



Fine Art and Antiques from
VALDEMAR'S CASTLE



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

Kunst og antikviteter fra VALDEMARS SLOT



AUKTION

21. september 2022 kl. 14

EFTERSYN		
Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17
eller efter aftale		



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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

- Tirsdag 20. september
kl. 16 Malerier og tegninger, 17. - 20. århundrede
- Onsdag 21. september
kl. 14 Kunst and antikviteter fra Valdemars Slot 201 - 291
kl. 16 Møbler, ure, sølv, bronzer,
porcelæn og tæpper
- Torsdag 22. september
kl. 16 Smykker og tasker

MODERNE KUNST OG DESIGN

- Tirsdag 27. september
kl. 16 Malerier og skulpturer
- Onsdag 28. september
kl. 14 Malerier og skulpturer
Grafik
kl. 18 Armbåndsure
- Torsdag 29. september
kl. 16 Sølv og keramik
Møbler, belysning og tæpper

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 14. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

Fine Art and Antiques from
VALDEMAR'S CASTLE



Photo: Hans Henrik Tholstrup

AUCTION
21 September 2022 2 pm

PREVIEW
Thursday 15 September 3 pm - 6 pm
Friday 16 September 11 am - 5 pm
Saturday 17 September 11 am - 4 pm
Sunday 18 September 11 am - 4 pm
Monday 19 September 11 am - 5 pm
or by appointment



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DAY S O F S A L E

FINE ART AND ANTIQUES

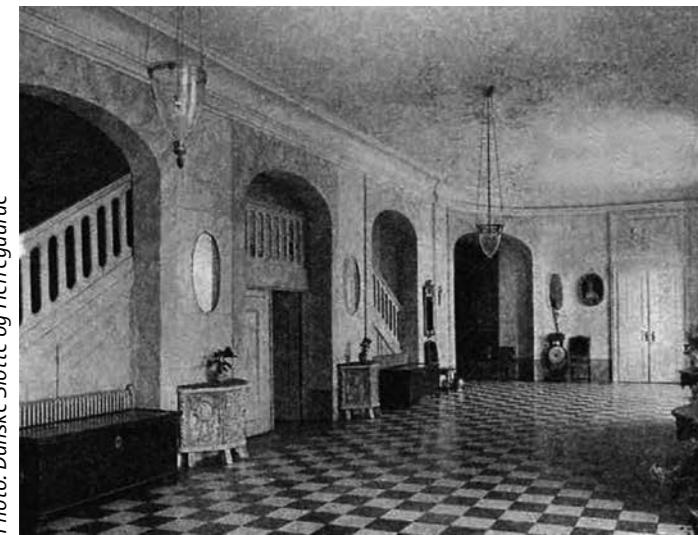
- Tuesday 20 September
4 pm Paintings and drawings, 17th - 20th century
- Wednesday 21 September
2 pm Fine Art and Antiques from Valdemar's Castle 201 - 291
4 pm Furniture, clocks, silver,
bronzes, porcelain and carpets
- Thursday 22 September
4 pm Jewellery and handbags

MODERN ART AND DESIGN

- Tuesday 27 September
4 pm Paintings and sculptures
- Wednesday 28 September
2 pm Paintings and sculptures
Prints
6 pm Wristwatches
- Thursday 29 September
4 pm Silver and ceramics
Furniture, lamps and carpets

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 14 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Historiens vingesus fra Valdemars Slot

I 1677 besejrede Danmarks store søhelt Niels Juel den svenske flåde ved Slaget i Køge Bugt og bosatte sig derefter på Valdemars Slot på Tåsing. Her er hans slægt forblevet igennem 12 generationer og næsten 350 år.

Fra slottet kan vi præsentere en større samling af malerier, møbler og samlerobjekter, der emmer af begivenhedernes bølgegang og giver nye ejere mulighed for at få noget af danmarkshistoriens vingesus med hjem.

Valdemars Slot ligger i et betagende smukt landskab med vand på næsten alle sider – hvilket virker passende med tanke på, at en søhelt har spillet en stor rolle for stedets historie. Navnet på slottet kommer dog fra en af de tidlige ejere Christian den IV's søn Valdemar Christian. Kongen havde til hensigt, at hans søn kunne bruge slottet til at udbygge slægtens tilstede værelse på Tåsing, men Valdemar Christian endte i stedet med at tilbringe det meste af sin tid i udlandet, hvor han døde i 1656 i en alder af kun 34 år. Se bl.a. et portræt af den unge Valdemar Christian i de Oldenborgske farver, der er malet af Reinhold Timm (kat. nr. 219).

Valdemars Slot blev slemt beskadiget under svenskekrigene i 1600-tallet. Vendepunktet kom i 1678, hvor Niels Juel fik mulighed for at erhverve slottet og jorden omkring det. Det skete efter flere eksempler på hans heltedåd for kongeriget – bl.a. med erobringen af Gotland i 1676. Hans største bedrift kom ved det store søslag i Køge Bugt året efter. Her var han med til at sikre Danmark en overlegen sejr over den svenske flåde, der mistede 20 skibe, mens danskerne ikke mistede et eneste. Juel blev berømt i både Danmark og udlandet for sin indsats, og samtidig indkasserede han en klækkelig sum prispenge – en andel på 10% af de erobrede skibes værdi. I stedet for at modtage denne sum i rede penge fik han af Kong Christian den V overdraget størstedelen af jordene omkring Valdemars Slot til en favorabel pris.

Niels Juel fik også påbegyndt en istandsættelse af selve slottet, hvor en renæssance-præget tagudsmykning på hovedbygningen måtte vige for den barokstil, der nu var oppe i tiden. De forskellige stilarter er også repræsenteret i interiøret med bl.a. et stort fransk rokokospejl, der måler 280 cm i højden. På væggene har en række aneportrætter af familiemedlemmer hængt, og de vidner om den lange historie, som Valdemars Slot skulle få med Niels Juels efterkommere. Der er portrætter af hans søn, etatsråd og godsejer Knud Juel, svigerdatteren Christine Elisabeth Juel, barnebarnet Niels Juel og oldebarnet Vibeke Margrethe Juel (kat.nr. 209, 256, 238, 267 og 229).

Når vi ser samlingens sjældenheder igennem, finder man et mindre skrin, hvor der i låget ses en erotisk scene, som måler 16,3 cm i bredden og med stor sandsynlighed er malet af C.W. Eckersberg i ca. 1805. Det er et værk fra Eckersberg tidlige virke og viser hans og periodens interesse for erotiske genrebilleder. Auktionen byder



også på kammerladningspistoler, salutkanoner, et par globusser af Anders Åkerman, forskellige fajancer og en ostindisk bowle af porcelæn med motiv af Christiansborg og Dokken – alt sammen eksempler på jordejernes interesser igennem tiden (fx kat.nr. 212, 274, 222, 237, 218 og 230).

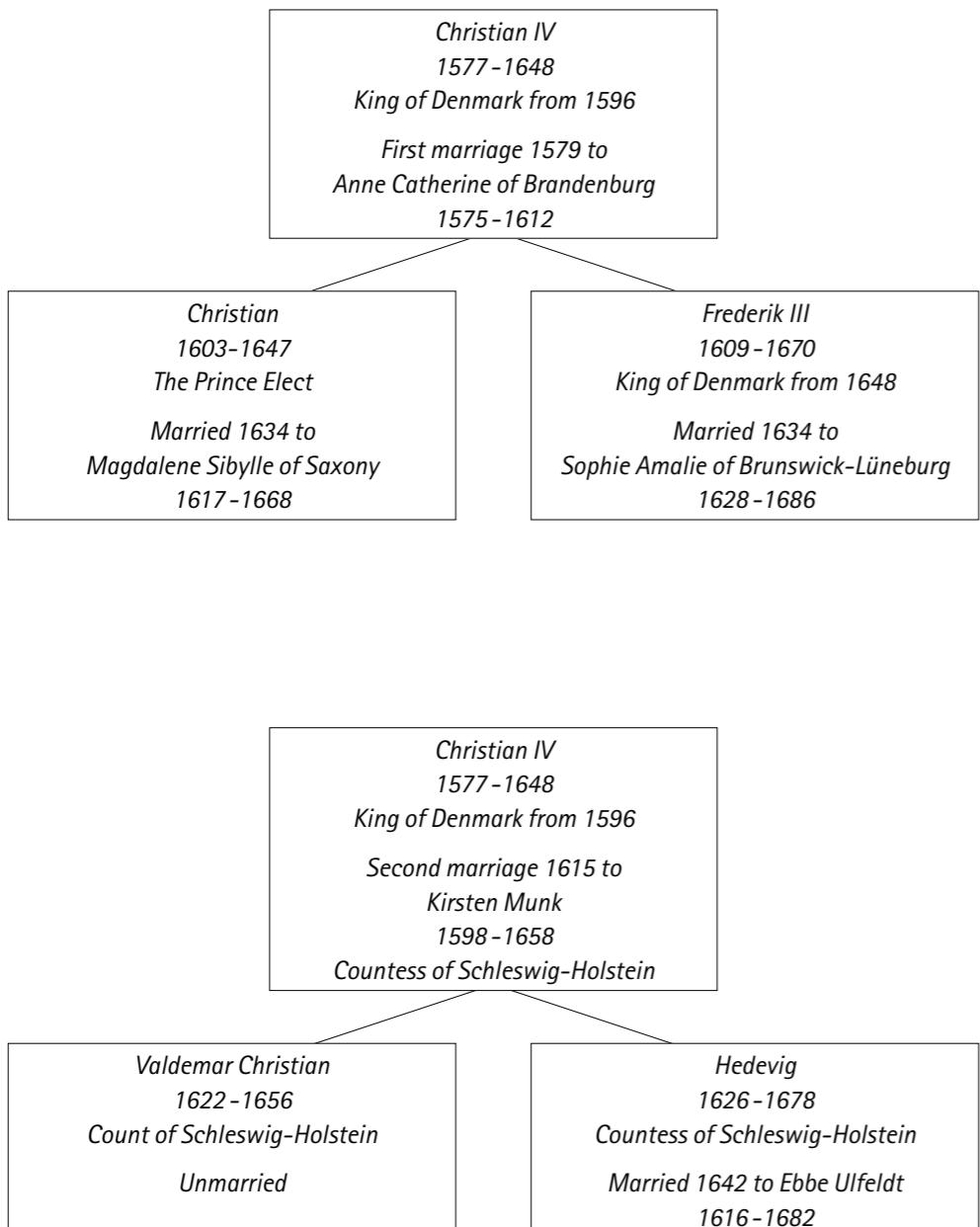
Man kan selv se nærmere på kunstværkerne fra Valdemars Slot på vores eftersyn fra den 15. til den 19. september, og måske vi skal afslutte med en hyldest til Niels Juel af præst og forfatter Steen Steensen Blicher, der hædrer søhelten midt i kampens hede:

Niels Juel gav Agt paa Stormens Brag:
Nu er det Tid!
Hejs op! hejs op det røde Flag!
Og slaae paa Gothen Slag i Slag!

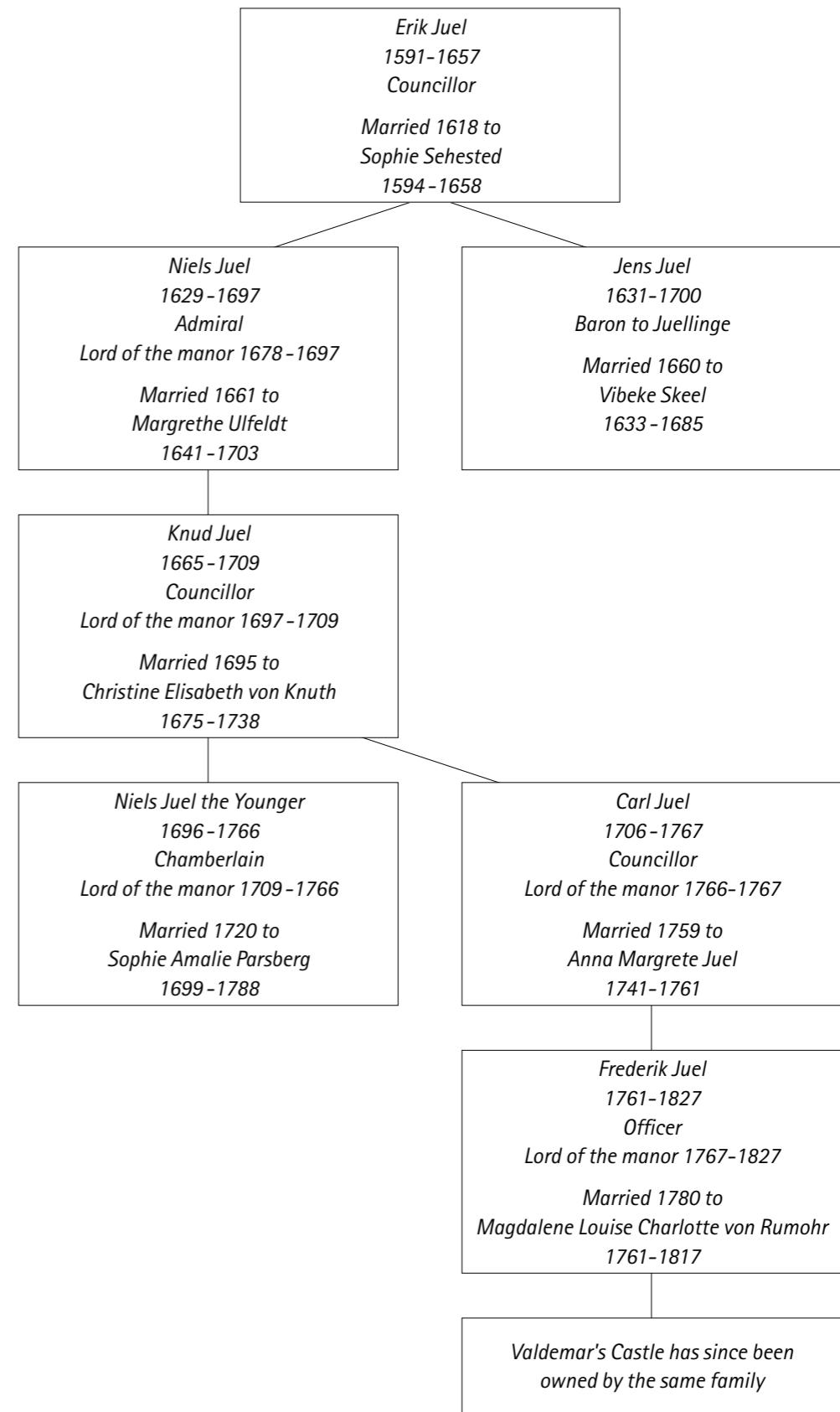
Samlingen fra Valdemars Slot fortjener også en hyldest, idet det drejer sig om kunstværker, møbler og samlerobjekter, der ikke i nyere tid har været i handlen, og vi er bearet over at have muligheden for at præsentere dem på vores auktion.

Jesper Bruun Rasmussen

The Danish Royal Family and Valdemar's Castle



The Juel Family and Valdemar's Castle



The Sweep of History from Valdemar's Castle

In 1677, Denmark's great naval hero, Niels Juel, defeated the Swedish fleet at the Battle of Køge Bay and subsequently settled at Valdemar's Castle on Tåsinge. His family has remained here for 12 generations through nearly 350 years.

From the castle's interior, we can present a large collection of paintings, furniture and collectables that covers several centuries of events in Danish history and represents the chance to bring some of this history home from the auction.



Photo: Danske Sløtter og Herregårde

Valdemar's Castle lies in a breathtakingly beautiful landscape surrounded by water on almost all sides – which seems appropriate considering that a naval hero has played a large role in shaping the place as we know it today. However, the name of the castle comes from one of the previous owners: Christian IV's son Valdemar Christian. The Danish King intended that his son could use the castle to expand the family's presence on the large island of Tåsinge, but Valdemar Christian instead ended up spending most of his time abroad and in 1656 he died in Poland at the age of only 34. Included in the auction is a portrait of the young Valdemar Christian in the colours of the Oldenburg House and painted by Reinhold Timm (cat. no. 219).

Valdemar's Castle suffered heavy damage during the wars with Sweden in the 17th century. The turning point came in 1678, when Niels Juel was given the opportunity to acquire the surrounding lands and the manor house itself. This chance arose after several examples of heroism in the service of Denmark – for instance the conquering of the island of Gotland in 1676. His greatest achievement came with the naval battle in Køge Bay the following year. Here he helped secure Denmark a resounding victory over the Swedish fleet, which lost 20 ships, while the Danes lost not a single one. Juel became famous both in Denmark and abroad, and at the same time he collected a handsome sum of prize money from the value of the captured enemy ships. Instead of receiving this sum in cash, he was essentially given most of the land around Valdemar's Castle by King Christian V.

Niels Juel initiated a restoration of the castle itself, where a Renaissance-style roof on the main building had to give way to a more baroque style that was in vogue at the time. Inside, the changing styles and tastes of different periods are also represented by, for instance, a large French Rococo mirror measuring 280 cm in height. A number of portraits of family members have hung on the walls and born witness to the long history of Niels Juel's descendants at the castle. The portrayed include his son, Councillor of State and landowner Knud Juel, his daughter-in-law Christine Elisabeth Juel, the grandson Niels Juel and great-granddaughter Vibeke Margrethe Juel, who became prioress at Vallø Castle (cat. no. 209, 256, 238, 267 and 229).



Opening a small casket, you will find an erotic scene inside the lid – most likely painted by Christoffer Wilhelm Eckersberg in ca. 1805. It is an early work from his hand and shows the interest he and the period in general had in erotic genre paintings. The auction also includes chamber loading pistols, saluting cannons, globes by Anders Åkerman, various faience items and an East Indian porcelain bowl with a motif of Christiansborg Palace and the Dock – all of it showing the different interests of the Castle's owners through the years (e.g. cat. no. 212, 274, 222, 237, 218 and 230).

You can get a closer look at the objects and works of art at our preview from 15 to 19 September, and perhaps we should conclude with a tribute to Niels Juel by the Danish priest and writer Steen Steensen Blicher, who honoured the naval hero with the following verse about the heat of battle:

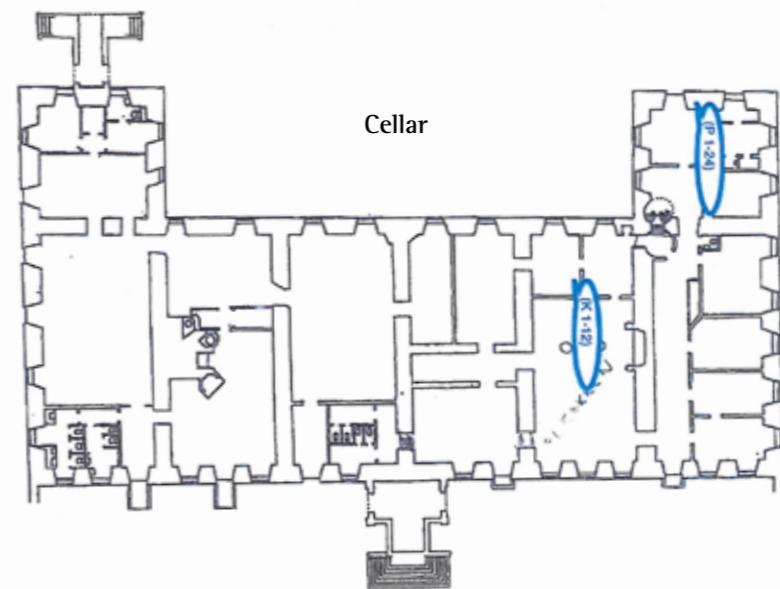
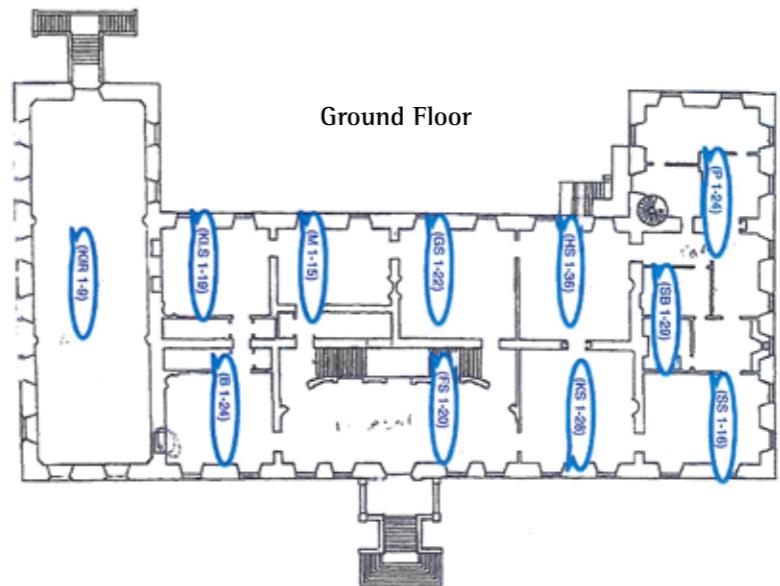
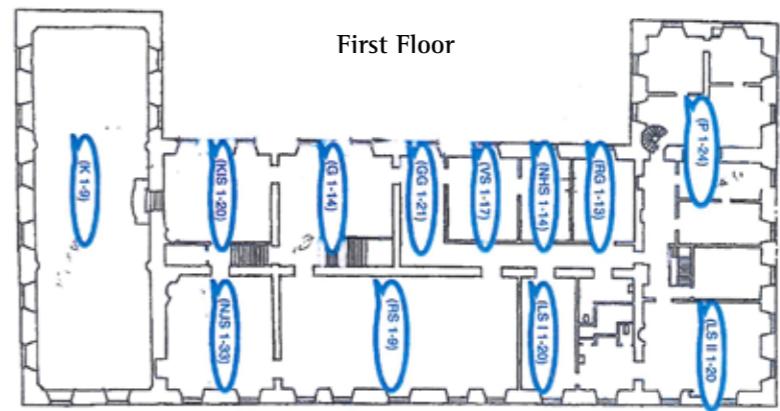
Niels Juel listened to the roar of the storm:
Now is the hour!
Ready to hoist! Raise the red flag!
And beat the Goths blow by blow!

The collection from Valdemar's Castle also deserves a tribute, since the artwork, furniture and collector's items have not been on the market for quite some time, and we are honoured to have the opportunity of presenting them at our auction.

Jesper Bruun Rasmussen

ROOM MAP OF THE THREE FLOORS

- (KIR) The Church (Kirken)
- (FS) The Hall (Flise Salen)
- (K) The Cellar Kitchen, Commoners Living Room and Maiden Chamber (Kælderen)
- (B) The Library: Art, porcelain and furniture objects (Bibliotek)
- (BA) The Library and The Archive: A selection of books a.o. (Bibliotek og Arkivet)
- (KES) The Empress Room (Kejserinde Stuen)
- (M) The Reception Room (Modtagelses Gemakket)
- (GS) The Gobelin Room (Gobelinsalen)
- (HS) The Garden Room (Have Salen)
- (KS) The King's Room (Kong Salen)
- (SS) The Dining Room (Spise Stuen)
- (P) The Private Apartment (Privaten)
- (SB) The Silver Box (Sølv Boksen)
- (G) The Gallery (Galleriet)
- (KIS) The Church Room (Kirke Stuen)
- (GG) The Guest Corridor (Gæste Gangen)
- (VS) The West Indian Room (Vestindiske Stuen)
- (NHS) The Niels Hansen Room (Niels Hansen Stuen)
- (RG) The Guest Room (Røde Gæsteværelse)
- (LS I) The Baron's Sleeping Room (Lenbaronens Sovegemak)
- (LS II) The Baroness Sleeping Room (Lenbaronessens Sovegemak)
- (NJS) The Niels Juel Room (Niels Juel Salen)
- (RS) The Knight's Hall: Interior objects (Riddersalen)
- (VMSF 1) The Knight's Hall (Governmental Purchase Option) (Riddersalen)
- (VMSF 2) The Niels Juel Room (Governmental Purchase Option) (Niels Juel Salen m.fl.)



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Fine Art and Antiques from VALDEMAR'S CASTLE

Wednesday 21 September 2 pm
Lot 201 - 291





201

**201
ANDREAS BRÜNNICHE**

b. Roskilde 1704, d. Copenhagen 1769

A pair of portraits of Count, Privy Councillor and Foreign Minister Johan Sigismund Schulin (1694-1750) and his wife, Countess Catharina Maria Schulin (1714-1770), née von Møsting. He is wearing a long wig, red jacket and white vest with blue embroidery. She is wearing a white silk and lace dress with a fur lined red robe. Unsigned. Oil on canvas. 78 x 62 cm each. Period gilt Rococo frames. (2).



201

The married couple both wear the order of the l'Union Parfaite. It was a Danish court order, founded in 1732 by Queen Sophie Magdalene (1700-1770), married to King Christian VI of Denmark (1699-1746), in memory of their happy marriage. Count Schulin was, in today's terms, Foreign Minister during the reigns of King Christian VI and his son, King Frederik V. Count Schulin had the architect Nicolai Eigtved to design his manor house Frederiksdal near Lyngby, outside Copenhagen.

Provenance: Valdemar's Castle, Tåsing. "The Church Room" (Inv. No. KIS 09). DKK 75,000-100,000 / € 10,000-13,500



202

A Norwegian Rococo oak bureau cabinet, curved top adorned with volutes, flowers and a standing griffin, doors with carved panels behind which curved shelves and small drawers, sloping writing flap with fitted interior enclosing small drawers and a door, the curved lower part with three straight-cut drawers, high richly carved legs. Presumably from Drammen, c. 1740. H. 256 cm. W. 136 cm. D. 65 cm.

Provenance: Valdemar's Castle, Tåsing. "The Garden Room"
(Inv. No. HS 09). DKK 75,000–125,000 / € 10,000–17,000



202



203

203

CARL GUSTAF PILO, AFTER, 18TH CENTURY

Portrait of Privy Councillor (geheimeråd), Court Official, Lord Lieutenant (stiftamtmand) Carl Juel (1706-1767), wearing a long wig and red jacket along with the Order of Dannebrog, standing in a red draped interior with a black hat with white feathers. Unsigned. Oil on canvas. 125 x 103 cm.

Carl Juel was the brother of Niels Juel the Younger (1696-1766), both sons of Knud Juel (1665-1709). As Niels Juel the Younger, Carl Juel was also the third generation of the Juel family at Valdemar's Castle, when he became lord of the manor 1766-1767 after his older brother. Carl Juel was the father of Frederik Juel (1761-1827), the fourth generation of the Juel family at Valdemar's Castle and lord of the manor 1767-1827. He was married to Amalie Christiane Raben (see cat. no. 239).

The portrait is a copy after Pilo's portrait of Carl Juel from 1758, which hung in the Knight's Hall at Valdemar's Castle.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 17).

DKK 20,000-30,000 / € 2,700-4,050



204

204

A Baroque gilt brass mirror, the black painted frame adorned with mirrors and openwork brass fittings in the shape of crowned monograms, flowers and birds. Early 18th century. H. 129 cm. W. 88 cm. Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 02).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943, reproduced p. 67. DKK 40,000-50,000 / € 5,400-6,700



205



207



206

205

GERMAN PAINTER, 17TH CENTURY

Still life with a bird eating berries, fruit, game, a basket with eggs, a glass of wine and a butterfly. Indistinct signed Geueztt(?) Schuttz. Oil on canvas. 76 x 88 cm.

Provenance: Valdemar's Castle, Tåsing. "The Private Estate, Lille Kjærstrup" (Inv. No. LS 05).

DKK 40,000–60,000 / € 5,400–8,050

206

DUTCH SCHOOL, 18TH CENTURY

Still life with a dead hare and game birds. Unsigned. Oil on canvas. 89 x 113 cm.

Provenance: Valdemar's Castle, Tåsing. "The Private Estate, Lille Kjærstrup" (Inv. No. LS 03).

DKK 40,000–50,000 / € 5,400–6,700

207

DUTCH PAINTER, 17TH CENTURY

A young nobleman at a lavishly set table with sweets, flowers, fruits and a silver-gilt trophy. Unsigned. Oil on canvas. 110 x 162 cm.

Provenance: Valdemar's Castle, Tåsing. "The Private Estate, Lille Kjærstrup" (Inv. No. LS 02).

DKK 60,000–80,000 / € 8,050–11,000



208

208

A Baroque cabinet stand, black painted and richly carved with openwork foliage and figures, cabriole legs and a later 'faux' marble top. 17th-18th century. H. 84 cm. W. 151 cm. D. 74 cm.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 02).

DKK 20,000–30,000 / € 2,700–4,050

209

A large French Rococo giltwood and blue painted mirror, the richly carved frame with cartouche and foliage. Second half of the 18th century. H. 280 cm. W. 117 cm.

Provenance: Valdemar's Castle, Tåsing. "The Gobelin Room" (Inv. No. GS 15).

DKK 50,000–75,000 / € 6,700–10,000



209



210

210

A Danish Baroque silver caster, domed cover with pierced and engraved leaf decoration, baluster finial, the side engraved with a wreath above owner's initials and date HSW MHV 1740 in a leaf vignette and later (after 1812) coat of arms for the Juel-Brockdorffs, fluted base rim. Maker Søren Pedersen, Odense c. 1701-1744. Weight 215 g. H. 17 cm.

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 29) DKK 10,000-15,000 / € 1,350-2,000



211

A silver-gilt figure in the form of a parrot on pedestal, with rotatable head, realistically cast and engraved. Apparently only marked with two French import marks "ET" for the period 1864-1893. The reverse marked with Ole Olsen's collector mark. Weight 298 g. H. 21 cm.

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 21)

Consul General Ole Olsen's Art Collections, volume 1, no. 159, p. 32. Illustrated plate 32. Here described as South-Germany, about 1600. DKK 80,000-100,000 / € 11,000-13,500



211

C. W. ECKERSBERG, ATTRIBUTED TO

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

Erotic scene. C. 1805. Unsigned. Oil on copper. Visible size 16.3 x 11 cm. Framed behind oval mount inside the lid of a wooden casket. Casket: H. 15 cm, W. 26 cm, D. 17.5 cm.

The erotic scene, framed inside the lid of a casket, is probably commissioned by Frederik Juel (1761-1827), son of Carl Juel (1706-1767) and fourth generation of the Juel family at Valdemar's Castle, lord of the manor 1767-1827. It was intended to please the male visitors at Valdemar Slot. The painting was initially linked to Eckersberg in 1963 by the authors J. Fabricius-Møller and Ove Brusendorff in "Illustreret populært seksual leksikon", Copenhagen 1963, p.191. Since then the attribution has been supported by art historians, including Marianne Saabye and Hans Edvard Nørregård-Nielsen (both 1994). The latter describes the painting as "so well executed that it almost excludes others".



C.W. Eckersberg
Photo: The National Gallery of Denmark



C.W. Eckersberg
Photo: The National Gallery of Denmark

*"Put her in the warmest bed found,
each pillow filled with eiderdown.
Subtly thrust under her caboose
a pillow meant for this precise use."*

The above lines were written by Adam Oehlenschläger and originate from the poem "Advice for young husbands" written at the beginning of the 19th century. According to tradition, it was the inspiration for the present erotic scene. The poem was first published in print in 1972, and until then it presumably circulated in gentlemen's private chambers in handwritten form. And precisely this secrecy illustrates how precarious the subject was and continued to be up through the 19th century. The format for the contemporary (and earlier) erotica had been this small and discreet format, e.g. anonymous engravings in small and often private publications or, as here, hidden behind an iron plate in the lid of a casket.

Despite the morality of the period and a polite legacy, eroticism did occupy the young Eckersberg. Still influenced by Abildgaard and in an extension of a tradition that goes back to Marcantonio Raimondi's series of copperplate engravings after Giulio Romano I Modi (The Sixteen Pleasures 1524), we find in the copperplate collection a few detailed drawings by Eckersberg depicting "A cuddly couple in bed" (The National Gallery of Denmark, Inv. No. KKS1199) – just before the candle is extinguished and a "Reclining Model" (The National Gallery of Denmark Inv. No. KKS1986-461) – motifs that, based on the frisky glances, could predate that which could not stand the light of day nor the times in which they were made.

Exhibited: Statens Museum for Kunst, "Eckersberg - En smuk løgn", 2015, no. 1, mentioned and reproduced p. 197.

Literature: Marianne Saabye, "Mellem ideal og virkelighed. C.W. Eckersberg og modelstudiet", i "Den Nøgne Guldalder", The Hirschsprung Collection, 1994, mentioned p. 22, reproduced p. 21. Hans Edvard Nørregård-Nielsen, "Gyldne dage og mørke nætter. Omkring Kongens Nytorv", 1994 and 2000, mentioned p. 89-91, reproduced without frame p. 91.

Dan Ch. Christensen, "Romantikkens natursyn. H.C. Ørsteds fald og oprejsning", i "Guldalderhistorier. 20 nærbilleder af perioden 1800-1850", 1994, mentioned and reproduced p. 55.

Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 03). DKK 600,000-800,000 / € 80,500-110,000





213

213
A French Louis XV style gilt bronze mounted walnut and rosewood marquetry bureau plat with cartonnier, the cartonnier with eight drawers each front with gold-printed leather, the writing surface with brown golden-printed leather above three drawers on one side and three blind drawers on the other side, cabriole legs with sabots. C. 1900. Cartonnier H. 67 cm. W. 86 cm. D. 30 cm. Bureau plat H. 76 cm. L. 176 cm. W. 90 cm.
Provenance: Valdemar's Castle, Tåsing. "The Baroness Sleeping Room" (Inv. No. LS II 08).
DKK 50,000–75,000 / € 6,700–10,000



214

214
A freestanding Italian Rococo giltwood console with later Breche d'Alep marble top above a carved openwork border with foliage, c-scrolls and roccaille, adorned with crowned cartouche on each side. Mid-18th century. H. 87 cm. L. 141 cm. W. 81 cm.
Provenance: Valdemar's Castle, Tåsing. "The Empress Room" (Inv. No. KES 10).
Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943, reproduced p. 73.
DKK 25,000–35,000 / € 3,350–4,700



215

**215
ITALIAN SCHOOL, 17TH CENTURY**

Mercury presenting Juno with the head of Argus. Unsigned. Oil on canvas. 113 x 152 cm.
The story tells of how Juno's jealousy and wrath over her husband's (Jupiter) affair with the nymph Io eventually led to the death of Argus, a many-eyed giant commissioned by Juno to imprison Io and keep her away from Jupiter.

Provenance: Valdemar's Castle, Tåsinge. "The Church Room" (Inv. No. KIS 15).
DKK 30,000–40,000 / € 4,050–5,400



216

**216
PAINTER UNKNOWN, 17TH CENTURY**

The Musical Duel of Pan and Apollo. Unsigned. Oil on canvas. 84 x 118 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Garden Room" (Inv. No. HS 05).
DKK 40,000–60,000 / € 5,400–8,050



217

**217
PAINTER UNKNOWN, EARLY 18TH CENTURY**

The Judgement of Paris. Unsigned. Oil on canvas. 85 x 132 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Garden Room" (Inv. No. HS 06).
DKK 20,000–30,000 / € 2,700–4,050



Photo: Knud Nielsen

218

A large Store Kongensgade faience tray/plaque of rectangular form with retracted corners, painted in blue after an engraving with a hunting scene bordered by a Rococo cartouche. Gierløf's period c. 1750-1760.

Later paintwood Rococo style stand with a drawer.

Tray H. 4 cm. W. 98 cm. D. 63 cm.

Stand H. 72 cm. W. 98 cm. D. 63 cm.

Provenance: Valdemar's Castle, Tåsing. "The Baroness Sleeping Room" (Inv. No. LS II 18)

Similar illustrated in Jørgen Ahlefeldt-Laurvig og Kai Uldall, Fajancer fra Fabriken i St. Kongensgade, København 1970. Fig. 69, p. 169.
DKK 150,000–200,000 / € 20,000–27,000



218

219

REINHOLD TIMM

d. 1639, Danish painter, active from 1618

Child portrait of Valdemar Christian (1622-1656), Count of Schleswig - Holstein. He wears a yellow leather vest and red trousers (the Oldenburg colours). His hair is cut in the newest hair fashion with long hair on the left side and shorter on the right side. On his left side on a table his black hat with a white feather. The canvas has later been cropped at the bottom with a remaining inscription: "Prindtz Waldemar - Christian 4.s Søn - Føed [...]." (Prince Waldemar - Son of Christian IV - Born [...]). Unsigned. Oil on canvas. 114 x 81 cm.

According to tradition the painting dates from 1634, when Valdemar Christian was 12 years old and a pupil at Sorø Academy. He was the son of King Christian IV of Denmark and the Danish noblewoman Kirsten Munk (1598-1658), Christian IV's wife through a left-handed marriage. The King's family name was Oldenburg with a coat of arms in red and yellow. Prince Valdemar Christian is obviously dressed in his father's family colours.

Valdemar's Castle was constructed 1639-1644 by King Christian IV of Denmark, handed over to Valdemar Christian and named after him. He never got married and had no children. At his death in 1656, the castle went to his mother. She had bequeathed the castle to her daughter, Valdemar Christian's sister, Hedvig Ulfeldt. Niels Juel (1629-1697) acquired Valdemar's Castle in 1678 and became the first owner of the Juel family residence.

Literature: Francis Beckett in "Danske Slotte og Herregårde", vol. 2, 1923, mentioned p. 370 and reproduced p. 369. Erik Rasmussen in "Danske Slotte og Herregårde", vol. 3, 1943, mentioned p. 74 and reproduced p. 67.

Dansk kunsthistorie vol. II, "Rigets mænd lader sig male 1500-1750", mentioned and reproduced p. 159.

Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. KS 25).

Reinhold Timm's early years and formal education remains undescribed. However a knowledgeable understanding of the late renaissance and a mannerist influenced oeuvre suggests a stay in Italy and possibly at Fontainebleau, which since the mid-16th century was one of the centers of Italian mannerism and became a model for many European courts, including the Danish. In 1623 he was appointed drawing teacher at Sorø Academy, here undertaking the art of drawing, painting and fundamental architecture. He is regarded among the first Danish born artists to master large scale compositions. For the ambitious decoration of the Grand Room at Rosenborg he executed seven or eight compositions 1619-1631.

DKK 300,000-500,000 / € 40,500-67,000



219



220

A portrait figure of patinated zinc, Admiral Niels Juel (1629-1697). The base marked by the Danish foundry Lauritz Rasmussen. Late 19th century.
H. 81 cm.

Niels Juel acquired Valdemar's Castle in 1678 and became the first owner of the Juel family residence.

Provenance: Valdemar's Castle, Tåsing. "The Niels Juel Room" (Inv. No. NJS 09).

DKK 10,000-15,000 / € 1,350-2,000



221

A 19th century brass reproduction of a medieval aquamanile in the shape of a horse with harness and with a handle in the shape of a fabulous creature. Weight 4928 g. L. 39 cm. H. 35 cm.

An interest for medieval items and history in the 19th century created a market for reproductions of a.o. aquamanilia. Companies like The Otto Hägemann and The C. W. Fleischmann company were known to copy and make variations over known medieval aquamanilia. This one is believed to be such a reproduction.

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 09).

DKK 15,000-20,000 / € 2,000-2,700

220



222

222

A pair of saluting cannons with the coat of arms of the Rosenwinge family c 58 cm long in calibre c 33 mm with dolphins and raised touch holes.

Provenance: Valdemar's Castle, Tåsing. "The Niels Juel Room"
(Inv. No. NJS 29) DKK 25,000–30,000 / € 3,350–4,050



223

223

A pair of saluting cannons with the coat of arms of the Rosenwinge family c 58 cm long in calibre c 33 mm with dolphins and raised touch holes.

Provenance: Valdemar's Castle, Tåsing. "The Niels Juel Room"
(Inv. No. NJS 11) DKK 25,000–30,000 / € 3,350–4,050



224

KAREL VAN MANDER (111), AFTER, 18TH CENTURY

Equestrian portrait of King Christian IV of Denmark (1577-1648) as the invincible field lord, wearing a suit in the colours red and yellow (the Oldenburg colours), black helmet with a large white feather, white lace collar, field lord sash and partly in armour, drawn sword and two pistols. The horse is kept in tight trot demonstrating the King's disciplinary abilities. The face belongs to the older King but the burning city in the background is supposed to be Kalmar - referring to the King's victory in Sweden 30 years earlier. Unsigned. Oil on canvas. 300 x 280 cm.

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 2, 1923, mentioned p. 370 and reproduced p. 365.

The original dates from 1643. It was painted by Karel van Mander (1609-1670) and is owned by the Museum of National History at Frederiksborg Castle. A replica is situated at Eutin Castle, Holstein in Germany. This present painting is inscribed on the reverse of the canvas: "Det nat. hist. Mus. Frederiksborg Slot. Inv. Nr. 1." (The Museum of National History at Frederiksborg Castle. Inv. No. 1).

Valdemar's Castle was constructed 1639-1644 by King Christian IV of Denmark, handed over to his son, Valdemar Christian, and named after him. In 1678 the castle was bought by Niels Juel (1629-1697).

Provenance: Valdemar's Castle, Tåsing. "The Gallery" (Inv. No. G 03).

DKK 80,000-100,000 / € 11,000-13,500



224

KAREL VAN MANDER (111), AFTER, 18TH CENTURY

Double-portrait depicting the Prince Elect Christian of Denmark (1603-1647) and his wife, Princess Magdalene Sibylle, née Princess of Saxony (1617-1668), standing in a red velvet draped and gold laced interior with a view to a columned courtyard. He is wearing a yellow suit with white laces and black hat, gentleman brooches, black gloves, carrying a saber and standing with a stick. She is wearing a black dress with white laces and red silk flowers, a jewelled feather hat, brooches, pearls and white gloves holding a fan. In the middle a red chair and pillow with the Royal motto in Latin of King Christian IV of Denmark: *Regna Firmat Pietas* (Piety strengthens the Kingdom). The dogs are symbols of faithfulness and vigilance. To the right is a man bowing, who is said to be the artist himself. Unsigned. Oil on canvas. 280 x 300 cm.

The original dates from 1643. It was painted by Karel van Mander (1609-1670) and is owned by the Museum of National History at Frederiksborg Castle. The painting was originally two independent portraits, which were later merged to one painting. This present painting is inscribed on the reverse of the canvas: "Det nat. hist. Mus. Frederiksborg Slot. Inv. Nr. 2." (The Museum of National History at Frederiksborg Castle. Inv. No. 2).

The Prince Elect Christian was the son of King Christian IV of Denmark (1577-1648) and Queen Anne Catherine, née Princess of Brandenburg (1575-1612). He was married in 1634 to Princess Magdalene Sibylle of Saxony. Thus, Prince Christian was half-brother to Valdemar Christian (1622-1656), who was given Valdemar's Castle from his father.

In 1608, Prince Christian was chosen by the Royal Council as heir to the Danish throne, and he received a thorough education. In 1626, he was given the power of government, while King Christian IV waged war in Germany. In the same period, the Prince started a relationship with the Danish noblewoman Anne Lykke. This and his profligate lifestyle in general aroused his father's displeasure, and thereafter he was rarely allowed to take part in the administration of the kingdom. On the contrary, Prince Christian was a great collector of art and antiques, e.g. his collection included the "Great gold Horn". He died of well-being the year before his father and the throne was taken over by his younger brother, the Prince-Bishop of Verden and Prince-Archbishopric of Bremen Frederik II, as King Frederik III of Denmark (1609-1670). In 1652, Princess Magdalene Sibylle married Duke Friedrich Wilhelm II of Saxe-Altenburg (1603-1669).

Provenance: Valdemar's Castle, Tåsing. "The Gallery" (Inv. No. G 02).

DKK 100,000-150,000 / € 13,500-20,000



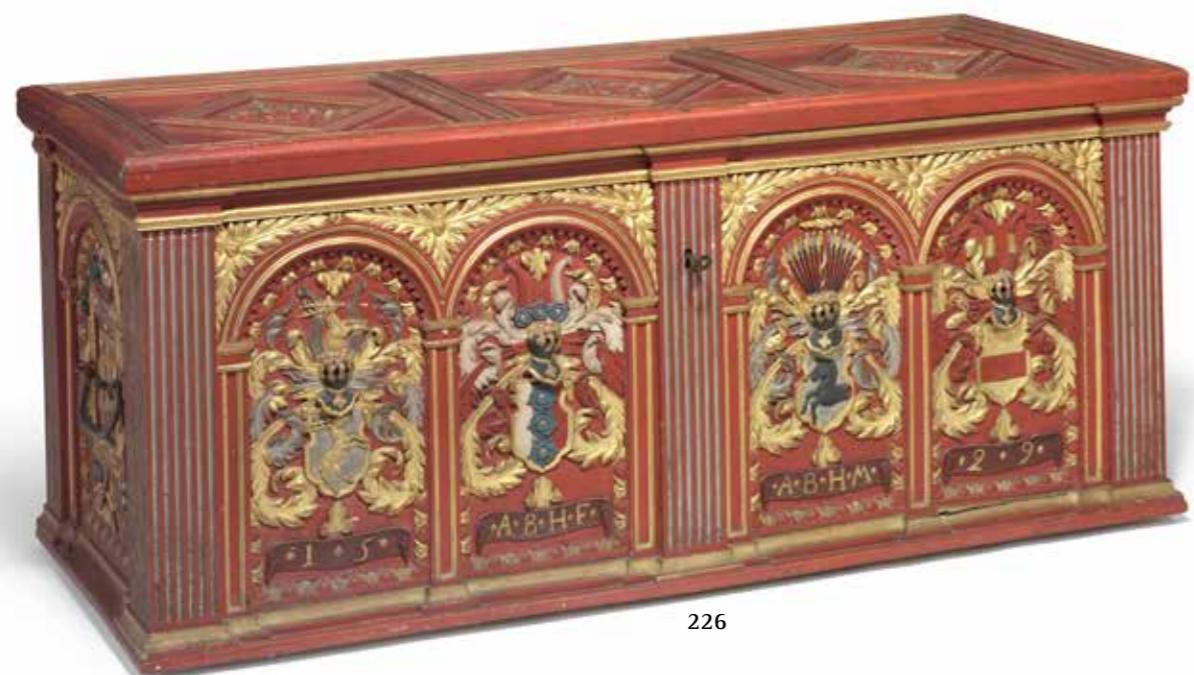


226

A large early renaissance carved painted and gilded chest with noble family coat-of-arms and initials. Dated 1529. H. 82 cm. L. 196 cm. W. 79 cm.

Provenance: Valdemar's Castle, Tåsing. "The Gallery" (Inv. No. G 04).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943, reproduced p. 71. DKK 40,000–60,000 / € 5,400–8,050



226

227

A large and impressive Hamburger Baroque oak and walnut cupboard, the top molded with carved figure and foliage, the front with a pair of panelled doors divided by three pilasters richly carved, the lower part enclosing two large drawers, flat ball feet. Germany, 17th century. H. 233 cm. W. 220 cm. D. 75 cm.

Provenance: Frisenborg castle and later at Valdemar's Castle, Tåsing. "The Hall". DKK 100,000–125,000 / € 13,500–17,000



227



228



228

228

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

A pair of portraits of Frederik Juel (1761-1827) and his wife Magdalene Lucie Charlotte Juel née Rumohr (1759-1817). The couple married 1780. They divorced 1816. He: Half-length en face to the right. Powdered hair brushed back with buckled sides, large black bow, blue eyes, blue silk coat with floral embroidery along the sides and on the collar, waistcoat in same fabric, white cravat with lace cross. She: Half-length en face to the left. Powdered high hair with pink roses and fair locks resting on her shoulders. White dress with neckline with laces and a green silk bow. Early 1780s. Unsigned. Oil on canvas. Ovals. 68 x 52 cm each. (2).

Frederik Juel (1761-1827) was the son of Carl Juel (1706-1767) and fourth generation of the Juel family at Valdemar's Castle. He was lord of the manor 1767-1827.

Ellen Poulsen, *A Catalogue Raisonné of the Works of Jens Juel* no. 273 and no. 274.

Exhibited (the portrait of Frederik Juel): *Kunstindustrimuseet, "Fra Fynske Herregaardes Gemmer"*, 1951, no. 118, *Man's dress, 1760-1780*, reproduced and mentioned p. 28.

Literature: E.F.S. Lund "Danske malede portrætter", vol. 10, 1910, mentioned p. 23.

Francis Beckett, "Danske Slotte og Herregårde", vol. 2, 1923, mentioned p. 371 and reproduced p. 369.

Erik Rasmussen, "Danske Slotte og Herregårde", vol. 3, 1943, mentioned p. 74 and reproduced p. 68 and 72.

Herman Madsen, "Kunst i Privateje", vol. 3, 1945, mentioned and reproduced p. 130.

Sybille Reventlow, "Musik på Fyn 1770-1850", 1983, mentioned and reproduced p. 78.

Herman Madsen describes Magdalene Lucie Charlotte Juel in "Kunst i Privateje" p. 130 (in Danish): "Especially the latter encompasses Juel's charming qualities as a painter, clarity in colour and the light and delicate feature. Certainly none other than Juel comprehends and captures the erotic scent that embraces such a translucent and peach coloured female face, the eternal feminine".

Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 01).

DKK 250,000-300,000 / € 33,500-40,500



229

ANDREAS BRÜNNICHE

b. Roskilde 1704, d. Copenhagen 1769

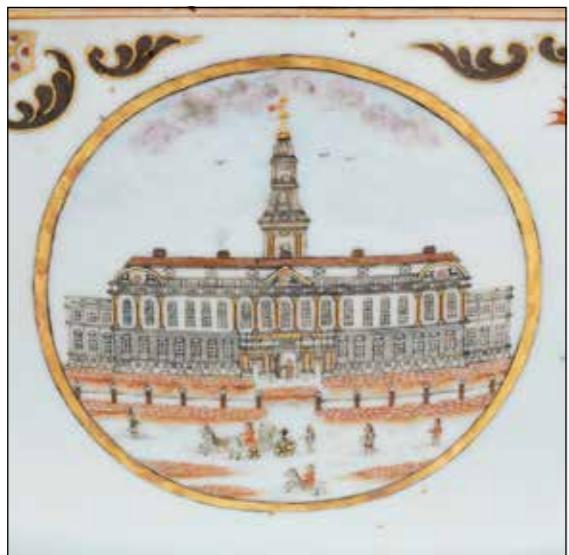
Portrait of Vibeke Margrethe Juel (1734-1793), prioress of Vallø Castle in a white silk dress with black and white laces. Signed and dated A. Brünnike Pinxit 1752 and inscribed Wiveque von Juel. Oil on canvas. 77 x 63 cm.

Literature: Erik Rasmussen in "Danske Slotte og Herregårde", vol 3, reproduced p. 67.

Vibeke Margrethe Juel was the great-granddaughter of Niels Juel (1629-1697), the first owner of Valdemar's Castle of the Juel family. Vallø Noble Nunnery was founded 1738 by Queen Sophie Magdalene (1700-1770), married to King Christian VI of Denmark (1699-1746). Vibeke Margrethe Juel is wearing the Vallø nuns' red ribbon with a star including the Queen's monogram.

Provenance: Valdemar's Castle, Tåsing. "The Empress Room" (Inv. No. KES 17).

DKK 20,000-30,000 / € 2,700-4,050



230

A Chinese export porcelain bowl decorated in enamel colours and gold with Christiansborg Palae and the dock in roundels on the sides and an ornamental frieze, interior with King Frederik V's crowned monogram. Mid 18th century. Diam. 40.5 cm.

Provenance: Valdemar's Castle, Tåsing. "Niels Juel Room". (Inv. No. NJS 18).

Ref. Bredo L. Grandjean, Dansk Ostindisk Porcelæn, København 1965. Cat. no. 102a.

Reproduced: Francis Beckett, Danske Slotte og Herregaarde, Copenhagen 1943, vol. 3, p. 68.
DKK 100,000–150,000 / € 13,500–20,000



230



231

**231
PIETER VAN DER HULST IV**
b. Dordrecht 1651, d. s.p. 1727

A fantasy landscape with a ruin, alligators, a hare, turtles, an ostrich, antique fragments and fragments of sculptures. Signed and dated (on the rock) P. V. Hulst fec. 1694. Oil on canvas. 190 x 208 cm.

In 1691 Pieter van der Hulst was summoned to Copenhagen by King Christian V of Denmark (1646-1699), who appointed him court artist. The present painting, presumably commissioned, is executed just three years after his appointment. Later in life the artist painted portraits, these however never gained the same popularity as his exotic landscapes of which the present painting is a prime example.

Provenance: Valdemar's Castle, Tåsing. "The Private Estate, Lille Kjærstrup" (Inv. No. LS 01).
DKK 200,000–250,000 / € 27,000–33,500



232

232

A Strasbourg faience baluster fountain and lid decorated in colours with flowers and rocallles, finial moulded like a tulip. Signed monogram for Paul Hannong active during 1739-1760. H. approx. 70 cm.

Provenance: Valdemar's Castle, Tåsinge. "The King's Room"
(Inv. No. KS 18) DKK 6,000-8,000 / € 805-1,100



233

233

A pair of Danish faience tureens in the shape of roosters decorated in overglaze colouring in yellow, blue, green, pink and manganese. Kastrup, 2nd half of the 18th century. H. 38 cm. L. 44 cm. (2)

Literature: Jørgen Ahlefeldt-Laurvig and Anne-Mari Steimle: *Fajencer og Stengods fra Fabriken i Kastrup*. 1977. P. 156. Similar depicted.

Provenance: Valdemar's Castle, Tåsinge. "The Library" (Inv. No. B 06)
DKK 50,000-60,000 / € 6,700-8,050



234

234 DUTCH SCHOOL, 17TH CENTURY

An allegory of the Five Senses; hearing, smelling, tasting, feeling and seeing. Unsigned. Oil on canvas. 133 x 138 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Guest Corridor" (Inv. No. GG 20).

DKK 80,000–100,000 / € 11,000–13,500



235

235 HERMANN WINTERHALTER, ATTRIBUTED TO b. Menzenschwand 1808, d. Karlsruhe 1891

Portrait of an artist working on a portrait of Empress Eugénie (1826–1920). Unsigned. Oil on canvas. 33 x 24 cm.

The present painting is according to the tradition at Valdemar's Castle, painted by Hermann Winterhalter and probably in Franz Xaver Winterhalter's (1805–1873) studio. The painting on the easel is a depiction of Franz Xaver's famous full-length portrait of Empress Eugénie from 1853 (see also cat. no. 236). The painter at the easel is possibly Franz Xaver Winterhalter or Hermann himself or another artist working in the studio of Franz Xaver.

Provenance: Valdemar's Castle, Tåsinge. "The Empress Room" (Inv. No. KES 15).

DKK 15,000–20,000 / € 2,000–2,700

236

FRANZ XAVER WINTERHALTER, OR STUDIO

b. Menzenschwand 1806, d. Frankfurt 1873

Portrait of Empress Eugénie of France (1826-1920) standing on a balcony in front of a red curtain. She is wearing a silk dress, diadem, pearls around her neck and on her right hand, on her left several bracelets as well as the Spanish Royal Order of the Noble Ladies of Queen Maria Luisa. The Empress' crown is placed on a cushion to the left. Unsigned. Oil on canvas. 136 x 100 cm.

The Spanish noblewoman Eugénie de Montijo e Guzmán was married in 1855 to Napoleon III of France (1808-1873), the country's first president 1848-1852 and last Emperor 1852-1870. Empress Eugénie was famous for her beauty, elegance and lively intellect.

The present painting is a repetition, with variations, after Franz Xaver Winterhalter's (1805-1873) full-length portrait from 1853. This and its companion piece, the portrait of Napoleon III, were presumably lost in the Tuileries fire in 1871. The two portraits were considered official portraits and as such repeated often for the couple's residencies and official representations - and on occasions also presented as gifts. The court painter, "Peintre Attiré de la Cour de Napolon III", Franz Xaver Winterhalter and his studio undertook a great number of these commissions.

Not much is known about Winterhalter's studio or how it was organized. Known are Franz Xaver Winterhalter's finishing brushstrokes on known copies painted by artists associated with the studio - among them Charles Boutibonne (1816-97), Richard Lauchert (1823-69), Federico de Madrazo (1815-94) and - the artist's younger brother Hermann Winterhalter (1808-1891), to whom the present painting has been attributed by tradition at Valdemar's Castle.

Provenance: Valdemar's Castle, Tåsinge. "The Empress Room" (Inv. No. KES 15).

DKK 50,000-75,000 / € 6,700-10,000



236



237

237

ANDERS ÅKERMAN

b. Sweden 1721, d. s.p. 1778

A celestial and terrestrial globe each made of 12 engraved and hand-coloured gores on papier-mache with plaster, both with full brass meridian rings and mounted in octagonal wooden stands. The celestial globe marked "Atlanti Acad Ups. Scientiarumq. R.R.S. Coll. Nom. Praes. Eetc. Illustr.mo Excellento Com. Ac. Domino Dom. C. Ehrenpreus hunc Globum Coelestem Ex Flamstedii Catalogo et recen tissimis De la Caillii observationibus ad Annum 1760 adornatum Consecrat Societas Cosmogr. Ups. Interprete A. Åkerman 1759". The terrestrial globe marked "Globus terraqueus cura Societ Cosmograph Upsal, editus a 1759 Andrea Åkerman.....Opera Friderici Akrel 1779". Diam. c. 30 cm. H. 44 cm. (2)

Provenance: Valdemar's Castle, Tåsing. "The Niels Juel Room" (Inv. No. NJS 16).

DKK 80,000–100,000 / € 11,000–13,500





238

238

JACOB D'AGAR*b. Charenton near Paris 1642, d. Copenhagen 1715*

Portrait of Christine Elisabeth Juel, née von Knuth (1675-1738), with her hair taken up, wearing a white dress with laces, a blue robe, pearls and brooches. C. 1695. Unsigned. Oil on canvas. Oval. 77 x 65 cm.

In 1695 Christine Elisabeth von Knuth married Knud Juel (1665-1709). He was the second generation of the Juel family at Valdemar's Castle and lord of the manor 1697-1709. Her father-in-law, Niels Juel (1629-1697), was the first owner of Valdemar's Castle of the Juel family. See cat. no. 256.

Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 04).

DKK 20,000–30,000 / € 2,700–4,050



239

JENS JUEL*b. Balslev, Funen 1745, d. Copenhagen 1802*

Portrait of Amalie Christiane Juel, née Raben (1736-1803). 1780s. Her first marriage was in 1762 with Carl Juel (1706-1767), the third generation of the Juel family at Valdemar's Castle (see cat. no. 203). Her second marriage was in 1770 with Gregers Christian Juel (1738-1776). Half-length en face to the right. Grey eyes, powdered hair with veil and wreath of white and blue flowers, bouquet of Forget-Me-Nots upper right, hair locks resting on both shoulders, squared cut white silk dress with lace at neckline and elbows. L'union parfaite and a crowned W with diamonds, both orders in blue ribbons. Unsigned. Oil on canvas. Oval. 70 x 55 cm.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 275. Ellen Poulsen notes: "She must be painted during the same period as that of stepson Frederik Juel, who was married to Lucie Charlotte Rumohr, no. 273 and no. 74". See cat. no. 228.

Literature: E.F.S. Lund "Danske malede portrætter", vol. 10, 1910, mentioned p. 23. Francis Beckett in "Danske Slotte og Herregaarde", vol. 2, 1923, mentioned p. 371 and reproduced p. 369. Erik Rasmussen in "Danske Slotte og Herregaarde", vol. 3, 1943, mentioned p. 74 and reproduced p. 69.

Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 02).

DKK 150,000–200,000 / € 20,000–27,000

CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

18 illustrations for Henrik Ibsen's "Terje Vigen". 1892. (18).

Christian Krogh made the illustrations for the Norwegian national epic in 1892, 30 years after the poem was published for the first time in 1862.

The famous Norwegian poem's first lines:

"There lived a strange grey-haired one
on the outermost, bare island; -
He certainly didn't harm anyone
neither on land nor sea;
but sometimes his eyes sparkled wicked,-
and then people thought he was mad,
and then there were few,
who approached Terje Vigen without fear".

All the present works are the original illustrations for the 1892 edition of 'Terje Vigen' except for no. 5 (in stead a variation of Vigen as a young ship's boy is reproduced in the book) and no. 11 (in stead a variation of the same motif is reproduced in the book).

Terje Vigen is a poem written by Henrik Ibsen, published in 1862. Much of the story and setting is from the area around the town of Grimstad in southern Norway where Ibsen lived for a few years in his youth. It describes the dramatic saga of Terje Vigen who, in 1809, tried to run the British blockade of Norway's southern coast in a small rowboat in a desperate attempt to smuggle food from Denmark back to his starving wife and daughter. He was captured and imprisoned for several years in a British prison hulk and released in 1814 after the Napoleonic Wars were over, only to find that his family had died. He became a pilot, and years later rescued an English lord and his wife and daughter Anna who turned out to be the commander of the corvette that had captured him earlier.

Provenance: Valdemar's Castle, Tåsinge. "The Guest Corridor" (Inv. No. GG 21).
DKK 800,000–1,000,000 / € 110,000–135,000

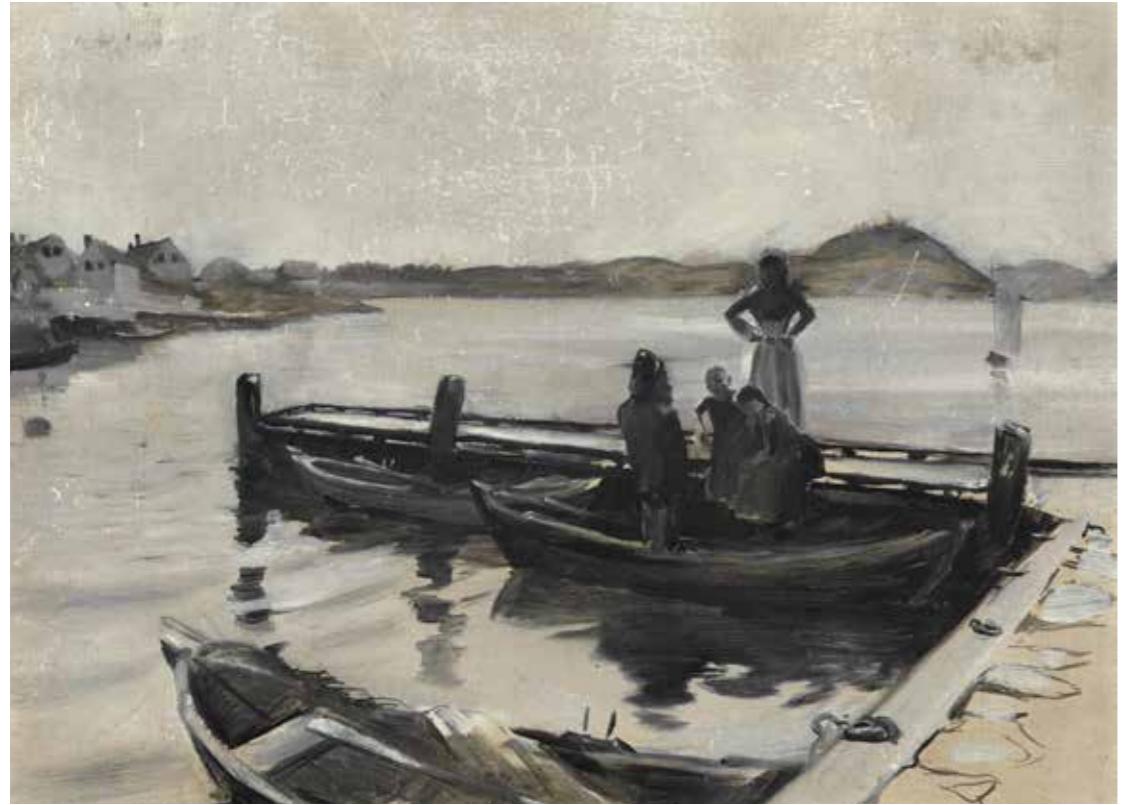
1. Terje Vigen. Unsigned. Pencil on paper.
Visible size 45 x 27 cm.

2. A fisherman's hut on the outermost cliff.
Signed C. K. Pencil and white on paper.
Visible size 30 x 45 cm.

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240



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3. People at a boat bridge. Signed C. K.
Oil on canvas. 41 x 53 cm.
4. Terje Vigen sitting in a boat swinging his
hat. Unsigned. Visible size 30 x 45 cm.
5. Terje Vigen as a young ship's boy.
Signed C. K. Oil and ink on canvas.
55 x 42 cm.
6. Terje Vigen looking through the windows
of his hut and sees his wife and daughter
(see next). Signed C. K. Oil and ink on
canvas. 42 x 54 cm.



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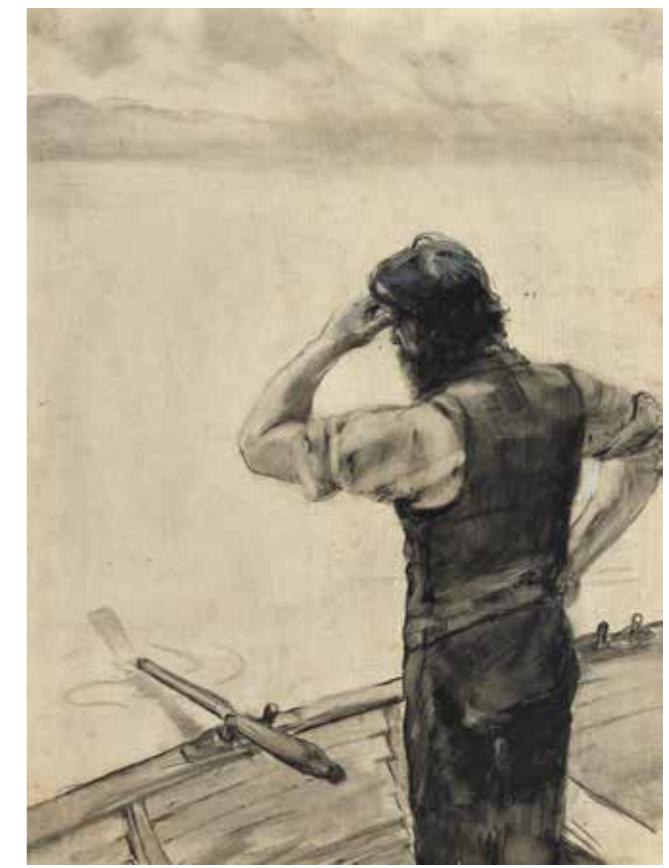
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7. Interior with Terje Vigen's wife and daughter. Signed C. K. Oil on canvas. 40 x 52 cm.

8. Terje Vigen sits with his daughter, Anna, who pulls his hair. Signed C. K. Pencil and drawing ink on paper. Visible size 48 x 32 cm.

9. Terje Vigen sits in despair and cradles his daughter. Signed C. K. Oil and ink on canvas laid on cardboard. 37 x 56 cm.

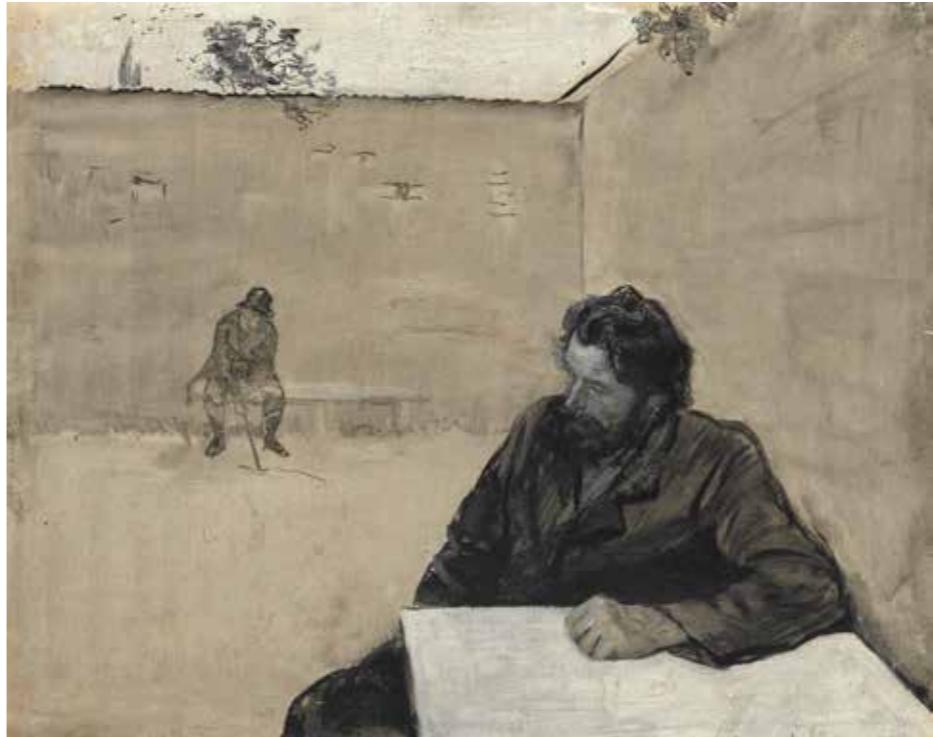
10. Terje Vigen in his rowing boat looking out over the sea. Unsigned. Oil and ink on canvas laid on cardboard. 59 x 48 cm.



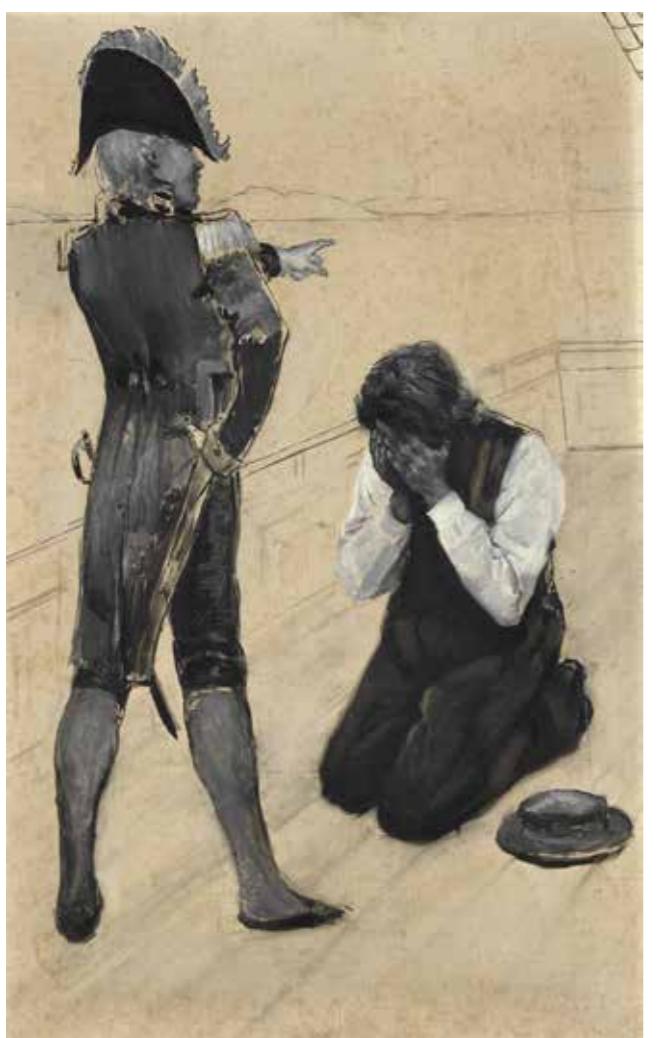
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240



240

11. Terje Vigen spots a corvette. Signed C. K. Pencil and drawing ink on paper. Visible size 32 x 47 cm.

12. Terje Vigen has been taken prisoner and is crying on his knees on the deck of the corvette. Unsigned. Oil, ink and pencil on canvas. 55 x 34 cm.

13. Terje Vigen sits in the prison yard. Unsigned. Oil and ink on canvas laid on cardboard. 49 x 59 cm

14. Terje Vigen as a pilot comes to the rescue of an English yacht by taking over its wheel on a stormy moonlit night. Signed C. Krohg. Oil and ink on canvas laid on cardboard. 60 x 44 cm.



240



240



240



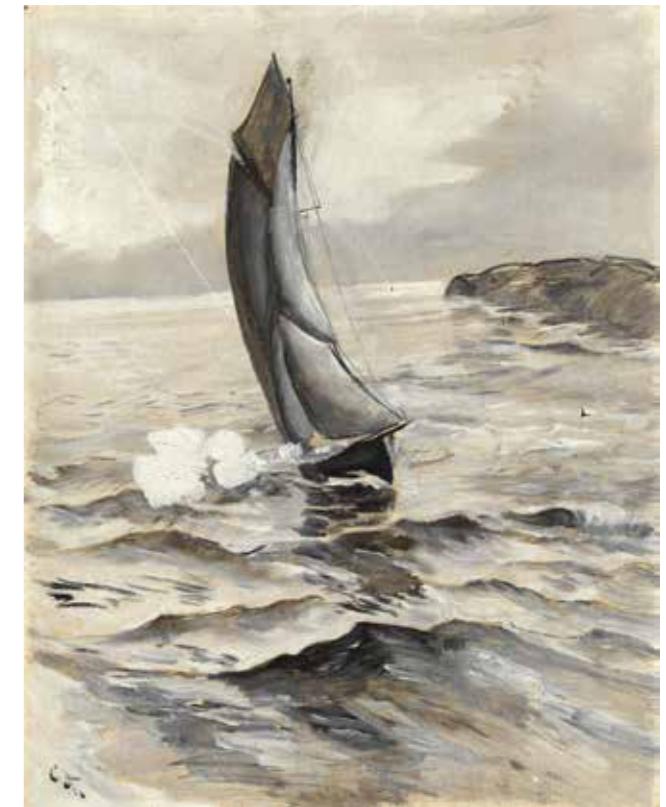
240

15. Terje Vigen chops an oar in the bottom of the boat. Signed C. K. Oil on canvas laid on cardboard. 62 x 48 cm.

16. Terje Vigen saves the English lady, her husband and her daughter, Anna. Signed C. K. Oil and ink on canvas. 55 x 46 cm.

17. Terje Vigen is thanked by the English family for saving their lives. Signed C. Krohg. Oil on canvas laid on cardboard. 50 x 61 cm.

18. The English yacht sails away. Signed C. K. Oil on canvas. 55 x 43 cm.



240



241



241

"Flora Danica" 12 porcelain bouillon cups and saucers decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3612. Royal Copenhagen. (12)

Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 18). DKK 40,000–50,000 / € 5,400–6,700

242

"Flora Danica" large porcelain tureen and stand, decorated in colours and gold with flowers, handles in the shape of twisted twigs and repoussé flowers. 3560–3561. Royal Copenhagen. L. 39 cm.

Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 19). DKK 35,000–40,000 / € 4,700–5,400

243

"Flora Danica" 11 porcelain plates with pierced borders decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (11)

Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 04). DKK 30,000–40,000 / € 4,050–5,400



242



243



244

244

JACOB CONING

b. Amsterdam c. 1648, d. Copenhagen 1724

Full-length portrait of Baron Jens Juel (1631-1700), dressed as Knight of the Elephant. Inscribed: "Baron Jens Juell to Julinge, Juling=Lund, [...], Worgaard. Ridder af Ellephanten. General Admiral. Geheime=Raad i Conseillet samt Præses i Admiralit". (Baron Jens Juell to Julinge, Juling=Lund, [...], Worgaard. Knight of the Elephant, General Admiral, State Councillor, Admiralty Governor). He is standing in a red draped and columned interior with a view to an estate to the right, which is presumably Juellinge Manor near Karise, which was later rebuilt.

Signed and dated J. Coning fec. A= 1696. Oil on canvas. 244 x 160 cm.

Jens Juel was a brother of Niels Juel (1626-1697), the first owner of Valdemar's Castle of the Juel family.

Provenance: Valdemar's Castle, Tåsing. "The Church Room" (Inv. No. KIS 16).

DKK 150,000-200,000 / € 20,000-27,000



245

245

A Frisian Baroque oak table with Dutch extension, the top inlaid with a star and fans of light and dark woods, richly carved apron and the legs in the shape of putti joined by stretcher. Early 18th century. H. 84 cm. L. 132 cm. D. 87 cm.

Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 08).

DKK 20,000-30,000 / € 2,700-4,050



246

A small French faience tray/plaque painted in colours with a harbour scene surrounded by a Rococo cartouche and "en cailloutés" framing, indistinctly marked DROT?, possibly Rouen before 1750. H. 3.5 cm. W. 63 cm. D. 49 cm. Later paintwood stand H. 76 cm. W. 65 cm. D. 52 cm.

Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. KS 07)

DKK 40,000–60,000 / € 5,400–8,050



247

247 PAINTER UNKNOWN, 17TH CENTURY

The Three Graces. Unsigned. Oil on canvas. 108 x 157 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Church Room" (Inv. No. KIS 02). DKK 20,000–30,000 / € 2,700–4,050



248

248 JAN LOOTEN

b. Amsterdam c. 1617, d. United Kingdom c. 1681

A wooded landscape with shepherds. Signed and dated Jan Loot 1654. Oil on canvas. 206 x 276 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Hall" (Inv. No. FS 20). DKK 40,000–60,000 / € 5,400–8,050

249

A Danish gilt and parcel-gilt silver altar set, comprising a chalice, disc and wafer box, gilt interiors, all pieces engraved with alliance coat of arms for the family Juel and Raben and owner's initials and date CJ ACR 1769 for Carl Juel and Amalie Christiane Raben. The reverses pricked with weight, respectively Wegtig 42 Lod, Wegtig 11 Lod 3 qvtin and Wegtig 13 Lod 2 qvt. Maker Rasmus Rasmussen Møller, Odense 1767. Weight 614 g, 172 g and 195 g. Diam. 14.7 cm and 9.4 cm. H. 21 cm and 5 cm. (3)

Privy Councilor (Gehejmeråd) Carl Juel (1706-1767) married in 1762 Amalie Christiane Juel (1736-1803), born Raben. In 1766, Carl Juel inherited Valdemar's Castle from his brother Niels Juel.

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room"
(Inv. No. NJS 25) DKK 25,000-30,000 / € 3,350-4,050



249

250

A large French sterling silver jardinière and matching stand, of oval form, with applied and chased rocailles and foliage decoration, the jardinière with two leaf-clad scroll handles, raised on four scroll supports. The stand with raised centre and lobed profiled border. Apparently only marked with French export mark. France c. 1900. Weight in total 9855 g. L. 57 and 80 cm. (2)

Provenance: Valdemar's Castle, Tåsinge. "The Silver Box" (Inv. No. SB 11) DKK 75,000-100,000 / € 10,000-13,500



250

251

An Altona Rococo walnut and giltwood mirror cabinet, the arched top adorned with giltwood carvings above mirrored door, enclosing shelves and small drawers, flanked by cut-off corners with foliage ornaments, the lower cupboard with curved front with a pair of doors, carved giltwood base carved with ornaments. C. 1760. H. 245 cm. W. 122 cm. D. 55 cm.
Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 30).

The North German cabinet furniture piece is most likely from the workshop of Johann Friedrich Köster, 1747-1812. In 1774, Köster became the official guild master of Altona, which was one of the most important European areas of furniture production in the 18th century.

The Altona furniture was in the 18th century commissioned by the North German and Danish aristocracy for decoration and furnishing of castles and manor houses in Schleswig-Holstein, Copenhagen, Potsdam and Dresden, and was a symbol of status and great wealth.

Similar mirror cabinet is depicted and described in the book of Annette Isabell-Kratz: Altonaer Möbel des Rokoko und Klassizismus, Hamburg, 1986: Photo, no. 15. p. 194. and verified as manufactured by Johann Friedrich Köster.

DKK 50,000-60,000 / € 6,700-8,050



251



252



252

252
DUTCH SCHOOL, 17TH CENTURY

A pair of portraits of a noble couple, he presumably of the Podebusk family, wearing a white shirt with a red robe holding a pearl row, she in a white dress with brown robe, wearing pearls and brooches, and with a boy at her side holding a basket of flowers. Unsigned. Oil on canvas. 108 x 88 cm each. (2).

Provenance: Valdemar's Castle, Tåsing. "The Garden Room" (Inv. No. HS 36).

DKK 100,000–150,000 / € 13,500–20,000



253

Provenance: Valdemar's Castle, Tåsing. "The Gobelins Room" (Inv. No. GS 02).

DKK 15,000–25,000 / € 2,000–3,350



254

A Louis XVI giltwood console table with a later imitated green marble top. Late 18th century.
H. 83 cm. W. 135 cm. D. 69 cm.
Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. G 09).

DKK 15,000–20,000 / € 2,000–2,700

255

A Danish Louis XVI style giltwood table with white marble top. 19th century. H. 80 cm. L. 126 cm. W. 57 cm.
Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. G 08).

DKK 12,000–15,000 / € 1,600–2,000





256

256 DANISH PAINTER, 18TH CENTURY

Portrait of Councilor, Court Master and County Governor of Copenhagen Knud Juel (1665-1709), wearing a long wig, dressed in armour holding a helmet and bearing a fur lined red rope. He is standing in a landscape with ships at sea in the background. Inscribed below the coat of arms: "Knud Juell. Etats Raad og Amtmand over Kiøbenhavns Stift, Død i sin Alders 40de Aar". (Knud Juell. Councillor and Govenor of Copenhagen, died 40 years old). Unsigned. Oil on canvas. 161 x 178 cm.

Knud Juel was the son of Niels Juel (1626-1697) and second generation of the Juel family at Valdemar's Castle, lord of the manor 1697-1709. In 1695 he married Christine Elisabeth, née von Knuth (1676-1738). See also cat. no. 220 and 238.

At some point in the 18th century, the lord of the manor of Valdemar's Castle obviously decided to order a series of portraits of his predecessors and relatives. See also 257, 266 and 267.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 15).

DKK 40,000–60,000 / € 5,400–8,050



257

257 DANISH PAINTER, 18TH CENTURY

Portrait of Lord Lieutenant, official and State Councillor Erik Juel (1591-1657), dressed in armour and holding a helmet, wearing The Order of the Elephant and a fur lined red rope. He is standing in a red draped interior with a view to a landscape. Inscribed below the coat of arms: "Eric Juel. Herre til Hundsbeck, Ridder af Elephanen. Danmarces Riges Raad og [...], Befalingsmand over Aalborg Stift, Fød 1591 Død 1657 i sin Ald: 66 Aar". (Lord of Hundsbeck, Knight of the Elephant. State councillor and [...], Commander of Aalborg, Born 1591 Died 1657 at the age of 66 years). Unsigned. Oil on canvas. 160 x 178 cm.

As a post mortem painting the portrayed's face is presumably after an oil portrait by Abraham Wuchters or an engraving by Albert Haelwegh.

Erik Juel was the father of Niels Juel (1629-1697), who in 1678 acquired Valdemars' Castle after Hedvig Ulfeldt, the sister of Valdemar Christian, son of King Christian IV of Denmark. Niels Juel was the first owner of Valdemar's Castle of the Juel family.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 16).

DKK 40,000–60,000 / € 5,400–8,050



258

A French Louis XVI gilt bronze mounted and later black painted mantel clock, the musical mechanism is missing, white enamel dial with Roman and Arabic numerals. Late 18th century. H. 106 cm. W. 48 cm. D. 27 cm.

Provenance: Valdemar's Castle, Tåsing. "The Gobelin Room" (Inv. No. GS 11).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943, reproduced p. 69.

DKK 15,000–20,000 / € 2,000–2,700

258



259

A pair of Danish porcelain vases decorated in colours and gold, dragon-shaped handles, the front with prospects respectively from Valdemar's Castle and Gavnø Castle, the reverses with similar text "I.S.T.H.C. Juel-Brockdorff, født (born) Reedtz Thott, C.F.S.V. Juel-Brockdorff, d. 25 Mai 1865", gilt octagonal sides with dedication "Fra beboerne paa Thorsing". Bing & Grøndahl. H. 55 cm. (2)

Carl Juel-Brockdorff lived in Valdemar's Castle from 1879 until his death.

Julie Sophie Thora Anna Caroline Baroness Reedtz-Thott was born at Gavnø Castle June 8th 1846.

Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. KS 20). DKK 25,000–30,000 / € 3,350–4,050



259



260

A set of four carved oak figures, allegories of the four seasons. 18th/19th H. approx. 160 cm. (4)
Provenance: Valdemar's Castle, Tåsinge. "The Hall"
(Inv. No. FS 05).

DKK 40,000–60,000 / € 5,400–8,050



260

261

JACOB D'AGAR, AFTER, LATE 17TH CENTURY

Full-length portrait of King Christian V of Denmark (1646–1699) dressed as Knight of the Elephant in a red draped interior, holding his hand on the statutes of the Order. Unsigned. Oil on canvas. 229 x 160 cm.

King Christian V changed the statutes of The Order of the Elephant in 1693.

Provenance: Valdemar's Castle, Tåsinge. "The Guest Corridor" (Inv. No. GG 07).

DKK 100,000–150,000 / € 13,500–20,000



261



262

262
A travel canopy bed with red silk fabric, trimmings, fringes and imitated ostrich feathers. H. 300 cm. L. 218 cm. W. 115 cm.

Provenance: Valdemar's Castle, Tåsing. "The Church Room" (Inv. No. KIS 11).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943,
reproduced p. 73.
DKK 10,000–15,000 / € 1,350–2,000



263

263
A travel canopy bed with red silk fabric, trimmings, fringes and imitated ostrich feathers. H. 300 cm. L. 218 cm. W. 115 cm.

Provenance: Valdemar's Castle, Tåsing. "The Gallery" (Inv. No. KIS 11).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943,
reproduced p. 72.
DKK 10,000–15,000 / € 1,350–2,000



264

264

A Baroque glass chandelier with later alterations, profiled middle stem adorned with five turned candle holders decorated with leaf-shaped prisms. 18th century and later. H. 82 cm. Diam. 60 cm.

Provenance: Valdemar's Castle, Tåsing. "The Empress Room" (Inv. No. KES 18).
DKK 8,000–12,000 / € 1,100–1,600



265

265

A large Bohemian Baroque cut-glass six light chandelier with different later alterations, fountain corona over the baluster form shaft, 'S' scroll brackets and turned scrolled horns, all hung with drops and leaf-shaped prisms. 18th century and later. H. 135 cm. Diam. 95 cm.

Provenance: Valdemar's Castle, Tåsing. "The Gallery" (Inv. No. G 13).
DKK 20,000–30,000 / € 2,700–4,050



266

**266
DANISH PAINTER, 18TH CENTURY**

Portrait of Baron Jens Juel (1631-1700) in armour, wearing The Order of the Elephant and standing in a landscape with a view to the sea with coastlines. Inscribed below the coat of arms: "Jens Juell. Baron til Jueling, Herret Worgaard. Ridder af Elephanten, General Admiral, Geheime-Raad i Conseillet samt Præses i Admiraltet." (Jens Juell. Baron of Jueling, Worgaard County, Knight of the Elephant, General Admiral, State Councillor, Admiralty Governor). Unsigned. Oil on canvas. 178 x 178 cm.

Jens Juel was the brother of Niels Juel (1629-1697), the first owner of Valdemar's Castle of the Juel family.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. no. GG 13).

DKK 40,000-60,000 / € 5,400-8,050



267

**267
DANISH PAINTER, 18TH CENTURY**

Portrait of Chamberlain Niels Juel the Younger (1696-1766) with his hand on a helmet, wearing a long wig, yellowish suit, an armour with the monogram of King Frederik IV of Denmark and a fur-lined red robe. He is standing in a red-draped interior with a view to a battlefield. Unsigned. Oil on canvas. 178 x 178 cm.

Niels Juel the Younger was the son of Knud Juel (1665-1709) and his wife, Christine Elisabeth Juel, née von Knuth (1675-1738). He was the third generation of the Juel family at Valdemar's Castle and lord of the manor 1709-1766.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 14).

DKK 40,000-60,000 / € 5,400-8,050

268

A pair of Danish porcelain flower pots, decorated in colours and gold, handles in the shape of twigs and leaves. The Royal Danish Porcelain Factory, c. 1780-90. H. 21.5 cm. W. 23 cm. (2)

Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. KS 21).

DKK 8,000–10,000 / € 1,100–1,350



268

269

Meissen porcelain teapot decorated in colours with flowers, spout and handle modelled with flowers and foliage, handle with gilt bronze mounting. Standing on heater modelled with repousse flowers and Rococo ornamentation, sides with open works. Germany, the second half of the 18th century. H. teapot 28.5 cm. H. incl. stand 43 cm. (2)

Provenance: Valdemar's Castle, Tåsing. "The Library" (Inv. No. B 16).

DKK 30,000–40,000 / € 4,050–5,400



269



270

270

A pair of saluting cannons with the coat of arms of the Rosenwinge family on wooden carriages c 58 cm long in calibre c 30 mm with dolphins. (2)

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 22) DKK 30,000–35,000 / € 4,050–4,700



271

HEINRICH VON DÜVENS,
ATTRIBUTED TO

active 1675–1707

Equestrian portrait of King Christian V of Denmark (1646–1699) at the Siege of Helsingborg 1676 during The Scanian War 1675–1679, in the background an army, trumpeters, the fortress Kärnan and a Danish naval vessel at sea. Unsigned. Oil on canvas. 231 x 291 cm.

In the photo collection of The Danish Royal Library the Danish painter Peder Andersen (d. 1694) is registered for having painted a similar portrait, owned by Gisselfeld Abbey.

Provenance: Valdemar's Castle, Tåsinge. "The Church Room" (Inv. No. KIS 17). DKK 100,000–150,000 / € 13,500–20,000



271

272

An oak cabinet with renaissance elements in the form of carved cherubs, figures and doors with four portal-shaped panels carved with religious scenes. Mid-19th century and partly 17th century. H. 179 cm. W. 163 cm. D. 59 cm.

Provenance: Valdemar's Castle, Tåsing. "The Guest Corridor" (Inv. No. GG 10).
DKK 15,000–20,000 / € 2,000–2,700



272

273

A pair of large Italian carved walnut and fruitwood inlaid marquetry and parquetry chests, almost identical, later feet in the shape of animal paws. Florentine, 16th/17th century. H. 76 cm. L. 178 cm. D. 68 cm. (2)

Provenance: Valdemar's Castle, Tåsing. "The Gobelin Room" (Inv. No. GS 05).

Literature: Francis Beckett in "Danske Slotte og Herregaarde", vol. 3, 1943, reproduced p. 66.

DKK 30,000–40,000 / € 4,050–5,400



273





274

274
A rare pair of Löbnitz chamber loading pistols with overlaying hammers c 1835-40 and set triggers with chequered butts. The actions are on the upper side marked N LöBNITZ PATENT KlöBENHAVN. The trigger guards in German silver is marked No 1 and No 2. The twisted octagonal barrels are c 21 cm long in calibre c 12 mm with six deep grooves are marked on the underside with the numbers 83 and 84. The actions each have a small back sight and the barrels have fore-sights in German silver.

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 23).

DKK 25,000–30,000 / € 3,350–4,050



275

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 15)

DKK 10,000–12,000 / € 1,350–1,600



276

**276**

Three bronze cannons with the coat of arms of the Bielke family c 94 cm long in calibre c 42 mm. engraved CHRISTIAN HEINRICH CHRISTIAN BIELCKE as well as the coat of arms.

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 01)

DKK 50,000–60,000 / € 6,700–8,050



277

277

PAINTER UNKNOWN, EARLY 17TH CENTURY

Portrait of a 15-year-old nobleman, presumably of the Lindenov family. Unsigned. Dated Ætatis Svæ 15. A; 1.6.19. Oil on canvas. 96 x 79 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Guest Corridor" (Inv. No. GG 18)

DKK 30,000–40,000 / € 4,050–5,400



278

278

PAINTER UNKNOWN, 17TH CENTURY

Portrait of a young nobleman. Unsigned. Oil on canvas. 107 x 87 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Guest Corridor" (Inv. No. GG 19).

DKK 30,000–40,000 / € 4,050–5,400



279

279
A Peking carpet, North China. A large highly decorative tree design on an open yellow field. First half 20th century. 619 x 448 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Gallery" (Inv. No. G 11). DKK 10,000–20,000 / € 1,350–2,700



280

280
A pair of Chinese "garlic mouth" cinnabar lacquer baluster vases richly carved with figures in cartouches on foliage ground, Qing 19th century. Later mounted as lamps. H. excl. the mounting 48 cm. (2)

Provenance: Valdemar's Castle, Tåsinge. "King's Hall". (Inv. No. KS 10).

DKK 25,000–30,000 / € 3,350–4,050



281

281
A Japanese Imari porcelain shaving dish decorated in colours and gold with flowers and architecture. Edo, 17th century. H. 9 cm. Diam. 27.5 cm.

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 27)

DKK 10,000–15,000 / € 1,350–2,000



282

CARL NEUMANN
b. Copenhagen 1833, d. s.p. 1891

"En Entring. Episode fra det 17. Århundrede". A boarding. Scene from The Battle of Køge Bay in the 17th century. Signed C. Neumann. Oil on canvas. 55 x 85 cm.

Provenance: Bruun Rasmussen auction 538, 1990 no. 114, reproduced p. 99. Bruun Rasmussen auction 573, 1992 no. 81, reproduced p. 70. Bruun Rasmussen auction 612, 1995 no. 125, reproduced p. 91.

Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 07). DKK 20,000–25,000 / € 2,700–3,350

CARL NEUMANN
b. Copenhagen 1833, d. s.p. 1891

The Battle of Køge Bay in 1677. Signed and dated C. Neumann 1877. Oil on canvas. 47 x 85 cm.

Provenance: Bruun Rasmussen auction 235, 1969 no. 126.

Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 08). DKK 30,000–40,000 / € 4,050–5,400



283

284

A pair of converted unsigned pistols around 1775 mounted in gilded brass. The cast chased butts are decorated with roccailles and martial trophies, the crowned escutcheons have a female bust on a punched background. The locks with adjustable triggers are carved all-over with martial trophies, the pierced side plates with florals have a female bust as the trigger guards. The barrels in fake damask is c 25.5 cm long in calibre c 14.5 mm. The stocks are carved around the metal parts and ends in horn as does the ramrods held by two fluted pipes. The pistols are finely drum converted to percussion with carved hammers ending in monsters' heads with gilded eyes.

Provenance: Valdemar's Castle, Tåsinge. "The Niels Juel Room" (Inv. No. NJS 24).

DKK 15,000–20,000 / € 2,000–2,700



284



285

285

A pair of Rococo style blue and white painted reception tables with white marble tops, square cabriole legs decorated with flowers and foliage. 20th century. H. 80 cm. W. 137 cm. D. 74 cm. (2)

Provenance: Valdemar's Castle, Tåsinge. "The Hall" (Inv. No. FS 08).

DKK 15,000–20,000 / € 2,000–2,700



286

286

A large Louis XVI style extention dining table with black laquer marbled top with seven extra leaves. 20th century. H. 77 cm. Diam. 158 cm. Each leaf 61.5 cm. L. in total 588 cm.

Provenance: Valdemar's Castle, Tåsinge. "The dining Room" (Inv. No. SS 03). DKK 40,000–60,000 / € 5,400–8,050





287

287

A large gilt brass and bronze chandelier adorned with several candle holders in three levels, shaped as branches and decorated with wine leaves and grapes. Late 19th century. H. 105 cm. Diam. 105 cm.

Provenance: Valdemar's Castle, Tåsing. "The King's Room" (Inv. No. KS 22).

DKK 15,000–20,000 / € 2,000–2,700



288

288

A pair of large French Rococo style seven-light gilt bronze candelabra. Second half of the 19th century. H. 75 cm. W. 43 cm. (2)

Provenance: Valdemar's Castle, Tåsing. "The Gobelin Room" (Inv. No. GS 20).

DKK 30,000–40,000 / € 4,050–5,400



289

"Gammelriflet" Danish Empire silver cutlery, engraved (after 1812) with coat of arms for the Juel-Brockdorffs and "U". Maker Andreas Holm, Copenhagen 1803 and 11 dinner forks maker Peder Kragh, Copenhagen 180?. Furthermore in the same design; 24 silver oyster forks, engraved with Juel-Brockdorff coat of arms, maker V. Christésen, Copenhagen 1865 and one dinner fork, engraved with crowned monogram, maker A. Michelsen, Copenhagen 1906. Weight excl. knives 6679 g. In a matching wooden box.

(168)

Comprising:

- 25 dinner knives, L. 24.5 cm.,
- 24 dinner forks, L. 20 cm.,
- 24 dinner spoons, L. 22 cm.,
- 23 lunch/dessert knives, L. 17 cm.,
- 24 lunch/dessert forks, L. 16.5 cm.,
- 24 dessert spoons, L. 18 cm.,
- 24 oyster forks, L. 12.5 cm.

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 06)
DKK 60,000–80,000 / € 8,050–11,000



289



290

290
A large Danish Historicism silver tankard, gilt interior, of conical form, richly chased, engraved and applied with Viking ornamentation, band of horseshoes and frieze with portraits of kings in high relief, the cover modelled with four intertwined dragons, the inside engraved "Udsadt af Kong Christian d. 9de, d. 22 Juni 1878", handle in the shape of a snake. Maker Emil Ferdinand Dahl, Copenhagen 1878. Weight 2629 g. H. 37 cm.

According to included handwritten note (translated from Danish): "22 June 1878, Meinnon wins after Fri....., Rider Mr a. Brödermann".

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 05)
DKK 30,000–40,000 / € 4,050–5,400



291

291
A large Danish silver tankard, gilt interior, of conical form, richly chased and engraved with foliage, the body with four anthemion-shaped cartouches with horse riders in relief, the cover finial in the shape of a crown, the inside engraved "Udsat af Kong Christian d. 9de, d. 15 Juli 1881", scroll handle. Maker Emil Ferdinand Dahl, Copenhagen 1881. Weight 2522 g. H. 33 cm.

According to included handwritten note (translated from Danish): "15 July 1881, Tolengo wins after Mari hole, Rider Prince Hatzfeldt".

Provenance: Valdemar's Castle, Tåsing. "The Silver Box" (Inv. No. SB 08)
DKK 20,000–30,000 / € 2,700–4,050

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The Sale Continues

- Online and Book Auction for Valdemar's Castle

With a collection more than 300 years in the making, one auction is not enough. From the many rooms of Valdemar's Castle, we can present another wide selection of art and antiques at an online auction that includes everything from officers' swords and Chinese porcelain to European furniture. Later in the year the first part of the castle's large, historic library will be part of a Live Auction with a selection including beautiful editions of Lubieniecki's *Theatrum cometicum* [...] (1666-1668) and Holger Jacobæus' *Museum Regium* [...] (1696).

Preview for the Online Auction: 16 – 26 September

(The furniture can be viewed at Paul Bergsøes Vej 20B, while art and collector's items will be on display at Sundkrogsgade 30)

Online Auction: Monday 26 September at 5 pm at bruun-rasmussen.dk

The Live Book Auction will be held at Bredgade 33 in December 2022



KØBSVILKÅR FOR TRADITIONELLE AUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbruger-aftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
PERSONLIGT FREMMØDE:
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskillet i vejret og tydeligt fremvise dets nummer.
KOMMISSIONSBUD:
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
TELEFONBUD:
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 - 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salaret 25,6 % af hammerslaget + moms af salaret, i alt 32 %. For firmaer og mønster udgørs salaret 20 % af hammerslaget + moms af salaret, i alt 25 %.
 - 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 - 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ** eller med teksten: "Dette emne handles i fuldmoms".
 - 7.1.4 Kunstrerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstrerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstrerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstrerafgift". Kunstrerafgiften tillægges hele hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstrerafgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurser (EUR/DKK) fastsættes af VISDA.
 - 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
 - A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.
 - B: Inddragte købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfratagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfratagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Fremtages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves moranter, som beregnes efter Nationalbanks officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstekurs. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddragte købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterdes de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 1 henhold til gældende hvidvasklovsgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billede-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "C" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-eksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.
D: 1 forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falsknari havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagtidspunktet. Overholder disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommisionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
IN PERSON:
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
COMMISSION BIDS:
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
TELEPHONE BID:
With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol ***, or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "C" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: nævneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 08.22

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Bruun Rasmussen

– bid from wherever you are!

Experience the atmosphere of the saleroom

If you are unable to attend the Live Auctions in person, you can follow an auction in progress and experience the atmosphere in the saleroom via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

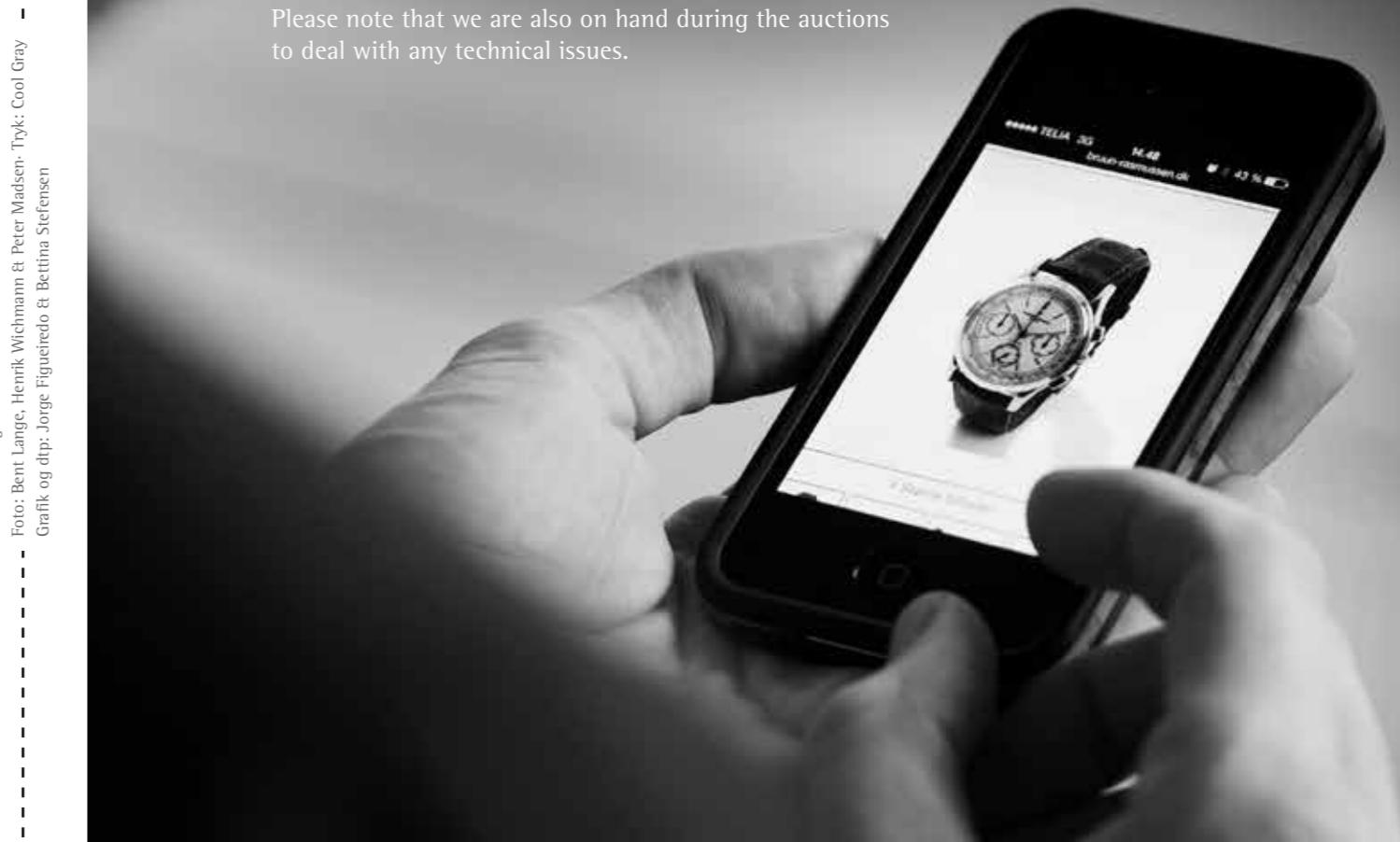
Shortly before the auction begins, you will be able to see the orange “Live” icon next to the auction in question at bruun-rasmussen.dk. Click on the icon to follow the auctioneer during the auction.

If you wish to submit a bid, simply log in prior to the auction.

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance



BR ANTQUES

