MODERN ART

Live Auction 888

BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

Live Auction 888

AUCTION

24 - 25 September 2019

PREVIEW

Thursday	12 September	3 pm - 6 pm
Friday	13 September	11 am - 5 pm
Saturday	14 September	11 am - 4 pm
Sunday	15 September	11 am - 4 pm
Monday	16 September	11 am - 5 pm

or by appointment

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
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Lot 520

DAYS OF SALE

Tuesday	**17 September**		
	4 pm	Paintings and drawings	1 - 82
		Books	83 - 89
	6 pm	Wristwatches	90 - 134
Wednesday	**18 September**		
	2 pm	Silver, glass and ceramics	135 - 166
		Furniture, clocks, bronzes and carpets	167 - 326
Thursday	**19 September**		
	3 pm	Jewellery and handbags	327 - 512
Tuesday	**24 September**		
	4 pm	Paintings and sculptures	513 - 668
Wednesday	**25 September**		
	2 pm	Paintings and sculptures	669 - 793
		Photographs Keld Helmer-Petersen	794 - 804
		Prints and photographs	805 - 862
Thursday	**26 September**		
	4 pm	Silver and ceramics	863 - 915
		Furniture, lamps and carpets	916 - 1068

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 9 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 9 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Lot 538

MODERNE KUNST

Traditionel Auktion 888

AUKTION

24. - 25. september 2019

EFTERSYN

Torsdag	12. september	kl. 15 - 18
Fredag	13. september	kl. 11 - 17
Lørdag	14. september	kl. 11 - 16
Søndag	15. september	kl. 11 - 16
Mandag	16. september	kl. 11 - 17

eller efter aftale

BRUUN RASMUSSEN
KUNSTAUKTIONER

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Lot 565

AUKTIONSKALENDER

Tirsdag	**17. september**		
	kl. 16	Malerier og tegninger	1 - 82
		Bøger	83 - 89
	kl. 18	Armbåndsure	90 - 134
Onsdag	**18. september**		
	kl. 14	Sølv, glas og keramik	135 - 166
		Møbler, bronzer, ure og tæpper	167 - 326
Torsdag	**19. september**		
	kl. 15	Smykker og tasker	327 - 512
Tirsdag	**24. september**		
	kl. 16	Malerier og skulpturer	513 - 668
Onsdag	**25. september**		
	kl. 14	Malerier og skulpturer	669 - 793
		Fotografier af Keld Helmer-Petersen	794 - 804
		Grafik og fotografier	805 - 862
Torsdag	**26. september**		
	kl. 16	Sølv og keramik	863 - 915
		Møbler, belysning og tæpper	916 - 1068

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 9. OKTOBER

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 9. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

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Åbningsforedrag

Bredgade 33, København

Torsdag 12. september kl. 15, auktionssalen

"Konkret kunst – dengang og nu"

ved Mette Højsgaard,
Postdoc ved Institut for Kunst- og Kulturvidenskab
Københavns Universitet

Gallery Talk

Fredag 13. september kl. 16

"Fotografen Keld Helmer-Petersen
– fra Chicago Bauhaus til Danish Modern"

ved fotohistoriker Inger Ellekilde Bonde,
kurator på den aktuelle udstilling "Finding Beauty"
om Keld Helmer-Petersen på Den Sorte Diamant

Lørdag 14. september kl. 12

"1943: Danish Modern før det begyndte – et nedslag i historien"

ved designekspert Peter Kjelgaard Jensen

Søndag 15. september kl. 12

"Maison Boucheron – 160 år med design og formgivning"

ved smykkeekspert Katrin Mikkelsen Sørensen

Mandag 16. september kl. 12

"Flora Danica – en verden af viden og skønhed"

ved bogekspert Lærke Bøgh

Mandag 16. september kl. 14

"Kroningstæppet"

ved tæppeekspert Henrik Schleppegrel

All talks will be held in Danish

International Modernism and Danish Contemporary Art

We don't often have Czech artists at our auctions. Now, however, we can present a group of paintings and sculptures by Jan Krizek. In the 1940s and 1950s, he was part of the modernist art scene around Galerie René Drouin at Place Vendome in Paris, where Krizek exhibited alongside masters of the avant-garde such as Jean Dubuffet, Pablo Picasso, Paul Klee and Joan Miró. In 1962, Krizek left the world of art to devote himself to a life as a beekeeper in central France. Today, he is represented at museums in the Czech Republic and France, but his artwork is rarely seen on the auction market. The works at the auction are made in a naïve style and populated by quirky, abstract figures, which is characteristic of his idiom. One of his sandstone sculptures, created in Brittany in 1956, had thus far been considered lost, but it appeared among the works of a French private collection that will now be sold at auction (e.g., cat. no. 594 and 593).

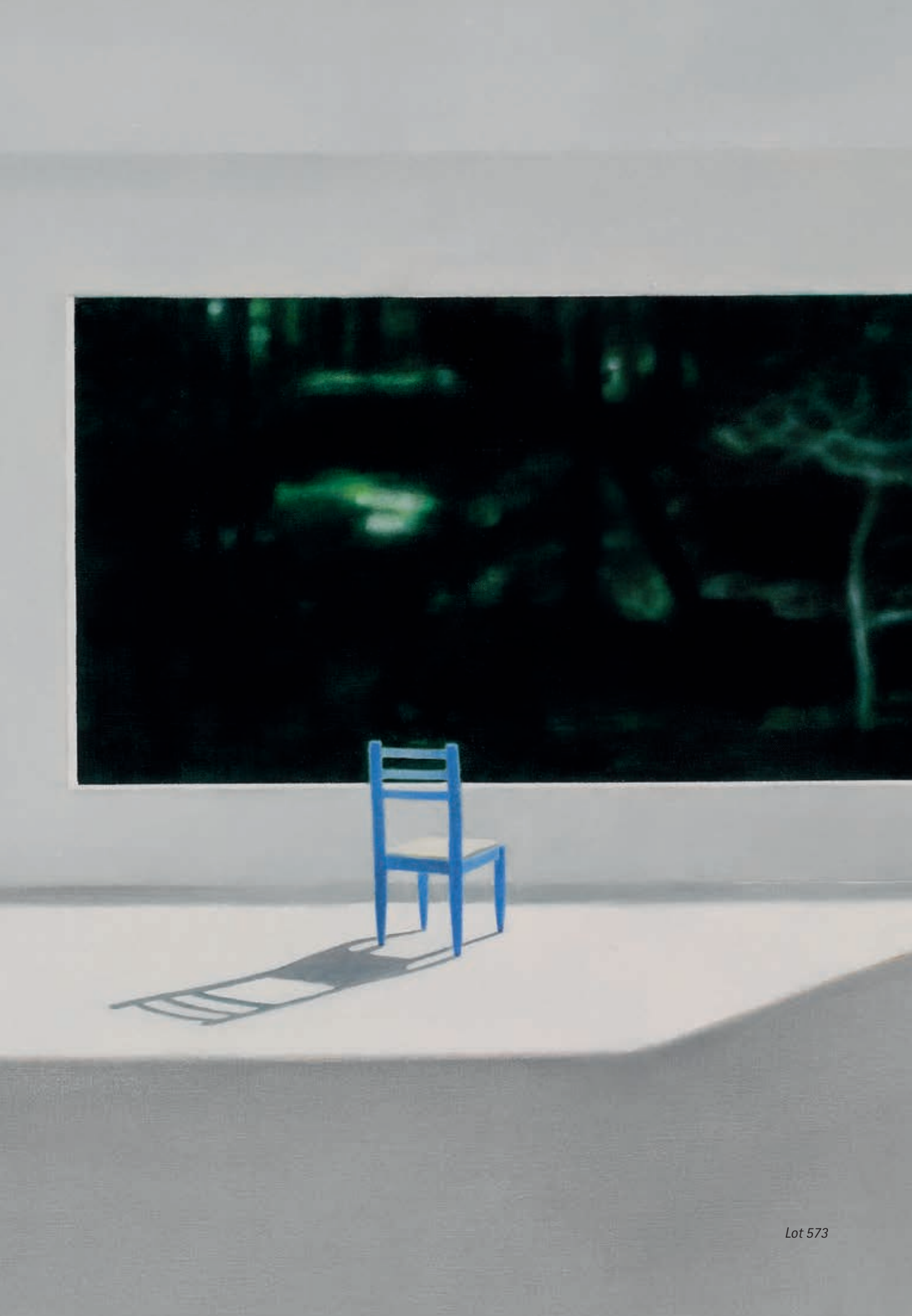
With names such as HuskMitNavn, Frederik Næblerød and Gudrun Hasle, we have brought together a strong team of contemporary Danish artists. Anette Harboe Flensburg is one of the most notable contemporary names, and her work always provides food for thought. Her works are modern interpretations of the classical interior painting, but she challenges the genre and the viewer by always letting reality dissolve within the frame. The work up for auction appears at first glance as if it is a realistic rendition of a desolate room with bare walls, a chair and a large window with a view of nature. But if you allow your eyes to rest a little longer than a moment on the image, it becomes clear that this is not a 1:1 depiction of reality. The light from the window creates a shadow on the floor that transforms into a distinctly abstract figure in the room, and suddenly the nature outside the window arouses disturbing reminiscences to the bottom of a lake. As a viewer, you instinctively search for an exit within the frame, but there is none and you are spun into your own quest for meaning. With the lack of rational logic, one can easily get lost in Flensburg's works, which questions the way we as human beings perceive reality (cat. no. 573).

If we turn back the time through Danish art history, it is hard to ignore Richard Mortensen's giant diptych "Le Résistance" from 1978. In 1947, he travelled with his friend Robert Jacobsen to Paris and joined the artist group around Galerie Denise René, which included names such as Jean Dewasne, Jean Deyrolle, Serge Poliakoff and Victor Vasarely. The common denominator of this international group of artists was a simplified and abstract idiom, and with a great deal of inspiration in his luggage, Mortensen became Denmark's leading concrete artist. Earlier in his life, he was the founder of the artist association "Linien" (The Line), which introduced surrealism in Denmark during the 1930s. At the auction, we have works by some of Danish art's most quintessential surrealists, for example, Vilhelm Bjerke-Petersen, Franciska Clausen and not least Rita Kernn-Larsen, who was recently honoured with a solo exhibition at the Gammel Holtegaard art museum (e.g., cat. no. 611, 687 and 572).

Pierre Soulages is considered the greatest living artist in France, and although he turns a 100 this December, he is still active in front of the canvas. We shed light on the great master with four printed works spanning a time period of more than 30 years, which give a fine insight into an accomplished, rigorous artistic effort. Soulages is known as "The Painter of Black," but as these works testify to, he also deals extensively with light. The drama in his works arises precisely when the broad dark strokes reflect the surrounding light and are juxtaposed against a white background (e.g., cat. no. 808).

Welcome!

Niels Raben & Jesper Bruun Rasmussen



Lot 573

International modernisme og dansk samtidskunst

Det er ikke så tit, at tjekkiske kunstnere gæster vores auktioner. Det sker imidlertid nu med en række malerier og skulpturer af Jan Krizek. I 1940'erne og 50'erne var han en del af det modernistiske kunstmiljø omkring Galerie René Drouin på Place Vendome i Paris og udstillede sammen med avantgardens mestre som Jean Dubuffet, Pablo Picasso, Paul Klee og Joan Miró. I 1962 forlod Krizek kunstens verden for at hellige sig livet som biavler i Midtfrankrig. I dag er han repræsenteret på museer i Tjekkiet og Frankrig, men ses sjældent på auktionsmarkedet. Karakteristisk for hans formsprog er de udbudte værker naivistiske og befolket af finurlige, abstrakte figurer. En af hans sandstensskulpturer, som blev til i Bretagne i 1956, har hidtil været betragtet som forsvundet, men er dukket op blandt disse værker fra en fransk privatsamling, der nu kommer under hammeren (fx kat.nr. 594 og 593).

Med navne som HuskMitNavn, Frederik Næblerød og Gudrun Hasle har vi samlet et stærkt hold af danske samtidskunstnere. Anette Harboe Flensburg er en af tidens mest markante navne, og hun maner om nogen til eftertanke. Hendes værker står som moderne fortolkninger af det klassiske interiørmaleri, men hun udfordrer genren og beskueren ved altid at lade virkeligheden gå i opløsning. Det udbudte værk virker umiddelbart, som om det gengiver et realistisk mennesketomt rum med nøgne vægge, en stol og et stort vindue med kig til naturen. Men lader man blikket hvile lidt længere end et øjeblik, bliver det klart, at der ikke er tale om en 1:1-gengivelse af virkeligheden. Lyset fra vinduet danner en skygge på gulvet, der forvandler sig til en markant abstrakt figur i rummet, og pludselig vækker naturen bag vinduet foruroligende mindelser til bunden af en sø. Som beskuer søger man instinktivt efter en udgang i billedrummet, men der er ingen, og man hvirvles ind i sin egen søgen efter mening. Med manglen på rationel logik kan man let fare vild i hendes værker, der debatterer den måde, vi som mennesker opfatter virkeligheden (kat.nr. 573).

Spoler vi tiden tilbage i dansk kunsthistorie, kan man ikke komme uden om Richard Mortensens enorme diptykon "Le Résistance" fra 1978. I 1947 rejste han sammen med vennen Robert Jacobsen til Paris og sluttede sig til kredsen omkring Galerie Denise René, der havde kunstnere som Jean Dewasne, Jean Deyrolle, Serge Poliakoff og Victor Vasarely i sin stald. Fællesnævneren for dette internationale kunstmiljø var et forenklet og abstrakt formsprog, og med disse inspirationer i bagagen blev Mortensen Danmarks førende konkretist. Tidligere i sit liv var han med til at stifte kunstsammenslutningen Linien, der introducerede surrealismen i Danmark i 1930'erne. Med på auktionen har vi værker af nogle af dansk kunsts mest inkarnerede surrealister, fx Vilhelm Bjerke-Petersen, Franciska Clausen og ikke mindst Rita Kernn-Larsen, der for nyligt blev hyldet med en soloudstilling på museet Gl. Holtegaard (fx kat.nr. 611, 687 og 572).

Pierre Soulages regnes for den største nulevende kunstner i Frankrig, og selvom han til december fylder 100 år, er han stadig aktiv ved lærredet. Vi kaster lys over den store mester med fire grafiske værker, der spænder over en tidsperiode på mere end 30 år og giver et fint indblik i en gennemført, stringent kunstnerisk indsats. Soulages er kendt som "The Painter of Black", men som disse værker vidner om, beskæftiger han sig også indgående med lys. Dramaet i hans værker opstår netop i modsætningen, når de brede mørke strøg reflekterer det omkringliggende lys og spilles op mod en hvid baggrund (fx kat.nr. 808).

Velkommen!

Niels Raben & Jesper Bruun Rasmussen

Lot 594

PAINTINGS AND SCULPTURES

Tuesday 24 September 4 pm

Lot 513 - 668

Lot 625

513

513 ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Composition with two calves. Signed WS 17. Oil on canvas. 65 x 50 cm. *DKK 20,000 / € 2,700*

514

514 ARR

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Woman and cat. Signed J.F.W. 1928; signed on a label on the reverse J.F. Willumsen No. 13. Oil on canvas. 55 x 38 cm.

Provenance: From the private collection of E. W. Werenskiold (1855-1938), Norway, who met J.F. Willumsen during a visit in Paris. The work has since been in the possession of the family of the collector and has not previously been offered for sale.

DKK 40,000 / € 5,350

515

516

517

515 ARR

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Mandrill. Signed Scherfig. Tempera on board. 20 x 48 cm.

Exhibited: Corner, Copenhagen, 1958.

DKK 30,000-35,000 / € 4,000-4,700

516 ARR

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Chameleons III". Signed Scherfig 1950. Tempera on masonite. 25 x 50 cm.

Literature: Lena Lamberth (ed.): "Scherfig katalog", Lamberths Forlag, Copenhagen, 2006, no. 427.

DKK 40,000-50,000 / € 5,350-6,700

517 ARR

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Rhinoceros on the Savannah. Signed Scherfig 1947. Tempera on masonite. 30 x 45 cm.

DKK 60,000-70,000 / € 8,050-9,400

518

518
KARL ISAKSON
b. Stockholm 1878, d. Copenhagen 1922

Nature morte with geranium and brown pitcher, c.1918-20. Unsigned. On the reverse of the canvas inscribed: "Malet af K. Isakson. Attesteres Viggo Madsen. Aage Roose". Oil on canvas. 60 x 51 cm.

DKK 50,000 / € 6,700

519

519
KARL ISAKSON
b. Stockholm 1878, d. Copenhagen 1922

Nature morte with flowers in grey vase, green and brown vase, fruits and books, c. 1917. Unsigned. Oil on canvas. 65 x 72 cm.

DKK 75,000-100,000 / € 10,000-13,500

© Photo courtesy of Jan von Deyen.

520 ARR

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

"Landskab. Skejten" (Landscape, Skejten), 1911. Signed Olaf Rude. Oil on canvas. 79 x 90 cm.

Literature: Poul Uttenreitter: "Maleren Olaf Rude", Copenhagen, 1946, ill. p. 52 and mentioned p. 48 - "... after returning from Paris, Rude travelled to Frejlev, where he at Skejten painted the beautiful landscape with two oak trees, whose leafy canopies cast shadows across the trunks and over the fields. In the background, the sound between Lolland and Falster can be seen in bluish violet nuances under the radiant sky – all of it done with great colouristic boldness, freshness and vigour. In its style, the painting relates to the work of both Paul Gauguin and Van Gogh...".
Exhibited: "Olaf Rudes Retrospektive Udstilling", Charlottenborg, Copenhagen, 1945.

DKK 300,000 / € 40,000

520

521

521 ARR

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Foraarslandskab" (Spring), Bornholm. Signed NL 44. Oil on canvas. 88 x 88 cm.

Exhibited: Grønningen, Charlottenborg, Copenhagen, 1945, cat. no. 72. DKK 40,000-50,000 / € 5,350-6,700

522

522 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm, early spring. Double signed O.H. Oil on canvas. 82 x 134 cm.

DKK 200,000-250,000 / € 27,000-33,500

523

523 ARR

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life with guitar and figure on a table, c. 1911.
Signed Olaf Rude. Oil on canvas. 65 x 60 cm.

DKK 30,000-40,000 / € 4,000-5,350

524

524 ARR

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

"Opstilling på et bord med hvid dug. Flere brød på et hvidt fad. Blå baggrund" (Still life on a table with white cloth. More bread on a white dish. Blue background), 1928-29. Signed on the reverse VL. Oil on canvas. 65 x 81 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1988 (1978), nr. 188.

Exhibited: "Vilhelm Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen; Rådhushallen, Aarhus and Kunstnerens Hus, Oslo, 1951, cat. no. 102.

Exhibited: "Vilhelm Lundstrøm", Bispegades Skole, Ribe, 1973, cat. no. 15.

Provenance: Mrs. Alice Zahle, Charlottenlund.

Provenance: Kunsthallen Kunstauktioner, auction 318, Copenhagen, 1976, cat. no. 157.

Provenance: Anders Nyborg. *DKK 200,000 / € 27,000*

525

525 ARR

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

View from Christianshavn, Copenhagen, 1930s. Signed Hoppe. Oil on canvas. 100 x 100 cm.

DKK 50,000-60,000 / € 6,700-8,050

526

526 [ARR]

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Double signed OH. Oil on canvas. 38 x 66 cm. *DKK 150,000 / € 20,000*

527

527
KARL ISAKSON
b. Stockholm 1878, d. Copenhagen 1922

Nature morte, c. 1916. Unsigned. Oil on canvas.
45 x 59 cm. *DKK 40,000 / € 5,350*

528

528
KARL ISAKSON
b. Stockholm 1878, d. Copenhagen 1922

Nature morte with tulips and oranges. Unsigned. On the reverse of the canvas inscribed: "Malet af K. Isakson. Attesteret Viggo Madsen. Aage Roose. No. 71". Oil on canvas. 68 x 52 cm.

DKK 50,000-60,000 / € 6,700-8,050

529

530

531

529 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

"Bognemark, vinter" (Bognemark, winter), Bornholm. Signed OH 1-3-58. Oil on canvas. 39 x 62 cm.
DKK 60,000-75,000 / € 8,050-10,000

530 ARR
INGÁLVUR AV REYNI
b. Tórshavn 1920, d. s.p. 2005

Untitled. Signed I av Reyni 79. Oil on canvas. 65 x 81 cm. *DKK 25,000-30,000 / € 3,350-4,000*

531 ARR
SAMUEL JOENSEN-MIKINES
b. Mykines 1906, d. Copenhagen 1979

View over village, the Faroe Islands. Signed S.J. Mikines 63. Oil on canvas. 96 x 112 cm.
DKK 40,000-50,000 / € 5,350-6,700

532

532 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Evening at the Sea, the Faroe Islands. Signed S. J-Mikines 59. Oil on canvas. 65 x 81 cm.

DKK 40,000-50,000 / € 5,350-6,700

533

533 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Whale killing scene, the Faroe Islands. Signed S. J-Mikines 64. Oil on canvas. 85 x 100 cm.

DKK 60,000-75,000 / € 8,050-10,000

534

534 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Figures by the sea, the Faroe Islands. Signed S. J-Mikines. Oil on canvas. 85 x 100 cm.

DKK 60,000-75,000 / € 8,050-10,000

535

535 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Smoke house, Bornholm. Certified on the reverse by Trygve Høst. Oil on canvas. 89 x 147 cm.

DKK 150,000-200,000 / € 20,000-27,000

536

536 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Asger J. 44. Watercolour on paper. Visible size 30 x 37 cm. *DKK 50,000-60,000 / € 6,700-8,050*

537

537 ARR

SVAVAR GUDNASON

b. Hornafjord 1909, d. Reykjavik 1988

"Myllan" (The Mill), 1942. Unsigned. Oil on canvas. Painted recto et verso. 63 x 81 cm.
Literature: Halldór Laxness: "Svavar Guðnason - Vor Tids Kunst 67", Copenhagen, 1968, ill. p. 49 (the book is enclosed).
Exhibited: "Corner- og Høstudstillingen", Den Frie Udstilling, Copenhagen, 1942, cat. no. 88, ill. in the catalogue, titled here "Landskabsbillede" (Landscape painting) (the catalogue is enclosed).
Exhibited: "Svavar Guðnason", Kunstforeningen, Copenhagen, 1960, cat. no. 9 (stamped on the stretcher).
Exhibited: "Yfirlitssýning Svavars Guðnasonnar" (Retrospective exhibition), Listasafn Íslands (National Gallery of Iceland), Reykjavík, Iceland, 1990, cat. no. 18.
Provenance: Mrs. Ellen Olsen, Aalborg.
Provenance: Private collection, Denmark. *DKK 100,000-125,000 / € 13,500-16,500*

538

538 ARR

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Fugl med unge" (Bird with Young), also known as "Mor og barn" (Mother and Child), 1935. Signed S.F.M. 5/6. Black patinated bronze. H. 53 cm.

Literature: Troels Andersen: "Sonja Ferlov Mancoba", Borgen, Copenhagen, 1979, no. 5, ill. p. 15.

Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort, 2003, no. 5, ill. fig. 41 p. 61 and p. 105.

Literature: "Sonja Ferlov Mancoba. Maske og ansigt", Naryana Press, Odder, 2019, no. 2, a version in plaster ill. in colours p. 158.

Sonja Ferlov made her debut at Kunstnernes Efterårsudstilling in 1935 with two sculptures in plaster, of which "Bird with young" was one.

DKK 125,000-150,000 / € 16,500-20,000

539

539 [ARR]

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 71. Decollage. 92 x 79 cm.
Exhibited: "Ganz schön gerissen. Asger Jorns Collagen und Decollagen", Kunsthalle Emden, 2014-2015.
Provenance: Galerie Ariel, Paris.
Provenance: Private collection, France.

DKK 175,000-200,000 / € 23,500-27,000

540

540 [ARR]

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Bird", Opus 532. Signed Rooskens 73; titled on the reverse. Oil on canvas. 65 x 81 cm.

Provenance: Court Gallery, Copenhagen.

DKK 75,000 / € 10,000

541

541 ARR

PIERRE ALECHINSKY

b. Bruxelles 1927

"Figure en Berne" (Figure in Berne), 1977. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 66 x 52 cm.
Provenance: Galerie Moderne, Silkeborg, Denmark.
Provenance: The collection of Ove Højgaard Andersen, Denmark.
Provenance: Private collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000

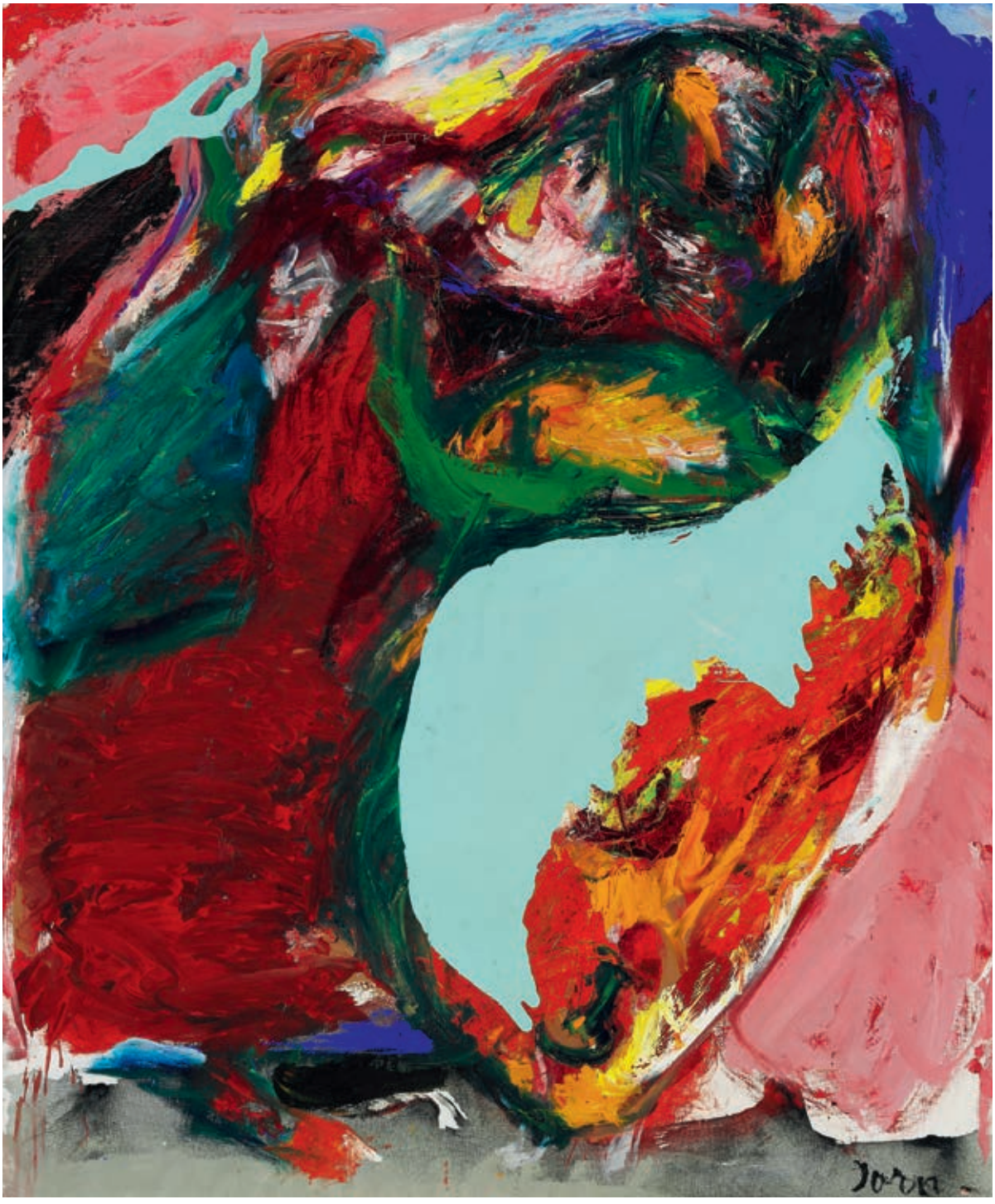
542

542 ARR
MOGENS BALLE
b. Copenhagen 1921, d. Asminderup 1988

Untitled, 1950s. Signed MB. Oil on canvas.
81 x 65 cm. *DKK 30,000-40,000 / € 4,000-5,350*

543 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Tankeflugt" (Soaring Thoughts), 1956. Signed Asger Jorn; signed, titled and dated on the reverse. Oil and lacquer paint on canvas. 103 x 87 cm.
Literature: Guy Atkins: "Asger Jorn The Crucial Years 1954-1964", London, 1977, no. 981, ill.
Provenance: Previously in the collection of Verner O. Permild, who presumably acquired the painting directly from the artist. *DKK 400,000 / € 53,500*



543

544

544 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Oil on paper laid down on canvas. 30 x 33 cm.

DKK 30,000-40,000 / € 4,000-5,350

545 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Une vague sous terrain" (A Wave Under Ground). Signed Jorn 65. Watercolour and collage on paper. Visible size 34 x 26 cm.

DKK 30,000-40,000 / € 4,000-5,350

545

546

546 ARR

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Semafor (Natten)", 1955. Signed MB. Oil on canvas. 40 x 50 cm.

Literature: Henning Smidth no. 1955-020.

Literature: Virtus Schade: "Mogens Balle", Copenhagen, 1956, ill. pp. 30-31. *DKK 50,000 / € 6,700*

547

547 ARR

HENRY HEERUP

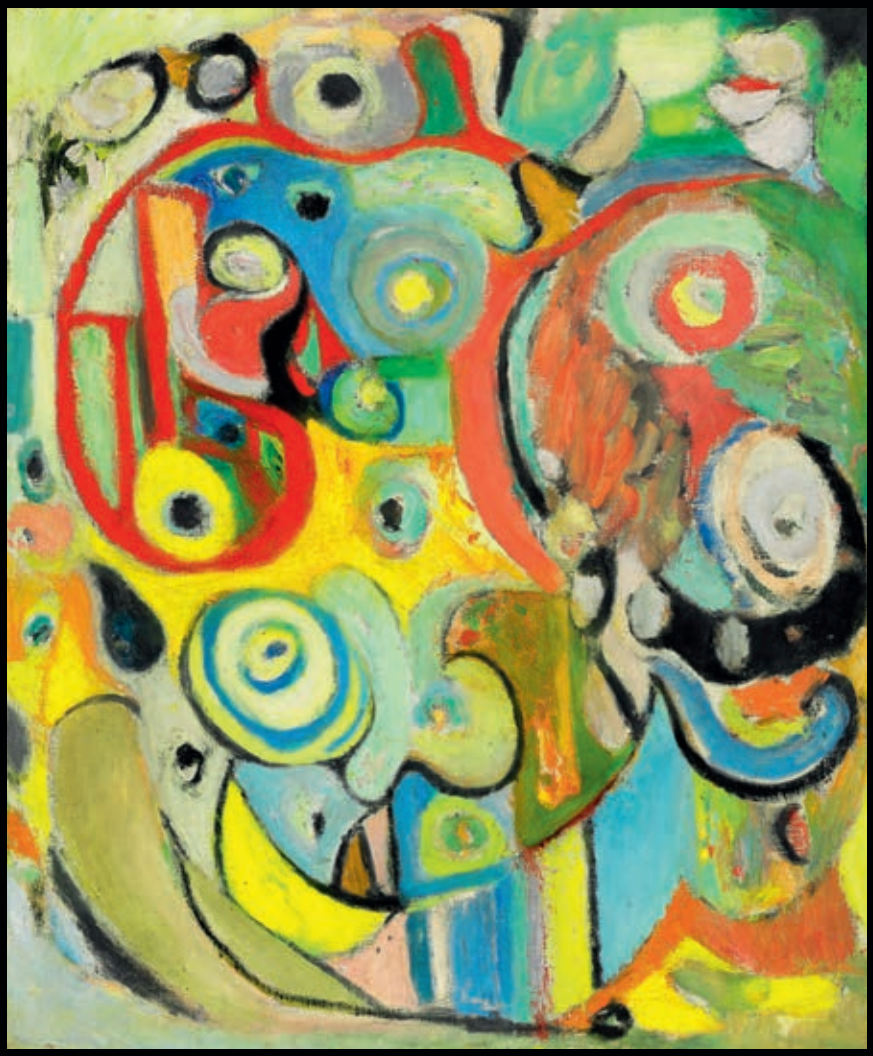
b. Copenhagen 1907, d. s.p. 1993

Shipwreck. Signed Heerup 42. Oil on canvas.
98 x 139 cm.

The clear references to the horrors of war do not deny themselves in this work. With expressive vehemence the painting grabs the viewer's attention. In the midst of explosions and the threatening sea, all hope seems lost for the despairing figure, who writhes in pain on the way to certain death.

This early work shows that already six years before the CoBrA group had been officially founded, Heerup found his artistic rhythm and an idiom of his own, which he later so successfully pursued.

DKK 50,000-60,000 / € 6,700-8,050



548

548 [ARR]

EJLER BILLE

b. Odder 1910, d. Ørby 2004

Untitled, Paris 1949. Signed and dated on the reverse. Oil on canvas. 65 × 55 cm.

DKK 200,000-250,000 / € 27,000-33,500

549

549 ARR

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Untitled, 1963. VI/VI. Bronze. H. 35 cm.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba. Et udvalg af billeder", Vor Tids Kunst, Gyldendal, Copenhagen, 1972, p. 38.

Literature: Troels Andersen "Sonja Ferlov Mancoba", Borgen, Copenhagen, 1979, no. 46, ill. p. 59.

Literature: "Sonja Ferlov Mancoba - Skulpturer / Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum, Nordjyllands Kunstmuseum, 2003, no. 52.

DKK 125,000 / € 16,500

550

550 [ARR]

PIERRE ALECHINSKY

b. Bruxelles 1927

"De race rose" (Pink Breed), 1975. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 58 x 76 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

Provenance: The collection of Ove Højgaard Andersen, Denmark.

Provenance: Private collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000

551

551 ARR

PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Nature", 1981. Signed P. Wemaëre; signed, titled and dated. Oil on canvas. 73 x 92 cm.

DKK 40,000 / € 5,350

552

552 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Vietnamesisk landskab" (Vietnamese landscape), 1977. Signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen, 1985, 1977/6, ill. p. 177.

Exhibited: Galerie Mark, 1977.

DKK 200,000 / € 27,000

553

553 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Blue Mask, 1961. Signed and dated on the reverse.
Oil on canvas. 100 x 74 cm.
Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1961/7, ill. p. 211.

DKK 125,000 / € 16,500

554

554 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Stjernepige og gul fugl" (Star girl and yellow bird), Molesmes 1987. Signed, titled and dated on the reverse. Oil on canvas. 205 x 145 cm.

DKK 300,000-400,000 / € 40,000-53,500

555

555 ARR

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled, 1950s. Signed MB. Oil on canvas.
70 x 60 cm. *DKK 25,000 / € 3,350*

556 ARR

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Untitled, also known as "Small Woman with Hole", c. 1970. Signed SFM, 3/6. Black patinated bronze. H. 18 cm. W. 13 cm.
Literature: Troels Andersen "Sonja Ferlov Mancoba", Borgen, Copenhagen, 1979. A plaster version ill. p. 84.
Literature: "Sonja Ferlov Mancoba - Skulpturer / Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum, Nordjyllands Kunstmuseum, 2003, no. 79.
DKK 50,000 / € 6,700

556

557

557 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Yellow Mask, 1964. Signed and dated on the reverse. Oil on canvas. 65 x 46 cm.

DKK 60,000 / € 8,050

558

559

558 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Untitled, 1988. Signed and dated on the reverse. Oil on canvas. 42 × 66 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3. Malerier 1980-1998", Copenhagen, 1988, ill. p. 176.

DKK 60,000-75,000 / € 8,050-10,000

559 ARR

EJLER BILLE

b. Odder 1910, d. Ørby 2004

Organic shape. Signed E. Bille, E.A. Patinated bronze. H. 31.5 cm. *DKK 40,000 / € 5,350*

560

560 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Himlens Møde" (The Meeting in Heaven), Molesmes 1993. Signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm. *DKK 175,000-200,000 / € 23,500-27,000*

561

561 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Djerba". Signed Asger J. 47. Watercolour on paper. Sheet size 25 x 27 cm.
Provenance: Galerie Ariel, Paris.
Provenance: Private collection, France.

DKK 50,000 / € 6,700

562 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Flyvende svane" (Flying Swan), 1957. Signed, titled and dated on the reverse. Oil on masonite. 61 x 68 cm.

DKK 50,000-60,000 / € 6,700-8,050

562

563

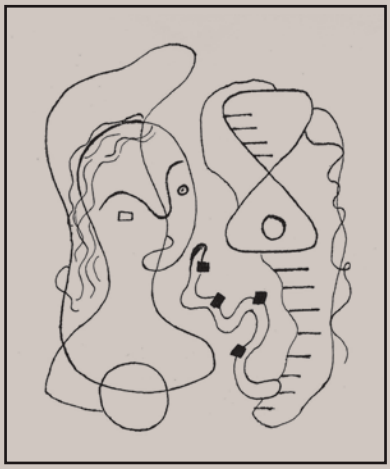
563 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Skovens fugle" (The Birds in the forest), Molesmes 1983. Signed, titled and dated on the reverse. Oil on canvas. 70 x 61 cm. *DKK 100,000 / € 13,500*

skulptur i flødeskum
hasarderede betragtninger
over folkelig kunst



undervisning gives
kr. 25,00 pr. maaned

■

vilh. bjerke-petersen
bredgade 25 c III
indmeldelse sker bedst torsdag kl. 7-9

lille tosset interview
med frk. rita kernn-larsen

Varm, overbevisende graaværkspels — lille, sjov futfjer i hatten. Hvordan gik udstillingen, spørger vi frk. rita kernn-larsen? »Storartet«, ler hun os i møde. »Besøget svulmede, døren sang hele dagen, kritikere dalede ned paa store, hvide vinger og roste mig. De har været i paris? Ja, hos fermand léger, hos ham har jeg studeret den internationale malerkunst. International, hvad er det? Mennesker, kemisk renset for enhver trang til heilraab, militærmarcher, da dum, da dum, da dum, race-, revanchehad, jødeforfølgelse, ordenskløe, kirkelig religiøsitet, sexuelt snæversyn o. m. a. Det er da klart, at naar vi, og saa de, er saa bundforskellige, som vi altsaa er, saa er kunsten det ogsaa. Indlysende, madame. — Vi vil sige noget rigtig fikst paa fransk, men saa er hun flagret bort — saadan er kvinder.

regnormen.

Det underste land
(til fannie hurst)

o stor lykke
stor lykke har de faaet,
som er født i det underste land —
overalt kan i se dem
vandrende
elskende
grædende —
overalt gaar de,
men i deres hænder bærer de smaa ting
fra det underste land —
— — — —
o større end alle lande
herligere
er det underste —
opad vrider jorden sig
i en spids —
og nedad
udad synker det tunge
levende blod
ind i det underste land —
— — — —
smalle forsigtige fødder
og tynde lemmer
og ren er luften
over de aabne opadstigende veje —
i lukkede aarer
brænder længselen hos dem,
der er født oppe under himlen —

men o
i skulde gaa til det underste land —!
o i skulde se folket fra det underste land,
hvor blodet flyder frit mellem alle —
mænd —
kvinder —
børn —
hvor glæden og fortvivlelsen og elskoven
tunge og fuldmodne
straaler i alle farver mod jorden —
o jorden er hemmelighedsfuld som en pande
i det underste land —
— — — —
overalt kan i se dem
vandrende
elskende
grædende —
deres ansigter er lukkede,
og paa indersiden af deres sjæle sidder jord
fra det underste land —

gustaf munch-petersen.

FEST HOS SURREALISTERNE:
Surrealisterne festede i Aftes paa Vilh. Bjerke-Petersens Kvist paa Højbro Plads i Anledning af Bjerke-Petersens Udstilling hos Arnbak. — I det surrealistisk udseende Selskab ser man fra venstre Fru Else Bjerke-Petersen, Freddie, Axel Olson, Frk. Rita Kernn Larsen, Fru Solveig Olson, Frøken Franciska Clausen, og i anden Række Eric Olson, Vilh. Bjerke-Petersen og Egon Østlund.

"Surrealism is not an art form or art style, it is a view of life
– this recognizes no laws and breaks all tradition.
It allows all nature to live and supports anyone when it comes
to this necessary demand. Become a surrealist! And live!"

Vilhelm Bjerke-Petersen, the journal Linien (Line) no. 4, 15 April 1934.

Harry Carlsson

"From 1933 and onwards Carlsson was a surrealist. Not counting a few excursions into the abstract, he never abandoned this artistic style, which of course he had in no way invented, but it fit like a glove for the gifted fantasist he was", writes Svend Saabye in "Harry Carlsson – den glemte surrealist" (The Forgotten Surrealist). Harry Carlsson truly finds his place as a surrealist, and he soon joins his like-minded artist colleagues, especially Wilhelm Freddie. He also participates in the impressive exhibition "Kubisme-Surrealisme" in 1935. The exhibition is of an international format and organized by Vilhelm Bjerke-Petersen with the help of, among others, André Breton and Max Ernst.

"The Danes are most astonished by Harry Carlsson, who has exhibited exceedingly festive and imaginative works of art," says an enthusiastic Harluf Froberg in his review for Samleren (The Collector). And it is not only in the press that the reception is overwhelming; Carlsson's participation in the exhibition also results in invitations from Max Ernst, Giorgio de Chirico, Salvadore Dali and Paul Klee to exhibit with them the following year in London.

Harry Carlsson's production is relatively modest, and in 1947 he goes into artistic retirement. However, his contribution to the period is invaluable; not least because of his insightful and clear understanding of the alluring power of surrealism:

"A fried egg is not only edible – on a man's shoulder it can be frightening, create a sense of panic, as if you suddenly discover you are being run over by a truck. If you can disregard the usual purpose of things you will come to the realisation that they are unusual, that all things are strange – a balloon is an onion and an onion is a balloon ... And please stop wondering about these images – feel them, sense them, let them attack and occupy you and enjoy it".

(Exhibition catalogue for the Students' Association in Copenhagen, October 1939)

564

564 ARR
HARRY CARLSSON
b. Copenhagen 1891, d. s.p. 1968

"Interview med Sokrates" (Interview with Socrates). Signed Harry Carlsson 34. Oil on canvas. 110 x 85 cm.

Literature: Carl V. Petersen: "Danske Kunstnere XXI", Arthur Jensen's Publishing House, Copenhagen, 1937, p. 45.

Literature: Svend Saabye: "Harry Carlsson – den glemte surrealist" (The Forgotten Surrealist), 1982, p. 34.

Exhibited: "Kubisme-Surrealisme", Den Frie Udstillings Bygning, Copenhagen, 1935, cat. no. 183.

Provenance: Given by the artist as a gift to the current owner's father.

DKK 100,000-125,000 / € 13,500-16,500

565

565 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. 1998

"An attendant", London 1939. Signed and dated on the reverse. Oil on canvas. 63 x 46 cm.

Exhibited: "Kvindernes surrealisme. Franciska Clausen, Rita Kernn-Larsen and Elsa Thoresen", Kunstforeningen Gl. Strand, Copenhagen, and MSJ - Kunstmuseet in Tønder, 2018-2019. *DKK 40,000 / € 5,350*

566

566 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Female figure. Signed Freddie, maj 1939. Oil on panel. 35 x 26 cm. *DKK 100,000 / € 13,500*

567

567 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. 1998

Still life with jug, glass and portrait in profile, 1937. Marked Rita Kern-Larsen and dated on the stretcher. Oil on canvas. 46 x 36 cm.
Exhibited: "SOLO: Rita Kernn-Larsen", Gl. Holtegaard and Kunsten, Aalborg, 2018-2019. The watercolour version is in the exhibition catalogue, p. 187.

A watercolour study with the same motif belongs to the National Gallery of Denmark, The Royal Collection of Graphic Art. *DKK 30,000-40,000 / € 4,000-5,350*

568 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. 1998

Still life with brown pitcher. Signed r k-l. Oil on canvas. 66 x 59 cm.
Exhibited: "Kvindernes surrealisme. Franciska Clausen, Rita Kernn-Larsen and Elsa Thoresen", Kunstforeningen Gl. Strand, Copenhagen, and MSJ - Kunstmuseet in Tønder, 2018-2019. *DKK 40,000 / € 5,350*

568

569

569 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Nature morte". Signed Freddie Jan. 47; signed, titled and dated on the reverse. Oil on canvas. 27 x 35 cm.
Exhibited: "freddie", ACORIS The Surrealist Art Centre, London, 1972. Ill. in colours in the catalogue p. 30.
Exhibited: "En enestående samling til et enestående museum", Nordjyllands Kunstmuseum, Aalborg, 1979. Ill. in the catalogue p. 18.
Provenance: Fine Art Exhibitions.
Provenance: Private collection, Denmark.

The references to exhibitions and provenance has kindly been provided by Mr Birger Raben-Skov, Copenhagen. *DKK 40,000-50,000 / € 5,350-6,700*

570

570 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Ung dame i et hesteinteriør" (Young lady in a horse's interior). Signed Freddie marts 1947. Oil on masonite. 59 x 73 cm.

Literature: Edouard Jaguer: "Wilhelm Freddie", Copenhagen, 1969, ill. p. 59.

Exhibited : "Wilhelm Freddie", Konsthallen, Göteborg Konstmuseum, 1967, cat. no. 39.

Provenance : Previously in the collection of Jørn Freddie, the son of the artist.

Provenance: Private collection, Denmark.

The references to exhibition and provenance has kindly been provided by Mr Birger Raben-Skov, Copenhagen.

DKK 40,000-50,000 / € 5,350-6,700

571

572

571 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Roll On". Signed Freddie 65; signed, titled and dated on the reverse. Oil on canvas. 55 x 46 cm.
Exhibited : "Wilhelm Freddie", Konsthallen, Göteborg Konstmuseum, 1967, cat. no. 111.

The reference to the exhibition has kindly been provided by Mr Birger Raben-Skov, Copenhagen.

DKK 30,000-40,000 / € 4,000-5,350

572 ARR

FRANCISKA CLAUSEN

b. Aabenraa 1899, d. s.p. 1986

Untitled. Unsigned. Mixed media on paper. Sheet size 21.5 x 16.5 cm. *DKK 30,000 / € 4,000*

573 ARR

ANETTE HARBOE FLENSBURG

b. Kolding 1961

Untitled, 2011. Signed and dated on the reverse. Oil on canvas. 75 x 110 cm. Unframed.

Exhibited: "LUMINIS - jagten på lyset", Kunsthal Brænderigaarden, Viborg, march - May 2011.

Exhibited: "SÅDAN SET – romantik i dansk nutidskunst", Rønnebæksholm, Næstved; Kunstbygningen i Vrå, Kunstforeningen Det Ny Kastet, Thisted and Janus Bygningen, Tistrup 2012.

Provenance: Galerie MøllerWitt, Aarhus. Acquired here by the present owner.

DKK 60,000-75,000 / € 8,050-10,000

573

574

574 ARR
SØREN MARTINSEN
b. Lyngby 1966

"5 days in the desert", 2006. Signed, titled and dated on the reverse. Oil on canvas. 90 x 200 cm. Unframed. *DKK 20,000-25,000 / € 2,700-3,350*

575

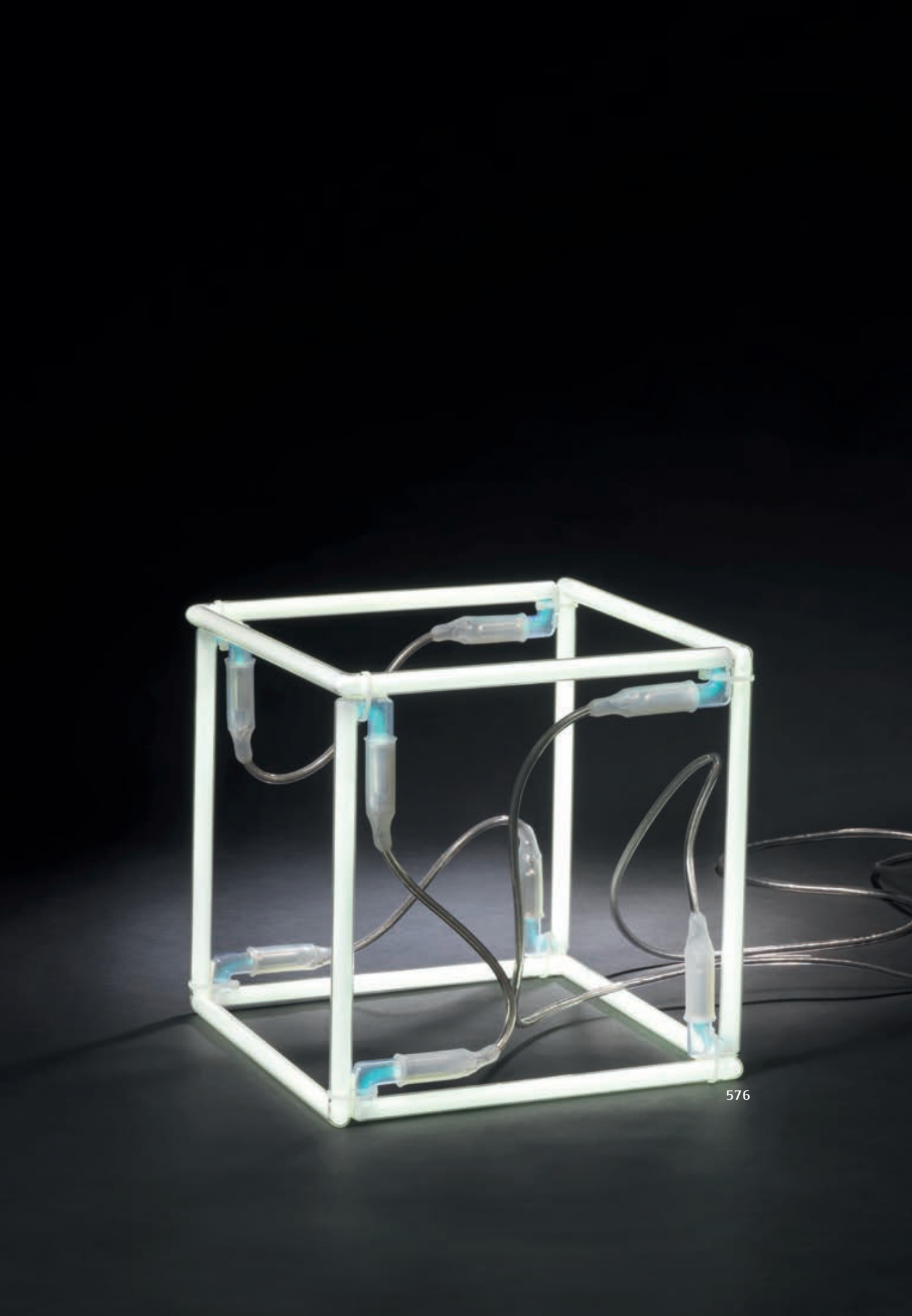
575 ARR
OLAFUR ELIASSON
b. Copenhagen 1967

"Drahtstein", 2003. Signed certificate enclosed: Zertifikat zur Kunst "Texte zur Kunst". Edition Nr. 52, 103/110. Solded metal. C. 24 x 14 x 14 cm.
DKK 15,000-20,000 / € 2,000-2,700

576 ARR
JEPPE HEIN
b. Copenhagen 1974

"Small Neon Cube", 2005. Edition 12/15. Cube of neon tubes with installations. 30 x 30 x 30 cm. In original flightcase.

A photo-certificate from Studio Jeppe Hein, signed by the artist, is enclosed.
Provenance: Studio Jeppe Hein, Berlin.
Provenance: Private collection, Denmark. Acquired from the above. *DKK 40,000 / € 5,350*



576

577

577 ARR
BJARNE MELGAARD
b. Sydney 1967

Untitled. Signed Melgaard 2006. Crayon on paper. Sheet size 49 x 64 cm.
Provenance: Galerie Krinzinger, Wien.
Provenance: Private collection, Europe, acquired from the above. *DKK 25,000-30,000 / € 3,350-4,000*

578 ARR
BJARNE MELGAARD
b. Sydney 1967

Untitled, c. 2005. Signed Melgaard. Indian ink and watercolour on paper. Sheet size 33 x 41 cm.
Exhibited: "Bjarne Melgaard - Hallo Maybe", Haugar Art Museum, Tønsberg, Norway, 2005, ill. in the catalogue. The catalogue is enclosed.
DKK 20,000-25,000 / € 2,700-3,350

578

579

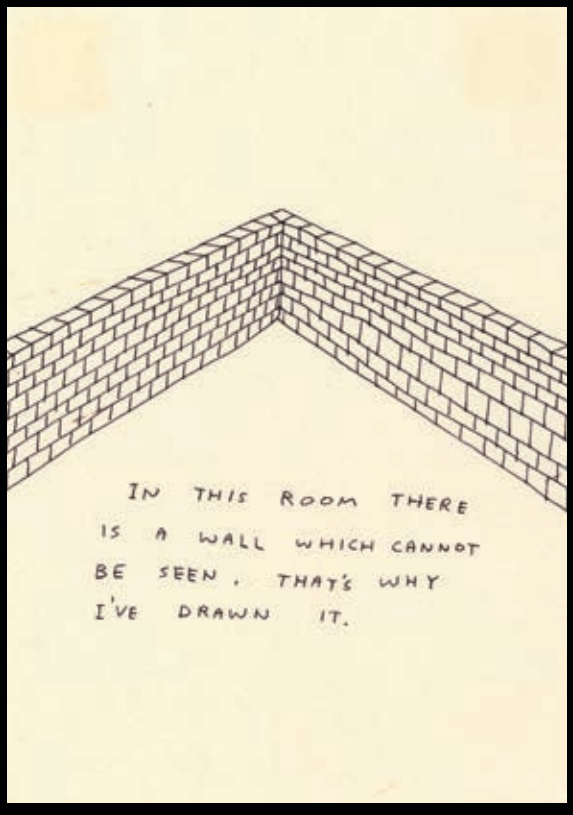
579 ARR

DAVID SHRIGLEY

b. Macclesfield 1968

"Bad news - you will always be unhappy", 1996. Signed and dated on the reverse. Indian ink and crayon on rainbow-shaped paper. Sheet size 18 x 28 cm.
Provenance: Galleri Nicolai Wallner, Copenhagen.
Provenance: The estate of art historian and curator at Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Vibeke Vibolt Knudsen.

DKK 15,000-20,000 / € 2,000-2,700



580

580 ARR

DAVID SHRIGLEY

b. Macclesfield 1968

"In this room there is a wall which cannot be seen. That's why I've drawn it", 1996. Signed and dated on the reverse. Indian ink on paper. Sheet size 21 x 15 cm.
Provenance: Galleri Nicolai Wallner, Copenhagen.
Provenance: The estate of art historian and curator at Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Vibeke Vibolt Knudsen.

DKK 10,000-15,000 / € 1,350-2,000

581 ARR

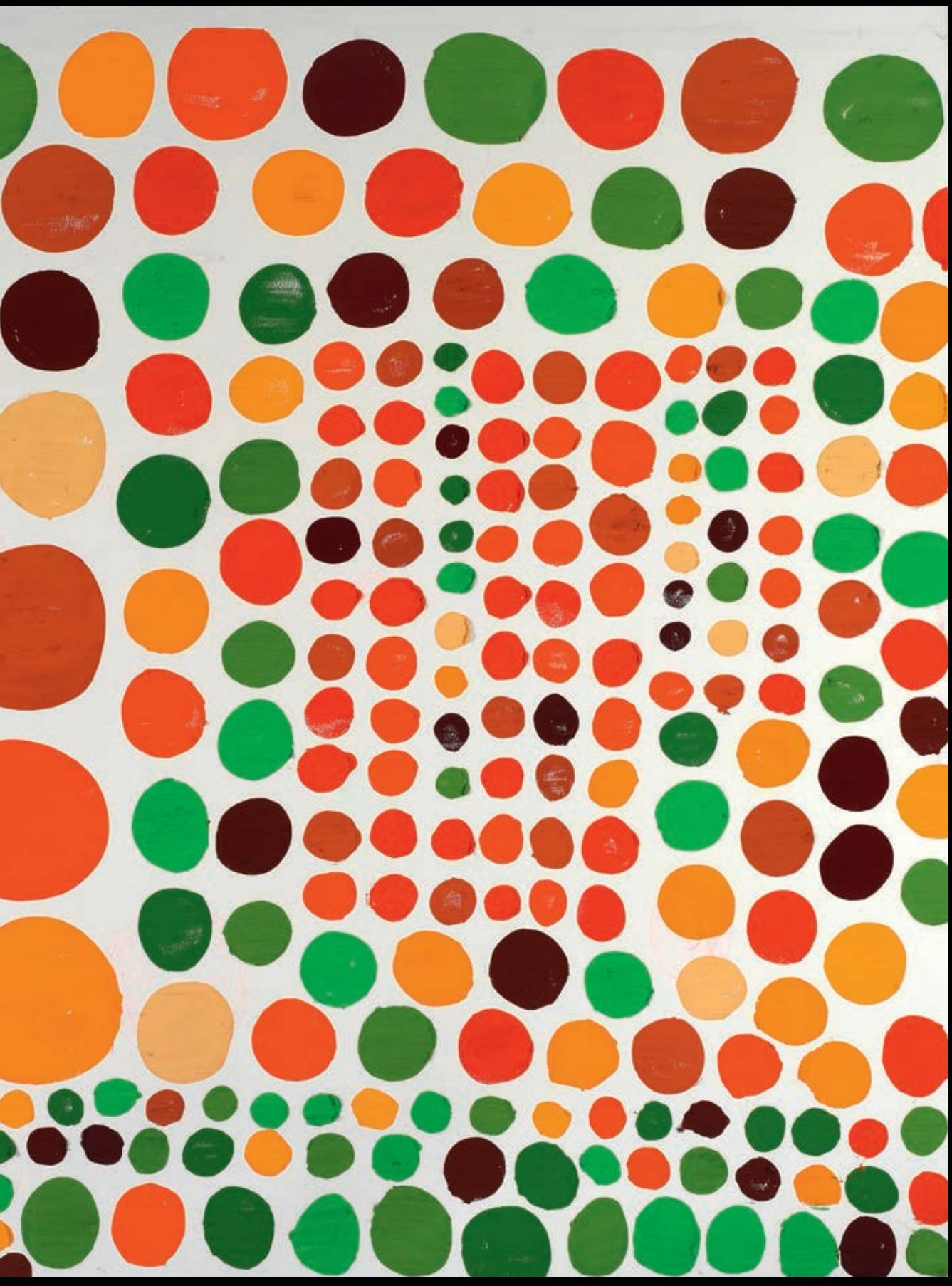
TAL R

b. Tel Aviv 1967

"Up", 2003. Signed, titled and dated on the reverse.
Oil on canvas. 249 x 249 cm.

Provenance: Contemporary Fine Arts, Berlin.

DKK 300,000 / € 40,000



581

582

582 ARR

RENÉ HOLM

b. 1967

Untitled, 2007. Signed and dated on the reverse. Oil on canvas. 180 x 170 cm. Unframed.

Exhibited: Trapholt, Kolding, 2007.

DKK 25,000-30,000 / € 3,350-4,000

583

583 ARR

HUSKMITNAVN

b. Taastrup 1975

Cyclist. Signed HuskMitNavn 08. Acrylic on canvas. 200 x 170 cm. Unframed.

DKK 75,000-100,000 / € 10,000-13,500

584

584 ARR

MICHAEL KVIUM

b. Horsens 1955

"Basic Rythm II", 1996. Signed, titled and dated on the reverse. Oil on canvas. 160 x 150 cm. Unframed.
Provenance: Galleri Faurschou, Copenhagen.

DKK 125,000-150,000 / € 16,500-20,000

585

585 ARR

MICHAEL KVIUM

b. Horsens 1955

"Big Night Eye", 2006-2007. Signed, titled and dated on the reverse. Oil on canvas. 180 x 200 cm. Unframed.

Provenance: Galleri Faurschou, Copenhagen. Acquired from the gallery by the present owner.

DKK 175,000-200,000 / € 23,500-27,000

586

586 ARR

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Efter lang tids vandring nåede de frem" (After a long walk, they reached their destination), 2003. Signed, titled and dated on the reverse. Oil on canvas. 106 x 102 cm. Unframed. *DKK 40,000 / € 5,350*

587

587 ARR

HUSKMITNAVN

b. Taastrup 1975

"Take me away". Signed HuskMitNavn 14. Acrylic on canvas. 180 x 180 cm. Unframed.

Exhibited: "HuskMitNavn - Here is somewhere else", Charlotte Fogh Gallery, Aarhus, 2014.

DKK 50,000 / € 6,700

588

588 ARR

SHANE BRADFORD

b. London 1971

"Swarm Intelligence", 2007. Dipped objects mounted on darts. Total outer measure c. 115 x 85 cm.

Provenance: V1 Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000 / € 4,000

589 ARR

BJØRN BÅSEN

b. Eggedal 1981

"Taffel XIII", 2008-2009. Signed, titled and dated on the reverse. Oil and mixed media on canvas. 111 x 131 cm. Unframed.

Exhibited: "Taffelarium", Galleri Brandstrup, Oslo, Norway, 2009.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 25,000-30,000 / € 3,350-4,000

589

590
SCOTT CAMPBELL
b. New Orleans, Louisiana 1977

"Smile forever", 2016. Signed, titled, dated and with a catalogue number from Scott Campbell Studio on a plaque on the reverse. Tattooed pigskin in steel frame. 62 x 46 cm, frame included.

Exhibited: "Untitled - Group Show", Galleri Jacob Bjørn, Aarhus, Denmark, November - December 2016.

Provenance: Galleri Jacob Bjørn, Aarhus, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 50,000-60,000 / € 6,700-8,050

590

591 ARR
TILL GERHARD
b. Hamburg 1971

"Passage", 2012. Signed and titled on the reverse. Oil on canvas. 170 x 130 cm. Unframed.

Exhibited: "Till Gerhard - Eulen und Engels", Galerie Bel'Art, Stockholm, 2012, ill. in the catalogue.

Provenance: Galerie Bel'Art, Stockholm.

Provenance: Private Collection, Stockholm.

DKK 25,000-30,000 / € 3,350-4,000

591

A Collection of Works by Jan Krízek – Lot 592-606

Jan Krízek was born in a village near Prague (Czechoslovakia). His studies at the Fine Arts Academy of Prague were rapidly ended by the start of WW II. The young man began exploring a number of realms on a self-taught basis, ranging from religious art to molecular physics, as well as architecture and anatomy. He also took to sculpting, though he found no success with this art form. He emigrated to Paris in 1948 and began anew making sculptures. Lacking funds, he used demolition stones collected from building sites. He was interested in archaic art – in Sumerian, Greek, pre-Columbian and Roman statuary – which he deemed to be examples of artistic accomplishment. Having come across his sculptures, Jean Dubuffet set up an exhibition for him in the basement of the Galerie Drouin in 1948. The Surrealist circles of the day, as well as André Breton, with whom there was a short exchange of letters, took notice of his work. He continued his research by way of drawing and painting, using ink, gouache and lead pencil, given the lack of room for sculpturing. In fleeting lines, he depicted figures – often feminine – and faces. Denounced due to his irregular status in France, he was forced to flee Paris with his wife. This turn of events seemingly brought his sculptural activity to an end: he destroyed several sculptures upon his departure but did continue to draw studies for various potential three-dimensional pieces. He settled in Auvergne, then in Provence, finding temporary employment in a ceramics factory. The couple went on to settle in Corrèze, where Jan Krízek built a little house for them in the town of Goulles and made a living as a beekeeper.

592

592 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled, 1959. Signed monogram 59; signed and dated on the reverse. Oil on plywood with collage/ canvas. 50 x 50 cm. Unframed.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 200,000 / € 27,000*

© Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", p. 11.

593

© Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", p. 164.

593 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Figure, c. 1956. Unsigned. Sandstone.
H. 41 cm. W. 21 cm. D. 20 cm.

Literature: Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", Galerie nationale de Prague & FRAC Limousin, 2015, ill. pl. 277 p. 164; "described as sculpture probably executed in Brittany, 1956, no knowledge of its whereabouts".

Provenance: Private collection, France. Acquired directly from the artist. *DKK 250,000 / € 33,500*

Definition of Art Brut by Jean Dubuffet

"By this [Art Brut] we mean pieces of work executed by people untouched by artistic culture, in which therefore mimicry, contrary to what happens in intellectuals, plays little or no part, so that their authors draw everything (subjects, choice of materials employed, means of transposition, rhythms, ways of writing, etc.) from their own depths and not from clichés of classical art or art that is fashionable. Here we are witnessing an artistic operation that is completely pure, raw, reinvented in all its phases by its author, based solely on his own impulses. Art, therefore, in which is manifested the sole function of invention, and not those, constantly seen in cultural art, of the chameleon and the monkey."

Excerpted from Jean Dubuffet L'art brut préféré aux arts culturels, Galerie René Drouin, Paris, 1949.

594

594 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Oil on canvas. 33 x 24 cm. Unframed.

Provenance: Private collection, France. Acquired directly from the artist.

DKK 150,000 / € 20,000

595

595 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Figure, c. 1946-47. Unsigned. Sandstone.
H. 44 cm. W. 23 cm. D. 9 cm.

Literature: Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", Galerie nationale de Prague & FRAC Limousin, 2015, ill. pp. 62 on photograph from the opening exhibition at Foyer de l'art brut, Paris, 1947 and pl. 101 p. 69 on photograph from the exhibition "Jan Krizek, sculpteur" at Foyer de l'art brut, Paris, 1948.

Exhibited: Opening exhibition (collective), Foyer de l'art brut, Galerie Drouin, Place Vendôme, Paris, 1947.

Exhibited: "Jan Krizek, sculpteur", Foyer de l'art brut, Paris, 1948.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 250,000 / € 33,500*

596

596 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled, 1959. Signed monogram 59; signed and dated on the reverse. Oil on plywood with collage/ canvas. Painted edges. 50 x 50 cm. Unframed.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 200,000 / € 27,000*

597

597 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled, 1959. Signed monogram 59. Oil on plywood with collage/canvas. Painted edges. 50 x 50 cm. Unframed.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 200,000 / € 27,000*

598

598 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Oil on canvas. 33 x 23 cm. Unframed.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 150,000 / € 20,000*

599 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Figure, c. 1946-47. Signed monogram. Sandstone. H. 32 cm. B. 24 cm. D. 14 cm.

Literature: Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", Galerie nationale de Prague & FRAC Limousin, 2015, ill. pl. 101 p. 69 on photograph from the exhibition "Jan Krizek, sculpteur", Foyer de l'art brut, Paris, 1948.

Exhibited: "Jan Krizek, sculpteur", Foyer de l'art brut, Paris, 1948.

Provenance: Private collection, France. Acquired directly from the artist. *DKK 200,000 / € 27,000*

599

© Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", p. 69.

600

600 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed monogram. Pastel on paper. Visible size 8 x 30 cm.
Provenance: Private collection, France. Acquired directly from the artist.
DKK 10,000-12,000 / € 1,350-1,600

601

601 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek. Gouache and watercolour on paper. 55 x 15 cm.
Provenance: Private collection, France. Acquired directly from the artist.
DKK 20,000-25,000 / € 2,700-3,350

© Anna Pravdová: "Jan Krizek: "Chez moi, l'homme ne doit jamais disparaître", p. 62-63.

602

602 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled and Untitled. Both signed monogram 58. Watercolours on paper.

Resp. 8 x 10 cm. and 9 x 11 cm. (2)

Provenance: Private collection, France. Acquired directly from the artist.

DKK 15,000-20,000 / € 2,000-2,700

603 ARR

JAN KRÍZEK

b. Dobromerice 1919, d. Tulle, France 1985

Untitled and Untitled. Both signed monogram 58. Watercolours on paper.

Resp. 9 x 8 cm. and 9 x 9 cm. (2)

Provenance: Private collection, France. Acquired directly from the artist.

DKK 15,000-20,000 / € 2,000-2,700

603

604

605

604 ARR
JAN KRÍZEK
b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Gouache on paper. Visible size 55 x 44 cm.
Provenance: Private collection, France. Acquired directly from the artist.
DKK 25,000-30,000 / € 3,350-4,000

605 ARR
JAN KRÍZEK
b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Gouache and watercolour on paper. Visible size 55 x 44 cm.
Provenance: Private collection, France. Acquired directly from the artist.
DKK 25,000-30,000 / € 3,350-4,000

606 ARR
JAN KRÍZEK
b. Dobromerice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Gouache and watercolour on paper. Visible size 55 x 44 cm.
Provenance: Private collection, France. Acquired directly from the artist.
DKK 25,000-30,000 / € 3,350-4,000

606

607 ARR

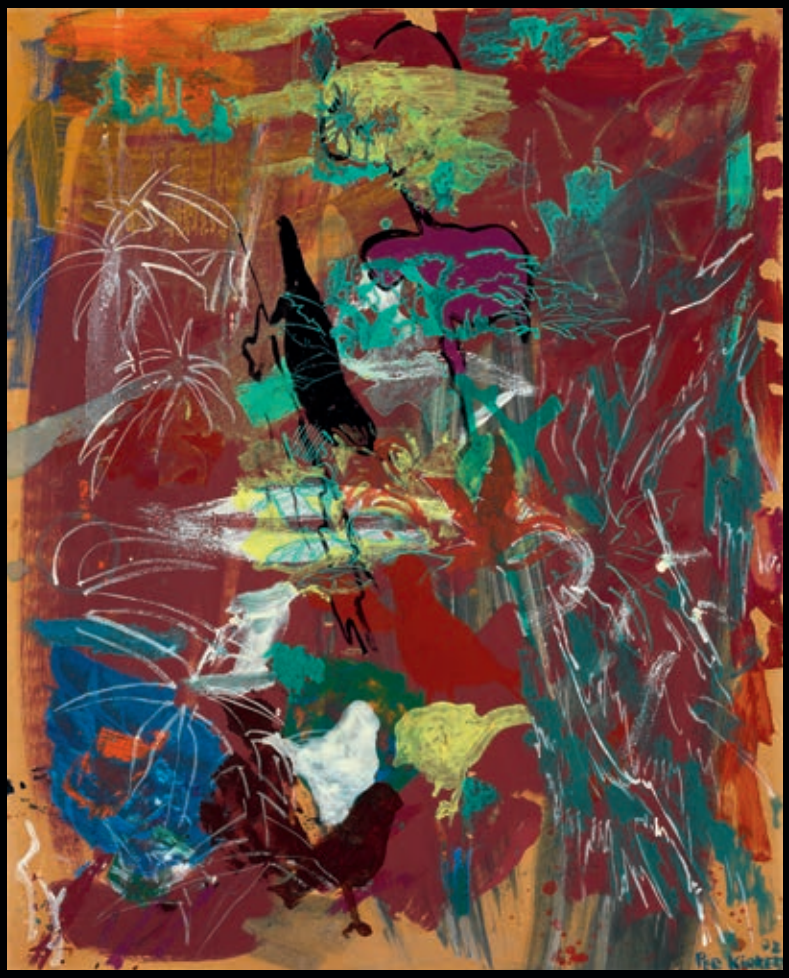
RAINER FETTING

b. Wilhelmschaffen 1949

Mermaid. Signed Fetting 89, 4/9. Green patinated bronze. H. 49 cm. L. 125 cm. W. 100 cm.

DKK 125,000 / € 16,500

607



608

608 ARR

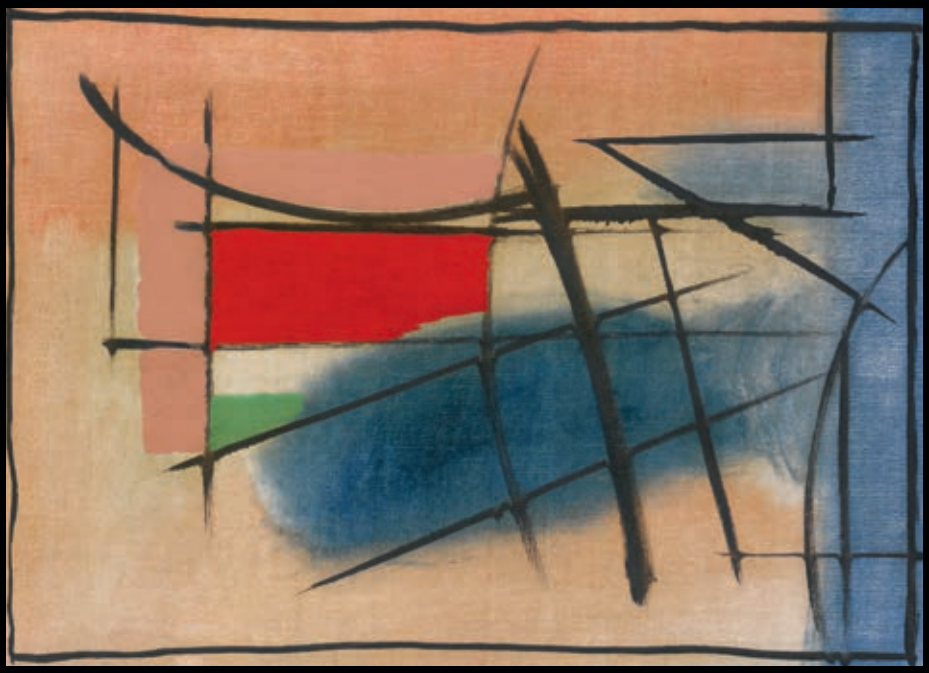
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed Per Kirkeby 72. Oil on paper laid down on board. 62 x 50 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. M 253.

DKK 125,000-150,000 / € 16,500-20,000



609

609 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, 1952. Signed and dated on the reverse. Oil on canvas. 29 × 40 cm *DKK 30,000 / € 4,000*

610

610 ARR
ROBERT JACOBSEN
b. Copenhagen 1912, d. Egtved 1993

"Ami fidèle" (Faithful Friend), 1949. Unsigned. Iron. H. 75 cm. On a base of marble.
Literature: Hans Moestrup (ed): "Robert jacobsen. Le Créateur dÉspace", Copenhagen, 1984, ill. p. 22.
Literature: "Robert Jacobsen. Werke aus 50 Jahren", published by Museum Würth / Lothar Romain and C. Sylvia Weber, Jan Thorbecke Verlag, Sigmaringen, Germany, 1992, ill. in colours p. 52.

Exhibited: "Robert Jacobsen Rétrospective", Abbaye Saint-André, Meymac; Musée Matisse, Le-Cateau-Cambresis; Musée des Beaux-Arts Denys Puech, Rodez; Centre d'Art Contemporain, Saint-Priest and Musée des Beaux-Arts, Evreux, 1991-1992, ill. p. 41.
Provenance: Collection Jean Dewasne, Paris.
Provenance: Private collection, Paris.

Robert Jacobsen gave the sculpture to Jean Dewasne out of friendship during their collaboration of several months in Denmark in 1949, which explains the title of the work: "Ami fidèle". *DKK 150,000 / € 20,000*

“La Résistance”

“One of the first new words I became aware of after I had arrived in Paris in 1947 was La Résistance”.

(Richard Mortensen in the exhibition catalogue, Grønningen, 1979)

611

611 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"La Résistance" (The Resistance), 31.III 1978. Signed, titled and dated on the reverse. Diptych. Oil on canvas. Two parts. 195 x 320 cm. and 240 x 195 cm. (2)
Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billeddel", Copenhagen, 2001, fig. 473, ill. p. 331.
Exhibited: Grønningen, Copenhagen, 1979, cat. no. 78. *DKK 1,200,000 / € 160,000*

612

612 ARR

PETER BONNÉN

b. Frederiksberg 1945

Sculpture in six parts. Signed Peter Bonnén. Cortén steel. H. 100 cm. L. 127 cm. D. 40 cm.

DKK 40,000 / € 5,350

613

614

613 ARR
POUL ANKER BECH
b. Taars 1942, d. 2009

"På lurenkig til evigheden" (Peeping at Eternity), 2006-2007. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 42 x 34 cm.

DKK 25,000-30,000 / € 3,350-4,000

614 ARR
POUL ANKER BECH
b. Taars 1942, d. 2009

"Lokkefår" (Sheep decoy), 2006-2007. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 42 x 34 cm.

DKK 25,000-30,000 / € 3,350-4,000

615 ARR

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, "95", Paris 1951. Signed R.J. and stamped 95. Black painted iron. H. 75 cm.

Exhibited: "Robert Jacobsen. Usynlige kræfter i naturen", Galerie Birch, Copenhagen, 1951, ill. in the catalogue p. 8.

Exhibited: "Les Années 50", Centre Pompidou, Paris, 1988, ill. in the catalogue p. 170.

Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 385, Copenhagen, 1990, cat. no. 10. *DKK 300,000-400,000 / € 40,000-53,500*

616

616
SAM FRANCIS
b. San Mateo, Californien 1923, d. Santa Monica 1994

Untitled, 1980 (SF-80-1127; Del 2300). Signed on the reverse with Estate stamp Sam Francis and The Sam Francis Estate. Acrylic on paper. 48 x 35 cm.
Provenance: Galerie Delaive, Amsterdam.
Provenance: Private collection, Denmark.
DKK 125,000-150,000 / € 16,500-20,000

617

617

SAM FRANCIS

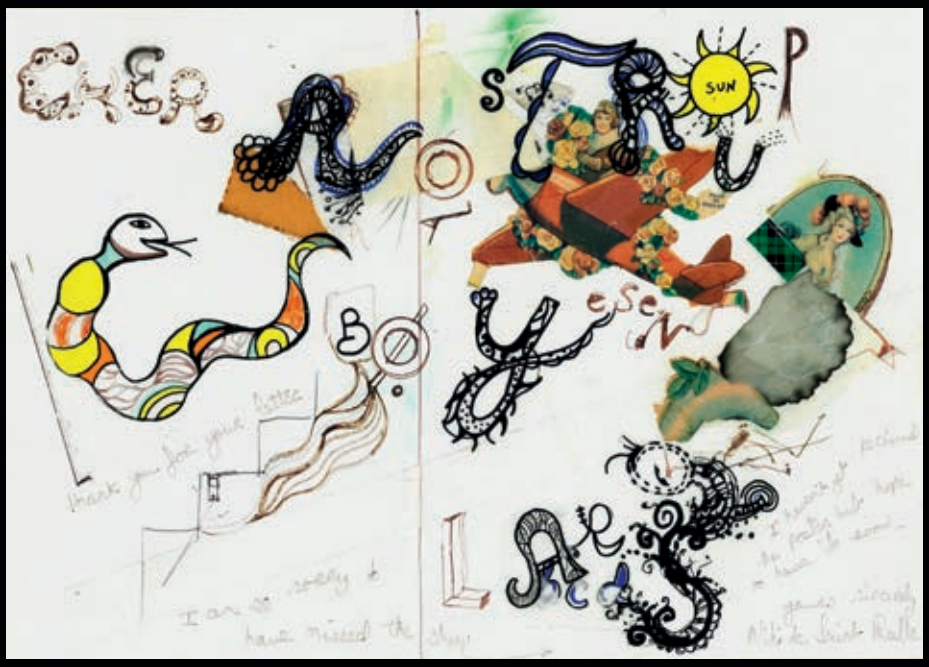
b. San Mateo, Californien 1923, d. Santa Monica 1994

Untitled, 1988 (SFP-88-263 - Del 2169). Signed on the reverse Estate stamped Sam Francis and The Sam Francis Estate. Acrylic on canvas. 33 x 24 cm.

Provenance: Gallery Delaive, Amsterdam.

Provenance: Private collection, Denmark.

DKK 250,000-300,000 / € 33,500-40,000



618

618 ARR

NIKI DE SAINT-PHALLE

b. Neuilly-sur-Seine 1930, d. 2002

Untitled, "Cher Lars Rostrup Bøyesen". Signed with dedication from Niki de Saint-Phalle. Collage on paper. Sheet size 21 × 29 cm.

Provenance: Executed as a personal gift to Lars Rostrup Bøyesen; former Director at The National Gallery of Denmark, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,000

619 ARR

JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

"Louisiana Revy". Signed Tinguely, October 1986. Mixed media on paper. Sheet size 33 × 24 cm.

Provenance: Former curator at Louisiana Museum of Modern Art, Humlebæk, Denmark.

DKK 20,000-25,000 / € 2,700-3,350

619

620 ARR

LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

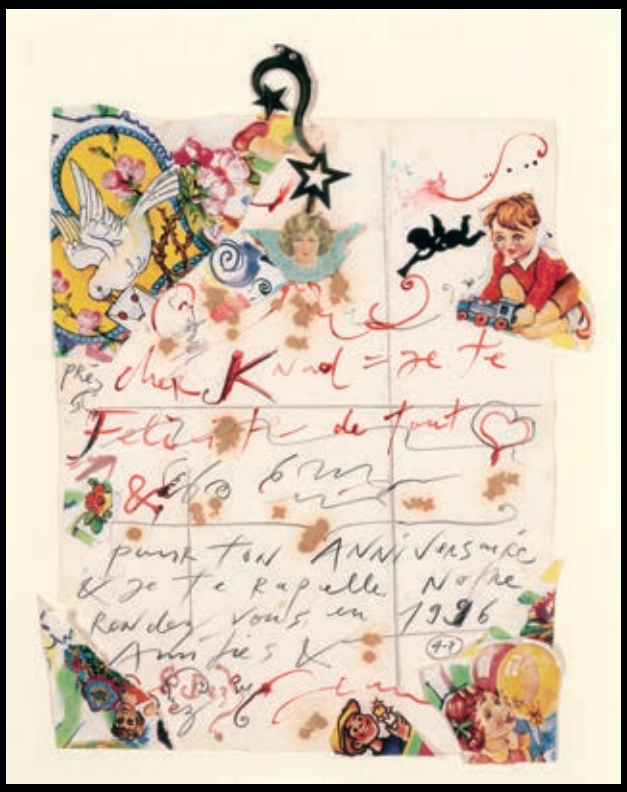
Portrait de deux femmes apprêtant leur chevelure (Portrait of two women preparing their hair). Signed L-C 33. Watercolour and indian in on paper. Sheet size 29 x 20 cm.

Certificate enclosed: Eric Mouchet; Attestation No. 19-100 établie à Paris le: 6 juin 2019.

Provenance: Bukowskis Auctions, Stockholm, auction November 2, 2004, cat. no. 278 with the title "Modell Studier".
Provenance: Galleri Profilen, Aarhus, Denmark.
Provenance: Private collection, Denmark.

DKK 40,000-50,000 / € 5,350-6,700

620



621

621 ARR

JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

Untitled, "Cher Knud ...". Dedicated to Knud W. Jensen, founder of Louisiana of Modern Art, Humlebæk, Denmark. Signed Jean 1986. Collage, confetti, indian ink, coloured crayon, gouache and pencil on paper. Sheet size 45 x 34 cm.

Provenance: Knud W. Jensen's private collection.
Provenance: Private collection, Denmark.

DKK 25,000 / € 3,350

622

623

622 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Service visage noir - Assiette 1", 1948. Executed in 100 specimens. Stamped Madoura Plein Feu and with the inscriptions 'Madoura', 'K', 'd'après Picasso' and the monogram of Suzanne Ramié. Faience decorated in colours and relief. Glazed. Diam. 24 cm.
Literature: Ramié no. 44.

DKK 20,000-25,000 / € 2,700-3,350

623 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Visage en gros relief", 1963. Dish. Stamped Empreinte Originale de Picasso, Madoura Plein Feu, 59/100. White faience. Diam. 26 cm.
Literature: Ramié no. 505.

DKK 15,000-20,000 / € 2,000-2,700

624

624 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Quatre poissons polychromes", 1947. Stamped Madoura. Edition Picasso. Edition 83/200. Dish. White faience, decorated with engobe and glazed. H. 32 cm. L. 39 cm.

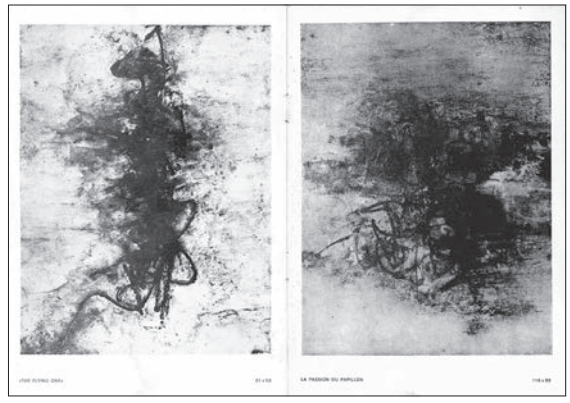
Literature: Ramié no. 31. *DKK 50,000 / € 6,700*

Lalan in front of a work by Zao Wou-Ki

DET ER MIG EN STOR ÆRE AT INVITERE DEM
TIL DEN KINESISKE MALER LALAN'S FØRSTE
SEPARATUDSTILLING I SKANDINAVIEN.
JEG BEDER DEM LÆSE IONESCO'S FREMRAGENDE FORORD
TIL UDSTILLINGEN, HVORTIL JEG KUN KAN TILFØJE:
DENNE UDSTILLING MÅ DE IKKE SNYDE DEM SELV
FOR AT SE.
LALAN OG UNDERTEGNEDE SER FREM TIL
AT TRÆFFE DEM VED FERNISERINGEN
LØRDAG D. 16. OKTOBER KL. 16-18.

WILLY OMME

EUGENE IONESCO



625
XIE "LALAN" JINGLAN
b. Guizhou 1921, d. 1995

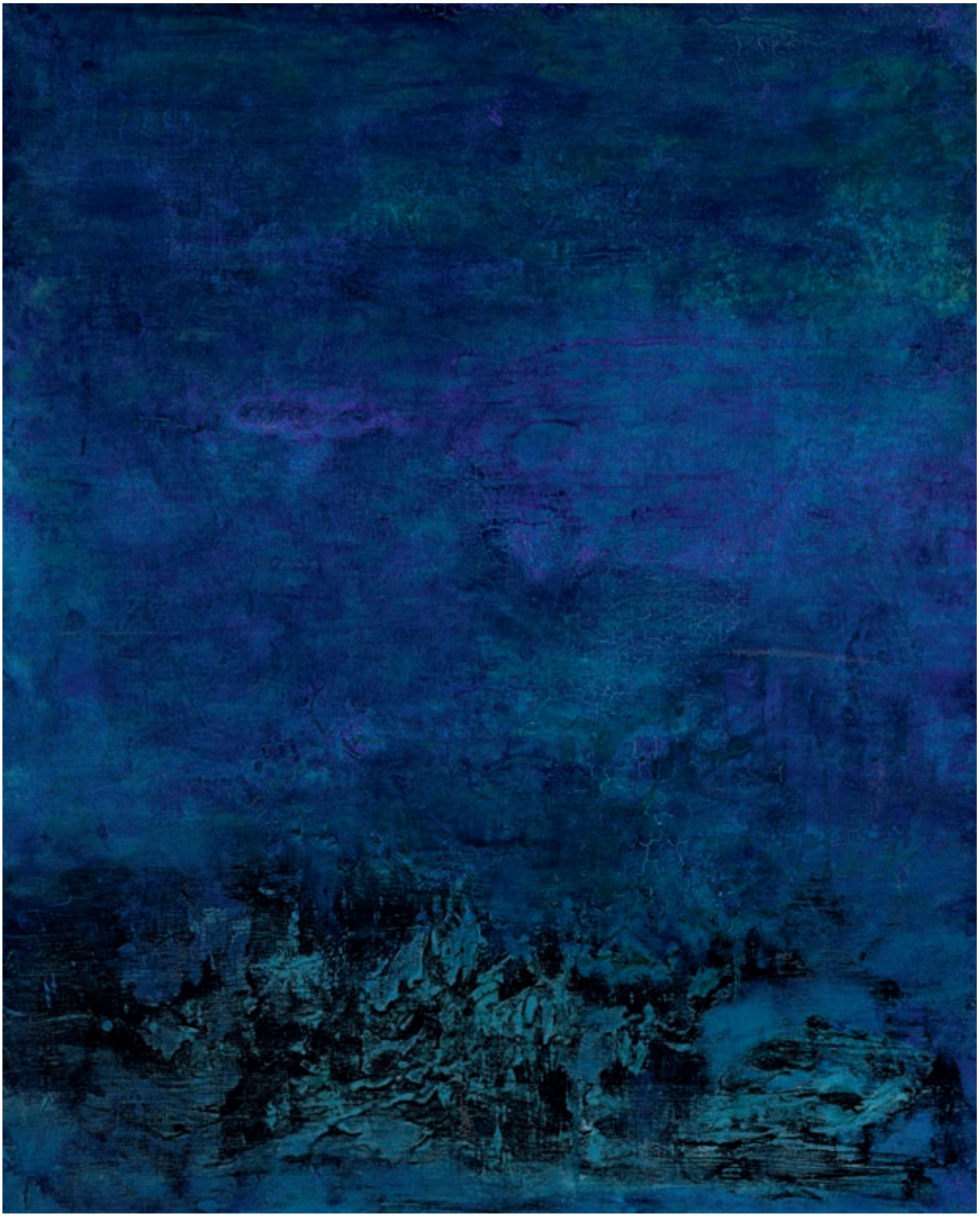
謝景蘭 / "蘭蘭"
那月亮是蓝色的

"La lune était bleue" (The Moon was blue). Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.
Exhibited: "Lalan", Galerie Moderne, Silkeborg, Denmark.
Provenance: Galerie Moderne, Silkeborg, Denmark.

"The figurative is dissolved as the composition is based solely on colour. These images must be observed for a while to sense the delicacy of the values in the colour, which are inseparable from the composition as a whole. Together they structure the movement in the painting, the variability of the light. The motif is thereby deftly replaced by the varying intensity of the light, which makes this painting as structurally sound as if there was a motif within it. On the other hand, the colour and light, which rules supreme, make this a predominantly lyrical painting."

Eugéne Ionesco in the exhibition catalogue for "Lalan", Galerie Moderne, Silkeborg, 1971.

DKK 500,000 / € 67,000



625

626

626 ARR

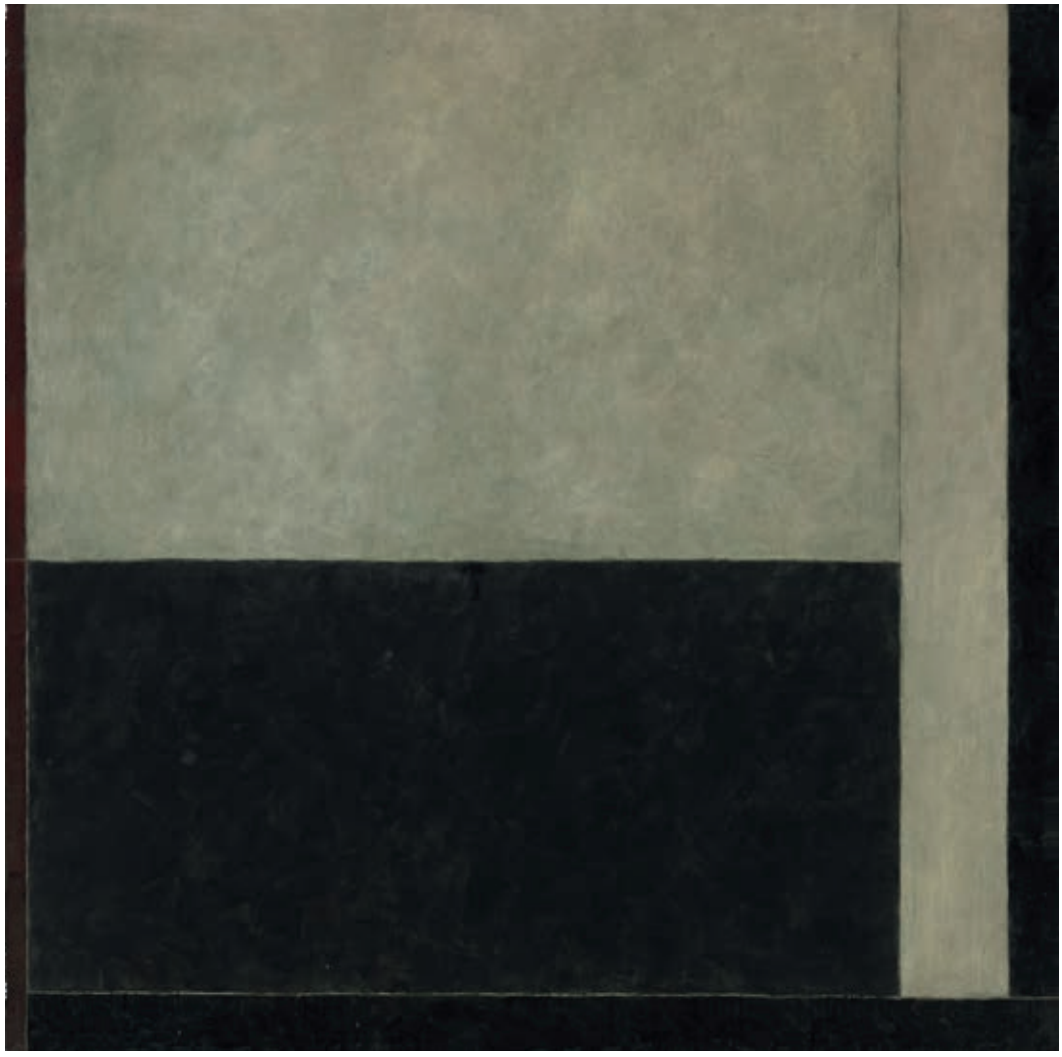
ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled. Signed Marfaing 84. Oil on canvas. 35 x 27 cm.

Provenance: Galleri Præstegaarden, Dannemare, Denmark.

Provenance: Private collection, Denmark. Acquired from the above. *DKK 50,000 / € 6,700*



627

627 ARR

JEAN-PIERRE PINCEMIN

b. Paris 1944, d. Arcueil 2005

Untitled, 1979. Signed and dated on the reverse. Oil on canvas. 170 x 170 cm. Unframed.
A certificate by Mr Jacques Elbaz issued on the 22nd of May 2019 is following this lot.

Jean-Pierre Pincemin was one of the leading French artists of his generation. Until the age of 23, he worked as a factory metal turner. He gave up this job to pursue his great passion and urge to create. Hence, Pincemin emerged in the late 1960s as an influential member of the Supports/Surfaces movement, who took an interest in materiality and investigating the full spectrum of the pictorial field.

Pincemin left the group in 1974 and returned to the more classical painterly tools of the easel and the paintbrush. Nevertheless, he continued to explore the harmony and contrasts of colour in his work, demonstrating his quest for a geometric organisation determined by chromatic values. *DKK 250,000 / € 33,500*

628

628 ARR

YASSE TABUCHI

b. Kitakyushu, Japan 1921, d. Vauhallan 2009

"Comme les nuages". Signed Tabuchi '68; signed, titled and dated on the reverse. Oil and mixed media on canvas. 92 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,000

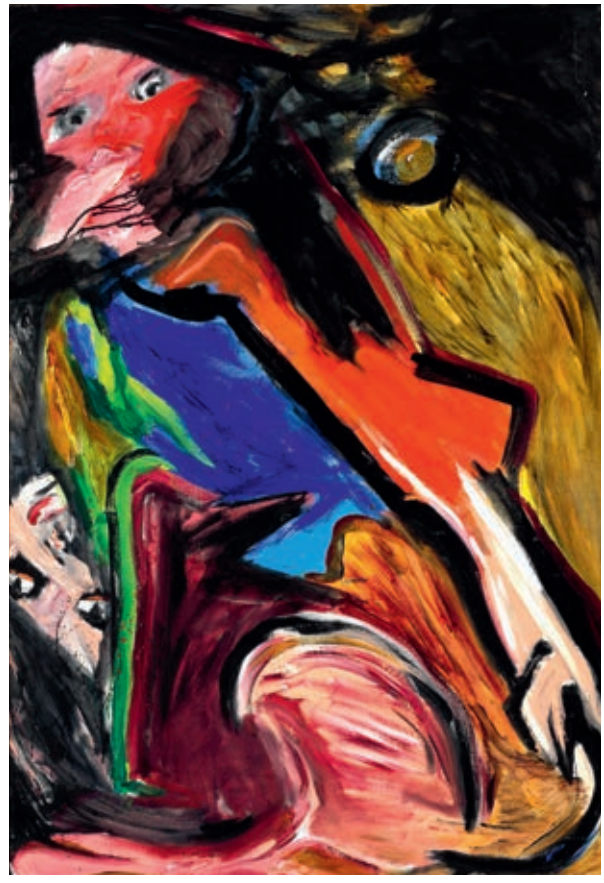
629 ARR

JACQUELINE DE JONG

f. 1939

"Plus jamais Bella Ciao" (Never Again Bella Ciao), November 1991 - July 1992. Signed, titled and dated on the reverse. Oil on canvas. 95 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,000



629

630

630 ARR
HEIMRAD PREM
b. Roding 1934, d. München 1978

"Poesi" (Poetry). Signed H. Prem 64. Oil and crayon on canvas. 80 x 70 cm.

Literature: Pia Dornacher: "Heimrad Prem. Retrospektive und Werkverzeichnis", Munchen & New York, 1995, add. no. 1111, ill. p. 278

Exhibited: Tårnby, Denmark, 1969, cat. no. 94.

Exhibited: Gentofte, Denmark, 1975, cat. no. 141.

Exhibited: Nordjyllands Kunstmuseum, Aalborg, 1975, cat. no. 230.

Provenance: Previously in the collection of Kirsten and Aksel P. Nielsen, cat. no. 508.

Provenance: Private collection, Denmark.

DKK 30,000 / € 4,000

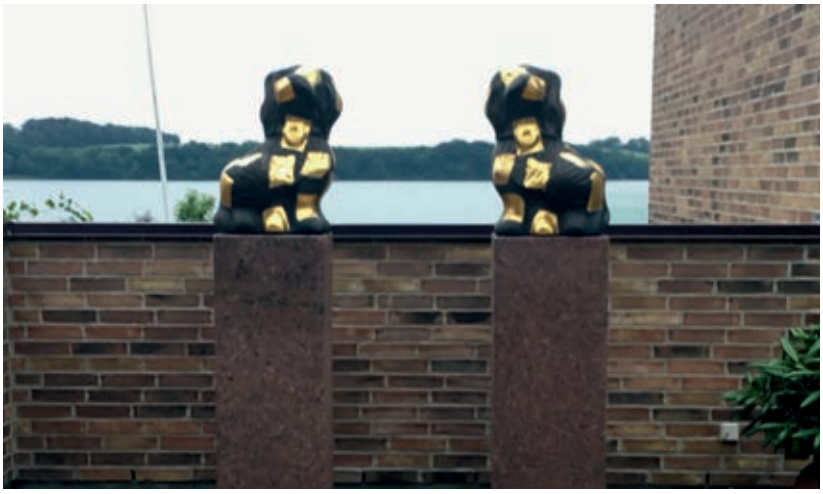
631

631 ARR
HORST ANTES
b. Heppenheim 1936

Untitled. Signed Antes. Acrylic and black crayon on paper. Sheet size 87 x 64 cm. Unframed.

Provenance: Private collection, Sweden.

DKK 60,000-75,000 / € 8,050-10,000



632 ARR

POUL ISBAK

b. Gjøl 1943

"De to hunde (The Two Dogs). Signed P.I. 91. Bronze, partly coated with 23 ct. gold leaf. Each H. 63 cm. (2)

The sculptures are only made in two examples and have never been offered for sale before. The second pair has been placed at the ferry landing in Nordby Harbour on Fanø as a gift from the New Carlsberg Foundation on the occasion of the 250th anniversary for the Fanø residents' purchase of the island on 10 July 1741.

In the late 1800s, Staffordshire dogs were popular souvenirs among Danish sailors when they were in an English port looking for a popular gift to take home with them. The faience dogs gradually became a fixture in many homes of sailors and were also widely used in the rest of Denmark. The dogs stood in the windowsill, looking out upon the world when the sailor was away, and looking into the living room when he was home.

Isbak's modern interpretation of the figures can particularly be seen in the alternative use of gold leaf, which removes the somewhat old-fashioned look that many associate with the traditional Staffordshire figures.

Regardless of the precious materials used, the sculptures can still withstand wind and weather while standing outside.

DKK 150,000-200,000 / € 20,000-27,000

632

633

633 ARR

GUDMUND OLSEN

b. Frederiksberg 1913, d. Rønsnæs 1985

Cubistic still life with guitar, Paris 1952. Signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 50,000 / € 6,700

634

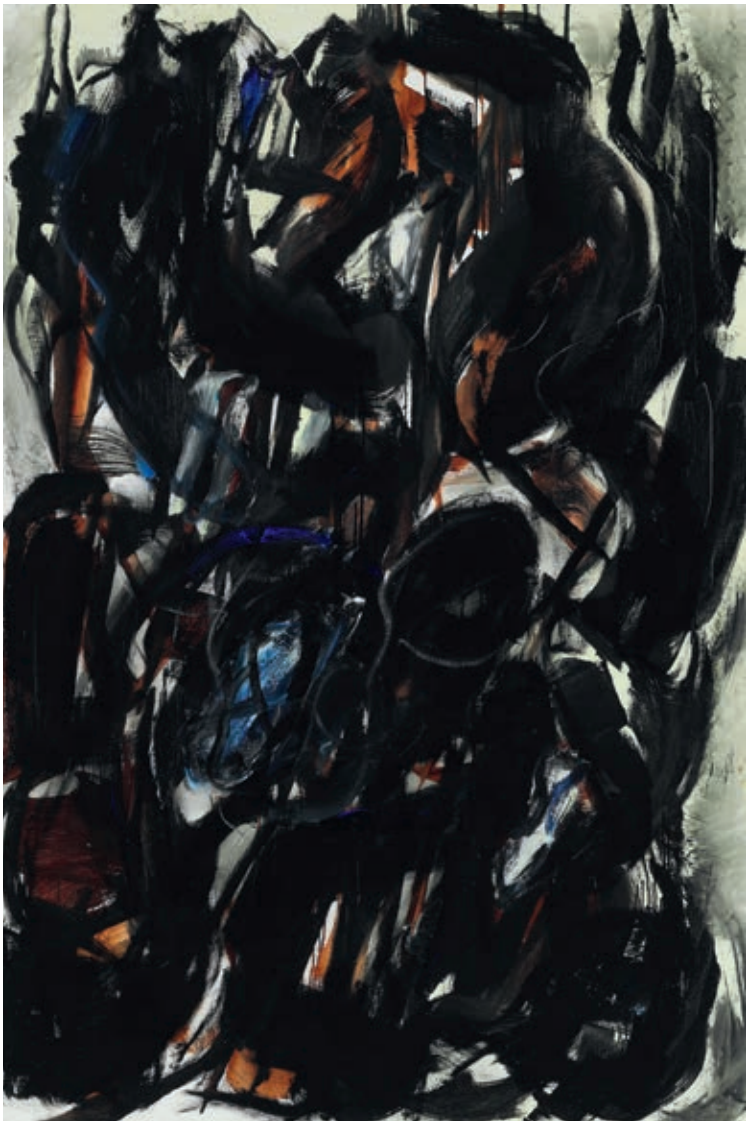
634 ARR

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Sculpture, Paris, 1950s. Black painted iron.
H. 23 cm. L. 38 cm. W. 24 cm.
Provenance: Ove Højgaard Andersen, Copenhagen.

DKK 100,000-125,000 / € 13,500-16,500



635

635 ARR

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1989. Signed and dated on the reverse. Oil on canvas. 195 x 130 cm. Unframed.

Exhibited: "Mogens Andersen. Fra atelieret", Randers Kunstmuseum and Nivågaards Malerisamling, 2002.

DKK 30,000-40,000 / € 4,000-5,350

636

636 ARR

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Variant, bomme, Frihavnen" (Variant, level-crossings, The Free Port), 1957-58. Signed Hornung; signed, titled and dated on the reverse. Oil on canvas. 195 x 130 cm.

Exhibited: Studenterforeningen (The Student's Association), Aarhus, Denmark, 1966, cat. no. 26.

DKK 100,000 / € 13,500

637

637 ARR

MARCEL DUCHAMP

b. Blainville 1887, d. Paris 1968

"Rotorelief", 1935 (1965). Inscribed on the reverse Marcel Duchamp XXXV. Offset in colours cardboard rotating disk (printed in 1953 and published in Milan in 1965); mounted in a black painted wooden box. 43 x 43 x 11 cm.

Provenance: Professor Oscar Reuterswärd, Lund.
Provenance: Ulf Linde, Thielska Galleriet, Stockholm.

Marcel Duchamp's interest in mechanical art and optical illusions led to the creation of his set of 6 discs known as Rotoreliefs. As an example of Duchamp's ability to challenge the notion of what art is, Rotoreliefs can be seen as the next stage of his spinning, kinetic works—including his Precision Optics works and Anemic Cinema, a short movie clip that includes rotating images and spinning text, in collaboration with Man Ray in 1926.

Duchamp initially displayed these optical experiments in 1935 at Concours Lépine inventor's fair in France. Rotoreliefs or play toys, as Duchamp called them at first, contained no sound, hence, were considered decorated discs. Their primary purpose was to be spun on a turntable at 40-60 rpm, not less not more, to create an optical illusion that would change one's perception of depth. When Rotoreliefs were spinning, they seemed as if they were in 3D.

Duchamp made 500 sets of Rotoreliefs. Some of them featured in experimental movies such as Jean Cocteau's Blood of a Poet (1930) and in Hans Richter's Dreams that Money Can Buy (1947). Sadly, 300 were lost during World War II, and to date, only a few of them can be found in Museums such as Guggenheim, Detroit Institute of Art, and Carnegie Museum of Art.

Eighty-three years after the initial display of his no-sound decoration discs, Duchamp's Retoreliefs continue to remain exceptionally alluring.

DKK 30,000 / € 4,000

638

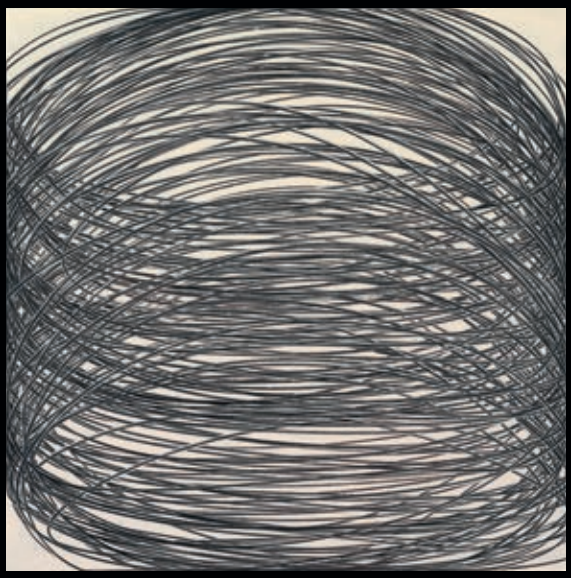
638 ARR

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete Form, 1980s. Signed R.J. Black- and blue-painted iron. H. 113 cm.

DKK 80,000-100,000 / € 10,500-13,500



639

640

639
GARY KUEHN
b. Plainfield, New Jersey 1939

"Gesture Project # 19 (Kue 1335), 1990. Signed, titled and dated on the reverse. Graphite and oil on plexiglass mounted on board. 46 x 46 cm. (64 x 64 cm. incl. frame). *DKK 15,000-20,000 / € 2,000-2,700*

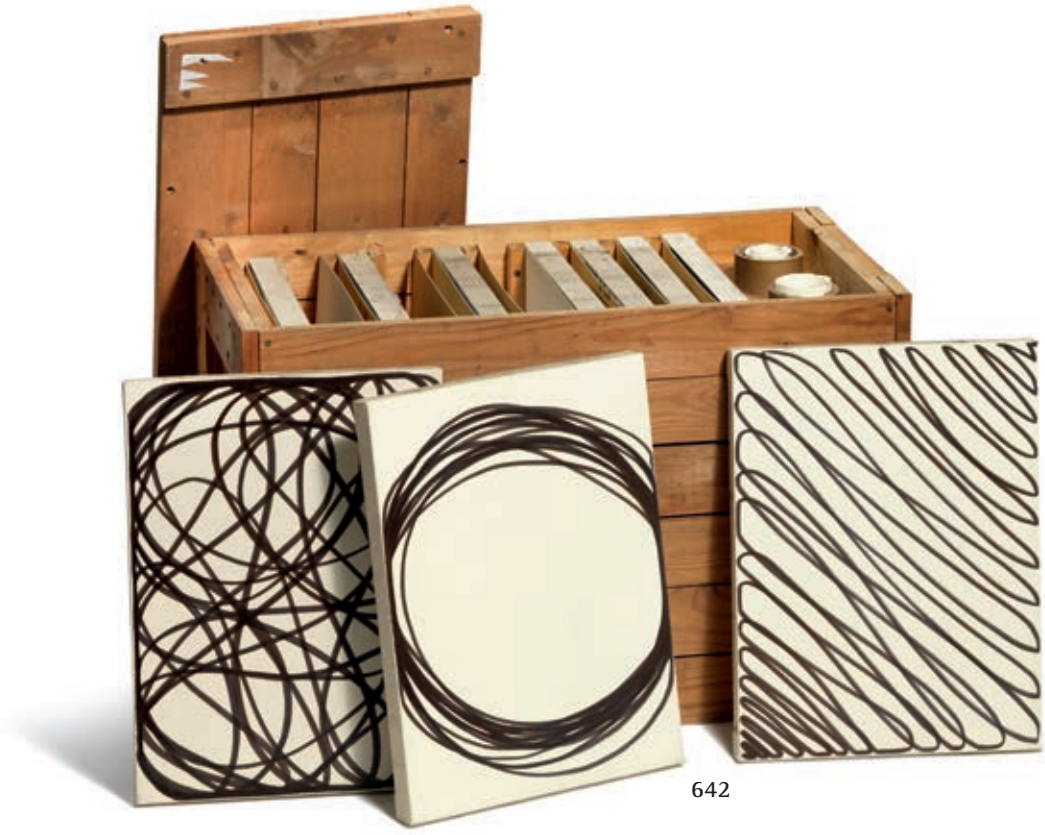
641

640
GARY KUEHN
b. Plainfield, New Jersey 1939

"Gesture Project # 15 (Kue 1336), 1990. Signed, titled and dated on the reverse. Graphite and oil on plexiglass mounted on board. 46 x 46 cm. (64 x 64 cm. incl. frame) *DKK 15,000-20,000 / € 2,000-2,700*

641
GARY KUEHN
b. Plainfield, New Jersey 1939

"Gesture Project # 25 (Kue 1334), 1990. Signed, titled and dated on the reverse. Graphite and oil on plexiglass mounted on board. 46 x 46 cm. (64 x 64 cm. incl. frame). *DKK 15,000-20,000 / € 2,000-2,700*



642

642
GARY KUEHN
b. Plainfield, New Jersey 1939

Ten compositions, 1960s. Unsigned. Indian ink/ Lacquer on paper laid down on canvas. Unframed. Each 51 x 38 cm. and two rolls with: 16 indian ink on paper, unsigned. Each 50 x 66 cm; two indian ink on paper, unsigned. Each 51 x 38 cm; one indian ink on parchment, unsigned, 50 x 66 cm; 14 indian ink on parchment, unsigned. Each 47 x 61 cm. In original wooden box. (43)
Provenance: Private collection, Sweden.

"I think that it's important for any artist to have a working method that can be applied to the cultural moment. Almost all of my work is dialectical; positing something, selecting something, then turning around and looking for its opposite or antithesis and then letting the energy of the work come from the play between the two. I would say that I'm playing both sides. I set the trap and then fall into it and there is nothing else to do but follow the rules."

"You know, you're not as free as you think you are", interview with Gary Kuehn by Cindy Hinant, Provincetown Arts, 2018, vol. 33, p. 79. *DKK 50,000 / € 6,700*

643

644

643 ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 91. Mixed media on paper. Sheet size 64 x 99 cm. *DKK 40,000-50,000 / € 5,350-6,700*

644 ARR

WILLY ØRSKOV

b. Aarhus 1920, d. Helsingør 1990

Untitled, 1964. Unsigned. Black patinated bronze. H. 38 cm. *Literature: Folke Edwards: "Willy Ørskov - Profiler i dansk kunst", Gyldendal, Copenhagen, 1976, ill. full page p. 72.*

DKK 25,000-30,000 / € 3,350-4,000

645

645 ARR

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram. Oil on canvas. 195 x 145 cm.

Provenance: Galerie Asbæk, Copenhagen.

DKK 100,000 / € 13,500

646

646 ARR

POUL ANKER BECH

b. Taars 1942, d. 2009

"Busstop m.v". (Bus Stop etc.) Signed Bech. Oil on masonite. 59 x 122 cm.

DKK 50,000-60,000 / € 6,700-8,050

647

647 ARR

JENS-FLEMMING SØRENSEN

b. Copenhagen 1933, d. Italy 2017

Broken Sphere. White Statuario marble.
Diam. 85 cm. *DKK 50,000-60,000 / € 6,700-8,050*

648

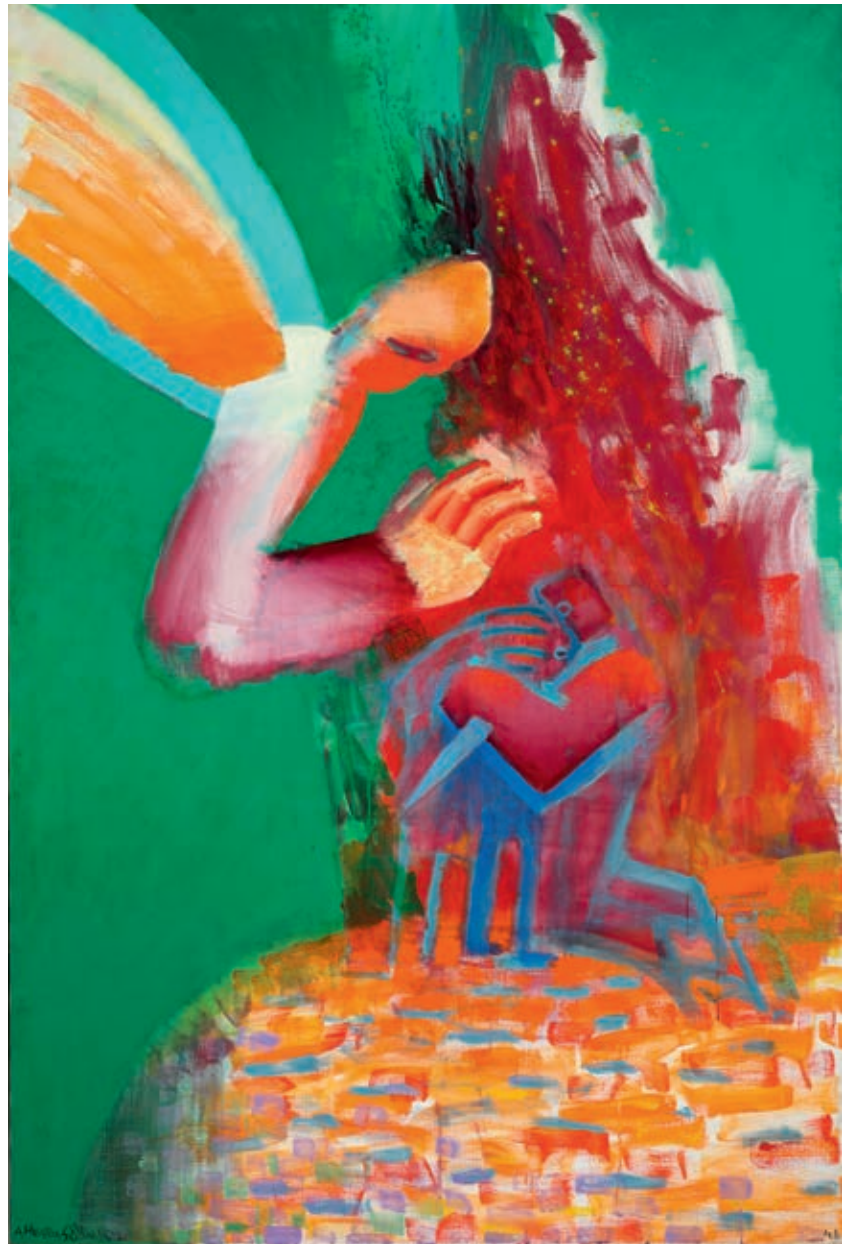
648 ARR

PETER BRANDES

b. Assens 1944

"Pferdehuf über Vogelnest" (Horse hoof over bird's nest), Signed Peter Brandes 89; signed, titled and dated on the reverse. Oil on canvas. 240 x 80 cm.

Provenance: Art-Cologne, Galerie Moderne, Silkeborg, Denmark. *DKK 40,000 / € 5,350*



649

649 ARR

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Abrahams prøvelse" (Abraham's Ordeal). Signed A. Haugen Sørensen 96; signed, titled and dated on the reverse. Oil on canvas. 195 x 130 cm.

DKK 75,000 / € 10,000

650

650 ARR

ANTONIO SAURA

b. Huesca 1930, d. Cuenca 1998

"Superimposition". Signed Saura 82. Mixed media and collage on an old letter. Sheet size 31 x 21.5 cm.

DKK 10,000-12,000 / € 1,350-1,600

651 ARR

ANTONIO SAURA

b. Huesca 1930, d. Cuenca 1998

"Superimposition". Signed Saura 82. Mixed media and collage on an old letter. Sheet size 31 x 21.5 cm.

DKK 10,000-12,000 / € 1,350-1,600

651

652

652 ARR
KURT TRAMPEDACH
b. Hillerød 1943, d. Sare, France 2013

Double portrait, 1977. Signed and dated on the reverse. Oil on board. 44 x 55 cm.
DKK 40,000 / € 5,350

653

653 ARR
POUL ISBAK
b. Gjøl 1943

Boxing glove. Signed Pl 97. Partly polished black granite. H. 20 cm. L. 58 cm. *DKK 50,000 / € 6,700*

654

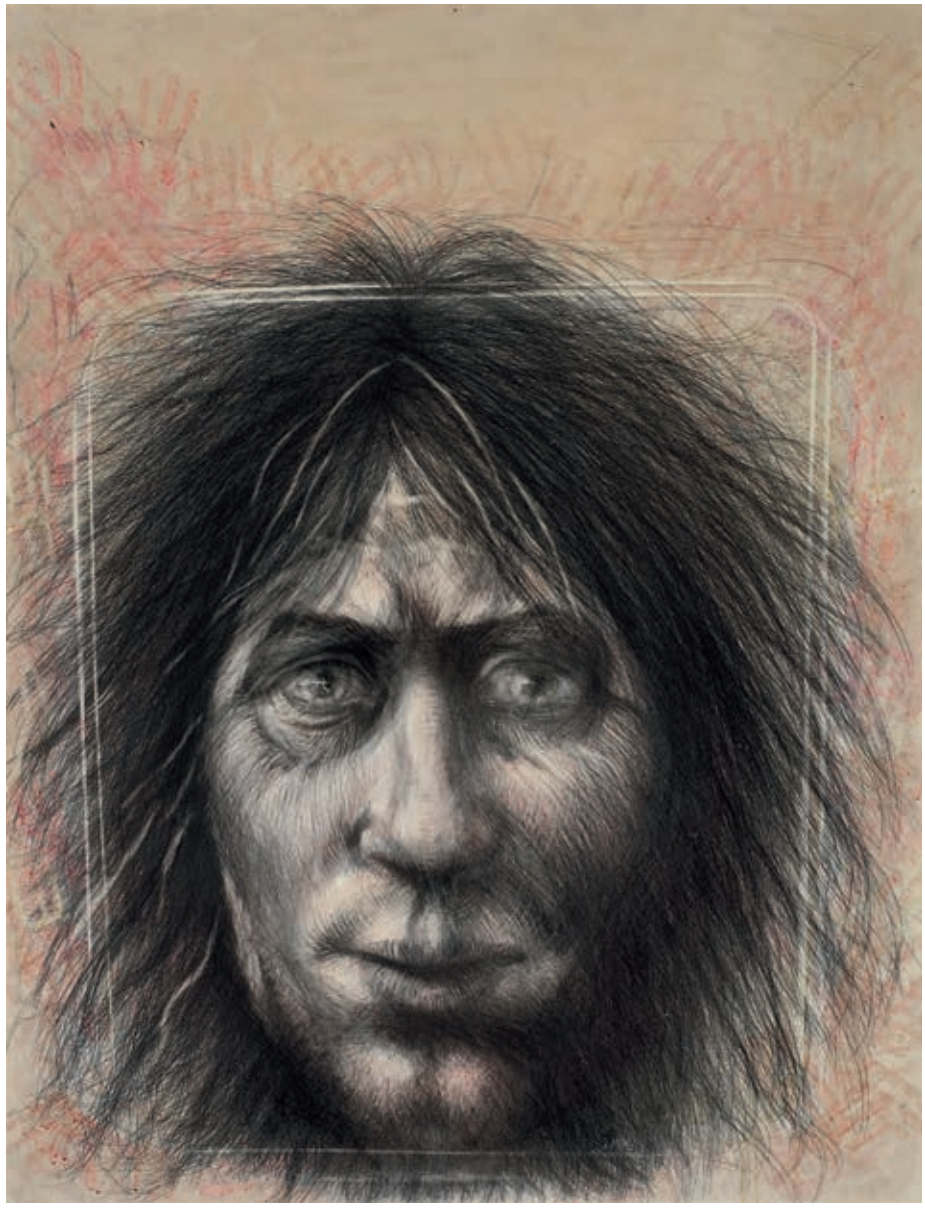
654 ARR

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 1997, Pays Basque, Sare. Oil on paper laid down on canvas. 53 x 42 cm.
Exhibited: Art Copenhagen, 1999.
Provenance: Galerie Provence, Aalborg.
Provenance: Bruun Rasmussen Kunstauktioner, auction 866, cat. no. 849.

DKK 60,000-80,000 / € 8,050-10,500



655

655 ARR

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Selfportrait. Unsigned. Mixed media on board; the handprint of the artist made with redwine.
160 x 125 cm.

Provenance: Galleri Torso, Odense.

DKK 150,000 / € 20,000

656

657

656 ARR

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Atelierbillede (Studio painting). Signed monogram. Oil on canvas. 80 x 112 cm.

DKK 50,000 / € 6,700

657 ARR

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1953. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 99 x 80 cm.

DKK 30,000-40,000 / € 4,000-5,350

658

658 ARR

SVEND WIIG HANSEN

b. Møgeltønder 1922, d. Helsingør 1997

"Phallos", 1982. Unsigned. Bronze. H. 100 cm.
Literature: Ib Sinding: "Det centrale motiv. The Central Motif. Le motif centrale", catalogue published by Galleri Torso, Odense, in connection with the Svend Wiig Hansen exhibition at Fiac 84, Paris, ill.
Provenance: Galleri Profilen, Aarhus.

DKK 50,000 / € 6,700

659

659 ARR

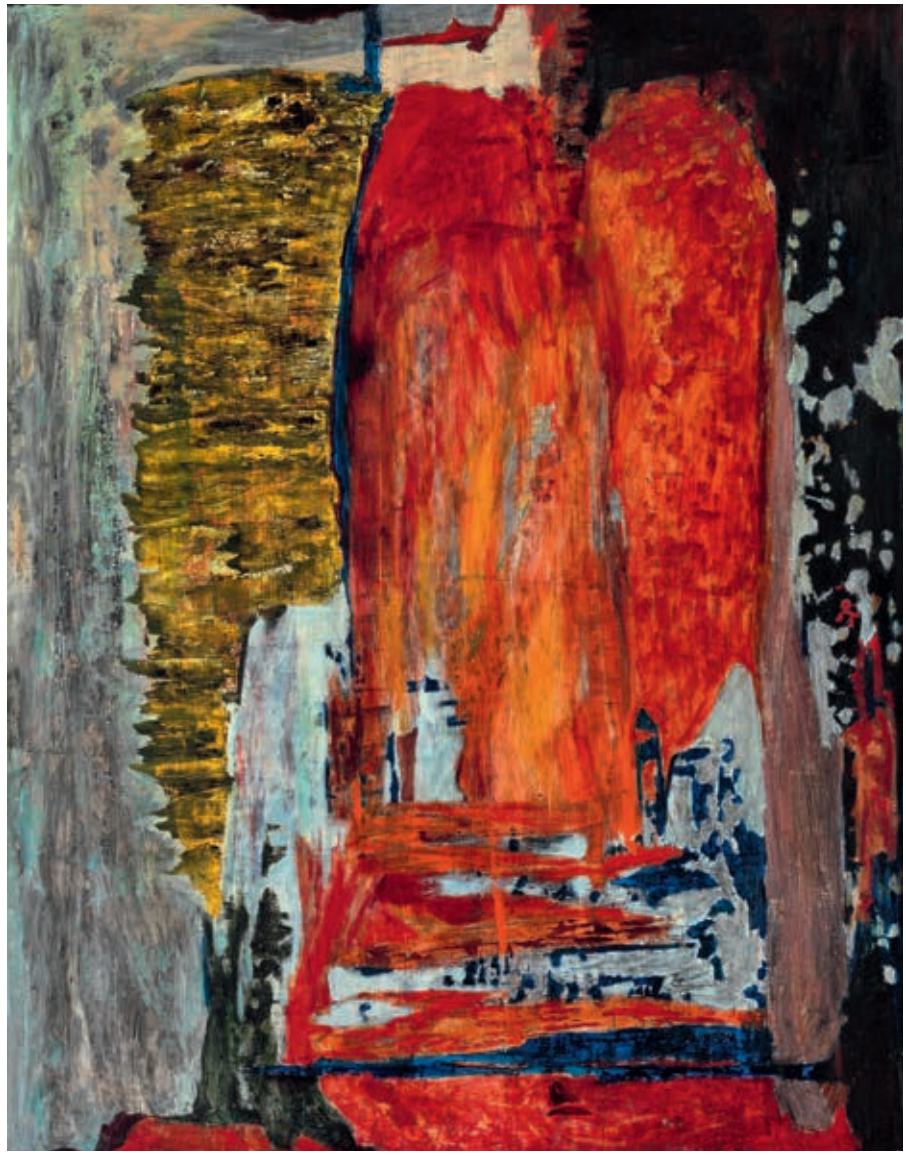
KRISTJÁN DAVÍÐSSON

b. Reykjavik 1917, d. 2013

"Bessastaðir". Signed K. Davíðsson '85. Oil on canvas. 162 x 130 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist by the present owner.

DKK 50,000 / € 6,700



660

660 ARR

ROLF HANSON

b. Malmö 1953

"Thiou", 1986. Signed, titled and dated on the reverse. Oil on masonite. 156 x 122 cm.

Literature: "Borealis 3 - Måleriet och det metafysiska landskapet", Malmö Konsthal and Nordiskt Konstcentrum, 1987, ill. p. 73. The book is enclosed.

DKK 200,000-250,000 / € 27,000-33,500

661

661 ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"COOL-HARD-EDGE, with LOVE" Improvisation IV or VII, 1967. Signed and dated on the reverse. Oil on canvas. 73 x 92 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billeddel", Copenhagen, 2001, fig. 228, ill. p. 154.

Exhibited: "Richard Mortensen", Lien, Slettestrand Kunstcenter, 1967, cat. no. 4 or 7.

DKK 40,000-50,000 / € 5,350-6,700

662

662
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Charlotte-havens-fugle, 4. Hvide-svale-æg" (The Charlotte-Garden's Birds, 4. White-Swan-Egg), 1985. Signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billeddel", Copenhagen, 2001, fig. 539, ill. p. 383.

Exhibited: "Richard Mortensen. Malerier. Et udvalg", Kunstforeningen, Copenhagen, 1985, cat. no. 71.

DKK 100,000-125,000 / € 13,500-16,500

663

663 ARR

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

Paint tubes in plexiglass. Signed Arman, EA 14/20.
51 x 36 x 6 cm. *DKK 30,000-40,000 / € 4,000-5,350*

664

664 [ARR]
ARNE HAUGEN SØRENSEN
b. Copenhagen 1932

Cannibal eating. Signed Sørensen 87. Acrylic on canvas. 80 × 80 cm.

DKK 40,000-50,000 / € 5,350-6,700

665

665 ARR
LEIF SYLVESTER
b. Copenhagen 1940

"Sommer Idyl" (Idyllic Summer). Signed Sylvester 97; signed, titled and dated on the reverse. Oil on canvas. 126 x 120 cm.

DKK 75,000-100,000 / € 10,000-13,500

666

666 ARR

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

"Vent Solaire" (Solar Wind). Signed Lindström. On the stretcher red stamp: Bengt Lindström 0623. Oil on canvas. 116 x 89 cm.

Provenance: The artist's studio, Kvissleby, Sweden.

DKK 75,000 / € 10,000

667

668

667 ARR

SALVADOR DALI

b. Figueras, Spain 1904, d. s.p. 1989

"Alice in Wonderland", 1977-1984. Inscribed Dalí, 342/350. Foundry mark "FOND. D'ARTE/ CORTI/ FINOM.". Stamped Jemelton 1984. Bronze. H. 90.5 cm.
Please note: Certificate not included.
Literature: Robert & Nicolas Descharnes: "Dalí - The Hard and The Soft. Spells for the Magic of Form. Sculptures & Objects", 2004, no. 624.

DKK 75,000 / € 10,000

668 ARR

SALVADOR DALI

b. Figueras, Spain 1904, d. s.p. 1989

"Space Elephant", 1981. Inscribed and numbered Dalí, 256/350. Foundry mark Venturi Arte. Stamped Camblest 1981. Bronze. H. incl. base 94 cm.
Please note: Certificate not included.
Literature: Robert and Nicholas Descharnes, Dalí, The Hard and The Soft, Spells for the Magic Form, Sculptures & Objects, 2004, no. 631 (another edition illustrated).

DKK 75,000 / € 10,000

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CARTIER

November 2019

A pair of diamond ear pendants "Lakarda".
Estimate: DKK 200,000-300,000 / € 27,000-40,000

A Panthère "Lakarda" emerald and diamond ring.
Estimate: DKK 200,000 / € 27,000

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

HAYDEN

December 2019

Henri Hayden: "Paysage". 1920, (detail).
Oil on canvas. 65 x 80 cm.
Estimate: DKK 200,000 / € 27,000

BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.
Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind hentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/ full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.19

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than 24 hours prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it 24 hours prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commision bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is 3 hours prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than 3 hours prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest 24 timer før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er 3 timer før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest 3 timer før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR *AUCTION NO:* 888

Navn *Name:* * .....

Adresse *Address:* * .....

Postnr./by *City:* * .....

Land *Country:* * ..... Fax: .....

Tel: * .....

e-mail: ..... CVR-nr. *VAT No.:* .....

Bank: ..... Konto nr. *Acct. No.:* .....

Adresse *Address:* .....

Postnr./By *City:* ..... Land *Country:* .....

Tel: ..... Kontaktperson *Contact:* .....

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * ..... B.R. kunde-nr. *Client No.:* .....

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
I wish to receive sales results on the items I have been bidding on via e-mail
☐ dagligt *every day* ☐ efter auktion *after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over* ☐

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

AUKTION NR AUCTION NO: 888

Ret til ændringer forbeholdes © 2019 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen. Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo, Bettina Stefensen & Lene Søbo

Bruun Rasmussen LIVE
– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link "Live: Watch auction" at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the "Live: Watch auction" link
- Log in
- Submit your bid

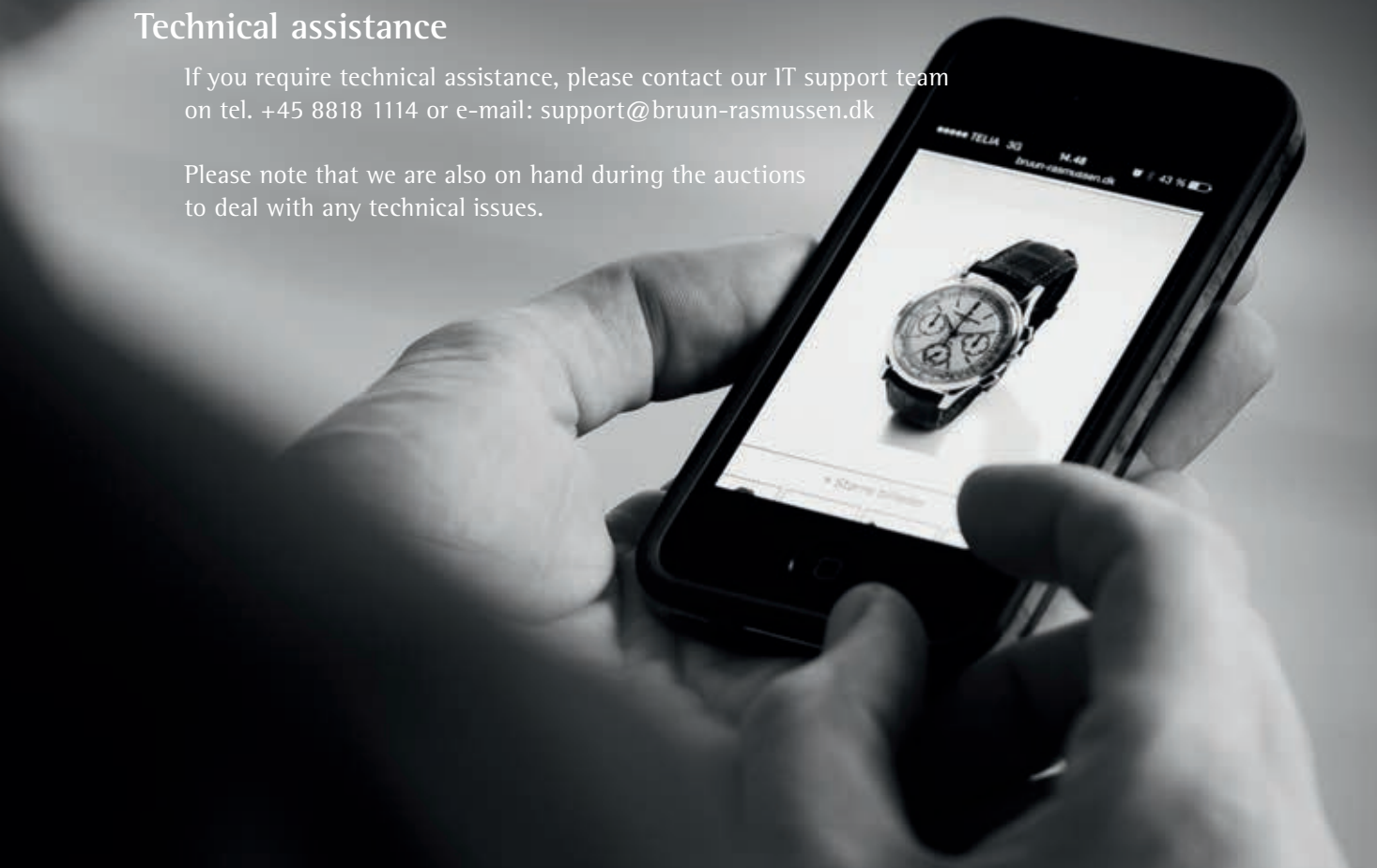
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



MODERN