

MODERN ART  
+ WATCHES

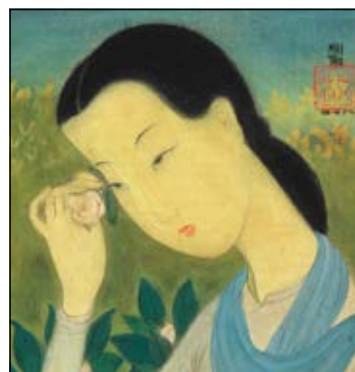


**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

# MODERNE KUNST + ARMBÅNDSURE

Traditionel Auktion 909



## AUKTION

27. - 28. september 2022

## EFTERSYN

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

KUNSTAUKTIONER

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info@bruun-rasmussen.dk · bruun-rasmussen.dk







## AUKTIONSKALENDER

### MALERIER OG ANTIKVITETER

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Tirsdag	20. september		
	kl. 16	Malerier, 16. - 20. århundrede	1 - 134
Onsdag	21. september		
	kl. 14	Kunst og antikviteter fra Valdemars Slot	201 - 291
	kl. 16	Møbler, ure, sølv, bronzer, porcelæn, tæpper og præcolumbiansk kunst	301 - 410
Torsdag	22. september		
	kl. 16	Smykker og tasker	411 - 591

### MODERNE KUNST OG DESIGN

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Tirsdag	27. september		
	kl. 16	Malerier og skulpturer	592 - 677
Onsdag	28. september		
	kl. 14	Malerier og skulpturer	678 - 770
		Grafik	771 - 799
	kl. 18	Armbåndsure	800 - 858
Torsdag	29. september		
	kl. 16	Sølv og keramik	859 - 894
		Møbler, belysning og tæpper	895 - 1088

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#### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 14. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.





## MODERN ART + WATCHES

Live Auction 909



### AUCTION

27 - 28 September 2022

### PREVIEW

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**  
AUCTIONEERS

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## DAYS OF SALE

### FINE ART AND ANTIQUES

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<b>Tuesday</b>	<b>20 September</b>		
	4 pm	Paintings, 16 <sup>th</sup> - 20 <sup>th</sup> century	1 - 134
<b>Wednesday</b>	<b>21 September</b>		
	2 pm	Fine Art and Antiques from Valdemar's Castle	201 - 291
	4 pm	Furniture, clocks, silver, bronzes, porcelain, carpets and pre-Columbian art	301 - 410
<b>Thursday</b>	<b>22 September</b>		
	4 pm	Jewellery and handbags	411 - 591

### MODERN ART AND DESIGN

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<b>Tuesday</b>	<b>27 September</b>		
	4 pm	Paintings and sculptures	592 - 677
<b>Wednesday</b>	<b>28 September</b>		
	2 pm	Paintings and sculptures	678 - 770
		Prints	771 - 799
	6 pm	Watches	800 - 858
<b>Thursday</b>	<b>29 September</b>		
	4 pm	Silver and ceramics	859 - 894
		Furniture, lamps and carpets	895 - 1088

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#### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 14 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



## Morten Grunwalds og John Hunovs kunstsamlinger og racerføreren Michael Christensens armbåndsur

*"Den gode kunst, den gør livet værd at leve. Det er som at opleve kærligheden, og hvad er livet uden kærligheden, uden kunst? Det er et liv uden ilt."*

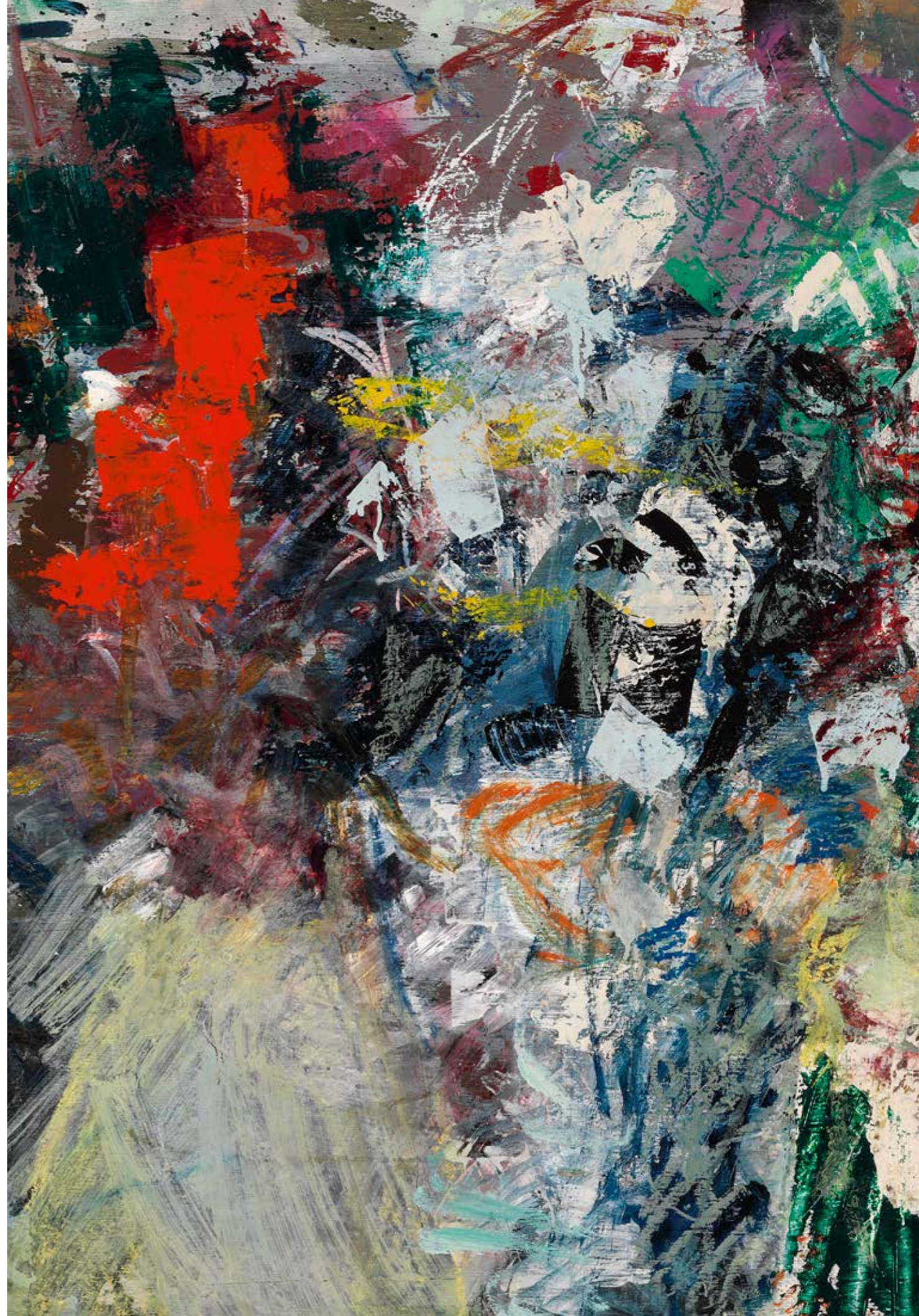
Ordene stammer fra Morten Grunwald, som de fleste nok bedst kender i rollen som Benny i Olsen Banden og Maudes kulturrevolutionære ven i Matador. Hvad de færreste ved er, at han ved siden af sit virke som folkekær skuespiller og direktør for en række danske teatre nærrede en stor kærlighed til billedkunsten. Sammen med hustruen – skuespiller Lily Weiding – opbyggede han gennem årene en imponerende kunstsamling, der forskønnede deres fælles hjem på Frederiksberg og senere i Skodsborg med værker af kendte danske og internationale kunstnere. For Grunwald blev kunsten et frirum og efter eget udsagn en "vitaminindsprøjtning". Han dannede nære venskaber med gallerister og kunstnere som fx Per Kirkeby, i hvis atelier han yndede at opholde sig. Der var på ingen måde tale om en statisk kunstsamling, for det skete ofte, at værkerne i hjemmet blev udskiftet, når Grunwald forlevede sig i et nyt. Nu åbner vi dørene for efterårssæsonens første moderne kunstauktion i Bredgade, og det sker med 17 værker fra Grunwald og Weidings samling. Det gælder Kirkebys vidunderlige malerier "Flodfjældets skønhed" og "Mammuttæppe" fra midten af 1970'erne sammen med værker af blandt andre Robert Jacobsen, Egon Mathiesen og Peter Bonde. Vi følger op med en Netauktion den 27. september med yderligere værker fra samlingen (fx kat.nr. 622, 623 og 710).

John Hunov var en samler, der gjorde langt mere opmærksom på sin kunstsamling, og det er svært at komme udenom hans navn, hvis man ser tilbage på de seneste årtiers kunstliv i Danmark. Ud over at opbygge en af landets største kunstsamlinger sammen med sin hustru Birte Inge Christensen blandede han sig med kras røst i tidens skiftende kunstdebatter og fungerede som gallerist, mæcen og museumscurator. Hunov var således en engageret og rebelsk del af kunstmiljøet, der gjorde oprør mod pænhed, ensretning og normer. Hans samling vidner om en eklektisk tilgang til kunsten, og derfor rummer den alt fra 1800-tallets landskabsmaleri til dansk og international moderne kunst. I kataloget her præsenterer vi 30 værker fra samlingen, og højdepunktet er "Hundekopf" fra 1968 af den østrigsk-tyske mastodont Georg Baselitz, hvis ekspressionistiske og eksperimentelle værker dyrker det virtuose, fordrejede og hæslege i et forsøg på at cementere den kunstneriske frihed. Andre værker fra samlingen tæller Michael Kviums "Forstadsfruene" fra 1986 og J.F. Willumsens "Sympati" fra 1933 (fx kat.nr. 645, 659 og 593). Også her supplerer vi med en Netauktion i uge 40. Læs mere om samlingen på side 72.

Den danske maler Harald Giersing står som en af avantgardens bannerførere i dansk kunst. Med på auktionen har vi denne gang en af hans vidunderlige balletscener fra 1920/21, der vidner om, at netop dynamik, bevægelse og dans blev hyldet af de europæiske avantgardekunstnere og derfor kom til at udgøre et yndet motiv. Giersings dans får følgeskab af et par portrætter af hustruen Besse Giersing og et af skuespillerinden og sangerinden Liva Weel (fx kat.nr. 600, 604 og 601).

Bagerst i kataloget finder man auktionens usædvanligt store og varierede udvalg af armbåndsure. Det absolutte "vinderur" er et helt særligt Rolex Daytona – en videreudvikling af den sportsmodel, der blev lanceret i 1963 og designet til racersport. Uret er da også opkaldt efter racerbanen Daytona i Florida, der længe har været centrum for et af verdens mest berømte racerløb. Det udbudte ur blev givet som præmie til den danske racerfører Michael Christensen, der for Porsche Motorsport var med til at vinde det legendariske 24-timers løb i 2017 (kat.nr. 800).

Velkommen til auktion i Bredgade!  
Niels Raben og Jesper Bruun Rasmussen





## The Art Collections of Morten Grunwald and John Hunov and Racing Driver Michael Christensen's Wristwatch

*"Good art makes life worth living. It is like experiencing love, and what is life without love, without art? It is a life without oxygen."*

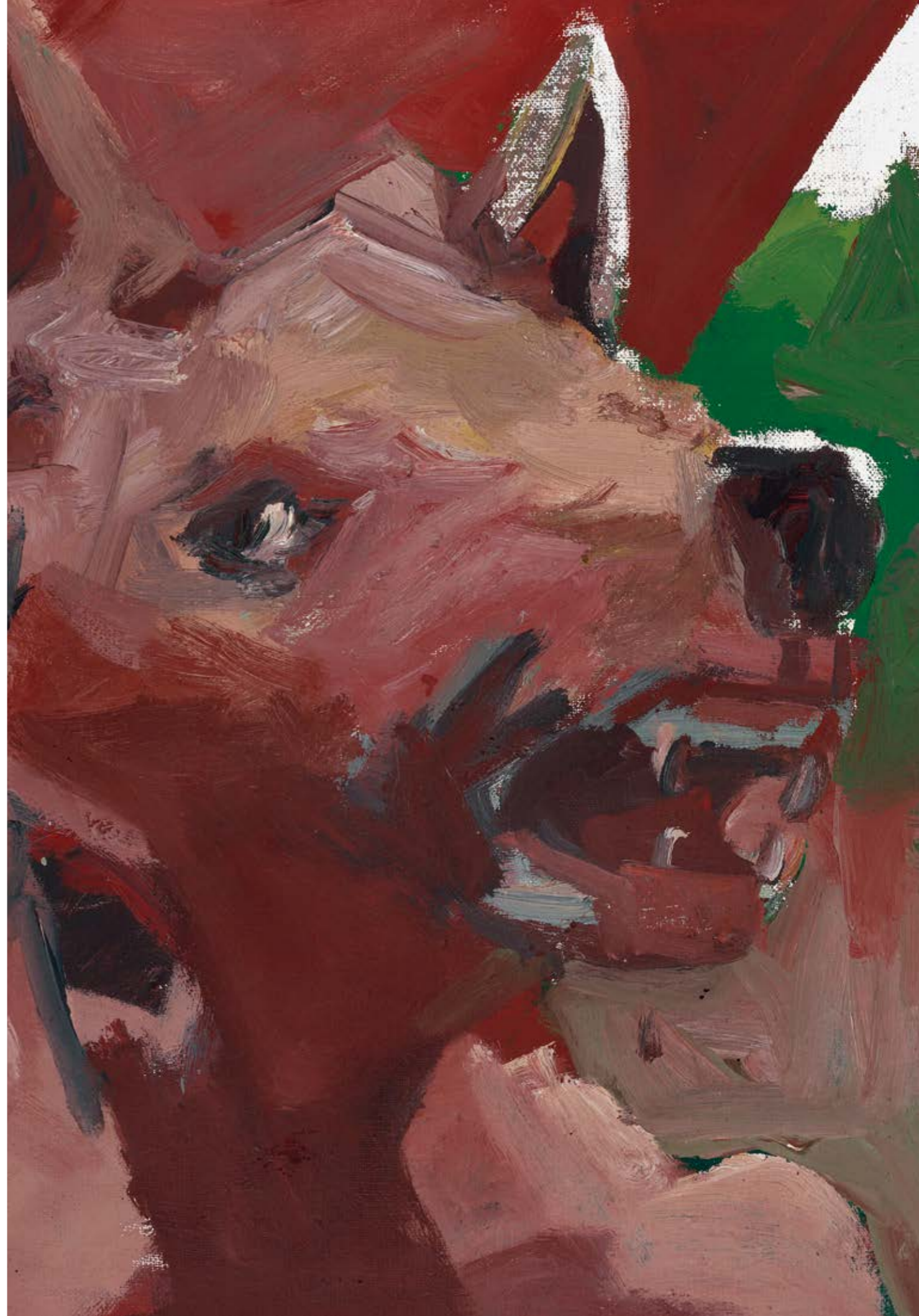
The words come from the actor Morten Grunwald, who most Danes probably know best from the roles as Benny in the film series *The Olsen Gang* and as a cultural revolutionary artist in the tv show *Matador*. What few people know is that, in addition to his work as a popular actor and director at a number of Danish theatres, he had a great love for the visual arts. Together with his wife – actress Lily Weiding – he established an impressive art collection over the years, beautifying their shared home in Frederiksberg and later in Skodsborg with works by well-known Danish and international artists. For Grunwald, art became a sanctuary and, according to his own statement, an "injection of vitamins". He formed close friendships with gallerists and artists such as Per Kirkeby, whose studio he enjoyed visiting. It was by no means a static art collection since the works in the home were often replaced when Grunwald fell in love with a new piece of art. Now we are opening the doors for the autumn season's first Live Auction with modern art in Copenhagen, and it will be with 17 works from Grunwald and Weiding's collection. This includes Kirkeby's wonderful paintings "Flodfjældets skønhed" (The Beauty of the River Mountain) and "Mammuttæppe" (Carpet with Mammoth) from the mid-1970s, together with works by, among others, Robert Jacobsen, Egon Mathiesen and Peter Bonde. We follow up on the Live Auction with an Online Auction on 27 September with additional works from the collection (e.g. cat. no. 622, 623 and 710).

John Hunov was a collector who attracted much more attention to his art collection, and it is hard to overlook his name if you look back on the art scene in Denmark over the recent decades. In addition to building one of the country's largest art collections with his wife Birte Inge Christensen, he provided a sharp voice in the art debates of the period and functioned as both gallerist, patron and museum curator. Hunov was thus a committed and rebellious part of the art scene, who challenged civility, uniformity and norms. His collection testifies to an eclectic approach to art, which is why it contains everything from 19th-century landscape paintings to Danish and international modern art. In the catalogue here, we present 30 works from the collection. The highlight is "Hundekopf" from 1968 by the Austrian-German icon Georg Baselitz, whose expressionist and experimental works emphasize the visionary, distorted and hideous in an attempt to safe-guard the artistic freedom. Other works from the collection include Michael Kvium's "Forstadsfruerne" (House Wives of Suburbia) from 1986 and J.F. Willumsen's "Sympati" (Sympathy) from 1933 (e.g. cat. no. 645, 659 and 593). We can also follow up with an Online Auction for this collection in early October. Read more about the collection on page 72.

The Danish painter Harald Giersing is one of the standard-bearers of the avant-garde in Danish art. Included in the auction is one of his wonderful ballet scenes from 1920/21, which shows how dynamism, movement and dance were celebrated by the European avant-garde artists and therefore came to constitute a favourite motif. Giersing's dance is accompanied by a pair of portraits of his wife Besse Giersing and one of the actress and singer Liva Weel (e.g. cat. no. 600, 604 and 601).

On the concluding pages of this catalogue, you will find the auction's unusually large and varied selection of wristwatches. The auction's "winning watch" is a very special Rolex Daytona – a further development of the sports model launched in 1963 and designed for car racing. The watch is also named after the Daytona race-track in Florida, which has long been the centre of one of the world's most famous races. The offered watch was given as a prize to the Danish racing driver Michael Christensen, who helped Porsche Motorsport win the legendary 24-hour race in 2017 (cat. no. 800).

Welcome to the auction in Bredgade!  
Niels Raben and Jesper Bruun Rasmussen





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## Åbningsforedrag

Torsdag 15. september kl. 16

Designekspert Peter Kjelgaard fortæller om et omfattende detektivarbejde. Historien folder sig ud omkring en spisestue med 12 fantastiske stole, en driftig matador og Postgaarden i Slagelse – og trækker tråde til Vilhelm Lauritzen og Radiohuset i København.

Alle er velkomne!

## Opening Talk

Thursday 15 September at 4 pm

Design expert Peter Kjelgaard presents the story behind an extensive piece of detective work.

The story unfolds around a dining room with 12 amazing chairs, an enterprising business magnate and a hotel called Postgaarden in the town of Slagelse – the story also has ties to the designer Vilhelm Lauritzen and Radiohuset, the former headquarters of Danmarks Radio (DR) in Copenhagen.

Everyone is welcome!





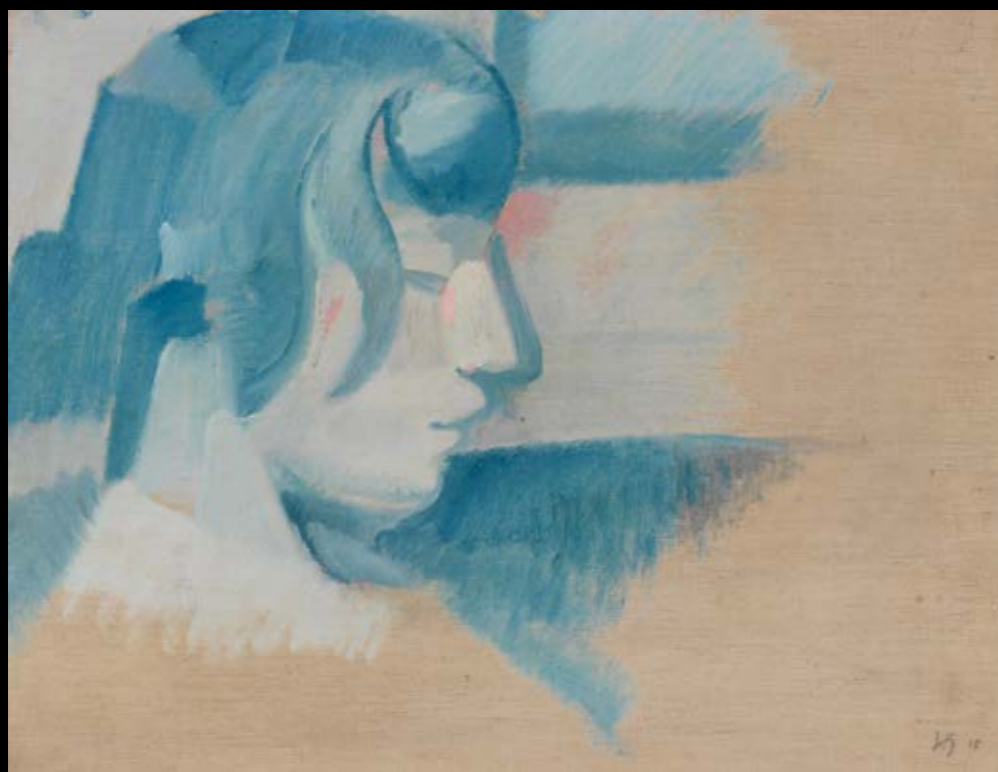
PAINTINGS AND  
SCULPTURES

Tuesday 27 September 4 pm

Lot 592 - 677







592

**592**  
**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

Portrait of the artist's wife, Besse Giersing. Signed monogram 18.

Oil on board. 45 x 58 cm

Inscribed on the reverse: "Jeg erklærer herved at omstående billede er malet af Harald Giersing. Besse Giersing" (I hereby declare that this painting is painted by Harald Giersing. Besse Giersing").

DKK 40,000–50,000 / € 5,400–6,700



593

**593** <sup>ARR</sup> ■  
**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

"Sympati" (Sympathy). Signed J.F.W 1933. Oil on canvas. 73 x 50 cm.

Exhibited: J. F. Willumsens udstilling, Den Frie Udstillingsbygning, Copenhagen, 1947, cat. no. 166.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 100,000–125,000 / € 13,500–17,000





594

594<sup>ARR</sup>

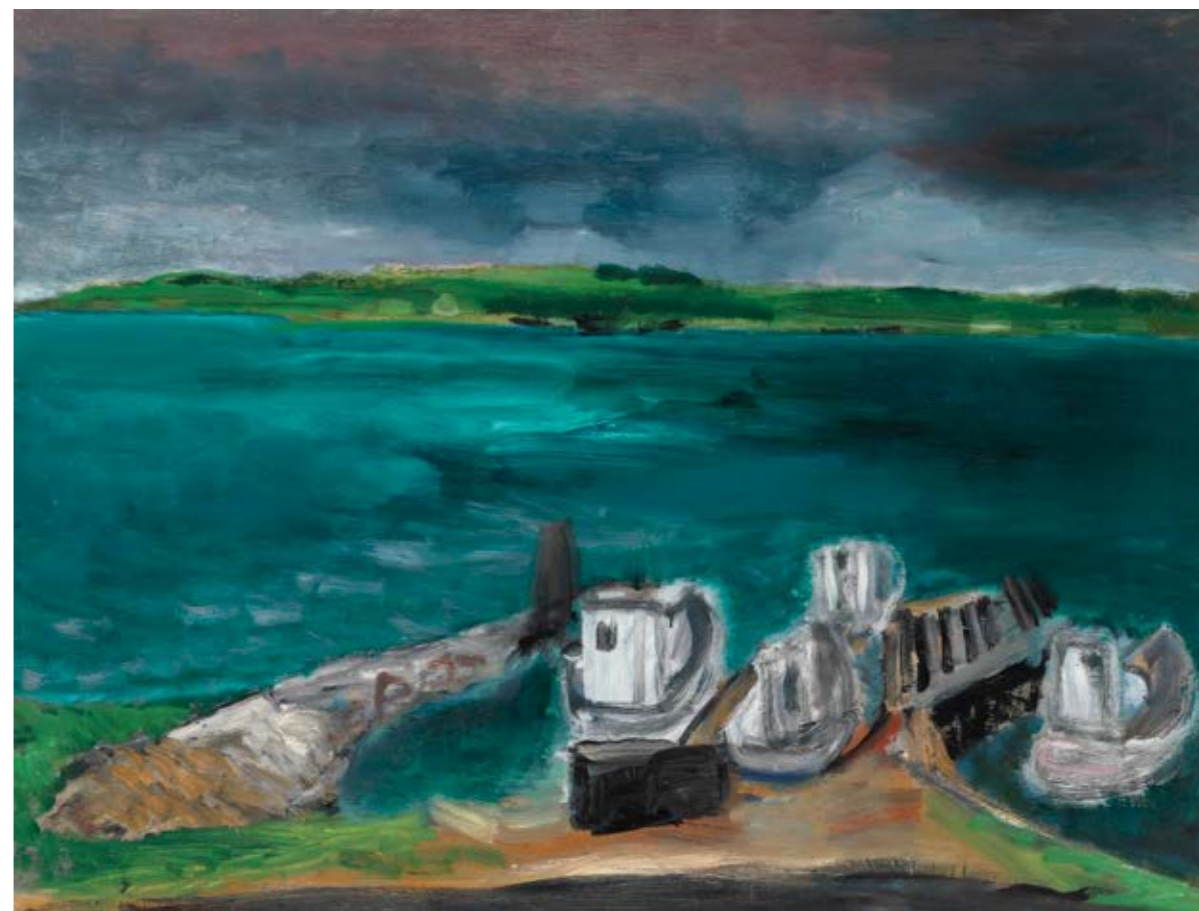
**NIELS LERGAARD**

b. Vorup 1893, d. Copenhagen 1982

View towards the sea, Bornholm. Signed NL 1955.

Oil on canvas. 65 x 80 cm.

DKK 30,000–40,000 / € 4,050–5,400



595

595<sup>ARR</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Scenery, Vestvildsund towards Mors. Unsigned. Oil on canvas. 75 x 98 cm.

Provenance: "Jens Søndergaard auktion", Bruun Rasmussen Kunstauktioner, auction 495, Copenhagen, 1985, cat. no. 203.

DKK 50,000–75,000 / € 6,700–10,000





596

596<sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Landscape, the Faroe Islands. Signed S. J.-Mikines 57.

Oil on canvas. 65 x 80 cm.

DKK 30,000–40,000 / € 4,050–5,400



597

597

**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

“Skovvej, Sorø” (Forest Road, Sorø). Signed monogram 1916. Oil on canvas. 74 x 64 cm.

Literature: Leo Swane: “Harald Giersing”, *Vor Tids Kunst*, vol. 1, 1931, ill. full page p. 30.

Exhibited: “Harald Giersing Mindeudstilling”, Charlottenborg, Copenhagen, 1927, cat. no. 209.

Exhibited: “Vor Tids Kunst i Privat Eje”, Charlottenborg, Copenhagen, 1953, cat. no. 57.

Exhibited: “Giersing-Udstillingen”, Stockholm and Copenhagen, 1958, cat. no. 50.

Exhibited: “Sjørup Jørgensens samling”, Århus Kunstforening af 1847, Århus Kunstbygning, 1970, cat. no. 16.

Provenance: Artist Siegfred Neuhaus (from 1916–1950).

Provenance: Grosserer Sjørup-Jørgensen, Aarhus. DKK 50,000–60,000 / € 6,700–8,050





598

598<sup>ARR</sup>

**WILLIAM HEINESEN**

b. Thorshavn 1900, d. s.p. 1991

Stormy sea, the Faroe Islands. Signed W.H. and indistinctly dated. Oil on canvas. 70 x 85 cm.

DKK 50,000–60,000 / € 6,700–8,050



599

599<sup>ARR</sup>

**JOHANNES S. KJARVAL**

b. Efri-Ey 1885, d. Reykjavik 1972

Mountain landscape, Iceland. Signed Johs. S. Kjarval 1931. Oil on canvas. 100 x 145 cm.

*Provenance: Private collection, Denmark. Gift from the artist to the present owner's grandparents.*

DKK 75,000–100,000 / € 10,000–13,500





## Harald Giersing: "Balletscene", 1920/21.

*"The images of the dancers are fundamentally about the relationship between the figure and the ground and the relationship between the red and blue colours... the blue or bluish figures against a red ground. You can agree with the painter Vilhelm Bjerke-Petersen, who was a student of Giersing, that Giersing's pictorial elements always have some "content of reality" and view the "Ballet Scene" as "magnificently strong in its contrasts – blood-red heat and cool human calculation (Ballet Scene) – we do not find the accidental relationship, but a carefully indicated one – in this case: the least possible (finger to finger) "a psychological reality" ...*

*Without knowledge of the source material, it is almost impossible to know what is actually going on in Giersing's painting; there is a lack of an anchor in a very literal sense. The position of the female dancer seems especially odd. But precisely by removing her seat and thus cancelling her static anchor in the lower part of the scene, Giersing has achieved an effect that the Swedish art critic Kristian Romare has described in a fine way: "The strange thing is that the painting dances. The clowns' limbs are painted flat as Matisse's collages, their hands gracefully meet – index finger against index finger in a position like the tip of a spinning top. But their bodies are modelled plastically like a Legér form and emerge voluminosly from the surface. The spinning top starts to spin. The female figure rises gracefully against the upper edge of the frame, her partner sinks down heavily and is pressed together against the lower edge!"*

*The figures appear to revolve around the point where the two index fingers meet. The figures simply point to the point on the surface that binds them to it; the point where the image's energy is concentrated. The image, the painted image, points to itself as painted on the surface and as functioning on the surface. The spatial experience of the figures is ambiguous; they are perceived both as painted on and painted into the red surface. They step forward plastically, while at the same time seem on the verge of stepping back in relation to the red surface or being enveloped in its empty nothingness".*

*Art historian Lennart Gottlieb in the book "Giersing. Maler. Kritiker. Menneske" (Giersing. Painter. Critic. Human), Copenhagen, 1995, page 209.*



600

**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

"Balletscene", 1920/21. Unsigned. Inscribed on reverse: "Harald Giersing. Attesteret Franz Giersing". Oil on plywood. 127 x 127 cm.

This painting is one of four ballet images from the period 1918 to 1920-21.

*Literature: Lennart Gottlieb: "Giersing. Maler . Kritiker . Menneske", Copenhagen, 1995, ill. in colours p. 208.*

*Literature: Lennart Gottlieb (ed): "Harald Giersing. Maleri . Ord . Musik". Published in connection with the exhibition "Harald Giersing. Maleri . Ord . Musik", Statens Museum for Kunst (National Gallery of Denmark), 7 October 1995 - 7 January 1996 and Aarhus Kunstmuseum, 28 January - 8 April 1996, ill. in colours.*

*Exhibited: Grønningen. Exhibition in Aarhusforeningen Moderne Kunst, May 1922, cat. no. 1.*

*Exhibited: Grønningen. Niels Bangs Hus, Odense, June 1922, cat. no. 1.*

*Exhibited: Grønningen. Den Frie Udstillings Bygning, Copenhagen, January-February 1925, cat. no. 31.*

*Exhibited: "Giersing-Udstillingen - retrospective", Kungl. Akademien för de fria konsterna, Stockholm, 8-30 November 1958 and Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, December 1958.*

*Exhibited: "Portrætter og figurbilleder", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 10 October - 10 November 1981.*

*Exhibited: "Harald Giersing. Maleri . Ord . Musik", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 7 October 1995 - 7 January 1996 and Aarhus Kunstmuseum, 28 January - 8 April 1996, cat. no. 92, ill. in colours in the catalogue.*

*Provenance: Mille Giersing.*

*Provenance: Lawyer Franz Giersing, Copenhagen. Thence by descent in the family. DKK 1,200,000-1,500,000 / € 160,000-200,000*



600





The actress Besse Giersing in a long and elegant evening dress on stage during the play "Fraskilt" (Divorced).  
Photo: Kerteminde City Archive.



Liva in the "Nachtfalter" (The Moth) operetta by Oscar Straus, Scala Theatre, 1919.  
Photo: Janni Andreassen: "Liva Weel – et liv à la carte", ill. p. 53.

**601**  
**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

"Portræt af Liva Weel", 1919. Signed monogram. Inscribed on the reverse: "Harald Giersing. Attesteret Franz Giersing".  
Oil on canvas. 105 x 71 cm.

Literature: Janni Andreassen: "Liva Weel - Et liv à la carte", Copenhagen, 2020, ill. p. 53.

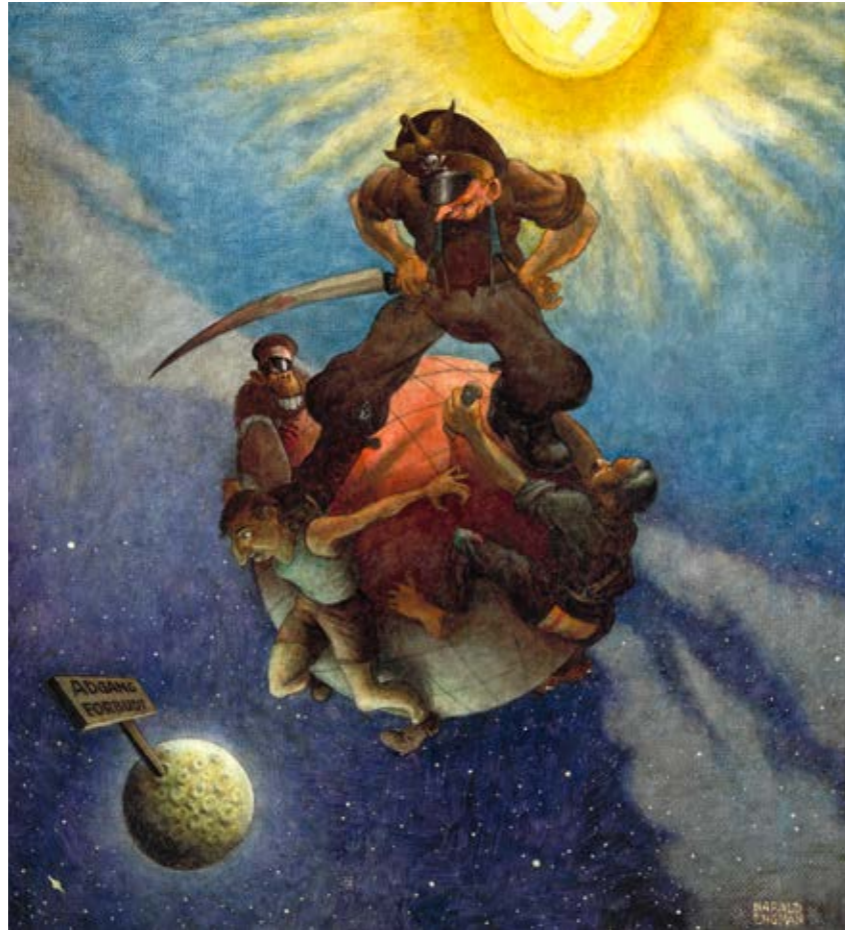
Provenance: Lawyer Franz Giersing, Copenhagen. Thence by descent in the family.

DKK 200,000–300,000 / € 27,000–40,500



601





602

602 <sup>ARR</sup> ■  
**HARALD ENGMAN**

b. Copenhagen 1903, d. s.p. 1968

"Fagre nye verden" (Universel Nyordning), 1941. Signed Harald Engman. Oil on canvas. 61 x 55 cm.

*Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 48.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.*

DKK 80,000-100,000 / € 11,000-13,500



603

603 <sup>ARR</sup> ■  
**HARALD ENGMAN**

b. Copenhagen 1903, d. s.p. 1968

Selfportrait, with cigar. Signed Harald Engman 1937. Oil on canvas. 40 x 33 cm.

*Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 46.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.* DKK 30,000-40,000 / € 4,050-5,400



604

604  
**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

Portrait of the artist's wife, Besse Giersing, c. 1919. Signed monogram. Oil on canvas. 61 x 51 cm.

In composition and colour tones, the work has similarities with "Dame med sytøj" (Woman sewing), 1919, in the collection at ARoS Aarhus Art Museum.

*Provenance: Arnbaks Kunsthandel, Bredgade, Copenhagen (label on the reverse).*

*Provenance: Private collection, Denmark.*

DKK 100,000-125,000 / € 13,500-17,000





605

605 ■  
KURT SCHWITTERS

b. Hanover, Germany 1887, d. Ambleside, England 1948

Landscape, Hjertøya near Molde, Norway. Signed K.S. 37. Kurt Schwitters lived in Molde in a period in the late 1930s. Oil on plywood. 37 × 31 cm.

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.*

DKK 60,000–75,000 / € 8,050–10,000



606

606 ■  
KURT SCHWITTERS

b. Hanover, Germany 1887, d. Ambleside, England 1948

Landscape, Hjertøya near Molde, Norway. Signed K.S. 39. Kurt Schwitters lived in Molde in a period in the late 1930s. Oil on plywood. 25 × 35 cm.

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.*

DKK 80,000–100,000 / € 11,000–13,500





607

**607**  
**ISAAC GRÜNEWALD**

b. Stockholm 1889, d. Oslo 1946

Sunlight between the trees, Saltsjöbaden, Sweden.  
Signed Grünewald 39. Oil on masonite. 73 x 60 cm.  
Unframed. DKK 100,000–125,000 / € 13,500–17,000



608

**608**<sup>ARR</sup>  
**J AIS NIELSEN**

b. Copenhagen 1885, d. Hellerup 1961

Public life at the quay along the Seine, Paris. Signed  
Jais 11. Oil on canvas. 53 x 65 cm.  
DKK 75,000–100,000 / € 10,000–13,500





609

609 <sup>ARR</sup>  
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Yellow mask, 1963. Signed and dated on the reverse. Oil on canvas. 65 x 46 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 1 - Malerier 1928-65", Copenhagen, 1980, no. 1963/12, ill. p. 215.*

DKK 100,000-125,000 / € 13,500-17,000



610

610 <sup>ARR</sup>  
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Frukt og fugl" (Fruit and bird), Molesmes - København 1994. Signed, titled and dated on the reverse. Oil on canvas. 102 x 70 cm.

DKK 150,000-200,000 / € 20,000-27,000





611

611 <sup>ARR</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Parade-Sneglen" (The Parade-Snail). Signed Heerup  
1970. Oil on board. 49 x 58 cm.

DKK 25,000–30,000 / € 3,350–4,050



612

612 <sup>ARR</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Fra Absalon til Jetjager" (From Absalon to Jet-Fighter).  
Signed Heerup 79. Oil on board. 148 x 162 cm.

Exhibited: "Pilen peger på", 2008, Heerup Museum, Rødovre.  
DKK 150,000–200,000 / € 20,000–27,000





613

613<sup>ARR</sup>  
**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

“Pjerrot hilser kvinde” (Pjerrot greeting woman). Signed Heerup 69. Oil on masonite. 58 x 57 cm.

Exhibited: “Klovnerier og Narrestreger”, Heerup Museum, Rødovre, 12 February - 23 August 2009.

DKK 30,000–40,000 / € 4,050–5,400



614

614<sup>ARR</sup>  
**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

“Foraar” (Spring), 1964. Signed, titled and dated on the reverse. Oil on canvas. 73 x 57 cm.

DKK 125,000–150,000 / € 17,000–20,000



615 <sup>ARR</sup>

**PIERRE WEMAËRE**

b. Comines 1913, d. Versailles 2010

"La Fête de la Moisson" (Harvest Festival), 1999. Signed P. Wemaëre 99; signed, titled and dated on the reverse. Oil on canvas. 97 x 195 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 75,000–100,000 / € 10,000–13,500



615



616

616 <sup>ARR</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Svanen og Ægget" (The Swan and the Egg). Signed Heerup 86; inscribed with title and year on the reverse. Oil on plywood. 84 x 144 cm.

DKK 125,000–150,000 / € 17,000–20,000





617

**617** <sup>ARR</sup>  
**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"L'oiseau de l'été", 1988. Signed, titled and dated on the reverse. Acrylic on canvas. 55 x 46 cm.

*DKK 100,000–125,000 / € 13,500–17,000*



618

**618** <sup>ARR</sup>  
**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Skønheden og Udyret" (The Beauty and the Beast). Signed Heerup 86; marked with title and year on the reverse. Oil on board. 65 x 104 cm.

*DKK 75,000–100,000 / € 10,000–13,500*



619<sup>ARR</sup>

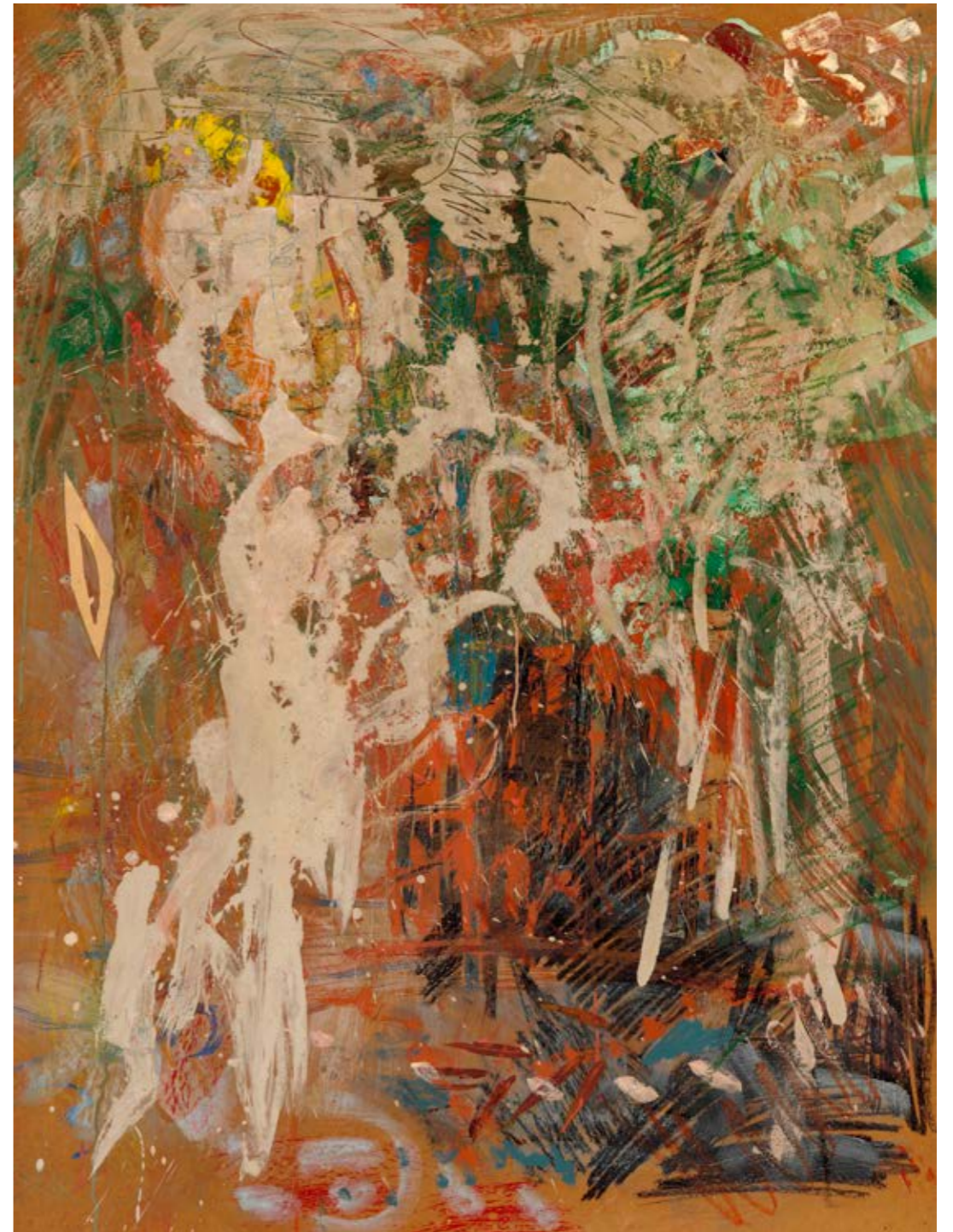
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Jac-Mas", 1976. Signed and dated on the reverse. Colour crayon, oil, collage elements and synthetic paint on masonite. 122 x 92 cm. Unframed.

*Literatur:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977, Copenhagen, 2002, no. M 320, ill. p. 294.

*Provenance:* Private collection, Denmark. Acquired directly from the artist and not previously offered for sale. DKK 400,000-500,000 / € 54,000-67,000



619



# Four Paintings by Per Kirkeby from the Collection of Lily Weiding and Morten Grunwald

Lot 620 - 623



620

620 <sup>ARR</sup> ■  
**PER KIRKEBY**

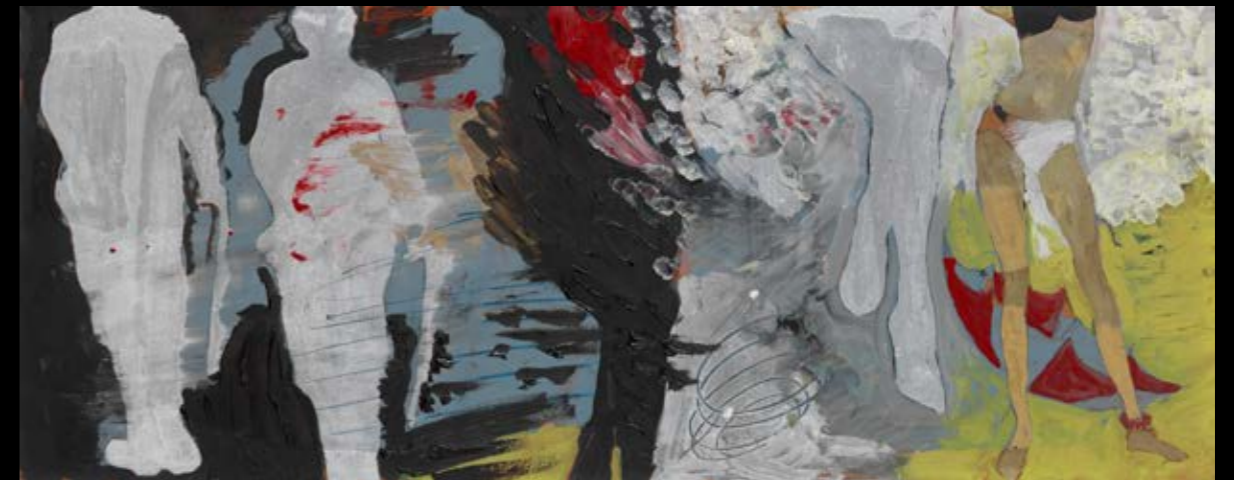
b. Copenhagen 1938, d. s.p. 2018

Untitled. Modification of an amateur-painting after Albert Edelfelt, 1976. Signed and dated on the reverse. Oil on canvas. 52 x 65 cm.

*Literature:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. 0 6, ill. p. 300.

*Exhibited:* "Per Kirkeby. Übermalungen 1964-1984", Kunstraum München, 1984-1985, cat. no. 16.

*Provenance:* The collection of Lily Weiding & Morten Grunwald, Copenhagen. DKK 60,000-75,000 / € 8,050-10,000



621

621 <sup>ARR</sup> ■  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

"Gennem skoven" (Through the Forest), May 1964. Signed, dated and titled on a label on the reverse. Syntetic paint and silver bronze on masonite. 23 x 57 cm.

*Literature:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977, Copenhagen, 2002, no. M 80, ill. p. 264.

*Exhibited:* Kunstcirklerne, 20 November 1964, cat. no. 2.

*Provenance:* Kunsthallen Kunstauktioner, auction 360, Copenhagen, 1986, cat. no. 144, ill. p. 65.

*Provenance:* The collection of Lily Weiding & Morten Grunwald, Copenhagen. DKK 100,000-125,000 / € 13,500-17,000



622 <sup>ARR</sup> ■

**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

"Flodfjældets skønhed" (The beauty of the river mountain), 1976-77. Signed, titled and dated on the reverse. Oil on wooden board. 102 x 212 cm.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977, Copenhagen, 2002, ill. p. B/W photo upper right p. 407 (alongside "Stub og Stele; M 339). The work will be included in the appendix of the forthcoming third volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's work.*

*Literature: The weekly magazine "Hjemmet", 4 December 1978, in connection with the article "Kunsten er min daglige vitamin-indsprøjtning" with the illustration text 'Morten Grunwald in the sofa in front of "Flodfjældets skønhed" by Per Kirkeby....'*

*Exhibited: Decembristerne, Den Frie Udstillings Bygning, Copenhagen, 1977, cat. no. 43.*

*Provenance: Kunsthallen Kunstauktioner, auction 356, Copenhagen, 2002, cat. no. 28, ill. p. 13.*

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 1,500,000-2,000,000 / € 200,000-270,000*



622



623 <sup>ARR</sup> ■  
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Mammuttæppe" (Carpet with mammoth), 1976-77. Signed and dated on the reverse. Oil on masonite. 122 x 122 cm.

*Literature:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977, Copenhagen, 2002, no. 346, ill. p. 296.

*Exhibited:* Decembristerne, Den Frie Udstillings Bygning, Copenhagen, 1977, cat. no. 54.

*Exhibited:* "Per Kirkeby", Kunsthalle Bern, Schweiz and Aarhus Kunstmuseum, 1979, cat. no. 39.

*Exhibited:* "Per Kirkeby", Louisiana Museum of Modern Art, Humlebæk, Denmark, 1990, cat. no. 39.

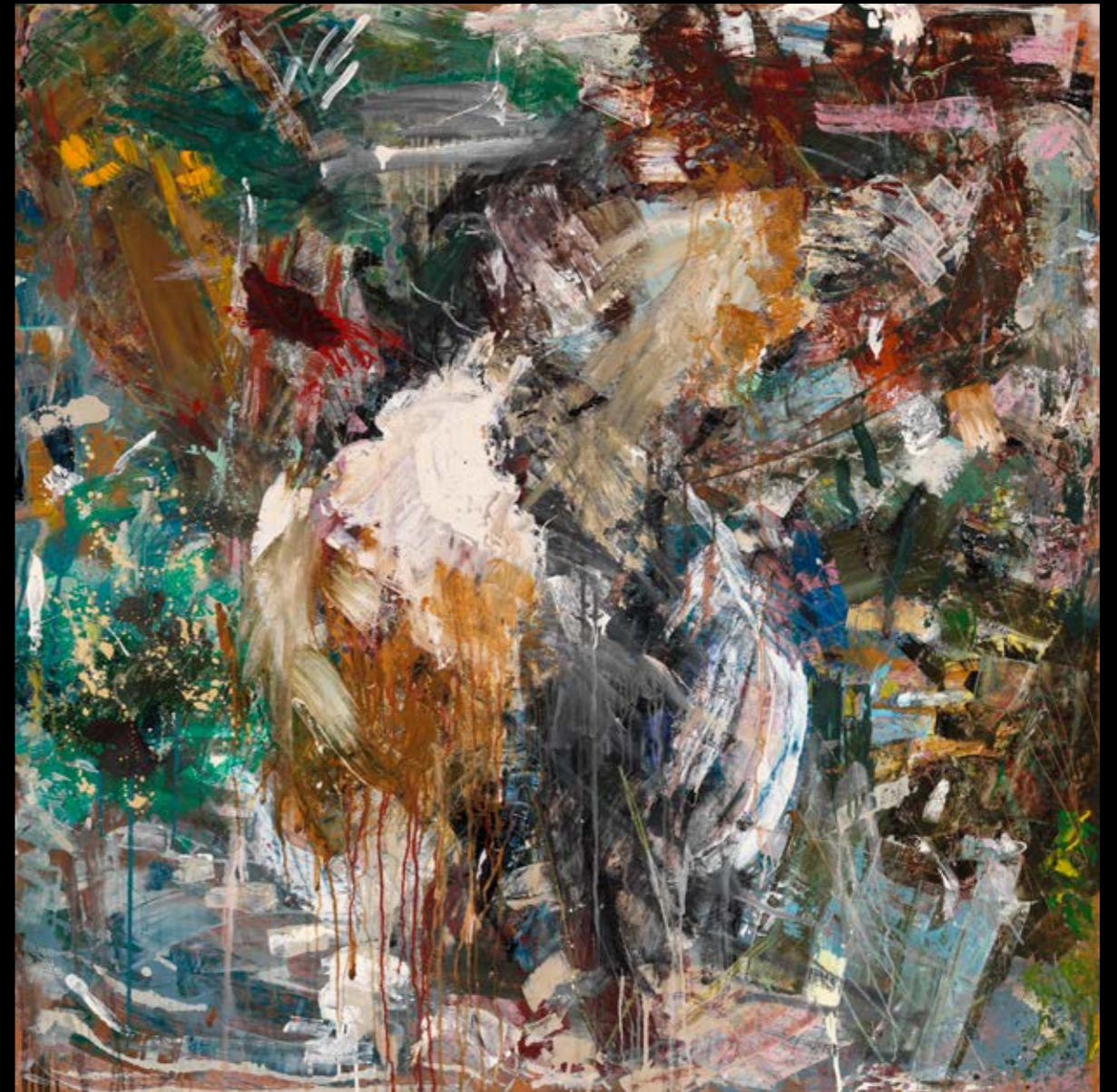
*Exhibited:* "Per Kirkeby. Måleri/Paintings. Skulptur/Sculpture. Teckningar/Drawings. Böcker/Books. Film/Films 1964-1990", Moderna Museet, Stockholm, 1990, cat. no. 37.

*Exhibited:* "Per Kirkeby", Museet for Samtidskunst, Oslo, Norway, 1990-1991, cat. no. 20.

*Exhibited:* "Per Kirkeby. Maalauksia. Veistoksia. Piirustuksia. Kirjoja. Elokuvia 1964-1990", Porin Taide-museo, Helsinki, Finland, 1991, cat. no. 37.

*Provenance:* The collection of Lily Weiding & Morten Grunwald, Copenhagen.

DKK 600,000-800,000 / € 80,500-110,000



623





624

624<sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Colombe mate", 1948. Stamped on the reverse 'Edition Picasso' and 'Madoura Plein Feu'. Dish. Edition 450. Faïence with decoration in relief and glaze. 31 x 38 cm.

Literature: Ramié 77. DKK 50,000–60,000 / € 6,700–8,050



625

625<sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage no. 111", 1963. Inscribed on the reverse No. 111, Edition Picasso, 425/500, Madoura. Dish. Decorated faïence. Diam. 25 cm.

Literature: Ramié 476. DKK 50,000–60,000 / € 6,700–8,050



626

626<sup>ARR</sup>

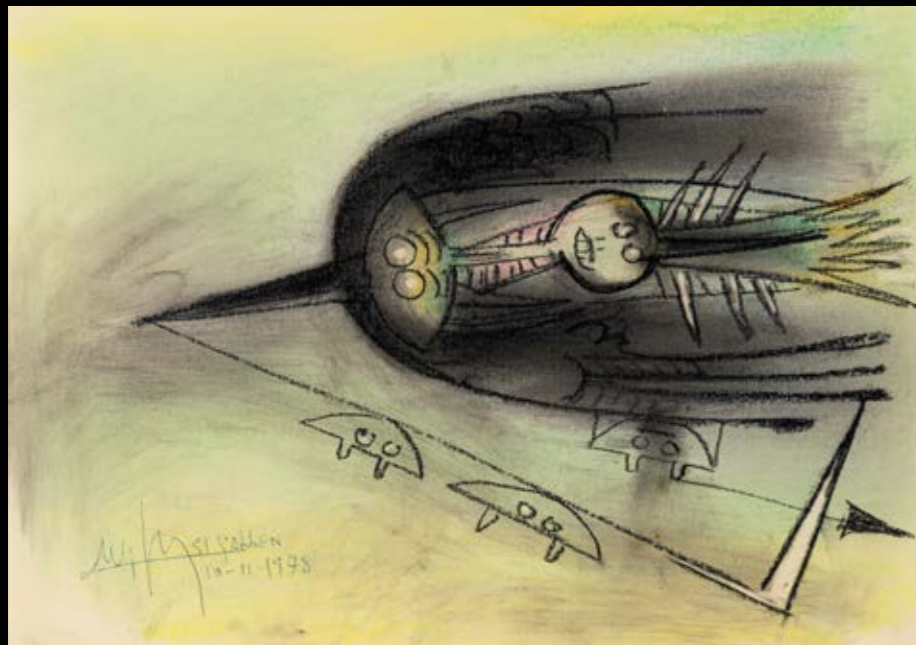
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage de Femme", 1953. Stamped Edition Picasso, Madoura Plein Feu. Edition 400. Dish. Faïence decorated in black, green and blue glaze. 32 x 39 cm.

Literature: Ramié 220. DKK 200,000–250,000 / € 27,000–33,500





627

627 <sup>ARR</sup>

**WIFREDO LAM**

b. Sagua-la-Grande 1902, d. Paris 1982

Untitled. Signed Wifredo Lam St. Gallen 10-11-1978.  
Pastel on paper. 30 x 42 cm.

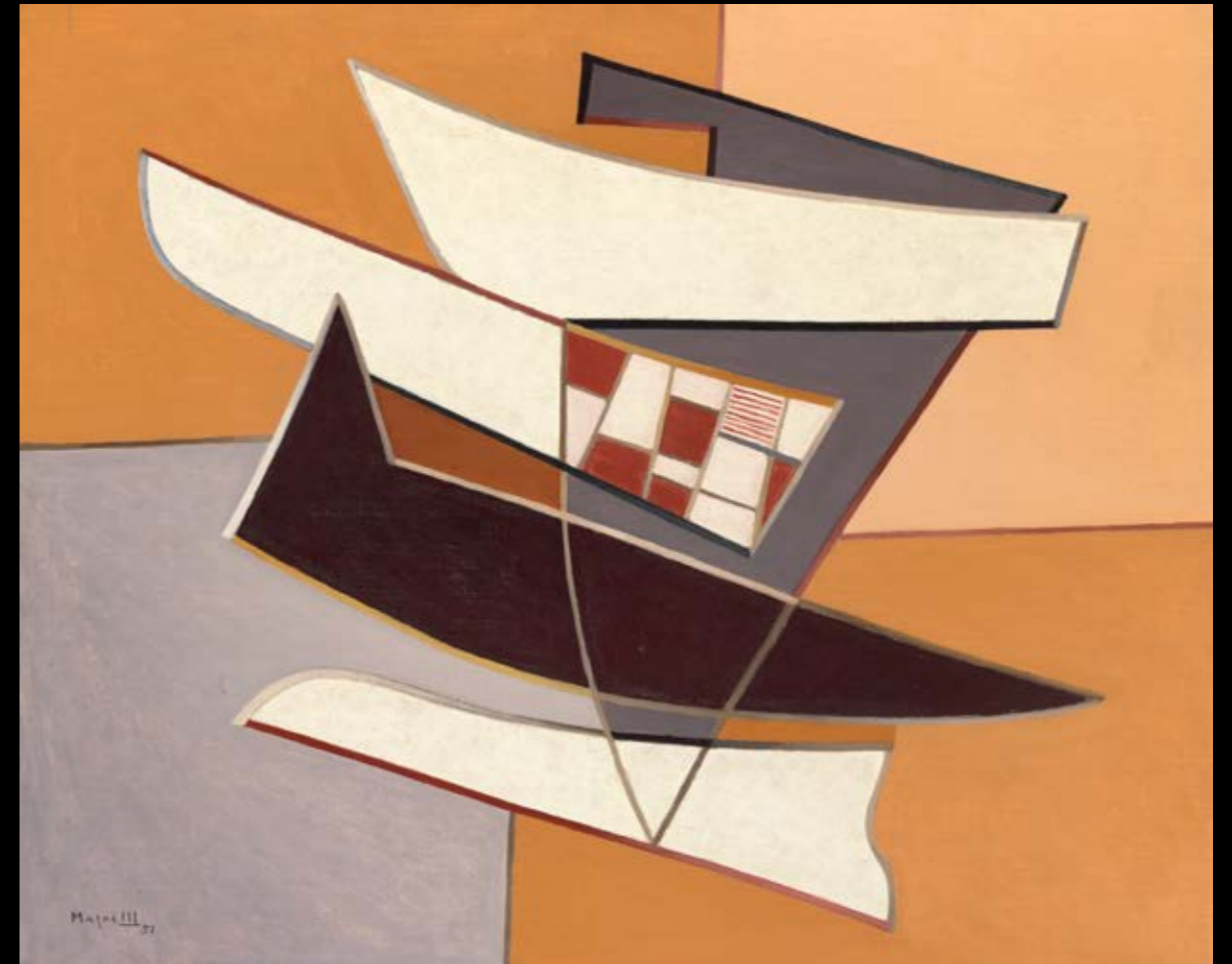
A certificate issued by Mr. Eskil Lam, the artist's son, will accompany the lot.

Exhibited: Galerie Moderne, Silkeborg, Denmark.

Provenance: Galerie Moderne, Silkeborg, Denmark.

Provenance: Private collection, Denmark.

DKK 40,000–45,000 / € 5,400–6,050



628

628 <sup>ARR</sup>

**ALBERTO MAGNELLI**

b. Florence 1888, d. Meudon, France 1971

"Rebellion", Paris 1951. Signed Magnelli 51; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm.

Provenance: The Danish artist Robert Jacobsen. Acquired directly from Alberto Magnelli.

Provenance: "Neil & Bernard's ROBERT" (Robert Jacobsen. Neil & Bernard Leauté) – stamp on the stretcher, Bruun Rasmussen Kunstauktioner, auction 619, Copenhagen, 26 March 1996, cat. no. 131.

Provenance: Director Ove Højgaard Andersen, Copenhagen. Acquired at the above auction. DKK 350,000–400,000 / € 47,000–54,000





629

629 <sup>ARR</sup> ■  
**PINOT GALLIZIO**

b. Alba 1902, d. 1964

"Valhal" (Valhalla), 1961. Signed, titled and dated on the reverse. Oil on canvas. 55 x 46 cm.

*Literature: Registered and included in the supplement to: "Pinot Gallizio, Catalogo generale delle opera 1953-1964", as no. 61 DT 112.*

*Provenance: Galerie Birch, Copenhagen, 1961.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 30,000-35,000 / € 4,050-4,700*

630 <sup>ARR</sup>  
**ANTONIO SAURA**

b. Huesca 1930, d. Cuenca 1998

Untitled. Signed Saura 62. Mixed media on paper. Sheet size 45 x 27 cm.

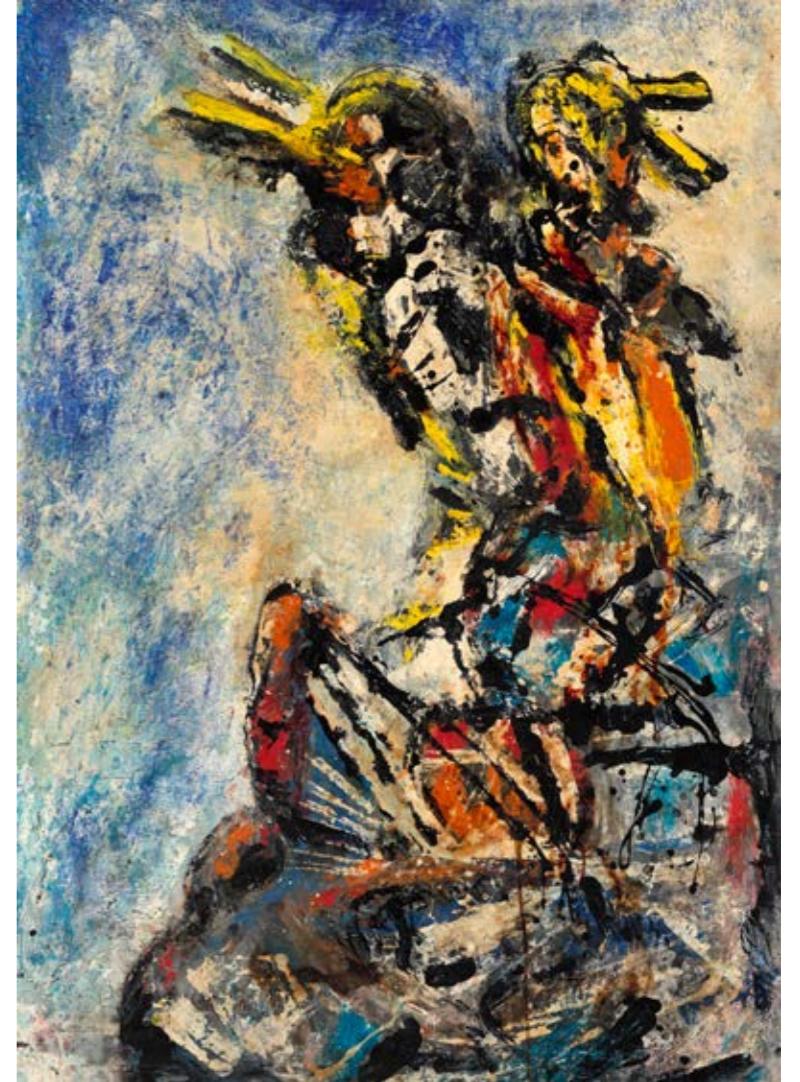
*Provenance: Acquired at auction, Bukowskis, 1980s.*

*Provenance: Private collection, Lund, Sweden.*

*DKK 75,000-100,000 / € 10,000-13,500*



630



631

631 <sup>ARR</sup> ■  
**PINOT GALLIZIO**

b. Alba 1902, d. 1964

"Gli uccelli" (The Birds), 1957. Unsigned. Inscribed on the reverse. Mixed media on canvas mounted on canvas. 92 x 66 cm. Unframed.

*Literature: "Pinot Gallizio. Catalogo generale delle opere 1953-1964", Milano, 2001, no. 57 DT 19.*

*Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 62.*

*Provenance: P.V. Glob, Copenhagen.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 50,000-60,000 / € 6,700-8,050*





632

632<sup>ARR</sup>

TAL R

b. Tel Aviv 1967

"Kolrabi" (Kohlrabi) from the series "Fruits", 2005. Signed Tal R, 3/3, foundry stamp 'Noack, Berlin'. Lacquered bronze. 94 x 35 x 33 cm. H. incl. base 103 cm.

Provenance: Contemporary Fine Arts, Berlin.

Provenance: Private collection, Denmark.

DKK 100,000–125,000 / € 13,500–17,000



633

633

YUICHI HIRAKO

b. 1982, lives and works in Tokyo

"Lost in Thought", 2017. Signed and dated on the reverse. Acrylic on canvas. 91 x 73 cm. Unframed.

Exhibited: "Yuichi Hirako - Sprout", Galleri Christoffer Egelund, Copenhagen, October - November 2017.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 250,000–300,000 / € 33,500–40,500





634

634<sup>ARR</sup>  
YASSE TABUCHI

b. Kitakyushu, Japan 1921, d. Vauhallaan 2009

"L'espace encerclée" (The circled space), 1961.  
Signed Yasse Tabuchi 61; signed, titled and dated  
on the reverse. Oil on canvas. 100 x 74 cm.

DKK 60,000–75,000 / € 8,050–10,000



635

635<sup>ARR</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

"Chinese Boy", 1958. Signed Ting 58 and on the reverse  
with title. Oil on canvas. 90 x 72 cm.

*Provenance: Given by the artist to family of the present owner.*

DKK 150,000–200,000 / € 20,000–27,000





636

**636**  
**YUICHI HIRAKO**

b. 1982, lives and works in Tokyo

"Memories of My Garden", 2014. Signed monogram 14. Wood and glazed stoneware. H. 19 cm. and 19.5 cm. (2)

*Provenance: Galleri Christoffer Egelund, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 60,000–80,000 / € 8,050–11,000*



637

**637**<sup>ARR</sup>  
**MARIA TORP**

b. 1975

"Mælkebøtte" (Dandelion), 2020. Signed Torp 2020. Mixed media on cardboard. 62 x 71 cm.

*Provenance: Galleri Benoni, Copenhagen. Acquired here by the present owner.*

*DKK 50,000–60,000 / € 6,700–8,050*





638

**638**  
**YUICHI HIRAKO**

b. 1982, lives and works in Tokyo

"Memories of my garden / ship", 2010. Signed, titled and dated on the reverse. 130 x 162 cm. Unframed.

*Provenance: Galleri Christoffer Egelund, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 500,000-600,000 / € 67,000-80,500*



639

**639**<sup>ARR</sup>  
**JORDY KERWICK**

b. Melbourne 1982

Still Life, 2019. Signed and dated on the reverse. Oil and collage on canvas. 100 x 80 cm.

*Provenance: Private collection, Denmark.*

*DKK 600,000-800,000 / € 80,500-110,000*



640<sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

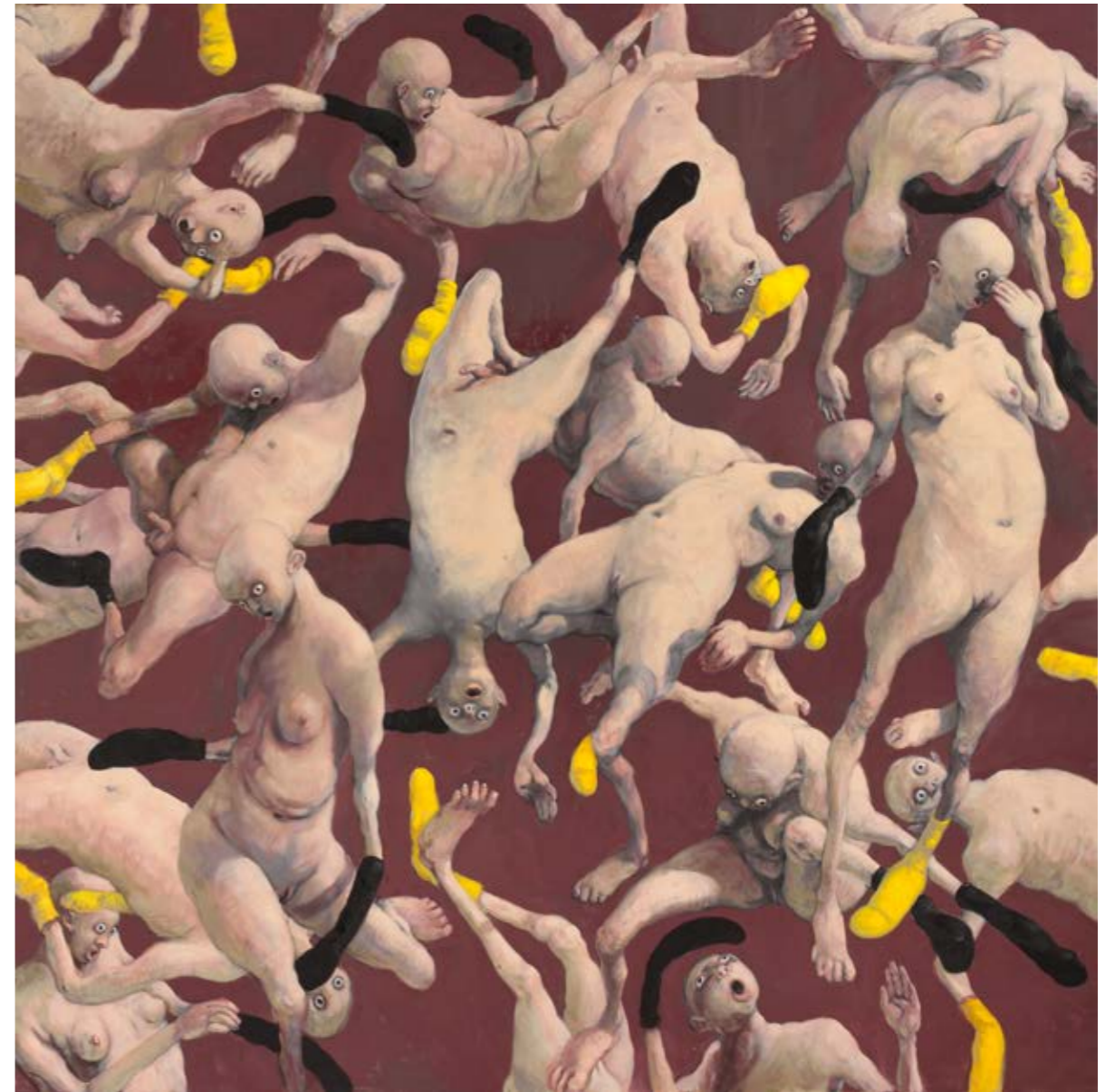
"Circus Humanus II", 1997. Signed, titled and dated on the reverse.  
Oil on canvas. 250 x 250 cm. Unframed.

Provenance: Private collection, Denmark.

Following the "Circus Humanus" exhibition at Aarhus Art Museum in 1997 – and not least the sculpture entitled "Social Sculpture", which consists of floating and entangled naked bodies rendered in rubber – Michael Kvium created a series of monumental paintings on the same theme, including also "Circus Humanus III", which was acquired by the Danish Arts Foundation (Statens Kunstfond) and later placed in the collection of the Trapholt Museum in Kolding.

The painting shows the artist's characteristic human figures levitating or descending in an open space that transcends the boundaries of the canvas. Several of the figures are depicted entering the picture while others are exiting in a way that suggests that what we are really seeing is a very small and random excerpt of an, in principle, endless and absurd existential situation. The painting in question is, as is so often the case with the artist, a very direct and confrontational comment on the human condition and our deeds and ill deeds. However, the painting is not without clemency or humour. We are as humans, despite our apparent lack of greater purpose and free will, socially interdependent and all in the same boat.

DKK 500,000 / € 67,000



640





641

641<sup>ARR</sup>

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Die Kahle Mutter", 2018. Signed (incised) C. L. 4/6.  
Patinated bronze. H. 49.5 cm.

DKK 80,000–100,000 / € 11,000–13,500



642

642<sup>ARR</sup>

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Swoon". Signed CRD 17. Ink, pigment and pastel  
crayon on paper. Sheet size 100 x 70 cm.

Provenance: Galleri Jacob Bjørn, Aarhus. Acquired here by  
the present owner.

DKK 60,000–75,000 / € 8,050–10,000



# Birte Inge Christensen and John Hunov's Collection

*"Art is something that intoxicates and elevates me, just like a drug addict hooked on drugs"*

It is difficult, or perhaps impossible, to overlook John Just Abildgaard Hunov (1936-2017) when you discuss the past decades on the Danish art scene.



Mad about art – oh no, 1986.

Art patron, gallerist, eroticist, curator and debater; a decisive outsider in Danish art society; an engaged part of the art community; a critical and scathing, but succinct voice in the museum world; a rebel against civility, uniformity and norms.

Born in Odense, raised with art, literature and music, active and vital in Copenhagen with a job title of bank clerk, which to a large extent was just a parenthesis that made room for his real passion.



Attempting a kiss, JH and Birte Inge.

In principle, everything can be collected, which we in the auction business often experience if not first-hand, then second-hand, but 'collecting' is by no means a comprehensive word in the case of John Hunov. His appetite for art was "larger than life" and more like an underlying current than an actual choice. Or as Hunov himself explains in his memoirs: *"I have never felt like a collector in the traditional sense. I've never bought art as an investment, I don't collect stocks and*

*bonds, but experiences. Jens Jørgen Thorsen once described me as a "cohabitant of art", and there might be something to it."*



Richard Winther, JH and Per Kirkeby at reception with Borgens Forlag.

The art is not exalted, never pure and isolated aesthetics, but rather a catalyst or an interpreter of events and feelings in the real and lived

life. People collect and save as a kind of stocking up on a "spiritual reserve", as Birgit Hessellund writes in the catalogue for the major exhibition "HJÆLP! jeg er samler", which was shown at the Randers Museum of Art in 1994, and "John Hunov's cultural storage room is unusually rich".



Front page of catalogue with drawing by Bjørn Nørgaard showing JH with a painting and a bomb.

Together with his wife Birte Inge Christensen, they used intuition and their hearts to build one of Denmark's largest art collections, which transformed the mansion on Frederiksberg into a patchwork of impressions. Like a giant patterned wallpaper, the paintings stretched from floor to ceiling and threatened to outgrow the physical space. Art cannot be contained!

The threads were many, filtered and pointing in all directions – from works by Per Kirkeby and Michael

Kvium to Kristian Zahrtmann and Theodor Phillipsen, from Danish Symbolism and designer furniture to "De Unge Vilde", from classical opera to Bad Afro Records – but driven by Hunov's curiosity, the individual parts came together in a tapestry, yet only to a certain extent:



JH at Sophienholm with Kurt Trampedach.

*"I need to surround myself with beauty, but much of what I consider beauty others call horrific. Beauty is a subjective feeling; therefore I do not understand all the homes that absolutely need to be furnished according to the 'official' prestige-providing norms of tastefulness with just the right Børge Mogensen or Wegner furniture pieces. These are often pseudo-homes without a soul and personality".*

(p. 34)



Per Kirkeby, Troels Andersen, Bjørn Nørgaard, Lene Adler Petersen and JH at the exhibition "Arme und Beine" (Arms and Legs), Luzern.

In 2004, John Hunov received the Høyen Medal and in 2016 a grant from the Ole Haslund's Art Foundation. He is buried at Frederiksberg Ældre

Kirkegård, where Per Kirkeby designed a mausoleum, which was built in 2018-2019. A lot can be said and written about Hunov – and a lot has been said and written about Hunov. That which is different will always fascinate, outrage and attract attention, and the person John Hunov was not like most people, which his collection is a living testimony of.



Poster by Michael Kvium.

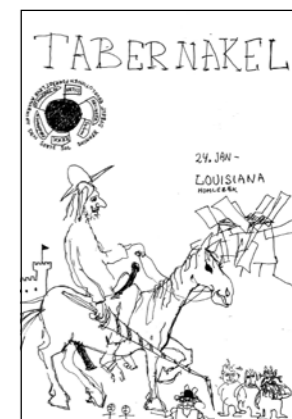


Joseph Beuys and JH at Louisiana.

So, to conclude with the words of his friend Kirkeby: "I don't know many people who have lived such a (to all appear-

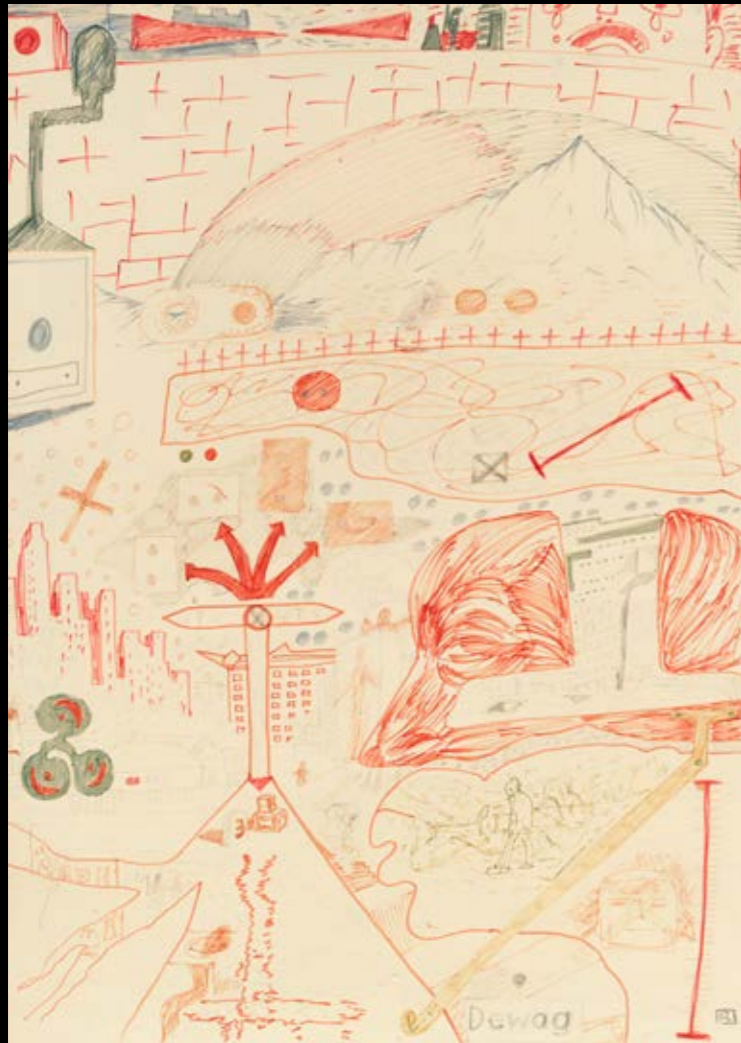
ances) boring life as John Hunov... At least from the perspective of most conceptions of what constitutes an exciting and interesting life." (From "HJÆLP! jeg er samler" p. 14).

**And now – let's allow the works to speak for themselves!**



Bjørn Nørgaard: Draft for poster for an exhibition at Louisiana, 1970.





643

643 <sup>ARR</sup>  
A. R. PENCK

b. Dresden 1939, d. Zürich 2017

"Dewag", "Standart", 1969. Signed monogram R. Indian ink and crayon. Sheet size 59 x 42 cm.

Exhibited: Daner Galleriet, Copenhagen, 1973.

Exhibited: "HJÆLP! Jeg samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 1390.

Provenance: Galerie Werner, Cologne, 1973. Acquired here.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



644

nothing [ˈnʌθɪŋ] intet, ikke noget; Ubetydelighed, Nul; slet ikke; a mere ~ en ren Bagatel; ~ at all slet intet; ~ (ølse) but intet andet end, kun; ~ doing (DT) der er ikke noget at gøre, du kan tro nej Moppe; ~ if not først og fremmest, i alt Fald; ~ like langt fra; make ~ of ikke regne for noget; ikke faa noget ud af; I can make ~ of it jeg kan ikke blive klog paa det; ~ short of intet mindre end; ~ venture, ~ have hvo intet vover, intet vinder; for ~ for intet, forgæves; gratis; uden Grund; be for ~ in ikke have nogen Indflydelse paa; there is ~ for it but to der er ikke andet at gøre, end at; there's ~ in it det har ikke noget paa sig; der kan ikke tjenes penge paa det; come to ~ ikke betyde ikke noget for mig; det er mig ligegyldigt; det er en Bagatel for mig; my trouble is ~ to theirs mine Vanskeligheder er intet mod deres.

644  
JOSEPH KOSUTH

b. Toledo, Ohio, USA 1945

"Art as Idea as Idea, nothing/intet". Signed Joseph Kosuth, 1968. Offset film 13 x 16 cm. and photostat on board. 98 x 98 cm. (2)

Literature: Joseph Kosuth: "Art Investigations 8. Problematics since 1965", Vol. 1, p. 83.

Literature: "Joseph Kosuth: Protoinvestigations & the first investigation", Kunstmuseum Luzern, Switzerland, 1973, ill.

Exhibited: "HJÆLP! Jeg samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 398 and 399, ill. pp. 9 and 101.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 200,000 / € 27,000



645 <sup>ARR</sup> ■  
GEORG BASELITZ

b. Deutschbaselitz 1938

"Hundekopf" (Dog Head), 1968. Signed G.B.; signed and dated "Baselitz 68, Hundekopf on the reverse. With dedication on the stretcher "für Hunov/Kopenhagen". Oil on canvas, in artist's frame. 50 x 70 cm.  
*Literature: Kunst og Museum, 1984.*

*Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 1, ill. in the catalogue p. 28.*

*Provenance: Galerie Heiner Friedrich, Cologne.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 1,800,000-2,000,000 / € 240,000-270,000*



645





646

646<sup>ARR</sup>  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

Untitled, 2006. Signed and dated on the reverse. Mixed media on blackboard. 122 x 122 cm.

Provenance: *Galerie Bo Bjerggaard, Copenhagen (PKI-06-002).*  
 DKK 250,000–300,000 / € 33,500–40,500



647

647  
**YUICHI HIRAKO**

b. 1982, lives and works in Tokyo

"Have a Feeling of Homesickness", 2013. Signed and dated on the reverse. Acrylic on canvas. 162 x 128 cm. Unframed.

Provenance: *Galleri Christoffer Egelund, Copenhagen.*  
 Provenance: *Private collection, Denmark. Acquired from the above.*  
 DKK 400,000–500,000 / € 54,000–67,000



648<sup>ARR</sup>

WALASSE TING

b. Shanghai 1929, d. New York 2010

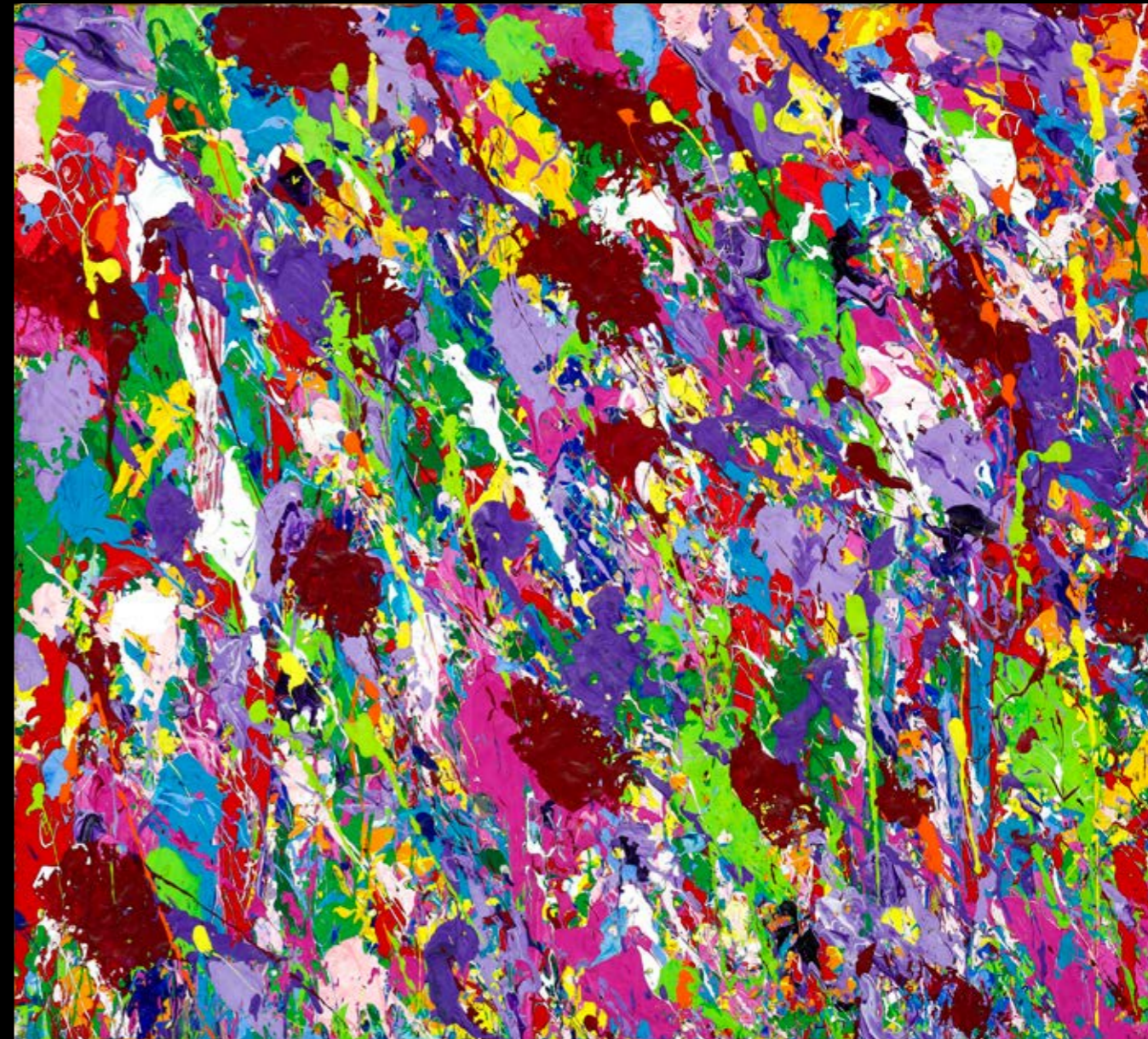
"I the Iris", 1970. Signed, titled and dated on the reverse. Acrylic on canvas. 87 x 97 cm.

*Provenance: Galerie Birch, Copenhagen; acquired here by the present owner's family.*

*Provenance: Private collection, Denmark.*

*Provenance: Bruun Rasmussen Auctioneers, auction 849, Copenhagen, June 2014, cat. no. 825.*

*Provenance: Private collection, Denmark. DKK 500,000 / € 67,000*



648



649<sup>ARR</sup>

**MAI TRUNG THU**

b. An Dương, Vietnam 1906, d. Paris, France 1980, Living and working in France from 1937

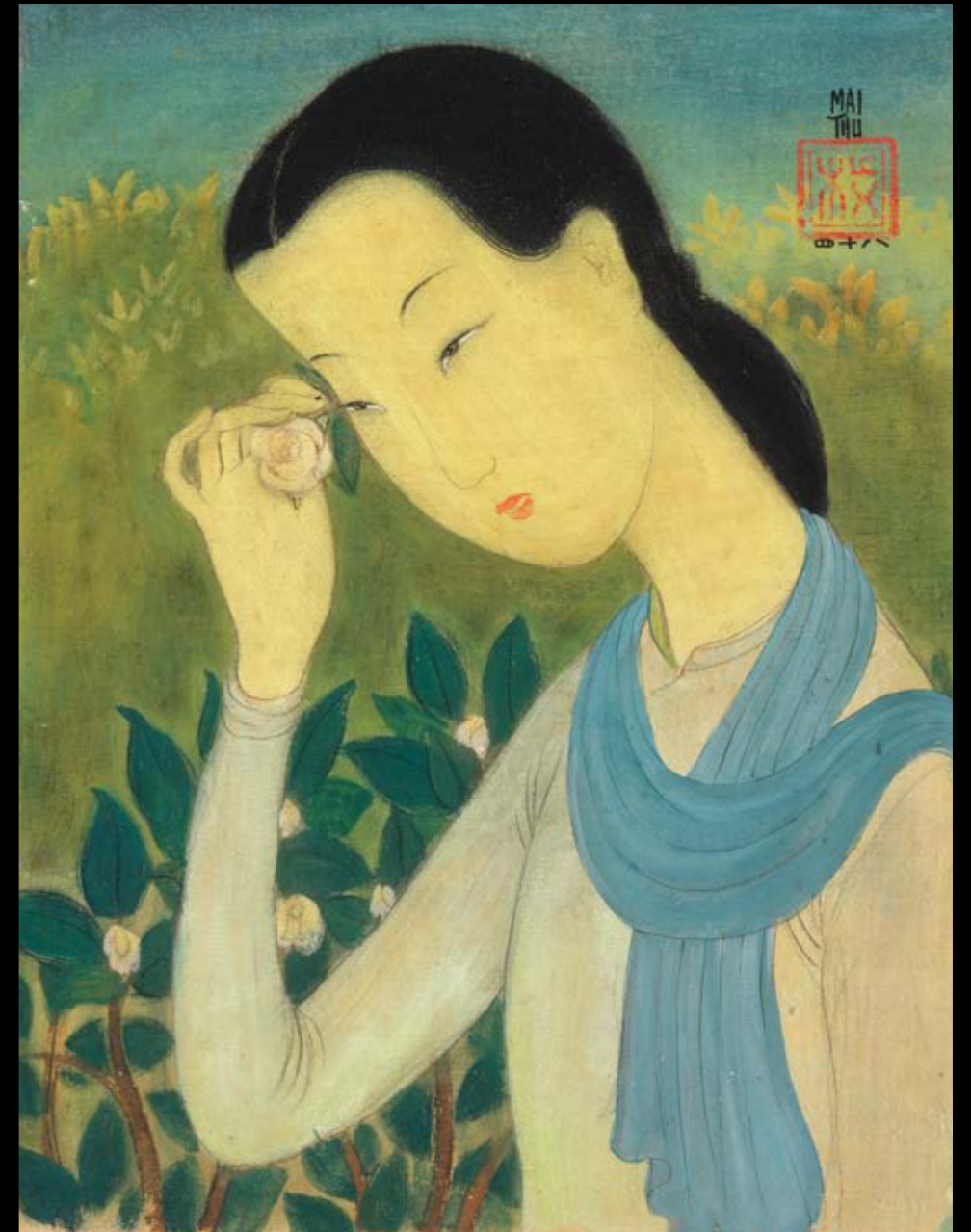
“La jeune fille en gris”, 1948. Signed Mai Thu and with the artist’s stamp. Executed in Vannes, France. Indian ink and watercolor on silk laid down on paper.

Sheet size 35.5 x 27 cm.

*Provenance: Private collection, Denmark. The works were acquired in Paris by the current owner’s family. The seller is related to Jacques O’Hana who ran O’Hana Gallery in London in the period approx. 1952 – 1974 and might very well have helped with the acquisition.*

*A certificate (MT 0405) from MAI Lan Phuong, the Estate of Mai-Thu (Mai-Thu Suite), in charge of the realization of the artist’s catalogue raisonné is enclosed.*

*DKK 800,000–1,000,000 / € 110,000–135,000*



649



650<sup>ARR</sup>

MAI TRUNG THU

b. An Dương, Vietnam 1906, d. Paris, France 1980, Living and working in France from 1937

“Le jeu”, 1954. Signed Mai Thu and with the artist’s stamp. Executed in Vannes, France. Indian ink and watercolor on silk laid down on paper. Sheet size 17 x 23 cm. Original artist’s frame.

*Provenance: Private collection, Denmark. The works were acquired in Paris by the current owner’s family. The seller is related to Jacques O’Hana who ran O’Hana Gallery in London in the period approx. 1952 – 1974 and might very well have helped with the acquisition.*

*A certificate (MT 0406) from MAI Lan Phuong, the Estate of Mai-Thu (Mai-Thu Suite), in charge of the realization of the artist’s catalogue raisonné is enclosed.*

*DKK 300,000–400,000 / € 40,500–54,000*



650





651

651 <sup>ARR</sup>  
**LARS NØRGÅRD**  
 b. Aalborg 1956

“Hector”, 2018. Signed and dated on the reverse.  
 Acrylic and oil on canvas. 170 x 150 cm. Unframed.  
 DKK 60,000–75,000 / € 8,050–10,000



652

652  
**YUICHI HIRAKO**  
 b. 1982, lives and works in Tokyo

Untitled, 2015. Signed and dated on the reverse. Oil on canvas.  
 130 x 162 cm. Unframed.  
 Provenance: Galleri Christoffer Egelund, Copenhagen.  
 Provenance: Private collection, Denmark. Acquired from the above.  
 DKK 500,000–600,000 / € 67,000–80,500

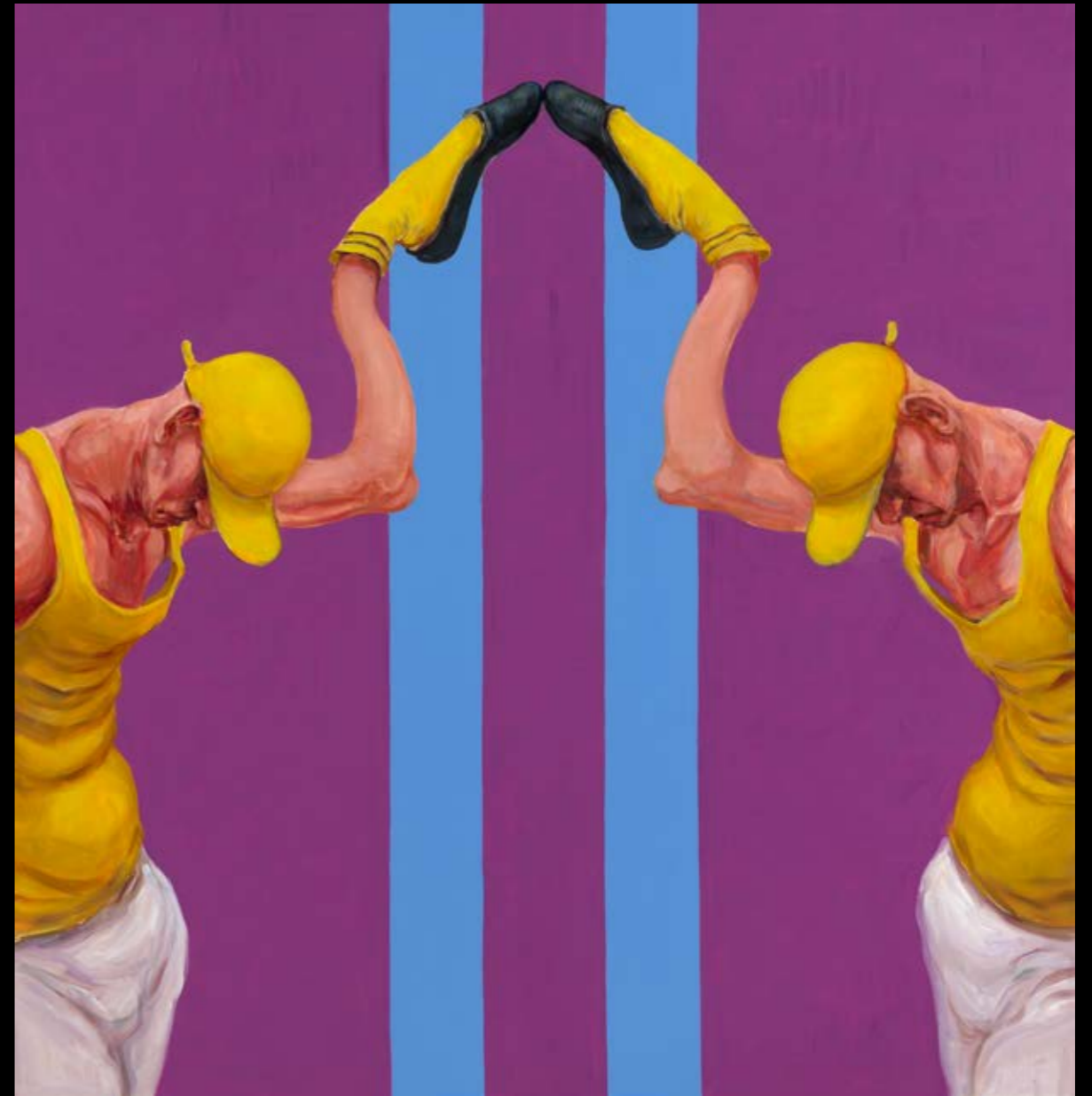


653 <sup>ARR</sup>  
MICHAEL KVIUM

b. Horsens 1955

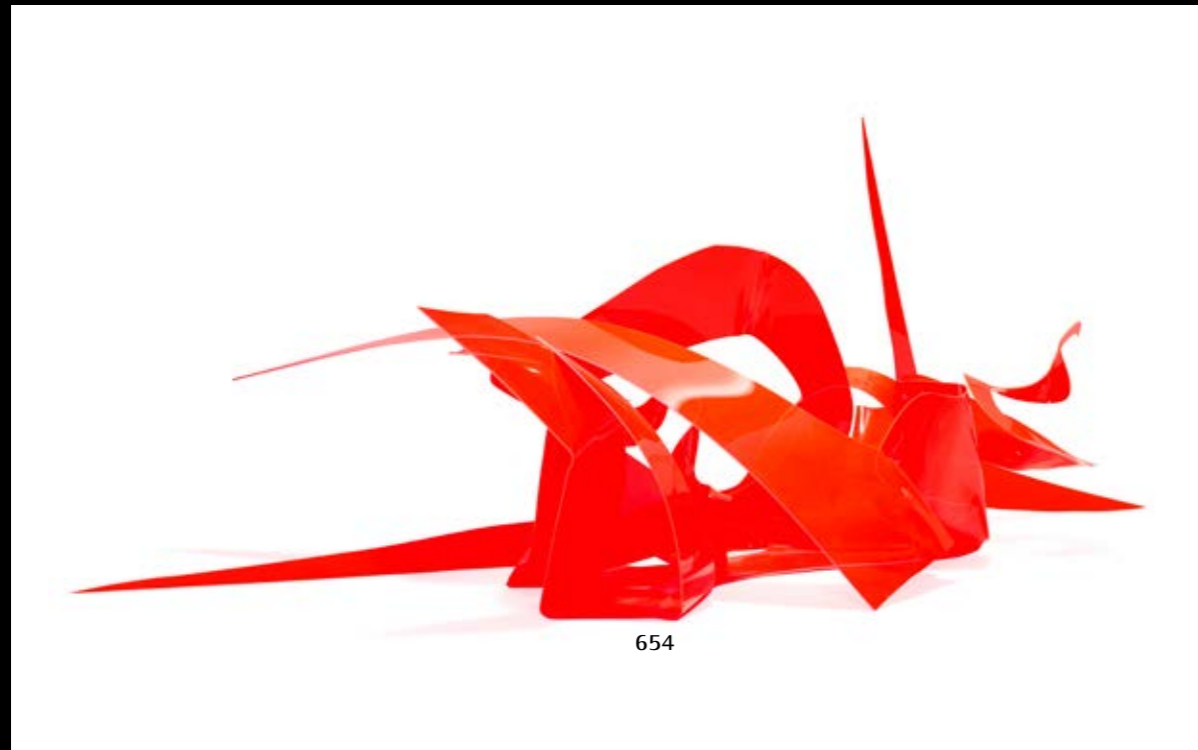
"Brotherhood", 2019. Signed, titled and dated on  
the reverse. Oil on canvas. 145 x 140 cm. Unframed.  
*Provenance: Galleri Franz Pedersen, Horsens.*

DKK 350,000–400,000 / € 47,000–54,000



653





654

654 <sup>ARR</sup>  
**BERTA FISCHER**  
b. 1973

"Alkaid", 2006. Unsigned. Orange-red acrylic.  
150 x 220 x 100 cm.  
DKK 50,000–75,000 / € 6,700–10,000



655

655  
**YUICHI HIRAKO**

b. 1982, lives and works in Tokyo

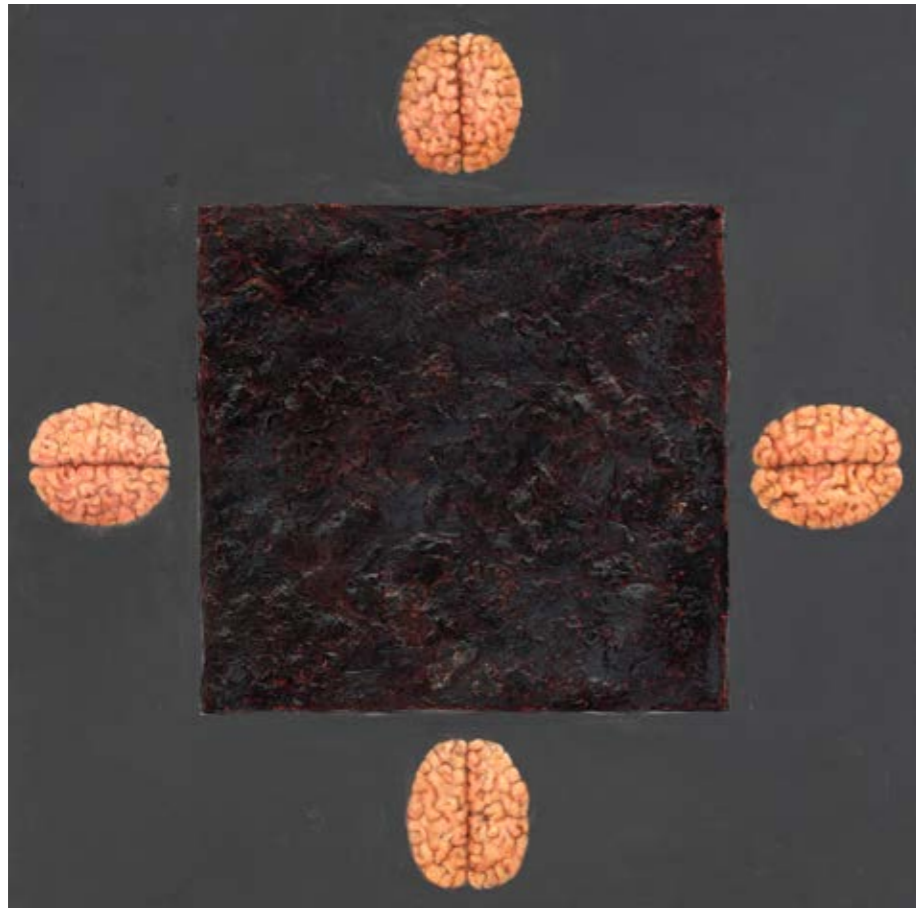
"Memories of My Garden / Afternoon on the Tree", 2012. Signed,  
titled and dated on the reverse. Acrylic on canvas. 130 x 162 cm.  
Unframed.

*Provenance: Galleri Christoffer Egelund, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 500,000–600,000 / € 67,000–80,500*





656

**656** <sup>ARR</sup>  
**MICHAEL KVIUM**

b. Horsens 1955

"Denk-mal", 1990. Signed, titled and dated on the reverse.  
 Oil on canvas. 100 x 100 cm.

*Provenance: Galleri Franz Pedersen, Horsens.*

*DKK 125,000–150,000 / € 17,000–20,000*



657

**657** <sup>ARR</sup>  
**PETER LINDE BUSK**

b. Copenhagen 1973

"Nothing Gold Can Stay", 2017. Signed and dated on the reverse.  
 Various kinds of treated wood, reconditioned copper etching plates, gold leaf, ink, wood stain, acrylics and shellac on board.  
 61.5 x 44 x 5 cm.

*Provenance: Galleri Bo Bjerggaard, Copenhagen (label on the reverse, PLB-17-019).*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 60,000–75,000 / € 8,050–10,000*





658

658 <sup>ARR</sup> ■  
**MICHAEL KVIUM**

b. Horsens 1955

"Kvinde med for stor kusse" from the series "Kvinder med fejl" (Women with flaws), 1986. Signed and dated on the reverse. Oil on canvas. 100 x 80 cm. Unframed.

Exhibited: "HJÆLP! Jeg samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 203.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 60,000-75,000 / € 8,050-10,000



659

659 <sup>ARR</sup> ■  
**MICHAEL KVIUM**

b. Horsens 1955

"Forstadsfruene" (The suburban wives), 1986. Signed, titled and dated on the reverse. Oil on canvas. 130 x 165 cm. Unframed.

Exhibited: "HJÆLP! Jeg samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 204.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 150,000 / € 20,000





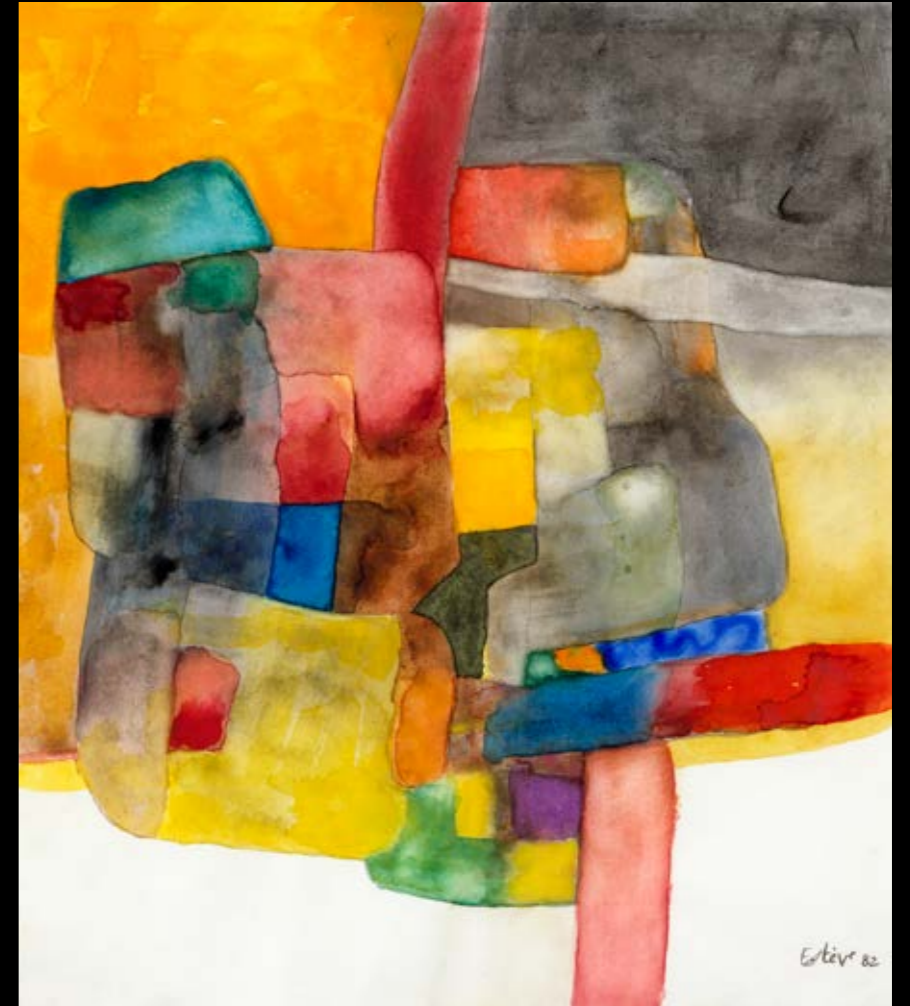
660

660 \* ARR  
**JACQUELINE DE JONG**

b. Hengelo 1939

"Portrait en profile d'un liar et son petit" (Profile portrait of a liar and her baby), 1961. Signed, titled and dated on the reverse. Oil on canvas. 60 x 51 cm.

DKK 30,000–40,000 / € 4,050–5,400



661

661 ARR  
**MAURICE ESTÈVE**

b. Culan, Cher 1904, d. s.p. 2001

Untitled. Signed Estève 82; inscribed on the framing reverse No. 1129. Watercolour on paper. Sheet size 57 x 50 cm.

Provenance: The Danish artist Henrik Buster Bruun (b. 1929), Denmark. Thence by descent in the family.

DKK 200,000–250,000 / € 27,000–33,500



662

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

Additional print from the series "Flash - November 22, 1963" (Portrait of John F. Kennedy), 1968. Signed on the reverse in blue ball-point Andy Warhol. Published by Racolin Press, Inc., Briarcliff Manor, New York. Printed by Aetna Silkscreen Products, Inc., New York. Silkscreen.

Sheet size 53.3 x 53.3 cm.

*Literature: Feldman & Schellman, no. II.43 A.*

*Literature: Poul Gammelbo (ed.): "En samling bliver til - Om Kirsten og Axel P. Nielsens samling af nyere kunst" (The Making of a Collection), Copenhagen, 1979, mentioned p. 52, ill. full page in b/w p. 45.*

*Exhibited: "Kirsten & Axel P. Nielsens samling", Gentofte Town Hall and Nordjyllands Art Museum, Aalborg, January-March 1975, exhibited at cat. no. 71 and cat. no. 265 resp.*

*Exhibited: "Kirsten & Axel P. Nielsens samling", Nikolaj Kunstbygning, Copenhagen, 1979.*

*Provenance: The collection of Kirsten and Axel P. Nielsen, Denmark.*

*Provenance: The collection of Søren Mygind, Denmark. Thence by descent in his family.*

*The series "Flash - November 22, 1963" (1968) is originally a folder with 11 silkscreen prints made in a total edition of 226 copies with motifs related to the assassination of J. F. Kennedy. However, only 10 of these folders included three different additional prints, of which the present red-blue portrait is probably the most iconic. This is thus an extremely rare print in an unusually small edition for Andy Warhol. The motif has not been offered publicly in recent times.*

*The art collector Axel P. Nielsen is also known by the name "Farve-Peter" (Colour Peter). He had a paint shop on Amagerbrogade in Copenhagen. Through personal friendships with the Danish surrealist Wilhelm Freddie and Fluxus artists such as Arthur Köpcke, Nam June Paik and Niki de Saint-Phalle, he bought and traded for a large and rich collection of art from the 1960s and 70s. The entire collection was bought by manufacturer Søren Mygind, who then in 1986 donated the majority of the collection to Nordjyllands Kunstmuseum (The North Jutland Art Museum) in Aalborg. However, this work by Andy Warhol remained in the family's possession.*

*DKK 350,000-400,000 / € 47,000-54,000*



662





663

663<sup>ARR</sup>

FRANCISKA CLAUSEN

b. Aabenraa 1899, d. s.p. 1986

Untitled. Signed F.C. 1927. Gouache and indian ink on paper. Sheet size 14.5 x 13.

DKK 40,000–50,000 / € 5,400–6,700



664

664<sup>ARR</sup>

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Surreal composition. Signed Freddie 34. Oil on board. 30 x 25 cm. DKK 75,000–100,000 / € 10,000–13,500





665

665 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

Composition with a motorcycle. Signed Bech.  
Oil on canvas. 44 x 60 cm.

DKK 60,000–80,000 / € 8,050–11,000



666

666 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

"Mellem himmel og jord" (Between Heaven and Earth), 1989/90.  
Signed Bech; signed, titled on the reverse. Oil on canvas. 105 x 135 cm.

DKK 250,000 / € 33,500





667

667<sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Vibrerende stilstand" (Vibrating standstill). Signed RJ. Black- and blue painted iron. H. 49 cm. W. 25 cm. D. 14 cm.

DKK 75,000–100,000 / € 10,000–13,500



668

668<sup>ARR</sup>

**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Zonza" - "Un ordre visuel arraché au chaos", 1977. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 150,000–200,000 / € 20,000–27,000





669

669<sup>ARR</sup>  
**MAJA LISA ENGELHARDT**

b. Frederiksberg 1956

"Plov i landskab" (Plow in landscape). Signed MLE 89.  
Acrylic on paper laid down on canvas. 150 x 150 cm.

DKK 50,000–60,000 / € 6,700–8,050



670

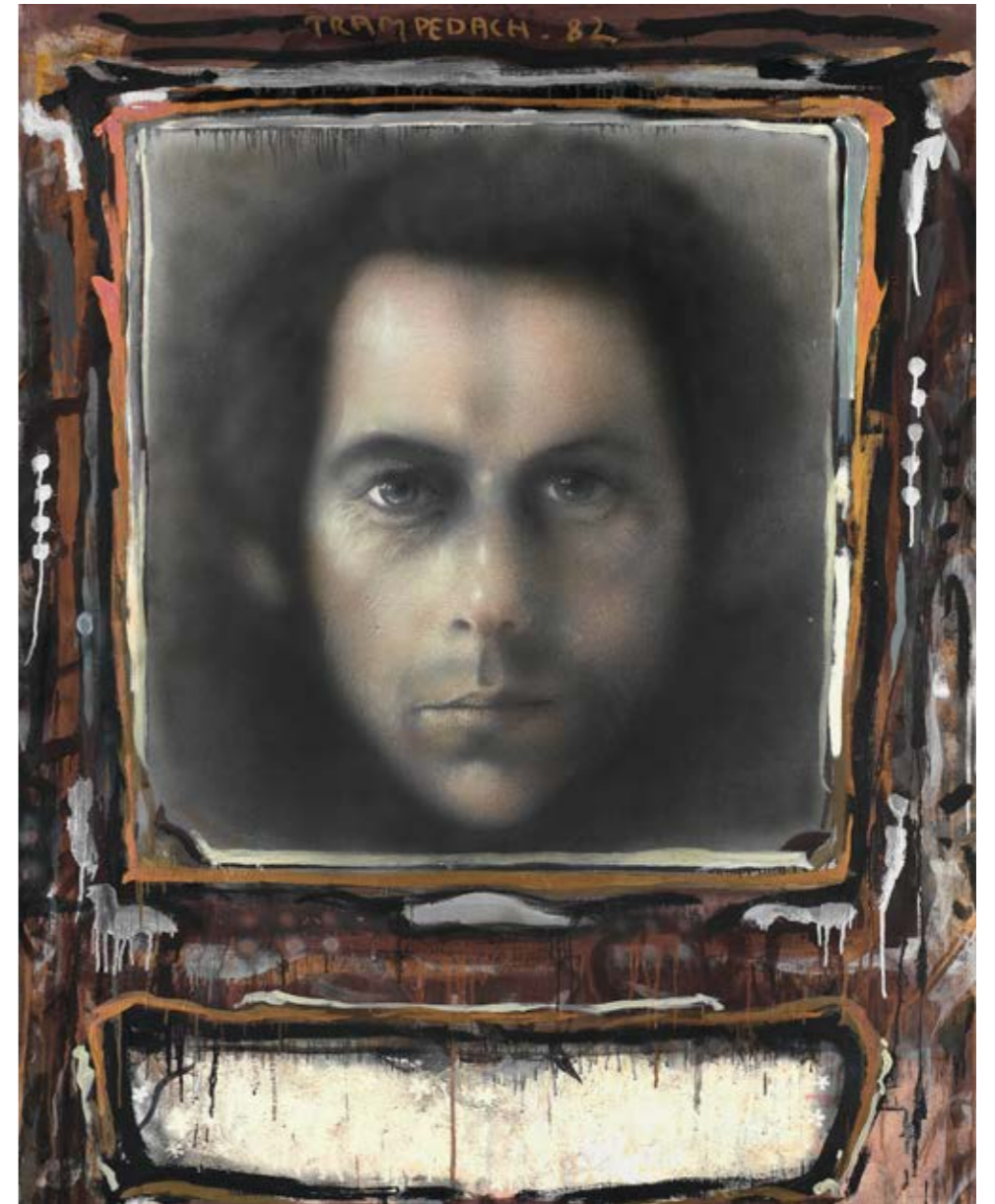
670<sup>ARR</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Self portrait, 1984. Signed KT 84. Oil on thick paper laid  
down on canvas. 50 x 34 cm.

Provenance: *Galerie Asbæk, Copenhagen.*

DKK 60,000–70,000 / € 8,050–9,400



671

671<sup>ARR</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 82. Oil on  
canvas. 162 x 130 cm. Unframed.

DKK 200,000–225,000 / € 27,000–30,000





672

672<sup>ARR</sup>

**WILHELM FREDDIE**

b. Copenhagen 1909, d. s.p. 1995

"Siddende model" (Seated model). Signed Freddie 1962-63.

Oil on canvas. 116 x 89 cm.

*Exhibited: "Wilhelm Freddie". Retrospective exhibition, Henie-Onstad Kunstsenter, Oslo, Aarhus Kunstmuseum and Amos Andersons Konstmuseum, Helsinki, 1974-1975, cat. no. 59.*

*DKK 40,000-50,000 / € 5,400-6,700*



673

673<sup>ARR</sup>

**MAJA LISA ENGELHARDT**

b. Frederiksberg 1956

"Eg, Skejten" (Oak Tree, Skejten). Signed M.L.E. 90.

Acrylic on paper laid down on canvas. 210 x 150 cm.

*Provenance: DCA Gallery, New York.*

*DKK 60,000-80,000 / € 8,050-11,000*





674

674 <sup>ARR</sup>  
ERIK ORTVAD

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

"Aftenrøden / Portræt af Dorrit Lundbæk" (The Afterglow / Portrait of Dorrit Lundbæk), 1940-41. Signed and dated on the reverse. Oil on canvas. 77 x 67 cm. Unframed.

Literature: Lars Kærulf Møller: "Ortvad", Bornholm Art Museum, 1997, ill. p. 17 and referenced on p. 18.

Provenance: Professor, MD Knud Lundbæk. Thence by descent in the family.

DKK 60,000-75,000 / € 8,050-10,000



675

675 <sup>ARR</sup> ■  
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Portrait of director Leo Jørgensen, 1942. Unsigned. Oil on canvas. 78 x 60 cm.

Exhibited: "HJÆLP! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 60.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 50,000 / € 6,700



676 <sup>ARR</sup> ■  
SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Absurd Situation - Leonora Christines bord" (Absurd Situation - The table of Leonora Christine), 1962. Object. Black painted table with black painted glass and keys. H. 98 cm.  
Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 360, ill. in the catalogue p. 53.  
Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



676

677 <sup>ARR</sup>  
SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

Untitled. Unsigned. Inscribed on label on the stretcher. Oil on canvas. 71 x 60 cm.  
Provenance: Most probably acquired in an art-association in Holstebro c. 1955-1960.

DKK 15,000-20,000 / € 2,000-2,700



677

PAINTINGS AND  
SCULPTURES

Wednesday 28 September 2 pm

Lot 678 - 770







678

678<sup>ARR</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

"Genfersøen" (Lake Geneva). Signed J.F.W., Meilleri, Sep. 1901; titled on a label on the reverse. Watercolour on paper. Sheet size 29.5 x 38 cm.

*Provenance: Arnbaks Kunsthandel, Copenhagen (stamped on the reverse).*

*Provenance: Colonel Koefod (inscribed on the reverse).*

*Provenance: Private collection, Denmark.*

DKK 15,000–20,000 / € 2,000–2,700

679<sup>ARR</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

"Solnedgang mellem høje" (Sunset between the hills), Switzerland. Signed J.F. W., Aug. 1901; titled on a label on the reverse. Watercolour on paper. Sheet size 31 x 48 cm.

*Provenance: Arnbaks Kunsthandel, Copenhagen (label on the reverse).*

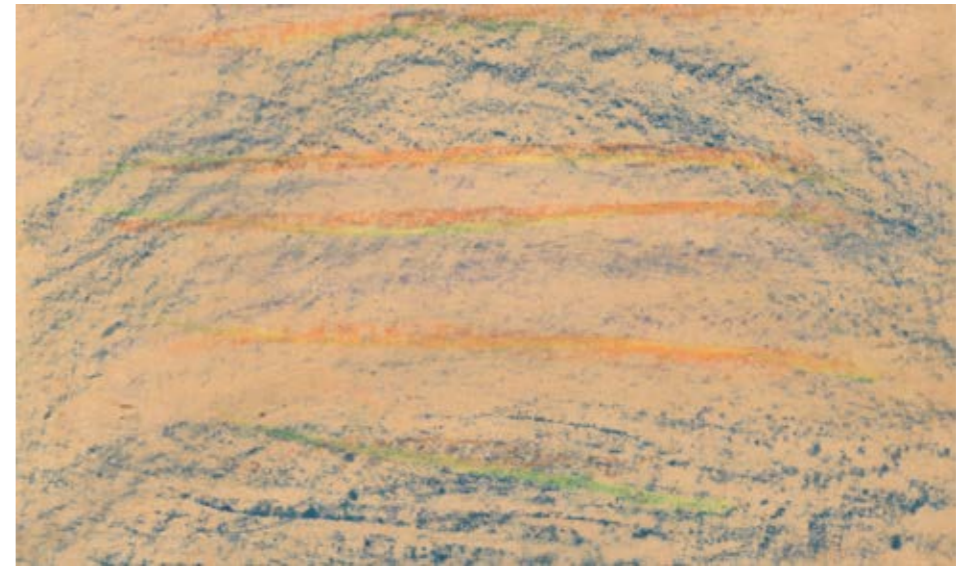
*Provenance: Colonel Koefod (inscribed on the reverse).*

*Provenance: Private collection, Denmark.*

DKK 20,000–25,000 / € 2,700–3,350



679



680

680

**CARL FREDRIK HILL**

b. Lund 1849, d. s.p. 1911

"Hav och himmel" (Sea and Sky). Unsigned. Pastel on paper. Visible size 18.5 x 31 cm.

*Provenance: Svensk-Franska Konstgalleriets auction 16 November 1949, cat. no. 155. Certified by Arne Gunnarsson on paper attached to the reverse, 1952.*

DKK 25,000–30,000 / € 3,350–4,050

681<sup>ARR</sup>

**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Heracles slaying the centaur Nessos. Signed Scherfig 1944. Indian ink, watercolour and pencil on paper. Visible size 20 x 33 cm.

*Literature: Lena Lamberth: "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905–1979", Copenhagen, 2006, no. 262.*

DKK 20,000–25,000 / € 2,700–3,350



681





682

**682** ■  
**IMMANUEL IBSEN**

b. Skanderborg 1887, d. Göteborg 1944

Street scenery, Frederiksberg Allé. Signed I. Ibsen 16. Oil on canvas. 79 x 79 cm.

Exhibited: "HJÆLP! jeg er samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 79.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



683

**683** <sup>ARR</sup> ■  
**SVEND GUTTORM**

b. Hvalso 1900, d. Nakke near Rørvig 1958

Still life with lamp and bread, 1936. Unsigned. Oil on canvas. 80 x 100 cm.

Exhibited: Kunstforeningen, Copenhagen, 1959, cat. no. 54.

Exhibited: "Hommage à Svend Guttorm", Tranegården and Herning Kunstmuseum, 1984, cat. no. 9, ill. in the catalogue.

Exhibited: "Melankoli, Nordisk Romantisk Maleri", Aarhus Kunstmuseum, 1991, ill. in the catalogue.

Exhibited: "HJÆLP! Jeg samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 76.

Provenance: Consul general H. Duelund.

Provenance: The artist Poul Winther.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 10,000-15,000 / € 1,350-2,000



684

**684** <sup>ARR</sup>  
**HJALMAR BULL**

b. Christiania (Oslo) 1883, d. Denmark 1961

Seated figure in a landscape with flamingos. Signed Bull. Oil on canvas. 97 x 131 cm.

Exhibited: "Hjalmar Bull", Schäffergården, Fondet for Norsk-Dansk Samarbejde (The Foundation for Norwegian-Danish Cooperation), Gentofte, November - December, 2017.

Provenance: By inheritance in the artist's family and not previously offered for sale.

DKK 30,000-40,000 / € 4,050-5,400

**685** <sup>ARR</sup>  
**FOLMER BENDTSEN**

b. Copenhagen 1907, d. Frederikssund 1993

Winter scenery. Alexandravej, Copenhagen. Signed Folmer Bendtsen. Oil on canvas. 70 x 100 cm.

DKK 20,000-25,000 / € 2,700-3,350



685





686

686<sup>ARR</sup>  
**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Rocky landscape, Bornholm. Signed Oluf Rude 34.  
 Oil on canvas. 89 x 130 cm.

DKK 30,000–40,000 / € 4,050–5,400

687<sup>ARR</sup>  
**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Reclining woman. Signed Jens S. 1.11.47 - 6.12.47.  
 Watercolour on paper. Visible size 52 x 73 cm.

DKK 20,000–25,000 / € 2,700–3,350



687



688

688<sup>ARR</sup>  
**ERIK HOPPE**

b. Ødis 1896, d. Kvam, Norge 1968

Figure in Søndermarken, Copenhagen.  
 Signed Hoppe 45. Oil on canvas. 76 x 88 cm.

DKK 30,000–40,000 / € 4,050–5,400



689

689<sup>ARR</sup>  
**ERIK HOPPE**

b. Ødis 1896, d. Kvam, Norge 1968

Figure in Søndermarken, Copenhagen, c.  
 1950. Unsigned. Oil on canvas. 57 x 66 cm.  
 Provenance: "Klassisk Modernisme", Kunsthal-  
 len Kunstauktioner, auction 383, Copenhagen,  
 1989, cat. no. 83, ill. in colours p. 81.

DKK 25,000–30,000 / € 3,350–4,050





690

**690** ■  
**EDVARD WEIE**

b. Copenhagen 1879, d. Frederiksberg 1943

Interior with the artist's sister, c. 1902.  
Signed EW. Oil on canvas. 44 x 39 cm.

*Exhibited: "Grib Tiden - kunsten 1890-1910",  
Kunstforeningen Gl. Strand, Copenhagen,  
2004, cat. no. 240.*

*Exhibited: "Danish Painting at the Turn of the  
Century", Adelson Galleries, New York, 1991.*

*Provenance: Present from Ny Carlsberg Founda-  
tion to Else Kai Sass, 30/9 1982.*

*Provenance: The collection of Birte Inge  
Christensen & John Hunov, Copenhagen.*

*DKK 15,000-20,000 / € 2,000-2,700*



691

**691**  
**DANA BARTLETT**

b. Ionia, Michigan, USA 1882, d. Los Angeles, USA 1957

Coastal scenery, California. Signed Dana  
Bartlett. Oil on canvas. 50 x 61 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



**692** <sup>ARR</sup>  
**ÓLÖF PÁLSDÓTTIR**

b. Iceland 1920, d. s.p. 2018

"Gréta", 1954. Unsigned. Patinated bronze on a base of polished granite.  
H. 95 cm. W. 75 cm. D. 67 cm. Incl. base.

*Provenance: Acquired directly from the artist and thence by descent in the  
family.* *DKK 40,000-50,000 / € 5,400-6,700*



692

*PLEASE NOTE that the work is  
exhibited outdoors at our online  
department, "Havnen", at Sund-  
krogsgade 30, Nordhavn, Copen-  
hagen, on Weekdays 10 am - 5 pm  
and Saturdays 10 am - 2 pm.*

**693** <sup>ARR</sup>  
**HELEN SCHOU**

b. Frederiksberg 1905, d. Charlottenlund 2006

Reclining woman with grapes. Signed Helen  
Schou. Bronze. L. 65 cm. W. 65 cm. D. 26 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



693





694

694 <sup>ARR</sup>

**MOGENS BALLE**

b. Copenhagen 1921, d. Asminderup 1988

"Animal Fabuleux" (Fabeldyr), 1963-64.  
Signed MB; signed, titled and dated on the reverse. Oil on canvas. 62 x 51 cm.

*Provenance: Court Gallery, Copenhagen (stamped on the reverse).*

*DKK 20,000-25,000 / € 2,700-3,350*

695 <sup>ARR</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

Red horse. Signed Heerup 55. Oil on enamel.  
48 x 67 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



695



696

696 <sup>ARR</sup>

**PIERRE WEMAËRE**

b. Comines 1913, d. Versailles 2010

"Fiancailles" (Engagement). Signed P. Wemaëre 94; signed, titled and dated on the reverse. Oil on canvas. 73 x 100 cm.

*DKK 25,000-30,000 / € 3,350-4,050*





697

697 <sup>ARR</sup>  
**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

Figure composition with Cornucopia. Signed Heerup 60. Oil on masonite. 50 x 76 cm.

DKK 40,000–45,000 / € 5,400–6,050

698 <sup>ARR</sup>  
**PIERRE WEMAËRE**

b. Comines 1913, d. Versailles 2010

"Noctambulesque" (Night owl). Signed P. Wemaëre 63; signed, titled and dated on the reverse. Oil on canvas. 65 x 81 cm.

DKK 25,000–30,000 / € 3,350–4,050



698



699

699 <sup>ARR</sup>  
**JACQUES DOUCET**

b. Boulogne-sur-Seine 1924, d. Paris 1994

"Présence du Menhir", 1990. Signed Doucet; signed, titled and dated on the reverse. Oil on canvas. 92 x 65 cm.

Literature: Andrée Doucet: "Jacques Doucet. Parcours 1977-1994. Catalogue raisonné. Tome III", no. 1760, ill. p. 146.

DKK 30,000–40,000 / € 4,050–5,400



# Works from the Collection of Lily Weiding and Morten Grunwald

Lot 700-711



700

700<sup>ARR</sup> ■  
EGON MATHIESEN

b. Esbjerg 1907, d. Copenhagen 1976

Untitled, 1946. Signed and dated on the reverse. Oil on canvas. 54 x 69 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 20,000-25,000 / € 2,700-3,350

701<sup>ARR</sup> ■  
EGON MATHIESEN

b. Esbjerg 1907, d. Copenhagen 1976

Untitled, 1961. Signed and dated on the reverse. Oil on canvas. 74 x 59 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 12,000-15,000 / € 1,600-2,000



701

702<sup>ARR</sup> ■  
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 18-6-2000. Mixed media on paper. Sheet size 39.5 x 30 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 25,000-30,000 / € 3,350-4,050



702



703

703<sup>ARR</sup> ■  
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 84, with dedication 'Til Lily med kærlige tanker fra Vibeke og Per'. Mixed media on paper. Sheet size 59 x 41.5 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 15,000-20,000 / € 2,000-2,700





704

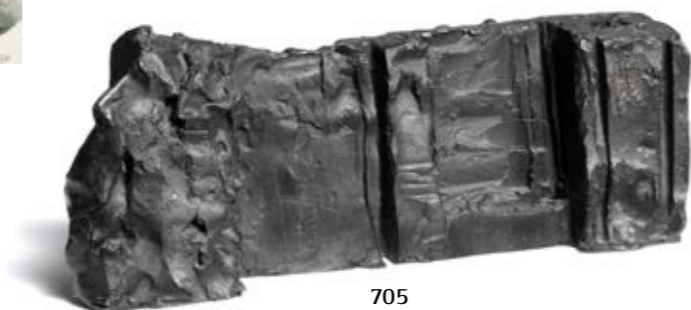
**704** <sup>ARR</sup> ■  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 86, Karlsruhe. Watercolour on paper. Sheet size 48 x 35 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 20,000–25,000 / € 2,700–3,350*



705

**705** <sup>ARR</sup> ■  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

Model for Ballerup. Signed PK, 14/30. Stamped Schmäke, Düsseldorf. Bronze.

H. 12 cm. L. 32 cm. D. 7 cm.

*Literature: Poul Erik Tøjner: "Per Kirkeby. Skulptur", Copenhagen, 2005, no. PKM62 (PKK114).*

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 25,000–30,000 / € 3,350–4,050*



706

**706** <sup>ARR</sup> ■  
**PER KIRKEBY**

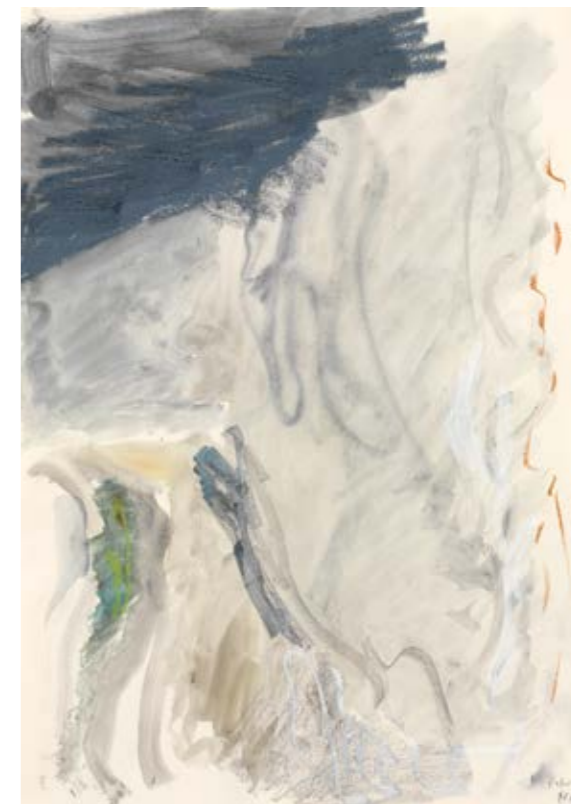
b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK. Indian ink on paper.

Sheet size 25 x 15.5 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 10,000–12,000 / € 1,350–1,600*



707

**707** <sup>ARR</sup> ■  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 88. Dedication on the framing reverse 'Til Lily - 23-10-99 - fra Vibeke og Per'. Watercolour on paper. Sheet size 59 x 41.5 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 15,000–20,000 / € 2,000–2,700*



708

**708** <sup>ARR</sup> ■  
**PETER BONDE**

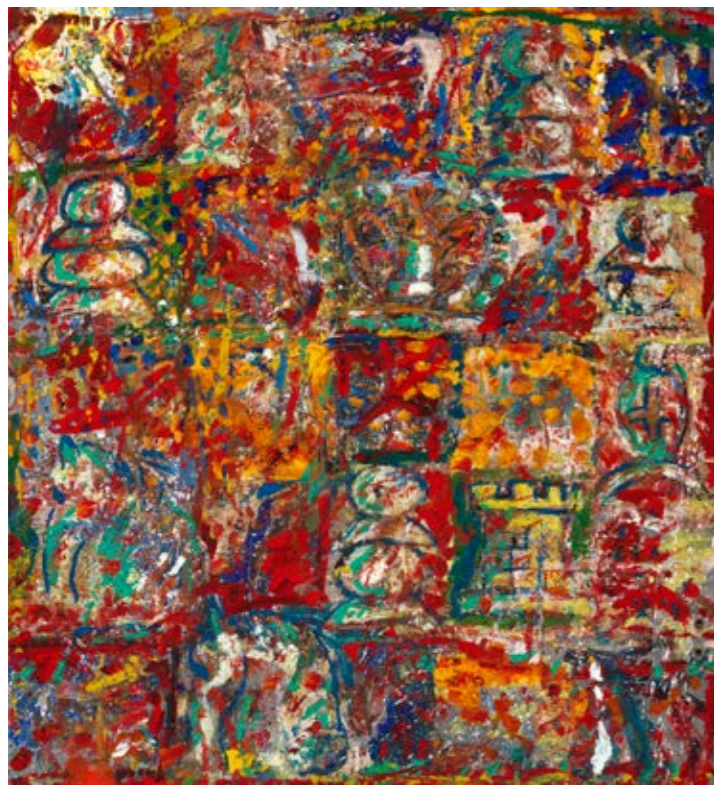
b. Copenhagen 1958

"U. T." (Untitled), 2000. Signed, titled and dated on the reverse. Oil on canvas. 125 x 100 cm. Unframed.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

*DKK 20,000–25,000 / € 2,700–3,350*





709

709 <sup>ARR</sup> ■  
**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

"Skak-mat, hvornår?" (When-Chess-Mate?),  
 1963. Signed, titled and dated on the reverse.  
 Oil on board. 59 x 53 cm.

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 25,000–30,000 / € 3,350–4,050



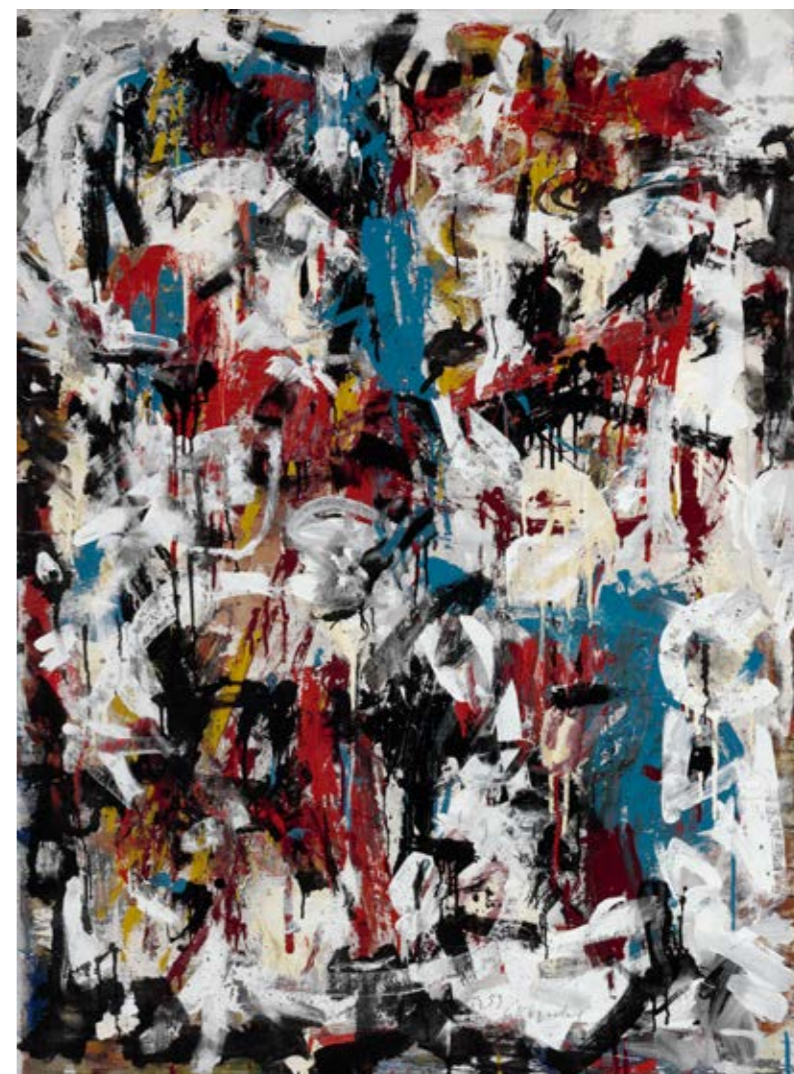
710

710 <sup>ARR</sup> ■  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled. Signed RJ. Patinated iron. H. 42 cm.  
*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 40,000–50,000 / € 5,400–6,700



711

711 <sup>ARR</sup> ■  
**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

"Emeute". Signed A. Köpcke 1959; signed and titled  
 on the reverse. Oil on canvas. 114 x 84 cm.

*Exhibited: daadgalerie, Berlin, Museum am Ostwall,  
 Dortmund, Gemeentemuseum, Den Haag and Kunst-  
 halle Kiel, 1987–1989, cat. no. 5, ill. in colours p. 89.*

*Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.*

DKK 30,000–40,000 / € 4,050–5,400





712

712 <sup>ARR</sup>  
**RICHARD SCHUR**

b. Munich 1971

"Shadow", 2010. Signed and dated on the reverse. Acrylic on canvas. 64 x 50 cm. Unframed.  
*DKK 20,000–25,000 / € 2,700–3,350*

713 <sup>ARR</sup>  
**NILS ERIK GJERDEVIK**

b. Oslo 1962, d. Copenhagen 2016

Untitled. Double work. Signed on the reverse Nils Erik Gjerdevik 2002. Mixed media on Arches Aquarelle paper. Sheet sizes each 57 x 76 cm. (2)  
*DKK 12,000–15,000 / € 1,600–2,000*



713



713



714

714 <sup>ARR</sup>  
**NILS ERIK GJERDEVIK**

b. Oslo 1962, d. Copenhagen 2016

Untitled, 2003. Signed and dated on the reverse. Oil on canvas. 81 x 260 cm. Unframed.  
*DKK 40,000–50,000 / € 5,400–6,700*

715 <sup>ARR</sup>  
**JONE KVIE**

b. Stavanger 1971, Lives and works ind Malmö, Sweden

"Untitled (Atom-memory)". Signed J. Kvie 2001, 2/3. Nickel plated bronze on PVC cloth. H. 80 cm. Diam. 190 cm.

A version of the sculpture is in the collection of Nasjonalgalleriet (The National Gallery) in Oslo, Norway.  
*Provenance: Galleri Sølberget, Stavanger, Norway.*  
*Provenance: Private collection. Acquired from the above in 2002. A copy of a proforma invoice is enclosed.*  
*DKK 30,000–50,000 / € 4,050–6,700*



715





716

716<sup>ARR</sup>

**VIKTOR ROSDAHL**

b. Helsingborg 1980, Lives and works in Malmö, Sweden

"Apajävel" (Damned monkey), 2010. Signed, titled and dated on the reverse. Indian ink and emulsion on artificial leather. 121 x 217 cm. Unframed.

*Provenance: Christian Larsen, Stockholm.*

*DKK 30,000-40,000 / € 4,050-5,400*

717<sup>ARR</sup>

**MATTIAS NORDÉUS**

b. Sweden 1978

"Walking". Both figures signed M. Nordéus 2010. Acrylic on wood.

H. 48. W. 40. D. 30 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*



717



718

718<sup>ARR</sup>

**RASMUS ECKHARDT**

b. 1982, lives and works in Copenhagen

"Tricolore", 2021. Signed, dated and titled on the reverse. Dry pastels on wood. 122 x 79 cm.

*Exhibited: Enter Art Fair, Copenhagen.*

*Provenance: Galleri Benoni, Copenhagen. Acquired here by the present owner.*

*DKK 40,000-50,000 / € 5,400-6,700*





719

719<sup>ARR</sup>  
**MICHAEL KVIUM**  
 b. Horsens 1955  
 Untitled, 2021. Signed Kvium 21.  
 Watercolour on paper. 16 x 33 cm.  
 Provenance: Nils Stærk, Copenhagen.  
 Acquired by the by present owner.  
 DKK 50,000 / € 6,700



720

720<sup>ARR</sup>  
**MICHAEL KVIUM**  
 b. Horsens 1955  
 "Sky Piece", 2021. Signed Kvium 21.  
 Watercolour on paper. 16 x 25 cm.  
 Provenance: Nils Stærk, Copenhagen.  
 Acquired by the by present owner.  
 DKK 40,000–50,000 / € 5,400–6,700



721

721<sup>ARR</sup>  
**MICHAEL KVIUM**  
 b. Horsens 1955  
 "Short Story". Signed Kvium 21. Watercolour on  
 paper. Sheet size 25 x 25 cm.  
 Provenance: Nils Stærk, Copenhagen.  
 DKK 35,000–40,000 / € 4,700–5,400

722<sup>ARR</sup> ■  
**MICHAEL KVIUM**  
 b. Horsens 1955

"Lille Lortebillede III", 1987/88. Signed, titled and  
 dated on the reverse. Black painted frame with putti  
 playing violin. Oil on canvas. 51 x 40 cm.  
 Exhibited: "HJÆLP! jeg er samler", Birte Inge Chris-  
 tensen og John Hunov's samlinger, Randers Kunst-  
 museum, 15 January - 20 March 1994, cat. no. 205.  
 Provenance: The collection of Birte Inge Christensen  
 & John Hunov, Copenhagen.  
 DKK 40,000–50,000 / € 5,400–6,700



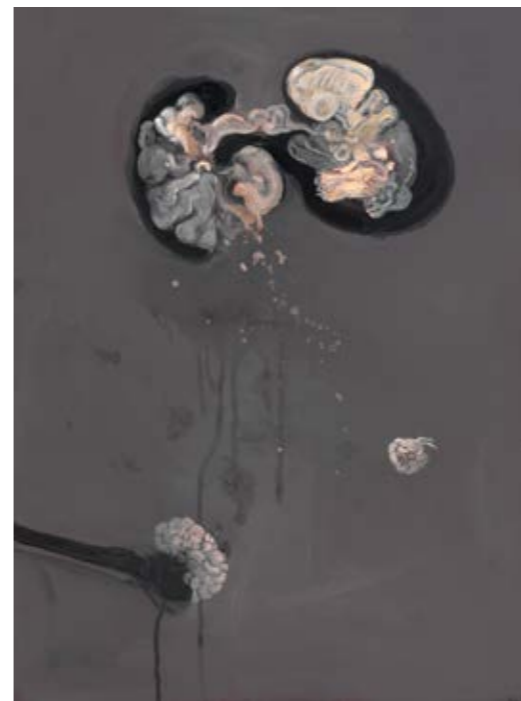
722

723<sup>ARR</sup>  
**MICHAEL KVIUM**  
 b. Horsens 1955

Virus painting, 1990. Signed Kvium 90. Gouache on  
 paper. Sheet size 65 x 50 cm.  
 Provenance: Galleri Franz Pedersen, Horsens.  
 DKK 25,000–30,000 / € 3,350–4,050

724<sup>ARR</sup>  
**MICHAEL KVIUM**  
 b. Horsens 1955

Virus painting, 1990. Signed Kvium 90. Gouache on  
 paper. Sheet size 65 x 50 cm.  
 Provenance: Galleri Franz Pedersen, Horsens.  
 DKK 25,000–30,000 / € 3,350–4,050



723



724



725 <sup>ARR</sup>

**KASPAR BONNÉN**

b. Copenhagen 1968

Untitled, c. 2007. Unsigned. Earthenware.  
H. 36 cm. W. 25 cm. D. 23 cm.

DKK 12,000–15,000 / € 1,600–2,000



725

726

**JON PYLYPCHUK**

b. Manitoba 1972, a.k.a. Rudy Bust

Untitled. Signed on the reverse Rudy Bust  
2002. Mixed media on wooden board.  
122 x 122 cm. Unframed.

Provenance: Private collection, Denmark.

DKK 12,000–15,000 / € 1,600–2,000



726

727 <sup>ARR</sup>

**FREDERIK NÆBLERØD**

b. 1988

Untitled, 2017. Signed and dated on  
the reverse. Mixed media on canvas.  
87 x 67 cm.

DKK 25,000–30,000 / € 3,350–4,050



727

728 <sup>ARR</sup>

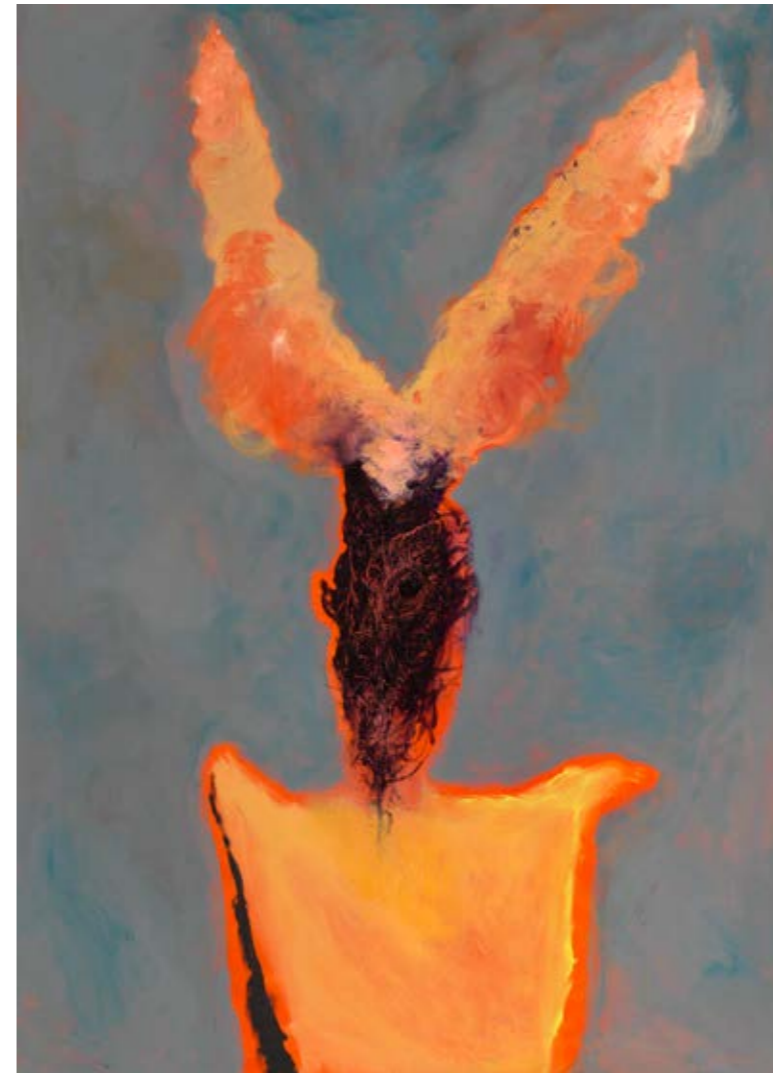
**ALESSANDRO  
TWOMBLY**

b. Rom 1959

"Mesopotamico", 1988. Signed and  
dated on the reverse. Oil on canvas.  
180 x 130 cm.

Provenance: Galerie Pilou Asbæk, Copen-  
hagen.

DKK 40,000–50,000 / € 5,400–6,700



728





729

**729** <sup>ARR</sup>  
**BJØRN BÅSEN**

b. Eggedal 1981

"Taffel XIV", 2008-09. Signed. Oil on canvas.  
 120 x 130 cm. Unframed.

Exhibited: "Taffelarium", Galleri Brandstrup, Oslo, Norway,  
 2009.

Provenance: Private collection, Denmark.

DKK 20,000–25,000 / € 2,700–3,350

**730** <sup>ARR</sup> ■  
**CLAUS CARSTENSEN**

b. Sønderborg 1957

"Florence Nightingales morgenurin (tilegnet Ute)", 1982.  
 Signed, titled and dated on the reverse. Mixed media on  
 board. 200 x 100 cm. Unframed.

Exhibited: "Hjælp! jeg er samler". Birte Inge Christensen og  
 John Hunov's samlinger, Randers Kunstmuseum, 15 January -  
 20 March 1994, cat. no. 25.

Provenance: The collection of Birte Inge Christensen & John  
 Hunov, Copenhagen. DKK 20,000–25,000 / € 2,700–3,350



730



731

**731** <sup>ARR</sup>  
**JAVIER TAPIA**

b. Santiago 1976

"Las Pipas del Comandante Marcos", 2007.  
 Signed and dated on the reverse. Oil on  
 canvas. 160 x 200 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,050

**732** <sup>ARR</sup>  
**MORTEN SKRØDER LUND**

b. Vejle 1980

Untitled, 2014. Signed and dated on the re-  
 verse. Mixed media on canvas. 200 x 160 cm.  
 Unframed.

DKK 30,000–35,000 / € 4,050–4,700



732





733

733 <sup>ARR</sup> ■  
**LARS NØRGÅRD**

b. Aalborg 1956

Untitled, 1985. Signed and dated on the reverse. Oil on canvas. 180 x 160 cm. Unframed.

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.*

DKK 15,000–20,000 / € 2,000–2,700

734 <sup>ARR</sup>  
**GUN GORDILLO**

b. Lund 1945

Relief, collage, neonrør on painted wood, 1990. Signed and dated on the reverse. 126 x 100 cm.

DKK 20,000–30,000 / € 2,700–4,050



734

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



735

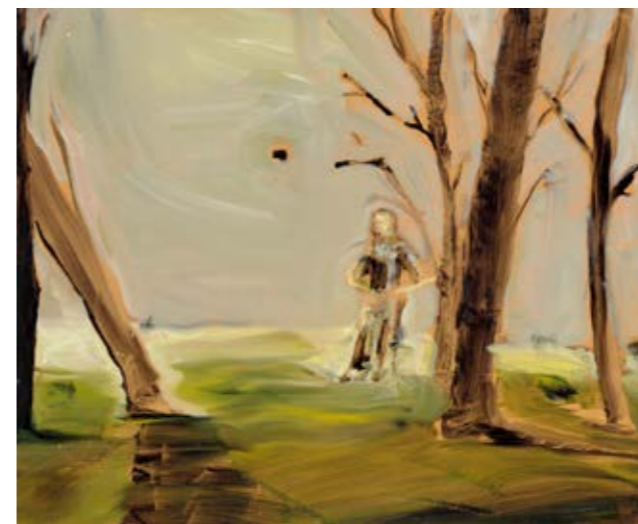
735 <sup>ARR</sup> ■  
**CLAUS CARSTENSEN**

b. Sønderborg 1957

"Reflex sur la Violence (Kitsch 1) #2, 1984. Signed, titled and dated on the reverse. Oil on canvas. 180 x 150 cm. Unframed.

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.*

DKK 20,000–25,000 / € 2,700–3,350



736

736 <sup>ARR</sup>  
**ANNA TUORI**

b. Helsinki 1976

Untitled, 2006. Signed and dated on the reverse. Oil on board. 45 x 55 cm.

*Provenance: Galerie Anhava, Helsinki, Finland.*  
*Provenance: Private collection, Denmark.*

DKK 12,000–15,000 / € 1,600–2,000



# 7 Works from a Private Swedish Collection

Lots 737 - 743



737



738

737 <sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Briba", 1988. Stamped RJ underneath. Swivel moment. Black patinated iron. H. 20 cm.

*Literature: "Robert Jacobsen - Createur d-Espace - Järnsulpturer från 80-tallet", Kalejdoskop förlag, Åhus, Sweden, 1989, ill.*

*Exhibited: "Robert Jacobsen - Järnsulpturer från 80-tallet", Galerie Bel'Art, Stockholm, 1989.*

*Provenance: Galerie Bel'Art, Stockholm. Acquired directly from the artist.*

*Provenance: Private collection, Stockholm.*

DKK 30,000-35,000 / € 4,050-4,700

738 <sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Sans titre", 1989. Signed RJ (vilded) underneath. Black painted iron. H. 34 cm.

*Exhibited: "Robert Jacobsen", André Simoens Gallery, Knokke le Zoute, Belgium, 1991.*

*Provenance: Arne Belenius, Bruxelles. Acquired directly from the artist.*

*Provenance: Private collection, Stockholm.*

DKK 50,000-60,000 / € 6,700-8,050

739 <sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled, c. 1955. Signed Robert Jacobsen. Gouache, indian ink and crayon. Sheet size 56 x 76 cm.

*Provenance: Galerie Bel'Art, Stockholm.*

*Provenance: Private collection, Stockholm.*

DKK 18,000-20,000 / € 2,400-2,700



739





740

740<sup>ARR</sup>  
**TILL GERHARD**

b. Hamburg 1971

"Heaven and Earth". Signed on a label on the reverse monogram 2012. Collage, watercolour and oil paint on paper. Sheet size 29 x 22 cm.

*Exhibited: "Till Gerhard - Eulen und Engel", Galerie Bel'Art, Stockholm, September-October, 2012.*

*Provenance: Galerie Bel'Art, Stockholm. Acquired directly from the artist.*

*Provenance: Private collection, Stockholm.*

DKK 8,000-10,000 / € 1,100-1,350



741

741<sup>ARR</sup>  
**TILL GERHARD**

b. Hamburg 1971

"Maske der Nacht". Signed on a label on the reverse monogram 2012. Collage, watercolour and oil paint on paper. Sheet size 29 x 22 cm.

*Exhibited: "Till Gerhard - Eulen und Engel", Galerie Bel'Art, Stockholm, September-October, 2012.*

*Provenance: Galerie Bel'Art, Stockholm. Acquired directly from the artist.*

*Provenance: Private collection, Stockholm.*

DKK 8,000-10,000 / € 1,100-1,350

742<sup>ARR</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1987. Signed Rob. Jacobsen. Gouache and indian ink on rice paper. Sheet size 91 x 61 cm.

*Exhibited: "Hommage à Robert Jacobsen - peinture sur papier", Galerie Bel'Art, Stockholm and Galleri Henrik Kampmann, Copenhagen, 1997, cat. no. 8, ill.*

*Provenance: The artist's wife, Maria Jacobsen, Copenhagen.*

*Provenance: Galerie Bel'Art, Stockholm.*

*Provenance: Private collection, Stockholm.*

DKK 18,000-20,000 / € 2,400-2,700



742



743

743<sup>ARR</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1987. Signed Rob. Jacobsen. Gouache and indian ink on rice paper. Sheet size 92 x 62 cm.

*Exhibited: "Hommage à Robert Jacobsen - peinture sur papier", Galerie Bel'Art, Stockholm and Galleri Henrik Kampmann, Copenhagen, 1997, cat. no. 9, ill.*

*Provenance: The artist's wife, Maria Jacobsen, Copenhagen.*

*Provenance: Galerie Bel'Art, Stockholm.*

*Provenance: Private collection, Stockholm.*

DKK 18,000-20,000 / € 2,400-2,700





744

**744**<sup>ARR</sup>  
**RITA KERNN-LARSEN**

b. Hillerød 1904, d. Copenhagen 1998

Young girl at a balcony. Signed RK-L. Watercolour, indian ink and pencil on paper.

Sheet size 29 x 24 cm.

*DKK 18,000–20,000 / € 2,400–2,700*

**745**<sup>ARR</sup>  
**RITA KERNN-LARSEN**

b. Hillerød 1904, d. Copenhagen 1998

Hawkers' market. Signed R K-L. Watercolour, pencil and indian ink on paper. Visible size 28 x 23 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



745

**746**<sup>ARR</sup>  
**VILHELM BJERKE-PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Sommernat" (Summer night). Signed v.b.p 43. Oil on canvas. 120 x 60 cm.

*DKK 40,000–50,000 / € 5,400–6,700*



746



747

**747**<sup>ARR</sup>  
**RITA KERNN-LARSEN**

b. Hillerød 1904, d. Copenhagen 1998

At the hairdresser's. Signed RK-L. Watercolour and indian ink on paper. Visible size 28 x 23 cm.

*DKK 18,000–20,000 / € 2,400–2,700*





748

**748** <sup>ARR</sup> ■  
**BJØRN NØRGAARD**

b. Copenhagen 1947

"Kan et rugbrød være socialistisk? Kan kunst?" (Can a loaf of Rye Bread be Socialist? Can Art?), 1975. Rye bread in a box of glass and metal, wood base. 23 x 41 x 19 cm.

Literature: "Bjørn Nørgaard Oeuvre catalogue" (bjoernnoergaard.dk), ill. and described under 'works 1975'.

Literature: Registered as catalogue no. '145' in the Oeuvrekatolog 1959-1985 by Ingelise Krarup Andersen, Aarhus Kunstmuseum, 1986.

Literature: Ib Sinding: "Kan rugbrød være kunst", Jyllandsposten, 14.1. 1975.

Exhibited: "Per Kirkeby, Bjørn Nørgaard og Lene Adler Petersen", Aarhus Kunstbygning af 1847, 1975.

Exhibited: "Bjørn Nørgaard. Remodelling the World", Statens Museum for Kunst, (National Gallery of Denmark), Copenhagen, 2010, cat. nr. 58.

Exhibited: "HJÆLP! jeg er samler", Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 444.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.  
DKK 30,000-35,000 / € 4,050-4,700



749

**749** <sup>ARR</sup> ■  
**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

"Informelt maleri" (Informal painting). Signed A. Köpcke 60; signed and dated on the reverse. Oil on cardboard. 69 x 100 cm.

Literature: North, 7-8-1979, ill.

Exhibited: Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1979, cat. no. 57.

Exhibited: DAAD, Berlin, Dortmund, Kiel, Den Haag, 1987-1988, ill. in the catalogue.

Exhibited: "'Hjælp! jeg er samler". Birte Inge Christensen og John Hunov's samlinger, Randers Kunstmuseum, 1994, cat. no. 207.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



750

**750** <sup>ARR</sup> ■  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

"Sejlende rum 1" (Sailing Room 1), 1980. Unsigned. Inscribed on the reverse. Mixed media on paper. Sheet size 43 x 53 cm.

Literature: Übermalungen, München, 1984.

Exhibited: Kunstraum, München, 1984, Spendhaus, Reutlingen, 1985 and Kunsthalle zu Kiel, 1985.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 20,000-25,000 / € 2,700-3,350





751

**751** <sup>ARR</sup> ■  
**ROGER EDGAR GILLET**

b. Paris 1924, d. Ile-et-Vilaine 2004

Untitled, Portrait, 1962. Signed R.E. Gillet. Oil on canvas.  
 65 x 54 cm.

*Exhibited: Galerie Ariel, Paris, 1962.*

*Exhibited: Galerie Birch, Copenhagen, 1962, ill. in the catalogue.*

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 12,000–15,000 / € 1,600–2,000*

**752** <sup>ARR</sup> ■  
**QUINTO GHERMANDI**

b. Crevalcore, Bologna 1916

Object. Signed Q. Ghermandi, 1963, 3-3. Patinated bronze and painted wood. H. 66 cm. W. 30 cm. D. 19 cm.

*Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 20,000–25,000 / € 2,700–3,350*



752



753

**753** <sup>ARR</sup>  
**HANS REICHEL**

b. Würzburg 1892, d. Paris 1958

Untitled. Signed monogram 1947. Watercolour on paper. Sheet size 14 x 35 cm.

*Exhibited: Kestner-Gesellschaft, Hannover, 196 cat. 57.*

*Proveniens: Mme Goury de Ruslan.*

*Provenance: Painter and graphic artist Berta Grete Countess Moltke-Huitfeldt, Copenhagen.*

*DKK 20,000–25,000 / € 2,700–3,350*

**754** <sup>ARR</sup>  
**HANS REICHEL**

b. Würzburg 1892, d. Paris 1958

Untitled. Signed monogram 1954. Watercolour on Japan paper. Sheet size 26 x 17 cm.

*Provenance: Painter and graphic artist Berta Grete Countess Moltke-Huitfeldt, Copenhagen.*

*Provenance: Mme Goury de Ruslan.*

*DKK 15,000–20,000 / € 2,000–2,700*



754





755

**755** <sup>ARR</sup>  
**POUL ISBAK**

b. Gjørl 1943  
Sofa. Signed PI, 04. Brazilian blue sodalite.  
H. 24 cm. L. 60 cm. W. 33 cm.  
DKK 40,000–50,000 / € 5,400–6,700



756

**756** <sup>ARR</sup>  
**POUL ISBAK**

b. Gjørl 1943  
Chair. Signed PI 19. Red and grey speckled granite. H. 19 cm. W. 12 cm. D. 15 cm.  
DKK 18,000–20,000 / € 2,400–2,700



757

**757** <sup>ARR</sup>  
**MAJA LISA ENGELHARDT**

b. Frederiksberg 1956  
"Første dag XVI" (First Day XVI), Paris. Signed MLE 2006; signed, titled and dated on the reverse. Oil on canvas. 65 x 100 cm.  
Provenance: Galerie Weinberger, Copenhagen (GW 4055).  
Provenance: Private collection, Denmark.  
DKK 30,000–35,000 / € 4,050–4,700



758

**758** <sup>ARR</sup>  
**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989  
"Atelierbillede", 1970. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 64 x 46 cm.  
DKK 30,000–40,000 / € 4,050–5,400



759

**759** <sup>ARR</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993  
Untitled. Signed RJ. Black and blue painted iron. H. 42.5 cm.  
DKK 50,000–60,000 / € 6,700–8,050





760 <sup>ARR</sup> ■  
**BJØRN NØRGAARD**

b. Copenhagen 1947

"Den kinesiske mand og kvinde" (The Chinese Man and Woman). Signed BN 2005. Bronze. H. 54-55 cm.

Man: 55.5 x 12.2 x 19 cm.,

Woman: 54 x 16.5 x 15.5 cm.

Literature: "Bjørn Nørgaard Oeuvre catalogue", [www.bjoernnoergaard.dk](http://www.bjoernnoergaard.dk), ill. and described under 'works 2005'.

Exhibited: "Skulptur", Veksølund, Veksø, 2006, cat. no. 78.  
 Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700

760

761 <sup>ARR</sup>  
**BJØRN NØRGAARD**

b. Copenhagen 1947

"Snehvide og De Syv Små Dværge" (Snow White & the Seven Dwarfs), 1985. Unsigned. Partially glazed raku stoneware. Unique.

H. 44 cm. W. 41 cm. D. 16 cm.

Literature: Registreret as catalogue no. '426' in the Oeuvrekatalog 1959-1985 by Ingelise Krarup Andersen, Aarhus Kunstmuseum, 1986.

Literature: "Bjørn Nørgaard Oeuvrekatalog", [www.bjoernnoergaard.dk](http://www.bjoernnoergaard.dk), ill. and described under 'works 1985'.

Literature: "Bjørn Nørgaard, Objekt - Skulptur - Tableau", Aarhus Kunstmuseum and Eks-Skolens Forlag 1986, cat. 426, ill. p. 207. The catalogue is enclosed.

Provenance: Galleri Susanne Ottesen, Copenhagen, Denmark.

Provenance: Private collection, Denmark.

DKK 20,000-25,000 / € 2,700-3,350



761



762



763

762 <sup>ARR</sup> ■  
**PREBEN FJEDERHOLT**

b. Esbjerg 1955, d. 2000

"Metafysisk Museum" (Metaphysical Museum), 1989. Signed and dated on the reverse. Oil on canvas. 96 x 100 cm.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 30,000-40,000 / € 4,050-5,400

763 <sup>ARR</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portraits. Unsigned. Oil on board. 58 x 66 cm.

DKK 20,000-25,000 / € 2,700-3,350



764 <sup>ARR</sup>  
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self-Portrait. Signed Trampedach 0001. Pencil and crayon on paper. Sheet size 32 x 26 cm.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

DKK 30,000–35,000 / € 4,050–4,700



764



765

765 <sup>ARR</sup>  
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Le Livre", 1988. Signed Arman, bocquel, ed. 4/100. Bronze. H. 27 cm. L. 22 cm.

DKK 25,000–30,000 / € 3,350–4,050

766 <sup>ARR</sup>  
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Waiting to Exhale", 1997. Signed Arman, H.C. 3/5. Edition 100. Accumulation of cigars embedded in epoxy resin.

H. 41 cm. W. 25 cm. D. 7 cm.

DKK 30,000–40,000 / € 4,050–5,400



766

767 <sup>ARR</sup>  
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Wall theme, 1964. Signed monogram; signed and dated on the reverse. Oil on canvas.

112 x 79 cm.

DKK 30,000–40,000 / € 4,050–5,400



767

768 <sup>ARR</sup>  
PER SAX MØLLER

b. Tilkøb 1950

Untitled, 2017. Stamped underneath Per Sax Møller. Brass. H. 35 cm. W. 33 cm. D. 24 cm.

DKK 15,000–18,000 / € 2,000–2,400

769 <sup>ARR</sup>  
PER SAX MØLLER

b. Tilkøb 1950

Untitled, 2016. Stamped underneath Per Sax Møller. Patinated bronze.

H. 23 cm. W. 28 cm. D. 20 cm.

DKK 12,000–15,000 / € 1,600–2,000



768



769





770

770<sup>ARR</sup>

**BENGT LINDSTRÖM**

b. Storsjökapell 1925, d. Sundsvall 2008

Untitled. Signed Lindstrom. Oil on canvas. 55 x 46 cm.

*Provenance: Maitres Machoir et Bailly, auction, Versailles, 17 June, 1992, cat. no. 143.*

*Provenance: Ader, auction, Paris, 4 June, 2021, cat. no. 59.*

*Provenance: Private collection, Montfort-L'Amaury, France.*

*DKK 30,000–40,000 / € 4,050–5,400*

PRINTS

Wednesday 28 September

Lot 771 - 799







771

771 <sup>ARR</sup>

ZAO WOU-KI

b. Beijing 1921, d. Nyon, Switzerland 2013

Untitled. Signed Zao Wou-Ki 77, E. A. Lithograph in colours. Sheet size 55 x 74.5 cm.

Literature: Ågerup & Heede & Moestrup 288.

DKK 15,000–18,000 / € 2,000–2,400



772

772 <sup>ARR</sup>

PIERRE SOULAGES

b. Rodez 1919

Composition en brun et jaune, 1960. Signed Soulages, 44/150. Lithograph in colours after a painting from 1947. Visible size 82 x 54 cm.

DKK 40,000–50,000 / € 5,400–6,700

773 <sup>ARR</sup>

PIERRE SOULAGES

b. Rodez 1919

“Sérigraphie no. 18”, 1988. Signed Soulages, 2/300. Silkscreen in colours. Sheet size 89 x 68.5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: “Soulages - L’Oeuvre Imprimé”, BNF / Musée Soulages, Rodez, 2003, cat. 110.

DKK 75,000–100,000 / € 10,000–13,500



773



774

774 <sup>ARR</sup>

PIERRE SOULAGES

b. Rodez 1919

“Lithographie no. 39”, 1977. Signed Soulages, 79/115. Lithograph in colours. Sheet size 56 x 76 cm.

Litterature: Pierre Encrevé & Marie-Cécile Miessner: “Soulages - L’Oeuvre Imprimé”, BNF / Musée Soulages, Rodez, 2003, cat. 87.

DKK 40,000–50,000 / € 5,400–6,700





775

**775** \* ARR  
**MARC CHAGALL**

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Création", 1960. Signed Marc Chagall, 19/50.

Lithograph in colours. Visible size 40.5 x 29 cm.

Literature: Murlot 234.

DKK 25,000–30,000 / € 3,350–4,050

**777** ARR  
**GEORGES BRAQUE**

b. Argenteuil 1882, d. Paris 1963

"Athênê", 1932. Signed G. Braque, 43/75.

Lithograph in colours. Visible size 44 x 36 cm.

Literature: Vallier 19.

DKK 25,000–30,000 / € 3,350–4,050



777

**776** \* ARR  
**MARC CHAGALL**

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Moïse", 1956. Signed Marc Chagall, 4/75. Lithograph in colours. Sheet size 38 x 26.5 cm.

Litteratur: Murlot 125.

DKK 20,000–25,000 / € 2,700–3,350



776



778

**778** ARR  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Femme vue de Dos", 1956. Signed Picasso, 61/125. Etching. Sheet size 57 x 38 cm.

Literature: Baer 962; Bloch 822.

Provenance: Previously in the collection of architect Jørn Utzon.

DKK 25,000–30,000 / € 3,350–4,050





779

**779**  
**DONALD SULTAN**

b. Asheville, North Carolina 1951

"Three Poppies, Blues, Dec 2, 2020". Signed DS, 45/50. Silkscreen in colours with flocking/wove. Sheet size 50 x 50 cm.

DKK 20,000–25,000 / € 2,700–3,350



781

**781**  
**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

From the series "Hans Christian Andersen", 1987. 25/25; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith on a stamped certificate. Printed by Rupert Jaesen Smith, New York. Published by Art Expo Danmark, Odense, Denmark. Screenprint in colours on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.

Literature: Feldman and Schellmann: "Andy Warhol Prints. A Catalogue raisonné 1962–1987", no. II.400.

DKK 30,000–40,000 / € 4,050–5,400



780

**780**  
**JULIAN SCHNABEL**

b. New York 1951

"Mys Sosunova to Mys Peschanyy". Signed Julian Schnabel 2010, HC 3/10. Silkscreen in colours.

Sheet size 98 x 73 cm. Unframed.

DKK 10,000–12,000 / € 1,350–1,600



782

**782** ■  
**JASPER JOHNS**

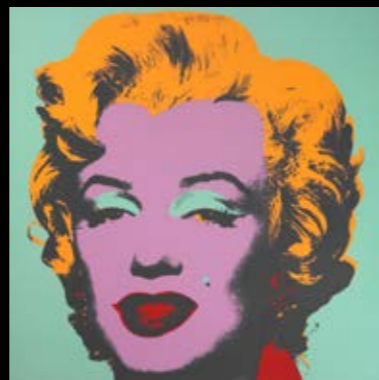
b. Augusta, Georgia, USA 1930

"Ale Cans". Signed J. Johns 75, 19/41. Blind-stamp for Gemini Editions. Silkscreen. Sheet size 58 x 78 cm.

Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen.

DKK 15,000–20,000 / € 2,000–2,700





**783 \***  
**ANDY WARHOL, AFTER**

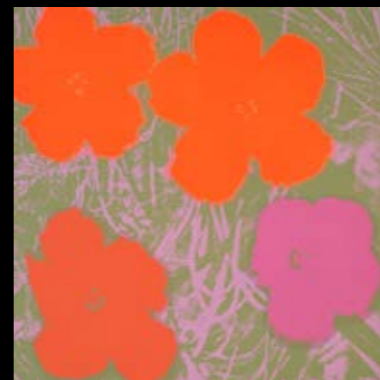
b. Philadelphia 1930, d. New York 1987

"Marilyn Monroe". Complete series. Published by Sunday B. Morning. Fill in your own signature. Silkscreens in colours. Sheet sizes 91 x 91 cm. Unframed. (10)

Certificates included.

DKK 30,000–40,000 / € 4,050–5,400

783



**784 \***  
**ANDY WARHOL, AFTER**

b. Philadelphia 1930, d. New York 1987

"Flowers Portfolio". Published by Sunday B. Morning. Fill in your own signature. Silkscreens in colours. Certificates included. Sheet sizes 91 x 91 cm. Unframed. (10)

DKK 30,000–35,000 / € 4,050–4,700



784





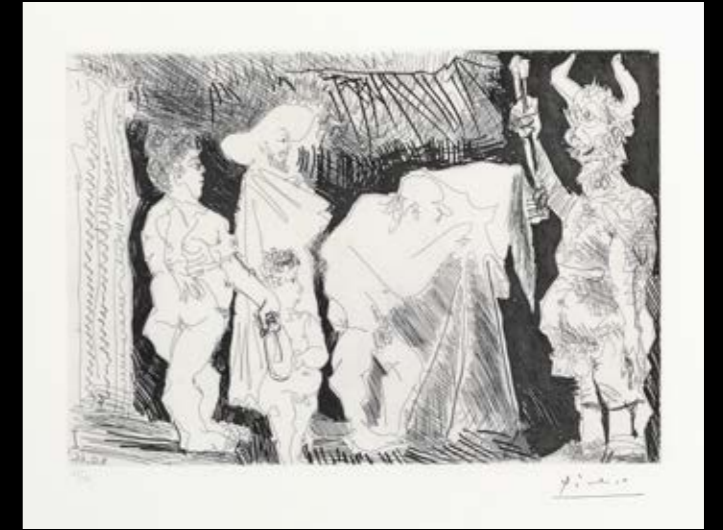
785



786



787



788



789

**785** <sup>ARR</sup>  
**DAVID HOCKNEY**

b. Bradford, Yorkshire 1937

"One Night" pl. 10 from "Illustrations for Fourteen Poems from C.P. Cavafy". Signed David Hockney 66, 9/75. Etching and aquatint. Visible size 55 x 38 cm.

*Literature:* Scottish Arts Council; Tokyo 56.  
DKK 25,000–30,000 / € 3,350–4,050

**786** <sup>ARR</sup>  
**LUCIO FONTANA**

b. Rosario, Argentina 1899, d. Varese 1968

Untitled from "Serie Rosa" (Pink Series), 1966. Signed (incised) L. Fontana, 33/50. Published by Las Estampas de la Cometa, Gustava Gili, Barcelona. Printed by Giorgio Upiglio, Milan. Etching with aquatint on Rives BFK. Sheet size 76 x 56 cm. Unframed.

*Literature:* Ruhé & Rigo E 29, ill. p. 52.  
DKK 12,000–15,000 / € 1,600–2,000

**787** <sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000 ex. Lithograph. Sheet size 66 x 50. cm.

*Literature:* Bloch 869.  
DKK 25,000–30,000 / € 3,350–4,050

**788** <sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

Untitled (7.12.66 I), 1966. Stamped Picasso, 33/50. Aquatint and etching. Sheet size 37.5 x 47 cm.

*Literature:* Bloch 1433.  
DKK 40,000–50,000 / € 5,400–6,700

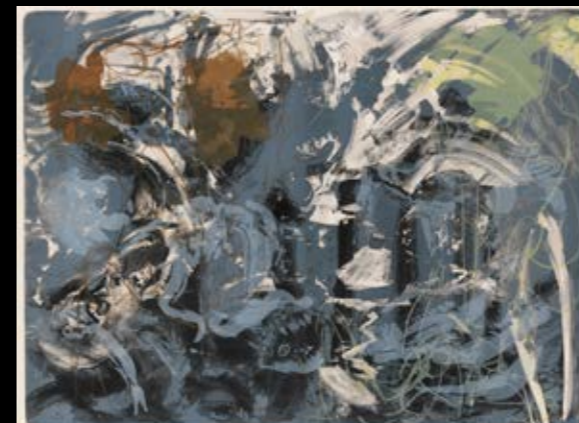
**789** <sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

Untitled (8.4.70), 1970. Stamped Picasso, 44/50. Etching. Sheet size 45 x 57 cm.

*Literature:* Bloch 1883.  
DKK 40,000–50,000 / € 5,400–6,700





Portfolio

790

790<sup>ARR</sup>  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

“Det genskabte køkken”, 1980. Portfolio. All signed Per Kirkeby, 98/120. Twelve lithographs in colours in ten frames. Printed by Hostrup-Pedersen & Johansen, Valby. Sheet sizes 63 × 45.5 cm and 45.5 × 63 cm. Original portfolio with text sheets is included.

Literature: *Wivel* 16.1-13.

DKK 40,000-45,000 / € 5,400-6,050





791

791 <sup>ARR</sup>  
AINO KANNISTO

b. Espoo 1973

"Untitled (Woman in Water)", 2003.  
Ed. 1/6. Signed, titled and dated with  
edition on the reverse. C-print on alu-  
minum. 90 x 126 cm. Unframed.

DKK 12,000–15,000 / € 1,600–2,000



794

792 <sup>ARR</sup>  
AINO KANNISTO

b. Espoo 1973

"Untitled (Green Room)", 2004. Ed.  
5/6. Signed, titled and dated with  
edition on the reverse. C-print on alu-  
minum. 90 x 117 cm. Unframed.

DKK 12,000–15,000 / € 1,600–2,000



792



795



793

793 <sup>ARR</sup>  
ADAM JEPPESEN

b. 1978

"HR Dubrovnik 05.26.05", 2006.  
Signed, titled and dated on a label  
on the reverse. Edition 1/5. C-print.  
Visible size 70 x 89 cm.

*Provenance: Peter Lav Gallery, Copen-  
hagen.*

*Provenance: Private collection, Denmark.*

DKK 20,000–25,000 / € 2,700–3,350

794 <sup>ARR</sup>  
OLAFUR ELIASSON

b. Copenhagen 1967

"Untitled # 36" from "The Iceland-series", 2004.  
Unique. C-print. Signed certificate on the framing  
reverse. 60 x 90 cm.

*Provenance: Neugerriemschneider, Berlin.*

*Provenance: Private collection, Denmark.*

DKK 25,000–30,000 / € 3,350–4,050

795 <sup>ARR</sup>  
OLAFUR ELIASSON

b. Copenhagen 1967

"Untitled # 34" from "The Iceland-series", 2004.  
Unique. C-print. Signed certificate on the framing  
reverse. 60 x 90 cm.

*Provenance: Neugerriemschneider, Berlin.*

*Provenance: Private collection, Denmark.*

DKK 25,000–30,000 / € 3,350–4,050





796

**796** <sup>ARR</sup>  
**GÜNTHER UECKER**

b. Wendorf, Tyskland 1930

"Jede sieht es anders - Jeder sieht es anders", 1975.  
 Signed Uecker, 228/300. Embossing on double  
 sheet with text by Eugen Gomringer.  
 Sheet sizes 50 x 46 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*



796

**797** <sup>ARR</sup>  
**ALBERT OEHLLEN**

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching.  
 Sheet size 226 x 124 cm. Unframed.

*DKK 50,000-60,000 / € 6,700-8,050*

**798** <sup>ARR</sup>  
**ALBERT OEHLLEN**

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching.  
 Sheet size 226 x 124 cm. Unframed.

*DKK 50,000-60,000 / € 6,700-8,050*



797



798



799<sup>ARR</sup>

ALBERT OEHLER

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching.  
Sheet size 226 x 124 cm. Unframed.

*DKK 50,000–60,000 / € 6,700–8,050*



799



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Asger Jorn: "Lächende Blümchen". 1965.  
Oil on canvas.  
Sold for: DKK 900,000



Christian Dotremont: "Une lumière qui fond sur la proie de l'ombre et puis comme neige ....". 1976.  
Indian ink on Japan paper.  
Sold for: DKK 380,000



Ejler Bille: "Composition in green, Haute de Cagnes". 1947.  
Oil on canvas.  
Sold for: DKK 460,000



Egill Jacobsen: "Mask". 1982.  
Oil on canvas.  
Sold for: DKK 220,000

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Sonja Ferlov Mancoba: "Krigeren"  
(The Warrior), 1968.  
Bronze. H. 27 cm.  
Sold for: DKK 300,000



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK



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Wednesday 21 September 2 pm



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**  
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**  
 Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**  
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.



## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 08.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:**  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:**  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.



#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*



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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen unklare at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **909**

Navn *Name*: \* .....

Adresse *Address*: \* .....

Postnr./by *City*: \* .....

Land *Country*: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. *Client No.*: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*









 M O D E R N

