

MODERN ART + WATCHES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

MODERNE KUNST + ARMBÅNDSURE

Traditionel Auktion 911



AUKTION

7. december 2022

EFTERSYN

Torsdag	24. november	kl. 15 - 18
Fredag	25. november	kl. 11 - 17
Lørdag	26. november	kl. 11 - 16
Søndag	27. november	kl. 11 - 16
Mandag	28. november	kl. 11 - 17

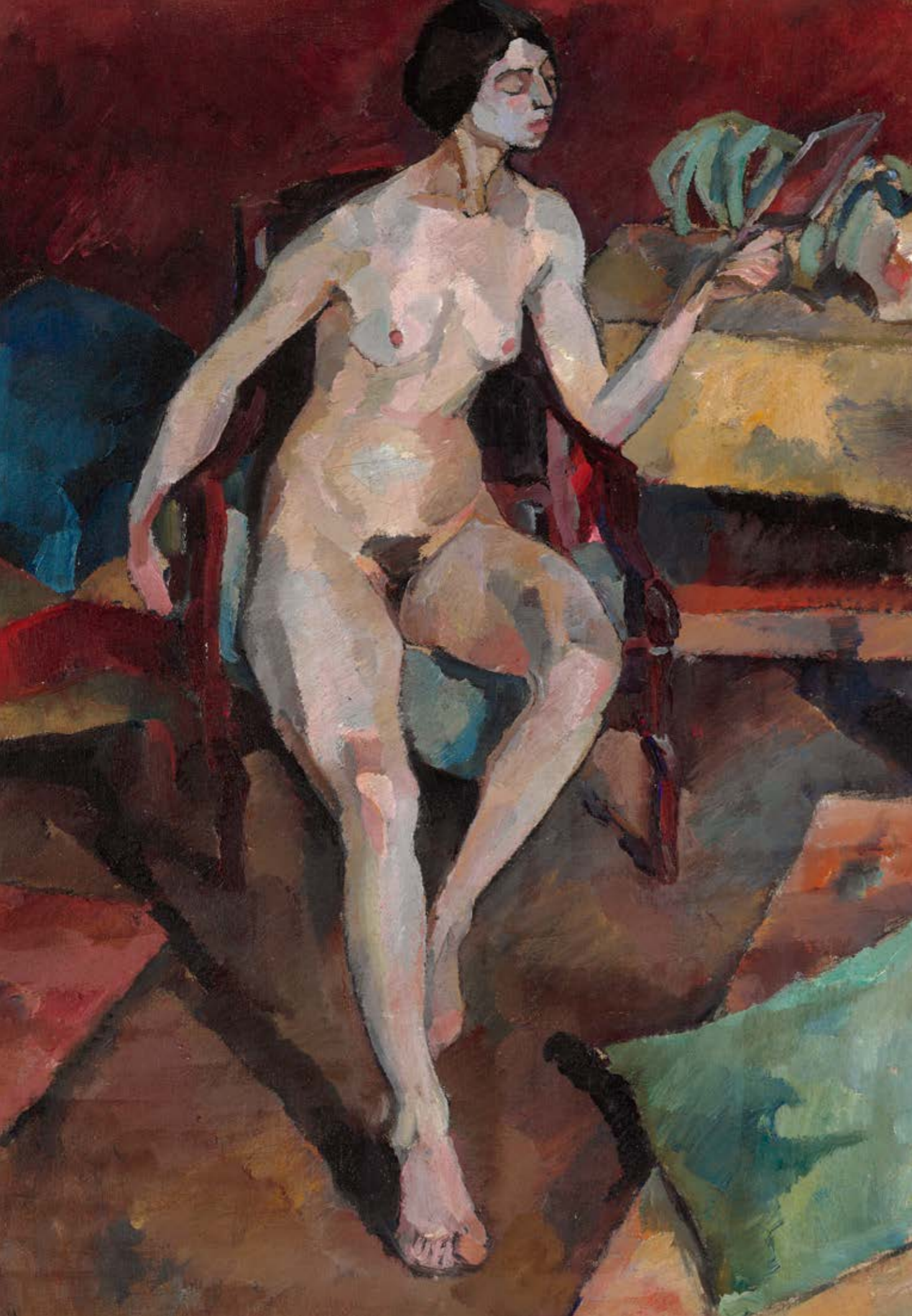
eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk





AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	29. november		
	kl. 13	Asiatisk kunst	1 - 89
	kl. 16	Malerier og tegninger	90 - 199
Onsdag	30. november		
	kl. 14	Bøger fra Valdemars Slot	200 - 249
	kl. 15	Møbler, ure, sølv, bronzer, porcelæn og tæpper	250 - 387
Torsdag	1. december		
	kl. 16	Smykker og tasker	388 - 607

MODERNE KUNST OG DESIGN

Tirsdag	6. december		
	kl. 19	CoBrA	608 - 728
Onsdag	7. december		
	kl. 16	Malerier og skulpturer	729 - 840
		Grafik	841 - 855
	kl. 19	Armbåndsure	856 - 914
Torsdag	8. december		
	kl. 16	Sølv og keramik	915 - 958
		Møbler, belysning og tæpper	959 - 1129

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 20. DECEMBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra torsdag den 22. december. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



MODERN ART + WATCHES

Live Auction 911



AUCTION

7 December 2022

PREVIEW

Thursday	24 November	3 pm - 6 pm
Friday	25 November	11 am - 5 pm
Saturday	26 November	11 am - 4 pm
Sunday	27 November	11 am - 4 pm
Monday	28 November	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	29 November		
	1 pm	Asian art	1 - 89
	4 pm	Paintings and drawings	90 - 199
Wednesday	30 November		
	2 pm	Books from Valdemar's Castle	200 - 249
	3 pm	Furniture, clocks, silver, bronzes, porcelain and carpets	250 - 387
Thursday	1 December		
	4 pm	Jewellery and handbags	388 - 607

MODERN ART AND DESIGN

Tuesday	6 December		
	7 pm	CoBrA	608 - 728
Wednesday	7 December		
	4 pm	Paintings and sculptures	729 - 840
		Prints	841 - 855
	7 pm	Wristwatches	856 - 914
Thursday	8 December		
	4 pm	Silver and ceramics	915 - 958
		Furniture, lamps and carpets	959 - 1129

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Thursday 22 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

En bredviftet Kirkeby-samling, Storm P. i cirkusmanegen og modernismens centrale kvinde

På den første juleauktion som en del af Bonhams' netværk dykker vi ned i et af dansk kunsts allerstørste navne, Per Kirkeby. Kataloget præsenterer en privat dansk samling med 10 kunstværker i en vifte så bred som kunstnerens vidtfavnende virke, der folder sig ud over de tidlige værker fra den populære popkunst til de sene værker med rødder i Kirkebys baggrund som geolog. Samlingen rummer rustikke bronzeskulpturer, en kridtbetegnet tavle og naturinspirerede oliemalerier. Et af hovedværkerne er fra 1960'erne, hvilket var en brydningstid i dansk kunst, hvor sæder og vaner stod for fald. I opposition til det etablerede kunstmiljø blev Eks-skolen dannet, og Kirkeby tilsluttede sig i en årrække. Skolen så hen mod tidens amerikanske popkunst og fordybede sig i den rene form og farve. Målet var at hive kunsten ned fra piedestalen og tale med publikum i øjenhøjde. Disse tanker tager form i katalogets værk med en kvindeskikkelse, der repeteres og varieres i et fladt, skabelonlignende udtryk, som bryder med finkultur ved at lede tankerne hen på udklip fra et modemagasin (f.eks. kat.nr. 805, 773 og 779).

"Unge ven, hvis De lærer noget, mister De Deres talent!" Sådan lød arkitekten Thorvald Bindesbølls afvisning af Robert Storm Petersen, da han søgte ind på Kunstakademiet. Dette blev kimen til succesen bag kunstneren, vi i dag kender som Storm P., og som genial amatør indtager han en unik rolle i den danske kunsthistorie. Hans satiriske streg, der som ingen anden kombinerer letsindig livsfilosofi med skarp samfundskritik, er i dag dansk folkeeje. Et andet spor i kunstnerens drivkraft var drømmen om de skrå brædder, hvor særligt de skæve eksistenser bag scenens kulisse fangede hans interesse. Cirkusmotivet fulgte ham igennem karrieren i tråd med den europæiske avantgarde, som var fascineret af cirkuset som genre, fordi den er bygget op omkring isolerede stykker af intense øjeblikke, hvor alt kan ske – linedansens knald eller fald. Storm P. genbesøgte cirkusmotivet i 1942, hvor han malede "Bag Manegen". Her er motivet ikke de optrædende artister iklædt munterhed og magi, men maskefaldet efter forestillingen præget af melankoli og eftertanke. Dette indgår i kataloget sammen med hans maleri "Sommer" (kat.nr. 745 og 746).

Som elev af Matisse og aktiv i det internationale kunstmiljø i Paris i 1910'erne var Astrid Holm en central figur i modernismens gennembrud i Danmark. Alligevel kæmpede hun en på forhånd tabt kamp mod tidens syn på kønsroller og opnåede trods sit ubestridte talent og formåen ikke at blive repræsenteret på noget kunstmuseum i Danmark i sin levetid. I de senere år har hendes centrale placering i dansk kunst dog set dagens lys, og katalogets værk er et hovedværk og det bedste, vi har udbudt af Astrid Holm på auktion. Med fauvismens farverige livsnerve skildrer hun en nøgen kvinde, der roligt og tilbagelænet læser en bog, og fastslår sin markante stemme i datidens kønsdebat (kat.nr. 744).

Fra en franskinspireret modernist til katalogets øvrige franske aner præsenterer vi i juleauktionens anledning kubisten Auguste Herbins maleri fra 1949 "Noël", som betyder jul og pryder katalogets forside med et geometrisk julelandskab af trekantede juletræer og cirkulære snefnug. Bevæger vi os nogle årtier frem i den franske kunsthistorie, har vi den franskfødte billedhugger Niki de Saint Phalle, som er kendt for sine såkaldte "Nana"-figurer af farverige og fyldige dansende kvinder. På auktionen gælder det en siddende skulptur "Nana de Berlin/La Baigneuse" fra omkring 1973. Fra samme år og herkomst, men i en helt anden kunstnerisk boldgade er et abstrakt maleri med sorte penselstrøg af André Marfaing, der er kendt for at skabe en dramatisk rytme mellem lys og mørke (kat.nr. 765, 771 og 766).

Katalogets sidste del indeholder et usædvanligt kvalitetsbevidst udvalg af armbåndsurre fra ende til anden. Her præsenterer vi intet mindre end 15 armbåndsurre fra Patek Philippe, som tæller modellerne Aquanaut, Nautilus og Ellipse. Med er ligeledes en sjælden Patek Philippe World Timer i 18 kt. guld med 24 tidszoner og udført med en emaljeskive, som indeholder et håndmalet kort over Nordamerika,



Sydamerika, Afrika samt Europa. Blandt auktionens Rolex-armsure finder man fem Day-Date modeller i forskellige ædelmetaller og en Pre-Daytona, reference 6234, som er en af forgængerne til den populære Daytona, vi kender i dag (f.eks. kat.nr. 881, 872 og 890).

Niels Raben og Jesper Bruun Rasmussen

A Wide-ranging Kirkeby Collection, Storm P. in the Circus Ring and a Key Female Artist of Modernism

At our first Christmas auction as part of Bonhams' network, we dive into the art of one of the biggest names in Danish art, Per Kirkeby. The catalogue presents a private Danish collection with 10 works of art in a range as wide as the artist's diverse artistic oeuvre, which unfolds from the early works of pop art to the later works rooted in Kirkeby's background as a geologist. The collection includes rustic bronze sculptures, a chalk-filled blackboard and oil paintings inspired by nature. One of the main works is from the 1960s, which was a period of transition in Danish art as traditions and norms were in decline. In opposition to the established art scene, Eks-skolen (The Experimental Art School) was founded, and Kirkeby joined for a number of years. The school looked towards the American pop art of the time and immersed itself in the pure form and colour. The goal was to bring art down from its high pedestal and instead interact with the audience on an equal footing. These thoughts are illustrated in a work in the catalogue with a female figure being repeated and varied in a flat, template-like expression, which breaks with the concepts of high culture and instead brings to mind clippings from a fashion magazine (e.g. cat. no. 805, 773 and 779).

"Young friend, if you learn something, you will lose your talent!" With these words, the architect Thorvald Binesbøll rejected Robert Storm Petersen's application to the Royal Danish Academy of Fine Arts. This actually became the seed of success for the artist we know today as Storm P., who as a brilliant amateur occupies a unique role in Danish art history. Like no other, his satirical manner combines a playful philosophy of life with a sharp sense of social criticism, and his work is today considered a Danish national treasure. Another part of the artist's drive was the dream of the stage, where especially the oddballs behind the stage curtain captured his interest. The circus motif followed him throughout his career just as it did with the European avant-garde, which was fascinated by the circus as a genre because it is built around isolated pieces of intense moments where anything can happen – the all or nothing of the tightrope balancing act, for instance. Storm P. revisited the circus motif in 1942, where he painted "Behind the Circus Ring". Here, the motif is not the performing artists dressed in moods of gaiety and garbs of magic, but rather the moment after the performance as the masks come off and reveal an air of melancholy and introspection. This work is included in the catalogue together with his painting entitled "Summer" (cat. no. 745 and 746).

As a student of Matisse and active participant in the international art scene in Paris during the 1910s, Astrid Holm was a central figure in the breakthrough of Modernism in Denmark. Yet she still ended up fighting a losing battle against the period's view on gender roles, and despite her unquestionable talent and ability she was not represented in any art museum in Denmark during her own lifetime. In recent years, however, her central position in Danish art has been reassessed, and the painting in the catalogue is a masterpiece and the finest work we have ever offered by Astrid Holm at auction. With the colourful vibrancy of Fauvism, she depicts a naked and reclined woman calmly reading a book, thereby establishing her distinctive voice in the gender debate of the time (cat. no. 744).

From a French-inspired modernist to the catalogue's other touch of French art, we present the cubist Auguste Herbin's painting from 1949 "Noël". On the occasion of this being a Christmas auction, the painting adorns the front of the catalogue with its geometric Christmas landscape of triangular Christmas trees and circular snowflakes. If we move forward a few decades in French art history, we find the French-born sculptor Niki de Saint Phalle, who is known for her so-called "Nana" figures of colourful and shapely dancing women. The auction includes the seated sculpture "Nana de Berlin/La Baigneuse" from around 1973. From the same year and country, but in a completely different artistic universe is an abstract painting with black brushstrokes by André Marfaing, who is known for creating a dramatic interplay between lightness and darkness (cat. no. 765, 771 and 766).

The final part of the catalogue contains an unusually quality-conscious selection of wristwatches from start to finish. Here we can present no less than 15 wristwatches from Patek Philippe, which include the



models Aquanaut, Nautilus and Ellipse. Also included is a rare Patek Philippe model World-Timer in 18k gold with 24 time zones and an enamel dial that contains a hand-painted map of North America, South America, Africa and Europe. Among the auction's Rolex wristwatches, you will find five Day-Date models in various precious metals and a Pre-Daytona, reference 6234, which is one of the predecessors of the popular Daytona that we know today (e.g. cat. no. 881, 872 and 890).

Niels Raben and Jesper Bruun Rasmussen

SPECIALISTS IN MODERN ART + WATCHES



Head of department
Niels Raben
+45 8818 1181
nr@bruun-rasmussen.dk



Paintings, sculptures and prints
Niels Boe-Hauggaard
+45 8818 1182
nbh@bruun-rasmussen.dk



Paintings, sculptures and prints
Kathrine Eriksen
+45 8818 1184
ke@bruun-rasmussen.dk



Paintings, sculptures and prints
Kristina Ulfvik
+45 8818 1197
kru@bruun-rasmussen.dk



Paintings, sculptures and prints
Niklas Langeland Pedersen
+45 8818 1196
nlp@bruun-rasmussen.dk



Paintings, sculptures and prints
Emma Bjørløw Møller
+45 8818 1092
ebm@bruun-rasmussen.dk



Paintings and design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



Director of valuations and sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Director and Auctioneer
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Shipping
Tina Bavnbek Jepsen
+45 8818 1056
tbj@bruun-rasmussen.dk



Watches
Vilhelm Islandi Bramsen
+45 8818 1239
vib@bruun-rasmussen.dk



Watches
Frederik Plum
+45 8818 1168
fp@bruun-rasmussen.dk



Pocket watches
Heidi Schophuus Jensen
+45 8818 1163
hsj@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Representative USA
Sandra Septimius
+1 718 764 7601
ss@bruun-rasmussen.dk

Åbningsforedrag & talk

Bredgade 33, København

Åbningsforedrag: Torsdag 24. november kl. 16.30

Museumsdirektør Jacob Thage fra Museum Jorn fortæller om CoBrA-bevægelsen som et internationalt kunstnerfællesskab.

Gallery Talk: Søndag 27. november kl. 12

Chefekspert Martin Hans Borg fra Bruun Rasmussen fortæller historien om Prinsesse Thyra af Danmarks safirdiadem og andre kongelige smykker fra auktionen.

Alle er velkomne!



Opening Presentation and Talk

Bredgade 33, Copenhagen

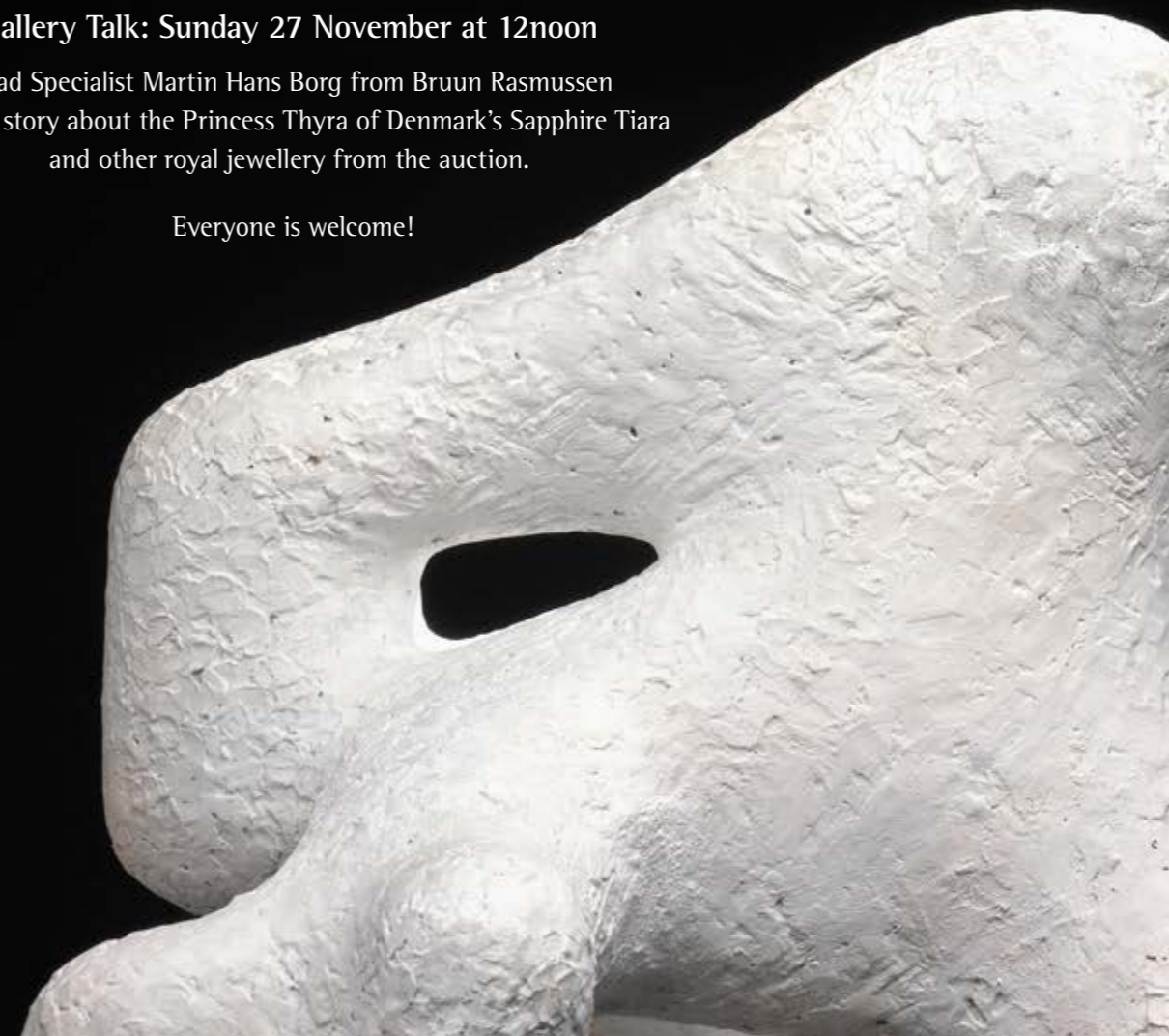
Opening Presentation: Thursday 24 November at 4.30 pm

Museum Director Jacob Thage from Museum Jorn gives a presentation on the CoBrA movement as an international fellowship of art.

Gallery Talk: Sunday 27 November at 12noon

Head Specialist Martin Hans Borg from Bruun Rasmussen tells the story about the Princess Thyra of Denmark's Sapphire Tiara and other royal jewellery from the auction.

Everyone is welcome!



PAINTINGS AND
SCULPTURES

Wednesday 7 December 4 pm

Lot 729 - 840





729

729 ^{ARR}
CHRISTINE SWANE
 b. Kerteminde 1876, d. Farum 1960
 Christmas still life. Signed CSw 52;
 signed and dated 53 on the reverse.
 Oil on canvas. 90 x 69 cm.
 DKK 20,000–25,000 / € 2,700–3,350



731

731
HARALD GIERSING
 b. Copenhagen 1881, d. s.p. 1927
 "Stien over mosen" (The path over the bog), Sorø. Signed monogram 15.
 Oil on canvas. 75 x 63 cm.
 Exhibited: Harald Giersing Mindeudstilling, Charlottenborg, Copenhagen,
 1927, cat. no. 188.
 Exhibited: "Giersing-Udstillingen", Stockholm and Copenhagen, 1958.
 Provenance: Merchant Christian Kampmann, Copenhagen.
 DKK 60,000–75,000 / € 8,050–10,000

730
EDVARD WEIE
 b. Copenhagen 1879, d. Frederiksberg 1943
 Garden on Christiansø. Unsigned.
 Oil on canvas. 41 x 50 cm.
 Provenance: Arnbaks Kunsthandel,
 Copenhagen.
 DKK 25,000–30,000 / € 3,350–4,050



730



732

732^{ARR}

J AIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Interior with a table and view towards a balcony.

Signed Jais 20. Oil on canvas. 53 x 47 cm.

DKK 40,000–50,000 / € 5,400–6,700



733

733

RAGNHILD KEYSER

b. Kristiania 1889, d. Oslo 1943

Untitled, 1920s. Unsigned. Oil on canvas. 60 x 50 cm.

Provenance: The artist's sister, Margit Praus, b. Keyser; thence by descent in the family.

Provenance: Private collection, Denmark.

DKK 75,000–100,000 / € 10,000–13,500



734



735



736

734^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Unsigned. Attested on the reverse by the artist's son, Niels Høst. Oil on canvas. 29 x 46 cm. DKK 50,000–60,000 / € 6,700–8,050

735^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Coastal scenery with fishing boats at Vorupør. Signed Jens Søndergaard. Oil on canvas. 80 x 100 cm. DKK 60,000–75,000 / € 8,050–10,000

736^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Landscape with carriers and people in the countryside. Signed Jens Søndergaard. Oil on canvas. 140 x 150 cm. DKK 100,000–125,000 / € 13,500–17,000



737

737^{ARR}

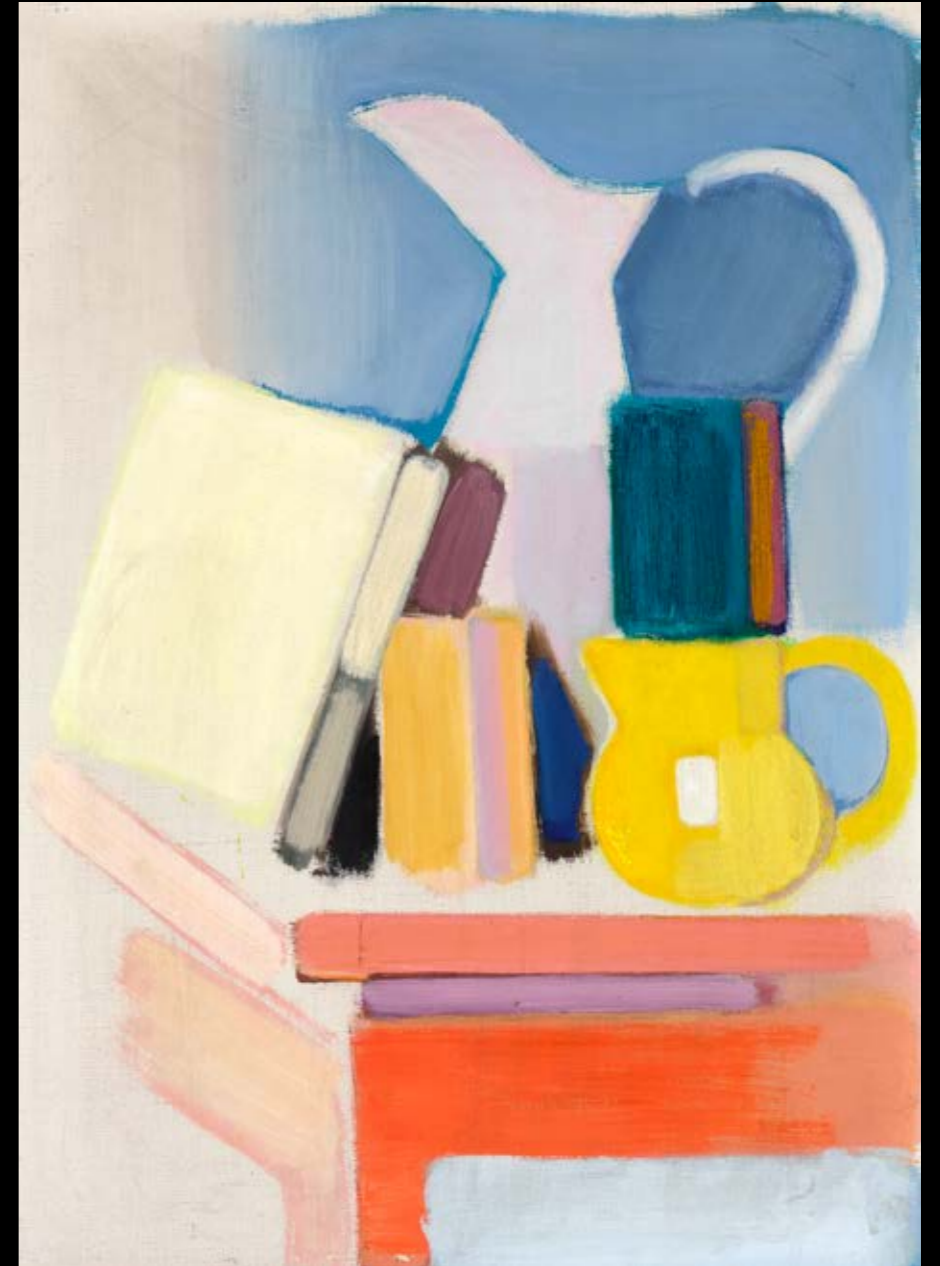
JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Kvinde med slanger" (Woman with snakes), 1918. Stamped Johannes C. Bjerg, stamped 'DK' for Dansk Kunsthandel. Patinated bronze. H. 63.5 cm.

Literature: Kresten Bjerg's registry of Johannes C. Bjerg's works at johannesbjerg.com under '1918'.

DKK 100,000–125,000 / € 13,500–17,000



738

738

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still Life with high white pitcher, small yellow pitcher, and a stack of books, 1946. Signed on the reverse V.L. Oil on canvas. 82 x 60 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1987, no. 395.

Provenance: Merchant Christian Kampmann, Copenhagen.

DKK 500,000–600,000 / € 67,000–80,500



739

739^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Havbillede. Aften" (Seascape, evening). Signed Jens Søndergaard 54. Oil on canvas. 110 x 135 cm. Provenance: Merchant Christian Kampmann, Copenhagen. DKK 75,000–100,000 / € 10,000–13,500



740

740^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bathers at Suserenden near Gudhjem, Bornholm. Signed OH. Oil on canvas. 59 x 90 cm. DKK 80,000–100,000 / € 11,000–13,500



741

741
JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Melontorvet, Madrid" (The Melon square). Signed J.A. Jerichau, Søndag 5.9. - 1915. Oil on canvas. 50 x 65 cm.

Literature: Troels Andersen: "Jens Adolf Jerichau (1890-1916). En biografi og en fortegnelse over hans værker", Copenhagen, 1983, no. 150, ill. p. 192.

DKK 50,000-60,000 / € 6,700-8,050

742
ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

Street scenery, Gjern. Unsigned. Oil on board. 44 x 61 cm.

Literature: Dorthe Falcon Møller: "Erik Raadal. Maleren fra Gjern", Copenhagen, 1987, presumably no. X15.

Provenance: Close friend to the artist. Thence by descent in the family.

DKK 30,000-40,000 / € 4,050-5,400



742



743

743^{ARR}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Street scenery with walking figures, c. 1915-20. Signed Olaf Rude. Oil on canvas. 69 x 88 cm.

Provenance: Arnbaks Kunsthandel, Copenhagen (label on the reverse).

Provenance: Kunsthallen, Copenhagen (label on the reverse).

Provenance: The private collection of Supreme Court lawyer Mr. Poul Jacobsen (b. 1889, d. 1973). Member of The Danish law council 1927-1937, the board of directors at Novo Terapeutisk Laboratorium A/S, the Novo Foundation, Skandinavisk Emballage A/S, A/S Brødrene Hartmann, a.o. Thence by descent in the family.

DKK 100,000-150,000 / € 13,500-20,000



744

744

ASTRID HOLM

b. Copenhagen 1876, d. s.p. 1937

Woman in interior. Signed A.H. 1911. Oil on canvas. 88 x 64 cm.

Literature: Hanne Abildgaard: "Astrid Holm & Co", Øregård Museum, Hellerup, 2019, ill. full page in colours p. 86, mentioned p. 85.

Presumably exhibited: "Astrid Holm. Udstilling af arbejder 1910-1913", Den Frie Udstilling, Copenhagen, 1913, cat. no. 50.

In recent years, Astrid Holm has seen a renewed interest and recognition of her work. And rightfully so! This is evident in the present work, which can be considered a major piece from her hand. The nude study was executed in Paris in 1911 and greatly emphasizes Holm's artistic ability.

It is during the period from 1910-1915, where she lives in France, on St. Thomas (now part of the U.S Virgin Islands) and in other places, that Holm creates some of her most important works of art. It is also during this period that Holm follows Matisse's work closely and presumably studies and follows his teaching for a period. Her travels have an influence on her artistic expression, and it is clear that she brings inspiration from both Matisse's Fauvism, as well as other contemporary artist colleagues, back home to Denmark.

On her journey, Holm makes the acquaintance of the French writer and critic André Salmon. He writes the preface for the catalogue at Holm's separate exhibition at Den Frie (The Free Exhibition) in 1913, where he concludes with the words: "But among the painters who as delegates from all nations participate at the aesthetic congress, which has been held here in Paris for the last twenty years, Astrid Holm is from now on one of the artists that one will notice."

As viewers, we are almost lured into Holm's depiction of the model. Or rather, it is as if the model with her elongated and mannered body almost extends out of the image space, so that it seems as if she breaks out of the surface of the painting. It is interesting to see the model's nonchalant expression and relaxed appearance in a homely environment, where we are exempt from "the male gaze". The work clarifies how a female gaze on a woman can create a different and special space that differs from many of the other nude studies of the time.

DKK 150,000-200,000 / € 20,000-27,000



“

”Kunst er det, man ikke kan. Hvis man kunne, var det jo ingen kunst” (Art is what you cannot do. If you could, it wouldn't be art)

Storm P photographed while wearing clown makeup for a mask competition in the newspaper Ekstrabladet, 23 November 1921.

745

ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

”Bag Manegen” (Behind the arena), 1942. Signed Storm P. Oil on canvas. 87 x 67 cm.

Literature: Frithiof Brandt: ”Robert Storm Petersen - Malerier og tegninger”, Carit Andersens Forlag, Copenhagen, 1951, p. 391

Exhibited: Den Frie Udstilling, Copenhagen, 1942.

Provenance: Acquired directly from the artist thence by descent in the family.

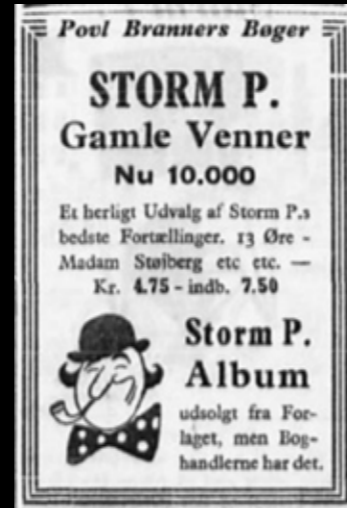
Robert Storm Pedersen, humanist, entertainer, painter, cartoonist and, like a cat, very much his own master. Better known as Storm P, his satirical manner is a piece of Danish national heritage that resonates across generations and shows the unifying force of humour across time, space and place. Storm P managed like no other to combine a light-hearted, unspoiled life philosophy with sharp social criticism, which means that both his satirical cartoons and many memorable quotes are still relevant today.

Storm P was just 16 years old when he took his first tentative steps onto the winding paths of painting. He was never interested in a direct representation of reality but blazed his own path from the start. When he applied to the Royal Danish Academy of Fine Arts, the rejection letter from architect Thorvald Bindesbøll read: ”Unge ven, hvis De lærer noget, mister De Deres talent!” (Young friend, if you learn something, you will lose your talent!) (Dr. Phil. Frithiof Brandt (ed.): ”Robert Storm Pedersen - Malerier og tegninger”, p. 4). Storm P thus occupies a completely unique position in Danish art history from the outset, as a brilliant amateur with immense colouristic and dramaturgical insight. There's no denying the inspiration from Edvard Munch, Die Brücke and Toulouse-Lautrec, among others, but at the same time, Storm P listened to his own strong artistic voice and stayed true to his own knowledge and world view.



745

The dream of the stage pursued Storm P throughout his life. The young artist not only felt at home among vagabonds, but also on the stage of the Dagmar Theatre and subsequently behind the scenes. The variety show, with its quirky artistic souls, oddballs and eccentrics, was particularly close to his heart. He loved the dusty atmosphere, the blinding spotlights, the smoke, the chaos and the rhythmic noise of the orchestra – the voluptuous ladies, strong men, jugglers and line dancers – as an expression of life being a stage where anything can happen.



Fra Storm P. til Skulpturerne

Kender De Storm Petersen, Frøken? Blev ikke vred, fordi jeg spurgte. Jeg kan se paa hans Billede fra Cirkusgarderoben, at De er ikke hans Type. Der er vel nok mange Gange Sex appeal i Linedanserinden, der staar foran Spejlet i usnøret Staaltraadkorset og ellers kun iført Gymnastiksko. Nam. Nam. Pebernødder og Pap, som Storm vilde sige. Utzon-Frank sværmer ogsaa for det sunde og struttende. Se hans Vaskepige, der har vendt op og ned

ganske paa er en Und-Paastand, at gen Ende. længe foran e Pige", var tænke, at det kender Dem rutter Deres idenshjørner, et dem gøre? saa rudimen-bedaarende. e har været Henning har ddende Pige

Radioen i Gaar: Storm P.

Fuld af Underfundighed, af Trylleri og Charme talte Robert Storm Petersen paa sin 60 Aars Fødselsdag i Aften til Lytterne.

Først skete der det imponerende, at kgl. Konfessionarius. Dr. theol. Michael Nettiendam stod frem og lyldede Spasmageren og Hiltteparmesteren Storm Petersen den Lune i en Tale, præget af overstrømmende Beundring og hjertelig Sympati. Konfessionarius prøvede at tegne et Billede af Storm P.s særlige Form for Humor, og understregede, at hans store Yndest beror bl. a. derpaa, at han aldrig er simpel, aldrig besk, hans Vid har aldrig Brod, og hans Smil aldrig Grimasse. Storm P. er ikke nogen Grinebider, hans Smil er det gode Smil, det, vi varmer os ved i Danmark. Efter Hyldesten gav Sigfred Johansen et Par Prøver paa Fødselsdagsbarnets snurrige, følsomt filosofiske Gemyt.

The two paths of Storm P's life – those of the stage and the visual arts – often cross one another, and in 1905, he painted the circus dressing room, a motif that followed him throughout his career and one he often revisited. "Bag Manegen" (Behind the circus ring) is from 1942, and in this version of the motif, painted during the German occupation of Denmark, the ageing artist appears as a red-nosed focal point in the picture, sporting a bashful smile, with a small dog by his side. Standing around him are the other members of the troupe: the white-faced Pierrot, the strong man in the background and the sturdy women in their tight, green leotards. It is not the magical glow of the stage and the performing artists with their feigned gaiety that is portrayed here, but the dropping of the mask after the performance, characterised by melancholy and reflection. Streaming in from behind the deep blue stage curtain is a bright yellow light, creating a contrast that explores the boundary between light and shadow, dream and reality. Here, the clown – the artist Storm P – is a figure who embraces the duality of life; a tragicomic figure who points out the absurdities of life through comedy.

We often see Storm P's caricatures and illustrations at our auctions, but it is extremely rare for us to have the pleasure of selling his paintings. So – Ladies and Gentlemen, distinguished guests – please give them a warm welcome!

DKK 400,000–500,000 / € 54,000–67,000



746

746

ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

"Sommer" (Summer). Signed R. Storm P. Oil on canvas. 69 x 89 cm.

Exhibited: "Dansk Købestævne", Forum, Copenhagen 1929, cat. no. 456.

Provenance: Professor, art historian Vilhelm Wanscher (1875–1961), according to the catalogue for the above mentioned exhibition.

Provenance: Bruun Rasmussen Kunstauktioner, Auction 77, Copenhagen, 1956, cat. no. 79.

Provenance: Bruun Rasmussen Kunstauktioner, Auction 299, Copenhagen, 1973, cat. no. 180.

Provenance: Kunsthallen Kunstauktioner, Auction 441, Copenhagen, 1994, cat. no. 268.

Provenance: Private Collection, Denmark. DKK 100,000–125,000 / € 13,500–17,000



747



749



748

747^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab ved havet" (Landscape by the sea), 1932. Signed Jens Søndergaard; signed, titled and dated on the reverse. Oil on canvas. 83 x 103 cm. DKK 75,000–100,000 / € 10,000–13,500

748

ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

"Landskab i høst" (Harvest landscape). Signed E.R. 31. Oil on canvas. 100 x 100 cm.

Literature: Dorthe Falcon Møller: "Erik Raadal. Maleren fra Gjern", Copenhagen, 1987, no. 49, ill. p. 96.

Exhibited: Separate Exhibition, Galerie Binger, Copenhagen, 1931, cat. no. 2. DKK 50,000–60,000 / € 6,700–8,050

749^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Figures by the sea. Signed Jens Søndergaard 34. Oil on canvas. 87 x 102 cm. DKK 60,000–75,000 / € 8,050–10,000



750

750^{ARR}
SIGURD SWANE

b. Copenhagen 1879, d. Plejerup 1973

In the forest. Unsigned. Oil on canvas. 76 x 65 cm.

Provenance: Merchant Christian Kampmann, Copenhagen.

DKK 30,000–40,000 / € 4,050–5,400

751^{ARR}
JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Hannah - kunstnerens datter" (The artist's daughter). Signed Bjerg, c. 1921. Stamped L. Rasmussen. København (Foundry mark). Unique. Patinated bronze. H. 38 cm.

Literature: Registered in Kresten Bjerg's catalogue raisonné at www.johannesbjerg.com.

Exhibited: Den Frie Udstilling, Copenhagen, 1944, cat. no. 17.

DKK 12,000–15,000 / € 1,600–2,000



751



752

752
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life with peaches and red cloth. Unsigned. Oil on canvas. 60 x 73 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1987, no. 107.

Exhibited: Anton Hansens Kunstauktioner, Copenhagen, 1930, cat. no. 166.

Provenance: Art dealer Carl Clausen, Copenhagen.

Provenance: Director Aage Dyssegaard, Copenhagen.

Provenance: Private Collection. DKK 75,000–100,000 / € 10,000–13,500



753

**753
HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

Portrait of the artist's wife, Besse Giersing, c. 1919.
Signed monogram. Oil on canvas. 61 x 51 cm.

In composition and colour tones, the work has similarities with "Dame med sytøj" (Woman sewing), 1919, in the collection at ARoS Aarhus Art Museum.
Provenance: Arnbaks Kunsthandel, Bredgade, Copenhagen (label on the reverse).
Provenance: Private collection, Denmark.

DKK 75,000–100,000 / € 10,000–13,500

**754
JENS ADOLF JERICHAU**

b. Roskilde 1890, d. Paris 1916

"Huse i Bormes" (Houses in Bormes). Unsigned. Oil on canvas. 46 x 59 cm.

Exhibited: Kunstforeningen in Christiania, November 1919, cat. no. 17.

DKK 40,000–50,000 / € 5,400–6,700



754



755

**755
JENS ADOLF JERICHAU**

b. Roskilde 1890, d. Paris 1916

"Fra Provence - Det blå bjerg - Bandol" (From Provence - The Blue Mountain - Bandol). Signed J.A. Jerichau Provence 1915. Oil on canvas. 45 x 61 cm.

Literature: Troels Andersen: "Jens Adolf Jerichau (1890–1916)", Copenhagen, 1983, no. 145, ill.

Literature: Mikael Wivel: "Penslen og pistolen. Maleren Jens Adolf Jerichau", Copenhagen, 2019, ill. p. 309.

Exhibited: "J.A. Jerichau. De store tider er inde", Louisiana Museum of Modern Art, Humlebæk, Denmark, 28 October 2021 – 6 March 2022, cat. no. 65, ill. p. 63.

Provenance: Troels Andersen, former director at Museum Jorn, Silkeborg, Denmark.

DKK 40,000–50,000 / € 5,400–6,700

756^{ARR}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Ungdom" (Youth). Signed G. Henning 1922, No. III. Patinated bronze. H. (incl. wooden base) 32 cm. W. 36 cm. D. 16 cm.
Literature: Peter Hertz: "Billedhuggeren Gerhard Henning", Copenhagen, 1931, ill. p. 145.

DKK 30,000–40,000 / € 4,050–5,400



756



757

757^{ARR}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Reclining figure. Signed G. Henning 1943. Patinated bronze. H. (incl. painted wooden base) 28 cm. W. 42 cm. D. 23 cm.

DKK 30,000–40,000 / € 4,050–5,400

758^{ARR}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Soldat med fugl" (Soldier with bird). Signed Johannes Bjerg, 1918, stamped 'DK' for Dansk Kunsthandel. Patinated bronze. H. 64 cm.

Literature: Kresten Bjerg's registry of Johannes C. Bjerg's works at johannesbjerg.com under '1918'.

Exhibited (version): Grønningen in Aarhus, 1918, cat. no. 23.

DKK 50,000–60,000 / € 6,700–8,050



758



759

759^{ARR}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Landscape with centaur. Signed Scherfig 1944. Watercolour on paper. Sheet size 21 x 34 cm.

Provenance: From the collection of actress Clara Pontoppidan and her descendants.

DKK 20,000–25,000 / € 2,700–3,350



760

760
JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Bønderbørn fra Riesengebirge" (Peasants children from Riesengebirge), c. 1911. Signed Jerichau, Juli, Riesengebirge. Unclear dating. Drawing charcoal on paper. Visible size 42 x 57 cm.

Literature: Troels Andersen: "Jens Adolf Jerichau (1890–1916). En biografi og en fortegnelse over hans værker", Copenhagen, 1983, no. 150, ill. p. 192.

Exhibited (presumably): "Jens Adolf Jerichau", Kunstforeningen, Copenhagen, 1918, 5 drawings listed as cat. no. 65–69.

Exhibited: "Jens Adolf Jerichau 1890–1916", Kunstforeningen, Copenhagen, 1918, cat. no. 35–39. DKK 12,000–15,000 / € 1,600–2,000



761

761
ANDERS JENSEN BUNDGAARD

b. Ersted, Årestrup sogn 1864, d. Copenhagen 1937

"Gefion, der med sine øksne pløjer Sjælland ud af Sverige" (Gefion with her oxen plowing Zealand out of Sweden). Signed And. J. Bundgaard, 1920. Patinated bronze. H. 54 cm. W. 76 cm. D. 60 cm.

This work is a small unique model of the Gefion Fountain, placed at Langelinie in Copenhagen in 1908.

DKK 50,000–75,000 / € 6,700–10,000





762

762 ^{ARR}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Atelier painting with the artist's mother and the artist in the background, Paris. Signed Jais 1915; signed, titled and dated on the reverse. Oil on canvas. 118 x 89 cm.

Provenance: Painted during the mother's visit with the young artist in Paris 1915. Thence by descent in the artist's family.

Provenance: Private Collection, Denmark.

DKK 60,000–80,000 / € 8,050–11,000

763 ^{ARR}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

A seated boy. Signed Olaf Rude. Oil on canvas. 92 x 65 cm.

DKK 30,000–40,000 / € 4,050–5,400



763

764
ANNE MARIE CARL-NIELSEN

b. Sdr. Stenderup near Kolding 1863, d. Copenhagen 1945

“Rex”. Signed A M Carl-Nielsen, 1940, 2/10. Patinated bronze. H. 27 cm. W. 27 cm. D. 8.5 cm.

Literature: Einar Utzon-Frank; “Anne Marie Carl-Nielsen. Skitser og Statuetter”, Hirschprungs Forlag, Copenhagen, 1943, ill. p. 91.

Literature: Anna Manly and Emilie Boe Bierlich (eds.): “Anne Marie Carl-Nielsen”, Ny Carlsberg Glyptotek, Strandberg Publishing, Copenhagen, 2021, described p. 201.

*A version in the collection of Odense Bys Museer (Odense City Museums).
DKK 40,000–50,000 / € 5,400–6,700*



764

Auguste Herbin: "Noël", 1949.

"Silent night, holy night! All is calm, all is bright". The snow falls silently against the black night sky, while the fir trees stand tall under a flaming red star. This is how Christmas is depicted in Auguste Herbin's interpretation from 1949, and the painting is in many ways an enduring image of the spirit of the season. However, Christmas has come early this year, and we are both excited and delighted to be able to present this beautiful work at our December auction.

The French painter and theorist Auguste Herbin is one of the absolute greats of 20th century modernism. As a young artist, he is initially influenced by impressionism, but through his friendship with Picasso, Braque and Juan Gris, he moves towards a more cubist, non-figurative style.

His technique and use of colour evolves over time, and from the 1940s, he creates his own compositional system called "alphabet plastique", a geometric vocabulary consisting of coloured shapes corresponding to the 26 letters of the French alphabet. Herbin's starting point is Goethe's colour theory and Rudolph Steiner's anthroposophical writings, as well as his conviction that there are synesthetic connections or parallels between tones, sounds, letters, colours and shapes. According to the alphabet, the letter C, for example, is dark red and has the shape of a circle or square, corresponding to "do" or "so" on the musical scale.



765

765^{ARR}

AUGUSTE HERBIN

b. Quiévy 1882, d. Paris 1960

"Noël". Signed Herbin 1949 "Noël". On the stretcher inscribed: HERBIN 32 bis rue Falguière Paris XV. Oil on canvas. 81 x 60 cm.

Certificate No. 1074, issued by Mme Geneviève Claisse, Paris le 28 mai 2004, to follow this lot.
Exhibited: Kunstforeningen, Gl. Strand, Copenhagen, 1962.

Exhibited: "Fremmed Kunst i Dansk Eje", Louisiana Museum of Modern Art, Humlebæk, Denmark, 29 February - 12 April 1964, cat. no. 144.

Provenance: Art dealer Tom Birch, Copenhagen.

Provenance: Private collection, Denmark.

DKK 400,000-500,000 / € 54,000-67,000



766

766^{ARR}
ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled, 1973. Signed Marfaing; inscribed on the reverse
 Juillet 1973-21, Photo No. D. 266. Oil on canvas. 55 x 46 cm.

Provenance: Galerie Birch, Copenhagen (stamped on the reverse).

Provenance: Private Collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000



767

767^{ARR}
LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

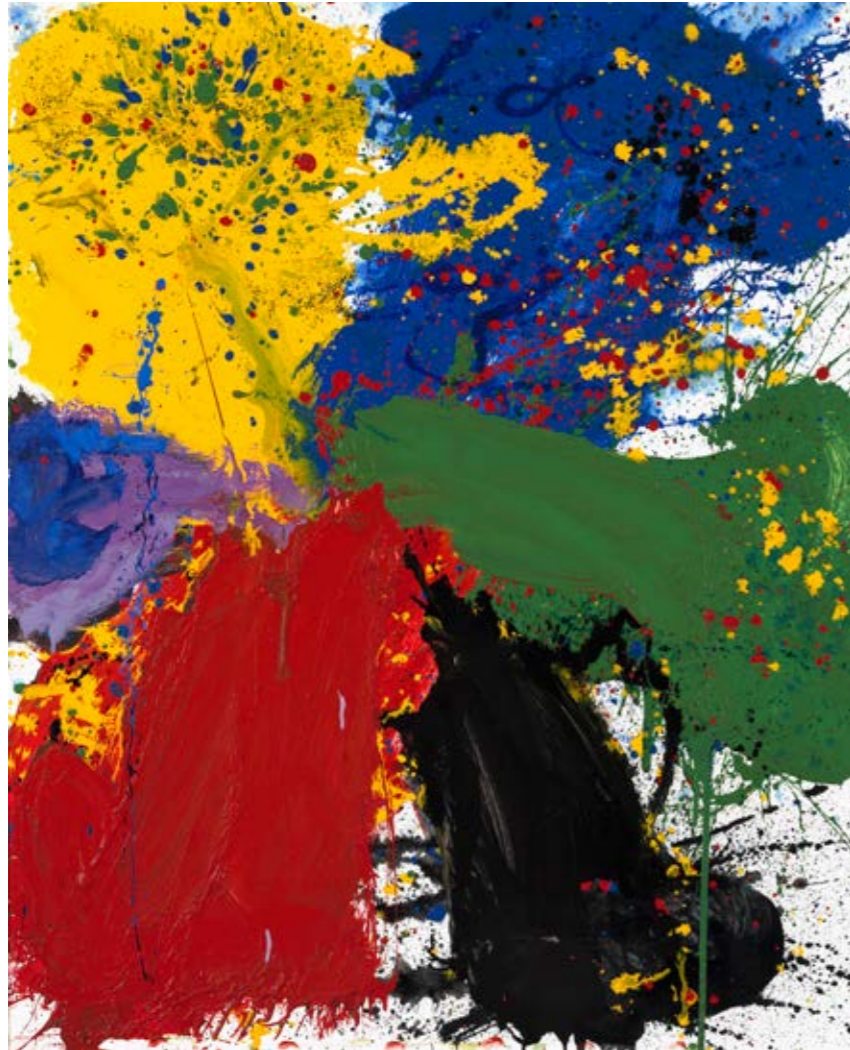
"Lion of Juda II", 1972. Signed Chadwick, 641, 0/6. Dark patinated
 bronze. L. 43 cm.

*Literature: Dennis Farr & Eva Chadwick: Lynn Chadwick. Sculptor. With a
 Complete Illustrated Catalogue 1947-1988", Oxford, 1990, cat. 641.*

Provenance: Court Gallery, Copenhagen.

Provenance: Private Collection, Denmark.

DKK 200,000-250,000 / € 27,000-33,500



768

768^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Why not drunk", 1963. Signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Exhibited: "Ting", Galerie Birch, Copenhagen, 1963, cat. no. 16, ill. in the catalogue / Norway no. 75.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above by the present owner.

DKK 200,000–250,000 / € 27,000–33,500

769^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Three Ladies. Signed with the artist's red stamp upper right. Acrylic on rice paper. 177 x 95 cm.

DKK 200,000–225,000 / € 27,000–30,000



769

770

AYAKO ROKKAKU

b. Chiba, Japan 1982

Untitled, 2007. Signed with artists stamp, numbered on the reverse 51/6019. Acrylic on cardboard. Sheet size 40 x 35 cm.

Provenance: Galerie Delaive, Amsterdam.

Provenance: Galerie Moderne, Silkeborg.

The Japanese artist Ayako Rokkaku is a bit of an artistic shooting star, and especially over the past year, the prices of her works have skyrocketed. Rokkaku is self-taught as an artist, and her technique is both direct and unique. Without a prior plan, she applies the paint with her fingers directly on canvas or cardboard – often in large formats. In this way, the motifs eventually emerge, and the making of the art becomes like a performance, where Rokkaku's own body is involved in the process: "I love painting on something that is much bigger than I am. Moving to and from between the corners of such a huge canvas makes me feel as if the colours are flowing through my body."

The result is a highly recognizable style executed in a simple colour scheme that consists of the clear, strong colours of the rainbow. Her works are inhabited by childish, caricatured girlish characters in the iconic Japanese Manga style with big eyes and long arms. The girls' sweet and innocent exterior contrasts with their underlying sulky and angry attitudes, revealing that feelings such as insecurity, fear and rage lurk just beneath the naive, happy surface.

Today, Rokkaku lives and works in Berlin, Porto, Tokyo and Amsterdam. Since 2006, she has been represented by Gallery Delaive and has had her work on display in exhibitions and numerous art fairs around the world. DKK 400,000–500,000 / € 54,000–67,000



770

771 ^{ARR}

NIKI DE SAINT PHALLE

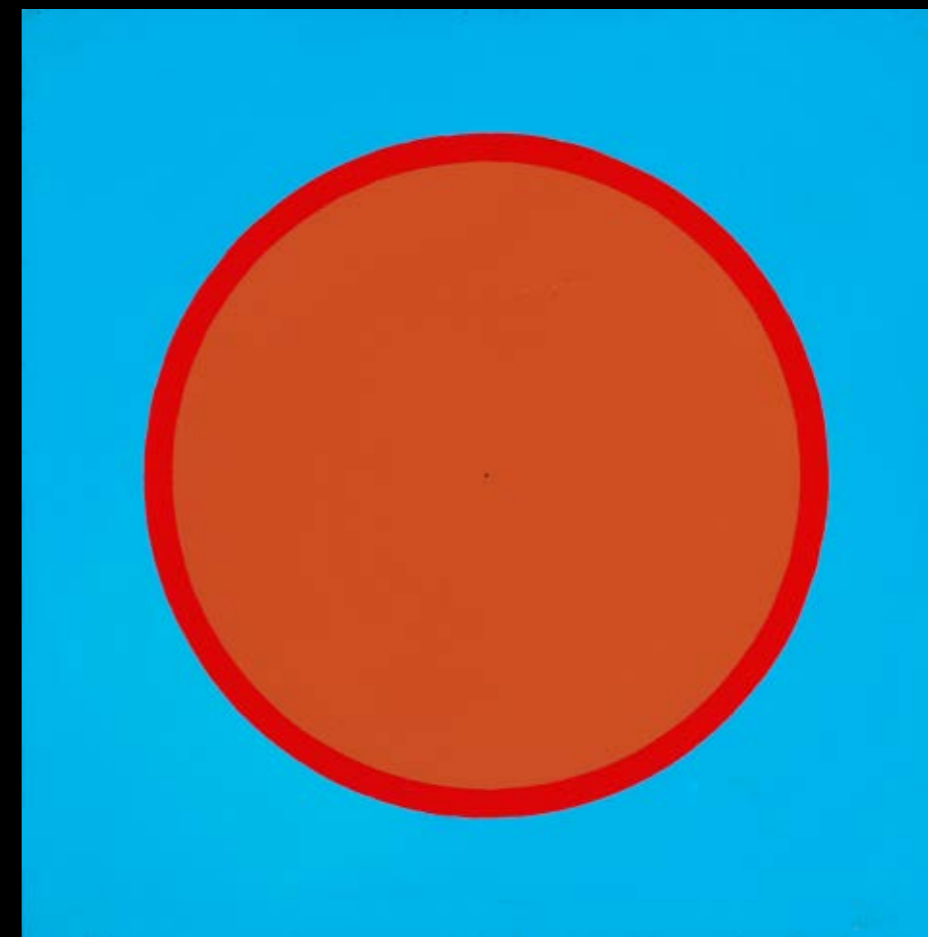
b. Neuilly-sur-Seine 1930, d. 2002

“Nana de Berlin / La baigneuse”, c. 1973. Signed Niki de Saint Phalle, 309/500. Published by Edition Zeit-Magazin Hamburg und Propyl en Refactor, Berlin (with their red wax seal). Painted resin. 28 x 33 x 29 cm.

DKK 50,000–60,000 / € 6,700–8,050



771



772

772 ^{ARR}

POUL GERNES

b. Frederiksberg 1925, d.  ngelholm 1996

Untitled (Cirkler XIV), c. 1965–1970. Unsigned. Enamel paint on board. 91 x 91 cm.

DKK 40,000–50,000 / € 5,400–6,700



773

773 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, Læsø 2004. Signed and dated on the reverse. Oil on canvas. 60 x 30 cm.

The painting will be included in a future third and final volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the period 1990-2018.

DKK 125,000-150,000 / € 17,000-20,000



774

774 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, Læsø 2004. Signed and dated on the reverse. Oil on canvas. 60 x 30 cm.

The painting will be included in a future third and final volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the period 1990-2018.

DKK 125,000-150,000 / € 17,000-20,000



775

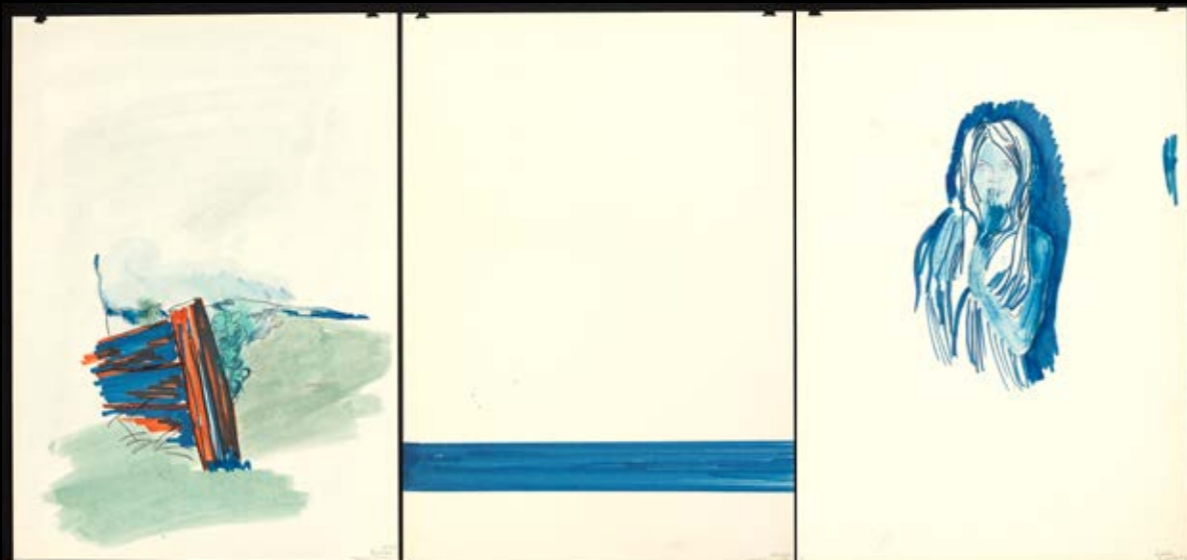
775 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Sculpture, 2005. Signed PK, 4/6; foundry mark 'Schmäke, Düsseldorf'. Patinated bronze. H. 25 cm. W. 21 cm. D. 13 cm.

Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Forlaget Bjerggaard, Copenhagen, 2005, no. PKM84, ill. p. 236. DKK 40,000-50,000 / € 5,400-6,700



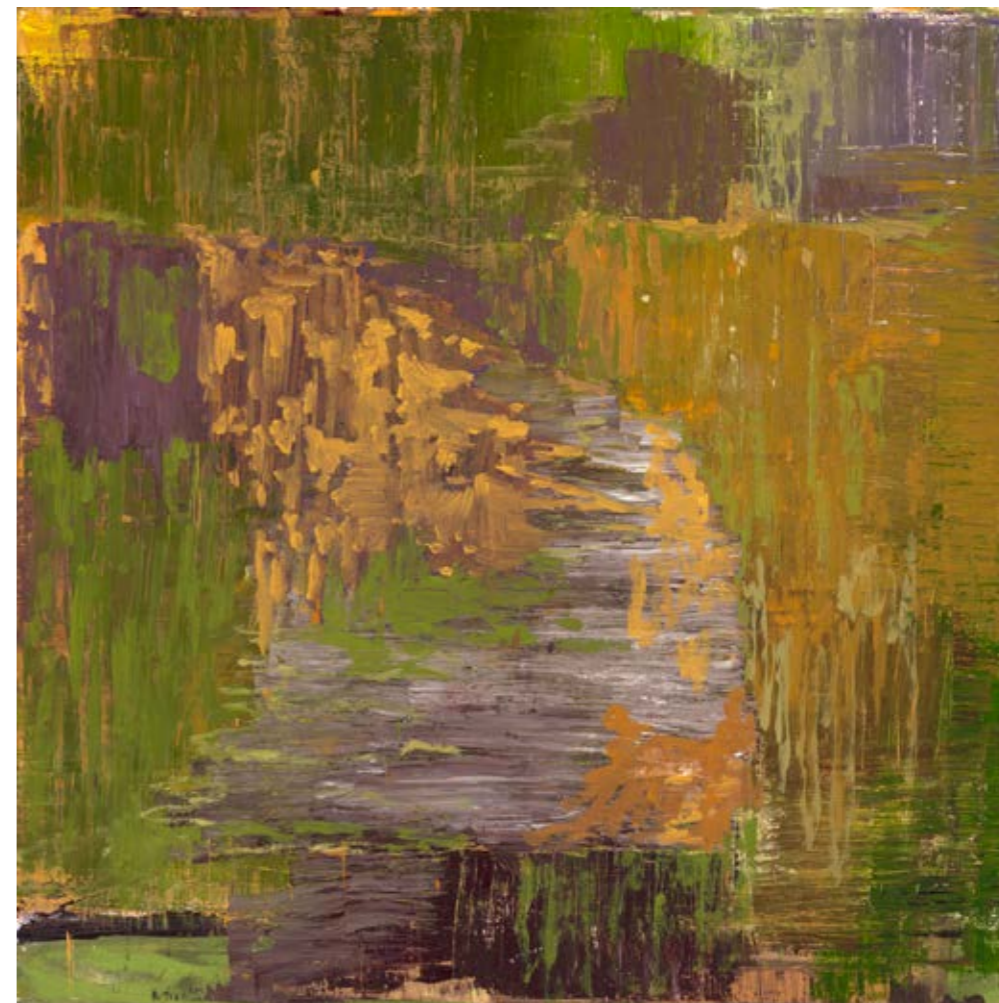


776

776 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

A series of 5 compositions. All signed Per Kirkeby, Middelfart, juni 67. Mixed media on paper. Sheet sizes 41.5 x 29.5 cm. Unframed. (5) *DKK 30,000–40,000 / € 4,050–5,400*



777

777 ^{ARR}
KEHNET NIELSEN

b. Copenhagen 1947

Untitled, 2009. Signed and dated on the reverse. Oil on canvas. 120 x 120 cm.

DKK 25,000–30,000 / € 3,350–4,050



778

778 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 84, Læsø. Mixed media on paper. Sheet size 59 x 41.5 cm.

DKK 40,000–50,000 / € 5,400–6,700



779 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, 1964. Signed on the reverse. Synthetic paint and mixed media on masonite. 122 x 122 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1957-1977", Copenhagen 2002, cat. M 118, ill. p. 270.

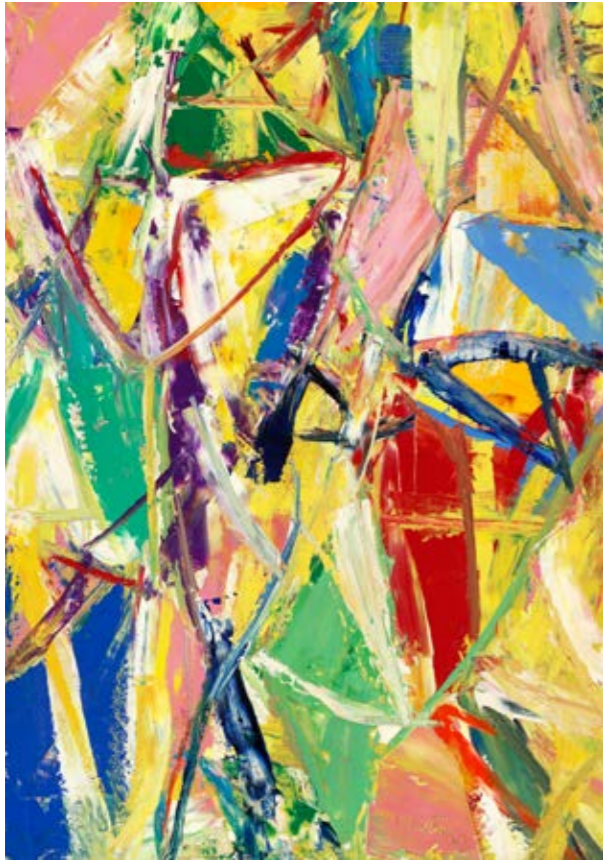
Provenance: Private Collection, Denmark.

The 1960s are a time of upheaval, where ways and customs are in decline. Both within the art world and society in general. Eks-Skolen (The Experimental Art School) is founded in 1961 in Copenhagen in opposition to the established art scene and traditional exhibition places. Per Kirkeby attends the school in the years 1962-65. The school is highly oriented towards trends outside of Denmark, has a focus on the work process, immerses itself in the materials, has a focus on collective artistic practices and happenings, but clearly also finds inspiration in American minimalism and pop art. The artwork is broken down to its most essential – pure form and colour without reference to anything else. A large part of the spirit at the school is about democratization, bringing high culture down from its pedestal and communicating directly with the audience – smoothing out the difference between high and popular culture.

It is with this zeitgeist as a backdrop that Per Kirkeby includes the flat, template-like forms from pop art in his work and establishes his method of painting on Masonite boards in the standard size of 122 x 122 cm. This format has subsequently almost become his signature, but it in reality it is simply half the standard size of 122 x 244 cm boards found at the timber merchants. During this period, Kirkeby also often uses ordinary bicycle varnish in his paintings, a product that can be bought almost everywhere.

The work here is exemplary of Per Kirkeby's painting in the 1960s: a clear play between flatness and spatiality; between the glossy, ordinary bicycle varnish and the underlying, expressive brushstrokes. The work is figurative in several layers yet also abstract. The female figure is varied and repeated over and over again, like a set piece or a clipping from a fashion magazine.

DKK 1,000,000–1,200,000 / € 135,000–160,000



780

780^{ARR}
JEAN RUSTIN

b. France 1928

"Dans le Soleil". Signed Rustin 63; signed, titled and dated on the reverse. Oil on canvas. 116 x 81 cm.

Provenance: Galerie La Roue (inscription on the reverse).

Provenance: Private Collection, Sweden.

DKK 25,000–30,000 / € 3,350–4,050



782

782^{ARR}
YASSE TABUCHI

b. Kitakyushu, Japan 1921, d. Vauhallaan 2009

"La mer envahisse ...". Signed Tabuchi 61; signed, titled and dated on the reverse. Oil on canvas. 50 x 61 cm. *DKK 30,000–40,000 / € 4,050–5,400*



783

783^{ARR}
PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Fini le printemps et sa douceur" (Gone is the spring and its sweetness), 1970. Signed Wemaëre 70; signed, titled and dated on the reverse. Oil on canvas. 73 x 92 cm.

Exhibited: Exposition Retrospective, Randers Kunstmuseum, 1971. DKK 50,000–60,000 / € 6,700–8,050

781^{ARR}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled, 1962. Signed monogram; signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 40,000–50,000 / € 5,400–6,700



781



784

784

DAVID SALLE

b. Norman, Oklahoma 1952

"Direction", 2007. Signed, titled and dated on the reverse. Oil on canvas with application in painted wood. 102 x 102 x 12 cm.

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above in 2008.

The American artist David Salle is part of the generation of artists who during the 1980s and onwards, work with figurative, gestural, expressionist painting, at a time when minimalism and conceptual art is firmly entrenched on the international art scene. There is no mistaking Salle's importance for contemporary art. His works are represented in several of the world's most prominent museums such as Louisiana Museum of Modern Art in Humlebæk, Denmark, The Metropolitan Museum of Art, The Solomon R. Guggenheim Museum and The Museum of Modern Art in New York, NY, The Saatchi Collection and Tate Gallery in London, United Kingdom – to name just a few.

In addition to the visual arts, Salle works with photography, writing, stage design, and printmaking. It can be argued that the versatility of his work also appears in the works themselves. Salle works with several methods and techniques, combining imagery from pop art and culture, for example, comic books, art history, and commercial pornography in a single painting. He recontextualizes – or remixes – objects and different stylistic expressions. Salle deliberately plays with illusionistic techniques, which can also be seen in the present work "Direction" from 2007. In this work, he uses mixed media materials and thus breaks with the surface of the canvas. By making the artwork three-dimensional, he allows the work to approach and move into the viewer's space – much like a sculpture. The three-dimensional detail underlines Salles' ability to distort or create disillusion in the viewer's perception of the artwork, making the work more enticing to revisit.

DKK 500,000–600,000 / € 67,000–80,500

785^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"U", May 1965. Signed and dated on the reverse.
Synthetic paint on masonite. 122 x 122 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1957-1977", Copenhagen 2002, cat. M 123, ill. p. 271.

Exhibited: "Tretton från Danmark. Vandringsutställing 284 1965-1966. Måleri och grafik", Riksförbundet för bildande konst, Stockholm, Sweden, 1965, cat. no. 36.

Exhibited: "Påskeudstillingen", Arrangeret af Skive Kunstforening i samarbejde med Jysk Kunst Galerie, Skive Museum, Skive, Denmark, 1967, cat. no. 66.

Exhibited: "Foreningen for Ung Dansk Kunst. 25 års jubilæumsudstilling", Louisiana Museum of Modern Art, Humlebæk, Denmark, May 1967, cat. no. 60.

Provenance: Private Collection, Denmark.

DKK 600,000-800,000 / € 80,500-110,000



785

786^{ARR}

PREBEN HORNING

b. Valby 1919, d. Frederiksberg 1989

"Slagtekrop" (Carcass). Signed monogram. Signed and dated on the reverse. Oil on canvas. 57 x 41 cm.

DKK 20,000–25,000 / € 2,700–3,350



786



787

787^{ARR}

GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Stele, 1998. Signed Förg, 6/6. Patinated bronze. H. 39 cm. W. 9 cm. D. 17.5 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

This work is recorded in the archive of Günther Förg as No. WVF.98.BR.1035.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

DKK 60,000–75,000 / € 8,050–10,000



788

788^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, Læsø 1982–83. Signed and dated on the reverse. Oil on canvas. 116 x 95 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1978–1989", Aarhus 2015, cat. M 629, ill. p. 406.

Provenance: Private Collection, Denmark.

DKK 350,000–400,000 / € 47,000–54,000



789

789^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Atelierbillede (Studio Painting). Signed monogram.
Oil on canvas. 80 x 112 cm.

DKK 40,000–50,000 / € 5,400–6,700

790^{ARR}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997

Standing figure, 1950s. Unsigned. Patinated artificial stone. H. 47 cm. W. 18 cm. D. 13 cm.

DKK 40,000–50,000 / € 5,400–6,700



790



791

791^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Lampe femme", 1955. Vase. Edition Picasso, 34/200. White faience decorated in blue and brown. H. 35 cm.

Literature: Ramié 299.

Provenance: The collection of architect Jørn Utzon, Denmark.

DKK 80,000–100,000 / € 11,000–13,500



792

792^{ARR}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Drawing in iron, 1949. Unsigned. Wall sculpture. Black painted iron. 89 x 32 x 35 cm.

Literature: Sigurd Schultz: "Essay om kunst. Fra Thorvaldsen til atomalderen", Borgen, Copenhagen, ill.

Provenance: Private collection, Denmark.

"Drawing in Iron" is an interesting example of Robert Jacobsen's desire to remain inquisitive in relation to space – here perceived as a movement that is solidified from the surface of the wall and in relation to the space. The shadow play of the iron reliefs on the wall become part of the experience of the space.

DKK 250,000–275,000 / € 33,500–37,000



793

793
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Pieces), 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958–1993. Ting og tegn II: Billedel", Copenhagen, 2001, fig. 601.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, Esbjerg Kunstmuseum and Herning Kunstmuseum, 1994, no. no.

DKK 60,000–75,000 / € 8,050–10,000



794

794^{ARR}
GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 2001. Signed, dated and numbered 8/9 on the reverse. Executed in an edition of 9 hand painted specimens. Acrylic on lead on wood. 40 x 30 cm.

Provenance: Galerie Mikael Andersen, Copenhagen. Produced during Günther Förg's stay at the gallery's studio house in Vejby, Summer 2001.

This work is recorded in the archive of Günther Förg as No. WWF.01.B.0807.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

DKK 175,000–200,000 / € 23,500–27,000

795^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Model til Groningen (2. Model)" (Model for Groningen),
c. 1990. Signed PK; foundry stamp 'Jensen Cire Perdue'.
Patinated bronze. H. 33 cm. W. 35 cm. D. 26 cm.

*Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Forlaget
Bjerggaard, Copenhagen, 2005, no. PKM46, ill. p. 233.*

DKK 75,000–100,000 / € 10,000–13,500



795



796

796^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, 1982. Signed and dated on the reverse. Oil on canvas.
95 x 166 cm.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1978-
1989", Aarhus 2015, cat. M 552, ill. p. 390 (shown vertically here).
Provenance: Private Collection, Denmark.*

DKK 500,000–600,000 / € 67,000–80,500



797

797^{ARR}

SOHAN QADRI

b. Punjab 1932, d. Toronto, Canada 2011

"DEVI, HER-MANifestation, Montréal, Nov 1974. Signed, titled and dated on the reverse. Oil on canvas. 30 x 30 cm.

DKK 40,000–50,000 / € 5,400–6,700



798

798

AHMAD SADALI

b. Garut Kota 1924, d. Bandung 1987

Untitled. Signed Sadali 74. Mixed media on paper. Visible size 37.5 x 28.5 cm.

DKK 30,000–40,000 / € 4,050–5,400



799

799^{ARR}

JORDY KERWICK

b. Melbourne 1982

"This song is about you", 2017. Signed, titled and dated on the reverse. Oil, oil stick and acrylic on canvas. 50 x 40 cm.

Provenance: Acquired directly from the artist by the present owner.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,500–54,000

800^{ARR}

LEIF SYLVESTER

b. Copenhagen 1940

“En vanvittig glad dame” (A crazy happy lady).
Signed Sylvester 2011. Ceramic sculpture in four
parts, polychrome decorated. H. 170 cm.

*Provenance: Acquired directly from the artist by the
present owner. DKK 60,000–75,000 / € 8,050–10,000*



800

801^{ARR}

JAN SIVERTSEN

b. Frederiksberg 1951

“Modelstudier I (C 44)”. Signed, titled and dated on
the reverse. Oil on canvas. 115 x 195 cm.

DKK 15,000–20,000 / € 2,000–2,700

802^{ARR}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

Composition, 1985–1986. Signed, titled and dated on
the reverse. Oil on canvas. 205 x 158 cm. Unframed.

DKK 50,000–60,000 / € 6,700–8,050



801



802



803

803 ^{ARR}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Studio Painting), 1984. Signed monogram; signed and dated on the reverse. Oil on canvas. 79 x 112 cm. DKK 30,000–40,000 / € 4,050–5,400

804 ^{ARR}
BJØRN NØRGAARD

b. Copenhagen 1947

"Eros og Psyke" (Eros & Psyche), 1997. Signed BN, 5/6. Foundry stamp Leif Jensen. Bronze. H. 82 cm.

Literature: *The plaster version ill. in Bjørn Nørgaard's oeuvre catalogue (bjoernnoergaard.dk) under the year 1997.*

DKK 35,000–40,000 / € 4,700–5,400



804



805

805 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Tavle". Signed on the reverse Per Kirkeby 1976–77. Blackboard lacquer and crayon on masonite. 122 x 122 cm.

Literature: Ane Hejlskov Larsen: *"Per Kirkeby: Malerier 1957–1977"*, 2002, cat. no. T 22, ill. in colours p. 298.

Literature: *"Per Kirkeby: Tavler"*, 1988, exhibition catalogue, Sophienholm, Lyngby, cat. no. 17, ill. in catalogue p. 45.

Exhibited: *"5 Dänische Künstler"*, Luzern Kunstmuseum, Schweiz, 2 October – 14 November 1976.

Exhibited: *"Per Kirkeby: Bilder". Backsteinskulpturen. Bücher"*, Museum Folkwang, Essen, Germany, 26 August – 2 October 1977. DKK 200,000–250,000 / € 27,000–33,500



807



806

806^{ARR}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Bomme variation nr. 3". Signed monogram 60;
 signed on the reverse. Oil on canvas. 79 x 112 cm.

Provenance: Lawyer Bondo Svane, Copenhagen.

DKK 30,000–40,000 / € 4,050–5,400

807^{ARR}
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Til Zagreb" (For Zagreb), April 1973. Signed, titled
 and dated on the reverse. Oil on canvas. 115 x 325 cm.

*Provenance: Galerie Birch, Copenhagen (label on the
 reverse). DKK 40,000–60,000 / € 5,400–8,050*



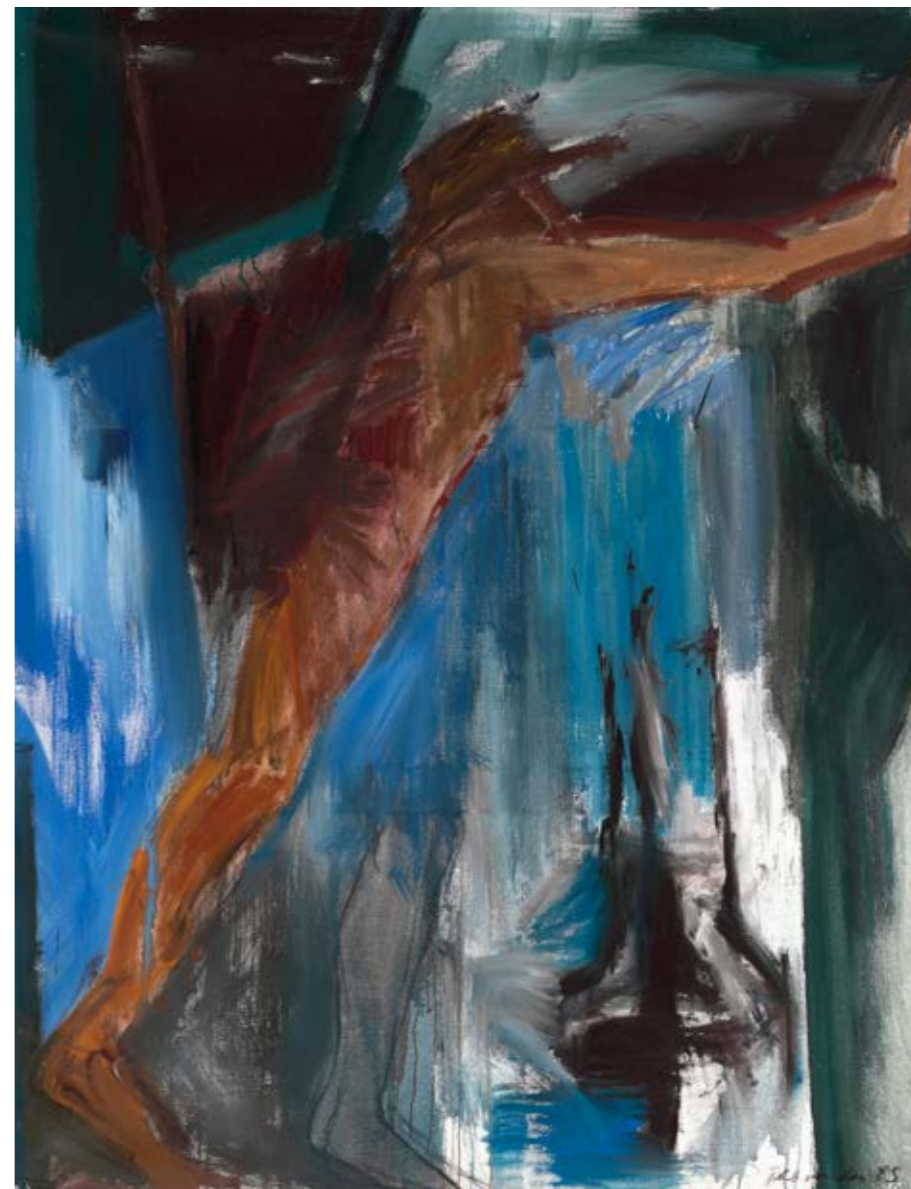
808

808^{ARR}
KEHNET NIELSEN

b. Copenhagen 1947

"Duino IV", 1985/1989. Signed, titled and dated on the reverse.
Oil on canvas. 195 x 154 cm.

DKK 30,000–40,000 / € 4,050–5,400



809

809^{ARR}
PETER BRANDES

b. Assens 1944

"Holzweg". Signed P. Brandes 85; signed, titled and dated
on the reverse. Oil on canvas. 195 x 150 cm.

DKK 40,000–50,000 / € 5,400–6,700



810

810 ^{ARR}
THORVALDUR SKULASON

b. Bordeyri 1906, d. 1984

Concrete composition in blue and orange, 1960. Signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

Exhibited: "Lise og Leif Olesens samling", Randers Kunstmuseum, 3 October 2003 - 4 January 2004.

Provenance: Kristin Skulason, the artist's daughter.

Provenance: Kunsthallen Kunstauktioner, auction 375, Copenhagen, 1989, cat. no. 36, ill. full page in colours p. 45.

Provenance: Bruun Rasmussen, auction 601, Copenhagen, June, 1994, cat. no. 47.

Provenance: Bruun Rasmussen, auction 761, Copenhagen, October, 2006, cat. no. 440. Acquired here by the present owner.

DKK 60,000-75,000 / € 8,050-10,000



811

811 ^{ARR}
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"L'Oeil", Ajaccio 1963. Signed, titled and dated on the reverse; with dedication: "À Pauline & Joseph Cirillo, Ajaccio. Oil on canvas. 97 x 130 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993", Copenhagen, 2001, fig. 80, ill. p. 60. The painting originally signed on the reverse Mortensen 6.VI.61 with dedication; but this later crossed out.

DKK 300,000-400,000 / € 40,500-54,000



812



813



814

812 ^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 82. Oil on canvas.
 162 x 130 cm. Unframed.

DKK 175,000–200,000 / € 23,500–27,000

813 ^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Leopard. Unsigned. Mixed media and silkscreen on
 paper laid down on canvas. 56 x 76 cm.

DKK 60,000–75,000 / € 8,050–10,000

814 ^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 76. Oil on canvas.
 141 x 95 cm.

DKK 125,000–150,000 / € 17,000–20,000



815

815^{ARR}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

“Portræt af Richard Wagner No. 1”, (Portrait of Richard Wagner No. 1). Signed Freddie 1961; signed on the reverse. Oil on canvas. 100 x 66 cm.

DKK 30,000–40,000 / € 4,050–5,400



816

816^{ARR}
ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Lady and Animal. Signed A. Haugen S. 79. Oil on canvas. 70 x 70 cm.

DKK 30,000–40,000 / € 4,050–5,400

817 ^{ARR}
HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

Alone in the house. Signed Lerfeldt 82. Watercolour and airbrush on paper. Sheet size 49 x 36 cm.

DKK 60,000–75,000 / € 8,050–10,000



817

818 ^{ARR}
HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

"Betty Page". Signed Lerfeldt 87. Watercolour and airbrush on paper. Sheet size 46 x 62 cm.

DKK 40,000–50,000 / € 5,400–6,700



818



819

819 ^{ARR}
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

Untitled, 1970–1993. Signed Arman, 18/100. Accumulation of combustion of wood violin bridges embedded in polyester resin, encased in a plexiglas frame. 40 x 25 x 5 cm. Mounted on a base of black plastic.

Literature: Denyse Durand-Ruel & Marc Moreau: "Arman. Multiples. Catalogue raisonné", no. 36.

DKK 25,000–30,000 / € 3,350–4,050

820 ^{ARR}
JENS-FLEMMING SØRENSEN

b. Copenhagen 1933, d. Pietrasanta 2017

Torso. Signed Jens-Flemming Sørensen. Bronze, on a base of black granite. H. 79 cm. (sculpture) H. 80 cm. (base).

DKK 60,000–75,000 / € 8,050–10,000



820



821

821^{ARR}
CATHRINE RABEN DAVIDSEN
 b. Copenhagen 1972
 "Thereza", 2015. Signed, titled and dated on the reverse. Oil on canvas. 45 x 32 cm. Unframed.
 Provenance: Acquired directly from the artist by the present owner. DKK 30,000–40,000 / € 4,050–5,400



822

822^{ARR}
CATHRINE RABEN DAVIDSEN
 b. Copenhagen 1972
 Painted and glazed stoneware vase. Signed CRD, 2011. Unique. H. 34 cm. Diam. 26 cm.
 DKK 50,000–60,000 / € 6,700–8,050



823

823^{ARR}
JOHN KØRNER
 b. Aarhus 1967
 "Hotel", 2002. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 120 cm. Unframed.
 Provenance: Galleri Christina Wilson, Copenhagen.
 DKK 80,000–100,000 / € 11,000–13,500



824

824
MONICA KIM GARZA

b. Alamogordo, New Mexico 1988

Tennis player. Signed MKG 16. Acrylic on canvas. 79 x 55 cm.

Provenance: V1 Gallery, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,050–5,400

825
MICHAEL KVIUM

b. Horsens 1955

"En uheldig blondine" (An unlucky blondine). Signed Kvium 96. Watercolour on paper. Sheet size 25 x 19 cm. DKK 25,000–30,000 / € 3,350–4,050



825



826

826
OLAFUR ELIASSON

b. Copenhagen 1967

"Local Career Lamp", 2007. Marked on a plaquette with title and edition number 71/100. Pendant of stainless steel, aluminum, optical lighting film, acrylic, halogen lamp and cable. Made 2007 by Studio Olafur Eliasson. H. 39 cm. Diam. 70 cm.

Provenance: Private collection, Denmark.

DKK 50,000–60,000 / € 6,700–8,050

827
TAL R

b. Tel Aviv 1967

"After mat", 03/04. Signed and titled on the reverse Tal R. Oil on canvas. 42 x 52 cm.

DKK 50,000–60,000 / € 6,700–8,050



827



828

828^{ARR}

NILS ERIK GJERDEVIK

b. Oslo 1962, d. Copenhagen 2016

Untitled, Copenhagen 2003. Signed and dated on the reverse. Oil on canvas. 255 x 200 cm. Unframed.

DKK 40,000–50,000 / € 5,400–6,700



829

829^{ARR}

CAMERON RUDD

b. 1973

Untitled, 2012. Signed and dated on the reverse. Oil on canvas. 150 x 250 cm. Unframed.

Provenance: Galleri Franz Pedersen, Horsens, Denmark. Acquired here by the present owner.

DKK 40,000–50,000 / € 5,400–6,700



830

830^{ARR}
HUSKMITNAVN
 b. Taastrup 1975

"Leave Me Alone - with you". Signed HuskMitNavn 11. Acrylic on canvas. 200 x 300 cm. Unframed.
 Provenance: Galleri Charlotte Fogh Contemporary, Aarhus. Acquired here by the present owner.
 DKK 75,000-100,000 / € 10,000-13,500

831^{ARR}
MICHAEL KVIUM
 b. Horsens 1955

"Livogdødelleringentingil" (Lifeanddeathomthingtill), 1991. Triptych. Oil on three canvases. 30 x 40 cm, 30 x 40 cm. and 33 x 30 cm. Overall 30 x 110 cm.
 Provenance: Galleri Specta, Århus.
 DKK 60,000-75,000 / € 8,050-10,000

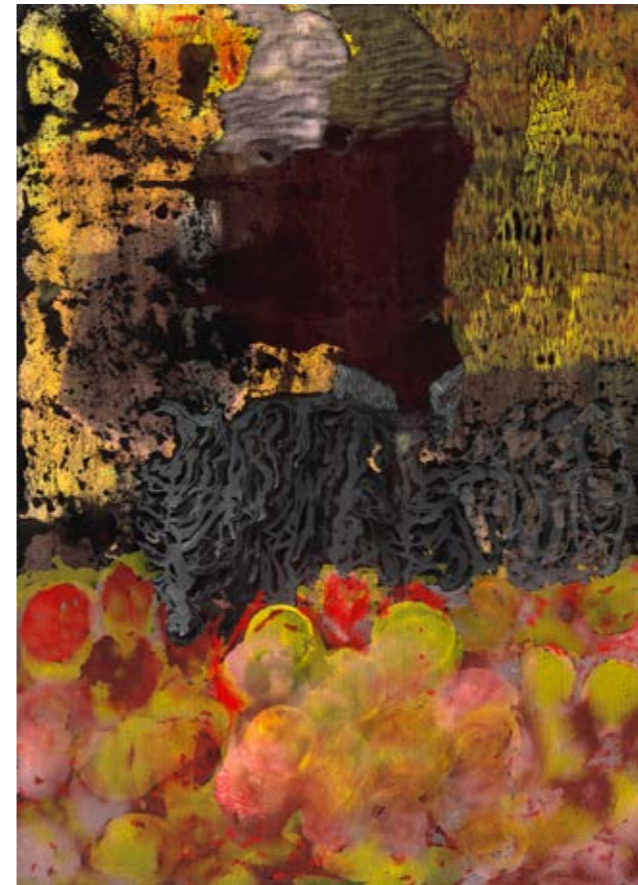


831



832

832 ^{ARR}
PETER LINDE BUSK
 b. Copenhagen 1973
 "Great perfected being". Signed
 Busk 09. Oil on canvas. 178 x 76 cm.
 Unframed.
 DKK 50,000–60,000 / € 6,700–8,050



833

833 ^{ARR}
PETER LINDE BUSK
 b. Copenhagen 1973
 "The lure of London made him an exile for life",
 2011. Signed and dated on the reverse. Acrylic and
 crayon on canvas. 107 x 78 cm. Unframed.
 DKK 20,000–25,000 / € 2,700–3,350

834 ^{ARR}
CHRISTIAN LEMMERZ
 b. Karlsruhe 1959
 "Rio Kid". Signed Chr. Lemmerz 03. Edition of 6.
 Bronze. H. 110 cm.
 DKK 125,000–150,000 / € 17,000–20,000



834



835



836

835^{ARR}
ERIK A. FRANDSEN

b. Randers 1957

Still life with flowers, 2007. Unsigned. Oil on canvas. 300 x 225 cm. Unframed.

Provenance: Galleri Faurschou, Copenhagen.

DKK 150,000–200,000 / € 20,000–27,000

836^{ARR}
LARS NØRGÅRD

b. Aalborg 1956

"All My Bad Ideas - Come Home", 2015. Signed and dated on the reverse. Acrylic and oil on canvas. 250 x 270 cm.

Exhibited: "Morphine", Horsens Kunstmuseum, 2016.

DKK 100,000–125,000 / € 13,500–17,000



837

837^{ARR}
IVAN ANDERSEN

b. Tåstrup 1968

"Muddy Waters", 2006. Signed, titled and dated on the reverse. Oil on canvas. 180 x 145 cm. Unframed. DKK 20,000–25,000 / € 2,700–3,350

838^{ARR}
TAL R

b. Tel Aviv 1967

"Kolrabi" (Kohlrabi) from the series "Fruits", 2005. Signed Tal R, 3/3, foundry stamp 'Noack, Berlin'. Lacquered bronze. 94 x 35 x 33 cm. H. incl. base 103 cm.

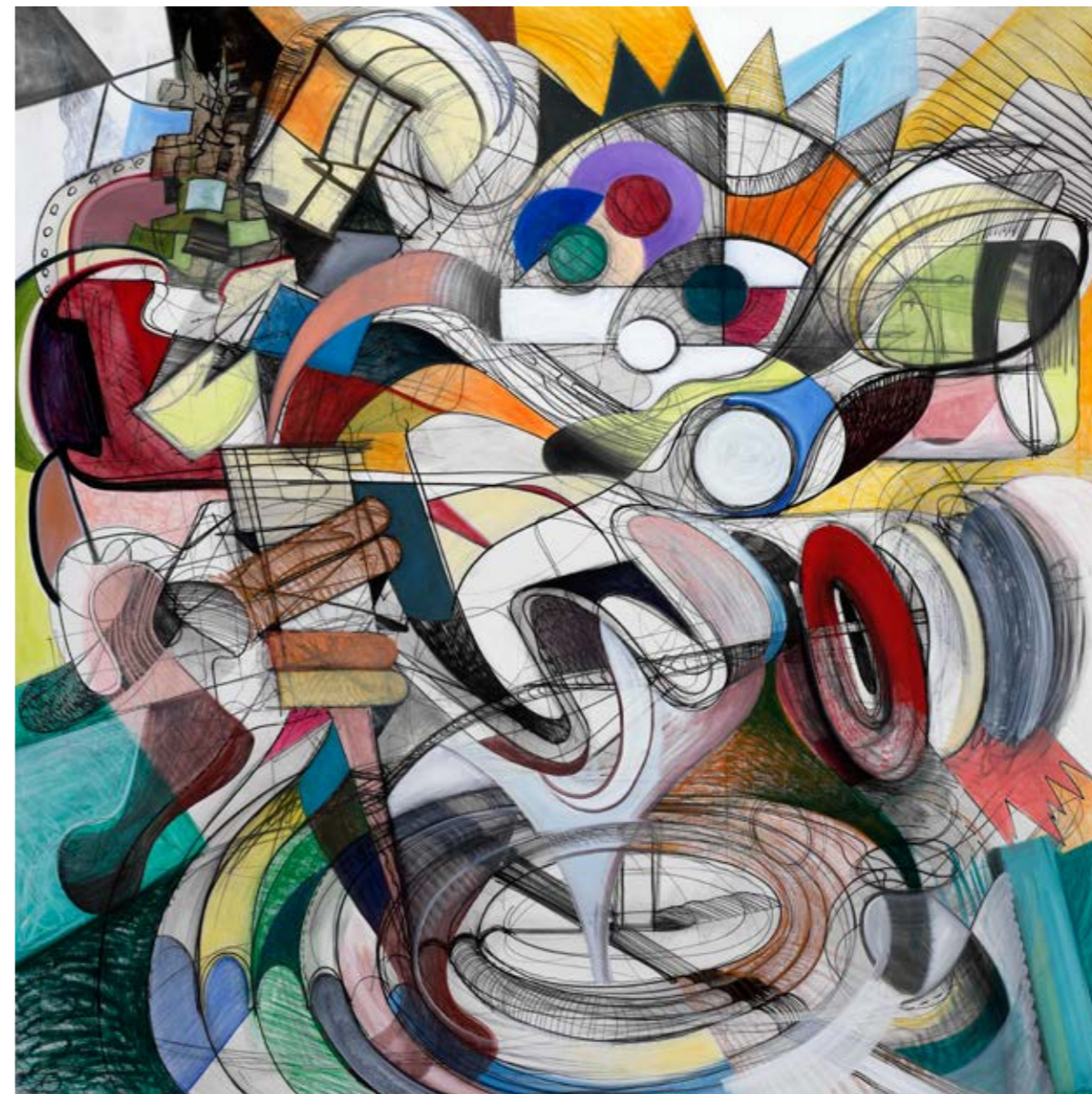
Provenance: Contemporary Fine Arts, Berlin.

Provenence: Private collection, Denmark.

DKK 75,000–100,000 / € 10,000–13,500



838



839

839^{ARR}
LARS NØRGÅRD

b. Aalborg 1956

"Castle and Dragon", 2018. Signed, titled and dated on the reverse. Oil, acrylic and mixed media on canvas. 200 x 200 cm. Unframed.

DKK 75,000–100,000 / € 10,000–13,500

PRINTS

Wednesday 7 December

Lot 841 - 855

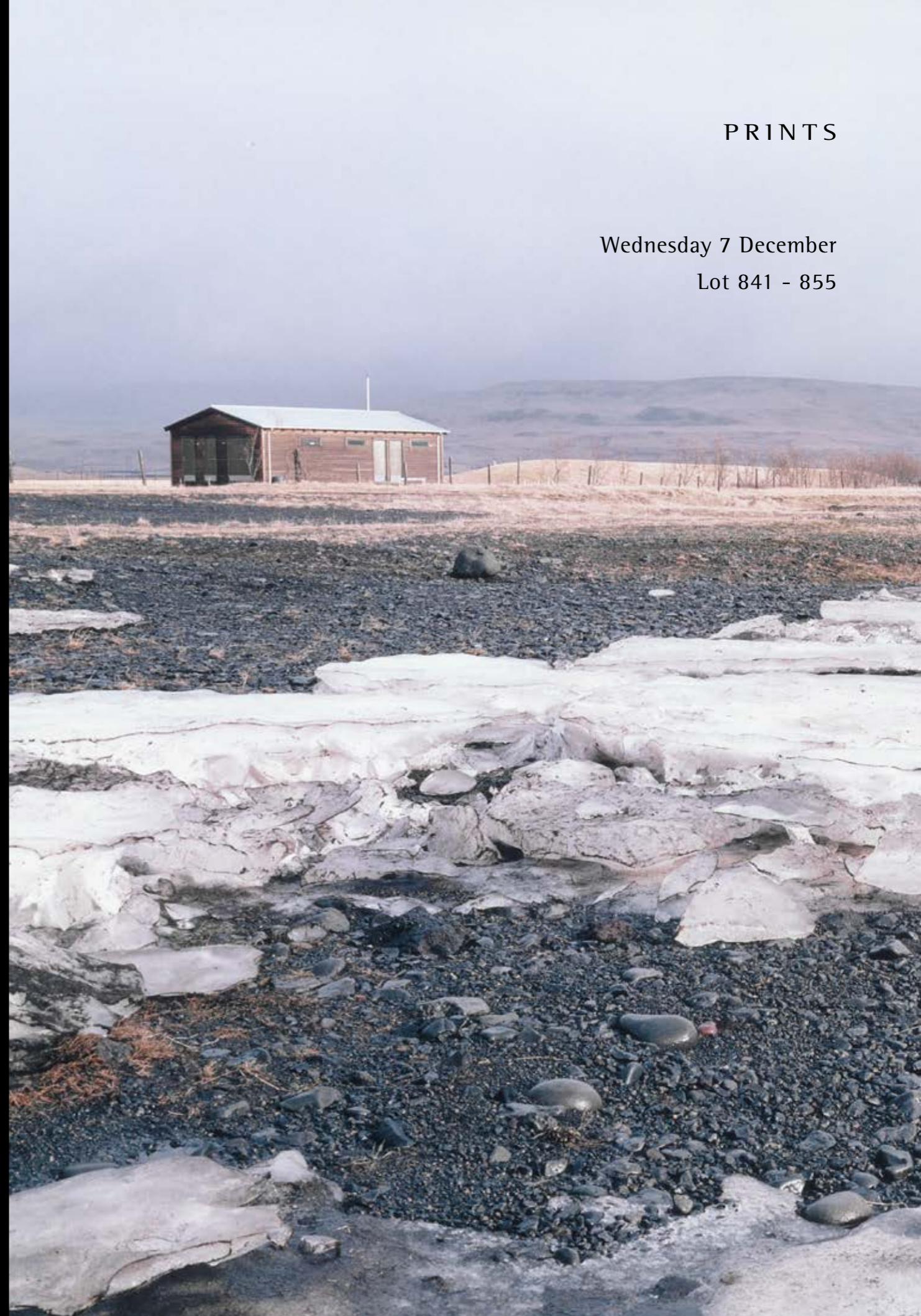


840

840^{ARR}
CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

Untitled. Signed CRD 19. Charcoal on paper. Visible size
129 x 129 cm. DKK 100,000–125,000 / € 13,500–17,000





841

841 ^{ARR}

DAMIEN HIRST

b. Bristol 1965

"Opium", 2000. Signed Damien Hirst.
Full colour gloss finish lambda on
archive paper. Sheet size 48 x 43 cm.
A numbered certificate from *eyestorm.com*
is enclosed.

DKK 30,000–40,000 / € 4,050–5,400



843



843 ^{ARR}

GEORG BASELITZ

b. Deutschbaselitz 1938

Untitled. All signed G. Baselitz 92; 2/30, 27/30
and 28/30 resp. Three etchings/aquatints in col-
ours. Sheet sizes each 75 x 58 cm. (3)

DKK 30,000–40,000 / € 4,050–5,400

842

ROBERT RAUSCHENBERG

b. Port Arthur, Texas 1925, d. Captiva Island 2008

"Labour's Centennial, 1881–1981, AFL-CIO".
Signed R. Rauschenberg 81, 153/300. Litho-
graph in colours. Visible size 91 x 60 cm.

DKK 12,000–15,000 / € 1,600–2,000



842



844

844^{ARR}
JOACHIM KOESTER

b. Copenhagen 1964

"Pusherstreet/Canteen" from the series "Day for Night, Christiania". Signed on the reverse Joachim Koester 96, 3/5 + Ap. C-print on aluminium. 65.5 x 98 cm. Unframed.

DKK 15,000–20,000 / € 2,000–2,700

845^{ARR}
ASTRID KRUSE JENSEN

b. Aarhus 1975

"Indefinite spaces #22", 2006. Signed on an enclosed certificate. Ed. 1/5. C-print. Visible size 64 x 79 cm. Provenance: *Galerie Mikael Andersen, Copenhagen.* Acquired here by the present owner.

DKK 15,000–20,000 / € 2,000–2,700



845



846

846^{ARR}
JOACHIM KOESTER

b. Copenhagen 1964

"The childrens field/The gunpowder house" from the series "Day for Night, Christiania". Signed on the reverse Joachim Koester 96, 4/5 + Ap. C-print on aluminium. 65.5 x 98 cm. Unframed.

DKK 15,000–20,000 / € 2,000–2,700

847^{ARR}
ASTRID KRUSE JENSEN

b. Aarhus 1975

"Indefinite spaces #20", 2006. Signed on an enclosed certificate. Ed. 1/5. C-print. Visible size 64 x 79 cm. Provenance: *Galerie Mikael Andersen, Copenhagen.* Acquired here by the present owner.

DKK 15,000–20,000 / € 2,000–2,700



847



848

848 ^{ARR}
OLAFUR ELIASSON

b. Copenhagen 1967

"Islandsserien" (The Iceland Series), 2002, 1/1. Signed, titled and dated on the framing reverse. C-print. Visible size 59 x 89 cm.

DKK 25,000–30,000 / € 3,350–4,050

849 ^{ARR}
OLAFUR ELIASSON

b. Copenhagen 1967

"Domadalur" from "Islandsserien" (The Iceland Series), 1999, 1/1. Signed, titled and dated on the framing reverse. C-print. Visible size 59 x 89 cm.

DKK 25,000–30,000 / € 3,350–4,050



849

850
CINDY SHERMAN

b. Glen Ridge, New Jersey 1954

Untitled. From the series "For Beuys", 1987. Ed. 17/90. Signed and dated on the reverse. C-print. Published by Edition Schellmann. Visible size 78 x 55 cm.

DKK 30,000–40,000 / € 4,050–5,400



850

851 ^{ARR}
OLAFUR ELIASSON

b. Copenhagen 1967

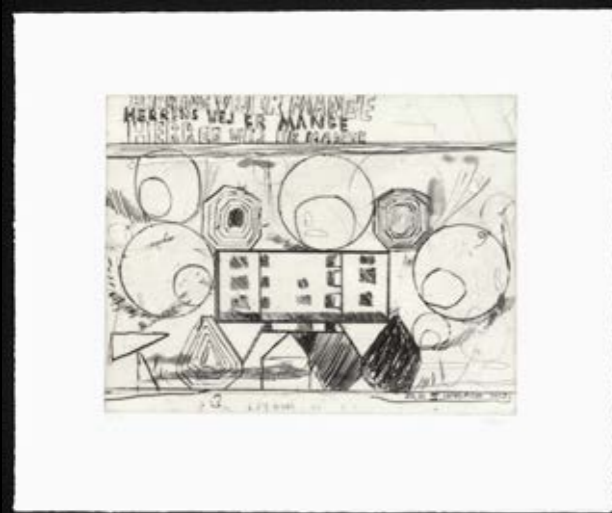
Untitled from "Islandsserien" (The Iceland Series), 2004, 1/1. Signed, titled and dated on a label on the framing reverse. C-print. Visible size 59 x 89 cm.

Provenance: Neugerriemschneider, Berlin, Germany (label on the reverse).

DKK 25,000–30,000 / € 3,350–4,050



851



852

852^{ARR}
TAL R

b. Tel Aviv 1967

"Lord Tirsdag" (Lord Tuesday), 2001. Portfolio with eight compositions. All signed Tal R, 5/20. Published by Brøndums Forlag, Copenhagen, and printed by Michael Schäfer. Sheet sizes 38 x 46 cm. Unframed. In original portfolio. (8)

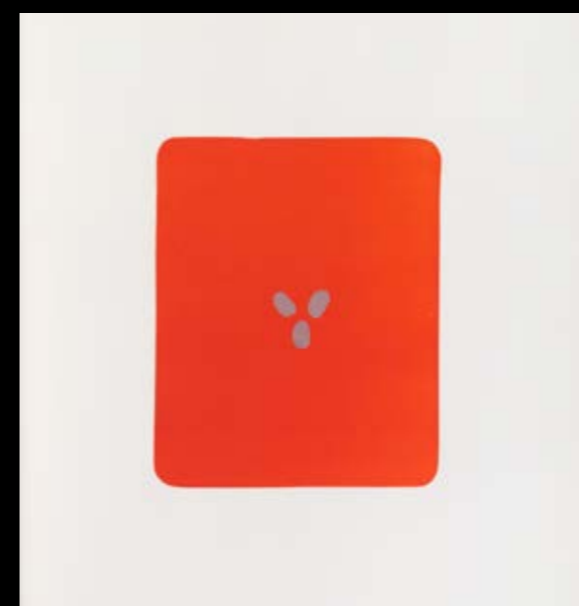
DKK 25,000–30,000 / € 3,350–4,050

853^{ARR}
MICHAEL KVIUM

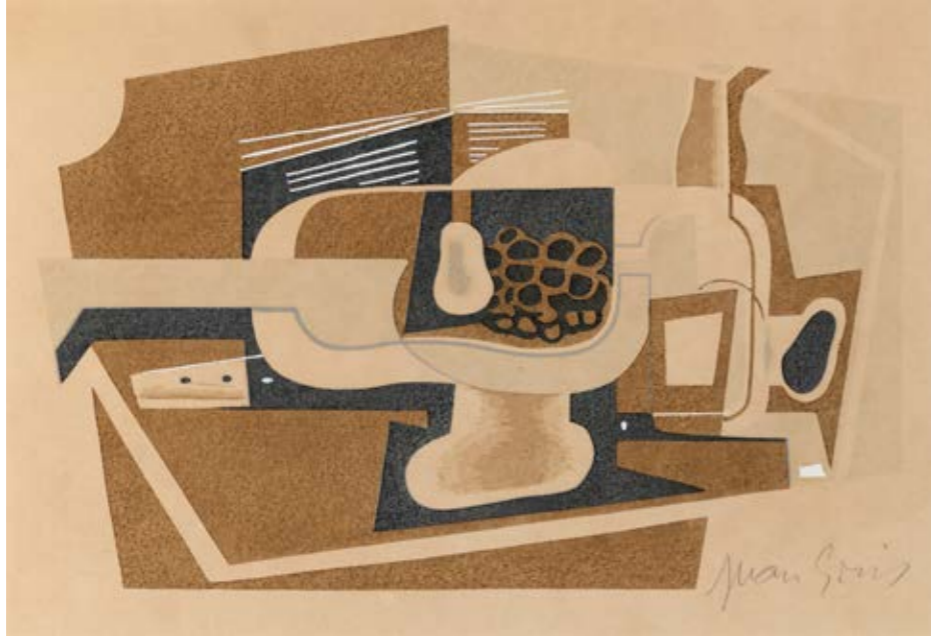
b. Horsens 1955

"Fingerprint", April 2001. Book with 25 unique prints. Signed in the colophon Kvium 01, 4/7. Lithographs in colour with the artist's original fingerprints on wove paper. Published by Hostrup-Pedersen & Johansen, Copenhagen on occasion of their 25th anniversary. 52 x 50 cm.

DKK 30,000–40,000 / € 4,050–5,400



853



854



855

854
JUAN GRIS

b. Madrid 1887, d. Boulogne 1927

Nature morte. Sketch for "Le Compotier" from 1923. Signed Juan Gris. Lithograph in colours with white gouache. Visible size 19 x 27 cm.

Provenance: Acquired at Galerie Denise René, Paris, by a previous owner.

Provenance: Auction, Kunsthallen Kunstauktioner, Copenhagen.

DKK 20,000–25,000 / € 2,700–3,350

855^{ARR}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 6.1.59. Print signed Picasso. Ed. 1000 ex. Lithograph. Visible size 65 x 50 cm.

Literature: Bloch 869.

DKK 20,000–25,000 / € 2,700–3,350

INDEX

A

Andersen, Ivan	837
Andersen, Mogens	807
Arman, Fernandez	819
Audemars Piguet	907

B

Baselitz, Georg	843
Bjerg, Johannes C.	737, 751, 758
Brandes, Peter	809
Breitling	878
Bulgari	897, 898
Bundgaard, Anders Jensen	761

C

Carl-Nielsen, Anne Marie	764
Cartier	879
Chadwick, Lynn	767

E

Eliasson, Olafur	826
	848, 849, 851

F

Franck Muller	880
Frandsen, Erik A.	835
Freddie, Wilhelm	815
Förg, Günther	787, 794

G

Garza, Monica Kim	824
Gernes, Poul	772
Giersing, Harald	731, 753
Girard-Perregaux	908
Gjerdevik, Nils Erik	828
Gris, Juan	854

H

Haugen Sørensen, Arne	816
Henning, Gerhard	756, 757
Herbin, Auguste	765
Hirst, Damien	841
Holm, Astrid	744
Hornung, Preben	781, 786
	789, 803, 806
Hublot	910
HuskMitNavn	830
Høst, Oluf	734, 740

J

Jacobsen, Robert	792
Jaeger-LeCoultre	895, 914
Jerichau, Jens Adolf	741
	754, 755, 760
Jürgensen, Urban	912

K

Kerwick, Jordy	799
Keyser, Ragnhild	733
Kirkeby, Per	773, 774
	775, 776, 778
	779, 785, 788
	795, 796, 805

Koester, Joachim	844, 846
Kruse Jensen, Astrid	845, 847
Kvium, Michael	825, 831, 853
Kørner, John	823

L

Lemmerz, Christian	834
Lerfeldt, Hans Henrik	817, 818
Linde Busk, Peter	832, 833
Lundstrøm, Vilhelm	738, 752

M

Marfaing, André	766
Mirdjavodov, Djavad	802
Mortensen, Richard	793, 811
Movado	904

N

Nielsen, Jais	732, 762
Nielsen, Kehnet	777, 808
Nørgaard, Bjørn	804
Nørgård, Lars	836, 839

O

Omega	866, 867
	868, 869, 901

P

Patek Philippe	863, 864
	865, 872, 886
	887, 891, 892
	893, 894, 899
	903, 905, 913
Philippe, Patek	881, 911
Picasso, Pablo	791, 855

Q

Qadri, Sohan	797
--------------	-----

R

R, Tal	827, 838, 852
Raadal, Erik	742, 748
Raben Davidsen, Cathrine	821, 822, 840

Rauschenberg, Robert	842
Rokkaku, Ayako	770
Rolex	856, 857, 858
	859, 860, 861
	862, 870, 871
	873, 874, 875
	876, 877, 882
	883, 884, 885
	888, 889, 890
	902, 906, 909

Rudd, Cameron	829
Rude, Olaf	743, 763
Rustin, Jean	780

S

Sadali, Ahmad	798
Saint Phalle, Niki de	771
Salle, David	784
Scherfig, Hans	759
Sherman, Cindy	850
Sivertsen, Jan	801
Skulason, Thorvaldur	810
Storm Petersen, Robert	745, 746
Swane, Christine	729
Swane, Sigurd	750
Sylvester, Leif	800
Søndergaard, Jens	735, 736
	739, 747, 749
Sørensen, Jens-Flemming	820

T

Tabuchi, Yasse	782
TAG Heuer	896
Ting, Walasse	768, 769
Trampedach, Kurt	812, 813, 814

V

Vacheron Constantin	900
---------------------	-----

W

Weie, Edvard	730
Wemaëre, Pierre	783
Wiig Hansen, Svend	790

Selected

Furniture, Clocks & Carpets

Online Auction: 19 December from 6pm

Preview: 2 – 19 December



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
 - IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
 - COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33
DK-1260 COPENHAGEN K
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

GLOSTRUP

PAUL BERGSØES VEJ 20B
DK-2600 GLOSTRUP
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34D
DK-8230 ÅBYHØJ
Tel +45 8818 1100
E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK
Tel +45 8818 1114
E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM

DITTE HERBORG KROGH · PARIS
Tel +33 6 6185 4564
E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG

PETER KOCH
Tel +45 4045 3403
E-mail: p.koch@bruun-rasmussen.dk

GERMANY

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

SPAIN

VAGN ERIK KROGSØE
Tel +45 2445 1224
E-mail: vek@bruun-rasmussen.dk

THAILAND

ANDERS NORMANN
Tel +66 818 177 273
E-mail: normann@bruun-rasmussen.dk

USA

SANDRA SEPTIMIUS · NEW YORK
Tel +1 718 764 7601
E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL

Tel and Fax +1 617 566 7333
E-mail: b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONS RÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
ltm@bruun-rasmussen.dk

ARMBÅNDSURE / WRISTWATCHES

Vilhelm Islandi Bramsen +45 8818 1239
vib@bruun-rasmussen.dk

BØGER / BOOKS

Emma Marie Poulsen +45 8818 1217
emp@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Fornitz +45 8818 1201
mfo@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjølgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe-Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

MODERNE SØLV / MODERN SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNST / CERAMICS, GLASS AND ASIAN ART

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Line Hjorth Langkjær +45 8818 1166
lla@bruun-rasmussen.dk

RUSSISK KUNST / RUSSIAN ART

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Thomas Rosendahl Andersen +45 8818 1206
tra@bruun-rasmussen.dk

VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

ÆLDRE SØLV / SILVER

Heidi Schophuus Jensen +45 8818 1163
hsj@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **911**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



 M O D E R N

