

ASIAN ART

东方艺术品



BRUUN RASMUSSEN

美术拍卖

ASIAN ART

Live auction 886



AUCTION

Tuesday 28 May 2019 2 pm

PREVIEW

Thursday 23 May 3 pm - 6 pm

Friday 24 May 11 am - 5 pm

Saturday 25 May 11 am - 4 pm

Sunday 26 May 11 am - 4 pm

Monday 27 May 11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
asian@bruun-rasmussen.dk · bruun-rasmussen.com



DAYS OF SALE

Tuesday	28 May		
	2 pm	Asian Art	1 - 64
	4 pm	Paintings, drawings and sculptures Antiquities, greenlandica and weapons	
Wednesday	29 May		
	2 pm	Silver, glass and ceramics Furniture, clocks, bronzes and carpets	
Thursday	30 May	Bank holiday – closed	
Monday	3 June		
	4 pm	Modern paintings and sculptures	
Tuesday	4 June		
	2 pm	Modern paintings, sculptures and prints	
	5 pm	Silver and ceramics Furniture, lamps and carpets	
Wednesday	5 June	Constitution Day – closed	
Thursday	6 June		
	3 pm	Jewellery	
	6 pm	Wristwatches	
Friday	7 June		
	2 pm	Russian Art	2001 - 2072

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 19 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 19 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.





Lot 32

Important information regarding the Asian auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 24 May. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加东方艺术品拍卖会的投标者须提前登记，提交有效借记卡/信用卡，提供有照片的身份证，并预交50.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账，汇款到账期限不得晚于5月24日。就此相关问题，请联系Bruun Rasmussen，可通过邮件 bids@bruun-rasmussen.dk 或者电话联系+45 8818 1013。

东方艺术品

886传统拍卖会



拍卖会

2019年5月28日, 下午2点

预展

5月23日星期四	下午3点-下午6点
5月24日星期五	上午11点-下午5点
5月25日星期六	上午11点-下午4点
5月26日星期日	上午11点-下午4点
5月27日星期一	上午11点-下午5点

或根据预约时间



BRUUN RASMUSSEN

美术拍卖

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拍卖日期

星期二	5月28日		
	下午2点	亚洲艺术品	1 - 64
	下午4点	油画和素描 雕塑古文物及格陵兰物品	
星期三	5月29日		
	下午2点	银器玻璃和陶瓷 家具钟表及铜器地毯	
星期四	5月30日	公共假日, 休息	
星期一	6月3日		
	下午4点	现代绘画和雕塑	
星期二	6月4日		
	下午2点	现代绘画雕塑及印刷品	
	下午5点	银器陶瓷 家具, 灯具和地毯	
星期三	6月5日	公共假日, 休息	
星期四	6月6日		
	下午3点	珠宝	
	下午6点半	腕表	
星期五	6月7日		
	下午2点	俄罗斯艺术	2001 - 2072

领取拍品最后期限：2019年6月19日

凡在886次拍卖会购买成交的物品, 须在发票日期八天内付款并到Bredgade33号领取拍品, 不得晚于2019年6月19日. 否则, 物品将运至Bruun Rasmussen拍卖行的仓库, 地址在Baltikavej 10号, 费用及风险由买家承担. 运输费为每个拍品150丹麦克朗含税, 而储藏费为每个拍品每周150丹麦克朗, 含税.



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Art and Antiques from Asia

At Bruun Rasmussen, we greet the summer with an auction of art and antiques from Asia. Many of these art objects come from Scandinavian collections, and the selection includes everything from Chinese "Blue & White porcelain" to Buddhist gilt bronze figures from the Tibetan region.

However, the highlight of the auction comes from Thailand in the shape of two magnificent golden bowls. The bowls carry with them the story of the enterprising Admiral, businessman and politician, the Dane Andreas du Plessis de Richelieu (1852-1932). He became one of King Chulalongkorn's (Rama V) closest advisors and had a great influence on the development of modern Thailand. The splendid golden bowls were given by King Chulalongkorn to Richelieu in 1893 and 1902, respectively. Read more about the story behind the bowls on page 48.

Welcome to the Far East!



Jesper Bruun Rasmussen





Lot 36

亚洲艺术品与古董

在Bruun Rasmussen拍卖行，我们以亚洲的艺术品和古董拍卖会迎来这个夏天，其中，许多艺术品都来自于斯堪的纳维亚的收藏，所甄选的拍品涵盖了所有，从中国的青花瓷到西藏的铜鎏金造像。

然而，此次拍卖重点却是来自泰国的两只华丽的金碗；这两只碗承载着关于一个踌躇满志的海军上将，商人及政客 Andreas du Plessis de Richelieu (1852-1932)的故事。此人成为了朱拉隆功国王(Rama V)最知心的顾问之一，他对泰国现代化发展影响颇深。朱拉隆功国王于1893年和1902年分别将华丽的金碗赠予了Richelieu。在第XXX页可阅读更多相关内容。

欢迎来到远东！！


Jesper Bruun Rasmussen

东方艺术品

星期二, 5月28日, 2点

目录第1 - 64号



ASIAN ART

Tuesday 28 May 2 pm

Lot 1 - 64





1

1

A Chinese blue and white porcelain Dragon and Fish bowl, foursided with retracted corners - carp jumping over the dragon - li yu tiao long men, the sides with snapping carp in the rolling sea and four clawed dragon chasing the flaming pearl respectively. Interior with snapping carp in the rolling sea, and ice crackled ground with prunus in blossom border. Bottom marked with Buddhist emblem in double circle. Kangxi 1662-1722. H. 9 cm. Diam. 18.5 cm. *Provenance: Telegraph Manager and Art Collector Sophus Black, 1882-1960.*

DKK 20,000-30,000 / € 2,700-4,000

清代青花鱼龙变图纹异形碗，图记款，康熙1662-1722，高9cm，直径18.5cm。

来历：电报经理及艺术收藏家Sophus Black，1882-1960。

估价：20,000-30,000 丹麦克朗 (2,700-4,000欧元)



2



3

2

A Chinese tripod transitional blue and white porcelain incense burner with landscaping scenery and precious things along upper curve, brass trimmed rim. Mid 17th century. H. 10.5 cm Diam. 27 cm.

DKK 20,000-30,000 / € 2,700-4,000

清代青花山水图纹三足炉，17世纪，高10.5cm，直径27cm。

估价：20,000-30,000 丹麦克朗 (2,700-4,000欧元)

3

A Chinese Transitional porcelain vase, decorated in underglaze blue with scenery of figures seated in garden and water surroundings, shoulder and neck with flowers and foliage. 17th century. H. 33 cm.

DKK 30,000-50,000 / € 4,000-6,700

清代青花人物图纹瓶，17世纪，高33cm。

估价：30,000-50,000 丹麦克朗 (4,000-6,700欧元)



4

4

A thangka with double motif of Chenrezig and Amithaba, both seated in dhyanasana on a lotus throne, the fourarmed Chenrezig holds a wish fulfilling jewel in front of chest, a mala and a lotus flower, Amithaba holds a bowl in his right hand, the left is in the bhumisparsha mudra. Recto with mantras in red. Tibet 19th century. Image 42,5 x 70 cm.

DKK 30,000-50,000 / € 4,000-6,700

19世纪唐卡, 42.5x70cm.

估价: 30,000-50,000 丹麦克朗 (4,000-6,700欧元)



5

A Chinese Ming wucai baluster vase painted with phoenix bird, chilong and a palm tree; Wanli six-character mark in underglaze blue and of the period. 1573-1620. H. 17 cm.

Provenance: Ernest Krogh-Hansen, Norway's Ambassador in China 1955-1960. His descendant.

DKK 30,000-50,000 / € 4,000-6,700

明万历青花五彩龙凤罐，高17cm。

来历：Ernest Krogh-Hansen挪威驻中国大使1955-1960。

估价：30,000-50,000 丹麦克朗 (4,000-6,700 欧元)





6

6

A Chinese gilt bronze figure of Tsongkapa, seated in dhyanasana on a double lotus throne, hands in the dharmachakra mudra. Dressed in a richly pleated robe with floral borders, shoulders flanked by lotus flowers whereupon a sword and a book, wearing a pointed hat with bands falling on his shoulders. 18th-19th century. Weight 1870 g. H. 21 cm.

DKK 30,000-40,000 / € 4,000-5,350

鎏金宗喀巴铜像, 18-19世纪, 高21cm, 重1870克.
估价: 30,000-40,000 丹麦克朗 (4,000-5,350 欧元)

7

A gilt bronze figure of the third Changkya Hutuktu, Rolpai Dorje. He is seated in dhyanasana on a cushion throne, left hand in his lap holding a now missing bowl, the right hand raised, each shoulder flanked by lotus flowers whereupon a sword and a book. Qianlong 1736-1795. Weight 1600 g. H. 16 cm.

Rolpai Dorje, 1717-1786, was an incarnate, learned and very influential master in the Qing court. He was a trusted advisor of emperor Qianlong, spoke fluent Chinese, Tibetan, Manchu and Mongolian and played a crucial role in the relations between Tibet, China and Mongolia. In addition to his political role, he was also a scholar and translator and oversaw many artistic projects of monasteries and temples. Portraits of the Masters, 2003, 328-329.

The identification of the figure is facilitated by the distinctive lump on his right cheek and iconography that is similar to other identified figures: Bonhams, March 14 2017, lot 3300. Bonhams, June 27 2017, lot 8001. DKK 40,000-60,000 / € 5,350-8,050

铜鎏金三世章嘉活佛铜像，乾隆时期1736-1795，高16cm，重1600克。

估价：40,000-60,000 丹麦克朗 (5,350-8,050欧元)



7



8

8

A Chinese gilt bronze figure of Amitayus seated in dhyanasana on a throne, hands in lap holding a now missing bowl, dressed in a simple robe and wearing jewellery and elaborate crown, backed with flaming mandorla. Qianlong 1736-1795. Weight 1794 g. H. 20 cm.

DKK 20,000-25,000 / € 2,700-3,350

铜鎏金无量寿佛像，清乾隆时期1736-1795，高20cm，重1794克。

估价：20,000-25,000 丹麦克朗 (2,700-3,350 欧元)



9

9

A Chinese gilt copper alloy repoussé figure of Amithaba seated in dhyanasana on a throne, adorned with jewellery, backed by a flaming mandorla, front of throne inscribed partly readable "Made in great Qing Qianlong". Weight 823 g. H. 22.5 cm.

DKK 10,000-15,000 / € 1,350-2,000

清代铜鎏金佛像，高22.5cm，重823克。

估价：10,000-15,000 丹麦克朗 (1,350-2,000 欧元)



10

10

A Chinese gilt bronze figure of Amithaba seated in dhyanasana on a throne, adorned with crown and jewellery, with remains of colour on hair, eyes and mouth, backed by flaming mandorla, on throne inscribed: Da Qing Qianlong Geng Yin Nian Jing Zao - made with respect in Qianlong year of Gengyin - 1770. Weight 1060 g. H. 21 cm.

Provenance: Svend Pontoppidan Møller, plantation manager for United Plantation in Penang, Malaysia, where he lived from the 1920s to 1960s.

DKK 20,000-25,000 / € 2,700-3,350

清代铜鎏金佛像，“大清乾隆庚寅年敬造”，高21cm，重1060克。

来历：Svend Pontoppidan Moeller, 1920-1960驻马来西亚。

估价：20,000-25,000丹麦克朗(2,700-3,350欧元)



11

11

A Chinese lacquer three panel screen, decorated with mother-of-pearl, semi precious stones and ivory with figures in landscape, back painted in gold with landscape. C. 1900. H. 111. W. 31 + 62 + 31 cm. *Provenance: Acquired by lawyer Gunnar Garth-Grüner from ambassador Chamberlain J. C. W. Kruse, 1880-1964. DKK 20,000-30,000 / € 2,700-4,000*

晚清三扇漆屏风, 约1900年代, 111x31x62cm.
来历: Gunnar Garth Gruner律师从Chamberlain J. C. W. Kruse大使(1880-1964)购得。
估价: 20,000-30,000 丹麦克朗 (2,700-4,000欧元)

12

A Chinese "One Hundred Deer" enamelled porcelain Hu vase of pear-shape, depicting young deer feeding in a mountainous landscape. Retracted foot rim, handles in shape of deer-heads. Late Qing/early Republic. H. 47 cm. *DKK 20,000 / € 2,700*

晚清民国粉彩百鹿尊, 高47cm.
估价: 20,000 丹麦克朗 (2,700欧元)



12



13



14

13

Three Chinese inkstones of black alabaster and soap stone respectively, carved with pine trees, crane, magnolia branch and cloud formations; three different sizes in matching boxes of hongmu wood. Qing 19th-20th century. L. 5.5-15 cm. (3)

DKK 10,000-15,000 / € 1,350-2,000

清代砚台, 配带木盒, 19-20世纪, 长5.5-15 cm. (3件)

估价: 10,000-15,000 丹麦克朗 (1,350-2,000欧元)

14

A Chinese horizontal decoration stone "Scholar rock" on stand of carved hongmu. China. H. incl. base 14.5 cm. L. 31 cm. *DKK 10,000 / € 1,350*

观赏供石, 配带红木底座, 高14.5cm, 长31cm.

估价: 10,000 丹麦克朗 (1,350欧元)



15

A Chinese patinated bronze rectangular censer with vertical square handles. Marked Xuande, but 18th century. Weight 1966 g. H. 8.5 cm. L. of rim 13.5 cm.

DKK 40,000-60,000 / € 5,350-8,050



宣德款识马槽炉, 18世纪, 高8.5cm, 长13.5cm, 重1966克.

估价: 40,000-60,000 丹麦克朗 (5,350-8,050欧元)



16

16

A large Chinese patinated bronze baluster "elephant mask"/ring handle vase cast with harness in high relief. Matching tripod base with openwork cover. Qing, 18th century. H. 41 cm. Base 16 cm. Weight in full 18600 g. Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,000

清代衔环象耳青铜瓶，硬木雕工底座，18世纪。高41cm，底座高16cm，重18600克。

来历：丹麦私人收藏。

估价：20,000-30,000 丹麦克朗

(2,700-4,000欧元)

17

A Chinese decoration stone "Scholar rock" Ling Bi on stand of carved hungmu. China. H. 25/29 cm.

DKK 10,000 / € 1,350

供石，红木座，高 25/29cm。

估价：10,000 丹麦克朗 (1,350欧元)



17



18

18

A Chinese inkstone of lead-coloured soapstone carved with bamboo and a cloud as reservoir, in fitted hungmu box adorned with branches and poetry about bamboo, plum, and the pine trees (the three companions of cold winter). Inscribed Zi Pei. L. 22 (25) cm. W. 15 (17) cm.

Provenance: Ernest Krogh-Hansen, Norway's Ambassador in China 1955-1960. His descendant.

DKK 10,000-15,000 / € 1,350-2,000

晚清砚台，带岁寒三友诗图纹红木盒，长22 (25) cm，宽15 (17) cm。

来历：Ernest Krogh-Hansen挪威驻中国大使1955-1960。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)



19

A Chinese cloisonné "Lotus" tripod censer, decorated in colours with flowers and foliage. With brass lining. 18th-19th century. Diam. of rim 11 cm.

DKK 20,000-30,000 / € 2,700-4,000

铜胎掐丝珐琅莲纹三足香炉，18-19世纪，直径11cm。

估价：20,000-30,000 丹麦克朗 (2,700-4,000欧元)



19



20

20

A Chinese baluster porcelain vase, decorated in underglaze blue with phoenix among cloud formation, deer in scenery and trees. Kangxi 1662-1722. H. 28 cm.

DKK 30,000-40,000 / € 4,000-5,350

清代康熙青花瓶, 康熙1662-1722, 高28cm.

估价: 30,000-40,000 丹麦克朗 (4,000-5,350欧元)

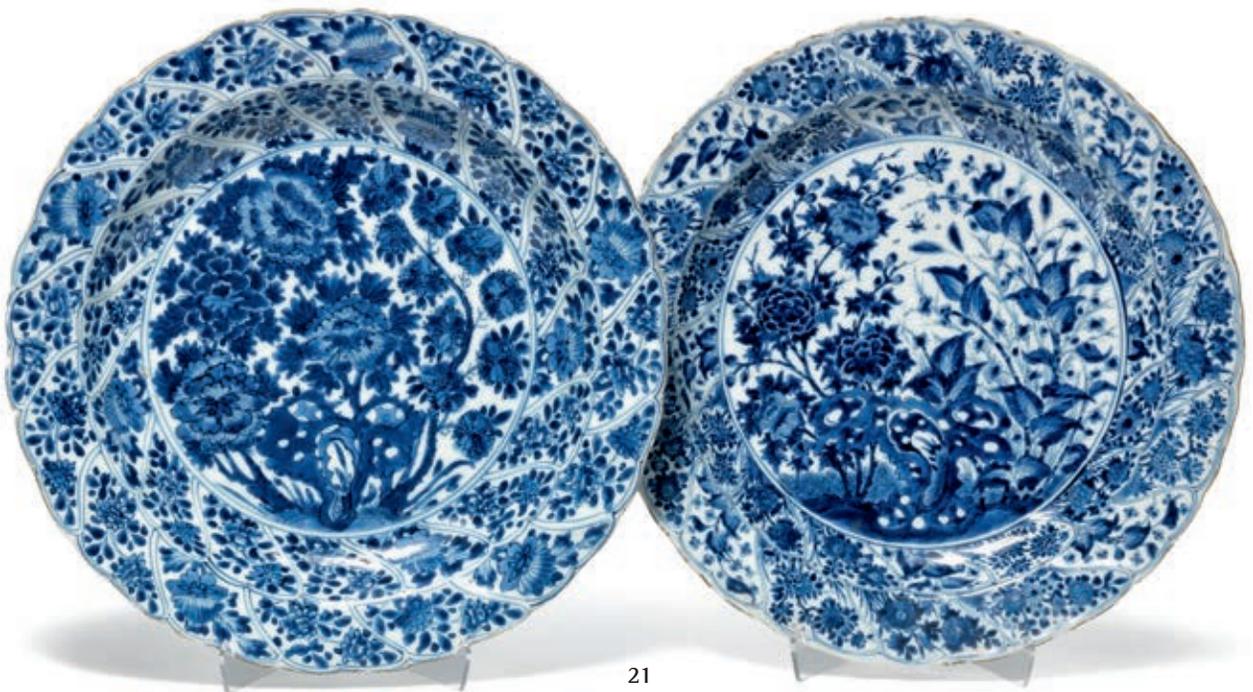
21

Two Chinese porcelain dishes decorated in underglaze blue decorated with a central roundel of flowers amongst rockwork, bordered by a moulded cavetto of further flowers. Reverse marked with Artemisia leaf in double circle. Kangxi 1662-1722. Diam. 37 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000

一对康熙青花花卉纹大盘, 直径37cm. (一对)

估价: 10,000-15,000 丹麦克朗 (1,350-2,000欧元)



21



22

22

A Chinese six-sided porcelain flower pot decorated in underglaze blue with Buddhist figures in fields, border and lingzhi heads. Ming 1368-1644. H. 21.5 cm. Diam. 35.5 cm.

Provenance: Telegraph Manager and Art Collector Sophus Black, 1882-1960.

DKK 20,000-30,000 / € 2,700-4,000

青花六边开光佛教人物图纹花盆，明代1368-1644，高21.5cm，直径35.5cm。

来历：Sophus Black, 1882-1960, 电报经理及艺术收藏家。

估价：20,000-30,000 丹麦克朗 (2,700-4,000 欧元)



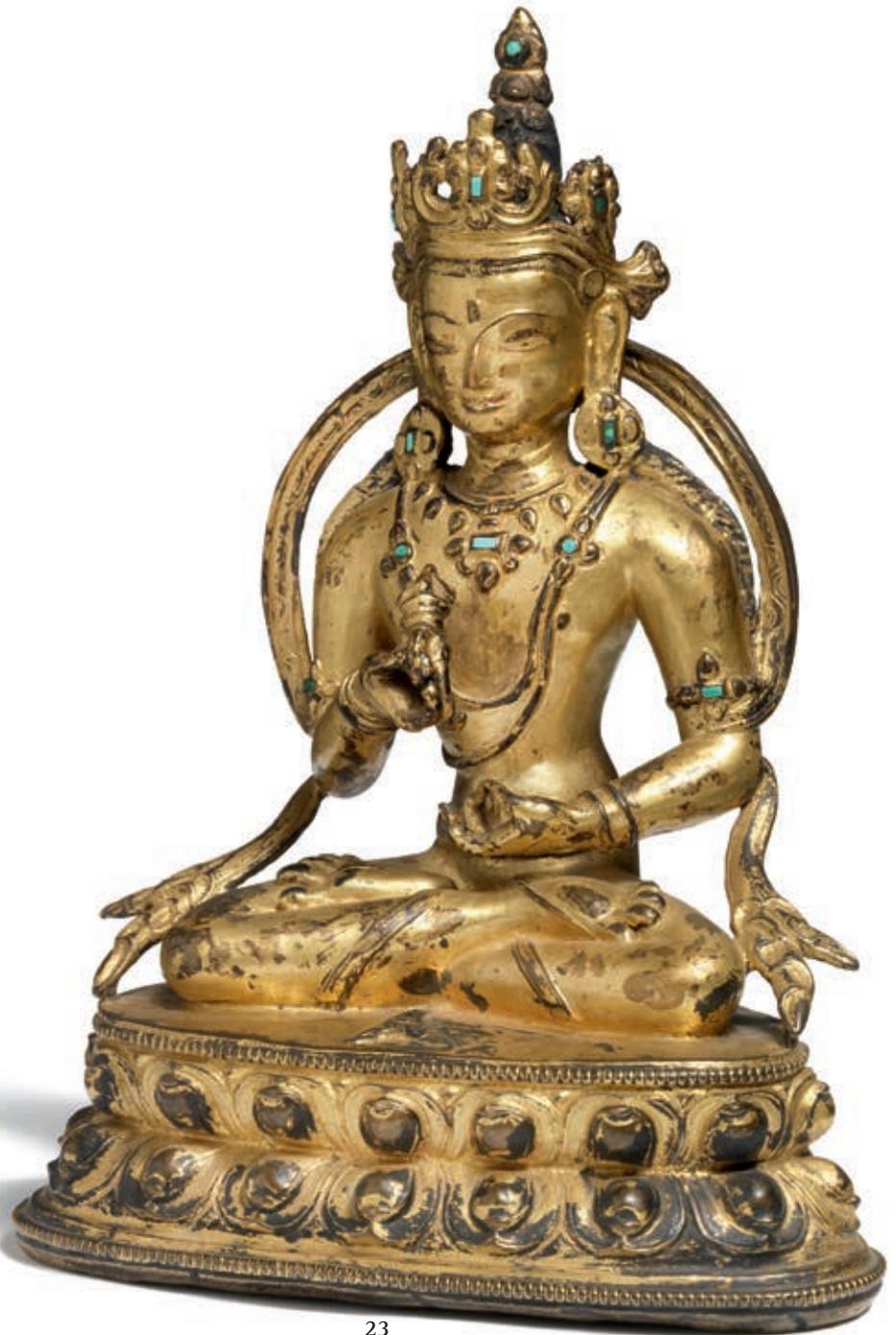
23

A Tibetan gilt bronze figure of Vajrasattva set with turquoises, seated in dhyanasana on a double lotus throne, right hand holding a vajra, the left hand holding a now missing dorje, dressed in a simple dhoti and with a billowing scarf around arms and head. 15th-16th century. Weight 1090 g. H. 20 cm.

DKK 75,000-100,000 / € 10,000-13,500

铜鎏金藏佛, 15-16世纪, 高20cm, 重1090克.

估价: 75,000-100,000 丹麦克朗 (10,000-13,500欧元)



23



24

A Chinese gilt bronze Guanyin, seated in dhyanasana, right hand raised, the left extended forward with a cup. Adorned with pierced crown from where ribbons hang down; and three-part necklace, dressed in loose, flowing robes with profiled borders, lips with remains of red paint. Ming 1368-1644. Weight 3281 g. H. 36 cm. Wooden base incl.

DKK 80,000-100,000 / € 10,500-13,500

明代铜鎏金观音像，带木座，高36cm，重3281克。

估价：80,000-100,000丹麦克朗（10,500-13,500欧元）



24



25

25

A Chinese porcelain vase decorated in colours with figures in a garden beside a rock. Marked Qianlong, but Republic 1912-1949. H. 35.5 cm.

DKK 10,000 / € 1,350

民国粉彩人物瓶, 乾隆款识, 高35.5cm.

估价: 10,000 丹麦克朗 (1,350欧元)

26

A Chinese bronze tripod censer with profiled rim. Marked Xuande, but 19th-20th century. Weight 990 gr. H. 5 cm. Diam. rim 12 cm.

DKK 15,000-20,000 / € 2,000-2,700

宣德款识鬲式铜炉, 19-20世纪. 高5cm, 直径12 cm, 重990克.

估价: 15,000-20,000 丹麦克朗 (2,000-2,700欧元)



26

27

A pair of Chinese porcelain arrow vases glazed in egg-shell/yellowish colour, sides with dragons chasing the flaming pearl. Marked Wang Bing-rong, Tongzhi-Guangxu, 1862-1908. H. 30cm. Wooden stand incl. (2) DKK 30,000 / € 4,000

晚清黄釉雕瓷双龙戏珠贯耳瓶，带木座款识：
王炳荣. 高30cm. (一对)

估价: 30,000 丹麦克朗 (4,000 欧元)





28

28

A large Chinese globular blue and white porcelain vase, straight neck, painted with four-clawed dragons chasing the flaming pearl, cloud formations and the rolling sea. Late Qing/early Republic. H. 50 cm. Fitted hardwood base enclosed.

Provenance: Purchased by Danish diplomat stationed in Beijing in 1960-70s. DKK 10,000-15,000 / € 1,350-2,000

大型青花龙纹天球瓶，晚清至民国，高50cm，硬木座。

来历：丹麦驻华外交官(1960-70)购得。

估价：10,000-15,000 丹麦克朗 (1,350-2,000 欧元)

29

A Chinese porcelain vase, sides painted in colours with a broad figural scenery of women reading and board gaming; top and bottom richly decorated in blue with flowers and foliage. Marked Qianlong, but 20th century. H. 26 cm.

Provenance: Brought home by Captain Erling Høper; the shipping company Skov, around 1950. A pendant sold at auction 861, lot 485.

DKK 20,000-30,000 / € 2,700-4,000

红楼十二金钗青花粉彩瓶，乾隆款识，年代为二十世纪。高26cm。

来历：Erling Hoepfer船长1950年代购买。

估价：20,000-30,000丹麦克朗 (2,700-4,000欧元)



29



30

30

A Chinese Bajixiang blue and white "He" ewer with cover. Qianlong mark, but Republic 1912-49. H. 22 cm.

DKK 10,000-15,000 / € 1,350-2,000

青花折枝莲托八宝纹盃壶，大清乾隆年制六字款。民国时期1912-1949，高22cm。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)





31

31

Giant stucco Buddha face, serene expression. Mounted on board. Gandhara 5th century. 45 x 39 cm. Board 93 x 59 cm

Provenance: London collection Dane Rose, 1986.

DKK 120,000-150,000 / € 16,000-20,000

粘贴在板上的佛面, 5世纪. 45x39cm, 木板尺寸 93x59cm.

来历: 伦敦Dane Rose收藏. 1986.

估价: 120,000-150,000 丹麦克朗
(16,000-20,000欧元)



32

32

A Chinese terracotta horse with red and black paint, standing with sculpted and painted saddle and painted harness, on four-sided plateau. Tang 618-906. H. 49 cm. L. 55 cm.

Oxford certificate included no. C108q86.

DKK 40,000 / € 5,350

陶马俑, 唐代618-906, 高49cm, 长55cm.

有牛津证书C108q86号.

估价: 40,000 丹麦克朗 (5,350欧元)



33

33

A Sino-Tibetan soapstone figure of Vajrapani united with consort and standing on a human, his right hand raised holding a vajra, both wearing petal crowns. Qing, 18th century. H. 12.5 cm.

DKK 30,000 / € 4,000

清代石雕双身金刚手, 18世纪, 高12.5cm.

估价: 30,000 丹麦克朗 (4,000欧元)

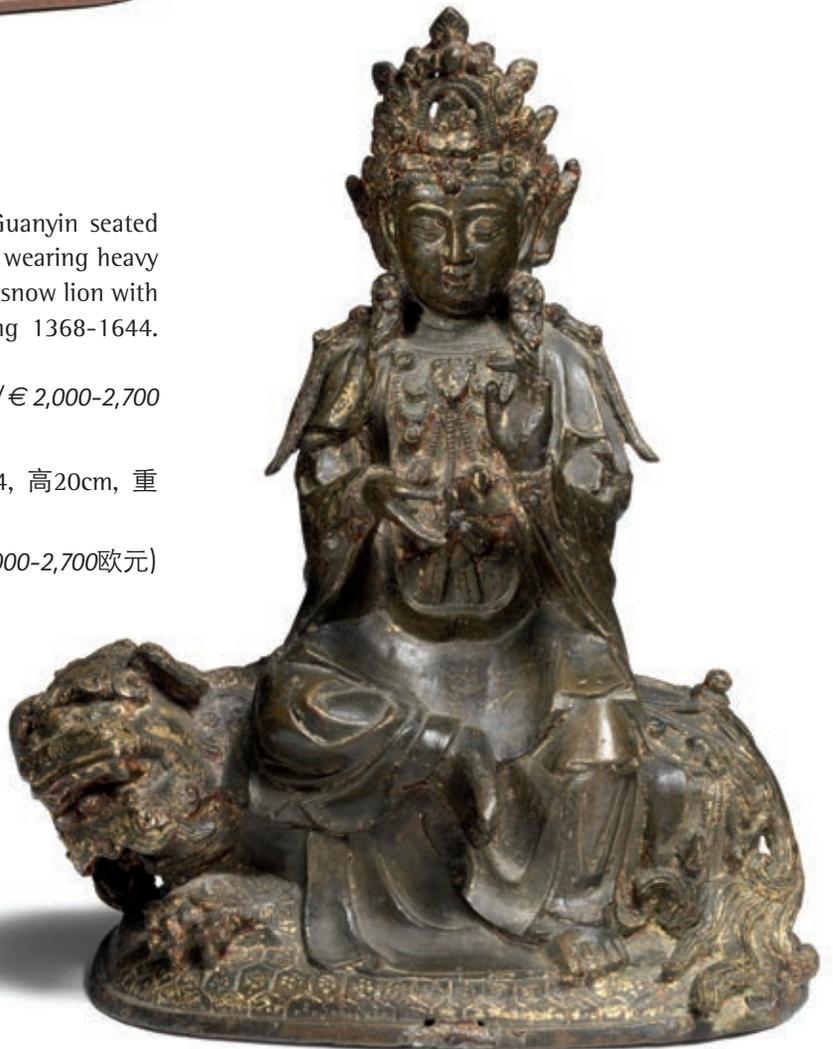
34

A Chinese gilt bronze figure of a Guanyin seated in rajalilasana on a snow lion, she is wearing heavy robes, jewellery and a pierced crown, snow lion with finely engraved mane and tail. Ming 1368-1644. Weight 1628 g. H. 20 cm.

DKK 15,000-20,000 / € 2,000-2,700

铜鎏金骑狮观音像, 明代1368-1644, 高20cm, 重1628克.

估价: 15,000-20,000 丹麦克朗 (2,000-2,700欧元)



34



35

35

A Tibetan gilt bronze figure of Chenrezig, he is seated in dhyanasana on a double lotus throne, with one pair of arms united in front, and two arms by each shoulder. Bottom not sealed. 17th century. Weight 320 g. H. 12.5 cm.

DKK 40,000-50,000 / € 5,350-6,700

西藏铜鎏金佛像，17世纪，高12.5cm，重320克。

估价：40,000-50,000丹麦克朗 (5,350-6,700欧元)

36

A Sino-Tibetan gilt figure of manyarmed Yamantaka united with his consort, he is standing with flaming red hair on reclining humans and an oval lotus throne. 19th century. Weight 2754 g. H. 23 cm.

DKK 50,000 / € 6,700

铜鎏金大威德金刚, 19世纪, 高23cm, 重2754克.
估价: 50,000 丹麦克朗 (6,700欧元)



36



37

SHEN ZHENLIN C. 1900

A Chinese picture in colours of garden scenery, with women playing board game surrounded by children, vases, censers and books. Watercolour on paper. Framed. Image 98 x 60 cm.

DKK 15,000-20,000 / € 2,000-2,700

纸本设色人物图, 款: 沈振麟, 98x60cm, 带镜框.

估价: 15,000-20,000 丹麦克朗 (2,000-2,700 欧元)

38

An East Tibetan gilt bronze figure of Chenrezig, he is seated in dhyanasana on a double lotus throne, with one pair of arms united in front, and two arms by each shoulder, the left holding a lotus flower. Bottom original sealed. 16th century. Weight 239 g. H. 10 cm.

DKK 40,000-50,000 / € 5,350-6,700

铜鎏金藏佛, 16世纪, 高10cm, 重239克.

估价: 40,000-50,000 丹麦克朗 (5,350-6,700 欧元)



38

39

A Chinese patinated bronze censer, bulbous body with vertical handles. Marked Qin Shu Lv. 19th-20th century. Weight 1270 g. H. 8 cm. Diam. rim 11 cm.

DKK 15,000-20,000 / € 2,000-2,700

戟耳铜香炉, 琴书侣款, 19-20世纪, 高8cm, 直径11cm, 重1270克.

估价: 15,000-20,000 丹麦克朗 (2,000-2,700 欧元)



39

40

A Chinese gilt bronze Buddha seated in dhyanasana on a double lotus throne, dressed in a richly pleated robe with engraved flower borders, left hand resting in his lap holding a now missing bowl, the right hand raised, with remains of colours. Sealed bottom. Qianlong 1736-1795. Weight 885 g. H. 15 cm.

DKK 40,000-60,000 / € 5,350-8,050

清代铜鎏金佛像，乾隆1736-1795，高15cm，重885克。
估价：40,000-60,000丹麦克朗 (5,350-8,050欧元)



40





41

41

A Tibetan gilt bronze figure of Amitabha seated in dhyanasana on a double lotus throne, hands in his lap holds an amrita vase. Original sealed bottom. 16th century. Weight 385 g. H. 11 cm.

DKK 50,000 / € 6,700

西藏铜佛像, 16世纪, 高11cm, 重385克.

估价: 50,000 丹麦克朗 (6,700欧元)



En dansker i Kong Chulalongkorns tjeneste

Andreas du Plessis de Richelieu (1852-1932) var en dansk søofficer og forretningsmand. Efter at have sejlet i den civile handelsflåde i årene 1867-71 gennemførte Richelieu både sin værnepligt i flåden samt sin uddannelse ved reserveløjtnantskolen, som han afsluttede med højeste udmærkelse. Inspireret af sine tidligere besøg i Østen valgte Richelieu at drage til Siam for at gå i landets tjeneste. Med sig havde han et anbefalingsbrev fra kong Christian IX til Siams kong Chulalongkorn, der i 1875 udnævnte Richelieu til kaptajnløjtnant. Han avancerede til kaptajn i 1877, jagtkaptajn i 1878, kommandør i 1883 og blev derefter som 39-årig den siamesiske marines stabschef i 1891.

Under den fransk-siamesiske krig i 1893 stod Richelieu i spidsen for de siamesiske styrker, der ved Menam-floden kæmpede imod de franske krigsskibe, også kendt som Slaget ved Paknam. Senere samme år blev Richelieu udnævnt til kontreadmiral, og som den første europæer i over 200 år blev han tildelt den højeste siamesiske adelstitel, Phya Pan Tong. En titel, der blandt andet sikrede ham kongens fortrolighed og gunst. I 1899 blev Richelieu viceadmiral, og i 1901 udnævntes han som den eneste udlænding nogensinde til marineminister. I løbet af sit virke i Siam opnåede Richelieu, der efterhånden kunne gebærde sig både skriftligt og mundtligt på thai, at være med til at udvikle den siamesiske flåde, ligesom han var med til at etablere landets orlogsværft, det første elektricitetsværk samt de første spor- og jernbanenetværk.

Efter mere end 25 år forlod Richelieu som følge af sygdom Siam i 1902 og vendte tilbage til Danmark med sin hustru Dagmar Therese Louise Lerche (1871-1942) og deres børn. Her lejede han i første omgang Kokkedal Slot, indtil han i 1910 købte det. Det var i forbindelse med hjemrejsen til Danmark i 1902, at han af kong Chulalongkorn fik overrakt den mindre guldsål med inskription, som nu sælges på auktion, mens han fik den store pragtskål foræret i forbindelse med adelstitlen i 1893.

I Siam havde Richelieu knyttet nære forbindelser til erhvervsmanden H.N. Andersen (1852-1937) og var med til at etablere Østasiatisk Kompagni som medlem af dets bestyrelse i 1898. Ligeledes blev han valgt til Landstinget 1915-1920 og bestred endvidere en lang række centrale bestyrelsesposter i bl.a. DFDS, Burmeister & Wain og Landmandsbanken. Richelieu var blandt de mest velhavende i Danmark, og frem til sin død havde han et meget tæt forhold til både det danske og siamesiske kongehus.

Chulalongkorn, også kendt som Rama V (1853-1910), var konge af Siam i årene 1868-1910 og tilhørte Chakridynastiet. Chulalongkorns regeringstid var stærkt præget af hans interesse for en modernisering af Siam, statslige og sociale reformer samt territoriale overdragelser til Storbritannien og Frankrig. Da Siam blev truet af den vestlige ekspansionisme, formåede Chulalongkorn i kraft af sin politiske formåen at redde Siam fra kolonisering. Gennem sine diplomatiske og handelsmæssige relationer til Richelieu og H.N. Andersen havde Chulalongkorn sikret sig et venskabeligt forhold til det danske kongehus. Et forhold, der består den dag i dag.



Admiral Andreas du Plessis de Richelieu.

A Dane in the Service of King Chulalongkorn

Andreas du Plessis de Richelieu (1852-1932) was a Danish naval officer and businessman. After having sailed in the merchant fleet from 1867 to 1871, Richelieu completed both his military service in the Navy and graduated as a lieutenant of the reserve with the highest honours. Inspired by his many previous visits to Asia, Richelieu travelled to Siam to seek employment in the country's navy. With him, he had a letter of recommendation from King Christian IX addressed to the King of Siam, Chulalongkorn, who in 1875 appointed Richelieu to the rank of Captain-lieutenant in the Siamese navy. In 1877, he was promoted to Captain, and in 1878 he became Captain of the Royal Yacht named Vesatri. Five years later, he was promoted to the rank of Commander before he in 1891 at the age of 39 was appointed Chief of Staff for the Siamese navy.

During the Franco-Siamese War of 1893, Richelieu led the Siamese forces in combat against the French navy on the Menam river – a military engagement that became known as The Paknam Incident. Later that year, Richelieu was named Rear Admiral and, as the first European in over 200 years, awarded the highest Siamese noble title of Phya Pan Tong – a title which, among other things, secured him the confidentiality and favour of King Chulalongkorn. In 1899, Richelieu was promoted to Vice Admiral, and in 1901, as the only foreigner ever, he was appointed Minister of Maritime Affairs. During his time in the Siamese navy, Richelieu, who eventually became fluent in both written and spoken Thai, helped improve the Siamese fleet while simultaneously establishing the country's naval shipyard, the first power plant as well as the first tracks and network of railways.

After more than 25 years, Richelieu left the navy and Siam in 1902 due to illness. It was on this occasion that he received the small inscribed golden bowl from King Chulalongkorn that is now up for auction. The larger bowl was given to Richelieu in connection with the noble title bestowed upon him in 1893. Richelieu returned to Denmark with his wife Dagmar Therese Louise Lerche (1871-1942) and their children. At first, they moved in as tenants at Kokkedal Castle before buying the property in 1910.

During his stay in Siam, Richelieu formed a close relationship with the Danish businessman H.N. Andersen (1852-1937) with whom he helped establish the Danish East Asiatic Company (Østasiatisk Kompagni) in 1898 as a member of its board of directors. Richelieu held several other important seats on boards for companies such as DFDS, Burmeister & Wain and Landmandsbanken. Furthermore, he became a member of the Danish upper house, Landstinget, between 1915 and 1920. At the time, Richelieu was among the richest men in Denmark, and up until his death, he maintained a very close relationship with the royal families of both Denmark and Siam.

Chulalongkorn, also known as Rama V (1853-1910), was the king of Siam from 1868 to 1910 and belonged to the Chakri dynasty. Chulalongkorn's reign was heavily influenced by his interest in modernizing Siam through governmental and social reforms and territorial concessions to the British and French. When Siam was threatened by Western expansionism, Chulalongkorn managed to save Siam from being colonized through his negotiations and political actions. Through his diplomatic and business relations with both Richelieu and H.N. Andersen, Chulalongkorn secured a friendly relationship with the Danish royal family. A relationship, that still exists between the families today.



Admiral Andreas du Plessis de Richelieu standing on the steps of his estate, Kokkedal castle, together with his family as well as King Chulalongkorn and Prince Damrong.



Admiral Andreas du Plessis de Richelieu's golden lotus bowl, given to him by King Rama V of Siam also known as King Chulalongkorn. Upper part cast with ornamentation in the shape of flowers, engraved inside with flowers and text in Thai and English: "TO HIS EXCELLENCY PHYA CHOLAYUTYOTHIN IN DEAR REMEMBRANCE AS A TOKEN OF HIGH ESTEEM OF OLD ACQUINTANCE AND SINCER FRIENDSHIP", mounted on a middle piece and a pierced base richly embossed and cast with floral ornamentation. Siam, approx. 1900. Weight 517 g. H. 8 cm. Diam. 20.5 cm.

XRF test shows a fineness of approx. 22.5k gold.

Provenance: Admiral Andreas du Plessis de Richelieu. Hence heirs.

DKK 150,000-200,000 / € 20,000-27,000





43

Admiral Andreas du Plessis de Richelieu's magnificent golden bowl. The bowl was given to the Admiral by King Rama V of Siam – also known as King Chulalongkorn – on the occasion of de Richelieu being awarded the highest Siamese noble title of “Phya Pan Tong”. Upper part embossed with ornamentation in the shape of Garuda, flames and design, interior attached to a middle piece with four rosettes (originally five), middle piece mounted on base embossed with flames, middle piece and base are of a different shade of colour than the top. Siam, c. 1893. Filled base. Therefore, no weight is provided here. H. 20 cm. Diameter. 24 cm.

XRF test shows a fineness of approx. 17k gold.

Provenance: Admiral Andreas du Plessis de Richelieu. Hence heirs.

DKK 400,000-500,000 / € 53,500-67,000



43



44

44

A pair of Chinese Fo-dogs of patinated bronze in the form of male and female seated with puppy and pierced ball respectively. Richly cut stand of wood with flowers, incl. Ming 1368-1644. H. 30 cm. L. 45 cm. Stand H. 10 cm. L. 35 cm. (2).

Provenance: From a well-known Norwegian art family that has been in their ownership for many generations.

DKK 30,000 / € 4,000

一对铜狮子，明代1368-1644。高30cm，长45cm，座高10cm，长35cm。（一对）

来历：挪威著名的艺术之家存世几代之物。

估价：30,000 丹麦克朗 (4,000欧元)

45

A 19th century Tibetan door decorated with a tiger, canvas mounted on wood. H. 189 cm. W. 97 cm.

DKK 10,000 / € 1,350

西藏木门虎纹图饰，19世纪。高189cm，宽97cm。

估价：10,000 丹麦克朗 (1,350欧元)



45



46

46

A Chinese horseshoe folding chair of hardwood with metal mounting and woven seat. Late Qing, 19th century. 103 cm. W. 68 cm. D. 45,5 cm.

DKK 25,000 / € 3,350

晚清硬木交椅，19世纪，高103cm，长68cm，宽45.5cm。 估价：25,000丹麦克朗 (3,350欧元)





47

47
A Chinese Huali commode with iron mountings. Late Qing, 19th century. H. 79.5 cm. L. 148 cm. W. 54 cm.
DKK 25,000 / € 3,350

晚清花梨木闷户柜, 19世纪, 高79.5cm, 长148cm, 宽54cm. 估价: 25,000 丹麦克朗 (3,350欧元)



48

48
A Chinese Jumu Kang daybed with woven cane. Late Qing, 19th century. H. 68 cm. L. 199 cm. W. 96 cm.
DKK 15,000 / € 2,000

晚清榉木罗汉床, 19世纪, 高68.5cm, 长199cm, 宽96cm. 估价: 15,000 丹麦克朗 (2,000欧元)

49

An antique Chinese carpet, most likely from the Suiyuan region. A fine and unusual large example depicting centre vase surrounded by classical Chinese ornaments and symbols on an ivory field. Corner symbols from "the four accomplishments" group, lute(music), chessboard(chess), books(poetry), scrolls(painting or drawing). The Chinese idea was that a gentleman must be adroit in these four faculties. Symbols around the centre vase from "the eight Buddhist symbols" group, wheel(the majesty of the law), state umbrella(given to an official as an emblem of steem), fishes(abundance), vase(contains heavenly elixir), knot of destiny(the knot of destiny inextricability), conch shell(calling to prayer), canopy(protection) and lotus flower(purity). Wool on cotton. C. 1900. 548 x 409 cm.

DKK 125,000 / € 16,500

暗八仙图纹古董地毯, 约1900年代, 548x409cm.

估价: 125,000 丹麦克朗 (16,500欧元)





49



50

50
A Chinese wash stand of jumu and softwood with vessel of brass. Late Qing, 19th century. Diam. 71 cm.
DKK 20,000 / € 2,700

晚清火盆架, 19世纪, 直径71cm.
估价: 20,000 丹麦克朗 (2,700欧元)

51
A set of four Chinese hardwood nesting tables each top with floating panel above profiled carved apron. Guangxu 1875-1908. H. 67/61/55/49 cm. W. 49/41/34/27 cm. D. 35/32/30/27 cm. (4)
Provenance: Acquired in China by Olga and Marius Frederiksen whilst stationed in Shanghai 1922-1927 for The Great Northern Telegraph Company.
DKK 10,000 / € 1,350

四件套硬木茶几, 光绪1875-1908 高67/61/55/49cm, 宽49/41/34/27cm, 深35/32/30/27 cm.
来历: Olga 及Marius Frederiksen 1922-1927 被大北电报公司派驻上海时购得。
估价: 10,000 丹麦克朗 (1,350欧元)



51



52

52
A Chinese elm and cypress wood console table, openwork side-panels. Ming Dynasty style, 19th century. H. 98 cm. L. 188 cm. W. 50 cm.

DKK 10,000-15,000 / € 1,350-2,000

明式榆木条案，19世纪，高98cm，长188cm，宽50cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

53

A small Chinese peach wood console table. Ming Dynasty style, 19th century. H. 80 cm. L. 108 cm. W. 42 cm.

DKK 20,000 / € 2,700

晚清明式硬木条案，19世纪，高80cm，长108cm，宽42cm。 估价：20,000 丹麦克朗 (2,700欧元)



53



54

54

A Chinese huanghuali document box (xiang), bronze mounts with remains of gilt, circular lockplate with ruyi-form hasp. 19th century. H. 16 cm. W. 37 cm. D. 19 cm. *DKK 15,000 / € 2,000*

黄花梨书箱, 19世纪, 高16cm, 宽37cm, 深19cm.
估价: 15,000 丹麦克朗 (2,000欧元)

55

A Chinese huanghuali medicine chest, guanpixiang, with two doors and a hinged top fitted with a brass ruyi-shaped plate and hasp, behind these revealing a long drawer and three smaller drawers fitted with brass pulls. Brass handles on the sides. 18th century. H. 32 cm. W. 31 cm D. 22.5 cm.

Provenance: Danish private collection.

DKK 20,000 / € 2,700

清代黄花梨官皮箱, 18世纪, 高32cm, 宽31cm, 深22.5cm.

来历: 丹麦私人收藏

估价: 20,000 丹麦克朗 (2,700欧元)



55



56

56

A Chinese huanghuali medicine chest, guanpixiang, with two doors and a hinged top fitted with a brass ruyi-shaped plate and hasp, behind these a long drawer and three smaller drawers fitted with brass pulls - remains of gilt. Brass handles on the sides. 18th century. H. 34 cm. W. 36 cm D. 25 cm.

DKK 15,000 / € 2,000

清代黄花梨官皮箱，18世纪，高34cm，宽36cm，深25cm。 估价：15,000丹麦克朗 (2,000欧元)



57

A pair of large Chinese famille rose dishes decorated in enamel colours with peacocks, rock and flowers in a garden, the fan with stylized border. Qianlong 1736-1795. Diam. 45 cm. (2) DKK 15,000 / € 2,000

一对粉彩花鸟纹大盘, 乾隆1736-1795, 直径45cm.
(一对) 估价: 15,000丹麦克朗 (2,000欧元)



57



58

A Swiss 18k gold repeating pocket watch with chronograph, made for the Chinese market, front and back bezel set with half-pearls, the case band with champlévé enameled decoration, the back case with young woman and child in landscape, surrounded by translucent red enamel on guilloché ground, white dial with Roman numerals, outer 0-60 chronograph scale and subsidiary seconds, glazed movement marked with Swiss patent no. 334, dust cover of gold, partly engraved with foliage. The winding crown with chronograph button.

C. 1900. Weight in total 126 g. Case diam. 51 mm. In original box marked K. Mondenach, Shanghai.

Provenance: The Danish engineer John E. Rainalds. J.E. Rainalds worked for the Danish engineering firm Andersen, Meyer & Co. in Shanghai from the early 1920s and until the end of the 1940s. The company represented several large American companies, and had already in 1907 won the rights to represent General Electric in China. The ownership of the company passed to General Electric in 1934.

DKK 40,000-60,000 / € 5,350-8,050

出口中国18k金瑞士怀表，约1900年代，直径51毫米，重126克。

估价：40,000-60,000丹麦克朗 (5,350-8,050欧元)



58



59

59

A bronze Buddha head with serene expression, down cast eyes and extended earlobes. Base of black painted wood. Siam 17th century. Head H. 29 cm. Including base 42 cm. *DKK 40,000-60,000 / € 5,350-8,050*

铜佛头, 木座, 高29cm, 含座高42cm.

估价: 40,000-60,000 丹麦克朗 (5,350-8,050 欧元)

60

Large standing carved and gilt wooden Burmese Buddha, inlaid eyes of glass, right arm raised, left hand holding some nuts. On square base. Shan 19th century. H. 200 cm. Incl. stand 218 cm.

Provenance: Earlier in Robert Jacobsen's collection

DKK 20,000-40,000 / € 2,700-5,350



60





61

61

A Vizagapatam ivory veneered writing box, decorated with floral motifs, sloping hinged lid, interior with five drawers. India, 18th century. H. 9 cm. D. 36 cm. W. 44 cm.

Auction: Arne Bruun Rasmussen Auctioneers 298/931 1973. DKK 15,000-20,000 / € 2,000-2,700



62

62

An Indian sandstone relief of fourarmed Vishnu with his avatars, he is standing in sampada, with gadha and conch in hands, crowned head and wearing a dhoti, adorned with jewelry and draped with floral garland. 11th century. H. 18 cm. W. 11.5 cm.

Provenance: From of German noble family.

DKK 40,000-50,000 / € 5,350-6,700



63

63

Two Indian sandstone figures of presumably attendants, one seated in dhyanasana, right arm raised holding a bead necklace, the other kneeling with joined hands in front, both are crowned wearing jewellery, with a little remain of stucco colour white and blue on the back of one figure. On wooden stands. 13th century. H. excl. stand c. 31 cm. (2)
Provenance: From a German noble family.

DKK 30,000-40,000 / € 4,000-5,350





64

64

An Indian granite three piece altar set of Lord Skanda/
Kartikeya and consorts Devasana and Valli, he is standing
backed by a mandorla, raised hands, crowned and
richly adorned with jewellery. Pala Period, 9th century.
H. 37-41 cm. (3)

Provenance: From af German noble family.

DKK 30,000-40,000 / € 4,000-5,350

JEWELLERY

Live auction - 6 June 2019, 3 pm



*A diamond necklace.
Estimate: DKK 35,000-40,000 / € 4,700-5,350*



*A pair of diamond ear pendants.
Estimate: DKK 100,000-150,000 / € 13,500-20,000*



*A diamond ring.
Estimate: DKK 175,000-200,000 / € 23,500-27,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

WATCHES

Live auction - 6 June 2019, 6 pm



*Rolex: A gentleman's wristwatch of steel. Model Daytona "Big Red".
Estimate: DKK 250,000-300,000 / € 33,500-40,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerlaget.
- 5.4 Køber er den budgiver, der opnår hammerlag. Ved hammerlaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKXX · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal mosen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVÆLG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "**", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "🌿" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **886**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

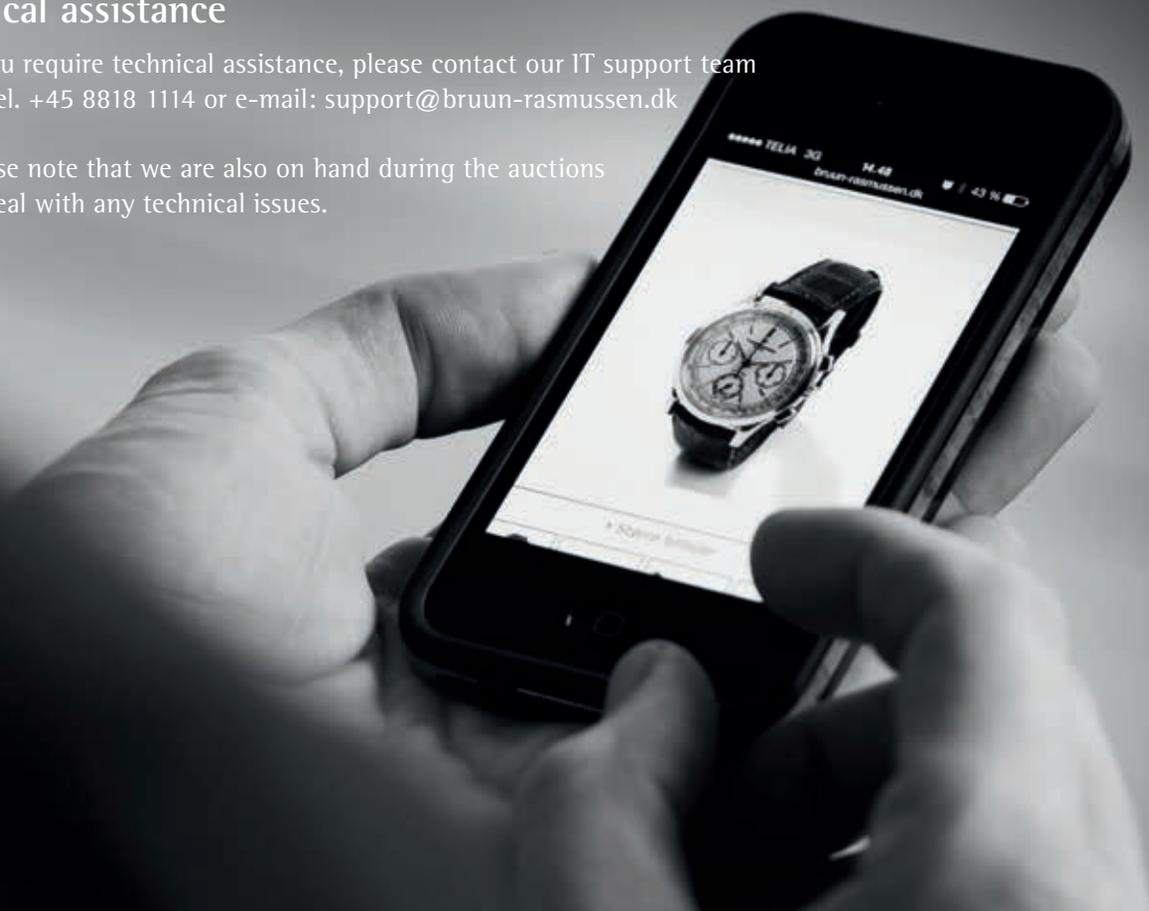
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 ASIA