FINE ART + ANTIQUES

Live auction 888

BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

Live auction 888

AUCTION

17 - 19 September 2019

PREVIEW

Thursday	12 September	3 pm - 6 pm
Friday	13 September	11 am - 5 pm
Saturday	14 September	11 am - 4 pm
Sunday	15 September	11 am - 4 pm
Monday	16 September	11 am - 5 pm

or by appointment

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

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Lot 21

DAYS OF SALE

Tuesday	**17 September**		
	4 pm	Paintings and drawings	1 - 82
		Books	83 - 89
	6 pm	Wristwatches	90 - 134
Wednesday	**18 September**		
	2 pm	Silver, glass and ceramics	135 - 166
		Furniture, clocks, bronzes and carpets	167 - 326
Thursday	**19 September**		
	3 pm	Jewellery and handbags	327 - 512
Tuesday	**24 September**		
	4 pm	Modern paintings and sculptures	
Wednesday	**25 September**		
	2 pm	Modern paintings and sculptures	
		Prints and photographs	
Thursday	**26 September**		
	4 pm	Silver and ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 9 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 9 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Lot 30

MALERIER + ANTIKVITETER

Traditionel auktion 888

AUKTION

17. - 19. september 2019

EFTERSYN

Torsdag	12. september	kl. 15 - 18
Fredag	13. september	kl. 11 - 17
Lørdag	14. september	kl. 11 - 16
Søndag	15. september	kl. 11 - 16
Mandag	16. september	kl. 11 - 17

eller efter aftale

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Lot 49

AUKTIONSKALENDER

Tirsdag	**17. september**		
	kl. 16	Malerier og tegninger	1 - 82
		Bøger	83 - 89
	kl. 18	Armbåndsure	90 - 134
Onsdag	**18. september**		
	kl. 14	Sølv, glas og keramik	135 - 166
		Møbler, bronzer, ure og tæpper	167 - 326
Torsdag	**19. september**		
	kl. 15	Smykker og tasker	327 - 512
Tirsdag	**24. september**		
	kl. 16	Moderne malerier og skulpturer	
Onsdag	**25. september**		
	kl. 14	Moderne malerier og skulpturer	
		Grafik og fotografier	
Torsdag	**26. september**		
	kl. 16	Sølv og keramik	
		Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 9. OKTOBER

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 9. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

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Åbningsforedrag

Bredgade 33, København

Torsdag 12. september kl. 15, auktionssalen

"Konkret kunst – dengang og nu"

ved Mette Højsgaard,
Postdoc ved Institut for Kunst- og Kulturvidenskab
Københavns Universitet

Gallery Talk

Fredag 13. september kl. 16

"Fotografen Keld Helmer-Petersen
– fra Chicago Bauhaus til Danish Modern"

ved fotohistoriker Inger Ellekilde Bonde,
kurator på den aktuelle udstilling "Finding Beauty"
om Keld Helmer-Petersen på Den Sorte Diamant

Lørdag 14. september kl. 12

"1943: Danish Modern før det begyndte – et nedslag i historien"

ved designekspert Peter Kjelgaard Jensen

Søndag 15. september kl. 12

"Maison Boucheron – 160 år med design og formgivning"

ved smykkeekspert Katrin Mikkelsen Sørensen

Mandag 16. september kl. 12

"Flora Danica – en verden af viden og skønhed"

ved bogekspert Lærke Bøgh

Mandag 16. september kl. 14

"Kroningstæppet"

ved tæppeekspert Henrik Schleppegrel

All talks will be held in Danish

Paintings by I.L. Jensen and C.W. Eckersberg as well as Jewellery from Brazil

At the coming Live Auction, we try to extend the summer as much as possible with a sumptuous bouquet of colourful dahlias painted by the leading Danish flower painter I.L. Jensen. "Flower Jensen" was taught by C.W. Eckersberg and C.D. Fritzsch at the Royal Academy of Fine Arts in Copenhagen, before he later studied flower painting in Paris. The painting at this auction is set in an original, gilt bobbinet frame, and the motif clearly shows the artist's unparalleled abilities within the genre. A summer atmosphere can also be experienced in Michael Ancher's painting with two naked boys riding their horses along the water's edge on a sunny summer day in Skagen (cat. no. 10 and 38).

Among the older works of art are also two charming portraits by C.W. Eckersberg, who in 1817 immortalized the Assessor, Privy Councillor and President of the Court Frederik von Lowzow and his adorable fiancé Elisabeth Ida Mariane Brockenhuus, who is wearing a cream-coloured empire dress and the finest red shawl with flowers. In a completely different genre, we find two large historical paintings in imposing gilt frames. Firstly, there is Christian Mølsted's depiction of Frederik III inspecting the field of battle at Kalvebod Strand after the storm of 1659 in Copenhagen, where Swedish troops had assaulted the Danish capital. Secondly, Carl Neumann is represented with his dramatic depiction of the famous sea battle "Slaget på Reden", which took place outside of Copenhagen on 2 April 1801. The international interest in the Danish artist Laurits Andersen (L.A.) Ring has been on the rise lately, and in a short while, his works will be on display at an exhibition at the Nordic Museum in Seattle entitled "On the Edge of the World". At our auction, we can present six of Ring's works, including the painting on the cover, "Drengen på isen" (The Boy on the Ice) from 1910 (cat. no. 9, 8, 21 and 31).

As usual, the auction also offers high-quality antiques, and when it comes to the carpets, the most remarkable lot is a Tabriz palace carpet from Northwest Persia. It was knotted at the beginning of the 20th century at the famous Petag workshop but recreates a fine, classical paradise design from the Safavid dynasty of the 1600s. On the jewellery front, we move to Brazil with a range of exclusive diamond jewellery from Latin America's leading jeweller H. Stern in Rio de Janeiro, while several other jewellery pieces up for auction have been designed by international and Danish jewellers such as Cartier, Boucheron and Hartmann's (cat. no. 188 and for example 375).

Welcome to the late summer auction!

Jesper Bruun Rasmussen

JAEGER-LECOULTRE
QUANTIEME LUNAIRE
DUOMETRE
Cal.381
SWISS 30 MADE

Lot 99

Malerier af I.L. Jensen og C.W. Eckersberg samt juveler fra Brasilien

På denne auktion forsøger vi at forlænge sensommeren med en overdådig buket af farverige georginer, der blev udført af vores førende blomstermaler, I.L. Jensen. På kunstakademiet i København blev "Blomster-Jensen" undervist af C.W. Eckersberg og C.D. Fritzsch og studerede senere blomstermaleriet i Paris. Maleriet bærer en original, forgyldt bobinetramme, og motivet viser til fulde kunstnerens uovertrufne evner inden for genren. Sommerstemning er der også i Michael Anchers motiv med to nøgne drenge, der rider på deres heste i vandkanten en solrig sommerdag i Skagen (kat.nr. 10 og 38).

Blandt de ældre kunstværker er også to charmerende portrætter af C.W. Eckersberg, der i 1817 har foreviget assessor, geheimeråd og justitiarius Frederik von Lowzow og hans yndige forlovede Elisabeth Ida Mariane Brockenhuus iført cremefarvet empirekjole og det fineste røde sjal med blomster. I en helt anden genre er de historiske malerier, der er repræsenteret med to meget store malerier i pompøse guldrammer – Christian Mølsteds skildring af Frederik III, der inspicerer valpladsen ved Kalvebod Strand efter Stormen på København i 1659 og Carl Neumanns dramatiske skildring af Slaget på Reden den 2. april 1801. Den internationale interesse for den danske kunstner L.A. Ring har været stigende gennem de seneste år, og inden for kort tid åbner udstillingen "On the Edge of the World" med hans værker på Nordic Museum i Seattle. Denne gang har vi seks af hans malerier med, heriblandt forsidebilledet på dette katalog "Drengen på isen" fra 1910 (kat.nr. 9, 8, 21 og 31).

Auktionen byder vanen tro også på gedigne antikviteter, og når det gælder tæpperne, er det mest bemærkelsesværdige et Tabriz-paladstæppe fra det nordvestlige Persien. Det blev knyttet i 1900-tallets begyndelse på det berømte værksted Petag, men genskaber et fint, klassisk paradisdesign fra Safavidedynastiet i 1600-tallet. På smykkefronten bevæger vi os en tur til Brasilien med en række eksklusive diamantsmykker fra Latinamerikas førende juveler H. Stern i Rio de Janeiro, mens en række af auktionens andre smykker er designet af internationale og danske juvelerer som Cartier, Boucheron og Hartmann's (kat.nr. 188 og fx 375).

Velkommen til sensommerens auktion!

Jesper Bruun Rasmussen

Lot 375

JEWELLERY AND HANDBAGS

Thursday 19 September 3 pm

Lot 327 - 512

"Delicate and playful, Hans, the hedgehog represented by this bracelet is both rounded and spiky. The precision of the pink gold crafting adds surprising reality to the animal". Boucheron

Lot 333 + 334

327
OLE LYNGGAARD
A "Fairytale" aquamarine and diamond jewellery set comprising a ring and a six-strand necklace with a clasp set with cabochon aquamarines and brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 14k gold. Colour: Top Wesselton (G). Clarity: VS. L. necklace app. 45.0 cm. L. clasp app. 2.5 cm. Ring size 52. Total weight app. 47.5 g. Design Charlotte Lynggaard. (3)

DKK 15,000-18,000 / € 2,000-2,400

328
OLE LYNGGAARD
A diamond clasp/pendant set with brilliant-cut diamonds and a briolette-cut green quartz, mounted in 14k gold and white gold. L. clasp app. 3.0 cm. Accompanied by a necklace of green quartz. L. necklace app. 45.5 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000

329
A diamond ring set with a brilliant-cut diamond weighing app. 1.70 ct. encircled by numerous brilliant-cut diamonds totalling app. 2.50 ct., mounted in 18k gold and white gold. Colour: Top Cape-Cape (K-N). Clarity: VVS-VS. Size 53.

DKK 10,000-15,000 / € 1,350-2,000

330
A diamond bangle set with numerous brilliant-cut diamonds, mounted in 14k gold. Diam. app. 6.3 cm. Weight app. 42.5 g. Circa 1990.

DKK 8,000 / € 1,050

331
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.30 ct., mounted in 14k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 19.5 cm. Weight app. 60 g. Circa 1980-90.

DKK 15,000-18,000 / € 2,000-2,400

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332
BOUCHERON
A "Delilah" necklace of 18k braided gold. Serial no. E38435. L. app. 117 cm. Weight app. 135 g. Paris, circa 2016-17.
Accompanied by original case.
DKK 20,000-30,000 / € 2,700-4,000

333
BOUCHERON
A ruby and diamond ring "Hans, the Hedgehog Ring" set with two circular-cut rubies and a brilliant-cut black diamond, mounted in 18k pink gold. Ref. no. JRG02186. Size 48. Circa 2017.
Accompanied by original case.
Retail price app. USD 5,550. *DKK 10,000 / € 1,350*

334
BOUCHERON
A ruby and sapphire bangle of 18k pink gold "Hans, the Hedgehog Bracelet" set with two circular-cut rubies and a sapphire, mounted in 18k pink gold. Serial no. H56748. Diam. app. 5.8 cm. Weight app. 83 g. Circa 2017.
Accompanied by origical case.
Retail price app. USD 37,300.

"Delicate and playful, Hans, the hedgehog represented by this bracelet is both rounded and spiky. The precision of the pink gold crafting adds surprising reality to the animal". *DKK 25,000-30,000 / € 3,350-4,000*

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335
CARTIER
A "Panthére" pendant of 18k gold. L. app. 4.5 cm. Signed Cartier, Paris. Serial no. 07441. Accompanied by a necklace. L. app. 75 cm. Total weight app. 43 g. Paris, circa 1973-75.
This was the first of the Golden Fleece panther pendant designs created by Cartier in 1973. Depicted in, "CARTIER PANTHÈRE", by Vivienne Becker, published by Assouline in 2015, p. 286.
DKK 10,000-15,000 / € 1,350-2,000

336
A pair of sapphire and diamond ear clips each set with numerous oval-cut multi-coloured sapphires weighing a total of app. 11.90 ct. and brilliant-cut diamonds weighing a total of app. 0.26 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: SI. L. app. 3 cm. (2)
Accompanied by certificate from Hartmann's with an insurance valuation of DKK 72,000.
DKK 10,000-12,000 / € 1,350-1,600

337
E. VERNIER
An Art Nouveau enamel and diamond brooch with two medals with female heads set with green enamel and rose-cut diamonds, mounted in 18k gold. L. app. 4 cm. Circa 1900.
Émile-Séraphin Vernier (16 October 1852 – 9 September 1927) was a French sculptor, metal worker, engraver and medalist. He was president of the Société des artistes décorateurs from 1905 to 1910.
He was one of the first to apply the techniques of medal engraving to making jewellery.
DKK 8,000-10,000 / € 1,050-1,350

338
ARJE GRIEGST
A "Spiral Bangle" of gilded sterling silver. Signed Griegst 925 S. Adjustable size. Weight app. 45 g.
Accompanied by case.
Depicted and mentioned in Kerstin Wickman: "Arje Griegst. Guldsmed, designer og billedhugger // Goldsmith, Designer and Sculptor", Forlaget Vandkunsten, 2013, pp. 150-159.
DKK 8,000-10,000 / € 1,050-1,350

339
VISCONTI ORLANDINI
A diamond bracelet "Millenium Coin" with medals of 22-24k gold set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: IF-VVS. L. app. 22 cm. Weight app. 96 g. Venice, circa 2015.
Accompanied by case and copy of certificate.
Retail price app. DKK 131,000.
The medals have motifs from five continents.
DKK 15,000-20,000 / € 2,000-2,700

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CARTIER
A diamond necklace "Nymphéa" set with numerous brilliant-cut diamonds, mounted in 18k gold and steel. Ref. no. 71512. L. app. 41 cm.
DKK 15,000 / € 2,000

341
ARNBY & MEJLVANG
A moonstone jewellery set comprising a ring and a pair of ear studs each set with a cabochon moonstone, mounted in 18k gold. Pearl diam. app. 12.5-14.0 mm. Diam. ear studs app. 1.7 . Diam. ring app. 2.01 cm. Ring size 52. Total weight app. 30 g. (3)
DKK 10,000-12,000 / € 1,350-1,600

342
HARTMANN'S
A pair of moonstone and diamond ear pendants each set with cabochon coral, phrenite and moonstones weighing a total of app. 8.60 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.44 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 3.5 cm. (2)
Accompanied by certificate from Hartmann's from 2019 with an insurance valuation of DKK 66,000.
DKK 10,000-12,000 / € 1,350-1,600

343
BULGARI
A diamond eternity ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Signed. App. size 58. *DKK 20,000-25,000 / € 2,700-3,350*

344
FOPE
A braided bangle of 18k gold and white gold. Flexible. Weight app. 58.5 g.
Retail price app. DKK 67,000.
Accompanied by jewellery bag from Bolou.
DKK 10,000-15,000 / € 1,350-2,000

345
CARTIER
A "Maillon Panthère" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Signed Cartier. Reference no. N6001400. Serial no. 661045. French assay marks and maker's mark. L. app. 19 cm. Weight app. 39.5 g.
Accompanied by original case.
DKK 30,000-40,000 / € 4,000-5,350

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346
H. STERN
A sapphire and diamond necklace set with a heart-shaped sapphire weighing app. 14.54 ct., numerous baguette-cut sapphires weighing a total of app. 44.15 ct. and brilliant-cut diamonds weighing a total of app. 10.11 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42 cm. Weight app. 127 g. Sao Paulo, 2001.
Accompanied by original case and valuation fom H. Stern with an insurance valuation of BRL 301,200. Sao Paulo, 2001. *DKK 80,000-100,000 / € 10,500-13,500*

347
H. STERN
A pair of sapphire and diamond ear pendants each set with heart-shaped and square-cut sapphires weighing a total of app. 9.69 ct. and numerous brilliant-cut diamonds weighing a total of app. 2.17 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 3.5 cm. Total weight app. 21.0 g. Sao Paulo, 2001. (2)
Accompanied by copy of insurance valuation from H. Stern. Sao Paulo, 2001.
DKK 10,000-15,000 / € 1,350-2,000

348
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 12.74 ct., mounted in 18k gold. Colour: Top Cape-Cape (K-M). Clarity: VVS-VS. L. app. 18.5 cm. Antwerp, circa 2018.
Cut quality: Excellent-cut. *DKK 100,000 / € 13,500*

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VISCONTI ORLANDINI

A seven-strand sapphire and diamond necklace with facetted sapphire beads weighing a total of app. 342.00 ct. and clasp and detachable pendant in the shape of a flower set with numerous brilliant-cut diamonds weighing a total of app. 2.03 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 49 cm. Pearl diam. app. 2.3-3.9 cm. Total weight app. 88 g. Venice, 2015.

Accompanied by original case and copy of certificate. Retail price app. DKK 131,000.

DKK 20,000-30,000 / € 2,700-4,000

350

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Diam. app. 4.0 x 4.0 cm. Weight app. 27 g. Circa 1960-70.

DKK 8,000-10,000 / € 1,050-1,350

351

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 5.78 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (F-I). Clarity: VS-SI. Diam. app. 6 cm. Weight app. 35 g. Cyprus, 2018.

Accompanied by certificate.

DKK 18,000-20,000 / € 2,400-2,700

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352
A pair of diamond ear clips each set with numerous brilliant, single and baguette-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. L. app. 2.5 cm. London, circa 1950-60. (2)
Accompanied by case and copy of receipt from McKenna & Co, London from 2015.
Retail price app. GBP app. 8,750.
DKK 15,000-18,000 / € 2,000-2,400

353
An Art Deco diamond double clip/brooch set with numerous brilliant and baguette-cut diamonds weighing a total of app. 11.00 ct., mounted in platinum. Colour: Top Wesselton-Top Crystal (F-I). Clarity: VS-SI. L. app. 3.2 x 7.0 cm. Weight app. 43.5 g. London, circa 1920-30.
Accompanied by case and copy of receipt from McKenna & Co., London 2015.
Retail price app. GBP 17,500.
DKK 50,000-75,000 / € 6,700-10,000

354
A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 18.50 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-P1. L. app. 19 cm. London, circa 1960.
Accompanied by case and certificate from McKenna & Co., London 2017.
Retail price app. GBP 29,500.
DKK 80,000-100,000 / € 10,500-13,500

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355
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.52 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42 cm. Milan, circa 2016. *DKK 40,000-50,000 / € 5,350-6,700*

356
An Art Deco diamond brooch set with numerous old and single-cut diamonds weighing a total of app. 1.60 ct., mounted in platinum and gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. L. app. 4.5 cm. Circa 1920-30. *DKK 10,000 / € 1,350*

357
A diamond ring set with numerous fancy, emerald and brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity IF-VVS. Size 54. Antwerp, circa 2018.
Cut quality: Excellent-cut.
Accompanied by SGL (Svenska Gemmologiska Laboratoriet) certificate no. 1681981.
DKK 50,000-60,000 / € 6,700-8,050

355

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358
CARTIER
A "Silverium Panthère" pendant in the shape of a panther of 18k gold and silverium. Signed Cartier. Serial no. 308237. L. pendant app. 5.5 cm. Weight app. 28.0 g. Accompanied by a necklace of 18k gold. L. necklace app. 52.5 cm. Weight necklace app. 12.0 g. *DKK 15,000 / € 2,000*

359
CARTIER
A pair of "Trinity" ear pendants of 18k tri-coloured gold. L. app. 3 cm. Weight app. 19 g. Signed Cartier. Serial no. D23279. (2)
Accompanied by original case.
DKK 8,000-10,000 / € 1,050-1,350

360
CARTIER
An Art Deco Blackamoor coral and diamond clip brooch set with enamel, cabochon coral, two presumably natural pearls and numerous rose-cut diamonds, mounted in 18k gold and silver. Signed Cartier Paris. L. app. 3.5 cm. Circa 1930.
Accompanied by original case.
Similar depicted in "The Cartier Collection: Jewelry", Volume 2, Flammarion, 2019, p. 483.
DKK 30,000-35,000 / € 4,000-4,700

361
CARTIER
A "Silverium Panthère" bracelet of 18k gold and silverium in the shape of two panthers. Signed Cartier. Serial no. 911023. Reference no. 6083193. Diam. app. 6 cm. Weight app. 50 g.
Accompanied by original case.
DKK 30,000-40,000 / € 4,000-5,350

362
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.79 ct., mounted in 18k gold. Colour: Top Cape-Cape (K-M). Clarity: VVS-VS. L. app. 18 cm. Antwerp, circa 2016.
Cut quality: Excellent-cut. *DKK 50,000 / € 6,700*

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363
A Tutti Frutti sapphire and diamond necklace set with numerous circular-cut sapphires, rubies, tsavorites and brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 40 cm. England, circa 1960-70. *DKK 40,000-50,000 / € 5,350-6,700*

364
A pair of emerald and diamond ear pendants each set with an emerald-cut emerald weighing a total of app. 1.81 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.53 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 5 cm. Circa 1960. (2)
DKK 15,000 / € 2,000

365
An emerald and diamond ring set with an emerald-cut emerald weighing app. 5.60 ct. encircled by numerous brilliant and trapeze-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Size 53. Circa 1980. *DKK 50,000-60,000 / € 6,700-8,050*

363

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365

366
A diamond necklace set with trilliant, marquise, pear-shaped and brilliant-cut diamonds weighing a total of app. 5.01 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: VS-SI. L. necklace app. 41.0 cm. L. pendant app. 3.8 cm.
DKK 80,000-100,000 / € 10,500-13,500

367
A diamond eternity ring set with numerous marquise-cut diamonds weighing a total of app. 4.20 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. App. size 55.
DKK 30,000-40,000 / € 4,000-5,350

368
A diamond ring set with a cushion-cut diamond weighing app. 5.01 ct. flanked by two trilliant-cut diamonds, totalling app. 6.51 ct., mounted in 18k white gold. Size 56.
Accompanied by certificate no. 27190 from Instituto Gemmologico Nazionale. Rome, 2019.
DKK 150,000-200,000 / € 20,000-27,000

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369
CHOPARD
A necklace with a "Happy Diamonds Sun" diamond pendant set with brilliant-cut diamonds weighing a total of app. 0.09 ct., mounted in 18k pink gold. Signed Chopard. Serial no. 3140811. Ref. no. 796688. L. pendant app. 4.0 cm. L. necklace app. 42.5 cm. Total weight app. 24 g. 2007.
Accompanied by original case and certificate.
DKK 10,000-15,000 / € 1,350-2,000

370
BULGARI
A "Tubogas" ring of 18k gold. Signed. Flexible size. Weight app. 16.5 g. *DKK 10,000 / € 1,350*

371
CHOPARD
A pair of "Happy diamonds" diamond ear studs each set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Chopard. Ref. no. 6029094. Serial no. 83/1084. Diam. app. 1 cm. (2)
Accompanied by original case. *DKK 20,000 / € 2,700*

372
CHOPARD
A "Happy diamonds" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Size 47.5. Signed Chopard. Ref. no. 6042306. Serial no. 82/1084. *DKK 12,000-15,000 / € 1,600-2,000*

373
BULGARI
A pair of "Tubogas" flexible bangles of 18k gold and steel. Diam. app. 5 cm. (2)
DKK 25,000-30,000 / € 3,350-4,000

374
CHOPARD
A diamond bracelet "Happy Diamonds" set with a brilliant-cut diamond, mounted in 18k gold. L. app. 18.5 cm. Weight app. 20.5 g. Chopard, Zürich.
DKK 10,000 / € 1,350

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H. STERN

A diamond jewellery set "Sofia" comprising a necklace and a pair of ear pendants set with numerous pink, yellow and white brilliant-cut diamonds weighing a total of 22.69 ct., mounted in 18k tri-coloured gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. necklace app. 42 cm. L. ear pendants app. 1.5 cm. Total weight app. 107 g. Sao Paulo, circa 2001. (3)

Accompanied by original case and valuation from H. Stern with an insurance valuation of BRL 270,800. Sao Paulo, 2001.

DKK 80,000-100,000 / € 10,500-13,500

376

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 15.00 ct., mounted in 18k gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 18 cm. Antwerp, circa 2017.

Cut quality: Excellent-cut.

DKK 130,000-150,000 / € 17,500-20,000

375

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377

An Art Deco diamond brooch set with an old-cut diamond weighing app. 2.10 ct. encircled by numerous old and baguette-cut diamonds weighing a total of app. 13.10 ct., mounted in platinum. Colour: Top Crystal-Top Light Brown (I-T.L.B). Clarity: SI-P1. L. app 6.3-3.3 cm. Circa 1920-30.
Accompanied by original case. *DKK 50,000 / € 6,700*

378

A diamond ring set with a square-cut diamond weighing app. 2.95 ct. flanked by baguette-cut diamonds weighing a total of app. 0.30 ct., mounted in platinum. Colour: Top Crystal (I). Clarity: SI. Size 51.5.
Accompanied by case.
DKK 20,000-30,000 / € 2,700-4,000

379

A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 10.99 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 16.5 cm. Milan, circa 1950-60.
DKK 85,000-90,000 / € 11,500-12,000

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380
A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 6.36 ct., mounted in 18k white gold. Milan, circa 2016. (2)
DKK 100,000-150,000 / € 13,500-20,000

381
A Burma sapphire and diamond ring set with a natural cushion-cut Burma sapphire weighing app. 4.42 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.92 ct., mounted in platinum. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. Size 52.5.
Accompanied by certificate no. 19005 from Gemmological Laboratory of GJEA (Ygn) indicating, "No indication of enhancement" and origin "Mogok, Myanmar". DKK 80,000-100,000 / € 10,500-13,500

382
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 11.10 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VVS. L. app. 17.5 cm.
Cut quality: Excellent-cut.
DKK 125,000-150,000 / € 16,500-20,000

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383
A Tahiti pearl necklace with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 13.4-16.4 mm. L. app. 55 cm. Rome, circa 2016. *DKK 20,000-25,000 / € 2,700-3,350*

384
A pair of sapphire, turqouise and diamond ear clips each set with numerous cabochon turqouises, sapphires and single-cut diamonds, mounted in 18k white gold. Diam. app. 2.5 cm. Rome, circa 1950. (2) *DKK 10,000-12,000 / € 1,350-1,600*

385
A. MICHELSEN
A diamond solitaire ring set with an old-cut diamond weighing app. 2.40 ct., mounted in 14k white gold. Colour: Crystal (J). Clarity: P1. Size 49.
DKK 15,000-20,000 / € 2,000-2,700

386
A Burma sapphire and diamond ring set with a natural oval-cut Burma sapphire weighing app. 4.26 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 54. Milan, circa 2006.
Accompanied by copy of Gübelin certificate no. 14050258 indicating "Origin Burma (Myanmar)" and "No indications of heating (NTE)". 2014.
DKK 80,000-100,000 / € 10,500-13,500

387
A sapphire, turqouise and diamond brooch set with numerous cabochon turqouises, cabochon and circular-cut sapphires and single and brilliant-cut diamonds, mounted in 18k white gold. Diam. app. 4 cm. Rome, circa 1950.
DKK 10,000-12,000 / € 1,350-1,600

388
GEORG JENSEN & WENDEL
A bracelet of 18k white gold. L. app. 18.5 cm. Weight app. 54 g. Circa 1980.
DKK 10,000-12,000 / € 1,350-1,600

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389
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 4.38 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. L. app. 44 cm. *DKK 35,000-40,000 / € 4,700-5,350*

390
A pair of aquamarine and diamond ear screws each set with an oval-cut and pear-shaped aqumarine and brilliant-cut diamonds, mounted in 18k white gold. L. app. 5 cm. Circa 1940. (2)
Accompanied by case from Weir & Sons, Dublin.
DKK 8,000 / € 1,050

391
OLE LYNGGAARD
A diamond necklace and clasp set with brilliant-cut diamonds and two key pendants set with a pear-shaped briolette-cut aquamarine and a brilliant-cut diamond, mounted in 14 and 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. L. clasp app. 1.5 cm. L. pendants app. 2.5 and 2.0 cm. L. necklace app. 38.0 cm.
Accompanied by original case and pendant (partly depicted). DKK 12,000-15,000 / € 1,600-2,000

392
A diamond brooch set with numerous old and single-cut diamonds weighing a total of app. 7.50 ct., mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. app. 5.3 cm. Circa 1930-40.
DKK 40,000-50,000 / € 5,350-6,700

393
A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. Diam. app. 6 cm.
DKK 10,000-12,000 / € 1,350-1,600

394
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.80 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 17.5 cm.
DKK 40,000-50,000 / € 5,350-6,700

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395
A Tahiti pearl and diamond necklace with cultured Tahiti pearls and a clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.23 ct., mounted in 18k white gold. Pearl diam. app. 10.6-12.6 mm. L. app. 48 cm.
DKK 10,000-15,000 / € 1,350-2,000

396
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.41 ct., mounted in 18k white gold. Colour: River (D). Clarity: SI. (2)
Accompanied by IGI certificates nos. 324882877 and 324882877. *DKK 30,000-40,000 / € 4,000-5,350*

397
A Burma star sapphire and diamond ring set with a natural cabochon Burma star sapphire weighing app. 14.09 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.27 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.
Prominent star effect.
Accompanied by certificate no. 19003 from Gemmological Laboratory of GJEA (Ygn) indicating, "No indication of enhancement" and origin "Mogok, Myanmar". *DKK 40,000-50,000 / € 5,350-6,700*

398
VAN CLEEF & ARPELS
A "Vintage Alhambra" mother of pearl and diamond ring set with mother of pearl and a brilliant-cut diamond weighing app. 0.05 ct., mounted in 18k white gold. Colour: Top Weselton (F). Clarity: VVS. Size 51.
Accompanied by original case.
DKK 12,000-15,000 / € 1,600-2,000

399
A diamond brooch set with numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 3 cm. Circa 1950-60.
DKK 18,000-20,000 / € 2,400-2,700

400
A diamond ring set with numerous old-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. Colour: Cape (M). Clarity: VS-P1. Size 52. *DKK 10,000-15,000 / € 1,350-2,000*

401
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.35 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 18.5 cm.
DKK 25,000 / € 3,350

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402
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 13.00 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 44.5 cm.
DKK 70,000-80,000 / € 9,400-10,500

403
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.05 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: P1. (2) *DKK 60,000 / € 8,050*

404
BUCHERER
A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.05 ct., mounted in 18k white gold. Size 53. Colour: River (D). Clarity: IF. Serial no. G 145. Zürich 2015.
Accompanied by GIA certificate no. 5161065145.
Cut grade: Excellent.
Polish: Excellent.
Symmetry: Excellent.
Fluorescence: None.
Purchased at Bucherer, Zürich in 2015 for app. DKK 250,000. *DKK 60,000-80,000 / € 8,050-10,500*

405
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 12.00 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. app. 18.5 cm.
DKK 75,000 / € 10,000

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406
OLE LYNGGAARD
A necklace of 18k gold. L. app. 60 cm. Weight app. 97 g.
Accompanied by original case.
DKK 18,000-20,000 / € 2,400-2,700

407
A sapphire and diamond brooch in the shape of a lobster (crayfish) set with numerous cabochon and princess-cut sapphires weighing a total of app. 9.00 ct. and brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k gold. L. app. 9 cm. Weight app. 39.5 g. Circa 2008.
Accompanied by certificate.
Retail price app. DKK 152,000.
DKK 20,000-30,000 / € 2,700-4,000

408
SHAMBALLA
A ruby, agate and diamond bracelet with beads set with brilliant-cut diamonds and beads of ruby and green quartz, mounted in 18k gold and aubergine coloured braid. Diam. app. 7-8 mm. Flexible length.
Accompanied by original case and an extra bead of green quartz. *DKK 10,000-12,000 / € 1,350-1,600*

409
OLE LYNGGAARD
A "Mega" bracelet of 14k gold. L. app. 19 cm. Weight app. 54 g.
DKK 10,000-15,000 / € 1,350-2,000

410
OMEGA
A ladies diamond wristwatch set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Ref. no. 111.54532. L. app. 19 cm. Weight app. 72 g. Mechanical moovement with manual wind, caliber 212. White dial with gold index and hands. Integrated bracelet of 18k gold. L. app. 19 cm. Weight app. 72 g. Diam. case app. 14 x 18 mm. 1952.
DKK 8,000-10,000 / € 1,050-1,350

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411
AAGE WEIMAR
b. København 1902, d. 1983

A diamond brooch set with an old-cut diamond weighing app. 1.20 ct., mounted in 14k gold. Colour: Top Cape (K). Clarity: P1. L. app. 6.0 x 4.5 cm. Weight app. 19.5 g.

DKK 8,000-10,000 / € 1,050-1,350

412
BUCCELLATI

A pair of ear pendants in the shape of maple leaves of 18k gold. L. app. 2 cm. Total weight app. 6.5 g. (2)
Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

413

An aquamarine and diamond pendant set with an oval-cut aquamarine weighing app. 31.80 ct. encircled by numerous old-cut diamonds weighing a total of app. 1.32 ct., mounted in 14k gold. Colour: Top Wesselton-Wesselton (F-G). Clarity: VS-P1. L. app. 25.04 x 18.00 x 12.20 cm.
Accompanied by certificate from Hartmann's from 2019 with an insurance valuation of DKK 106,000.

DKK 10,000-15,000 / € 1,350-2,000

414
BUCCELLATI

A pair of pearl and diamond ear clips in the shape of maple leaves each set with a cultured pearl and numerous single-cut diamonds, mounted in 18k gold and white gold. Pearl diam. app. 9.5 mm. Signed Federico Buccellati. L. app. 4.0 x 4.5 cm. Total weight app. 26.5 g. Rome, circa 1930-40. (2)

DKK 20,000-25,000 / € 2,700-3,350

415
KNUD GEORG JENSEN

An Art Nouveau aquamarine bracelet set with numerous oval-cut aquamarines, mounted in 14k gold. W. app. 2.4 cm. L. app. 20.5 cm. Weight app. 60 g. Circa 1910-15.

DKK 10,000-12,000 / € 1,350-1,600

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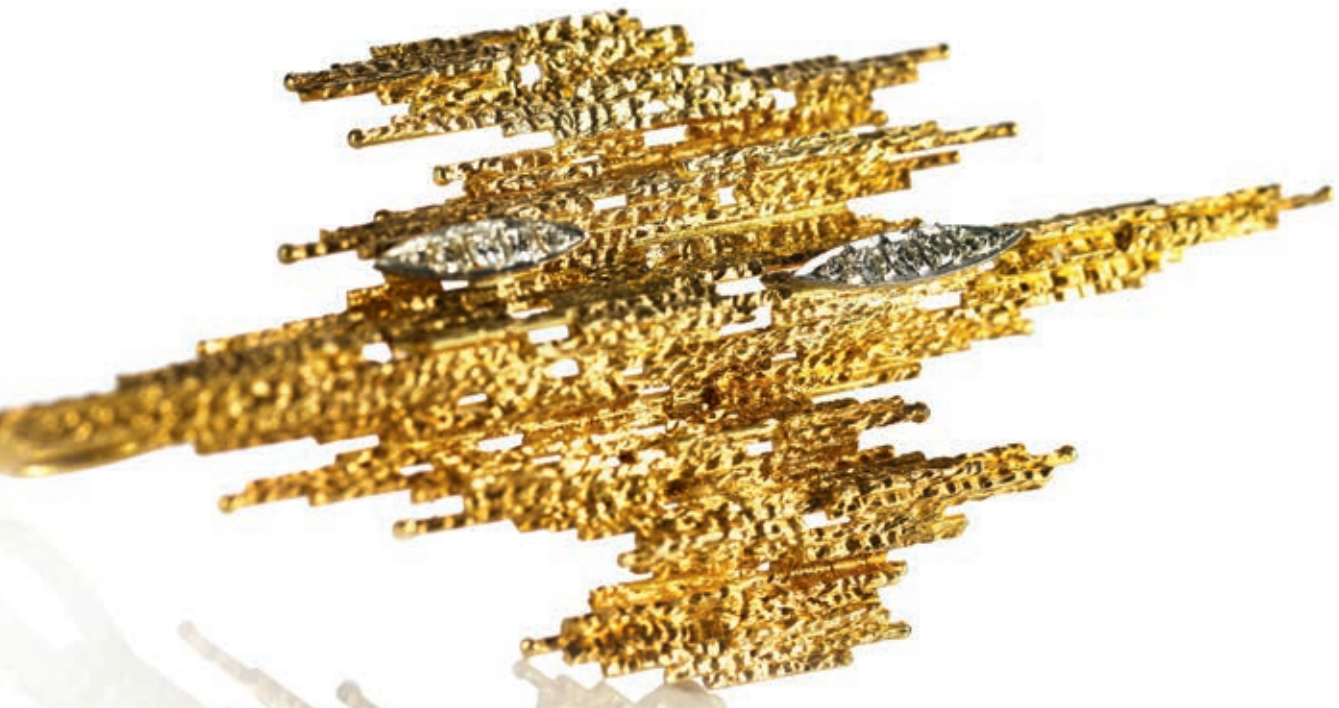

416
LAPPONIA
A diamond jewellery set comprising a bracelet, a necklace, a pair of ear pendants and a brooch set with numerous single-cut diamonds, mounted in 18 and 14k gold. L. bracelet app. 17.5 cm. L. necklace app. 41.5 cm. L. brooch app. 4.0 cm. L. ear pendants app. 1.7 cm. Total weight app. 40 g. Björn Weckström, Finland 1973 and 1982. (5)
Accompanied by original jewellery bags.
DKK 10,000-12,000 / € 1,350-1,600

417
BUCCELLATI
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 1.6 cm. (2)
Accompanied by original case. *DKK 15,000 / € 2,000*

418
ANDREW GRIMA
A diamond jewellery set comprising a diamond brooch and a ring each set with numerous single-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. brooch app. 7.2 cm. Ring size 52.5. Total weight app. 27.5 g. Circa 1976. (2)
Accompanied by case and copy of receipt from McKenna & Co. London 2015.
Retail price app. GBP 12,500.

"Charismatic Anglo-Italian jeweller Andrew Grima was regarded as one of the 20th century's most daring and imaginative designers. He was the go-to society jeweller for royals, celebrities, socialites and artists throughout the Swinging Sixties and Seventies and his earliest clients included HM The Queen, The Princess Margaret, Jackie Kennedy Onassis and Bond Girl Ursula Andress".
DKK 10,000-15,000 / € 1,350-2,000

419
OLE LYNGGAARD
A bracelet of 14k gold. L. app. 17.5 cm. Weight app. 40.5 g. *DKK 8,000 / € 1,050*

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420
BULGARI
A diamond necklace "B.zero1" set with numerous brilliant-cut diamonds, mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS Ref. no. 348035. L. app. 43 cm.
Retail price app. DKK 70,000. *DKK 25,000 / € 3,350*

421
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 3.20 ct., mounted in 14k gold. Colour: Cape (M). Clarity: SI-P. (2) *DKK 30,000-40,000 / € 4,000-5,350*

422
CARTIER
A "Love" necklace with a diamond pendant set with numerous brilliant-cut diamonds, mounted in 18k pink and white gold. Signed Cartier. Serial no. XL 8231. Ref. no. BB7219700. L. necklace app. 41.0 cm. Diam. pendant app. 1.1 cm. 2013.
Accompanied by original case and certificate.
DKK 15,000-18,000 / € 2,000-2,400

423
BULGARI
An "Alveare" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Size app. 50. *DKK 15,000-20,000 / € 2,000-2,700*

424
BULGARI
A "Bulgari Bulgari" bracelet set with onyx, mounted in 18k gold. L. app. 18.5 cm. Weight app. 24 g.
Accompanied by original jewellery bag.
DKK 12,000-15,000 / € 1,600-2,000

425
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.23 ct., mounted in 18k gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. app. 17 cm.
DKK 15,000-20,000 / € 2,000-2,700

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426
OLE LYNGGAARD
A "Lace" diamond necklace set with numerous brilliant-cut diamonds with a "Heart" clasp, mounted in 14k gold and a rose quartz and diamond pendant set with briolette-cut rose quartz and brilliant-cut diamonds, mounted in 18k gold. Accompanied by an extra diamond clasp set with a brilliant-cut diamond, mounted in 18k gold. L. necklace app. 100.0 cm. L. clasp app. 1.0 cm. L. pendant app. 3.5 cm. L. extra clasp app. 1.5 cm. (3) *DKK 10,000-15,000 / € 1,350-2,000*

427
A diamond ring set with a cushion-cut diamond weighing app. 2.07 ct. encircled by numerous brilliant-cut diamonds, totalling app. 3.18 ct., mounted in 18k gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS-VS. Size 47.
DKK 50,000-60,000 / € 6,700-8,050

428
OLE LYNGGAARD
A bracelet set with a ball clasp and a pendant in the shape of a heart, mounted in 14k gold and white gold. Weight app. 33 g. Diam. clasp app. 9.5 mm. L. app. 18 cm. *DKK 8,000-10,000 / € 1,050-1,350*

429
NANNA DITZEL
A bangle of 18k gold. Design no. 1111. Diam. app. 6.0 x 6.5. Weight app. 62 g. Georg Jensen after 1945.
Depicted in Janet Drucker, "Georg Jensen-A Tradition of Splendid Silver", p. 107. 1997. Designed in 1956.
DKK 18,000-20,000 / € 2,400-2,700

430
GEORG JENSEN
A bracelet of 18k gold. Design no. 1140. L. app. 19.5 cm. Weight app. 120 g. Georg Jensen after 1945. *DKK 25,000-30,000 / € 3,350-4,000*

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431
DAMIANI
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.11 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Diam. app. 10.5 cm.
Accompanied by original case.
DKK 25,000-30,000 / € 3,350-4,000

432
A pair of diamond ear peandants each set with numerous brilliant-cut diamonds weighing a total of app. 1.24 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 3.2 cm. (2) *DKK 15,000 / € 2,000*

433
A diamond ring set with a brilliant-cut natural fancy pinkish brown diamond weighing app. 1.02 ct. flanked by numerous brilliant-cut white diamonds weighing a total of app. 2.07 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS. Size 54.
Cut quality: Excellent-cut.
Accompanied by GIA certificate no. 2191757283.
DKK 10,000-12,000 / € 1,350-1,600

434
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.98 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. L. app. 18 cm.
DKK 20,000-30,000 / € 2,700-4,000

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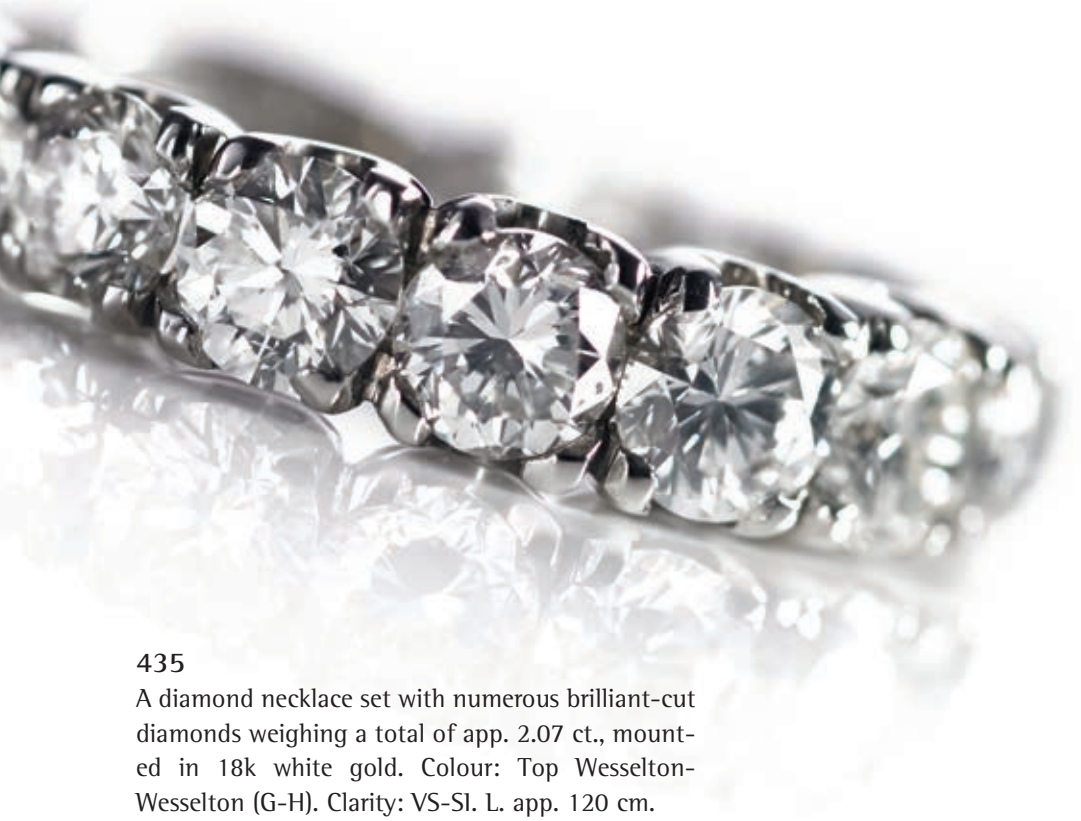

435
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.07 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 120 cm.
DKK 12,000-15,000 / € 1,600-2,000

436
CARTIER
A "Love" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed Cartier. Ref. no. NT7374. Size 51.
Accompanied by original case.
DKK 15,000-18,000 / € 2,000-2,400

437
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Diam. app. 1.5 cm. (2)
DKK 8,000-10,000 / € 1,050-1,350

438
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.60 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1 Size 55.
DKK 12,000-15,000 / € 1,600-2,000

439
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 57. *DKK 18,000-20,000 / € 2,400-2,700*

440
A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI. Diam. app. 6 cm.
DKK 10,000 / € 1,350

441
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.73 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. 18 cm.
DKK 18,000-20,000 / € 2,400-2,700

435
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442
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.94 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 42 cm.

DKK 18,000 / € 2,400

443
RUBEN SVART
A Ceylon sapphire and diamond ring set with a natural oval-cut "Royal Blue" Ceylon sapphire weighing app. 6.07 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.76 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 52.5.
Accompanied by GRS Gemresearch Swisslab certificate no. GRS2018-049511 indicating, "No indication of thermal heating, vivid blue (GRS type "Royal Blue") and origin Sri Lanka. 2018.

DKK 150,000-175,000 / € 20,000-23,500

444
A diamond ring set with a brilliant-cut diamond weighing app. 1.01 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.32 ct., mounted in 18k white gold. Colour: Top Crystal-Top Cape (I-K). Clarity: VS-SI. Size 54.

DKK 20,000-25,000 / € 2,700-3,350

445
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.01 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18 cm.

DKK 45,000 / € 6,050

442
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446
A sapphire, pearl and diamond necklace set with a pear-shaped sapphire, numerous sapphire beads weighing a total of app. 90.60 ct., cultured pearls, carved onyx, circular-cut white sapphires and brilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. Pearl diam. app. 3.0-5.5 mm. L. app. 92 cm. *DKK 15,000-20,000 / € 2,000-2,700*

447
A pair of diamond ear pendants "creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. Diam. app. 3.5 cm. (2) *DKK 15,000 / € 2,000*

448
CHRISTINE HVELPLUND
A "Globe" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 49.
Accompanied by original case.
Retail price app. DKK 52,000.
DKK 10,000-15,000 / € 1,350-2,000

449
A sapphire eternity ring set with numerous emerald-cut sapphires weighing a total of app. 9.91 ct., mounted in 18k white gold. Size 53.
DKK 40,000-50,000 / € 5,350-6,700

450
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.33 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI1. Size 55.
Cut quality: Excellent-cut.
DKK 20,000-25,000 / € 2,700-3,350

451
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.85 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS. L. app. 17.5 cm.
Cut quality: Excellent-cut.
DKK 40,000-50,000 / € 5,350-6,700

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452
A Belle Èpoque diamond necklace with a pendant in the shape of a heart set with numerous old and single-cut diamonds weighing a total of app. 3.00 ct., mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: VS-P1. L. pendant app. 5.0 cm. L. necklace app. 42.0 cm. Circa 1910.
Accompanied by case and copy of receipt from McKenna & Co. London 2014.
Retail price app. GBP 12,500.
DKK 10,000-15,000 / € 1,350-2,000

453
An emerald and diamond ring set with an emerald-cut emerald weighing app. 1.70 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. Size 51.5.
DKK 15,000-18,000 / € 2,000-2,400

454
A Belle Èpoque diamond ring set with numerous old-cut diamonds weighing a total of app. 3.80 ct., mounted in gold and silver. Colour: Top Cape (K). Clarity: P1. Size 53. Circa 1900.
DKK 20,000-25,000 / € 2,700-3,350

455
A Belle Èpoque diamond brooch set with numerous old and table-cut diamonds weighing a total of app. 3.80 ct., mounted in platinum and gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 5.3 cm. Circa 1900-10.
DKK 15,000-20,000 / € 2,000-2,700

456
A Belle Èpoque emerald and diamond brooch set with presumably Colombian emeralds weighing a total of app. 4.85 ct. and old-cut diamonds weighing a total of app. 3.90 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 5.5 cm. Circa 1900.
Accompanied by Gisgem certificate no. 14149 from 2012. *DKK 30,000-40,000 / € 4,000-5,350*

457
BUCHERER
An Art Deco diamond bracelet set with numerous old and single-cut diamonds, mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. app. 18 cm. Circa 1920.
Accompanied by case. *DKK 20,000 / € 2,700*

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458
A necklace with a diamond pendant set with oval and pear-shaped fancy yellow diamonds and brilliant-cut white diamonds weighing a total of app. 2.24 ct., mounted in 18k gold and white gold. Colour: Fancy Yellow and Top Wesselton (G). Clarity: VS. L. necklace app. 42.0 cm. L. pendant app. 2.5 cm.
DKK 40,000-50,000 / € 5,350-6,700

459
A pair of jadeite and diamond ear pendants each set with carved jadeite and old-cut diamonds, mounted in 18 and 9k white gold. L. app. 4.5 cm. Circa 1930-40. (2)
Accompanied by case from Mappin & Webb.
DKK 12,000-15,000 / € 1,600-2,000

460
A diamond solitaire ring set with a brilliant-cut diamond weighing app. 3.00 ct., mounted in platinum. Colour: Cape (K). Clarity: P1. Size 51. England, circa 1980.
Accompanied by original case.
DKK 50,000-60,000 / € 6,700-8,050

461
A Belle Èpoque pearl and diamond brooch set with presumably natural pearls and single and old-cut diamonds weighing a total of app. 1.35 ct., mounted in gold and silver. L. app. 5.0 x 3.5 cm. Circa 1900-10. *DKK 10,000-12,000 / € 1,350-1,600*

462
A Belle Èpoque diamond brooch set with numerous old-cut diamonds weighing a total of app. 4.50 ct., mounted in platinum. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 6.3 cm. Circa 1900.
DKK 30,000-40,000 / € 4,000-5,350

463
TIFFANY & CO.
A Belle Èpoque pearl and diamond bracelet set with numerous natural freshwater pearls in natural colours and old-cut diamonds, mounted in 18k gold and platinum. Pearl diam. app. 5.5-6.5 mm. L. app. 18.5 cm. New York, circa 1900.
Accompanied by GIA certificate no. 4258252 and an extra link. *DKK 10,000 / € 1,350*

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464
EVALD NIELSEN
A jewellery set comprising a necklace and a bracelet of 14k gold. L. necklace app. 40.5 cm. L. bracelet app. 19.0 cm. Total weight app. 197 g. Circa 1940-1950. (2)
Accompanied by original case.
DKK 20,000-25,000 / € 2,700-3,350

465
BUCCELLATI
An emerald, ruby and diamond ring set with numerous circular-cut rubies weighing a total of app. 1.09 ct., emeralds weighing a total of app. 0.38 ct., sapphires weighing a total of app. 1.00 ct. and brilliant-cut diamonds weighing a total of app. 0.29 ct., mounted in 18k gold and white gold. App. size 53.
Accompanied by original case and certificate.
DKK 20,000 / € 2,700

466
BUCCELLATI
An emerald and diamond ring set with an emerald-cut emerald flanked by numerous single-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k gold and white gold. App. size 52.
DKK 20,000-25,000 / € 2,700-3,350

467
An emerald and diamond bracelet set with numerous square-cut emeralds and brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k gold. L. app. 18.5 cm. *DKK 10,000 / € 1,350*

468
An emerald and diamond ring set with a brilliant-cut diamond weighing app. 0.90 ct. and numerous circular-cut emeralds, mounted in 18k gold. Colour: Wesselton (H). Clarity: P1. Size 53.
DKK 10,000-12,000 / € 1,350-1,600

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469

A. HALBERSTADT

A jewellery set comprising a necklace, a bracelet, a ring and a pair of ear pendants of 18k gold. L. necklace app. 44.0 cm. L. bracelet app. 19.0 cm. L. ear pendants app. 1.5 cm. Ring size 61. Total weight app. 123 g. (5)

Accompanied by two original cases and an extra gold link. *DKK 18,000-20,000 / € 2,400-2,700*

470

A ruby and diamond eternity ring set with numerous circular-cut rubies weighing a total of app. 9.61 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 14k gold. Size 54. *DKK 10,000-15,000 / € 1,350-2,000*

471

A ruby and diamond bracelet set with numerous circular-cut rubies weighing a total of app. 4.00 ct. and brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k gold. L. app. 17 cm. Weight app. 49.5 g. Circa 1950.

DKK 20,000 / € 2,700

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472
A ruby and diamond necklace set with numerous marquise and pear-shaped rubies weighing a total of app. 2.10 ct. and brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. L. app. 42 cm. 2008.
Accompanied by original certificate.
Retail price app. DKK 60,000.
DKK 12,000-15,000 / € 1,600-2,000

473
A pair of diamond ear pendants each set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.05 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 2.6 cm. (2) *DKK 10,000 / € 1,350*

474
A diamond ring set with a pear-shaped brilliant-cut diamond weighing app. 1.02 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS2. Size 47. 2004.
Accompanied by case and GIA certificate no. 13546009 from 2004. *DKK 25,000 / € 3,350*

475
A pair of ruby and diamond ear pendants each set with numerous marquise and pear-shaped rubies weighing a total of app. 1.75 ct. and brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. L. app. 4.5 cm. 2008. (2)
DKK 10,000 / € 1,350

476
A diamond eternity ring set with numerous emerald-cut diamonds weighing a total of app. 4.80 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. App. size 56. *DKK 30,000 / € 4,000*

477
A ruby and diamond bangle set with numerous circular-cut rubies and brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Diam. app. 5.5 cm. Weight app. 36 g.
DKK 10,000 / € 1,350

478
A ruby and diamond ring set with a circular-cut ruby flanked by pear-shaped brilliant-cut diamonds, mounted in 14k white gold. Size 52.
DKK 8,000-10,000 / € 1,050-1,350

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479

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 14k gold. Pearl diam. app. 10-14 mm. L. app. 47 cm.

DKK 10,000-15,000 / € 1,350-2,000

480

CARTIER

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.30 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Ref. no. 98QJ030. Size 49.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000

481

CARTIER

A necklace with a pearl and diamond pendant set with a cultured pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Serial no. OG 3106. Pearl diam. app. 9.1 mm. L. pendant app. 2.8 cm. L. necklace app. 39.0 cm. 2014.

Accompanied by original case and certificate.

DKK 10,000-15,000 / € 1,350-2,000

482

A Burma sapphire and diamond ring set with a natural cushion-cut pink Burma sapphire weighing app. 5.27 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in platinum. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. Size 53.

Accompanied by certificate no. 19006 from Gemmological Laboratory of GJEA (Ygn) indicating, "No indication of enhancement" and origin "Mogok, Myanmar". *DKK 40,000-60,000 / € 5,350-8,050*

483

BULGARI

A diamond ring "B.Zero1" set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.

DKK 15,000-20,000 / € 2,000-2,700

484

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.92 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS1. Size 53.

DKK 15,000-18,000 / € 2,000-2,400

485

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.15 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 18 cm.

DKK 30,000-40,000 / € 4,000-5,350

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486
A diamond necklace set with numerous brilliant-cut black and white diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 44 cm. 2008. *DKK 15,000 / € 2,000*

487
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.35 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. App. size 54.
DKK 10,000-12,000 / € 1,350-1,600

488
A pair of diamond ear pendants each set with numerous brilliant-cut black and white diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 2 cm. 2008. (2)
Accompanied by certificate.
Retail price app. DKK 39,000.
DKK 8,000-10,000 / € 1,050-1,350

489
HÅKAN ORRLING
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.65 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Weight app. 34 g. App. size 60. Signed. Art Metall, Sweden, circa 2017.
Retail price app. SEK 150,000.

"Håkan Orrling born 1971 has been designing, manufacturing and distributing jewellery for over twenty years. Beginning his career in 1989 at the school of goldsmiths he furthered his education at the design school in Copenhagen. His creative inspiration was and remains a ball-up of early hippie culture, folklore, anarchism and orderliness, now and yesterday, Siddharta, Antinomi, external and internal expeditions, Carmen Miranda and tutti frutti hats. Theese themes are mixed with deliberate irrationality and anarchy, without the rejecting of beauty, function and quality".
DKK 15,000-20,000 / € 2,000-2,700

490
A diamond ring set with numerous brilliant-cut black and white diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Klarhed: VS-SI. App. size 54. *DKK 8,000-10,000 / € 1,050-1,350*

491
A diamond bracelet set with numerous black and white brilliant-cut diamonds weighing a total of app. 11.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 18.5 cm.
Accompanied by case.
DKK 20,000-30,000 / € 2,700-4,000

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492
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.22 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 51.5 cm. *DKK 15,000 / € 2,000*

493
A sapphire and diamond ring set with an oval-cut sapphire weighing app. 3.97 ct. encircled by numerous brilliant-cut diamonds weighing app. 1.07 ct., mounted in 18k white gold. Size 55.
DKK 12,000-15,000 / € 1,600-2,000

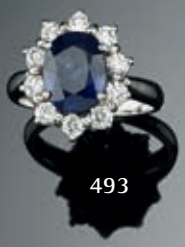
494
A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VS. Size 59. *DKK 10,000-12,000 / € 1,350-1,600*

495
An Art Deco sapphire and diamond brooch set with a cushion-cut sapphire weighing app. 3.00 ct. encircled by numerous old and rose-cut diamonds, mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 6 cm. Circa 1920-30.
DKK 15,000-20,000 / € 2,000-2,700

496
A sapphire and diamond brooch set with numerous square-cut sapphires and rose and old-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k white gold. L. app. 4.8 cm. Circa 1930-40.
DKK 15,000 / € 2,000

497
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.61 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 17.5 cm.
DKK 25,000-30,000 / € 3,350-4,000

492



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498
ASTRID FOG
A necklace of sterling silver. Design no. 127. L. app. 66 cm. Georg Jensen after 1945.
Accompanied by original case.
Similar depicted in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver". p. 176. 1997. Designed in the 1970s. *DKK 15,000 / € 2,000*

499 ARR
TORBEN HARDENBERG
b. Frederiksberg 1949
A moonstone ring in the shape of a mask set with a cabochon moonstone, mounted in 18k gold and gilded metal. Size 56.
DKK 10,000-15,000 / € 1,350-2,000

500
NANNA DITZEL
A bangle of sterling silver. Design no. 121. Diam. app. 6.2 cm. Weight app. 160 g. Georg Jensen after 1945.
Accompanied by original case.
Depicted in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", p. 106. 1997.
DKK 8,000-10,000 / € 1,050-1,350

501
GEORG JENSEN
A lapis lazuli bracelet set with an oval cabochon lapis lazuli, mounted in sterling silver. Design no. 30. L. app. 20 cm. Georg Jensen, after 1945.
Similar depicted with amber in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", p. 97. 1997. Designed by Georg Jensen, Paris 1925-26.
DKK 8,000-10,000 / € 1,050-1,350

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502

502
CHANEL
A "Double Flap" bag of quilted black lampskin with double chain strap, golden hardware and one exterior and one interiour compartment with two pockets. L. app. 26 x 16 x 6 cm.
Accompanied by original dust bag.
DKK 10,000-15,000 / € 1,350-2,000

503

503
CHANEL
A mini "Flap" bag of black quilted lampskin with golden hardware and chain strap with one intererior compartment with two pockets. L. app. 19 x 10 x 6 cm.
Accompanied by original case, dust bag and Certificat D'autehenticitè . DKK 12,000-15,000 / € 1,600-2,000

504
CHANEL
A "Double Flap" bag of quilted black lambskin with double chain strap, one exterior and one interiour compartment and three pockets with golden hardware. L. app. 26 x 16 x 6 cm.
Accompanied by original case and Carte D'authenticitè.
DKK 18,000-20,000 / € 2,400-2,700

504

505

505
CHANEL
"Boston" hand bag in black patent leather with palladium hardware, red alcatara lining and one zipped compartment. L. app. 33 x 19 x 15 cm.
DKK 8,000-10,000 / € 1,050-1,350

506
HERMÈS
A "Birkin" 35 bag of "Graphite" crocodile (crocodylus porosus, CITES Anexe IIB) with palladium hardware, keys, keychain, padlock and two interior pockets. 2008.
Accompanied by original case, dustbag, raincoat and receipt.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside the European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 200,000 / € 27,000

506

507

507
HERMÈS
A "Herbag officer" bag of black canvas, leather and palladium hardware with a shoulder-strap and two interchangable canvas bags. L. app. 38 x 32 and 40 x 40 cm. 2000. (2)
Accompanied by Certificat D'authenticitè.
DKK 10,000 / € 1,350

508

508
HERMÈS
A "Kelly" 35 bag of black crocodile (crocodylus porosus, CITES Anexe IIB) with three interior pockets, golden hardware, padlock keys and key string.
Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside the European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.
DKK 60,000-70,000 / € 8,050-9,400

509

509
LOUIS VUITTON
A hat box of treated yellow canvas with handle and inforcements of leather and brass hardware. Beige canvas interior with label. Monogram E.S.G on the lid. L. app. 35 x 38 x 42 cm. Circa 1920. *DKK 25,000 / € 3,350*

510

510
HERMÈS
A "Drag" traveller's bag of light brown leather with one large room, two handles and golden hardware. L. app. 55 x 38 x 27 cm. 1992. *DKK 25,000 / € 3,350*

511
LOUIS VUITTON
A toiletry case in monogram canvas with washable lining, leather trimmings, brass hardware and leather strap for three bottles. Label with no. 964629. L. app. 30 x 20 x 21 cm.

DKK 8,000-10,000 / € 1,050-1,350

511

512

512
LOUIS VUITTON
A Monogram Canvas Steamer trunk with black metal enforcements and brass hardware. Interior with beige lining. Label with no. 163455. L. app. 70 x 43 x 32 cm.

DKK 25,000 / € 3,350

CARTIER

November 2019

A pair of diamond ear pendants "Lakarda".
Estimate: DKK 200,000-300,000 / € 27,000-40,000

A Panthère "Lakarda" emerald and diamond ring.
Estimate: DKK 200,000 / € 27,000

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

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Vilhelm Hammershøi

"Interior from Strandgade 30"

Signed V. H. 1900. Oil on canvas. 52 x 45 cm.

Estimate: DKK 20-30 million / € 2.6-4 million / $ 3-4.5 million

Exclusive previews:

20 September: Studio Oliver Gustav, Copenhagen

3-4 October: Dickinson, London

1-2 November: Dickinson, New York

Preview in Copenhagen:

21-25 November – or by appointment

Auction:

26 November 2019

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BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

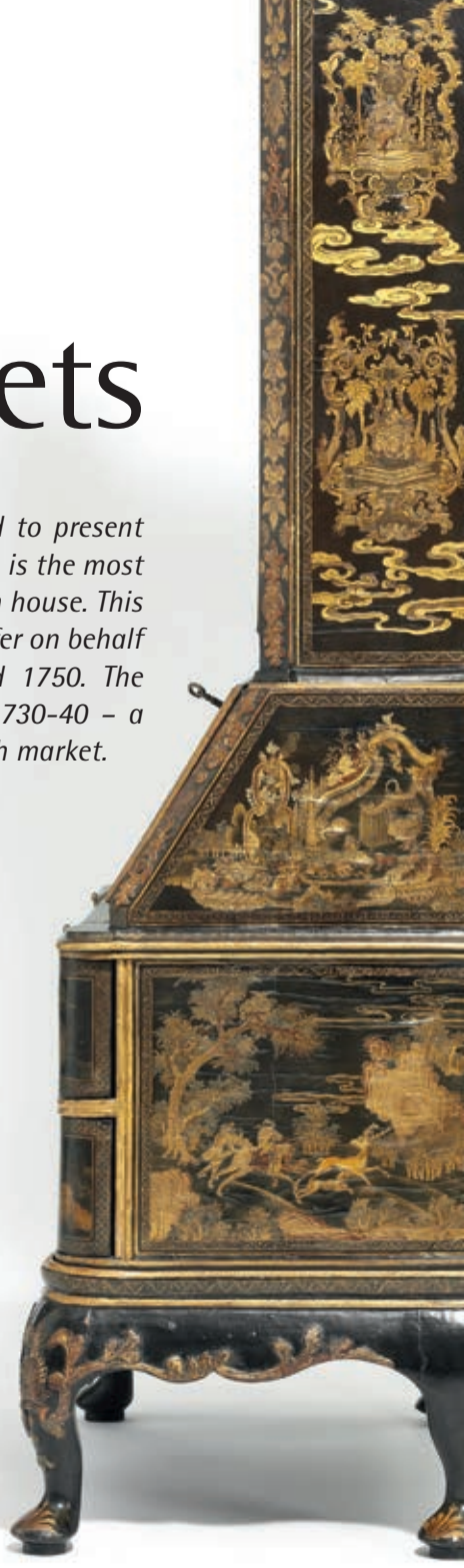
by Oliver Gustav

Historic Bureau Cabinets

At our upcoming auction in November 2019, we are proud to present two bureau cabinets of immense historic value, one of which is the most important antique furniture piece ever offered at our auction house. This cabinet was made by the Royal Cabinetmaker Dietrich Schäffer on behalf of the Danish Queen Dowager Sophie Magdalene around 1750. The second bureau cabinet is from the same period, approx. 1730-40 – a Chinese export cabinet manufactured in China for the Danish market.

Dietrich Schäffer: A Royal Danish bureau cabinet. C. 1750.
Estimate: DKK 4-6 million / € 535,000-805,000 / $ 595,000-893,000

A Chinese export bureau cabinet. C. 1730-1740.
Estimate: DKK 1.2-1.5 million / € 160,000-200,000 / $ 177,500-222,000



Preview in Copenhagen:

21-25 November – or by appointment

Auction:

27 November 2019

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BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN ART AND ANTIQUES

November 2019

The 11th Artel, Moscow 1908-1917:
A Russian Fabergé silver kovsh.
Sold for DKK 140,000 / € 19,000

Consignments for our next Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items.

For further information, please contact our Russian expert
Martin Hans Borg on +45 8818 1128 or mhb@bruun-rasmussen.dk

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ASIAN
ART AND ANTIQUES

November 2019

A Chinese cloisonné "Lotus" tripod censer.
Sold for DKK 220,000 / € 29,500

We are already receiving consignments for our next Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.

For further information, please contact our experts:
Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk
or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.
Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind hentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/ full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.19

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than 24 hours prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it 24 hours prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commision bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is 3 hours prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than 3 hours prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest 24 timer før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er 3 timer før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest 3 timer før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR *AUCTION NO:* 888

Navn *Name*: * .....

Adresse *Address*: * .....

Postnr./by *City*: * .....

Land *Country*: * ..... Fax: .....

Tel: * .....

e-mail: ..... CVR-nr. *VAT No.:* .....

Bank: ..... Konto nr. *Acct. No.:* .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * ..... B.R. kunde-nr. *Client No.:* .....

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email ☐ dagligt ☐ efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail *every day* *after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over* ☐

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

AUKTION NR AUCTION NO: 888

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Bruun Rasmussen LIVE
– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link "Live: Watch auction" at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the "Live: Watch auction" link
- Log in
- Submit your bid

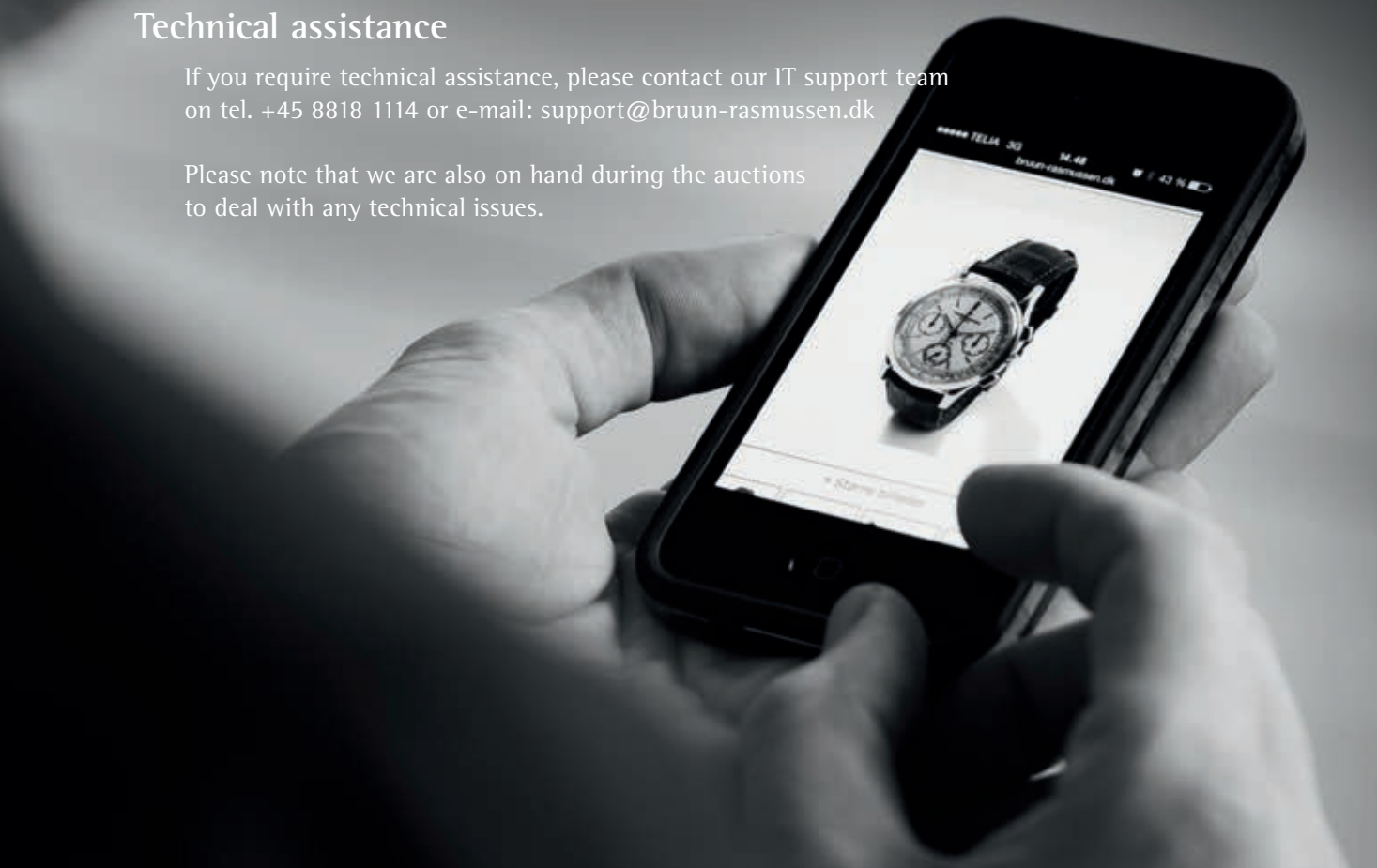
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



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