



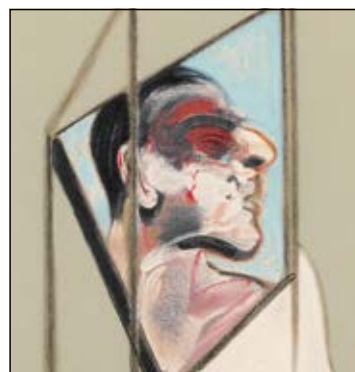
MODERN ART
+ WATCHES



BRUUN RASMUSSEN
AUCTIONEERS

MODERNE KUNST + ARMBÅNDSURE

Traditionel Auktion 906



AUKTION

8. - 9. marts 2022

EFTERSYN

Torsdag	24. februar	kl. 15 - 18
Fredag	25. februar	kl. 11 - 17
Lørdag	26. februar	kl. 11 - 16
Søndag	27. februar	kl. 11 - 16
Mandag	28. februar	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

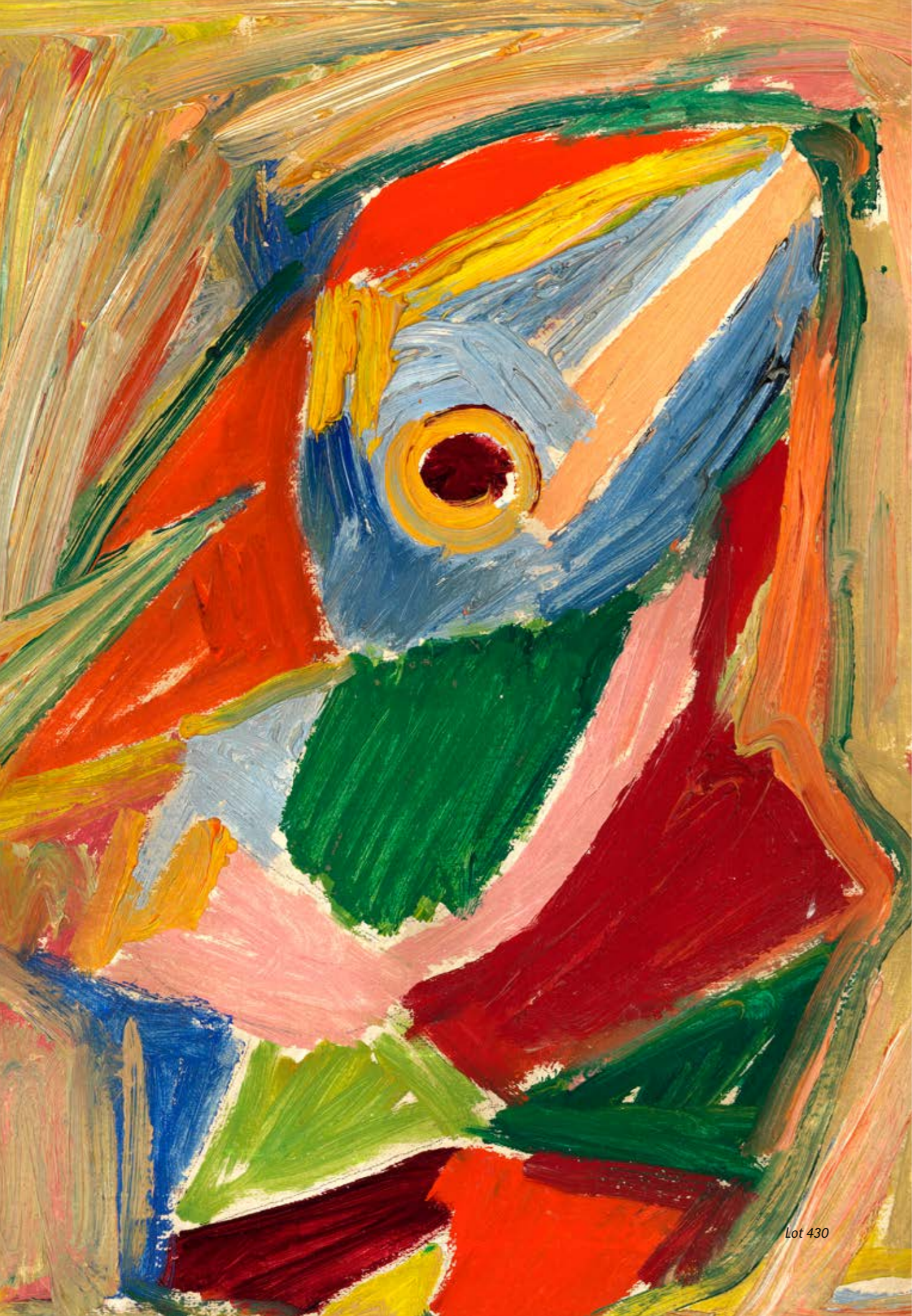
Tirsdag	1. marts		
	kl. 16	Malerier og tegninger	1 - 105
Onsdag	2. marts		
	kl. 14	Møbler, ure, bronzer, tæpper, Flora Danica, sølv og våben	106 - 213
Torsdag	3. marts		
	kl. 16	Smykker og tasker	214 - 399

MODERNE KUNST OG DESIGN

Tirsdag	8. marts		
	kl. 16	Malerier og skulpturer	400 - 506
Onsdag	9. marts		
	kl. 14	Malerier og skulpturer	507 - 562
		Fotografier	563 - 636
		Grafik	637 - 676
	kl. 19	Armbåndsure	677 - 727
Torsdag	10. marts		
	kl. 16	Sølv og keramik	728 - 757
		Møbler, belysning og tæpper	758 - 933

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 23. MARTS

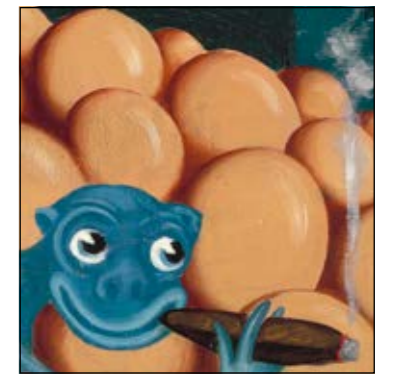
Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 23. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 25. marts. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



Lot 430

MODERN ART + WATCHES

Live Auction 906



AUCTION

8 - 9 March 2022

PREVIEW

Thursday	24 February	3 pm - 6 pm
Friday	25 February	11 am - 5 pm
Saturday	26 February	11 am - 4 pm
Sunday	27 February	11 am - 4 pm
Monday	28 February	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN
AUCTIONEERS

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Lot 446

DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	1 March		
	4 pm	Paintings and drawings	1 - 105
Wednesday	2 March		
	2 pm	Furniture, clocks, bronzes, carpets, Flora Danica, silver and weapons	106 - 213
Thursday	3 March		
	4 pm	Jewellery and handbags	214 - 399

MODERN ART AND DESIGN

Tuesday	8 March		
	4 pm	Paintings and sculptures	400 - 506
Wednesday	9 March		
	2 pm	Paintings and sculptures	507 - 562
		Photographs	563 - 636
		Prints	637 - 676
	7 pm	Wristwatches	677 - 727
Thursday	10 March		
	4 pm	Silver and ceramics	728 - 757
		Furniture, lamps and carpets	758 - 933

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 23 MARCH

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 23 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 25 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Ship Ahoy!



Ses vi på eftersynets åbningsdag?

Torsdag 24. februar 15-18

Åbningsforedrag kl. 16-17: Petra, Gerda og rumfarten

Bruun Rasmussens vurderingsekspert
Peter Kjølgaard, Peter Beck og Lærke Bøgh
fortæller den opsigtsvækkende historie bag en række
af højdepunkterne på årets første auktion i Bredgade.
Det gælder møbelarkitekten Viggo Boesens
originale stol "Den Lille Petra" fra 1938,
kunstneren Gerda Wegeners sensuelle maleri
"I sommervarmen (Lili)" fra 1924
og ikke mindst en række månefotografier
fra NASA's mange rummissioner.

Alle er velkomne, når vi åbner dørene for et eftersyn
ud over det sædvanlige!

See You on the Opening Day of the Preview?

Thursday 24 February 3-6 pm

Opening presentation at 4-5 pm: Petra, Gerda and Voyages to the Moon

Bruun Rasmussen's valuation specialists
Peter Kjølgaard, Peter Beck and Lærke Bøgh
tell the exciting stories behind some of the highlights
at this year's first Live Auction in Copenhagen.
This includes the Danish architect Viggo Boesen's
original chair "The Little Petra" from 1938,
the artist Gerda Wegener's sensual painting
"In the Heat of Summer (Lili)" from 1924
and not least a collection of lunar themed photographs
from NASA's Apollo programme.

Everyone is welcome when we open the doors
for a preview beyond the ordinary!

We drop anchor at the Admiral Hotel with an auction collected from the high seas. Vintage model ships, historical marine paintings and other fascinating maritime objects from the Admiral Hotel's inspiring collection are assembling at our Online Auction on Monday 7 March at 7 pm at bruun-rasmussen.dk.

The preview for the auction is held in the nautical atmosphere of the Admiral Hotel, Toldbodgade 24-28, in Copenhagen.

We celebrate the opening of the preview with a talk about the history of Denmark as a maritime nation by a specialist from Bruun Rasmussen. The event will take place on Thursday 24 February at 5 pm at the Admiral Hotel.

View all the objects of the auction online from 18 February at bruun-rasmussen.dk.

Opening hours of the preview at Admiral Hotel:

Thursday	24 February	4 - 7 pm
Friday	25 February	12 noon - 6 pm
Saturday	26 February	12 noon - 5 pm
Sunday	27 February	12 noon - 5 pm
Monday	28 February	12 noon - 6 pm

Kirkebys kalejdoskop, den glemte surrealist og fotografiske månelandinger

På auktionen dykker vi ned i kunstens grundstof med Per Kirkeby og et monumentalværk, der er sammensat af 11 stilistisk varierende malerier fra 1974 – alle i rammer formgivet af kunstneren. Med en uddannelse som geolog lå kunsten ikke lige for, men det er ikke svært at se, at Kirkeby satte sine videnskabelige studier i spil på lærredet, der vækker mindelser om klippens indre, kystlinjens strukturer og landskabets stofflighed. Et gennemgående træk for ham er det eksplosive favntag med farverne og udfordringen af den klassiske komposition. I kraft af sin sammensatte karakter er det udbudte værk et spektakulært syn i en ellers vidtfavnende produktion. Tankerne bag værket kendes ikke, men det blev udstillet i Aarhus Kunstbygning året efter tilblivelsen. Den kunstneriske odysse er for Kirkeby selv nået til vejs ende, men navnet Kirkeby er mejslet fast i kunstens grundfjeld, og værkerne drager til stadighed med sine eksistentielle fortællinger og opfordring til langsommelig refleksion (kat.nr. 473).

Vi giver også svaret på, hvem den glemte surrealist i dansk kunst var. Maleren Harry Carlsson betragtes i dag, trods en beskedent produktion, som en af de vigtigste bidragsydere – på linje med Vilhelm Bjerke Petersen og Wilhelm Freddie. Som Kirkeby havde Carlsson en helt anden uddannelsesbaggrund og rejste som typograf til Tyskland lige inden 1. Verdenskrig. Rejsen førte ham på sporet af den europæiske avantgarde i en periode, hvor Berlin fungerede som kunstmetropol. Efter hjemkomsten blev Carlsson uddannet på Harald Giersings kunstskele, og som man ser det med auktionens syv malerier, tager hans udtryk fra 1920'erne form som kubistiske og ekspressionistiske skildringer af kvinderne i hans liv, fuglene foran atelieret og et enkelt gadebillede fra Nørrebro. Værkerne viser, at Carlsson, også inden han begav sig ud på surrealismens snoede veje, var en interessant skikkelse med stor sans for øjeblikkets skønhed (kat.nr. 507-513).

En af de mest markante kvindelige kunstnere i 1920'ernes Danmark var Gerda Wegener. På forsiden af dette katalog ser man hendes skildring af sin nøgne partner, der med blussende kinder og røde læber slænger sig som en forførende odalisk i rokokostolens blomstrende ornamentik. Den transkønnede Lili Elbe var en af de første i verden til at få foretaget en kønsskifteoperation, og i dag hvor køn, seksualitet og identitet er på dagsordenen, får historien om Gerda og Einar Wegener alias Lili Elbe en fornyet aktualitet på trods af de næsten 100 år, der er gået, siden den udspillede sig. Wegener får på auktionen selskab af andre markante danske kunstnere, f.eks. Richard Mortensen med det vidunderlige maleri "Opus 9, nr. 18" fra 1949. Vi byder også på lidt af et verdensnavn med den japanske kunstner Ayako Rokkaku og seks af hendes karakteristiske værker med de mangakarikerede piger med store dådyrøjne, der alle er erhvervet af nuværende ejer hos Galerie Moderne i Silkeborg (kat.nr. 406, 469 og 488).

"That's one small step for (a) man, a giant leap for mankind". Sådan lød de berømte ord fra astronauten Neil Armstrong, da han som det første menneske satte sine fødder på månen. Han blev billedet på den storhedstid, menneskeheden stod midt i sidst i 1960'erne. I raketfart tager vi med Armstrong ud i det ydre rum med 74 katalognumre med ikoniske fotografier fra en privat samling. Som en del af NASA's månemissioner blev alle astronauter udstyret med et kamera, der skulle indfange den nye verden, som ingen havde set før, og de udbudte fotografier vidner om milepæle i det såkaldte Apolloprogram i perioden 1968-72. Alle fotografier er originale og har tilhørt NASA og været anvendt til intern forskning, mens enkelte af dem har været på forsiden af store amerikanske magasiner som National Geographic og LIFE Magazine for at fortælle hele verden om USA's sejr i månekapløbet. Læs mere side 158 (kat.nr. 563-636).



Lot 715

I kataloget findes også et stort udvalg af armbåndsure, og Rolex har om nogen en lang række ikoniske ure på samvittigheden. Et af dem er sportsmodellen Daytona, der oprindeligt blev formgivet til racerløb og udviklet med henblik på racerkørernes behov. Uret er da også opkaldt efter den berømte racerbane i Florida af samme navn. Denne gang præsenterer vi hele fem eksemplarer af modellen med forskellige referencenummer – f.eks. et af det pureste guld, et som indeholder materiale af meteorit og et med en isblå urskive (f.eks. kat.nr. 708, 715 og 699).

Niels Raben og Jesper Bruun Rasmussen

Kirkeby's Kaleidoscope, a Forgotten Surrealist and Photographs from the Moon

At the auction, we dive into the fundamental elements of art with Per Kirkeby and a monumental work composed of 11 stylistically varied paintings from 1974 – all in frames designed by the artist. With an education as a geologist, a career in art was not exactly in the cards for Kirkeby, but it is not difficult to see that the artist has used his scientific background in the content of the canvas, which evokes images of the interior of a rock, the structure of a coastline and the texture of a landscape. A recurring feature in Kirkeby's art is the explosive embrace of colours and a challenge of the classical composition. By virtue of its complex character, the present work is a spectacular sight even when considering the rest of Kirkeby's wide-ranging production. The ideas behind the work are not known, but it was exhibited at the Aarhus Kunstbygning the year after its creation. The artistic odyssey has concluded for Kirkeby himself, after he passed away in 2018, but the name Kirkeby is carved into the bedrock of Danish and international art, and his works continue to draw in viewers with their existential narratives and room for thoughtful contemplation (cat. no. 473).

We also provide an answer to who the forgotten surrealist in Danish art is. The painter Harry Carlsson is today, despite his modest production, considered one of the most important contributors to the movement – alongside Vilhelm Bjerke Petersen and Wilhelm Freddie. Like Kirkeby, Carlsson was not trained as an artist and travelled as a typographer to Germany just before the First World War. The journey put him on the trail of the European Avant-garde movement during a period when Berlin was a true art metropolis. After returning home, Carlsson was educated at Harald Giersing's art school, and, as can be seen with the auction's seven paintings, his idiom from the 1920s was inspired by the Cubist and Expressionist movements in the depictions of the women in his life as well birds in front of his studio and a street scene from the Nørrebro neighbourhood in Copenhagen. The works show that Carlsson, even before he embarked on the winding paths of Surrealism, was an interesting artist with a great understanding of how to capture the beauty of a moment in time (cat. no. 507-513).

Gerda Wegener was one of the most prominent female artists in Denmark during the 1920s. On the cover of this catalogue, you can see her depiction of her nude life partner, who with blushing cheeks and red lips lounges like a seductive odalisque in the flourishing ornamentation of a Rococo chair. The transgender woman Lili Elbe was one of the first individuals to receive gender reassignment surgery, and with the current debates on gender, sexuality and identity, the story of Gerda and Einar Wegener (Lili Elbe) has a renewed topicality despite the almost 100 years that have passed since the events took place. At the auction, Wegener will be joined by other prominent Danish artists, including Richard Mortensen with the wonderful painting "Opus 9, no. 18" from 1949. We can also present a bit of an international sensation with the Japanese artist Ayako Rokkaku and six of her characteristic works with the manga-caricatured girls with big deer eyes, all acquired by current owner of Galerie Moderne in Silkeborg (cat. no. 406, 469 and 488).

"That's one small step for (a) man, a giant leap for mankind". Those were the famous words spoken by astronaut Neil Armstrong as he became the first human to set foot on the moon. The moon landing solidified the feeling of witnessing a heyday for human achievement in the late 1960s. At rocket speed, we join Armstrong on his journey into outer space with 74 lots featuring iconic photographs from a private collection. As part of NASA's lunar missions, all astronauts were equipped with a camera to capture the new world that no one had seen before, and the photographs up for auction show the many milestones of the famous Apollo programme during the period 1968-72. All the photographs are original and have belonged to NASA. They were used for internal research, while



Lot 435

some of them made it onto the covers of major US magazines such as National Geographic and LIFE to tell the whole world about the United States' success in the space race. Read more on page 158 (cat. no. 563-636).

The catalogue also includes a large selection of wristwatches. This includes Rolex, a company that has produced a large number of iconic watches through the ages. One of them is the Daytona sports model that was originally designed for racing and developed to meet the needs of race car drivers. The model is named after the famous racetrack in Florida, and this time we can present five copies of the model with different reference numbers – including one in gold, one containing material from a meteorite and one with an ice blue dial (e.g. cat. no. 708, 715 and 699).

Niels Raben and Jesper Bruun Rasmussen

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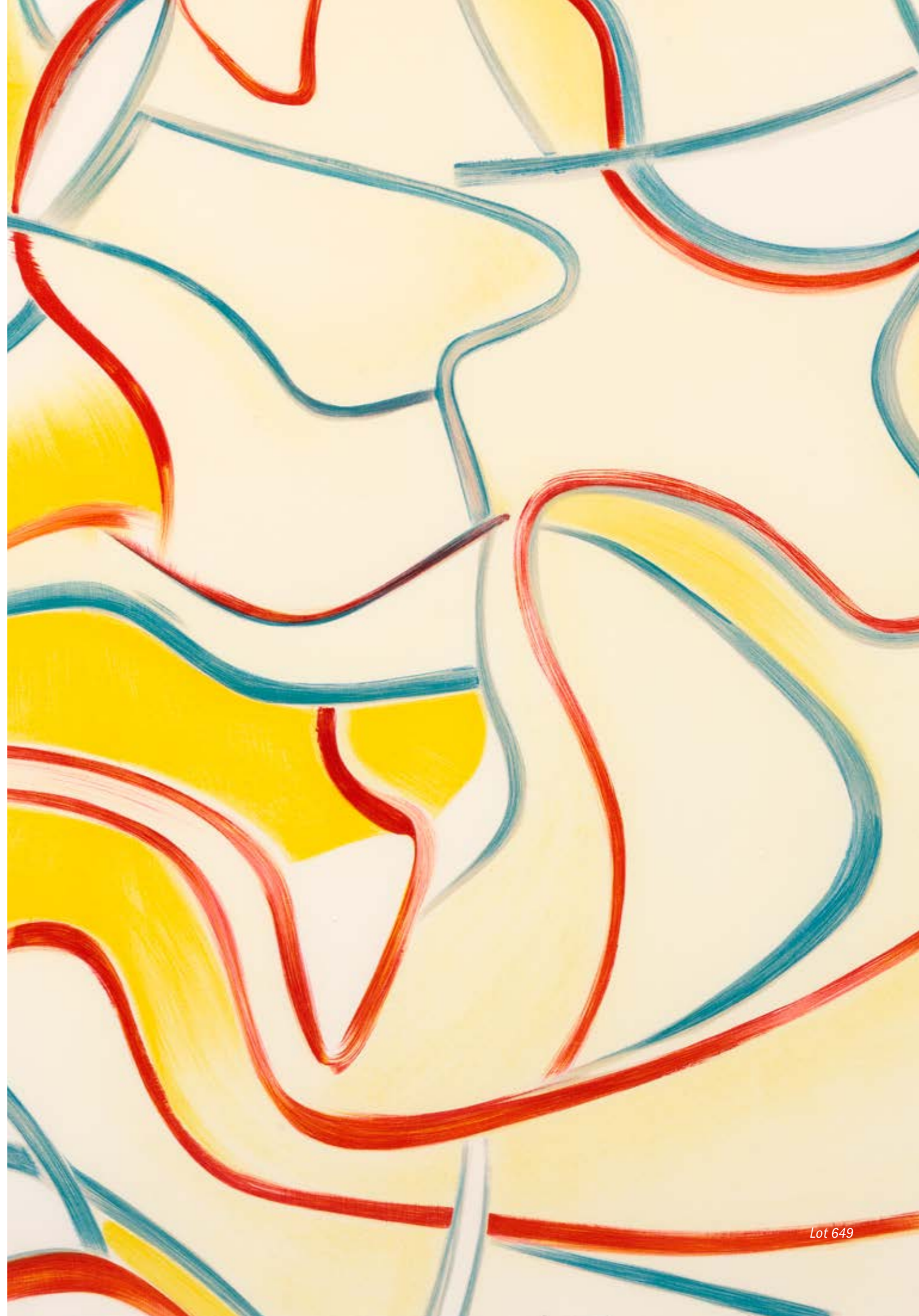
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WRISTWATCHES

Wednesday 9 March 7 pm

Lot 677 - 727

DISCLAIMER

All wristwatches up for auction were in working condition at the time of their consignment and inspection, but they have not been tested over a longer period of time.

Since the wristwatches are in a used condition, no warranty is provided for their functionality or of the originality of any replaced parts in the wristwatches, such as the dial, hands, bezel, mechanical parts etc.

If a recent service history does not appear in the description of the individual wristwatch, we recommend the buyer have the watch serviced.



677

677
ROLEX
Model: Datejust
Reference: 16013
Movement: Automatic, cal. 3035
Material: 18k gold and steel
Diameter: 36 mm
Strap/Bracelet: 18k gold and steel Jubilee bracelet
Buckle/Clasp: 18k gold and steel Jubilee folding clasp
Year: 1982

*Middle case no.: 16013
Caseback no.: 16000
Movement no.: 0846875
Serial no.: 7401307
End link no.: 455
Folding clasp no.: 62523-H14*

Accompanied by five additional links and certificate from authorised dealer Klarlund, 1982.

DKK 25,000-30,000 / € 3,350-4,050

679
ROLEX
Model: Date
Reference: 1500
Movement: Automatic, cal. 1570
Material: Steel
Diameter: 34 mm
Strap/Bracelet: Steel Oyster bracelet
Buckle/Clasp: Steel Oyster folding clasp
Year: 1960

*Middle case no.: 1500
Caseback no.: 1500
Movement no.: D719094
Serial no.: 5191906
End link no.: 557
Bracelet no.: 78350 19*

Accompanied by two additional links, as well as two links for a different watch.

DKK 20,000-25,000 / € 2,700-3,350



679



678

678
ROLEX
Model: Submariner
Reference: 16613
Movement: Automatic, cal. 3135
Material: 18k gold and steel
Diameter: 40 mm
Strap/Bracelet: 18k gold and steel Oyster bracelet
Buckle/Clasp: 18k gold and steel Oyster folding clasp
Year: 2010

*Middle case no.: 16613 T
Caseback no.: 2160
Movement no.: 3 2727284
Serial no.: V340529*

Accompanied by box, manuals, service receipt from authorised dealer Klarlund, 2008 and certificate from authorised dealer David Rosas LDA, 2010.

DKK 60,000-80,000 / € 8,050-11,000

680
ROLEX
Model: GMT-Master II "Fat Lady"
Reference: 16760
Movement: Automatic, cal. 3085
Material: Steel
Diameter: 40 mm
Strap/Bracelet: Steel Oyster bracelet
Buckle/Clasp: Steel Oyster folding clasp
Year: 1984

*Middle case no.: 16760
Caseback no.: 16760
Movement no.: 1077683
Serial no.: 8426448
End link no.: 501
Bracelet no.: 78360
Folding clasp no.: 78360*

Accompanied by certificate from authorised dealer The Hour Glass, 1985.

This lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 60,000-80,000 / € 8,050-11,000



680





681

681
OMEGA
Model: Speedmaster
Reference: 32321404002001
Movement: Automatic chronograph, cal. 1164
Material: 18k gold and steel
Diameter: 40 mm
Strap/Bracelet: Steel Omega bracelet
Buckle/Clasp: Steel Omega folding clasp
Year: 2012

Accompanied by certificate, chronometer certificate, pictogram, manual, five extra bracelet links and Omega box. DKK 20,000-30,000 / € 2,700-4,050



683

683
OMEGA
Model: Speedmaster "1957"
Reference: 32112425002001
Movement: Automatic chronograph, cal. 3313
Material: Steel
Diameter: 42 mm
Strap/Bracelet: Brown alligator strap
Buckle/Clasp: Omega folding clasp
Year: 2013

Accompanied by box, manuals, pictogram, hangtag, service receipt from Omega, 2021 and certificate from authorised dealer Macielenti, 2013.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 25,000-30,000 / € 3,350-4,050



682

682
AUDEMARS PIGUET
Model: Royal Oak
Reference: 15000SA
Movement: Automatic, cal. 2140
Material: 18k gold and steel
Diameter: 33.5 mm
Strap/Bracelet: 18k gold and steel bracelet
Buckle/Clasp: 18k gold and steel folding clasp
Year: 1990s

Serial no.: D78913.

Accompanied by Audemars Piguet fabric pouch and one additional link. DKK 70,000-80,000 / € 9,400-11,000





684

684
ROLEX
Model: Date
Reference: 15223
Movement: Automatic, cal. 3135
Material: 18k gold and steel
Diameter: 34 mm
Strap/Bracelet: 18k gold and steel Oyster bracelet
Buckle/Clasp: 18k gold and steel Oyster folding clasp
Year: 1990

Middle case no.: 15223
Caseback no.: 15200
Movement no.: 5863053
Serial no.: E565452
Endlink no.: 457 B
Bracelet no.: 78353 19
Folding clasp no.: 78050

Accompanied by box, manual and certificate from
Watches of Switzerland, 1992.
DKK 30,000-40,000 / € 4,050-5,400

686
ROLEX
Model: Datejust Oysterquartz
Reference: 17000
Movement: Quartz, cal. 5035
Material: Steel
Diameter: 36 mm
Strap/Bracelet: Steel Oysterquartz bracelet
Buckle/Clasp: Steel Oysterquartz folding clasp
Year: 1978

Caseback no.: 17000
Movement no.: 000048
Serial no.: 5237538
Bracelet no.: 17000
DKK 30,000-40,000 / € 4,050-5,400



686



685

685
ROLEX
Model: Datejust
Reference: 1601
Movement: Automatic, cal. 1570
Material: 18k gold and steel
Diameter: 36 mm
Strap/Bracelet: 18k gold and steel Jubilee bracelet
Buckle/Clasp: 18k gold and steel jubilee folding clasp
Year: 1972

Middle case no.: 1601
Caseback no.: 1601 II72
Movement no.: D064453
End link no.: 255
Serial no.: 3036207

Accompanied by black fabric pouch.
DKK 25,000-30,000 / € 3,350-4,050

687
ROLEX
Model: Datejust Oysterquartz
Reference: 17000
Movement: Quartz, cal. 5035
Material: Steel
Diameter: 36 mm
Strap/Bracelet: Steel Oysterquartz bracelet
Buckle/Clasp: Steel Oysterquartz folding clasp
Year: 1979

Caseback no.: 17000B
Movement no.: 0049338
Serial no.: 5717674
Bracelet no.: 17000B
Folding clasp no.: GC
DKK 25,000-30,000 / € 3,350-4,050



687



688

688
PATEK PHILIPPE
Model: Twenty-4
Reference: 4910/10A-011
Movement: Quartz, cal. E15
Material: Steel
Diameter: 25.5 x 30 mm
Strap/Bracelet: Steel Patek Philippe bracelet
Buckle/Clasp: Steel Patek Philippe folding clasp
Year: 2007

Accompanied by certificate, manual and original Patek Philippe box.

DKK 40,000-60,000 / € 5,400-8,050

689
BULGARI
Model: Assioma
Reference: AAP26G
Movement: Quartz
Material: 18k rose gold
Diameter: 18 x 27 mm
Strap/Bracelet: 18k gold bracelet
Buckle/Clasp: 18k gold folding clasp
Year: 2009

Accompanied by certificate, manual and box.

DKK 40,000-50,000 / € 5,400-6,700



689



690
PATEK PHILIPPE
Reference: 3257
Movement: Manual
Material: 18k gold
Diameter: 16.5 x 26 mm
Strap/Bracelet: 18k gold bracelet
Buckle/Clasp: 18k gold folding clasp
Year: 1962

Accompanied by certificate from authorised retailer Ole Mathiesen, 1962 and box from Jeweller E. Jørgensen.

DKK 30,000-40,000 / € 4,050-5,400



690



691

691

ROLEX

Model: Submariner

Reference: 168000

Movement: Automatic, cal. 3035

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Steel Oyster bracelet

Buckle/Clasp: Steel folding clasp

Year: 1988

Middle case no.: 168000

Movement no.: 1682590

Serial no.: 9636103

Endlink no.: 593

Bracelet no.: 93150

Folding clasp no.: 93150

Accompanied by an extra bezel, crystal and folding clasp, certificate from authorised retailer Akaoui, 1988, service receipt from authorised dealer Klitgaard, 2018, an extra link and two different green watch pouches.

DKK 50,000-60,000 / € 6,700-8,050



692

692

ROLEX

Model: GMT-Master II "Fat Lady"

Reference: 16760

Movement: Automatic, cal. 3085

Material: Steel

Diameter: 40 mm

Strap/Bracelet: Steel Oyster bracelet

Buckle/Clasp: Steel Oyster folding clasp

Year: 1988

Middle case no.: 16760

Caseback no.: 16760

Movement no.: 2103337

Serial no.: R636155

End link no.: 501

Bracelet no.: 78360

Folding clasp no.: 93150

DKK 60,000-80,000 / € 8,050-11,000

693

ROLEX

Model: GMT-Master II

Reference: 116713LN

Movement: Automatic, cal. 3186

Material: 18k gold and steel

Diameter: 40 mm

Strap/Bracelet: 18k gold and steel Oyster bracelet

Buckle/Clasp: 18k gold and steel Oyster folding clasp

Year: 2011

Middle case no.: 116713

Caseback no.: 2350

Movement no.: 3179529

Serial no.: 361PX311

Accompanied by fabric pouch, manual and certificate from authorised dealer Chrono-Time Geneve, 2011.

DKK 80,000-100,000 / € 11,000-13,500



693

694

ROLEX

Model: Daytona

Reference: 16523

Movement: Automatic chronograph, cal. 4030

Material: 18k gold and steel

Diameter: 40 mm

Strap/Bracelet: 18k gold and steel Oyster bracelet

Buckle/Clasp: 18k gold and steel Oyster folding clasp

Year: 1999

Middle case no.: 16523

Caseback no.: 16500

Movement no.: 196539

Bracelet no.: 78393A

End link no.: 703B

Serial no.: A822309

Accompanied by box and certificate from authorised dealer Philipparie Bijoutier, 2000.

This lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 50,000-60,000 / € 6,700-8,050



694



695

695
IWC
Model: Ingenieur
Reference: 666AD
Movement: Automatic, cal. 8521
Material: Steel
Diameter: 36.5 mm
Strap/Bracelet: Brown crocodile strap
Buckle/Clasp: Steel buckle
Year: 1955

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 30,000-40,000 / € 4,050-5,400

697
PATEK PHILIPPE
Model: Calatrava
Reference: 3919
Movement: Manual, cal. 215
Material: 18k gold
Diameter: 33 mm
Strap/Bracelet: Brown crocodile strap
Buckle/Clasp: Gold-plated steel buckle
Year: 1990s

Accompanied by Patek Philippe box.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 50,000-60,000 / € 6,700-8,050



697



696

696
JAEGER-LECOULTRE
Model: Master Control Ultra Thin
Reference: 145.8.79.S
Movement: Manual, cal. 849
Material: Steel
Diameter: 34 mm
Strap/Bracelet: Jaeger-LeCoultre alligator strap
Buckle/Clasp: Jaeger-LeCoultre steel buckle
Year: 2008

Accompanied by manual and certificate from authorised dealer A. Türlér Uhren und Juwelen, 2008.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 18,000-20,000 / € 2,400-2,700

698
AUDEMARS PIGUET
Model: Edward Piguet
Reference: 15015BC.OO.D001CR.01
Movement: Automatic, cal. 2140
Material: 18k white gold
Diameter: 45 x 28 mm
Strap/Bracelet: Black crocodile strap
Buckle/Clasp: 18k white gold Audemars Piguet folding clasp
Year: 2000s

Accompanied by box, manuals and service receipt from authorised dealer Wempe, 2013.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 40,000-50,000 / € 5,400-6,700



698



699

ROLEX

Model: Daytona

Reference: 116506

Movement: Automatic chronograph, cal. 4130

Material: Platinum

Diameter: 40 mm

Strap/Bracelet: Platinum Oyster bracelet

Buckle/Clasp: Platinum Oyster folding clasp

Year: 2016

Middle case no.: 116506

Caseback no.: 2116

Movement no.: KD139576

Serial no.: 35S70276

End link no.: 78596

Accompanied by box, manual, hangtags, one extra bracelet link, copy of the original purchase receipt from authorised dealer Mahlberg, Kiel, 2016 and certificate from authorised dealer Mahlberg, Kiel, 2016.

DKK 800,000-1,000,000 / € 110,000-135,000



699





700

700
OMEGA
Model: Speedmaster
Reference: 145.022-71
Movement: Manual chronograph, cal. 861
Material: Steel
Diameter: 42 mm
Strap/Bracelet: Omega steel bracelet
Buckle/Clasp: Omega steel folding clasp
Year: 1970

*Accompanied by service receipt from Knud Pedersen Aarhus, 2010.
DKK 30,000-40,000 / € 4,050-5,400*

702
OMEGA
Model: Speedmaster
Reference: 145.012-67
Movement: Manual chronograph, cal. 321
Material: Steel
Diameter: 42 mm
Strap/Bracelet: Black leather strap
Buckle/Clasp: Omega buckle
Year: 1966

*Accompanied by an additional tachymeter bezel.
DKK 50,000 / € 6,700*



702



701

701
IWC
Model: Doppelchronograph Automatic
Movement: Automatic split-second chronograph, cal. 79230.
Material: Steel
Diameter: 42 mm
Strap/Bracelet: IWC crocodile strap
Buckle/Clasp: IWC steel buckle
Year: 1998

Accompanied by manuals, box, receipt for the crocodile strap and certificate from authorised dealer Ole Mathiesen, 1998.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 35,000-40,000 / € 4,700-5,400

703
YEMA
Model: Flygraf
Movement: Automatic chronograph, Valjoux 7750
Material: Steel
Diameter: 40 mm
Strap/Bracelet: Black leather strap
Buckle/Clasp: Steel buckle
Year: 1970s

Accompanied by original Yema box.

Early "patent pending" dial.

DKK 15,000-20,000 / € 2,000-2,700



703



704

704
PATEK PHILIPPE
Model: Nautilus
Reference: 4700/001
Movement: E19C
Material: 18k gold
Diameter: 27 mm
Strap/Bracelet: 18k gold Patek Philippe bracelet
Buckle/Clasp: 18k gold Patek Philippe folding clasp
Year: 1989

Accompanied by receipt and certificate from authorised dealer Hvelplund, 1989.

DKK 80,000-100,000 / € 11,000-13,500

705
ROLEX
Model: Oyster Perpetual
Reference: 1005
Movement: Automatic, cal. 1570
Material: 14k gold
Diameter: 34 mm
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Gold-plated steel buckle
Year: 1960s

Movement no.: D631434

Caseback no.: 1005

DKK 30,000-40,000 / € 4,050-5,400



705



706
ROLEX
Model: Datejust
Reference: 1601
Movement: Automatic, cal. 1570
Material: 18k gold
Diameter: 36 mm
Strap/Bracelet: 18k gold President bracelet
Buckle/Clasp: 18k gold folding clasp
Year: 1968

Middle case no.: 1601

Caseback no.: 1601

Movement no.: D109948

Serial no.: 1866432

Endlink no.: 55

Accompanied by original springbars.

DKK 50,000-60,000 / € 6,700-8,050



706



707

707
ROLEX
Model: Daytona
Reference: 116528
Movement: Automatic chronograph, cal. 4130
Material: 18k gold
Diameter: 40 mm
Strap/Bracelet: 18k gold Oyster bracelet
Buckle/Clasp: 18k gold Oyster folding clasp
Year: 2002

*Middle case no.: 116528
Caseback no.: 2118
Movement no.: C 0066612
Serial no.: Y393086*

*Accompanied by white dial and service certificate from authorised dealer Knud Pedersen, 5 November 2021.
DKK 200,000-300,000 / € 27,000-40,500*

708
ROLEX
Model: Daytona
Reference: 16528
Movement: Automatic chronograph, cal. 4030
Material: 18k gold
Diameter: 40 mm
Strap/Bracelet: 18k gold Oyster bracelet
Buckle/Clasp: 18k gold Oyster folding clasp
Year: 1991

*Middle case no.: 16528
Caseback no.: 16500
Movement no.: 50721
Serial no.: X506305
End link no.: 100
Folding clasp no.: 78668*

*Accompanied by manual and certificate from authorised dealer Klarlund, 1991.
DKK 300,000-400,000 / € 40,500-54,000*



708





709

709
GERALD GENTA
Model: Perpetual Calendar
Reference: G 2840 4
Movement: Automatic, cal. 2986
Material: 18k gold
Diameter: 33 mm
Strap/Bracelet: Blue alligator strap
Buckle/Clasp: Gold-plated steel buckle
Year: 1989

Accompanied by certificate from authorised dealer Wallner, 1989.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 25,000-30,000 / € 3,350-4,050



710

710
PATEK PHILIPPE
Reference: 3265/46
Movement: Manual
Material: 18k gold
Diameter: 16 mm
Strap/Bracelet: Integrated 18k gold Patek Philippe bracelet
Buckle/Clasp: 18k gold Patek Philippe folding clasp
Year: 1970s DKK 15,000-20,000 / € 2,000-2,700

711
PATEK PHILIPPE
Model: Ellipse
Reference: 3605/001
Movement: Automatic, cal. 28-255C
Material: 18k gold
Diameter: 38 x 33 mm
Strap/Bracelet: 18k gold Patek Philippe bracelet
Buckle/Clasp: 18k gold Patek Philippe folding clasp
Year: 1978

Accompanied by the original Patek Philippe box, manual and certificate from authorised dealer Ole Mathiesen, 1978.

Patek Philippe looked through decades of aesthetic rules to devise a harmonious design that would stand the test of time. By utilizing the golden ratio, they eventually landed on the now infamous Ellipse. This larger example from 1978 boasts a beautifully integrated woven 18k gold bracelet preserved in excellent condition. The dazzling cobalt-like blue dial iconic to the Ellipse beautifully complements the warm hues of the golden case, an aesthetic blend executed to perfection by one of Switzerland's most prized manufacturers truly making this an exciting addition to any collection.

DKK 80,000-100,000 / € 11,000-13,500



711





712

712

IWC

Model: Da Vinci

Reference: 3752

Movement: Manual chronograph with tourbillon, cal. 7606

Material: 18k gold

Diameter: 39 mm

Strap/Bracelet: 18k gold IWC bracelet

Buckle/Clasp: 18k gold IWC folding clasp

Year: 2000s

Accompanied by box, manuals, two additional links, IWC alligator strap with C-type buckle of 18k gold and an IWC polishing cloth.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

There are different levels of how complicated a watch can be. For instance, a date is a complication, a chronograph is a complication and the combination of the two in a single watch makes it that much more complicated. This particular timepiece tells us the time, the day, date, month, and year. It corrects itself on odd months and leap years, it has a chronograph and a hacking seconds function, allowing you to set the watch to the second. Perhaps even more interesting, however, is the addition of a tourbillon.

This does however not mean, that it has to be a complex affair to wear the watch. The Da Vinci from IWC was the first perpetual calendar wristwatch in the world to offer a winding crown, that can change the time, day, date, and year. Hence, no additional tools are required for the setting of the calendar.

This IWC is one of just 200 pieces ever made in gold. Not only is the dial of the watch both simple and complicated at the same time, but the movement finishing is quite striking as well. The Geneva stripes on the brass bridges are unusual, as they are made in a circular pattern. The most stunning sight on the movement side of the watch, however, is the tourbillon that makes a full rotation once per minute. This complication was invented by Breguet in Paris more than 200 years ago to counteract the influences of gravity and the uneven wear to the components of pocket watches. Whether it is a true improvement to a wristwatch or merely a romantic feature is often debated. The beauty and craftsmanship can however not be debated when being presented to this rare complication.

The Da Vinci is attractively sized at 39 mm making it fit most wrists. The watch comes on the original 18k gold IWC bracelet but could just as easily be worn on the beautiful brown alligator strap, which accompanies this remarkable timepiece.

DKK 200,000-250,000 / € 27,000-33,500





713

713
ROLEX
Model: Day-Date
Reference: 18038
Movement: Automatic, cal. 3055
Material: 18k gold
Diameter: 36 mm
Strap/Bracelet: 18k gold President bracelet
Buckle/Clasp: 18k gold President folding clasp
Year: 1978

*Middle case no.: 18038
Caseback no.: 18000
Movement no.: 0117611
Serial no.: 5677076
End link no.: 55*

Accompanied by manual, Rolex polishing cloth, later box and service receipt from watchmaker Carlo Christiansen, 2017. DKK 80,000-100,000 / € 11,000-13,500

715
ROLEX
Model: Daytona
Reference: 116509
Movement: Automatic chronograph, cal. 4130
Material: 18k white gold
Diameter: 40 mm
Strap/Bracelet: 18k white gold Oyster bracelet
Buckle/Clasp: 18k white gold Oyster folding clasp
Year: 2009

*Middle case no.: 116509H
Caseback no.: 2119
Movement no.: CO332560
Serial no.: M886990
End link no.: 78599*

Accompanied by box, manual, hangtag and certificate from 2009. DKK 400,000-500,000 / € 54,000-67,000



715



714

714
Model: Submariner
Reference: 16618
Movement: Automatic, cal. 3135
Material: 18k gold
Diameter: 40 mm
Strap/Bracelet: 18k gold Oyster bracelet
Buckle/Clasp: 18k gold Oyster folding clasp
Year: 1990

*Middle case no.: 16618
Caseback no.: 16610
Movement no.: 5780346
Serial no.: E618413
End link no.: 46B
Folding clasp no.: 92908*

Accompanied by box and certificate from authorised dealer Brown & Co, 1992.

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.
DKK 80,000-100,000 / € 11,000-13,500*





716

716
BLANCPAIN
 Model: Fifty Fathoms
 Reference: 5085F-3630-52A
 Movement: Automatic chronograph, cal. F185
 Material: 18k gold
 Diameter: 45 mm
 Strap/Bracelet: Black Blancpain rubber strap
 Buckle/Clasp: 18k gold Blancpain buckle
 Year: 2010s
 DKK 100,000-150,000 / € 13,500-20,000



718
CARTIER
 Model: Calibre de Cartier Diver
 Movement: Automatic, cal. 1904 MC
 Material: Steel
 Diameter: 42 mm
 Strap/Bracelet: Cartier steel bracelet
 Buckle/Clasp: Cartier steel folding clasp
 Year: 2018

Accompanied by Cartier box, manuals and certificate from Klaus Rygaard, 2018.
 DKK 30,000-40,000 / € 4,050-5,400



718



717

717
CHOPARD
 Model: 1000 Miglia Gran Turismo XL
 Reference: 16/5459
 Movement: Automatic chronograph, cal. 8107-7
 Material: Steel
 Diameter: 44 mm
 Strap/Bracelet: Chopard rubber strap
 Buckle/Clasp: Chopard folding clasp
 Year: 2008
 Accompanied by certificate from authorised dealer Stenstrup, 2008, service certificate from Chopard Germany, 2017 and box.
 DKK 25,000-30,000 / € 3,350-4,050

719
ROLEX
 Model: Sea-Dweller Deepsea Truehunter
 Reference: 116660
 Movement: Automatic, cal. 3135
 Material: PVD-coated steel
 Diameter: 44 mm
 Strap/Bracelet: PVD-coated Oyster bracelet
 Buckle/Clasp: PVD-coated Oyster folding clasp
 Year: 2014

Movement no.: 3R50Z373
Serial no.: L6117206
 Accompanied by box, hangtag, three extra bracelet links, bracelet adjustment tool and certificate from Bamford Watch Department, 2014.
 DKK 80,000-100,000 / € 11,000-13,500



719



720

720
ROLEX
Model: Cellini
Reference: 4077
Movement: 1600
Material: 18k gold
Diameter: 23 x 23 mm
Strap/Bracelet: 18k gold integrated bracelet
Buckle/Clasp: 18k gold folding clasp
Year: 1970s

Accompanied by Rolex box.
DKK 30,000-40,000 / € 4,050-5,400

722
MOVADO
Movement: Manual
Material: 18k white gold
Diameter: 12 x 16 mm
Strap/Bracelet: 18k white gold bracelet
Buckle/Clasp: 18k white gold clasp
Year: 1950-60s

DKK 20,000 / € 2,700



722



721

721
IWC
Movement: Manual, cal. 41
Material: 18k gold
Diameter: 22 mm
Strap/Bracelet: 14k gold bracelet
Buckle/Clasp: 14k gold folding clasp
Year: 1960

DKK 15,000-20,000 / € 2,000-2,700

723
ROLEX
Movement: Manual, cal. 1400
Material: 18k gold
Diameter: 16 x 20 mm
Strap/Bracelet: 18k gold Rolex bracelet
Buckle/Clasp: 18k gold Rolex folding clasp
Year: 1970-80s

Accompanied by box from Københavns Sølvkunst.
DKK 20,000 / € 2,700



723



724

724
OMEGA
 Model: Seamaster Aqua Terra
 Reference: 22012412103001
 Movement: Automatic, cal. 8900
 Material: Steel
 Diameter: 41 mm
 Strap/Bracelet: Omega rubber strap
 Buckle/Clasp: Omega steel folding clasp
 Year: 2021

*Accompanied by box, manual, receipt from Omega Hamburg 22 October 2021 and certificates.
 DKK 25,000-30,000 / € 3,350-4,050*



726

726
ROLEX
 Movement: Manual
 Material: 18k gold
 Diameter: 19 x 19 mm
 Strap/Bracelet: 18k gold Rolex bracelet
 Buckle/Clasp: 18k gold Rolex folding clasp
 Year: 1940-50s DKK 18,000-20,000 / € 2,400-2,700



725

725
ROLEX
 Model: Explorer II
 Reference: 216570
 Movement: Automatic, cal. 3187
 Material: Steel
 Diameter: 42 mm
 Strap/Bracelet: Steel Oyster bracelet
 Buckle/Clasp: Steel Oyster folding clasp
 Year: 2014

*Middle case no.: 216570
 Caseback no.: 2100
 Movement no.: 14NU042
 Serial no.: G897231
 End link no.: 590*

*Accompanied by one additional bracelet link, box, manuals, hangtag, service papers from authorised dealer Knud Pedersen, 2020 and certificate from authorised dealer Rabino, 2014.
 DKK 60,000 / € 8,050*

727
ROLEX
 Model: Datejust
 Reference: 178273
 Movement: Automatic, cal. 2235
 Material: 18k gold and steel
 Diameter: 31 mm
 Strap/Bracelet: 18k gold and steel Oyster bracelet
 Buckle/Clasp: 18k gold and steel Oyster folding clasp
 Year: 2011

*Middle case no.: 178273
 Caseback no.: 2300
 Movement no.: 2717409
 Serial no.: V501198*

*Accompanied by two additional links, Rolex fabric pouch, hangtag, manual, older Rolex box and certificate from authorised dealer Chrono-Time Geneve, 2011.
 DKK 50,000-60,000 / € 6,700-8,050*



727

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- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer for auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ""*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:
- | Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro | 5% |
| 50.000,01 - 200.000 euro | 3% |
| 200.000,01 - 350.000 euro | 1% |
| 350.000,01 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |
- Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.
- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

- B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.
- C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 01.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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