

FINE ART + ANTIQUES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

MALERIER + ANTIKVITETER

Traditionel Auktion 909



A U K T I O N

20. - 22. september 2022

E F T E R S Y N

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale



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KUNSTAUKTIONER

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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	20. september	
	kl. 16	Malerier, 16. - 20. århundrede
		1 - 134
Onsdag	21. september	
	kl. 14	Kunst og antikviteter fra Valdemars Slot
	kl. 16	Møbler, ure, sølv, bronzer, porcelæn, tæpper og præcolumbiansk kunst
		201 - 291
		301 - 410
Torsdag	22. september	
	kl. 16	Smykker og tasker
		411 - 591

MODERNE KUNST OG DESIGN

Tirsdag	27. september	
	kl. 16	Malerier og skulpturer
Onsdag	28. september	
	kl. 14	Malerier og skulpturer
		Grafik
	kl. 18	Armbåndsure
Torsdag	29. september	
	kl. 16	Sølv og keramik
		Møbler, belysning og tæpper

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 14. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



FINE ART + ANTIQUES

Live Auction 909



A U C T I O N

20 - 22 September 2022

P R E V I E W

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

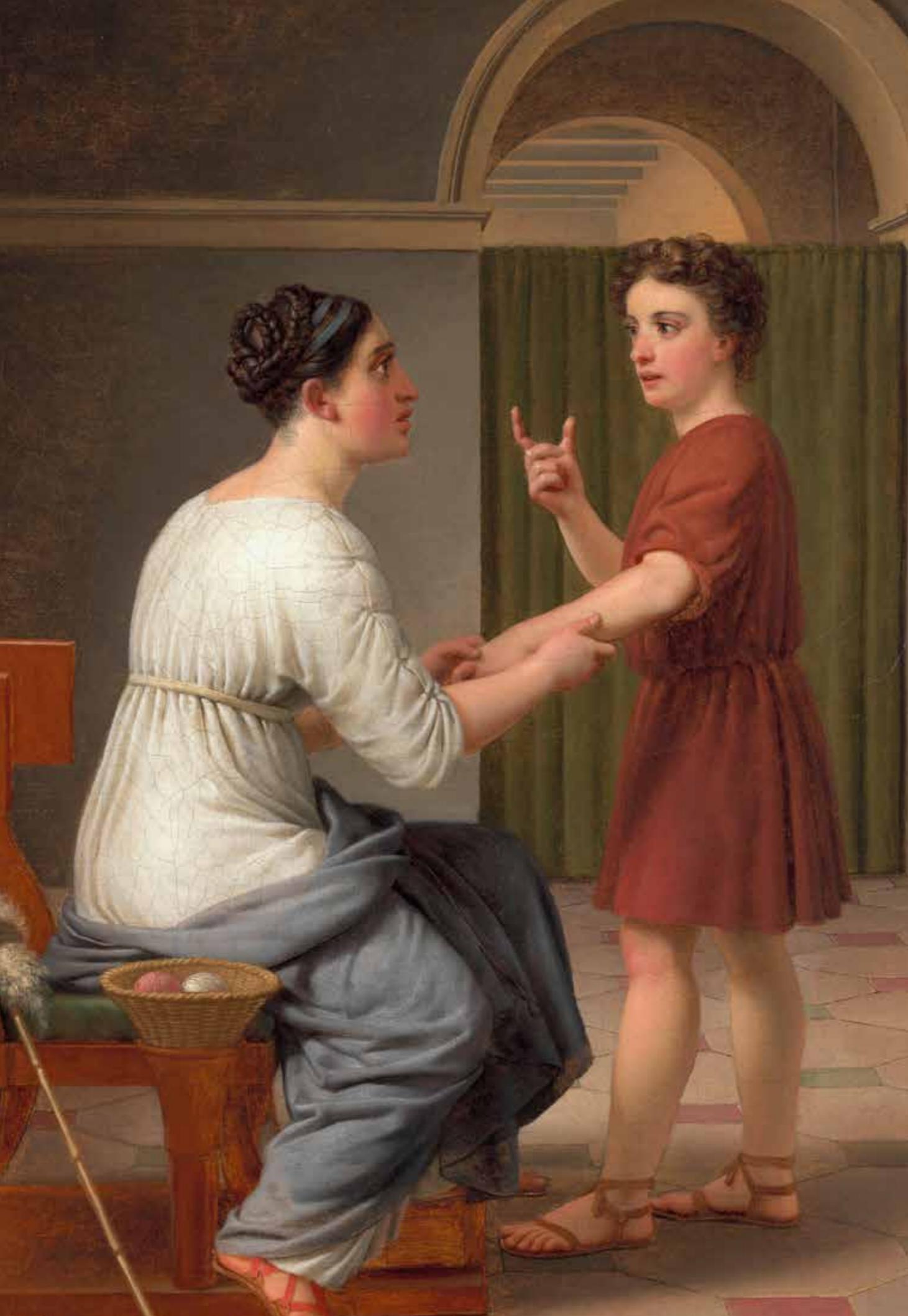
or by appointment



BRUUN RASMUSSEN
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DAY S O F S A L E

FINE ART AND ANTIQUES

Tuesday 20 September

4 pm Paintings, 16th - 20th century

1 - 134

Wednesday 21 September

2 pm Fine Art and Antiques from Valdemar's Castle 201 - 291
4 pm Furniture, clocks, silver, bronzes,
porcelain, carpets and pre-Columbian art 301 - 410

Thursday 22 September

4 pm Jewellery and handbags 411 - 591

MODERN ART AND DESIGN

Tuesday 27 September

4 pm Paintings and sculptures

Wednesday 28 September

2 pm Paintings and sculptures
Prints
6 pm Wristwatches

Thursday 29 September

4 pm Silver and ceramics
Furniture, lamps and carpets

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 14 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Kunst og kuriositeter fra nær og fjern

Vi byder velkommen til efterårssæsonens første auktion i Bredgade, hvor vi vanen tro kaster et blik i retning af den danske guldalder. I C.W. Eckersbergs værk møder vi den romerske dreng Papirius i det skelsættende øjeblik, hvor han er nødsaget til at fortælle sin mor en løgn for ikke at afsløre en statshemmelighed, som han var blevet betroet af magtens mænd i Rom. Motivet er inspireret af den romerske forfatter Aulus Gellius bogværk med titlen "Noctes Atticae" (Attiske Nætter). Eckersberg solgte værket til grosserer Mendel Levin Nathanson, der blev mæcen for en lang række af tidens forfattere, komponister og kunstnere – heriblandt den unge Eckersberg, der mod levering af værker til sin mæcen modtog økonomisk støtte til blandt andet sine studierejser. Bevæger vi os lidt længere frem i historien, præsenterer vi også en række af vores andre faste gæster fra kunstnerkolonien i Skagen med blandt andet et strandmotiv af P.S. Krøyer fra 1906 og ti værker af Michael Ancher med skildringer af hverdagsslivet på Danmarks nordligste punkt (fx kat.nr. 3, 27 og 19).

Kunstsamleren John Hunov er svær at komme udenom, når man ser tilbage på de seneste årtiers kunstliv i Danmark. Han opbyggede en af landets største samlinger og blandede sig med kritisk røst i skiftende kunstdebatter. Hunovs samling vidner om en gennemgribende passion og en eklektisk tilgang til kunsten. Samlingen rummer alt fra samtidskunst og klassisk dansk modernisme til 1800-tallets natur- og menneskeskildringer. I dette katalog har vi fra hans samling blandt andet værker af Lorenz Frølich, Kristian Zahrtmann, Agnes Slott-Møller og den langt mindre kendte David Jacobsen (fx kat.nr. 7 og 126).

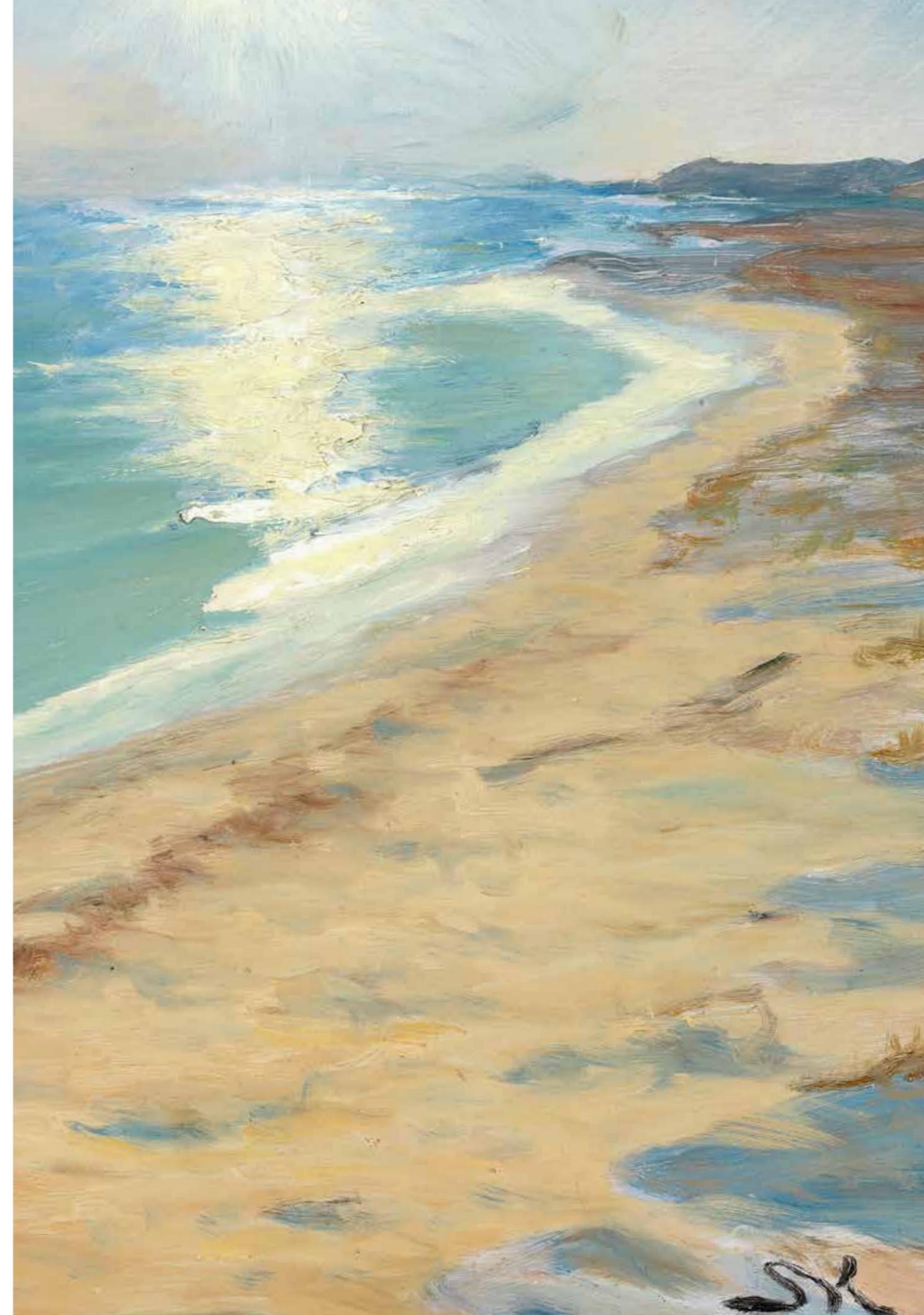
Denne gang har vi også mange rokokomøbler med på auktionen. Højdepunkterne tæller to danske kommoder af guldstofferet nøddetræ, som er tilskrevet 1700-tallets førende møbelsnedker i København, Mathias Ortmann. Desuden finder man sønderjyske Louis XVI-møbler af Lorenz Nielsen fra slutningen af 1700-tallet og en række franske antikviteter af høj kvalitet – heriblandt to empirekaminure med henholdsvis en stridsvogn og en kvindefigur i antikke gevandter fra begyndelsen af 1800-tallet (fx kat.nr. 312, 344 og 377).

Vi spoler tilmed tiden tilbage til før Christopher Columbus' ekspedition krydsede Atlanterhavet. Det sker med keramik fra Nasca-civilisationen – et folkeslag, der levede i det sydvestlige Peru fra 200 f.v.t. til 650 e.v.t. Disse genstande har været anvendt til rituel brug og stammer fra Dan Sadolin, der som direktør for farve- og lakfabrikken Sadolin & Holmlad boede i Peru i begyndelsen af 1950'erne og her købte kunst fra Amerikas svundne civilisationer (fx kat.nr. 303 og 304).

En interessant proveniens har også et sæt på 12 forgylte sølv- og agatbægre fra århundredeskiftets Østrig-Ungarn. Den oprindelige ejer var ørkehertug Ludwig Viktor, der var yngste søn af Franz Karl af Østrig og Sophie af Bayern og bror til kejser Franz Joseph 1 af Østrig-Ungarn og kejser Maximilian 1 af Mexico. Ludwig Viktor var en farverig herre og særligt kendt for sin interesse for kunst og overdådige selskaber i Wien. I begyndelsen af 1920'erne blev hans flere end 7.000 kunstgenstande solgt hos Dorotheum på en auktion, der varede intet mindre end 54 dage, hvilket svarer til 130 katalognumre under hammeren pr. dag (kat.nr. 387).

Så længe varer vores auktion dog ikke, men vi skal lige et smut forbi smykernes verden i dette katalog. Her præsenterer vi en ring med en umådelig flot kanariegul diamant på 8.02 ct., en række art deco-smykker fra 1920'erne, vintagesmykker fra Cartier og apropos interessante provenienser – en skønhed af en ring med en brasiliansk aquamarin, som stammer fra skuespiller og teaterleder Malene Schwartz (fx kat.nr. 435, 434 og 481).


Jesper Bruun Rasmussen



Artwork and Objets d'art from Near and Far

We welcome you to the first Live Auction of the autumn season in Copenhagen. As usual, we have included the Danish Golden Age in our selection of artwork. In a painting by Christoffer Wilhelm Eckersberg, we meet the young Roman boy Papirius in a defining moment when he is forced to tell his mother a lie in order not to reveal a state secret that he has been entrusted with by the powerful men in Rome. The motif is inspired by the Roman author Aulus Gellius' book entitled "Noctes Atticae" (Attic Nights). Eckersberg sold the work to the merchant Mendel Levin Nathanson, who became the patron of many writers, composers and artists of the time – including the young Eckersberg, who in return for delivering works to his patron received financial support for his study trips abroad, among other projects. If we move a little further ahead in history, we can also present a number of our regular guests from the artist colony in Skagen, including a beach motif by Peder Severin Krøyer from 1906 and ten works by Michael Ancher with depictions of everyday life at Denmark's northernmost point (cat. no. 3, 27 and 19).

The art collector John Hunov is hard to overlook when you consider the art scene in Denmark in recent decades. He amassed one of the country's largest collections and contributed with a critical voice in different public debates about art. Hunov's collection is an example of a dedicated passion and an eclectic approach to art. The Collection contains everything from contemporary art and classic Danish Modernism to 19th-century depictions of nature and people. In this catalogue we present works by artists such as Lorenz Frølich, Kristian Zahrtmann, Agnes Slott-Møller and the much lesser-known David Jacobsen (e.g. cat. no. 7 and 126).

This time around we have many Rococo furniture pieces up for auction. Among the highlights we find two Danish walnut and giltwood commodes, which are attributed to the leading cabinetmaker in Copenhagen during the 18th century, Mathias Ortmann. In addition, you will find late-18th century Louis XVI furniture from South Jutland by Lorenz Nielsen and a number of high-quality French antiques – including two Empire mantel clocks from the beginning of the 19th century with a chariot and a female figure in antique clothes, respectively (e.g. cat. no. 312, 344 and 377).

We rewind the clock back to before Christopher Columbus' expedition across the Atlantic, and focus on ceramic vessels from the Nazca civilization – a people who lived in southwestern Peru from 200 BC to 650 AC. These objects were often used in rituals and originate from the collection of Dan Sadolin, who as CEO of the paint and lacquer factory Sadolin & Holmlad lived in Peru in the early 1950s and during this period bought art from the continent's bygone civilizations (e.g. cat. no. 404 and 410).

Another auction lot with an interesting provenance is a set of 12 silver-mounted beakers from turn-of-the-century Austria-Hungary. The original owner was the Archduke Ludwig Viktor of Austria, who was the youngest son of the Archduke Franz Karl of Austria and Princess Sophie of Bavaria and brother of Emperor Franz Joseph I of Austria-Hungary and Emperor Maximilian I of Mexico. Ludwig Viktor was a colourful gentleman and particularly known for his interest in art and lavish parties in Vienna. In the early 1920s, more than 7,000 of his objets d'art were sold at Dorotheum in an auction that lasted no less than 54 days, which meant 130 lots sold per day on average (cat. no. 387).

Our auction won't last that long, but we still need to take a quick look at the world of jewellery in this catalogue. Here we present a ring with an incredibly intense yellow diamond of 8.02 ct., a series of Art Deco jewellery from the 1920s, vintage jewellery from Cartier – and speaking of interesting provenances, the auction also includes a beauty of a ring with a Brazilian aquamarine, which comes from the well-known Danish actor and theatre manager Malene Schwartz (e.g. cat. no. 435, 434 og 481).


Jesper Bruun Rasmussen



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Åbningsforedrag

Torsdag 15. september kl. 16

Designekspert Peter Kjelgaard fortæller om et omfattende detektivarbejde.

Historien folder sig ud omkring en spisestue med 12 fantastiske stole,

en driftig matador og Postgaarden i Slagelse

– og trækker tråde til Vilhelm Lauritzen og Radiohuset i København.

Alle er velkomne!

Opening Talk

Thursday 15 September at 4 pm

Design expert Peter Kjelgaard presents the story
behind an extensive piece of detective work.

The story unfolds around a dining room with 12 amazing chairs,
an enterprising business magnate and a hotel called Postgaarden in the town of Slagelse
– the story also has ties to the designer Vilhelm Lauritzen and Radiohuset,
the former headquarters of Danmarks Radio (DR) in Copenhagen.

Everyone is welcome!



Selected Furniture, Clocks & Carpets

Online Auction: 10 October from 6pm

Preview: 23 September – 10 October



FURNITURE, CLOCKS, SILVER, BRONZES,
PORCELAIN, CARPETS AND PRE-COLUMBIAN ART

Wednesday 21 September 4 pm

Lot 301 - 410





301

301

An Italian oval bronze plaque depicting the Baptism of Christ, who, standing in the river Jordan with clasped hands, and John pouring water on his head; above is the Holy Ghost represented by the dove. 16th-17th century. 18.5 x 13.5 cm.

Provenance: Director General Ole Olsen's Collection, no. 652. His auction Winkel & Magnussen, May 1948, cat. no. 630.

For similar iconography see John Pope-Hennessy, Renaissance Bronzes, London 1965. No. 337 fig. 266.

DKK 15,000–20,000 / € 2,000–2,700



302

302
A Brussels tapestry depicting the biblical event "The Crossing of the Red Sea"(from the series THE STORY OF MOSES).

The Crossing of the Red Sea forms an episode in the biblical narrative of The Exodus.

It tells of the escape of the Israelites, led by Moses, from the pursuing Egyptians, as recounted in the

Book of Exodus. Moses holds out his staff and God parts the waters of the Red Sea. The Israelites walk on dry ground and cross the sea, followed by the Egyptian army. Once the Israelites have safely crossed, Moses drops his staff, closing the sea, and drowning the pursuing Egyptians.

The Staff of Moses, also known as the Staff of God is a staff mentioned in the Bible and Quran as a walking stick used by Moses. According to the Book of Exodus, the staff was used to produce water from a rock, was transformed into a snake and back, and was used at the parting of the Red Sea.

The central biblical scenery is surrounded by a wide flower, fruit and leaf main border. Executed in wool and silk. Mid-16th century. 377 x 318 cm.

Similar motif tapestry at the Museum of Fine Art Boston. Collections: Europe, Textiles and Fashion Arts.

Accession numer: 95.1

Partly reduced in size.

DKK 60,000 / € 8,050



303

**303
TILMAN RIEMENSCHNEIDER,
STYLE OF**

A Renaissance patinated limewood figure of Saint John standing with a book. First part of 16th century. H. 59 cm.

The figure is likely a part of a crucifix group. Similar carving at Museum für Franken, Festung Marienberg.

Provenance: Danish collection aquired before 1980.

DKK 15,000–20,000 / € 2,000–2,700



304

304

A Swedish Baroque dark blue painted table, c. 1680, with a later Öland stone top. 18th century. H. 84 cm. L. 122 cm. D. 73 cm.

DKK 75,000–100,000 / € 10,000–13,500



305

An early Meissen underglaze-blue porcelain tankard painted 'en chinoiserie' with figural and floral scenery, pewter lid and mounting engraved 1739 along with a crowned monogram. H. excl. the mounting 15.5 cm.

DKK 15,000–20,000 / € 2,000–2,700

305



306

A pair of large Ansbach faience figures of Guanyin after a Chinese blanc-de-chine model standing in a pleated robe on a cloud base. C. 1730. H. 48.5 cm. (2)

Provenance: Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

306



307

307

A deep Store Kongensgade faience tray/plaque of rectangular form with retracted corners painted in blue with a rural scene bordered by stylized floral design. Pfau's period, first half 18th century.

H. 5 cm. W. 68.5 cm. D. 50.5 cm.

Later fitted Rococo style oakwood stand.

H. 70 cm. W. 67 cm. D. 50 cm.

DKK 150,000 / € 20,000

307



308

308

A pair of Keshan rugs, Persia. Classical medallion design on a red field. Mid-20th century. Both c. 204 x 135 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

believe that this book should be of the most influential factors in the Iranian art illustration after Ferdowsi's Shahname.

A well preserved fine quality collectors piece.

C. 1900. 196 x 139 cm.

Provenance: Private collection.

Sold at Sotheby's, New York. The sale of the important American collection of Barbara M. and the late Charlie Hunter, Staunton, VA.

12.15.1994, Lot. 229.

Bahram Gur of the Sassanid dynasty was a shahinshah in Iran and ruled from 420 to 438.

There are so many popular legends about the king of the kings and his deeds. In legends, he was described as a strong ruler and a lover. He had thousands of hetaeras and wives in harems.

DKK 80,000–100,000 / € 11,000–13,500



309



310

310
**MATHIAS ORTMANN,
ATTRIBUTED**

b. 1692, d. Copenhagen 1757

A Danish Rococo walnut and giltwood commode with white Carrara marble top, front with three curved bracket drawers, carved giltwood base. Mid-18th century. H. 89 cm. W. 81 cm. D. 50 cm.

DKK 25,000–30,000 / € 3,350–4,050



311

311
A Danish Rococo giltwood mirror, the frame with openwork carvings in the shape of openwork flowers and foliage. Mid-18th century. H. 93 cm. W. 44 cm.

DKK 15,000–20,000 / € 2,000–2,700



312

312

A Danish Rococo walnut and giltwood commode with later profiled white Carrara marble top, curved sides and bracket front with three drawers, giltwood base richly carved with flowers, fruits, C-scrolls and foliage. Mid-18th century. H. 80 cm. W. 80 cm. D. 50 cm.

Litteratur: Chr. Waage Petersen, *Danske møbler før 1848*, p. 363, fig. 73.

Similar commode in the collection of Design Museum Denmark attributed to cabinetmaker Mathias Ortmann.
DKK 50,000–60,000 / € 6,700–8,050



313

313

A pair of large Louis XV style carved giltwood armchairs. 20th century. (2)

DKK 20,000–25,000 / € 2,700–3,350



314

Two Danish Rococo giltwood and walnut chests, each with curved front and four drawers, gilt bronze handles and key plated, later legs. Mid-18th century. H. 109 cm. W. 127 cm. D. 61 cm. (2)

One with the provenance: Malvina Cecilia Georgette born de Falsen (1848–1919 at Søbysøgård) married to Frederik de Falsen Lensbaron Zypfhen-Adeler, Adelborg (1840–1908 at Dragsholm castle).

DKK 100,000–150,000 / € 13,500–20,000



314



315

A Danish Rococo giltwood mirror with openwork carvings and one bronze candle holder. Mid-18th century. H. 80 cm. W. 39 cm.

DKK 15,000–20,000 / € 2,000–2,700



315

316

A Danish rococo walnut and giltwood commode with later marble top, bombé shaped with three drawers and carved base. Mid-18th century.

H. 78 cm. W. 72 cm. D. 53 cm.

DKK 30,000 / € 4,050



316



317

317

Two pairs of Augsburg silver candlesticks, of baluster spiral-fluted form, lobed domed bases, the bases of the smallest pair engraved with coat of arms. The reverses engraved with assay scrape. A pair of silver drip pans included. Maker Hans Jakob IV Baur, Augsburg 1769–1771 and 1775–1777 respectively. Weight 1192 g. H. 22 and 19 cm. (4)

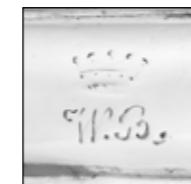
DKK 20,000–25,000 / € 2,700–3,350



318

A near pair of Regence silver candlesticks, fluted baluster stems, domed bases engraved with crowned initials WB. Silver fineness 13. One candlestick hallmarked Vienna 17??, maker's mark BK, the other candlestick indistinctly hallmarked 13 and S?. Weight respectively 196 g and 179 g. H. 14.5 cm. (2)

DKK 10,000–15,000 / € 1,350–2,000



319

A pair of German Baroque silver candlesticks, baluster octagonal stems, domed octagonal bases with concave corners. Maker Johann Ludwig Sell, Hannover (Neustadt) 1736–1743. Weight 631 g. H. 21.5 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

320

An Augsburg silver coffee pot, of spiral-fluted baluster shape, the side-hinged cover with ball-shaped finial and gilt interior, the spout with hinged cover, scroll handle of ebony, on concave base. Base engraved with assay scrape. Maker Johan Georg Kloss(e), Augsburg 1747–1749. Weight 736 g. H. 27 cm.

DKK 12,000–15,000 / € 1,600–2,000



320

321

A Danish Regence silver bowl, of fluted oval form. Maker Jens Christensen, Copenhagen 1730. The reverse pricked with weight W: 16 Lod. Weight 229 g. H. 7 cm. L. 16.5 cm.

DKK 12,000–15,000 / € 1,600–2,000



321



322

A pair of Maria Theresia silver candlesticks, baluster stems on square-shaped bases. Silver fineness 13. Vienna 1767. Maker's mark IAK, presumably Johan Adam Kölbel. Weight 456 g. H. 13.5 cm. (2)

DKK 12,000–15,000 / € 1,600–2,000



323

323

A pair of Maria Theresia silver candlesticks, baluster octagonal stems, on circular domed bases. Vienna 1756. Maker's mark IAK, presumably for Johan Adam Kölbel. Later two-light silver candelabra tops. Austro-Hungary 1867–1922. Maker's mark AB. Weight respectively 484 g and 167 g. H. 18/23.5 cm. W. 14.5 cm. (2+2)

DKK 10,000–15,000 / € 1,350–2,000



324

324

A pair of Danish sterling silver four-light candelabra, baluster stems, embossed and engraved with Rococo ornamentation, slightly triangular, domed bases. Maker A. Michelsen, Copenhagen 1938. Weight 3507 g. H. 24/41.5 cm. (2)

DKK 25,000–35,000 / € 3,350–4,700



325

325

A Norwegian Rococo painted tray table carved with ornaments and cabriole legs. Mid-18th century. H. 77 cm. W. 85 cm. D. 59 cm. (2) DKK 30,000–40,000 / € 4,050–5,400

The Seirafian carpet workshop

Lots 326 - 332

Master Haj Agha Reza Seirafian was and his Seven Sons are among the most prestigious and best known rug producers in the world.

The late Grand Master Haj Agha Reza Seirafian lived between 1881 and 1975 is remembered today for being the creator of the famous Seirafian Rug.

Master Haj Agha Reza was initially a decent private banker in Isfahan. He also had enviable business acumen that would later lead him to carpet production. Haj Reza had special passion for carpet weaving, and was interested in producing genuinely creative rugs that would enter the books of history. Master Haj Reza's Seirafian involvement in carpet manufacturing was sheer coincidence. It was a business associate and friend that got fond of Haj Agha Reza's collection of premium rugs.

As a symbol of loyalty and love for his friend, Haj gave him his entire collection of rugs. Then he chose to collect more carpets. Unfortunately, collecting other rugs was not as easy as he had anticipated. The quality of the rugs he would come across was very poor, so he decided to give a hand to a family of an expert weaver who had passed on in a climbing accident. Haj Reza helped the family finish up a pile of rugs that were pending production to raise money to pay off their loan. This was Master Haj's first time to face carpet production challenges. After this exposure, he decided to make carpets of his own. As he needed extra brains and pairs of hands and eyes, he hired top carpet weavers, designers and dye masters of his days. Haj maintained high levels of quality control to ensure that his product was perfect. Though he faced high production costs challenge, rumors of how innovative Seirafian rugs were reached nearly every corner of his town.

Haj Agha Reza Seirafian also worked with his seven sons. The older sons played a very key role in introducing the super famous Seirafian rugs/carpets and the Seirafian workshop.

Many of his works are scattered in different museums, palaces and private collections around the world. Among his famous designs are "Flower and Parrot".



The Late Haj Agfa Reza Seirafian surrounded by his sons. From the left: Mohammad Hasan Seirafian, Ali Seirafian, Ahmad Seirafian, Mohammad Ali Seirafian, Mohammad Seirafian, Mohammad Sadegh Seirafian and the late Hosein Seirafian.



326

326

A signed Seirafian Isfahan rug, Persia. Centre design with birds, flowers and entwined branches on an ivory field. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Signed: Seirafian Esfahan Iran. Mid-20th century. 230 x 145 cm.

Provenance: Private collection.

DKK 20,000–25,000 / € 2,700–3,350



327

327
A signed Seirafian Isfahan rug, Persia. Classical hunting scenery on an ivory field. Knotted with kork wool on silk warps. Signed: Iran Isfahan Seirafian. C. 1.1 mio. kn. pr. sqm. 1950-1960. 180 x 110 cm.
Provenance: Private collection.

DKK 25,000–30,000 / € 3,350–4,050



328

328
A signed early Sadegh Seirafian Isfahan carpet, Persia. A fine and classical hunting scenery design, depicting huntsmen and various animals. Signed: S. Seirafian Esfahan Iran (The late master Sadegh Seirafian). Knotted with kork wool on silk warps, highlights with silk pile. A stunning accurate drawing, fine lion corner details, brilliant craftsmanship and executed to perfection. C. 1.2 mio. kn. pr. sqm. Mid-20th century. 329 x 211 cm.

DKK 225,000 / € 30,000



329



330

329 *

A signed Seirafian Isfahan rug, Persia. Medallion design on a red field. Knotted with kork wool on silk warps. C. 1.1-1.2 mio. kn. pr. sqm. Signed: Seirafian Isfahan Iran. C. 1960. 168 x 96 cm.

Provenance: Private collection.

DKK 15,000–18,000 / € 2,000–2,400

331

A signed Seirafian Isfahan rug, Persia. Medallion design on an ivory field. Knotted with kork wool on silk warps. C. 900.000 kn. pr. sqm. Signed: Seirafian Isfahan Iran. 1950–1960. 165 x 103 cm.

Provenance: Private collection.

Purchased from the carpet company "Orienttepper i Nørum A/S", Denmark. DKK 20,000 / € 2,700



331



332

330

A signed Seirafian Isfahan rug, Persia. Arch design on a blue field with trees, flovervase and bird motifs. Signed: Iran Isfahan Seirafian. Knotted with kork wool on silk warps. App. 1-1.1 mio. kn. pr. sqm. Mid-20th century. 156 x 105 cm.

Provanance: Private collection.

DKK 15,000–20,000 / € 2,000–2,700

332

A signed Seirafian Isfahan rug, Persia. Medallion design on a red field. Knotted with kork wool on silk warps. Signed: Iran Isfahan Seirafian. C. 1.1 mio. kn. pr. sqm. C. 1960. 157 x 106 cm.

Provenance: Private collection.

DKK 20,000 / € 2,700



333

333
A Swedish Rococo giltwood mirror, the frame with mirrored border, rocaille and openwork floral carvings. Mid-18th century. H. 160 cm. W. 66cm.

DKK 40,000–50,000 / € 5,400–6,700



334

334
LORENTZ NORDIN
b. 1708, d. 1786

A Swedish Rococo walnut and fruitwood commode with gilt bronze mounting, later top of white Carrara marble, curved sides and front with three drawers. Stockholm, mid-18th century.

H. 84 cm. W. 121 cm. D. 67 cm.

Lorentz Nordin was trained in Paris and is one of the greatest in Swedish rococo furniture art. From his workshop on Slottsbacken in Stockholm, he and his many apprentices and journeymen produced furniture with rare form precision and skill. Together with Christian Lining, Nordin was favored in the manufacture

of chests of drawers for the interior of the newly built Stockholm Castle. Among Nordin's apprentices, Christopher Tietze and Christian Gotthardt Willkom stand out, both immigrants from Saxony who achieved great recognition as masters and members of Stockholm's carpentry trade.

Literature: Bo Vahlne, Frihetstidens inredningar på Stockholms Slott: om bekvämlighetens och skönhetens nivåer, 2012, p. 408.

Torsten Sylvén, 1996, Mästernas Möbler, Stocholmsarbeten 1700–1850. p. 281–292.

DKK 125,000–150,000 / € 17,000–20,000



335

335

A large Swedish Rococo longcase clock, blue-painted and giltwood case carved with foliage, roccailles and ornaments, round painted metal dial. Signed to the centre 'Hans Wessman, Stockholm'. Second half of the 18th century. H. 246 cm. W. 61 cm. D. 21 cm.

DKK 35,000–40,000 / € 4,700–5,400



336

336

A pair of large Swedish Rococo glass chandeliers, almost identical, with cage shaped gilt brass frames hung with numerous leaf and flower shaped prisms, glass beads and fluted glass tubes. Stockholm, mid-18th century. H. 125 cm. Diam. 66 cm. (2)

DKK 150,000–200,000 / € 20,000–27,000



337

337

An antique Heriz carpet, Persia. Design with central rosette on a red field surrounded by wide light blue entwined branches. An attractive and highly decorative example. C. 1900. 377 x 295 cm.

DKK 80,000–100,000 / € 11,000–13,500

338

A George III giltwood mirror adorned with flower and foliage carvings, later facet-cut mirror. Mid-18th century.
H. 135 cm. W. 71 cm.

DKK 25,000–30,000 / € 3,350–4,050



338

339

A pair of almost identical George III wing armchairs, each with arched padded back, arms and seat covered in Mulberry fabric on mahogany legs with stretchers. England, late 18th century.
H. 113/118 cm. W. 86/87 cm. D. 67/68 cm.

Provenance: Landowner and art collector Ejler Ruge, 1896–1982.

DKK 30,000–40,000 / € 4,050–5,400



339





340

A Swedish Öland stone top table with lower part of black painted oak, front with a pair of drawers, baluster shaped legs joined by stretchers. 18th/19th century. H. 82 cm. L. 155 cm. W. 75 cm.

DKK 25,000–30,000 / € 3,350–4,050



341

An antique Heriz runner, North West Persia. Design with two large stylized medallions. C. 1910–1920. 440 x 118 cm.

DKK 10,000–12,000 / € 1,350–1,600



342

An antique Kuba gallery, Caucasus. Design of three linked stylized medallions on a blue field with animal motifs, surrounded by crab main border. 1900–1920. 436 x 135 cm. *Provenance: Private collection.*

DKK 12,000–18,000 / € 1,600–2,400



343
L O R E N Z N I E L S E N

b. 1739, d. 1821

A Danish Louis XVI corner cabinet of elm wood inlaid with light wood in the shape of flowers, shell and bricks, the top adorned with vase and garlands, front with cut of corners and two doors behind which shelves. South Jutland, late 18th century.

H. 243 cm. W. 96 cm. D. 55 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800.

DKK 20,000–25,000 / € 2,700–3,350



344
L O R E N Z N I E L S E N

b. 1739, d. 1821

A large Danish Louis XVI cupboard of elm wood and elm root, decorated with moldings of dark polished wood, staircase-shaped top with openwork galleries adorned with fluted balls and vases, front with two doors behind which later interior with shelves. Southern Jutland, late 18th century.

H. 255 cm. W. 200 cm. D. 65 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800.

DKK 75,000–100,000 / € 10,000–13,500



345

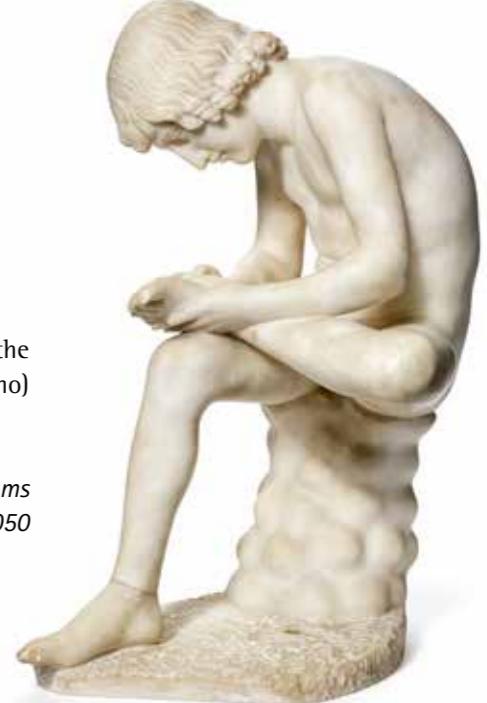
345
An Italian Grand Tour carved alabaster sculpture "Ariadne on the Panther", carved alabaster sculpture after the marble original by Heinrich Dannecker (German b. 1758 Stuttgart d. 1841). 19th century. H. 64 cm. W. 57 cm. D. 21 cm.

DKK 30,000 / € 4,050

346

An Italian Grand Tour Carrera marble figure after the antique, "Boy with Thorn" also called Fedele (Fedelino) or Spinario. Second half of the 19th century.
H. 52 cm. L. 40 cm. D. 30 cm.

The original of patinated bronze is in The Capitoline Museums in Rome.
DKK 20,000–30,000 / € 2,700–4,050



346



347
JØRGEN ROED
b. Ringsted 1808, d. Copenhagen 1888

A set of four klismos chairs of walnut, each with curved backrests and outswung legs. These examples made c. 1840s. (4)
Literature: Mirjam Gelfer-Jørgensen: "Guldalderdrømmen - Dansk nyklassicistisk møbelkunst 1790-1850", chair ill. fig. 264, p. 271.

The furniture design of Jørgen Roed is characterized by an exquisite quality in both execution and materials. Most of the furniture he designed was for his own home and not only furniture also silverware and jewelry. At the auction of Juliane Abildgaard, Roed bought a pair of gilded chairs made by N. A. Abildgaard, which he supplemented with his own, made as exact copies of walnut like this set. Both chairs are represented in the Design Museum Denmark's collection.

DKK 60,000–75,000 / € 8,050–10,000



348

**348
JOHAN ÅKERBLAD**

b. Stockholm 1728, d. 1799

A Swedish giltwood mirror with openwork ornaments and two later bracket arms for candles. Signed JA and with hallmark. Sweden, mid-18th century. H. 102 cm. W. 62 cm.

Johan Åkerblad active as Master in Stockholm 1751-1780. Åkerblad had in these years a very large production of mirrors of exceptional high quality.

DKK 30,000–40,000 / € 4,050–5,400



349

349

A set of twelve Gustavian painted dining chairs, each with square back and apron carved with border and rosettes, round fluted legs. Sweden, the last quarter of the 18th century. (12)

DKK 100,000–125,000 / € 13,500–17,000



350

**350
EDMÉ-PHILIBERT GUYDAMOUR**
b. 1752, d. 1798

A French Louis XVI gilt bronze and white marble mantel clock, the movement carried by columns and adorned with red marble obelisk and birds, white enamel dial. Signed 'Guydamour à Paris'. Late 18th century. H. 57 cm. W. 36 cm. D. 14 cm.

DKK 20,000–25,000 / € 2,700–3,350



351



352



352

A pair of Gustavian giltwood consoles with later Öland stone tops above carved borders with leaves and rosettes, round fluted legs, joined by H-shaped stretcher adorned with urns and foliage. Stockholm, late 18th century. H. 82 cm. W. 85 cm. D. 44 cm. (2)

DKK 75,000–100,000 / € 10,000–13,500



353

353
A French Directoire gilt brass and gilt bronze mahogany cylinder desk with top of white marble and with a red leather-trimmed sliding tray. C. 1800.
H. 122 cm. W. 132 cm. D. 62 cm.
DKK 15,000–20,000 / € 2,000–2,700



354

354
JEAN-BAPTISTE LELARGE
maître in 1775
A pair of Louis XVI giltwood armchairs each with a beaded and spiral-twist carved padded back and arms with fluted supports, above a shaped seat, on fluted tapering legs, the front rails stamped I.B. LELARGE. Paris, late 18th century.
(2) *DKK 20,000–25,000 / € 2,700–3,350*



355

355
A pair of French Empire gilt bronze candelabra each with three candle holders, profiled stem and round arched base. Paris, early 19th century. H. 53 cm. (2)
DKK 40,000–50,000 / € 5,400–6,700



356

An antique Kashan Mohtasham rug, Persia. Stylized medallion design executed in soft colors. Left overs from the original and characteristic pink silk edges. C. 1890-1900. 191 x 135 cm.

The famous Kashani "Mohtasham" workshop was founded by the master weaver Haji Mollah Mohammad Hassan Mohtasham in c. 1845 and continued by his two sons after he retired in the mid-1880s. The weavings of the Mohtasham workshop is associated with carpets of the highest quality within Persian workshop pieces.

DKK 20,000–30,000 / € 2,700–4,050



357

An antique Kashan Mohtasham rug, Persia. Medallion design on a red field of entwined branches and flowers. 1900-1920. 213 x 140 cm.

The famous Kashani "Mohtasham" workshop was founded by the master weaver Haji Mollah Mohammad Hassan Mohtasham in c. 1845 and continued by his two sons after he retired in the mid-1880s. The weavings of the Mohtasham workshop is associated with carpets of the highest quality within Persian workshop pieces.

DKK 12,000–15,000 / € 1,600–2,000



358

A Persia carpet, most likely from Sarough. A charming medallion design surrounded by reciprocal arrow head outer guard border, executed in a fine color palette. C. 1940–1950. 467 x 360 cm.

DKK 40,000 / € 5,400

359

A Tehran rug, Persia. Stylized medallion design with flowers and foliage. 1940–1950. 239 x 152 cm.

Provenance: Danish private collection. Purchased from the carpet company "Tæppemarked", Strandvejen, Denmark.

DKK 12,000–15,000 / € 1,600–2,000



359

360

A signed full silk Kashan rug, Persia. All over design of entwined branches, palmettes and bochehs on an ivory field. Signed: Kashan Aminipour. Early 20th century. 210 x 135 cm.

Provenance: Private collection. DKK 25,000 / € 3,350



360

361

A Palace Tabriz carpet, Persia. A unique and outstanding all over design of large palmettes, lotus flowers, entwined branches, leaves and foliage on a red field. Most likely made on order for a palace or a manor house. A well preserved example that appears in fine condition. First half 20th century. 786 x 605 cm.

DKK 200,000–250,000 / € 27,000–33,500



361

362

A large French Empire gilt bronze candelabra with eleven candle holders. Early 19th century. H. 96 cm.

DKK 40,000–50,000 / € 5,400–6,700



362



363

363

A French Empire full length mahogany dressing mirror, gilt bronze mountings, decorated with female monopodia and ornaments, standing on gilded and green painted carved lion paws. Early 19th century. H. 193 cm. W. 105 cm. D. 62 cm.

DKK 40,000–45,000 / € 5,400–6,050



364

364

A pair of Charles X gilt bronze candelabra, each with five candle holders, fluted stem and tripod base with concave sides. France, early 19th century. H. 67 cm. Diam. 24 cm. (2)

DKK 30,000–40,000 / € 4,050–5,400



365

365

PIERRE NICOLAS TOURGUENEFF

b. Paris 1854, d. s.p. 1912

A patinated bronze sculpture, French hussar on horseback. Signed in the cast Pierre Tourgueneff. Cast by Susse Frere, Paris. Late 19th century. H. 62 cm. L. 48 cm.

DKK 20,000–30,000 / € 2,700–4,050

366

A pair of large French Empire gilt bronze mounted, mahogany consoles with grey marble tops each above a pair of drawers, flanked by female monopodia. Early 19th century.

H. 93 cm. W. 156 cm. D. 52 cm. (2)

DKK 100.000–150.000 / € 13.500–20.000



366



367

367

A pair of French Empire gilt and patinated bronze candelabra, each with a figure of Nike holding four candle holders aloft. Early 19th century. H. 47 cm. (2)

DKK 30,000–40,000 / € 4,050–5,400

368

A French Empire silver coffee pot, the cover with a fruiting knop, the elongated neck with a spout cast as an eagle, handle of ebony, the amfora-shaped body engraved with Marquis crowned initials "JBM" for Jean Baptiste Marescaux and "Villa Napoleone", raised on three leaf-capped hoof feet. Maker Jean-Baptiste-Claude Odier, Paris 1798-1809. Weight 978 g. H. 31 cm.
Provenance: Bought at Bonhams Knightsbridge, April 2009, lot 103, with the provenance: From the Baron Marescaux de Saubruit by direct descent to the current owner.

Napoleon used as his headquarters during the Netherlands campaigns, the château of Jean-Baptiste Marescaux, Château de Saubruit outside St Omer. In recognition of his services Marescaux was made Baron Marescaux de Saubruit and at this time he changed the name of the château to Villa Napoleone. After Napoleon's return from exile, Marescaux continued to be a faithful supporter and was promised a Marquisite, though this never occurred due to a lack of time. Hence, the coffee-pot bears a marquis' coronet rather than a baron's.

DKK 15,000-20,000 / € 2,000-2,700



368

369

A signed full silk Hereke carpet, Turkey. Medallion design on an ivory field. Signed: Hereke Helmy. C. 720.000 kn. pr. sqm. C. year 2000. 487 x 339 cm. DKK 100,000 / € 13,500



369



370

370

A six piece French sterling silver and silverplate coffee and tea set engraved with coat of arms for the family Moltke, comprising a coffee and tea service of sterling silver; coffee pot, teapot, creamer and sugar bowl, the last two with gilt interiors. Hallmarked with French export silver mark (1878-1973). Weight 1846 g. H. 11-25 cm. Together with a silverplated tea urn with burner and a tray. Maker Henin & Cie, Paris after 1896. H. 45 cm. L. 58 cm. (6)

DKK 15,000-20,000 / € 2,000-2,700



371

371

An Isfahan carpet, Persia. An impressive quality and detailed medallion design on a blue field of flowers and foliage surrounded by a ivory grounded main border with fish motifs. Unusual fine weave, c. 1.2 mio. kn. pr. sqm. Second half 20th century. 311 x 203 cm.

DKK 70,000 / € 9,400



372

372
An antique Heriz/Serapi carpet, North West Persia. Decorative stylized medallion design executed with a soft color palette. Late 19th century. 455 x 355 cm.

DKK 50,000–60,000 / € 6,700–8,050



373

373
A French Empire gilt bronze figural mantel clock after model by Jean-Simon Deverberie (1724–1824), the round enamel chapter ring with Roman numerals is set in the wheel of a chariot drawn by two spirited horses and with a fire-breathing dragon making up its back portion, Cupid stands holding a symbolic whip, rectangular green marble base decorated with figures in relief. Early 19th century. H. 44 cm. W. 48 cm. D. 14 cm.
Literature: Vergoldete Bronzen, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Vol. I, p. 354. pl. 5.9.2.

DKK 40,000–50,000 / € 5,400–6,700





374

A pair of French Empire gilt bronze candlesticks, round profiled bases with swans in relief. Early 19th century.
H. 30 cm. (2) DKK 25,000–30,000 / € 3,350–4,050



376

Sweden, early 19th century.
H. 82 cm. W. 74 cm. D. 44 cm.
DKK 60,000–80,000 / € 8,050–11,000



375

375

A freestanding Louis XVI gilded and painted centre table with white Cararra marble top above running dog border and tapering legs. Late 18th century. H. 75 cm. W. 115 cm. W. 66 cm.
DKK 40,000–50,000 / € 5,400–6,700





377

377

A French Empire gilt bronze mantel clock, Hippolytus in his chariot, white enamel chapter ring with Roman numbers. The base illustrated with relief after the painting by Pierre Narcisse Guérin (1774–1833) of 'Phaedra and Hippolytus', the medallions and trophies illustrates further episodes of the Greek myth. Early 19th century. H. 55 cm. L. 50 cm. D. 15 cm.

Literature: Hans Ottomeyer und Peter Pröschel, "Vergoldete Bronzen", Klinkhardt & Biermann 1986, vol. II, p. 355, pl. 5.9.5.

DKK 60,000–80,000 / € 8,050–11,000

378

A French Louis XVI mahogany and gilt bronze mounted bureau plat after model by Jean-Henri Riesener, later green gilt tooled leather top and each side with extendable writing plate slide, front with three opening paneled drawers, square tapering legs. Late 18th century.

H. 74 cm. W. 146 cm. D. 74,5 cm.

DKK 30,000–40,000 / € 4,050–5,400



378



379

379

A large French Louis XVI style gilt bronze mounted marble urn after design by the French court gilder Pierre Gouthière (1732–1813), each side with ram's heads and foliage open-work border. Late 19th century. H. 46 cm. W. 38 cm.

DKK 30,000 / € 4,050



380

380

A pair of large French Louis XVI style gilt bronze mounted marble urns after design by the French court gilder Pierre Gouthière (1732–1813), each side with ram's heads and foliage open-work border. Late 19th century. H. 45 cm. W. 35 cm. (2)

DKK 75,000–100,000 / € 10,000–13,500





381



381

Three pairs of Régence style gilt bronze twin-light wall lights, each backplate cast with Mars and Minerva in Roman armour supporting foliate branches. Paris, late 19th century. H. 60 cm. (6)

DKK 150,000–175,000 / € 20,000–23,500

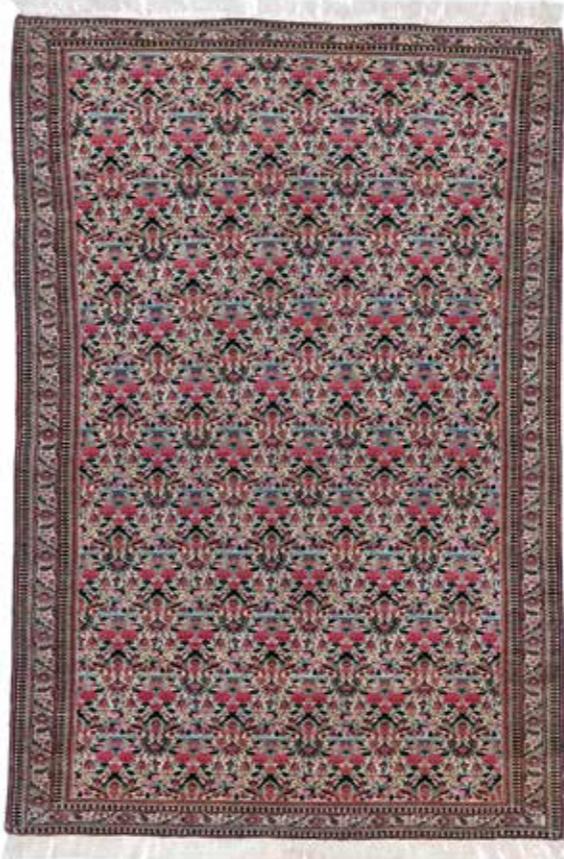


382

382
A large Régence style gilt bronze chandelier, after design by André-Charles Boulle, eight lights, decorated with flower garlands, satyrs and female masks. Paris, late 19th century.
H. 92 cm. Diam. 90 cm.

Literature: Hans Ottomeyer und Peter Pröschel, "Vergoldete Bronzen", Klinkhardt & Biermann 1986, vol. II, p. 52, pl. 1.6.6.

DKK 60,000–80,000 / € 8,050–11,000



383

383
An antique Fereghan rug, Persia. A fine weave classical Zel-i-Sultan all over design of flowers and bird motifs. Highlights with silk pile. C. 1900. 210 x 140 cm.

DKK 20,000–30,000 / € 2,700–4,050



384

384
An antique Keshan Mohtasham full silk rug, Persia.
Classical stylized medallion design. 1880–1910.
216 x 133 cm.

Provenance: Private collection.

DKK 10,000–15,000 / € 1,350–2,000



385

385
An antique Kazak rug, Caucasus. Classical "Eagle" or "Sunburst" design. Early 20th century. 241 x 150 cm.
Provenance: Private collection.

DKK 10,000–12,000 / € 1,350–1,600



386

386
An antique double dated Daghestan prayer rug, Caucasus. Stylized arch design with stylized flowers in lattice pattern on an ivory field. C. 1900. 160 x 114 cm.
Provenance: Private collection.

DKK 15,000–20,000 / € 2,000–2,700

Archduke Ludwig Viktor (1842–1919) was the youngest son of Archduke Franz Karl of Austria and Sophie of Bavaria, brother of Emperor Franz Joseph I of Austria-Hungary and Emperor Maximilian I of Mexico. Ludwig Viktor was the colourful and eccentric personality of the family. He was not interested in politics but was an art connoisseur, a major collector and known for his opulent parties. His homosexuality was an open secret tolerated by the Imperial family. However, after a major scandal in 1904, LV was banished from Vienna and lived the rest of his days in the castle Schloss Klessheim near Salzburg. When his belongings from Schloss Klessheim were auctioned at Dorotheum in 1921–1922, the auction lasted more than 54 days and consisted of just over 7,000 items. About 130 lots a day. The newspaper "Neues Volksblatt" reported in November 1921 on expected sales of a quarter of a billion Austrian kroner. A fortune at the time, despite the high inflation.



387

387

An Austro-Hungarian silver-gilt and agate liquor set with engine-turned decoration, comprising 12 silver-mounted beakers of various kinds of agate and 12 silver-gilt saucers, engraved with crowned monogram LV for Archduke Ludwig Viktor. Silver fineness 800. Maker G. Edlauer, Vienna 1872–1922. Weight saucers 354 g. H. 4 cm. Diam. 8.4 cm. Fitted birch wood box with plaque "L. Schuch's Nachf., G. Edlauer, Wien, I. Plankengasse 3". L. 52.5 cm. B. 32.5 cm. H. 8 cm.

DKK 100,000 / € 13,500



388

A French Louis XVI style rosewood and mahogany marquetry commode, after Jean-Francois Leleu (1729-1807), white marble top above a shallow drawer decorated with foliage gilt bronze mounts, curved sides and front with two large drawers each with gilt bronze borders and mounted with two circular ormolu handles, fluted tapering legs. France, second half of the 19th century. H. 89 cm. W. 150 cm. D. 62 cm. DKK 50,000–60,000 / € 6,700–8,050

389

DENIERE ET FILS

A French gilt and patinated bronze mantel clock, 'The Rape of Europa', after the model by Jean-Joseph de Saint-Germain c. 1755, the clock case supported by a bronze bull standing on a pierced and asymmetric rock-work base, white enamel dial with Roman and Arabic numerals, pierced

gilt bronze hands. The dial marked 'Deniere Ft de Bronzes a Paris'. Late 19th century.

H. 69 cm. W. 54 cm. D. 22 cm.

Literature: Elke Niehäuser, French bronze clocks, p. 34–35 and Vergoldete Bronzen, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Vol. I, p. 125. pl. 2.8.7, 2.8.8 and 2.8.9.

DKK 60,000–80,000 / € 8,050–11,000



389

The clock is by the famous bronze-making firm Deniere et Fils who, in the 1850s, were awarded the prestigious honour of becoming 'Fornisseurs du Roi' (suppliers to the king) to Emperor Napoleon III. The clock is an excellent example of the 19th Century Louis XV style.



390

390
A set of four Gustavian style armchairs, white painted and giltwood. Sweden, early 19th century. (4)

DKK 40,000–50,000 / € 5,400–6,700



391

391
"Fauna Danica" nine porcelain dinner plates decorated in colours and gold with various birds. 3549. Royal Copenhagen. Diam. 25.5 cm. (9)
DKK 30,000–40,000 / € 4,050–5,400



392

392
"Flora Danica" five deep porcelain plates decorated in colours and gold with respectively flowers and mushrooms. The Royal Danish Porcelain Factory, 1880s. Diam. 24 cm. (5)
The present plates are likely to have been commissioned in the early 1880s right before the systematic reproduction. DKK 20,000–25,000 / € 2,700–3,350



393

393
A French Empire gilt bronze figural mantel clock adorned with standing female figure and rose with Cupid, white enamel chapter ring. Paris, early 19th century.
H. 46 cm. W. 32 cm. D. 12 cm.

DKK 20,000–25,000 / € 2,700–3,350



394

394
A pair of French Louis XVI painted bergères with curved backs and seats, round fluted legs. Late 18th century. (2)

DKK 40,000–50,000 / € 5,400–6,700



395

395
A large German Louis XVI gilt bronze and crystal chandelier with ten curved candle holders, the bottom plate of ruby red glass. Berlin, c. 1800. H. 114 cm. Diam. 90 cm.
Literature: Comparable chandeliers Léon de Groër: Les arts décoratifs de 1790 à 1850, Paris 1985, p. 259.

DKK 80,000–100,000 / € 11,000–13,500



396

**396
JOHAN LINDGREN**

b. 1746, d. 1800, chairmaker in Stockholm 1780-1800.

A pair of Gustavian white painted stools, curved sides carved with borders and rosettes, round fluted tapering legs. Marked ILG. Stockholm, late 18th century. (2)

DKK 25,000–30,000 / € 3,350–4,050



397

**397
G E O R G E S M O S E R**

A French brass and glass carriage clock, eight-day movement with grande sonnerie and date indication, in original travel box, white enamel dial marked 'Moser Paris'. Late 19th century. H. 15 cm. W. 10 cm. D. 8,5 cm.

DKK 20,000–25,000 / € 2,700–3,350



398

398

A pair of Regency gilt bronze and white marble candelabra, each with four leaf cast scrolled candle branches, supported by standing vestal virgin, standing on white marble socket adorned with gilt bronze mounting in the shape of masks and foliage. England, c. 1800. H. 64 cm. (2)

Similar candelabra sold at Sotheby's from the collection of Robert de Balkany, Rue de Varenne, Paris in 2016, lot 33.

DKK 60,000 / € 8,050



399
ARNOLD KROG

b. Frederiksverk 1856, d. Tisvilde 1931

"Blue Fluted Full Lace" a pair of porcelain candelabra decorated in blue, each for six lights, stem modelled with fauns, mascaroons, lizard and snails. Incl. drip pans. 1006. The Royal Danish Porcelain Factory, 1894-1900. H. 54 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050



399

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



400

400

A Peking carpet, China. Design with central pagoda surrounded by classical symbolic ornaments, fine contrast on the ivory field. 1940-1950. 353 x 282 cm.
DKK 40,000 / € 5,400



401

401

A collection of eight George II and George III sterling silver mugs. London and Newcastle 18th century. Weight in total 2136 g. H. 9.5-12.5 cm. (8)

Comprising:

George II sterling silver mug. Maker Richard Gosling, London 1740. H. 12.5 cm.

George II sterling silver mug. Maker Humphrey Payne, London 1742. H. 12 cm.

George III sterling silver mug. Maker Thomas Wallis I, London 1778. H. 12 cm.

DKK 15,000–25,000 / € 2,000–3,350

George III sterling silver mug. Maker Thomas Wallis I, London 1769. H. 9.5 cm.

George III sterling silver mug. Maker John Payne, London 1753. H. 10 cm.

George III sterling silver mug. Maker Isaac Cookson, Newcastle 1753. H. 11 cm.

George III sterling silver mug. Maker Samuel Godbehere & Edward Wigan, London 1786. H. 11 cm.

George III sterling silver mug. Maker Thomas Whipham & Charles Wright, London 1762. H. 10 cm.



402

402

A pair of Berlin silver wine coolers made for Ernest Augustus I of Hanover, Duke of Cumberland and King of Hanover, crater-shaped, decorated with gadroons and foliage, the front with applied crowned coat of arms of Braunschweig-Lüneburg with the Order of the Garter, the sides with lion mask ring handles, circular domed bases. Silver-plated liners marked Hossauer Berlin Doublee. Maker Johann George Hossauer, Berlin 1821–1841. Weight excl. liners 3319 g. H. 22.5 cm. (2)

Wolfgang Scheffler: Berlin Goldschmiede, 1968. Here mentioned p. 440, no. 381 d.

Prince Ernest Augustus (1771–1851) was the fifth son of King George III of the United Kingdom and Hanover. He was created Duke of Cumberland and Teviotdale and Earl of Armagh in 1799. When King William IV died in 1837, his niece Victoria inherited the British throne while Ernest Augustus became King Ernest Augustus I of Hanover (1837–1851).

DKK 30,000–40,000 / € 4,050–5,400

Lots 403 - 404

Provenance: Dan Sadolin (1914-2000). Former director of the oldest Danish paint and lacquer factory Sadolin & Holmblad. Sadolin lived in Peru in the period 1951-1954 where he built up the Latin American market - establishing factories in Peru, Argentina, and Columbia.

Dan Sadolin's time in Peru was shared with his wife Bodil. He was an avid collector and his field of interests expanded in relation to Sadolin & Holmblad's expansion. Whilst in Peru he established a large collection of pre-Columbian artifacts. From the late 1950s and up to the mid-1970s, Dan Sadolin - as President of Sadolin's International Division - established more than a score of factories in Western Europe, East and North Africa, the Middle East, and Indonesia. When he retired in the mid-1970s, he concentrated on archaeology and Scandinavian orchids and birds.



403

403

A Nazca anthropomorphic polychrome vessel in the form of a warrior wearing a helmet adorned with trophy heads, he holds a trophy head in his hands, the back decorated with borders of demons and stylized octopus heads. Peru, 300-600 AD. H. 26 cm.

DKK 10,000-15,000 / € 1,350-2,000



An article describing expat life in Lima with part of the Sadolin collection.
Berlingske Tidende, 1960.



404

404

Three polychrome Pre-Columbian vessels comprising a Nazca stirrup-spouted bottle, decorated with birds, and a small double vessel in the form of chili/pepino peppers and a zoomorphic Moche/Nazca vessel in the form of a bird. Peru, 300-600 AD. H. 11-20 cm. (3)

DKK 10,000-15,000 / € 1,350-2,000

Lots 405 - 410

Provenance: Hans Gaffron (1902-1979) who most likely inherited the pieces from his father Carl Eduard Gaffron (1861-1931). Carl Eduard Gaffron was a German eye specialist living in Lima, Peru from 1892 to 1912 where he collected more than 11.000 objects. Several of these are in museum collections today. From the 1930s to present day a private collection.



405

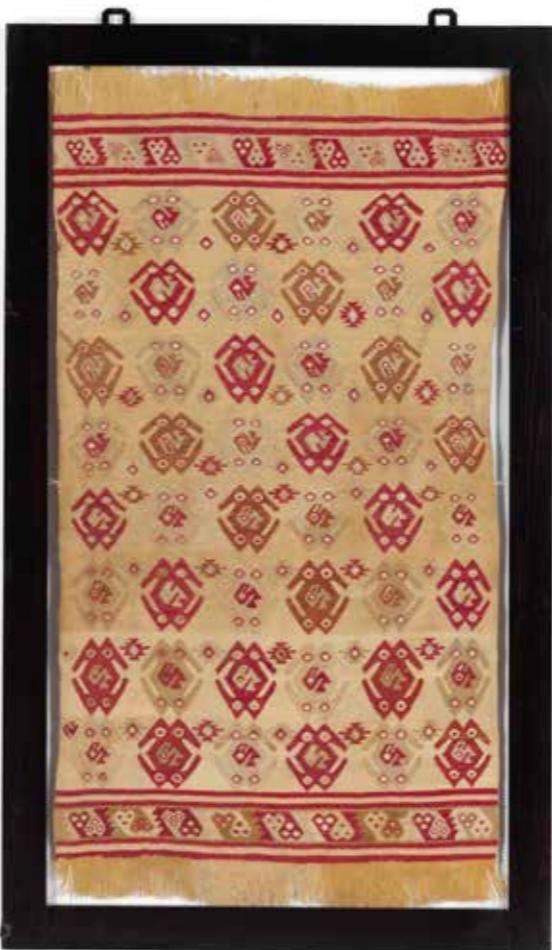
405

An Ychsma fish shaped weaving in brown shades, blue and white. Partly realistic with eyes and teeth, partly decorated with birds and fish between zig-zag and wavy lines. Framed with glass on front and back. Peru, 15th century. L. 54 cm. H. 30 cm.

The fish weaving is the most distinctive types of Ychsma textiles. The Ychsma kingdom was founded around 1100 until 1469 and renowned for its capital Pachakamaq (Pachacamac). Today an archaeological site bear witness to a highly developed culture with enormous buildings and burial sites.

Similar weaving in the exhibition "Frühe Kunst Amerikas", Munich, 1950, where several pieces from the Gaffron collection were exhibited. Similar also in the Cleveland Museum of Art 1933.392. They are rarely found in the art market.

DKK 30,000–40,000 / € 4,050–5,400

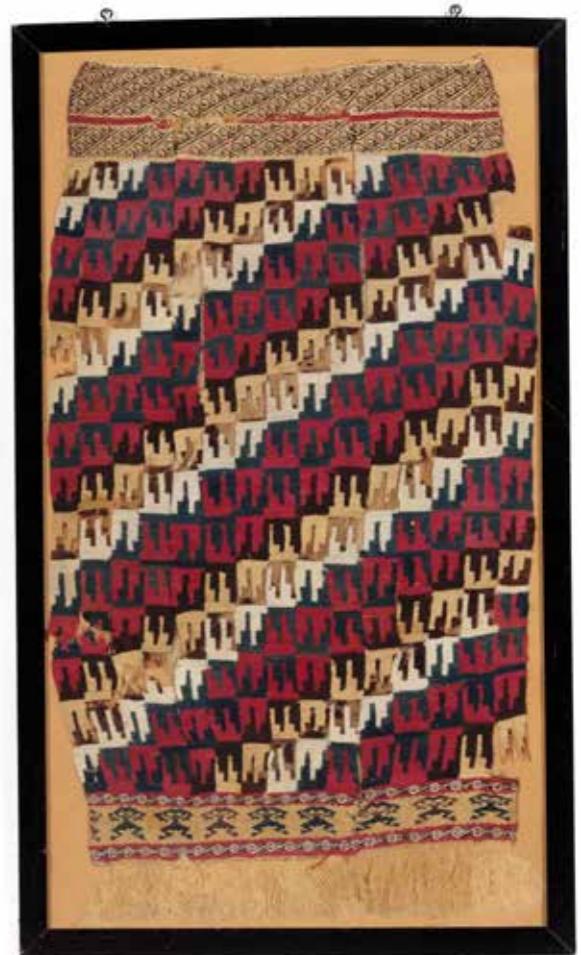


406

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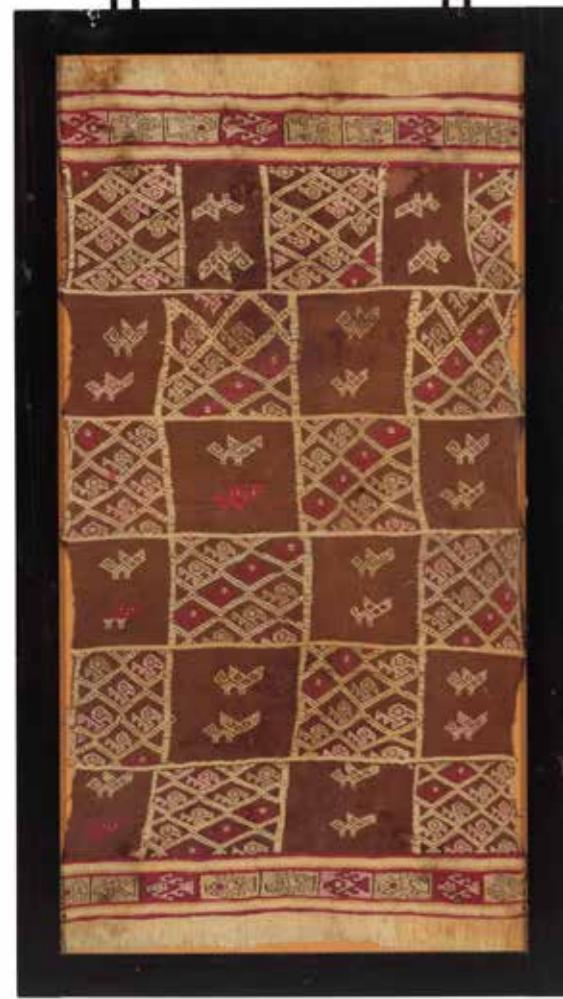
A Chimu weaving with repetitive and geometricized design of red, brown and greenish birds on yellow ground. The composition is bordered by mirrored stylized animals. Framed with glass on front and back. Peru, 1000-1400. C. 88 x 45 cm.
The back with label: H. Gaffron.

DKK 15,000–20,000 / € 2,000–2,700



407

A Nazca weaving with a stepped repetitive and symmetric design of intricate squares, bordered above by oblique border of waves and below a border of stylized fish. Framed. Peru, 300-600. C. 74 x 41 cm.
DKK 10,000–15,000 / € 1,350–2,000



408

408

A Chimu weaving with repetitive and symmetric design of squares wherein red and white felines alternated by birds in lozenges. The composition is bordered by a frieze of stylized birds. Framed. Peru, 1000-1400. C. 92 x 47 cm.

DKK 10,000–15,000 / € 1,350–2,000

409

An Ychsma fish shaped weaving in brown shades, blue and white. Partly realistic with eyes, teeth, gills and a fishbone spine parting the stylized and angulated pattern. Framed with glass on front and back. Peru, 15th century. L. 50 cm. H. 28 cm.



Verso
409



Recto
409

The fish weaving is the most distinctive type of Ychsma textiles. The Ychsma kingdom was founded around 1100 until 1469 and renowned for its capital Pachakamaq (Pachacamac). Today archaeological sites bear witness to a highly developed culture with enormous buildings and burial sites.

Similar weaving in the exhibition "Frühe Kunst Amerikas", Munich, 1950, where several pieces from the Gaffron collection were exhibited. Similar in the Cleveland Museum of Art 1933.392. They are rarely found in the art market.

DKK 30,000–40,000 / € 4,050–5,400



410

410

A Nazca feather panel, likely half a poncho or tunic with three fields of yellow, red and blue feathers applied on cotton ground, the yellow field with two red and black squares. Peru, 300-600. Framed with glass on front and back. H. c. 73 cm. W. c. 70 cm.

DKK 60,000 / € 8,050



Interior with the feather poncho on the wall. 1950s.

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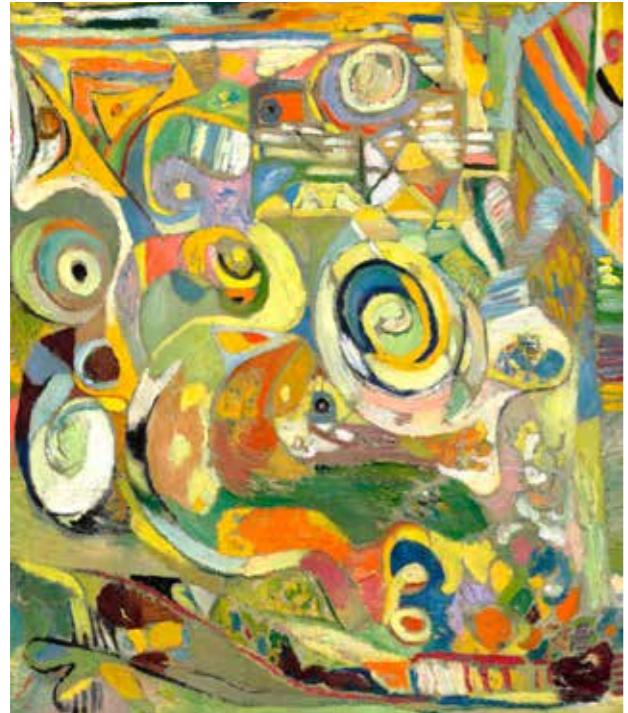




Asger Jorn: "Lächende Blümchen". 1965.
Oil on canvas.
Sold for: DKK 900,000



Christian Dotremont: "Une lumière qui fond sur la proie de l'ombre et puis comme neige". 1976.
Indian ink on Japan paper.
Sold for: DKK 380,000



Ejler Bille: Composition in green, Haute de Cagnes. 1947.
Oil on canvas.
Sold for: DKK 460,000

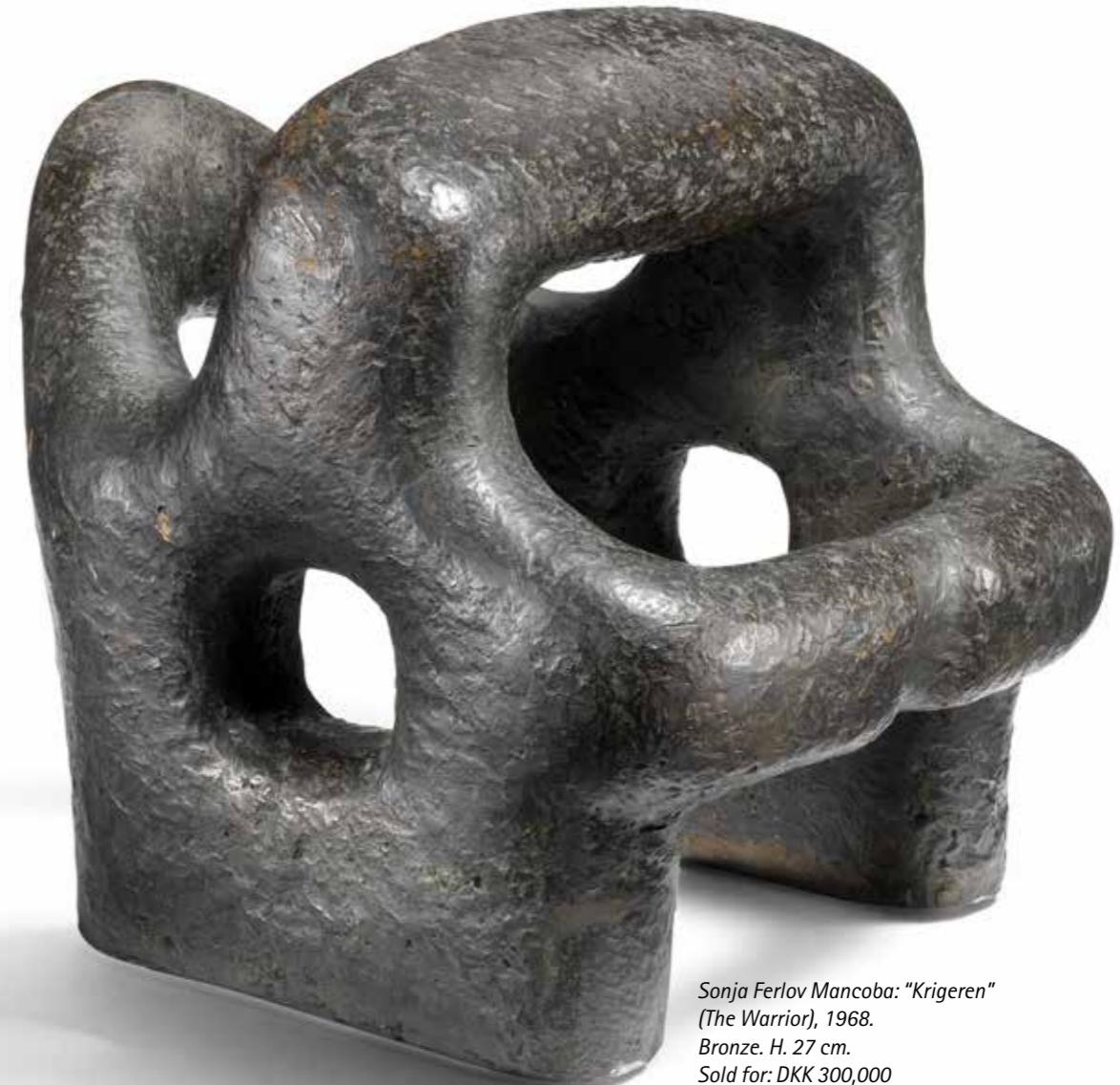


Egill Jacobsen: Mask. 1982.
Oil on canvas.
Sold for: DKK 220,000

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Sonja Ferlov Mancoba: "Krigeren"
(The Warrior), 1968.
Bronze. H. 27 cm.
Sold for: DKK 300,000



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

KØBSVILKÅR FOR TRADITIONELLE AUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salaretet 25,6 % af hammerslaget + moms af salaretet, i alt 32 %. For firmaer og mønster udgørs salaretet 20 % af hammerslaget + moms af salaretet, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ** eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstrerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstrerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstrerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstrerafgift". Kunstrerafgiften tillægges hele hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:
- | Hammerslag + salær (eksl. moms) | Betalingsats |
|---------------------------------|--------------|
| 300,01 - 50.000 euro | 5% |
| 50.000,01 - 200.000 euro | 3% |
| 200.000,01 - 350.000 euro | 1% |
| 350.000,01 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |
- Kunstrerafgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurset (EUR/DKK) fastsættes af VISDA.
- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.
- 8 BETALINGSFRIST**
- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.
- 9 BETALINGSMÅDER**
- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.
- B: Inddragte købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfratagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfratagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves moranter, som beregnes efter Nationalbanks officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstekurs. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddragte købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billede-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "C" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-eksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en eksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en eksporttilladelse, vil blive pålagt købers faktura.
D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falsknari havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagsidspunktet. Overholder disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommisionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
IN PERSON:
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol ***, or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "C" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice. D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: nævneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 08.22

ADDRESSES

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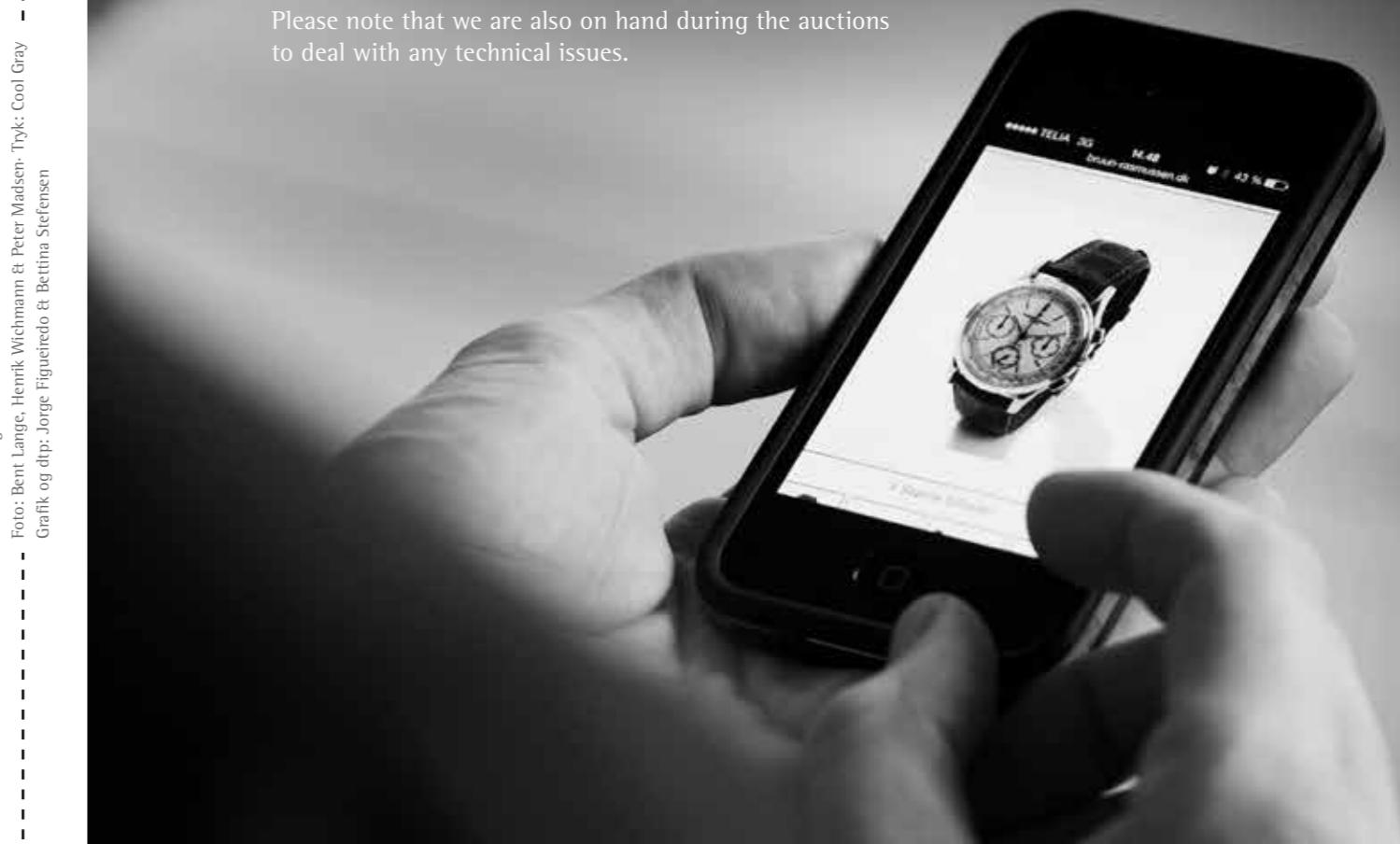
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