

# DESIGN



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

# DESIGN

## Traditionel Auktion 909



### AUKTION

29. september 2022 kl. 16

### EFTERSYN

Torsdag 15. september kl. 15 - 18

Fredag 16. september kl. 11 - 17

Lørdag 17. september kl. 11 - 16

Søndag 18. september kl. 11 - 16

Mandag 19. september kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**  
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.dk





# AUKTIONSKALENDER

## MALERIER OG ANTIKVITETER

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Tirsdag	20. september		
	kl. 16	Malerier, 16. - 20. århundrede	1 - 134
Onsdag	21. september		
	kl. 14	Kunst og antikviteter fra Valdemars Slot	201 - 291
	kl. 16	Møbler, ure, sølv, bronzer, porcelæn, tæpper og præcolumbiansk kunst	301 - 410
Torsdag	22. september		
	kl. 16	Smykker og tasker	411 - 591

## MODERNE KUNST OG DESIGN

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Tirsdag	27. september		
	kl. 16	Malerier og skulpturer	592 - 677
Onsdag	28. september		
	kl. 14	Malerier og skulpturer	678 - 770
		Grafik	771 - 799
	kl. 18	Armbåndsure	800 - 858
Torsdag	29. september		
	kl. 16	Sølv og keramik	859 - 894
		Møbler, belysning og tæpper	895 - 1088

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### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 14. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

## Åbningsforedrag

Torsdag 15. september kl. 16

Designekspert Peter Kjelgaard fortæller om et omfattende detektivarbejde.  
Historien folder sig ud omkring en spisestue med 12 fantastiske stole,  
en driftig matador og Postgaarden i Slagelse  
– og trækker tråde til Vilhelm Lauritzen og Radiohuset i København.

Alle er velkomne!

## Opening Talk

Thursday 15 September at 4 pm

Design expert Peter Kjelgaard presents the story  
behind an extensive piece of detective work.

The story unfolds around a dining room with 12 amazing chairs,  
an enterprising business magnate and a hotel called Postgaarden in the town of Slagelse  
– the story also has ties to the designer Vilhelm Lauritzen and Radiohuset,  
the former headquarters of Danmarks Radio (DR) in Copenhagen.

Everyone is welcome!



DESIGN

Live Auction 909



### AUCTION

29 September 2022

4 pm

### PREVIEW

Thursday 15 September 3 pm - 6 pm

Friday 16 September 11 am - 5 pm

Saturday 17 September 11 am - 4 pm

Sunday 18 September 11 am - 4 pm

Monday 19 September 11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**  
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.com





## DAYS OF SALE

### FINE ART AND ANTIQUES

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<b>Tuesday</b>	<b>20 September</b>		
	4 pm	Paintings, 16 <sup>th</sup> - 20 <sup>th</sup> century	1 - 134
<b>Wednesday</b>	<b>21 September</b>		
	2 pm	Fine Art and Antiques from Valdemar's Castle	201 - 291
	4 pm	Furniture, clocks, silver, bronzes, porcelain, carpets and pre-Columbian art	301 - 410
<b>Thursday</b>	<b>22 September</b>		
	4 pm	Jewellery and handbags	411 - 591

### MODERN ART AND DESIGN

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<b>Tuesday</b>	<b>27 September</b>		
	4 pm	Paintings and sculptures	592 - 677
<b>Wednesday</b>	<b>28 September</b>		
	2 pm	Paintings and sculptures	678 - 770
		Prints	771 - 799
	6 pm	Watches	800 - 858
<b>Thursday</b>	<b>29 September</b>		
	4 pm	Silver and ceramics	859 - 894
		Furniture, lamps and carpets	895 - 1088

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#### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 14 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## En detektivhistorie og perler fra dansk designs storhedstid

På efterårssæsonens første designauktion i Bredgade lægger vi ud med et usædvanligt stort udvalg af dansk møbelkunst. Indimellem kræver vores arbejde i auktionshuset et større detektivarbejde for at bestemme årstal, proveniens og ophav bag kunstværker og designmøbler. Det har også været tilfældet de seneste måneder i forhold til et spisestuemøblement med 12 sublime stole af cubamahogni og originalt patineret skind. Vi har ikke tidligere set disse stole, og de fremstår ligefrem som noget af den smukkeste formgivning, som vi hidtil har haft med på vores auktioner. Vi ved, at møblet er formgivet i 1942, og at det blev lavet på bestilling til en af tidens driftige matadorer Jens Udsen og har stået i hans hjem på Hotel Postgaarden i Slagelse. Men hverken kontakten til producenten Fritz Hansen og Udsens arvinger har kunnet afsløre, hvem arkitekten bag møblet er. Det har et omfattende studie i arkivet på Designmuseum Danmark og på Danmarks Kunstbiblioteks Samling af Arkitekturtegninger heller ikke. Alligevel trækker møblet tråde til Vilhelm Lauritzen og Radiohuset i København. Hele historien foldes ud på side 182 her i kataloget, og på eftersynets åbningsdag torsdag den 15. september kl. 16 fortæller designekspert Peter Kjelgaard om det omfattende detektivarbejde omkring spisestuemøblet (kat.nr. 1017-1021).

Året 1942 er omdrejningspunkt for flere af auktionens perler. Det gælder ligeledes for Finn Juhls skrivepult, som er tegnet til en stor møbelkonkurrence udskrevet af "Dansk Kunsthåndværk". Juhl vandt førstepræmien, og hans forslag blev udført og udstillet på Snedkerlaugets Udstilling samme år. Det er højst sandsynligt det udbudte bord, der er det originale fra udstillingen. Herefter endte det hjemme hos møbelsnedker Niels Vodder som datteren Karens bord, hvilket ses i messingmonogrammet med initialerne KV på møblets front. Indbygget i skrivepulten er en af Vilhelm Lauritzens væglampetter, som han tegnede til Radiohuset. De første streger til denne bygning, der det meste af det 20. århundrede var afsender af DR's radioudsendelser til danskerne, blev sat af Lauritzen allerede i første halvdel af 1930'erne. Åbningen fandt dog først sted få måneder efter Anden Verdenskrigs afslutning som følge af frygten for, om nazisterne ville indtage bygningen med det enestående interiør. Som et lille kuriosum følger Karen Vodders karakterbog med bordet. Auktionen byder på flere af Finn Juhls eftertragtede møbler – heriblandt nogle af hans allerførste "FJ 37"-stole fra Snedkerlaugets Udstilling i 1937, der blev starten på det godt 20 år lange samarbejde med Vodder og en ny retning for dansk møbelkunst (fx kat.nr. 1016 og 1009).

Et bord af den kompromisløse Peder Moos er også tegnet i 1942 og var med på Snedkerlaugets Udstilling på Kunstindustrimuseet samme år. Moos foretrak træsorter som palisander og valnød til sine møbler, men dette bord er overraskende nok udført i det billigere bøgetræ og vidner således om materialemanglen under krigen, men også om Moos evner som en gudsbenådet snedker. Hans J. Wegner er også svær at komme udenom, når man ser tilbage på dansk møbelkunstens storhedstid, og denne gang har vi en usædvanlig lang række af hans møbelklassikere med på auktionen. Det gælder blandt andet det såkaldte "Krokodilleskab" fra 1950 og en sjælden variant fra hans kendte serie af "Bukkestole", som han arbejdede på i 1950'erne. Det udbudte stolepar er formgivet i 1959, udført i egetræ hos snedkermester Johannes Hansen og adskiller sig fra de andre varianter ved sine tilspidsede ben og det stærke grafiske udtryk. Stolene har været ejet af arkitekt og Kgl. Bygningsinspektør Svenn Eske Kristensen og har lige siden dengang stået i hans sommerhus (kat.nr. 1013, 900 og 970).

Andre højdepunkter tæller blandt andet Nanna Ditzels sjældne såkaldte "UFO"-bord fra 1980, den svenske arkitekt Jonas Bohlins 80'er-ikon "Concrete", en stor stentøjsvase i knoppet stil af Axel Salto og et umådeligt flot Georg Jensen-fiskefad tegnet af Johan Rohde i 1919 (kat.nr. 969, 957, 882 og 869).

Som det fremgår af disse ord, er dansk møbelkunst og kunsthåndværk usædvanligt stærkt repræsenteret denne gang!

Peter Kjelgaard og Jesper Bruun Rasmussen



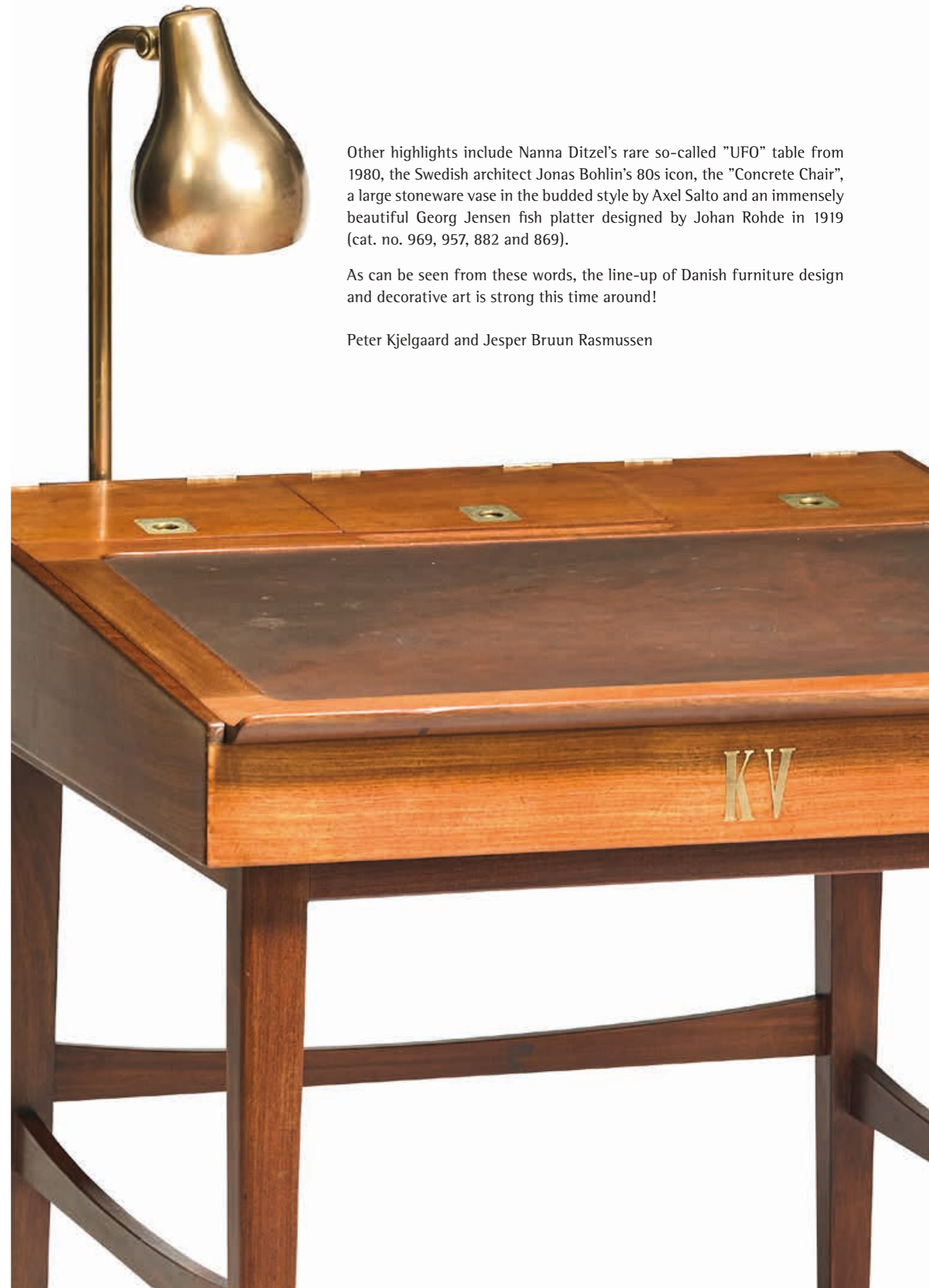
## A Detective Story and Treasures from the Heyday of Danish Design

At the autumn's first Live Auction with design in Copenhagen, we are offering an unusually large selection of Danish furniture design.

Once in a while, our work in the auction house requires a great deal of detective work to determine the production year, provenance and origin behind both works of art and designer furniture. This has also been the case in recent months in relation to a set of dining room furniture including 12 sublime chairs made of Cuban mahogany and original patinated natural leather. We have not previously seen these chairs, and they can be described as some of the most beautiful furniture pieces that we have so far included in our auctions. We know that the set was designed in 1942, and that it was made to order for one of the enterprising business tycoons of the time, Jens Udsen, and the set has been in his home at Hotel Postgaarden in Slagelse. But neither our contact at the manufacturer Fritz Hansen nor Udsen's own heirs have been able to shed light on who the designer behind the furniture is. Extensive research in the archive at the Design Museum Denmark and at the Collection of Architectural Drawings at the Danish National Art Library have also not delivered any conclusive results. Still, the furniture has connections to Vilhelm Lauritzen and Radiohuset in Copenhagen, and the whole story unfolds on page 182 here in the catalogue. On the preview's opening day, Thursday 15 September at 4 pm, design specialist Peter Kjelgaard will talk about the dedicated detective work done to determine the origins of the dining room furniture (cat. no. 1017-1021).

The year 1942 is of great importance for several of the auction's design treasures. This includes a writing desk by Finn Juhl, which was designed for a large furniture competition arranged by "Dansk Kunsthåndværk" (Danish Decorative Arts). Juhl won first prize, and his proposal was executed and exhibited at the Cabinetmakers' Guild Exhibition the same year. It is most likely the offered table, which is the original from the exhibition. It then ended up at the home of cabinetmaker Niels Vodder as his daughter Karen's table, which can be seen in the brass monogram with the initials "KV" on the front of the furniture. Built into the writing desk is one of Vilhelm Lauritzen's wall lights, which he designed for Radiohuset (The Radio House). For most of the 20th century this building was the centre of the national radio broadcasting in Denmark, and the first lines in the architectural design were drawn by Lauritzen already in the first half of the 1930s. However, the official inauguration of the building did not take place until a few months after the end of the Second World War due to the fear that the Nazis would occupy the building with the unique interior. Karen Vodder's grade book accompanies the table as a small peculiar add-on. The auction also presents several of Finn Juhl's sought-after furniture – including some of his very first "FJ 37" chairs from the Cabinetmakers' Guild Exhibition in 1937, which was the start of the more than 20 years of collaboration with Vodder and set a new direction for Danish furniture design (e.g. cat. no. 1016 and 1009).

A table by the uncompromising Peder Moos was also designed in 1942 and included in the Cabinetmakers' Guild Exhibition at the National Museum of Decorative Arts and Design the same year. Moos preferred wooden material such as Brazilian rosewood and walnut for his furniture, but this table is surprisingly made of the cheaper beech wood and thereby exemplifies the lack of materials during the Second World War but also Moos' abilities as a sublime cabinetmaker. Hans J. Wegner is also hard to overlook when writing about the heyday of Danish furniture design, and this time we have an unusually large range of his furniture classics at the auction. This includes, among other pieces, the so-called "Crocodile Cabinet" from 1950 and a rare version of his well-known series of "Sawbuck chairs", which he worked on in the 1950s. The pair of chairs up for auction was designed in 1959, made of oak by master cabinetmaker Johannes Hansen and differs from the other variants by their tapering legs and the strong graphic expression. The chairs have been owned by architect Sverre Eske Kristensen and have been in his summer house until now (cat. no. 1013, 900 and 970).



Other highlights include Nanna Ditzel's rare so-called "UFO" table from 1980, the Swedish architect Jonas Bohlin's 80s icon, the "Concrete Chair", a large stoneware vase in the budded style by Axel Salto and an immensely beautiful Georg Jensen fish platter designed by Johan Rohde in 1919 (cat. no. 969, 957, 882 and 869).

As can be seen from these words, the line-up of Danish furniture design and decorative art is strong this time around!

Peter Kjelgaard and Jesper Bruun Rasmussen

SPECIALISTS IN DESIGN



*Head of department*  
Peter Kjelgaard  
+45 8818 1191  
pkj@bruun-rasmussen.dk



*Design*  
Anna B. Widenborg  
+45 8818 1187  
awi@bruun-rasmussen.dk



*Design*  
Poul Svalgaard Henriksen  
+45 8818 1132  
psh@bruun-rasmussen.dk



*Design*  
Anders Bodholt Askman  
+45 8818 1198  
aba@bruun-rasmussen.dk



*Design*  
Klara Johansdotter Hagberg  
+45 8818 1236  
kjh@bruun-rasmussen.dk



*Design*  
Amalie Hansen  
+45 8818 1194  
amh@bruun-rasmussen.dk



*Design*  
Andreas Krabbe  
+45 8818 1193  
ank@bruun-rasmussen.dk



*Paintings and design*  
Peter Beck - Aarhus  
+45 8818 1186  
pb@bruun-rasmussen.dk



*Design*  
Peter Tholstrup - Aarhus  
+45 8818 1195  
pt@bruun-rasmussen.dk



*Director of valuations and sales*  
Kasper Nielsen  
+45 8818 1121  
kn@bruun-rasmussen.dk



*Director and Auctioneer*  
Frederik Bruun Rasmussen  
+45 8818 1003  
fbr@bruun-rasmussen.dk



*Director and Auctioneer*  
Alexa Bruun Rasmussen  
+45 8818 1091  
alexa@bruun-rasmussen.dk



*Representative France + Belgium*  
Ditte Herborg Krogh  
+33 6 6185 4564  
dhk@bruun-rasmussen.dk



*Representative USA*  
Sandra Septimius  
+1 718 764 7601  
ss@bruun-rasmussen.dk



*Shipping*  
Tina Bavnbek Jepsen  
+45 8818 1056  
tbj@bruun-rasmussen.dk

SILVER  
AND CERAMICS

Thursday 29 September 4 pm  
Lot 859 - 894







859

**859**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery set. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1939.

Weight excluding pieces with steel 5065 g. (139)

*Comprising:*

16 dinner knives with long handle

16 dinner forks

12 dinner spoons

15 luncheon knives with long handle

15 luncheon forks

14 dessert spoons

12 pastry forks

12 teaspoons

6 fruit knives

1 citrus knife

1 child's fork/spoon

1 child's pusher

2 bouillon spoons

6 medium cold cut forks L. 15.2 cm.

1 salt spoon

1 small salad set with steel

1 sauce ladle with steel

1 sauce ladle

1 potato spoon L. 20.7 cm.

1 pie server L. 22.5 cm.

1 pie knife L. 26 cm.

1 small server L. 17.5 cm.

2 steak forks DKK 50,000 / € 6,700



860

**860**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

A pair of sterling silver candlesticks with grooved stem. Georg Jensen 1945-1977. Design no. 855 B. Total weight 780 g. Designed 1938. H. 25.3 cm. Inner diam. of candle holders 2.2 cm. (2)

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 275. DKK 30,000-40,000 / € 4,050-5,400*

**861**  
**HARALD NIELSEN**

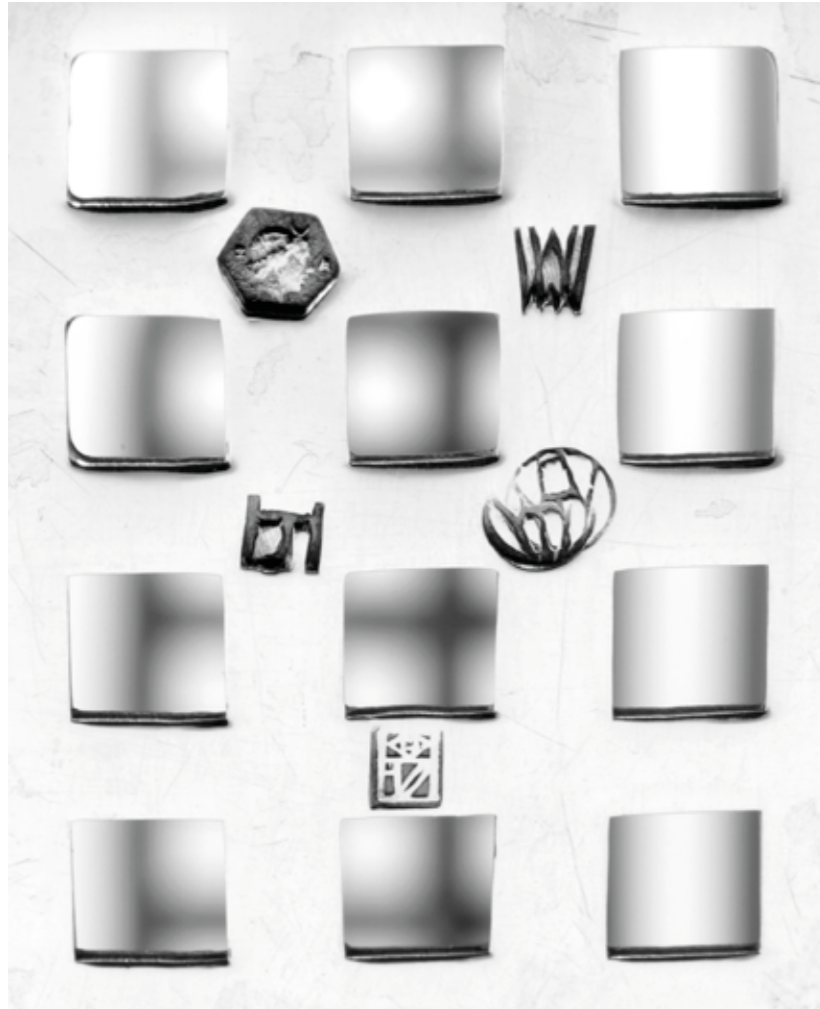
b. Baarse 1892, d. 1977

A round, sterling silver tureen with cover. Hammered surface and two curving handles with bead decor. Finial in the shape of a stylized cone. Georg Jensen 1933-1944. Design no. 525. Weight 1078 g. H. max. 15.5 cm. W. max. 27 cm. Diam. 17.5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



861



862 ©  
**JOSEF HOFFMANN**

b. Pirmitz 1870, d. Wien 1956

"Körbchen". A four-sided sterling silver bread basket with curved ivory handle. Made and marked by Wiener Werkstätte, Vienna. Marked with the monogram mark of Josef Hoffmann, monogram mark of silversmith Adolf Wertnik, rose mark and Diana head. Designed 1905. Made c. 1905. Model S 509. Weight 498 g. H. 16.5 cm. W. max. 23.5 cm. D. 19 cm.

*Provenance: Private collection, Denmark. The bread basket has been in the possession of the current owner's family since c. 1930s.*

*Literature: "Viennese Silver - Modern design 1780-1918", ill. p. 323.*

*Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece.*

*DKK 80,000-100,000 / € 11,000-13,500*



862



863

**863  
HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Pyramid". A sterling silver coffee set. Comprising a coffeepot, a creamer, a lidded sugar bowl and an oval tray. Coffeepot's handle of carved ebony. Georg Jensen 1933–1944. Design no. 600A and 600I. Total weight 1477 g. Designed 1930. H. 1–20 cm. Tray: L. 27.5 cm. (4)

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", *The Silver Fund Collection*, ill. p. 207. DKK 30,000–40,000 / € 4,050–5,400

**864  
KAY BOJESEN**

b. Copenhagen 1886, d. Gentofte 1958

"Grand Prix". Sterling silver cutlery set. Made and marked by Kay Bojesen. Designed 1938. Total weight 5120 g. (105)

Comprising:

- 12 fish knives
- 2 bouillon spoons
- 12 dinner forks
- 12 luncheon forks
- 12 dessert spoons
- 12 pastry forks
- 12 teaspoons L. 12.8 cm,
- 2 large tea spoons L. 14 cm.
- 4 marmalade spoons L. 16.5 cm.
- 1 mayonnaise ladle L. 17.9 cm.

- 1 sauce ladle with spout
- 1 sauce ladle with oval bowl L. 19.2 cm.
- 2 long herring forks L. 18.5 cm.
- 3 cold cut forks L. 17.2 cm.
- 1 steak fork
- 1 paste server L. 20.7 cm.
- 1 large fish- and asparagus fork L. 20.7 cm.
- 1 large vegetable spoon L. 23.7 cm.
- 1 porridge- and ragout spoon L. 24.9 cm.

DKK 40,000 / € 5,400



864



**865**  
**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

A sculptural sterling silver bowl. Georg Jensen 1945-1977. Design no. 980 A. Designed 1948. H. max. 16 cm. Diam. max. 39.7 cm.

*Provenance: Private collection, Denmark. Acquired by the current owner in 1971.*

*This model was awarded a gold medal at the Triennale in Milan in 1951.*

*Literature: Niels-Jørgen Kaiser: "Henning Koppels Verden", ill. p. 65.*

*Literature: Viggo Sten Møller: "Henning Koppel", ill. p. 11.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 295.*

*DKK 75,000-100,000 / € 10,000-13,500*



865

**866**  
**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

"Den Gravide And"/(The Pregnant Duck). A sculptural sterling silver water pitcher. Georg Jensen 1945-1977. Design no. 992. Weight 1784 g. Designed 1951. H. 28.5 cm. *Provenance: Private collection, Denmark. Acquired by the current owner in 1971.*

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. pp. 204 and 244.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 298.*

*DKK 60,000-80,000 / € 8,050-11,000*



866





867

**867**  
**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery set. Georg Jensen 1933-1944, 1945-1951, and after 1945. Designed 1915. Weight excluding pieces with steel 2677 g. (82)

Comprising:

- 6 large dinner knives with short handle L. 23 cm.
- 6 dinner forks L. 18.8 cm.
- 2 large dinner forks L. 19.8 cm.
- 4 dinner spoons L. 19 cm.
- 7 large dinner spoons L. 20.4 cm.
- 6 luncheon knives with short handle L. 20.5 cm.
- 6 luncheon forks
- 8 dessert spoons
- 2 fruit knives

- 16 coffee spoons
- 6 teaspoons
- 6 pastry forks
- 1 bottle opener with short handle
- 2 long cold cuts forks
- 1 small serving spoon, 16.5 cm.
- 1 serving spoon L. 20.2 cm.
- 1 serving spoon L. 22.7 cm.
- 1 steak fork.

DKK 20,000–25,000 / € 2,700–3,350

**868**  
**GEORG JENSEN**

b. Rådved 1866, d. Hellerup 1935

A large sterling silver grape tazza with hammered surface. Spiral fluted stem and circular foot. Georg Jensen 1945-1977. Design no. 264 A. Weight 1327 g. Designed 1918. H. 26.5-27 cm. Diam. 25.5 cm.

DKK 50,000–60,000 / € 6,700–8,050



868



869

869

**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

A large sterling silver fish platter with cover. Hammered surface and relief fish- and shell decor. Georg Jensen 1945-1977. Design 335 C (dish) and no. 335 (cover). Weight 5597 g. Designed 1919. H. max. 23. W. 29.3 cm. L. 76 cm.

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. on exhibition photo p. 63, on pp. 194-195 and p. 252.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 147.*

DKK 250,000-300,000 / € 33,500-40,500





870

**870**  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

"Beaded"/"Kugle". Sterling silver and silver cutlery. Georg Jensen 1916-1930, 1933-1944, and after 1945. Designed 1916. Weight excluding pieces with steel 3258 g. (159)

Comprising:

7 dinner knives with long handle L. 21.7 cm.

11 dinner forks L. 18 cm.

1 large dinner fork L. 19.2 cm.

17 dinner spoons

15 luncheon knives with short handle L. 19.7 cm.

8 luncheon forks

6 large tea spoons L. 15.2 cm.

19 teaspoons

18 coffee spoons

8 mocha spoons

20 pastry forks

1 child's fork

11 cold cut forks L. 13.6 cm.

1 vegetable fork L. 20.2 cm.

1 potato spoon L. 20.5 cm.

1 small salad set with steel L. 15.5 cm.

3 fruit knives

1 nut cracker

1 bottle opener with short handle

1 small server with steel L. 16 cm.

1 sugar spoon

1 herring fork

1 small serving fork with horn L. 16 cm.

2 steak forks

3 sauce ladles

DKK 25,000-30,000 / € 3,350-4,050



871

**871**  
**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

A round silver bonbonniere with hammered surface. Finial and base with stylized, openwork ornamentation. Georg Jensen 1915-1930. Design no. 240. Weight 550 g. H. 17.4 cm. Diam. 13.3 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 198.

DKK 20,000-25,000 / € 2,700-3,350

**872**  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

An oval sterling silver bonbonniere with hammered surface. Two handles and finial with stylized relief decor in the shape of flowers and foliage. Georg Jensen after 1977, with date letter Q10=1990. Dessin 262. Weight 632 g. H. max. 11 cm. W. max. 11 cm. L. max. 18.5 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 8.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 151. DKK 25,000-30,000 / € 3,350-4,050



872



873

**873**  
**GEORG JENSEN**

b. Rådvald 1866, d. Hellerup 1935

A rare sterling silver and silver service comprising a coffee pot, a teapot, a water jug, a creamer and a sugar bowl. Carved ebony finials and handles. Coffee- and teapot with hinged lid. Georg Jensen 1915-1930 and 1929-1934. Design no. 49. Total weight 2258 g. H. 8.5-23.5 cm. (5)

*DKK 25,000-30,000 / € 3,350-4,050*

**874**  
**GEORG JENSEN**

b. Rådvald 1866, d. Hellerup 1935

A round sterling silver fruit bowl with hammered surface and relief decor. Stem with grape decor. Georg Jensen 1925-1932. Design no. 407. Weight 1102 g. H. 13-13.4 cm. Diam. 25-25.5 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



874





875

**875**  
**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A large sterling silver cutlery set. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 3468 g. (117)

Comprising:

- 12 dinner knives with long handle
- 12 dinner forks
- 12 dinner spoons
- 12 luncheon knives with long handle
- 12 luncheon forks
- 12 dessert spoons
- 12 pastry forks
- 12 coffee spoons
- 1 pie knife
- 1 small server with steel
- 1 pie server
- 1 marmalade spoon
- 1 sugar spoon

- 1 salad set with steel L. 23.7 cm.
  - 1 serving spoon L. 22.5 cm.
  - 1 serving spoon L. 20.2 cm.
  - 1 mayonnaise ladle
  - 3 long cold cut forks L. 16.6 cm.
  - 2 crayfish knives
  - 1 bottle opener with long handle
  - 1 steak fork
  - 1 sauce ladle
  - 2 salt cellars with blue enamel
  - 2 salt spoons
- DKK 30,000–40,000 / € 4,050–5,400

**876**

**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

A pair of impressive, five-branch sterling silver candelabra with hammered surface and stylized relief decor. Georg Jensen 1945–1977. Design no. 474. Total weight 3917 g. Designed 1927. H. ca. 44 cm. Diam. ca. 25.5 cm. Inner diam. of candle holders 2.3 cm. (2)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 236.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 181.

DKK 120,000–150,000 / € 16,000–20,000



876

877

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

A sterling silver grape tazza with hammered surface. Spiral fluted stem and circular foot. Georg Jensen 1945-1977. Design no. 263 B. Weight 615 g. Designed 1918. H. 15.5-19.4 cm. Diam. 18.4 cm. DKK 20,000 / € 2,700



877

878

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

A circular sterling silver tureen with cover. Hinged handles with grape decor. Finial in the shape of leaves, a flower bud and grape. Georg Jensen 1945-1977. Design no. 408 E. Weight 1540 g. Designed 1925. H. incl. finial 16.5 cm. Diam. 24.5 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", *The Silver Fund Collection*, ill. p. 166.

DKK 25,000-30,000 / € 3,350-4,050



878



879

**879**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

An oval shaped stoneware vase modelled with fruit and leaf. Decorated with brown glaze with ochre elements. Signed Salto. Royal Copenhagen. Designed 1944. H. 10 cm. W. 10.5 cm. L. 18 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY Museum of Ceramic Art Denmark, ill. in model register p. 175, no. 181. DKK 15,000 / € 2,000*

**880**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase with incised decor with stylized leaves with budded surface. Decorated with Dilou glaze. Signed Salto, 20562. Royal Copenhagen. Made 1951. H. 16.5 cm. Diam. 18.5 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY Museum of Ceramic Art Denmark, ill. in model register p. 184, no. 354. DKK 30,000-40,000 / € 4,050-5,400*



880

**881**  
**EVA STÆHR-NIELSEN**

b. Frederiksberg 1911, d. 1976

A cylindrical stoneware floor vase with "flat" sides and incised decor. Decorated with turquoise green glaze with turquoise blue elements. Sigend E.ST.N, 9. Made and marked by Saxbo, Denmark. Made 1950-1968. H. 64 cm.

*DKK 50,000-60,000 / € 6,700-8,050*



881



882

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large, round stoneware vase modelled in budded style. Decorated with greyish green glaze with grey and blue elements. Signed Salto, 1932. Made by Saxbo. H. 26.5 cm. Diam. 33 cm.

*Provenance: Private collection, Denmark.*

*DKK 80,000–100,000 / € 11,000–13,500*



882



883

883<sup>ARR</sup>

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware deer head figure decorated with oxblood glaze. Signed Salto, 20803. Royal Copenhagen. Made 1965. Designed 1946. H. 31 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY Museum of Ceramic Art Denmark, ill. in model register p. 179, no. 257. DKK 15,000-18,000 / € 2,000-2,400*

884

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round, footed stoneware bowl. Exterior modelled with stylized relief decor. Decorated with Celadon glaze. Signed Salto. Royal Copenhagen. H. 9.5-10 cm. Diam. 24 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register p. 182, no. 330. DKK 15,000-20,000 / € 2,000-2,700*



884

885<sup>ARR</sup>

**JAIS NIELSEN**

b. Copenhagen 1885, d. Hellerup 1961

"Paulus dræber løgneren"/(Paul kills the lie). A large stoneware sculpture. Decorated with polychrome glaze. Signed Jais. Royal Copenhagen. Designed 1925. H. 67 cm.

*Provenance: Acquired from Jais Nielsen by art collector Mrs. Ellen Koefoed (born Larsen). Inheritance to her son and then to his daughter, Mrs. Jerichow, married to manager Mr. Jens J. Jerichow, Copenhagen. Hence by descent in the family to current owner.*

*Literature: "Epos i Ler", ill. in model register p. 184, no. 50.*

*Literature: Kai Flor: "Jais Nielsen Keramik", Arthur Jensens Forlag København 1938, ill. p. 21.*

*DKK 25,000-30,000 / € 3,350-4,050*



885



886

886

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, exterior modelled with relief branch decor. Decorated with Sung glaze with blue elements. Signed Salto, 20729. Designed 1944. Royal Copenhagen. Made 1975-1979. H. 10.5 cm. Diam. 26.7 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY Museum of Ceramic Art Denmark, ill. in model register p. 178, no. 234.*

*DKK 30,000 / € 4,050*



887

887<sup>ARR</sup>

**PER SAX MØLLER**

b. Tilkøb 1950

A pair of sculptural brass candlesticks. Made and marked by Per Sax Møller. Unique. H. 21.8 cm. Inner diam. of candle holders 4 cm. (2)

*DKK 20,000 / € 2,700*



888

888

**UNKNOWN DESIGNER**

A patinated bronze table lamp with octagonal base. Openwork stem with stylized decor. Not marked. Acrylic lamp shade covered with natural white canvas. H. excl. socket 45.5 cm. H. incl. shade holder 68 cm.

*DKK 15,000 / € 2,000*

889<sup>ARR</sup>

PER WEISS

b. Melby 1953

A round stoneware floor vase modelled with plane upper rim. Incised relief decor. Decorated with transparent, green and turquoise blue glaze. The inside decorated with bluish black glaze. Marked monogram. Unique. H. 71 cm. Diam. max. 53 cm.

*DKK 80,000–100,000 / € 11,000–13,500*



889

890<sup>ARR</sup>

PER WEISS

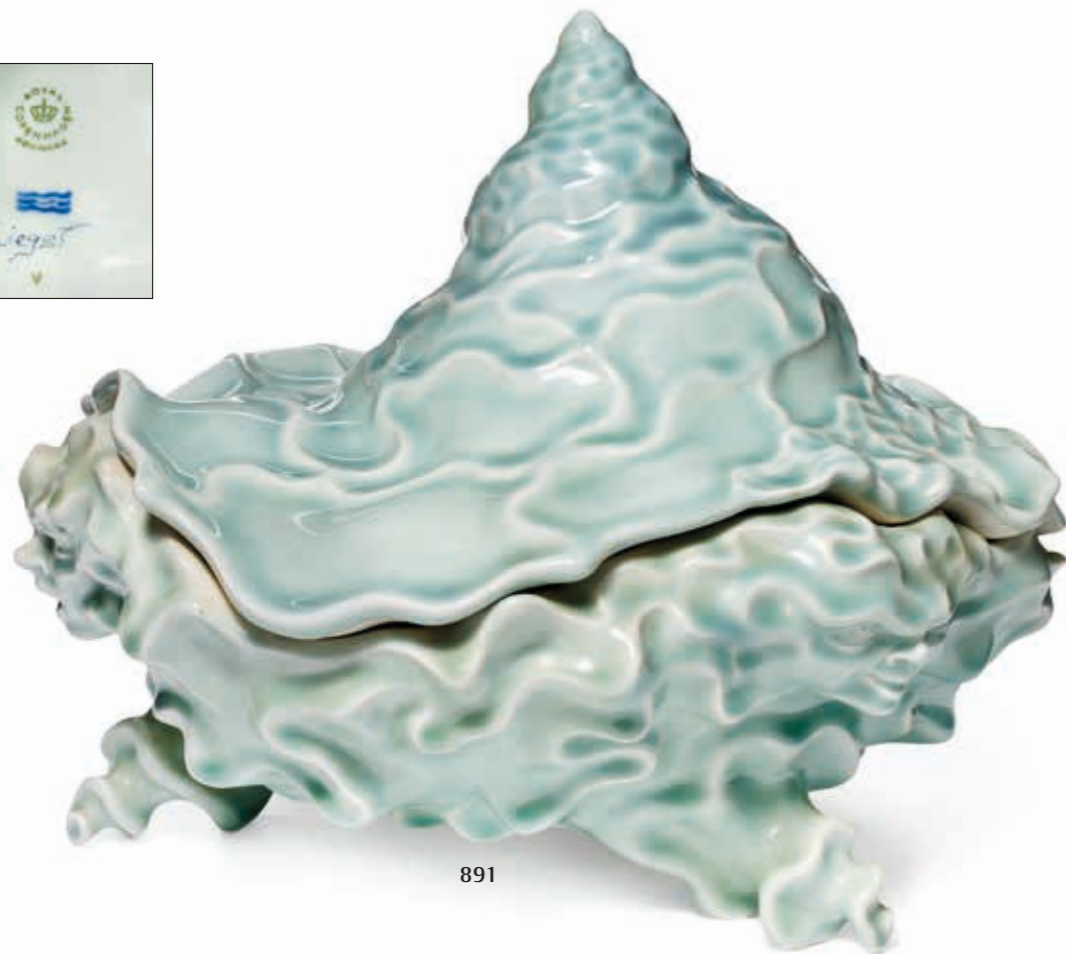
b. Melby 1953

A round stoneware floor vase modelled with plane upper rim. Incised relief decor. Decorated with transparent and reddish brown glaze with grey and blue elements. The inside decorated with bluish black glaze. Marked monogram. Unique. H. 90 cm. Diam. max. 68 cm.

*DKK 80,000–100,000 / € 11,000–13,500*



890



891

**891**  
**ARJE GRIEGST**

b. København 1938, d. 2016

"Havterrin"/(Ocean Tureen). A large porcelain tureen with cover. Modelled with faces and a stylized relief decor. Decorated with green and blue Celadon glaze. Cover signed Griegst. Made 1975-1979 by Royal Copenhagen. H. 30 cm. W. max. 38 cm.

*Provenance: Private collection, Denmark.*

*Literature: Leif Lautrup-Larsen: "Stentøj - Den Kongelige Porcelainsfabrik", Nyt Nordisk Forlag Arnold Busck, ill. p. 292. DKK 40,000-50,000 / € 5,400-6,700*

**892**  
**TORBEN HARDENBERG**

b. Frederiksberg 1949

A pair of oval shaped, carved rock crystal and onyx salt cellars. Sterling silver bases with feet and matching salt spoons. Spoons signed Hardenberg, 925. Salt cellars signed Hardenberg, Danmark 925. Unique. Spoons: Total weight 23 g. Salt cellars: H. max. 5.5 cm. W. 5 cm. L. 7.1 cm. Spoons: L. 9.6 cm.

(4) DKK 12,000-15,000 / € 1,600-2,000



892

**893**  
**ALEV EBÜZZIYA SIESBYE**

b. Istanbul 1938

A large, circular stoneware bowl. Decorated with light blue glaze and with unglazed geometric decor, centre partly decorated with white glaze. Signed alev '82, S. Unique. H. max. 36.2-36.5 cm. Diam. max. 44.5-44.9 cm.

*Provenance: Private collection, Denmark.*

*DKK 60,000-80,000 / € 8,050-11,000*



893



FURNITURE, LAMPS  
AND CARPETS

Thursday 29 September  
Lot 895 - 1088



894

894  
JOAKIM SKOVGAARD

b. Copenhagen 1856, d. s.p. 1933

A pair of earthenware candlesticks/lamp bases modelled with stylized relief decor. Decorated with dark reddish brown lustre glaze with bluish violet elements. Signed monogram, 1920. H. resp. 31.5 and 32.4 cm. Inner diam. of candle/socket holders ca. 2.4/3.4 cm. (2)

DKK 12,000–15,000 / € 1,600–2,000





895

**895**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“AT 304”. Teak dining table with fold down leaves, mounted on beech frame with cross legs and brass stretchers. This example manufactured 1950–1960s by Andreas Tuck. H. 72 cm. L. 128/183/238 cm. W. 86 cm.

*DKK 30,000–40,000 / € 4,050–5,400*

**896**

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“The Chair”. A pair of teak armchairs. Seat upholstered with patinated brown leather. Model JH 503. Designed 1949. These examples made 1950–1960s by cabinetmaker Johannes Hansen, stamped by maker. (2)

*Provenance: Architect Svann Eske Kristensen, hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, Vol. 3, pp. 98–101 and p. 140–142. DKK 30,000 / € 4,050*

**897**

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“The Chair”. A pair of oak armchairs, seats with woven cane. Model JH 501. Designed 1949. These examples made 1950–1960s by cabinetmaker Johannes Hansen, stamped. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, Vol. 3, p. 98–101 and p. 140–142. DKK 50,000 / € 6,700*



896



897





898

898

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"GE 270". A pair of teak and oak easy chairs, back with woven cane, brass fittings. Loose cushions in seat and back upholstered with yellow wool fabric. These examples made 1950-1960s by Getama, stamped. (2)

*DKK 20,000-25,000 / € 2,700-3,350*

899

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 574". A solid teak bench with pierced seat, mounted on six tapering legs. This example made approx. 1960s by cabinetmaker Johannes Hansen, not stamped. H. 30 cm. W. 43 cm. L. 195 cm.

*Provenance: Architect Svenn Eske Kristensen, hence by descent in the family.*

*DKK 50,000-60,000 / € 6,700-8,050*



899



900

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Crocodile Cabinet". A patinated oak cabinet with dark polished "shoes". Front with two solid doors with crocodile carvings in relief, brass fittings. Interior with adjustable shelves. Designed 1950. This example made approx. 1954 by cabinetmaker Mikael Laursen, Aarhus. H. 133 cm. W. 123 cm. D. 44 cm.

*Provenance: "Ørnebjerggård", Rodskov, Hornslet.*

*Acquired by the current owner's grandfather in 1954, directly from cabinetmaker Mikael Laursen in Aarhus. Hence by descent in the family.*

*Literature: Viggo Steen Møller: "Vore Dages Møbler", 1955, p. 19.*

*Literature: Johan Møller Nielsen: "Wegner - en dansk møbelkunstner", 1965, p. 31.*

*DKK 500,000-600,000 / € 67,000-80,500*



900



901

**901**  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

"Blommande Träd/Blooming Tree". Early, rare handwoven knotted pile wool carpet with geometric polychrome pattern. Designed 1913-1919. This example made approx. 1920-1930s by Märta Måås-Fjetterström, Sweden. L. 325 cm. W. 220 cm.

*Literature: Märta Måås-Fjetterström. Märta flyger igen! 90 år med Märta Måås-Fjetterström. Catalogue of jubilee exhibition 3-10-2009 - 6.1.2010. Liljevalchs Konsthall. III. p. 79(pic. 4), described p. 80.*

*The model was exhibited in 1920 at the Röhsska Museum in Gothenburg and at the 1925 and 1937 Paris World Fairs.*

*DKK 10,000-15,000 / € 1,350-2,000*

902 ©

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"Papa Bear". Wingback easy chair with Brazilian rosewood "nails" and stained beech legs. Sides, seat cushion and back upholstered with greenish brown wool, back fitted with buttons. Model AP 19. Designed 1951. This example manufactured approx. 1960s by AP Stolen.

*Model presented at the exhibition "Tidens Møbler" in Forum 1952.*

*DKK 60,000-80,000 / € 8,050-11,000*



902



903

**903**   
**LUDVIG PONTOPPIDAN**

b. c. 1899, d. København 1965

Freestanding Brazilian rosewood tobacco cabinet with raised edges on top. Front with two profiled doors, cedar wood interior with two adjustable shelves and three small drawers with carved handles. Designed 1960. This example made 1960s by cabinetmaker Ludvig Pontoppidan. H. 117 cm. W. 75 cm. D. 35 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1960.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 157.*

*DKK 20,000–25,000 / € 2,700–3,350*

**904**   
**PEDER PEDERSEN**

b. Langeskov 1893, d. København 1965

Brazilian rosewood stool with profiled frame. Seat upholstered with black leather. This example made 1950–1960s by cabinetmaker Peder Pedersen. Seat: H. 43.5 cm. *DKK 15,000 / € 2,000*



904

**905**   
**NANNA DITZEL**

b. Copenhagen 1923, d. s.p. 2005

**JØRGEN DITZEL**

b. Frederiksberg 1921, d. København 1961

Freestanding Brazilian rosewood desk, front with four drawers in rail. Model 93–4. Designed 1955. This example made 1960s by Søren Willadsen, Vejen. H. 70 cm. L. 175 cm. W. 90 cm. *Presumably made to order with special measurements (lower and wider).*

*Literature: Bygge & Bo, June 1956.*

*DKK 30,000–40,000 / € 4,050–5,400*



905

906 ©  
ARNE VODDER

b. 1926, d. 2009

Freestanding two seater sofa with tapering Brazilian rosewood legs. Sides, back and loose seat cushions upholstered with patinated leather. Designed 1953. This example made 1960–1970s by upholsterer Ivan Schlechter. L. 125 cm.

DKK 25,000–30,000 / € 3,350–4,050



906

907 ©  
PEDER PEDERSEN

b. Langeskov 1893, d. København 1965

Sculptural, triangular Brazilian rosewood coffee table, top with partly raised edges. Tapering legs and underlying slatted shelf. This example made 1950–1960s by cabinetmaker Peder Pedersen. H. 53 cm. L. 91 cm. W. 55 cm.

*Literature: Cabinetmaker Peder Pedersen's archives. Presentation card from "Den Permanent". Present table is a variant with underlying slatted shelf.* DKK 20,000–25,000 / € 2,700–3,350



907

908

ARNE VODDER

b. 1926, d. 2009

Freestanding three seater sofa with tapering teak legs. Sides, back and loose seat cushions upholstered with patinated leather. Designed 1953. This example made 1960–1970s by upholsterer Ivan Schlechter. L. 175 cm.

*DKK 30,000–40,000 / € 4,050–5,400*

909

ARNE VODDER

b. 1926, d. 2009

Easy chair with tapering teak legs. Sides, back and loose seat cushion upholstered with patinated leather. Designed 1953. This example made 1960–1970s by upholsterer Ivan Schlechter. *DKK 20,000 / € 2,700*



908

910

WILLIAM WATTING

Denmark. 20th century.

Small nutwood side table with slightly oblique legs, dark stained "shoes". Top with two handles, ends with pull-out leaves, each with brass bowl. This example made 1940s by William Watting. H. 50.5 cm. L. 49 cm. W. 33/40 cm.

*DKK 15,000–20,000 / € 2,000–2,700*



909



910





911

**911**  
**JULES JEAN SYLVAIN WABBES**

b. Saint-Gille, Belgium 1919, d. 1974

Wall lamp with 11 patinated brass shades. This example manufactured 1960s, Belgium. H. 30 cm. W. 35 cm. D. 18 cm.

DKK 25,000 / € 3,350

**912**  
**SVENN ESKE KRISTENSEN**

b. Thisted 1905, d. 2000

Very rare teak table-bench. Top covered with black grain leather with "sectional" stitching. This example made 1950s by cabinetmaker Ludvig Pontoppidan. H. 45 cm. L. 145 cm. W. 45 cm. Provenance: Architect Svenn Eske Kristensen, hence by descent in the family.

Literature: Busk Laursen, B., Matz, S. & Holmsted Olesen, C.: "Mesterværker: 100 års dansk møbelsnedkeri", ill. in pink appendix p. 20. DKK 75,000–100,000 / € 10,000–13,500



912

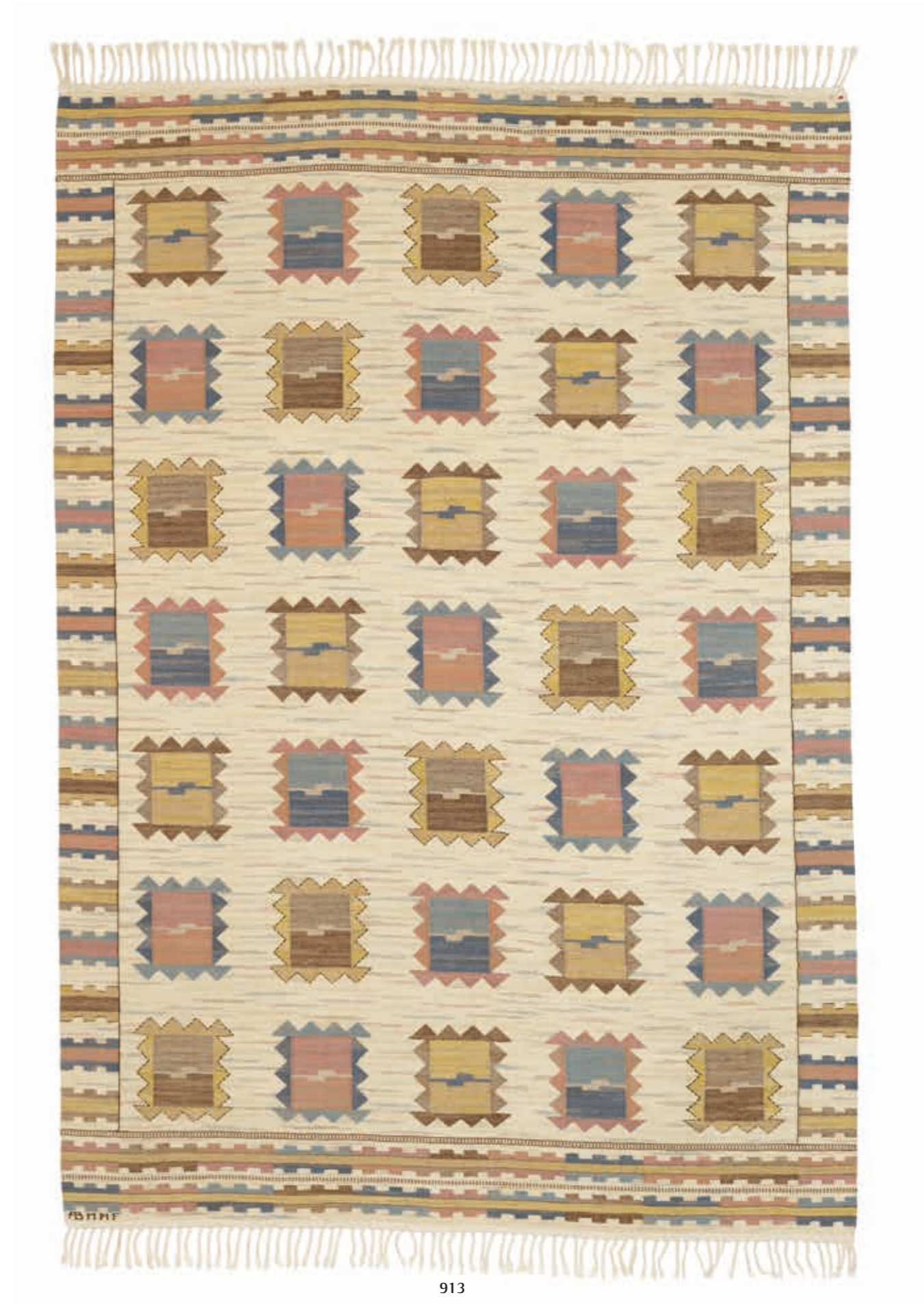
913

**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

“Ljusa plador”. Handwoven wool carpet in “rölakan” flat weave technique, light base with polychrome geometrical pattern. Signed AB MMF. Designed 1933. This example made after 1941 by Märta Måås-Fjetterström AB, Sweden. L. 333 cm. W. 230 cm.

DKK 175,000–200,000 / € 23,500–27,000





**914**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

“AJ”. Ten sets of patinated brass door handles. Designed 1958 for the SAS Royal Hotel. Handle length: 11 cm. (10) DKK 20,000–25,000 / € 2,700–3,350

**915**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

A teacher’s desk with tubular steel frame, laminated teak top. Front with two drawers, top with carved storage for pens. Designed 1957. This example manufactured approx. 1957 by Fritz Hansen. H. 70 cm. W. 90 cm. D. 72 cm. Provenance: Munkegaard Elementary School, Gentofte.

Literature: Carsten Thau and Kjeld Vindum. “Jacobsen”. Arkitektens Forlag, 1998. Munkegaard Elementary School 1948–1957, pp. 368–381 and p. 394. III. p. 378. DKK 20,000 / € 2,700

**916**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

“Seven Chair”. A swivel armchair with steel frame with castors. Seat, back and armrests upholstered with brown Niger leather. Model 3217. Designed 1955. This example manufactured approx. 1960s by Fritz Hansen, stamped. DKK 20,000 / € 2,700





917

**917  
MAJ SVANSTRÖM**

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern. Unsigned. This example made second half of 20th century. L. 288 cm. W. 195 cm.

DKK 25,000–30,000 / € 3,350–4,050

**918 ©  
JENS H. QUISTGAARD**

b. Copenhagen 1919, d. 2008

"Stokke Chair". A pair of Brazilian rosewood arm-chairs with chromed steel frame. Seat, back and loose seat cushion upholstered with greenish brown suede. These examples manufactured 1960–1970s by Nissen, Langaa, one chair stamped. (2)

Literature: "Mobilia", no. 129, April 1966.

DKK 50,000 / € 6,700



918

**919 ©  
JENS H. QUISTGAARD**

b. Copenhagen 1919, d. 2008

"Stokke Table". A Brazilian rosewood coffee table, circular top with special veneer, mounted on chromed steel frame. This example manufactured 1960s by Nissen, Langaa, stamped by maker. H. 46 cm. Diam. 103 cm.

Variant made for export to the USA only made in a limited edition of approximately 10 pieces.

DKK 40,000 / € 5,400



919

920

EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

A teak dining table with convex top, mounted on runner legs with concave stretchers. Designed 1956. This example made 1956-1960s by cabinetmaker Willy Beck, with maker's metal tag. H. 68 cm. L. 239 cm. W. 88 cm.

*Proveniens: Acquired by present owner's parents. Hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1956.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 358-359.*

*DKK 150,000-200,000 / € 20,000-27,000*



920

921

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“BO 101”. A teak table/bench with brass sides. Anodized steel frame with tall teak “shoes”. Designed 1953. This example manufactured 1950s by Bovirke. L. 112 cm.

*Provenance: Architect Sønn Eske Kristensen, hence by descent in the family.*

*Literature: Esbjørn Hiorth: “Arkitekten Finn Juhl”, 1990, ill. pp. 56–57.  
DKK 30,000–40,000 / € 4,050–5,400*



921

922

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 53”. A pair of teak easy chairs with “floating” armrests on brass fittings. Sides, seat and back upholstered resp. with light and dark grey wool. Designed 1953. These examples made 1953–1956 by cabinetmaker Niels Vodder, stamped. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, pp. 270–271. DKK 100,000–125,000 / € 13,500–17,000*



922

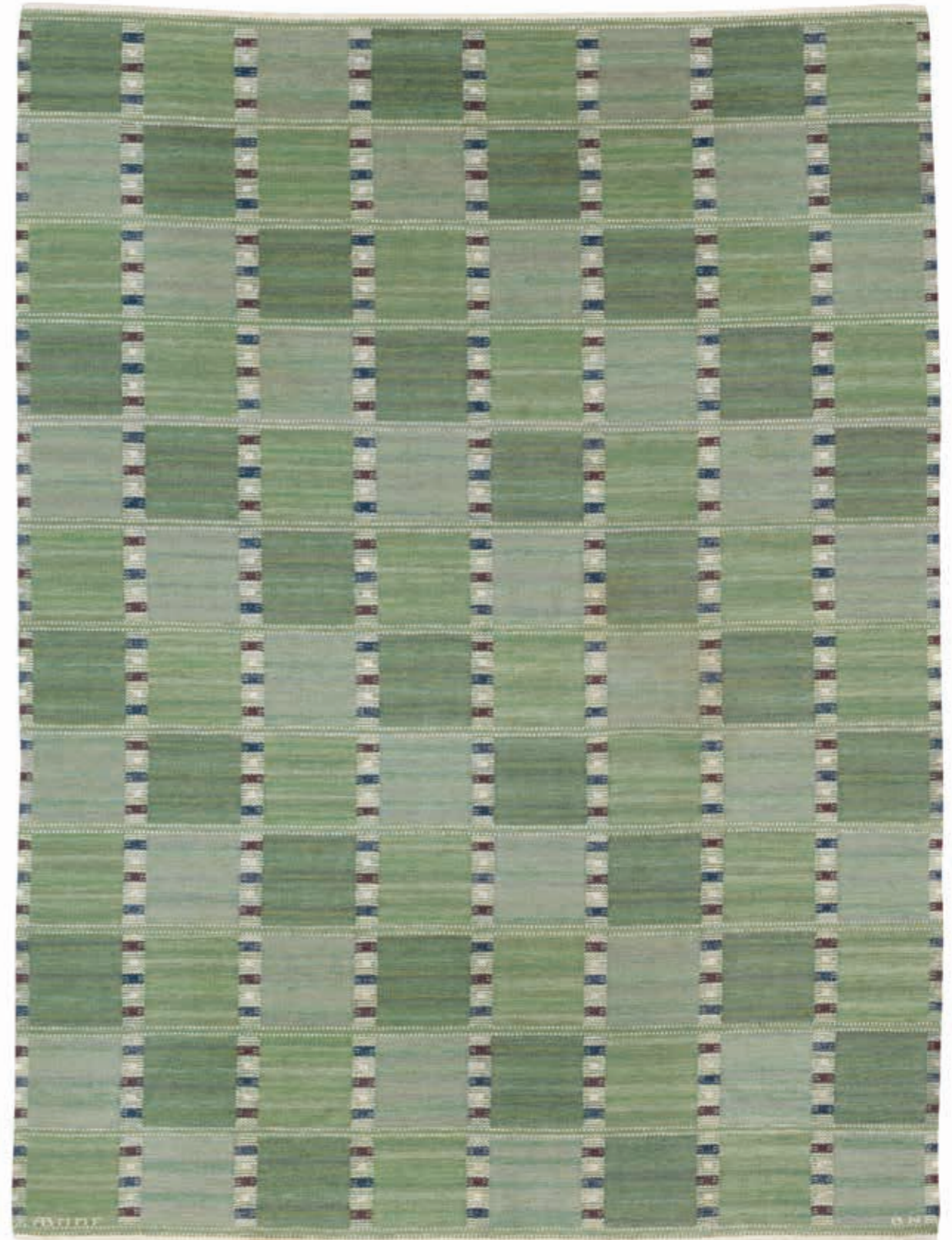
923

**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Falurutan". Handwoven wool carpet in "rölakan" technique. Geometric pattern in shades of green. Signed BN and AB MMF. Designed 1952. This example made 1950s by Märta Måås-Fjetterström AB, Sweden. L. 288 cm. W. 212 cm.

*DKK 100,000–125,000 / € 13,500–17,000*



923



924  
EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

Coffee table with teak frame, runner legs with inlays of dark wood at joints. Square Porsgrunn marble top with slightly raised edge. This example made approx. 1960 by cabinetmaker Willy Beck, with maker's metal tag. H. 55 cm. L. 90 cm. W. 90 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



924



925

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A pair of teak armchairs. Sides, back and loose seat cushion upholstered with patinated natural leather. Designed 1945. These examples made 1950-1960s by cabinetmaker Niels Vodder, stamped. (2)

*Reupholstred with leather by Ivan Schlechter in the early 1980s.*

*DKK 250,000-300,000 / € 33,500-40,500*



925



926

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. A pair of stained birch chairs with profiled frame. Seat and back upholstered with patinated natural leather, fitted with brass nails. Model 3949. Designed 1928. These examples made 1930s by Rud. Rasmussen Cabinet-makers, with maker’s paper label. (6)

KK label no. 12585 and 12689.

Literature: Gorm Harkær, *Klintoniana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84.* DKK 30,000 / € 4,050



927

**KAARE KLINT**

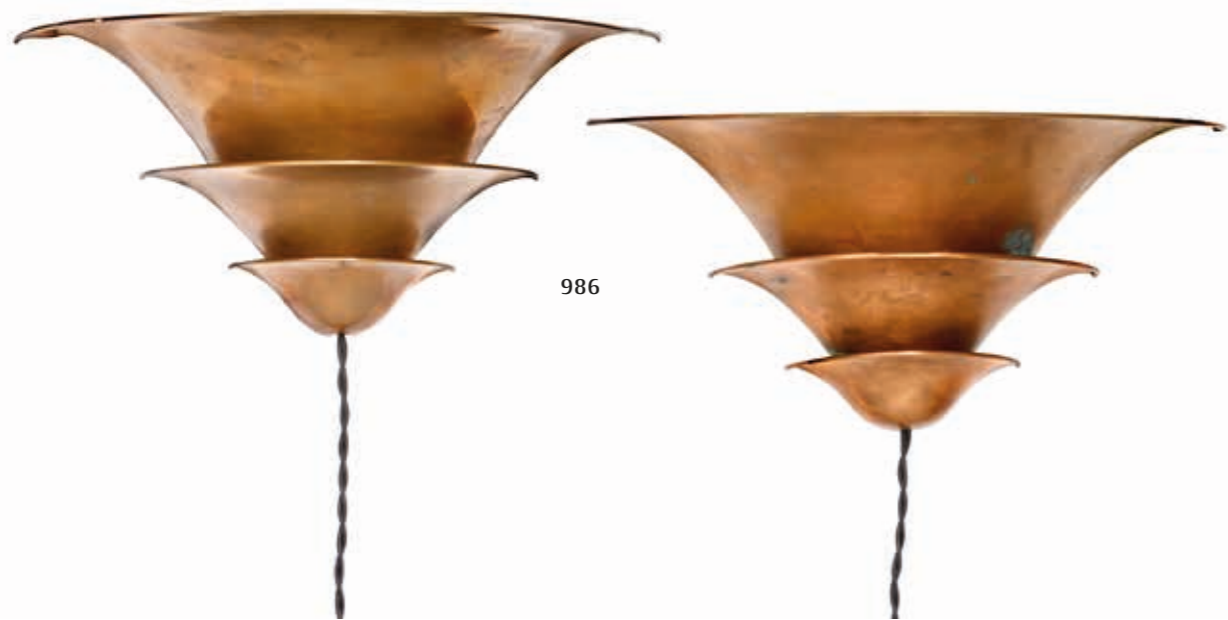
b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Three Cuban mahogany chairs with profiled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 3949. Designed 1928. These examples made 1930s by Rud. Rasmussen Fabrik for Egetræsmøbler, with maker’s paper label. (3)

KK label no. 10481

Literature: Gorm Harkær, *Klintoniana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84.* DKK 50,000–60,000 / € 6,700–8,050





986

928  
**LOUIS POULSEN**  
 "A-lampetter". A pair of patinated copper Art Deco wall lamps. These examples manufactured 1930-1940s by Louis Poulsen. H. 15 cm. W. 32 cm. (2)  
 DKK 12,000-15,000 / € 1,600-2,000

929 ©  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"Kuglesengen". Mahogany bed with Brazilian rosewood base. Model 5761. Matching bedspread woven in blue and white striped cotton, designed by Lis Ahlmann. Both designed 1938. This example made 1950-1960s by Rud. Rasmussen Cabinetmakers. Bed: H. 85.5 cm. L. 206 cm. W. 101 cm. Bedspread: L. 275 cm. W. 120 cm. (2)  
 Provenance. *The Architect Annelise Bjørner.*

*According to Rud. Rasmussen Cabinetmakers probably only 10-12 beds are made.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", bed ill. vol. 1, p. 366-367 and vol. 2, p. 77. Bedspread ill. and mentioned vol. 2, p. 102.*

*Literature: Rigmor Andersen: "Kaare Klint Møbler", 1979, ill. p. 57.  
 DKK 75,000 / € 10,000*



929



930

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of freestanding mahogany addition sofa units with two matching stools. Sides, seat and back upholstered with patinated natural leather, fitted with leather covered buttons. Model 4698. Designed 1933. These examples made approx. 1950-1960s by Rud. Rasmussen Cabinetmakers. L. 95 cm. (4)

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.*

*DKK 200,000 / € 27,000*

930

931 ©

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Mahogany wall unit in two sections, lower cabinet with Brazilian rosewood base. Top cabinet with sliding glass doors. Interior with adjustable shelves. Model 4696. Designed 1933. This example made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 210 cm. W. 163 cm. D. 26.5/34.5 cm.  
KK label no. 27259.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1933.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 168-169.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, p. 348 and vol. 2, p. 73.*

DKK 20,000-25,000 / € 2,700-3,350



931

932

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Wingback chair with a mahogany frame. Sides, back and loose seat cushion upholstered with patinated leather. Model 6212. Designed 1941. This example made 1950-1960s by Rud. Rasmussen Cabinetmakers.

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 90.*

*Literature: Per H. Hansen & Klaus Petersen: "Den store danske Møbelguide", page 209.*

DKK 40,000 / € 5,400



932



933

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“Stol til Dansk Kunsthandel”. Mahogany armchair with curving back and tapering legs, seat with woven cane. Seat cushion upholstered with patinated Niger leather. Designed 1916. This example made 1930s by Rud. Rasmussen Cabinetmakers.

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 1, ill. p. 152.*

*Literature: Rigmor Andersen: “Kaare Klint Møbler”, pp. 28–31.*

*Literature: “Skønvirke” 1918, ill. p. 71. DKK 50,000 / € 6,700*



933

934

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“Stol til Dansk Kunsthandel”. Mahogany armchair with curving back and tapering legs, seat with woven cane. Seat cushion upholstered with patinated Niger leather. Designed 1916. This example made 1930s by Rud. Rasmussen Cabinetmakers.

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 1, ill. p. 152.*

*Literature: Rigmor Andersen: “Kaare Klint Møbler”, pp. 28–31.*

*Literature: “Skønvirke” 1918, ill. p. 71. DKK 50,000 / € 6,700*



934

935

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“Stol til Dansk Kunsthandel”. Mahogany armchair with curving back and tapering legs, seat with woven cane. Seat cushion upholstered with patinated Niger leather. Designed 1916. This example made 1930s by Rud. Rasmussen Cabinetmakers.

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 1, ill. p. 152.*

*Literature: Rigmor Andersen: “Kaare Klint Møbler”, pp. 28–31.*

*Literature: “Skønvirke” 1918, ill. p. 71. DKK 50,000 / € 6,700*



935

936

**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Snäckorna/The Shells". Handwoven wool carpet in "gobeläng" flatweave technique. Blue base with polychrome pattern. Signed BN and AB MMF. Designed 1943. This example made after 1943 by AB Märta Måås-Fjetterström, Sweden. L. 272 cm. W. 196 cm.

Literature: "Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström", Liljevalchs Konsthall, p. 145.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 115 and p. 119.

Barbro Nilsson trained as a weaver at Johanna Brunsson's Weavers School in Stockholm and at the Technical School. She was the head teacher at the textile department at the Academy of Arts 1947-1957.

Barbro Nilsson's early works from the 1920s and 1930s are large tapestries made after paintings by various Swedish artists. This way she started developing her great weaving technical skills already at a young age. During her studies at the technical school she began making her first sketches for carpets.

From 1942-1970, Barbro worked as an artistic director at Märta Måås-Fjetterström's weaving studio in Båstad. Here she created countless carpet compositions, often in different colour sets.

Nature, the sea and old folk art were Barbro's primary sources of inspiration. These inspirations in correlation with her great knowledge of weaving techniques formed the foundation of her beautiful carpets that testify to a great understanding of composition, technique and colour composition.

DKK 125,000-150,000 / € 17,000-20,000



936





937

**937**  
**ULLA PARKDAL**

b. 1939

"Sparreholm". Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in shades of grey, blue and green. Signed UP. This example made second half of 20th century, Sweden. L. 306 cm. W. 195 cm.

*DKK 25,000-30,000 / € 3,350-4,050*

**938**  
**SVEND AAGE HOLM SØRENSEN,**  
**ATTRIBUTED**

b. 1913, d. 2004

A teak and brass floor lamp with black-lacquered cast iron base. Mounted with mat opaline glass shade. This example manufactured 1950-1960s. H. 159 cm.

*DKK 25,000 / € 3,350*

**939** ©  
**ARNE JON JUTREM**

b. 1929, d. 2005

Square Brazilian rosewood chess table with reversible top. One side with rosewood, other with black Compresin engraved with chessboard and decorations in relief. Designed approx. 1967. This example made late 1960-1970s by Elverum Møbel- & Trevarefabrikk, Norway. H. 59 cm. L./W. 63 cm.

*DKK 20,000 / € 2,700*



939



938



940

**940**  
**SWEDISH DESIGN**

Handwoven wool tapestry with geometric polychrome pattern.  
This example made second half of the 20th century by Leksands  
Hemslöjd, Sweden. L. 230 cm. W. 150 cm

*DKK 18,000–20,000 / € 2,400–2,700*



941

**941** ©  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

A pair of Brazilian rosewood cabinets with later frames. Front  
with each two doors with special brass key-handles. Maple  
interior with adjustable shelves and trays. Model A 232. These  
examples manufactured approx. 1960s by C.M. Madsen for  
FDB, stamped. H. 93.5 cm. W. 122 cm. D. 45 cm. (2)

*DKK 60,000–80,000 / € 8,050–11,000*



942

942  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"Langelinie". Set of four patinated copper pendants. These examples manufactured 1960s by Louis Poulsen. Diam. 44 cm. (4)

Literature: "Light Years Ahead", ill. pp. 279-280. DKK 30,000 / € 4,050

943 ☉  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

Large, circular dining / conference table with Brazilian rosewood top. Solid mahogany frame with Brazilian rosewood "shoes", chromed metal fittings. This example made 1960-1970s by cabinetmaker Johannes Hansen. H. 73 cm. Diam. 210 cm. DKK 50,000 / € 6,700



943

944 ©  
BODIL KJÆR

b. Hatting 1932

Freestanding Brazilian rosewood sideboard mounted on chromed steel runner legs. Front with three sliding doors, metal handles. Oak interior with adjustable shelves. This example made approx. 1960s by cabinetmaker E. Pedersen & Søn, with maker's label. H. 62 cm. D. 44 cm. L. 184 cm.

DKK 25,000–30,000 / € 3,350–4,050



945 ©  
BODIL KJÆR

b. Hatting 1932

“Office Desk”. Freestanding Brazilian rosewood desk with chromed steel runner frame. Top with four integrated drawers and central lock mechanism. This example manufactured approx. 1960s by E. Pedersen & Søn. H. 72 cm. W. 100 cm. L. 200 cm. Part of the Office-2000 series, developed as elements of architecture, designed as an extension of Bodil Kjær's acclaimed “Office Desk”, which was created during her work for CI Designs, Boston, 1959. Literature: Peter Beck: “Det essentielle: Arkitekt Bodil Kjær om sine internationale arbejder 1950–2000” (The Essential: Architect Bodil Kjær on Her International Design 1950–2000), p. 59. “The openness and flexibility that was characteristic of many of the leaders that architect Bodil Kjær encountered during the planning of the office became the indirect catalyst for the development of the office furniture, now known as the “2000 series”. The architect reasons that open and flexible people would function better in an open and flexible physical environment and therefore designed, in collaboration with these types of users, a series of office furniture for leaders: The idea was that each person can choose his or her furniture and design a working environment that suits him or her best.”

DKK 80,000–100,000 / € 11,000–13,500



946

**DANISH DESIGN**

A pair of floor lamps. Stem with woven black leather, patinated tin base, light textile shade. These examples manufactured approx. 1960s. H. 162 cm. (2)

*DKK 20,000–30,000 / € 2,700–4,050*



946

947 ©

**POUL NØRREKLIT**

Brazilian rosewood sideboard in three sections, mounted on eight chromed steel legs. Front with resp. four drawers and two doors, handles of chromed steel. Cabinet interiors with adjustable shelves. Designed approx. 1960. This example manufactured 1960s by Sigurd Hansen, stamped. H. 73 cm. L. 297 cm. D. 45 cm. (3) *DKK 40,000–50,000 / € 5,400–6,700*



947

948  
DANISH DESIGN

A pair of height adjustable floor lamps with teak and brass frame on black lacquered iron base. Mounted with orange/red glass shades. These examples manufactured approx. 1960s. H. 148-173 cm. (2) *DKK 40,000 / € 5,400*

949  
ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Seagull”. A set of 12 chairs with brass plated legs. Seat and back upholstered with black leather. Model 3108. Designed 1968. These examples manufactured 1972 by Fritz Hansen, stamped. (12) *DKK 60,000 / € 8,050*





950

**950**  
**INGRID BROBECK**

b. 20th cent.

Handwoven wool carpet in "rölakan" technique. Geometric pattern in shades of red. Signed IB 66. This example made 1966. L. 288 cm. W. 217 cm.

*DKK 35,000–40,000 / € 4,700–5,400*



951

**951** ©  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"RY 25". A Brazilian rosewood sideboard, steel frame with rosewood "shoes". Front with two tambour doors, oak interior with pull-out trays and adjustable shelves. Designed 1959. This example manufactured 1960s by Ry Møbler. H. 79.5 cm. W. 200 cm. D. 49 cm.

*DKK 50,000–60,000 / € 6,700–8,050*



952

952

**MARGARETA ÅKERBERG**

Handwoven wool carpet in "rölakan" flat weave technique, decorated with geometrical star pattern in shades of blue and brown. Signed monogram MÅ. This example made second half of 20th century by Gammelstad väveri, Sweden. L. 202 cm. W. 198 cm.

DKK 25,000-30,000 / € 3,350-4,050

953

**ANGELO MANGIAROTTI**

b. Milano 1921, d. s.p. 2012

"Spirali". Set of three spiral shaped steel ceiling lights. These examples manufactured 1970s by Candle, Italy. H. 103/123/183 cm. (3)

DKK 30,000 / € 4,050

954

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 0". Black lacquered, sculptural lounge chair. Designed 1952. This example manufactured 1997 by Fritz Hansen, with metal tag marked no. 453.

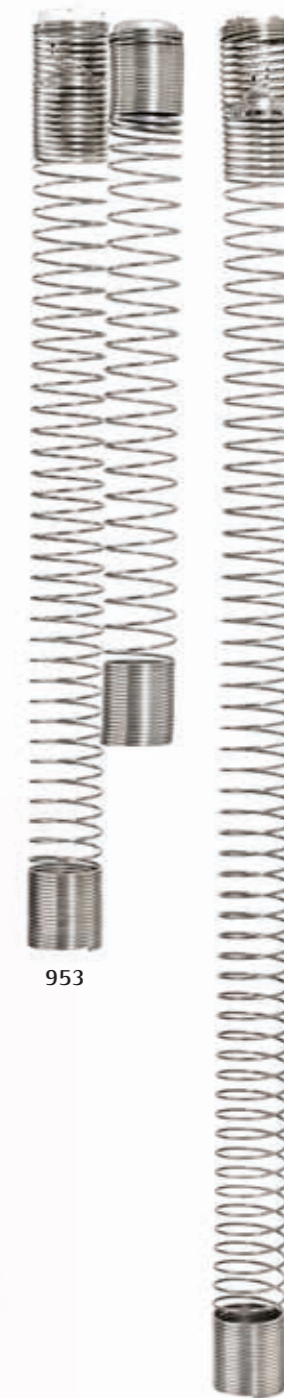
*Poul Kjærholm designed "PK 0" for Fritz Hansen in 1952. The chair was produced in 1997 in a limited edition of 600 pieces.*

*Certificate included.*

DKK 25,000-30,000 / € 3,350-4,050



954



953



**955**  
**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

“Professor Table”. Freestanding desk with black lacquered iron frame. Top and “floating” drawer of three-layer Oregon pine plywood. Front with drawer, reverse side with storage compartment. This example made 1950s by Rud. Rasmussen Cabinetmakers. H. 68.5 cm. L. 185 cm. W. 85 cm.

*Model designed for the Academy of Fine Arts in Copenhagen.*

*Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, ill. p. 176.  
DKK 35,000–40,000 / € 4,700–5,400*



955

**956**  
**MOGENS KOCH**

b. Frederiksberg 1898, d. Copenhagen 1992

Solid Oregon pine cabinet for drawings, front with eight drawers in two sizes. This example made approx. 1950s by Rud. Rasmussen Cabinetmakers. H. 81 cm. W. 76 cm. D. 55 cm.

*DKK 40,000–50,000 / € 5,400–6,700*



956

957

**JONAS BOHLIN**

b. Stockholm 1953

“Concrete”. Sculptural armchair with patinated tubular metal frame. Seat and back of cast concrete. Signed Jonas Bohlin 7/100. Designed 1981.

*Literature: Dan Gordan, “Svenska stolar och deras formgivare 1899–2001”, Stockholm, 2002, pp. 244–245.*

*Literature: Monica Boman [ed.]: “Svenska Möbler 1890–1990”, ill. p. 434.*

*The model was presented as part of Jonas Bohlin's graduation project at the University College of Arts, Crafts & Design in Stockholm, 1981. This iconic chair epitomizes Nordic design in the 1980s. It was made in 100 numbered pieces by the Swedish furniture manufacturer Källemo, 10 EA pieces, 10 HC pieces, 11 test pieces and three additional pieces. A scarce total of 134 chairs were made.*

DKK 150,000 / € 20,000





958

958<sup>ARR</sup>

**JUDITH JOHANSSON**

b. Trollhättan 1916, d. Tenerife 1993

"Tulpaner/Tulips - long stemmed pink tulips from a childhood memory". Handwoven wool "rölakan" carpet with polychrome stylized floral pattern. Signed JJ. This example made second half of 20th. century, Sweden. L. 265 cm. W. 198 cm.

*Literature: Andersson, Torsten: "JJ-så vävdes ett livsverk. En berättelse om de vävda konstverken från Judith Johanssons ateljé i Knäred", p. 71.*

DKK 20,000-25,000 / € 2,700-3,350

959

**HANS J. WEGNER**

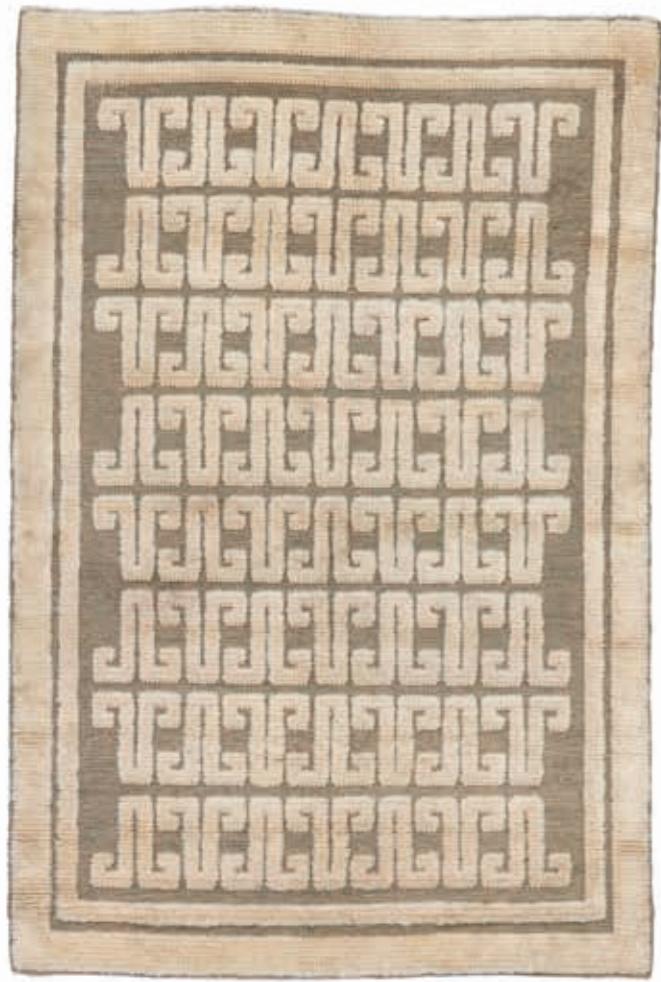
b. Tønder 1914, d. Gentofte 2007

"Deck Chair". Ash wood deck chair, seat and back with flag halyard, adjustable back with matte chromed metal stretcher. Loose neckrest upholstered with sand coloured fabric, white sheepskin included. Model PP 524. Designed 1958. This example made no. 1/30 in 2005 by PP Møbler, with maker's metal tag.

DKK 20,000-25,000 / € 2,700-3,350



959



960

**960**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

Handwoven wool carpet in "knotted relief pile" technique with beige geometric pattern on greenish grey base. This example made second half of 20th century, Sweden, marked. L. 182 cm. W. 120 cm.

DKK 18,000-20,000 / € 2,400-2,700



961

**961**  
**TORSTEN JOHANSSON**

b. Idre 1917, d. Vedbæk 1996, residing in Denmark from 1948

Three chairs and a small table of pleated round pith and rattan. Seat cushions upholstered with light, patterned fabric. Designed 1958. These examples manufactured approx. 1960s by R. Wengler. Table: H. 39 cm. L. 46 cm. W. 45 cm. (4)

*Provenance: Architect Svend Eske Kristensen, hence by descent in the family.*

*Literature: Erik Zahle: "Hjemmets Brugskunst", the chairs ill. and described.*  
DKK 20,000 / € 2,700

**962**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"The Propeller Stool". Ash wood folding stool with matching tray top. Seat with natural leather. Model 8783. This example made approx. late 1980s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 44 cm. L. 68.5 cm. W. 50 cm.  
KK label no. 42439.

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 90.*  
DKK 30,000 / € 4,050



962

963

## GIO PONTI

b. Milano 1891, d. s.p. 1979

"Casa G". Wingback chair with stained teak wood frame. Sides, seat and back upholstered with later, light green wool fabric. Designed 1927. This example made approx. 1929 by Quarti Mobili, Italy. *Bruun Rasmussen wishes to thank Brian Kish for his assistance in cataloguing this lot.*

*Certificate of authenticity from the Gio Ponti Archives to be included when prepared and received.*

"Casa G" Ponti Wing Chair

*By Brian Kish, Curator and Specialist in 20th Century Italian architecture and design*

*Associate member of the Gio Ponti Archives since 2006*

*Following his success at creating ceramic masterpieces for Richard Ginori in 1923, Ponti confidently turned his attention to other aspects of the decorative arts, and it is within the field of furniture design that he spent more time than any other except of course for his persistent output in architecture. Commencing in 1928 with his Domus nova collection for the Rinascente department stores, he immediately hit a stride of very elemental designs that were a hybrid of Novecento and Rationalist idioms, which were then two clearly opposing trends in Italian architecture in the mid 1920s and 30s.*

*The wing-back armchair on offer here, Ponti's earliest design of this type, was specifically conceived for a private residence designed in 1927 and completed in Turin in 1929. To date, only one other known example exists of this model, which he both entrusted to his preferred ebanista, Mario Quarti, who came up with a convincing execution in rigorously selected solid teak timbers*

*At first glance, this armchair exudes an echo of Viennese interior design and more precisely of the Wiener Werkstätte, which had incorporated distillations of Biedermeier forms. In early issues of Domus magazine from 1928 on, Ponti had enthusiastically reported on the latest Viennese trends. He was personally acquainted with Adolf Loos, Josef Frank, Oskar Wlach, and Oswald Haerdtl long before he began his 1936 interiors for the Palais Fürstenberg in Vienna.*

*Earlier on, Ponti also developed a lasting admiration for Kay Fisker, architect of the Danish pavilion, including all interior fixtures and furniture at the 1925 Paris Art Deco Exhibition. Fisker's exaggerated winged back chair, along with other ingenious pieces, was then featured in essays by the Milanese critic Roberto Papini. Shuttling between rival cities then engaged in discovering diverse currents around the continent, Ponti clinched the Grand Prix in Paris for his Ginori ceramic designs. In addition, the entire zeitgeist of that exhibition had a decisive effect on his pan-European editorials starting in his very first issue of Domus in January 1928.*

*As with most Ponti designs, reductive geometric forms are set into a repetitive play of contrasts; the sharp profile provides a counterpoint to both lower back legs and upper wings, while the paddle shaped arms are reinterpreted in the two front angled squat legs.*

*On the basis of this 1927 armchair model, Ponti produced numerous revisions in every decade. This started with the pieces he designed for ocean liners, particularly his surprising mannerist exaggerations on the Conte Biancamano of 1949. It further evolved into a tectonically enhanced version for the 1951 Triennale chair, before reaching its apex and conclusion in the 1960s abstracted wing-backs for the lobbies of both Parco dei Principi hotels.*

*In fact, chair design turned out to be Ponti's most prolific endeavour of any furniture type. The Casa G armchair is a striking example that exists at an unusual threshold in the continuum of his work. On one hand it announces his later reinventions of comforting vernacular Lombardian chair designs with wings expanding into arms but it is also prefiguring his later visions of essential form where a strong profile is delineated by a very graphic wood outline. This early piece anchored by a structure in teak wood vividly contrasting with the upholstered forms is fully in keeping with his design concept of positivo e negativo.*

*His work stands out for its discreetly elegant, multifaceted visual impact showing already in this early 1927-1929 chair as in so many of his future masterpieces.*

*DKK 50,000 / € 6,700*



963



964

**964**  
**PIERO FORNASETTI**

b. 1913, d. Milano 1988

Wall mounted circular mirror with white lacquered wooden frame, decorated with numerous shells in shades of pink and mother of pearl. Mirrored glass with nine bubbles. This example made approx. 1960s, Italy. Diam. 47 cm. D. 5 cm.

*DKK 40,000 / € 5,400*

**965**  
**DANISH CABINETMAKER**

Large dining table with solid teak frame, round legs with visible joints and curvy rail. Solid pine wood top. This example made approx. 1940s. H. 71.5 cm. L. 199.5 cm. W. 115.5 cm.

*DKK 25,000 / € 3,350*



965

966

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

A pair of birch cantilever chairs. Seat and back with woven cane. Model 406. These examples manufactured 1960-1970s by Artek. (2) *DKK 20,000 / € 2,700*



966



967

967

ANNA JOHANNA ÅNGSTRÖM

b. 1938

Handwoven wool "rölakan" carpet with pattern in pastel shades. Signed Å. This example made approx. 1970s, Sweden. L. 345 cm. W. 240 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



968

**968**  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

“Spättan, yellow”. Handwoven wool carpet in “rölakan” flat weave technique with pattern in shades of yellow, green and grey. Signed AB MMF and BN. Designed 1943. This example made 1950-1960s by Märta Måås-Fjetterström AB, Sweden. L. 191 cm. W. 140 cm.

DKK 30,000 / € 4,050

**969**  
**NANNA DITZEL**

b. Copenhagen 1923, d. s.p. 2005

Circular maple three-tier coffee table, top with removable fruit bowl. Model 101A. Designed 1980. This example made 1980s by Brdr. Krüger's Trædrejeri. H. 40/50/62.5 cm. Diam. 120 cm. Model presented at SE/Snedkernes Autumn Exhibition 1981.

*Literature: Catalogue from the exhibition p. 6.*

*Literature: Brdr. Krüger catalog approx. 1981-1982.*

DKK 100,000-125,000 / € 13,500-17,000



969





970



970

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

A pair of rare oak "Buck Chairs" with tapering legs. Seat and back with woven cane. Designed 1959. These examples made 1959 by cabinetmaker Johannes Hansen, one chair with maker's metal tag. (2)

*Provenance: Architect Svend Eske Kristensen. Acquired directly from him by present owner.*

*Wegner often worked with types that he would rework through a number variants over the course of several years. The "Buck" chair was a type he devoted himself to especially in the 1950s. From the commercially successful "sawbuck" chair he would evolve the "Buck" motif in several rare models for cabinetmaker Johannes Hansen until 1959 when he reaches this variant with a very reduced construction, but also incredibly rare. To the best of our knowledge this model variant is the first to be offered at auction. The model was presented in 1959 at the Copenhagen Cabinetmakers' Guild's Exhibition. Here one example of this rare variant was shown together with five other very similar "Buck" chairs, a variant not quite so rare with a painted frame and spun out back and seat cover. Until now this one piece of this present variant has been the only known piece. The present model differs from the other buck chairs in the 1959 exhibition with its strong graphic expression accentuated by the sturdy wedge-shaped legs and the absence of stretchers on the sides and the front. The chair is both visually light and with a powerful expression. The curved armrests with its visible joints, the oak frame and the beautiful cane in the seat and back gives the chair a natural look. Craftsmanship at its best.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 91.*

*Literature: Christian Holmsted Olesen: "Wegner, bare een god stol", ill. p. 206.*

*DKK 300,000–350,000 / € 40,500–47,000*



970



971

**971** ARR  
**JUDITH JOHANSSON**

b. Trollhättan 1916, d. Tenerife 1993

"Rutor". Handwoven wool carpet in "rölakan" technique with polychrome geometric pattern on light base. Made second half of 20th century, Sweden. L. 243 cm. W. 170 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



972

**972**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

Rare solid oak coffee table. Black slate top with rounded corners. This example made approx. 1959 by cabinetmaker Johannes Hansen. H. 38 cm. L. 135 cm. W. 65.5 cm.

*Provenance: Architect Svend Eske Kristensen. Acquired directly from him by present owner.*

*Rare variant made approx. 1959, verified by Marianne Wegner.  
DKK 40,000–50,000 / € 5,400–6,700*



973

**973**  
**MOGENS KOCH**

b. Frederiksberg 1898, d. Copenhagen 1992

Solid teak cabinet for drawings, front with eight drawers in two sizes. Top with brass fittings. This example made 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 81 cm. W. 76 cm. D. 55 cm.

*KK label indistinctly numbered.*

*DKK 40,000–50,000 / € 5,400–6,700*



974

**974**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. A set of four Cuban mahogany chairs with profilled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 3758. Designed 1927. These examples made approx. 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (4)

*KK label indistinctly numbered.*

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84. DKK 30,000–40,000 / € 4,050–5,400*



975

975

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of freestanding mahogany addition sofa units with a matching stool. Sides, seat and back upholstered with patinated grey leather, fitted with leather covered buttons. Model 4698. Designed 1933. These examples made approx. 1950-1960s by Rud. Rasmussen Cabinetmakers. L. 95 cm. (3)

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.*

*DKK 60,000-80,000 / € 8,050-11,000*

976<sup>ARR</sup>

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Early, circular, mahogany coffee table with underlying square shelf. Top with raised edge. Designed 1930. This example made 1930 by Rud. Rasmussen Cabinetmakers, with maker's label. H. 56 cm. Diam. 79 cm.

*KK label no. 10428.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 55.*

*DKK 15,000-20,000 / € 2,000-2,700*



976



977

977

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Five mahogany armchairs with profiled frame. Seat and back upholstered with red Niger leather, fitted with nails. Model 3758A. Designed 1930. These examples made 1960–1970s by Rud. Rasmussen Cabinetmakers, with maker’s paper label. (5)

*KK label indistinctly numbered.*

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84.*

*DKK 40,000–50,000 / € 5,400–6,700*

978

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Cuban mahogany sideboard. Front with two sliding doors and two pull-out leaves with handles of black ebony. Interior with trays, sides with large brass handles, brass fittings. Model 4122. Designed 1930. This example made 1930s by Rud. Rasmussen Cabinetmakers, with maker’s paper label. H. 95,5 cm. L. 156 cm. D. 62,5 cm.

*KK label no. 10849.*

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 1, pp. 337–339 and vol. 2, p. 69.*

*DKK 40,000 / € 5,400*



978

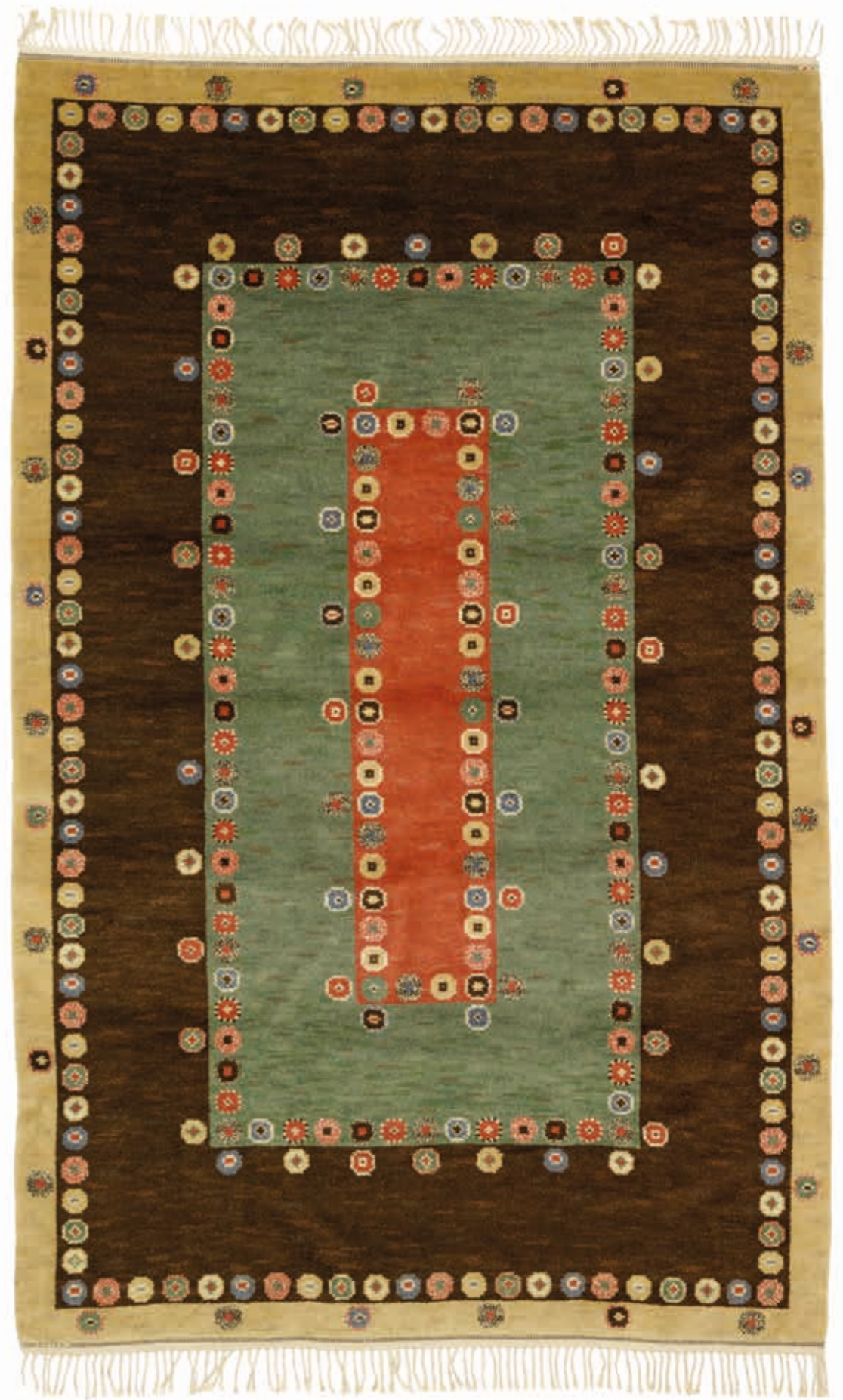


979  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

"Tusenskönan" (The Daisy). Handwoven knotted pile wool carpet with polychrome floral pattern. Signed AB MMF. Designed 1933. This example made after 1941 by Märta Måås-Fjetterström AB, Sweden. L. 333 cm. W. 208.

*DKK 200,000–225,000 / € 27,000–30,000*



979



980

**980**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH 5/4". Pendant with browned brass bayonet socket house. Bakelite canopy. Copper top shade, single layer opaline glass middle and bottom shade. Frosted glass bottom bowl. Shade holder with wire legs, stamped "P.H.-4" and "Patented". This example manufactured 1930s by Louis Poulsen. Diam. 50 cm.

*Provenance: Mounted in public building since the early 1930s, until renovation in 2021.*

DKK 40,000–50,000 / € 5,400–6,700



Kaj Gottlob sketch drawing 1939.

**981**  
**KAJ GOTTLÖB**

b. 1887, d. 1976

Set of four oak "Klismos" chairs. Seat upholstered with patinated Nigger leather. Designed 1939. These examples made approx. 1939 by Fritz Hansen, stamped. (4)

*The Klismos chair was a type that Kaj Gottlob returned to again and again through the 1920-1930s. As a type it was included in several of his best known interiors as the Frederiksberg Courthouse, The Danish Pavilion at the 1925 Paris Exposition and the Sct. Lukas Church in Aarhus, just as he made Modernist variants in steel. In this model from 1939 the Klismos motif has been reduced to the bare minimum.*

DKK 40,000–50,000 / € 5,400–6,700



981



982  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH 5/4". Pendant with browned brass bayonet socket house. Bakelite canopy. Copper top shade, single layer opaline glass middle and bottom shade. This example manufactured 1930s by Louis Poulsen. Diam. 50 cm.

*Provenance: Mounted in public building since the early 1930s, until renovation in 2021.* DKK 40,000–50,000 / € 5,400–6,700



982

983  
**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

Large teak armchair with brass "shoes". Seat and back upholstered with patinated Niger leather, back fitted with leather covered buttons. This example made late 1940s by cabinetmaker Gustav Bertelsen.

*Variant of the chair designed 1948 for Board of Directors room, Domus Medica, Denmark.* DKK 25,000–30,000 / € 3,350–4,050

984  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Three seater sofa with patinated oak frame and sides, back with canvas. Sides, back and seat upholstered with patinated brown Niger leather. This example made 1930–1940s by cabinetmaker Frits Henningsen. H. 73 cm. L. 200 cm. D. 70 cm. DKK 50,000–60,000 / € 6,700–8,050



983



984

985

JACOB HERMANN

b. 1910, d. Ulfborg 1995

A Cuban mahogany armchair. Seat and back upholstered with brown leather, fitted with brass nails. Designed 1938. This example made approx. 1938 by Wørts Cabinetmakers.

*Exhibited: "Mesterværker", Kronborg Castle 2000, ill. in catalogue.*

*DKK 20,000 / € 2,700*



985

986 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding Brazilian rosewood desk with profiled edges. Front with four drawers. Brass handles and "shoes". This example made approx. 1960s by cabinetmaker A.J. Iversen. H. 73 cm. L. 135.5 cm. W. 68.5 cm.

*DKK 25,000–30,000 / € 3,350–4,050*



986



987

**987**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

A pair of mahogany armchairs. Seat and back upholstered with Niger leather, fitted with brass nails. These examples manufactured 1950s by Planmøbel, Aarhus. (2)

*Literature: Planmøbel catalogue approx. 1950.*

*DKK 20,000–25,000 / € 2,700–3,350*



988

**988**  
**RIGMOR ANDERSEN**

b. Aarhus 1902, d. Søllerød 1995

**ANNELISE BJØRNER**

b. 1932

A mahogany reading table mounted on castors. Top with adjustable book support. Designed 1966. This example made 1966–1970 by Jørgen Christensen Cabinetmakers (by Poul and Peder Christensen). H. 67 cm. L. 72 cm. W. 48 cm.

*Provenance: Architect Svann Eske Kristensen, hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1966.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. X, ill. p. 333.*

*DKK 12,000–15,000 / € 1,600–2,000*

**989**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

**PALLE SUENSON**

b. 1904, d. 1986

A pair of teak armchairs. Seat, sides and back upholstered with patinated Niger leather, fitted with brass nails. These examples made 1940s presumably by C.B. Hansens Etablissement. (2)

*Provenance: Designed for M/S Venus.*

*DKK 40,000 / € 5,400*



989

**990**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Armchair with Cuban mahogany legs, sides and back. Seat and insides of back and armrests upholstered with patinated Niger leather, fitted with brass nails. Designed 1933. This example made approx. 1940s by cabinetmaker Frits Henningsen.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1933. Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 156–157.*

DKK 25,000–30,000 / € 3,350–4,050



990

**991**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3,5/2". Patinated brass table lamp marked "PH-3" and "Patented". Single layer opaline glass shades. This example manufactured 1930s by Louis Poulsen. H. 43 cm.

DKK 35,000–40,000 / € 4,700–5,400

**992**  
**FRITS HENNINGSEN, ATTRIBUTED**

b. 1889, d. 1965

Freestanding mahogany desk with profiled edges. Front with four drawers, handles of brass. This example made approx. 1930–1940s, presumably by cabinetmaker Frits Henningsen. H. 74 cm. W. 90 cm. L. 175 cm.

DKK 20,000 / € 2,700



992



991

993

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

“PH The Bowl.” Six-branch chandelier with browned brass frame. Brown bakelite canopy and socket houses marked “Patented” and “PH-1”. Mounted with 1/1 amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. H. 65. Diam. 74 cm. *DKK 50,000–60,000 / € 6,700–8,050*

994

**JACOB KJÆR**

b. 1896, d. 1957

A mahogany two-pillar table with brass “shoes” and “feet”. Top with extension and five extra mahogany leaves. This example made 1960s by cabinetmaker Henrik Wørts. H. 72.5 cm. W. 120 cm. L. 230/520 cm. Leaves each: W. 58 cm. *After the death of Jacob Kjær the production of a number of his models was passed on to other cabinetmakers such as Christensen & Larsen and Henrik Wørts. DKK 25,000–30,000 / € 3,350–4,050*



993



994

995  
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

11 mahogany chairs with curvy, horizontal bar in back. Seat upholstered with patterned fabric. Designed 1962. These examples made 1962-1970s by cabinetmaker A.J. Iversen, with maker's label. (11)

*Literature: Noritsugu Oda: "Danish Chairs", ill. p. 73.*

*DKK 20,000-30,000 / € 2,700-4,050*



995

996  
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Set of 12 mahogany chairs with curvy, horizontal bar in back. Seat upholstered with patterned fabric. Designed 1962. These examples made 1962-1970s by cabinetmaker A.J. Iversen, with maker's label. (12)

*Literature: Noritsugu Oda: "Danish Chairs", ill. p. 73.*

*DKK 20,000-30,000 / € 2,700-4,050*



996

997 ©

**HENRY ROSENGREN HANSEN**

A Brazilian rosewood cabinet with profiled edges. Front with two drawers and two doors. Interior with resp. adjustable shelves and narrow, "curving" shelves for glasses/bottles. This example made 1950s by Søborg Møbler. H. 148 cm. W. 116/121 cm. D. 46/48.5 cm.

*Henry Rosengren Hansen trained as a cabinetmaker at Søborg Møbler before he became a recognized furniture designer. This cabinet is his apprenticeship test-piece.* DKK 20,000–25,000 / € 2,700–3,350



997

998 ©

**NANNA DITZEL**

b. Copenhagen 1923, d. s.p. 2005

**JØRGEN DITZEL**

b. Frederiksberg 1921, d. København 1961

Freestanding Brazilian rosewood desk, front with three drawers in rail. Model 93–3. Designed 1955. This example made approx. 1970–1975 by Søren Willadsen, Vejen. H. 72 cm. L. 145 cm. W. 75 cm.

*Literature: Bygge & Bo, June 1956.* DKK 30,000–40,000 / € 4,050–5,400



998



999

**999**  
**BENT KARLBY**

b. Aa 1912, d. 1998

Set of three large and four small mat opaline glass pendants with brass fittings. Frosted glass bottom shade. Designed 1946. These examples manufactured approx. 1960s by Lyfa. H. 28-34 cm. (7)

*DKK 20,000 / € 2,700*

**1000**  
**FRITZ HANSEN**

Freestanding four seater stained beech bench, mounted on six round, tapering legs. Seat with circular brass inlays on each side. This example made 1940-1950s by Fritz Hansen. L. 228 cm.

*DKK 20,000 / € 2,700*



1000



**1001**  
**JØRGEN ROHWEDER**

b. 1904, d. 1994

Two seater sofa and a pair of matching chairs of bamboo and cane.  
Chairs model JR 636. Designed 1936. These examples manufactured  
1936-1940s by E.V.A. Nissen & Co. Sofa: L. 117 cm. (3)

*DKK 20,000 / € 2,700*

**1002**  
**RAKEL CARLANDER**

b. 1903, d. 1992

"Ulriksdal". Large handwoven wool carpet in "rölakan" flatweave  
technique. Geometric pattern in shades of green and blue. Signed  
monogram RC. This example made approx. 1960s by Carlander's  
Atelier, Skövde, Sweden. L. 425 cm. W. 248 cm.

*DKK 60,000-80,000 / € 8,050-11,000*



1001



1002

1003  
HANS CHRISTIAN HANSEN

b. Odense 1901, d. Hvidovre 1978

VIGGO S. JØRGENSEN

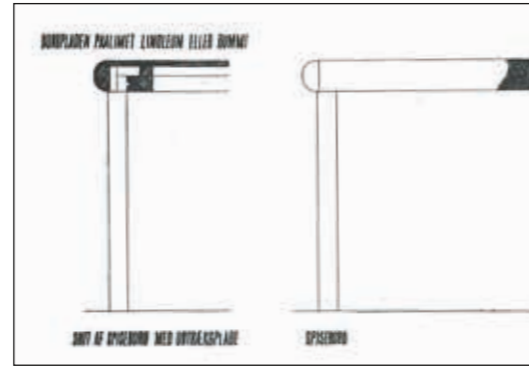
b. Odense 1902, d. København 1981

An ash wood dining room suite, consisting of a set of four chairs and a table. Top covered with black linoleum. Seats upholstered with patterned green wool. Designed and made 1935 by cabinetmaker Erhard Rasmussen. Table: H. 73 cm. L. 130 cm. W. 90 cm. (5)

*The very suite presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1935.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 226-227.*

*DKK 80,000-100,000 / € 11,000-13,500*



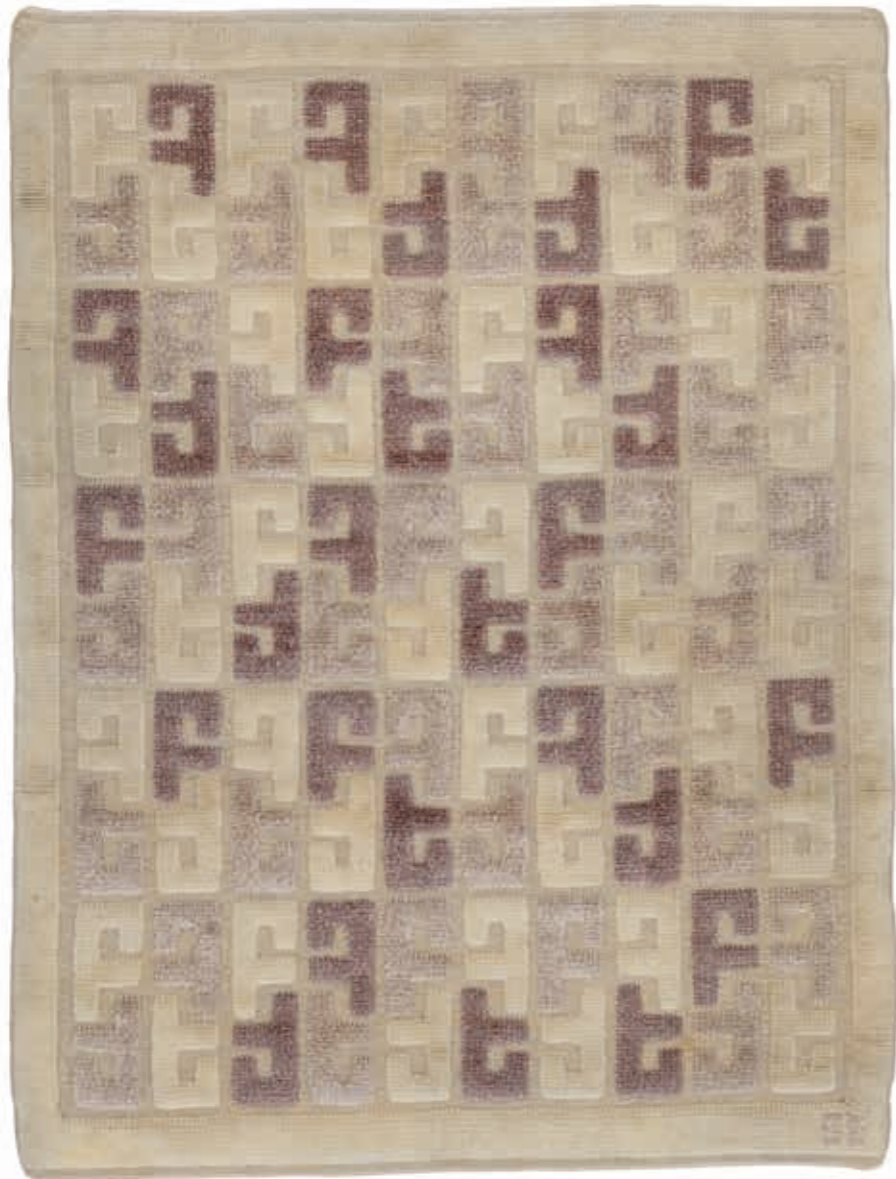
Sketch drawing table 1935.



1003



1003



1004

**1004**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

Handwoven wool carpet in “knotted relief pile” technique with geometric pattern in shades of beige and brown. Signed SB. This example made second half of 20th century, Sweden. L. 198 cm. W. 148 cm.

*DKK 25,000–30,000 / € 3,350–4,050*



1005

**1005**  
**JACOB KJÆR**

b. 1896, d. 1957

Freestanding three seater sofa with stained beech legs, front legs mounted with brass castors. Sides, seat and back upholstered with sheepskin, back fitted with buttons. Signed JK. This example made 1935–1940s by cabinetmaker Jacob Kjær. L. 202 cm.

*DKK 50,000–60,000 / € 6,700–8,050*



1006

**1006**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH 4,5/4". Pendant with patinated brass bayonet socket house marked "PH 4,5/4" and "Patented". Red/white lacquered copper top shade, single layer opaline glass middle and bottom shade. This example manufactured 1930s by Louis Poulsen. Diam. 45 cm.

DKK 20,000–25,000 / € 2,700–3,350



1007

**1007** ©  
**MOGENS LASSEN**

b. Copenhagen 1901, d. Holte 1987

Circular Brazilian rosewood side table. Mounted on round, tapering legs with cross stretchers. This example made 1950s by cabinetmaker A.J. Iversen, with maker's paper label. H. 57.5 cm. Diam. 53.5 cm.

DKK 20,000 / € 2,700

**1008**  
**ARNE JACOBSEN, ATTRIBUTED**

b. Copenhagen 1902, d. s.p. 1971

Rare desk chair with round, stained beech legs. Seat and back upholstered with original patinated red leather. Made approx. 1935, presumably on special order for pharmaceuticals company Novo.

*Similar model with angular legs illustrated in "Arkitekten" 1936, pp. 219.*

*Made for the office of the founders of Novo Therapeutic Laboratory, brothers Thorvald & Harald Petersen approx. 1935.*

DKK 15,000–20,000 / € 2,000–2,700



*Novo 1936, Arkitekten*



1008



1009



1009

1009

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 37". Cuban mahogany dining room suite consisting of five chairs and a dining table with fold-down leaves. Sculptural chairs with woven cane in back, seats upholstered with later green wool. Designed and made 1937 by cabinetmaker Niels Vodder, stamped. Table: H. 73.5 cm. W. 89.5 cm. L. 134.5/179/223.5 cm. (6)

Provenance: Niels Vodder, hence by descent in the family.

Models presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1937.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 32-33.

Literature: Finn Juhl memorial exhibition 1990. p. 124.

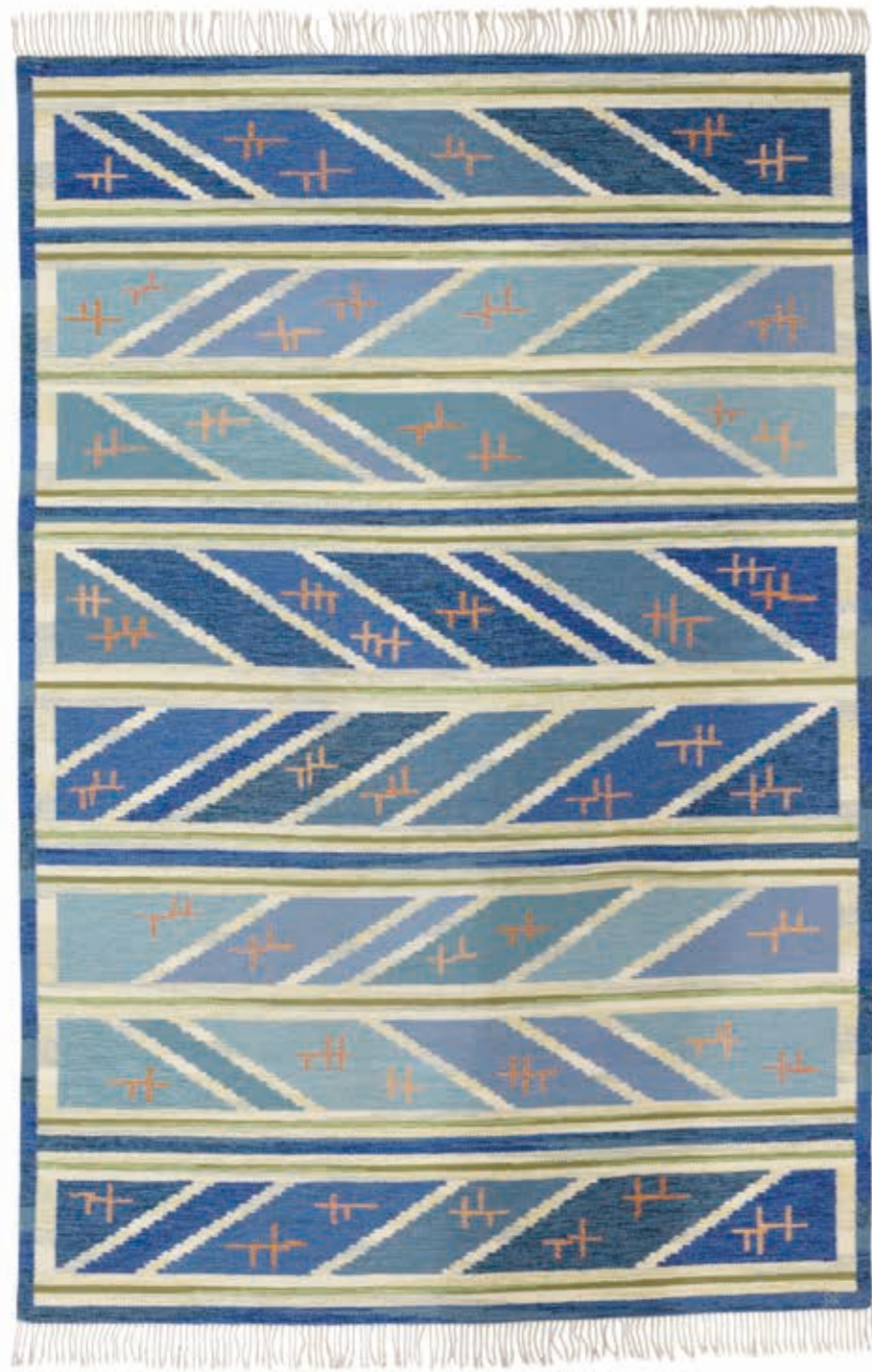


1937 was the first time that Finn Juhl participated in the annual Cabinetmakers' Guild exhibition.

He had just started his collaboration with Niels Vodder, a partnership that in the next two decades would not only change the life of these two men but also set a new path for Danish design and furniture design in general.

DKK 150,000 / € 20,000





1010

**1010**  
**BRITTA RENDAHL-LJUSTERDAL**

b. 1927

"Tarfala". Handwoven wool carpet in "rölakan" technique with polychrome geometric pattern. Signed BR. This example made 1960-1970s, Sweden. L. 298 cm. W. 200 cm.

DKK 25,000-30,000 / € 3,350-4,050



1011



**1011**  
**MAGNUS L. STEPHENSEN**

b. Holte 1903, d. Helsingør 1984

A pair of moulded beech armchairs. Seat and back upholstered with patinated leather, fitted with brass nails. These examples manufactured approx. 1930-1940s by Fritz Hansen. (2) DKK 20,000 / € 2,700

**1012**  
**FRITZ HANSEN**

Swivel chair with adjustable beech frame on green lacquered tubular steel base, "shoes" of stained beech. Seat and back upholstered with patinated Niger leather. This example manufactured 1940-1950s by Fritz Hansen, stamped.

DKK 15,000-20,000 / € 2,000-2,700



1012



1013

**1013  
PEDER MOOS**

b. Nybøl 1906, d. Bredebro, Tønder 1991

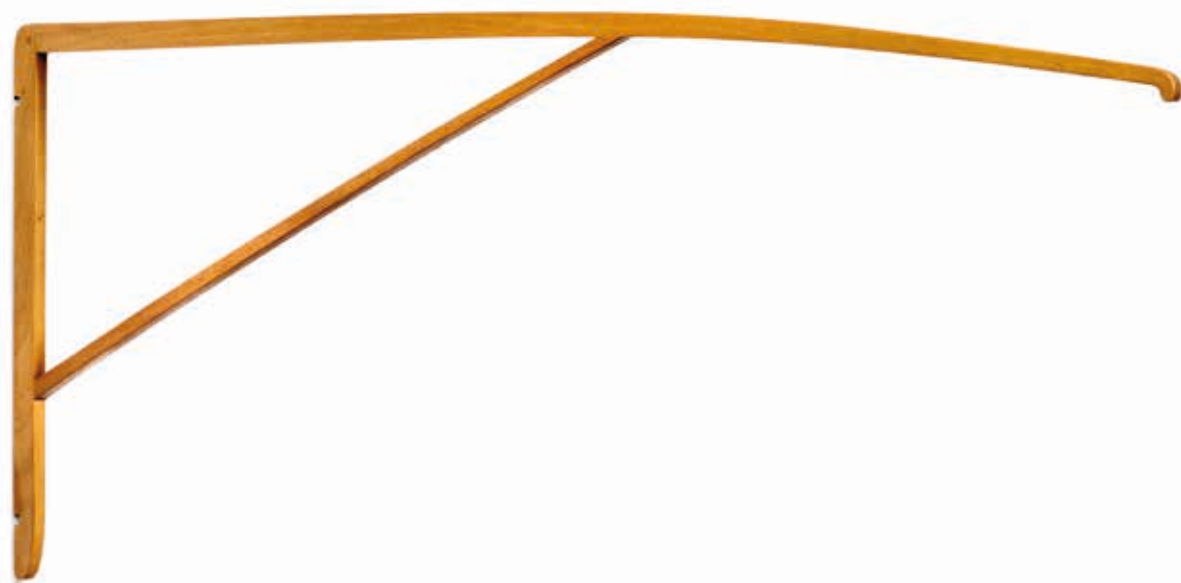
A beech dining table with teak "shoes" and inlays in rail and on corners of top and leaves. Top with convex sides and two extension leaves with square marquetry pattern. Designed and made 1942 by cabinetmaker Peder Moos, not stamped. H. 71 cm. L./W. 92. Leaves: W. 40 cm.

*Present table made for and presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 176-177.*

*DKK 150,000-200,000 / € 20,000-27,000*





1014

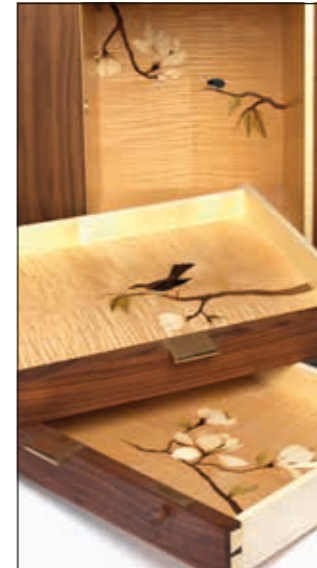


**1014<sup>ARR</sup>**  
**PEDER MOOS**

b. Nybøl 1906, d. Bredebro, Tønder 1991

Unique nutwood lamp frame for wall mounting. Designed 1936. This example made and signed 1945 by cabinetmaker Peder Moos. H. 37 cm. L. 85 cm. Provenance: Personal family present from Peder Moos. Hence by descent in the family.

DKK 30,000–40,000 / € 4,050–5,400



**1015**  
**JOSEFINE TOFT**

A unique, freestanding walnut sideboard. Top mounted with loose fruit bowl. Front with door, two drawers, storage space and shelf. Drawers and cabinet with maple interior decorated with marquetry in the shape of Magnolia branches, beetle and bird. Handles and fittings of brass. Designed and made 2022 by cabinetmaker Josefine Toft. H. 80 cm. W. 87 cm. D. 35 cm. Provenance: Cabinetmaker's test piece from Spring 2022. The sideboard was awarded a bronze medal.

The fruit bowl can be removed or exchanged with a vase or such.

DKK 30,000 / € 4,050

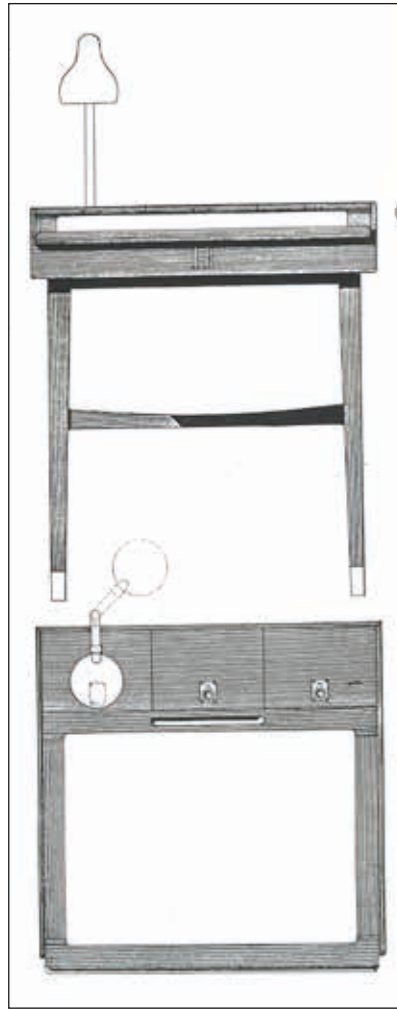


1015



1016





**1016  
FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 42". Freestanding nutwood writing desk with tapering legs and brass "shoes". Writing top with rounded edge, partly covered with original patinated leather. Front with inlaid brass monogram KV (Karen Vodder). Top with three compartments with brass handles. Back mounted with original Vilhelm Lauritzen brass lamp. Designed and made 1942 as a special variant for Karen Vodder by cabinetmaker Niels Vodder. H. 73 cm. H. incl. lamp 104 cm. W./D. 65 cm.

*Provenance: Karen Vodder, hence by descent in the family. As a curiosity the report card booklet of Karen Vodder from school years with signatures by Niels Vodder is included.*

*Exhibited: Presumably the very piece which was presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, sketch drawing, ill. p. 186. DKK 150,000-200,000 / € 20,000-27,000*



## The Story of a Dining Room, a Business Tycoon and a Leap into the Future for Danish Design

The following five auction lots represent some of the most exciting furniture pieces that we have ever had up for auction at Bruun Rasmussen. The unique furniture set is also an example of a time when "Danish Modern" took shape in earnest and reveals a new and unknown side of Danish furniture design. The furniture set comes with a sprawling backstory that spreads out in many directions – to an enterprising business tycoon, to one of the most important furniture manufacturers in Denmark and to some of the greatest Danish modernist designers. In addition, the set of furniture also embodies the detective work that we often carry out here at the auction house, where we see it as the finest and sometimes also most challenging privilege to have the opportunity to delve into the past in an attempt to bring forth that which has been forgotten. Sometimes we succeed, sometimes we don't. We have discovered a lot about the dining room furniture up for auction, but trying to find out who the designer is has led us far and wide around archives and to conversations with heirs, manufacturers and more.

### An Enterprising Business Tycoon and His Dining Room in Slagelse



But let's start at the beginning with a story about a loner – an enterprising tycoon who, almost like a mirror image of the fictional Mads Skjern in Lise Nørgaard's Danish national treasure of a TV-series, *Matador*, left his mark on the town of Slagelse on Western Zealand. His name was Jens Udsen, and he was born in 1888 as the eldest son of a miller in the town of Skødstrup in Jutland. The plan was to have the boy apprentice as a hardware dealer, but supposedly he was too small to see over the grocery counter. Therefore, he instead apprenticed as a waiter at Hotel Jylland in

Aarhus, which paved the way for later jobs at international hotels in England, Morocco, Germany, the United States and more. The world was wide open for the young Udsen, but

he returned home to Denmark in 1920 and took over the lease of the renowned luxury beach hotel "Kongen af Danmark" (The King of Denmark) on twenties" also reached the island, during the summer season. Here you sea, but also the upper classes and ces – there were both motor races on direct flight for the privileged few to on Fanø gave Udsen the courage to re of his life. In 1928, he acquired the in Slagelse at a foreclosure auction, tions and expansions, he transformed dining and cultural scene. But Udsen beyond his business. He was very born Jutlander, but generous and full World War, he housed the local re- and it was here they established their of Denmark on 5 May 1945.

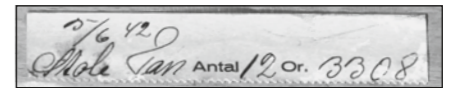


the island of Fanø. The "roaring and Fanø became the place to be were surrounded by not just the their ensuing social extravagan- the beach "Daytona" style and a and from Copenhagen. The time embark on the next big adventu- dilapidated Hotel Postgaarden which, after extensive renova- into a focal point for Slagelse's also left his mark on the town well liked – a strong and stub- of kindness. During the Second sistance movement in his hotel, headquarters after the liberation

Alongside his work, he had a deep-seated interest in art and established ties to several of the leading artists of the time – he became particularly close with Agnes and Harald Slott-Møller. As the patron of the artist couple, he established a large collection of their paintings and hung them in Postgaarden much to the delight of the hotel guests. He also became a board member of the West Zealand Art Association.



Udsen himself lived in a private apartment at Hotel Postgaarden, and it was for his private dining room in this apartment in Slagelse that the dining room furniture in question was made. From a dated furniture manufacturer label placed on the chairs, we know that the time of the furniture's creation was June 1942.



For the same dining room, the artist Erik Rahr made a funny wall relief with the title "Madtrolden" (Pan of the Pot), which is also up for auction. The

set of furniture shows us that Udsen also had his own home renovated with a sure artistic taste. Udsen never married nor had any children and died after a brief period of illness in 1947. After this, his life's work, the Hotel Postgaarden, was sold, while the art collection and the offered dining room set were inherited by his brother, and the dining room set has been in the family ever since.

### A Leading Furniture Manufacturer – Fritz Hansen

We know from the aforementioned labels that the furniture was made by the manufacturer Fritz Hansen, who has been at the centre of Danish furniture production since 1872. For many, the name is inextricably linked with Arne Jacobsen's design icons such as "The Egg", "The Swan" and "The Ant" from the 1950s. But up through the 1930s and 1940s, Fritz Hansen was also the place where you found modern furniture in serial production quality. Partly Fritz Hansen's own design, but also design based on drawings by the modernists of the time. In addition, they were also suppliers of special furniture pieces for larger projects and interiors following drawings by designers. Among the more well-known examples are places such as Søndermarken Cemetery Chapel, The Royal Danish Theatre and The Radio House. With the special orders, it occasionally happened during this period that Fritz Hansen made furniture from expensive types of wood, handmade and with carpentry of a very high quality – a kind of Fritz Hansen "gold", which shows that their level of craftsmanship was of the finest quality when a customer is willing to pay for it. Jens Udsen's dining room furniture is made of Cuban mahogany and has been created with the best craftsmanship.



Unfortunately, there is a lot of knowledge about these special assignments from this furniture manufacturer that have been lost. Despite their great willingness to collaborate, Fritz Hansen has not been able to find more information about Udsen's dining room set in their archive. Records etc. have apparently been lost in a fire many years ago.

### Detective Work in the Auction House

At Bruun Rasmussen, we make a living from selling art, antiques and design. Prior to a sale, a larger or smaller amount of work is carried out, depending on the specific object, to identify the artist or designer behind the

object, describe how the object was made, place it in a cultural-historical context, etc. and finally determine a value for a sale at auction. Most often, this can be done rather quickly based on our employees' memory, knowledge and experience and with the help of our databases. Sometimes, however, we must investigate an item more closely by consulting available specialist literature, older journals, external specialists or other experts in our network. And every once in a while, we are faced with something that both ignites the passion we feel about our work, and which all our experience tells us is both important and expensive, but where no help is immediately available anywhere. It is in this category that we can place the Jens Udsen dining room set from 1942.

The furniture set, especially the chairs, are, in our clear opinion, decisive masterpieces in the history of Danish furniture design. These chairs appear completely original and as they were made in 1942 and are an expression of a design that in every way was ahead of its time. A chair where the separation in the structure between the carried and the carrying parts is clear – at a time when this approach was still unusual. It is a chair that is both visually light, organically sculptural, modern and made with exquisite craftsmanship. The chairs are accompanied by a "floating" wall-hung sideboard, where the doors and drawers all have brass handles in a distinctive shape made by the finest brass finisher. A small wall-hung mahogany console captures the contrast between the chairs' leather cover and frame with its original cream-coloured paintwork on the doors. The dining table is more anonymous in its shape, and here the most characteristic feature is a small "notch" on the rim by the legs. And above this furniture set floats the artist Erik Rahr's wooden relief "Madtrolden" (Pan of the Pot).

We are dealing with fantastic furniture pieces, where we with certainty know where they come from, who made them and when they were made. It is against this backdrop that we have initiated a major detective operation to see if there are any small pieces and clues that can point us in the direction of who the designer is.

### The Year 1942 and the Search for the Right Designer

The overall question is basically who could be the possible designers who designed the furniture pieces with these characteristics at this time? To get closer to an answer to this question, we have looked at who designed something similar in approximately the same period. With these criteria in mind, there were six names that immediately seemed to be the most likely candidates – Eva & Nils Koppel, Magnus Stephensen, Peter Hvidt, Finn Juhl and Vilhelm Lauritzen.

We have dug a little deeper into the careers and furniture of these designers, and we have come to the conclusion that it cannot be the design couple Eva & Nils Koppel. They graduated as architects in 1941 and worked with The City Architect before fleeing to Sweden in 1943. It seems unlikely that they, as completely new and unknown architects, would have designed furniture for Jens Udsen in 1941/1942. Despite the fact that they later around 1947-1950 designed chairs that are similarly sculptural and organic. Furthermore, the design of the other furniture pieces in Jens Udsen's dining room does not point towards the Koppel couple.



From approx. 1930, Magnus Stephensen both designed furniture for Fritz Hansen and



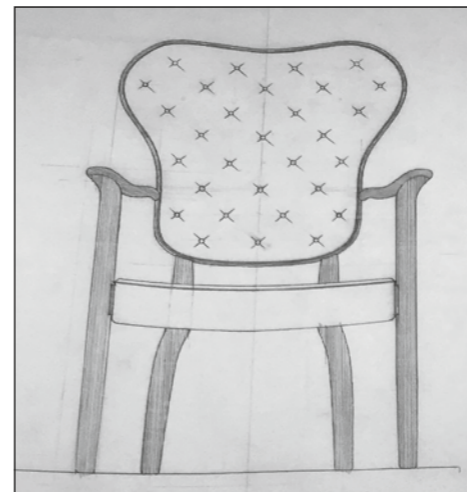
worked with a similar wing-shaped back on his chairs. However, they have a more robust expression and are in a way rooted in the design of the 1930s, while Udsen's chairs point ahead in time with their design. Stephensen was also at this time involved in several building projects as an architect, which means that we do not see it as likely that he is the designer behind Udsen's furniture.



Peter Hvidt could be a better bet, as he designed many pieces of furniture for Fritz Hansen in the period from 1944 and onwards. He worked with chairs that have a similarly constructed back and in the style of Udsen's chairs. However, the other furniture pieces from Udsen do not resemble anything from Hvidt. And then there is the time again, 1942, which jars with Hvidt's career. He only opens his design studio with Orla Mølgaard in 1944. Since inquiries with both Fritz Hansen and the son of Hvidt, the furniture designer Christian Hvidt, cannot confirm or otherwise shed light on Udsen's furniture, this trail also went cold.

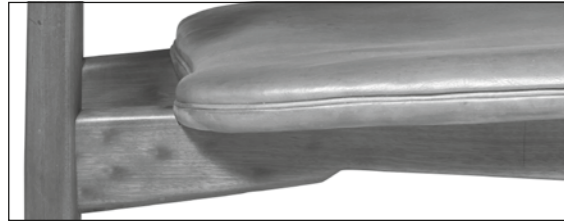
### The Trail Leading to Vilhelm Lauritzen and the Radio House in Copenhagen

One of the most important starting points in the work with Udsen's furniture has been the original black and white photo from the Udsen family, which shows the dining room at its "opening" in approx. 1942. The photograph shows the dining table with seven of the chairs around it and the funny wall relief "Madtrolden" (Pan of the Pot) on the wall. However, the picture also shows two mirrors on the wall and a lamp hanging over the table. The lamp is a "Radio House Pendant Lamp", which was designed by Vilhelm Lauritzen for the Radio House and is a well-known classic produced in very large numbers over the decades. But here the lamp hangs in Udsen's living room in 1942 – several years before the Radio House officially opened. The two mirrors, square with rounded corners, are the same model that Vilhelm Lauritzen designed for the Radio House, which were also made by Fritz Hansen. These clues lead us in the direction of Lauritzen as the actual designer behind the dining room furniture set.

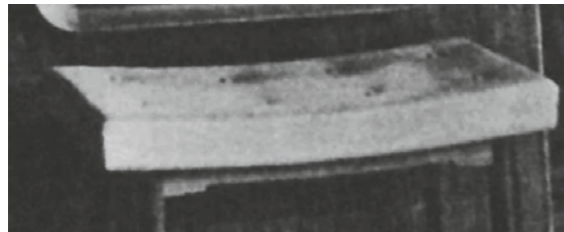


If we look at the chairs, the characteristic deep-fitted back is related to the type of back that Lauritzen used on the chairs for the distinguished "Kongeværelse" (King's Room) in the Radio House. All in all, the soft undulating shape is repeated several places in the Radio House.

"Kongeværelse"



*Side Udsen chair*



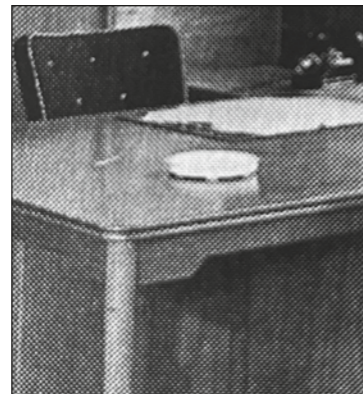
*Stool Radiohuset "Kongværelse"*



*Front Udsen chair with bench from Radiohuset*



*Udsen table*

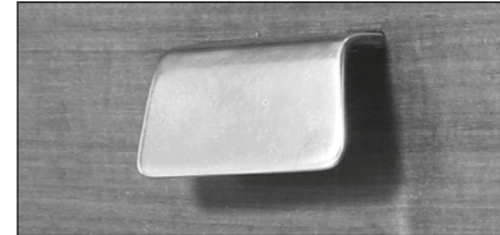


*Office Radiohuset*

On Udsen's chairs, there is a characteristic profile on the stretcher between the front and back legs. We find the same shape on a stool made for the aforementioned "Kongværelse".

Furthermore, Udsen's chairs have a "notch" profile on the stretcher between the two front legs. A feature that we also find on several of the pieces of furniture in the Radio House.

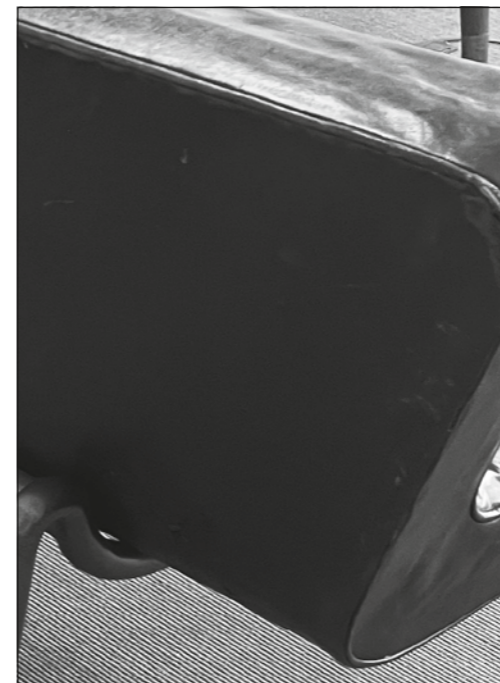
The dining table from Udsen also repeats this notch on the rim, as is also seen on tables in the offices of the Radio House.



*Brass handle Udsen sidebord*



*Overhang entrance Kastrup Airport Terminal*



*Backside corner sofa bench, Kastrup Airport Terminal*



*Allmounted brass shelf in Terminal*

The floating wall-hung sideboard from Udsen is distinguished by the elegant brass handle with soft rounded corners that notches into the sides. This is a form that we know from another Vilhelm Lauritzen project from around the same time, namely the Kastrup airport terminal. Here, this shape appears again and again in the elegant overhang above the entrance, on the leather-covered sofa benches in the waiting room, and even on the brass shelf on the wall in the waiting room.

There are thus many distinctive features of Udsen's dining room furniture, which are so distinctive that – due to our in-depth research and the many clues found – we consider it overwhelmingly likely that Udsen's furniture was designed by Vilhelm Lauritzen. We can add to this the fact that Vilhelm Lauritzen himself was born in Slagelse and presumably must have come to the Hotel Postgaarden during a visit to his hometown and would likely have met the friendly and hospitable Udsen there.

With that, we arrive at least to a point where we are able to attribute the design of Udsen's dining room furniture to Vilhelm Lauritzen. But the discussion about who actually steered the pen across the paper



when the furniture was drawn may not be over. Because, as is known by many familiar with Danish design history, Finn Juhl was employed at Vilhelm Lauritzen's design studio precisely in 1942 alongside carrying out his own early furniture projects in the evenings. Finn Juhl is also generally considered to be the employee of Vilhelm Lauritzen who designed large parts of the interior for the Radio House. There are features of the construction and the division between the frame, seat and back that are in line with Finn Juhl's chairs and especially an almost unknown model that Finn Juhl designed in 1940.

#### Acknowledgements

In the work with cataloguing Jens Udsen's furniture, we would like to extend a special thanks to:

Slagelse Local Archive by Christoph Klinger, Fritz Hansen by Ida Leisner, the Collection of Architectural Drawings at Denmark's Art Library in Søborg, Design Museum Denmark by Christian Holmsted Olesen and the designer Christian Hvidt.







1017



1017



**1017**  
**VILHELM LAURITZEN, ATTRIBUTED**

b. Slagelse 1894, d. Gentofte 1984

A set of 12 unique Cuban mahogany dining chairs. Seat and sculptural back upholstered with original patinated natural leather, back fitted with leather covered buttons. Made 1942 by Fritz Hansen, stamped and with maker's paper label. (12)

*Provenance: Jens Udsen, hence by descent in the family.*

*DKK 800,000–1,200,000 / € 110,000–160,000*



*One of the 12 chairs*



*One of the 12 chairs*



*One of the 12 chairs*

1018<sup>ARR</sup>

VILHELM LAURITZEN, ATTRIBUTED

b. Slagelse 1894, d. Gentofte 1984

A unique wall mounted "floating" Cuban mahogany console. Front with two fold-down doors with original cream-coloured paint. Brass fittings. Made 1942 by Fritz Hansen. H. 19 cm. L. 90.5 cm. D. 36 cm.

*Provenance: Jens Udsen, hence by descent in the family.*

*The "floating" effect is achieved by the console being mounted on a white painted pine wood frame with smaller dimensions than the backside of the console creating the illusion of a small void behind it.*

DKK 30,000–40,000 / € 4,050–5,400



1018

1019<sup>ARR</sup>

VILHELM LAURITZEN, ATTRIBUTED

b. Slagelse 1894, d. Gentofte 1984

A unique Cuban mahogany dining table. Circular top with profiled rim and extension with five extra leaves, here of three Cuban mahogany leaves. Made 1942 by Fritz Hansen, with maker's metal tag. H. 74 cm. Diam. 130. L. 190/250/310 cm.

*Provenance: Jens Udsen, hence by descent in the family.*

DKK 30,000–40,000 / € 4,050–5,400



1019



1020<sup>ARR</sup>  
VILHELM LAURITZEN, ATTRIBUTED

b. Slagelse 1894, d. Gentofte 1984

A unique, "floating", wall mounted Cuban mahogany sideboard. Front with eight drawers and two doors, curved handles of brass. Maple interior with adjustable shelves. Made 1942 by Fritz Hansen. H. 50 cm. L. 200 cm. D. 35 cm.

*Provenance: Jens Udsen, hence by descent in the family.*

*The "floating" effect is achieved through the sideboard being mounted on a white painted pine wood frame with smaller dimensions than the framed edge, creating the illusion of a small void behind the sideboard.*

*DKK 60,000–80,000 / € 8,050–11,000*



1020

1021 <sup>ARR</sup>

ERIK RAHR

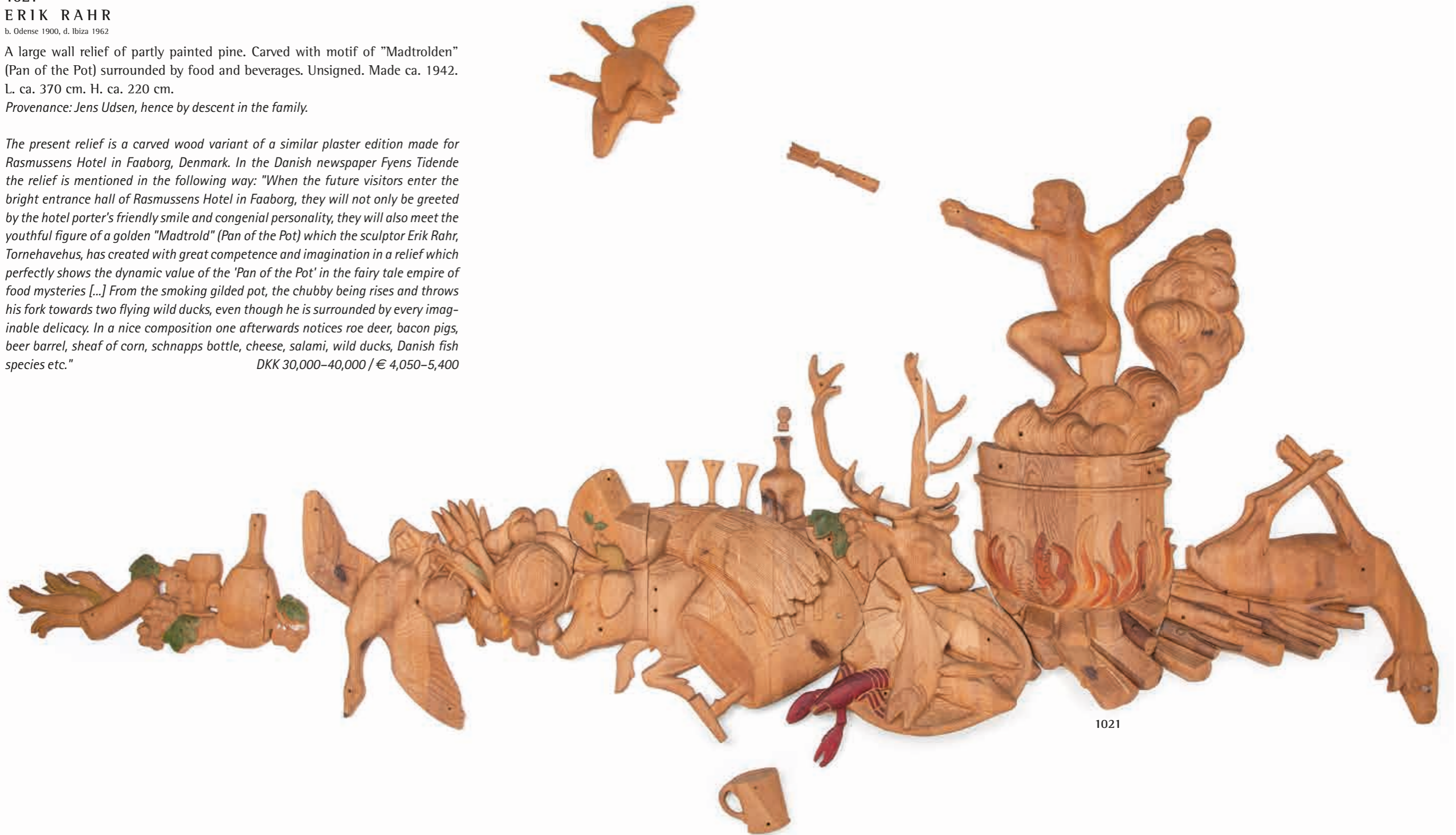
b. Odense 1900, d. Ibiza 1962

A large wall relief of partly painted pine. Carved with motif of "Madtrolden" (Pan of the Pot) surrounded by food and beverages. Unsigned. Made ca. 1942. L. ca. 370 cm. H. ca. 220 cm.

Provenance: Jens Udsen, hence by descent in the family.

The present relief is a carved wood variant of a similar plaster edition made for Rasmussens Hotel in Faaborg, Denmark. In the Danish newspaper *Fyens Tidende* the relief is mentioned in the following way: "When the future visitors enter the bright entrance hall of Rasmussens Hotel in Faaborg, they will not only be greeted by the hotel porter's friendly smile and congenial personality, they will also meet the youthful figure of a golden "Madtrold" (Pan of the Pot) which the sculptor Erik Rahr, Tornehavehus, has created with great competence and imagination in a relief which perfectly shows the dynamic value of the 'Pan of the Pot' in the fairy tale empire of food mysteries [...] From the smoking gilded pot, the chubby being rises and throws his fork towards two flying wild ducks, even though he is surrounded by every imaginable delicacy. In a nice composition one afterwards notices roe deer, bacon pigs, beer barrel, sheaf of corn, schnapps bottle, cheese, salami, wild ducks, Danish fish species etc."

DKK 30,000–40,000 / € 4,050–5,400



1021



1022

**1022**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

"Radiohus". A pair of rare amber coloured glass shade pendants with patinated brass fittings. These examples manufactured 1940s by Louis Poulsen. H. 40 cm. Diam. 36 cm. (2)

*Provenance: According to seller, the set was made to order as a test for a former employee of Louis Poulsen. Presumably the only set made.*

DKK 30,000 / € 4,050

**1023**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

A large, square mirror with lacquered beech frame, rounded edges. Dark toned mirror glass. This example made approx. 1940s by Fritz Hansen. H. 122 cm. W. 113 cm. D. 4 cm.

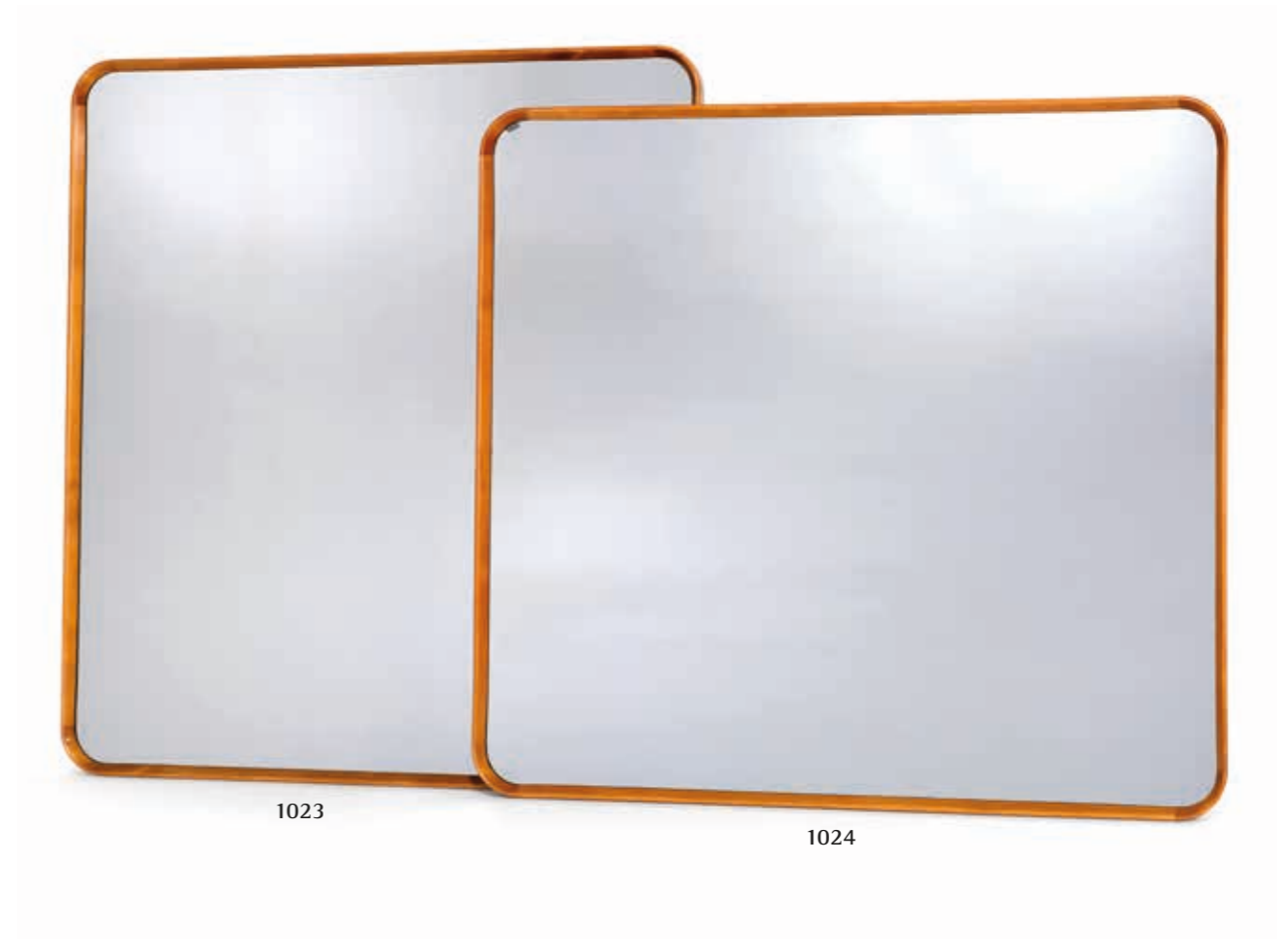
DKK 20,000 / € 2,700

**1024**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

A large, square mirror with lacquered beech frame, rounded edges. Dark toned mirror glass. This example made approx. 1940s by Fritz Hansen. H. 122 cm. W. 113 cm. D. 4 cm.

DKK 20,000 / € 2,700



1023

1024





1025

**1025**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

**FRITS SCHLEGEL**

b. Frederiksberg 1896, d. Ordrup 1965

Rare patinated brass table lamp with conic shaped shade. Designed 1928. This example manufactured 1930s for Fritzsche's Glashandel. H. adjustable 50-60 cm.

*Made in a table as well as a floor lamp version with various types of glass and metal shades. Commonly used as an accessory in the interiors shown at the Copenhagen Cabinetmaker's Guild Exhibitions during the 1930s and also by Finn Juhl in his own house.*

*Literature: Vibeke Anderson Møller: "Arkitekten Frits Schlegel", 2004, ill. pp. 186-189. DKK 60,000-75,000 / € 8,050-10,000*

**1026**

**VILHELM LAURITZEN, ATTRIBUTED**

b. Slagelse 1894, d. Gentofte 1984

Wingback chair with round beech legs. Sides, seat and back upholstered partly with patinated natural leather, partly with brown fabric. Loose seat cushion with black fabric, natural leather edgings. This example made approx. 1937.

*Provenance: Alfred Mogensen, city architect of Aarhus from 1943-1968.*

*Presumably acquired when Mogensen moved into the functionalist terrace house at Strandparken, Aarhus immediately after the erection in 1936-1937.*

*Alfred Mogensen was a friend and for a time in the late 1940s partner with Vilhelm Lauritzen running an architectural studio together in Copenhagen on the adress Vodroffsvej 2C under the name Vilh. Lauritzen and A. Mogensen M.A.A tegnestue i KBHNV. They worked together on a proposal for a new Music House in Aarhus, a project that was however never realized.*

*DKK 30,000 / € 4,050*



1026

1027

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Unique bed with white painted frame, oval legs with wavy brass "shoes". Head and foot board upholstered with patinated natural leather, insides fitted with leather covered buttons. Made approx. 1934-1940 by cabinetmaker Jacob Kjær. H. 67 cm. L. 216 cm. W. 194 cm.

*The present bed is nearly identical with the bed that Vilhelm Lauritzen designed in 1934 for a villa at Øregårdsvænget 7 in Hellerup. This bed is, however, mounted with wavy brass "shoes". A feature recognizable from the Radio House, which Vilhelm Lauritzen was working on at the same time.*

*Literature: "Nyt tidsskrift for kunstindustri", 1936, similar bed ill. p. 162.*

*Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, similar bed ill. p. 50. DKK 100,000 / € 13,500*



1027





1028

**1028**  
**VILHELM LAURITZEN**

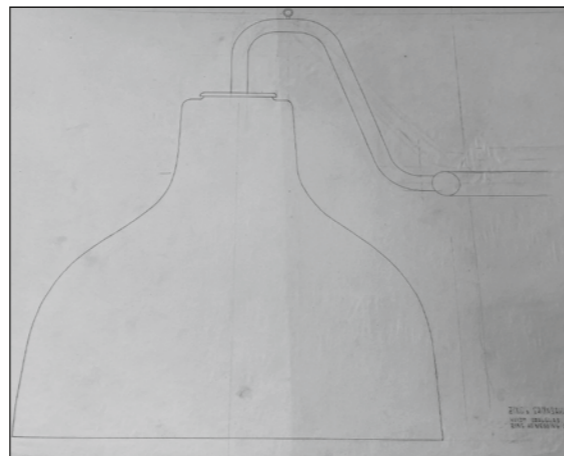
b. Slagelse 1894, d. Gentofte 1984

Large pendant with frosted opaline glass shade with patinated brass fitting. This example made 1940s by Louis Poulsen. H. 40 cm. Diam. 30 cm.

*Rare large version.*

*DKK 15,000–20,000 / € 2,000–2,700*

*Workshop drawing by Finn Juhl of the large shade version, made during his employment at Vilhelm Lauritzen Architects 1934–1945.*



1029

**1029**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

"Half-vase Lamp, model Shell house". Set of four wall lamps with vase-shaped opal glass shades. These examples manufactured 1940s by Louis Poulsen. H. 24 cm. W. 22 cm. (4)

*Literature: Lisbet Balslev Jørgensen, Jørgen Sestoft, Morten Lund: "Vilhelm Lauritzen - A modern architect", ill. and discussed pp. 242–243.*

*Literature: Louis Poulsen catalogue no. B 61.*

*DKK 50,000–60,000 / € 6,700–8,050*

**1030**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A teak easy chair. Sides and back upholstered with light grey wool, loose seat cushion with dark blue wool, natural leather edgings. Designed 1945. This example made 1950-1960s by cabinetmaker Niels Vodder, not stamped.

DKK 80,000-100,000 / € 11,000-13,500



1030

**1031**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"BO 55". Freestanding two seater sofa with round, tapering stained beech legs. Sides and curvy back upholstered with light grey wool, seat with dark blue wool, sides and back fitted with buttons. De-

signed 1946. This example manufactured early 1947 by Bovirke. H. 80.5 cm. L. 135 cm. D. 76 cm.

*Provenance: This piece originates from Bodega Tivoli in the Tivoli Gardens in Copenhagen. Bodega Tivoli was one of the first major interiors that Finn Juhl made and the sofa formed part of the original interior. The project gave Finn Juhl the possibility to demonstrate his understanding of colour in the interplay between walls, furniture and their upholstery.*

*Acquired directly by present owner from Bodega Tivoli.*  
DKK 60,000-75,000 / € 8,050-10,000



1031

**1033**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with green wool. Designed 1953. This example made 1950s by cabinetmaker Niels Vodder, not stamped. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270-271. DKK 50,000 / € 6,700



1032

**1032**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

A solid teak bowl. Marked Design Finn Juhl. Made and marked by Kay Bojesen, Copyright Denmark. H. max. 17.2 cm. W. 33.3 cm. L. 37.5 cm.

DKK 25,000-30,000 / € 3,350-4,050



1033

1034

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Fireplace Chair". A pair of teak easy chairs. Seat and back upholstered with grey wool, loose seat cushion with moss green wool, back and cushion fitted with buttons. Model BO 59. Designed 1946. These examples manufactured approx. 1950s by Bovirke. (2)

*The "Fireplace" chair from Bovirke and the FJ-45 chair are probably for many the archetypical Finn Juhl armchairs and as such also some of the clearest expressions of Danish Modern and Postwar design in general. The "Fireplace" chair was based on the so-called "Westermann fireplace chair", a model Finn Juhl presented at the Copenhagen Cabinet-maker's Exhibition in 1944, but of which only few were made. The characteristic cross stretchers are one of the most elegant and graphic solutions to the basic problem of stability in a chair that we know within the realm of Danish Modern.*

*DKK 75,000–100,000 / € 10,000–13,500*



1034



1035

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Grand Prix”. A set of 12 chairs with laminated beech legs. Seat and back upholstered with reddish brown leather, stitched along edges. Model 4130. Designed 1957. These examples manufactured approx. 1960-1970s by Fritz Hansen. (12)

*Literature: Carsten Thau & Kjeld Vindum: “Arne Jacobsen”, 1998, ill. and referred to p. 397. DKK 100,000 / € 13,500*



1035

1036  
KAY KØRBING

b. Copenhagen 1915, d. 2004

Set of four patinated brass pendants with glass shade. These examples manufactured 1960–1970s by Lyfa. H. 21 cm. Diam. 15 cm. (4) *DKK 12,000–15,000 / € 1,600–2,000*

1037  
DANISH CABINETMAKER

Large dining table with egg-shaped maple top with teak rim. Mounted on round, tapering teak legs with curvy stretchers. This example made approx. 1948–1955, Denmark. H. 75 cm. L. 250 cm. W. 160 cm. *DKK 40,000–50,000 / € 5,400–6,700*



1036



1037



1038

**1038**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

A pair of easy chairs and a matching coffee table with later black painted frames. Laminated teak seat, back and table top. Model FH 1936 and FH 1937. Designed 1948. These examples manufactured approx. 1950s by Fritz Hansen, one chair stamped, one chair with order label. Table: H. 51 cm. L. 65 cm. W. 50 cm. (3) DKK 40,000 / € 5,400



1039

**1039**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"The Question mark", "P.H.-2/2". Adjustable patinated browned brass table lamp, stamped "Patented" and "PH-2". Bakelite switch house and socket house. Amber coloured glass shades and bottom bowl. This example manufactured 1930s by Louis Poulsen. H. 39 cm.

*Literature: "Lightyears ahead", described and ill. p. 184.*

DKK 50,000-60,000 / € 6,700-8,050





1040

1040

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in green, red, yellow and blue on light grey base. Signed AGS. This example made second half of 20th century. L. 328 cm. W. 195 cm. DKK 35,000-40,000 / € 4,700-5,400

1041

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original green lacquered steel frame, wood "shoes". Chromed steel top with flag halyard. Model GE 225. Designed 1950. This example manufactured 1950-1960s by Getama, Gedsted.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86.

Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112.

DKK 60,000-80,000 / € 8,050-11,000



1041



1042

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 584". Work table with teak top, mounted on solid oak frame with steel brackets. Designed 1958. This example made approx. 1960 by cabinetmaker Johannes Hansen, stamped. H. 70 cm. L. 210 cm. W. 90 cm.

*Model presented at The Copenhagen Cabinetmakers' 32nd guild Exhibition at Designmuseum Danmark, 1958.*

*Literature: "Mobilia" No. 41, 1958.*

*Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", vol. 4, pp. 46-47.*

*Literature: Christian Holmsted Olesen, "Wegner - Just one good chair", 2018. Here the table is described here as follows:*

*"Wegner challenged the classic table with a square rail that holds the legs together and attaches to the table top in several places. In this work table, he let the legs be a sort of upturned bucks, which were then fitted to the top via the hole in the split legs. It is typical Wegner to unite decoration and construction while at the same time seeking simplicity".*

*DKK 150,000 / € 20,000*



1042

1043  
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“The Bull Chair”. A solid teak armchair, back with inlays. Seat upholstered with natural leather. Model JH 518. Designed 1961. This example made approx. 1960s by cabinetmaker Johannes Hansen, with maker’s metal tag.

*Model presented at The Copenhagen Cabinetmakers’ Guild Exhibition at Designmuseum Danmark, 1961.*

*Literature: Grete Jalk [ed.]. “40 Years of Danish Furniture Design”, Vol. 4, pp. 162–163. DKK 40,000–50,000 / € 5,400–6,700*



1043

1044  
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“Swivel Chair”. Chair with solid oak back, steel frame mounted on castors. Seat upholstered with black leather. Model PP 502. Designed 1955. This example made approx. 2000–2010 by PP Møbler, stamped. *Model presented at The Copenhagen Cabinetmakers’ Guild Exhibition at Designmuseum Danmark, 1955.*

*Literature: Grete Jalk [ed.]. “40 Years of Danish Furniture Design”, vol. 3, pp. 324–327. DKK 40,000–50,000 / € 5,400–6,700*



1044



1045

**1045**  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

“Bruna heden”. Handwoven wool carpet in “rölakan” flat weave technique with polychrome geometric pattern. Signed AB MMF. Designed 1931. This example made after 1941 by Märta Måås-Fjetterström AB, Sweden. L. 350 cm. W. 125 cm.

*Literature: “Märta Måås-Fjetterström: Märta flyger igen! 90 år med Märta Måås-Fjetterström”, exhibition catalogue Liljevalchs konsthall, ill. p. 68.*

*DKK 40,000–50,000 / € 5,400–6,700*

**1046**

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“Valet Chair”. Sculptural, solid oak chair. Solid teak seat with storage space underneath. Model JH 540. Designed 1953. This example made 1960s by cabinetmaker Johannes Hansen, stamped by maker.

*Model presented at the Cabinetmaker's Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed]: “40 Years of Danish Furniture Design”, vol. 3, pp. 244–247.*  
*DKK 80,000 / € 11,000*



1046

1047

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 563". Freestanding desk with solid oak frame. Teak top, front with two drawers. Stretcher with V-shape, brass fittings. Designed 1950. This example made 1950-1960s by cabinetmaker Johannes Hansen, stamped. H. 74 cm. L. 172 cm. W. 83 cm.

*Presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1950.*

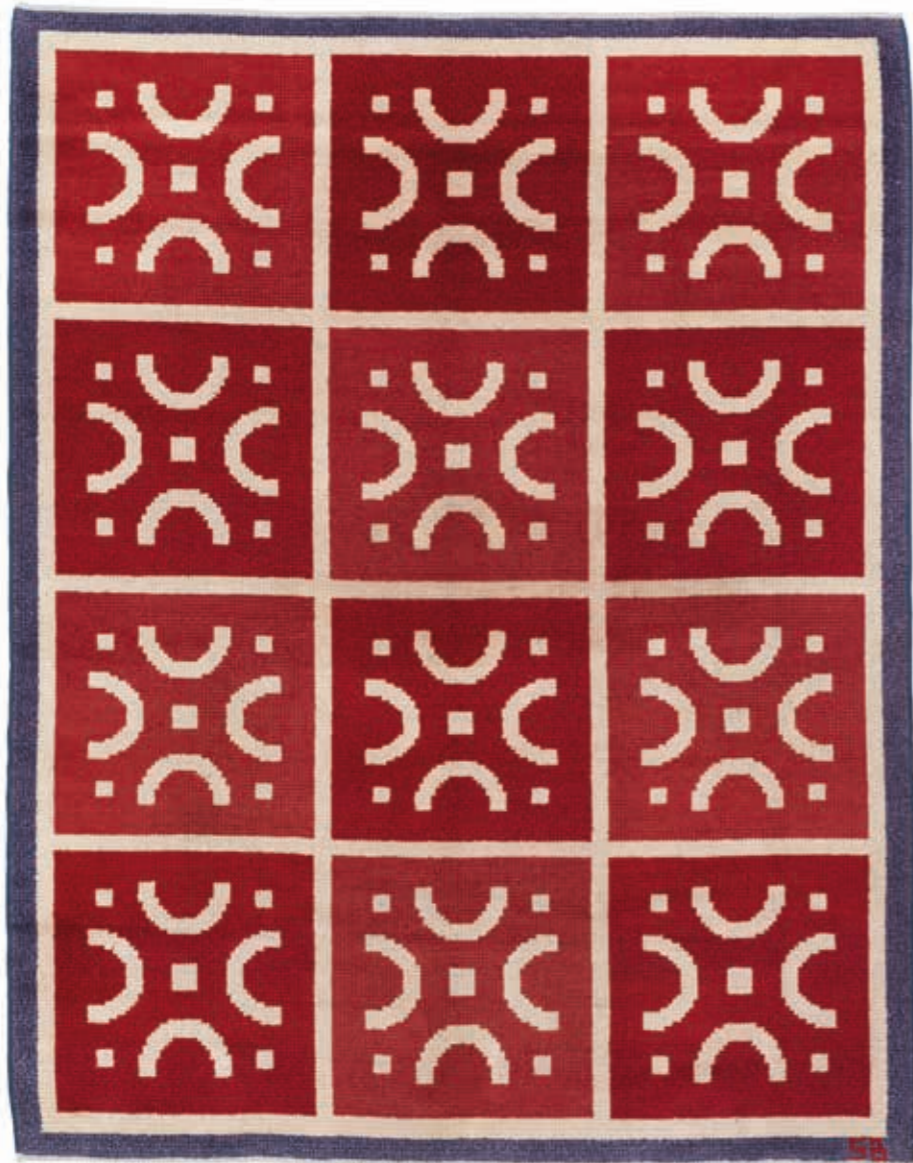
*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. p. 142.*

*Literature: Johan Møller Nielsen: "Wegner: En dansk møbelkunstner", ill. p. 118.*

*DKK 150,000 / € 20,000*



1047



1048

**1048**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in shades of red on light base with blue edge. Signed SB. This example made second half of 20th century, Sweden. L. 214 cm. W. 168 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



1049

**1049**  
**LOUIS POULSEN**

"Lille Tankbelysning/Small gas station light". Set of four white lacquered metal uplight wall sconces. These examples manufactured 1930–1940s by Louis Poulsen. L. 35 cm. W. 20 cm. (4)

*Literature: Louis Poulsen List B catalogue.*

*DKK 20,000–25,000 / € 2,700–3,350*

**1050**  
**DANISH CABINETMAKER**

Large, circular teak coffee table, mounted on four round, solid teak legs. This example made approx. 1940–1950s, Denmark. H. 55 cm. Diam. 99.5 cm.

*DKK 25,000–30,000 / € 3,350–4,050*



1050



1051

**1051  
SWEDISH DESIGN**

Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in shades of red on grey base. Signed MLB. This example made second half of 20th century. L. 225 cm. W. 165 cm.

*DKK 12,000–15,000 / € 1,600–2,000*



1052

**1052 ©  
DANISH CABINETMAKER**

A Brazilian rosewood dining table with convex sides. Concave ends and stretchers between legs. This example made 1950s, Denmark. H. 72.5 cm. L. 222 cm. W. 85 cm.

*DKK 30,000 / € 4,050*

1053 ©  
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

“Colonial”. A pair of Brazilian rosewood armchairs with a matching footstool, seats with woven cane. Loose cushions in seat and back upholstered with black leather. Model PJ 149. Designed 1959. These examples manufactured 1960s by P. Jeppesen. Retailed by Illums Bolighus, with retailer’s metal tag. (3) DKK 50,000–60,000 / € 6,700–8,050



1053



1054

1054 ©  
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A Brazilian rosewood drop-leaf table. Designed 1967. This example made 1967–1970s by cabinetmaker A.J. Iversen. H. 73 cm. L. 91/181 cm. W. 75 cm.

Model designed 1967 for the library at the Danish Institute of Science and Art in Rome. DKK 20,000 / € 2,700



1055

**1055**  
**INGRID DESSAU**

b. Svalöv 1923, d. 2000, maiden name Ingrid Peterson

Double woven wool carpet. Geometric pattern in shades of grey and yellow. This example made second half of 20th. century by Kasthall. L. 305 cm. W. 200 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



1056

**1056** ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

“Colonial”. A Brazilian rosewood two seater sofa, seat with woven cane. Loose cushions in seat and back upholstered with light fabric. Model PJ 149/2. Designed 1959. This example manufactured 1960s by P. Jeppesen. L. 125 cm.

*DKK 50,000–60,000 / € 6,700–8,050*



**1057**  
**LISA JOHANSSON - PAPE**

b. 1907, d. 1989

Brass ceiling light with glass flowers, opaline glass inner shade. This example manufactured 1950s by Orno, Finland. H. 77 cm. Diam. 40 cm.

*DKK 25,000 / € 3,350*



1057

**1058**  
**LYSBERG, HANSEN & THERP, ATTRIBUTED**

A pair of brass side tables with fluted legs and ornamentation. Smoke coloured glass top. These examples manufactured approx. 1950s, presumably by Lysberg, Hansen & Therp. H. 41 cm. L. 57 cm. W. 42 cm. (2)

*DKK 20,000 / € 2,700*



1058



1059

**1059**  
**ELSA GULLBERG**

b. Malmö 1886, d. 1984

Handwoven wool carpet in "halfpile relief" technique with light relief pattern. This example made approx. 1930-1940s, Sweden. L. 150 cm. W. 72 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



1060

**1060**  
**SWEDISH GRACE**  
Birch vanity table / corner cabinet. Front with two doors, insides mounted with mirrors, below one drawer and a fold-down leaf with storage space inside. Doors decorated with dark wood intarsia. This example made approx. 1920-1930s. H. 73/152 cm. W. 90 cm. D. 18.5/47.5 cm. DKK 20,000 / € 2,700

**1061**  
**CARL FAGERLUND**  
b. 1915, d. 2011  
A pair of height adjustable floor lamps with brass stem mounted with hand blown amber coloured glass. White textile shades. These examples manufactured approx. 1960 by Orrefors, Sweden. H. incl. shade 140-190 cm. (2)  
DKK 20,000-25,000 / € 2,700-3,350



1061

**1062**  
**CARLANDERS VÄVERI**  
Handwoven wool carpet in "rölakan" technique with polychrome geometric pattern. Signed CV. This example made 1960s by Carlanders Väveri, Sweden. L. 370 cm. W. 125 cm.  
DKK 20,000-25,000 / € 2,700-3,350



1062

**1063**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

A set of six teak chairs. Seat upholstered with patinated Niger leather, fitted with brass nails. Designed 1939. These examples made approx. 1939 by cabinetmaker Ove Lander. (6)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1939.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 92-93. DKK 30,000-40,000 / € 4,050-5,400*



1063

**1064**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

Early elm wood cabinet on tall frame with carvings. Profiled front with two doors, below two drawers. Interior with shelves and pull-out trays. Brass fittings. This example manufactured 1945-1950 by FDB. H. 140 cm. W. 128 cm. D. 44 cm.

*DKK 20,000 / € 2,700*



1064

**1065**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Mahogany stool with tapering legs. Seat upholstered with patinated Niger leather. This example made 1930-1940s by cabinetmaker Frits Henningsen. Seat: H. 43 cm.

*DKK 18,000-20,000 / € 2,400-2,700*



1065



1066

**1066**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4,5/3". Bronzed brass table lamp marked Pat. Appl. Green/white metal shades. Frame and shades manufactured resp. 1926-1928 and 1940s by Louis Poulsen. H. 54 cm.

DKK 50,000-75,000 / € 6,700-10,000

**1067**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding mahogany desk. Front with two drawers, brass fittings. Designed 1959. This example made 1960s by cabinetmaker A.J. Iversen. H. 74 cm. L. 185 cm. D. 92 cm. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 92-93.

DKK 60,000-80,000 / € 8,050-11,000



1067



1068

**1068**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Circular mahogany dining table with curvy rail. Top with extension and three extra leaves with rail. This example made 1960s by cabinetmaker A.J. Iversen, with maker's paper label. H. 73.5 cm. Diam. 130 cm. L. 190/250/310 cm.

*DKK 40,000–50,000 / € 5,400–6,700*

**1069**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

“Benedikte”. A set of six mahogany chairs. Seat upholstered with black horsehair, black leather edgings. These examples made 1960s by cabinetmaker A.J. Iversen, with maker's paper label. (6)

*The chair got its name after a set was acquired by Her Royal Highness Princess Benedikte.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 2, p. 117 and vol. 4, p. 238.*

*DKK 40,000–50,000 / € 5,400–6,700*



1069

**1070**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

Wingback easy chair with Brazilian rosewood frame. Sides, seat and back upholstered with black leather. Designed 1942. This example made 1945 by cabinetmaker Jacob Kjær. *Copy of the original receipt included.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.*

*DKK 30,000–40,000 / € 4,050–5,400*



1070

**1071** ©  
**LUDVIG PONTOPPIDAN**

b. c. 1899, d. København 1965

A pair of Brazilian rosewood sewing tables on castors. Brass fittings, handles, inlays and castors. Lid top with storage space on inside, interior with adjustable compartment and trays, two trays covered with black leather. These examples made 1960–1970s by cabinetmaker Ludvig Pontoppidan. H. 60 cm. L. 60 cm. W. 36 cm. (2)

*Literature: Mesterværker, 100 års dansk møbelsnedkeri, p. 153.*

*DKK 20,000–25,000 / € 2,700–3,350*



1071

1072 <sup>ARR</sup> ©  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Circular Brazilian rosewood coffee table, top with raised edge. Square, underlying shelf. Designed 1930. This example made 1960s by Rud. Rasmussen cabinetmakers, with maker's label. H. 51,5 cm. Diam. 100 cm.

*KK label indistinctly numbered.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 55.*

*DKK 40,000 / € 5,400*



1072



1073 <sup>ARR</sup>  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A mahogany bergère with inlays of Macassar. Mounted with brass "shoes" and castors. Sides, seat and back with woven cane. Loose cushions in seat and back upholstered with white, black striped wool. Model 4488. This example made 1950-1960s by Rud. Rasmussen Cabinetmakers.

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 214.*

*DKK 20,000-30,000 / € 2,700-4,050*



1073

1074

FRITS HENNINGSEN

b. 1889, d. 1965

A pair of stained birch armchairs with curvy legs and armrests. Sides, seat and back upholstered with patinated Niger leather, back fitted with leather covered buttons. Designed 1932. These examples made 1930s by cabinetmaker Frits Henningsen. (2)

DKK 125,000–150,000 / € 17,000–20,000



1074





1075  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding Cuban mahogany desk with brass handles. Front with two drawer sections, each with four drawers and pull-out leaves, rail with three drawers. Model 4447. Designed 1931. This example made 1950-1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 77 cm. L. 154 cm. W. 80 cm.

*KK label indistinctly numbered.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, p. 347 and vol. 2, p. 51. DKK 30,000-40,000 / € 4,050-5,400*



1075

1076  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six mahogany chairs with profiled frame. Seat and back upholstered with patinated natural leather, fitted with brass nails. Model 4751. Designed 1933. These examples made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (6)

*KK label no. 24227, 29449 and 29854.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 60,000-80,000 / € 8,050-11,000*



1076

**1077**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. A set of six mahogany chairs with profiled frame. Seat and back upholstered with patinated natural leather, fitted with brass nails. Model 4751. Designed 1933. These examples made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker’s paper label. (6)  
KK label no. 29854.

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84. DKK 60,000–80,000 / € 8,050–11,000*



1077

**1078**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. A set of six mahogany chairs with profiled frame. Seat and back upholstered with patinated natural leather, fitted with brass nails. Model 4751. Designed 1933. These examples made approx. 1960s by Rud. Rasmussen Cabinetmakers, five with maker’s paper label. (6)  
KK label no. 29854.

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84. DKK 60,000–80,000 / € 8,050–11,000*



1078

1079  
**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Spättan/The Plaice". Handwoven wool carpet in "gobeläng" flat weave technique with pattern in shades of red, purple and brown. Signed AB MMF and BN. Designed 1943. This example made after 1941 by Märta Måås-Fjetterström AB, Sweden. L. 310 cm. W. 298 cm.

*DKK 150,000–175,000 / € 20,000–23,500*



1079



1080

**1080**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

Patinated oak table/bench with runner legs. Seat with woven cane. Designed 1955. This example made 1955–1960s by cabinetmaker Erhard Rasmussen. H. 35 cm. L. 116 cm. W. 50 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 350–351. DKK 40,000–50,000 / € 5,400–6,700*

**1081**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

"The Spanish Chair". A pair of solid oak armchairs. Seat and back with patinated natural grain leather. Model 2226. Designed 1958. These examples manufactured 1960s by Fredericia Stolefabrik. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 66–69. Literature: Arne Karlsen, "Møbler tegnet af Børge Mogensen", ill. pp. 84–85. DKK 50,000 / € 6,700*



1081

**1082**  
**EDVARD KINDT-LARSEN**

b. Frederiksberg 1901, d. Gentofte 1982

**TOVE KINDT-LARSEN**

b. 1906, d. 1994

Freestanding solid teak desk with tapering legs. Front with three drawers, top with raised sides. This example made 1950-1960s by Thorald Madsen Cabinetmakers, with maker's metal tag. H. 71.5/73 cm. W. 75 cm. L. 120 cm.

DKK 25,000 / € 3,350



1082



**1083**  
**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

"Hunting lodge". Rare and early oak armchair. Seat and back with patinated natural grain leather. This example made 1950s by cabinetmaker Erhard Rasmussen, with maker's paper label. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1950.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 154. DKK 30,000-40,000 / € 4,050-5,400



1083



1084

**1084 ©**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 53”. A Brazilian rosewood easy chair with “floating” armrests on brass fittings. Sides, seat and back upholstered with greenish brown velour. Designed 1953. This example made 1950-1960s by cabinetmaker Niels Vodder, stamped.

*Provenance: Niels Vodder, hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, pp. 270-271. DKK 75,000-100,000 / € 10,000-13,500*



1085

**1085 ©**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 53”. Freestanding two seater Brazilian rosewood sofa, “floating” armrests on brass fittings. Sides, seat and back upholstered with greenish brown velour. Designed 1953. This example made 1950-1960s by cabinetmaker Niels Vodder, stamped. L. 132 cm.

*Provenance: Niels Vodder, hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, ill. pp. 270-271. DKK 150,000 / € 20,000*



1086

**1086 ©  
FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 53”. A pair of Brazilian rosewood easy chairs with “floating” armrests on brass fittings. Sides, seat and back upholstered with greenish brown velour. Designed 1953. These examples made 1950-1960s by cabinetmaker Niels Vodder, stamped. (2)

*Provenance: Niels Vodder, hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, pp. 270–271.*

*DKK 175,000–200,000 / € 23,500–27,000*

**1087 ©  
NIELS VODDER**

b. 1892, d. 1982

A unique Brazilian rosewood coffee table with elliptical shaped top, mounted on round, tapering legs. Made 1950-1960s by cabinetmaker Niels Vodder. H. 52 cm. L. 171 cm. W. 65 cm.

*Provenance: Niels Vodder, hence by descent in the family.*

*Vodder made the table for himself and used it in his own home.*

*DKK 25,000–40,000 / € 3,350–5,400*



1087

1088

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A pair of teak armchairs. Sides, back and loose seat cushion upholstered with light blue wool, natural leather edgings. Designed 1945. These examples made approx. mid 1980s by cabinetmaker Niels Vodder, stamped. (2)

*DKK 250,000–300,000 / € 33,500–40,500*



1088





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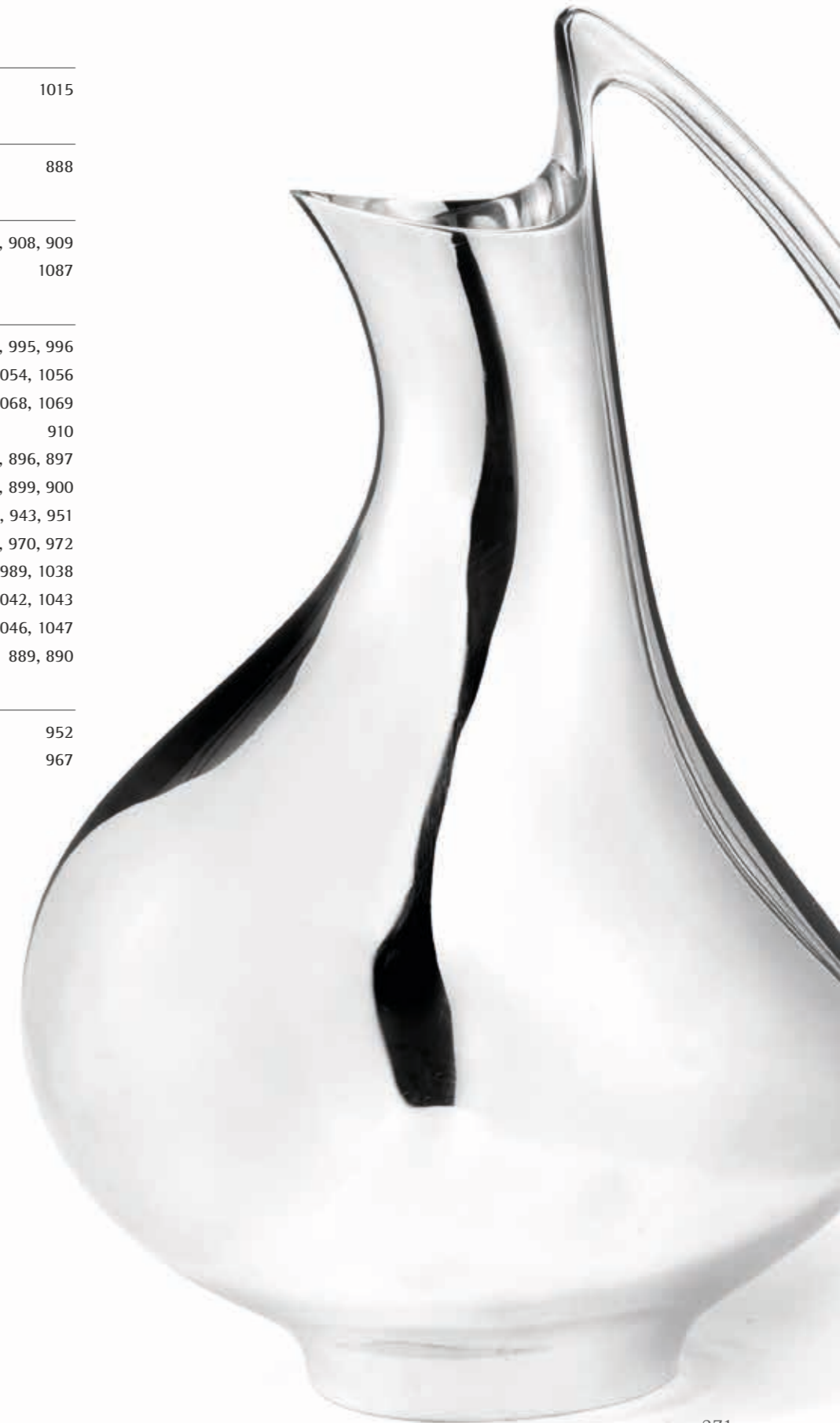
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Asger Jorn: "Lächende Blümchen". 1965.  
Oil on canvas.  
Sold for: DKK 900,000



Christian Dotremont: "Une lumière qui fond sur la proie de l'ombre et puis comme neige ....". 1976.  
Indian ink on Japan paper.  
Sold for: DKK 380,000



Ejler Bille: Composition in green, Haute de Cagnes. 1947.  
Oil on canvas.  
Sold for: DKK 460,000



Egill Jacobsen: Mask. 1982.  
Oil on canvas.  
Sold for: DKK 220,000

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Sonja Ferlov Mancoba: "Krigeren"  
(The Warrior), 1968.  
Bronze. H. 27 cm.  
Sold for: DKK 300,000



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

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Wednesday 21 September 2 pm



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5% - 10% i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6% af hammer-slaget + moms af salæret, i alt 32%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25% af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8% om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 08.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

## ADDRESSES

### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

BREDGADE 33  
DK-1260 COPENHAGEN K  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30  
DK-2150 NORDHAVN  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### GLOSTRUP

PAUL BERGSØES VEJ 20B  
DK-2600 GLOSTRUP  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### AARHUS

SØREN FRICHS VEJ 34D  
DK-8230 ÅBYHØJ  
Tel +45 8818 1100  
E-mail: [aarhus@bruun-rasmussen.dk](mailto:aarhus@bruun-rasmussen.dk)

#### FYN

NICK MESSMANN  
Tel +45 8818 1232  
E-mail: [nic@bruun-rasmussen.dk](mailto:nic@bruun-rasmussen.dk)

#### ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK  
Tel +45 8818 1114  
E-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

#### REPRESENTATIVES:

##### FRANCE & BELGIUM

DITTE HERBORG KROGH · PARIS  
Tel +33 6 6185 4564  
E-mail: [dhk@bruun-rasmussen.dk](mailto:dhk@bruun-rasmussen.dk)

##### SOUTHERN FRANCE & LUXEMBOURG

PETER KOCH  
Tel +45 4045 3403  
E-mail: [p.koch@bruun-rasmussen.dk](mailto:p.koch@bruun-rasmussen.dk)

##### GERMANY

NICK MESSMANN  
Tel +45 8818 1232  
E-mail: [nic@bruun-rasmussen.dk](mailto:nic@bruun-rasmussen.dk)

##### SPAIN

VAGN ERIK KROGSØE  
Tel +45 2445 1224  
E-mail: [vek@bruun-rasmussen.dk](mailto:vek@bruun-rasmussen.dk)

##### THAILAND

ANDERS NORMANN  
Tel +66 818 177 273  
E-mail: [normann@bruun-rasmussen.dk](mailto:normann@bruun-rasmussen.dk)

##### USA

SANDRA SEPTIMIUS · NEW YORK  
Tel +1 718 764 7601  
E-mail: [ss@bruun-rasmussen.dk](mailto:ss@bruun-rasmussen.dk)  
  
BENEDICTE HALLOWELL  
Tel and Fax +1 617 566 7333  
E-mail: [b.hallowell@bruun-rasmussen.dk](mailto:b.hallowell@bruun-rasmussen.dk)

## CONTACT DIRECTLY

### KONTAKT DIREKTE

#### HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

#### ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081  
[dupont@bruun-rasmussen.dk](mailto:dupont@bruun-rasmussen.dk)

#### KUNDESERVICE / CUSTOMER SERVICE

[kundeservice@bruun-rasmussen.dk](mailto:kundeservice@bruun-rasmussen.dk) +45 8818 1010  
[customerservice@bruun-rasmussen.dk](mailto:customerservice@bruun-rasmussen.dk) +45 8818 1010

#### KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013  
Anja Bering Hansen +45 8818 1028  
[bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk)

#### BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

#### AUKTIONS RÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026  
[fka@bruun-rasmussen.dk](mailto:fka@bruun-rasmussen.dk)

#### SHIPPING

[shipping@bruun-rasmussen.dk](mailto:shipping@bruun-rasmussen.dk) +45 8818 1055

#### VURDERING OG INFORMATION / VALUATION AND INFORMATION

##### INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221  
[duf@bruun-rasmussen.dk](mailto:duf@bruun-rasmussen.dk)

Kasper Nielsen +45 8818 1121  
[kn@bruun-rasmussen.dk](mailto:kn@bruun-rasmussen.dk)

Hans Ruben +45 8818 1231  
[hru@bruun-rasmussen.dk](mailto:hru@bruun-rasmussen.dk)

Ralph Lexner +45 8818 1161  
[rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)

Liselotte Toxværd Møller +45 8818 1234  
[ltm@bruun-rasmussen.dk](mailto:ltm@bruun-rasmussen.dk)

##### ARMBÅNDSURE / WRISTWATCHES

Vilhelm Islandi Bramsen +45 8818 1239  
[vib@bruun-rasmussen.dk](mailto:vib@bruun-rasmussen.dk)

##### BØGER / BOOKS

Lærke Bøgh +45 8818 1217  
[lb@bruun-rasmussen.dk](mailto:lb@bruun-rasmussen.dk)

##### FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214  
[cg@bruun-rasmussen.dk](mailto:cg@bruun-rasmussen.dk)

##### MØNTER / COINS

Michael Fornitz +45 8818 1201  
[mfo@bruun-rasmussen.dk](mailto:mfo@bruun-rasmussen.dk)

##### MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191  
[pkj@bruun-rasmussen.dk](mailto:pkj@bruun-rasmussen.dk)

##### MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181  
[nr@bruun-rasmussen.dk](mailto:nr@bruun-rasmussen.dk)

Niels Boe-Hauggaard +45 8818 1182  
[nbh@bruun-rasmussen.dk](mailto:nbh@bruun-rasmussen.dk)

##### MODERNE SØLV / MODERN SILVER

Amalie Hansen +45 8818 1194  
[amh@bruun-rasmussen.dk](mailto:amh@bruun-rasmussen.dk)

##### PORCELÆN, GLAS OG ASIATISK KUNST / CERAMICS, GLASS AND ASIAN ART

Ralph Lexner +45 8818 1161  
[rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)

Line Hjorth Langkjær +45 8818 1166  
[lla@bruun-rasmussen.dk](mailto:lla@bruun-rasmussen.dk)

##### RUSSISK KUNST / RUSSIAN ART

Martin Hans Borg +45 8818 1128  
[mhb@bruun-rasmussen.dk](mailto:mhb@bruun-rasmussen.dk)

##### SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174  
[kms@bruun-rasmussen.dk](mailto:kms@bruun-rasmussen.dk)

##### TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145  
[hsc@bruun-rasmussen.dk](mailto:hsc@bruun-rasmussen.dk)

##### VIN / WINE

Thomas Rosendahl Andersen +45 8818 1206  
[tra@bruun-rasmussen.dk](mailto:tra@bruun-rasmussen.dk)

##### VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221  
[duf@bruun-rasmussen.dk](mailto:duf@bruun-rasmussen.dk)

##### ÆLDRE KUNST / FINE ART

Julie Arendse Voss +45 8818 1123  
[jav@bruun-rasmussen.dk](mailto:jav@bruun-rasmussen.dk)

Birte Stokholm +45 8818 1122  
[bst@bruun-rasmussen.dk](mailto:bst@bruun-rasmussen.dk)

##### ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142  
[afr@bruun-rasmussen.dk](mailto:afr@bruun-rasmussen.dk)

Henrik Schleppegrell +45 8818 1145  
[hsc@bruun-rasmussen.dk](mailto:hsc@bruun-rasmussen.dk)

##### ÆLDRE SØLV / SILVER

Heidi Schophuus Jensen +45 8818 1163  
[hsj@bruun-rasmussen.dk](mailto:hsj@bruun-rasmussen.dk)

## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUKTION NO: **909**

Navn *Name*: \* .....

Adresse *Address*: \* .....

Postnr./by *City*: \* .....

Land *Country*: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. *Client No.*: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*







 M O D E R N

