

FINE ART + ANTIQUES



BRUUN RASMUSSEN  
AUCTIONEERS

# MALERIER + ANTIKVITETER

Traditionel Auktion 905



## AUKTION

30. november - 2. december 2021

## EFTERSYN

Torsdag	25. november	kl. 15 - 18
Fredag	26. november	kl. 11 - 17
Lørdag	27. november	kl. 11 - 16
Søndag	28. november	kl. 11 - 16
Mandag	29. november	kl. 11 - 17

eller efter aftale

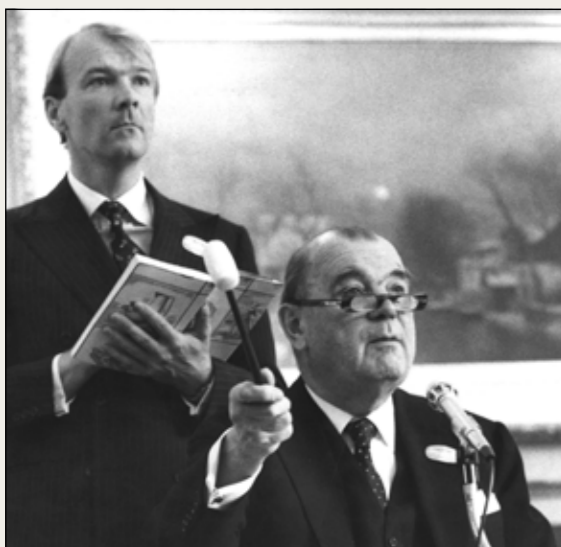
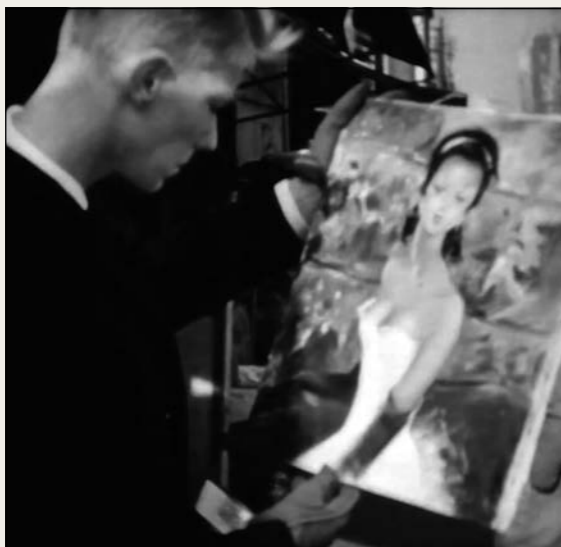


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## Invitation

### *Jesper Bruun Rasmussens 60-års jubilæum*

Torsdag den 25. november kl. 15-18

I seks årtier har Jesper Bruun Rasmussen været i kunstens tjeneste som en del af auktionshuset.

Det vil vi gerne fejre og inviterer til en festlig eftermiddag i Bredgade 33, København, på eftersynets åbningsdag.

Vi byder på kunst, champagne og musikalsk underholdning af pianist Giordano Léon Makhholm og bassist Rune Fog-Nielsen.

Der er rig mulighed for at hilse på jubilaren.

På glædeligt gensyn!

## Invitation

### *Jesper Bruun Rasmussen's 60<sup>th</sup> Jubilee*

Thursday 25 November from 3 to 6 pm

Jesper Bruun Rasmussen has been a part of the auction house and in the service of art for six decades.

We would like to celebrate the anniversary and invite you to a festive afternoon on the opening day of the preview at Bredgade 33, Copenhagen.

You can view art, taste Champagne and listen to music by pianist Giordano Léon Makhholm and bassist Rune Fog-Nielsen.

There will be ample opportunity to congratulate the jubilarian.

We hope to see you!



# AUKTIONSKALENDER

## MALERIER OG ANTIKVITETER

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<b>Tirsdag</b>	<b>30. november</b>		
	kl. 16	Malerier og tegninger	1 - 153
<b>Onsdag</b>	<b>1. december</b>		
	kl. 14	Asiatisk kunst	200 - 264
		Islamisk og indisk kunst	265 - 287
	kl. 16	Møbler, ure, bronzer, Flora Danica, tæpper og sølv	288 - 381
<b>Torsdag</b>	<b>2. december</b>		
	kl. 15	Russisk kunst og antikviteter	382 - 418
	kl. 16	Smykker og tasker	419 - 633

## MODERNE KUNST OG DESIGN

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<b>Tirsdag</b>	<b>7. december</b>		
	kl. 16	Malerier and skulpturer	
<b>Onsdag</b>	<b>8. december</b>		
	kl. 16	Malerier og skulpturer Grafik	
	kl. 19	Armbåndsure	
<b>Torsdag</b>	<b>9. december</b>		
	kl. 16	Sølv og kunsthåndværk Møbler, belysning og tæpper	

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### SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 21. DECEMBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 21. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra torsdag den 23. december. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



Lot 92

# FINE ART + ANTIQUES

Live Auction 905



## AUCTION

30 November - 2 December 2021

## PREVIEW

Thursday	25 November	3 pm - 6 pm
Friday	26 November	11 am - 5 pm
Saturday	27 November	11 am - 4 pm
Sunday	28 November	11 am - 4 pm
Monday	29 November	11 am - 5 pm

or by appointment



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Lot 69

# DAYS OF SALE

## FINE ART AND ANTIQUES

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<b>Tuesday</b>	<b>30 November</b>		
	4 pm	Paintings and drawings	1 - 153
<b>Wednesday</b>	<b>1 December</b>		
	2 pm	Asian art	200 - 264
		Islamic and Indian art	265 - 287
	4 pm	Furniture, clocks, bronzes, Flora Danica, carpets and silver	288 - 381
<b>Thursday</b>	<b>2 December</b>		
	3 pm	Russian art and antiques	382 - 418
	4 pm	Jewellery and handbags	419 - 633

## MODERN ART AND DESIGN

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<b>Tuesday</b>	<b>7 December</b>		
	4 pm	Paintings and sculptures	
<b>Wednesday</b>	<b>8 December</b>		
	4 pm	Paintings and sculptures Prints	
	7 pm	Wristwatches	
<b>Thursday</b>	<b>9 December</b>		
	4 pm	Silver and ceramics Furniture, lamps and carpets	

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### DEADLINE FOR CLAIMING ITEMS: TUESDAY 21 DECEMBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Tuesday 21 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Thursday 23 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## 60 år i vigør for kunsten

En efterårsdag i 1961 kom jeg i lære hos min far Arne Bruun Rasmussen, der i 1948 havde grundlagt sit eget auktionshus i en del af Bredgade 33, der også den dag i dag danner ramme om nogle af vores Traditionelle Auktioner. I seks årtier har jeg været i kunstverdenen, og gennem årene har jeg haft fornøjelsen af at sælge et utal af spektakulære og kostbare kunstværker. Siden 1985 har jeg selv stået i spidsen for auktionshuset – og sikken en udvikling, der er sket siden dengang! Vi er i al sandhed blevet et internationalt og digitaliseret auktionshus, og fra blot at beskæftige 20 mennesker har vi i dag omkring 200 medarbejdere. Vi har også løbende udvidet repertoiret på vores auktioner. Fra udelukkende at fokusere på malerier og i begrænset omfang antikviteter sælger vi i dag også alt fra moderne kunst, design og smykker til mønter, frimærker, vin og bøger. Jeg nyder fortsat hver eneste dag i kunstens tjeneste, og det, der driver mig, er særligt detektivarbejdet omkring kunstværkernes ophav og fastsættelsen af vurderingspriser for så i sidste ende at indtage podiet med min fars nu 73 år gamle elfenbenshammer.

I skrivende stund lægger vi an til årets juleauktion i Bredgade, og denne gang præsenterer vi en række værker af guldalderens frontfigurer – lige fra danske sommerlandskaber, historiske motiver og modelstudier til italienske folkelivsscener. Ni af disse mesterværker kommer fra en dansk privatsamling, heriblandt Martinus Rørbyes "Torvet i Amalfi", der er malet i 1840 under hans anden rejse til Italien. Her ses et stort opbud af den pittoreske bys indbyggere, og magen til farverigt folkeliv skal man lede længe efter. Et andet højdepunkt fra samlingen er C.W. Eckersbergs historiske skildring af søslaget ved Køge Bugt i 1677 – kulminationen på en række slag under den såkaldte Skånske Krig mellem Danmark og Sverige om overherredømmet i Østersøen. På motivet tager kvinder og børn afsked ved strandkanten med mændene, der hopper i bådene for at bidrage til det, der endte med en dansk sejr. Andre værker fra samlingen tæller Eckersbergs kystmotiv med fiskere, Wilhelm Marstrands underholdende italienske folkelivscene fra et osteria og Constantin Hansens skildring af kirken S. Lorenzo Fuori i Rom (kat.nr. 29, 25, 28, 23 og 30).

Vi tager turen til hjertet af det gamle København med maleren Paul Fischers stemningsfulde motiv med det spadserende borgerskab i snevej på Kongens Nytorv og motivet fra Højbro Plads, hvor farverige blomsterbuketter bliver solgt til de velklædte fruer (kat.nr. 35 og 62).

Som tidligere annonceret har vi i lighed med en række museer gennem året kastet lys over de kvindelige kunstnere, der gennem tiden har stået i skyggen af deres mandlige kollegaer. Med på auktionen har vi seks værker af Elisabeth Jerichau Baumann og fem af Bertha Wegmann, der begge viser de kvindelige kunstners styrke og om nogen brød rammerne for en professionel karriere for en kvinde i 1800-tallet (f.eks. kat.nr. 69 og 70).

På auktionen præsenterer vi også det største udvalg af porcelænsstellet Flora Danica i nyere tid med i alt 150 tallerkner, fade, skåle og terriner fordelt på 28 katalognumre. Blandt antikviteterne finder man desuden et sjældent sæt bestående af et standur og tilhørende barometer i to separate kasser, der er udført i slutningen af 1700-tallet af den engelske urmager William Tomkins. Højdepunkterne fra Ruslands rige kulturarv tæller kunstneren Alexander Nikolaevich Benois iøjnefaldende scenedesign, der dannede udgangspunkt for en kulisse i komponisten Piotr Ilich Tchaikovskys ballet "Den Sovende Skønhed". At russisk kunsthåndværk ofte er overdådigt, vidner August Hollmings diamanthættede Fabergé-broche med et kugleformet ur om (kat.nr. 322, 308 og 390).

Er man på udkig efter den rette julegave til en af sine nærmeste, indeholder kataloget et imponerende udvalg af funkende diamanter, store internationale smykkebrands og vintagedesign, og



der er således smykker af høj kvalitet i alle afskygninger og prislejer. De mest kostbare smykker er imidlertid en ring med en sjælden pink diamanter på hele 7.13 ct. samt en halskæde og en ring med de fineste hvide diamanter på 5.57 ct. og 5.02 ct. Vurderingspriserne på disse tre skønheder lyder på 1-1,5 mio. kr. for hvert smykke. Der er således mange fristelser, og når det gælder smykkerne, kan man i hvert tilfælde ikke bruge den vanlige undskyldning om manglende plads i hjemmet (kat.nr. 446, 449 og 463).

Jeg håber at se jer til mit jubilæum torsdag den 25. november – eller til eftersynet og auktionen!

  
Jesper Bruun Rasmussen

## 60 Years in the Service of Art

One autumn day in 1961, my father Arne Bruun Rasmussen brought me into the family auction business, which he had founded in 1948 at Bredgade 33 in Copenhagen. Even today, part of the building still functions as the saleroom for our Live Auctions. Across six decades, I have been a part of the art world, and through the years I have had the pleasure of selling numerous spectacular and precious works of art. Since 1985, I have been in charge of the auction house – and the changes that have taken place since then are quite remarkable! We have truly become an international and digitalized auction house, and from numbering no more than 20 people, we now have about 200 employees. We have also continuously expanded the repertoire at our auctions. From focusing only on paintings and to a limited extent antiques, we now also sell everything from modern art, design and jewellery to coins, stamps, wine and books. I continue to enjoy every single day in the service of art, and what especially drives me is the detective work concerning the origins of the works of art, setting the right estimates, and then stepping up to the podium with my father's now 73-year-old ivory hammer.

At the time of writing, we are preparing this year's Christmas auction in Copenhagen, and this time we present a number of works by the leading artists of the Danish Golden Age – from summer landscapes, historical motifs and nudes to Italian scenes of public life. Nine of these masterpieces come from a Danish private collection, including Martinus Rørbye's "Torvet i Amalfi" (The Square in Amalfi), which was painted in 1840 during his second trip to Italy. A large array of the inhabitants from the picturesque town can be seen – a more vivid depiction of local life is hard to come by. Another highlight from the collection is Christoffer Wilhelm Eckersberg's historical depiction of the Battle of Køge Bay in 1677 – the culmination of a series of battles during the so-called Scanian War between Denmark and Sweden over the supremacy of the Baltic Sea. The painting shows women and children saying goodbye at the edge of the water to the men as they jump into boats to join the battle that would end in a Danish victory. Other works from the collection include Eckersberg's coastal motif with fishermen, Wilhelm Marstrand's entertaining Italian scene from an osteria and Constantin Hansen's depiction of the church San Lorenzo Fuori in Rome (e.g. cat. no. 29, 25, 28, 23 and 30).

We take a trip to the heart of old Copenhagen with the painter Paul Fischer's atmospheric motifs that depict the strolling bourgeoisie in snow on Kongens Nytorv and colourful flower bouquets being sold to elegantly dressed ladies at Højbro Plads (cat. no. 35 and 62).

As mentioned during previous auctions, we have throughout the year, alongside a number of museums, shed light on female artists who have been overshadowed by their male colleagues. At the auction we have seven works by Elisabeth Jerichau Baumann and five by Bertha Wegmann, both of whom show the prowess of female artists at the time and broke new ground for professional female artists in the 19th century (e.g. cat. no. 69 and 70).

At this auction, we can also present the largest selection of Flora Danica porcelain dinnerware in recent memory, with 150 of plates, dishes, bowls and tureens spread out across 28 auction lots. Among the antiques you will also find a rare set with a clock and barometer in two separate twin longcases made in the late 18th century by the London-based watchmaker William Tomkins. The highlights of Russia's rich cultural heritage up for auction include the artist Alexander Nikolaevich Benois' eye-catching stage design, which served as inspiration for a backdrop in the composer Piotr Ilich Tchaikovsky's ballet "The Sleeping Beauty". Russian decorative art is often lavish in its expression, and this is certainly the case with August Hollming's diamond-studded Fabergé brooch with a ball-watch (e.g. cat. no. 322, 308 and 390).



Lot 418

If you are looking for the right Christmas gift for your loved ones, the catalogue contains an impressive selection of sparkling diamonds, large international jewellery brands and vintage designs, and you will find high-quality jewellery in all shapes and prices. The most expensive pieces of jewellery come in the shape of a ring with a rare pink diamond weighing a full 7.13 ct. as well as a necklace and a ring with the finest white diamonds coming in at 5.57 ct. and 5.02 ct. The estimates of these three beauties are all between DKK 1 to 1.5 million. There are many temptations, and when it comes to jewellery, you can after all not use the usual excuse of not having any space left at home (cat. no. 446, 449 og 463).

I hope to see you at my jubilee on Thursday 25 November – or at the rest of the preview or auction!

  
Jesper Bruun Rasmussen



SPECIALISTS IN FINE ART AND ANTIQUES



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## RUSSIAN ART AND ANTIQUES

Thursday 2 December 3 pm

Четверг 2 декабря 15 часов

Lot 382 - 418



### Important Information Regarding the Russian Live Auction

#### Restricted Bidding

Bidding at the Russian Live Auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. The deposit must be paid by credit card, bank transfer or partly cash. If the amount is paid by bank transfer, it is due no later than 30 November. Please contact Bruun Rasmussen's Department for bidding regarding this issue, either via email [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) or by phone +45 8818 1013.

### Важная информация о российских аукционах

#### Особые условия в приеме заявок

Торги на российских аукционах требуют предварительной регистрации действительной дебетовой / кредитной карты, предъявления удостоверения личности с фотографией и, по запросу, внесения депозита в размере 50 000 датских крон. Депозит должен быть оплачен кредитной картой, через банк трансфер или частично наличными. Если сумма выплачивается банковским переводом, она должна быть получена не позднее 30 ноября. С учетом указанных особых условий, для участия в торгах свяжитесь, пожалуйста, с отделом Брюун Расмуссен либо по электронной почте [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk), либо по телефону +45 8818 1013.



382



382<sup>ARR</sup>

**OLGA ALEXANDROVNA**

b. Peterhof near St. Petersburg 1882, d. Toronto 1960, Grand Duchess of Russia

Winter street life in Russia at a five-domed church in the evening sun.

Signed Olga. Oil on cardboard. 46 x 37 cm.

Provenance: Private Danish owner. DKK 30,000-40,000 / € 4,050-5,400

383<sup>ARR</sup>

**PAVEL PETROVICH SOKOLOV-SKALYA**

b. Strelna near St. Petersburg 1899, d. Moscow 1961

"Konchakovna". A female figure in Alexander Borodin's famous opera, »Prince Igor«. Signed P. Sokolov-Skalya (in Cyrillic). Watercolour and pencil on paper. Visible size 30 x 27 cm.

Provenance: The art collection of a former European general, who was associated with the Russian embassy in Moscow 1970-1989. During the posting, he acquired several artworks, among others the present watercolour. Thence by descent to his daughter and afterwards to the present owner.

DKK 10,000-12,000 / € 1,350-1,600



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384

**MICHAIL MARKIANOVICH GUERMACHEFF**

b. Kharkov 1867, d. Paris 1930

A Russian winter evening on the edge of the forest. Signed Guermacheff. Oil on canvas. 46 x 55 cm.

Provenance: Denmark's ambassador to Canada Georg Holler (1886- 1961). Thence by descent to his son, attaché of legation at the Danish Embassy in Canada, Svend Aage Holler (1922-2005), and his wife Else Holler (1919-2020), until today.

DKK 20,000-25,000 / € 2,700-3,350



384

385

**IVAN ANDREEVICH WINBERG**

b. Helsinki 1798, d. St. Petersburg 1851

A miniature portrait of Tsar Nicholas I of Russia (1796-1855). Signed Winberg. Gouache on ivory. Oval. 4.5 x 3.2 cm. Danish Empire frame.

*Tsar Nicholas I reigned over Russia from 1825. The present miniature portrait is presumably from the 1830s in the Tsar's earlier years of government. Ivan Andreevich Winberg was a famous portrait miniaturist for the Imperial Russian family in the first half of the 19th century.*

*Provenance: Private Danish owner. The ownership before is unknown.* DKK 15,000-20,000 / € 2,000-2,700



386

**JOHANNES ZEHNGRAF**

b. Nykøbing Falster 1857, d. Berlin 1908

A miniature portrait of Grand Duchess Olga Nikolaevna of Russia (1895-1918). C. 1897. Signed Zehngraf. Gouache on ivory. Oval. Visible size 5.4 x 4.4 cm. In original German silver-gilt frame with suspension loop.

*Grand Duchess Olga Nikolaevna was the eldest daughter of Tsar Nicholas II and Tsaritsa Alexandra Feodorovna of Russia. She was named after her aunt, her father's sister, Grand Duchess Olga Alexandrovna of Russia. Grand Duchess Olga Nikolaevna was killed during the Russian revolution with her parents and siblings.*

*Provenance: Private Danish owner. The ownership before is unknown.* DKK 30,000-40,000 / € 4,050-5,400



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*The Danish-born Johannes Zehngraf settled in Berlin 1889 as a miniature painter and attracted many of Europe's Imperial and Royal houses as clients. He also became the chief miniaturist for Carl Fabergé in St. Petersburg. Among other objects, Johannes Zehngraf painted miniature portraits for the Lilies of the Valley egg (1898), depicting Tsar Nicholas II of Russia and his two daughters, Grand Duchess Olga Nikolaevna of Russia and Grand Duchess Tatiana Nikolaevna of Russia.*



*Photograph of Grand Duchess Olga Nikolaevna, c. 1896.*



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387

**THEODOR (FEDOR PETROVICH) TCHOUMAKOFF**

b. St. Petersburg 1823, d. Paris 1911

Portrait of a young Russian woman with her hair taken up and long curls à la Tsaritsa Catherine the Great. Signed Th. Tchoumakoff. On the stretcher a contemporary business label from St. Petersburg. Oil on canvas. 60 x 49 cm.

*Provenance: Bruun Rasmussen auction 698, 2001 no. 1260.*

*DKK 50,000-60,000 / € 6,700-8,050*



388

**388**  
**VICTOR ALEXEIEVICH**  
**BOBROV**

b. Gatobuzhi, St. Petersburg Uyezd 1842, d. St. Petersburg 1918

A Russian bride. Signed and dated V. Bobrov 1911 (in Cyrillic). Oil on canvas. 50 x 42 cm.  
*Provenance: Bruun Rasmussen auction 408, 1980 no. 564. Then mistakenly described as painted by S. Bobrov. DKK 15,000-20,000 / € 2,000-2,700*

S. BOBROV, russisk maler  
 564 Ung russisk pige med kokoshnik. Sign. S. Bobrov. 50 x 42.  
 From the Danish catalogue in 1980: "S. Bobrov, Russian painter. Young Russian girl with kokoshnik. Signed S. Brobov. 50 x 42 cm."

**389**  
**VLADIMIR LUKICH**  
**BOROVIKOVSKY OR SCHOOL**

b. Mirgorod 1757, d. St. Petersburg 1825

Portrait of the Russian author, enlightener and freemason Alexander Feodorovich Labzin (1766-1825). Unsigned. Oil on wooden panel. 21 x 17 cm.  
*Alexander Feodorovich Labzin was a leading person of the Russian Enlightenment, who also founded an influential masonic lodge in St. Petersburg. He received favour from Tsar Paul I of Russia, and from his son, Tsar Alexander I of Russia. However, he was exiled in 1822 to Ulyanovsk, where he died three years later.*



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*There exists four variants of this portrait in different quality, all registered as painted by Borovikovskiy. Labzin's face and upper body are the same, but otherwise the portraits include various elements that are used differently in the paintings. E.g. Labzin's hands are placed differently, he is holding either a book or compasses in his hand, or the compasses are placed on a book on the table. In one portrait he is also holding a magnifying glass in the other hand. To the left is alternately seen a hat with silver lace, a bust on a table, or a figure on a column. To the right is alternately seen the round or square backrest of Labzin's chair with or without books in the upper background. The portraits are in different sizes, on different media but dated within the same range of years.*

*The Tretyakov Gallery owns three portraits:*

1. Dated 1805, oil on zink, 14 x 11.5 cm., oval
2. Dated 1805-1809, oil on cardboard, 19.6 x 14.7 cm., oval in a rectangle.

3. Dated after 1816, oil on canvas, 75.5 x 62 cm., rectangular.

*The Hermitage Museum owns the fourth portrait:*

4. Dated c. 1809, oil on canvas, 74.8 x 61 cm., rectangular.

*Compared to the four above mentioned, this present portrait must be considered as an independent work and a fifth variant. In this portrait Labzin is holding compasses in his hand and a magnifying glass is lying on a book. To the left is a bust on a table with books. In the lower right corner is a figure with the round backrest of his chair above. Finally, there is draped cloth in the upper right background.*

*Provenance: Private Norwegian owner. The ownership before is unknown.*

*DKK 60,000-80,000 / € 8,050-11,000*



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390<sup>ARR</sup>

ALEXANDER NIKOLAEVICH BENOIS

b. St. Petersburg 1870, d. Paris 1960

"La belle au bois dormant, prologue". A stage set design for the prologue of »The Sleeping Beauty«, the ballet by Piotr Ilich Tchaikovsky. Signed Alexander Benois and inscribed by the artist with the title in French. Tempera and mixed media on cardboard. 60.5 x 75 cm. Unframed. (2).

*Technical examination report from 2019 enclosed.*

*Provenance: Private European collection.*

*DKK 100,000-150,000 / € 13,500-20,000*



391

**391** <sup>ARR</sup>  
**NICOLAS (MYKOLA)  
 PETROVICH GLUSCHENKO**

b. Novomoskovsk, Ukraine 1901, d. Kiev 1977

Summer landscape from Southern France. Signed Gluschenko (in Cyrillic). Oil on cardboard. 42 x 60 cm. Nicolas (Mykola) Petrovich Gluschenko spent his early years in Donetsk and was educated in Berlin. In 1925-1936 he lived in Paris and painted in Southern France, influenced by the impressionists. It is obvious that the present painting is from this period. Living in France he also joined the Russian artists' exhibitions in Paris.

*Gluschenko went back to the USSR in 1936 and stayed in Moscow until 1944, when he moved to Kiev spending the rest of his life there.*

*Provenance: The art collection of a former European general, who was associated with the Russian embassy in Moscow 1970-1989. During the posting, he acquired several artworks, among others the present painting. Thence by descent to his daughter and afterwards to the present owner.*

DKK 25,000-30,000 / € 3,350-4,050



393



392

*The "Monument to the Heroic Defenders of Leningrad" on the Square of Victory in St. Petersburg is in memory of the defense and siege of the city during WW2. The project was developed by sculptors and architects, who participated in the defense - Valentin Kamensky, Sergey Speransky and Mikhail Konstantinovich Anikushin. The monument was revealed 9 May 1975, on the day of the 30th anniversary of the Soviet victory in WW2.*

**392** <sup>ARR</sup>  
**MIKHAIL KONSTANTINOVICH  
 ANIKUSHIN**

b. Moscow 1917, d. St. Petersburg 1997

"Blockade". A Russian draft bronze sculpture for the central part of the large "Monument to the Heroic Defenders of Leningrad". Signed M. Anikushin (in Cyrillic). H. 18.5 cm.

*Provenance: The Russian painter Victor Josifovich Reichet (1922-2000), who was Mikhail Konstantinovich Anikushin's good friend and colleague from the Ilya Repin Leningrad Institute for Paintings, Sculptures and Architecture. Hereafter acquired by present Danish owner in 1990. DKK 10,000-12,000 / € 1,350-1,600*

**393** <sup>ARR</sup>  
**IGOR ALEXANDROVICH  
 POPOV**

b. Kharkiv 1927, d. 1999

"Frost". View of Moscow Park in snow and enlightened by the winter sun. Signed and dated Igor Popov 69 (in Cyrillic). Oil on canvas. 58 x 87 cm.

*Provenance: The art collection of a former European general, who was associated with the Russian embassy in Moscow 1970-1989. During the posting, he acquired several artworks, among others the present painting. Thence by descent to his daughter and afterwards to the present owner.*

DKK 40,000-50,000 / € 5,400-6,700



394

**394**  
**MIKHAIL PERCHIN,**  
**FABERGÉ**

St. Petersburg 1898-1903

A Russian elongated egg-shaped, two-colour gold-mounted scent bottle, decorated with translucent white enamel on guilloché ground, hinged cover with leaf vines rim. Carl Fabergé, workmaster Mikhail Perchin, assayer Jacob Nicolaevich Liapunov in St. Petersburg 1898-1903, 56 standard, scratched inventory no. 8529. H. 6.5 cm. Fragmented reverse. In original fitted Fabergé box. (2).

*Provenance: Private Danish owner.*

*DKK 15,000-20,000 / € 2,000-2,700*



**395**  
**CARL FABERGÉ**

Moscow 1896-1908

A Russian Karelian birch veneered plateau centrepiece, circular design, top with a fluted and ribboned silver band, under which Art Nouveau "Stil Modern" mountings in the form of two scrolling circles and two stylized swans, the latter set with cabochon eye garnets. Carl Fabergé in Moscow, marked with the Imperial Russian Warrant as purveyor to the Imperial Russian Court, assayer Ivan Sergeievich Lebedkin 1896-1908, 84 standard. H. 3.5 cm. Diam. 39 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



395



396

**396**  
**FEODOR RÜCKERT**

Moscow 1896-1908

An exceptional Russian gem-set, silver-gilt and shaded cloisonné enamel box, rounded rectangular form with hinged lid set with a large faceted citrine and eighteen smaller faceted tourmalines and beryls in flower-shaped mounts, the exterior with shaped panels, brightly coloured blossoms and foliage against cream and green grounds, the design further heightened with applied beads. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard. Weight c. 210 g. H. 2.5 cm. L. 9.3 cm. W. 6.5 cm.

*For a similar box by Feodor Rückert with slightly different ornaments and gemstones, see Géza von Habsburg, "Imperial Jeweler and His World", London 2000, no. 90, p. 82.*

*DKK 80,000-100,000 / € 11,000-13,500*





397



**397  
A PRESENT FROM  
TSARITSA MARIA  
FEODOROVNA OF RUSSIA**

Germany, early 20th century

A silver vase, in Russian taste and of trumpet-shaped form, decorated with translucent white and green enamel on guilloched ground, mounted with garlands and scrolling leaf vines cagework. Indistinct maker's mark, 900 standard. Germany, early 20th century. Weight 132 g. H. 12.2 cm. Upper diam. 4.5 cm.

*Provenance: Present from Tsaritsa Maria Feodorovna of Russia to her life-cossack, Timofei Xenofonovich Yaschik (1878-1946). He was born in the Caucasus, became a cossack, and in 1914 appointed life-cossack for Tsar Nicholas II of Russia. In 1915 he was appointed life-cossack for the mother, Tsaritsa Maria Feodorovna of Russia, a service he remained true to the rest of her life. Yaschik followed Tsaritsa Maria Feodorovna dur-*



*The life-cossack, Timofei Xenofonovich Yaschik, is helping Tsaritsa Maria Feodorovna of Russia out of the car to visit the Russian church in Copenhagen. C. 1925.*

*ing the escape in 1917 to the Crimea, and afterwards in exile from 1919, first in England and soon after in Denmark. His first Russian wife was shot in Russia in 1921, and in 1925 he married the Dane Agnes Aabrink, in the Russian church in Copenhagen. She became a Russian Orthodox and was baptized Nina. After the death of Tsaritsa Maria Feodorovna in 1928, the couple bought a house and a grocery store in Valby, outside Copenhagen. Yaschik died in 1946 and was buried at Assistens Cemetery, the Russian section. His memoirs were published in Danish in 1968 and in English in 2004. Nina and Yaschik had no children, but were close with Nina's sister's children. The vase has been in the possession of Nina Yaschik's sister's descendants until today.*

*Litterature: "I Dagmars Skygge", published by Ballerup Museum and Kulturcentret Assistens 2011, p. 102-117.*

*DKK 10,000-12,000 / € 1,350-1,600*



398

**ST. PETERSBURG - MAKER**

late 19th century

A Russian nephrite glue pot, carved as a green pumbkin, gold finial with brush and top imitating leaves and stalk. Maker's mark i. ö, St. Petersburg town mark, 56 standard. H. incl. finial 5.5 cm. Diam. 6.5 cm. (2). DKK 50,000-60,000 / € 6,700-8,050



398

399

**FEODOR RÜCKERT**

Moscow 1896-1908

A Russian silver-gilt and shadowed cloisonne enamel casket, formed as a treasure chest, decorated with stylized scrolling flowers, foliage and geometric patterns, curved hinged lid, two handles and closing mechanism. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard. Weight 248 g. H. 5 cm. W. 9.5 cm. D. 5.3 cm. DKK 50,000-60,000 / € 6,700-8,050



399



400

**400  
VLADIMIR FEODOROVICH  
SOLOVIEV**

St. Petersburg 1908-1917

A Russian silver-gilt case, decorated with translucent white enamel on guilloché ground, white champlevé enamel edges, lock with rose-cut diamonds. Workmaster Vladimir Feodorovich Soloviev, St. Petersburg 1908-1917, 88 standard. Weight 190 g. L. 9.4 cm. W. 6.5 cm.

*DKK 25,000-30,000 / € 3,350-4,050*

**401  
PRESUMABLY THE  
SCHOELCHER  
MANUFACTURE**

Paris, c. 1820

A cartographic porcelain plate, decorated in colours and gold on white ground, centrally a map of Moscow after an engraving anno 1809 by Pierre François Antoine Tardieu (1757-1822). Presumably the Schoelcher Manufacture in Paris, c. 1820. Diam. 23.5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



401



402

**402  
MIKHAIL & SEMEN GRATCHEV**

St. Petersburg 1892

A Russian silver punch bowl and cover, gilt interior, of trophy-shaped form, body engraved with scrolling flowers, foliage, and in two cartouches respectively "J" and "Y", ribboned horseshoe finial, with two handles, round base. Mikhail & Semen Gratchev, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, Cyrillic maker's mark MG, assayer Alexander Timofeievich Sheviakov 1892, St. Petersburg town mark, 84 standard. Weight 2,090 g. H. 39 cm. W. 36 cm.

*Provenance: Private Norwegian owner.*

*DKK 40,000-60,000 / € 5,400-8,050*



403

**403  
THE IMPERIAL  
PORCELAIN FACTORY**

St. Petersburg, c. 1820-1825

A Russian topographical porcelain plate, decorated in colours and gold on white ground, centrally a motif from a fortress in Pavlovsk with the Imperial Russian standard weighing in the wind. Unmarked but titled on the reverse in Cyrillic "The Sight of a Fortress in Pavlovsk City". The Imperial Porcelain Factory in St. Petersburg, c. 1820-1825, during the reign of Tsar Alexander I of Russia (1801-1825). Diam. 23.5 cm.

DKK 20,000-25,000 / € 2,700-3,350



404

**404  
KHOLOGORY,  
ARKHANGELSK OBLAST**

first half of the 19th century

A Russian carved and pierced bone icon, depicting an archbishop and a female saint beneath the blessing Jesus Christ, adorned with beaded borders and scrolling, stylized flowers on a gilded thin brass tin, mounted on panel. Kholmogory, Arkhangelsk Oblast, first half of the 19th century. 29 x 25 cm.

Provenance: Private Danish owner.

DKK 10,000-15,000 / € 1,350-2,000



405

**405  
ANDERS NEVALAINEN,  
FABERGÉ**

St. Petersburg 1898-1903

A Russian silver-mounted nephrite and satinated glass gaming set, comprising fourteen jetons and four dampners. Carl Fabergé, workmaster Anders Nevalainen, assayer Jacob Nicolaevich Liapunov in St. Petersburg 1898-1903, 88 standard. Diam. jetons 2.6 cm. L. dampners 6 cm. In an original fitted Fabergé box, lid applied with the Russian word "Tetka" in silver. (19).

It is presumed that the gaming set is connected to the card game "Tetka", which means aunt in Russian.

DKK 80,000-100,000 / € 11,000-13,500





406

**AXEL HEDLUND**

St. Petersburg 1799-1826

A Russian Empire partial silver-gilt bonbonnière and cover, body with pierced frieze depicting lyres and women in classical dresses, three-faced finial with acanthus leaves and an engraved noble coat of arms below, dragon handles, feet and ankles stem on four-sided base. Axel Hedlund (master 1799), assayer Alexander Ilich Jachinov (1795-1826), St. Petersburg town mark, 84 standard. Weight 1,094 g. H. 18 cm. W. 23 cm. (2). *DKK 20,000-25,000 / € 2,700-3,350*



408

**THE IMPERIAL PORCELAIN FACTORY**

St. Petersburg, c. 1820-1825

A Russian topographical porcelain plate, decorated in colours and gold on white ground, centrally a motif from St. Petersburg with a view to the statue of Peter I the Great of Russia, called "the Bronze Horseman". Unmarked but pressed "12" and titled on the reverse in Cyrillic "The Sight of the Monument of Peter 1". The Imperial Porcelain Factory in St. Petersburg, c. 1820-1825, during the reign of Tsar Alexander I of Russia (1801-1825). Diam. 24 cm. *DKK 25,000-30,000 / € 3,350-4,050*



407

**NIKOLAI ZHOLPIN**

St. Petersburg 1851

An Imperial Russian silver-gilt seal box, lid applied with a band-wrapped leaf vines surrounding the Imperial Russian double-headed eagle, plain base thrice pierced at the sides to accept seal ribbons. Nikolai Zholpin, assayer Alexander Nikolaevich Mitin 1851, St. Petersburg town mark, 84 standard. C. 1851. Weight 180 g. Diam. 10.5 cm. (2). *DKK 15,000 / € 2,000*



409

**HENRIK WIGSTRÖM**

St. Petersburg 1908-1917

A Russian diamond-set gold and agate pillbox, of cushion form, carved of banded agate with a hinged lid formed of a gold five ruble coin with profile portrait of Tsaritsa Catherine II the Great dated 1769, encircled by a band set with rose-cut diamonds. Workmaster Henrik Wigström, St. Petersburg 1908-1917, 56 standard. Diam. 4.3 cm. *DKK 40,000-50,000 / € 5,400-6,700*

**410**  
**ABRAHAM SOLOMONOVICH**  
**BEILIN-LEVKOV**

St. Petersburg 1898-1903

A long Russian 14k lady's necklace / pocket watch chain, design in the form of spheres in oval joints between minor, double oval joints. Abraham Solomonovich Beilin-Levkov, assayer Jacob Nicolaevich Liapunov 1898-1903, 56 standard. Weight 49 g. L. 166 cm.

*The jewellery workshop of Abraham Solomonovich Beilin-Levkov is mentioned 1894. The company Beilin & Son is mentioned in 1901-1916, owned by Abraham Solomonovich Beilin-Levkov and his son, David Abramovich Beilin-Levkov. Beilin & Son made gold chains and diamond jewellery to the Imperial Russian Court with Pavel Bure Business House as intermediary. In 1916, Beilin & Son also made cigarette cases for Carl Fabergé in Moscow.*

*Provenance: A Danish trade councillor at the Danish Embassy in Moscow, where he and his wife lived in the 1970s. During the posting they bought more Russian jewellery and antiques, among others this present gold chain. Thence by descents with Danish residence until today.* DKK 12,000-15,000 / € 1,600-2,000



411

**411**  
**THE 8TH ARTEL**

Moscow 1908-1917

A pair of Russian 14k gold cufflinks, of shaped navette form, decorated with translucent lavender enamel on guilloché ground with gold floral cage-work and an old mine-cut diamond. The 8th Artel, Moscow 1908-1917, 56 standard, French assay mark. L. 2.5 cm. In a box from Wartski, London. (3).

DKK 20,000-25,000 / € 2,700-3,350

410



412

**412**  
**CARL FABERGÉ**

Moscow 1896-1908

A Russian circular nephrite pendant, top and centre with a rose-cut diamond-set scroll design in 14k gold, applied with a white champlevé enamel bar spelling "friendship" in Russian. Carl Fabergé, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 56 standard, scratched inventory no. 2437. Diam. 2.1 cm. DKK 40,000-50,000 / € 5,400-6,700



413

**413**  
**ERIK KOLLIN**

St. Petersburg, c. 1895

A Russian 14k gold stick pin, top with a Russian coin anno 1777 depicting a profile portrait of Tsaritsa Catherine I the Great, set with translucent red enamel surrounded by a white opaque enamel rim. Workmaster Erik Kollin, St. Petersburg town mark, 56 standard. C. 1895. L. 8.5 cm. Diam. top 1 cm. DKK 20,000-25,000 / € 2,700-3,350





**414**  
**ST. PETERSBURG - JEWELLER**  
 1908-1917

A pair of Russian 14k gold and silver cufflinks, decorated with translucent white enamel on guilloché ground, set with stylized flowers and foliage in the form of cabochon sapphires and rose-cut diamonds. Apparently no maker's mark, St. Petersburg 1908-1917, 56 standard. Diam. 1.7 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



**415**  
**RUSSIAN JEWELLER**  
 Moscow, late 19th century

A Russian amethyst and 14k gold brooch, design in the form of two arrowheads surrounding a hexagonal-shaped fancy-cut amethyst. Apparently no maker's mark, Moscow town mark, 56 standard, French import mark after 1994. Late 19th century. L. 5.5 cm. In original case from Ivan Petrovich Chlebnikov & Sons, Moscow. (2).

*Provenance: Private Swedish owner.*

*DKK 10,000-12,000 / € 1,350-1,600*



**416**  
**EDUARD IVANONOVICH KORTMAN**  
 St. Petersburg 1904-1908

A set of six Russian 14k gold buttons, decorated with translucent white enamel on guilloché ground. Workmaster Eduard Ivanovich Kortman, assayer Alexander Vasilievich Romanov in St. Petersburg 1904-1908, 56 standard, scratched inventory no. 6162. Diam. 1.3 cm. Genuine gold clips enclosed, placed beneath the buttons in original fitted Fabergé box. (14).

*Eduard Ivanonovich Kortman produced jewellery for the Imperial Russian Court and was a supplier to Fabergé.* *DKK 40,000-50,000 / € 5,400-6,700*



**417**  
**ST. PETERSBURG - JEWELLER**  
 1908-1917

A pair of Russian 14k gold cufflinks, of circular form, decorated with translucent white and purple enamel on guilloché ground in "sunrise"-pattern, set with an old mine-cut diamond. Maker's mark AW, St. Petersburg 1908-1917, 56 standard, two French import marks. Diam. 1.6 cm. (2).

*DKK 20,000-25,000 / € 2,700-3,350*

# RUSSIAN ONLINE AUCTION

MONDAY 6 DECEMBER, 5 PM



418



**418  
AUGUST HOLLMING, FABERGÉ**

St. Petersburg, early 20th century

A Russian 14k gold purple opaque enamel pendant ball-watch, circular white dial with Arabic numerals, surrounded by rose-cut diamonds, reverse with scrolling gold pattern around the glazed movement, suspended from a rose-cut diamond collet to a serpentine brooch, adorned with a fabulous fish, set with rose-cut diamonds and a ruby, with an oar and a spearhead behind. Carl Fabergé, workmaster August Hollming, 56 standard. St. Petersburg, early 20th century. Swiss spherical movement in at least two layers from Henry-Daniel Capt, Geneva, retailed by Louis Gallopin & Cie. H. 6 cm.

Provenance: Private North-German collection. DKK 50,000-60,000 / € 6,700-8,050



**BRUUN-RASMUSSEN.COM**

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# ISLAMIC ART

Live Auction 1 December 2021 2 pm



Parasuram, Udaipur: An equestrian portrait of Maharane Sarup Sing. Gold and colour on paper. 325 mm. x 225 mm.  
Estimate: DKK 75,000-100,000 / € 10,000-13,500

# Asian treasures

Live Auction 1 December 2021 2 pm

A pair of Chinese richly embroidered silk temple banners.  
Daoguang 1820-1850. L. 325 cm.

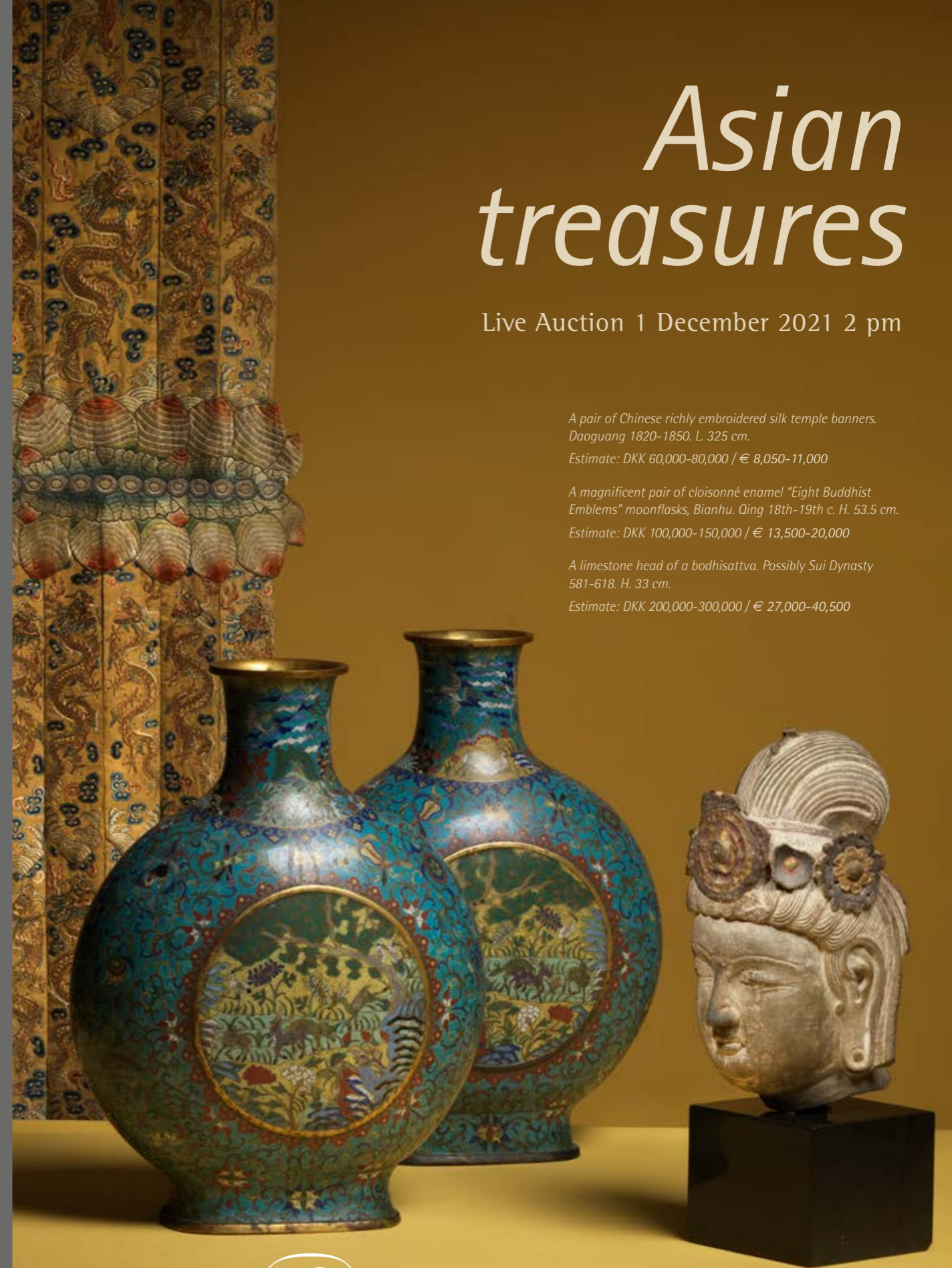
Estimate: DKK 60,000-80,000 / € 8,050-11,000

A magnificent pair of cloisonné enamel "Eight Buddhist  
Emblems" moonflasks, Bianhu. Qing 18th-19th c. H. 53.5 cm.

Estimate: DKK 100,000-150,000 / € 13,500-20,000

A limestone head of a bodhisattva. Possibly Sui Dynasty  
581-618. H. 33 cm.

Estimate: DKK 200,000-300,000 / € 27,000-40,500



**BRUUN RASMUSSEN**  
AUCTIONEERS

# Modern Art and Design

Live Auction 7-9 December 2021

*André Marfaing: Untitled, March 1968.  
Oil on canvas, 46 x 38 cm.  
Estimate: DKK 100,000-125,000 / € 13,500-17,000*

*André Marfaing: Untitled, October 1969.  
Oil on canvas, 35 x 27 cm.  
Estimate: DKK 80,000-100,000 / € 11,000-13,500*

*Harald Nielsen: "Pyramid". Sterling silver teapot.  
Designed 1930. H. 12.3 cm. L. 25 cm.  
Estimate: DKK 25,000-30,000 / € 3,350-4,050*

*Gertrud Vasegaard: A circular, footed stoneware bowl.  
Unique. H. 14.4-17.7 cm. Diam. 21.4-22.7 cm.  
Estimate: DKK 12,000-15,000 / € 1,600-2,000*

*Gertrud Vasegaard: A stoneware bowl.  
Made 1968. Unique. H. 12.6-13 cm. Diam. 18.5-19 cm.  
Estimate: DKK 15,000-18,000 / € 2,000-2,400*

*Lynn Chadwick: "Maquette VI Walking Couple", 1976.  
Bronze. H. 30 cm.  
Estimate: DKK 300,000 / € 40,500*

*Poul Kjærholm: "PK 54" Dining table.  
This example manufactured 1970s by E. Kold Christensen.  
H. 65 cm. Diam. 140 cm.  
Estimate: DKK 75,000-100,000 / € 10,000-13,500*

*Preben Fabricius, Jørgen Kastholm: Office chair.  
Estimate: DKK 50,000-60,000 / € 6,700-8,050*

*Märta Måås-Fjetterström: "Blåplump". Handwoven wool carpet.  
Made after 1941 by Märta Måås-Fjetterström AB, Sweden.  
L. 245 cm. W. 162 cm.  
Estimate: DKK 50,000-60,000 / € 6,700-8,050*

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvilstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**  
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**  
 Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**  
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:
- | Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro             | 5%            |
| 50.000,01 - 200.000 euro         | 3%            |
| 200.000,01 - 350.000 euro        | 1%            |
| 350.000,01 - 500.000 euro        | 0.5%          |
| over 500.000 euro                | 0.25%         |
- Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.
- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satsen fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

- B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.
- C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 10.21

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:

### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners

Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevne-neshus.dk](mailto:naevne-neshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 10.21

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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **905**

Navn *Name*: \* .....

Adresse *Address*: \* .....

Postnr./by *City*: \* .....

Land *Country*: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. *Client No.*: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*







*B* ANTIQUES