

FINE ART + ANTIQUES



**BRUUN RASMUSSEN**

AUCTIONEERS

# MALERIER + ANTIKVITETER

Traditionel Auktion 906



## AUKTION

1. - 3. marts 2022

## EFTERSYN

Torsdag	24. februar	kl. 15 - 18
Fredag	25. februar	kl. 11 - 17
Lørdag	26. februar	kl. 11 - 16
Søndag	27. februar	kl. 11 - 16
Mandag	28. februar	kl. 11 - 17

eller efter aftale



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# AUKTIONSKALENDER

## MALERIER OG ANTIKVITETER

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Tirsdag	1. marts		
	kl. 16	Malerier og tegninger	1 - 105
Onsdag	2. marts		
	kl. 14	Møbler, ure, bronzer, tæpper, Flora Danica, sølv og våben	106 - 213
Torsdag	3. marts		
	kl. 16	Smykker og tasker	214 - 399

## MODERNE KUNST OG DESIGN

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Tirsdag	8. marts		
	kl. 16	Malerier og skulpturer	
Onsdag	9. marts		
	kl. 14	Malerier og skulpturer Fotografier Grafik	
	kl. 19	Armbåndsure	
Torsdag	10. marts		
	kl. 16	Sølv og keramik Møbler, belysning og tæpper	

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### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 23. MARTS

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 23. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 25. marts. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.





Lot 52

## FINE ART + ANTIQUES

Live Auction 906



### AUCTION

1 - 3 March 2022

### PREVIEW

Thursday	24 February	3 pm - 6 pm
Friday	25 February	11 am - 5 pm
Saturday	26 February	11 am - 4 pm
Sunday	27 February	11 am - 4 pm
Monday	28 February	11 am - 5 pm

or by appointment

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Lot 23

## DAYS OF SALE

### FINE ART AND ANTIQUES

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Tuesday	1 March		
	4 pm	Paintings and drawings	1 - 105
Wednesday	2 March		
	2 pm	Furniture, clocks, bronzes, carpets, Flora Danica, silver and weapons	106 - 213
Thursday	3 March		
	4 pm	Jewellery and handbags	214 - 399

### MODERN ART AND DESIGN

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Tuesday	8 March		
	4 pm	Paintings and sculptures	
Wednesday	9 March		
	2 pm	Paintings and sculptures Photographs Prints	
	7 pm	Wristwatches	
Thursday	10 March		
	4 pm	Silver and ceramics Furniture, lamps and carpets	

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#### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 23 MARCH

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 23 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Friday 25 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



# Ship Ahoy!



## Ses vi på eftersynets åbningsdag?

**Torsdag 24. februar 15-18**

Åbningsforedrag kl. 16-17: Petra, Gerda og rumfarten

Bruun Rasmussens vurderingsekspert  
Peter Kjølgaard, Peter Beck og Lærke Bøgh  
fortæller den opsigtsvækkende historie bag en række  
af højdepunkterne på årets første auktion i Bredgade.  
Det gælder møbelarkitekten Viggo Boesens  
originale stol "Den lille Petra" fra 1938,  
kunstneren Gerda Wegeners sensuelle maleri  
"I sommervarmen (Lili)" fra 1924  
og ikke mindst en række månefotografier  
fra NASA's mange rummissioner.

Alle er velkomne, når vi åbner dørene for et eftersyn  
ud over det sædvanlige!

## See You on the Opening Day of the Preview?

**Thursday 24 February 3-6 pm**

Opening presentation at 4-5 pm: Petra, Gerda and Voyages to the Moon

Bruun Rasmussen's valuation specialists  
Peter Kjølgaard, Peter Beck and Lærke Bøgh  
tell the exciting stories behind some of the highlights  
at this year's first Live Auction in Copenhagen.  
This includes the Danish architect Viggo Boesen's  
original chair "The Little Petra" from 1938,  
the artist Gerda Wegener's sensual painting  
"In the Summer Heat (Lili)" from 1924  
and not least a collection of lunar themed photographs  
from NASA's Apollo programme.

Everyone is welcome when we open the doors  
for a preview beyond the ordinary!

We drop anchor at the Admiral Hotel with an auction collected from the high seas. Vintage model ships, historical marine paintings and other fascinating maritime objects from the Admiral Hotel's inspiring collection are assembling at our Online Auction on Monday 7 March at 7 pm at [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

The preview for the auction is held in the nautical atmosphere of the Admiral Hotel, Toldbodgade 24-28, in Copenhagen.

We celebrate the opening of the preview with a talk about the history of Denmark as a maritime nation by Martin Hans Borg, who is our marine historian and a specialist at Bruun Rasmussen. The event will take place on Thursday 24 February at 5 pm at the Admiral Hotel.

View all the objects of the auction online from 18 February at [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

Opening hours of the preview at Admiral Hotel:

Thursday	24 February	4 - 7 pm
Friday	25 February	12 noon - 6 pm
Saturday	26 February	12 noon - 5 pm
Sunday	27 February	12 noon - 5 pm
Monday	28 February	12 noon - 6 pm



## Dansk kunst fra 18-1900-tallet, antikviteter og smykker

En ung pige med kunstfærdigt opsat hår, blussende kinder og nedslået blik giver sin hånd til en ung gardist. Pigen har tabt sin kurv i bar befippelse, og mandens hest er ved at fortære hendes gulerødder, mens en hund snuser til kringlerne og æggene på jorden. I baggrunden ses en skildvagt med et skælmisk udtryk i ansigtet – noget er på færde mellem de tre mennesker, men vi ved ikke hvad. I 1828 nedfældede guldaldermaleren Ditlev Blunck motivet, der som følge af sit tvetydige indhold gennem tiden har været genstand for alskens kunsthistoriske fortolkninger. Med Blunck dykker vi ned i genremaleriet, hvis kendetegn netop er en skildring af mennesker i hverdagsagtige øjeblikssituationer, og at kunstneren – som i dette tilfælde – har tilført motivet et anekdotisk indhold (kat.nr. 13).

C.W. Eckersberg holdt også af genren, og i hans tegning er folk stimlet sammen for at betragte et sjældent fænomen på himlen gennem beskyttelsesglas. Det drejer sig om en total solformørkelse, der fandt sted den 28. juli 1851 og for en stund indhyllede himlen i en grå hinde og gjorde dag til nat. Den meteorologi-interesserede Eckersberg beskrev i sin dagbog optrinnet som "et sjældent skuespil", men værket spejler nok også hans eget syn på verden på et tidspunkt, hvor han har fået stær på begge øjne. En anden af genrens tilhængere var Julius Exner, som vi møder med en underholdende skildring af et bryllup fra 1875, hvor bønderne i farverige folkedragter er særdeles feststemte. En lidt senere eksponent for genremaleriet var Paul Fischer, som er repræsenteret med otte værker, heriblandt de velkendte blomstersælgere på Højbro Plads. Vi møder også kunstneren fra en anden side med "Mon han kommer?" fra 1914, hvor en kvinde er skildret med en tennisketsjer under armen og blikket rettet mod havet. Fischer indskrives her i tidens vitalisme, hvor det sunde menneske og naturen blev dyrket i kunstens verden. En af auktionens kvindelige kunstnere er Ludovica Thornam, som uretmæssigt længe har været skrevet ud af kunsthistorien. Med på auktionen har vi et eminent udført værk, hvor hun har gengivet den verdens-berømte marmorfigur "Venus fra Milo", som står på Louvre i Paris. Thornam var en af de få kvinder, der kunne leve af at være udøvende kunstner i slutningen af 1800-tallet (kat.nr. 14, 20, 29 og 52).

Når det gælder danske møbler fra midten af 1700-tallet, er Mathias Ortmann svær at overse. Han var tidens førende møbelsnedker i København og havde et særdeles veludviklet forretningstalant. Med på auktionen har vi hans signerede rokokokommode af nøddetræ og med plade af marmor for ikke at tale om et par kommoder og et chatol, der vidner om at være blevet til i en overgangstid, hvor moden skifter fra rokoko til Louis Seize. Blandt antikviteterne findes også et forgyldt dansk baroklågkrus af sølv fra 1645, der stammer fra den prominente samling efter advokat Ole Gangsted-Rasmussen. Eventyrets tid er ikke forbi, som man ser det med porcelænsfiguren "Prinsessen på Ærten" af Gerhard Henning. I begyndelsen af 1900-tallet arbejdede han for Den Kongelige Porcelainsfabrik, og den udbudte figur står som den prægtigste i hans eventyrserie og tager da også en porcelænsmaler 600 timer at farvelægge. Den er gengivet på katalogets bagside (kat.nr. 134, 137, 118 og 173).

Med Cartier går man ikke galt i byen, og på auktionen finder man et stort udvalg fra både nyere kollektioner, men også den berømte juvelers vintagesmykker. Et af højdepunkterne er det eftertragtede armbånd fra serien "Juste un Clou" (kun et søm), der så dagens lys i 1971. Formgivningen tager udgangspunkt i et hverdagsobjekt, der forvandles til smykkekunst – et søm besat med diamanter er tænkt til at skulle slynge sig om håndledet på dets ejer. I en helt anden stil er diamantarmbåndet med de smukkeste ubehandlede safirer på i alt 15 ct. og en vurderingspris på 200.000-250.000 kr. (kat.nr. 224 og 266)

  
Jesper Bruun Rasmussen





## Danish Art from the 1800 and 1900s, Antiques and Jewellery

A young girl with elaborately coiffed hair, flushed cheeks and a downcast gaze gives her hand to a young dragoon. The girl has lost her basket in sheer befuddlement, and the man's horse is all set to devour her carrots while a dog sniffs around for pretzels and eggs on the ground. In the background stands a sentry with a mischievous expression on his face – something is going on between the three people, but we don't quite know what. In 1828, the Danish Golden Age painter Ditlev Blunck executed this motif, which due to its ambiguous content has become the subject of all sorts of art historical interpretations over time. With Blunck, we dive into the genre painting, the characteristics of which include depictions of people in everyday moments and anecdotal content added to the motif by the painter, as is the case with the work here (cat. no. 13).

Christoffer Wilhelm Eckersberg also embraced the genre painting, and in a drawing done by him, we see people crowded together with protective glasses to watch a rare phenomenon in the sky. It is a total solar eclipse that took place on 28 July 1851 and enveloped the sky in a grey layer that turned day into night. The meteorology enthusiast Eckersberg described the scene in his diary as "a rare spectacle", but the work can also be said to reflect his own gradually dimmed view of the world as he had developed cataracts in both eyes. Another practitioner of the genre painting was Julius Exner, whom we meet at the auction with an entertaining depiction of a wedding from 1875, where the peasants wear colourful folk costumes and are extremely festive. Paul Fischer is a slightly later exponent of the genre painting, and he is represented with eight works, including the well-known flower market at Højbro Plads in Copenhagen. We also see another side of this artist's work with the painting "Mon han kommer?" (Is he coming?) from 1914, in which a young woman is depicted with a tennis racket under her arm and her gaze directed towards the sea. Here, Fischer plays into the ideas of vitalism at the time, where the healthy spirit of man and nature were idolized in the world of art. One of the auction's female artists Ludovica Thornam was for a long time wrongfully written out of art history. However, at this auction we have an eminently executed work, where she has reproduced the world-famous marble figure of "Venus de Milo", which is on display at the Louvre in Paris. Thornam was one of the few women who could make a living as an artist in the late 1800s (cat. no. 14, 20, 29 and 52).

When it comes to Danish furniture from the middle of the 18th century, Mathias Ortmann is hard to overlook. He was the leading cabinetmaker in Copenhagen at the time and had an extremely well-developed talent for business. At the auction we have his signed Rococo walnut-veneered commode with a marble top, not to mention a pair of commodes and a bureau cabinet that are examples of a period of transition between the styles of Rococo and Louis XVI. Among the antiques, we also find an early Danish Baroque silver-gilt peg tankard from 1645, which originates from the prominent collection of Solicitor of the High Court Ole Gangsted-Rasmussen. The age of fairy tales is far from over, as you can see with the porcelain figure "The Princess and the Pea" by Gerhard Henning. At the beginning of the 20th century, he worked for the Royal Porcelain Factory in Copenhagen, and the offered figure stands out as the most magnificent in his fairy tale series, and it takes a porcelain painter no less than 600 hours to colour the piece. It is pictured on the back of this catalogue (cat. no. 134, 137, 118 and 173).

With Cartier, you can never really go wrong, and at this auction you will find a large selection from both newer collections as well as some of the famous company's vintage jewellery. One of the highlights is the coveted bracelet from the series "Juste un Clou" (Just a nail), which saw the light of day in 1971. The design is based on an everyday object that is transformed into an art piece – here a nail studded with diamonds meant to wrap around the wrist of its owner. In a completely different style, the auction can also showcase a diamond bracelet with the most beautiful untreated sapphires totalling 15 ct. and carrying an estimated price of DKK 200,000-250,000 (cat. no. 224 and 266).

  
Jesper Bruun Rasmussen



28 juli 1851. Solformørkelse



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JEWELLERY AND HANDBAGS

Thursday 3 March 4 pm

Lot 214 - 399







214

**ARNO MALINOWSKI**

A jewellery set of 18k gold comprising a necklace and a pair of ear clips. Design no. 110. L. app. 43 and 2 cm. Total weight app. 135 g. Georg Jensen after 1945. (3)

*Depicted in silver in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver" 1997, p. 103.*

DKK 30,000-40,000 / € 4,050-5,400

215

**ARNO MALINOWSKI**

A jewellery set comprising a bracelet and a brooch of 18k gold. Design no. 110 A. L. app. 18.5 and 3.5 cm. W. app. 3.5 and 1.5 cm. Total weight app. 121 g. Georg Jensen after 1945. (2)

*Depicted in silver in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver" 1997, p. 103.*

DKK 25,000-30,000 / € 3,350-4,050



214



215







**216**  
**OLE LYNGGAARD**

A diamond pendant "Flower" set with numerous brilliant-cut diamonds weighing a total of app. 0.10 ct. with a detachable aquamarine pendant set with brilliant-cut aquamarine, mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. Accompanied by a silk cord. L. app. 5 cm. Design Charlotte Lynggaard. Retail price app. DKK 40,450.

Accompanied by original case.

DKK 10,000-15,000 / € 1,350-2,000

**217**  
**OLE LYNGGAARD**

A jewellery set comprising a necklace with five "Leaves" pendants of sterling silver and 18k gold and a "Midnight" pendant set with cabochon moonstones and brilliant-cut diamonds weighing a total of app. 0.38 ct., mounted in oxidized sterling silver, a chrysopras "Sweet Drop" set with a cabochon chrysopras, mounted in 18k gold, a pendant in the shape of a frog of 14k white gold, a three-strand necklace of 14k gold and oxidized sterling silver with a silk cord with endpieces of 18k gold. L. necklaces app. 45 and 82 cm. L. leaves app. 8,0, 7,0, 6,5 and 4,5 cm. L. pendants app. 3,0, 3,3 and 2,2 cm. (11).

Retail price app. DKK 90,000.

Accompanied by original jewellery bag and case.

Partly depicted. DKK 10,000-15,000 / € 1,350-2,000

**218**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 0.81 ct., mounted in 18k gold. Diamonds with inscriptions GIA 5403607646 and 6401602114. Colour: River (E). Clarity: VS. (2)

Cut grade: Triple Excellent Cut. Ideal Cut.

Accompanied by GIA report nos. 5403607646 and 6401602114. 2021.

DKK 15,000-18,000 / € 2,000-2,400

**219**

**CHOPARD**

A diamond ring "Happy Diamonds" set with numerous brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 18k gold. Ref. no. 9662169. Serial no. 822936-0001. App. size 54.5. Weight app. 11.5 g.

DKK 8,000-10,000 / € 1,100-1,350

**220**

**OLE LYNGGAARD**

A diamond bangle "Flower" set with numerous brilliant-cut diamonds weighing a total of app. 0.21 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. W. app. 1.5-4.0 cm. Diam. app. 5.5 cm. Adjustable size. Weight app. 55 g. Design Charlotte Lynggaard.

Retail price app. DKK 196,900.

Accompanied by original case.

DKK 40,000-60,000 / € 5,400-8,050



216

217

218

219

220





221  
**CARTIER**  
 A ring "Juste un Clou" of 18k pink gold. Signed Cartier. Ref. no. DFA504. Size 55.  
*DKK 12,000 / € 1,600*

222  
**CARTIER**  
 A diamond ring "Love" set with a brilliant-cut diamond weighing app. 0.05 ct., mounted in 18k gold. Signed Cartier. Ref. no. AM5808. App. size 55. Weight app. 12.7 g.  
*DKK 10,000-15,000 / € 1,350-2,000*

223  
**CARTIER**  
 A bangle "Juste un Clou" of 18k pink gold. Signed Cartier. Ref. no. MAP835. Diam. app. 6 cm. Size 17. Flexible.  
*DKK 15,000-20,000 / € 2,000-2,700*

224  
**CARTIER**  
 A diamond bangle "Juste un Clou" set with numerous brilliant-cut diamonds weighing a total of app. 2.26 ct., mounted in 18k gold. Signed Cartier. Ref. no. MRE061. Size 16. Diam. app. 5.5 cm. Weight app. 29 g.  
*Retail price app. DKK 367,000.*  
*DKK 150,000-200,000 / € 20,000-27,000*



221



222



223



224





**225**  
**F. HINGELBERG**

A diamond necklace set with a brilliant-cut light brown diamond weighing app. 6.20 ct., mounted in 14k pink gold. Clarity: VVS. L. app. 38 cm.  
DKK 150,000 / € 20,000

**226**  
A pair of diamond ear pendants each set with a modified cushion-cut diamond weighing a total of app. 3.01 ct., mounted in 18k pink gold. Colour: Light Yellow (0). Clarity: VS. L. app. 2 cm. (2)  
DKK 40,000-50,000 / € 5,400-6,700

**227**  
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.91 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS. App. size 56.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
DKK 30,000-40,000 / € 4,050-5,400

**228**  
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.69 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS. L. app. 17.5 cm.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
DKK 20,000-30,000 / € 2,700-4,050







229

**EVALD NIELSEN**

A pearl necklace set with numerous cultured pearls, mounted in 14k gold. Pearl diam. app. 4.5-8.4 mm. L. app. 39.5 cm. Weight app. 32 g.

Accompanied by original case.

DKK 8,000-10,000 / € 1,100-1,350

230

**GEORG JENSEN**

A diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k gold and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Design no. 839. L. app. 4.8 x 5.0 cm. Weight app. 14 g. Design by Othmar Zschaler. Georg Jensen after 1945.

Designed in the beginning of 1960. This brooch is made as an apprentice test piece in 1967, where it was rewarded with a bronze medal.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

231

**MAUBOUSSIN**

A diamond ring "Nadja" set with numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k gold. Colour: River (E). Clarity: VVS. Signed Mauboussin. Ref. no. P22542. Size 52.

DKK 10,000-15,000 / € 1,350-2,000

232

**ARJE GRIEGST**

A ring "Lucy in the Sky" of 18k gold. Signed Griegst. Size 56. 1981. DKK 10,000-15,000 / € 1,350-2,000

233<sup>ARR</sup>

**ARJE GRIEGST**

An agate bangle set with a cabochon agate, mounted in 18k gold. Signed Griegst. Diam. app. 6 cm. Flexible. Weight app. 31 g.

DKK 25,000-30,000 / € 3,350-4,050

234

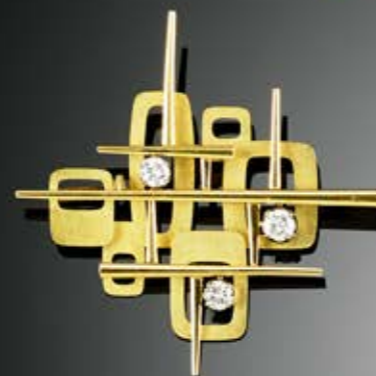
**EVALD NIELSEN**

An emerald jewellery set comprising a bracelet and a ring set with circular and square-cut emeralds, mounted in 18k gold. L. bracelet app. 19 cm. Ring size 59.5. Weight app. 42 g. (2)

Accompanied by original case. DKK 8,000 / € 1,100



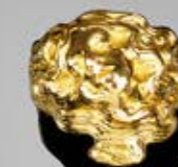
229



230



231



232



233



234







235

**WILLY JUNGET**

A diamond ring set with two brilliant-cut diamonds respectively weighing app. 3.45 and 3.21 ct., totaling app. 6.66 ct., mounted in 14k white gold. Colour: Cape-Light Yellow (N-O). Clarity: SI1-P1. App. size 49. Circa 1975.

*Accompanied by case and diamond reports by Hans Andersen and Niels Ruddy Hansen. 1975.*

*DKK 100,000-150,000 / € 13,500-20,000*

236

A Belle Époque diamond bracelet set with numerous rose-cut diamonds, mounted in 18k gold. L. app. 18.5 cm. Circa 1900.

*DKK 150,000-200,000 / € 20,000-27,000*



235



236





**240**  
**CHRISTIAN DIOR**

An amethyst and diamond ring "Diorette" in the shape of flowers set with an oval-cut amethyst weighing app. 12.00 ct., a brilliant-cut diamond weighing app. 0.04 ct., a circular-cut pink sapphire weighing app. 0.05 ct., circular-cut garnets weighing a total of app. 0.18 ct. and a tsavorite garnet weighing app. 0.05 ct., mounted in 18k gold and enamel. Colour: Top Wesselton (G). Clarity: VVS. App. size 52. Weight app. 32 g.

*Accompanied by original case and valuation by Halberstadt of DKK 68,000. 2008.*

*DKK 20,000-30,000 / € 2,700-4,050*

**241**  
**GEORG JENSEN**

A diamond bangle "Magic" set with numerous brilliant-cut diamonds weighing a total of app. 1.09 ct., mounted in 18k gold. Design no. 1513A. Size M. Diam. app. 6.2 cm. Weight app. 7.3 g. Design Regitze Overgaard.

*DKK 8,000-10,000 / € 1,100-1,350*

**242**  
A sapphire bracelet set with numerous square-cut multi-coloured sapphires weighing a total of app. 6.99 ct., mounted in 18k pink gold. L. app. 18 cm.  
*DKK 15,000-20,000 / € 2,000-2,700*

**237**  
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.90 ct., mounted in 18k gold. L. app. 42 cm. Weight app. 37 g. England.  
*Accompanied by case.*  
*DKK 10,000-12,000 / € 1,350-1,600*

**238**  
A diamond ring set with three old-cut diamonds weighing a total of app. 2.45 ct., mounted in 18k gold. Colour: Light Yellow (Q-R). Clarity: VS-SI. Size 53.5.  
*DKK 25,000-30,000 / € 3,350-4,050*

**239**  
A sapphire eternity ring set with numerous emerald-cut multi-coloured sapphires weighing a total of app. 5.28 ct., mounted in 18k pink gold. App. size 53.5.  
*DKK 10,000-15,000 / € 1,350-2,000*







243

A South Sea pearl necklace set with numerous cultured South Sea pearls with a gilded silver clasp. Pearl diam. app. 13.0-16.5 mm. L. app. 46 cm.  
DKK 20,000-25,000 / € 2,700-3,350

244

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.94 ct., mounted in 18k pink gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. (2)  
DKK 30,000-40,000 / € 4,050-5,400

245

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 5.42 ct., mounted in 18k pink gold. Colour: Wesselton (H). Clarity: VVS. App. size 55.  
Cut grade: Triple Excellent Cut. Hearts & Arrows.  
DKK 40,000-50,000 / € 5,400-6,700

246

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 9.86 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS. L. app. 18.5 cm.  
Cut grade: Triple Excellent Cut. Ideal Cut.  
DKK 100,000-125,000 / € 13,500-17,000



243



244



245



246





**247**  
**CARTIER**  
 A "Panthère" necklace of 18k tri-coloured gold and steel. Serial no. 765502. Signed Cartier. Diam. app. 13 cm. Weight app. 74 g.  
*Accompanied by case.*  
 DKK 60,000-70,000 / € 8,050-9,400

**248**  
**CARTIER**  
 A pair of diamond ear clips each set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k gold. Signed Cartier. Ref. no. C60507. Diam. app. 3 cm. Total weight app. 40 g. (2)  
 DKK 45,000-50,000 / € 6,050-6,700

**249**  
**CARTIER**  
 A bangle of 18k gold and white gold. Signed Cartier. Ref. no. 755095. Diam. app. 6.3 cm. Weight app. 54 g.  
 DKK 45,000-50,000 / € 6,050-6,700

**250**  
**CARTIER**  
 A "Panthère Art Déco" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Signed Cartier. Ref. no. B4023500. Serial no. E21380. L. app. 18 cm. Weight app. 63 g.  
*Accompanied by original case.*  
 Retail price app. EUR 38,000.  
 DKK 40,000-60,000 / € 5,400-8,050



247



248



249



250





251

A pair of Belle Époque diamond ear pendants each set with an old-cut diamond weighing a total of app. 5.00 ct. encircled by numerous old-cut diamonds, totalling app. 10.00 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-L). Clarity: VS-P1. L. app. 2.0 cm. Circa 1900. (2)

DKK 125,000-150,000 / € 17,000-20,000

252

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 2.80 ct., mounted in 18k white gold. Colour: Top Cape-Cape (L-M). Clarity: VVS. Size 48. DKK 75,000-100,000 / € 10,000-13,500

253

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.08 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: IF. L. app. 18.3 cm.

Cut grade: Triple Excellent Cut. Hearts & Arrows.

DKK 80,000-100,000 / € 11,000-13,500



251

252

253





254

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and an integrated clasp of 18k white gold. Pearl diam. app. 11-15 mm. L. app. 44 cm.

DKK 15,000-18,000 / € 2,000-2,400

255

A diamond solitaire ring set with a princess-cut diamond weighing app. 2.01 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI1. Size 53.

Accompanied by HRD report no. 08013965003.

Antwerp, 2008.

DKK 80,000-100,000 / € 11,000-13,500

256

A diamond ring set with an emerald-cut diamond weighing app. 2.33 ct. flanked by two baguette-cut diamonds weighing a total of app. 0.10 ct., mounted in 18k white gold. Grading of emerald-cut diamond: Colour: Crystal (J). Clarity: VVS. Size app. 60.

DKK 75,000 / € 10,000

257

A diamond bracelet set with numerous brilliant and single-cut diamonds weighing a total of app. 1.95 ct., mounted in 18k white gold. L. app. 18 cm. Circa 1940-1950.

DKK 20,000-25,000 / € 2,700-3,350



254



256

255



257





258

**DAMIANI**

A diamond necklace with a pendant in the shape of a dice set with numerous brilliant-cut diamonds weighing a total of app. 0.18 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. dice app. 1.2 x 1.2 cm. L. necklace app. 39.5 cm. (2) *DKK 10,000-15,000 / € 1,350-2,000*

259

A pair of diamond ear pendants "Creoles" each set with numerous princess-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI1. L. app. 1.5 cm. (2) *DKK 10,000-15,000 / € 1,350-2,000*

260

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.87 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: VS. Size 53. *Accompanied by case.*

*DKK 10,000-15,000 / € 1,350-2,000*

261

A diamond ring set with three emerald-cut diamonds weighing a total of app. 2.83 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI1. Size 53.

*DKK 50,000-60,000 / € 6,700-8,050*

262

A diamond ring set with numerous emerald-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-SI. Size 54.

*DKK 20,000-25,000 / € 2,700-3,350*

263

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.88 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS. L. app. 17.5 cm.

*Cut grade: Triple Excellent Cut. Ideal Cut.*

*DKK 40,000-50,000 / € 5,400-6,700*







**264**

A sapphire and diamond brooch set with numerous oval-cut presumably natural sapphires weighing a total of app. 2.80 ct. and marquise-cut diamonds weighing a total of app. 7.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 5 x 3 cm. Presumably Giuseppe Duranti. Milan, 1960-70.

*Accompanied by Gisgem report no. 17984 indicating "No indications of heating". 2021.*

*DKK 50,000-60,000 / € 6,700-8,050*

**265**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.59 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 4.0 cm. (2) *Cut grade: Triple Excellent Cut. Hearts & Arrows.*

*DKK 25,000-30,000 / € 3,350-4,050*

**266**

A sapphire and diamond bracelet set with numerous oval-cut presumably natural sapphires weighing a total of app. 15.00 ct., marquise-cut diamonds weighing a total of app. 5.50 ct. and brilliant-cut diamonds weighing a total of app. 10.00 ct., totaling app. 15.50 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 19 cm. Presumably Giuseppe Duranti. Milan, 1960-70.

*Accompanied by Cisgem report no. 17982 indicating "No indications of heating". 2021.*

*DKK 200,000-250,000 / € 27,000-33,500*





267

**RUBEN SVART**

A pair of diamond ear pendants each set with a pear-shaped brilliant-cut diamond respectively weighing app. 2.21 and 2.32 ct., totalling app. 4.53 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS1. L. app. 2.2 cm. (2)

Accompanied by two GIA diamond reports nos. 1159062350 and 1149621588 New York, 2013 and jewellery valuation no. 02022215686 by Ruben Svart of DKK 920,000.

Polish: Excellent.

Fluorescence: None.

DKK 100,000-150,000 / € 13,500-20,000

268

A sapphire and diamond ring set with an oval-cut natural Ceylon sapphire weighing app. 13.19 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 53.

Accompanied by Cisgem report no. 17369 indicating "No indications of heating". 2020.

DKK 80,000-90,000 / € 11,000-12,000

269

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 9.40 ct., mounted in 18k white gold. Colour: Top Wesselton (G-H). Clarity: VVS. L. app. 17.5 cm.

Cut grade: Triple Excellent Cut. Ideal Cut.

DKK 100,000-125,000 / € 13,500-17,000







**270**

A necklace with a diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. L. necklace app. 46 cm. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-P1. L. pendant app. 3 cm.

Accompanied by case.

DKK 10,000-15,000 / € 1,350-2,000

**271**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.03 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: P1. Diam. app. 1 cm. (2)

DKK 35,000-40,000 / € 4,700-5,400

**272**

**RUBEN SVART**

A pair of diamond ear studs each set with a brilliant-cut diamond respectively weighing app. 1.01 ct. and 1.20 ct., totalling app. 2.21 ct., mounted in 14k white gold. Colour: Cape (N). Clarity: VVS-SI1. One diamond with inscription GIA 2126896632. (2)

Accompanied by jewellery valuation no. 02022215684 by Ruben Svart of DKK 106,000 and by a copy of GIA diamond report no. 2126896632. New York, 2012.

Cut grade: Excellent.

Polish: Excellent.

Symmetry: Excellent.

Fluorescence: Faint.

DKK 30,000-40,000 / € 4,050-5,400

**273**

A flexible diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.44 ct., mounted in 18k white gold. Colour: River (D). Clarity: VVS. App. size 56.

Cut grade: Triple Excellent Cut. Hearts & Arrows.

DKK 45,000-50,000 / € 6,050-6,700

**274**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.88 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 56.

DKK 30,000-40,000 / € 4,050-5,400

**275**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.18 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18.5 cm.

DKK 30,000-40,000 / € 4,050-5,400





**279**  
A diamond ring set with an old-cut diamond weighing app. 2.43 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Cape (F-L). Clarity: VS1. App. size 51.  
*Accompanied by Cisgem report no. 21004. 2021.*  
DKK 50,000-60,000 / € 6,700-8,050

**276**  
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.13 ct., mounted in 18k white gold. Colour: River (D). Clarity: VVS. L. app. 52.5 cm. Adjustable. (2)  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
DKK 60,000-70,000 / € 8,050-9,400

**277**  
**AUDEMARS PIGUET**  
A pair of diamond ear pendants "Royal Oak" each set with numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 2.0 cm. (2)  
DKK 15,000-20,000 / € 2,000-2,700

**278**  
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of 0.85 ct., mounted in 18k white gold. Diamonds with inscriptions GIA 1408607827 and 2406607558. Colour: Top Wesselton (F). Clarity: VVS-VS. (2)  
*Accompanied by GIA report nos. 1408607827 and 2406607558. 2021.*  
DKK 15,000-20,000 / € 2,000-2,700

**280**  
**CHRISTINE HVELPLUND**  
A diamond ring "Symmetry" set with numerous brilliant-cut diamonds weighing a total of app. 0.68 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI. App. size 59.  
*Retail price DKK 27,000.*  
DKK 6,000-8,000 / € 805-1,100

**281**  
A diamond ring set with a brilliant-cut diamond weighing app. 2.36 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. Colour: Top Crystal-Top Cape (I-K). Clarity: VVS-P1. Size 62.5.  
*Accompanied by Cisgem report no. 21005. 2021.*  
DKK 45,000-50,000 / € 6,050-6,700

**282**  
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 0.68 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: VVS. Size 54.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
DKK 10,000-15,000 / € 1,350-2,000



276



277



278



279



280



281



282





283

**RUBEN SVART**

A pair of diamond ear studs each set with a brilliant-cut diamond respectively weighing app. 2.20 ct. and 2.23 ct., totalling app. 4.43 ct., mounted in 14k gold. Colour: Top Cape (L). Clarity: VVS1. (2) Accompanied by two GIA diamond reports nos. 5136844970 and 2136951335. New York, 2012 and jewellery valuation no. 02022215685 by Ruben Svart of DKK 463,000.

*Cut grade: Excellent.*

*Polish: Excellent.*

*Symmetry: Excellent.*

*Fluorescence: None.*

*DKK 80,000-100,000 / € 11,000-13,500*

284

A diamond ring set with a modified cushion-cut natural fancy dark brown-yellow diamond weighing app. 5.69 ct. flanked by two trilliant-cut diamonds weighing a total of app. 1.05 ct., mounted in 18k gold. Clarity: VS. Grading of white diamonds: Colour: Top Wesselton (G). Clarity: VS. Fancy yellow diamond with inscription GIA 6213607770. Size 53.5.

*Accompanied by GIA report no. 6213607770. New York, 2021.*

*Polish: Excellent.*

*Symmetry: Very Good.*

*Fluorescence: Faint.*

*Colour distribution: Even.*

*DKK 150,000-200,000 / € 20,000-27,000*

285

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.69 ct., mounted in 18k gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS. L. app. 18 cm.

*Cut grade: Triple Excellent Cut. Ideal Cut.*

*DKK 80,000-100,000 / € 11,000-13,500*



283



284



285



286

A five-strand pearl choker set with numerous cultured pearls, mounted in 14k white gold. Pearl diam. app. 6.0 mm. L. app. 38 cm.

DKK 8,000-10,000 / € 1,100-1,350

287

A South Sea pearl and diamond ring set with a cultured South Sea pearl and numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Pearl diam. app. 14 mm. App. size 53.

DKK 8,000-10,000 / € 1,100-1,350

288

A diamond ring set with a brilliant-cut natural fancy light yellow diamond weighing app. 1.91 ct. encircled by numerous brilliant-cut white diamonds weighing a total of app. 1.30 ct., mounted in 18k gold and white gold. Colour: River (D-E) Clarity: IF. Size 54.

Cut grade: Triple Excellent Cut. Hearts & Arrows.

Accompanied by GIA report no. 2215989174. New York, 2021.

Colour distribution: Even.

Polish: Excellent.

Symmetry: Good.

Fluorescence: None.

DKK 80,000-100,000 / € 11,000-13,500

289

A diamond ring set with a heart-shaped brilliant-cut natural fancy yellow diamond weighing app. 0.87 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 14k white gold. Clarity: VS1. Size 53.

DKK 15,000-20,000 / € 2,000-2,700

290

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.42 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 5.0 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350

291

A diamond ring set with an oval brilliant-cut natural fancy intense yellow diamond weighing 0.96 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.22 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. Diamond with inscription GIA 7358446307. Size 51.

Accompanied by GIA report no. 7358446307. 2020.

Colour distribution: Even.

Polish: Excellent.

Symmetry: Very Good.

Fluorescence: Faint.

DKK 20,000-30,000 / € 2,700-4,050

292

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.95 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VVS-SI. Diam. app. 6 cm.

DKK 20,000-25,000 / € 2,700-3,350



286



287



288



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291



292





**293**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.12 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. L. app. 47.0 cm. Adjustable. (2)  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
 DKK 30,000-40,000 / € 4,050-5,400

**294**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.95 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. Diam. app. 4.0 cm. (2)  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
 DKK 15,000-20,000 / € 2,000-2,700

**295**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.99 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. App. size 56.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
 DKK 30,000-40,000 / € 4,050-5,400

**296**

A diamond ring set with a natural fancy yellow modified oval brilliant-cut diamond weighing app. 3.00 ct. flanked by two oval brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k gold. Yellow diamond with inscription GIA 3405049410. Clarity: SI. Grading of white diamonds: Colour: Top Wesselton (F). Clarity: VS. Size 54.  
*Accompanied by GIA diamond report no. 3405049410. New York, 2012.*  
*Colour distribution: Even.*  
*Polish: Excellent.*  
*Symmetry: Good.*  
*Fluorescence: Medium Blue.*  
 DKK 125,000-150,000 / € 17,000-20,000

**297**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.92 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. Size 54.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
 DKK 20,000-25,000 / € 2,700-3,350

**298**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.41 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS. L. app. 18 cm.  
*Cut grade: Triple Excellent Cut. Ideal Cut.*  
 DKK 50,000-60,000 / € 6,700-8,050



293



294



295



296



297



298



**299**  
**CARTIER**  
 A pair of cufflinks of 18k gold. Signed Cartier. Ref. no. 49984. L. app. 4.4 cm. Weight app. 19 g. (2)  
 DKK 12,000-15,000 / € 1,600-2,000

**300**  
**CARTIER**  
 A diamond ring "Trinity" set with numerous brilliant-cut diamonds weighing a total of app. 1.44 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Signed Cartier. Ref. no. 290534. Size 55.  
 DKK 40,000-50,000 / € 5,400-6,700

**301**  
**CARTIER**  
 A pair of ear clips "Panthere Maillon" of 18k gold. Signed Cartier. Ref. no. 31331A. L. app. 1.8 cm. Total weight app. 15 g. (2)  
 DKK 10,000-15,000 / € 1,350-2,000

**302**  
**CARTIER**  
 A bangle "Trinity" of 18k tri-coloured gold. Signed Cartier. Ref. no. B 24681. Size 62. Diam. app. 6.5 cm. Weight app. 30 g.  
 Accompanied by original case and receipt.  
 DKK 8,000-10,000 / € 1,100-1,350

**303**  
**CARTIER**  
 A bangle "Trinity" of 18k tri-coloured gold. Signed Cartier. Ref. no. 781138. Diam. app. 6.5 cm. Size 62. Weight app. 86 g.  
 DKK 60,000-70,000 / € 8,050-9,400

**304**  
**CARTIER**  
 A bracelet of 18k gold. Signed Cartier. Serial no. D12753. L. app. 18 cm. Weight app. 40 g.  
 DKK 12,000-18,000 / € 1,600-2,400







**305**  
**LAPPONIA**  
 A diamond necklace "Ciria" set with numerous brilliant-cut diamonds weighing a total of app. 0.26 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F). Clarity: VVS1. L. app. 44.5 cm. Weight app. 57.5 g. Design, Björn Weckström. 2005.  
*Retail price app. EUR 18,800.*  
*DKK 15,000-18,000 / € 2,000-2,400*

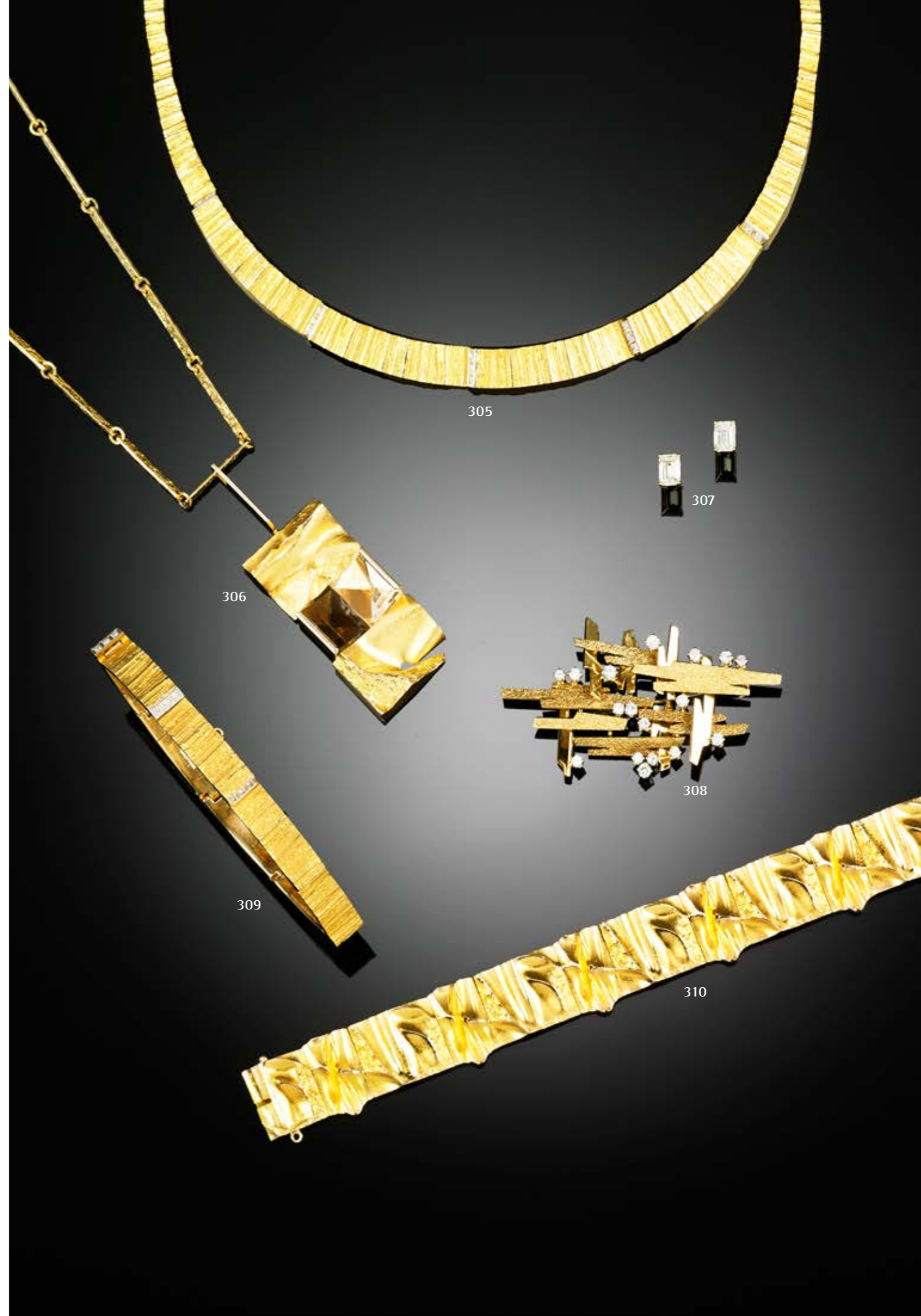
**306**  
**LAPPONIA**  
 A smokey quartz and rock crystal necklace "Janus" set with a fancy-cut smokey-quartz and rock crystal, mounted in 14k gold. L. necklace app. 58.0 cm. L. pendant app. 6.4 cm. Weight app. 34.5 g. 1975.  
*Accompanied by original jewellery bag.*  
*DKK 10,000-12,000 / € 1,350-1,600*

**307**  
 A pair of diamond ear studs each set with an emerald-cut diamond weighing a total of app. 1.84 ct., mounted in 18k gold. Colour: Top Cape (K-L). Clarity: SI. (2)  
*DKK 25,000-30,000 / € 3,350-4,050*

**308**  
**BUCHERER**  
 A diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k gold. Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. app. 6.2 cm. Weight app. 16.5 g. Circa 1970-80.  
*DKK 10,000-15,000 / € 1,350-2,000*

**309**  
**LAPPONIA**  
 A diamond bracelet "Ciria" set with numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k gold and white gold. L. app. 19.0 cm. W. app. 0.8 cm. Weight app. 43 g. Design, Björn Weckström. 2005.  
*Retail price app. EUR 17,500.*  
*DKK 8,000-10,000 / € 1,100-1,350*

**310**  
**LAPPONIA**  
 A bracelet of 14k gold. W. app. 1.7 cm. L. app. 17.7 cm. Weight app. 57.5 g. 1983.  
*DKK 12,000-15,000 / € 1,600-2,000*







**311**  
A diamond necklace set with numerous brilliant and baguette-cut diamonds weighing a total of app. 4.45 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 39.5 cm.  
DKK 25,000-30,000 / € 3,350-4,050

**312**  
**HARTMANN'S**  
A diamond eternity ring set with numerous princess and baguette-cut diamonds weighing a total of 3.64 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. App. size 56.5.  
DKK 20,000-25,000 / € 2,700-3,350

**313**  
**OLE LYNNGAARD**  
A diamond ring "Braid" set with numerous brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 14k gold and white gold. Colour: Wesselton (H). Clarity: VS. App. size 54.  
DKK 8,000-10,000 / € 1,100-1,350

**314**  
A diamond ring set with a brilliant-cut natural fancy deep brownish yellow diamond weighing app. 1.57 ct. flanked by two baguette-cut diamonds weighing a total of app. 0.21 ct., mounted in 18k gold. Grading of white diamonds: Colour: Top Wesselton (F). Clarity: VVS-VS. Size 52.5.  
Accompanied by GIA report no. 6224045719. 2021.  
DKK 40,000-50,000 / € 5,400-6,700

**315<sup>ARR</sup>**  
**JYTTE KLØVE**  
A diamond bangle "Fish" set with a yellow and white brilliant-cut diamond weighing a total of app. 0.30 ct., mounted in 14k gold. Colour: Top Cape-Yellow (L-S). Clarity: VVS-VS. Diam. app. 6.5 x 5.0 cm. Weight app. 35 g.  
Accompanied by original case.  
DKK 12,000-15,000 / € 1,600-2,000

**316**  
An important "Chameleon" green and pink diamond ring set with a cushion-cut natural fancy deep grayish yellowish green diamond weighing app. 0.34 ct. encircled and flanked by numerous pink and white brilliant-cut diamonds, mounted in 14k pink and white gold. Clarity green diamond: VS1. Size 53. Inscription GIA 2326702747.  
Colour distribution: Even  
Polish: Excellent.  
Symmetry: Very Good.  
Colour Origin: Natural.  
Accompanied by copy of GIA report no. 2326702747. 2019.

*The colour of this stone changes temporarily when gently heated, or when left in darkness for a period of time and is known in the trade as "Chameleon".*  
*The first recorded chameleon diamond was found in 1943. Since then, chameleon diamonds have received a category of their own and are considered more unique and valuable than similar coloured diamonds that do not change colour.*  
*Gemologists are still not certain as to what causes the chameleon to embody its unique colour-changing characteristics. High concentrations of hydrogen in the atomic structure may be a reason, as well as its impurities of nitrogen and nickel. Still, other gemologists believe that the gemstones have phosphorescent and luminescent qualities. The chameleon diamond's colour-changing property is known as thermochromism when it responds to heat and photochromism when it reacts to light. The colour changing aspect itself is not permanent. Still, chameleon diamonds are the only diamonds that contain the ability to have their colour altered naturally, even if only temporarily. When exposed to heat or hidden from the light, the chameleon often changes from a lighter yellowish tone to a darker greenish hue.* DKK 50,000-75,000 / € 6,700-10,000

**317**  
A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 4.15 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 15.5 cm.  
DKK 25,000-30,000 / € 3,350-4,050



311



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**318**  
 A necklace with four pendants set with various coloured gemstones, mounted in 18k gold. L. necklace app. 94 cm. L. pendants app. 4.5, 3.5, 2.8 and 2.5 cm. Total weight app. 73 g. (4)  
 DKK 8,000-10,000 / € 1,100-1,350

**319**  
 A bracelet with coins of 21.6 kt. gold and numerous charms set with a circular-cut ruby, oval-cut citrines, carved jade, cabochon aventurine and cultured pearls, mounted in 14 and 18k gold and white gold. L. app. 20 cm. Weight app. 128 g.  
 DKK 15,000-20,000 / € 2,000-2,700

**320**  
 A bracelet with numerous charms set with coins of 21.6k gold and a carved aventurine Buddha figure, mounted in 14 and 18k gold. L. app. 20 cm. Weight app. 280 g.  
 DKK 20,000-30,000 / € 2,700-4,050



318

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321

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a silver clasp. Pearl diam. app. 11.0-15.0 mm. L. app. 44.5 cm.

*DKK 10,000-15,000 / € 1,350-2,000*

322

An emerald and diamond ring set with an oval-cut emerald weighing app. 3.43 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-SI. Size 56.

*DKK 12,000-15,000 / € 1,600-2,000*

323

An Art Deco emerald and diamond ring set with an emerald-cut emerald and an old-cut diamond weighing app. 1.70 ct. flanked by single-cut diamonds, mounted in platinum. Colour: Crystal (J). Clarity: SI1. App. size 54.5. Circa 1920-30.

*DKK 12,000-15,000 / € 1,600-2,000*

324

An emerald and diamond brooch in the shape of a lizard set with numerous oval and circular-cut emeralds, rubies and old and rose cut diamonds, mounted in 14k gold and silver. L. app. 5.0 cm. Circa 1900.

*DKK 10,000-15,000 / € 1,350-2,000*

325

A diamond ring set with numerous old-cut diamonds weighing a total of app. 2.80 ct., mounted in 14k gold and platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. App. size 53.5. Circa 1900.

*DKK 12,000-15,000 / € 1,600-2,000*

326

An emerald and diamond bracelet set with numerous emerald-cut emeralds and single and brilliant-cut diamonds, mounted in 8k white gold. Colour: Top Cape (L). Clarity: VS-SI. L. app. 18 cm.

*DKK 10,000-15,000 / € 1,350-2,000*



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327

A three-strand diamond and pearl necklace with cultured pearls and a diamond clasp set with numerous old and rose-cut diamonds, mounted in 18k gold and white gold. Pearl diam. app. 7.5-8.3 mm. L. 48 cm. Circa 1940-50.

DKK 8,000-10,000 / € 1,100-1,350

328

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of 1.70 ct., mounted in 18k white gold. Diamonds with inscriptions HRD 210000219183 and 210000219185. 2021. Colour: Top Wesselton (G). Clarity: VS. (2) Accompanied by HRD report nos. 210000219183 and 210000219185. 2021.

DKK 55,000-60,000 / € 7,400-8,050

329

A pair of diamond ear pendants each set with an old-cut diamond weighing a total of app. 1.43 ct., mounted in 18k white gold. L. app. 1.8 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

330

An Art Deco diamond brooch set with two baguette-cut diamonds, numerous old and single-cut diamonds, mounted in 18k gold and platinum. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-P. L. app. 3.5 cm. Presumably Asprey. Circa 1920-30.

Accompanied by case from Asprey.

DKK 15,000-20,000 / € 2,000-2,700

331

A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum and 18k gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 16.5 cm. Circa 1910-20.

DKK 10,000-15,000 / € 1,350-2,000

332

A six-strand Art Deco pearl and diamond bracelet set with cultured pearls and numerous old and single-cut diamonds, mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P. Pearl diam. app. 7.0-7.5 mm. L. app. 18 cm. Circa 1920-30.

DKK 20,000-30,000 / € 2,700-4,050



327



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332





333

A diamond necklace set with numerous brilliant and old-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 41 cm.

Accompanied by travel case.

DKK 25,000-30,000 / € 3,350-4,050

334

A diamond and rock crystal brooch set with carved rock crystal flanked by numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: SI-P1. L. app. 5 cm.

DKK 15,000-20,000 / € 2,000-2,700

335

A pair of diamond ear studs each set with an old-cut diamond weighing app. 2.10 ct., totalling app. 4.20 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VS1-SI. (2)

DKK 80,000-100,000 / € 11,000-13,500

336

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.50 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. Size 60.

DKK 15,000-18,000 / € 2,000-2,400

337

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.23 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: IF. Size 53.

Cut grade: Triple Excellent Cut. Hearts & Arrows.

DKK 15,000-20,000 / € 2,000-2,700

338

A rock crystal and diamond brooch set with fancy-cut rock crystal and numerous brilliant, old and baguette-cut diamonds weighing a total of app. 1.80 ct., mounted in 14k white gold and silver. Colour: Crystal (J). Clarity: VS. L. app. 7.0 cm. W. app. 3.5 cm. Circa 1930-40.

DKK 20,000-25,000 / € 2,700-3,350

339

A diamond bracelet set with and old-cut diamond weighing app. 1.45 ct. encircled by numerous old, single, baguette and brilliant-cut diamonds, mounted in 18k white gold. Grading of center stone: Colour: Cape (M-N). Clarity: SI1. L. app. 17.5 cm. Circa 1940-50.

DKK 40,000-50,000 / € 5,400-6,700



333



334



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**340**  
**TIFFANY & CO.**

A diamond necklace "Victoria" set with four marquise-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. Colour: Top Wesselton (F). Clarity: VS. L. app. 42 cm. 2012.

*Accompanied by original case and certificate.*

*Retail price app. CHF 8,350.*

*DKK 15,000-20,000 / € 2,000-2,700*

**341**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 1.7 cm. Weight app. 9.5 g. (2)

*DKK 10,000-15,000 / € 1,350-2,000*

**342**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Diam. app. 2.0 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

**343**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. App. size 51-52. Presumably Piaget. 2006.

*Accompanied by Piaget case, certificate and original receipt from Hvelplund.*

*DKK 8,000-10,000 / € 1,100-1,350*

**344**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.75 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-SI. App. size 52-53. Weight app. 16 g.

*DKK 10,000-15,000 / € 1,350-2,000*

**345**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.55 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS-VS. L. app. 17 cm.

*DKK 30,000-35,000 / € 4,050-4,700*



340



341



342



343



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346

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 0.82 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS. Diamonds with inscriptions GIA 407607634 and 2406607871 (2)

Accompanied by GIA report nos. 1407607634 and 2406607871. 2021.

DKK 18,000-20,000 / € 2,400-2,700

347

A diamond necklace set with a brilliant-cut diamond weighing app. 1.01 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 45 cm.

DKK 25,000-30,000 / € 3,350-4,050

348

A ruby and diamond ring set with a cabochon presumably Burma ruby encircled by numerous brilliant, baguette and marquise-cut diamonds, mounted in 18k white gold. App. size 50. Circa 1970-80.

DKK 8,000-10,000 / € 1,100-1,350

349

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.01 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI1. Size 55.

DKK 25,000-30,000 / € 3,350-4,050

350

A ruby and diamond brooch set with numerous cabochon presumably Burma rubies and single, baguette and brilliant-cut diamonds, mounted in 14k white gold. L. app. 6.3 cm. Weight app. 17 g. Circa 1970-80.

DKK 8,000-10,000 / € 1,100-1,350

351

A ruby and diamond jewellery set comprising a bracelet and a pair of ear clips each set with cabochon presumably Burma rubies and numerous single and brilliant-cut diamonds, mounted in 8 and 18k white gold. L. bracelet app. 18 cm. L. ear clips app. 2 cm. (3)

DKK 8,000-10,000 / € 1,100-1,350

352

An Art Deco ruby and diamond bracelet set with numerous old-cut diamonds weighing a total of app. 6.00 ct. and numerous square-cut rubies, mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: SI-P. L. app. 17.5 cm. Paris, circa 1920-30.

DKK 50,000-60,000 / € 6,700-8,050







353

A Tahiti pearl necklace set with numerous cultured Tahiti pearls with a clasp of 14k white gold. Pearl diam. app. 8.4-12.0 mm. L. app. 43 cm. 2016. Accompanied by original case and certificate.

DKK 10,000-15,000 / € 1,350-2,000

354

A tanzanite and diamond ring set with three emerald-cut tanzanites weighing a total of app. 3.31 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.51 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. App. size 54.5.

DKK 10,000-15,000 / € 1,350-2,000

355

A kunzite, sapphire and diamond ring set with a fancy-cut kunzite weighing app. 10.02 ct. flanked by emerald-cut sapphires weighing a total of app. 1.65 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.46 ct., mounted in 18k pink and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. App. size 52.5.

DKK 15,000-20,000 / € 2,000-2,700

356

A kunzite and diamond ring set with an emerald-cut kunzite weighing app. 21.82 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. App. size 53.5.

DKK 15,000-18,000 / € 2,000-2,400

357

A sapphire and diamond ring set with a cushion-cut natural Padparadscha sapphire weighing app. 1.70 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.61 ct., mounted in 18k white gold. Colour: River (D). Clarity: VVS. App. size 54.

Accompanied by Lotus Gemology report no. 2626-3493. 2021.

Cut grade: Triple Excellent Cut. Hearts & Arrows.

DKK 40,000-50,000 / € 5,400-6,700

358

A diamond bracelet set with numerous brilliant and single-cut diamonds weighing a total of app. 9.00 ct., mounted in 18k white gold. L. app. 20 cm. Circa 1940-50.

DKK 30,000-40,000 / € 4,050-5,400



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358





**359**

A sapphire and diamond jewellery set comprising a necklace and a pair of ear pendants each set with oval-cut sapphires encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. L. necklace app. 41 cm. (3)  
*Accompanied by two extra links.*  
*Partly depicted. DKK 15,000-20,000 / € 2,000-2,700*

**360**

A pair of sapphire and diamond ear pendants each set with numerous circular-cut multi-coloured sapphires weighing a total of app. 1.99 ct. encircled by single-cut diamonds weighing a total of app. 0.28 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 6 cm. (2)  
*DKK 10,000-15,000 / € 1,350-2,000*

**361**

A diamond ring set with three brilliant-cut diamonds weighing a total of app. 1.58 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI. Size 52.  
*DKK 15,000-20,000 / € 2,000-2,700*

**362**

A sapphire and diamond ring set with an oval-cut natural sapphire weighing app. 3.07 ct. flanked by two heart-shaped brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. Size 53.  
*Accompanied by Cisgem report no. 18711 indicating, "No indications of heating". 2021.*  
*DKK 60,000-70,000 / € 8,050-9,400*

**363**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.55 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: IF. Size 54.  
*Cut grade: Triple Excellent Cut. Hearts & Arrows.*  
*DKK 30,000-40,000 / € 4,050-5,400*

**364**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. app. 19 cm.  
*DKK 10,000-15,000 / € 1,350-2,000*







**367**

A natural sapphire and diamond ring set with an oval-cut natural Ceylon sapphire weighing app. 22.04 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-SI. App. size 53.

*Accompanied by Cisgem report no. 18611 indicating, "No indications of heating" and "data and characteristics suggest Sri Lanka". Milan, 2021.*

*DKK 150,000-175,000 / € 20,000-23,500*

**365**

**F. HINGELBERG**

A diamond necklace set with a pear-shaped brilliant-cut diamond weighing app. 1.75 ct. encircled by numerous brilliant and single-cut diamonds, mounted in 14k white gold. Colour: Top Wesselton (F). Clarity: VVS-SI. L. app. 42.5 cm.

*DKK 35,000 / € 4,700*

**366**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.84 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: VVS. Size 54.

*Cut grade: Triple Excellent Cut. Hearts & Arrows.*

*DKK 18,000-20,000 / € 2,400-2,700*

**368**

A sapphire and diamond ring set with a cabochon sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: Top Crystal- Crystal (I-J). Clarity: VS. Weight app. 15 g. App. size 47.

*DKK 10,000-12,000 / € 1,350-1,600*

**369**

A sapphire and diamond jewellery set comprising a brooch, a pair of ear clips and a ring each set with numerous pear-shaped sapphires and single and baguette-cut diamonds, mounted in 18 and 8k white gold. L. brooch app. 7.7 cm. L. ear clips app. 3.5 cm. Ring size 52. Total weight app. 59 g. Circa 1960-70. (4)

*DKK 15,000-20,000 / € 2,000-2,700*



365



366



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368



369





**370**  
**OLE LYNGGAARD**

A four-strand necklace and bracelet with a diamond clasp "Flower" set with brilliant-cut diamonds weighing a total of app. 0.06 ct., mounted in 14k gold and white gold. L. necklace app. 60 cm. L. bracelet app. 18 cm. Total weight app. 34 g. (2)  
DKK 10,000-15,000 / € 1,350-2,000

**371**  
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: IF. Size 54.  
Cut grade: Triple Excellent Cut. Hearts & Arrows.  
DKK 15,000-20,000 / € 2,000-2,700

**372**  
**BODIL BINNER**  
A diamond ring set with a cushion-cut natural fancy light yellow diamond weighing app. 1.50 ct. encircled by numerous brilliant-cut white diamonds weighing a total of app. 0.20 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Diamond with inscription GIA 1216659998. Size 53.  
Accompanied by original case and GIA certificate no. 1216659998. 2021.  
Cut grade white diamonds: Triple Excellent Cut. Ideal-cut.  
DKK 50,000-60,000 / € 6,700-8,050

**373**  
A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 1.00 ct., mounted in 18k gold and white gold. Colour: Top Cape (K). Clarity: SI. (2)  
DKK 12,000-15,000 / € 1,600-2,000

**374**  
**OLE LYNGGAARD**  
A leather bracelet with a diamond pendant "Sweet Drop" set with numerous brilliant-cut diamonds weighing a total of app. 1.98 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Adjustable size. L. pendant app. 2.2 cm. Design Charlotte Lynggaard.  
Accompanied by original receipt.  
Retail price DKK 85,000.  
DKK 12,000-15,000 / € 1,600-2,000

**375**  
**OLE LYNGGAARD**  
A bracelet with a heart pendant and a heart clasp of 14k gold. L. app. 20 cm. Weight app. 18.5 g.  
DKK 10,000-15,000 / € 1,350-2,000







**376**  
**TORUN BÜLOW-HÜBE**  
 A bangle of 18k gold. Design no. 927. Diam. app. 6.7 cm. Weight app. 30 g. Georg Jensen after 1945.  
 DKK 8,000-10,000 / € 1,100-1,350

**377**  
 A emerald and diamond ring set with an octagonal-cut emerald weighing app. 11.00 ct. encircled by numerous brilliant and marquise-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Clarity: VS-SI. Size 62. Circa 1950-60.  
 DKK 50,000-60,000 / € 6,700-8,050

**378**  
 A Colombian emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 2.40 ct. encircled by numerous marquise, oval and brilliant-cut diamonds weighing a total of app. 3.07 ct., mounted in 18k gold and white gold. Size 51. Circa 1960-70.  
 Accompanied by Cisgem report no. 19083 indicating "data and characteristics suggest Colombia" and "moderate enhancement with oil". Milan, 2021.  
 DKK 30,000-40,000 / € 4,050-5,400

**379<sup>ARR</sup>**  
**OLE BENT PETERSEN**  
 A bangle of 18k gold. Weight app. 43.0 g. Diam. app. 7 cm. Signed Ole Bent Petersen.  
 Accompanied by jewellery pouch.  
 DKK 10,000-15,000 / € 1,350-2,000

**380**  
**F. HINGELBERG**  
 A bracelet of 14k gold. L. app. 21 cm. Weight app. 107 g.  
 Accompanied by extra links.  
 DKK 20,000-25,000 / € 2,700-3,350

**381**  
 An emerald and diamond bracelet set with numerous circular-cut emeralds weighing a total of app. 4.00 ct. and brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k gold. L. app. 18.5 cm.  
 DKK 8,000-10,000 / € 1,100-1,350

**382**  
 A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 18 cm.  
 DKK 20,000-25,000 / € 2,700-3,350







**383**  
**A. HALBERSTADT**  
 A five-strand necklace of 18k gold. L. app. 41 cm.  
 Weight app. 64 g.  
*Accompanied by original case.*  
 DKK 15,000-20,000 / € 2,000-2,700

**384**  
**VAN CLEEF & ARPELS**  
 A pair of lapis lazuli cufflinks each set with an oval cabochon lapis lazuli, mounted in 18k gold. Ref. no. 12V230-1. L. app. 2 cm. Total weight app. 14 g. (2)  
 DKK 10,000-15,000 / € 1,350-2,000

**385**  
 A pair of diamond ear pendants each set with an old-cut diamond weighing a total of app. 1.34 ct., mounted in 18k gold. Colour: Light Yellow (R). Clarity: VS. L. app. 1.8 cm. (2)  
 DKK 15,000-20,000 / € 2,000-2,700

**386**  
 A diamond solitaire ring set with an old-cut diamond weighing app. 2.61 ct., mounted in 18k gold and white gold. Colour: Top Cape (K-L). Clarity: SI. App. size 52. Weight app. 12 g.  
 DKK 60,000-70,000 / € 8,050-9,400

**387**  
 A sapphire, ruby and diamond brooch in the shape of a flower set with numerous circular-cut sapphires, rubies and brilliant-cut diamonds, mounted in 14k gold and white gold. L. app. 9.5 cm. Weight app. 26 g. Circa 1950.  
 DKK 8,000-10,000 / € 1,100-1,350

**388**  
 A bracelet of 18k gold. W. app. 4 cm. L. app. 20 cm. Weight app. 67 g.  
 DKK 18,000-20,000 / € 2,400-2,700



383



384



385



386



387



388





389

**ASTRID FOG**

A jewellery set comprising a necklace and a ring of sterling silver. Design nos. 123 and 143. L. necklace app. 65 cm. Size 56. Georg Jensen after 1945. (2)

DKK 8,000-10,000 / € 1,100-1,350

390

**GEORG JENSEN**

An amber pendant set with cabochon and beads of amber, mounted in silver. Design no. 96. L. app. 10.3 cm. Georg Jensen 1909-04.

DKK 8,000-10,000 / € 1,100-1,350

391

**ARNO MALINOWSKI**

A necklace of sterling silver. Design no. 113. L. app. 40.0 cm. W. app. 2.2 cm. Georg Jensen after 1945. Accompanied by four extra links.

DKK 8,000-10,000 / € 1,100-1,350



389

390

391





392

**392**  
**CHANEL**

A "Classic" double flap bag of pink patent leather with three interior and one exterior pocket, silver toned hardware, double chain strap and silver toned hardware and CC turnlock. App. 25 x 15 x 6 cm. 2010-11.

*Accompanied by Carte D'Authenticité.*

*DKK 25,000-30,000 / € 3,350-4,050*

**394**  
**CHANEL**

A "Jumbo" flap bag of quilted black leather with three interior and one exterior pocket, double chain strap, silver toned hardware and CC turn lock. App. 30 x 20 x 9 cm. 2008-9.

*Accompanied by original dust bag and Carte D'Authenticité.*

*DKK 25,000-30,000 / € 3,350-4,050*



394

**393**  
**CHANEL**

A "Classic Flap" bag of quilted dark blue lambskin with silver toned hardware, double chain strap, one exterior and four interior pockets, dark blue leather lining and CC turn lock. App. 16 x 26 x 6 cm. 2009.

*Accompanied by original receipt and Carte d'authenticité. Acquired at Birger Christensen 14.11.09.*

*DKK 10,000-15,000 / € 1,350-2,000*



393



395

**395**  
**CHANEL**

A "Grand Shopping Tote" of quilted black caviar leather with double chain strap, silver toned hardware, three interior and one exterior pocket. App. 40 x 25 x 13 cm. 1991-94.

*DKK 15,000-18,000 / € 2,000-2,400*





**396**  
**CHANEL**  
A "Classic" double flap bag of quilted black leather with three interior and one exterior pocket, double chain strap, golden hardware and CC turn lock. App. 25 x 16 x 6 cm.  
*Accompanied by original dustbag.*  
DKK 25,000-30,000 / € 3,350-4,050



**398**  
**CHANEL**  
A "Classic" double flap bag of quilted black leather with four interior and one exterior pocket, double chain strap, golden hardware and CC turn lock. App. 23 x 15 x 6 cm.  
DKK 25,000-30,000 / € 3,350-4,050

**397**  
**CHANEL**  
A tote bag of quilted black leather with gold toned hardware, double chain strap, two pockets, one zipped compartment with two interior zipped pockets and black leather lining. App. 38 x 27 x 10 cm. 1989-1991.  
*Acquired at Birger Christensen in Copenhagen. Accompanied by original dust bag and Carte D'authenticité.*  
DKK 8,000-10,000 / € 1,100-1,350



**399**  
A "Kelly" 32 bag of black box leather with golden hardware, keys and key string. 1975.  
DKK 15,000-18,000 / € 2,000-2,400



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# Modern Art <sup>and</sup> Design

Live Auction 8-10 March 2022



*Ayako Rokkaku: Untitled, 2007.*  
Acrylic on cardboard. Sheet size 85 x 78 cm.  
Estimate: DKK 500,000-600,000 / € 67,000-80,500

*Lucie Rie: Circular stoneware bowl, 1980.*  
Unique. H. 9. Diam. 35.4 cm.  
Estimate: DKK 200,000-300,000 / € 27,000-40,500

*Poul Henningsen: "PH-3/2". Manufactured approx. 1926-1928 by Louis Poulsen. H. 43 cm.*  
Estimate: DKK 50,000-60,000 / € 6,700-8,050

*Jacob Hermann: A unique table and bench. 1963.*  
H. 39/50.5 cm. L. 165/219.5 cm. W. 37/55 cm.  
Estimate: DKK 12,000-15,000 / € 1,600-2,000



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**  
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**  
Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**  
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet ""\*"" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:
- | Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro             | 5%            |
| 50.000,01 - 200.000 euro         | 3%            |
| 200.000,01 - 350.000 euro        | 1%            |
| 350.000,01 - 500.000 euro        | 0.5%          |
| over 500.000 euro                | 0.25%         |
- Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.
- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

## 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 01.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.



## LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

# AFTER THE AUCTION

## 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

## 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

## 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

## 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **906**

Navn *Name*: \* .....

Adresse *Address*: \* .....

Postnr./by *City*: \* .....

Land *Country*: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. *Client No.*: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*







 ANTIQUES

