

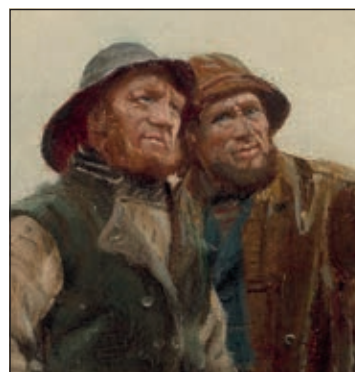
FINE ART
AND
ANTIQUES



BRUUN RASMUSSEN
AUCTIONEERS

MALERIER + ANTIKVITETER

Traditionel Auktion 902



AUKTION

1. - 3. juni 2021

EFTERSYN

Torsdag	27. maj	kl. 11 - 17
Fredag	28. maj	kl. 11 - 17
Lørdag	29. maj	kl. 11 - 16
Søndag	30. maj	kl. 11 - 16
Mandag	31. maj	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

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Vigtig information om eftersynet og auktionen

Verdenssituationen er gennem det seneste år blevet ændret som følge af COVID-19, og hos Bruun Rasmussen har vi løbende måtte justere på afholdelsen af vores auktioner. Genåbningen af det danske samfund gør, at du igen kan besøge vores eftersyn og auktion. Det ligger os meget på sinde, at du kan færdes trygt og sikkert i vores auktionshus, og vi overholder sundhedsmyndighedernes udmeldingerne om hyppig rengøring, afstandskrav og håndsprit. Du skal huske at medbringe et mundbind eller visir, som skal bæres, når du står op eller går rundt i auktionshuset.

Hold dig opdateret om eventuelle ændringer på bruun-rasmussen.dk

Sådan oplever du udvalget og byder med hjemmefra

Foretrækker du at opleve eftersynet og auktionen hjemmefra, har du flere muligheder. Du kan orientere dig i auktionens udbud i nærværende katalog og på bruun-rasmussen.dk, hvor du også kan besøge vores virtuelle eftersyn. Samtidig kan du bestille en konditionsrapport og kontakte en af vores eksperter, der kan fortælle dig mere om specifikke genstande.

Auktionen kan du følge via livestreaming på bruun-rasmussen.dk, og ønsker du at byde med, har du flere muligheder for det – helt uden at møde op i auktionssalen:

- **Live-bidding:** Byd med på hjemmesiden via direkte videotransmission fra auktionssalen. Klik på det orange ikon med teksten "LIVE" ud for den pågældende auktion.
- **Telefonbud:** Bliv ringet op under auktionen af en af vores medarbejdere, der byder for dig, mens du er i røret. Servicen kan bestilles på hjemmesiden eller via email til bids@bruun-rasmussen.dk indtil tre timer før auktionen.
- **Kommissionsbud:** Afgiv et digitalt kommissionsbud senest 24 timer inden auktionen ud for det pågældende emne på hjemmesiden. En af vores medarbejdere vil byde på dine vegne under auktionen.

Har du spørgsmål, er du velkommen til at ringe til os på tlf.: 8818 1111.

Vi glæder os til at se dig!


Jesper Bruun Rasmussen

Important Information Regarding the Preview and Auction

The world has changed over the past year as a result of COVID-19, and here at Bruun Rasmussen we have had to continuously adjust our auction procedures. The reopening of the Danish society means that you can once again visit our preview and auction. It is paramount to us that you can move safely and securely around our auction house, and we comply with the local health authorities' announcements regarding frequent cleaning, distance requirements and available hand sanitizer. Remember to bring a mask or visor, which you have to wear while standing or walking around the auction house.

Stay up to date on the current guidelines at bruun-rasmussen.dk

Experience the Lots and Bid at the Auction – from the Comfort of Your Living Room

If you prefer to experience the preview and auction from home, you have several options. You can view the auction lots in this catalogue and at bruun-rasmussen.dk, where you can also visit our virtual preview. At the same time, you can also request condition reports and contact one of our specialists who can provide you with more information about specific items.

You can follow the auction via live stream at bruun-rasmussen.dk, and if you want to place a bid, you have several options to do so without having to be present in the saleroom:

- **Live-bidding:** Join the bidding via direct video transmission from the saleroom on the website. Click on the orange “LIVE” icon on the auction in question.
- **Phone bid:** Have one of our employees call you up during the auction. The person will bid for you, while you listen over the phone. This service can be requested on the website or via email to bids@bruun-rasmussen.dk up until three hours prior to the auction.
- **Commission bid:** Submit an online commission bid via the website no later than 24 hours before the lot in question is up for auction. One of our employees will bid for you during the auction round.

If you have any questions, you are welcome to contact us on tel.: +45 8818 1111.

We look forward to seeing you!


Jesper Bruun Rasmussen



AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	1. juni		
	kl. 16	Malerier og tegninger	1 - 170
Onsdag	2. juni		
	kl. 14	Asiatisk kunsthåndværk (separat katalog)	200 - 264
	kl. 16	Russisk kunst og antikviteter	265 - 287
	kl. 16:30	Møbler, ure, bronzer, tæpper sølv og keramik	288 - 362
	kl. 19	Armbåndsure	363 - 415
Torsdag	3. juni		
	kl. 16	Smykker og tasker	416 - 617

MODERNE KUNST OG DESIGN

Tirsdag	8. juni		
	kl. 16	Malerier og skulpturer	
Onsdag	9. juni		
	kl. 14	Malerier og skulpturer Grafik	
Torsdag	10. juni		
	kl. 16	Sølv og kunsthåndværk Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 23. JUNI

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 23. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



FINE ART + ANTIQUES

Live Auction 902



AUCTION

1-3 June 2021

PREVIEW

Thursday	27 May	11 am - 5 pm
Friday	28 May	11 am - 5 pm
Saturday	29 May	11 am - 4 pm
Sunday	30 May	11 am - 4 pm
Monday	31 May	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS

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Lot 443

DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	1 June		
	4 pm	Paintings and drawings	1 - 170
Wednesday	2 June		
	2 pm	Asian art (separate catalogue)	200 - 264
	4 pm	Russian art and antiques	265 - 287
	4:30 pm	Furniture, clocks, bronzes, carpets, silver and ceramics	288 - 362
	7 pm	Wristwatches	363 - 415
Thursday	3 June		
	4 pm	Jewellery and handbags	416 - 617

MODERN ART AND DESIGN

Tuesday	8 June		
	4 pm	Modern paintings and sculptures	
Wednesday	9 June		
	2 pm	Modern paintings and sculptures Prints	
Thursday	10 June		
	4 pm	Silver and ceramics Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 23 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 23 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Mesterlige portrætter, kostbare diamanter og sømandens armbåndsur

I Vilhelm Hammershøis fascinerende portræt møder vi kunstnerkollegaen Carl Holsøe, der nonchalant og insisterende ser ud mod beskueren. Det er en studie til et af Hammershøis mest berømte og monumentale værker, "Fem portrætter", der i dag hænger på Thielska Galleriet i Stockholm, men som netop nu kan ses på Den Hirschsprungske Samlings udstilling "FREMKADELSE". Vilhelm Hammershøi, Valdemar Schønheyder Møller og fotografiet". Her kobles Hammershøi sammen med maleren Schønheyder Møller, der blev kaldt "Le peintre du soleil" (solens maler) og efter mange år i den kunstneriske glemmebog nu oplever fornyet interesse. Solen spiller da også en afgørende rolle i begge de udbudte værker af Schønheyder Møller, hvor dens stråler henholdsvis bryder gennem træerne i det disede landskab og reflekteres i havets overflade (kat. nr. 42, 35 og 34).

P.S. Krøyers udbudte helfigurportræt af den purunge datter Vibeke hører til blandt hans allersidste værker og blev til umiddelbart efter hans rejse til Venedig i foråret 1909, hvor han på Biennalen udstillede en række af sine mest kendte malerier som "Sankt Hans-blus på Skagen strand". Portrættet af Vibeke stod på staffeliet i hans hjem, hvor han har kunnet betragte det hver dag i månederne op til sin død i efteråret 1909 (kat.nr. 27).

På auktionen møder man også L.A. Ring, når han er bedst, med hele otte værker, heriblandt "Føraaret og den gamle" fra 1926. Her ser den gamle mand eftertænksomt ud ad vinduet på det spirende forår. Langt mere muntert i stemningen er Paul Fischers sprudlende københavnermotiv fra Strøget, hvor vagtparaden er trukket i rød galla i anledning af Christian X's fødselsdag. Guldaldermalerne er denne gang stærkt repræsenteret af Christen Købke, Johan Thomas Lundbye og C.W. Eckersberg (kat.nr. 37, 51, 19, 14 og 20).

Vi vender også blikket mod Rusland og en af de mest dramatiske perioder i landets historie med to samtidige portrætter fra en serie på 12 af den sagnomspundne Rasputin. Han var genstand for mange rygter og blev kaldt mystiker, kvindebedærer og gjort skyldig i zarens fald. Værkerne er malet af danskeren Theodora Krarup, som gennem sine 42 år i Skt. Petersborg også portrætterede zarfamilien (kat.nr. 283 og 284).

Eventyrlige diamanter står i kø på auktionen, hvor vi blandt andet præsenterer tidløs elegance med den klareste, hvide "River"-diamantring og et andet vidunder af en ring med en sjælden fancy-gul diamant. Ole Lynggaard står bag den overdådige armbåndsring fra serien "Blomster", og blandt de internationale navne finder man f.eks. en diamantring fra den verdensberømte juveler Graff (kat.nr. 436, 444, 418 og 474).

De syv verdenshave og en kaptajn ved roret – det er en del af fortællingen omkring et Rolex Submariner fra 1959. Det har været ejet af en vaskeægte sømand, der permanent havde det om sit håndled på sine mange togter til fjerne verdens egne. Oprindeligt var timemarkørerne hvide, men fugten og solen på havet har givet dem en unik orange patina, der gør uret særdeles attraktivt for samlere. I alt byder vi denne gang på 24 ure fra Rolex sammen med interessante sportsure fra førende brands inden for feltet, blandt andet et Audemars Piguet Royal Oak, den legendariske model Monaco fra Heuer og det futuriske Turbine fra Perrelet (kat.nr. 392, 382, 389 og 400).

Håber, at vi ses til eftersynet og auktionen!


Jesper Bruun Rasmussen



A.C. Bang

Chocolade

CITY

PARFUM SESE

HERRE LINGERI

STRØMPE

Masterful Portraits, Precious Diamonds and a Sailor's Wristwatch

In a fascinating portrait by Vilhelm Hammershøi, we meet his artist colleague Carl Holsøe, who looks both nonchalantly and insistently at the viewer. It is a study for one of Hammershøi's most famous and monumental works, "Five Portraits", which today hangs at the Thielska Gallery in Stockholm, but right now it can be seen at the Hirschsprung Collection's exhibition "EMERGENCES. Vilhelm Hammershøi, Valdemar Schønheyder Møller and Photography". Here Hammershøi is placed together with the painter Schønheyder Møller, who was called "Le peintre du soleil" (the painter of the sun). After many years relegated to artistic oblivion, Schønheyder Møller's works are now enjoying a renewed interest, and his signature use of the sun also plays a decisive role in both the works up for auction. Here the rays of light break through trees in a hazy landscape and create reflections on the surface of the sea (cat. no. 42, 35 and 34).

P.S. Krøyer's full-length portrait of the young daughter Vibeke is one of the last works he ever created, and it was painted right after his trip to Venice in the spring of 1909, where he at the Biennale exhibited several of his most famous paintings such as "Midsummer Eve Bonfire on Skagen Beach". The portrait of Vibeke stood on an easel in his home, where he could look upon it every day in the months leading up to his death in the autumn of 1909 (cat. no. 27).

At this auction, we also meet Laurits Andersen Ring at his very best with no less than eight works, including "The Old Man and the Spring" from 1926. Here an old man looks contemplatively out the window at the coming spring. More cheerful in its mood is Paul Fischer's exuberant Copenhagen motif from Strøget, where the Royal Guard parades down the shopping street in fine, red uniforms on the occasion of Christian X's birthday. The painters of the Danish Golden Age are this time strongly represented by names such as Christen Købke, Johan Thomas Lundbye and C.W. Eckersberg (cat. no. 37, 51, 19, 14 and 20).

We also turn our eyes to Russia and one of the most dramatic periods in the country's history with two portraits from a series of 12 of the fabled Rasputin. He was the subject of many rumours and was called both a mystic and a womanizer and considered culpable in the fall of the Tsar. The works are painted by the Danish female artist Theodora Krarup, who lived in Saint Petersburg for 42 years, during which she also portrayed the tsarist family (cat. no. 283 and 284)

Marvellous diamonds are lining up at the auction as well. We can present timeless elegance with a clear, white "River" diamond ring and another wondrous ring with a rare fancy-yellow diamond. Ole Lynggaard has made a sumptuous bangle from the series "Flowers", and among the international names you will find, for example, a diamond ring from the world-famous jeweller Graff (cat. no. 436, 444, 418 and 474).

The seven seas and a captain at the helm – these are some of the elements in the story behind a Rolex Submariner from 1959. It has been owned by a real sailor who always wore it around his wrist on his many voyages to distant ports. Originally, the hour markers were white, but the moisture and sun on the sea have given them a unique orange patina that makes the watch highly attractive to collectors. This time we have a total of 24 watches from Rolex up for auction together with interesting sports watches from leading brands in the field, including an Audemars Piguet Royal Oak, the legendary model Monaco from Heuer and the futuristic Turbine from Perrelet (cat. no. 392, 382, 389 and 400).

We hope to see you at the preview and auction!


Jesper Bruun Rasmussen



SPECIALISTS IN FINE ART AND ANTIQUES



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Asian and decorative arts
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Decorative arts
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Asian and decorative arts
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Furniture, bronzes and clocks
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Furniture and carpets
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Wristwatches - Aarhus
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EXTRAIT
DE REGISTRE

Garde-temps Timepiece	Montre bracelet Royal Oak
Matière Material	Acier Inox
N° de référence Reference number	14790ST.00.0786ST.02
N° de boîte, mouvement, série Case, movement, serial number	D43553-401179-1016
Calibre Calibre	2125
Date de registre Register date	24/11/2004
Remarques Observations	

Nous attestons sur l'honneur, Audemars Piguet étant les titulaires de la boîte et de mouvement, que le numéro de la boîte et le numéro de mouvement sont inscrits dans nos registres. Nous nous engageons à garantir l'authenticité de nos produits, de nos matériaux et de nos composants. Ce certificat peut être utilisé à titre de preuve par un client dans son dossier.

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Date: 25/02/01

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Client Care
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(MARKETING)
CH - 1348 LE BRASSIN

Important Information Regarding the Russian Live Auction

Restricted Bidding

Bidding at the Russian Live Auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 31 May. Please contact Bruun Rasmussen's Department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

Важная информация о российских аукционах

Особые условия в приеме заявок

Торги на российских аукционах требуют предварительной регистрации действительной дебетовой / кредитной карты, предъявления удостоверения личности с фотографией и, по запросу, внесения депозита в размере 50 000 датских крон. Депозит должен быть оплачен кредитной картой, наличными или банковским переводом. Если сумма выплачивается банковским переводом, она должна быть получена не позднее 31 мая. С учетом указанных особых условий, для участия в торгах свяжитесь, пожалуйста, с отделом Брюун Расмуссен либо по электронной почте bids@bruun-rasmussen.dk, либо по телефону +45 8818 1013.

RUSSIAN ART AND ANTIQUES

Wednesday 2 June 4 pm

Среда 2 Июня 16 часов

Lot 265 - 287





265



265^{ARR}

OLGA ALEXANDROVNA

b. Peterhof near St. Petersburg 1882, d. Toronto 1960, Grand Duchess of Russia

Colourful spring flowers in the windowsill at Knudsminde Farm, the Danish residence of the Grand Duchess in exile. Signed Olga. Oil on cardboard. 33 x 41 cm.

*Provenance: Danish collection of fine art.
DKK 20,000-25,000 / € 2,700-3,350*



266



266^{ARR}

OLGA ALEXANDROVNA

b. Peterhof near St. Petersburg 1882, d. Toronto 1960, Grand Duchess of Russia

Spring day at Knudsminde Farm, the Danish residence of the Grand Duchess in exile. Signed Olga. Oil on cardboard. 62 x 52 cm. Visible size 58 x 48 cm.

Provenance: Danish private ownership. The former Danish owner received the painting directly from the Grand Duchess.

DKK 20,000-25,000 / € 2,700-3,350

Grand Duchess Olga Alexandrovna and her husband, Colonel Nicholas Kulikovsky, escaped the Russian revolution and civil war arriving in Denmark 1920. They lived with the Grand Duchess' mother, Tsaritsa Maria Feodorovna, at Hvidøre Manor until her death in 1928. When Hvidøre was sold in 1930, Grand Duchess Olga Alexandrovna and her husband acquired Knudsminde Farm in Ballerup, where they lived until 1948. Hereafter, they emigrated to Canada.



267

267
MADE FOR THE RUSSIAN MARKET

late 19th century

A pair of mirrors with faceted mirror glass, beveled edges with highlighted center, brass pressed repoussé Renaissance-style frames, Russian mitre crown top surrounded by oak leaves, mounted on wood. Presumably, the Netherlands or France, made for the Russian market, late 19th century.

H. 50 cm. W. 30.5 cm. (2).

Provenance: Danish private ownership.

DKK 12,000-15,000 / € 1,600-2,000

268
STEPAN SEMIONOVICH SHCHUKIN

style of, early 19th century

Portrait of Tsar Alexander I of Russia (1777-1825), ruler from 1801. Unsigned. Oil on canvas. 24 x 22 cm. Period Danish Empire frame.

Provenance: Danish private ownership. The portrait may have come to Denmark in connection with the periodic Danish-Russian cooperation during the Napoleonic Wars.

DKK 15,000-20,000 / € 2,000-2,700



268

From a private Danish collection

Lot no. 269 - 270

The Russian painter Piotr Gregorievich Zinoviev was undoubtedly a talented and interesting Vladimir painter, but he has remained relatively unknown to the public until within the last few years.

P. G. Zinoviev studied at the Moscow School of Painting, Sculpture and Architecture in 1910 as a pupil of Abram Efimovich Arkhipov, Viktor Mikhailovich Vasnetsov and Konstantin Alexeievich Korovin. The inspiration from Arkhipov can clearly be seen in the offered portrait of a Russian woman with her needlework (lot no. 270). In Moscow, P. G. Zinoviev was awarded with the first prize, and he became a member of the Society of Artists of the Moscow School, where he exhibited in 1917 and 1923.

P. G. Zinoviev was fond of his native village, Lemeshki, where also his father, two brothers and sister lived. Lemeshki is situated seven km northeast of Vladimir, which is situated 200 km east of Moscow. After he completed his education in Moscow, he travelled home and primarily worked in Lemeshki and Vladimir Oblast. He was very productive and painted the peasant life, ordinary people as Russian types and peasants, landscapes and his relatives.

After the Russian revolution in 1917, P. G. Zinoviev was co-founder of the Vladimir State Free Art Workshops, where he led the painting class as the most popular teacher. However, he became ill and died in 1923 – not even 30 years of age – and was buried at Lemeshki Cemetery.

For many years P. G. Zinoviev was among "the forgotten artists", a group of painters who were lost in the whirlwind of the complex events of WW1 and the pre- and post-revolutionary years. In addition, he died only 29 years old and had just a few years to make a name for himself as an artist.

It would be many years before P. G. Zinoviev resurfaced in the public eye. In 1958, the Vladimir-Suzdal Museum-Reserve in Vladimir received about 70 of his works donated by the Soviet Art Fund. The condition of the artwork was poor, and conservators worked for more than 50 years to restore them. The goal was to exhibit the works in 2019 to mark the 125th anniversary of the birth of P. G. Zinoviev. The mission was successful, and the Vladimir-Suzdal Museum-Reserve displayed the works in the Autumn of 2019 with the exhibition "Such A Short Long Life", where more than 50 of P. G. Zinoviev's works were exhibited, most of them for the first time. The exhibition drew a good deal of attention, and P. G. Zinoviev has today gained his rightful place in art history and become a recognized artist. The Vladimir-Suzdal Museum-Reserve currently owns 74 of his paintings as well as numerous drawings and sketches.

We thank the Vladimir-Suzdal Museum-Reserve (Владими́ро-Суздальский музей-заповедник) for their comments on both paintings based on photographs as well as information on P. G. Zinoviev.

Provenance: The Danish wholesaler and engineer Jacob Poul Charles Knap (b. Copenhagen 1879, d. Fredensborg 1964), who ran a business in St. Petersburg and Moscow around the time of the Russian revolution in 1917. Here he acquired several Russian paintings, including the two present paintings by P. G. Zinoviev. On 18 June 1917, J. P. C. Knap was married to the Dane Gerda Knap, née Struckmann (b. Næsby 1892, d. Copenhagen 1970) in the Swedish church in St. Petersburg. In the summer of 1918, the couple fled to Denmark, and J. P. C. Knap wanted to bring as many of his paintings as possible, including the two up for the present Russian sale. To make the transportation easier, he took them out of their stretchers and out of the frames. Once they had arrived safely in Denmark, he had the paintings put on new Danish stretchers with Danish frames. Thence by descent to J. P. C. Knap's grandson with residence in Denmark until today.



269

269
PIOTR GREGORIEVICH ZINOVIEV

b. Russia 1894, d. Leshki 1923

A Russian Cossack leaning at a window by a paneled wall. Signed P. Zinoviev (in Cyrillic). Oil on canvas. 53 x 40 cm. DKK 30,000-50,000 / € 4,050-6,700



270



Extract of the wedding certificate of J. P. C. Knap and his wife Gerda, St. Petersburg 1917.

270
**PIOTR GREGORIEVICH
 ZINOVIEV**

b. Russia 1894, d. Lemeszki 1923

A Russian woman with her needlework, presumably the artist's sister, Anna Grigorievna Barskaya. Unsigned. Oil on canvas.

53 x 40.5 cm.

DKK 20,000-25,000 / € 2,700-3,350



271
 (Enlarged)

Reverse

271
RUSSIAN JEWELLER

St. Petersburg 1908-1917

A Russian 14k gold badge of merit from the Imperial Human Society for collecting donations for the education of indigent children, top with the Imperial Russian mitre crown and below the Russian Warrant, reverse with Russian text from the society and engraved A. S. Sokolov 27 XII 1911 (in Cyrillic). Apparently no maker's mark, St. Petersburg 1908-1917, 56 standard. Weight 7.5 g. H. 4.3 cm.

Provenance: The Danish seller's mother was stranded in England during WW2, where she received the badge as a present from a Russian woman. DKK 8,000-10,000 / € 1,100-1,350

272

RUSSIA

19th century

A Russian, Georgian kama dagger, ivory grip inlaid with gold and carved with a cossack bust, rivets on the front with large gold inlaid heads, nielloed silver scabbard with three gold inlaid ivory panels surrounded by scrolling gold foliage in silver, in the middle a pierced ivory piece with a cossack bust and a silver male portrait above and below, well-preserved double-edged blade with an offset fuller on each side, on the back a small knife. 19th century.

L. 52 cm. L. blade 39.5 cm. L. handle 12.5 cm. (3).

Provenance: Gift from Joseph Stalin and Minister of Foreign Affairs Maksim Litvinov to the Danish businessman and Finance Minister H. P. Hjerl Hansen (1870-1946) in 1923. H. P. Hjerl Hansen became director of The Siberian Company in 1904 with the main purpose to export Siberian butter to Denmark. The company also supplied Russian farmers with agricultural machinery. H. P. Hjerl Hansen stayed several times in Russia until 1917, when the company was nationalized by the Soviet Union. However, the company had great influence on the Soviet agriculture development, and in 1923 Stalin wished H. P. Hjerl Hansen to return as director for the company, employed by the Soviet Union. Litvinov visited Copenhagen in 1923 with different purposes. One of them was to convince H. P. Hjerl Hansen to return to The Siberian Company, and the present dagger was Stalin's gift, which he hoped would bring back H. P. Hjerl Hansen. However, he rejected the Soviet suggestion but kept the dagger. Thence by descent to H. P. Hjerl Hansen's grandson with residence in Denmark until today.

DKK 50,000-60,000 / € 6,700-8,050



H. P. Hjerl Hansen.

Several countries outside the EU (third countries) ban import of items containing materials from endangered species. This lot no. might be covered by such provision and potential buyers are advised to familiarize themselves with these rules. For the purchased lot we require an import permit from your home country authority. If the buyer of this lot no. lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license.



272





273

273

SERGEI ARSENEVICH VINOGRADOV

b. Bolshie Soli, Kostromskaya Region 1869, d. Riga 1938

"A path". Summer landscape with a woman sitting by a path in the fields with colourful wild flowers. Signed Sergei Vinogradoff (in Cyrillic). Oil on canvas. 54 x 72 cm.

Provenance: Danish private ownership.

DKK 200,000-300,000 / € 27,000-40,500



274

Ivan Demenievich Ligotsky was a decorative painter and known for numerous overdoors, many ceiling paintings and a few portraits. He performed decorative assignments for the Imperial Russian family at Peterhof and in the Winter Palace, but also for the nobility and the upper classes in St. Petersburg and Moscow. I. D. Ligotsky's artistic education was typical for a Russian at the time. The Russian Academy of Arts in St. Petersburg was founded in 1757 and therefore not established when Ligotsky began his artistic career. Before the academy and also during its first year of existence, it was normal for Russians to be apprenticed to European artists, primarily Italians, who were active in Russia. When it came to decorative assignments, Europeans and Russians most often worked in groups, consisting of teachers, students and graduates, who made collective works of art and rarely individual pieces. I. D. Ligotsky's schooling may explain these two overdoors with Italian fantasy

landscapes, which, incidentally, were quite the rage in Russia during the second half of the 18th century. That I. D. Ligotsky is also known under the Europeanized first name Johann and sometimes spelled his surname with Latin letters as well as using different spelling shows that he was part of both Russian and European art circles. Today, he is best known from written sources. This is due to the collective works of art, which makes it difficult to distinguish the works of I. D. Ligotsky. In addition, the major subsequent wars caused quite a lot of damage to castles and mansions, whereby many of his works may have been lost. Paintings with a clear connection to his name are therefore rare. In addition to these two overdoors, two of his works are known: a portrait dated 1754 of Colonel Ivan Ivanovich Glebev (Tretyakov Gallery, Moscow) and a posthumous portrait dated 1769 depicting Countess Anna Petrovna Sheremetyeva (The State Historical Museum, Moscow).



274



274

IVAN DEMENIEVICH LIGOTSKY

b. Russian 18th cent., d. Moscow 1805, active from the early 1750s

A pair of landscapes depicting a harbour view and a mountainous view. Signed and dated on the reverse of the canvas respectively "Ano 1767 Pinx. J: Ligozcky a St: P: B:" and "A. P. B. 1767 3/XXI J. Ligozcky Pinx". Oil on canvas. 48 x 111 cm each. (2).

"a St: P: B:" og "A. P. B." are abbreviations for "in Skt. Petersburg".

Provenance: The Norwegian family Mathiesen, Eidsvold Iron Works and Linderud Manor.

DKK 40,000-60,000 / € 5,400-8,050



Linderud Manor in Norway.



275

275
IVAN EKIMOVICH MOROZOV

St. Petersburg 1908-1917

A Russian 14k gold Imperial presentation case, lid with the Imperial Warrant set with an oldmine-cut diamond, lock with cabochon-cut sapphire. Workmaster Ivan Ekimovich Morozov, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, Cyrillic maker's mark I. P., St. Petersburg 1908-1917, 56 standard. Weight c. 102 g. L. 9 cm.

DKK 25,000-30,000 / € 3,350-4,050

276
BENJAMIN PATERSEN
(PATERSSON)

b. Gothenburg c. 1748, d. St. Petersburg 1815

Kitchen interior with a woman washing clothes. Signed and dated on the reserve of the canvas Benj: Pateresen pienxit 1781. Oil on canvas. 69 x 51 cm.

DKK 40,000-50,000 / € 5,400-6,700



276



277

277

THEODOR (FEDOR PETROVICH) TCHOUMAKOFF

b. St. Petersburg 1823, d. Paris 1911

Portrait of a young Russian woman with her hair taken up and long curls à la Catherine the Great. Signed Th. Tchoumakoff. On the stretcher a contemporary business label from St. Petersburg. Oil on canvas. 60 x 49 cm.

Provenance: Bruun Rasmussen auction 698, 2001 no. 1260.

DKK 50,000-75,000 / € 6,700-10,000



278

278 ^{ARR}

LEONID PURYGIN

b. Nara-fominsk near Moscow 1951, d. Moscow 1996

"Brilliant". Signed Lenia Purigin from Nara, Brilliant N19892 (in Cyrillic). Oil on plywood. 49 x 48 cm.

Lenia is an abbreviation or nickname for Leonid, while Nara is an abbreviation for Naro-Fominsk, where the artist was born. Provenance: Private Scandinavian collection. Acquired by the sellers directly from the artist, when they were stationed as diplomats in St. Petersburg in the late 1980s.

DKK 80,000-100,000 / € 11,000-13,500



279

279^{ARR}

IVAN BORISOVICH KORNEEV

b. Taganrog 1952

A Russian gilt-bronze sculpture depicting a Minotaur, on a black granite base. Signed I. Korneev (in Cyrillic). H. incl. base 60.5 cm.

I. B. Korneev studied at the Academy of Arts in St. Petersburg 1965-1971 and graduated in 1978 from the Faculty of Sculpture. Today he is professor and dean of the Faculty of Sculpture at the Repin Institute, and he has created monuments in among other places St. Petersburg.

Provenance: Acquired about 20-30 years ago in Poland by present Danish owner.

DKK 30,000-50,000 / € 4,050-6,700





280
THE IMPERIAL PORCELAIN
FACTORY

St. Petersburg 1881-1894

A Russian Empire style porcelain vase, of amphora-shaped form, adorned with stylized foliage and meander border in white and gold on turquoise ground, front with oval grisaille cartouche depicting Pan and Afrodite in a classic landscape, signed I. Kh. (in Cyrillic). Stamp mark A III in a wreath for Tsar Alexander III of Russia (1881-1894). The Imperial Porcelain Factory. H. 31.5 cm.

Provenance: Acquired by civil engineer Karl Mathias Hassenkamm (b. Vejle 1889, d. Gentofte 1972) presumably at the estate auction of Prince Valdemar of Denmark, Sagførenes Auction House 15 May 1939, where he bought several items. This present vase is presumably one of the pair, mentioned as catalogue no. 534. Thence by descent to K. M. Hassenkamm's grandson with residence in Denmark until today. DKK 10,000-15,000 / € 1,350-2,000



280

*Prince Valdemar of Denmark
photographed with his
elder sister, Tsaritsa Maria
Feodorovna of Denmark.*



534 To Vaser, lyseblaa og forg., dec. m. Medailloner m. Amoriner

From the mentioned catalogue: "Two vases, light blue and gilded, decorated with cupids in medaillons".



281



282

281
NIKOLAY AVENIROVICH
MARTINOV

b. Russia 1842, d. s.p. 1913

A Russian winter forest glade. Signed and dated N. Av. Martinov 1898 (in Cyrillic). Oil on canvas. 55 x 71 cm.

Provenance: Danish private ownership.

DKK 20,000-30,000 / € 2,700-4,050

282
WINCENTY WODZINOWSKI

b. Igolomia 1866, d. Krakow 1940

Sunny summer landscape with a boy presenting his mother with a flower. Signed and dated W. Wodzinowski 1905. Oil on canvas. 80 x 58 cm. On the reverse of the frame a Polish frame label.

Provenance: Bruun Rasmussen auction 763, 2006 no. 1508. DKK 50,000-60,000 / € 6,700-8,050

**From the Collection of the Finnish
General Consul in St. Petersburg Otto Auer
Lot no. 283 - 284**

Two of the painter Theodora Krarup's contemporary and rare portraits of Grigori Jefimovich Rasputin, where he personally sat as the model, are now being auctioned off by descendants of Otto Auer, who originally acquired them directly from the artist in 1927.

You have a unique opportunity to acquire art pieces from one of Russian history's most curious and enigmatic periods. Rasputin, about whom many fantastic stories circulate, was called everything from a mystic and charlatan to a ladies' man and seen as the political adviser to Tsar Nicholas II and Tsaritsa Alexandra Feodorovna of Russia as well as one of the causes of the revolution in 1917. All this combined with the remarkable story surrounding the Danish painter in Russia, Theodora Krarup. The fabled Rasputin is remembered, while Theodora Krarup has almost been forgotten in the mists of the revolution, civil war and later purges.



Theodora Krarup in her youth and in old age.

Theodora Krarup (1862-1941) attended a drawing class with Vilhelm Kyhn in Copenhagen, studied with Luise Begas-Parmentier in Berlin in 1888 and became a student at the Royal Danish Academy of Fine Arts in Copenhagen under Viggo Johansen and August Saabye. In the early 1890s, Theodora Krarup was in Paris as a student at the Académie Julian, and here she developed her skills as a portrait painter. She then went on a study trip with Albert Edelfelt in Helsinki 1896. This trip led Theodora Krarup to Russia, where she stayed for the next 42 years. Because of this move, she would call herself Theodora Ferdinandovna on different occasions and was also occasionally referred to as Zinaida Krarup. Shortly after her arrival in St. Petersburg, she painted a

portrait for Tsaritsa Maria Feodorovna in 1897, which depicted the Tsaritsa's late husband, Tsar Alexander III. She also painted a portrait of Tsaritsa Alexandra Feodorovna and her two eldest children, for which Tsar Nicholas II awarded her the Romanov Medal in gold. This solidified Theodora Krarup's status as an artist, and until 1917 she had a home and studio on Nevsky Prospect. She received numerous portrait assignments and also restored many older paintings. She had a remarkable life with acquaintances from the Imperial Russian Family and also the Russian artist Ilya Repin, who functioned as a mediator between Krarup and Russian nobles, writers, artists, and scientists. After the revolution in 1917, in 1921-1934, Theodora Krarup was a teacher at a preparatory school at the Academy of Fine Arts and also made portrait drawings of leading Soviet public officials. In 1938, she was forced to choose between Soviet citizenship or leaving the Soviet Union. She chose the latter and was ordered to destroy or leave her belongings behind upon her departure. Theodora Krarup settled as an elderly and poor woman in Copenhagen, where she lived for the last three years of her life. Her captivating memoir "42 Years in the Realm of the Czar and the Soviets" was published in Danish shortly after her death in 1941 by the Danish MA Henning Kehler.

Grigori Jefimovich Rasputin (1869-1916) was a Russian peasant from Siberia who proclaimed himself to be a holy man. He had contact with the Imperial Russian Court from 1907, where he is said to have had healing powers that enabled him to alleviate Tsarevich Alexei's haemophilia outbreak. His real surname was Novikh but he was given the name Rasputin, which means "dissolute, depraved, licentious", and the rumours about his loose and frivolous life were numerous. Grand Duchess Olga Alexandrovna called him a "strannik" in her memoirs "The Last Grand Duchess" (1964), meaning a religious pilgrim. It has also been argued that he had a powerful influence on Tsar Nicholas II during the last part of his reign, helping to discredit the Tsar and his government, which led to the fall of the Romanov dynasty in 1917. The role assigned to Rasputin led many to want him gone, both among the broad population, the nobility, and even within the Imperial Family. It is part of the legend of Rasputin that



283

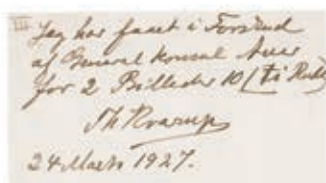
283

THEODORA KRARUP

b. Schelenborg 1862, d. Copenhagen 1941

Portrait of Grigori Jefimovich Rasputin (1869-1916) as the holy man, with his remarkable gazing eyes following the viewer of the painting all the time, dressed in black suit on a dark brown background. Signed and dated Th. Krarup 1915. Oil on canvas. 58 x 44.5 cm. Later framing. Four receipts (hence two on one sheet) and reproduction rights document enclosed. (5).

DKK 500,000-600,000 / € 67,000-80,500



One of the mentioned receipts, dated 24 March 1927, where Theodora Krarup is paid in advance.

he was able to predict his own death and the doom of the Romanov-dynasty and Russia if he was killed by members of the Tsar's family and nobles. Rasputin was assassinated on 17 December 1916, and among the killers were Prince Felix Yusupov, who was married to the Tsar's niece, and the Tsar's cousin, Grand Duke Dmitri Pavlovich. However, the prediction is based on the following events. Less than three months after the death of Rasputin, the Bourgeois Democratic Revolution broke out on 12 March 1917, Tsar Nicholas II abdicated on 15 March 1917 followed by the Bolshevik revolution on 7 November 1917. The Tsar, his wife and their five children were executed on 17 July 1918, and at the same time, other members of the Romanov family were also disposed of. The Russian Civil War broke out in connection with the two revolutions in 1917 and did not end until 1922. The Soviet Union was formed the same year and governed Russia until 1991.

Otto Asarias Auer (b. Raahе 1883, d. Helsinki 1957). Branch leader of Valio (Finland's biggest dairy product producer) in St. Petersburg 1914-1917 and Helsinki 1917-1926, Finnish General Consul in St. Petersburg 1926-1930 and then head of Finland's agricultural export association in Helsinki.

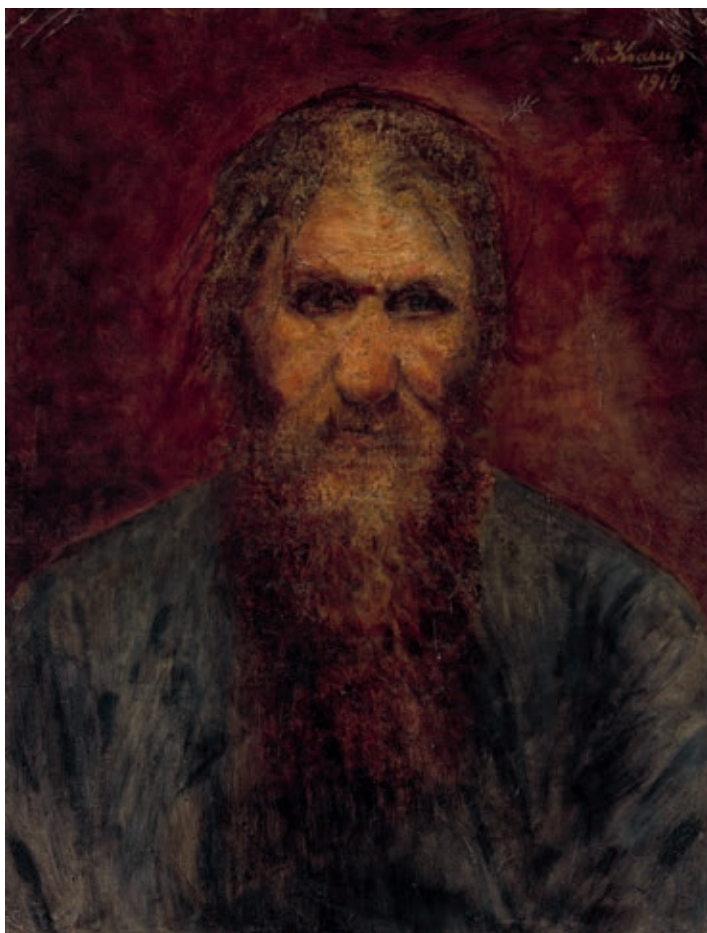


Late in her memoirs, Theodora Krarup mentions the Finnish Consul General Otto Auer. But what she focuses on in greater detail early on is Rasputin and her portraits of him in the section entitled "my friendship with Rasputin". She begins: "A demon, a womanizer, a cunning, clever and calculating peasant who exploited his hypnotic power over the weak-willed ruling couple - this is the distorted and tendentious perception the world got of the Siberian peasant [...]." Regarding their first meeting, which is based on both curiosity and a desire to paint Rasputin, she recounts: "Already several years before the war came [WW I], one could not avoid hearing about Rasputin. My desire to get to know him had gradually grown, and one day while the world was still at peace, I went to his home on Gorochovejа [...]. My impression of him was not so that I immediately threw myself on my knees as I later saw many women do [...], but I cannot deny that from his person flowed a great, one can safely say, domineering force." The meeting goes like this: "- What is your name? Rasputin

asked after I had greeted him. - Theodora Ferdinandovna, painter, I replied. - And what do you want from me? - To meet you. - Nothing else. Will you not ask anything of me? - No. Then the conversation continued, and without him knowing what the result would be, and apparently led by a sudden urge, he asked if I might want to paint him. He had thus himself ventured what I inwardly wanted the most. - I would like that, I replied. - What will you pay? - 300 roubles. The sum was not large, but first of all I knew that Rasputin was not a rich man, moreover, I thought it would not be bad for me to have him among my customers. I jumped at the chance."

From that time on, Theodora Krarup received frequent visits "as Rasputin came to my studio during the following period to sit as a model." She also experienced what she describes as Rasputin's childish mind: "[...] for example, when he took my palette and brush during a break in our work at the studio and began painting on his own portrait. I felt restless while this was going on, but luckily it was usually only the hair he had a go at, and that was possible to correct afterward." Finally, she completes the commissioned work: "In that way, over a couple of months, I got some decent peace of mind to complete the first portrait I painted of Rasputin. He sat each time for c. 2 hours." Theodora Krarup writes that she painted a total of 12 portraits of Rasputin and mentions: "The painting he had ordered, he paid for with 300 roubles as agreed, and as I painted more of him, it was rumoured in the city. I presented one of the portraits to the young heir to the throne, who through Rasputin had heard about the painting, and I sold a couple to private families. At the time of Rasputin's death, however, I still had quite a few left and they became in-demand commodities. The director of the Moscow Museum immediately bought one, and it is probably still hanging in the gallery." Finally, Theodora Krarup says that "three of the last in the collection were bought by a consul in Petersburg."

The consul in St. Petersburg was the Finnish General Consul, Otto Auer, who was stationed here 1926-1930. Of the twelve portraits mentioned, he bought three. Of these, his descendants chose to divest themselves of one in 2003 (dated 1916, now unknown whereabouts). The other two are dated 1914 and 1915, respectively. Otto Auer also preserved some of Theodora Krarup's original receipts, dated Leningrad 1927, which are enclosed with the two portraits.



284

284

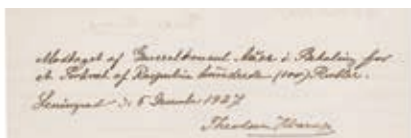
THEODORA KRARUP

b. Schelenborg 1862, d. Copenhagen 1941

Portrait of Grigori Jefimovich Rasputin (1869-1916) as the Russian mujik (peasant) with sweat of work on his forehead, ruddy face and irregular hair and beard, dressed in a dark blue shirt on a dark red background. Signed and dated Th. Krarup 1914. Oil on canvas. 53 x 40.5 cm. Unframed. Three receipts (on one sheet) and reproduction rights document enclosed. (3).

The mentioned painting bought by the "Moscow Museum" is the one owned by the State Central Museum of Contemporary Russian History (signed Th. Krarup 1914, registered as Zinaida Krarup). This reproduced in René Fülöp-Miller: "The Holy Devil, Rasputin and the Women", Leipzig and Zurich 1927, illustration no. 2 at page 3.

DKK 100,000-150,000 / € 13,500-20,000



One of the mentioned receipts,
dated 5 December 1927.



285

285
SEMEN FEDOROVICH
FEDOROV

b. Russia 1867, d. Nizhny Novgorod 1910

A Russian summer landscape with a boy fishing by the river. Signed and dated S. Fedorov 26 VII 1910 (in Cyrillic). Oil on cardboard. 43 x 65 cm.



286



Mrs. Colonel Antonina Florinsky and her husband in Russia.

Provenance: The Russian Mrs Colonel Antonina Florinsky, née Lyubimov (b. Russia 1874, d. Copenhagen 1963). She and her husband lived in Arkhangelsk and had two children, Natasha and Peter. Antonina Florinsky's husband and son both served in the White Army during the Russian Civil War and died in the service. Natasha married a Dane in Arkhangelsk, and they had a son in 1918. Antonina Florinsky fled to Denmark in 1920, where she was reunited with her daughter and grandson, who had also fled from Russia. Antonina Florinsky travelled with an East Asiatic Company ship from Arkhangelsk and had the opportunity to bring parts of her Russian belongings, including the present painting. Thence by descent to Antonina Florinsky's great-granddaughter with residence in Denmark until today.

DKK 20,000-25,000 / € 2,700-3,350

286
OSKAR ADOLFOVICH GOFMAN
(HOFFMANN)

b. Dorpat 1851, d. St. Petersburg 1912

A fisherman. Signed O. A. Gofman (in Cyrillic). Oil on panel. 33 x 23 cm.

Provenance: Private Danish ownership.

DKK 15,000-20,000 / € 2,000-2,700



287

THE IMPERIAL GLASS FACTORY

St. Petersburg 1909

A Russian clear glass vase, of compressed globular form, etched and engraved with six triangular panels alternately with the mitre crowned Imperial Russian double-headed eagle and scrolling foliage with flowers. Marked with the scratched mitre crowned Cyrillic H II 1909 for Tsar Nicholas II of Russia (1894-1917). The Imperial Glass Factory, St. Petersburg. H. 18 cm. Diam. 28.5 cm.

Similar decoration on a pair of vases in the Hillwood Museum Collection in Washington (inventory no. 23.128.1 and 23.128.2). These were designed by Piotr Ivanovich Krasnovskii and carved by Grigori Omrokov.

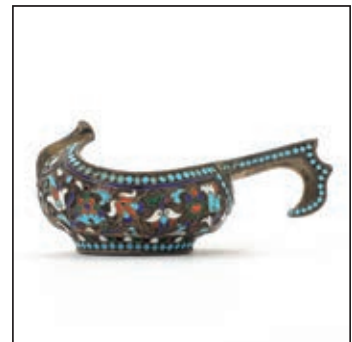
The decoration of the vase is historically inspired by Russian Renaissance motifs from the 17th century, which were very popular in Russia in the late 19th century and early 20th century. This includes the floral decoration itself but also the old form of the mitre crowned Russian coat of arms.

Provenance: Danish diplomate family. Acquired in Russia in the 1920s. DKK 40,000-60,000 / € 5,400-8,050



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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerlaget.
- 5.4 Køber er den budgiver, der opnår hammerlag. Ved hammerlaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsrats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 49.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved medregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind-

hentes en CITES-reksporthandlelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne reksporthandlelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reksporthandlelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufavgelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 12.20

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "**", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Visa, MasterCard, Maestro, Diners

Club, China UnionPay and JCB) or cash (up to DKK 49,999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on brun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on brun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on brun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on brun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 12.20

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **902**

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid from wherever you are!

Experience the atmosphere of the saleroom

If you are unable to attend the Live Auctions in person, you can follow an auction in progress and experience the atmosphere in the saleroom via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

Shortly before the auction begins, you will be able to see the orange “Live” icon next to the auction in question at bruun-rasmussen.dk. Click on the icon to follow the auctioneer during the auction.

If you wish to submit a bid, simply log in prior to the auction.

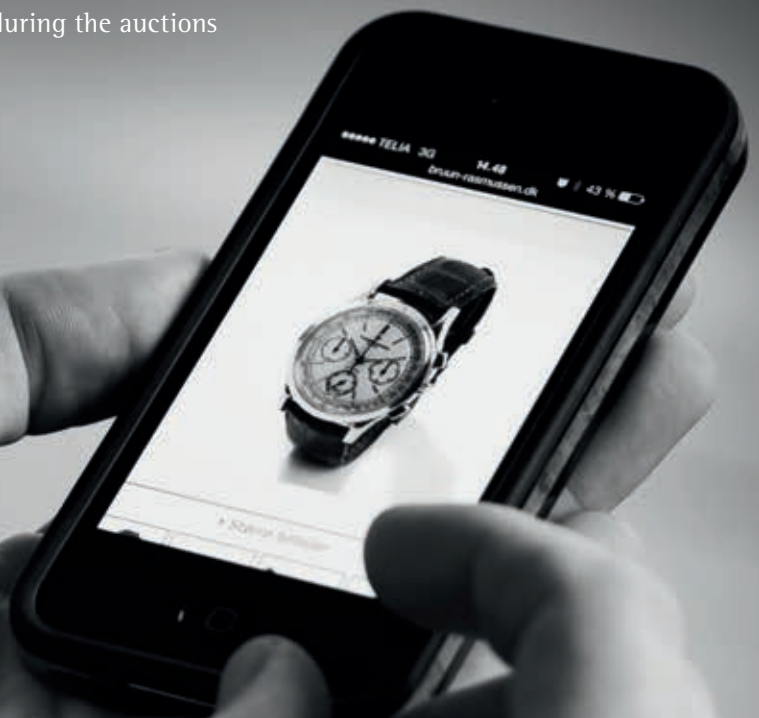
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



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