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: TUESDAY 21 MARCH

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Tuesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Thursday 23 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Nye tider i auktionshuset

Hos Bruun Rasmussen har vi indledt 2023 med en lang række Netauktioner på bruun-rasmussen.dk og åbner snart dørene til årets første Traditionelle Auktion i den historiske auktionssal i Bredgade 33 i hjertet af København. Som noget nyt holdes auktionen hen over en enkelt uge fra den 6.-9. marts, og her svinger vi hammeren over et stort udvalg af kunst i verdensklasse, designklassikere, sjældne antikviteter, diaman Smykker og armbåndsurre fra de mest kendte brands. Hele auktionens udbud er samlet i de tre auktionskataloger: "Fine Art & Antiques", "Modern Art & Watches" og "Design". Højdepunkterne tæller en malerisk farveekspllosion fra 1960'erne af den japanske avantgardekunstner Atsuko Tanaka, et mesterligt skibsmotiv fra den danske guldalder af maleren Martinus Rørbye, sjældne lamper af lysets mester PH og et vidunder af en fancy-gul diamantring. Før auktionen byder vi indenfor til eftersyn den 2.-5. marts, hvor man kan gå på opdagelse i udvalget og møde vores eksperter, der står klar til at fortælle og rådgive.

Vi oplever en stigende opmærksomhed omkring både vores Netauktioner og Traditionelle Auktioner. Det skyldes ikke mindst, at det nu er omkring et år siden, at vi hos Bruun Rasmussen blev en del af et internationalt netværk under Bonhams, der målt på global repræsentation samt antal eksperter og fagområder er verdens største auktionshus. Vi samarbejder og vidensdeler med førende vurderings eksperter og har fået adgang til endnu flere passionerede kunstsamlere og designentusiaster. For vores købere betyder det mange flere auktioner at vælge imellem og adgang til en langt større viden om de enkelte genstande. I netværket markedsfører vi hinandens auktioner på tværs af landegrænser til stor fordel for vores sælgere, der dermed opnår markedets højeste hammerslag. Hver gang vi holder auktion hos Bruun Rasmussen, kan Bonhams' kunder byde med direkte fra bonhams.com. Rejsen som en del af Bonhams' netværk er først lige begyndt, men har således allerede givet os mange muligheder som auktionshus.

Forandringen kalder også på nye måder at tænke og drive vores virksomhed på. Det har blandt andet ført til, at vi nu øger vores fokus på smykker, fashion, armbåndsurre og vin. Vi ser en massiv interesse for disse kategorier og kommer inden længe til at samle dem under en hat med overskriften "The Art of Luxury". Vi søger lige nu varer til den første "The Art of Luxury"-auktion til juni – læs mere om det nye tiltag og dine muligheder på s. 210. I løbet af året kommer vi ligeledes til at sætte spot på forskellige områder inden for vores andre kategorier. Det gælder blandt andet design med særauktionen "Danish Living – Design in Transition" til juni, mens det i september er den berømte kunstnerkoloni på Skagen, der står for skud, når vi blænder op for særauktionen "Northern Light". Vi gentager også sidste års succes med et brag af en CoBrA-auktion til december. Netop nu er vi på udkig efter design og kunst til disse tre særauktioner og står hver dag klar til at vurdere og tage imod indleveringer.

Årets nok største og mest gennemgribende forandring i auktionshuset sker til oktober. Her flytter alle vores afdelinger i københavnsområdet under samme tag i et nyt stort domicil i centrum af Lyngby. Vi ønsker at samle vores viden og ekspertise ét sted og skabe et nyt og levende kulturhus, hvor vores kunder, uanset om de er interesserede i mønter, vintagetasker eller samtidskunst, kan gå på opdagelse blandt de tusindvis af udstillede genstande, deltage i events, høre spændende kunstforedrag og opleve vores auktioner i det nye moderne auktionshus.

Vi glæder os til at byde alle velkommen til et begivenhedsrigt år hos Bruun Rasmussen – Part of the Bonhams Network!



New Times at the Auction House

Here at Bruun Rasmussen, 2023 has started with a long list of Online Auctions at bruun-rasmussen.dk, and we will soon be opening the doors to the year's first Live Auction in the historic auction room at Bredgade 33 in the heart of Copenhagen. As a new initiative, the auction will be held over a single week from 6–9 March, when we will be swinging the hammer over a large selection of world-class art, design classics, rare antiques, diamond jewellery and wristwatches from the most famous brands. Everything up for auction is gathered in the three auction catalogues: "Fine Art & Antiques", "Modern Art & Watches" and "Design". The highlights include a picturesque explosion of colour from the 1960s by the Japanese vant-garde artist Atsuko Tanaka, a masterful ship motif from the Danish Golden Age by the artist Martinus Rørbye, rare lamps by the master of lighting PH (Poul Henningsen), and a wondrous fancy yellow diamond ring. Before the auction, we would like to invite you to the preview from 2–5 March, where you can explore the selection and meet our experts who are on hand to inform and advise.

We are experiencing increasing awareness of both our Online Auctions and Live Auctions. This is not least due to the fact that it has now been about a year since Bruun Rasmussen became part of an international network under Bonhams, which, measured in terms of global representation as well as the number of experts and specialist fields, is the world's largest auction house. We collaborate and share knowledge with leading valuation experts and have gained access to even more passionate art collectors and design enthusiasts. For our buyers, this means many more auctions to choose from and access to a far greater pool of expertise on the individual items. Within the network, we market one another's auctions across national borders, greatly benefiting our sellers, who thus achieve the market's highest hammer price. Every time we hold an auction at Bruun Rasmussen, Bonhams' customers can bid directly from bonhams.com. The journey as part of the Bonhams network has only just begun, but it has already given us many opportunities as an auction house.

The change also calls for new ways of thinking and running our business. This has led to us increasing our focus on jewellery, fashion, wristwatches and wine, for example. We are seeing massive interest in these categories, and we will soon be gathering them under one umbrella under the heading "The Art of Luxury". We are currently on the lookout for items for the first "The Art of Luxury" auction in June – read more about the new initiatives and your options on p. 210. During the year, we will also be putting the spotlight on various areas within our other categories. This includes design, with the special "Danish Living – Design in Transition" auction in June, while in September, the famous artists' colony in Skagen will come under the spotlight at the special "Northern Light" auction. We are also repeating the success of last year with a magnificent CoBrA auction in December. We are currently on the lookout for design and art for these three special auctions and are on hand every day to value and receive consignments.

What will probably be the year's biggest and most sweeping change at the auction house will take place in October, when all our departments in the Copenhagen area are moving under the same roof at large, new premises in the centre of Lyngby. We wish to gather our knowledge and expertise in one place and create a vibrant, new cultural centre where, regardless of whether they are interested in coins, vintage bags or contemporary art, our customers can explore the thousands of items on display, participate in events, attend fascinating art lectures and experience our auctions in the modern, new auction house.

We look forward to welcoming everyone to an eventful year at Bruun Rasmussen – Part of the Bonhams Network!



SPECIALISTS IN FINE ART AND ANTIQUES



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Åbningsforedrag

Torsdag 2. marts kl. 17

“Nye perspektiver på dansk guldalder”

I anledning af udstillingen

“Beyond the Light – Identity and Place in Nineteenth-Century Danish Art”
på The Metropolitan Museum of Art i New York fortæller executive director
hos AFSMK (American Friends of Statens Museum for Kunst)
Hanne Støvring og kunstekspert Julie Arendse Voss fra Bruun Rasmussen
om guldalderen i et internationalt perspektiv.

Alle er velkomne!

Opening Lecture

Thursday 2 March, 5 pm

“New Perspectives on the Danish Golden Age”

In recognition of the exhibition

“Beyond the Light – Identity and Place in Nineteenth-Century Danish Art”
at The Metropolitan Museum of Art in New York, Hanne Støvring, the executive director
of AFSMK (American Friends of the National Gallery of Denmark)
and art expert Julie Arendse Voss from Bruun Rasmussen
will be talking about the Golden Age from an international perspective.

All are welcome!



Selected

Furniture, Clocks & Carpets

Online Auction: 27 March from 6pm

Preview: 10 – 27 March



FURNITURE, CLOCKS, SILVER, BRONZES,
PORCELAIN AND CARPETS

Monday 6 March 3 pm

Lot 1 - 111



1

A deep Store Kongensgade faience tray/
plaque of rectangular form with retract-
ed corners painted in blue with a rural
scene bordered by stylized floral design.
Pfau's period, first half 18th century.
H. 5 cm. W. 68.5 cm. D. 50.5 cm.
Later fitted Rococo style oakwood stand.
H. 70 cm. W. 67 cm. D. 50 cm.

DKK 60,000 / € 8,050



1



2

**BURCHARD PRECHT,
ATTRIBUTED**

b. Bremen 1651, d. Stockholm 1738

A Swedish Baroque carved giltwood mirror, rectan-
gular mirror glass within an inner ribbontwist
and foliate border, the pierced outer frame of bold acan-
thus leaves, the crest centered by a foliage issuing
scrolling acanthus leaves and flowers. Stockholm,
late 17th century/ early 18th century.

H. 212 cm. W. 125 cm.

*The Precht family is synonymous with the production
of mirrors of the highest quality in 18th century Swe-
den, numerous examples having been attributed to
Burchard or to his sons Gustav (d. 1763) and Christian
(d. 1779). Originally from Bremen, educated in Ham-
burg, Burchard arrived in Stockholm in 1674 to work at
Drottningholm Palace before being appointed carver
to the court in 1682, further to the recommendation
of the royal architect, Nicodemus Tessin the Younger.
Precht became extremely influential in the develop-
ment and enrichment of the Swedish Baroque style.*

*Literature: Graham Child: World Mirrors, 1990. p. 299
And Torsten Sylvén, Elisabeth Welander-Berggren:
Speglar, spegelmakare & Fabrikörer in Sweden 1650-
1850, p. 192.*

DKK 200,000-250,000 / € 27,000-33,500



2



3

3
A Régence silver tea caddy, gilt interior, of rectangular form with sliding cover, the front engraved with crowned monogram AS. Unmarked. 18th century. Weight 261 g. H. 10.4 cm. W. 7.4 cm. D. 4.3 cm. According to tradition, the tea caddy is a gift from Anne Sophie Reventlow (1693-1743), Queen of Denmark from 1721-1730, to her house apothecary, probably while she was living at Clausholm.

DKK 10,000 / € 1,350

4
A Régence stone top table, lower part of walnut carved with foliage and ornaments, cabriole legs with volutte endings, the thick profiled plate with visible traces of fossils and deposits. Presumably from central Europe, early 18th century. H. 80 cm. L. 95 cm. W. 67 cm.

DKK 40,000 / € 5,400



4

5
A Norwegian Baroque silver beaker, richly engraved with flowers and foliage, the front engraved with a leaf cartouche with owner's initials and date IISH ACDT 1671. Maker Erich Olsen, Trondheim c. 1652-1672. Weight 157 g. H. 9 cm.

DKK 10,000-15,000 / € 1,350-2,000



5



6

6
A Norwegian Nøstetangen glass candlestick, nozzle with foliage, the baluster stem with airblown pearls and spirals like the so-called Crystal Desert glasses; broad and slightly domed base. Model number 813 of Ip Olufsen Weyse's catalogue from 1763. H. 22 cm. Provenance: Danish private collection.

Literature and pictured in Lynn Funnemark Johansen, *Nøstetangen*. Oslo, 2011, p. 133.

Literature: *Nøstetangen ad Aas Glassworks, Norway 1763*, Aalborg 1976; and pictured in the reproduced facsimile of the 1763 catalogue, p. 301.

A similar candlestick included and exhibited at *Nasjonalmuseet for kunst, arkitektur og design in Oslo*.

DKK 30,000-40,000 / € 4,050-5,400



7

7 A Danish Baroque silver peg tankard, gilt interior, of cylindrical form, engraved with strapwork and foliage, the cover set with a Norwegian Frederik IV silver krone (1723) and engraved with owner's data PORANDT KONSÖN MARTAN SÖRENS DATTER 1761, lion with ball shaped thumb-piece, scroll handle with applied mask, raised on three ball-and-claw supports. The reverse engraved with weight Vog 72 lod 1 1/2 qt. Maker Peter Brock Brockmand, Randers 1739-1766. Weight 1036 g. H. incl. thumb-piece 20 cm. DKK 20,000-30,000 / € 2,700-4,050



8

8 A Danish Baroque silver peg tankard, of cylindrical shape, the cover inserted with a gilt medal over the siege of Wismar in 1675, by Jeremias Hercules, applied milled rim, encircled by an engraved flower wreath, scroll handle, lion with ball shaped thumb-piece and supports. The reverse pricked with owner's names "Hans Seidelin" and "Carlote Seidelin" and weight 63 lod 2 qvt. Maker Jens Nielsen Randers, Copenhagen 1732. Weight 919 g. H. incl. thumb-piece 19 cm. Literature: Chr. A. Bøje: Danske Guld- og Sølvsmedemærker før 1870. 4th edition, 2022, p 78. Here mentioned under the maker Jens Nielsen Randers: Tankard KM 1732. DKK 20,000-30,000 / € 2,700-4,050



8



9

9 An antique Heriz carpet, North West Persia. A highly decorative, rare and unusual medallion and lion design. Early 20th century. 352 x 280 cm. DKK 100,000 / € 13,500



10

10
 An antique Chelaberd "Eagle" Kasak rug, Karabagh, Caucasus. The design consists of two and a half classical medallions/radiant crosses executed in a typical combination of colors based on a soft madder red in the ground, a pale to medium green in the medallion, plus delicate yellows and watery blues, surrounded by a narrow tarantula main border. A fine collectable example. 19th century. 209 x 133 cm.
Literature, related ex.: Peter Bausback, 1975. Antike Meisterstücke Orientalischer Knüpfkunst. P. 116-119. Doris Eder, 1990. Orientteppiche, Band 1, Kaukasische Teppiche. P. 146-151. DKK 45,000 / € 6,050



11

11
 An antique Kasim Ushag rug, Western Karabagh, Caucasus. A classical design inspired by the 17/18th century blossom/dragon rugs with an ivory medallion with hooked outcrops. 19th century. 134 x 234 cm.
Provenance: Formerly in the private collection of the Swedish noble family Leijonhufvud, Margareta Torp castle, Southern Sweden. Purchased by the present owner from the famous Swedish rug company JP Willborg, Stockholm. Literature, related ex.: Doris Eder, 1990. Orientteppiche, Band 1: Kaukasische teppiche. P. 152-155. Pl. 97-101. Ian Bennett/Azi Bassoul, 2003. Rugs of the Caucasus. P. 114, Pl. 31. DKK 40,000 / € 5,400



12

12
 A large French Louis XV style clock after model by Balthazar Martinot (1636-1714) and design by André-Charles Boulle (1642-1732), with brass marquetry, richly adorned with gilt bronze mounting, dial with white enamel plaques and black Roman numerals. Signed on the dial "Balthazar à Paris". Second half of the 19th century. H. 99 cm. W. 57 cm. D. 25 cm. DKK 50,000-60,000 / € 6,700-8,050

13

A French Régence style giltwood center table with marble veneered top, richly carved with openwork carvings with foliage. 19th century. H. 80 cm. L. 134 cm. W. 72 cm.

DKK 50,000–60,000 / € 6,700–8,050



13

14

An Italian marble portrait bust of the Emperor Marcus Aurelius (121–180), probably Roman mid-18th century, after the Antique.

H. 90 cm. W. 68 cm. D. 35 cm.

Baluster shaped column enclosed 18th century.

H. 62 cm. W. 20 cm. D. 20 cm. (2)

Provenance: The bust was former in the private collection of the Norwegian art historian, archaeologist and royal curator of Norway, Harry Per Fett, b. 1875 – d. 1962.

The bust is a faithful replica of the antique model, the present bust exhibits an astonishing refinement of carving, particularly in the virtuoso rendering of the hair, and the delicate handling of facial features. Its quality indicates the authorship of a highly skilled marble carver who may have been engaged in the restoration of antiquities in Rome. A similar level of technical accomplishment can be observed, for example, in the work of Bartolomeo Cavaceppi (1716–1799).

DKK 175,000–200,000 / € 23,500–27,000



14



15

15
An Egyptian wood mummy mask of a man. From the lid of a coffin, wearing a broad wig, braided beard with curled tip, collar with remains of grid pattern, the face is green and with kohl painted eyes. Late Third Intermediate - Late Period, 25th-26th Dynasty, c. 747-525 B.C. H. 53 cm. B. 38 cm.
Provenance: From a Danish private collection and according to information acquired in 1975.
DKK 40,000-50,000 / € 5,400-6,700





16

16
JEAN-BAPTISTE CRESSON

b. 1720, d. 1781

A pair of Louis XV giltwood 'fauteuil a la reine' armchairs each painted and gilded and with padded back, arms and seat covered in cut-velvet, the frame carved with C-scrolls and foliage, each with the back rail stamped 'I.B. CRESSON'. France, mid-18th century. (2)

The Parisian ébénist Jean-Baptiste Cresson was from a famous family of cabinetmakers active from the Régence period in the early 18th century until the Revolution. The shape of the armchairs is referred to as "Fauteuils a la Reine" - a special shape that emerged during the Rococo period and is characterised by its lightness, elegance, padded seat, high four-sided back and open sides.

Literature: Bill G.B. Pallot, L'art du siège au XVIIIe siècle en France, Paris, Gismondi Editeurs 1987.

DKK 40,000–50,000 / € 5,400–6,700



17

17
A French Louis XV rosewood and fruitwood marquetry commode with gilt bronze mounting and curved profiled Breche d'Alep marble top. Paris, mid-18th century. H. 83 cm. W. 115 cm. D. 62 cm.

DKK 150,000 / € 20,000



18

18
An antique Heriz carpet, North West Persia. A highly decorative classical stylized medallion design. C. 1900. 510 x 366 cm.
DKK 125,000–150,000 / € 17,000–20,000



19

19
A Danish Rococo giltwood mirror carved with flowers, foliage and bird Phoenix. Mid-18th century. H. 162 cm. W. 72 cm.
DKK 40,000–50,000 / € 5,400–6,700



20

20
 An unusual German Rococo marquetry cabinet, openwork giltwood top carved with C-scrolls and foliage, the upper part with glass sides and front enclosing three shelves of patinated wood, above flap enclosing hide, the lower part with three graduated enlarging drawers, the giltwood base with finely carved rocaille volutes. Presumably Berlin, mid-18th century. H. 232 cm. W. 114 cm. D. 63 cm. DKK 100,000–125,000 / € 13,500–17,000



21

21
 An antique Heriz carpet, North West Persia. A highly impressive and expressive stylized medallion design surrounded by a wide border. 1890–1910. 530 x 328 cm. DKK 150,000 / € 20,000



22
 A Danish Rococo walnut and giltwood bureau cabinet, later arched top, front with paneled doors, writing flap behind which fitted interior, the lower part with curved bracket drawers. Mid-18th century. H. 237 cm. W. 123 cm. D. 66 cm.
Provenance: His Excellency Ingolf Count of Rosenborg (b. 1940) until today.
 DKK 20,000–25,000 / € 2,700–3,350



23
MATHIAS ORTMANN, WORKSHOP OF
 b. 1692, d. Copenhagen 1757
 A pair of Danish Rococo walnut and giltwood commodes each with four bracket front drawers, gilt bronze mounting and sleigh feet. Mid-18th century.
 H. 80 cm. W. 82 cm. D. 45 cm. (2) DKK 75,000–100,000 / € 10,000–13,500



24

24
A Danish Régence giltwood mirror with portal shaped carved frame. Mid-18th century. H. 130 cm. W. 60 cm.
DKK 15,000–18,000 / € 2,000–2,400



25

25
A Danish Rococo walnut and giltwood bombé shaped commode with later white Cararra marble top. Mid-18th century. H. 79 cm. W. 72 cm. D. 55 cm.
DKK 15,000–20,000 / € 2,000–2,700



26

26
An antique Heriz-Serapi carpet, North West Persia. A unique, rare and open medallion design with stylized branches on an ivory field. 19th century. 372 x 297 cm.
DKK 200,000 / € 27,000



27

27
A large Swedish Rococo giltwood mirror, the frame with mirrored border, rocaille and openwork floral carvings. Stockholm, mid-18th century. H. 170 cm. W. 72 cm.
DKK 30,000–40,000 / € 4,050–5,400

28
A pair of large Swedish painted Rococo armchairs, square backs carved with cartouches and foliage, padded armrests, curved seats with shell and foliage carvings, cabriole legs with volutte endings. Stockholm, mid-18th century. (2)
DKK 50,000–60,000 / € 6,700–8,050



28



29



29
A Rörstrand faience table top-tray decorated in sepia with Karlberg Palace, the edge decorated with flower heads in diamond pattern. Reverse and front signed J.F. Örn. About 1780. Set on a later table of elm and pine, carved apron on cabriole legs with remains of gold decoration, Rococo style. 19th century. H. 80 cm. L. 88 cm. W. 59 cm.
Jacob Frederik Örn born in Stockholm and faience painter at the Rörstrand Manufactory. His parents were the faience painter Jacob Örn and his wife Helene Preutz.
DKK 40,000–50,000 / € 5,400–6,700



30

30
A pair of Danish Rococo giltwood consoles, both with curved Cararra marble tops, curved sides and front with openwork rocaille and foliate carvings, cabriole legs, joined by stretchers adorned with openwork rocailles and shells.
C. 1750. H. 86 cm. W. 88 cm. D. 49 cm. (2)
Provenance: The Danish estate Bødstrup gods, Slagelse.
DKK 40,000–60,000 / € 5,400–8,050



31
GUSTAF FOLTJERN

b. Folkärna 1741, d. 1804

A Swedish Rococo walnut and fruitwood marquetry commode with limestone top and gilt bronze fittings. Signed on the top drawer 'GF'. Mid-18th century.
H. 78 cm. W. 108 cm. D. 57 cm.
Literature: Similar commode pictured in Torsten Sylvén: Mästarnes Möbler, Stockholmsarbeten 1700–1850, p. 134.
DKK 30,000–40,000 / € 4,050–5,400



31



32

32
LORENTZ NORDIN

b. 1708, d. 1786

A Swedish Rococo walnut and fruitwood commode with gilt bronze mounting, later top of white Cararra marble, curved sides and front with three drawers.
Stockholm, mid-18th century.
H. 84 cm. W. 121 cm. D. 67 cm.

Lorentz Nordin was trained in Paris and is one of the greatest in Swedish rococo furniture art. From his workshop on Slottsbacken in Stockholm, he and his many apprentices and journeymen produced furniture with rare form, precision and skill. Together with Christian Linning, Nordin was favored in the manufacture

of chests of drawers for the interior of the newly built Stockholm Castle. Among Nordin's apprentices, Christopher Tietze and Christian Gotthardt Willkom stand out, both immigrants from Saxony who achieved great recognition as masters and members of Stockholm's carpentry trade.

Literature: Bo Vahlne, Frihetstidens inredningar på Stockholms Slott: om bekvämlighetens och skönhetens nivåer, 2012, p. 408.

Torsten Sylvén, 1996, Mästernas Möbler, Stockholmsarbeten 1700–1850. p. 281–292.

DKK 100,000–125,000 / € 13,500–17,000



33

33
A pair of Danish sterling silver four-light candelabra, baluster stems, embossed and engraved with Rococo ornamentation, slightly triangular, domed bases. Maker A. Michelsen, Copenhagen 1938. Weight 3507 g. H. 24/41.5 cm. (2)
DKK 25,000–35,000 / € 3,350–4,700

34
A pair of Danish silver candlesticks, baluster stems on hexagonal bases. Matching drip pans. The bases engraved with owner's monogram LP and pricked with weight, respectively 23 7/8 lod and 23 1/2 lod. Maker Mathias Winge, Vejle town mark 1770. Weight 690 g. H. 18.5 cm. (2)
Literature: Chr. A. Bøje: *Danske Guld- og Sølvsmedmærker før 1870. 4th edition, 2022, p. 456. Here mentioned under the maker Mathias Winge: Three pairs of candlesticks with town mark 1770. Illustrated p. 457.*
Per Winge: Mathias Winge - Guldsmed i Vejle 1764-94. 1980. Mentioned and illustrated p. 138-139.
DKK 15,000–20,000 / € 2,000–2,700



34

35
An antique Marasali prayer rug, Caucasus. A classical arch design with all over boteh design surrounded by a characteristic anteater mainborder. 1890-1910. 153 x 117 cm.
Literature: Ian Bennett, 1981. *Oriental rugs, Vol. 1, Caucasian. Related Ex. P. 190-193. Pl. 231-235.*
DKK 12,000–15,000 / € 1,600–2,000



35

36
A Swedish oak and Öland stone top table, front with one narrow drawer and baluster shaped legs joined by stretchers. 18th century.
H. 81 cm. L. 145 cm. W. 76 cm.
DKK 25,000–30,000 / € 3,350–4,050



36



37

37
A pair of Gustavian oval giltwood mirrors with carved bows and ribbons, each with twin candle holders. Sweden, late 18th century.
H. 62 cm. W. 31 cm. (2)
DKK 15,000–20,000 / € 2,000–2,700

38
A Gustavian red painted sofa, carved with flowers and leaves, six round fluted and tapering legs. Late 18th century. H. 86 cm. L. 200 cm. D. 60 cm.
DKK 25,000–30,000 / € 3,350–4,050



38



39

39
A pair of French Directoire gilt bronze and white marble candelabra. Late 18th century.
H. 41 cm. W. 27 cm. (2)
DKK 30,000–40,000 / € 4,050–5,400



40

40
A Gustavian 'Brickbord', painted wood with recessed top decorated with leaf border, each side with slides for candlesticks, tapering fluted legs. Late 18th century.
H. 75 cm. W. 84 cm. D. 60 cm.
DKK 30,000–40,000 / € 4,050–5,400



41

41
A pair of late Gustavian painted Stockholm-made stools, seats with new loose cushions and a cross-form frame that terminates in carved lion's paw feet. Late 18th century. (2)

DKK 40,000–50,000 / € 5,400–6,700



42

42
A pair of English gilt bronze and white marble 'goat's head' candle vases, each removable top with a fluted section, reversing to a baluster nozzle. Stamped 'FrS'. 19th century. H. 23 cm. (2)

DKK 35,000–40,000 / € 4,700–5,400



43

43
A signed full silk Qum carpet, Persia. An extremely well drawn, high quality sixteen point medallion design on an ivory field of entwined branches, palmettes and foliage. Sign.: Bafte Iran Qum Kashi Zadeh. Mint condition. C. 900.000 kn. pr. sqm. 21st century. 347 x 254 cm.

DKK 100,000 / € 13,500



44

44
A pair of Louis XVI gilt bronze bouillotte lamps with adjustable green painted metal shades. Late 18th century/ early 19th century. H. 65 cm. Diam. 42 cm. (2)
DKK 45,000–50,000 / € 6,050–6,700



45

45
A large Gustavian giltwood console table with gray marble top, front adorned with painting showing mountain scene. Stockholm, early 18th century. H. 79 cm. W. 117 cm. D. 58 cm.
DKK 30,000–40,000 / € 4,050–5,400



45



46

46
EPHRAIM STÅHL

b. 1767, d. Stockholm 1820, attributed

A pair of late Gustavian gray painted armchairs, each with curved back carved with lion mascarones and flutings, the seat carved with border and corner rosettes, curved legs. Each stamped 'ES'. Stockholm, end of the 18th century. (2)

The design of these chairs are made by the Stockholm chair-maker Ephraim Ståhl, (1767–1820). This type of seat furniture was made in the transition between the late Gustavian period and the Swedish Empire style. The design is predominantly Neoclassical. His furniture was in very high demand, and his workshop furnished numerous castles and manor houses with chairs and couches.

Literature: Torsten Sylvén, 'Stolens guldalder', 2003, p. 203–204.

DKK 50,000–60,000 / € 6,700–8,050





47

47
A signed Seirafian Isfahan rug, Persia. Vase design, trees and bird motifs on a silk centre field. Pile with a combination of silk and wool, knotted on silk warps. Sign.: Seirafian Isfahan Iran. C. 1.1 mio. kn. pr. sqm. 1950-1960. 109 x 175 cm.

DKK 25,000-30,000 / € 3,350-4,050



48

48
A signed Seirafian Isfahan carpet, Persia. Medallion design on a red field. Knotted with kork wool on silk warps. C. 1.3-1.4 mio. kn. pr. sqm. Sign.: M.A. (Mohammad Ali) Seirafian Iran. C. 1950.

323 x 213 cm. DKK 50,000-60,000 / € 6,700-8,050

49

A Gustavian giltwood and painted mirror, frame with imitated porphyry, decorated with openwork bow and ribbons, round plaque with profile portrait. Stockholm, late 18th century. H. 173 cm. W. 87 cm.

DKK 20,000–30,000 / € 2,700–4,050



49

50

ANDERS LUNDELIUS

b. 1747, d. Stockholm 1823

A Gustavian fruitwood marquetry secretary, fall front enclosing fitted interior, above two large drawers. Signed with black ink 'And:...'. Stockholm, late 18th century.

H. 89 cm. W. 101 cm. D. 89 cm.

DKK 25,000–30,000 / € 3,350–4,050



50

51

A signed Isfahan carpet, Persia. All over design of large entwined branches and a wide range of animal motifs on a blue field. Sign.: Iran Isfahan Sanieh. Large areas with silk pile (among others the light blue main border). Knotted on silk warps. C. 720.000 kn. pr. sqm. Second half 20th century. 349 x 254 cm.

DKK 80,000–100,000 / € 11,000–13,500



51



52

52
A French Louis XVI white painted sofa, model after Jean-Baptiste-Claude Sené. Late 18th century. L. 174 cm.
Jean-Baptiste-Claude Sené, 1748–1803, became a master menuisier at the age of twenty-one, continuing the family precedent set by his father and grandfather. He created furniture for the French royal family, notably a bed made for Marie Antoinette. After the French Revolution, Sené worked as an administrator for the new republican government, a position that allowed him to continue making furniture unlike most of his competitors.
Literature: Anne Forray-carlier, Le Mobilier du Musée Carnavalet, Editions Faton, p. 196–197. DKK 40,000–50,000 / € 5,400–6,700



53

53
A pair of French Louis XVI gilt bronze and white marble candelabra, each with standing female figure holding floral branches aloft. Late 18th century. H. 66 cm. (2)
Literature: Vergoldete Bronzen vol. I, p. 211. DKK 60,000–80,000 / € 8,050–11,000



54

54
A pair of French Directoire gilt and patinated bronze candlesticks with seated figures with feather costumes, one holding a birdcage and the other holding a bird, each on white fluted marble plint on round arched base. C. 1800. H. 28 cm. (2)
DKK 50,000–60,000 / € 6,700–8,050



55

55
A pair of Directoire gilt and patinated bronze candlesticks, each with female figure and round arched white marble base. C. 1800. H. 33 cm. (2)
DKK 30,000–40,000 / € 4,050–5,400



56

56
'Pendule L'Afrique' an Empire patinated and gilt bronze allegorical mantel clock after the design dated 1799 by Jean-Simon Deverberie (1784–1824), adorned with allegory figure, seated female figure wearing feather dress with enamel eyes, accompanied by a panther, carrying a bow, on shaped oval base with frieze of festoons and putti, white enamel dial signed 'Thonissen a Paris'. France, early 19th century. H. 43 cm. W. 37 cm. D. 16 cm.
Literature: Hans Ottomeyer and Peter Pröschel, "Vergoldete Bronzen", 1986, p. 381, pl. 5.15.25, illustrating an identical Deverberie case signed on the dial Gaulin à Paris.

Tardy, "Les Plus Belles Pendules Françaises", 1994, pp. 246–7, illustrating Deverberie's original drawing for the model in the Bibliothèque National and three other identical cases. Elke Niehüser, "Die Französische Bronzeuhr", 1997, p. 146, pl. 236, showing an identical case with dial signed Ridel à Paris. Pierre Kjellberg, "Encyclopédie de la Pendule Française du Moyen Age au XXe Siècle", 1997, p. 351, featuring an identical clock with dial signed Thiéry à Paris.

This clock and others with similar themes appeared at the end of the 18th century in response to the appeal of Jean-Jacques Rousseau's idealized "homme naturel" as portrayed in popular literature.

DKK 30,000–40,000 / € 4,050–5,400



57

57
"Flora Danica" four porcelain custard cups with saucers and lids, decorated in colours and gold with flowers. Handles in the shape of twisted twigs and repousse flowers. 3514 and 3515. Royal Copenhagen, c. 1900. H. 9 cm. (4)
DKK 12,000–15,000 / € 1,600–2,000

58
A pair of Danish Louis XVI oval painted and giltwood mirrors, carved with openwork bow and foliage. Late 18th century. H. 98 cm. W. 58 cm. (2)
DKK 20,000–30,000 / € 2,700–4,050



58



59

59
A North German Louis XVI giltwood mirror, carved with openwork foliage, ribbons and bow, medallion with profile portrait. Late 18th century. H. 98 cm. W. 45 cm.
DKK 15,000–20,000 / € 2,000–2,700

60
"Flora Danica" nine porcelain mocha cups and saucers decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3618. Royal Copenhagen. (9)
DKK 20,000–25,000 / € 2,700–3,350



60



61

61
A French silvergilt dessert cutlery, comprising 18 dessert spoons and 15 dessert forks. Maker Joseph Bourdon, Paris 1820-1830. Together with a pair of German silvergilt dessert forks in almost identical design. Maker Abraham IV Wamberger, Augsburg 1779-1781. Weight in total 1924 g. L. 18-19 cm. (35) *DKK 20,000 / € 2,700*



63

63
"Flora Danica" seven porcelain mocha cups and saucers, decorated in colours and gold with flowers. 3618. Royal Copenhagen. (7) *DKK 15,000 / € 2,000*

62
"Flora Danica" large porcelain tureen and stand, decorated in colours and gold with flowers, handles in the shape of twisted twigs and repoussé flowers. 3560-3561. Royal Copenhagen. L. 39 cm. *DKK 30,000 / € 4,050*

64
"Flora Danica" oval porcelain covered dish, decorated in colours and gold with flowers, handles in the shape of twisted twigs with repoussé flowers. 3567. Royal Copenhagen. L. 39 cm. *DKK 15,000-20,000 / € 2,000-2,700*



62



64



65

65
 "Flora Danica Fungi" eight porcelain dinner plates with pierced rim, decorated in colours and gold with fungi. 381. Royal Copenhagen. Diam. 28 cm. (8)
 DKK 60,000–80,000 / € 8,050–11,000



66

66
 "Flora Danica Fungi" eight porcelain plates, decorated in colours and gold with fungi. 624. Royal Copenhagen. Diam. 25 cm. (8)
 DKK 50,000–60,000 / € 6,700–8,050



67

67
An Aubusson carpet in French style. All over flower design.
Late 20th century. 440 x 346 cm.
DKK 20,000–25,000 / € 2,700–3,350



68



68
A German silver cutlery for 24 persons, the handles engraved with the Mecklenburg-Schwerin coat of arms and crowned mirrored monogram for Prince Ingolf to Denmark (the title of His Excellency Ingolf Count of Rosenberg until 1968). Silver fineness 12. Primarily maker I. Gliese, Schwerin second half of the 19th century. Weight excl. knives 4105 g. (72)
Comprising:
24 dinner knives L. 26.5 cm.
24 dinner forks L. 21 cm.
24 dinner spoons L. 22 cm.

Provenance: The silver cutlery belonged to the Ducal family of Mecklenburg-Schwerin and was presumably supplemented in connection with the wedding 24 January 1879 in St. Petersburg between Duke Frederick Francis III of Mecklenburg-Schwerin (1851-1897) and Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thereafter their son-in-law and daughter, King Christian X (1870-1947) and Queen Alexandrine (1879-1952) of Denmark, Sorgenfri Palace; hereafter their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995), Sorgenfri Palace; then their son, His Excellency Ingolf Count of Rosenberg (b. 1940) until today. The silver cutlery was a present from the Hereditary Princess to the son, when the Count bought Egeland Estate in 1967.

DKK 15,000 / € 2,000



69

69
A set of 12 silver plates, profiled rim engraved with mirrored monogram. Maker A. Michelsen, Denmark 20th century. Weight 5595 g. Diam. 28 cm. (12)
DKK 25,000–30,000 / € 3,350–4,050



70



70
A set of 12 silver plates with lobed and profiled border, engraved with crowned monogram for Prince Christian (X) and Princess Alexandrine of Denmark. Maker A. Dragsted, Copenhagen 1898. Weight 8945 g. Diam. 26 cm. (12)
Provenance: The silver plates were part of the wedding equipment for the future King Christian X (1870–1947) and Queen Alexandrine of Denmark (1879–1952) at their wedding 26 April 1898 in Cannes and placed in their residence in Copenhagen, Christian VIII's Palace at Amalienborg. Hereafter their son and daughter-in-law, Hereditary Prince Knud (1900–1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912–1995), Christian VIII's Palace at Amalienborg; thereafter their son, His Excellency Ingolf Count of Rosenborg (b. 1940) until today.
DKK 30,000–40,000 / € 4,050–5,400



71

71
A large late Gustavian giltwood mirror. Stockholm, late 18th century. H. 172 cm. W. 74 cm.
DKK 20,000–25,000 / € 2,700–3,350



72

72
A French late Louis XVI blue painted console with profile white marble top. Late 18th century.
H. 89 cm. W. 126 cm. D. 61 cm.
DKK 30,000–40,000 / € 4,050–5,400



73

73
A Ferehan carpet, Persia. All over design of palmettes and foliage on a honey colored field. C. 1940–1950. 360 x 307 cm.
DKK 40,000–50,000 / € 5,400–6,700

74

An English mahogany five pedestal dining table, consisting of a pair of D-ends and three rectangular leaves on turned column supports, scrolled legs terminating in brass-caps and castors, four extension leaves and a pair of narrow extra end leaves. England, 19th century with adaptations and restorations. H. 75 cm.

Size when extended L. 710 cm. W. 145 cm.

Four extra leaves each L. 60 cm. A pair narrow of extra end leaves L. 13 cm.

DKK 75,000–100,000 / € 10,000–13,500



75

An impressive Louis XVI crystal chandelier with gilt bronze frame issuing six scrolled candle holders and three graduated cobalt blue glass plates. Presumably Werner & Mieth, Berlin. Late 18th century. H. 110 cm. D. 80 cm.

H. 110 cm. D. 80 cm.

The Werner & Mieth firm was founded in Berlin in 1792 by Christian Gottlieb Werner (1756-1831) and Gottfried Mieth (c.1765-c.1834) and specialised in creating objects and chandeliers from glass and gilt-bronze. The company was immediately successful. In 1794, just two years after opening their doors, Werner & Mieth were given a Royal Appointment. Their chandeliers appeared in all the Hohenzollerns' great palaces- the Monbijou Palace and Crown Prince's Palace in Berlin, the Japanese Palace in Dresden, Sans-Souci in Potsdam.

DKK 150,000–200,000 / € 20,000–27,000





76

76
FIDELYS SCHEY

A Louis XVI gilt-bronze mounted mahogany cylinder desk, the top with gallery border, above three drawers, a cylinder roll top enclosing smaller drawers and sliding writing surface with black leather, the lower part with larger drawers and four fluted tapering legs. Stamped 'F. Schey' (master in Paris 1777). Paris, late 18th century.

H. 114 cm. W. 99 cm. D. 49 cm.

The cabinetmaker Fidelys Schey was born in the Duchy of Baden and was one of the many immigrant craftsmen who was established in the rue du Faubourg-Saint-Antoine and was patronized by the Garde-Meuble de la Couronne at the château de Fontainebleau. Schey worked from a shop in the rue Faubourg-Saint-Antoine in Paris with his wife. Schey worked almost exclusively with mahogany in the restrained Louis XVI 'Grecian' style, and delivered two tables a jeux in this style to Fontainebleau in 1786.

DKK 125,000–200,000 / € 17,000–27,000



77

77

A pair of large French Louis XVI gilt bronze and white marble five light candelabra, each baluster formed vase applied to the front and back with flower swag, flanked by twin entwined snake handles, issuing a bouquet of flowers and leaves with candle holders. Indistinctly engraved in the marble 'FC'. Late 18th century. H. 105 cm. (2)

DKK 100,000–150,000 / € 13,500–20,000



78

78
JOSEPH DUFOUR & CIE,
ATTRIBUTED

A pair of large French wallpapers, colourful panoramic views composed of several rolls of wallpaper later mounted on canvas, architectural landscapes animated by mythological character scenes. Paris, early 19th century.

H. 247 cm x 211 cm and H. 247 cm x 209 cm. (2)

Panoramic wallpaper:

Already at the end of the 18th century, panoramic wallpaper was ready to replace tapestries and silk panels, which had become too expensive for bourgeois and aristocratic homes.

The motifs showing the neoclassical style, which was in vogue at the time, experienced an unprecedented growth and many workshops appeared, both in Paris and in the provinces.



78

Joseph Dufour's workshop was one of the most famous of them and compete with the other wallpaper company called Zuber.

Joseph Dufour was born in Tramayes (today in Saône-et-Loire) in 1754, he first settled in Macon, where his factory was founded in 1797, before settling in Paris ten years later. The designers Laffitte and Xavier Mader brought their talent to the company and gained traction and popularity in all parts of society.

Dufour then began his production of panoramic papers, often depicting colourful classical, oriental or even very exotic landscapes from the shores of the Bosphorus to the islands of the South Sea or as we discover at this sale architectural landscapes with animated mythological scenes, showing young girls in Greco-Roman tunics and uniformed soldiers on horseback, while elsewhere they indulge in the joys of the swing.

DKK 140,000–160,000 / € 19,000–21,500



79

79
JOSEPH DUFOUR & CIE

A pair of large French wallpapers, colourful panoramic views composed of several rolls of wallpaper later mounted on canvas, architectural landscapes animated by mythological character scenes. Paris, early 19th century. H. 247 cm x 262 cm. (2)

Panoramic wallpaper:
Already at the end of the 18th century, panoramic wallpaper was ready to replace tapestries and silk panels, which had become too expensive for bourgeois and aristocratic homes.
The motifs showing the neoclassical style, which was in vogue at the time, experienced an unprecedented growth and many workshops appeared, both in Paris and in the provinces.



79

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DKK 160,000–180,000 / € 21,500–24,000



80

80
**JACOB FRÈRES RUE MESLEE,
 ATTRIBUTED**

A French Restoration gilt bronze mounted bed 'Lit en Bateau' mahogany and mahogany over oak, the front of the bed with raised crossed cornucopia terminating in fine quality gilt bronze baskets of flowers and fruits. France, c. 1820. Outside measurement H. 124 cm. L. 216 cm. D. 128 cm. Internal measurements L. 188 cm. W. 110 cm.

Literature: Ledoux-Lebard Le mobilier Français de XIXe Siècle, p. 427.

G. Wannenes Mobili di Francia, L'Ottocento, Milan 1987 p. 70. DKK 40,000–50,000 / € 5,400–6,700

81

A pair of large Empire gilt and patinated bronze five-light candelabra each with female winged figure holding candleholders aloft, standing on a gilt bronze globe with a representation of Pegasus, square base mounted with Karyathides and cartouches with Imperial eagles in the centre, corners ornamented with torches. C. 1810. H. 75 cm. (2) These candelabra are identical in design to a known pair in the former Palais de Tuilleries.



81

Although the maker is unknown and neither bear a maker's mark, their design compares with other candelabra and bronzes made by one of the most celebrated bronziers from the Empire periode, Pierre-Philippe Thomire (1751–1843).

Pierre-Philippe Thomire (1751–1843) was one of the most prominent bronze casters and ciseleurs of the Empire era. Despite his training as a sculptor, he chose to follow in his father's footsteps and become a bronze caster. In this profession, he was the most successful producer of bronzes of the late 18th and early 19th centuries. Thomire trained with Pierre Gouthière be-

fore establishing his own workshop to produce gilt bronze furniture ornaments. He later became assistant to Jean-Claude-Thomas Duplessis, who was director of the Manufacture de Sèvres. After Duplessis' death in 1783, Thomire resumed his profession as a bronze caster designing and producing, among other things, gilt bronze mounts for porcelain. He was appointed "Ciseur de l'Empereur" in 1809.

Literature: Marie-France Dupuy-Baylet, L'Heure, Le Feu, La Lumière, Les Bronzes du Mobilier National 1800–1870, 2010, pp. 166–167

DKK 100,000–125,000 / € 13,500–17,000



82

82
A signed Seirafian Isfahan rug, Persia. Medallion design. Knotted with kork wool on silk warps. Sign.: Seirafian Isfahan Iran. C. 650.000 kn. pr. sqm. C. 1970. 180 x 106 cm.
DKK 20,000–25,000 / € 2,700–3,350



83

83
A Signed Seirafian Isfahan rug, Persia. Design of trees, flowers and bird motifs. Knotted with kork wool on silk warps. Sign.: Seirafian Isfahan Iran. C. 1 mio. kn. pr. sqm. Second half 20th century. 110 x 68 cm.
DKK 10,000 / € 1,350

84
A signed Seirafian Isfahan rug, Persia. Design with flowervase, trees and bird motifs on a red field. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran. C. 1.1 mio. kn. pr. sqm. 1950-1960. 110 x 170 cm.
DKK 15,000–20,000 / € 2,000–2,700



84



85

85
A signed Seirafian Isfahan rug, Persia. Medallion design on a blue field. Signed: Iran Isfahan Seirafian. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. C. 1950-1960. 105 x 165 cm.
DKK 15,000–20,000 / € 2,000–2,700



86

86
Grand Tour Souvenir, 'The dancing faun' patinated bronze figure, on a imitated marble and gilt bronze base. Italy, second half of the 19th century.
H. 52 cm. L. 28 cm. W. 14 cm.
The original figure of the faun was dug up in Pompeii in 1830 and acquired its fame almost instantly. Its findspot was named after it – the House of the Faun.

DKK 20,000 / € 2,700

87
A Gustavian giltwood console table, 'faux' porphyry top above turned legs with Egyptian female masks. Stockholm, late 18th century. H. 80 cm. W. 75 cm. D. 40 cm.

DKK 30,000–40,000 / € 4,050–5,400



87



88

88
A pair of French Empire gilt bronze candelabra, each with six candle holders, round fluted stem on cylindrical base with relief ornaments. Paris, early 19th century. H. 68 cm. (2)

DKK 75,000–100,000 / € 10,000–13,500



89

89
A signed Seirafian Isfahan rug, Persia. Medallion design on a green field. Sign.: Seirafian Isfahan Iran. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. C. 1960. 181 x 103 cm.
DKK 20,000 / € 2,700



90

90
A signed Seirafian Isfahan rug, Persia. Medallion design on an ivory field of flowers, branches and foliage. Knotted with kork wool on silk warps. Sign.: Made for Seirafian Isfahan Iran. C. 1.2 mio. kn. pr. sqm. C. 1960. 170 x 102 cm. DKK 25,000 / € 3,350



92



91

91
A signed Seirafian Isfahan rug, Persia. Medallion design on a light blue field. Knotted with kork wool on silk warps. C. 1.2 mio. kn. pr. sqm. C. 1960-1970. 103 x 166 cm. DKK 35,000 / € 4,700

92
A signed Seirafian Isfahan rug, Persia. Medallion design surrounded by stylized flowers and weeping willows. Sign.: Iran Isfahan Seirafian. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. C. 1950-1960. 175 x 106 cm. DKK 25,000 / € 3,350



93

93
HERMANN WILHELM BISSEN, AFTER

b. Schleswig 1798, d. Copenhagen 1868

A portrait bust of the Danish author Hans Christian Andersen, patinated bronze. C. 1900. H. 62 cm. *The portrait bust is in the collection at the Statens Museum for Kunst, modeled in 1864 and cast in bronze in 1899.* DKK 30,000–40,000 / € 4,050–5,400

94
GEORG CHRISTIAN HILKER
CONSTANTIN HANSEN

b. Copenhagen 1807, d. s.p. 1875
 b. Rome 1804, d. Frederiksberg 1880

A painted book cupboard decorated with figures and ornaments in Pompeian style, profiled top above a pair of glass doors flanked by columns, the lower cabinet with two profiled doors behind which shelves. C. 1840. H. 214 cm. W. 96 cm. D. 56 cm. *Provenance: Gyldenholm estate, Slagelse and most likely acquired by the seller at the auction from the estate in 1918.*

The Golden Age artists Georg Hilker and Constantin Hansen: During a joint study travel to Naples in Italy, they both studied with great interest everything that the museums in the various cities could display. It was this trip to Naples and, in particular, Pompeii, that had a significant impact on the life work of both. It was during this stay that Hilker, together with Constantin Hansen, drew up the plan for the decoration of Copenhagen University's Vestibule. The basis for the decoration was therefore to be the art of antiquity in Naples and Pompeii they copied as much as they could get hold of from the original ancient art.

In Denmark, it led to many decorative works in e.g. The Royal Palace, Sorø Academy, Herlufsholm Boarding School, University of Copenhagen, Thorvaldsen Museum and in many private residences. Constantin Hansen was later referred to as one of Denmark's greatest painters and Georg Hilker as one of the most significant decorative talents of their time in Danish history. Fortunately, the art of both painters can still be seen in many places in the country, including at Gyldenholm Estate.

They had a division of their work, where Hilker painted all the decorative elements as animals, birds, flower vines and medallions, etc. while Constantin Hansen decorated the fields with classic person motifs and performed the simpler, but no less prominent parts
 DKK 30,000–40,000 / € 4,050–5,400



94



95

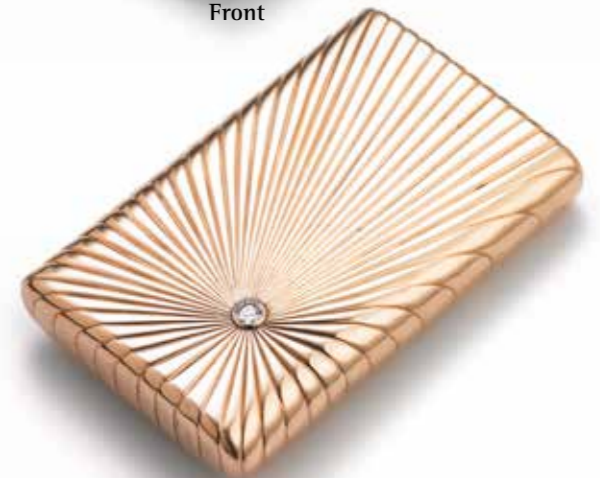
95
An antique highly decorative Chinese carpet. Centre design with roundel and flower branches decorated with swastikas, the symbol of divinity, spirituality, prosperity, auspiciousness and good luck, surrounded by a plain blue main border. Early 20th century. 525 x 300 cm.

The swastika symbol continues to be used as a symbol of good luck and prosperity in Hindu, Buddhist and Jain countries throughout Asia, including Nepal, India, Mongolia, Indonesia (specifically Bali), Thailand, China, Korea, Singapore and Japan, among others.

DKK 25,000–30,000 / € 3,350–4,050



Front



Back



96

96
A Russian "Sunrise" 14k gold cigarette case, set with a cabochon ruby on front and an old-cut diamond behind, cabochon emerald lock, two-part interior with an insertion including an openable oval medallion with space for e.g. a miniature portrait or a mirror, the end with "sulphur" and vesta compartment. Carl Fabergé, assayer Alexander Vasilievich Romanov in St. Petersburg 1904-1912, scratched inventory number 486329. Weight 146 g. L. 8,5.

DKK 60,000–80,000 / € 8,050–11,000

97

ARMAND POINT

b. Algeriet 1860, d. Napoli 1932

"Lady with swans" enamelled bronze plaque adorned with semi-precious stones and ivory, enclosed in portal-shaped framing raised on four ball feet, recessed back embossed with a tripod vase and grapes, signed Armand Point, Haute Clair, Florence Anno 1904. H. 33 cm.

The meeting with Paris in 1888 shaped Armand's artistic expression. He was born in Algiers and then greatly inspired by the Orientalisms exotic motives but was soon drawn by the Symbolism and followed the intellectual interest of the time in the sectarian Catholic cults at the end of the 19th century which paid tribute to literature, music and the visual arts and took its basis in the Italian Renaissance. Armand Point was co-founder of the Mystic Order of the Rose + Croix where he designed the poster for the 5th Salon of the Rose + Croix in 1896.

Armand Point established the Atelier de Haute Claire, where he worked more with the arts and crafts and created furniture, jewelry and other art objects, inspired by the treasures of the Renaissance and the Middle Ages, including other reliquaries and altarpieces, made of bronze and champleve enamels like the present plaque. Several works are represented in museums.

Provenance: Museum director, brewer Helge Jacobsen's 1882-1946 estate.

Sagførernes Auctions April 24 1947 where it was acquired by the current owner's family.

Cites included.

DKK 200,000-300,000 / € 27,000-40,500



97



98



98
A Chinese agate scent bottle, of oval upright form, carved with flat handles, the Russian onion-domed and neckline-shaped two-coloured gold mount with translucent light green enamel on guilloched ground, the hinged cap with a cabochon ruby, mounted with a circular rose-cut diamond silver band, lower part with tapered rose-cut diamond silver bands with a cabochon ruby in front and behind. Workmaster Mikhail Perchin, assayer Jakob Nikolaievich Liapunov in St. Petersburg 1899-1904, 56 standard, scratched inventory number 5891. Original cork stopper with gold mount enclosed. H. 6.3 cm. (2).

Mikhail Perchin was workmaster at Fabergé in St. Petersburg 1886-1903. DKK 18,000-20,000 / € 2,400-2,700

99

Two sterling silver mustard pots, gilt interiors, modeled in the shape of owl and frog with glass eyes, the owl with gilt beaker and gilt spoon with mouse finial, the frog with gilt spoon with forked tongue finial. Maker Williams Comyns, England/Malaysia c. 2001.

Weight 869 g. H. 10.5 and 6.5 cm. (2+2)

DKK 12,000-15,000 / € 1,600-2,000



99



100



100

NIELS GEORG HENRIKSEN

b. Faaborg 1855, d. København 1922

A Danish Arts & Crafts sterling silver coffee and tea service, partly gilt interiors, chased and engraved with clover decoration, comprising a coffee pot, teapot, creamer, sugarbowl, tea strainer with drip bowl, basket-shaped sugar dish, rectangular tray, sugar tongs, cream spoon, 18 coffee spoons with gilt bowls and six coffee spoons. Maker A. Michelsen, Copenhagen 1906-1918. Weight in total 3680 g. H. 4.5-18 cm. L. 12-38.5 cm. (34)

Copies of the following are included: Letter from A. Michelsen in 1914 to the owner regarding the ordering/engraving of the 18 coffee spoons; bill from 1918 for the teapot and tea strainer/drip bowl; drawings of two spoons, cream spoon and sugar tongs.

DKK 25,000-30,000 / € 3,350-4,050



101



101

MERCIER FRÈRES EST. 1828

A large Napoleon III mahogany, rootwood and gilt bronze mounted bedroom suite crafted by Mercier Frères, consisting of a mirrored wardrobe and a double bed.

A label on the headboard reads 'AMEUBLEMENTS DE STYLE / Meubles, Sièges, Tentures / MERCIER FRERES / 100, Faubourg St. Antoine, 100 / PARIS'.

France, mid-19th century.

The bed H. 149 cm. L. 215 cm. W. 164 cm. Internal dimensions L. 200 cm. W. 155 cm. Wardrobe H. 230 cm. W. 200 cm. D. 55 cm. (2) DKK 50,000–60,000 / € 6,700–8,050



101

102

BACCARAT

A large French Louis XV style chandelier, gilt bronze cage shaped frame with candle holders in two levels, decorated with different clear crystal pendants, faceted prisms, flower rosettes and stars. Made for electricity. C. 1890-1900.

H. 135 cm. Diam. 78 cm.

Founded in 1764 by Royal consent, the firm of Baccarat became known as the Compagnie des Cristalleries de Baccarat during the 19th century. François-Eugène de Fontenay (who joined the company in 1841) discovered that by the addition of nickel oxide in the manufacturing process, a perfectly clear product, "crystal glass", free of discolouration and imitating precious rock crystal, was produced. With the continuing improvement in their manufacturing standards, the quality of Baccarat's 'crystal glass' improved and reached the highest level by the end of the century, competing successfully with the Bohemian glass industry. Baccarat 'crystal glass' is highly regarded, not only for its unusual clarity, but also for its great solidity and weight.

DKK 75,000-100,000 / € 10,000-13,500



102

103

A set of two pair of French gilt bronze candelabra after model by Pierre Gouthiere (1732-1813) each with three candle holders. 19th century. H. 36 cm. (4)

DKK 75,000-100,000 / € 10,000-13,500



103



104

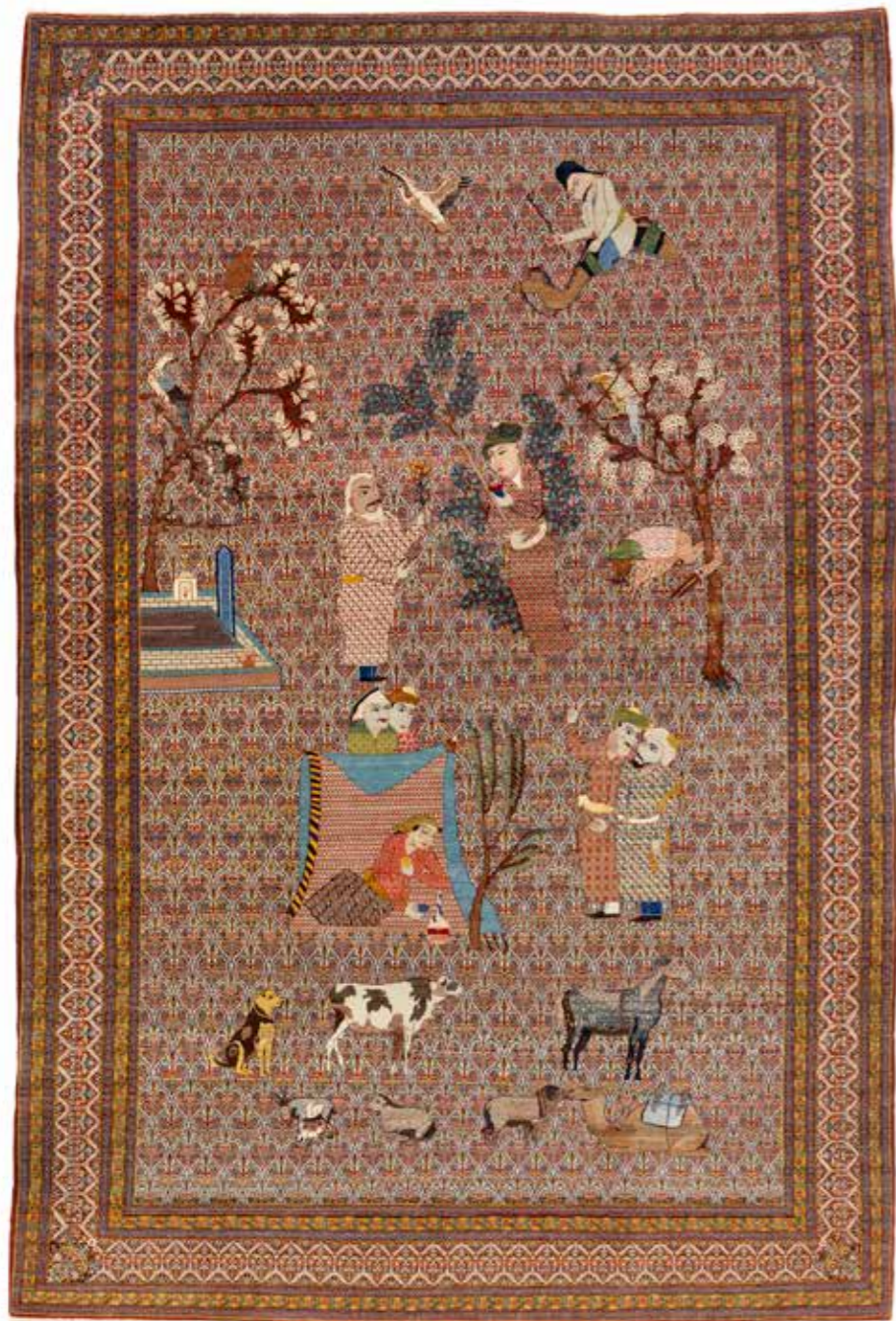
104

An antique Kashan Mothasham figural rug, Persia. Two parted centre field, upper end with King Bahram Gur and his advisors, low end depicting King Bahram Gur on horseback with Chinese companion surrounded by main border of famous poems. Early 20th century. 205 x 133.

Bahram Gur of the Sassanid dynasty was a shahinhash in Iran and ruled from 420 to 438.

There are so many popular legends about the king of the kings and his deeds. In legends, he was described as a strong ruler and a lover. He had thousands of hetaeras and wives in harems.

DKK 65,000 / € 8,750



105

105
A Tabriz carpet, Persia. A rare and unusual design depicting scenery from daily life. First half 20th century. 380 x 251 cm.
DKK 10,000–15,000 / € 1,350–2,000



106

106
A pair of French Louis XVI style gilt bronze and white marble three light candelabra by Eugène Bazart, modelled with garland swagged vases of flowers, the nozzles formed as flowerheads. The bases signed 'Eug. Bazart', Paris. Second half of the 19th century. H. 68 cm. (2)
Eugène Bazart of Paris is recorded as a maker of clock cases, light fixtures and objets de luxe between 1850 and 1875.
DKK 50,000–60,000 / € 6,700–8,050



107

107
A pair of large French gilt bronze and patinated bronze chenets/firedogs each adorned with a lion holding a fallen prey, flowers and foliage. Late 19th century.
H. 61 cm. W. 51 cm. D. 20 cm. (2)
DKK 20,000–30,000 / € 2,700–4,050



108

108

A Kerman rug, Persia. All over boteh design on an ivory field. Fine quality. 1940-1950. 229 x 141 cm.
DKK 12,000-15,000 / € 1,600-2,000

109

A Qum full silk rug, Persia. Tree design with flowers and bird motifs surrounded by animal border. C. 1960. 207 x 137 cm.
DKK 10,000-12,000 / € 1,350-1,600



109



110

110

An antique Kerman figural rug, Persia. Rare arch design with caravan, crowned bird, tiger motif and princes at each upper corner surrounded by main border of classical Persian poems. Early 20th century. 200 x 134 cm.
DKK 18,000 / € 2,400

111

A signed Seirafian Isfahan figural rug, Persia. Knotted with kork wool on silk warps. Sign.: Made for Seirafian Isfahan Iran. Second half 20th century. 96 x 71 cm.
DKK 10,000-12,000 / € 1,350-1,600



111

INDEX

A

Aagaard, C. F. 161
 Ancher, Michael 149
 Arcimboldo, Giuseppe, circle of 132

B

Baagøe, Carl 183
 Baccarat 102
 Balsgaard, Carl 185
 Bendz, Wilhelm 174
 Bicego, Marco 445
 Bissen, Hermann Wilhelm 93
 Bissen, Vilhelm 211
 Blache, Christian 205
 Bloch, Carl 186
 Brendekilde, H. A. 121
 135, 138, 196
 Brovar, Jakob Ivanovich 155
 Buccellati 452, 453, 454
 Bulgari 508, 549, 552

C

C'est Laudier 548
 Caldwell, J. E. 441
 Carmiencke, Hermann, attributed to 190
 Carstensen, A. Riis 123
 Cartier 407, 408, 409
 420, 483, 486
 488, 489, 593
 Castellani 414
 Chanel 594, 595, 596
 597, 598, 599
 Coosemans, Alexander 131
 Cresson, Jean-Baptiste 16

D

Dali, Salvador 412
 Dalsgaard, Christen 187
 Drachmann, Holger 199
 Dreyer, Dankvart 178
 Dulong, Marianne 404
 Dutch painter, 17th century 128
 Dutch school, c. 1600 212

Dyck, Anthony van, after 208

E

Eckersberg, C. W. 167
 Edelfelt, Albert 153
 English school, 18th century 210

F

Fidelys Schey 76
 Fischer, Paul 122, 133, 152
 Foltjern, Gustaf 31
 Friedländer, Julius 184

G

Georg Jensen & Wendel 553
 Gertner, Johan Vilhelm 195
 Griegst, Arje 413, 416
 Grosse 439
 Gucci 536
 Gübelin 567

H

Hansen, Constantin 94
 Hartmann's 422
 459, 461, 462
 Henriksen, Niels Georg 100
 Hermès 600, 601, 602
 Hilker, Georg Christian 94
 Holmstrup, V. 402
 Holsøe, Carl 129, 130
 Holsøe, Niels 154
 Hvelplund, Christine 403
 Hvelplund, E. 514

J

Jacob Frères rue Meslee,
 attributed to 80
 Jensen, Georg 557, 586
 Jensen, I. L. 194
 Jerichau Baumann, Elisabeth 146
 Jerichau, Holger H. 112
 Jerichau, Jens Adolf 189
 Johansen, Viggo 203
 Joseph Dufour & Cie 79

Joseph Dufour & Cie, attributed to 78

Juel, Jens 165, 166, 175

K

Klarlund 556
 Kyhn, Vilhelm 171
 Købke, Christen 188

L

Larsen, Johannes 201, 202
 Larsen, Knud 150
 Locher, Carl 117, 124, 127
 Lundbye, Johan Thomas 204
 Lundelius, Anders 50
 Lynggaard, Ole 401, 405
 542, 545, 555

M

Marstrand, Wilhelm 164, 181
 Melbye, Anton 126, 193
 Mercier Frères est. 1828 101
 Michelsen, A. 518
 Monies, David 176
 Mølsted, Christian 136
 Mønsted, Peder 113
 118, 125, 134
 137, 157, 162

N

Nordin, Lorentz 32

O

Olsson, Julius 119
 Ortmann, Mathias, workshop of 23

P

Pedersen, Viggo 116, 163
 Petersen, Edvard 172
 Petzholdt, Fritz 179
 Philipsen, Theodor 200
 Point, Armand 97
 Pomellato 482, 485
 Precht, Burchard, attributed to 2

INDEX

R

Raadsig, Peter 206
 Ring, L. A. 159
 Roed, Jørgen, attributed to 173
 Rohde, Frederik 180
 Rubens, P. P., after 207
 Rørbye, Martinus 168
 177, 191, 192

S

Shamballa 540
 Simonsen, Simon 197, 198
 Skovgaard, Joakim 120
 Skovgaard, P. C. 169
 Slott-Møller, Agnes 139
 Sonne, Jørgen 170
 Ståhl, Ephraim 46
 Svart, Ruben 417
 Syberg, Anna, attributed to 141
 Syberg, Fritz 158
 Sørensen, C. F. 182

T

Thaulow, Frits 156
 Thomsen, Carl 151
 Tiffany & Co. 406, 448
 Tornøe, Wenzel 148
 Trolle, Natascha 446, 447
 Tuxen, Laurits 114, 115

V

Van Cleef & Arpels 450
 Volkov, Roman Maksimovich,
 style of 209
 Vuitton, Louis 410
 588, 591, 592

W

Wegmann, Bertha 140, 142, 143
 144, 145, 147

WIN 473

Z

Zahrtmann, Kristian 160



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstpris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **912**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



 ANTIQUES

