

FINE ART + ANTIQUES



**BRUUN RASMUSSEN**

AUCTIONEERS

# MALERIER + ANTIKVITETER

Traditionel Auktion 908



## AUKTION

8. - 10. juni 2022

## EFTERSYN

Onsdag	1. juni	kl. 15 - 18
Torsdag	2. juni	kl. 11 - 17
Fredag	3. juni	kl. 11 - 17
Lørdag	4. juni	kl. 11 - 16
Pinsedag		lukket
2. pinsedag		lukket
Tirsdag	7. juni	kl. 11 - 17 eller efter aftale



**BRUUN RASMUSSEN**  
KUNSTAUKTIONER

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# AUKTIONSKALENDER

## MALERIER OG ANTIKVITETER

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Onsdag	8. juni	kl. 16	Malerier og tegninger, 17. - 20. århundred	1 - 171
			Bøger og manuskripter	172 - 179
Torsdag	9. juni	kl. 16	Smykker og tasker	180 - 380
Fredag	10. juni	kl. 13	Asiatisk og islamisk kunst	381 - 451
		kl. 15	Sølv, møbler, ure, bronzer, porcelæn og tæpper	452 - 550

## MODERNE KUNST OG DESIGN

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Tirsdag	14. juni	kl. 16	Malerier og skulpturer	
Onsdag	15. juni	kl. 14	Malerier og skulpturer	
			Grafik	
		kl. 18	Armbåndsure	
Torsdag	16. juni	kl. 16	Sølv og keramik	
			Møbler, belysning og tæpper	

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### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 29. JUNI

*Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 29. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 1. juli. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.*



Lot 4

## FINE ART + ANTIQUES

Live Auction 908



### AUCTION

8 - 10 June 2022

### PREVIEW

Wednesday	1 June	3 pm - 6 pm
Thursday	2 June	11 am - 5 pm
Friday	3 June	11 am - 5 pm
Saturday	4 June	11 am - 4 pm
Pentecost Sunday		closed
Pentecost Monday		closed
Tuesday	7 June	11 am - 5 pm

or by appointment

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# DAYS OF SALE

## FINE ART AND ANTIQUES

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### Wednesday 8 June

4 pm	Paintings and drawings, 17 <sup>th</sup> - 20 <sup>th</sup> century	1 - 171
	Books and manuscripts	172 - 179

### Thursday 9 June

4 pm	Jewellery and handbags	180 - 380
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### Friday 10 June

1 pm	Asian and Islamic art	381 - 451
3 pm	Silver, furniture, clocks, bronzes, porcelain and carpets	452 - 550

## MODERN ART AND DESIGN

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### Tuesday 14 June

4 pm	Paintings and sculptures
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### Wednesday 15 June

2 pm	Paintings and sculptures
	Prints
6 pm	Wristwatches

### Thursday 16 June

4 pm	Silver and ceramics
	Furniture, lamps and carpets

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### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 29 JUNE

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 29 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 1 July. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

SRK 1<sup>st</sup> Jun - 84

## Danske kunstklassikere og kulturskatte fra hele verden

Dette forår har budt på den største nyhed i Bruun Rasmussens historie. Vi er nu blevet en del af det britiske auktionshus Bonhams' netværk. Det betyder et samarbejde på tværs af kloden med en række internationale auktionshuse, som vil være med til at øge opmærksomheden omkring dansk kunst, kultur og design på vores auktioner – til fordel for alle vores kunder.

Her i Danmark vil vi fortsat levere det, som Bruun Rasmussen er kendt for: et stort udvalg af kunst og kulturgenstande af historisk værdi. På den kommende auktion i Bredgade kan vi præsentere flere betydelige værker fra den danske guldalder, og her står C.W. Eckersberg som en central figur. I hans kendte serie af malerier om "En falden piges historie" springer vi ind i det tredje af de fire værker i forhold til handlingen, hvor titelpersonen er i færd med at sminke sig til et maskebal. Der er mindre drama og mere ro over Christen Købkes kærlighedserklæring til barndomshjemmet, som samtidig er auktionens højst vurderede værk til 2-3 mio. kr. Maleriet "Nedgang til et køkken" er det sidste i privat eje af en række værker, der skildrer Købke-familiens hjem i København. Som titlen antyder, kommer vi ganske tæt på kunstnerens 'lille' verden med udsigt gennem en køkkendør nær Dosseringen (kat.nr. 8 og 13).

Fortsætter vi videre ud i Københavns gader, er det svært at komme udenom Paul Fischer. Hans skildringer af byen både før og efter århundredeskiftet er talrige, og denne gang er det særligt værd at tage et stop ved hans skildring af en fyldt Højbro Plads, hvor man i forgrunden kan se hustruen Dagny og datteren Harriet, mens ruinerne af Christiansborg, som brændte i 1884, troner i baggrunden. Maleriet er vurderet til 1-1,2 mio. kr. Bevæger vi os lidt længere væk til Danmarks nordlige spids, skildrer skagensmalerne P.S. Krøyer og Michael Ancher her både lokalbefolkningen og den særlige stemning i området – ikke mindst i Krøyers "Aftenstemning med månelys over havet", hvor den blå time har indfundet sig, alt imens en dreng sopper i vandkanten (kat.nr. 23 og 21).

Vi tager et sidste, men grundigt blik på København med ikke færre end 15 tegninger af maleren H.G.F. Holm, der er kendt for sine skildringer af livet i den centrale del af byen omkring Kongens Nytorv (f.eks. kat.nr. 170).

Efter ældre malerier og tegninger sælges Tycho Brahes uhyre sjældne "Icones instrumentorum" fra 1596, der viser de instrumenter, han benyttede til at udforske verden med. Værket findes i dag kun i fire kendte eksemplarer, hvoraf dette er det eneste i privateje. Det har ikke været handlet, siden det blev købt i 1937 (kat.nr. 176).

Videnskaben bidrager ikke kun til at udvide vores verdensbillede, men er også med til at skabe skønhed i hverdagen. Det kan vi se bevis på blandt auktionens smykker, hvor en sjælden diamant-ring er slebet skarpt nok til at fange de fleste blikke med sin radiant-cut intens gul diamant og en vurdering på 800.000-1 mio. kr. Lige så flot og tidløs er en ring med en smaragdslebet diamant på ca. 10.02 ct. og en vurdering på 750.000-1 mio. kr. Historisk bliver det også med en Art Nouveau perle- og diamantbroche fra omkring år 1900. Brochens form minder om en påfugl, som var en personlig favorit hos designeren Charles Robert Ashbee, og et lignende smykke er udstillet på V&A i London (kat.nr. 213, 202 og 196).

Auktionen tæller også unikke kulturskatte fra hele verden, herunder et par kinesiske Yongzheng-skåle og en stor japansk model af et Meiji-tempel i træ. En anden træfigur på auktionen er en unik Gliedermann-dukke, der blev brugt som forlæg til at male efter. Den blev givet i gave af Bertel Thorvaldsen til kunstneren Niels Peter Holbech under dennes ophold i Rom. Den mandshøje figur var også til stor glæde som legetøj for kunstnerens datter, den senere baronesse og fabrikant Ursula Dahlerup, som i sin selvbiografi omtaler dukken som "Klittermand". En lige så særegen gave er et skrin med parfumeflasker, der blev givet til Cemile Sultana (1843-1915), søsteren til Det Osmaniske Riges sidste sultan. Afslutter vi rejsen tilbage i Danmark, byder auktionen også på fem



tidlige lågkrus af sølv fra primært det 17. århundrede, hvor særligt et renæssancekrus skiller sig ud og antageligt er lavet af Mathias Guderadt (kat.nr. 405, 438, 546, 446 og 456).

Vi byder altid gladeligt verden indenfor i Bredgade, både i form af vores danske og internationale kunder og så selvfølgelig værkerne, som i sig selv repræsenterer en verden rig på kunst og historier. Sammen med Bonhams byder Bruun Rasmussen velkommen på både eftersyn og auktion i København.

  
Jesper Bruun Rasmussen

## Danish Art Classics and Cultural Treasures of the World

This spring, we could present the biggest news story in the history of Bruun Rasmussen. We are now part of the British auction house Bonhams' network. This means an increased collaboration across the globe with an extensive group of international auction houses, which will help to ensure an increased awareness of Danish art, culture and design at our auctions – for the benefit of all our customers.

Here in Denmark, we will continue to deliver what Bruun Rasmussen is best known for: a large selection of Danish art of historical value. At the upcoming Live Auction in Copenhagen, we can present several works from the Danish Golden Age. Here Christoffer Wilhelm Eckersberg is a central figure. In his series of paintings telling "The Story of a Fallen Girl", we jump into part three of four with a work that shows the title character in the process of putting on make-up for a masquerade ball. The drama is turned down and the calm up in Christen Købke's 'love letter' to his childhood home in Copenhagen, which also happens to have the highest estimate of the auction at DKK 2-3 million. The work "Steps Leading Down to a Kitchen" is the last painting still in private ownership depicting the Købke family home in Copenhagen. As the title implies, we get close to the artist's personal sphere with a view through a kitchen door to the street outside. (Cat. No. 8 and 13).

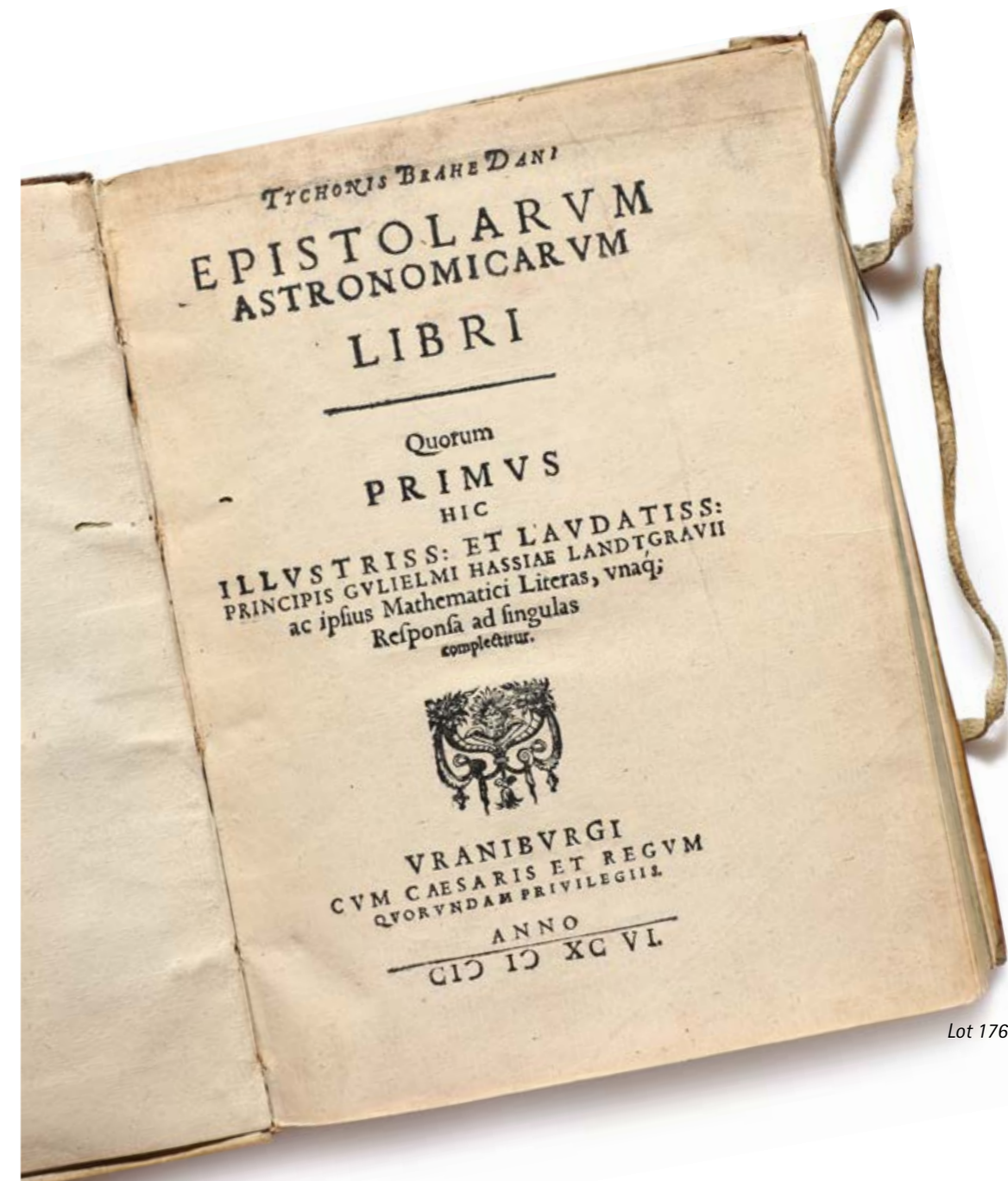
Once we have moved into the streets of Copenhagen, it is difficult not to run into Paul Fischer along the way. His later depictions of the city before and after the turn of the century are numerous, and at this auction there is time for a stop at a packed Højbro Plads where you in the foreground can see the wife Dagny and the daughter Harriet, while the ruins of Christiansborg, which burned in 1884, tower in the background. The painting is estimated at DKK 1-1.2 million. If we journey on to the northern tip of Denmark, the Skagen painters Peder Severin Krøyer and Michael Ancher provide in-depth descriptions of the local population and atmosphere – not least with Krøyer's "Summer evening with moonlight over the sea", where the blue hour has arrived, while a boy paddling in the water (Cat. No. 21 and 23).

We take one last, but thorough look at Copenhagen with no less than 15 drawings by the painter H.G.F. Holm, who is known for his depictions of life in the central part of the capital around Kongens Nytorv (Cat. No. 170).

Together with the fine art, we can also present Tycho Brahe's rare "Icones instrumentorum" from 1596, which shows the instruments he used to explore the world with. The work is today only available in four known copies, of which this is the only one in private ownership. The extremely rare publication has not been offered on the market since this example was purchased in 1937 (Cat. No. 176).

Science does not only help expand our horizons – it also provides us with the tools to make our everyday lives more beautiful. Proof of this comes in the shape of a rare diamond ring cut so sharply that its intense yellow diamond will catch most viewer's eye. Just as beautiful and timeless is a ring with an emerald cut diamond of approx. 10.02 ct. We also venture into history with an Art Nouveau pearl and diamond brooch from around 1900. The shape of the brooch is based on a peacock, which was a personal favourite of the designer Charles Robert Ashbee, and a similar piece is exhibited at the V&A in London (Cat. No. 213, 202 and 196).

The auction also includes unique cultural treasures from all over the world, including a pair of Yongzheng bowls and a large Japanese wooden model of a Meiji temple. Another equally magnificent figure comes in the shape of a unique man-size Gliedermann wooden doll, which was given as a gift by Bertel Thorvaldsen to the artist Niels Peter Holbech during the latter's stay in Rome. The gift also caused great delight as a toy for the artist's daughter, the later baroness and manufacturer Ursula Dahlerup. In her autobiography, she refers to the doll as "Klittermand", and



Lot 176

it has been in the family's possession until now. A toilet casket with perfume bottles has probably also created great joy and not least a lovely, scented atmosphere, as it was given as a gift to Cemile Sultana (1843-1915), the sister of the last sultan of the Ottoman Empire. If we conclude our journey in Denmark, the auction also offers five early silver tankards from primarily the early 17th century, where a Baroque parcel-gilt silver tankard stands out (Cat. No. 405, 438, 546, 446 and 456).

We are always happy to welcome the world inside our saleroom, both in terms of our Danish and international customers and of course the auction lots, which in themselves represent a world rich in art and stories. Together with Bonhams, Bruun Rasmussen welcomes you to both the preview and auction.

  
Jesper Bruun Rasmussen

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## Åbningsforedrag

**Onsdag den 1. juni kl. 17**

Vurderings- og salgsdirektør Kasper Nielsen fortæller om Bruun Rasmussens første Traditionelle Auktion under Bonhams' vinger og de mange spændende muligheder, som det nye globale netværk medfører i forhold til både kunsten og kunderne.

Alle er velkomne!

## Opening Talk

**Wednesday 1 June at 5 pm**

Kasper Nielsen, Director of Valuation and Sales, presents the first Bruun Rasmussen Live Auction under the Bonhams banner and the many interesting possibilities that this new global network will provide for both the art and the customers.

Everyone is welcome!





JEWELLERY AND HANDBAGS

Thursday 9 June 4 pm

Lot 180 - 380





**180**  
**HERMÈS**

A necklace "Rose de Mer" of 18k pink gold. Signed Hermès. Ref. no. 0813597. L. app. 120 cm. Weight app. 37 g.

*Pierre Hardy, the man behind the Hermès high end jewelry has no formal training in jewelry design. He is a former ballet dancer and has a degree in plastic arts. Drawing from the Hermès universe, he explores themes related to equestrian, travel and time, and relies on familiar symbols like harnesses, saddles and chains as well as a nod to its ties to the nautical world.*

Retail price app. DKK 70,000.  
DKK 15,000–20,000 / € 2,000–2,700

**181**  
**CHANEL**

An onyx ring "Camelia" set with carved onyx, mounted in 18k gold. Size 52.

Retail price app. DKK 22,000.  
DKK 8,000–10,000 / € 1,100–1,350

**182**  
**CHRISTIAN DIOR**

A pair of onyx, sapphire and diamond ear pendants "Pré Catalan" in the shape of roses each set with circular-cut yellow sapphires and brilliant-cut diamonds, mounted in carved onyx and 18k gold. L. app. 2–3 cm. (2)

Accompanied by original case.  
Retail price app. DKK 85,000.  
DKK 10,000–15,000 / € 1,350–2,000

**183**  
**HERMÈS**

A bracelet "Rose de Mer" of 18k pink gold. Signed Hermès. Ref. no. 9813518. L. app. 19 cm. Weight app. 11.4 g.

Retail price app. DKK 25,000.  
DKK 8,000–10,000 / € 1,100–1,350



180



181



182



183



184

**HERMÈS**

A necklace with a diamond pendant set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Hermès. Ref. no. 0615012. L. app. 42 cm. Weight app. 14 g.  
Retail price app. DKK 200,000.  
DKK 20,000–30,000 / € 2,700–4,050

185

**HERMÈS**

Three amulette pendants "Constance, Bolide and Clou de Selle" of 18k gold and sterling silver. Signed Hermès. Ref. no. 0511281 and 0410301. L. app. 2.5 cm. (3) DKK 10,000–15,000 / € 1,350–2,000

186

**CHRISTIAN DIOR**

A jewellery set comprising an amethyst and diamond ring and a pair of ear pendants "Diorette" in the shape of flowers with ladybugs each set with circular-cut amethyst, brilliant-cut diamonds weighing a total of app. 0.10 ct. and enamel, mounted in 18k gold. Signed Dior. Ref. no. F5636 and F0095. Ring size. 56. L. ear pendants app. 2.5 cm. Purchased at Halberstadt, 2006 and 2007. (3)  
Accompanied by original cases and authenticity card.  
DKK 10,000–15,000 / € 1,350–2,000

187

**TIFFANY & CO.**

A diamond jewellery set "Tiffany T" comprising a bangle and a ring set with numerous brilliant-cut diamonds weighing a total of app. 0.22 ct. and 0.13 ct., totalling app. 0.35 ct., mounted in 18k gold. Diam. app. 5.6 cm. Ring size app. 54.5. (2)  
Retail price app. DKK 48,750.  
DKK 15,000–20,000 / € 2,000–2,700

188

**HERMÈS**

A diamond bracelet "Chaîne D'Ancre" set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Hermès. Ref. no. 042978. L. app. 18.5 cm. Weight app. 40 g.  
*Chains are inseparable from Hermès jewelry, particularly its most emblematic design: the Chaîne D'ancre. Inspired by the anchor chain of a boat, it was created in 1938 by Robert Dumas, then chairman of the house. Since then, it has been constantly revisited: elongated, twisted, hollowed out, and even reworked into a punk version!*  
Retail price app. DKK 175,000.  
DKK 20,000–30,000 / € 2,700–4,050



184

185

186

187

188



**189**  
**OLE LYNNGGAARD**  
 A necklace with a diamond clasp in the shape of an elephant set with a brilliant-cut diamond weighing app. 0.10 ct., mounted in 14k gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 48 cm. Weight app. 68.5 g.  
*Accompanied by original case and safety chain.*  
*Retail price app. DKK 57,000.*  
 DKK 15,000–20,000 / € 2,000–2,700

**190**  
**HERMÈS**  
 A Tahiti pearl and diamond sautoir necklace "Chain D'Ancre" set with cultured Tahiti pearls and numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted in 18k pink gold. Signed Hermès. Ref. no. 12G3254. Pearl diam. app. 9,2–11,2 mm. L. necklace app. 82 cm. L. pendant app. 11 cm.  
*Accompanied by original case.*  
*Retail price app. DKK 250,000.*  
 DKK 20,000–30,000 / € 2,700–4,050

**191**  
 A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.84 ct., mounted in 18k pink gold. Colour: Wesselton (H). Clarity: VVS. L. app. 2 cm. (2)  
*Cut quality: Triple excellent-cut. Hearts & Arrows.*  
 DKK 15,000–20,000 / € 2,000–2,700

**192**  
**OLE LYNNGGAARD**  
 A bracelet of 14k gold and white gold with a charm in the shape of a heart and a "Smile" clasp. L. app. 19 cm. Weight app. 33 g.  
 DKK 10,000–15,000 / € 1,350–2,000

**193**  
**OLE LYNNGGAARD**  
 A bangle of 18k gold "Love". Diam. app. 6.5 cm. Weight app. 31 g. Design Charlotte Lynggaard.  
*Accompanied by original case.*  
*Retail price app. DKK 40,000.*  
 DKK 8,000–10,000 / € 1,100–1,350

**194**  
**OLE LYNNGGAARD**  
 A diamond bracelet "Anemone" set with numerous brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 18.5 cm. Design Charlotte Lynggaard.  
*Retail price app. DKK 55,000.*  
 DKK 10,000–15,000 / € 1,350–2,000





195

A pearl and diamond brooch set with presumably natural pearls and numerous old and rose-cut diamonds, mounted in 14k gold and silver. L. app. 9 cm. Circa 1880-1900.

*Accompanied by original case.*

*Provenance: Ellen Iuel (Née Wedel Wedelsborg). Part of a larger jewellery set, possibly a tiara. Can be dismantled and mounted on accompanying hair needles of 8 and 14 kt. gold.*

*DKK 20,000–25,000 / € 2,700–3,350*

196

**C. R. ASHBEE**

An Art Nouveau pearl and diamond brooch/pendant in the shape of a peacock set with presumably natural and cultured pearls, old and single-cut diamonds and circular-cut rubies and emeralds, mounted in 14k gold and silver. Pearl diam. app. 5,0-15,0 mm. L. app. 11,5 x 6,5 cm. England, circa 1900.

*Similar exhibited at the Victoria & Albert Museum, London. Charles Robert Ashbee (1863-1942) was an English architect and designer and a defining figure in the Arts and Crafts Movement. In 1888 he founded the Guild of Handicraft in Whitechapel in the East End of London with the intention of reviving traditional craft skills.*

*Ashbee was also a strong inspiration for the Danish Art and Crafts jewellers such as Georg Jensen. It is especially seen in the treatment of the ornamentation, which is not a decoration imposed on the jewellery but is the actual form itself.*

*The peacock was one of Ashbee's favourite and most distinctive motifs and he is known to have designed about a dozen pieces of peacock jewellery in the years around 1900.*

*DKK 50,000–75,000 / € 6,700–10,000*

197

An evening bag set with numerous cabochon sapphires, Burma rubies and old-cut diamonds, mounted in 21-23k gold. L. app. 8,5-12,5 cm. Weight app. 127 g. Circa 1920-30.

*Accompanied by gold report from Force Technology.*

*DKK 40,000–50,000 / € 5,400–6,700*



195



196



197



**198**  
**CARTIER**

A pair of important diamond ear pendants each set with numerous pear and marquise-cut diamonds weighing a total of app. 12.60 ct., mounted in platinum. Colour: River-Top Wesselton (D-F). Clarity: VS-P1. Serial no. CJE 999999. Ref. no. 42828545/1/360442. Signed Cartier. L. app. 2.8 cm. Circa 1955-60. (2)

*Accompanied by Cartier jewellery bag and authenticity papers from Cartier Copenhagen.*

2021.

*DKK 600,000-800,000 / € 80,500-110,000*



198

199

**CARTIER**

A diamond necklace set with a brilliant-cut diamond weighing app. 1.07 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS. Signed Cartier. Ref. no. AQE823. L. app. 40 cm. Cartier, Lugano 2015. Accompanied by original case, certificate and GIA report no. 6167088358. New York, 2014.

*Cut quality: Excellent.*

*Polish: Excellent.*

*Symmetry: Excellent.*

*Fluorescence: Faint.*

DKK 70,000–80,000 / € 9,400–11,000

200

**CARTIER**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 2.10 ct., mounted in platinum. Colour: Top Wesselton (F). Clarity: VVS. Signed Cartier. Ref. no. Y72057. Size 50. Cartier, Lugano 2015. Accompanied by original case, certificate, receipt from Cartier and GIA report no. 15290764. New York, 2013.

*Retail price CHF 98,500.*

*Cut quality: Excellent.*

*Polish: Excellent.*

*Symmetry: Excellent.*

*Fluorescence: None.*

DKK 250,000–300,000 / € 33,500–40,500

201

**CARTIER**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS1. Signed Cartier. Ref. no. CRN8515053. Serial no. DQU446. Diamonds with inscriptions GIA 176417325 and GIA 5171417292. Cartier Zürich, 2018. (2)

*Accompanied by GIA certificates 1176417325 and 5171417292 from 2015 and original receipt, certificate and cleaning kit from Cartier.*

*Retail price app. DKK 172,000.*

*Cut grade: Excellent.*

*Polish: Excellent.*

*Symmetry: Excellent.*

*Fluorescence: None.*

DKK 50,000–60,000 / € 6,700–8,050





202

An important diamond ring set with an emerald-cut diamond weighing app. 10.02 ct. flanked by two trapeze-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VS1. Grading of trapeze-cut diamonds, colour: Top Wesselton (F-G). Clarity: VVS. Size 54.5.

*The diamond is a Type IIa diamond.*

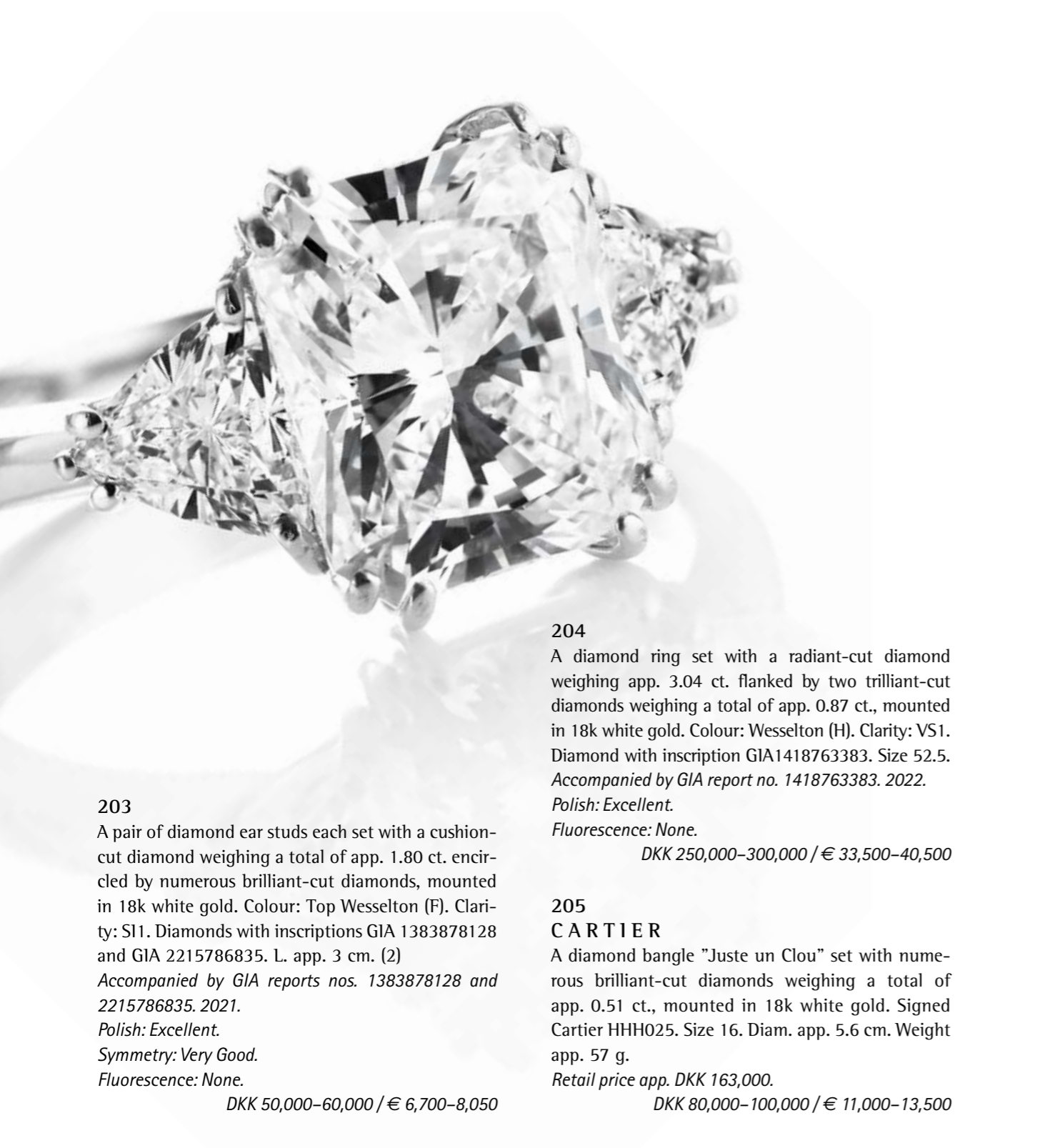
*Natural Type IIa diamonds are extremely rare, only 1–2% of earth-grown diamonds are Type IIa. These diamonds have no measurable nitrogen or boron impurities. They are the most chemically pure diamonds and have the highest thermal conductivity. Type IIa diamonds are often colorless or near-colorless. They can also be gray, light brown, light yellow, or light pink.*

*Earth-grown Type IIa diamonds are incredibly valuable because they are so rare. These natural diamonds are well known for their beauty and their large carat weights.*

*DKK 750,000–1,000,000 / € 100,000–135,000*







203

A pair of diamond ear studs each set with a cushion-cut diamond weighing a total of app. 1.80 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: SI1. Diamonds with inscriptions GIA 1383878128 and GIA 2215786835. L. app. 3 cm. (2)

Accompanied by GIA reports nos. 1383878128 and 2215786835. 2021.

Polish: Excellent.

Symmetry: Very Good.

Fluorescence: None.

DKK 50,000–60,000 / € 6,700–8,050

204

A diamond ring set with a radiant-cut diamond weighing app. 3.04 ct. flanked by two trilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS1. Diamond with inscription GIA1418763383. Size 52.5. Accompanied by GIA report no. 1418763383. 2022.

Polish: Excellent.

Fluorescence: None.

DKK 250,000–300,000 / € 33,500–40,500

205

**CARTIER**

A diamond bangle "Juste un Clou" set with numerous brilliant-cut diamonds weighing a total of app. 0.51 ct., mounted in 18k white gold. Signed Cartier HHH025. Size 16. Diam. app. 5.6 cm. Weight app. 57 g.

Retail price app. DKK 163,000.

DKK 80,000–100,000 / € 11,000–13,500



203



204



205



**207**  
**BULGARI**

An emerald and diamond ring set with a step-cut presumably Colombian emerald weighing app. 6.80 ct. encircled by numerous brilliant and marquise-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VVS-VS. App. size 60. Rome, circa 1950-60. Accompanied by original case.

*DKK 100,000-150,000 / € 13,500-20,000*

**206**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 18.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity VS-SI. L. app. 42.5 cm. Accompanied by case.

*DKK 40,000-60,000 / € 5,400-8,050*

**208**

A diamond brooch set with numerous pear-shaped, brilliant and baguette-cut diamonds weighing a total of app. 18.00 ct., mounted in platinum and 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. L. app. 6 cm. Circa 1950.

*DKK 70,000-80,000 / € 9,400-11,000*



206



207



208



**209**  
**CARTIER**  
 An emerald and sapphire necklace set with numerous square-cut emeralds and sapphires, mounted in 18k gold. L. app. 38 cm. Signed Cartier, Paris. Can be divided into two bracelets. Total weight app. 105.5 g. Paris, circa. 1960-70.  
 DKK 15,000-20,000 / € 2,000-2,700

**210**  
 A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.36 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. Diam. app. 1 cm. (2)  
 Cut quality: Triple excellent-cut. Hearts & Arrows.  
 DKK 15,000-20,000 / € 2,000-2,700

**211**  
 A diamond ring set with a radiant-cut diamond weighing app. 1.04 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., totalling app. 1.49 ct., mounted in 18k gold. Colour: Wesselton-Top Cape (H-L). Clarity: VVS. Size 53.  
 Cut quality: Triple excellent-cut. Hearts & Arrows.  
 DKK 25,000-30,000 / € 3,350-4,050

**212**  
 A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.37 ct., mounted in 18k gold. Colour: Wesselton-Crystal (H-J). Clarity: VVS. L. app. 19.5 cm.  
 Cut quality: Triple excellent-cut. Hearts & Arrows.  
 DKK 125,000-150,000 / € 17,000-20,000



209



210



211



212



213

An important fancy intense yellow diamond ring set with a radiant-cut natural fancy intense yellow diamond weighing app. 6.49 ct. flanked by two trapeze-cut diamonds weighing a total of app. 1.21 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 53.5. Diamond with inscription GIA 2191411892. New York, circa 2018.

Accompanied by GIA natural coloured report no. 2191411892. New York, 2018.

*Colour distribution: Even.*

*Colour origin: Natural.*

*Clarity: VS1.*

*Polish: Excellent.*

*Symmetry: Very good.*

*Fluorescence: None.*

*Cut quality of white diamonds: Excellent.*

*Within the range of rare, coloured diamonds, only 1 carat out of every 10,000 carats mined is a natural fancy colour diamond.*

*While a regular colourless diamond is made of pure carbon, the cause for the yellow colour is from traces of nitrogen that become attached to the carbon during the formation process.*

*The intensity of the yellow colour is dependent upon the amount of nitrogen. A diamond with a higher amount of nitrogen will show a stronger yellow colour and will receive a colour grade that is higher. For instance: fancy intense or fancy vivid. With white or colourless diamonds, the higher the tint of colour, the lower the value of the diamond. However, the deeper the hue of a fancy colour diamond, the more valuable it is. The most desirable and valuable yellow diamonds are those with a pure, intense yellow colour.*

*DKK 800,000–1,000,000 / € 110,000–135,000*





214

A diamond ring set with a cushion-cut natural fancy yellow diamond weighing app. 3.03 ct. flanked by two trilliant-cut diamonds weighing a total of app. 0.67 ct., mounted in 18k white gold. Clarity: SI2. White diamonds, colour: Top Crystal (I). Clarity: VS. Diamond with inscription GIA 6217611703. Size 53. Accompanied by GIA report no. 6217611703. New York, 2021.

*Colour origin: Natural.*

*Colour distribution: Even.*

*Polish: Excellent.*

*Symmetry: Very Good.*

DKK 125,000–150,000 / € 17,000–20,000

215

**TIFFANY & CO.**

A diamond ring set with an emerald-cut diamond weighing app. 1.00 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.25 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. Size 54.

DKK 60,000–70,000 / € 8,050–9,400

216

A diamond bracelet set with numerous marquise and oval brilliant-cut white and yellow diamonds weighing a total of app. 9.79 ct., mounted in 18k gold and white gold. Colour: Wesselton-Crystal (H-I). Clarity: VVS-SI1. L. app. 17.5 cm.

DKK 30,000–40,000 / € 4,050–5,400





217

A double strand pearl and diamond necklace with cultured pearls and a diamond clasp set with numerous brilliant and single-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k white gold. Colour: Wesselton-Top-Crystal (H-I). Clarity: VS-SI. Pearl diam. app. 9.5-10.0 mm. L. app. 49.5 cm. Circa 1930-40.

Accompanied by jewellery bag.

DKK 15,000-20,000 / € 2,000-2,700

218

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and numerous brilliant, baguette and trapeze-cut diamonds weighing a total of app. 1.24 ct., mounted in 18k white gold. Colour: Crystal-Top Crystal (I-J). Clarity: SI-P1. Pearl diam. app. 14.5 mm. L. app. 5.5 cm. (2)

DKK 18,000-20,000 / € 2,400-2,700

219

A diamond ring set with an emerald-cut diamond weighing app. 1.80 ct. flanked by baguette-cut diamonds weighing a total of app. 0.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Crystal (F-J). Clarity: VVS-VS. Size 57.

DKK 40,000-50,000 / € 5,400-6,700

220

A South Sea pearl and diamond ring set with a cultured Australian South Sea pearl flanked by numerous brilliant-cut diamonds weighing a total of app. 0.25 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Pearl diam. app. 14.3 mm. Size 55.

DKK 8,000-10,000 / € 1,100-1,350

221

**FRITZ HEIMBÜRGER**

A pearl and diamond brooch set with a presumably natural pearl flanked by numerous old-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 6.8 cm. Pearl diam. app. 6.2 mm. Circa 1930-40.

Accompanied by original case.

DKK 8,000-10,000 / € 1,100-1,350

222

A diamond bracelet set with numerous single-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 18.2 cm.

DKK 12,000-15,000 / € 1,600-2,000



217



218



219



220



221



222



223

A diamond solitaire ring set with an old-cut diamond weighing app. 2.50 ct., mounted in platinum. Colour: Crystal (J). Clarity: P. Size 52.5. Circa 1910-20.

DKK 30,000-50,000 / € 4,050-6,700

224

A Madagascar sapphire and diamond ring set with an emerald-cut natural Madagascar sapphire weighing app. 6.26 ct. flanked by numerous baguette-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Size 54.

Accompanied by Gübelin report no. 0704086 indicating "No indications of heating and characteristics consistent with those of sapphires originating from Madagascar". 2007.

*Madagascar has become one of the world's top sources of fine blue sapphires in recent times. They are characterised by a subtle and fine milkiness, which results in a velvety blue colour typical of top-quality Kashmir sapphires.*

DKK 175,000-200,000 / € 23,500-27,000

225

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.42 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: VVS. L. app. 18.5 cm.

Cut quality: Triple excellent-cut. Hearts & Arrows.

DKK 80,000-90,000 / € 11,000-12,000





**226**  
A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Diam. app. 2 cm. Total weight app. 11.5 g. (2)  
DKK 10,000–15,000 / € 1,350–2,000

**227**  
**OLE LYNNGAARD**  
A pair of diamond ear pendants "Stars" each set with numerous brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. (2)  
*Accompanied by original case.*  
Retail price app. DKK 30,000.  
DKK 10,000–15,000 / € 1,350–2,000

**228**  
**CARTIER**  
A diamond ring "Love" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Ref. no. NH4441. Size 55.  
DKK 20,000–25,000 / € 2,700–3,350

**229**  
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. App. size 55–56.  
DKK 10,000–15,000 / € 1,350–2,000

**230**  
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.19 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 55.  
*Accompanied by HRD report no. J220000007424. Antwerp, 2022.*  
DKK 20,000–25,000 / € 2,700–3,350

**231**  
**CARTIER**  
A bangle "Ecrou de Cartier" of 18k white gold. Signed Cartier. Ref. no. CRB6049617. Serial no. FQO688. Diam. app. 6 cm. Size 17. Weight app. 30 g. 2018.  
*Accompanied by a copy of the receipt and the original certificate from Cartier.*  
Retail price app. DKK 59,000.  
DKK 20,000–30,000 / € 2,700–4,050

**232**  
**OLE LYNNGAARD**  
A diamond bracelet "Anemone" set with numerous brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 19 cm. Design Charlotte Lynggaard.  
Retail price app. DKK 57,000.  
DKK 10,000–15,000 / € 1,350–2,000







233

An Art Deco sapphire and diamond clip set with an oval modified brilliant step-cut natural Ceylon sapphire weighing app. 13.81 ct. encircled by numerous baguette, old and brilliant-cut diamonds, mounted in platinum and 14k white gold. L. ca. 4.0 x 2.0 cm. Circa 1920-30.

Accompanied by SSEF gemstone report no. 121968 indicating "No indications of heating" and origin: "Ceylon" (Sri Lanka). 2022. Case from Chr. Rasmussen.

DKK 100,000-150,000 / € 13,500-20,000

234

A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 6.90 ct. and brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VVS-VS. (2)

DKK 250,000-300,000 / € 33,500-40,500

235

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.30 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 17 cm.

DKK 60,000-70,000 / € 8,050-9,400



234



233



235



236

A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Size 54. *DKK 10,000–15,000 / € 1,350–2,000*

237

A Belle Époque sapphire and diamond brooch/pendant set with an oval-cut sapphire weighing app. 3.50 ct. encircled by numerous old and rose-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k gold and silver. L. app. 5.8 x 5.5 cm. Circa 1900. *DKK 10,000–15,000 / € 1,350–2,000*

238

A diamond brooch set with numerous old and single-cut diamonds weighing a total of app. 4.00 ct, mounted in platinum and 18k gold. Colour: Wesselton-Crystal (H-J). Clarity: VVS-SI. L. app. 5 cm. Circa 1930–40. *DKK 10,000–15,000 / € 1,350–2,000*

239

A pair of sapphire and diamond ear screws each set with an oval-cut sapphire weighing a total of app. 8.00 ct. encircled by numerous brilliant, single and old-cut diamonds weighing a total of app. 1.35 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 3 cm. Circa 1940–50. (2)

*Accompanied by original case from Chr. Rasmussen.  
DKK 10,000–15,000 / € 1,350–2,000*

240

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 3.20 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-G). Clarity: VS-P1. Size 61. *DKK 10,000–15,000 / € 1,350–2,000*

241

A diamond solitaire ring set with an old-cut diamond weighing app. 2.60 ct., mounted in platinum. Colour: Top Cape (K-L). Clarity: P. Size 50. Circa 1920–30. *DKK 30,000–50,000 / € 4,050–6,700*



236



237



238



240



239



241



242

A three-strand pearl necklace with cultured pearls and a diamond clasp set with numerous brilliant and single-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Pearl diam. app. 6.9-9.6 mm. L. app. 49.0 cm.

*Accompanied by jewellery bag.*

*DKK 15,000-20,000 / € 2,000-2,700*

243

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.02 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: P1. (2)

*DKK 40,000-50,000 / € 5,400-6,700*

244

A Belle Époque diamond ring set with an old mine-cut diamond weighing app. 2.50 ct. flanked by baguette-cut diamonds, mounted in platinum. Colour: Crystal (J). Clarity: P1. Size 56.5. Circa 1900.

*DKK 15,000-20,000 / € 2,000-2,700*

245

An emerald and diamond ring set with a cabochon emerald flanked by pear-shaped emeralds and encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: SI-P1. Size 55.

*DKK 10,000-15,000 / € 1,350-2,000*

246

A Belle Époque diamond brooch set with an old-cut diamond weighing app. 0.90 ct. encircled by numerous old-cut diamonds, totalling app. 2.10 ct., mounted in platinum and 18k gold. Colour: River-Wesselton (E-H). Clarity: SI-P1. L. app. 4.7 cm. Circa 1900-1920.

*Accompanied by case from Chr. Rasmussen.*

*DKK 10,000-15,000 / € 1,350-2,000*

247

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.80 ct., mounted in platinum and 18k gold. Colour: Crystal-Top Cape (J-K). Clarity: VS-SI. L. app. 19.5 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



242



243



244



245



246



247



248

An emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 5.00 ct. flanked by two trilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Size 54.5. Accompanied by Gisgem report no. 18755 indicating "Data and characteristics suggest Colombia" and "Indications of minor clarity enhancement with oil". 2021.

*Emeralds from Colombia possesses less iron and fewer impurities and fractions than emeralds from other countries like Brazil and Zambia, which makes Colombian emeralds much more valuable. Some of the most expensive and rarest emeralds in the world came from the emerald mines in Colombia.*

DKK 175,000–200,000 / € 23,500–27,000

249

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 11.11 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: VVS-VS. L. app. 18.5 cm. Cut quality: Hearts & Arrows.

Accompanied by HRD report no. J220000014543. 2022.

DKK 150,000–175,000 / € 20,000–23,500





252

**CHOPARD**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Signed Chopard. Ref. no. 3258003. Serial no. 847984. L. app. 2.3 cm. (2)

*Accompanied by original case.*

*Retail price app. DKK 100,000.*

*DKK 15,000–20,000 / € 2,000–2,700*

253

An emerald and diamond ring set with a cabochon emerald weighing app. 2.00 ct. encircled by numerous brilliant and baguette-cut diamonds weighing a total of app. 1.46 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 55.

*DKK 15,000–20,000 / € 2,000–2,700*

254

An emerald and diamond brooch in the shape of a cat set with circular-cut emeralds and numerous brilliant-cut black and white diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. L. app. 5.5 cm.

*Accompanied by case.*

*DKK 10,000–15,000 / € 1,350–2,000*

255

A sapphire and diamond bracelet with charms in the shape of bells set with numerous circular-cut sapphires, emeralds and brilliant-cut black and white diamonds, mounted in 18k white gold. L. app. 19.5 cm.

*DKK 18,000–20,000 / € 2,400–2,700*

250

**THEO FENNEL**

A diamond necklace with a diamond pendant in the shape of a cross set with numerous brilliant-cut diamonds weighing a total of app. 3.08 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. pendant app. 4.3 cm. L. necklace app. 40.0 cm. Weight app. 47.5 g. Signed Theo Fennell, London.

*Accompanied by original case and extra links of 5.5 cm.*

*DKK 30,000–40,000 / € 4,050–5,400*

251

**CHOPARD**

A diamond ring "Happy Spirit" set with numerous brilliant-cut diamonds weighing a total of app. 0.68 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Ref. no. 82/5422/0020. Serial no. 3070227. Weight app. 16.5 g. App. size 53. 2007.

*Retail price app. DKK 50,000.*

*Accompanied by original case and certificate.*

*DKK 10,000–15,000 / € 1,350–2,000*





**259**  
**HUGO GRÜN**  
 A diamond ring set with two old-cut diamonds weighing a total of app. 4.00 ct. flanked by numerous single-cut diamonds, mounted in platinum. Grading of center stone. Colour: Top Wesselton (F-G). Clarity: P1. Size 55.5. Circa 1930-40.

*DKK 40,000-60,000 / € 5,400-8,050*

**260**  
 A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.73 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 56.

*DKK 10,000-15,000 / € 1,350-2,000*

**261**  
 A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.50 ct., mounted in 14k white gold. Colour: Top Cape (K). Clarity: SI-P1. L. app. 18.5 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**262**  
 An Art Deco diamond brooch set with numerous old-cut diamonds weighing a total of app. 1.50 ct., mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: P1. L. app. 7.8 cm. Circa 1920-30.

*DKK 8,000-10,000 / € 1,100-1,350*

**256**  
 An opal and diamond ring set with a cabochon black opal encircled by numerous brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in 14k white gold. Size 59. Circa 1960-70.  
*Accompanied by case.*  
*DKK 10,000-12,000 / € 1,350-1,600*

**257**  
**CHR. RASMUSSEN**  
 An opal and diamond brooch set with a cabochon black opal encircled by numerous brilliant and single-cut diamonds weighing a total of app. 0.40 ct., mounted in 14k white gold. L. app. 3.5 x 3.0 cm. Circa 1930-40.  
*Accompanied by case.*  
*DKK 10,000-12,000 / € 1,350-1,600*

**258**  
 An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.30 ct. flanked by numerous emerald-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 45.5.  
*DKK 8,000-10,000 / € 1,100-1,350*





**263**  
A necklace of 18k gold. L. app. 44 cm. Weight app. 131 g. French hallmarks.  
*Accompanied by case.*  
DKK 20,000–25,000 / € 2,700–3,350

**264**  
**GÜBELIN**  
An opal and turquoise brooch in the shape of a common kingfisher set with a black cabochon opal and numerous cabochon turquoises, mounted in 18k gold. Signed Gübelin. Ref. no. 207453. L. app. 8 cm. Circa 1950. DKK 8,000–10,000 / € 1,100–1,350

**265**  
A pair of diamond ear pendants each set with numerous old-cut diamonds weighing a total of app. 3.01 ct., mounted in 18k gold. Colour: Wesselton-Crystal (H-J) Clarity: SI-P1. L. app. 2 cm. (2)  
DKK 25,000–30,000 / € 3,350–4,050

**266**  
A diamond brooch set with numerous marquise and brilliant-cut white and fancy yellow diamonds, mounted in 18k gold. Colour: Wesselton (H). Clarity: VS-P1. L. app. 3.2 cm. Weight app. 22.5 g.  
DKK 8,000–10,000 / € 1,100–1,350

**267**  
A Belle Époque emerald and diamond bangle set with an emerald-cut emerald weighing app. 1.23 ct. encircled by numerous old-cut diamonds weighing a total of app. 2.60 ct., mounted in 14k gold. Diam. app. 6 cm. Circa 1900–1910.  
*Accompanied by case.*  
DKK 10,000–15,000 / € 1,350–2,000

**268**  
A pair of turquoise and pearl ear clips each set with cabochon turquoises and presumably natural pearls, mounted in 18k gold and silver. Pearl diam. app. 2.7 cm. Diam. app. 3.6 cm. Circa 1910. (2)  
DKK 15,000–20,000 / € 2,000–2,700



263



264



265



266



267



268



269

A citrine and diamond necklace set with a pear-shaped citrine weighing app. 16.05 ct. encircled by numerous marquise-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. app. 50 cm. Accompanied by case.

DKK 10,000–15,000 / € 1,350–2,000

270

A pair of sapphire and diamond ear pendants each set with numerous circular-cut yellow sapphires and brilliant-cut diamonds, mounted in 18k gold. L. app. 4.0 cm. Weight app. 24 g. (2)

DKK 10,000–15,000 / € 1,350–2,000

271

A sapphire and diamond ring set with an emerald-cut presumably natural sapphire weighing app. 4.00 ct. flanked by numerous brilliant-cut yellow and light pink diamonds, mounted in 18k gold. Size 54.

DKK 8,000–10,000 / € 1,100–1,350

272

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.26 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size app. 56. Weight app. 14.5 g.

DKK 10,000–15,000 / € 1,350–2,000

273

F O P E

A sapphire bracelet set with cabochon sapphires, mounted in 18k gold and white gold. Flexible size. Weight app. 100 g.

DKK 50,000–60,000 / € 6,700–8,050

274

A pair of tanzanite and citrine ear clips each in the shape of a starfish set with numerous circular-cut tanzanites and citrines, mounted in 18k gold. Diam. app. 3 cm. Total weight app. 28 g. (2)

DKK 15,000–18,000 / € 2,000–2,400







275

**GEORG JENSEN**

A diamond necklace "Cave" set with numerous brilliant-cut diamonds weighing a total of app. 0.63 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 74 cm. Design Jacqueline Rabun. Georg Jensen after 1945.

Accompanied by copy of receipt and a Diamond Declaration Card. DKK 8,000–10,000 / € 1,100–1,350

276

**GEORG JENSEN**

A diamond ring "Halo" set with numerous brilliant-cut diamonds weighing a total of app. 0.43 ct., mounted in 18k white gold. Size 54. Design Sophie Bille Brahe. Georg Jensen after 1945.

DKK 8,000–10,000 / € 1,100–1,350

277

**GEORG JENSEN**

A pair of diamond ear pendants "Cave" set with numerous brilliant-cut diamonds weighing a total of app. 0.77 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 1.8 cm. Design Jacqueline Rabun. Georg Jensen after 1945. (2)

Accompanied by original receipt, case and Diamond Declaration Card. DKK 8,000–10,000 / € 1,100–1,350

278

**GEORG JENSEN**

A diamond ring "Cave" set with numerous brilliant-cut diamonds weighing a total of app. 1.63 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 56. Design no. 1509. Weight app. 29 g. Design Jacqueline Rabun. Georg Jensen after 1945.

Accompanied by original case, receipt and a Diamond Declaration Card.

Retail price DKK 85,000.

DKK 20,000–25,000 / € 2,700–3,350

279

**GEORG JENSEN**

A rutile quartz ring "Nordic Summer" set with a fancy-cut rutile quartz, mounted in 18k gold. Size 55. Design Kim Buck. Georg Jensen after 1945.

DKK 8,000–10,000 / € 1,100–1,350

280

**EDVARD KINDT-LARSEN**

A bracelet of 18k gold. Design no. 1103. L. app. 19.2 cm. Weight app. 102.5 g. Georg Jensen after 1945.

Accompanied by original case and receipt.

DKK 15,000–20,000 / € 2,000–2,700





**281  
CHOPARD**

A two-strand necklace with a diamond pendant "Happy Spirit" set with a brilliant-cut diamond, mounted in 18k gold. Ref no. 79/6102-20. Serial no. 3061480. L. necklace app. 60.0 cm. L. pendant app. 4.5 cm. Weight app. 31.5 g. Accompanied by original case. Retail price app. DKK 30,000.

DKK 8,000–10,000 / € 1,100–1,350

**282  
CHOPARD**

A diamond ring in the shape of a flower set with numerous brilliant-cut diamonds, mounted in 18k pink gold. Signed Chopard. Ref no. 82/6719/0. Serial no. 6097016. Size 52.

Retail price app. DKK 35,000.

DKK 10,000–15,000 / € 1,350–2,000

**283  
BULGARI**

A "Bulgari Bulgari" onyx jewellery set comprising a necklace and a pair of ear studs each set with discs of black onyx, mounted in 18k gold. L. app. 39.5 cm. Diam. ear studs app. 1.3 cm. Total weight app. 37.5 g. (3)

Accompanied by original cases.

DKK 10,000–15,000 / € 1,350–2,000

**284  
BODIL BINNER**

A diamond ring set with a brilliant-cut diamond weighing app. 0.52 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS2. Diamond with inscription GIA 1298976708. App. size 52. Weight app. 15 g. 2018.

Accompanied by GIA report no. 1298976708, original case and copy of diamond receipt. 2018.

Cut grade: Excellent.

Polish: Excellent.

Symmetry: Excellent.

Flourescence: Faint.

DKK 10,000–15,000 / € 1,350–2,000

**285  
MARIANNE DULONG**

Two diamond bangles "Elipse" and "Lumina" each set with numerous brilliant-cut diamonds weighing a total of app. 0.11 ct., mounted in 18k gold. Colour: River-Top Wesselton (D-F). Clarity: VVS. Diam. app. 5.8 cm. Total weight app. 30 g. 2010. (2)

Retail price app. DKK 39,350.

Accompanied by original receipts.

DKK 10,000–15,000 / € 1,350–2,000

**286**  
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. App. size 51-52. Weight app. 14.5 g.

DKK 20,000–25,000 / € 2,700–3,350





**287**

A necklace with a diamond pendant set with numerous brilliant-cut diamonds, mounted in 18k gold and pink gold. L. pendant app. 3.5 cm. L. necklace app. 42.0 cm. (2) DKK 8,000–10,000 / € 1,100–1,350

**288**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k pink gold. L. app. 1.5 cm. (2) DKK 10,000–15,000 / € 1,350–2,000

**289**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.73 ct., mounted in 18k gold. Colour: Wesselton (H) Clarity: VVS. Size 53. Cut quality: Triple excellent-cut. Hearts & Arrows. DKK 20,000–30,000 / € 2,700–4,050

**290**

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k yellow and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. Size 57.

Retail price app. DKK 125,000.  
DKK 15,000–20,000 / € 2,000–2,700

**291**

Two diamond bangles each set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Diam. app. 6 cm. Total weight app. 20.5 g. (2) DKK 15,000–20,000 / € 2,000–2,700

**292**

A pair of diamond rings each set with numerous brilliant-cut diamonds, mounted in 18k pink and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Size 54. (2) DKK 8,000–10,000 / € 1,100–1,350



287



288



289



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291



292



**295**  
A pair of ruby and diamond ear pendants each set with a pear-shaped Burma ruby weighing a total of app. 2.11 ct. and numerous brilliant and marquise-cut diamonds weighing a total of app. 2.51 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. L. app. 4 cm. (2)  
*Accompanied by Gisgem report no. 18622 indicating "Data and characteristics suggest Myanmar". 2021.*  
DKK 40,000–50,000 / € 5,400–6,700

**293**  
**HERMÈS**  
A necklace with a quartz pendant set with a fancy-cut rutile quartz, mounted in 18k gold. Signed Hermès. Ref. no. 0812787. L. app. 90 cm.  
*Retail price app. DKK 150,000.*  
DKK 15,000–20,000 / € 2,000–2,700

**294**  
**GUCCI**  
A ruby and diamond jewellery set comprising a bangle and a necklace in the shape of cats set with marquise-cut rubies, marquise and brilliant-cut white and grey diamonds and freshwater pearls, mounted in 18 gold and sterling silver. Pearl diam. app. 1.8 mm. Diam. bangle app. 6 cm. Size. 17. L. necklace app. 42–48 cm. 2019. (2)  
*Accompanied by original case and copy of receipt.*  
DKK 20,000–25,000 / € 2,700–3,350

**296**  
A ruby and diamond ring set with an emerald-cut diamond weighing app. 1.80 ct. encircled by numerous fancy-cut rubies weighing a total of app. 0.80 ct. and flanked by baguette-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 52.  
DKK 70,000–80,000 / € 9,400–11,000

**297**  
A sapphire and diamond bracelet set with numerous cabochon and oval-cut sapphires, citrines, aquamarines, amethysts, garnets, carnelians, topazes and brilliant-cut diamonds, mounted in 18k pink and white gold. L. app. 18 cm.  
DKK 12,000–15,000 / € 1,600–2,000





**301**  
**GEORG JENSEN**  
 A double diamond ring "Fusion" set with numerous brilliant-cut black and white diamonds weighing a total of app. 0.92 ct., mounted in 18k white gold. App. size 60. 2019.  
*Accompanied by original receipt.*  
 DKK 10,000–15,000 / € 1,350–2,000

**298**  
**GEORG JENSEN**  
 A necklace with a diamond pendant "Infinity" set with numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in sterling silver. Necklace of black cord with clasp of sterling silver. L. pendant app. 3.3 cm. L. necklace app. 96 cm. Adjustable. Design Regitze Overgaard. Georg Jensen after 1945. (2) DKK 10,000–15,000 / € 1,350–2,000

**299**  
**GEORG JENSEN**  
 A diamond ring "Lamellae" set with numerous brilliant-cut diamonds, mounted in black sterling silver. Size 56–57. Design Zaha Hadid. Georg Jensen after 1945.  
*Retail price app. DDK 55,000.*  
 DKK 10,000–15,000 / € 1,350–2,000

**300**  
**NINA KOPPEL**  
 A diamond pendant "Fusion" set with numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted in 18k white gold. L. app. 45 cm. Georg Jensen after 1945. (2)  
 DKK 8,000–10,000 / € 1,100–1,350

**302**  
 Three sapphire and diamond bangles set with numerous circular-cut pink sapphires and brilliant-cut white and cognac coloured diamonds, mounted in 18k white gold. Diam. app. 6.5 cm. Total weight app. 51 g. (3) DKK 15,000–20,000 / € 2,000–2,700

**303**  
**GEORG JENSEN**  
 A diamond ring "Centenary" set with a brilliant-cut diamond weighing app. 0.60 ct., mounted in platinum. Colour: River (E). Clarity: IF. Size 53. Diamond with inscription GIA 6112862320. Design no. 1493 B. App. Size. 55. Design Kim Buck. Georg Jensen after 1945.  
*Accompanied by GIA certificat no. 6112862320. 2011.*  
*Retail price DKK 89,398.*  
*Clarity grade: Internally Flawless.*  
*Cut grade: Excellent.*  
*Clarity characteristics: None.*  
*Polish: Excellent.*  
*Symmetry: Excellent.*  
*Fluorescence: None.*  
 DKK 15,000–18,000 / € 2,000–2,400



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304

A pearl and diamond necklace set with numerous baroque freshwater pearls and brilliant-cut diamonds, mounted in 18k oxidized gold. Pearl diam. app. 11.50-21.80 mm. L. app. 38 cm. Weight app. 261 g.  
DKK 25,000-30,000 / € 3,350-4,050

305

A pair of diamond ear pendant each set with numerous brilliant-cut pink and white diamonds, mounted in 18k pink and white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VVS-SI. L. app. 5 cm. (2)  
DKK 25,000-30,000 / € 3,350-4,050

306

A pair of diamond ear stud each set with a brilliant-cut fancy pink diamond weighing a total of app. 0.47 ct. encircled by numerous brilliant-cut pink diamonds weighing a total of app. 0.20 ct. and brilliant-cut white diamonds weighing a total of app. 0.30 ct., totalling app. 0.97 ct., mounted in 14k pink and white gold. Colour: River-Top Wesselton (D-F). Clarity: VS1-P1. Diam. app. 1 cm. (2)  
Accompanied by AIG report no. 3122449124 and original case. 2021. DKK 20,000-30,000 / € 2,700-4,050

307

**POMELLATO**

A topaz and diamond ring "Lulu" set with numerous rose-cut topazes and brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k gold. App. size 52-53.

DKK 15,000-20,000 / € 2,000-2,700

308

A diamond ring set with a pear-shaped brilliant-cut diamond encircled and flanked by numerous pear-shaped and brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k pink and white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. Size 54.

DKK 25,000-30,000 / € 3,350-4,050

309

A diamond bracelet set with numerous brilliant-cut pink and white diamonds, mounted in 18k pink and white gold. Top Wesselton-Top Crystal (G-I). Clarity: VVS-SI. L. app. 17.5 cm.

DKK 50,000-60,000 / € 6,700-8,050



304



305



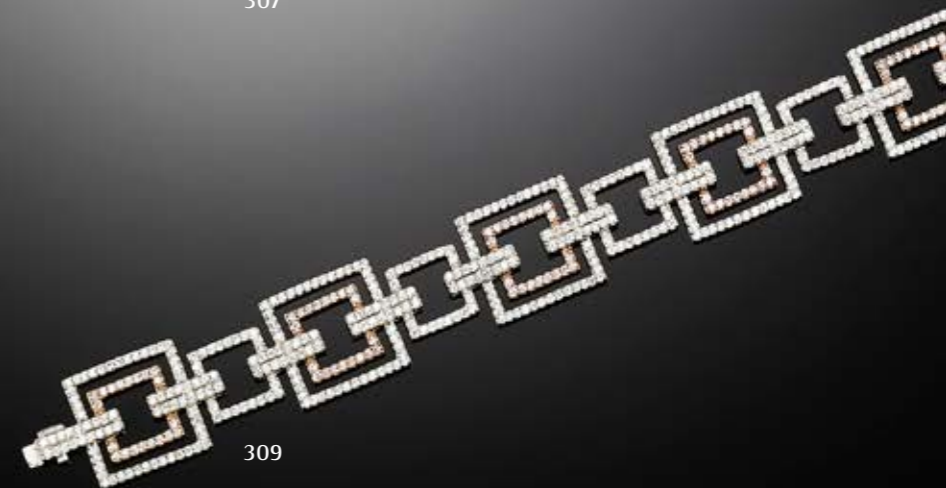
307



306



308



309



**310**  
**CHR. RASMUSSEN**

A diamond brooch set with a cognac coloured old-cut diamond weighing app. 1.40 ct. encircled by numerous white single and old-cut diamonds, mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 4.8 cm. Circa 1940.

*Accompanied by original case.*

*DKK 10,000–15,000 / € 1,350–2,000*

**311**

A pair of diamond ear studs each set with a brilliant-cut cognac coloured diamond weighing a total of app. 2.03 ct. encircled by numerous brilliant-cut white diamonds weighing a total of app. 0.29 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. (2)

*DKK 25,000–30,000 / € 3,350–4,050*

**312**

A diamond ring set with an old-cut cognac coloured diamond weighing app. 3.47 ct. encircled by numerous brilliant and trapeze-cut diamonds, mounted in platinum. Clarity: SI1. Size 59.5. Circa 1940.

*DKK 40,000–60,000 / € 5,400–8,050*

**313**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. App. size 53–54.

*DKK 10,000–15,000 / € 1,350–2,000*

**314**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.40 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 55.

*DKK 15,000–20,000 / € 2,000–2,700*

**315**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.70 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: SI-P1. L. app. 18 cm.

*DKK 20,000–30,000 / € 2,700–4,050*





**316**  
**CURRADO**

A sapphire and diamond jewellery set comprising a necklace, a bracelet and a pair of ear pendant each set with numerous multi coloured fancy-cut sapphires weighing a total of app. 48.00 ct. and brilliant-cut diamonds weighing a total of app. 4.80 ct., mounted in 18k pink gold. Colour: Wesselton-Crystal (H-J). Clarity: VVS-VS. L. necklace app. 40.0 cm. L. bracelet app. 18.5 cm. Adjustable. L. ear pendants app. 5.5 cm. Total weight app. 82 g. Milan, circa 2018. (4)

*Accompanied by original cases.*

*DKK 75,000-100,000 / € 10,000-13,500*

**317**

A morganite, sapphire and diamond ring set with with an oval-cut morganite weighing app. 8.26 ct. encircled by numerous oval-cut pink sapphires weighing a total of app. 3.10 ct. and flanked by brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 18k pink gold. Size 52.5.

*DKK 12,000-15,000 / € 1,600-2,000*

**318**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 4.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.35 ct., mounted in 18k gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-P1. Size 50.

*DKK 10,000-15,000 / € 1,350-2,000*

**319**

A sapphire bracelet set with numerous oval, circular, baguette, pear and heart-shaped multi coloured sapphires weighing a total of app. 12.29 ct., mounted in 18k pink gold. L. app. 18 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



317



318



316



319





**320**  
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k gold and white gold. L. app. 40 cm. Weight app. 117 g. Circa 1970.  
*Accompanied by original case.*  
DKK 20,000–25,000 / € 2,700–3,350

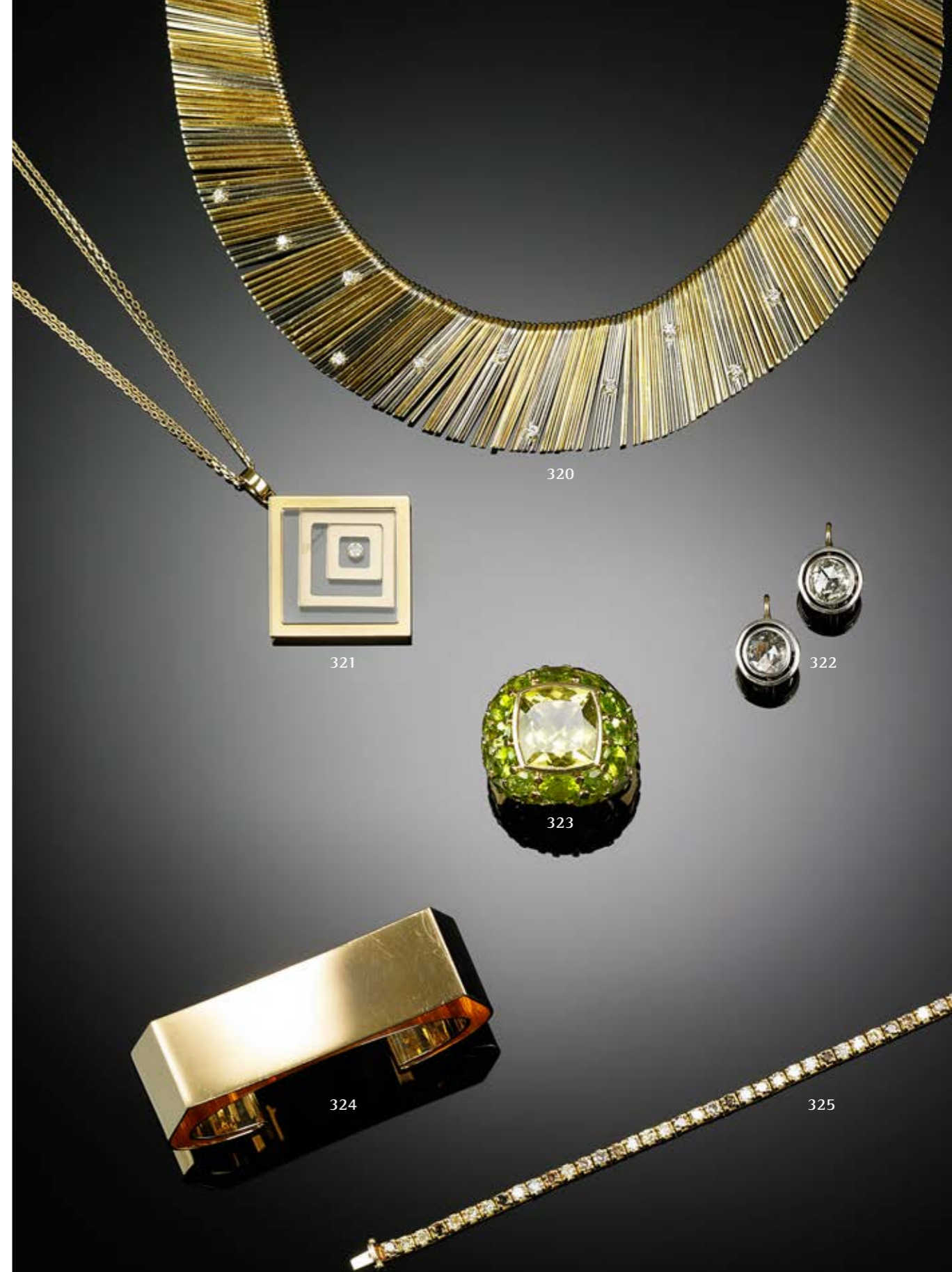
**321**  
**CHOPARD**  
A diamond necklace "Happy Spirit" set with a brilliant-cut diamond, mounted in 18 and 14k gold. Signed Chopard. Ref. no. 79/5874-20. Serial. no. 6047664. L. app. 60 cm.  
DKK 10,000–15,000 / € 1,350–2,000

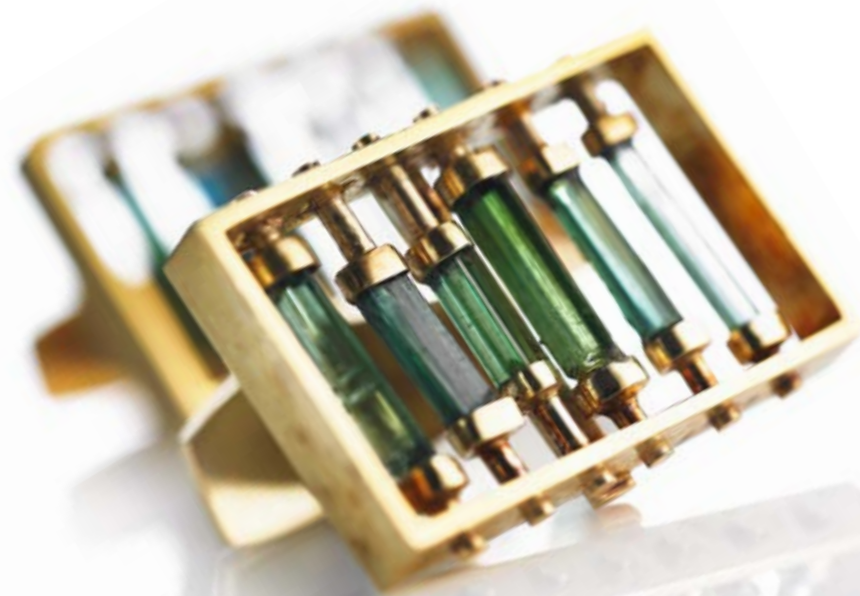
**322**  
A pair of diamond ear studs each set with a rose-cut diamond weighing a total of app. 2.20 ct., mounted in 18k gold and silver. Colour: Crystal (J). Clarity: P1. L. app. 1.8 cm. Circa 1900-1910. (2)  
DKK 25,000–30,000 / € 3,350–4,050

**323**  
A citrine and peridot ring set with a square cushion-cut citrine encircled by numerous oval-cut peridots, mounted in 18k gold and white gold. App. size 52-54.  
DKK 20,000–25,000 / € 2,700–3,350

**324**<sup>ARR</sup>  
**HANS HANSEN**  
A bangle of 14k gold. Diam. app. 5.7 cm. Weight app. 70.5 g.  
DKK 10,000–15,000 / € 1,350–2,000

**325**  
A diamond bracelet set with numerous brilliant-cut yellow, brown and white diamonds, mounted in 18k gold. L. app. 17.5 cm.  
DKK 10,000–15,000 / € 1,350–2,000





326<sup>ARR</sup>

**BENT EXNER**

A tourmaline jewellery set comprising a pair of cufflinks and a necklace each set with tourmaline crystals, mounted in 18k gold and partly gilded sterling silver. L. cufflinks app. 2.8 x 1.8 cm. L. necklace app. 44.0 cm. Circa 1970-80. (3)

*Accompanied by original case.*

*DKK 8,000-10,000 / € 1,100-1,350*

327

**LAPPONIA**

An emerald necklace with a pendant set with numerous emerald crystals, mounted in 18k gold. L. necklace app. 38 cm. L. pendant app. 7 cm. Weight app. 60 g. Finland, 1977.

*Accompanied by original jewellery case and three extra links measuring app. 5 cm.*

*DKK 10,000-15,000 / € 1,350-2,000*

328

**LAPPONIA**

A bracelet of 14k gold. L. app. 18 cm. Weight app. 53 g. Design Björn Weckström. Finland, 1975.

*DKK 8,000-10,000 / € 1,100-1,350*

329

**LAPPONIA**

A bracelet of 14k gold. L. app. 18.5 cm. W. app. 2.7 cm. Total weight app. 81.5 g. Design Björn Weckström, Finland 1973.

*Accompanied by original jewellery bag.*

*DKK 10,000-15,000 / € 1,350-2,000*





**330**  
**LAPPONIA**  
 An aquamarine necklace set with a circular-cut aquamarine, mounted in 18k gold. L. app. 42 cm. Weight app. 55 g. Design Björn Weckström. Finland, 1972.  
*Accompanied by original jewellery case.*  
 DKK 10,000–15,000 / € 1,350–2,000

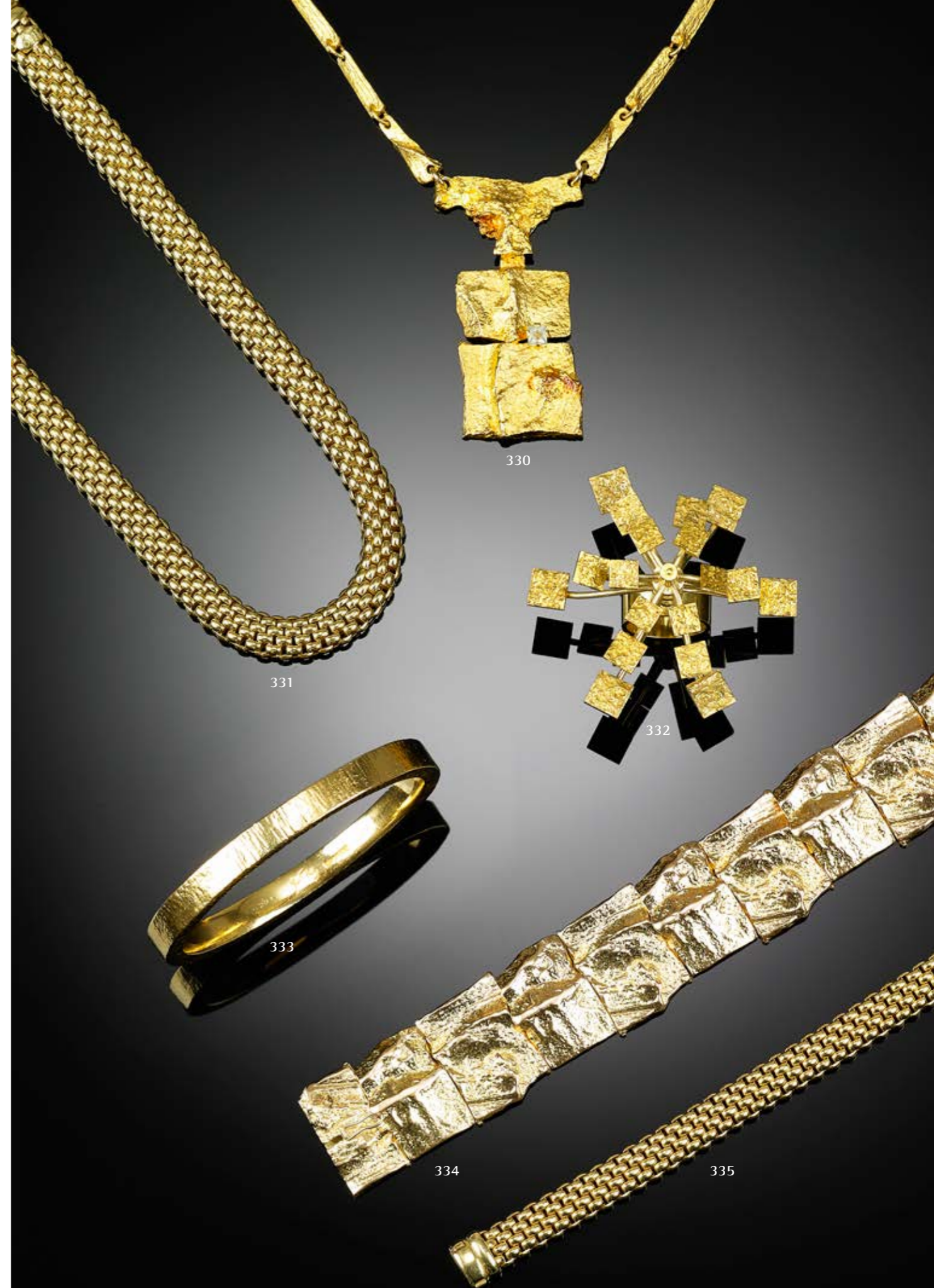
**331**  
**FOPE**  
 A necklace "Vendôme" of 18k gold. L. app. 43.5 cm. Weight app. 65 g.  
 DKK 30,000–35,000 / € 4,050–4,700

**332**<sup>ARR</sup>  
**BENT EXNER**  
 A ring of 18k gold. App. Size 54. Weight app. 34 g. Circa 1970–80.  
*Accompanied by original case.*  
 DKK 8,000–10,000 / € 1,100–1,350

**333**<sup>ARR</sup>  
**JOHN RØRVIG**  
 A bangle of 20k gold. Diam. app. 6 cm. Weight app. 104.5 g. DKK 25,000–30,000 / € 3,350–4,050

**334**  
**LAPPONIA**  
 A bracelet of 14k gold. L. app. 18.3 cm. W. app. 3.6 cm. Weight app. 76 g. Design Björn Weckström. Finland, 1970. DKK 10,000–15,000 / € 1,350–2,000

**335**  
**FOPE**  
 A bracelet of 18k gold. L. app. 19 cm. Weight app. 29 g. DKK 15,000–18,000 / € 2,000–2,400



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336

**HANS HANSEN**

A jewellery set of sterling silver comprising a necklace and a bracelet. Ref. no. 151021-1460/4. L. app. 45 and 21 cm. Total weight app. 150 g. Design Karl Gustav Hansen.

*Similar depicted in Jens Ingvordsen, "Smykkeskrinet Dansk Smykkekunst 1900-2000", p. 208 and 216. 2017.*

DKK 8,000-10,000 / € 1,100-1,350

337

**NANNA & JØRGEN DITZEL**

A bangle of sterling silver. Design no. 121. Diam. app. 6 cm. Georg Jensen after 1945. Circa 1968.

*Similar depicted in David A. Taylor, "Georg Jensen Jewellery", p. 121. 2005.*

DKK 8,000-10,000 / € 1,100-1,350

338

**ASTRID FOG**

A bracelet of sterling silver. L. app. 21 cm. W. app. 5.7 cm. Design no. 193. Georg Jensen after 1945.

*Similar depicted in David A. Taylor, "Georg Jensen Jewellery", p. 294. 2005.*

DKK 10,000-15,000 / € 1,350-2,000



336

337

338



**339**  
A South Sea pearl necklace with cultured South Sea pearls and a clasp of 14k white gold. Pearl diam. app. 9.00-11.00 mm. L. app. 44 cm.  
*DKK 10,000–15,000 / € 1,350–2,000*

**340**  
**OLE LYNGGAARD**  
A pair of diamond ear pendants "Celebration" each set with numerous brilliant-cut diamonds weighing a total of app. 0.96 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 1.7 cm. (2)  
*Accompanied by original case.*  
*Retail price app. DKK 58,500.*  
*DKK 10,000–15,000 / € 1,350–2,000*

**341**  
**OLE LYNGGAARD**  
A diamond ring "Love" set with numerous brilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. No. 4. Size 56. Design Charlotte Lynggaard.  
*Accompanied by original case.*  
*Retail price app. DKK 38,000.*  
*DKK 10,000–15,000 / € 1,350–2,000*

**342**  
**OLE LYNGGAARD**  
An aquamarine and diamond ring "Bubble" set with numerous circular-cut aquamarines, tourmalines, peridotes and brilliant-cut diamonds weighing a total of app. 0.11 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. App. size 54.  
*Retail price app. DKK 53,000.*  
*Accompanied by case from Klarlund.*  
*DKK 10,000–15,000 / € 1,350–2,000*

**343**  
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS. Size 60.  
*DKK 12,000–15,000 / € 1,600–2,000*

**344**  
**OLE LYNGGAARD**  
A diamond bracelet "Love" set with numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 23 cm. Weight app. 58 g. Design Charlotte Lynggaard.  
*Accompanied by original case.*  
*Retail price app. DKK 100,000.*  
*DKK 20,000–30,000 / € 2,700–4,050*



339



340



341



342



343



344



**345**  
A Tahiti pearl and diamond necklace with cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.99 ct., mounted in 18k white gold. Pearl diam. app. 11.0-13.5 mm. L. app. 46 cm.  
*DKK 10,000-15,000 / € 1,350-2,000*

**346**  
A diamond brooch in the shape of a flower set with numerous old-cut diamonds, mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. app. 3.3 cm. *DKK 8,000-10,000 / € 1,100-1,350*

**347**  
A Tahiti pearl and diamond ring set with a cultured Tahiti pearl encircled by numerous baguette and brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Pearl diam. app. 13 mm. Size 53.  
*DKK 10,000-15,000 / € 1,350-2,000*

**348**  
A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl and numerous brilliant-cut cognac coloured diamonds weighing a total of app. 1.80 ct., mounted in 18k black rhodinated gold. Pearl diam. app. 12.8 mm. L. app. 5.0 cm. (2) *DKK 15,000-20,000 / € 2,000-2,700*

**349**  
A diamond ring set with an old-cut diamond weighing app. 2.40 ct. flanked by numerous single-cut diamonds, mounted in 8k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-SI2. Size 54.  
*DKK 30,000-50,000 / € 4,050-6,700*

**350**  
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 18 cm.  
*DKK 15,000-20,000 / € 2,000-2,700*



345



346



347



348



349



350



351

A ten-strand pearl and diamond choker with cultured freshwater pearls, mounted in 18k white gold with a detachable Belle Époque diamond brooch set with numerous old and single-cut diamonds, mounted in platinum. Pearl diam. app. 4.5 mm. L. necklace app. 34.0 cm. L. brooch app. 5.5 x 2.5 cm. Brooch app. 1900-1910. DKK 20,000-30,000 / € 2,700-4,050

352

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.35 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. Diam. app. 0.80 cm. (2) DKK 10,000-15,000 / € 1,350-2,000

353

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.94 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. app. 4 cm. (2) DKK 25,000-30,000 / € 3,350-4,050

354

A pair of ruby and diamond ear pendants/clips each set with a cabochon presumably Burma ruby weighing a total of app. 7.00 ct. encircled by numerous marquise-cut diamonds weighing a total of app. 5.50 ct., mounted in 18k gold and white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. L. app. L. app. 1.8 x 1.5 cm. (2)

Accompanied by jewellery bag.

DKK 100,000-125,000 / € 13,500-17,000

355

A diamond brooch set with numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. L. app. 5 cm. Circa 1930-40.

DKK 10,000-15,000 / € 1,350-2,000

356

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.57 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. Size 54.

Cut quality: Triple excellent-cut. Hearts & Arrows.

DKK 30,000-40,000 / € 4,050-5,400



351



352



353



354



355



356



**357**

A necklace with a ruby and diamond pendant set with an oval-cut pinkish red ruby weighing app. 4.10 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. necklace app. 44.0 cm. L. pendant app. 2.5 cm.

Accompanied by report no. GRS2009-0304971 from GRS indicating "Characteristics corresponding to those of a natural ruby from Mozambique". 2009.

Retail price app. DKK 150,000.

DKK 20,000-30,000 / € 2,700-4,050

**358**

A pair of ruby and diamond ear pendants each set with an oval cabochon ruby and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Crystal-Top Cape (I-K). Clarity: VS-P1. L. app. 3.5 cm. (2) DKK 10,000-15,000 / € 1,350-2,000

**359**

A pair of ruby and diamond ear pendants each set with a pear-shaped ruby and numerous brilliant-cut diamond weighing a total of app. 0.90 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 2.5 cm. (2)

DKK 8,000-10,000 / € 1,100-1,350

**360**

A ruby and diamond eternity ring set with numerous square-cut rubies and brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P1. Size 57.5. Milan, circa 2008.

DKK 10,000-15,000 / € 1,350-2,000

**361**

**WIN**

A ruby and diamond ring set with numerous fancy-cut vivid red Pigeon Blood rubies weighing a total of app. 8.25 ct. and brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53.

Accompanied by copy of WIN certificate no. 168010. 2016.

DKK 20,000-30,000 / € 2,700-4,050

**362**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.94 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI1. L. app. 19.5 cm.

Accompanied by copy of insurance valuation by Sixtus Thomsen & Son of DKK 300,000. 2018.

DKK 60,000-80,000 / € 8,050-11,000







363

A pair of diamond ear pendants each set with numerous brilliant, baguette and trapeze-cut diamonds weighing a total of app. 2.11 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 4.2 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

364

A coral and topaz necklace with a pearl, coral and diamond pendant set with numerous cultured pearls, coral beads, circular-cut topazes, brilliant-cut diamonds weighing a total of app. 0.84 ct. and carved onyx, mounted in 18k white gold. Pearl diam. app. 2.5 mm. L. necklace app. 90.0 cm. L. pendant app. 9.0 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

365

A diamond ring set with a brilliant-cut diamond weighing app. 1.10 ct. encircled and flanked by numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Top Cape (F-K). Clarity: VVS-SI. Size 53.

*DKK 12,000-15,000 / € 1,600-2,000*

366

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.33 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Size 53.5.

*DKK 45,000-50,000 / € 6,050-6,700*

367

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. App. size 54-55. Switzerland, circa 1980.

*DKK 15,000-20,000 / € 2,000-2,700*

368

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.69 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. L. app. 18 cm.

*DKK 25,000-30,000 / € 3,350-4,050*





369

369

**HERMÈS**

A wooden jewellery case with leather inlay, detachable tray and suede interior. Accompanied by key. L. app. 21.5 x 16.5 x 7.0 cm.

*Retail price app. DKK 63,000.*

*DKK 8,000–10,000 / € 1,100–1,350*



371

371

**LOUIS VUITTON**

A “City Steamer PM” bag of white ostrich skin with silver toned hardware, two handles, three interior compartments, dark brown leather lining, name tag and padlock without keys. L app. 22 x 26 x 13 cm.

*Accompanied by original dust bag and receipt from 2018.*

*Retail price app. DKK 62,000.*

*DKK 20,000–30,000 / € 2,700–4,050*



370

370

**HERMÈS**

A wooden jewellery case with leather inlay, detachable tray and suede interior. Accompanied by key. L. app. 25 x 22 x 10 cm.

*Retail price app. DKK 65,000.*

*DKK 10,000–15,000 / € 1,350–2,000*



372

372

**HERMÈS**

A jewellery case of cedar wood with green shagreen inlay, detachable tray and suede interior. Accompanied by key. L. app. 25 x 21 x 10 cm.

*Retail price app. DKK 65,000.*

*DKK 10,000–15,000 / € 1,350–2,000*



373

373

HERMÈS

A "Constance" bag of brown leather with gold toned hardware, shoulder strap, one exterior and two interior pockets and light brown leather lining. L. app. 18 x 22 x 5 cm.

*DKK 10,000–15,000 / € 1,350–2,000*



374

374

HERMÈS

A "Kelly" 32 bag of brown leather with gold toned hardware, padlock and key, removable shoulder strap and three interior pockets. 2001.

*DKK 20,000–30,000 / € 2,700–4,050*

375

HERMÈS

A "Birkin 35" bag of black leather with palladium hardware, padlock and keys, two handles and two interior pockets. 2003.

*Accompanied by original carrier bag, dust bag and rain protection.*

*DKK 30,000–40,000 / € 4,050–5,400*



375

376

HERMÈS

A "Birkin 35" bag of black Ardennes leather with gold toned hardware, two handles and two interior pockets. 1996.

*Accompanied by original dust bag, carrier bag and receipt from Hermès After Sales Service.*

*DKK 30,000–40,000 / € 4,050–5,400*



376



377

377

**HERMÈS**

A "Berline" bag of black leather with palladium hardware, removable shoulder strap, two interior pockets and black leather lining. L. app. 16 x 20 x 7 cm. 2016.

*Accompanied by original dust bag and box.*

*DKK 10,000-15,000 / € 1,350-2,000*



378

378

**HERMÈS**

A "Halzon" bag of black leather with white stitching, palladium hardware, two handles, removable shoulder strap, one interior and four exterior pockets.

*DKK 15,000-20,000 / € 2,000-2,700*



379

379

**CHANEL**

A "Flap Bag" of vertical quilted black leather with gold toned hardware, chain strap, one exterior and two interior pockets, CC turn lock and burgundy leather lining. L. app. 15 x 25 x 7 cm.

*Accompanied by card of authenticity and dust bag from Rewind Vintage, Carte d'authenticité and original box.*

*DKK 8,000-10,000 / € 1,100-1,350*



380

380

**HERMÈS**

A "Jige" clutch of black leather with white stitching and one compartment with beige canvas lining. L. app. 19 x 29 x 2 cm.

*Accompanied by original dust bag.*

*DKK 8,000-10,000 / € 1,100-1,350*

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivning.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:  
**PERSONLIGT FREMMØDE:**  
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.  
**KOMMISSIONSBUD:**  
Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.  
**TELEFONBUD:**  
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
  - 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
  - 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
  - 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
  - 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:  
A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

### 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
  - A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
  - B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
  - C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
  - 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
  - 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
  - 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
  - 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
    - A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstpris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
    - B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufavrige-lige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 01.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

**These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.**

**By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.**

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:  
IN PERSON:  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.  
COMMISSION BIDS:  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevne-neshus.dk](mailto:naevne-neshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*



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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **908**

Navn *Name*: \* .....

Adresse *Address*: \* .....

Postnr./by *City*: \* .....

Land *Country*: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. *Client No.*: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

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Fortsættes næste side *Please turn over*



 ANTIQUES

