

FINE ART + ANTIQUES

Live auction 888



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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Live auction 888



AUCTION

17 - 19 September 2019

PREVIEW

Thursday	12 September	3 pm - 6 pm
Friday	13 September	11 am - 5 pm
Saturday	14 September	11 am - 4 pm
Sunday	15 September	11 am - 4 pm
Monday	16 September	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

Tuesday	17 September		
	4 pm	Paintings and drawings	1 - 82
		Books	83 - 89
	6 pm	Wristwatches	90 - 134
Wednesday	18 September		
	2 pm	Silver, glass and ceramics	135 - 166
		Furniture, clocks, bronzes and carpets	167 - 326
Thursday	19 September		
	3 pm	Jewellery and handbags	327 - 512
Tuesday	24 September		
	4 pm	Modern paintings and sculptures	
Wednesday	25 September		
	2 pm	Modern paintings and sculptures	
		Prints and photographs	
Thursday	26 September		
	4 pm	Silver and ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 9 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 9 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



MALERIER + ANTIKVITETER

Traditionel auktion 888



AUKTION

17. - 19. september 2019

EFTERSYN

Torsdag	12. september	kl. 15 - 18
Fredag	13. september	kl. 11 - 17
Lørdag	14. september	kl. 11 - 16
Søndag	15. september	kl. 11 - 16
Mandag	16. september	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

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AUKTIONSKALENDER

Tirsdag	17. september		
	kl. 16	Malerier og tegninger	1 - 82
		Bøger	83 - 89
	kl. 18	Armbåndsurre	90 - 134
Onsdag	18. september		
	kl. 14	Sølv, glas og keramik	135 - 166
		Møbler, bronzer, ure og tæpper	167 - 326
Torsdag	19. september		
	kl. 15	Smykker og tasker	327 - 512
Tirsdag	24. september		
	kl. 16	Moderne malerier og skulpturer	
Onsdag	25. september		
	kl. 14	Moderne malerier og skulpturer	
		Grafik og fotografier	
Torsdag	26. september		
	kl. 16	Sølv og keramik	
		Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 9. OKTOBER

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 9. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

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Åbningsforedrag

Bredgade 33, København

Torsdag 12. september kl. 15, auktionssalen

“Konkret kunst – dengang og nu”

ved Mette Højsgaard,

Postdoc ved Institut for Kunst- og Kulturvidenskab

Københavns Universitet

Gallery Talk

Fredag 13. september kl. 16

“Fotografen Keld Helmer-Petersen

– fra Chicago Bauhaus til Danish Modern”

ved fotohistoriker Inger Ellekilde Bonde,

kurator på den aktuelle udstilling “Finding Beauty”

om Keld Helmer-Petersen på Den Sorte Diamant

Lørdag 14. september kl. 12

“1943: Danish Modern før det begyndte – et nedslag i historien”

ved designekspert Peter Kjelgaard Jensen

Søndag 15. september kl. 12

“Maison Boucheron – 160 år med design og formgivning”

ved smykkeekspert Katrin Mikkelsen Sørensen

Mandag 16. september kl. 12

“Flora Danica – en verden af viden og skønhed”

ved bogekspert Lærke Bøgh

Mandag 16. september kl. 14

“Kroningstæppet”

ved tæppeekspert Henrik Schleppegrel

All talks will be held in Danish

Paintings by I.L. Jensen and C.W. Eckersberg as well as Jewellery from Brazil

At the coming Live Auction, we try to extend the summer as much as possible with a sumptuous bouquet of colourful dahlias painted by the leading Danish flower painter I.L. Jensen. "Flower Jensen" was taught by C.W. Eckersberg and C.D. Fritzsck at the Royal Academy of Fine Arts in Copenhagen, before he later studied flower painting in Paris. The painting at this auction is set in an original, gilt bobbinet frame, and the motif clearly shows the artist's unparalleled abilities within the genre. A summer atmosphere can also be experienced in Michael Ancher's painting with two naked boys riding their horses along the water's edge on a sunny summer day in Skagen (cat. no. 10 and 38).

Among the older works of art are also two charming portraits by C.W. Eckersberg, who in 1817 immortalized the Assessor, Privy Councillor and President of the Court Frederik von Lowzow and his adorable fiancé Elisabeth Ida Mariane Brockenhuus, who is wearing a cream-coloured empire dress and the finest red shawl with flowers. In a completely different genre, we find two large historical paintings in imposing gilt frames. Firstly, there is Christian Mølsted's depiction of Frederik III inspecting the field of battle at Kalvebod Strand after the storm of 1659 in Copenhagen, where Swedish troops had assaulted the Danish capital. Secondly, Carl Neumann is represented with his dramatic depiction of the famous sea battle "Slaget på Reden", which took place outside of Copenhagen on 2 April 1801. The international interest in the Danish artist Laurits Andersen (L.A.) Ring has been on the rise lately, and in a short while, his works will be on display at an exhibition at the Nordic Museum in Seattle entitled "On the Edge of the World". At our auction, we can present six of Ring's works, including the painting on the cover, "Drengen på isen" (The Boy on the Ice) from 1910 (cat. no. 9, 8, 21 and 31).

As usual, the auction also offers high-quality antiques, and when it comes to the carpets, the most remarkable lot is a Tabriz palace carpet from Northwest Persia. It was knotted at the beginning of the 20th century at the famous Petag workshop but recreates a fine, classical paradise design from the Safavid dynasty of the 1600s. On the jewellery front, we move to Brazil with a range of exclusive diamond jewellery from Latin America's leading jeweller H. Stern in Rio de Janeiro, while several other jewellery pieces up for auction have been designed by international and Danish jewellers such as Cartier, Boucheron and Hartmann's (cat. no. 188 and for example 375).

Welcome to the late summer auction!



Jesper Bruun Rasmussen



Malerier af I.L. Jensen og C.W. Eckersberg samt juveler fra Brasilien

På denne auktion forsøger vi at forlænge sensommeren med en overdådig buket af farverige georginer, der blev udført af vores førende blomstermaler, I.L. Jensen. På kunstakademiet i København blev "Blomster-Jensen" undervist af C.W. Eckersberg og C.D. Fritzsck og studerede senere blomstermaleriet i Paris. Maleriet bærer en original, forgyldt bobinetramme, og motivet viser til fulde kunstnerens uovertrufne evner inden for genren. Sommerstemning er der også i Michael Anchers motiv med to nøgne drenge, der rider på deres heste i vandkanten en solrig sommerdag i Skagen (kat.nr. 10 og 38).

Blandt de ældre kunstværker er også to charmerende portrætter af C.W. Eckersberg, der i 1817 har foreviget assessor, geheimeråd og justitiarius Frederik von Lowzow og hans yndige forlovede Elisabeth Ida Mariane Brockenhuus iført cremefarvet empirekjole og det fineste røde sjal med blomster. I en helt anden genre er de historiske malerier, der er repræsenteret med to meget store malerier i pompøse gulddrammer – Christian Mølstedes skildring af Frederik III, der inspicerer valpladsen ved Kalvebod Strand efter Stormen på København i 1659 og Carl Neumanns dramatiske skildring af Slaget på Reden den 2. april 1801. Den internationale interesse for den danske kunstner L.A. Ring har været stigende gennem de seneste år, og inden for kort tid åbner udstillingen "On the Edge of the World" med hans værker på Nordic Museum i Seattle. Denne gang har vi seks af hans malerier med, heriblandt forsidebilledet på dette katalog "Drengen på isen" fra 1910 (kat.nr. 9, 8, 21 og 31).

Auktionen byder vanen tro også på gedigne antikviteter, og når det gælder tæpperne, er det mest bemærkelsesværdige et Tabriz-paladstæppe fra det nordvestlige Persien. Det blev knyttet i 1900-tallets begyndelse på det berømte værksted Petag, men genskaber et fint, klassisk paradisisign fra Safavidedynastiet i 1600-tallet. På smykkefronten bevæger vi os en tur til Brasilien med en række eksklusive diamantsmykker fra Latinamerikas førende juveler H. Stern i Rio de Janeiro, mens en række af auktionens andre smykker er designet af internationale og danske juvelerer som Cartier, Boucheron og Hartmann's (kat.nr. 188 og fx 375).

Velkommen til sensommerens auktion!



Jesper Bruun Rasmussen







PAINTINGS
AND DRAWINGS

Tuesday 17 September 4 pm

Lot 1 - 82



1

1
LOUIS GURLITT

b. Altona 1812, d. Naundorf 1897

"Kysten ved Hellebæk med udsigt til Kronborg". Coastal scene near Hellebæk with a view of Kronborg. 1830s. Unsigned. 31 x 38 cm.

At auction in Queen Caroline Amalie's mansion after her death on April 24, 1882, lot no. 53 was sold as a painting entitled "Strandparti mellem Helsingør og Hellebæk" with almost the same measurement (33 x 38 cm) as the present painting. That one sold to painter H. Rasmussen for DKK 101. Presumably the same painting. DKK 25,000-35,000 / € 3,350-4,700



2

2
DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Fra Ørsbjerg Skov ved Aarup". Ørsbjerg Forest near Aarup. Funen. C. 1846. Unsigned. Oil on canvas. 32 x 40 cm.

Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 174, reproduced p. 108.

Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 228, reproduced vol. 1 p. 243 (full page), and vol. 2, p. 96. Mentioned p. 245.

Exhibited: Fyn's Art Museum and The Hirschsprung Collection "Naturfortrolighed", 2006-2007, no. 42.

Provenance: The collection of Johan Hansen, Consul General, 1917, no. 119; 1921 no. 170; 1927 no. 27, 1931 no. 289 ("I Udkanten af Skoven"). His estate auctions, part IV, Winkel & Magnussen 127, 1933 no. 34 reproduced p 13 ("Fra Ørsbjerg Skov ved Aarup"). Here incorrectly mentioned that it was exhibited in Stockholm 1922 No. 17.

DKK 30,000-40,000 / € 4,000-5,350



3

3
ABRAHAM JANSSENS, CIRCLE OF,
17TH CENTURY

An allegory of Touch. Unsigned. Oil on canvas. 78 x 65 cm.
DKK 30,000-40,000 / € 4,000-5,350



4

4
VINCENZO CAMUCCINI, ATTRIBUTED TO

b. Rome 1771, d. s.p. 1844

Portrait of the sculptor Bertel Thorvaldsen (1770-1844). C. 1810. Unsigned. Oil on canvas. 73 x 61 cm. Period frame.

Literature: "Kunst i Privateje", 1945 vol. II, mentioned and reproduced p. 187, here belonging to the actor Erling Schroeder and as painted by Camuccini.

Provenance: Actor Erling Schroeder (1945). Bruun Rasmussen auction 15, 1950, no. 106a.

Could be a smaller study or repetition of the portrait by Camuccini painted in 1808 for the Accademia di San Luca in Rome. In that portrait Thorvaldsen is seen standing with his right arm resting on a stone sill.

DKK 30,000-40,000 / € 4,000-5,350



5

5

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A stable, presumably at Gjorslev manor. Signed M. R.
Oil on paper laid on canvas. 23.5 x 31 cm.

Inscribed on the stretcher Gjorslev.

*Gjorslev manor is located on Stevns in the south-eastern
part of Zealand.*

Provenance: A private French collection.

DKK 20,000-25,000 / € 2,700-3,350



6

6

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Horse and carriage on a forest road. Ca. 1800. Unsigned.
Oil on canvas. 29 x 37 cm.

Exhibited: Kunstforeningen, "Jens Juels arbejder", 1909 no. 231 (not in the catalogue).

Reproduced: Ellen Poulsen, "Jens Juel", vol. I p. 247.

DKK 30,000-35,000 / € 4,000-4,700

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Ludvig Holberg meets Jean de France and Jacob von Thyboe. Unsigned. Oil on canvas. 51 x 34 cm.

Exhibited: Vestsjællandsk Kunstmuseum, Sorø and Hofteatret (the Court Theatre, Copenhagen), "Holberg hos Marstrand", 2004, reproduced p. 23 in the exhibition catalogue.

Literature: Karl Madsen, "Wilhelm Marstrand", 1905, mentioned and reproduced p. 375. Here Karl Madsen writes (in Danish): "When Orla Lehmann got the brilliant idea of having different artists paint a series of pictures of Danish poets in distinctive situations, it was obvious to have Marstrand paint Holberg. In addition, Marstrand painted Johan Herman Wessel, Johannes Ewald, the Heiberg family and others. The champion of the National Liberal cause in Denmark, the great orator and advocate of Danish culture and enlightenment, Orla Lehmann, wanted the series to include Danish writers who had made themselves spokesmen for "the Nordic" or "the National"."

Henry Hellssen: "Danske Malere fortæller Fædrelandshistorie", 1953, p. 44, mentions the subject and reproduces a variant of the present painting.

One story goes that Holberg was stopped on the street by an officer who shouted at him: "I don't move out of the way for a fool", to which Holberg replied: "But I do". Orla Lehmann's title for the present painting was: "Jacob von Thybo and Jean de France won't move out of the way for a fool, but Holberg will move out of his way for two".

Gitte Valentiner: "Wilhelm Marstrand, Scenebilleder", 1992, p. 120-122 mentions (in Danish) "that Marstrand painted an incident for Orla Lehmann from Wille Høyberg's "Kjøbenhavnske Samlinger af rare trykte og utrykte piecer" (a collection of rare printed and unprinted stories from Copenhagen). Here the incident with the officer running into Holberg is mentioned.

It is not possible to locate the place where the meeting occurred, but Marstrand indicates that we are in the medieval part of Copenhagen, where you see a sedan chair in the background to indicate that the event took place in the 18th century. The masterfully depicted fools are the main characters of the painting.

At Bruun Rasmussen auction 673, 2000 no. 338, a variant of the same motif was sold for DKK 260,000 with the measurement 44 x 34 cm.

DKK 40,000-50,000 / € 5,350-6,700



7



8

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"Morgen efter stormen på København 1659. Kong Frederik III besøger valpladsen ved fregatten "Højenthal" i Kalvebodstrand". The morning after the storm of Copenhagen 1659. King Frederik III visits the battlefield at the frigate "Højenthal" at Kalvebodstrand. Signed and dated Chr.



8

Mølsted 1919. Oil on canvas. 147 x 236 cm.
Exhibited: Charlottenborg 1919 no. 425.

Literature: Rikard Magnussen: "Christian Mølsted",
from the series: "Danske kunstnere, udgivet af Foren-
ingen for National Kunst", vol. II, 1935, mentioned p. 58,
reproduced p. 61.

Provenance: Merchant Sønnich Olsen (1919).

The attack on Copenhagen by the Swedish Army on
10 and 11 February 1659 was a major battle in the
Northern Wars. It took place during the Swedish siege
of Copenhagen and resulted in a Danish victory.

DKK 200,000-250,000 / € 27,000-33,500



9

9

C. W. ECKERSBERG

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

A pair of portraits of Justice of the Supreme Court Frederik Lowzow (1788-1869) in his Supreme Court uniform and his fiancée Elisabeth Brockenhuus (1798-1827) in a white dress and a red shawl with flowers. Unsigned. Oil on canvas. 34 x 27 cm each.

A repetition by the painter's own hand of Emil Hannover's paintings nos. 214 and 216 in the Catalogue Raisonné of the Works of C. W. Eckersberg.

Frederik von Lowzow was later appointed President of The Supreme Court.

C. W. Eckersberg writes about the paintings in his diary:

21 May 1817: "For Hr. Asesor Lausaus Portrait 160 Rdl" (For judge Lausau's (Lowzow's) portrait (received) 160 Rdl).



9

12 June 1817: "Endt Hr. Lausau og Fröken Brokenhuuses portraiter anden Gang" (Finished mr Lausau's and miss Brokenhuus' portraits for the second time).

19 June 1817: "Imodtaget af Hr Aessor Lausau for sit og Fröken Brokenhuuses Portraiter 320 Rdl" (Received from judge Lausau 320 Rdl for his and miss Brokenhuus' portraits).

The two pair of portraits have been carried out in the same period as described in Eckersberg's diary. Nos. 214 and 216 was sold at Bruun Rasmussen auction 474, 1985 no 120 for DKK 115,000 to The David Collection, Copenhagen. DKK 200,000-250,000 / € 27,000-33,500



10

10

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with a bouquet of dahlias (georginer) in a Greek vase. Signed I. L. Jensen. Oil on canvas. 89 x 73. Damborg frame with label.

At the Academy, I. L. Jensen studied under C. W. Eckersberg and the flower painter C. D. Fritsch. In 1821 he decided to devote himself to the flower painting and went to Paris to study flower paintings under the two Flemish brothers Gérard and Cornelis van Spaendonck. After returning to Denmark he was employed at the Royal Danish Porcelain Factory, where he among other things decorated porcelain plates and large ornamental vases for the Royal Family.

I. L. Jensen became Denmark's leading flower painter, and he had a large crowd of especially female students. His production ranges from flower pieces, to fruit pieces, or a mixture of both, to flower pots, to wildflowers and simple flower studies. He painted both wild and cultivated flowers as close to reality as possible. The present painting shows with all its qualities his great ability as a painter of flowers. He painted a sumptuous bouquet of dahlias in different colours in a large Greek vase.

DKK 250,000-350,000 / € 33,500-47,000





11

11
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

View of H. C. Andersens Boulevard and the City Hall Square in Copenhagen. Signed Paul Fischer. Oil on panel. 32 x 39 cm.

DKK 60,000-80,000 / € 8,050-10,500

12
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Street life at Vester Voldgade. In the background Copenhagen City Hall. C. 1900. Signed with monogram. Oil on cardboard. 29 x 19 cm.

DKK 30,000-50,000 / € 4,000-6,700





13

13

PIERRE - MARIE BEYLE

b. Lyon 1838, d. Paris 1902

"Fleur de Pommier". Young woman sitting in an apple tree in bloom. Signed Beyle. Oil on canvas 111 x 75 cm.

A variation of the motif is reproduced in L'illustration. Journal Universel, no. 1957, vol. LXXVI, August 28, 1880.

Provenance: Bought at auction at Tølløse manor before 1932.

DKK 30,000-40,000 / € 4,000-5,350



14

14
CARL CARLSEN

b. Copenhagen 1855, d. s.p. 1917

A lady in pink standing under a flowering cherry tree. Signed and dated Carl Carlsen 1900. Oil on canvas. 64 x 80 cm.

DKK 50,000-60,000 / € 6,700-8,050



15

CARL CARLSEN

b. Copenhagen 1855, d. s.p. 1917

Two young women looking at a swan in a forest lake. The chestnut trees are blooming. Signed and dated Carl Carlsen 1896. Oil on canvas. 100 x 150 cm.

Exhibited: Presumably Charlottenborg 1896 no. 471 (supplement), with the title (in Danish) "Early Summer"

Provenance: Bruun Rasmussen auction 593, 1993 no. 86.

DKK 50,000-60,000 / € 6,700-8,050



15



16

16

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

Young woman in a white summer dress standing by an open window at Liselund. Signed with monogram. Oil on canvas. 40 x 44 cm.

At the beginning of the 20th century, Peter Ilsted rented Liselund manor for the summer, here he found inspiration for many of his paintings both inside and outside the charming manor.

Provenance: Bruun Rasmussen auction 576, 1992 no. 19, reproduced p. 42. DKK 50,000-60,000 / € 6,700-8,050



17

17
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a woman seen from the back, sitting by a chest of drawers. Signed C. Holsøe. Oil on mahogany. 55 x 46 cm. DKK 100,000-125,000 / € 13,500-16,500



18

18
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

View from Nygade (Strøget) in Copenhagen with a view towards Rådhuspladsen (the City Hall Square) across Gammel- and Nytorv. Signed Paul Fischer. Oil on panel. 39 x 32 cm.

DKK 60,000-80,000 / € 8,050-10,500

19
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

A royal guard keeps watch at Amalienborg Palace in wintertime. Signed and dated Paul Fischer 1929. Oil on canvas. 51 x 57 cm.

DKK 60,000-80,000 / € 8,050-10,500

20
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

A winter day at the entrance to Frederiksberg Garden. Signed Paul Fischer. Oil on panel. 31 x 38 cm.

DKK 50,000 / € 6,700



19



20



21

CARL NEUMANN

b. Copenhagen 1833, d. s.p. 1891

"Slaget på Kjöbenhavns Rhed 2. April 1801". The battle of Copenhagen 2 April 1801. Signed and dated C. Neumann 1886. Oil on canvas. 113 x 186 cm.

The Battle of Copenhagen was a naval battle between Denmark and Britain, which took place on 2 April 1801. The British fleet was under the command of Admiral Sir Hyde Parker and fought



21

a Danish-Norwegian fleet embedded at Rheden, Copenhagen. The attack was led by Admiral Horatio Nelson, who disobeyed an order to withdraw from the battle and instead he destroyed a large part of the Danish fleet, and Denmark and Norway accepted a cease-fire.

DKK 100,000-150,000 / € 13,500-20,000



22

22

KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"Adam og Eva". Adam and Eve. Adam stands in resting position with his right foot on a stone. He speaks to Eve who holds her left hand on her back and her right hand towards her mouth. Her hair in a thick braid down her neck. In the background a beach and the mountains. Signed with monogram and dated 1892. Oil on canvas. 66 x 55 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 406.

Danneskiold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 718.

Provenance: Kristian Zahrtmann, his auction at Charlottenborg 1896, no. 31, here sold for DKK 300. Draper (manufakturforhandler) L. P. Nielsen. Bill broker (vekselmægler) Edvard Rée, his auction 1918 no. 122 reproduced p. 27. Bruun Rasmussen auction 571, 1992 no. 571, reproduced p. 718.

DKK 40,000-60,000 / € 5,350-8,050



23

23

KRISTIAN ZAHRTMANN

b. Ronne 1843, d. Copenhagen 1917

Kneeling young clergyman in the Cathedral's crypt, Amalfi. Signed with monogram and dated 1909. Oil on canvas. 54 x 66 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 631.

Sophus Danneskiold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 1020.

Literature: Smaa Kunstbøger no. 5, 1944, reproduced. p. 59.

Provenance: Manufacturer of tobacco S. Færch, Holstebro.

DKK 20,000-30,000 / € 2,700-4,000



24

24

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

Landscape, presumably from Falster. Signed with monogram.

Oil on canvas. 21.5 x 32 cm.

DKK 25,000-30,000 / € 3,350-4,000

25

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

"Før Frokost". Before lunch. Motif from Capri. A young woman reading in a shady courtyard. A table is laid for two with a white tablecloth, fruit and wine. Signed and dated Peter Ilsted 1891. Oil on canvas. 53 x 38 cm.

Exhibited: Charlottenborg 1892 no. 238.

Provenance: Kunsthallen auction 305, 1973 no. 93, reproduced p.

21.

DKK 200,000-250,000 / € 27,000-33,500





26

26
ELISABETH
JERICHAU BAUMANN

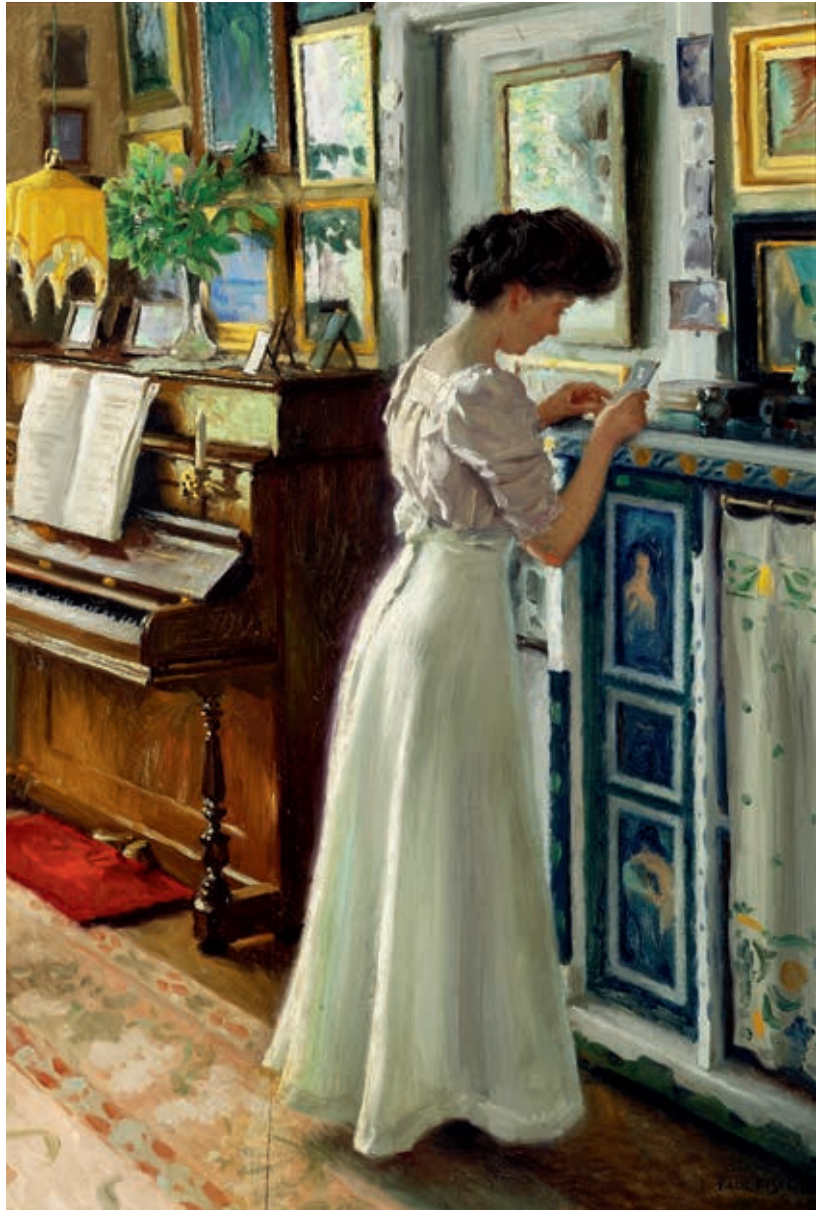
b. Warsaw 1819, d. Copenhagen 1881

A young blond woman sitting in a stable. A paraphrase of the Penitent Mary Magdalene. Unsigned. Oil on canvas. 109 x 80 cm.

A work by the artist entitled "Magdalene" was exhibited at Charlottenborg 1862 no. 307, that one owned by Count C. A. Lerche, Lerchenborg.

Provenance: Master of the Royal Hunt, Baron Preben Vilhelm Bille Brahe (1852-1924) and his wife Baroness Anna Sophie Elisabeth Bille Brahe neé Brun (1855-1930). In their time the painting was located at Svanholm Manor. Thence by descent.

DKK 50,000-60,000 / € 6,700-8,050



27

27
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

The artist's daughter Harriet in the living room at Sofievej. Signed and dated Paul Fischer 1908-1909. Oil on panel. 61 x 41 cm.

DKK 40,000-60,000 / € 5,350-8,050



28

28

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Heste bag vanderens vænge". Horses behind the waterer's close. Summer at Saltholm. Signed with monogram and dated 1914. Oil on canvas. 87 x 132 cm.

Vibeke Skov, *A Catalogue Raisonné of the Works of Theodor Philipsen* no. 680.

Flemming Brix, Finn Therman Frederiksen and Svend Erik Lorentzen (BFL), *A Catalogue Raisonné of the Works of Theodor Philipsen* no. 930.

Exhibited: *Kunstforeningen at Charlottenborg, "Arbejder af Theodor Philipsen"*, 1946 no. 156.

Provenance: *The auction of Th. Philipsen at Den Frie* 1916 no. 9.

Kunsthallen auction 53, 1937 no. 122, reproduced p. 13.

Kunsthallen auction 75, 1940 no. 75.

Art dealer Chr. Larsen (1946).

Purchased c. 1980 in 'Vestjysk Kunsthandel' in Esbjerg by nurseryman A.

Særmark Thomsen (1993). DKK 20,000-25,000 / € 2,700-3,350



29

29
ERIK HENNINGSEN

b. Copenhagen 1855, d. s.p. 1930

"Ende på Legen. Københavns Gadebillede", Game over. Copenhagen street scene. Signed and dated Erik Henningsen 1919. Oil on canvas. 90 x 71 cm.

Exhibited: Charlottenborg 1919 no. 220. Charlottenborg: Foreningen for National Kunst, "Erik Henningsen 1855-1930", no. 47.

Provenance: Banker L. Dalsby. Director Einar and Gunna Polander's collection.

DKK 20,000-25,000 / € 2,700-3,350



30

FRANTS HENNINGSEN

b. Copenhagen 1850, d. s.p. 1908

A little girl selling violets to three men sitting on a bench at Kongens Nytorv, Copenhagen. Signed with monogram and dated 91. Oil on canvas. 93 x 140 cm.

DKK 100,000-125,000 / € 13,500-16,500



30

6 Works by L.A. Ring

31

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Drengen på isen. Han står lige i billedets forgrund med sin pigkæp i begge hænder; højre fod støtter han mod en lav træslæde. Klar frostluft." The boy on the ice. He stands right in the foreground with his piked stick in both hands; his right foot is leaning against a low wooden sledge. Clear frosty air. Signed and dated L. A. Ring 1910. Oil on canvas. 44 x 40 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 642.

Exhibited: Winkel & Magnussen, 1910 no. 4.

Kunstforeningen, "L. A. Ring", 1914 no. 88.

Baltiska Utställningen, Malmø, Konstafdelingen, 1914 no. 2532.

Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 202.

Kungl. Akademien för de fria Konsterna, Stockholm, "Vilhelm Hammershøi, Theodor Philipsen, L. A. Ring", 1930 no. 107.

Charlottenborg, "Mindeudstillingen for L. A. Ring", 1933 no. 178. Kunstforeningen, "L. A. Ring", 1953 no. 63.

Literature: Cai M. Voel, "L. A. Ring. Et levnedsskild", 1937, mentioned p. 32.

"Kunst i Privateje", vol I, 1944, mentioned p. 156, reproduced p. 159.

"Små Kunstbøger", 1912, no. 6, reproduced p. 61.

Provenance: H. Chr. Christensen (1910).

Art dealer Chr. Larsen (1924).

Consul General Valdemar Glückstadt. His estate auction, Winkel & Magnussen, auction 14, 1923 no. 60, reproduced p. 11.

Merchant I. H. Melchior (1930, 1933). His estate auction, Winkel & Magnussen, auction 246, 1939 no. 19, reproduced p. 21.

Here acquired by Agathe and Knud Neye. Their estate auction, Bruun Rasmussen auction 345 no. 52, reproduced. p. 47. DKK 75,000-125,000 / € 10,000-16,500



31



32

32

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vinterdag ved Auderød. Stråtækte huse. Høj blå himmel". Winter day at Auderød. Thatched houses. Clear blue sky. Signed and dated L. A. Ring 1901. Oil on canvas laid on cardboard. 19 x 26 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no 477.

Exhibited: Kunstforeningen, "L. A. Ring", 1914 no. 7.

Provenance: Assistent L. Transé (1910). Art dealer Chr. Larsen (1914). Bruun Rasmussen auction 573, 1992 no. 604. Concertmaster Kai Laursen. Inherited from Laursen by the current owner.

Auderød is a village located on Arrenæs east of Frederiksværk.

DKK 25,000-30,000 / € 3,350-4,000

33

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Et nedbrændt bondehus, kun skorstenen står endnu. Gråvej". A burnt down farmhouse, only the chimney is still standing. Signed and dated L. A. Ring 1904. Oil on canvas laid on cardboard. 17 x 24 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 529.

Provenance: Art dealer Chr. Larsen (1910).

DKK 20,000-25,000 / € 2,700-3,350



33



34

34

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Gadekæret i Ring". The village pond in Ring. Signed and dated L. A. Ring 90. Oil on canvas. 15.5 x 23.5 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 191 and 192 both have the same motif as this one. These signed and dated 8/2 90 and 15/2 1890. The former with the measurement 15 x 21 cm, the later with no measurement stated.

DKK 25,000-35,000 / € 3,350-4,700



35



36

35

L. A. RING

b. Ring 1854, d. Roskilde 1933

"En Axsamlerske. Raagelunde". A woman gathering ears of corn. Signed and dated L. A. Ring 84. Oil on canvas. 95 x 68 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 36.

Provenance: Merchant Axel Davidsen. Therese Cohn, née Henschell, Berlin (1910). Merchant Waldemar Davidsen, his estate auction Winkel & Magnussen 276, 1941 no. 37, reproduced p. 4.

DKK 50,000-60,000 / € 6,700-8,050

36

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Udsigt over Arresø. Tidligt forår. Gråvejr". View of Arresø (lake Arre). Early spring. An overcast day. Signed and dated L. A. Ring 99. Oil on canvas. 32 x 60 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no 409.

Exhibited: Roskilde Kunstforening, "Hvad øjet ser og sjælen føler", 2015 no. 9.

Provenance: Director Eduard Rée (1910). His estate auction, Vagn Aagesen auction October 1918, no. 103. Ellekilde auction 14, 1995 no. 98.

Concertmaster Kai Laursen. Inherited from Laursen by the current owner.

DKK 75,000-125,000 / € 10,000-16,500



37

37

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Fiskerpiger ved Strandbredden, Bretagne". Two young women on the beach, Brittany. Presumably Saint-Malo. Signed and dated L. Tuxen 1876. Oil on canvas. 50 x 66 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 79.

Provenance: The painting was given as a present to the current owner's parents by art dealer Otto Hesselberg.

DKK 40,000-50,000 / € 5,350-6,700



38

38

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Drengene ride Heste til Vands. Skagen 1900". Boys riding horses in the water. Skagen. Signed and dated M. A. 1900. Oil on canvas. 64 x 100 cm.

Literature: Alba Schwartz: "Skagen. Den nye tid i oplevelser og indtryk", 1913 p. 211.

Elisabeth Fabritius and Erland Porsmose: "Skagen og Kerteminde - to kunstnerkolonier", another version of the painting reproduced p. 105.

The motif of two young men riding at the water's edge on Skagen beach is known in two additional versions. One belongs to Michael and Anna Ancher's house in Skagen, and one was sold at Børge Nielsen's Auctions back in 1989. All the versions of the motif were painted in 1900, and the motif should be considered a main theme within Danish vitalism that unfolded in the years around the turn of the century – not least in the artist colony in Skagen. Vitalism was

prevalent throughout society with an increased focus on a free and healthy lifestyle, the physical beauty and strength of the human body, as well as the life-giving and curative properties of nature. The idea of a healthy soul in a healthy body was very popular. For example, the Olympic Games were resumed in 1896 – inspired by the physical and beauty ideals of antiquity.

The present painting reflects this re-vitalization of society. The two young men with healthy, naked bodies embrace the outdoors in the life-giving sunshine in an interaction with nature in the shape of the sea and the beautiful muscular horses. The choice of colours in the painting, with the almost white reflections of light in the quiet green-blue water that is only whipped up around the legs of the horses and on the red-brown horse, gives the image a vitality in itself, and for many the life in the sunshine on the beach represents the embodiment of the art of the Skagen painters.

DKK 250,000-300,000 / € 33,500-40,000



39

39

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two bathing girls by a boat on the beach. A gathering storm. Signed Paul Fischer. Oil on canvas. 50 x 58 cm.

Provenance: Paul Fischer's estate auction, Winkel & Magnussen 156, 1934 no. 134. DKK 40,000-50,000 / € 5,350-6,700

40

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two young women sunbathing on the beach. Signed Paul Fischer. Oil on canvas. 39 x 55 cm. DKK 60,000-80,000 / € 8,050-10,500

41

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two young women on the seashore. Signed and dated Paul Fischer 1916. Oil on canvas. 58 x 74 cm.

DKK 75,000-100,000 / € 10,000-13,500



40



41



42

42
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Fishermen off Hornbæk catching herring. Signed and dated P. S. Krøyer 1876. Watercolour on paper. Sheet size 20 x 27,5 cm.

Study for Krøyer's large painting "Hornbækfiskere på sildefangst" (Fishermen from Hornbæk catching herring) from 1877.

In H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer this watercolour is mentioned under the above mentioned painting no. 157.

Provenance: Merchant B. Stilling-Andersen, his estate auction, P. E. Sporon, November 1921 no. 23. Here acquired by director J. P. Lund.

DKK 30,000-40,000 / € 4,000-5,350

43
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Seagulls in stormy weather at Grenen, Skagen. Signed and dated M. A. 23. Oil on canvas. 34 x 53 cm.

DKK 75,000-100,000 / € 10,000-13,500

44
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman and his wife at their boat on Skagen Sønderstrand, in the background the "Grå Fyr" (the grey lighthouse). Signed and dated M. A. Juni 23. Oil on panel. 41 x 62 cm. *DKK 50,000 / € 6,700*



43



44



45

45

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Bjerglandskab i Graavejr med Figurer på en Vej. Luchon". Mountain landscape on a grey day. Luchon. Signed and dated S. K. Luchon 15 January 78. Oil on canvas. 42 x 32 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 183.

Provenance: P. S. Krøyer's estate, 1910 no. 59, here purchased by director Benny Dessau for DKK 480.

Bagnères-de-Luchon also referred to as just Luchon, is a French commune and spa town in the Haute-Garonne department in the Occitanie region of south-western France.

DKK 80,000-100,000 / € 10,500-13,500



46

46
FRITS THAULOW

b. Oslo 1847, d. Volendam 1906

Rainy day in a French village, presumably Berneval-le-Grand. Signed Frits Thaulow. Oil on canvas. 65 x 82 cm.

This work belongs to a group of subjects that the artist painted when he lived in Dieppe in the period 1894-98. The village could be Berneval-le-Grand, which is not far from Dieppe and which was visited by various artists.

Provenance: Scott & Fowles, New York; Wunderly Brothers Gallery, Pittsburgh; Julian Kennedy, Pittsburgh (acquired early 1900); By descent to Lucy Kennedy Miller, Pittsburgh; Thence by descent to the present owner.

DKK 150,000-200,000 / € 20,000-27,000



47



48



49

47^{ARR}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Fuglebur". Birdcage. Signed with monogram and dated 39. Watercolour on paper. Sheet size 61,5 x 63 cm.

Exhibited: Den Frie, 1940 no. 154.

Ordrupgaard, "Johannes og Alhed Larsen. Et hjem i naturen", 2015-2016 no. 102.

A bird in a cage has long symbolized oppressed humanity, and the free bird seen as a symbol of freedom. Did Johannes Larsen have this idea in mind, when he depicted one of the family's budgerigars in a cage? A motif he returned to several times.

DKK 40,000 / € 5,350

48^{ARR}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"To Gravænder på Plænen". Two shelducks on the lawn. Signed with monogram and dated 39. Watercolour on paper. Visible size 50 x 64 cm.

DKK 20,000-25,000 / € 2,700-3,350

49^{ARR}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Brushaner". Ruffs on a salt marsh near Limfjorden. Signed with monogram and dated 46. Oil on canvas. 80 x 102 cm.

Provenance: Acquired directly from the artist by the present owner's family.

DKK 60,000-75,000 / € 8,050-10,000



50



50 detail



51

50

I. E. C. RASMUSSEN

b. Æroskøbing 1841, d. The Atlantic Ocean 1893

From a Greenlandic bay with umiaks and kayaks. Signed and dated I. E. C. Rasmussen 1891. Oil on canvas. 43 x 70 cm.

DKK 40,000-50,000 / € 5,350-6,700

51 ^{ARR}

HARALD MOLTKE

b. Helsingør 1871, d. Frederiksberg 1960

Landscape with a mother in Greenlandic national costume carrying her child on her back. Signed Harald Moltke. Oil on canvas. 111 x 80 cm.

DKK 25,000-30,000 / € 3,350-4,000

52 ARR

HARALD MOLTKE

b. Helsingør 1871, d. Frederiksberg 1960

"Polareskimoer på Vandring". Inuits on the move. Signed H. Moltke. Oil on canvas. 209 x 267 cm. In 1898, Harald Moltke made his first trip to Greenland as an illustration painter on a geological expedition. In 1902-04 he was part of the famous Danish Literary Greenland Expedition together with Ludvig Mylius-Erichsen, Knud Rasmussen, Alfred Berthelsen and Jørgen Brønlund. The purpose of the expedition was to describe the country's population from an artistic and folkloric point of view. It was the experiences and sketches done on this trip that kept inspiring him for the rest of his life and made him a well-known artist.

The Art Museum in Nuuk has a painting with a similar motif. That one dated 1903 and 1945.

Exhibited: Charlottenborg, autumn 1933 no. 224.

Literature: L. Mylius-Erichsen and Harald Moltke, "Grønland. Illustreret skildring af den danske literære Grønlands ekspeditions rejser i Melvillebugten og ophold blandt jordens nordligst boende mennesker - Polareskimoerne. 1903-1904" (Greenland. Illustrated depiction of the Danish Literary Greenland Expedition's trip to the Melville Bay and stay with the northernmost people on earth, the Greenlandic Inuit. 1903-1904), Copenhagen 1906.

Based on illustrations in the book, the persons depicted in the painting are identified as the sealer/whaler Majark and his wife Nivikenguark carrying a child on her back. The other persons are probably members of the same family (cf. illustrations pp. 225 and 235).

DKK 30,000-50,000 / € 4,000-6,700





52



53

53

FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

"Sommerdag ved Horseklinten". Summer day at Horseklinten, Funen.

Signed with monogram, and dated 1906. Oil on canvas. 56 x 84 cm.

Exhibited: Den Frie 1906 no. 206.

Horseklinten is part of 'Fyns Hoved', which is the northernmost part of Funen.

DKK 20,000 / € 2,700

54

CHRISTIAN ECKARDT

b. Copenhagen 1832, d. s.p. 1914

View from Korsør's harbour with numerous fishing boats. Signed and dated C. Eckardt 1872. Oil on canvas. 65 x 103 cm.

Presumably exhibited Charlottenborg 1873 no. 57 entitled "Parti i Korsør Havn. Morgen" (Korsør harbour. Morning). DKK 30,000-40,000 / € 4,000-5,350

55

MARKUS LARSSON

b. Åtvidaberg, Sweden 1825, d. London 1864

Landscape with a raging river. The sun breaks through the dark sky. Signed M. Larsson. Oil on canvas. 60 x 75 cm.

DKK 30,000-40,000 / € 4,000-5,350



54



55



56

56

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

A pair of portraits of plantation owner on St. Croix, merchant Christopher McEvoy (1720-1792) and his wife Jane McEvoy née Low. The couple was married in 1778 on St. Croix. He in a brown vest and jacket, a white shirt with frill and a grey wig. She in a light green dress, white shawl, grey curly hair. C. 1791. Unsigned. Oil on canvas. Oval. 70 x 54 cm. (2).

The couple is a repetition of no. 569 and 570 in Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel reproduced vol. 2 p. 364 and 365. They are signed and dated 1791. The present pair of paintings are mentioned under no. 570.



56

Provenance: Bruun Rasmussen auction 573, 1992 no. 104 reproduced p. 87.

Christopher McEvoy got Danish citizenship in 1776 and became wealthy on sugar sales and he had a lavish lifestyle on St. Croix. After the Napoleonic wars, he moved to Copenhagen and lived on the revenues from the West Indies plantations. Around 1820 he acquired Dehn's mansion in Bredgade in Copenhagen and the country house Bernstorff in Hellerup north of Copenhagen. For the impoverished Denmark his extravagant lifestyle came to represent the symbol of the filthy rich West Indian plantation owner.

DKK 75,000-100,000 / € 10,000-13,500



57

57

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Ducks in front of a cottage. Signed and dated P. Mønsted 1908. Oil on canvas laid on board. 61 x 27 cm.

DKK 25,000 / € 3,350

58

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

"Gadekæret i Langemark. Samsø". Summer day at a farmhouse by the village pond with flowering perennials (stauder). Signed and dated P. Mønsted Langemark 1932. 70 x 100 cm.

DKK 50,000-60,000 / € 6,700-8,050

59

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

An autumn day with grazing deer by a stream in the Deer Park north of Copenhagen. Signed and dated P. Mønsted 1906. Oil on canvas. 42 x 63 cm.

DKK 40,000-50,000 / € 5,350-6,700



58



59



60

60
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

The actress Oda Nielsen dressed in black sitting in the artist's living room at Sofievej. Signed Paul Fischer. Oil on canvas. 51 x 45 cm.

Oda Nielsen (1851-1936) was a Danish actress, who was known as Copenhagen's most masterful French-inspired actress inspired by the French Sarah Bernhardt and Anne Judic.

Provenance: Bruun Rasmussen auction 115, 1960 no. 113. DKK 30,000-40,000 / € 4,000-5,350

61
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A group of fishermen looking out over the sea. Signed M. A. Oil on canvas. 36 x 57 cm.

Provenance: Bruun Rasmussen auction 607, 1994 no. 131. DKK 40,000-50,000 / € 5,350-6,700

62
ELISEO MEIFREN Y ROIG

b. Barcelona 1850, d. 1940, Spanish painter

Fishing boat and people on the beach. Signed E. Meinfren. Oil on canvas. 60 x 92 cm.

Provenance: Phillips Auctioneers, London 1998 no. 216. Reproduced on the cover of the catalogue.

DKK 50,000 / € 6,700



61



62



63

63

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

"Er vandet koldt?" "Is it cold?" Two women bathing at a rocky coast. Signed and dated Paul Fischer 1915. Oil on canvas. 50 x 55 cm.

DKK 80,000-100,000 / € 10,500-13,500

64

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two young women seabathing. Signed Paul Fischer. Oil on canvas. 40 x 55 cm.

Provenance: Private collection, Monte Carlo.

DKK 100,000-125,000 / € 13,500-16,500

65

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two young women on the beach. Signed Paul Fischer. Oil on canvas. 35 x 39 cm.

Provenance: Private collection, Monte Carlo.

DKK 100,000 / € 13,500



64



65



66

66
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Seascape with two steamers, colliding, possibly DFDS' "Arcturus", colliding with the steamer "Randers" off the coast of Dragør. Signed Carl Locher. Oil on canvas. 105 x 161 cm.

Provenance: Bruun Rasmussen auction 412, 1980 no. 153.

DKK 30,000-40,000 / € 4,000-5,350

67
VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

"Nyhavn set fra Trangraven". Busy day at Nyhavn in Copenhagen. Signed and dated Vilh. Arnesen 1910. Oil on canvas. 45 x 71 cm.

Exhibited: Charlottenborg, Foreningen for National Kunst, "Julius Exner og Vilhelm Arnesen", 1966 no. 116.

Provenance: Manager Valdemar Johannessen (1966).

DKK 20,000-25,000 / € 2,700-3,350

68
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Seascape with sailing ships off the Danish coast with a view towards Sweden. Signed and dated Carl Locher 1892. Oil on canvas. 81 x 121 cm.

DKK 40,000-50,000 / € 5,350-6,700



67



68



69

69
DUTCH SCHOOL,
17TH CENTURY

Boats in heavy seas off a fortress and a lighthouse.
Unsigned. Oil on canvas. 65 x 50 cm.

DKK 15,000-25,000 / € 2,000-3,350

70
ABRAHAM HENDRICKSZ
VAN BEYEREN, FOLLOWER OF,
C. 1700

Still life with lobster, lemon, bread, Delftware, knife with pistol grip and a wine glass on a sill. Bears the signature A. B. Oil on canvas. 61 x 54 cm.

DKK 20,000-30,000 / € 2,700-4,000

71
I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Vine with blue grapes. Signed I. L. Jensen. Oil on cardboard. 38 x 46 cm.

DKK 25,000-30,000 / € 3,350-4,000



70



71



72

72
**THOMAS GAINSBOROUGH, CIRCLE OF,
18TH CENTURY**

Portrait of a girl. Unsigned. Black chalk, red chalk and wash on paper laid on paper. Sheet size 38.7 x 34.5 cm.

DKK 15,000-20,000 / € 2,000-2,700

73
PAINTER UNKNOWN, 18TH CENTURY

Portrait of a noblewoman. Presumably Marquise de Pompadour in a white silk gown adorned with flowers. Unsigned. Oil on canvas. 82 x 65 cm.

DKK 20,000-25,000 / € 2,700-3,350



73



74

74
HENRY PIERCE BONE

b. London 1779, d. s.p. 1855

Miniature portrait of Queen Christina of Sweden (1626-1689). Signed, dated and inscribed on the reverse "Christina, Queen of Sweden. Febr. 1853. Painted by Henry Pierce Bone, after a picture by Sebastian Bourdon, collection of Jos. Neeld, Esq.re. MPB". Enamel on metal. Oval. 10 x 7.5 cm.

DKK 20,000-25,000 / € 2,700-3,350



75

75

SWEDISH PAINTER C. 1775

Large panel decorated with angels seated on flower branches, borders of flowers and fruit encircle them. Blue background. Unsigned. Oil on canvas. 205 x 240 cm.

Provenance: According to tradition from one of the Royal Swedish palaces. Then hotel "Store Kro" in Fredensborg.

DKK 60,000-80,000 / € 8,050-10,500

76

SWEDISH PAINTER C. 1775

Large panel decorated with angels seated on flower branches, borders of flowers and fruit encircle them. Blue background. Unsigned. Oil on canvas. 196 x 238 cm.

Provenance: According to tradition from one of the Royal Swedish palaces. Then hotel "Store Kro" in Fredensborg.

DKK 60,000-80,000 / € 8,050-10,500

77

SWEDISH PAINTER C. 1775

Large panel decorated with angels seated on flower branches, borders of flowers and fruit encircle them. Blue background. Unsigned. Oil on canvas. 202 x 243 cm.

Provenance: According to tradition from one of the Royal Swedish palaces. Then hotel "Store Kro" in Fredensborg.

DKK 60,000-80,000 / € 8,050-10,500



76



77



78

78

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of William Werner Pingel (1758-1788) in a black coat, yellow vest with border of green leaves, white collar. Powdered wig. Married to Marie Anne de Joncourt de Conninck. Late 1780s. Unsigned. Oil on canvas. Oval. 70 x 55 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 425, reproduced vol. 1 p. 263.

Exhibited: Kunstforeningen, "Jens Juels arbejder", 1909 no. 112.

Literature: "Danske malede Portrætter", vol. 7, 1900, mentioned p. 83.

Provenance: Merchant Carl Richter (1900). Bruun Rasmussen auction 573, 1992 no. 105A, reproduced p. 87. DKK 30,000-50,000 / € 4,000-6,700



79



80

79
JENS JUEL, STYLE OF,
C. 1800

Portrait of a noblewoman with a light blue headband. Unsigned. Oil on canvas. Oval. 70 x 55 cm.
Provenance: Bruun Rasmussen auction 7, 1949 no. 101. Literary agent C. Strakosch.

DKK 15,000-25,000 / € 2,000-3,350

80

JAKOB PHILIPP HACKERT

b. Prenzlau 1737, d. San Piero di Careggio near Florence 1807

View of Rome with St. Peter's Basilica in the background. A large tree in the foreground and along the river bank fishermen and country people resting. Signed and dated Ph. Hackert f. a Rome 1772. Watercolour on paper. Sheet size 34 x 46 cm.

Provenance: The estate of Jakob Philipp Hackert. W. A. Blenz (Lugt 264), probably his estate auction 1844. Freiherr C. Rolas du Rosey (1784-1862) (Lugt 2237), his estate auction 1864, no. 5855. Commissioner of War and auctioneer Johan Christian Fick (1787-1864), his estate auction 1866, no. 45.

DKK 25,000-35,000 / € 3,350-4,700



81



82

81
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

A winter day at Vester Voldgade. In the background the City Hall Square, Copenhagen. Signed Paul Fischer. Oil on panel. 25 x 32.5 cm.

DKK 50,000-60,000 / € 6,700-8,050

82
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

A winter day at The Church of Our Lady, Copenhagen. Signed Paul Fischer. Oil on panel. 20 x 25 cm.

Provenance: Bruun Rasmussen auction 627, 1996 no. 51. DKK 40,000-50,000 / € 5,350-6,700

BOOKS

Tuesday 17 September

Lot 83 - 89



Lot 85



T' AMSTERDAM
By Jacob van Meurs, *Plaatfijlder en Boeckverkooper op de Keyfers grafte inde Stadt Meurs 1672.*



83

83 OLFERT DAPPER

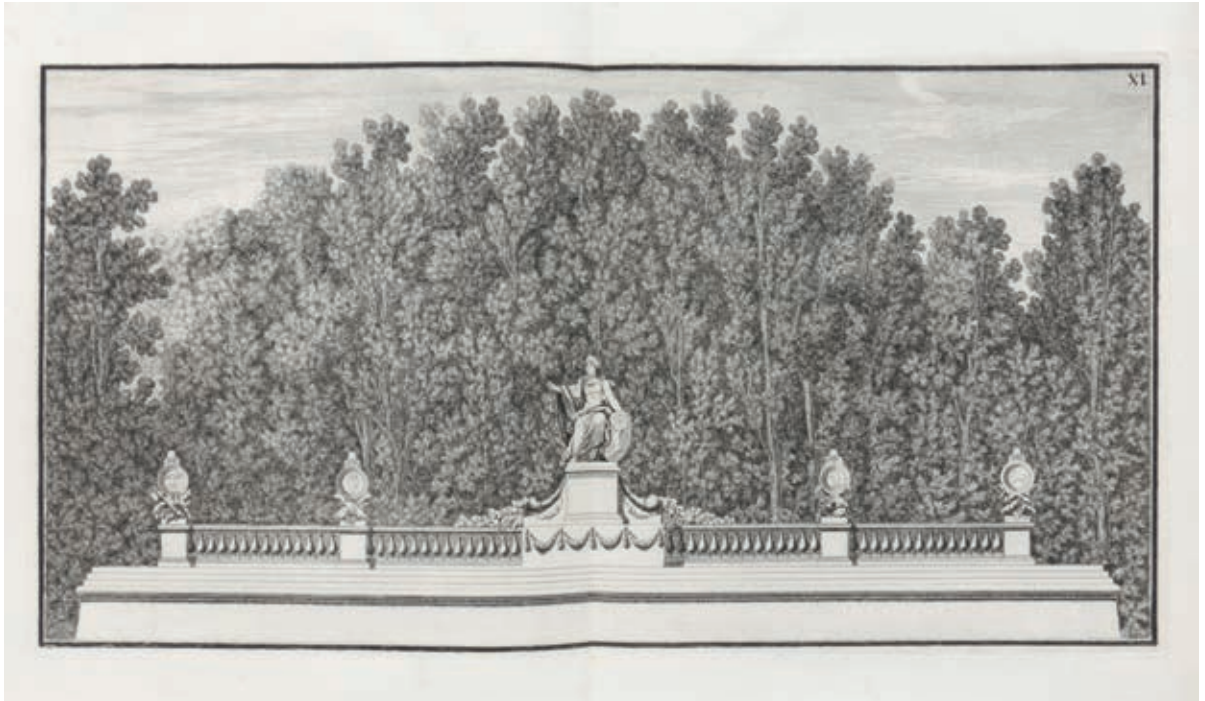
b. Amsterdam 1636, d. s.p. 1689

Olfert Dapper: *Asia, of Naukeurige Beschryving van Het Rijk des Grooten Mogols en een groot gedeelte van Indien*. Amsterdam: Jakob van Meurs 1672. 1st ed. Folio. With engraved frontispiece, 4 maps and 28 engraved plates (incl. 12 double). More than 30 half page illustrations. Bound in full calf, binding restored, paste downs renewed.

One of a series of illustrated travel accounts issued by the Dutch publisher Jacob van Meurs in the 1660s and 1670s. Based - by the writer Olfert Dapper - on interviews with Dutch sea captains and merchants recently returned from the East.

Graesse II, 335. DKK 10,000-15,000 / € 1,350-2,000





84

JOHANNES WIEDEWELT

b. København 1731, d. s.p. 1802

Monumenta Fredensburgica Iussu Friderici V Erecta. [Cph 1769]. French edition. Engraved frontispiece, 3 text leaves + 37 (+3) engraved plates numb. I-XXX-VII, 2 of which are double-page. Large folio. C. 51 x 36 cm. Plate VIII with repaired tear to lower part (c. 6,5 cm). Minimal foxing to plate XII and XIII, otherwise a very clean copy. Bound in cont. full marbled paper. Spine repaired and worn, corners bumped.

It took the Danish architect and engraver Johannes Gottfred Bradt (1741-1770) 4 years to etch this magnificent record of the sculptures in the garden of Fredensborg castle after drawings by the greatest Danish sculptor of the 18th century, Johannes Wiedewelt (1731-1802). Bradt also etched for N.H. Jardin's work: Plans, coupes et elevations (issued in 1769). DKK 25,000-30,000 / € 3,350-4,000



84



85





85

G. C. OEDER

b. Ansbach, d. Oldenburg

Flora Danica: G.C. Oeder, Otto Friedrich Müller, J.W. Hornemann, Johan Lange and others (eds.): *Icones Plantarum sponte nascentium in Regnis Daniae et Norvegiae, in Ducatibus Slesvici et Holsatiae, et in Comitatibus Oldenburgi et Delmenhorstiae: Ad illustrandum opus [...] Florae Danicae [...]*. 17 vols. Each vol. incl. 3 fascicles with 60 plates each, numbered I–MMLX. Cph 1761–1883. + 3 supplementary fascicles, bound in one volume numbered I–CDXXX. Cph 1853, 1865 and 1874. All in folio. (Vol. I–IX: c. 36.8 x 24 cm., vol. X–XVII + Supplement binding: c. 37.5 x 24.5 cm).

The set is complete with a total of 3240 engraved and hand-coloured plates, all numbered continuously. Main title leaves to each volume in Latin, printed in red and black in the first 12 vols., the rest with title leaves printed in black, vol. XV and XVI with main titles in facsimile/reprint. Half titles to 45 (of 54) fascicles, mostly in Latin, a few in German (text and title leaves of *Flora Danica* were published in 3 languages: Danish, Latin and German). Text leaves placed before plates to each 54 fascicles, one fascicle in vol. XI with reprinted text leaves. Due to more than 120 years of production of the flora the paper quality and thickness of the paper varies throughout the work. In this set fascicles 46, 47, 48, 50, 51 + last Supplement fascicle are on thin paper, compared to the other fascicles and to other sets we have seen earlier.



Enclosed the rare index Joh. Lange: Nomenclator "Florae Danicae" sive, Index systematicus et alphabeticus [...]. Cph 1887. 1st ed. 4to. Untrimmed. Bound with the orig. wrappers.

The set is professionally rebound (2019) in nice, uniform half leather bindings, with gilt spines and orig. decorated paperboards, vols. X-XVII and Supplement binding with red edges (Bøthuns Bokverksted). (19)

With its impressive 3240 plates published in booklets between 1761 and 1883, Flora Danica is not just the world's largest publication on flora, but also the work that has taken the longest to complete in the history of Denmark.

With 3240 exceptional clean and beautifully hand-coloured botanical plates. Very rare in complete sets.

Nissen, BBI #2249; Bibl. Danica II, 190; Sitwell and Blunt: Great Flower Books 1700-1900. New York 1990, p. 124; H. Knudsen: Flora Danica. Cph 2014.

Provenance: Sold from Boghallens Antikvariat (Copenhagen) in 1975 to a private collector, bought by current owner at auction in London in the 1990s.

DKK 600,000 / € 80,500

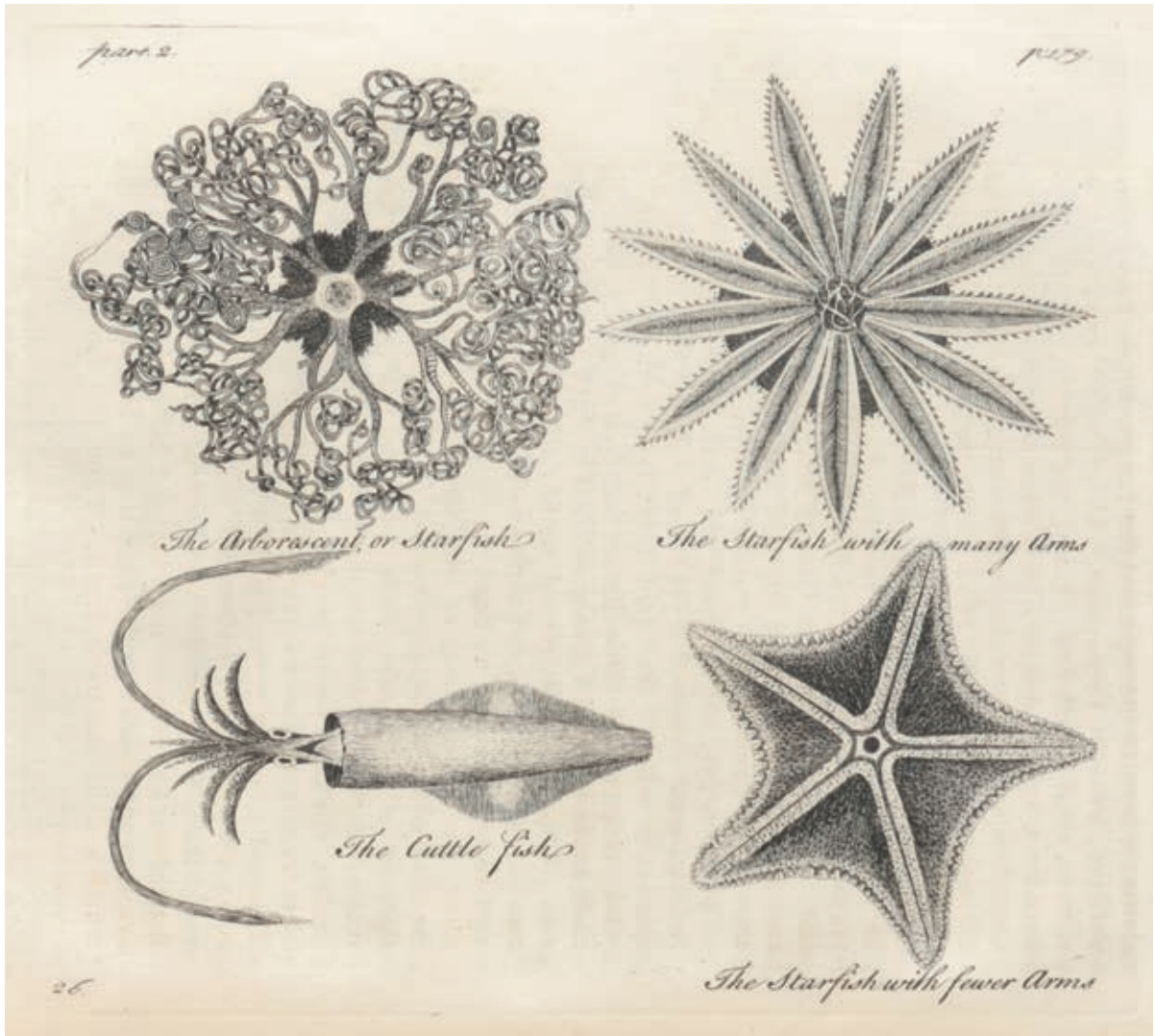






86





86

ERIK PONTOPPIDAN

b. Århus 1698, d. Copenhagen 1764

Erik Pontoppidan: *The Natural History of Norway: Containing, A particular and accurate Account of the Temperature of the Air, the different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fishes [...]* In two Parts. Translated from the Danish original. London: A. Linde 1755. Folio. XXIII + 206 + VII + (1) + 291 + (1) + (11) p. With a large folding map and 28 engraved plates showing people, views etc. Plate no. 14 is mistakenly placed after plate 6; pages 159 + 219 are omitted from the pagination. Bound in one later half leatherbinding in old style with coloured label.

Nice, clean copy on writing paper with large margin.

DKK 12,000-15,000 / € 1,600-2,000



87

87

LAURIDS DE THURAH

b. Aarhus 1706, d. s.p. 1759

Laurids de Thurah: Den danske Vitruvius, indeholder grundtegninger, opstalter, og giennemsnitter af de merkværdigste bygninger i Kongeriget Dannemark [...] / Le Vitruve danois; contient les plans, les élévations et les profils des principaux bâtimens du Roiaume de Dannemarc [...] / Der dänische Vitruvius; enthält die Grundrisse, Aufrisse und Durchschnitte derer merk-würdigste Gebäude des Königreichs Dännemark, und der könglichen teutschen Provintzen [...]. 2 vols. Cph: Ernst Henrich Berling 1746–49. 47.3 x 30.5 cm. Folio. Danish, French and German text. Complete with 281 full-page engraved plates of prospects, designs and drawings incl. the royal castles, a few folded. Slight spotting in places, occasional minor marginal repairs. With the bookplates of K.A. Jacobsen. Bound in cont. full calf, gilded title on spines, red edges. One spine (vol. 1) restored, head- and tailbands with wear. Weak hinges to vol. 1's lower part. Repairs to corners. (2) *Laurids de Thurah (1706–59) is the principal representative of Baroque architecture in Denmark. This is his monumental masterwork on Danish architecture, complete with 281 engraved plates by the Germans Michael Keyl and C.L. Wüst.*

Bibl. Dan. II, 602; Graesse VII, 153; Brunet V, 851.

DKK 20,000–30,000 / € 2,700–4,000



Den Danske VITRUVIUS

Johannes
 Secundregninger, Bestalder, og Siemmensfitter
 af de mest verdtslige Tegninger
 i Kongeriget Danmark, samt de Kongelige
 Tyske Provinger,
 Tilgængeligt og fort Vitruviuske over hver Tegning i sin
 Deel i Tvende Deele.

København: trykket hos P. Aarhøj i den Kongl. Høi-Skole- og Universitets-trykkeri. 1744.
 I Deel.

LE VITRUVÉ DANOIS

CONTIENT
 LES PLANS, LES ELEVATIONS ET LES PROFILS DES PRINCIPAUX BATIMENS
 DU ROYAUME DE DANNEMARC,
 AVEC PLUS QUE
 DES PROVINCES ALLEMANDES, DEPENDANTES DU ROI,
 AVEC UNE QUANTE DESCRIPTION DE CHAQUE BATIMENT EN PARTICULIER.
 DIVISÉ EN DEUX PARTIES.

LA PREMIERE
 MONTE LES PRINCIPAUX BATIMENS, TANT DANS LEUR PLEIN, ET LES AUTRES EN PARTICULIER, QUI SE
 TRUUVENT DANS LE ROYAUME, DANNEMARC, ET DANS LES ÎLES DE L'ALAND.
 LA SECONDE
 CONTIENT LES CHATEAUX ET LES MAISONS ROYALES, ET LES AUTRES BATIMENS REMARQUABLES
 EN ALLEMAGNE DE BRANDENBOURG ET DES PROVINCES ALLEMANDES DEPENDANTES DE CE ROYAUME.

Den Danske VITRUVIUS

Johannes
 die Bauekunst, Natur- und Zweckbaukunst dieser wichtigsten Gebäude
 Des Königreichs Danmark, und der Königlichen
 Teutschen Provingen,
 Nach einer kurzen Beschreibung eines jeden Gebäudes abzubilden.
 In Zwos Theile getheilet.

Erst Theil
 Enthalt von dem Bauwesen in der Königlichen Haupt-Stadt, und von dem Königlichen Lande
 nach den Provinzen, Danne- und die Inseln der Aland.
 Zur zweyten
 Enthalt alle Königlich-gebäude, und alle die andern merckwürdigen Gebäude der Königreichs
 und alle die Provinzen.

I. Theil.
 Copenhagen: bey der neuen Buchhandlung, 1744.



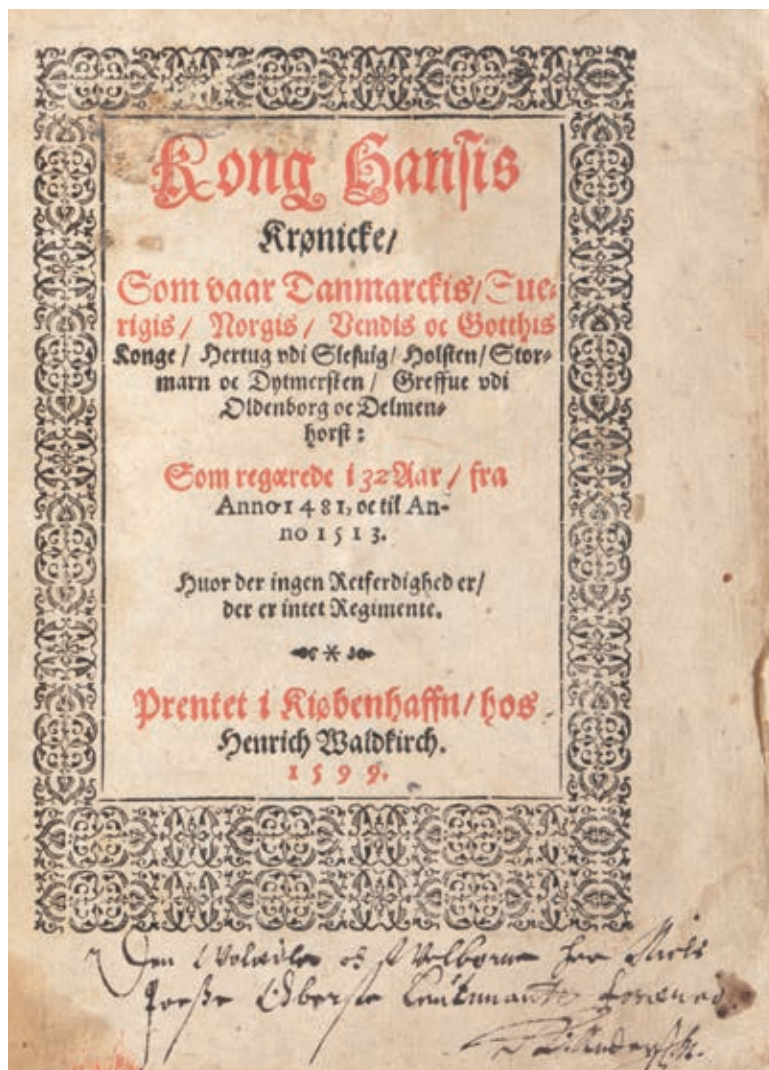
*Prospect of the Royal Castle of Copenhagen
 from the Garden.*

*Vue de la Maison Royale de Danemarck
 von der Garten.*

*Prospect von dem Königl. Haupt-Stadt Copenhagen
 gegen den Garten.*

F. 1744





88

ARILD HUITFELDT

b. Bergenshus 1546, d. Herlufsholm 1609

Arild Hvidtfeldt: Danmarckis Rigis Krønike. 10 vols. in 9 bindings. Cph: Mads Vingaard, Henrich Waldkirch, Hans Stockelmann, Niels Michelsen 1595-1604. 4to. The work incl.: 1. En kaart Historiske Beskriffuelse. Christian den Tredie. 1595. 198 leaves. 2. Beskriffuelse Om Kong Christiern den Anden. 1596. 192 leaves. 3. Konning Friederich Den første Histori. 1597. 198 leaves. 4. Kong Hansis Krønike. 1599. 178 leaves, incl. one blank. 5. Historiske Beskriffuelse. Herr Christiern den Første. 1599. 164 leaves. 6. En Kaart Chronologia. Fran Canuto VI. oc det Aar 1182. Oc indtil. 1448. K. 1600. 208 leaves. 7. Den Anden Part Chronologiae. 1601. 332 leaves. 8. Den tredie Part Chronologiae. 1603. 360 leaves. 9. Danimarckis krønike, fra Kong Dan den første, oc indtil Kong Knud den 6. 1603. 171 leaves. 10. Den Geistlige Historie offuer alt Danmarckis Rige.

1604. 119 leaves + 2 blanks. All vols. with wear due to age and use, previous owners' names, book plates and browning, spotting, minor repairs, a few frayed edges, worming and more. Bound in various 17th-20th century bindings.

Enclosed Rosenkilde and Ballhausen: Thesaurus librorum Danicorum. 2 vols. Cph: Rosenkilde og Bagger 1987. Publisher's boards. (11)

A rare set with all 10 volumes of Huitfeldt's celebrated work - the first printed comprehensive history of Denmark, relating the history from King Dan and up to the death of King Christian III, 1559.

Thesaurus I, 220-229; Lauritz Nielsen, 960, 962, 959, 963, 958, 961; Bibl. Dan. III, 12 + II, 898.

DKK 20,000-30,000 / € 2,700-4,000



89

89

FREDERIK II'S BIBLE

Biblia, Det er, Den ganske Hellige Scriftt, paa Danske, igen offuerseet oc Prentet effter Salige oc Høylofflige ihukommelse, Kong Frederichs den II. Befalning [...]. Cph: Mads Vingaard 1588–1589. Folio. With 3 engraved title pages, portrait (title page and portrait glued together) and a full page woodcut with coat-of-arms, several woodcuts in text. [22/23] + 353 [354] + 226 + 158 + [1] leaves. A few mispagnations. Fly leaves annotated in 17th–18th century hand. Wormholes and repairs. A few leaves with spots to lower parts. Bound in full calf over wooden boards. The orig. front and back boards preserved, spines restored. With brass corners, lacking two clasps. The binding is professionally restored (Handwerk Buchbinderei Stefanie Lang, Berlin). *Peter E. Raes: På sporet af gamle biber. + Fund og Forskning i Det kongelig Biblioteks Samlinger, XIII 1966, p. 51–70. DKK 15,000–20,000 / € 2,000–2,700*

CARTIER

November 2019



*A pair of diamond ear pendants "Lakarda".
Estimate: DKK 200,000-300,000 / € 27,000-40,000*

*A Panthère "Lakarda" emerald and diamond ring.
Estimate: DKK 200,000 / € 27,000*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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Vilhelm Hammershøi

"Interior from Strandgade 30"

Signed V. H. 1900. Oil on canvas. 52 x 45 cm.

Estimate: DKK 20-30 million / € 2.6-4 million / \$ 3-4.5 million

Exclusive previews:

20 September: Studio Oliver Gustav, Copenhagen

3-4 October: Dickinson, London

1-2 November: Dickinson, New York

Preview in Copenhagen:

21-25 November – or by appointment

Auction:

26 November 2019

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OR PLEASE VISIT: BRUUN-RASMUSSEN.DK/HAMMERSHOI



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART



Historic Bureau Cabinets

At our upcoming auction in November 2019, we are proud to present two bureau cabinets of immense historic value, one of which is the most important antique furniture piece ever offered at our auction house. This cabinet was made by the Royal Cabinetmaker Dietrich Schäffer on behalf of the Danish Queen Dowager Sophie Magdalene around 1750. The second bureau cabinet is from the same period, approx. 1730-40 – a Chinese export cabinet manufactured in China for the Danish market.

Dietrich Schäffer: A Royal Danish bureau cabinet. C. 1750.

Estimate: DKK 4-6 million / € 535,000-805,000 / \$ 595,000-893,000

A Chinese export bureau cabinet. C. 1730-1740.

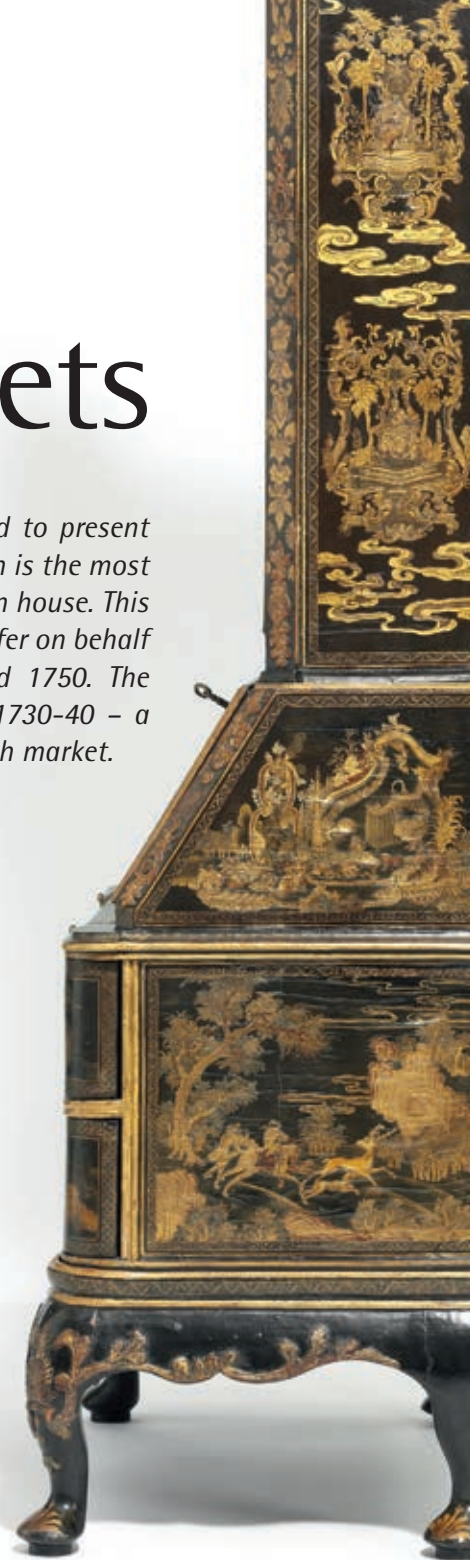
Estimate: DKK 1.2-1.5 million / € 160,000-200,000 / \$ 177,500-222,000

Preview in Copenhagen:

21-25 November – or by appointment

Auction:

27 November 2019



FOR FURTHER INFORMATION, PLEASE CONTACT:

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OR PLEASE VISIT: BRUUN-RASMUSSEN.DK/CABINETS



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

RUSSIAN ART AND ANTIQUES

November 2019



*The 11th Artel, Moscow 1908-1917:
A Russian Fabergé silver kovsh.
Sold for DKK 140,000 / € 19,000*

Consignments for our next Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items.

For further information, please contact our Russian expert
Martin Hans Borg on +45 8818 1128 or mhb@bruun-rasmussen.dk



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ASIAN ART AND ANTIQUES

November 2019



*A Chinese cloisonné "Lotus" tripod censer.
Sold for DKK 220,000 / € 29,500*

We are already receiving consignments for our next Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.

For further information, please contact our experts:
Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk
or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer for auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKXX · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.

Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVÆLG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "🌿" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.19

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **888**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2019 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen- Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo, Bettina Stefensen & Lene Søbo

AUKTION NR AUCTION NO: 888

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

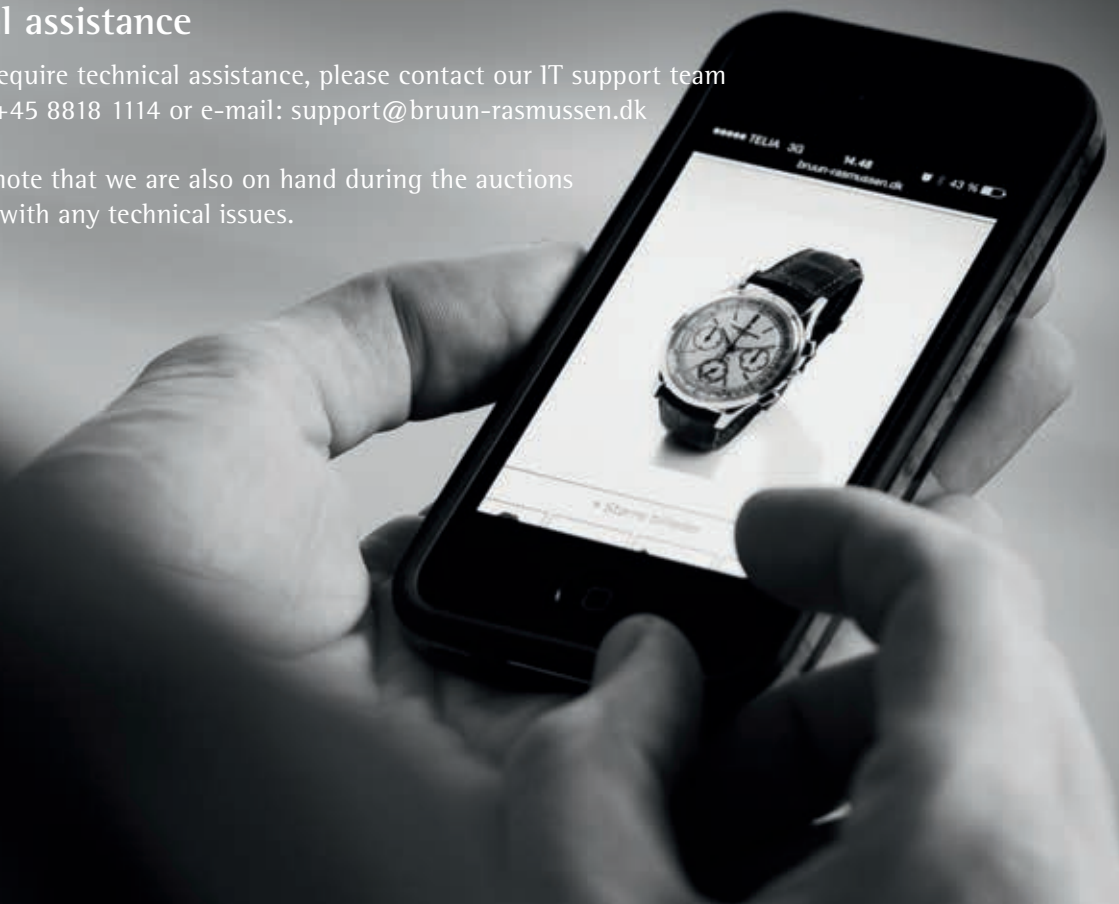
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES