

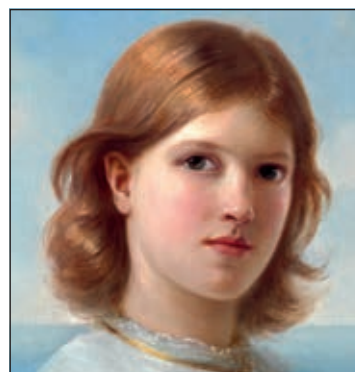


FINE ART AND ANTIQUES



MALERIER + ANTIKVITETER

Traditionel Auktion 900



AUKTION

8. - 9. marts 2021

kl. 16

EFTERSYN

Torsdag 4. marts kl. 11 - 17

Fredag 5. marts kl. 11 - 17

Lørdag 6. marts kl. 11 - 16

Søndag 7. marts kl. 11 - 16

eller efter aftale

NB: Vær opmærksom på, at afholdelsen af eftersynet og auktionen naturligvis afhænger af situationen omkring COVID-19. Vi justerer løbende ud fra myndighedernes udmeldinger, så hold øje med vores hjemmeside bruun-rasmussen.dk for opdateret information. Læs mere på side 2.



BRUUN RASMUSSEN

KUNSTAUKTIONER

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info@bruun-rasmussen.dk · bruun-rasmussen.dk



Vigtig information om auktionen og eftersynet

Verdenssituationen er ændret som følge af COVID-19, og gennem det seneste år har pandemien også haft betydning for Bruun Rasmussen. Vær opmærksom på, at afholdelsen af årets første eftersyn og auktion naturligvis afhænger af situationen. Vi justerer løbende ud fra myndighedernes udmeldinger, så hold øje med vores hjemmeside bruun-rasmussen.dk for opdateret information. Her kan du, når tiden nærmer sig, se de eksakte tidspunkter og læse om dine muligheder for fysisk at deltage i eftersynet og auktionen.

Oplev udvalget og byd med hjemmefra

Uanset hvordan det hele kommer til at foregår, er sikkerheden for vores kunder altafgørende. Vi anbefaler derfor, at du går på opdagelse i auktionens udbud via bruun-rasmussen.dk og auktionskatalogerne. Du kan også bestille en konditionsrapport eller kontakte en af vores eksperter, der kan fortælle dig mere om specifikke genstande.

Vi anbefaler ligeledes, at flest muligt deltager i auktionen uden at møde op i auktionssalen. Du har flere muligheder for at følge auktionen og byde med hjemmefra:

- **Live-bidding:** Byd med på hjemmesiden via direkte videotransmission fra auktionssalen. Klik på det orange ikon med teksten "LIVE" ud for den pågældende auktion.
- **Telefonbud:** Bliv ringet op under auktionen af en af vores medarbejdere, der byder for dig, mens du er i røret. Servicen kan bestilles på hjemmesiden eller via email til bids@bruun-rasmussen.dk indtil tre timer før auktionen.
- **Kommissionsbud:** Afgiv et digitalt kommissionsbud senest 24 timer inden auktionen ud for det pågældende emne på hjemmesiden. En af vores medarbejdere vil byde på dine vegne under auktionen.

Har du spørgsmål, er du velkommen til at ringe til os på tlf.: 8818 1111.

På forhåbentlig snarligt gensyn!


Jesper Bruun Rasmussen

Important Information Regarding the Auction and Preview

The world has changed as a result of COVID-19, and over the past year the pandemic has also had an impact on Bruun Rasmussen. Please be aware that the manner in which the year's first preview and Live Auction will be held will of course depend on the situation. We adjust our plans according to the authorities' guidelines, so keep an eye on our website bruun-rasmussen.dk for updated information. As the time of the auction and preview approaches, you can use the website to see the exact times and read about your opportunities to physically participate in the preview and the auction.

Experience the Lots and Bid at the Auction – from the Comfort of Your Living Room

Regardless of how it will all take place the safety of our customers is paramount. Therefore, we recommend that that you go explore the auction via bruun-rasmussen.dk and the auction catalogues. You can also request condition reports or contact one of our specialists, who can provide you with more information about specific items.

We also recommend that as many as possible participate in the auction from home. You have the following options to do so:

- **Live-bidding:** Join the bidding via direct video transmission from the saleroom on the website. Click on the orange "LIVE" icon on the auction in question.
- **Phone bids:** Have one of our employees call you up during the auction. The person will bid for you, while you listen over the phone. This service can be requested on the website or via email to bids@bruun-rasmussen.dk up until three hours prior to the auction.
- **Commission bid:** Submit an online commission bid via the website no later than 24 hours before the lot in question is up for auction. One of our employees will bid for you during the auction round.

If you have any questions, you are welcome to phone us on tel.: +45 8818 1111.

We hope to see you soon!


Jesper Bruun Rasmussen



B. Wegmann

AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Mandag	8. marts		
	kl. 16	Malerier	1 - 91
		Møbler, tæpper og kunsthåndværk	92 - 126
		Bøger og manuskripter	127 - 164
Tirsdag	9. marts		
	kl. 16	Smykker og tasker	165 - 336
	kl. 19	Armbåndsure	337 - 371

MODERNE KUNST OG DESIGN

Onsdag	10. marts		
	kl. 16	Malerier og skulpturer Grafik	
Torsdag	11. marts		
	kl. 16	Sølv og keramik Møbler, belysning og tæpper	

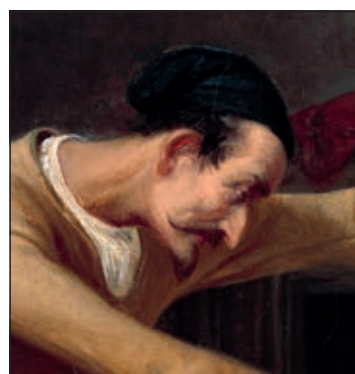
SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 24. MARTS

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 24. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



FINE ART + ANTIQUES

Live Auction 900



AUCTION

8 - 9 March 2021

4 pm

PREVIEW

Thursday 4 March 11 am - 5 pm

Friday 5 March 11 am - 5 pm

Saturday 6 March 11 am - 4 pm

Sunday 7 March 11 am - 4 pm

or by appointment

Please note: The manner in which the preview and auction will be held will of course depend on the situation surrounding COVID-19. We will adjust our plans according to the Danish authorities' guidelines, so keep an eye on our website bruun-rasmussen.dk for updated information. Read more on page 3.



BRUUN RASMUSSEN

AUCTIONEERS

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6
7
STIE'S

h 30-minute

anograph

DAYS OF SALE

FINE ART AND ANTIQUES

Monday	8 March		
	4 pm	Paintings	1 - 91
		Furniture, carpets and decorative arts	92 - 126
		Books and manuscripts	127 - 164
Tuesday	9 March		
	4 pm	Jewellery and handbags	165 - 336
	7 pm	Wristwatches	337 - 371

MODERN ART AND DESIGN

Wednesday	10 March		
	4 pm	Paintings and sculptures	
		Prints	
Thursday	11 March		
	4 pm	Silver and ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 24 MARCH

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 24 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Kongelige portrætter, kvindelige kunstnere og kostbare diamanter

Som verdenssituationen ser ud, kan det være en lise at søge ind i kunstens verden. På auktionerne oplever vi, at mange netop nu vender blikket i retning af kunsten – måske fordi den kan løfte vores udsyn og vække minder om lysere tider. I kataloget er der rig mulighed for at dykke ned i vores fælles kulturarv.

Kunst og historisk vingesus forenes i ni store kongelige portrætter fra 1600-1800-tallet. De har alle prydet stuerne på en dansk herregård, og på lærrederne toner fx Frederik II, Frederik III og Christian VI frem i pomp og pragt, datidens moderigtige påklædning og med særdeles selvbevidste udtryk i ansigterne. Kunstnerne er Gerdt Dittmers, Johann Salomon Wahl og Jacob d'Agar, og flere af portrætterne har været en del af den skotske adelsmand og liberale politiker John Campbells kunstsamling. Han fik titlen den anden markis af Breadalbane, og værkerne har hængt i hans lejlighed på Holyrood Palace, der er det engelske kongehus' officielle residens i Skotland (fx kat.nr. 46 og 47).

Kvindelige kunstnere fra 1800-tallet satte dagsordenen på den sidste auktion i Bredgade. Vi fortsætter nu temaet med værker af fx Anna Ancher, Elisabeth Jerichau Baumann og Anna Sophie Petersen, for hvem det alle lykkedes at få kunstnerdrømmene til at blive en realitet trods tidens stereotype opfattelse af kønsroller (fx kat.nr. 40, 41 og 44).

Skagen kommer vi omkring med P.S. Krøyers intime skildring af sit livs sidste kærlighed, Henny Brodersen, foran kaminilden i færd med at rede sit udslåede hår. Smukt er også Laurits Tuxen skagensmotiv med blomstrende rododendroner i haven ved hans hjem Dagminne. En anden bid af Danmark om sommeren får man med P.C. Skovgaards guldalderlandskab fra Sandgraven i Vejby (kat.nr. 31, 35 og 19).

Bøgernes verden bevæger vi os ind i med 38 bibliofile rariteter fra samlingen efter Flemming Erik Pedersen, der var æresmedlem i Dansk Bibliofil-Klub og ansat som bogekspert her hos Bruun Rasmussen. Hans passion for bøger begyndte i barndommen, og gennem livet opbyggede han med stor indsigt og kvalitetsbevidsthed en enestående bogsamling. Vi udbyder nu anden del af samlingen, der primært rummer litteratur fra 1500-1700-tallet. Højdepunkterne tæller den adelige astronom Tycho Brahes "Epistolarum astronomicarum libri" fra 1610 og en af Ludvig Holbergs mest sjældne værker "Democritus og Heraclitus" med satiriske digte fra 1721 (kat.nr. 139 og 155).

Vi tager også en tur i tidsmaskinen, og her er et af højdepunkterne et tikkende vidunder fra Urban Jürgensen, der blev grundlagt i København i 1773 og introducerede den horologiske verden for danskerne. Med kun ca. 50 ud af 172 eksemplarer produceret i platin er der virkelig tale om et ur for inkarnerede feinschmeckere. I høj kurs er også et sjældent Omega Speedmaster "Ultraman" med den karakteristiske orange kronograf-sekundviser. Modellen blev kun produceret i 1968 og fik sit kaldenavn fra den japanske tv-serie "Ultraman" fra 1970'erne, hvor superheltens allierede var iført orange dragter og et matchende Omega. Til det udbudte eksemplar hører et signeret dokument fra Omega, som bekræfter originaliteten (Kat. nr. 350 og 361).

De kostbare diamanter vil helt sikkert også vække opsigt i kataloget. Lysende klart står en smuk ring med en meget sjælden dråbeformet, brillantslebet diamant i den reneste hvide farve, der forklarer ringens vurdering på 1-1,5 mio. kr. Næsten lige så dybe lommer skal man have for at blive ejer af ringen med en sjælden pink diamant fra Argyle i Australien. Er man mere på udkig efter vintage, vil de to art deco-diamantarmbånd med stor sandsynlighed falde i smag. I alt rummer auktionen smykker for omkring 8 mio. kr. i vurdering, så der er nok at komme efter (kat.nr. 208, 195, 235 og 184).

God fornøjelse!


Jesper Bruun Rasmussen



Royal Portraits, Female Painters and Precious Diamonds

Considering the current state of things, exploring the world of art might feel like stepping into an oasis. At our auctions, we are certainly seeing many people turning their attention to art at the moment – perhaps because art can help us gain a broader perspective and evoke memories of brighter times. In this catalogue, there is ample opportunity to dive into our shared cultural heritage.

Art and history are united in nine enormous royal portraits from the 1600s-1800s. They have all adorned the living rooms of a Danish manor house, and on the canvases, we see royalty such as Frederik II, Frederik III and Christian VI standing in pomp and splendour, wearing fashionable clothing of their time and with very self-conscious expressions on their faces. The artists include Gerdt Dittmers, Johann Salomon Wahl and Jacob d'Agar, and several of the portraits have been part of the Scottish nobleman and liberal politician John Campbell's art collection. He was given the title of 2nd Marquess of Breadalbane, and the works have hung in his apartment at the Palace of Holyroodhouse, which is the official residence of the English monarchy in Scotland (e.g. cat. no. 46 and 47).

Female artists from the 19th century took centre stage at the most recent auction in Copenhagen. We now continue the theme with works by artists such as Anna Ancher, Elisabeth Jerichau Baumann and Anna Sophie Petersen, all of whom managed to achieve their dream of becoming an artist despite the stereotypical views of gender roles at the time (e.g. cat. no. 40, 41 and 44).

Skagen is also part of the auction, with P.S. Krøyer's intimate depiction of the last love of his life, Henny Brodersen, in front of a fireplace and in the process of combing her flowing hair. Laurits Tuxen's beautiful motif with flowering rhododendrons in the garden by his home, Dagminne, is also enticing in its beauty. An additional taste of a Danish summer is presented with P.C. Skovgaard's Danish Golden Age landscape from Sandgraven in Vejby (cat. no. 31, 35 and 19).

38 bibliophile rarities from the collection after Flemming Erik Pedersen bring us into the world of books at the auction. Pedersen was an honorary member of the Danish Bibliophile Club and worked as a book specialist here at Bruun Rasmussen. His passion for books began during his childhood, and throughout his life he created a unique book collection with great insight and understanding of quality. We now offer the second part of the collection, which primarily contains literature from the 16th-18th centuries. The highlights include the nobleman and astronomer Tycho Brahe's "Epistolarum astronomicarum libri" from 1610 and one of Ludvig Holberg's rarest works "Democritus and Heraclitus" with satirical poems from 1721 (cat. no. 139 and 155).

We also take a trip in the time machine with wristwatches from well-known brands. One of the highlights is a ticking wonder from Urban Jürgensen, a company founded in Copenhagen in 1773, which introduced the horological world to the Danes. With only approx. 50 out of 172 copies produced in platinum, it is truly a watch for incarnated connoisseurs, who value excellent craftsmanship. Also in high demand is a rare Omega Speedmaster "Ultraman" with the characteristic orange chronograph seconds hand. The model was produced exclusively in 1968 and got its nickname from the Japanese TV series "Ultraman" from the early 1970s, where the watch was part of a long line of colourful accessories. The offered wristwatch includes a signed document from Omega which confirms its originality (cat. no. 350 and 361).

The precious diamond jewellery will surely also attract attention here in the catalogue. Shining bright is a beautiful ring with a very rare teardrop-shaped, brilliant-cut diamond in the purest white colour, which explains the ring's estimate at DKK 1-1.5 million. You need almost as deep pockets to become the owner of a ring with a rare pink diamond from the Argyle mine in Australia. If you are on the lookout for vintage jewellery, then the two Art Deco diamond bracelets will most likely be to your taste. All in all, the jewellery of the auction is estimated at an approx. value of DKK 8 million, so there should be something for everyone (cat. no. 208, 195, 235 and 184)!

Enjoy!


Jesper Bruun Rasmussen



303



287



316



281



195



206



234



221



179



199



208



288



235



317



188



313



198

184

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Sermo 1

In nomine domini nostri ihesu xpi. Incl
pit prima pars sermonu de laudibus sancto
rum scdm fratrem Robertu carazolum de Li
cio ordinis minoru: epm Aquinateu.

Sermo primus de laudibus altissimi dei:
cuius excellentiam nobis declarat precipue
tria noia quibus cum nominare solemus.



De gloria

Deus sapiens in sapientia
sua: nec fortis in fortitu
dine sua: nec diues in di
uitijs suis. S; i hoc glo
rictur qui gloriat scire z
noice me. Dei vicijs verba sunt ista origi
nali. i. i. i. ca. ix. Quos defecerunt homines
a vera cognitione sui creatoris: abid aut in
quitas multoz z malicia exerceuit sup tetraz.
Ad multiplicand indies nephandissima scele
ra: horrenda vicia z indomabilia incorrigibi
liaq; pcta. Dis quippe caro videt ia via sua
corruptisse. Et dum ad singulos hoim status
variaq; studia spiciamus: rarissimos inueni
mus qui iuste: recte: pure: simpliciter: z munde
agant. Vbiq; dolus: vbiq; fraus: vbiq; simu
lacio: vbiq; pnuans amor: vbiq; cupiditas:
vbiq; ambicio: vbiq; deniq; ignominia: z tur
pitud. Que pfecto non essent si deum ante
mentis oculos vellemus hie. Jocico in hoc
simone de ipso altissimo deo aliqua explia
banus: quibus huana corda exciten ad ipm
colendum: amandum: timendum: atq; deside
randu. In hoc siquide stat vera sapia vt pie
veneremur deū: preceptaq; illius diligēt ser
uamus. Ad hoc vero inducimur dum oculos
mentis erigimus ad pteplandā excellēz mai
estatem eius. Hanc aut vnusquisq; pside
re pōt ex noibus que generalit de deo p̄sue
uerūt dici. Qua de re z ipsa nos noia p̄tru
tari studebimus: vt per illa ad cognoscendū
deum z doim n̄m facile perducamur. Sunt
itaq; tria principalia noia quibus deus noia
tur a nobis: q̄ illius p̄ceminētia z magnitudo
dicem exprimunt.

Primum est nomen timoris: ipsum est deus:

Secundū est nomen amoris: illud est pater:

Terciu est nomen honoris: hoc est dominus:

Qualit deus benedictus est noiabilis etiā
pluribus noibus: z de scripturis tam huānis
q̄ diuinis in quibus exprimit hoc nomen de
us.

Capitulum primum

Capitulum 1

Primum nomen quo deus noiatur a
nobis est nomen timoris ipsum ē de
us. Nam sicut i. i. x. c. timolo. i. de
d; a theos quod est timor: qz timor sit colenti
bus eū. Sed qz pleriq; insani z stulti quādo
qz dicere non formidant: vbi est deus: qualis
est. Quis illi videri. Quod nomen eius.
quid illi debemus: z similia. Ideo ad coz do
mandam perfidiam prauitatemq; pfundēda
tria in hac parte dubia declaramus.

Primum vtrū deus sit noiabilis a nobis.

Secundum vtrū deus sit nominabilis plu
ribus nominibus.

Tercium vtrū hoc nomen deus inueniatur
in scripturis expressum.

Primo primi dubij
clariore intelligentia posset quis arguere qz
deus a nobis noiari non pōt. Nam dicit Arc
sto. in li. de causis. Prima cō superior est oī
narratione. Et Augu. in li. de verbis domini
ait: Deus est inenitabilis: qz non potest fieri.

Et dionysius in libro de diuinis nominib; in
quit. Deum neq; dicere neq; intelligere pos
sibile est. Et iterum ibidē. Sci neq; nomen
est neq; verbū: neq; rō: neq; opinio: neq; san
tasina. Ex quibus claudi videt qz deū null
noiari possit. S; p̄trium aperitūme cōp
bat. tum qz ipse dionysius librum eodit de di
uinis noibus: tum etiā qz de noie dei mul
ta in scripturis tradunt. Unde Gene. i. i. ca.
scribit Seth natus ē filius que vocauit enos
et iste icepit invocare nomen domini. Et Ex
od. i. i. ca. Ego sum qui sum hoc nomen mi
bi in eternum est. Et. xv. ca. Omnipotēs no
men eius. Et. xx. ca. Non assumes nomen di
tui inuanū. Et Leuitici. xix. ca. Non periura
bis in noie meo. Et ps. vii. Domine domi
nus n̄ q̄ admirabile est nomen tuum in vni
uersa tra. Et ps. xlv. Notus i iudca de⁹ in is
rael magnū nomen eius. Et ps. xlvij. Scdm
nomen tuum deus ita ē laus tua in fines t̄re
Et ps. lxxxij. Cognoscat qz nomen tibi de⁹
Et ps. x. Scm z terribile nomē eius. Et ps
cxij. Non nobis domine nō nobis s; noi tuo
da gloriā. Et p̄trouet. xvij. ca. Turris for
tissima nomen domi. Et Esaie. xlvj. ca. Ego
dominus hoc est nomen meū. Et i. i. ca. xx.
ca. Magnus es tu: z magnam nomen tuū
Et. xxxij. ca. Dns exercitū nomen eius: et
Amos. ix. ca. Dominus nomē eius. Et. C.
de sum. iii. z fide ca. l. ij. Sūmi dei nomē vbi
qz celebrat. Et. C. de trafac. l. siquis maior. in
uocato dei omnipotētis nomē. Ita z in ple
risq; locis nomen dei frequent exprimit. Ex

WRISTWATCHES

Tuesday 9 March 7 pm

Lot 337 - 371



Lot 350

DISCLAIMER

All wristwatches up for auction were in working condition at the time of their consignment and inspection, but they have not been tested over a longer period of time.

Since the wristwatches are in a used condition, no warranty is provided for their functionality or of the originality of any replaced parts in the wristwatches, such as the dial, hands, bezel, mechanical parts etc.

If a recent service history does not appear in the description of the individual wristwatch, we recommend the buyer have the watch serviced.



337

337 ROLEX

A gentleman's wristwatch of 18k gold and steel. Model Submariner, ref. 16613. Mechanical COSC movement with automatic winding and date, cal. 3135. Blue dial with gold hour markers and hands. Rolex bracelet of 18k gold and steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 1993.

This lot is being sold at the request of a lawyer, an insurance company or a public authority.

Accompanied by original Rolex box, anchor and service papers from authorized retailer Knud Pedersen 2019.

Middle case no. 16613.

Case back no. 16610.

Serial no. S66XXXX.

End link no. 401B.

Bracelet no. 93153.

Folding clasp no. 93253.

DKK 40,000-50,000 / € 5,350-6,700



338

338 ROLEX

A gentleman's wristwatch of 18k gold and steel. Model GMT-Master II, ref. 116713LN. Mechanical COSC movement with automatic winding and date, cal. 3186. Black dial with gold hour markers and hands. Rolex bracelet of 18k gold and steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 2007-2008.

Accompanied by original Rolex box, manual, tag, receipt of purchase and certificate from authorized retailer Klarlund 2008.

Middle case no. 116713.

Case back no. 2350.

Serial no. M04XXXX.

Movement no. 1706392.

End link no. 78203.

DKK 50,000-60,000 / € 6,700-8,050

339

ROLEX

A gentleman's wristwatch of 18k gold and steel. Model Datejust Oysterquartz, ref. 17013. Quartz COSC movement with date, cal. 5035. Blue dial set with single-cut diamond hour markers and gold hands. Rolex bracelet of 18k gold and steel with folding clasp. Circumference app. 18 cm. Watch diameter 36 mm. 1988.

Accompanied by service pouch and service papers from authorized retailer Klarlund 2013.

Middle case no. 17013.

Case back no. 17000

Serial no. R23XXXX.

Bracelet no. 17013B.

Folding clasp no. 17013B.

DKK 25,000 / € 3,350



339

340

ROLEX

A gentleman's wristwatch of 18k gold and steel. Model Datejust, ref. 16013. Mechanical COSC movement with automatic winding and date, cal. 3035. Champagne-coloured dial with gold hour markers and hands. Rolex bracelet of 18k gold and steel with folding clasp. Circumference app. 18 cm. Watch diameter 36 mm. 1986.

Accompanied by original Rolex box, tag, receipt of purchase and certificate from authorized retailer Klarlund 1986.

Middle case no. 16013.

Case back no. 16000.

Movement no. 1551626.

Serial no. 915XXXX.

End link no. 455.

Folding clasp no. 62523H.

DKK 20,000-25,000 / € 2,700-3,350



340



341

341

ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual, ref. 6567. Mechanical COSC movement with automatic winding, cal. 1030. Champagne-coloured dial with gold hour markers and hands. Black crocodile strap with Rolex C-type buckle of 18k gold. Watch diameter 34 mm. 1959.

Accompanied by Rolex box.

Middle case no. 6567.

Case back no. 6567.

Movement no. 856297.

Serial no. 481XXX.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 20,000-25,000 / € 2,700-3,350



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OMEGA

A gentleman's wristwatch of 18k gold. Model Constellation, ref. 1102.10.00. Mechanical COSC movement with automatic winding and date, cal. 1120. Champagne-coloured dial with gold hour markers and hands. Omega bracelet of 18k gold with folding clasp. Circumference app. 17 cm. Watch diameter 35.5 mm. 1999.

Accompanied by original Omega box, tag and three additional 18k gold links. Service papers from Omega, Paris 2013 are also included.

DKK 35,000-40,000 / € 4,700-5,350

343

VACHERON CONSTANTIN

A gentleman's wristwatch of 18k gold. Mechanical movement with manual winding, cal. P453/3B. Patinated silver-coloured dial with gold hour markers and hands. Brown strap with C-type buckle of gold plated steel. Watch diameter app. 33.5 mm. 1950s.

Accompanied by receipt of purchase from Vintage Watches, Copenhagen 1996.

Interior of unoriginal case back stamped 4875.

Serial no. 521276. DKK 20,000-25,000 / € 2,700-3,350



343

344

AUDEMARS PIGUET

A gentleman's wristwatch of 18k gold. Mechanical movement with automatic winding and date, cal. 2125. White dial with black hour markers and hands. Brown calfskin strap with C-type buckle of gold plated steel. Watch diameter app. 33 mm. 1990s.

Accompanied by service papers from Klarlund 2018.

Case back no. 100.

Movement no. 259930.

Serial no. 14392BA-C03100.

DKK 20,000-25,000 / € 2,700-3,350



344



345

345
ROLEX

A gentleman's wristwatch of steel. Model Milgauss, ref. 116400GV. Mechanical COSC movement with automatic winding, cal. 3131. Blue dial with white gold hour markers and hands. Rolex bracelet of steel with folding clasp. Circumference app. 22 cm. Watch diameter 40 mm. 2010s.

Accompanied by original Rolex box and service papers from authorized retailer Klarlund 2018.

Middle case no. 116400.

Case back no. 2380.

Movement no. 8R01Y711.

Serial no. 221XXXXX.

End link no. 72400A.

Folding clasp no. C4E.

DKK 35,000-40,000 / € 4,700-5,350



346

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ROLEX

A gentleman's wristwatch of steel. Model Milgauss, ref. 1019. Mechanical COSC movement with automatic winding, cal. 1580. Black dial with steel hour markers and hands. Rolex bracelet of steel with folding clasp. Circumference app. 23 cm. Watch diameter 38 mm. 1960-1990.

Accompanied by Rolex box and service certificate from authorized retailer Klarlund 1998.

Middle case no. 1019.

Case back no. 1019.

Movement no. D797390.

Serial no. 4441886 (service case).

Endlink no. 580.

Bracelet no. 78360.

Folding clasp no. 78360.

DKK 80,000-100,000 / € 10,500-13,500



347

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Mechanical COSC movement with automatic winding and date, cal. 1570. Black dial with patinated white hour markers and steel hands. Rolex bracelet of steel with folding clasp. Circumference app. 21 cm. Watch diameter 40 mm. 1969.

Accompanied by original Rolex box, three additional links, service papers from authorized retailer Klarlund 2010 and service papers from Urmageriet 2019.

Middle case no. 1675.

Case back no. 1675.

Movement no. D 203310.

Serial no. 191XXXX.

End link no. 558.

Bracelet no. 78360.

Folding clasp no. 78360 F.

DKK 60,000-80,000 / € 8,050-10,500



347

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ROLEX

A gentleman's wristwatch of steel. Model Daytona, ref. 116500LN. Mechanical COSC chronograph movement with automatic winding, cal. 4130. White dial with white gold hour markers and hands. Rolex bracelet of steel with folding clasp. Circumference app. 17.5 cm. Watch diameter 40 mm. 2010s.

Middle case no. 116500.

Case back no. 2100.

Movement no. 644482D3.

Serial no. 927XXXXX.

End link no. 78590.

DKK 130,000-150,000 / € 17,500-20,000



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JAEGER-LECOULTRE

A gentleman's wristwatch of steel. Model Master Control Perpetual Calendar, ref. 174.8.26. Mechanical movement with manual winding, 8-day power reserve and perpetual calendar, cal. 876. White dial with steel hour markers and hands. Black Jaeger-LeCoultre alligator strap with Jaeger-LeCoultre folding clasp of steel. Watch diameter 40 mm. 2017.

Accompanied by original Jaeger-LeCoultre box, manual, setting tool, additional dark blue Jaeger-LeCoultre alligator strap and certificate from authorized retailer Hvelplund 2017.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 80,000-100,000 / € 10,500-13,500



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350

350

URBAN JÜRGENSEN

A gentleman's wristwatch of platinum, ref. 2. Mechanical movement with automatic winding, perpetual calendar and moon phase, cal. FP71. Hand-decorated silver guilloché dial with black hour markers and gold "observatoire" hands. Black Urban Jürgensen crocodile strap with Urban Jürgensen folding clasp of steel. Watch diameter 38 mm. 1990s.

Accompanied by original Urban Jürgensen box lined with ostrich leather, exterior box, original Urban Jürgensen C-type buckle of platinum and unsigned certificate.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

The reference 2 from Urban Jürgensen is truly a collector's timepiece, with only 50 pieces cased in platinum. This reference is part of a series developed by legendary watchmaker Derek Pratt together with the former owner of the company, Peter Baumberger. Pratt, who made some of the most sought-after watches of the 20th century, worked for Urban Jürgensen from 1985 until his death in 2009, creating numerous remarkable

pocket- and wristwatches. The reference 2 is crafted using traditional methods that have been utilized by the company for centuries, as the watch reflects many of the extraordinary qualities that also defined Urban Jürgensen's pocket watches from the 19th century. The engine-turned solid silver dial is finely decorated with different guilloché patterns and features day-, date-, month- and moon phase indication. The so-called "observatoire" hands are individually crafted out of solid gold and clearly resemble the design that Urban Jürgensen used over two hundred years ago. The case of the watch is fashioned from a single piece of solid platinum onto which four handcrafted lugs have been individually soldered. Between the lugs, the strap is designed to follow the shape of the case for a more sophisticated appearance. Although the movement is not visible to the owner, the decoration, quality and craftsmanship have not been neglected. Based on the automatically wound and incredibly thin calibre FP71 by Frédéric Piguet, it features various aesthetic and useful improvements, most notably the 21k gold engine-turned rotor. The reference 2 by Urban Jürgensen oozes understated luxury and will excite even the most experienced collector.

DKK 150,000 / € 20,000



351

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JAEGER - LECOULTRE

A gentleman's wristwatch of 18k gold. Mechanical movement with manual winding. Champagne-coloured dial with black hour markers and gold hands. Integrated bracelet of 18k gold with folding clasp. Circumference app. 22 cm. Watch diameter 33 mm. 1960s.

Accompanied by Jaeger-LeCoultre pouch and service papers from authorized retailer Klarlund 2016 and 2018.

Serial no. 1073550.

DKK 15,000-20,000 / € 2,000-2,700

352

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold, ref. 4222 1. Mechanical movement with manual winding, cal. 16-250. Patinated champagne-coloured dial with gold hour markers and hands. Integrated Patek Philippe bracelet with folding clasp of 18k gold. Circumference app. 21 cm. Watch diameter 26 x 26 mm. 1980s.

DKK 30,000-40,000 / € 4,050-5,350



352



353

353

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Jumbo Ellipse, ref. 3604. Mechanical movement with automatic winding and date. Gold "Clous de Paris" guilloché dial with black hour markers and gold hands. Integrated woven bracelet of 18k gold with Patek Philippe folding clasp. Circumference ca. 16 cm. Watch diameter 36 x 36 mm. 1970s.

Accompanied by Patek Philippe travel pouch.

DKK 40,000-50,000 / € 5,350-6,700

354

CARTIER

A lady's wristwatch of 18k gold. Model Panthère, ref. 8669. Quartz movement. White dial with black hour markers and blued hands. Bezel set with numerous single-cut diamonds. Integrated Cartier bracelet of 18k gold with hidden folding clasp. Circumference app. 15.5 cm. Watch diameter 30 x 22 mm. 1980-1990s. *Accompanied by one additional link.*

DKK 35,000-40,000 / € 4,700-5,350



354



355

355

PATEK PHILIPPE

A lady's wristwatch of 18k gold. Model Calatrava, ref. 4819J. Quartz movement, cal. E15. White porcelain dial with black hour markers and hands. Hobnail-patterned bezel. Black strap with Patek Philippe C-type buckle of 18k gold. Watch diameter 25 mm. 1980-1990s.

Accompanied by original Patek Philippe box and undated certificate.

Serial no. 1'611'779.

DKK 20,000-25,000 / € 2,700-3,350





356

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ROLEX

A gentleman's wristwatch of 18k gold. Model Day-Date Oysterquartz, ref. 19018. Quartz movement with date and Danish day wheel, cal. 5055. Black dial with gold hour markers and hands. Rolex bracelet of 18k gold with hidden folding clasp. Circumference app. 20.5 cm. Watch diameter 36 mm. 1983.

Accompanied by receipt of purchase from Vintage Ure 2005, a champagne-coloured Day-Date dial and service papers from authorized retailer Klarlund from 2005, 2007 and 2017.

Middle case no. 19018.

Case back no. 19000.

Serial no. 751XXXX. DKK 40,000-50,000 / € 5,350-6,700



357

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PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Nautilus, ref. 3800. Mechanical movement with automatic winding and date. Blue dial with gold hour markers and hands. Integrated Patek Philippe bracelet of 18k gold with folding clasp. Circumference app. 22 cm. Watch diameter 36 mm. 1980-1990s.

DKK 150,000 / € 20,000

358

ROLEX

A gentleman's wristwatch of 18k gold and steel. Model Datejust, ref. 126283. Mechanical COSC movement with automatic winding, cal. 3235. Green dial with gold hour markers partially set with numerous single-cut diamonds and gold hands. Bezel set with numerous brilliant-cut diamonds. Rolex bracelet of 18k gold and steel with folding clasp. Circumference app. 19 cm. Watch diameter 36 mm. 2010s.

The watch appears new and unused.

Middle case no. 126283.

Case back no. 2080.

Movement no. 0428Y5H9.

Serial no. 60WXXXX.

DKK 100,000 / € 13,500



358



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OMEGA

A gentleman's wristwatch of steel. Model Seamaster, ref. 145.006. Mechanical chronograph movement with manual winding, cal. 321. Black dial with orange chronograph seconds hand, white hour markers and hands. Black leather strap with C-type buckle of steel. Watch diameter 38 mm. 1966.

Case back no. 145006-66.

Movement no. 25.448.637.

DKK 20,000-25,000 / € 2,700-3,350



360

360

OMEGA

A gentleman's wristwatch of steel. Model Seamaster "Bullhead", ref. 146.011-69. Mechanical chronograph movement with manual winding and date, cal. 930. Brown dial with multi-coloured sub-dials, orange chronograph seconds hand, white hour markers and hands. Brown strap with C-type buckle of PVD-coated steel. Watch diameter app. 43 x 41 mm. 1969.

Accompanied by an additional black Omega strap.

Case back no. 146.011-69.

Movement no. 29.147.840.

DKK 40,000-50,000 / € 5,350-6,700

361

OMEGA

A gentleman's wristwatch of steel. Model Speedmaster "Ultraman", ref. 145.012-67 SP. Mechanical chronograph movement with manual winding, cal. 321. Black dial with patinated tritium hour markers, orange chronograph hand and white minute- and hour hands. Black crocodile strap with C-type buckle of steel. Watch diameter 42 mm. 1968. Accompanied by an Omega Extract from the Archives confirming the date of manufacture on June 7, 1968 and subsequent delivery to Sweden.

Case back no. 145012-67 SP.

Movement no. 26'077'535.

Please note that the exotic species strap is shown for display purposes only and will not accompany the watch when sold. The watch will be fitted with a new calfskin leather strap.

The present example of an Omega Speedmaster 145.012-67 SP is an exceedingly rare timepiece which has been dubbed "Ultraman" by collectors after a Japanese Kaiju sci-fi series of the same name from the early 1970s. In the series fourth installment directed by Hajime Tsuburaya, "The Return of Ultraman" (1971-1972), the production team armed the heroic monster fighters with Omega Speedmaster models, all equipped with an orange chronograph hand, seemingly matching the orange jumpsuits of the team. Furthermore, this timepiece is accompanied by an Extract of the Archives from 2019, having been examined by Omega, noting that this particular timepiece was specially fitted with an orange chronograph hand. There is no exact estimate of how many reference 145.012-67 SP were produced with an orange chronograph hand, however, those that have been correctly identified are typically produced in the serial range of 26'076'XXX and 26'079'XXX, making this "Ultraman" one of the earliest and most coveted examples available on the market today.

DKK 150,000-200,000 / € 20,000-27,000



361





362

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Y E M A

A gentleman's wristwatch of steel. Model Yachtingraf, ref. 930036. Mechanical chronograph movement with manual winding and regatta countdown function, Valjoux cal. 7733S. Black dial with patinated yellowed hour markers and white hands. Brown strap with C-type buckle of steel. Watch diameter 39 mm. 1969-1970.

Case back no. 930036.

DKK 25,000-30,000 / € 3,350-4,050



363

363

H E U E R

A gentleman's wristwatch of steel. Model Autavia "Viceroy", ref. 1163V. Mechanical chronograph movement with automatic winding and date, cal. 12. Black dial with white sub-dials, red chronograph seconds hand, steel hour- and minutes hands and hour markers. Black leather strap with C-type buckle of steel. Watch diameter 42 mm. Circa 1972.

DKK 20,000-25,000 / € 2,700-3,350

364

TUDOR

A gentleman's wristwatch of steel. Model Submariner, ref. 9411/0. Mechanical movement with automatic winding and date, ETA cal. 2783. Patinated black dial with "pumpkin" hour markers and yellowed hands. Rolex bracelet of steel with folding clasp. Circumference app. 17.5 cm. Watch diameter 39 mm. 1973.

Middle case no. 9411/0.

Serial no. 799100.

Bracelet no. 7836.

End link no. 7836. DKK 60,000-80,000 / € 8,050-10,500



364

365

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 6542 "Pussy Galore". Mechanical COSC movement with automatic winding and date, cal. 1030. Patinated black dial with yellowed hour markers and hands. Brown ostrich strap with C-type buckle of gold plated steel. Watch diameter 37 mm. 1957.

Middle case no. 6542.

Case back no. 6542 - 157.

Serial no. 26XXXX.

Movement no. N718587.

The advent of long-distance flights during the 1950s meant that pilots were crossing multiple time zones on a daily basis. To help pilots keep track of the switching time zones, Pan American Airlines looked to Rolex to create a tool that would address this very issue. This marked the birth of the now iconic GMT-Master reference 6542. The reference was later aptly named "Pussy Galore" after its appearance on the wrist of British actress Honor Blackman (1925-2020) who portrayed the villainous character in the 1964 James Bond classic "Goldfinger". Naturally, a 63-year-old watch is bound to show signs of wear, and this piece is certainly not exempt from the effects of time. Most noticeably, the absence of a bezel, the replacement crown, and the drill marks on the case back strikes the eye. Although rough in appearance, the significance of this reference deems it a worthy specimen for any serious collector who is either looking to take it on as a project or appreciates the rugged outline as it stands.

DKK 80,000-100,000 / € 10,500-13,500



365



366

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ROLEX

A gentleman's wristwatch of 18k "Everose" gold and steel. Model Yacht-Master, ref. 116621. Mechanical COSC movement with automatic winding and date, cal. 3135. Black dial with gold hour markers and hands. Rolex bracelet of 18k "Everose" gold and steel with folding clasp. Circumference app. 17 cm. Watch diameter 40 mm. 2018

Accompanied by original Rolex box, tag, manual, bezel protector, two additional links and certificate from authorized retailer The Modern Home 2018.

Middle case no. 116621.

Case back no. 2180.

Movement no. 2182Q400.

Serial no. 677XXXXX.

DKK 80,000-100,000 / € 10,500-13,500



367

BLANCPAIN

A gentleman's wristwatch of 18k red gold. Model Fifty Fathoms Automatique, ref. 5015-3630-52B. Mechanical movement with automatic winding and date, cal. 1315. Black dial with gold hour markers and hands. Black Blancpain canvas strap with Blancpain folding clasp of 18k red gold. Watch diameter 45 mm. 2015.

Accompanied by original Blancpain box and certificate from authorized retailer Hvelplund 2015.

DKK 80,000-100,000 / € 10,500-13,500



367



368

IWC

A gentleman's wristwatch of 18k gold. Model Da Vinci, ref. IW3754. Mechanical split-seconds chronograph movement with automatic winding, perpetual calendar and moon phase, cal. 79251. Silvered dial with black hour markers and gold hands. Black IWC crocodile strap with IWC C-type buckle of 18k gold. Watch diameter 41.5 mm. 2000s.

Case back no. 2767664.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 60,000-80,000 / € 8,050-10,500



368

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PERRELET

A gentleman's wristwatch of 18k gold. Model Classic Jumping Hour, ref. A3009. Mechanical movement with automatic winding, cal. A139. Blue dial with gold hour markers and hands. Black Perrelet crocodile strap with Perrelet folding clasp of 18k gold and steel. Watch diameter 40 mm. 2000s.

Accompanied by original Perrelet box.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 35,000-40,000 / € 4,700-5,350



369





370



370
HUBLOT

A gentleman's wristwatch of steel. Model Super B Flyback, ref. B.1926.1. Mechanical flyback chronograph movement with automatic winding and date, cal. 2892. Grey dial with white hour markers and silvered hands. Black Hublot rubber strap with Hublot folding clasp of steel. Watch diameter 40 mm. 2006. Accompanied by original Hublot box, receipt of purchase and certificate from authorized retailer Benoit De Gorski 2006 and service papers from Geores 2012.

Serial no. 615237.

DKK 25,000-30,000 / € 3,350-4,050





371

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BAHNE BONNIKSEN

An 18k gold hunter case pin-set pocket watch with 52 1/2 minute carousel, white dial with Roman numerals and small seconds, blued hands, gilt movement signed Maker to the Admiralty, B. Bonniksen, 16 Norfolk Street Coventry, serial no. 58719. Cases hallmarked F.T. for Frederick Thoms, London 1914-1915. Weight in total 127 g. Diam. 50 mm.

Bahne Bonniksen (Bov, Sønderjylland 1860 - England 1935). A Danish watchmaker and inventor who moved to England as a 24-year-old and obtained English citizenship in 1910. Bonniksen was a great admirer of the tourbillon invented by Abraham-Louis Breguet around 1795. Bonniksen set out to develop a watch that was as robust and reliable as a normal anchor watch but with the precision of the tourbillon. In 1892, he developed the "Carousel", which he received a patent for in 1906. The carousel was both more practical and cheaper than the tourbillon invented by Breguet. DKK 20,000-30,000 / € 2,700-4,050

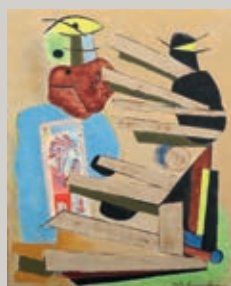
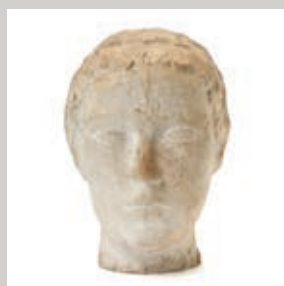


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BRUUN RASMUSSEN
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Art and Design

Live Auction 10-11 March 4 pm

*Balder Olrik: "Gas Station", 2015. 89 x 131 cm.
Estimate: DKK 20,000-25,000*

*Jean Prouvé: "SCAL". Daybed.
Estimate: DKK 40,000-50,000*



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerlaget.
- 5.4 Køber er den budgiver, der opnår hammerlag. Ved hammerlaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsrats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.
- ### 8 BETALINGSFRIST
- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 49.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- ## 11 OVERSKRIDELSE AF BETALINGSFRIST
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind-

hentes en CITES-reksporthandladelser fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reksporthandladelser.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufavgeliggelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 12.20

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "**", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Visa, MasterCard, Maestro, Diners

Club, China UnionPay and JCB) or cash (up to DKK 49,999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 12.20

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **900**

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid from wherever you are!

Experience the atmosphere of the saleroom

If you are unable to attend the Live Auctions in person, you can follow an auction in progress and experience the atmosphere in the saleroom via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

Shortly before the auction begins, you will be able to see the orange “Live” icon next to the auction in question at bruun-rasmussen.dk. Click on the icon to follow the auctioneer during the auction.

If you wish to submit a bid, simply log in prior to the auction.

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



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