

FINE ART + ANTIQUES

Live auction 886



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

Live auction 886



A U C T I O N

28 - 29 May + 6 June 2019

P R E V I E W

Thursday	23 May	3 pm - 6 pm
Friday	24 May	11 am - 5 pm
Saturday	25 May	11 am - 4 pm
Sunday	26 May	11 am - 4 pm
Monday	27 May	11 am - 5 pm
or by appointment		



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Lot 120

DAY S O F S A L E

Tuesday	28 May		
	2 pm	Asian Art	1 - 64
	4 pm	Paintings, drawings and sculptures	101 - 237
		Antiquities, weapons and greenlandica	238 - 261
Wednesday	29 May		
	2 pm	Silver, glass and ceramics	262 - 307
		Furniture, clocks, bronzes and carpets	308 - 436
Thursday	30 May	Bank holiday – closed	
Monday	3 June		
	4 pm	Modern paintings and sculptures	
Tuesday	4 June		
	2 pm	Modern paintings, sculptures and prints	
	5 pm	Silver and ceramics	
		Furniture, lamps and carpets	
Wednesday	5 June	Constitution Day – closed	
Thursday	6 June		
	3 pm	Jewellery	437 - 648
	6 pm	Wristwatches	649 - 721
Friday	7 June		
	2 pm	Russian Art	2001 - 2072

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 19 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 19 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Åbningstalk

Bredgade 33, København

Torsdag 23. maj kl. 15, auktionssalen

“Bag kulissen – arbejdet med moderne kunst hos Bruun Rasmussen”

*Gruppeforedrag ved afdelingen for moderne kunst om deres daglige arbejde
– fra indlevering og undersøgelse af værkerne og deres baggrundshistorie
til det endelige auktionssalg*

Walk & Talk

Lørdag 25. maj kl. 12, auktionssalen

“Moderne kunst og samtidskunst”

ved specialist i moderne kunst, Niels Boe-Hauggaard

Lørdag 25. maj kl. 14, auktionssalen

“Dansk design”

ved specialist i moderne design, Peter Kjelgaard

Søndag 26. maj kl. 14, auktionssalen

“Moderne kunst og samtidskunst”

ved specialist i moderne kunst, Kathrine Eriksen,

og specialist i fotografi, Christine Almlund

Alle talks foregår på dansk

MALERIER + ANTIKVITETER

Traditionel auktion 886



A U K T I O N

28. - 29. maj + 6. juni 2019

E F T E R S Y N

Torsdag	23. maj	kl. 15 - 18
Fredag	24. maj	kl. 11 - 17
Lørdag	25. maj	kl. 11 - 16
Søndag	26. maj	kl. 11 - 16
Mandag	27. maj	kl. 11 - 17

eller efter aftale



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Lot 144

A U K T I O N S K A L E N D E R

Tirsdag	28. maj		
	kl. 14	Asiatisk kunst og kunsthåndværk	1 - 64
	kl. 16	Malerier, tegninger og skulpturer	101 - 237
		Antikker, våben og grønlandica	238 - 261
Onsdag	29. maj		
	kl. 14	Sølv, glas og porcelæn	262 - 307
		Møbler, bronzer, ure og tæpper	308 - 436
Torsdag	30. maj	Kristi himmelfartsdag - lukket	
Mandag	3. juni		
	kl. 16	Moderne malerier og skulpturer	
Tirsdag	4. juni		
	kl. 14	Moderne malerier, skulpturer og grafik	
	kl. 17	Sølv og keramik	
		Møbler, belysning og tæpper	
Onsdag	5. juni	Grundlovsdag - lukket	
Torsdag	6. juni		
	kl. 15	Smykker	437 - 648
	kl. 18	Armbåndsure	649 - 721
Fredag	7. juni		
	kl. 14	Russisk kunst og kunsthåndværk	2001 - 2072

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 19. JUNI

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 19. juni i modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

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"I have worked for 20 years in the auction business in Sweden, where I have dealt with paintings and photographs as well as Asian ceramics and carpets. I am very excited about meeting Bruun Rasmussen's Swedish customers."

Anna Sievert, Bruun Rasmussen's representative in Sweden.

For more than 70 years, we have been the bridge between unique art objects and interested buyers. With our extensive experience, professional advice and assessment abilities, we each year bring more than 75,000 items home to new owners from all over the world.

When you want to buy or sell at auction, Bruun Rasmussen's international representatives are standing by with advice and guidance. We are pleased to present the newest addition to our group of international representatives, Anna Sievert. She is based in Stockholm and will be handling Bruun Rasmussen's interests in Sweden from now on.

If you are considering a sale, you can get a non-binding valuation from one of our representatives in Southern France, Germany, Italy, Spain, Sweden, Thailand, England or the United States. They will also help you with the practical aspects of consigning your items for auction. You are also welcome to contact our specialists in Denmark with questions regarding a sale at our auctions.

If you are interested in investing in items sold at our auctions instead, you can get advice from our sales representatives in Sweden, France and the United States, who will act as your primary contact person throughout the process. If there is no representative in your area, you are welcome to contact our sales department at sales@bruun-rasmussen.dk.

Find your nearest representative in the column to the right.

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Danish Golden Age Art, Beach Life and an American Pilot's Wristwatch

At the previous auction, the Nivaagaard Collection bought C.A. Jensen's portrait of the Puggaard family's three children for a hammer price of DKK 1.3 million. Now we can present another of C.A. Jensen's significant portraits – this time of his son Peter. The boy is wearing black clothes, a velvet hat and a sabre, and the work is far more dramatic and international in its expression. It has belonged to the Danish art dealer and collector Martin Grosell (1882–1932), and in this catalogue, we have reproduced a photograph of a wall from his private home. Here, the portrait is seen in fine company with distinguished works by other Danish Golden Age painters, such as C.W. Eckersberg, Christen Købke, Martinus Rørbye and J.T.H. Lundbye. The paintings are hung closely side by side, and perhaps the photograph can serve as inspiration for future collectors, who might be in need of economizing the space on their own walls. Today, many of Grosell's paintings are located in Danish and international museums (cat. no. 120).

Bright summer evenings, blue waves and women at the water's edge. We greet the summer with a group of works by the artist Paul Fischer, who this time has moved out of the city centre. In one of the works, Fischer has gone to Hellerup to depict two young women in bright clothes scouting out over the sea on a summer evening in 1894. The mood is reminiscent of the paintings by the Skagen Painters such as P.S. Krøyer and Michael Ancher as well as the Spanish artist Joaquín Sorolla (see page 66–67). The work was purchased directly from Fischer in the early 1900s by the current owner's great-grandfather and has never been up for sale before. In several of the artist's works, we find women who are enjoying life on the beach, and many of these coastal views originate from a Scandinavian family residing in Monte Carlo (e.g. cat. no. 152 and 155).

In a very different venue, we find the artist L.A. Ring, who, like many of the painters of the Modern Breakthrough in Denmark, was politically oriented and often depicted the living conditions of the working class and peasants. At this auction, we meet a sower in the field, a woman gathering ears of corn and the artist's wife Sigrid in the process of doing needlework under the light of a lamp. Recently, Ring has been gaining in stature internationally, and next year he will be on display at special exhibitions in both New York and Seattle (e.g., cat. no. 144, 171 and 156).

Included in the auction is the most magnificent piece of porcelain from The Royal Porcelain Factory – a punch bowl with a motif portraying the Battle of Copenhagen (1801). The motif comes from C.A. Lorentzen's painting at The Museum of National History in Frederiksborg Castle. This type of bowl was given as a gift to the officers who bravely participated in the battle against the superior forces of the British. We also present several fine carpets from the Heriz area in the northwest part of Persia that have been sought-after commodities on the auction market for a long time. When it comes to jewellery, the highlight is a beautiful Art Deco tiara from around 1920 set with a cabochon-cut Colombian emerald and numerous diamonds. The selection of wristwatches is, as usual, characterized by the major brand names, and one of the many Rolex GMTs comes with a very special story. It was bought in Vietnam in 1967 by a helicopter pilot who served in the US Army during the Vietnam War. With the watch comes the certificate, receipt and the original helmet used by the pilot in his service during the war (cat. no. 285, 327, 516 and 706).

Velkommen til sommerens auktion!


Jesper Bruun Rasmussen



Lot 285

Guldalderkunst, strandliv og en amerikansk pilots armbåndsur

På den sidste auktion købte Nivaagaards Malerisamling C.A. Jensens portræt af familien Puggaards tre børn for et hammerslag på 1,3 mio. kr. Nu præsenterer vi et andet markant portræt af kunstnerens søn Peter. Drengen er iført sort toj, baret og sabel, og værket er langt mere dramatisk og internationalt i sit udtryk. Det har tilhørt den danske kunsthandler og kunstsamler Martin Grosell (1882-1932), og i kataloget har vi gengivet et fotografi af en væg i hans private hjem. Her er portrættet kommet i godt selskab blandt formidable værker af andre danske guldaldermalere, fx C.W. Eckersberg, Christen Købke, Martinus Rørbye og J.T.H. Lundbye. Malerierne hænger tæt ramme ved ramme, og måske kan fotografiet være til inspiration for kommende samlere, der mangler plads i forbindelse med maleriophængning. Mange af Grosells værker befinner sig i dag på danske og udenlandske museer (kat.nr. 120).

Lyse sommeraftner, blå bølger og kvinder i vandkanten. Vi hilser sommeren velkommen med en række værker af kunstneren Paul Fischer, der her er rykket ud under åben himmel. I et af værkerne er Fischer taget til Hellerup for at gengive to unge kvinder i lyse gevandter, der spejder ud over havet en sommeraften i 1894. Stemningen leder tankerne hen på malerier af skagensmalere som P.S. Krøyer og Michael Ancher samt den spanske kunstner Joaquín Sorolla (se side 66-67). Fischers værk blev købt direkte fra kunstneren i begyndelsen af 1900-tallet af nuværende ejers oldefar og har aldrig tidligere været udbudt til salg. I flere af kunstnerens værker møder vi kvinder, der nyder livet på stranden, og mange af disse kystpartier med badepiger stammer fra en nordisk familie bosiddende i Monte Carlo (fx kat.nr. 152 og 155).

I et helt andet univers arbejder kunstneren L.A. Ring, der som mange af det moderne gen-nembruds malere var socialt orienterede og ofte skildrede arbejderklassens og bøndernes vilkår. På auktionen møder vi en sædemand på marken, en akssamlerske og kunstnerens kone Sigrid i færd med håndarbejdet i lampeskærret. Gennem den seneste tid har udlandet for alvor fået øjnene op for Ring, og han vil næste år blive fremvist på særudstillinger i New York og Seattle (fx kat.nr. 144, 171 og 156).

Med på auktionen er det måske prægtigste stykke porcelæn fra Den Kongelige Porcelænsfabrik – en punchebowle, hvis motiv skildrer Slaget på Rheden efter C.A. Lorentzens maleri på Det Nationalhistoriske Museum på Frederiksborg Slot. Disse bowler blev givet i gave til de officerer, der tappert deltog i slaget mod den engelske overmagt. Vi præsenterer også et meget fint udvalg af orientalske tæpper fra Heriz-området i det nordvestlige Persien, der længe har været eftertragtet på auktionsmarkedet. Når det kommer til smykkerne, er højdepunktet et smukt diadem fra art deco-tiden omkring 1920, der er prydet med en cabochonslebet colombiansk smaragd og talrige diamanter. Udvalget af armbåndsure er som vanligt præget af de helt store brandnavne, og et af de mange Rolex GMT'er gemmer på en særlig historie. Det blev nemlig købt i Vietnam i 1967 af en helikopterpilot, der tjente de amerikanske styrker under Vietnamkrigen. Med uret følger certifikat, kvittering og den originale hjelm, som piloten brugte i sin krigstjeneste (kat.nr. 288, 327, 516 og 706).

Velkommen til sommerens auktion!


Jesper Bruun Rasmussen



Lot 516



SILVER, GLASS
AND CERAMICS

Wednesday 29 May 2 pm
Lot 262 - 307

Lot 301

From the collection of former registrar
at the Antiquarian Collection in Ribe,
M.Sc. Aage Andersen (1929-2018)

Lot 262 - 268



262

A Danish Baroque silver snuffer and stand. The stand pricked with weight 20 L 1 q. Maker Christopher Jonsen, Copenhagen 1751. Weight 294 g. L. 18 cm. (2)

DKK 8,000-10,000 / € 1,050-1,350

262



263



263

A large Danish Baroque silver coffee pot and stand, the coffee pot with gilt interior, shape oval, of baluster fluted form, wooden finial, scroll handle of ebony, on oval lobed base. Both reverses engraved with owner's monogram and date JB 1749. Maker Jochum Böttcker, Ribe 1749. Weight respectively 770 g. and 380 g. H. 26 cm. L. 27.5 cm. (2) DKK 30,000/€ 4,000



264

An early Danish Baroque parcel-gilt silver beaker, gilt interior, tapering cylindrical, engraved with four cyphers. Maker's mark for Joducus Henricus Mundt, licensed Copenhagen 1682 to c. 1703, the widow continues the profession to c. 1713. Copenhagen town mark 1710. Weight 229 g. H. 10 cm. DKK 10,000/€ 1,350

265

A matched pair of Danish Baroque silver candlesticks, baluster stems, four-sided domed bases. Maker Jens Christensen, Copenhagen 1731 and maker Andreas Brøndlund, Copenhagen 1750. Weight 530 g. H. 17.5 cm. (2)

DKK 15,000/€ 2,000



265

266

A Danish Baroque silver bowl and tray, of oval fluted form. The tray reverse pricked with weight 10 1/2 Lod. Maker Jochum Böttcker, licensed Ribe 1745-1767 and maker Sivert Thorsteinsson, Copenhagen 1775. Weight respectively 240 g. and 150 g. H. 7.5 cm. L. 16 and 17 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000



266



267

A pair of Danish Baroque silver candlesticks, baluster stems on oval profiled bases, engraved with alliance coat for Gerdt Hansen de Lichtenberg og Bodil Steffensdatter Hofgaard. Reverses pricked with later owner's initials AF ACSt. One candlestick with unidentified maker's mark. One base later, apparently unmarked. Weight 612 g. H. 15.5 cm. (2)

*Gerdt Hansen de Lichtenberg (1697-1764),
Danish grocer and landowner, ennobled 1739,
married Bodil Steffensdatter Hofgaard (1711-
1796) in 1728.*

DKK 10,000 / € 1,350



267

268

A Danish Regence silver coffee pot, of oval baluster shape, engraved with strapwork, carved wooden handle and finial. The reverse engraved with weight 37 lod. Maker Axel J. Krøyer, Copenhagen 1730. Weight 562 g. H. 22.5 cm.

The lid presumably later changed from chocolate to coffee pot.

DKK 15,000-20,000 / € 2,000-2,700



268



269

Italian Deruta faience tazza, decorated in colours with a central medallion depicting John the Baptist, within an ornate grotesque border. 17th century. H. 6 cm. Diam. 25.5 cm. DKK 20,000 / € 2,700



269



270

270

"Chrystal Desert" set of five Nøstetangen wine glasses with gilding and inscriptions "Lad os drikke mens med maade tien os best om jeg skal raade", "Enighed i blant os være til vor felles gavn og ære", "VIVAT den bestandig lever og altid efter dýden stræber", "Sundhed, velstand, ljkke, fryd troner hver som elsker dýd", and "Helbred, styrke, glæde, ære, og alt hvad man kan begiere". Conical cup with pearl border at top rim. Balustre double-knopped stem with air twist. Norway 1760-1770. H. 17.5 cm. (5)

DKK 40,000-60,000 / € 5,350-8,050



271

271

"Chrystal Desert" Nøstetangen wine glass grey tinted, conical cup engraved with double monogram CPB and MDB encircled by a Rococo cartouche, opposite with inscription "drik engang, ved glasses klang". Balustre double-knopped stem with air twist. Norway 1760-1775. H. 15 cm.

Provenance: From the Bekkevold family from the town of Moss in Norway. DKK 15,000-20,000 / € 2,000-2,700



272

272

A Norwegian silver-gilt bridal crown, decorated with red glass paste and loose circular, concave and leaf-shaped pendants, comprising of an undecorated base and inner top ring, seven hinged leaf-shaped sections, pierced and pricked with foliage, crown-shaped leaf points, the split pin-ends mounted with roosters of silver repoussé. Each section and base hallmarked. Maker Hartvig Jentoft Jeppesen, assayer Christen Hoff, Bergen town mark, year mark 55= 1855, month 7/M=July. Weight 700 g. H. 21.5 cm. Diam. 18/31 cm.

Bridal crowns were worn by the bride on the wedding day as a symbol of virginity. The custom started in medieval churches but continued in the Nordic countries after the Reformation in the 16th century and right up to the end of the 19th century.

DKK 30,000-50,000 / € 4,000-6,700



273

273

The Birth of Venus or the Triumph of Neptune, circular Limoges small plaque with grisaille enamel. The reverse with stars on black ground. Sign. O. France. 16th century. Diam. 16.5 cm.

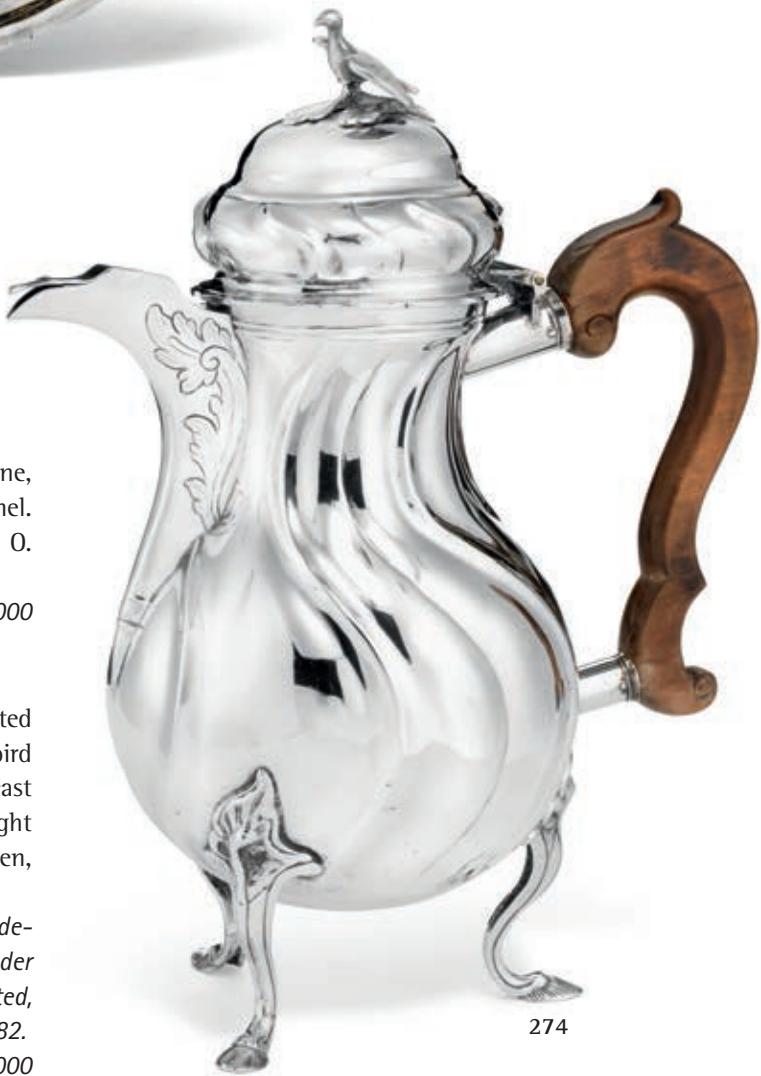
DKK 10,000-15,000 / € 1,350-2,000

274

A Danish Rococo silver coffee pot, of spiral-fluted baluster form, the hinged cover with cast bird finial, handle of carved wood, raised on three cast scroll supports. The reverse pricked with weight 52 1/2 Lod. Maker Jonas Henrich Jonassen, Copenhagen 1782. Weight 788 g. H. 28 cm.

Literature: Chr. A. Bøje: "Danske guld og sølv smede-mærker", 1979. Volume I, p. 144, referred to under the maker Jonas Henrich Jonassen: Spiral-fluted, pear-shaped coffee pot on three supports KM 1782.

DKK 15,000 / € 2,000



274



275

275

Italian Deruta faience dish, decorated in colours with a central medallion depicting the birth of Venus, within an ornate grotesque border. 17th century.
Diam. 40 cm. DKK 10,000-15,000 / € 1,350-2,000



276

276

Three Austrian silver plates, twisted rope rims, the borders engraved with crowned monogram for Prince Harald and Princess Helene of Denmark. The reverses engraved with crowned monogram for Duke Frederik Christian I of Augustenborg (1721-1794) and each engraved with two inventory numbers, respectively 2 and 41, 27 and 37, 80 and 44. Silver fineness 13. Maker Ignaz Josef Würth, Vienna 1766, 1779 and 1780. Weight 1573 g. Diam. 25 cm. (3)

Prince Harald (1876-1949) was the son of King Frederik VIII and brother of King Christian X. In 1909 Harald married Princess Helene of Schleswig-Holstein-Sønderborg-Glücksborg (1888-1962).

DKK 10,000 / € 1,350



277



277

A Danish silver sauce-boat, gilt interior, of oval shape, richly chased and engraved with flowers and foliage, the sides with crowned rocaille cartouches, engraved with monogram for King Christian X and Queen Alexandrine. Maker Vilhelm Christésen, Copenhagen 1898. Weight 1527 g. L. 30 cm.

Provenance: Wedding present for King Christian X and Queen Alexandrine of Denmark in 1898.

DKK 10,000-12,000 / € 1,350-1,600

278

278

A pair of biscuit busts depicting King Christian IX and Queen Louise modeled by Ludvig Vieth in 1864 and 1865, respectively. The Royal Danish Porcelain Factory, c. 1870. H. 66 cm. (2)

Sculptor Ludvig Vieth 1824-1887.

DKK 20,000-25,000 / € 2,700-3,350

279

Meissen porcelain chinoiserie Hausmaler tankard, decorated in iron red and blue with Oriental merchants and European sailors in harbour sceneries with various vessels and ships presumably painted by Ignaz Preissler. Parcel-gilt silver cover incised with crowned monogram XR and silver base rim. Indistinct mark to the bottom, cover and rim apparently unmarked. Germany, c. 1725. H. 21 cm.

Provenance: Pauls-Eisenbeiss collection, Basel. A. Müller-Hofstede: *Der Schlesisch-Böhmisches Hausmaler Ignaz Preissler*. Keramos, 1983. Vol. 100. P. 3-50. Ignaz Preissler (1676-1741) showed a penchant for Asian art, which was expressed in his paintings of Chinese figures among foliage, Asian ornaments and bird motifs. He decorated more than 200 objects.

DKK 150,000 / € 20,000



279





280

280

Braunschweig faience two-handled oblong flower pot decorated in underglaze blue with scattered flowers. Marked R&C for Rabe, Germany 1773-1807. H. 16 cm. L. 37 cm.

DKK 10,000-15,000 / € 1,350-2,000



281

A group of nine Dutch faience tobacco jars, decorated in blue with flowers and cartouches. With brass lids. Delft, 18th century. H. excl. 24-27 cm.
(9)

Three from the de Klaauw factory.

One by Anthony Pennis.

Two by Johannes van Duyn.

Two by Paulus v.d. Burgh.

One unmarked. DKK 30,000-40,000 / € 4,000-5,350



279

NAGEL

281



282

282

"Rosenborg" sterling silver cutlery. Maker A. Michelsen, Copenhagen 20th century. Weight excl. pieces with steel
5126 g. (144)

Comprising:

- | | |
|-----------------------------|----------------------|
| 10 dinner knives, | 4 moccha spoons, |
| 10 lunch knives, | 6 fruit knives, |
| 12 dinner forks, | 5 butter knives, |
| 10 dinner spoons, | 1 carving set, |
| 10 lunch forks, | 3 serving spoons, |
| 11 dessert spoons, | 1 sauce spoon, |
| 10 bouillon spoons, | 1 cake spade, |
| 10 smaller bouillon spoons, | 8 cold meat forks, |
| 10 cake forks, | 1 bottle opener |
| 11 tea spoons, | |
| 9 coffee spoons, | DKK 30,000 / € 4,000 |



283



284

284

A pair of "Rosenborg" silver two-light candelabra, turned baluster stems on circular domed bases, engraved with rocallies and foliage, detachable scrolling foliate branches centered around flower bouquet. Maker A. Michelsen, Copenhagen 1929-1930. Weight 2060 g. H. 22/33 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

283

"Rosenborg" sterling silver fish cutlery, comprising 18 fish knives and 18 fish forks. Maker A. Michelsen, Copenhagen 20th century. Weight 2347 g. L. 18.5 and 21 cm. (36)

DKK 25,000-30,000 / € 3,350-4,000



285

Porcelain punch bowl "Slaget på Rheden" (The Battle of Copenhagen) with coloured and golden decoration and an image of the Battle of Copenhagen by C.A. Lorentzen. The cartouche carries the inscription "Tilegnet O. Fischer og alle brave Danske Kiøbenhavn 2. April 1801 af Roepstorff." (Dedicated to O. Fischer and all brave Danes, Copenhagen 2 April 1801, by Roepstorff). The Royal Danish Porcelain Factory, 1805. Diam. 34 cm.

Lorentzen made his first sketches from the top of the spire in the Church of Our Saviour of Christianshavn as the battle was still raging. Later on, Lorentzen also invited the surviving Danish officers to visit his studio, where they were invited to point out mistakes they found in the sketches. This was a laborious process, but necessary since Lorentzen wanted to present as correct a view as possible of the battle. He succeeded in this endeavour, and today there is general agreement that Lorentzen's painting portrays the battle with great accuracy, as it took place in the moments shortly before 1pm on 2 April 1801.

Governor General U.W. de Roepstorff commissioned 23 grey and 21 multicoloured punch bowls and one punch bowl with cover and matching dish - located at Frederiksborg Castle, where also C.A. Lorentzen painting hangs. Crown Prince Frederik bought in December 1801 the painting for 1000 Rigsdaler. The punch bowls are apparently identical but comparison shows many small differences, e.g. the size of the ships, the flag on the Sixtus Battery, the location of the ships on the horizon and also the painterly representation of the cannon fire smoke and the water. Some specimens depict choppy small waves while others have quiet ripples.

Literature: Mentioned and depicted in Bredo Grandjean: Kongelig Dansk Porcelain (Royal Danish Porcelain), 1962, pp. 176 and 158.

DKK 75,000-100,000 / € 10,000-13,500



285



286

286

Large Meissen pagoda porcelain figure seated cross-legged with nodding head, tongue and hands, wearing a gilt ruffed collar, his robe painted with Indianische Blumen. Marked crossed swords in underglaze-blue. Germany, late 19th century. H. 32 cm.

Original Wacklepagoda and model by J. J. Kändler c.

1762.

DKK 60,000-80,000 / € 8,050-10,500

287

An 18k gold tabatière, of rectangular shape with rounded corners, the cover and base with guilloché circle decoration, the sides with ribbed decoration. Stamped number 1779. French départements or Belgium 1809-1814/19. Unidentified maker's mark. Weight 97 g. L. 7.2 cm.

DKK 20,000-25,000 / € 2,700-3,350



288



287

288

"Antique Vases" a pair of porcelain covered vases decorated in colours and gold with figurine reliefs on both sides. Handles in the form of lions, on four-sided base. The finial in the shape of a child with vase where water pouring out. The Royal Porcelain Factory, before 1779. H. 36 cm. (2)

Copy after Wedgwood

Literatur: Similar vase-type depicted in Bredo L. Grandjean: Kongelig Dansk Porcelain 1775-1884, 1962. Tav. 22. DKK 20,000-30,000 / € 2,700-4,000



289

289

A French 18k three-colour gold tabatière, of rectangular form with cut corners, guilloché band decoration, engraved with flower and leaf borders. Paris gold hallmarks 1798-1809. Unidentified maker's mark. Later import mark. Weight 145 g. L. 9.5 cm. DKK 25,000 / € 3,350

290

A French 18k three-colour gold tabatière, of circular shape, guilloché decoration within borders of engraved foliage and garlands. Paris 1785. Indistinct maker's mark. Weight 79 g. Diam. 6.1 cm. DKK 20,000 / € 2,700



290



291

291

Set of 18 Old Vienna porcelain cabinet plates, decorated in colours each center with female portraits after Bonifazi, Defregger, von Blass or Wagner a.o. within an elaborate gilt surround and foliate scroll border with gold on bleu royal ground. The artist named on the underside. (Ernst) Wahliss, Wien a.o. c. 1900. Diam. 24.5 cm. (18)

DKK 15,000-20,000 / € 2,000-2,700

292

"Fluted Half and Full Lace" porcelain set decorated in purple and gold. Royal Copenhagen, c. 1900. (55)

Comprising:

- 10 lunch plates, Diam. 23 cm,
- 8 fruit plates, Diam. 23 cm,
- 8 pastry plates, Diam. 21 cm,
- 10 pastry plates, Diam. 15,5 cm,
- 10 compote plates, Diam. 14,5 cm,
- 1 oval dish, L. 48 cm,
- 2 oval dishes, L. 30 cm,
- 1 oval dish, 1056, L. 27 cm,
- 1 oblong dish, 1065, L. 34 cm,
- 1 bowl, Diam. 23 cm,
- 1 dish,
- 1 coffee cup with saucer,
- 1 coffee cup with saucer, 719.

DKK 60,000-80,000 / € 8,050-10,500



292





293

293

A pair of Danish late Rococo silver candlesticks, baluster spiral-fluted stems, on oval lightly domed bases. The reverses pricked with weight Vog 19 3/8 lod and Vog 18 7/8 lod and scratched CB. Maker Christian Frederik Nyested, Horsens 1767-1806. Weight 548 g. H. 18 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350



294

294

A small Danish Rococo silver coffee pot, of oval fluted baluster shape, finial in the shape of a bird, scroll handle of black wood. Maker Gerhard Hass, Copenhagen 1760. Weight 128 g. H. 11 cm.

DKK 6,000-8,000 / € 805-1,050



295

295
NIELS GEORG HENRIKSEN

b. Faaborg 1855, d. København 1922

A Danish silver bowl in the shape of a conch shell, gilt interior. Designed by Niels Georg Henriksen for A. Michelsen, Copenhagen 1898. Weight 1152 g. H. 14 cm. L. 33 cm.

Provenance: Wedding present for King Christian X and Queen Alexandrine of Denmark in 1898.

Literature: Malene Dybbøl and Sabrina Ulrich Vinther: Hofjuveler A. Michelsen - fra stilskøn til arkitektsølv. 2009. Depicted and discussed p. 76.

DKK 20,000-30,000 / € 2,700-4,000



296



297



296

"Flora Danica" seven deep porcelain plates decorated in colours and gold with flowers. 3545. Royal Copenhagen. Diam. 25 cm. (7)

Provenance: The businessman Jacob Lachmann, referred to as the sugar king from the Skåne and Danish West Indies Sugar Industries. He was born in Odense, Denmark in 1844 and died 1909 in Snärstad, Sweden in 1909. J.L. got married in 1891 with his cousin Clara Mayer and they received a Flora Danica wedding gift set, and these are parts from here. In 1901 he purchased the Charlottenlund Estate.

DKK 20,000 / € 2,700

297

"Flora Danica" five porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (5)

Provenance: The businessman Jacob Lachmann.

DKK 15,000 / € 2,000

298

"Flora Danica" eight porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (8)

DKK 20,000-25,000 / € 2,700-3,350



299

299
"Flora Danica" nine porcelain dessert plates
decorated in colours and gold with flowers.
3573. Royal Copenhagen. Diam. 19.5 cm. (9)

DKK 20,000 / € 2,700



300



301

A Danish Régence silver tray, of oval shape with fluted and profiled rim. The reverse indistinctly inscribed with weight 2? lod 2 qt. Maker Sivert Thorsteinsson, Copenhagen 1742. Weight 455 g. L. 29 cm.

DKK 10,000 / € 1,350

"Flora Danica" 12 porcelain custard cups and saucers decorated in colours and gold with flowers. Handles in the shape of twisted twigs and repoussé flowers. 3514 and 3515. Royal Copenhagen. (12)
Provenance: The businessman Jacob Lachmann.

DKK 30,000-35,000 / € 4,000-4,700



301



302

302

"Flora Danica" 11 porcelain lunch plates decorated in colours and gold with flowers. 9x3550 and 2x3572. Royal Copenhagen. Diam. 21.5 cm. (11)

Provenance: The businessman Jacob Lachmann.

DKK 25,000-30,000 / € 3,350-4,000

303

A Danish Arts & Crafts hammered silver wine/champagne cooler with two handles, chased and engraved with clusters of grapes and vines, on circular base. Maker S. & M. Benzen, Copenhagen 1915. Weight 1530 g. H. 20.5 cm. DKK 15,000 / € 2,000

304

A set of four Danish Louis XVI silver candlesticks, conical stems, chased end engraved with facets and leaf friezes, on circular domed bases. Bases pricked with weight. Maker Andreas Holm, Copenhagen 1799. Weight 1288 g. H. 27.5 cm. (4)

Literature: Bo Bramsen: Andreas Holm - En københavnsk sølvsmed 1735-71-1812, 1976, depicted in the catalogue no 148-151.

Chr. A. Bøje: Danske guld og sølv smedemærker, 1979. Volume I, p. 178, referred to under the maker Andreas Holm: Four identical candlesticks KM 1799.

Provenance: From the collection of publishing director and author Bo Bramsen (1912-2002). BRK auction 857, cat. 478. DKK 30,000 / € 4,000



303



304



305

"Fauna Danica" six porcelain dinner plates, decorated
in colours and gold with various birds in landscapes.

3549. Royal Copenhagen. Diam. 25.5 cm. (6)

DKK 25,000 / € 3,350



306

306

A pair of Danish late Empire silver four-light candelabra, fluted stems on circular bases, scroll arms with pierced foliage. Maker Poul Resen Eggersen, Copenhagen 1844. Weight 2050 g. H. 32/48 cm. (2)

DKK 15,000 / € 2,000



307

An Italian faience tazza, bossed, raised on a low base,
painted with the crucified Christ; surrounding design.
Presumably Deruta, 17th century. Diam. 25 cm.

DKK 12,000-15,000 / € 1,600-2,000



307

FURNITURE, CLOCKS,
BRONZES AND CARPETS

Wednesday 29 May
Lot 308 - 436



Lot 335



308

308

A German musical table clock, arched mahogany case, gilt brass dial with openwork silvered corner ornaments, chapter ring with Roman and Arabic numerals, the movement with three tunes, 12 bells, one large striking bell and repeat disposal. Movement and dial signed 'P. Schröder a Kiel'. Mid-18th century. H. 49 cm. W. 35 cm. D. 25 cm.

DKK 30,000 / € 4,000

309

WILLIAM WEBSTER

London c. 1760

A George II striking clock in walnut case, gilt brass dial with openwork ornaments, silvered chapter ring with Roman and Arabic numerals, the movement with hour striking, calendar and Strike-Silent. The dial and movement signed Willm. Webster Exchange Alley, London. England, c. 1760. H. 48 cm. W. 27 cm. D. 18 cm.

William Webster took over in 1735 in his fathers workshop. The fathers name was also William and he opened his workshop in 1710 after beeing apprentice to the famous clockmaker Thomas Tompion.

DKK 15,000-20,000 / € 2,000-2,700



309



310



310

JOHN FLATGATE, MASTER 1750 - 1781

A George III mahogany mechanical table clock, the dial with a painted arch incorporating moving figures in shape of sculptors in the making of marble figures in atelier surrounding, gilt brass dial with openwork corner ornaments, silvered chapter ring, movement with hour striking and calendar. The centre signed 'Jo Flatgate, London'. Late 18th century.
H. 48 cm. W. 43 cm. D. 22 cm.

John Fladgate is recorded as being apprenticed in 1743 and then establishing his business in Conduit Street, London. He produced many fine clocks and watches, examples of which are included in the British Museum and the Victoria & Albert Museum.

DKK 20,000-30,000 / € 2,700-4,000



311

311
INCE & MAYHEW

manner of

A George III giltwood mirror, carved frame features C-scrolls, foliate and floral motifs, surmounted by a male term in Chinoiserie taste. England, c. 1780. H. 115 cm. W. 71 cm.

This mirror is attributed to Mayhew & Ince who supplied furnishings to many households. They were a partnership of furniture designers, upholsterers and cabinetmakers, founded and run by William Ince and John Mayhew in London, from 1759 to 1803.

Literature: A mirror of similar design features in Ince & Mayhew, *Universal System of Household Furniture* of 1762, although it is missing the Chinoiserie bust terminal. DKK 60,000 / € 8,050



312

312

A pair of Louis XV original white painted bergères each with foliate-scrolled cresting foliage carved and channelled frame, padded back, sides and arm rests upholstered in peach ground Chinoiserie silk, the moulded seats with loose cushion, cabriole legs and scrolled feet. France, mid-18th century. (2)

DKK 70,000 / € 9,350

313

A large Rococo crystal chandelier, gilded bronze frame decorated with leaves and 18 curved candle holders in two levels, hung with crystal leaves. Mid-18th century. Recently mounted for electricity. H. 120 cm. Diam. 88 cm.

DKK 40,000-50,000 / € 5,350-6,700





314



315



314

A Dutch Rococo walnut and mahogany floral marquetry vitrine cupboard, curved top, front and sides with glass doors enclosing curved shelves, the lower part with three large drawers. Second half of the 18th century. H. 122 cm. W. 177 cm. D. 43 cm.

DKK 15,000-20,000 / € 2,000-2,700

315

J E A N - B A P T I S T E G O U R D I N

master in 1748

A pair of almost identical Louis XV armchairs, dark polished wood with cane backs and seats. One armchair stamped 'J.Gourdin', mid 18th century. (2)

DKK 30,000 / € 4,000

316

A Venetian polychrome decorated and giltwood child's cradle with shell carved ends and florally decorated side panels. Mid-18th century. H. 109 cm. L. 140 cm. D. 71 cm.
Provenance: Christie's South Kensington, 19 November 2013, lot 153.

DKK 40,000-50,000 / € 5,350-6,700



316

317

A Danish Rococo giltwood and walnut commode in the manner of Mathias Ortmann, white marble top, bombé shape, front with three drawers, later base carved with rocaille and C-scroll. Mid-18th century. H. 105 cm. W. 97 cm. D. 62 cm.

Provenance: The collection of Dr. Abraham Rosenberg, Copenhagen.
DKK 40,000 / € 5,350

318

A near pair of late Gustavian giltwood mirrors with later blue painted decoration, each with porcelain plaque and profile portrait of young woman. Sweden, late 18th century. H. 158 cm. W. 65 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000

319

A large Louis XVI style grey and gilt decorated console with a grey marble top, carved openwork sides, front with drawer and swags, round fluted legs. 19th century. H. 86 cm. W. 131 cm. D. 63 cm.

DKK 15,000 / € 2,000



317



318



319



320

320

A Kashan carpet, Persia. All over design of entwined branches, rosettes, flowers and foliage on a blue field.
C. 1940. 484 x 345 cm. DKK 40,000 / € 5,350



321

321

A pair of French Empire gilt bronze candlesticks with tapering edged stems on arched round bases adorned with leaves. Early 19th century. H. 28 cm.
(2) DKK 20,000 / € 2,700



322

An Empire giltwood and mahogany daybed, each side carved with eagles and 'a la Grecque' border. Early 19th century. H. 82 cm. L. 165 cm. W. 65 cm.

DKK 30,000-40,000 / € 4,000-5,350



322



323



324



325

325

CUPID'S CHARIOT

A French Empire gilt bronze figural mantel clock after model by Jean-Simon Deverberie (1724-1824), the round enamel dial with Roman numerals is set in the wheel of a chariot drawn by two spirited horses with enamel eyes and the movement housed in a drum case that forms the body of the chariot, with a fire-breathing dragon making up its back portion, the front being composed of a shell on which Cupid stands holding the reins and a whip, rectangular base decorated with figures in relief, raised upon lion paw feet. Paris, c. 1810-1815. H. 48 cm. W. 47 cm. D. 16 cm.

Literature: Vergoldete Bronzen I, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Bind II, p. 354. pl. 5.9.2. DKK 60,000 / € 8,050

323

An Austrian Empire sofa, mahogany and green painted with gilt bronze ornaments, modern back cushions and seat. Vienna, early 19th century. H. 115 cm. W. 200 cm. D. 75 cm.

DKK 30,000 / € 4,000

324

An antique Heriz carpet, North West Persia. A classical geometrical medallion design. C. 1910. 343 x 288 cm.

DKK 30,000 / € 4,000



326

L'AMÉRIQUE

A Directoire gilt and patinated bronze 'au bon sauvage' mantel clock, the dial signed 'Inv. Feci. de Verberie & C.gnie., Rue des Fossés de Temple No. 47 à Paris', drum-shaped case surmounted by a seated figure of a half-draped native American Indian with enamel eyes wearing a feathered headdress and matching skirt, holding a bow, a spear and quiver of arrows across her back, seated beside a palm tree to the right and an alligator at her feet, the whole on a shaped arched plinth mounted with exotic foliage within a laurel leaf border, hanging between the arch an ornate pierced gilded pendulum. C. 1800.

H. 63 cm. W. 43 cm. D. 13 cm.

This model is based upon the drawing A la Sauvage, dated L'An VI (1799), conserved in the Bibliothèque National, Paris, illustrated, Hans Ottomeyer and Peter Pröschel, Vergoldete Bronzen, Munich, 1986, p. 381, fig. 5.15.28. The design represents America, and it is inscribed De Verberie - De Verberie was a marchand mercier working in Paris where he sold clocks such as the present example and others of similar inspiration, often flanked by complementary candlesticks. A similar model is in the Musée François Duesberg, Mons, Belgium, illustrated, Pierre Kjellberg, Encyclopédie de la pendule Française, Paris, 1997, p. 353 fig. C. Others with this figural group are illustrated, Kjellberg, op. cit., p. 352, figs A, B. Similar examples of this model sold on the international art market include one sold, Sotheby's, Monaco, June 19, 1992, lot 7; another sold Sotheby's, New York, May 3, 1986, and a third from the collection of Mark Shand, Esq., sold, Christie's, London, December 9, 1993, lot 29.

DKK 175,000-200,000 / € 23,500-27,000



326



327

An antique Heriz carpet, North West Persia. A highly decorative, expressive, wild and one of a kind medallion design with stylized branches, simple leaves on an open and spacious red field. A collectors choice and a true artistic masterpiece. 1890-1910. 433 x 298 cm.

DKK 100,000-125,000 / € 13,500-16,500



327



328

A French Directoire gilt and patinated bronze mantel clock with white enamel dial supported by columns with free hanging pendulum, adorned by putti, squirrels, birds and ornaments. The dial signed 'à Paris'. C. 1800. H. 42 cm. W. 22 cm. D. 14 cm.

DKK 25,000 / € 3,350



DKK 10,000-15,000 / € 1,350-2,000

329



330

330

LA BIBLIOTHÈQUE

A French Empire gilt bronze table clock in the shape of a bookshelf, in which the clockwork is embedded, white enamel dial, in front of which two seated boys reading books, oval base decorated with festoons. Signed 'Blanc Fila, Palais Royal'. Early 19th century. H. 42 cm. W. 29 cm. D. 19 cm.

Literature: *Elke Niehäuser, French Bronze clocks, p. 184, pl. 301 and Tardy II, Pendules Françaises, p. 292. Pierre Kjellberg, La Pendule Francaise, p. 430.*

DKK 10,000-15,000 / € 1,350-2,000



331

331
CLAUDE GALLE, ATTRIBUTED
 b. 1759, d. 1815

A pair of Empire gilt and patinated bronze ewers with handles in the shape of rooster heads, adorned with satyr masks, eagles and openwork leaves in relief, square bases of green marble. Paris, c. 1810. H. 46 cm. W. 19 cm. D. 9.5 cm. (2)

The work of Claude Galle as fondeur and ciseleur was almost unrivalled and has often been confused with that of his contemporary Pierre-Philippe Thomire (1751-1843), with whom he sometimes collaborated.

They both supplied works for Louis XVI's court and later as Napoleon's favourite bronziers and official supplier to the Garde-Meuble and for the Imperial household at Fontainebleau, Compiègne, Rambouillet, the Trianons, Saint-Cloud, and a number of the Italian palaces including Monte Cavallo, Rome and Stupinigi near Turin. Today Galle's work can be found in the world's finest collections including the Musée National de Chateau de Malmaison, the Musée Marmottan in Paris, the Residenz in Munich and the Victoria and Albert Museum in London.

DKK 75,000 / € 10,000



332

THOMIRE à PARIS.

332

PIERRE PHILIPPE THOMIRE

b. 1751, d. 1843

A pair of large late Empire gilt bronze nine light candelabra each with a reeded lotus-leaf cast stem issuing two tiers of candle arms, on a stepped square plinth applied with a berried laurel wreath and lyre. Both stamped 'THOMIRE à Paris'. C. 1820. H. 85 cm. (2)

Pierre-Philippe Thomire (1757-1853) was the most important Parisian bronziere of the last quarter of the 18th century and the first decades of the following century. Early on in his career he worked for Pierre Gouthière,

ciseleur-fondeur du roi, and toward the mid-1770s began working with Louis Prieur. He later became one of the bronzières attached to the Manufacture Royale de Sèvres, creating the bronze mounts for most of the important creations of the day. After the French Revolution, he purchased the stock of Martin-Eloi Lignereux, thus becoming the most important supplier of furniture bronzes for châteaux and Imperial Palaces. In addition, he worked for a wealthy private clientele, both French and foreign, including several of Napoleon's marshals. Thomire retired in 1823.

DKK 100,000-125,000 / € 13,500-16,500



333

333

An antique Kashan Mohtashem carpet, Persia. A classical slightly stylized medallion design surrounded by main border with vases and outer minor border with bird motifs. Knotted with kork wool. 1890-1910. 345 x 245 cm.

This carpet was taken to Denmark by a Russian immigrant just before the Russian revolution in 1917. From the late 19th to the early 20th century the finest quality rugs from Kashan were called Mohtashem. The early Kashan carpets were made with imported merino wool that was called Manchester wool in the trade. The wool

is softer and finer than the native Iranian rug wool. This came to an end with the financial collapse that started the Great Depression. At the same time as the collapse of the stock market the world rug market collapsed as well. The major British and German rug companies defaulted on their commitments and Reza Shah stepped in to nationalize the major carpet companies. At this point the use of the more expensive imported wool ceased and what we know as a Mohtashem Kashan carpet ceased as well. Whether signed or unsigned, Mohtashems are considered the crème de la crème of all Kashan weavings.

DKK 50,000 / € 6,700



334



334

A pair of Gustavian giltwood 'demi lune' consoles with profiled white marble tops above aprons carved with leave borders and flower heads, profiled round fluted legs joined by stretchers with pine cone finals. Stockholm, early 18th century. H. 81 cm. W. 80 cm. D. 45 cm. (2)

DKK 175,000-200,000 / € 23,500-27,000



335



335

NICLAS MEUNIERb. Stockholm 1730, d. Klara församling 1797

A pair of Gustavian giltwood mirrors each with twin gilt brass candle arms and carved with shells, laural festoons and rosettes. Both signed 'NM' for Niclas Meunier master in Stockholm 1754-1797. Late 18th century. H. 101 cm. W. 55 cm. (2)

Literature: Similar pair of mirrors sold at Stockholm Auktionsverk and pictured in Torsten Sylvén, *Speglar 1650-1850*, p. 176. DKK 175,000-200,000 / € 23,500-27,000





336

336

A pair of late Gustavian blue and white painted pedestals adorned with griffins and ornaments in relief. Sweden, early 19th century. H. 118 cm. W. 43 cm. L. 43 cm. (2)

DKK 20,000 / € 2,700



337

337

An Empire figural gilt bronze mantel clock with white enamel dial, adorned with seated Nymph. Signed 'Fab. de Bronze de S.A.R. Monsieur a Paris'. France, early 19th century. H. 44 cm. W. 32 cm. D. 13 cm.

DKK 15,000 / € 2,000

338

A Louis XVI gilt bronze mounted grey marble Obelisk mantel clock, white enamel dial with Arabic numerals, pierced gilt hands, marble Obelisk case surmounted by an ornament, the front inset with a high relief with pyramide design above figures inspired by Greek ceramic art and lions with drapery, mounted on a plinth with corner columns joined by chains and raised on feet. Signed 'Courvoisier à Paris', France, c. 1790. H. 54 cm. W. 24.5 cm. D. 44 cm.

Literature: Elke Niehäuser, *French Bronze clocks*, p. 249, 1068 Ref. 61 II 59.

Tardy II, *Pendules Françaises*, p. 59.

DKK 60,000 / € 8,050



338



339

339

A signed Seirafian Isfahan carpet, Persia. A classical hunting scenery design. Made with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Signed: Made for Seirafan Isfahan Iran. C. 1960. 323 x 212 cm (Incl. signature).

The Iranian city of Isfahan has long been one of the centres for production of the famous Persian carpets. Isfahani carpets are known for their high quality. The most famous workshop in Isfahan is Seirafian.

DKK 40,000–50,000 / € 5,350–6,700

340

FERDINAND EDVARD RING

b. 1829, d. København 1886

Two large Neoclassical style terracotta monumental vases after model by Ferdinand Ring for Höganäs ceramic factory in Sweden, each in three pieces and adorned with wine leafs and palmettes, pinecone final. Each square base stamped 'Höganäs' and 'P.S.' Sweden, c. 1860. H. 155 cm. Diam. 67 cm. (2)

The Danish sculptor Ferdinand Edvard Ring was employed in Sweden at Höganäs Keramik from 1856 to 1869, and made the building decorations for Marsvinsholm Castle and terracotta sculptures for the façade of Malmö City Hall.

DKK 125,000 / € 16,500



340





341



341

**JOSEPH CHRISTIAN LILLIE,
ATTRIBUTED**

b. Copenhagen 1760, d. Lübeck 1827

A pair of Danish Louis XVI giltwood and white painted mirrors adorned with openwork ribbons and wall consoles with white marble tops. Late 18th century. Mirrors H. 173 cm. W. 37 cm. Consoles H. 35 cm. W. 38 cm. D. 26 cm. (4)

Similar narrow mirrors aquired in 1798 for Jomfruens Egede made by architect J.C. Lillie. Literature: Tove Clemmesen; Møbler af N.H. Jardin, C.F. Harsdorff og J.C. Lillie. København, 1973. Pl. 113a.

DKK 25,000-30,000 / € 3,350-4,000



342

A pair of Danish Louis XVI giltwood and white painted consoles with later white Carrara marble tops above large floral festoons and fluted back boards. Presumably by C.F. Harsdorff or his workshop. Late 18th century. H. 84 cm. W. 60 cm. D. 33 cm. (2) DKK 60,000 / € 8,050



343

343

A Louis XVI crystal, gilt brass and bronze chandelier with blue glass bowl, four candle arms and one inner candle holder. Late 18th century. H. 95 cm. Diam. 62 cm.

DKK 30,000-40,000 / € 4,000-5,350



344

344

JOSEPH CHRISTIAN LILLIE

b. Copenhagen 1760, d. Lübeck 1827

A large Danish Louis XVI giltwood and white painted mirror with two-piece mirror, the upper mirror decorated with classical figure, ornaments, decorated with openwork bow and festoons. Late 18th century. H. 193 cm. W. 64 cm.

Literature: Tove Clemmensen, 'Møbler af N. H. Jardin, C. F. Harsdorff og J. C. Lillie', Copenhagen, 1973. Further examples by J. C. Lillie in the book by Tove Clemmensen and Hanne Raabyemagle, *Brede Hovedbygning 1795-1806*, National Museum of Denmark, 1996. DKK 15,000-20,000 / € 2,000-2,700



345

345

A Tehran carpet, Persia. An impressive and highly decorative scrolling multi floral design on a light blue field. Mid-20th century. 515 x 305 cm. DKK 50,000 / € 6,700



346

346

A Fereghan-Sarouk palace carpet, Persia. An impressive oversize medallion design on a blue field of flowering vines, rosettes and foliage. C. 1940. 707 x 437 cm.

DKK 70,000 / € 9,350



347

A pair of Gustavian gilt bronze and crystal wall lights each for two candles and cast with rams heads, the back with large prism obelisk. Sweden, late 18th century. H. 58 cm.
(2)

DKK 35,000 / € 4,700



348

348

A Gustavian mahogany and brass inlaid bureau with profiled Öland stone top, fall front enclosing small drawers with bone nobs, the lower part with three large drawers with gilt bronze handles. Stockholm, early 19th century. H. 125 cm. W. 109 cm. D. 61 cm.

DKK 8,000-10,000 / € 1,050-1,350



349

349

An antique Suzani embroidery, Samarkand, Uzbekistan. Design with a fine variation of ornaments such as the sun, moon, flowers, creepers of the Asian steppes, leaves, vines and pomegranates in lattice design. These motifs were believed to imbue the suzanis with spiritual powers, offering protection or strength to their owners. Excellent natural colors and very fine silk embroidery threads on cotton foundation. A well preserved example(mounted in a plexiglas frame). 19th century. Suzani 164 x 122 cm. Frame 167 x 125 cm.

The primary use of a suzani was within the yurt (a Central Asian nomadic tent), as a protective wrapping panel for textiles and belongings. They were also used as prayer mats, as bed sheets and for seating – pieces of furniture are seldom found in yurts, because they are cumbersome to move.

Suzanis had a symbolic significance, too. They were traditionally made by brides and their mothers as part of a dowry, and presented to the groom on his wedding day. They represented the binding together of two families, and were adorned with symbols of luck, health, long life and fertility.

DKK 70,000 / € 9,350



350

350

An antique Suzani embroidery, Samarkand, Uzbekistan. Tree of life design with flowers, creepers of the Asian steppes, leaves, vines and pomegranates. These motifs were believed to imbue the Suzanis with spiritual powers, offering protection or strength to their owners. Natural colored silk stitches on cotton foundation. C. 1900. 153 x 101 cm.

DKK 25,000 / € 3,350

351

A pair of Gustavian gilt bronze and white marble candlesticks. Sweden, c. 1800. H. 23 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000



351

352

A set of eight painted Gustavian chairs, curved backs with turned pillars, padded seats above carved aprons, round fluted legs. Lindome, late 18th century. (8)

DKK 30,000 / € 4,000



352



353



353

353

A pair of German crystal gilt bronze chandeliers each with eight candle arms adorned with prisms and ruby red glass dishes. 19th century. H. 140 cm. Diam. 85 cm. (2)

DKK 125,000 / € 16,500

354

A French Louis XVI painted console, richly carved with ornaments and borders, tapering legs joined by X-shaped stretcher with floral ornament, profiled top of white and black marble. Late 18th century. H. 88 cm. W. 100 cm. D. 54 cm. *DKK 20,000 / € 2,700*



354

355

A large French Empire style gilt bronze and red marble table lamp mounted for electricity, campana form with egg-and-dart rim, the upper body applied with a band of vine leaves above a frieze of classically draped dancing maidens, the outscrolled handles issuing from a band of acanthus leaves, on a fluted socle, the square plinth mounted with lyres and ribbon-tied wreaths, on a stepped plinth. Late 19th century. H. 90 cm. *DKK 12,000-18,000 / € 1,600-2,400*



355

356

A French Empire gilt bronze vase shaped mantel clock with white enamel dial. Early 19th century. H. 41 cm. *DKK 15,000 / € 2,000*



356



357

357

A pair of Louis Philippe gilt bronze seven-light candelabra each with fluted steam on stepped triangular base with masks in relief and white marble rim. France, c. 1830-40. H. 68 cm. (2)

Similar royal pair of candelabra sold at Sotheby's April 10, 2019 in London. Which was almost certainly supplied to duc d'Orléans, later Louis Philippe of France for the Château de Neuilly.

DKK 40,000 / € 5,350



358

358

A Régence brass and tortoiseshell inlaid Boulle marquetry and ebony Bureau Mazarin, the rectangular top with gilt tooled red leather above a recessed kneehole with a concave door and drawer, flanked by three drawers, curved legs with foliage bronze sabots. Early 18th century. H. 74 cm. W. 99 cm. D. 62 cm.

DKK 50,000 / € 6,700



359

A French gilt bronze monumental centrepiece, each side with handles in the form of snakes. Mid-19th century. H. 58 cm.

DKK 25,000 / € 3,350

359



360

360
HENRI NELSON

b. c. 1870, d. 1920

A large Louis XV style gilt bronze mirror plateau centre-piece, each corner adorned with vases and four twin-light candelabra, the curved sides with foliage and satyr masks. Signed 'H. Nelson 86'. Paris, late 19th century. H. 31 cm. L. 120 cm. W. 79 cm.

The Parisian ébéniste Henri Nelson took over his father's workshop at 46, rue de la Madelaine. He later transferred to 79, Boulevard Haussmann before finally settling at 27, rue Pasquier in 1879. At the 1900 Paris Exposition Universelle, he exhibited under the field "décorateurs" and was honored with a gold medal for the quality of his work. Literature: Camille Mestdagh, L'Ameublement d'Art Français 1850-1900, p. 199.

DKK 40,000 / € 5,350





361

361 *

An Oriental carpet in Indian Agra scrolling vine design, executed in golden colors. 21st century.
425 x 310 cm. DKK 15,000 / € 2,000



362

362

A pair of French Charles X gilt and patinated bronze candelabra each with four candle arms, round fluted stem and adorned with foliage. C. 1825. H. 51. (2)
DKK 25,000 / € 3,350

363

A French Empire gilt bronze centrepiece, adorned with the three graces holding pierced fruit basket, cylindrical base decorated with putti and festoons in relief. The first half of the 19th century.
H. 46 cm. Diam. 24.5 cm.

DKK 30,000 / € 4,000



363

364

A pair of French late Empire giltwood marquises, curved backs and armrests each with freestanding columns, seat with rectangular cushion. C. 1810-15, recent gilded. H. 87 cm. W. 86 cm. D. 53 cm.
(2)

DKK 30,000 / € 4,000



364





365

365

A pair of Gustavian painted armchairs adorned with carved borders and rosettes. Stockholm, late 18th century. (2)

DKK 25,000 / € 3,350



366

366

A Gustavian giltwood console table with later profiled marble top above carved apron adorned with leaves and pearl borders, round fluted legs. Sweden, late 18th century. H. 78 cm. W. 71 cm. D. 42 cm.

DKK 15,000 / € 2,000

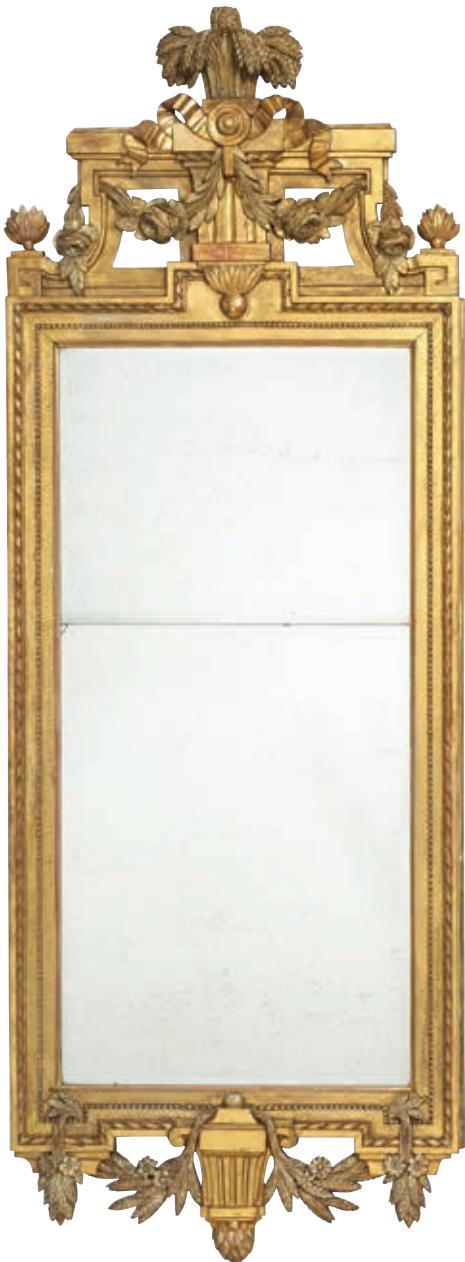
367

JOHAN ÅKERBLAD

b. Stockholm 1728, d. 1799

A large Gustavian giltwood mirror adorned with flowers, foliage and ribbon openwork carvings. The back stamped with crowned 'IA'. Stockholm, late 18th century. H. 202 cm.
W. 72 cm.

DKK 50,000 / € 6,700



367

368

A pair of Gustavian painted stools with curved sides carved with leaves and rosettes, round fluted and tapering legs. Sweden, late 18th century. (2)

DKK 15,000 / € 2,000



368



369

369

A set of four German giltwood and iron wall lights after model by the Neoclassical architect Karl Friedrich Schinkel (1781-1841), each in shape of a hand holding a pair of candle arms. Early 19th century. H. 43 cm. W. 32 cm. D. 34 cm. (4) DKK 25,000-30,000 / € 3,350-4,000

370

A round Swedish extension table, white painted, five extra leaves with apron carved with rosettes, tapering fluted legs. Gustavian style, early 20th century and later. H. 75 cm. Diam. 152 cm. Five leaves of each 60 cm. L. in total 452 cm. DKK 25,000 / € 3,350



370



371

371

An antique Heriz-Serapi room size carpet, North West Persia. A classical geometrical medallion design surrounded by a wide decorative main border. 1890-1910.
622 x 353 cm.

DKK 70,000 / € 9,350



372

372 *

An Oriental carpet in classical 19th century Tabriz Haji-jalili design. 21st century. 350 x 277 cm.

DKK 12,000 / € 1,600

373

A Heriz carpet, Persia. A classical stylized medallion design. Early 20th century. 327 x 251 cm.

DKK 25,000 / € 3,350



373



374

374

A signed Saber Mashad carpet, Persia. All over scrolling entwined branch, palmette and rosette design on a red field. Characteristic 3-4 cm wide flatwoven red silk outer edge. Mid-20th century. 478 x 348 cm. DKK 30,000 / € 4,000



375

375

A North German giltwood, oak and elmwood bureau cabinet, the top in the English taste carved with eagle and foliage above a pair of profiled doors, fall front enclosing small drawers and rooms for storage, later green felt, the lower part with curved bracket drawers and the base carved with shells, foliage and cabriole legs. 18th century. H. 224 cm. W. 130 cm. D. 65 cm.

DKK 15,000-20,000 / € 2,000-2,700

376

A large south German Rococo giltwood mirror, top and bottom with openwork carvings. Presumably Würzburg or Dresden. Mid-18th century. H. 214 cm. W. 84 cm.

DKK 30,000 / € 4,000



376

377

A Danish Rococo bombé shaped giltwood and walnut commode with later profiled white marble top, curved sides and front with three drawers, cut-off corners with gilt lead ornaments, giltwood base carved with rocailles and C-scrolls. Mid-18th century. H. 80 cm. W. 77 cm. D. 47 cm.

DKK 10,000-15,000 / € 1,350-2,000



377



378

378

A pair of Swedish Rococo armchairs with traces of original paint, each with arched back and split back spalt, curved armrests and loose drop-in seat and cabriole legs joined by stretchers. Mid-18th century.
(2) DKK 25,000 / € 3,350

**379**

A pair of Danish Rococo style painted tile top tables each with 15 Dutch tiles, 18th century, decorated with figures and landscapes, each side of the tables with slides for candles and front with drawer, cabriole legs. Mid-19th century. H. 76 cm. W. 74 cm.
D. 48 cm. (2) DKK 25,000 / € 3,350



379

380

A large Swedish Rococo giltwood mirror with mirrored border and carved with shells, flowers and foliage. Mid-18th century.
H. 160 cm. W. 68 cm. *DKK 20,000-30,000 / € 2,700-4,000*



380

381

A Swedish Rococo yellow painted sofa, sides and apron carved with openwork shells, rocailles and C-scroll on cabriole legs, new seat and back chusions. Mid-18th century. L. 206 cm.

DKK 30,000 / € 4,000



381



382



382

A pair of French Transition giltwood wall consoles with curved and profiled marble tops above openwork apron carved with flowers and trellises, fluted curved legs joined by large shell on paw finals. C. 1800, recent gilded. H. 88 cm. W. 96 cm. D. 60 cm. (2)

DKK 75,000 / € 10,000



383



383

A set of 18 Swedish Rococo chairs almost identical, each with arched back carved with shells and foliage, profiled back spalt and curved drop-in seat, cabriole legs with claw and ball feet, joined by stretchers. Gothenburg, mid-18th century. (18)

DKK 100,000 / € 13,500

384

A Swedish Baroque stone top table, the lower part of oak with profiled legs joined by curved X-shaped stretcher. First half of the 18th century. H. 75 cm. L. 109 cm. W. 75 cm.

DKK 35,000 / € 4,700



384



385

385

A German Baroque iron money chest, original painted with flowers and foliage, mechanical lock, the inside of the lid decorated with openwork figures, roccailles, lion and marked "Johann Otto". Early 18th century. H. 34 cm. W. 55 cm. D. 34 cm.

DKK 20,000 / € 2,700





386

386

A pair of Swedish Rococo armchairs with traces of original yellow paint, arched top rail and apron carved with shells, cabriole legs joined by stretchers. One armchair stamped 'ILG', Presumably for Johan Lindgren, master in Stockholm 1746-1800. Mid-18th century. (2)

Literature: *Torsten Sylvén, Stolens Guldålder, Prisma*, p. 123-134.
DKK 40,000 / € 5,350

387

A large Swedish Öland stone top table with lower part of black painted wood, the stone top with several fossils above front with two drawers, profiled legs joined by stretchers. 18th/19th century. H. 83 cm. W. 174 cm. D. 73 cm. DKK 30,000 / € 4,000



387



388

388

A Yazd carpet, Persia. Medallion design on an ivory field.
First half 20th century. 422 x 321 cm.

DKK 20,000 / € 2,700

389

A Chinese carpet, simple design on a plain blue field. Early 20th century. 265 x 180 cm.

DKK 15,000 / € 2,000



389

390

A French gilt bronze and 'Bleu de Roi' three piece mantel set, consisting of a lyre shaped mantel clock with white enamel dial decorated with flowers and surrounded by an outer circle of diamond-cut quartz and a pair of four light candelabra. Louis XVI style, 19th century. The clock H. 58 cm. (3)

DKK 20,000-30,000 / € 2,700-4,000



390



391

391

A pair of French giltwood mirrors each adorned with openwork flower basket and bow. 19th century.
H. 78 cm. W. 36 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

392

A pair of Swedish blue painted commodes decorated with 'à la grecque' borders, imitated marble tops. Gustavian style, 19th century and later. H. 81 cm. W. 87 cm. D. 47 cm. (2) DKK 30,000 / € 4,000



392

393

A Gustavian giltwood mirror carved with open-work bow and foliage. Late 18th century. H. 93 cm. W. 61 cm.

DKK 18,000 / € 2,400



393

394

A Louis XVI painted console, 'demi lune' imitated marble top above foliage carved apron, round fluted legs joined by X-shaped stretcher with urn final. Late 18th century. H. 85 cm. W. 120 cm. D. 53 cm.

DKK 25,000 / € 3,350



394



395

395

An antique Azerbaijan rug attributed to the Bakshaish area. Medallion design on an ivory field. Early 20th century. 172 x 158 cm.

DKK 8,000-10,000 / € 1,050-1,350



396

396

A Danish Baroque walnut and gilt-wood commode with curved bracket front and three drawers, later sledge feet and bronze mounting. Mid-18th century. H. 76 cm. W. 89 cm. D. 53 cm.

DKK 15,000-20,000 / € 2,000-2,700



397

397

A Sarouk rug, Persia. Simple and decorative design of entwined branches, slightly stylized flowering vines and foliage. Early 20th century. 200 x 127 cm.

DKK 15,000 / € 2,000



398

398

A Swedish Rococo painted wall console carved with rocailles and foliage, curved Öland stone top. Mid-18th century.

H. 82 cm. W. 72 cm. D. 40 cm.

DKK 15,000 / € 2,000



399

399

A Swedish Baroque oak table with rectangular top of Öland stone, front with two drawers and curved apron, baluster shaped legs joined by stretchers. 18th/19th century. H. 75 cm. L. 185 cm. W. 69 cm.

DKK 25,000 / € 3,350

400

A Tabriz hunting carpet, Persia. Medallion design on red field covered by animal motifs and hunting sceneries. Model after the classical 16th century hunting carpets. Signed: Karshane Jabarzadeh. 1930-1940. 414 x 308 cm.

Literature: Related design, The "Animal carpet", V & A Museum, London.

The "Hunting carpet", Museo Poldi Pezzoli, Italy.

DKK 12,000 / € 1,600



400



401

401

A signed Tabriz "Hunting" carpet, North West Persia. An all over 16th-17th century hunting scenery with palmettes on a red field. Inner guard border with classical famous Persian poems. The Benlian eight-pointed star insignia woven into the inner guard border. Wool on cotton. Early 20th century. 560 x 374 cm.

The Benlian workshop manufactured carpets for the European market in the city of Tabriz during the first half of the 20th century. Edward E Benlian was a Lon-

don carpet dealer of Armenian descent who maximized his ties to the thriving Armenian community of Tabriz at the beginning of the last century to produce some of the best quality and most sought after Persian carpets of the era. His master weavers included Javan Amir Kizi and Mahmud Ghalicheh. The Benlian designers successfully reinterpreted the classical carpet designs of 16th and 17th century Safavid Persia.

DKK 50,000 / € 6,700



402

402

CHRISTOPHER BALKE

b. Christianshavn c. 1738, d. København 1800

A large Danish Rococo longcase musical clock with 15 bells and striking bell, painted case with curved forms and carved ornaments in three parts, round porcelain dial with Roman and Arabic numerals, brass plaque signed 'Christopher Balkes, Copenhagen' (master in 1761). Second half of the 18th century. H. 239 cm. W. 58 cm. D. 38 cm.

DKK 15,000-20,000 / € 2,000-2,700



403

403

A pair of signed Tabriz carpets, Persia. Medallion design on an ivory field with entwined branches, ornaments, flowers and foliage. Highlights and outlines with silk pile, wide front weavings with ornaments at both ends. Signed: Ahmad Safarian. C. 640.000 kn. pr. sqm. C. year 2000.
308 x 200 cm. (2) DKK 50,000 / € 6,700



404

A rare antique Tekke Khalyk, Central Asia, Turkmenia. These small-format decorative hangings were once used during the celebration of Turkmen wedding processions and were fastened above the opening of the bridal litter(window curtain). The present piece is finely knotted and has retained a light, pleasant colour condition with rare tones of green and yellow. Furthermore this luxurious piece is in an unusually good condition with a completely preserved decorative fringe and wool wrapping in alternating colours.

Knot: Asymmetric, open to the right, wool. C. 3600 kn/dm².

Warp: Light wool, natural colored.

Weft: Light brown, natural colored, 2.

Mid-19th century. W. 74 cm. H. 46 cm/incl. tassels 75 cm.

Provenance: Danish private collection.

Purchased(1977-1978) by the present owner from the highly estimated Copenhagen rug dealer Mr. Henning Larsen.

Literature(Related ex.):

Werner Loges. Turkmenische Teppiche, München 1978. pl. 12, 13.

Hans Elmby. Exhibition catalogue: "Antikke Turkmeniske Tæpper", Copenhagen 1990. pl. 5, no. 7.

Elena Tzareva. Rugs and Carpets from Central Asia (The Russian Collections, museum of Ethnography, Leningrad). Pl. 39-41.

Uwe Jourdan. "Orienttepiche", Band 4: Turkmenische Teppiche, Battenberg 1989. pl. 91, 92.

Robert Pinner, The Rickmers Collection, Turkoman Rugs, Berlin: Museum für Völkerkunde, 1993. Pl. 43-45.

Robert Pinner & Michael Frances. Turkoman Studies 1; aspects of weaving and decorative arts of Central Asia, London. S. 267, fig. 395.

Robert Pinner, "The Turkmen wedding". HALI 100, p. 104-107. DKK 50,000 / € 6,700



405

405

An antique Yomut main carpet, Central Asia, Turkmenia. A three by twelve rare variant Yomut Tauk Nuska primary göl and Tschemtsche secondary ornament combination surrounded by curled leaf border.

Skirts at both ends with three rows of stylized flowers. Second half 19th century. 271 x 166 cm.

Literature: Werner Loges, Munich. "Turkmenische Teppiche", 1978. Pl. 36. P. 72. DKK 60,000 / € 8,050



406

406

A Swedish late Empire giltwood console with white marble top, turned tapering legs on black painted base. Late 18th century. H. 82 cm. W. 92 cm. D. 47 cm.

DKK 20,000 / € 2,700



407

407

A pair of very long Gustavian painted benches with padded seats above carved borders and rosettes, round tapering and fluted legs. One with Stockholm Hall stamp. Sweden, late 18th century. H. 47 cm. L. 358 cm. W. 43 cm. (2)

Provenance: Swedish estate in Scania.

DKK 60,000 / € 8,050

408

A Gustavian giltwood mirror and console with 'hinterglas' painting of imitated porphyry, the console with white marble top. Late 18th century. Mirror H. 166 cm. W. 79 cm. Console H. 81 cm. W. 88 cm. D. 46 cm. (2)

DKK 20,000 / € 2,700



408



409



410



411

409

An Isfahan figural rug, Persia. Arch design depicting man and woman in paradisiacal landscape. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Mint condition. Mid-20th century. 153 x 103 cm.

DKK 6,000-8,000 / € 805-1,050

410

An antique Kerman figural rug, Persia. Design depicting King Hoshang Shah seated at the throne surrounded by advisers, servants and protecting devils. Cartouche with the inscription: Hoshang Shah. Early 20th century. 227 x 144 cm.

DKK 20,000 / € 2,700

411

A signed full silk Hereke rug, Turkey. Arch design with palmettes, rosettes, arabesques, vases, bird motifs and inscription on an ivory field. Upper right corner of centre with Hereke monogram signature. C. 900.000 kn. pr. sqm. C. 1960. 145 x 105 cm.

DKK 15,000 / € 2,000



412

412

A pair of Gustavian oval giltwood mirrors each with carved openwork bows and twin brass candle holders. Sweden, late 18th century. H. 66 cm. W. 42 cm.
(2) *DKK 30,000 / € 4,000*

413

A pair of Louis XVI style grey painted commodes decorated with carved 'à la grecque' borders above three curved drawers, imitated stone tops. 19th century and later. H. 100 cm. W. 115 cm. D. 60 cm.
(2) *DKK 25,000 / € 3,350*



413



414

414

An antique Heriz-Karadja carpet, North West Persia. A highly decorative room size stylized medallion design. C. 1910. 495 x 365 cm.

DKK 50,000 / € 6,700



415

415

A French late Empire patinated bronze figural mantel clock on yellow Sienna marble base, sleeping female figure on a rocky base incorporating a striking clock. Early 19th century. H. 57 cm. W. 70 cm. D. 35 cm.

DKK 15,000-20,000 / € 2,000-2,700



416

416

A pair of large French Louis Philippe patinated bronze candelabra each with a woman in classic robe standing on a plinth holding aloft five lighting arms. The second half of the 19th century. H. 106 cm. (2)

DKK 20,000-30,000 / € 2,700-4,000

417 ARR

BACCARAT, ATTRIBUTED

A pair of Napoleon III cut glass and gilt bronze mounted vases, handles in the shape of satyr masks and wine leafs. France, c. 1900. H. 32 cm. Diam. 18 cm. (2)

DKK 10,000-20,000 / € 1,350-2,700



417



418

418

A pair of Italian late Empire gilt bronze and yellow Sienna marble tazzas. First half of the 19th century. H. 25 cm. W. 15.5 cm. (2)

DKK 15,000 / € 2,000



419

419

A pair of French late Empire gilt bronze candelabra, each with seven lights in the shape of Roman oil lamps, round smooth steam on tripod lion feet and concave base. C. 1820. H. 65 cm. (2)

DKK 40,000 / € 5,350



420

420

A Heriz carpet, North West Persia. Stylized medallion design. Early 20th century. 450 x 350 cm.

DKK 40,000 / € 5,350



421

421

A Kerman carpet, Central Persia. A highly decorative room size carpet, design of displaced medallions in different colors. First half 20th century. 633 x 397 cm.

DKK 60,000 / € 8,050



422

A large Italian giltwood and painted corner cupboard with arched top above two doors incorporating an oval and a round 17th century painting, showing an outdoor scene with travellers with animals and a mountain landscape with distant tower and ruins. C. 1820. H. 254 cm. W. 88 cm. D. 61 cm.

Provenance: Djupadal, Malmö, Sweden,

DKK 40,000 / € 5,350

422



423



423

423

An Italian Scagliola table top that resemble inlays in marble and semi-precious stones in colourful floral pattern on a carved walnut base. 20th century. H. 78 cm. L. 180 cm. W. 90 cm. DKK 25,000-30,000 / € 3,350-4,000



424



425

424

An Isfahan rug, Persia. Medallion design. Mid-20th century. 216 x 143 cm.
DKK 6,000-8,000 / € 805-1,050

425

A signed Isfahan rug, Persia. A classical medallion design on an ivory field of palmettes, rosettes and entwined branches. Knotted with kork wool on silk warps. Signed: Isfahan Akbarof. C. 1 mio. kn. pr. sqm. C. 1940. 228 x 148 cm.

DKK 8,000-10,000 / € 1,050-1,350



426

426
A Nain rug, Persia. Medallion design and entwined branches on a beige field. Outlines with silk pile. C. 720.000 kn. pr. sqm. Mid-20th century. 257 x 157 cm.

DKK 15,000 / € 2,000



427

427

A pair of Empire four light candelabra adorned with female winged masks, profiled stems on square bases. France or Russia, early 19th century. H. 60 cm. (2) DKK 20,000 / € 2,700



428

428

A pair of French gilt and patinated bronze table lamps each in the shape of standing putto on cylindrical white marble base, later electrical mounting. First half of the 19th century. H. in total 72 cm. (2) DKK 15,000-20,000 / € 2,000-2,700



429

429

A pair of late Empire cabinets with later decoration, each with stepped top above door with side lock, enclosing shelves. Early 19th century. H. 140 cm. W. 59 cm. D. 52 cm. (2) DKK 20,000 / € 2,700

430

A pair of painted Swedish mirrors and consoles adorned with figures, festoons and laural garlands in relief. Early 19th century and later. Mirror H. 171 cm. W. 83 cm.

Consoles H. 78 cm. W. 78 cm. D. 27 cm. (4) DKK 30,000 / € 4,000



430



431

431

A pair of large painted Gustavian stooles, carved with rosettes and round fluted legs, later drop-in seats. Late 18th century. H. 50 cm. W. 59 cm. D. 44 cm. (2)

DKK 15,000 / € 2,000

432

A large round William IV mahogany table on graduated carved urn shape pillar, tripod base with gilt bronze sabots and castors. England, c. 1840. H. 78 cm. Diam. 155 cm. DKK 25,000 / € 3,350



432

433

A Nain rug, Persia. An all over design of palmettes, rosettes, flowers, foliage and entwined branches. Highlights and outlines with silk pile. C. 900.000 kn. pr. sqm. Mid-20th century. 277 x 161 cm.

DKK 25,000 / € 3,350



433



434

434

A Kashan rug, Persia. Arch design with trees and animal motifs. Mid-20th century. 209 x 137 cm.

DKK 6,000-8,000 / € 805-1,050

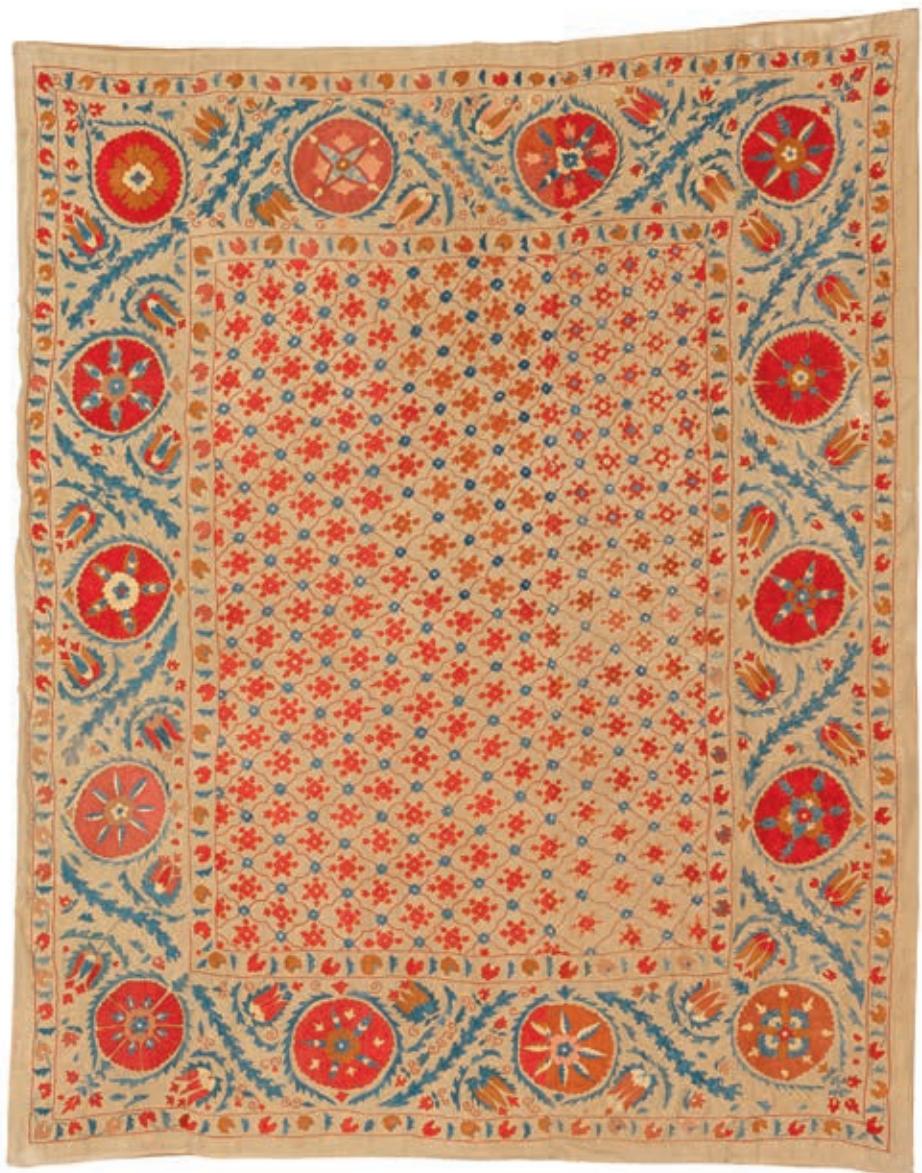


435

435

An antique Heriz carpet, North West Persia. Stylized medal-lion design. Early 20th century. 356 x 255 cm.

DKK 25,000 / € 3,350



436

436

A Suzani full silk embroidery, Samarkand, Uzbekistan. All over flowers in lattice design surrounded by wide border of rosettes and foliage. 20th century. 238 x 191 cm.

DKK 25,000 / € 3,350

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ASIAN
ART AND ANTIQUES

28 May, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN
ART AND ANTIQUES

7 June, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervstrivende og forbrugere.

FØR AUCTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUCTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsom), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersaleret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiftingen opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiftingen tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiftingen kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurset (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

- A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de formødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligvis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfalde krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Føretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller spediteur. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udyddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "●" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det formønde certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særligt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan selges og transportereres inden for EU, er ikke særligt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholder disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Kladeløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Kladeløsning via forbrug.dk.
- 18.3 Tvister skal inddrages i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol **, or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **886**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * Mandatory fields are marked with an asterix *

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
I wish to receive sales results on the items I have been bidding on via e-mail dagligt
every day efter auktion
after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over

COMMISSION BIDS

KOMMISSIONSBUD

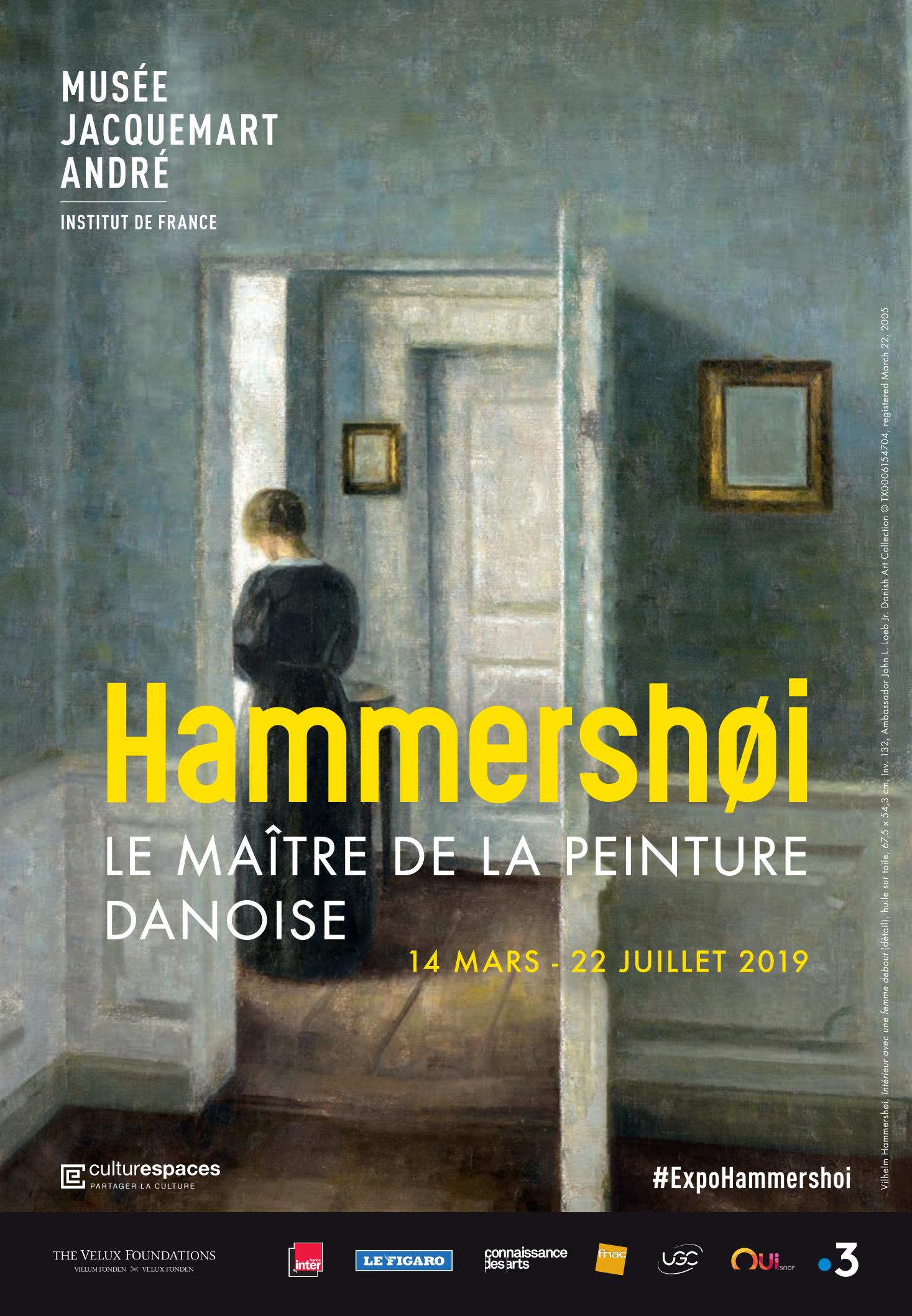
BREDGADE

Ret til ændringer forbeholdes © 2019 Brun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann Et Peter Madsen Tryk: cool Gray
Grafik og dtpl.: Jorge Figueiredo, Bettina Steffensen & Lene Søbo

AUKTION NR AUCTION NO: 886

MUSÉE
JACQUEMART
ANDRÉ

INSTITUT DE FRANCE



Hammershøi

LE MAÎTRE DE LA PEINTURE DANOISE

14 MARS - 22 JUILLET 2019

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