

MODERN ART
+ WATCHES

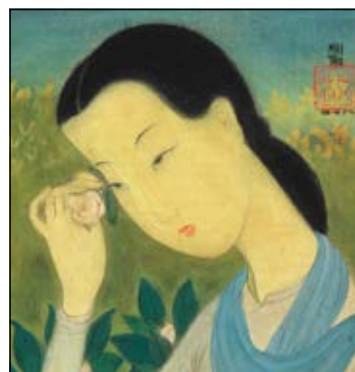


BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

MODERNE KUNST + ARMBÅNDSURE

Traditionel Auktion 909



AUKTION

27. - 28. september 2022

EFTERSYN

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	20. september		
	kl. 16	Malerier, 16. - 20. århundrede	1 - 134
Onsdag	21. september		
	kl. 14	Kunst og antikviteter fra Valdemars Slot	201 - 291
	kl. 16	Møbler, ure, sølv, bronzer, porcelæn, tæpper og præcolumbiansk kunst	301 - 410
Torsdag	22. september		
	kl. 16	Smykker og tasker	411 - 591

MODERNE KUNST OG DESIGN

Tirsdag	27. september		
	kl. 16	Malerier og skulpturer	592 - 677
Onsdag	28. september		
	kl. 14	Malerier og skulpturer	678 - 770
		Grafik	771 - 799
	kl. 18	Armbåndsure	800 - 858
Torsdag	29. september		
	kl. 16	Sølv og keramik	859 - 894
		Møbler, belysning og tæpper	895 - 1088

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 14. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



MODERN ART + WATCHES

Live Auction 909



AUCTION

27 - 28 September 2022

PREVIEW

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN
AUCTIONEERS

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DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	20 September		
	4 pm	Paintings, 16 th - 20 th century	1 - 134
Wednesday	21 September		
	2 pm	Fine Art and Antiques from Valdemar's Castle	201 - 291
	4 pm	Furniture, clocks, silver, bronzes, porcelain, carpets and pre-Columbian art	301 - 410
Thursday	22 September		
	4 pm	Jewellery and handbags	411 - 591

MODERN ART AND DESIGN

Tuesday	27 September		
	4 pm	Paintings and sculptures	592 - 677
Wednesday	28 September		
	2 pm	Paintings and sculptures	678 - 770
		Prints	771 - 799
	6 pm	Watches	800 - 858
Thursday	29 September		
	4 pm	Silver and ceramics	859 - 894
		Furniture, lamps and carpets	895 - 1088

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 14 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Morten Grunwalds og John Hunovs kunstsamlinger og racerføreren Michael Christensens armbåndsursur

"Den gode kunst, den gør livet værd at leve. Det er som at opleve kærligheden, og hvad er livet uden kærligheden, uden kunst? Det er et liv uden ilt."

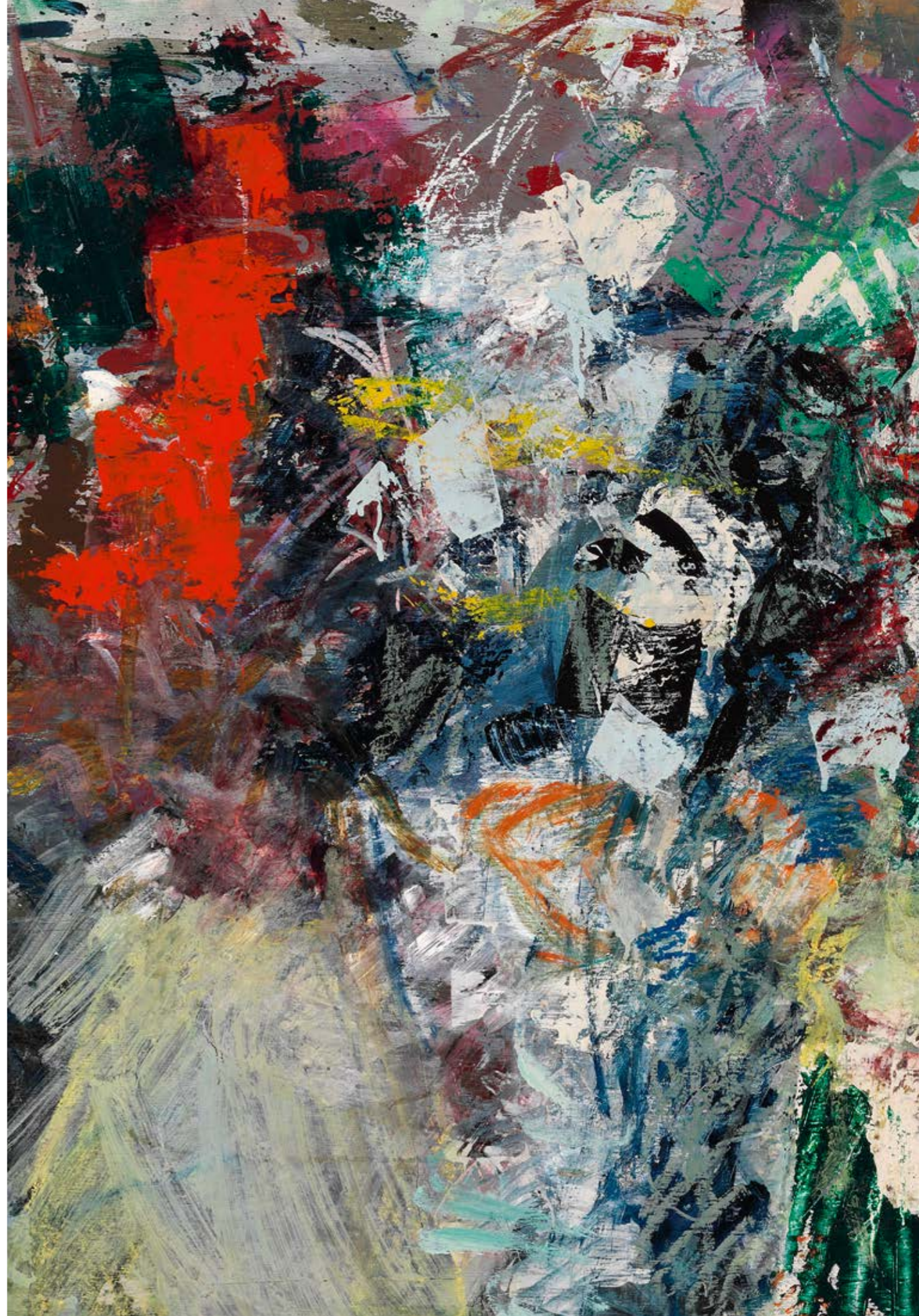
Ordene stammer fra Morten Grunwald, som de fleste nok bedst kender i rollen som Benny i Olsen Banden og Maudes kulturrevolutionære ven i Matador. Hvad de færreste ved er, at han ved siden af sit virke som folkekær skuespiller og direktør for en række danske teatre nærrede en stor kærlighed til billedkunsten. Sammen med hustruen – skuespiller Lily Weiding – opbyggede han gennem årene en imponerende kunstsamling, der forskønnede deres fælles hjem på Frederiksberg og senere i Skodsborg med værker af kendte danske og internationale kunstnere. For Grunwald blev kunsten et frirum og efter eget udsagn en "vitaminindsprøjtning". Han dannede nære venskaber med gallerister og kunstnere som fx Per Kirkeby, i hvis atelier han yndede at opholde sig. Der var på ingen måde tale om en statisk kunstsamling, for det skete ofte, at værkerne i hjemmet blev udskiftet, når Grunwald forlevede sig i et nyt. Nu åbner vi dørene for efterårssæsonens første moderne kunstauktion i Bredgade, og det sker med 17 værker fra Grunwald og Weidings samling. Det gælder Kirkebys vidunderlige malerier "Flodfjældets skønhed" og "Mammuttæppe" fra midten af 1970'erne sammen med værker af blandt andre Robert Jacobsen, Egon Mathiesen og Peter Bonde. Vi følger op med en Netauktion den 27. september med yderligere værker fra samlingen (fx kat.nr. 622, 623 og 710).

John Hunov var en samler, der gjorde langt mere opmærksom på sin kunstsamling, og det er svært at komme udenom hans navn, hvis man ser tilbage på de seneste årtiers kunstliv i Danmark. Ud over at opbygge en af landets største kunstsamlinger sammen med sin hustru Birte Inge Christensen blandede han sig med kras røst i tidens skiftende kunstdebatter og fungerede som gallerist, mæcen og museumscurator. Hunov var således en engageret og rebelsk del af kunstmiljøet, der gjorde oprør mod pænhed, ensretning og normer. Hans samling vidner om en eklektisk tilgang til kunsten, og derfor rummer den alt fra 1800-tallets landskabsmaleri til dansk og international moderne kunst. I kataloget her præsenterer vi 30 værker fra samlingen, og højdepunktet er "Hundekopf" fra 1968 af den østrigsk-tyske mastodont Georg Baselitz, hvis ekspressionistiske og eksperimentelle værker dyrker det virtuose, fordrejede og hæslege i et forsøg på at cementere den kunstneriske frihed. Andre værker fra samlingen tæller Michael Kviums "Forstadsfruene" fra 1986 og J.F. Willumsens "Sympati" fra 1933 (fx kat.nr. 645, 659 og 593). Også her supplerer vi med en Netauktion i uge 40. Læs mere om samlingen på side 72.

Den danske maler Harald Giersing står som en af avantgardens bannerførere i dansk kunst. Med på auktionen har vi denne gang en af hans vidunderlige balletscener fra 1920/21, der vidner om, at netop dynamik, bevægelse og dans blev hyldet af de europæiske avantgardekunstnere og derfor kom til at udgøre et yndet motiv. Giersings dans får følgeskab af et par portrætter af hustruen Besse Giersing og et af skuespillerinden og sangerinden Liva Weel (fx kat.nr. 600, 604 og 601).

Bagerst i kataloget finder man auktionens usædvanligt store og varierede udvalg af armbåndsursure. Det absolutte "vinderur" er et helt særligt Rolex Daytona – en videreudvikling af den sportsmodel, der blev lanceret i 1963 og designet til racersport. Uret er da også opkaldt efter racerbanen Daytona i Florida, der længe har været centrum for et af verdens mest berømte racerløb. Det udbudte ur blev givet som præmie til den danske racerfører Michael Christensen, der for Porsche Motorsport var med til at vinde det legendariske 24-timers løb i 2017 (kat.nr. 800).

Velkommen til auktion i Bredgade!
Niels Raben og Jesper Bruun Rasmussen



The Art Collections of Morten Grunwald and John Hunov and Racing Driver Michael Christensen's Wristwatch

"Good art makes life worth living. It is like experiencing love, and what is life without love, without art? It is a life without oxygen."

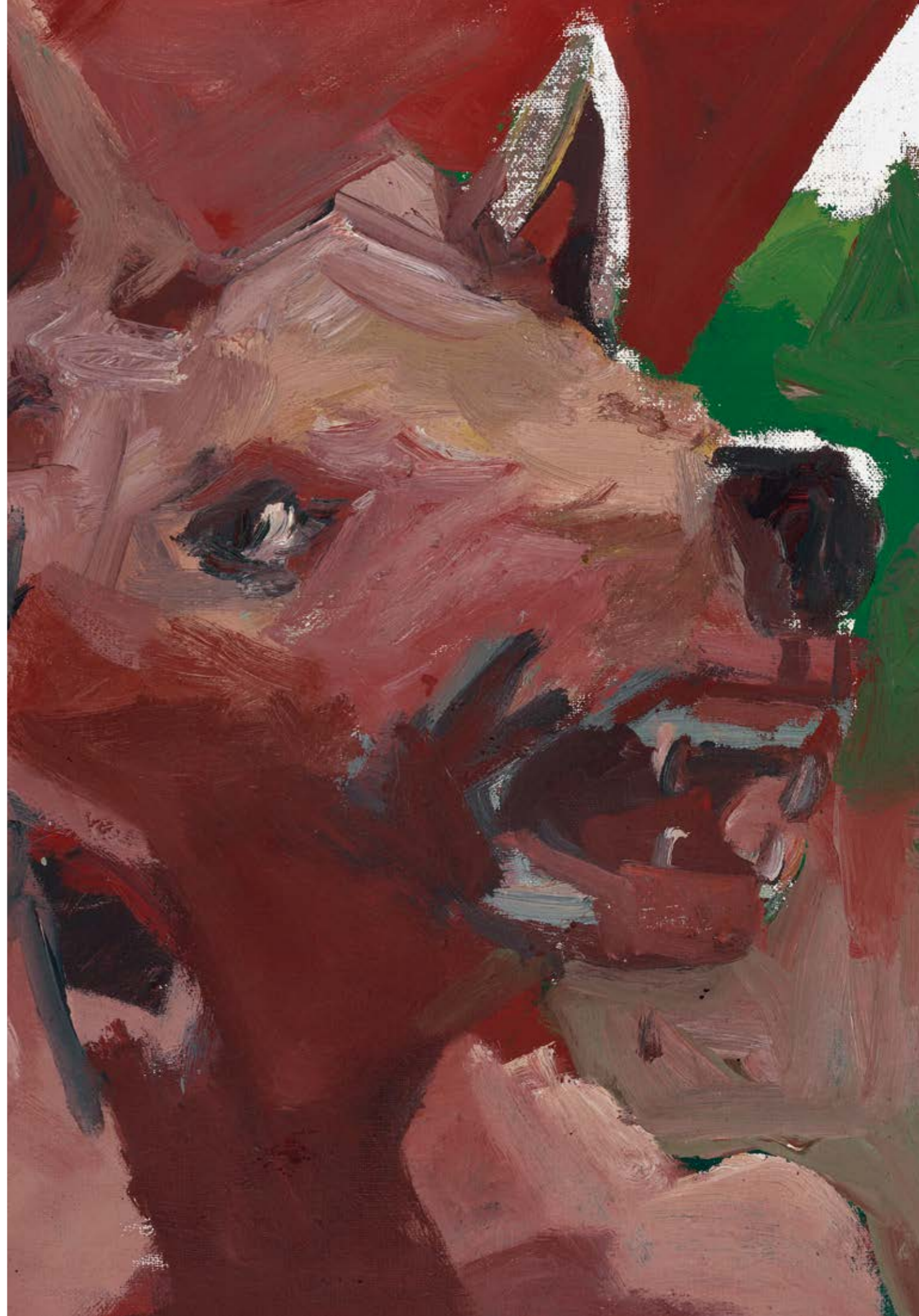
The words come from the actor Morten Grunwald, who most Danes probably know best from the roles as Benny in the film series *The Olsen Gang* and as a cultural revolutionary artist in the tv show *Matador*. What few people know is that, in addition to his work as a popular actor and director at a number of Danish theatres, he had a great love for the visual arts. Together with his wife – actress Lily Weiding – he established an impressive art collection over the years, beautifying their shared home in Frederiksberg and later in Skodsborg with works by well-known Danish and international artists. For Grunwald, art became a sanctuary and, according to his own statement, an "injection of vitamins". He formed close friendships with gallerists and artists such as Per Kirkeby, whose studio he enjoyed visiting. It was by no means a static art collection since the works in the home were often replaced when Grunwald fell in love with a new piece of art. Now we are opening the doors for the autumn season's first Live Auction with modern art in Copenhagen, and it will be with 17 works from Grunwald and Weiding's collection. This includes Kirkeby's wonderful paintings "Flodfjældets skønhed" (The Beauty of the River Mountain) and "Mammuttæppe" (Carpet with Mammoth) from the mid-1970s, together with works by, among others, Robert Jacobsen, Egon Mathiesen and Peter Bonde. We follow up on the Live Auction with an Online Auction on 27 September with additional works from the collection (e.g. cat. no. 622, 623 and 710).

John Hunov was a collector who attracted much more attention to his art collection, and it is hard to overlook his name if you look back on the art scene in Denmark over the recent decades. In addition to building one of the country's largest art collections with his wife Birte Inge Christensen, he provided a sharp voice in the art debates of the period and functioned as both gallerist, patron and museum curator. Hunov was thus a committed and rebellious part of the art scene, who challenged civility, uniformity and norms. His collection testifies to an eclectic approach to art, which is why it contains everything from 19th-century landscape paintings to Danish and international modern art. In the catalogue here, we present 30 works from the collection. The highlight is "Hundekopf" from 1968 by the Austrian-German icon Georg Baselitz, whose expressionist and experimental works emphasize the visionary, distorted and hideous in an attempt to safe-guard the artistic freedom. Other works from the collection include Michael Kvium's "Forstadsfruerne" (House Wives of Suburbia) from 1986 and J.F. Willumsen's "Sympati" (Sympathy) from 1933 (e.g. cat. no. 645, 659 and 593). We can also follow up with an Online Auction for this collection in early October. Read more about the collection on page 72.

The Danish painter Harald Giersing is one of the standard-bearers of the avant-garde in Danish art. Included in the auction is one of his wonderful ballet scenes from 1920/21, which shows how dynamism, movement and dance were celebrated by the European avant-garde artists and therefore came to constitute a favourite motif. Giersing's dance is accompanied by a pair of portraits of his wife Besse Giersing and one of the actress and singer Liva Weel (e.g. cat. no. 600, 604 and 601).

On the concluding pages of this catalogue, you will find the auction's unusually large and varied selection of wristwatches. The auction's "winning watch" is a very special Rolex Daytona – a further development of the sports model launched in 1963 and designed for car racing. The watch is also named after the Daytona race-track in Florida, which has long been the centre of one of the world's most famous races. The offered watch was given as a prize to the Danish racing driver Michael Christensen, who helped Porsche Motorsport win the legendary 24-hour race in 2017 (cat. no. 800).

Welcome to the auction in Bredgade!
Niels Raben and Jesper Bruun Rasmussen



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Åbningsforedrag

Torsdag 15. september kl. 16

Designekspert Peter Kjelgaard fortæller om et omfattende detektivarbejde. Historien folder sig ud omkring en spisestue med 12 fantastiske stole, en driftig matador og Postgaarden i Slagelse – og trækker tråde til Vilhelm Lauritzen og Radiohuset i København.

Alle er velkomne!

Opening Talk

Thursday 15 September at 4 pm

Design expert Peter Kjelgaard presents the story behind an extensive piece of detective work.

The story unfolds around a dining room with 12 amazing chairs, an enterprising business magnate and a hotel called Postgaarden in the town of Slagelse – the story also has ties to the designer Vilhelm Lauritzen and Radiohuset, the former headquarters of Danmarks Radio (DR) in Copenhagen.

Everyone is welcome!



WATCHES

Wednesday 28 September 6 pm

Lot 800 - 858

DISCLAIMER

All wristwatches up for auction were in working condition at the time of their consignment and inspection, but they have not been tested over a longer period of time.

Since the wristwatches are in a used condition, no warranty is provided for their functionality or of the originality of any replaced parts in the wristwatches, such as the dial, hands, bezel, mechanical parts etc.

If a recent service history does not appear in the description of the individual wristwatch, we recommend the buyer have the watch serviced.





Whereas nearly all of the racecar drivers that have won the Rolex 24 at Daytona have kept their watches as trophies, Michael Christensen has decided to put his up for auction. To learn more about Michael and this race in his own words, please follow the QR-link.





800

800

ROLEX

Model: Daytona "Winner"

Reference: 116503

Movement: Automatic chronograph, cal. 4130

Material: 18k gold and steel

Diameter: 40 mm

Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet

Buckle/Clasp: 18k gold and steel Rolex folding clasp

Circumference: app. 17.5 cm

Year: 2017

Middle case no. 116503

Case back no. 2100

Movement no. 9103Z701

Serial no. VY344027

End link no. 3QP

Bracelet no. 78593

Folding clasp no. 3QP

Accompanied by a "Winner" dedicated Rolex box decorated with racing tyre tracks and interior with oversized Rolex logo, manual, hangtag, bezel-protector, two additional 18k gold and steel Rolex links and certificate authorized from Rolex Watch U.S.A. Inc. from 2017.

DKK 250,000–300,000 / € 33,500–40,500



Just like any other category of art and design, the value of a wristwatch tends to increase with rarity and collectability. If a certain Rolex Daytona is co-signed with the name of a particular retailer, the price-tag will naturally increase, as the amount of such timepieces is more limited. There are, however, some watches where a price cannot be determined before the sale, as they rarely appear on the market. This Rolex Daytona is one such watch.

In 2017, Michael Christensen (second from right), together with his four Porsche co-drivers Jesse Lazare, Daniel Morad, Carlos de Quesada and Michael de Quesada fought in the GTD-class of Rolex 24 at Daytona with this team. They were driving a Porsche 911 GT3 R and it was Christensen's first ever 24 hour race in Daytona. Throughout the entire race, the Porsche team were close to the front, but it was during the night that Michael Christensen managed to take the lead for the first time. Cold tires and heavy rain did however push the team back into the bunch again. Two hours before the end, Christensen got in the car again, at this time in 7th place - more than 30 seconds behind the leading car. That was the point where Christensen had to fight and give it his absolute best. After 24 exhausting hours, with courage, skills and a little bit of luck, Christensen was the first to cross the finish line in front of the other 26 cars that were in the race.

Not many people get to experience as thrilling a car race as this – let alone behind the wheel. If one does however get to win Rolex 24 at Daytona, the trophy, apart from an actual trophy, is an incredibly rare and attractive Rolex Daytona wristwatch that has been presented to each winner of the race since Rolex became the official sponsor in 1992. Although the watch looks like the standard model that can be found in any Rolex boutique, the one that is awarded at this race has some additional specific features. Firstly, the case back exterior is inscribed with "Rolex 24 Daytona 2017 – Winner". Secondly, the Rolex box that comes with the watch is decorated with a racing track and an oversized interior Rolex font designed specifically for this watch. Lastly, the certificate is quite unique, as the purchaser is stated to be "Rolex 24 2017". All these attributes, in addition to the fascinating connection between motorsport and Rolex, are what makes this watch an incredibly sought-after trophy timepiece that is seldom available on the market.





801

801
ROLEX
 Model: Submariner
 Reference: 16800
 Movement: Automatic, cal. 3035
 Material: Steel
 Diameter: 40 mm
 Strap/Bracelet: Steel Rolex "Oyster" bracelet
 Buckle/Clasp: Steel Rolex folding clasp
 Circumference: 19.5 cm
 Year: 1986

Middle case no. 16800
Case back no. 16800
Movement no. 1534227
Serial no. 8444769
End link no. 593
Bracelet no. 93150
Folding clasp no. 93150

Accompanied by Rolex box, anchor, hangtag, manual and certificate from authorized retailer Ure & Brille Centeret Aalborg 1986.
DKK 50,000–60,000 / € 6,700–8,050



802

802
ROLEX
 Model: Submariner
 Reference: 16613
 Movement: Automatic, cal. 3135
 Material: 18k gold and steel
 Diameter: 40 mm
 Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet
 Buckle/Clasp: 18k gold and steel Rolex folding clasp
 Circumference: app. 19.5 cm
 Year: 2007

Middle case no. 16613
Case back no. 2160
Movement no. 3 1656142
Serial no. Z948188
Folding clasp no. 93253

Accompanied by Rolex box, manual, hangtag and certificate from authorized retailer Kee Hing Hung Pte Ltd 2007.
DKK 50,000 / € 6,700

803
ROLEX
 Model: Submariner
 Reference: 116610LN
 Movement: Automatic, cal. 3135
 Material: Steel
 Diameter: 40 mm
 Strap/Bracelet: Steel Rolex "Oyster" bracelet
 Buckle/Clasp: Steel Rolex folding clasp
 Circumference: app. 19.5 cm
 Year: 2016

Middle case no. 116610
Case back no. 2360
Serial no. H33239Q7
End link no. 97200

Accompanied by Rolex box, hangtag, two additional links, manual, receipt of purchase and certificate from authorized retailer Seddiqi & Sons 2016.
DKK 80,000–100,000 / € 11,000–13,500



803



804

804

CARTIER

Model: Ballon Bleu
 Reference: WGBB0011
 Movement: Automatic, ETA cal. 2671
 Material: 18k gold
 Diameter: 36 mm
 Strap/Bracelet: 18k gold Cartier bracelet
 Buckle/Clasp: 18k gold Cartier folding clasp
 Circumference: app. 21.5 cm
 Year: 2010s

Case back no. 91597NX 3002
 Movement no. 4076MD

Accompanied by Cartier box.

DKK 70,000–80,000 / € 9,400–11,000

805

PATEK PHILIPPE

Model: Ellipse
 Reference: 4226
 Movement: Manual, cal. 16-250
 Material: 18k gold
 Diameter: 23 x 28 mm
 Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet
 Buckle/Clasp: 18k gold Patek Philippe folding clasp
 Circumference: app. 16 cm
 Year: 1970s

DKK 60,000–70,000 / € 8,050–9,400



805

806

PATEK PHILIPPE

Model: Ellipse
 Reference: 3788
 Movement: Quartz, cal. E23C
 Material: 18k gold
 Diameter: 27 x 31.5 mm
 Strap/Bracelet: Integrated 18k gold woven Patek Philippe bracelet
 Buckle/Clasp: 18k gold Patek Philippe folding clasp
 Circumference: app. 18.5 cm
 Year: 1989

Serial no. 1'582'749

Accompanied by Patek Philippe document wallet, manual, catalogue and certificate from authorized retailer A.H. Riise Gift Shop, St. Thomas 1989.

DKK 60,000 / € 8,050



806





807

807

OMEGA

Model: Seamaster

Reference: 165.014-63

Movement: Automatic, cal. 552

Material: Steel

Diameter: 39 mm

Strap/Bracelet: Steel JP Champion bracelet

Buckle/Clasp: Steel JP Champion folding clasp

Circumference: app. 20.5 cm

Year: 1963

Case back no. 165.014-63

Serial no. 20'309'309

Accompanied by vintage Omega box.

DKK 60,000-80,000 / € 8,050-11,000



808

808

OMEGA

Model: "RAF"

Reference: 6B/159

Movement: Manual, cal. 30T2

Material: Steel

Diameter: 36 mm

Strap/Bracelet: Blue and yellow NATO strap

Buckle/Clasp: Steel C-type buckle

Year: 1940s

Case back no. 1506/56

Serial no. 10'002'806

During World War II, the Royal Air Force (RAF) equipped their pilots and navigators with several different timepieces according to the time period and the specific needs. These watches came from some of the most prestigious companies in Switzerland, including Jaeger-LeCoultre, IWC, Longines and Omega. One of the rarer navigator watches from this historical era is this Omega 6B/159. The steel case, white dial, blued steel hands and black Arabic numerals were exact specifications given by the Ministry of Defence to the other manufacturers as well. Hence, very similar watches but with different signatures can be found. What sets this example apart from the rest is the steel case made by case making company Dennison. By order of the RAF, this case replaced the old one in 1956 to secure even more robustness. Moreover, most of the Navigator's watches were made with a black dial with luminescent hour markers, all adding to the rareness of this ticking piece of history.

DKK 15,000-20,000 / € 2,000-2,700

809

IWC

Model: Ingenieur

Reference: 666 AD

Movement: Automatic, cal. 8251

Material: Steel

Diameter: 36 mm

Strap/Bracelet: Steel Gay Freres IWC bracelet

Buckle/Clasp: Steel Gay Freres IWC folding clasp

Circumference: app. 19 cm

Year: 1955

Accompanied by service papers from Horologeek 2019.

DKK 30,000-40,000 / € 4,050-5,400



809

810

IWC

Model: Mark X

Movement: Manual, cal. 83

Material: Steel

Diameter: 35 mm

Strap/Bracelet: Green NATO strap

Buckle/Clasp: Steel C-type buckle

Year: 1940s

Case back engraved W.W.W and 15768.

Amidst the Second World War, the British Ministry of Defense had commissioned the perfect soldier's wristwatch, the result being a collection of twelve historical military watch models later known as "The Dirty Dozen", capable of withstanding the roughness of war and resilient enough to preserve proper timekeeping. These watches would share the same characteristic design; a legible, black dial with white, arabic and luminous indexes and hands, a small second sub-dial at 6 o'clock, a broad arrowhead insignia and a shatterproof plexiglass with a shock-resistant and waterproof casing, similarly indicated by the W.W.W. found upon the case backs of these watches, meaning Watches, Wrist, Waterproof. In 1944, the International Watch Company, or IWC for short, issued one of said watches as the Mark X, perhaps the most prominent of the dirty dozen production, immediately distinguishable from the rest by the snap-on case back and legendary calibre 83, a movement that was regulated to chronometer standard and therefore embodies the highest quality. This example bears the serial and manufacturer number M15768 and would be an excellent choice for any military-issue collector.

DKK 30,000-40,000 / € 4,050-5,400



810



811

811
JAEGER-LECOULTRE
 Model: Grand Reveil Perpetual Calendar
 Reference: 180.1.99
 Movement: Automatic, cal. 918-440/1
 Material: 18k gold
 Diameter: 41 mm
 Strap/Bracelet: Black Jaeger-LeCoultre alligator strap
 Buckle/Clasp: 18k gold Jaeger-LeCoultre C-type buckle
 Year: 1990s

Accompanied by Jaeger-LeCoultre box, an additional Jaeger-LeCoultre alligator strap, manual, service receipt from authorized retailer Ole Mathiesen 2021 with two-year extended warranty and receipt of purchase from Juwelier Burger 2015.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 80,000–100,000 / € 11,000–13,500



812
 Model: Daytona
 Reference: 116503
 Movement: Automatic chronograph, cal. 4130
 Material: 18k gold and steel
 Diameter: 40 mm
 Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet
 Buckle/Clasp: 18k gold and steel Rolex folding clasp
 Circumference: app. 19 cm
 Year: 2019

*Middle case no. 116503
 Case back no. 2100
 Movement no. V19E4984
 Serial no. H3206548*

Accompanied by Rolex box, manual, hangtag, one additional link, service papers from authorized retailer Klarlund with 2-year extended warranty from 2021 and certificate from Klarlund 2019. DKK 125,000–150,000 / € 17,000–20,000



812



813
AUDEMARS PIGUET
 Model: Royal Oak
 Reference: 14800ST
 Movement: Automatic, cal. 2125
 Material: Steel
 Diameter: 36 mm
 Strap/Bracelet: Blue leather strap
 Buckle/Clasp: Steel Audemars Piguet folding clasp
 Year: 1994

Case no. 613
 Serial no. D-30357

Accompanied by Audemars Piguet box, manual, service papers from Audemars Piguet 2017 and certificate from authorized retailer G.G.V. SRL Milano 1994.

DKK 100,000 / € 13,500



813



814

814
AUDEMARS PIGUET
 Model: Royal Oak Special Edition "Pictet & Cie"
 Reference: 15189ST
 Movement: Automatic, cal. 2225
 Material: Steel
 Diameter: 37 mm
 Strap/Bracelet: Brown alligator strap
 Buckle/Clasp: Steel Audemars Piguet folding clasp
 Year: 2005

Serial no. F-19271

Accompanied by cardboard Audemars Piguet service box.

This Royal Oak reference 15189ST is a special edition made in 2005 to commemorate the 200 year anniversary of the Swiss bank "Pictet & Cie". The watches were given to employees of the bank, all with personal name engravings upon the case back.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 150,000-200,000 / € 20,000-27,000





815

815
ROLEX
Model: Datejust
Reference: 1600
Movement: Automatic, cal. 1570
Material: Steel
Diameter: 36 mm
Strap/Bracelet: Black leather strap
Buckle/Clasp: Steel folding clasp
Year: 1972

Middle case no. 1600
Case back no. 1600
Movement no. D486790
Serial no. 2876262
DKK 20,000–25,000 / € 2,700–3,350



816

816
ROLEX
Model: Milgauss
Reference: 1019
Movement: Automatic, cal. 1580
Material: Steel
Diameter: 38 mm
Strap/Bracelet: Black leather strap
Buckle/Clasp: Steel folding clasp
Year: 1970

Middle case no. 1019
Case back no. 1019
Movement no. M612569
Serial no. 2588984
DKK 130,000–150,000 / € 17,500–20,000

817
ROLEX
Model: Oysterquartz Day-Date "Wood Dial"
Reference: 19018
Movement: Quartz, cal. 5055
Material: 18k gold
Diameter: 36 mm
Strap/Bracelet: Integrated 18k gold Rolex "Oysterquartz" bracelet
Buckle/Clasp: 18k gold Rolex folding clasp
Circumference: app. 17.5 cm
Year: 1981

Middle case no. 19018
Case back no. 19000
Serial no. 6564214

While commonly known for its precise and robust mechanical movements, there was a time that even Rolex experimented with the quartz technology craze of the 1970s. This resulted in the first Oysterquartz models, released in 1970 with the CEH-collaborated Beta-21 movement. However, as a company that prefers being as independent as possible, Rolex completed two of their own in-house quartz calibers in 1977, one being known as cal. 5055 for the Oysterquartz Day-Date models. This quartz caliber was revolutionary and COSC-certified, offering more accurate timekeeping than any other Rolex available on the market while equipped with day- and date calendar function and hacking seconds. This reference 19018 is equipped with one such movement enclosed in a distinctively shaped casing and even more so bracelet, including an rare and much sought-after mahogany Oysterquartz dial, making it at absolute head-turner in the world of exceptional horology.
DKK 100,000–150,000 / € 13,500–20,000



817

818
ROLEX
Model: Datejust
Reference: 1601
Movement: Automatic, cal. 1570
Material: 18k gold
Diameter: 36 mm
Strap/Bracelet: 18k gold Rolex "Jubilee" bracelet
Buckle/Clasp: 18k gold Rolex folding clasp
Circumference: app. 18 cm
Year: 1966

Middle case no. 1601
Case back no. 1601
Movement no. 87694
Serial no. 1347207
DKK 50,000–60,000 / € 6,700–8,050



818



819
PATEK PHILIPPE
 Model: Aquanaut
 Reference: 5164R-001
 Movement: Automatic, cal. 324 S C FUS
 Material: 18k rose gold
 Diameter: 40.8 mm
 Strap/Bracelet: Tropical Patek Philippe rubber strap
 Buckle/Clasp: 18k rose gold Patek Philippe folding clasp
 Circumference: app. 20 cm
 Year: 2016

Accompanied by Patek Philippe box, manual, service receipt from Hvelplund 2018, original receipt of purchase and certificate from authorized retailer Hvelplund 2016.

DKK 750,000–1,000,000 / € 100,000–135,000



819



This year, the Aquanaut model can celebrate its 25th anniversary. Back in 1997, the model was introduced as a 35.6 mm steel watch on a rubber strap. It clearly shares the design language of the Nautilus, which can be seen mainly on the case design. The Aquanaut is, however, the sportier of the two. It features a more legible dial, a rubber strap, often a slightly larger case size and a more rugged-feeling clasp. Even more characteristic for the Aquanaut, however, is the dial pattern that is replicated on the strap.

The Aquanaut has, just like the Nautilus, evolved into much more than the initial model. Today, it can be found in various case materials, with or without a bracelet and with different useful complications, such as a chronograph or a date indicator. The line-up has expanded into both larger models for men and smaller for women – some even with diamonds. The reason being, that the Aquanaut is one of the most sought-after and emblematic Patek Philippe watches today.

This Aquanaut, that we are pleased to offer on auction this September, is one of the most coveted and interesting iterations of the legendary model. Made in 18k rose gold, it oozes sporty luxury. It features a brown dial and strap that are perfectly fitting the lustre of the case. Although rather simple looking, the watch has two of the most useful complications for everyday life, namely a date at 6 o'clock and a travel time function, showing both the local time and your home time. When being at home, the local time hand will be hidden under the hour hand for less noise on the dial.

When the watch is turned over, the incredibly well-made and beautifully finished movement is visible through the sapphire caseback. The quality and overall feel of the watch is unmistakable and is what makes all Patek Philippe watches so special.

820

ROLEX

Model: Submariner

Reference: 1680

Movement: Automatic, cal. 1570

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Steel Rolex "Oyster" bracelet

Buckle/Clasp: Steel Rolex folding clasp

Circumference: 18.5 cm

Year: 1973

Middle case no. 1680

Case back no. 1680 IV72

Movement no. D377868

Serial no. 3469072

End link no. 580

Bracelet no. 93150

Folding clasp no. 93150

Accompanied by Rolex service case, service pouch, two additional steel Rolex "Jubilee" bracelets no. 6251H, service papers from Klarlund 2011 & 2022 and certificate from authorized retailer Klarlund 1975. This watch is offered with a complete service from February 2022 and appears unused since.

DKK 80,000–100,000 / € 11,000–13,500



820

822

ROLEX

Model: Submariner

Reference: 16800

Movement: Automatic, cal. 3035

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Steel Rolex "Oyster" bracelet

Buckle/Clasp: Steel Rolex folding clasp

Circumference: app. 19 cm

Year: 1987

Middle case no. 16800

Case back no. 16800

Movement no. 1593136

Serial no. 9444868

End link no. 593

Bracelet no. 93150

Folding clasp no. 93150

Accompanied by one additional link.

DKK 70,000–80,000 / € 9,400–11,000



822

821

AUDEMARS PIGUET

Model: Royal Oak

Reference: 56023SA

Movement: Quartz, cal. 2506

Material: 18k gold and steel

Diameter: 35 mm

Strap/Bracelet: Integrated 18k gold and steel Audemars Piguet bracelet

Buckle/Clasp: 18k gold and steel Audemars Piguet folding clasp

Circumference: app. 17 cm

Year: 1976–1979

Serial no. B-91881

DKK 100,000 / € 13,500



821

823

AUDEMARS PIGUET

Model: Royal Oak "Tropical"

Reference: 56023ST

Movement: Quartz, cal. 2506

Material: Steel

Diameter: 35 mm

Strap/Bracelet: Integrated steel Audemars Piguet bracelet

Buckle/Clasp: Steel Audemars Piguet folding clasp

Circumference: app. 17.5 cm

Year: 1976–1979

Serial no. B-74359

DKK 125,000–150,000 / € 17,000–20,000



823



824
IWC
 Model: Portofino
 Reference: 5251
 Movement: Manual, cal. 9521
 Material: 18k gold
 Diameter: 46 mm
 Strap/Bracelet: Black Urban Jürgensen strap
 Buckle/Clasp: 18k gold buckle
 Year: 1980s

Case back no. 5251

Accompanied by IWC box, manual, catalogue and unsigned certificate.

This special edition of the Portofino is the result of legendary watchmaker Kurt Klaus and his desire to implement the caliber 9521 pocket watch movement into a wristwatch. As the case measures 46 mm, it certainly wears much larger than most other dress watches. What really sets this watch apart from the others, is the snow-white enamel dial with painted roman numerals as well as the finely decorated moon phase disc. This particular reference is, according to IWC, the godfather of the Portofino family. A few hundred pieces with either open or closed case backs were made in the early 1980s and thus not something that you see every day.

DKK 80,000–100,000 / € 11,000–13,500



824



825

825
PATEK PHILIPPE
 Model: Ellipse
 Reference: 3548
 Movement: Manual, cal. 23 300
 Material: 18k gold
 Diameter: 27 x 32 mm
 Strap/Bracelet: Black leather strap
 Buckle/Clasp: 18k gold Patek Philippe Ellipse-shaped buckle
 Year: 1974

*The dial is co-signed Beyer.
 Accompanied by certificate from authorized retailer Beyer 1974.
 DKK 40,000–50,000 / € 5,400–6,700*



826

826
PATEK PHILIPPE
 Reference: 3666
 Movement: Manual, cal. 177
 Material: 18k gold
 Diameter: 28.5 mm
 Strap/Bracelet: Black Camille Fournet alligator strap
 Buckle/Clasp: 18k gold C-type buckle
 Year: 1970s

*Case no. 2'765'431
 Movement no. 1'363'050*

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 50,000–60,000 / € 6,700–8,050



827

827
PATEK PHILIPPE
 Model: Aquanaut
 Reference: 4960A-010
 Movement: Quartz, cal. E19 C
 Material: Steel
 Diameter: 30 mm
 Strap/Bracelet: Black Patek Philippe rubber strap
 Buckle/Clasp: Steel Patek Philippe folding clasp
 Circumference: app. 21 cm
 Year: 2000s

Case no. 4'346'186
 Movement no. 3'321'291

Accompanied by Patek Philippe box, service pouch, manual, an additional unused white Patek Philippe rubber strap, service receipt from Patek Philippe Singapore 2021 and undated certificate from authorized retailer Cortina Watch PTE LTD. Please note that the equipped rubber strap is completely new and can therefore be significantly shortened if required.

DKK 100,000–130,000 / € 13,500–17,500

828
PATEK PHILIPPE
 Model: Nautilus
 Reference: 4700/11
 Movement: Quartz, cal. E19C
 Material: 18k gold and steel
 Diameter: 27 mm
 Strap/Bracelet: Integrated 18k gold and steel Patek Philippe bracelet
 Buckle/Clasp: 18k gold and steel Patek Philippe folding clasp
 Circumference: app. 15.5 cm
 Year: 1986

Accompanied by Extract of the Archives from Patek Philippe.
 The dial is set with numerous single-cut diamond hour markers.

DKK 70,000–80,000 / € 9,400–11,000



828

829
AUDEMARS PIGUET
 Model: Royal Oak
 Reference: 6007ST
 Movement: Quartz, cal. 2502
 Material: Steel
 Diameter: 26 mm
 Strap/Bracelet: Integrated steel Audemars Piguet bracelet
 Buckle/Clasp: Steel Audemars Piguet folding clasp
 Circumference: app. 17 cm
 Year: 1980s

Case back no. 515
 The dial is set with numerous single-cut diamond hour markers.

DKK 40,000–50,000 / € 5,400–6,700



829

830
VACHERON CONSTANTIN
 Model: 222
 Reference: 60001
 Movement: Quartz, cal. 1009/39
 Material: 18k gold and steel
 Diameter: 25 mm
 Strap/Bracelet: Integrated 18k gold and steel bracelet
 Buckle/Clasp: 18k gold and steel folding clasp
 Circumference: app. 18 cm
 Year: 1980s

Case back no. 543228

Accompanied by Vacheron Constantin box.
 DKK 60,000–80,000 / € 8,050–11,000



830





831

831

ROLEX

Model: Datejust

Reference: 178274

Movement: Automatic, cal. 2235

Material: Steel

Diameter: 31 mm

Strap/Bracelet: Steel Rolex "Jubilee" bracelet

Buckle/Clasp: Steel Rolex folding clasp

Circumference: app. 16.5 cm

Year: 2010s

Middle case no. 178274

Case back no. 2300

Movement no. 4YY64818

Serial no. 72C007K0

Accompanied by Rolex box, hangtag and receipt of purchase from Uhrenkapital 2019.

DKK 40,000–50,000 / € 5,400–6,700



832

832

ROLEX

Model: Datejust

Reference: 69179

Movement: Automatic, cal. 2135

Material: 18k white gold

Diameter: 26 mm

Strap/Bracelet: 18k white gold Rolex "President" bracelet

Buckle/Clasp: 18k white gold Rolex folding clasp

Circumference: app. 14.5 cm

Year: 1990

Middle case no. 69179

Case back no. 69000A

Movement no. 1724063

Serial no. E256279

End link no. 68B

Folding clasp no. 8570 F

Accompanied by Rolex box, manual, cloth pouch, service papers from Rolex UK 2017, 2018 and receipt of purchase from Watches & Jewellery of Bond Street Ltd. 2017.

DKK 50,000–60,000 / € 6,700–8,050

833

ROLEX

Model: Datejust

Reference: 69173

Movement: Automatic, cal. 2135

Material: 18k gold and steel

Diameter: 26 mm

Strap/Bracelet: 18k gold and steel Rolex "Jubilee" bracelet

Buckle/Clasp: 18k gold and steel Rolex folding clasp

Circumference: app. 15.5 cm

Year: 1986

Middle case no. 69173

Case back no. 69000A

Movement no. 0649535

Serial no. 9177265

End link no. 468B

Folding clasp no. 62523D 18

The watch is engraved "J.B. Simonsen, 24.12.86" upon case back.

DKK 15,000–20,000 / € 2,000–2,700



833

834

ROLEX

Model: Datejust

Reference: 16013

Movement: Automatic, cal. 3035

Material: 18k gold and steel

Diameter: 36 mm

Strap/Bracelet: 18k gold and steel Rolex "Jubilee" bracelet

Buckle/Clasp: 18k gold and steel Rolex folding clasp

Circumference: app. 17.5 cm

Year: 1983

Middle case no. 16013

Case back no. 16000

Movement no. 0820032

Serial no. 7477955

End link no. 455

Folding clasp no. 62523-H14

Accompanied by Rolex cloth pouch, manual, two additional links, polishing cloth, service receipt from Rolex New York 2011.

DKK 30,000–40,000 / € 4,050–5,400



834



836
A. LANGE & SÖHNE
 Model: Saxonía
 Reference: 102.001
 Movement: Automatic, cal. L.911.3
 Material: 18k gold
 Diameter: 34 mm
 Strap/Bracelet: Brown Hirsch crocodile strap
 Buckle/Clasp: 18k gold A. Lange & Söhne C-type buckle
 Year: 1994

Case no. 110'664

Accompanied by A. Lange & Söhne box, manual and certificate from authorised dealer Becker 1995.

Ever since the 1840s, A. Lange & Söhne has been one of the most important players in the rich history of German precision timekeeping. The company was unfortunately closed down after World War II, as the Soviet regime wanted to use their properties to produce low-cost, low-quality watches for the people. Almost 50 years later, on October 24th, 1994, Walter Lange, the grandson of the founder, managed to revive the watchmaking powerhouse to the level that it was originally known for. They reestablished themselves by introducing four models to the public – one of which was the Saxonía.

This particular reference, the 102.001, is the first and thus original iteration of the Saxonía. The outsized date has become an A. Lange & Söhne trademark and is inspired by the 5-minute clock in the Semper Opera in Dresden, developed by the founder, Ferdinand Adolph Lange and his master, Johann F. Gutkaes. Not many were produced before tweaks and changes were made, making this reference a rare find.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 200,000–300,000 / € 27,000–40,500



836



835

835
PATEK PHILIPPE
 Model: Calatrava
 Reference: 1503
 Movement: Manual, cal. 12 120
 Material: Steel
 Diameter: 35 mm
 Strap/Bracelet: Grey suede strap
 Buckle/Clasp: Steel C-type buckle
 Year: 1940s

Case no. 647325
 Movement no. 927746

Accompanied by Patek Philippe box.
 DKK 100,000–150,000 / € 13,500–20,000

837

ROLEX

Model: GMT-Master II

Reference: 16710

Movement: Automatic, cal. 3185

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Steel Rolex "Oyster" bracelet

Buckle/Clasp: Steel Rolex folding clasp

Circumference: app. 18.5 cm

Year: 1999

Middle case no. 16710

Case back no. 2160

Movement no. 8503918

Serial no. A606636

End link no. 501B

Bracelet no. 78790

Folding clasp no. 78790 DKK 70,000–80,000 / € 9,400–11,000



837

838

TUDOR

Model: Prince Date

Reference: 77260P

Movement: Automatic chronograph, cal. 7750

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Blue rubber strap

Buckle/Clasp: Steel C-type buckle

Year: 1999

Case back no. 79260P

Serial no. H167047

Accompanied by box, manual, hangtag, aftermarket blue strap, service receipt from Tudor 2011 and certificate from authorized retailer Rob Engstroem Stockholm 1999.

DKK 30,000–40,000 / € 4,050–5,400



838

839

AUDEMARS PIGUET

Model: Royal Oak

Reference: 15450ST

Movement: Automatic, cal. 3120

Material: Steel

Diameter: 37 mm

Strap/Bracelet: Integrated steel Audemars Piguet bracelet

Buckle/Clasp: Steel Audemars Piguet folding clasp

Circumference: app. 16.5 cm

Year: 2010s

Case no. 5378

Serial no. I-76858

DKK 250,000–300,000 / € 33,500–40,500



839



840

840

PIAGET

Reference: 9011 811

Movement: Manual, cal. 9P

Material: 18k gold

Diameter: 27.5 mm

Strap/Bracelet: Integrated 18k gold bracelet

Buckle/Clasp: 18k gold folding clasp

Circumference: app. 14.5 cm

Year: 1970s

Case back no. 348

Serial no. 6900814

Accompanied by service papers from Ravnkilde 2022.

DKK 20,000–25,000 / € 2,700–3,350



842

842

OMEGA

Model: Constellation

Reference: 168.005/6

Movement: Automatic, cal. 564

Material: 14k gold

Diameter: 34.5 mm

Strap/Bracelet: 14k gold Omega bracelet

Buckle/Clasp: 14k gold Omega folding clasp

Circumference: app. 19 cm

Year: 1966

Case back no. 168.005/6

Accompanied by Omega box, manual and certificate from authorized retailer Urmaker Joh. Næss Trondheim 1969.

DKK 20,000–25,000 / € 2,700–3,350



841

841

PATEK PHILIPPE

Reference: 3285

Movement: Manual

Material: 18k gold

Diameter: 16 mm

Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet

Buckle/Clasp: 18k gold Patek Philippe folding clasp

Circumference: app. 14 cm

Year: 1966

Case back no. 3285/46

Movement no. 98644

Serial no. 2'640'501

Accompanied by Patek Philippe box and certificate from authorized retailer Ole Mathiesen 1966.

DKK 30,000–40,000 / € 4,050–5,400



843

843

OMEGA

Model: Constellation

Reference: 123.55.27.20.57.002

Movement: Automatic, cal. 8521

Material: 18k gold

Diameter: 27 mm

Strap/Bracelet: Integrated 18k gold Omega bracelet

Buckle/Clasp: 18k gold Omega folding clasp

Circumference: app. 17 cm

Year: 2000s

The bezel is set with numerous brilliant-cut diamonds. The dial is set with numerous single-cut diamond hour markers.

DKK 25,000–30,000 / € 3,350–4,050



844
AUDEMARS PIGUET
 Model: Royal Oak "Kasparov"
 Reference: 25860ST
 Movement: Automatic chronograph, cal. 2385
 Material: Steel
 Diameter: 39 mm
 Strap/Bracelet: Integrated steel Audemars Piguet bracelet
 Buckle/Clasp: Steel Audemars Piguet folding clasp
 Circumference: app. 18 cm
 Year: 2007

*Case no. 8591
 Movement no. 618186
 Serial no. F25982*

*Accompanied by Audemars Piguet box, manual, one additional bracelet link, service receipt from Audemars Piguet 2015 and certificate from authorized retailer Cortina Watch PTE LTD 2007.
 DKK 300,000–400,000 / € 40,500–54,000*



844



845
IWC
 Model: Spitfire Chronograph
 Reference: 3878
 Movement: Automatic chronograph, cal. 89365
 Material: Steel
 Diameter: 43 mm
 Strap/Bracelet: Brown IWC alligator strap
 Buckle/Clasp: Steel IWC folding clasp
 Year: 2015

Accompanied by IWC box, manuals, polishing cloth, service receipt from IWC 2016 and receipt and certificate from authorised dealer Juwelier Nußstein 2015.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 25,000–30,000 / € 3,350–4,050



845

846
IWC
 Model: Big Pilot
 Reference: 5004
 Movement: Automatic, cal. 51110
 Material: Steel
 Diameter: 46.5 mm
 Strap/Bracelet: Brown leather strap
 Buckle/Clasp: Steel IWC folding clasp
 Year: 2010s

*Accompanied by IWC box and manuals.
 DKK 40,000–50,000 / € 5,400–6,700*



846



847

847

TISSOT

Model: Navigator World-Time
Reference: 4002-1
Movement: Automatic, cal. 285-N-21T
Material: Gold-capped steel and steel
Diameter: 36 mm
Strap/Bracelet: Blue leather strap
Buckle/Clasp: Gold-plated C-type buckle
Circumference: 18.5 cm
Year: 1950s

Movement no. 2'799'690

DKK 15,000-20,000 / € 2,000-2,700



849

AUDEMARS PIGUET

Model: Promesse
Reference: 67259ST
Movement: Quartz, cal. 2508
Material: Steel
Diameter: 20 x 35 mm
Strap/Bracelet: Integrated steel Audemars Piguet bracelet
Buckle/Clasp: Steel Audemars Piguet folding clasp
Circumference: app. 15.5 cm
Year: 2002

Accompanied by Audemars Piguet box, manual and certificate from authorized retailer Mathias Ure-Guld 2002.

DKK 18,000-20,000 / € 2,400-2,700



849



848

848

PATEK PHILIPPE

Model: Calatrava
Reference: 2494
Movement: Manual, cal. 12-400
Material: 18k gold
Diameter: 33 mm
Strap/Bracelet: Black leather strap
Buckle/Clasp: 18k gold C-type buckle
Year: 1950s

Case back no. 514456/2494

Movement no. 723'058

DKK 25,000-30,000 / € 3,350-4,050



850

PATEK PHILIPPE

Model: Ellipse
Reference: 3371/1
Movement: Manual, cal. 13.5-320
Material: 18k white gold
Diameter: 20 x 17.5 mm
Strap/Bracelet: 18k white gold integrated Patek Philippe bracelet
Buckle/Clasp: 18k white gold Patek Philippe folding clasp
Circumference: 17 cm
Year: 1960s

Movement no. 1'245'670

Accompanied by various exchanged movement parts, service receipt from authorized retailer Ole Mathiesen 2006 and receipt of purchase from Ole Mathiesen 2004.

DKK 30,000-40,000 / € 4,050-5,400



850

851

PATEK PHILIPPE

Model: Annual Calendar

Reference: 4936R

Movement: Automatic, cal. 324 S AQ LU

Material: 18k gold

Diameter: 37 mm

Strap/Bracelet: Brown Patek Philippe alligator strap

Buckle/Clasp: 18k gold Patek Philippe C-type buckle

Year: 2008

Accompanied by certificate from authorized retailer Bo Berggren Urhandel AB 2008. The bezel and crown are set with numerous brilliant-cut diamonds.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 200,000–300,000 / € 27,000–40,500



851



MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK

852

BREITLING

Model: Galactic

Reference: C37330

Movement: Automatic, cal. 37

Material: 18k gold and steel

Diameter: 36 mm

Strap/Bracelet: 18k gold and steel Breitling bracelet

Buckle/Clasp: 18k gold and steel Breitling folding clasp

Circumference: app. 16.5 cm

Year: 2014

Accompanied by one additional link, receipt of purchase and certificate from authorized retailer Ideal Marbella 2014.

DKK 25,000–30,000 / € 3,350–4,050



852

853

ROLEX

Model: Daytona

Reference: 16523

Movement: Automatic chronograph, cal. 4030

Material: 18k gold and steel

Diameter: 40 mm

Strap/Bracelet: 18k gold and steel Rolex "Oyster" bracelet

Buckle/Clasp: 18k gold and steel Rolex folding clasp

Circumference: app. 17.5 cm

Year: 1999

Middle case no. 16523

Case back no. 16500

Movement no. 196539

Serial no. A822309

End link no. 703B

Bracelet no. 78393A

Accompanied by Rolex box and certificate from authorized retailer Philipparie Bijoutier 2000.

DKK 80,000–100,000 / € 11,000–13,500



853

BRUUN RASMUSSEN LIVE AUCTION 909



854

854
H E U E R
 Model: Carrera "Dato 45"
 Reference: 3147N
 Movement: Manual chronograph, cal. L189
 Material: Steel
 Diameter: 35.5 mm
 Strap/Bracelet: Black calfskin strap
 Buckle/Clasp: Steel C-type buckle
 Year: 1960s DKK 30,000-40,000 / € 4,050-5,400



856

856
B R E I T L I N G
 Model: Galactic Unitime Sleek T
 Reference: WB3510
 Movement: Automatic, cal. B35
 Material: Steel
 Diameter: 44 mm
 Strap/Bracelet: Steel Breitling bracelet
 Buckle/Clasp: Steel Breitling folding clasp
 Circumference: app. 19.5 cm
 Year: 2017

Accompanied by Breitling box, manual, chronometer certificate and certificate from authorized retailer Govberg Jewelers Philadelphia 2017.
 DKK 30,000-40,000 / € 4,050-5,400



855

855
B R E I T L I N G
 Model: Premier
 Reference: AB0118
 Movement: Automatic chronograph, cal. B01
 Material: Steel
 Diameter: 42 mm
 Strap/Bracelet: Grey Breitling suede strap
 Buckle/Clasp: Steel Breitling C-type buckle
 Year: 2010s

Accompanied by Breitling box and unsigned certificate.
 DKK 30,000-40,000 / € 4,050-5,400



857

857
H U B L O T
 Model: Big Bang
 Reference: 341.SX.130.RX.114
 Movement: Automatic chronograph, cal. HUB 1145
 Material: Steel
 Diameter: 41 mm
 Strap/Bracelet: Black Hublot rubber strap
 Buckle/Clasp: Steel Hublot folding clasp
 Year: 2016

Accompanied by Hublot box and certificate from authorized retailer Reeslev 2016.
 DKK 30,000-40,000 / € 4,050-5,400



858

858
P A N E R A I
Model: Luminor 1950
Reference: PAM00557
Movement: Manual, cal. P.3000
Material: Steel
Diameter: 47 mm
Strap/Bracelet: Brown Panerai calfskin strap
Buckle/Clasp: Steel Panerai C-type buckle
Year: 2010s

Accompanied by Panerai box, an additional fabric strap with titanium Panerai C-type buckle, polishing cloth and toolkit.

DKK 35,000–40,000 / € 4,700–5,400



Lot 827

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Asger Jorn: "Lächende Blümchen". 1965.
Oil on canvas.
Sold for: DKK 900,000



Christian Dotremont: "Une lumière qui fond sur la proie de l'ombre et puis comme neige". 1976.
Indian ink on Japan paper.
Sold for: DKK 380,000



Ejler Bille: "Composition in green, Haute de Cagnes". 1947.
Oil on canvas.
Sold for: DKK 460,000



Egill Jacobsen: "Mask". 1982.
Oil on canvas.
Sold for: DKK 220,000

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Sonja Ferlov Mancoba: "Krigeren"
(The Warrior), 1968.
Bronze. H. 27 cm.
Sold for: DKK 300,000



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

Fine Art and Antiques from
VALDEMAR'S CASTLE

Wednesday 21 September 2 pm



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
 - IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
 - COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **909**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2022 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen- Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo & Bettina Stefansen

AUKTION NR AUCTION NO: **909**

Bruun Rasmussen

– bid from wherever you are!

Experience the atmosphere of the saleroom

If you are unable to attend the Live Auctions in person, you can follow an auction in progress and experience the atmosphere in the saleroom via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

Shortly before the auction begins, you will be able to see the orange “Live” icon next to the auction in question at bruun-rasmussen.dk. Click on the icon to follow the auctioneer during the auction.

If you wish to submit a bid, simply log in prior to the auction.

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 MODERN

