

FINE ART + ANTIQUES

Live auction 886



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

Live auction 886



A U C T I O N

28 - 29 May + 6 June 2019

P R E V I E W

Thursday	23 May	3 pm - 6 pm
Friday	24 May	11 am - 5 pm
Saturday	25 May	11 am - 4 pm
Sunday	26 May	11 am - 4 pm
Monday	27 May	11 am - 5 pm
or by appointment		



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





Lot 120

DAY S O F S A L E

Tuesday	28 May		
	2 pm	Asian Art	1 - 64
	4 pm	Paintings, drawings and sculptures	101 - 237
		Antiquities, weapons and greenlandica	238 - 261
Wednesday	29 May		
	2 pm	Silver, glass and ceramics	262 - 307
		Furniture, clocks, bronzes and carpets	308 - 436
Thursday	30 May	Bank holiday – closed	
Monday	3 June		
	4 pm	Modern paintings and sculptures	
Tuesday	4 June		
	2 pm	Modern paintings, sculptures and prints	
	5 pm	Silver and ceramics	
		Furniture, lamps and carpets	
Wednesday	5 June	Constitution Day – closed	
Thursday	6 June		
	3 pm	Jewellery	437 - 648
	6 pm	Wristwatches	649 - 721
Friday	7 June		
	2 pm	Russian Art	2001 - 2072

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 19 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 19 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Åbningstalk

Bredgade 33, København

Torsdag 23. maj kl. 15, auktionssalen

“Bag kulissen – arbejdet med moderne kunst hos Bruun Rasmussen”

*Gruppeforedrag ved afdelingen for moderne kunst om deres daglige arbejde
– fra indlevering og undersøgelse af værkerne og deres baggrundshistorie
til det endelige auktionssalg*

Walk & Talk

Lørdag 25. maj kl. 12, auktionssalen

“Moderne kunst og samtidskunst”

ved specialist i moderne kunst, Niels Boe-Hauggaard

Lørdag 25. maj kl. 14, auktionssalen

“Dansk design”

ved specialist i moderne design, Peter Kjelgaard

Søndag 26. maj kl. 14, auktionssalen

“Moderne kunst og samtidskunst”

*ved specialist i moderne kunst, Kathrine Eriksen,
og specialist i fotografi, Christine Almlund*

Alle talks foregår på dansk

MALERIER + ANTIKVITETER

Traditionel auktion 886



A U K T I O N

28. - 29. maj + 6. juni 2019

E F T E R S Y N

Torsdag	23. maj	kl. 15 - 18
Fredag	24. maj	kl. 11 - 17
Lørdag	25. maj	kl. 11 - 16
Søndag	26. maj	kl. 11 - 16
Mandag	27. maj	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk





Lot 144

A U K T I O N S K A L E N D E R

Tirsdag	28. maj		
	kl. 14	Asiatisk kunst og kunsthåndværk	1 - 64
	kl. 16	Malerier, tegninger og skulpturer	101 - 237
		Antikker, våben og grønlandica	238 - 261
Onsdag	29. maj		
	kl. 14	Sølv, glas og porcelæn	262 - 307
		Møbler, bronzer, ure og tæpper	308 - 436
Torsdag	30. maj	Kristi himmelfartsdag - lukket	
Mandag	3. juni		
	kl. 16	Moderne malerier og skulpturer	
Tirsdag	4. juni		
	kl. 14	Moderne malerier, skulpturer og grafik	
	kl. 17	Sølv og keramik	
		Møbler, belysning og tæpper	
Onsdag	5. juni	Grundlovsdag - lukket	
Torsdag	6. juni		
	kl. 15	Smykker	437 - 648
	kl. 18	Armbåndsure	649 - 721
Fredag	7. juni		
	kl. 14	Russisk kunst og kunsthåndværk	2001 - 2072

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 19. JUNI

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 19. juni i modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

SPECIALISTS IN FINE ART AND ANTIQUES



Paintings
Julie Arendse Voss
+45 8818 1123
jav@bruun-rasmussen.dk



Asian art
Ralph Lexner
+45 8818 1161
rl@bruun-rasmussen.dk



Paintings
Birte Stokholm
+45 8818 1122
bst@bruun-rasmussen.dk



Ceramics
Charlotte Hviid
+45 8818 1162
chv@bruun-rasmussen.dk



Paintings
Søren K. Holmstrup
+45 8818 1127
skh@bruun-rasmussen.dk



Silver and pocket watches
Heidi Schophaus Jensen
+45 8818 1163
hsj@bruun-rasmussen.dk



Jewellery
Katrin Mikkelsen Sørensen
+45 8818 1174
kms@bruun-rasmussen.dk



Ceramics
Alexandra Nilsson
+45 8818 1164
ani@bruun-rasmussen.dk



Jewellery and handbags
Lise Jacobsen
+45 8818 1175
lij@bruun-rasmussen.dk



Ceramics
Line Hjorth Langkjær
+45 8818 1166
lila@bruun-rasmussen.dk



Wristwatches
Henrik Jørgensen
+45 8818 1168
hj@bruun-rasmussen.dk



Ceramics
Torben Friis Møller
+45 8818 1165
tfm@bruun-rasmussen.dk



Asian art and wristwatches
Vilhelm Islandi Bramsen
vib@bruun-rasmussen.dk



Furniture and carpets
Henrik Schleppegrell
+45 8818 1145
hsc@bruun-rasmussen.dk



Wristwatches - Aarhus
Esben Skov Jensen
+45 8818 1199
ej@bruun-rasmussen.dk



Furniture, bronzes and clocks
Anders Fredsted
+45 8818 1142
afr@bruun-rasmussen.dk



Director of sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



International relations
Frederik Bruun Rasmussen
+45 8818 1003
fbr@bruun-rasmussen.dk



Representative USA
Sandra Septimus
+1 718 764 7601
ss@bruun-rasmussen.dk



Silver and branding
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Sales and Shipping
Kirsten MacDonald
+45 8818 1095
kmd@bruun-rasmussen.dk

Representatives Worldwide



"I have worked for 20 years in the auction business in Sweden, where I have dealt with paintings and photographs as well as Asian ceramics and carpets. I am very excited about meeting Bruun Rasmussen's Swedish customers."

Anna Sievert, Bruun Rasmussen's representative in Sweden.

For more than 70 years, we have been the bridge between unique art objects and interested buyers. With our extensive experience, professional advice and assessment abilities, we each year bring more than 75,000 items home to new owners from all over the world.

When you want to buy or sell at auction, Bruun Rasmussen's international representatives are standing by with advice and guidance. We are pleased to present the newest addition to our group of international representatives, Anna Sievert. She is based in Stockholm and will be handling Bruun Rasmussen's interests in Sweden from now on.

If you are considering a sale, you can get a non-binding valuation from one of our representatives in Southern France, Germany, Italy, Spain, Sweden, Thailand, England or the United States. They will also help you with the practical aspects of consigning your items for auction. You are also welcome to contact our specialists in Denmark with questions regarding a sale at our auctions.

If you are interested in investing in items sold at our auctions instead, you can get advice from our sales representatives in Sweden, France and the United States, who will act as your primary contact person throughout the process. If there is no representative in your area, you are welcome to contact our sales department at sales@bruun-rasmussen.dk.

Find your nearest representative in the column to the right.

BUY AND SELL AT AUCTION



Sweden

Anna Sievert
+46 72-253 98 16
asi@bruun-rasmussen.dk

BUY AT AUCTION



France & Belgium

Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



USA

Sandra Septimius · New York
+1 718 764 7601
ss@bruun-rasmussen.dk

SELL AT AUCTION



Southern France & Luxembourg

Peter Koch
+45 4045 3403
p.koch@bruun-rasmussen.dk



Germany

Nick Messmann
+45 8818 1232
nic@bruun-rasmussen.dk



Italy

Jeanette Ida Møller · Milano
+39 340 053 9219
j.moller@bruun-rasmussen.dk



Spain

Vagn Erik Krogsøe
+45 2445 1224
vek@bruun-rasmussen.dk



Thailand

Anders Normann
+66 818 177 273
normann@bruun-rasmussen.dk



United Kingdom

Anna Grundberg · London
+44 7976 554 439
agr@bruun-rasmussen.dk



USA

Benedicta Hallowell
+1 617 566 7333
b.hallowell@bruun-rasmussen.dk

Danish Golden Age Art, Beach Life and an American Pilot's Wristwatch

At the previous auction, the Nivaagaard Collection bought C.A. Jensen's portrait of the Puggaard family's three children for a hammer price of DKK 1.3 million. Now we can present another of C.A. Jensen's significant portraits – this time of his son Peter. The boy is wearing black clothes, a velvet hat and a sabre, and the work is far more dramatic and international in its expression. It has belonged to the Danish art dealer and collector Martin Grosell (1882–1932), and in this catalogue, we have reproduced a photograph of a wall from his private home. Here, the portrait is seen in fine company with distinguished works by other Danish Golden Age painters, such as C.W. Eckersberg, Christen Købke, Martinus Rørbye and J.T.H. Lundbye. The paintings are hung closely side by side, and perhaps the photograph can serve as inspiration for future collectors, who might be in need of economizing the space on their own walls. Today, many of Grosell's paintings are located in Danish and international museums (cat. no. 120).

Bright summer evenings, blue waves and women at the water's edge. We greet the summer with a group of works by the artist Paul Fischer, who this time has moved out of the city centre. In one of the works, Fischer has gone to Hellerup to depict two young women in bright clothes scouting out over the sea on a summer evening in 1894. The mood is reminiscent of the paintings by the Skagen Painters such as P.S. Krøyer and Michael Ancher as well as the Spanish artist Joaquín Sorolla (see page 66–67). The work was purchased directly from Fischer in the early 1900s by the current owner's great-grandfather and has never been up for sale before. In several of the artist's works, we find women who are enjoying life on the beach, and many of these coastal views originate from a Scandinavian family residing in Monte Carlo (e.g. cat. no. 152 and 155).

In a very different venue, we find the artist L.A. Ring, who, like many of the painters of the Modern Breakthrough in Denmark, was politically oriented and often depicted the living conditions of the working class and peasants. At this auction, we meet a sower in the field, a woman gathering ears of corn and the artist's wife Sigrid in the process of doing needlework under the light of a lamp. Recently, Ring has been gaining in stature internationally, and next year he will be on display at special exhibitions in both New York and Seattle (e.g., cat. no. 144, 171 and 156).

Included in the auction is the most magnificent piece of porcelain from The Royal Porcelain Factory – a punch bowl with a motif portraying the Battle of Copenhagen (1801). The motif comes from C.A. Lorentzen's painting at The Museum of National History in Frederiksborg Castle. This type of bowl was given as a gift to the officers who bravely participated in the battle against the superior forces of the British. We also present several fine carpets from the Heriz area in the northwest part of Persia that have been sought-after commodities on the auction market for a long time. When it comes to jewellery, the highlight is a beautiful Art Deco tiara from around 1920 set with a cabochon-cut Colombian emerald and numerous diamonds. The selection of wristwatches is, as usual, characterized by the major brand names, and one of the many Rolex GMTs comes with a very special story. It was bought in Vietnam in 1967 by a helicopter pilot who served in the US Army during the Vietnam War. With the watch comes the certificate, receipt and the original helmet used by the pilot in his service during the war (cat. no. 285, 327, 516 and 706).

Velkommen til sommerens auktion!


Jesper Bruun Rasmussen



Lot 285

Guldalderkunst, strandliv og en amerikansk pilots armbåndsur

På den sidste auktion købte Nivaagaards Malerisamling C.A. Jensens portræt af familien Puggaards tre børn for et hammerslag på 1,3 mio. kr. Nu præsenterer vi et andet markant portræt af kunstnerens søn Peter. Drengen er iført sort toj, baret og sabel, og værket er langt mere dramatisk og internationalt i sit udtryk. Det har tilhørt den danske kunsthandler og kunstsamler Martin Grosell (1882-1932), og i kataloget har vi gengivet et fotografi af en væg i hans private hjem. Her er portrættet kommet i godt selskab blandt formidable værker af andre danske guldaldermalere, fx C.W. Eckersberg, Christen Købke, Martinus Rørbye og J.T.H. Lundbye. Malerierne hænger tæt ramme ved ramme, og måske kan fotografiet være til inspiration for kommende samlere, der mangler plads i forbindelse med maleriophængning. Mange af Grosells værker befinner sig i dag på danske og udenlandske museer (kat.nr. 120).

Lyse sommeraftner, blå bølger og kvinder i vandkanten. Vi hilser sommeren velkommen med en række værker af kunstneren Paul Fischer, der her er rykket ud under åben himmel. I et af værkerne er Fischer taget til Hellerup for at gengive to unge kvinder i lyse gevandter, der spejder ud over havet en sommeraften i 1894. Stemningen leder tankerne hen på malerier af skagensmalere som P.S. Krøyer og Michael Ancher samt den spanske kunstner Joaquín Sorolla (se side 66-67). Fischers værk blev købt direkte fra kunstneren i begyndelsen af 1900-tallet af nuværende ejers oldefar og har aldrig tidligere været udbudt til salg. I flere af kunstnerens værker møder vi kvinder, der nyder livet på stranden, og mange af disse kystpartier med badepiger stammer fra en nordisk familie bosiddende i Monte Carlo (fx kat.nr. 152 og 155).

I et helt andet univers arbejder kunstneren L.A. Ring, der som mange af det moderne gen-nembruds malere var socialt orienterede og ofte skildrede arbejderklassens og bøndernes vilkår. På auktionen møder vi en sædemand på marken, en akssamlerske og kunstnerens kone Sigrid i færd med håndarbejdet i lampeskærret. Gennem den seneste tid har udlandet for alvor fået øjnene op for Ring, og han vil næste år blive fremvist på særudstillinger i New York og Seattle (fx kat.nr. 144, 171 og 156).

Med på auktionen er det måske prægtigste stykke porcelæn fra Den Kongelige Porcelænsfabrik – en punchebowle, hvis motiv skildrer Slaget på Rheden efter C.A. Lorentzens maleri på Det Nationalhistoriske Museum på Frederiksborg Slot. Disse bowler blev givet i gave til de officerer, der tappert deltog i slaget mod den engelske overmagt. Vi præsenterer også et meget fint udvalg af orientalske tæpper fra Heriz-området i det nordvestlige Persien, der længe har været eftertragtet på auktionsmarkedet. Når det kommer til smykkerne, er højdepunktet et smukt diadem fra art deco-tiden omkring 1920, der er prydet med en cabochonslebet colombiansk smaragd og talrige diamanter. Udvalget af armbåndsure er som vanligt præget af de helt store brandnavne, og et af de mange Rolex GMT'er gemmer på en særlig historie. Det blev nemlig købt i Vietnam i 1967 af en helikopterpilot, der tjente de amerikanske styrker under Vietnamkrigen. Med uret følger certifikat, kvittering og den originale hjelm, som piloten brugte i sin krigstjeneste (kat.nr. 288, 327, 516 og 706).

Velkommen til sommerens auktion!


Jesper Bruun Rasmussen



Lot 516



JEWELLERY

Thursday 6 June 3 pm

Lot 437 - 648



Lot 591



437

OLE LYNGGAARD

A pair of "Lotus" peridot ear pendants each set with a cabochon peridot and a detachable cabochon tourmaline, moonstone and serpentine, mounted in 18k gold. L. app. 5 cm. (2)

Accompanied by original case. Retail price DKK app. 34,500. DKK 10,000-12,000 / € 1,350-1,600

438

OLE LYNGGAARD

A "Snake" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53. Weight app. 16.5 g.

Retail price app. DKK 67,500. Accompanied by original case. DKK 20,000-25,000 / € 2,700-3,350

439

HARTMANN'S

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.07 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS-VS. Size 54. Circa 2017.

Accompanied by certificate no. 18527 from Hartmann's with an insurance valuation of DKK 32,000.

DKK 10,000-12,000 / € 1,350-1,600

440

NIESSING

A diamond solitaire ring "Antares" set with a brilliant-cut diamond weighing app. 0.96 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. App. size 52. Germany, circa 2015.

DKK 10,000-15,000 / € 1,350-2,000

441

CARTIER

A "Love" bangle of 18k gold. Serial no. QI 7141. Diam. app. 6 cm. 2011.

Accompanied by original case, certificate and screwdriver. DKK 20,000-25,000 / € 2,700-3,350

442

OLE LYNGGAARD

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.27 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 19.5 cm. Weight app. 44 g. 2008.

Retail price DKK 44,000.

DKK 10,000-15,000 / € 1,350-2,000

443

OLE LYNGGAARD

A "Love" bracelet of 18k gold. L. app. 20 cm. Weight app. 53 g. Design Charlotte Lynggaard.

DKK 15,000-20,000 / € 2,000-2,700





444

GEORG JENSEN

A chalcedony and pearl necklace set with cabochon chalcedony and mother of pearl, mounted in 18k gold. L. pendant app. 4 cm. L. necklace app. 45 cm. Design no. 8. Georg Jensen, 1915-27.
Depicted in silver in David A. Taylor, "Georg Jensen Jewelry" pp. 190-191. 2005.

DKK 10,000-12,000 / € 1,350-1,600

445

A diamond brooch set with numerous rose-cut diamonds, mounted in 18k gold. Diam. app. 3.1 cm. Circa 1900.

DKK 15,000 / € 2,000

446

An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.30 ct. encircled by numerous brilliant and trapeze-cut diamonds weighing a total of 1.10 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 59.5.

DKK 25,000-30,000 / € 3,350-4,000

447

An emerald and diamond ring set with an oval-cut emerald weighing app. 2.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.30 ct., mounted in 18k gold. App. size 61. Weight app. 14 g. Singapore, circa 1970.

Proveniens: The Sauer family.

Mr Sauer was president of an international gas, oil and shipping conglomerate. The work brought him and his family to several continents, where they resided in places such as Puerto La Cruz and Caracas, Venezuela, Sydney, Australia, New York, United States, London, United Kingdom, and Marbella, Spain.

DKK 20,000-30,000 / € 2,700-4,000

448

Three jade and diamond rings set with carved jade, rose and old-cut diamonds, mounted in 18k gold and platinum. App. size 57. Total weight app. 35 g. Circa 1910-20. (3)

DKK 8,000-10,000 / € 1,050-1,350

449

TAGE SELSØE LARSEN

A bangle of 14k gold. Signed. Diam. app. 6.2 cm. Weight app. 45 g. Circa 1940-50.

Provenance: The bangle is a test piece by Goldsmith Tage Ib Selsøe Larsen, who received a silver medal for it. The bangle has been in the possession of the family since.

Accompanied by case and silver medal in original case.

DKK 8,000-10,000 / € 1,050-1,350



444



445



446



447



448



449



450

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.29 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. app. 43 cm. Weight app. 49 g.

Accompanied by case from Halberstadt.

DKK 20,000-25,000 / € 2,700-3,350

451

B U L G A R I

A pair of "Tubogas" ear pendants of 18k gold. L. app. 2 cm. Weight app. 7.5 g. 2000. (2)

Accompanied by original case and receipt.

DKK 10,000-12,000 / € 1,350-1,600

452

O R O M A L I A

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 3.5 cm. Purchased at Hartmann's, circa 2017. (2)

Accompanied by certificate no. 26645 with insurance valuation from Hartmann's of DKK 34,700.

DKK 10,000-15,000 / € 1,350-2,000

453

O R O M A L I A

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k pink gold. Colour: Top Wesselton (G). Clarity: SI. Size 54. Purchased at Hartmann's, 2017. *Accompanied by certificate no. 30738 from Hartmann's with an insurance valuation of DKK 42,600.*

DKK 10,000-12,000 / € 1,350-1,600

454

H A N S H A N S E N

A bangle of 14k gold. Diam. app. 5.5 cm. W. app. 1.4 cm. Weight app. 59 g.

DKK 10,000-12,000 / € 1,350-1,600

455

G E O R G J E N S E N & W E N D E L

A bracelet of 18k gold. L. app. 20.5 cm. Weight app. 137.5 g.

Accompanied by original case. DKK 30,000 / € 4,000



450



451



452



453



454



455



456

TIFFANY & CO.

A necklace of 18k gold. Signed Tiffany & Co. L. app. 40 cm. Weight app. 71 g.

DKK 20,000-25,000 / € 2,700-3,350

457

A diamond solitaire set with a rose-cut diamond weighing app. 3.90 ct., mounted in 18k gold. Size 54. Milan, circa 2016.

DKK 80,000 / € 10,500

452

458

CHANTECLER

A pair of Mabé pearl ear pendants each set with a cultured Mabé pearl, mounted in 18k gold. Diam. app. 3 cm. Capri, circa 2010. (2)

"Chantecler is the story of a great friendship between Pietro Capuano and Salvatore Aprea, two very different characters, but both very special. Pietro Capuano, nick-named by everybody Chantecler for his habit of par-

tying until the early hours of the morning, was a man with a very extravagant character. He was a dandy, the heir to a noble family of Neapolitan jewellers, capable of enchanting all the guests invited to his epic parties. Salvatore Aprea was a stubborn and rebellious young man, native of Capri. Despite attending University to read law, he decided to dedicate his life to art and in particular High Jewelry. His creative mind was able to exploit his intuitive imagination and produce works of art of awe-inspiring craftsmanship".

DKK 10,000 / € 1,350

459

TIFFANY & CO.

A bracelet of 14k gold. L. app. 18.5 cm. W. app. 2.0 cm. Weight app. 65 g. New York, circa 1968. Purchased at Tiffany & Co. in New York, circa 1968. Accompanied by original case.

DKK 10,000-15,000 / € 1,350-2,000



456



458



457



459



460

HARTMANN'S

A South Sea pearl and diamond necklace set with numerous cultured South Sea pearls and briolette-cut black diamonds weighing a total of app. 14.07 ct., mounted in 18k white gold. Pearl diam. app. 8-9 mm. L. 100 cm. Circa 2011.

Accompanied by certificate no. 21446 with insurance valuation from Hartmann's of DKK 52,600.

DKK 10,000-15,000 / € 1,350-2,000

461

HARTMANN'S

A pair of diamond ear pendants each set with a pear-shaped black diamond weighing a total of app. 5.68 ct. and brilliant-cut diamonds weighing a total of app. 8.22 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. L. app. 3.5 cm. Total weight app. 17.5 g. Circa 2017. (2)

Certificate no. 30072 from Hartmann's with an insurance valuation of DKK 106,000.

DKK 20,000-25,000 / € 2,700-3,350

462

A diamond ring set with numerous brilliant and navette-cut diamonds weighing a total of app. 2.95 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-P1. App. size 56. Weight app. 14.5 g.

DKK 20,000-25,000 / € 2,700-3,350

463

A diamond ring set with a brilliant-cut diamond weighing app. 3.13 ct. flanked by numerous old-cut diamonds, mounted in 18k white gold. Colour: Light Yellow (O-P). Clarity: VVS1. App. size 58.

Accompanied by certificate no. 45057 from IGI (Istituto Gemmologico Italiano). Milan, 2018.

DKK 100,000-125,000 / € 13,500-16,500

464

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 4.75 ct. encircled by numerous brilliant and navette-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 55. Circa 1980.

DKK 35,000-40,000 / € 4,700-5,350

465

A "Tutti Frutti" sapphire, ruby, emerald and diamond bracelet set with numerous oval and navette-cut pink, yellow and orange sapphires, pear-shaped and circular cut rubies, oval-cut emeralds and brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm. Weight app. 45.5 g.

DKK 40,000-50,000 / € 5,350-6,700



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466

HARTMANN'S

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.90 ct. mounted in 18k white gold. Colour: Top Wesselton (G). VVS-VS. L. app. 41 cm. Circa 2017.

Accompanied by certificate no. 31794 from Hartmann's with an insurance valuation of DKK 172,000.

DKK 50,000-60,000 / € 6,700-8,050

467

An emerald and diamond jewellery set comprising a pair of ear clips and a ring each set with a baguette-cut emerald and brilliant and single-cut diamonds, mounted in 18k white gold. App. size 52.5. Total weight app. 21 g. Circa 1940-50. (3)

DKK 20,000-25,000 / € 2,700-3,350

468

A pair of diamond ear clips each set with numerous brilliant-cut diamonds weighing a total of app. 3.35 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. 3.1 cm. Italy, circa 2015. (2) DKK 20,000-25,000 / € 2,700-3,350

469

A "Tutti Frutti" emerald and diamond ring set with carved emeralds, sapphires and rubies and brilliant-cut diamonds, mounted in 18k white gold. Size 52.5. Circa 1950-60.

DKK 18,000-20,000 / € 2,400-2,700

470

An Art Deco diamond clip set with numerous old, single and baguette-cut diamonds, mounted in platinum. L. app. 2.5 cm. Circa 1920-30.

Provenance: Descendants of King Frederik VIII of Denmark (1843-1912).

DKK 8,000-10,000 / € 1,050-1,350

471

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.00 ct., mounted in 18k white gold. Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 16.5 cm. DKK 40,000 / € 5,350



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472

A necklace and a diamond pendant set with a brilliant-cut diamond weighing app. 3.20 ct., mounted in 18k white gold. L. app. 43 cm. Circa 2014.

DKK 60,000-70,000 / € 8,050-9,350

473

A diamond ring set with a brilliant-cut diamond weighing app. 0.96 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: SI2. Size 54. 2018.

Accompanied by IGI certifikat no. 324898668. 2018.

DKK 25,000 / € 3,350

474

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.95 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Klarhed. VS-P1. Size 57. Circa 1990-2000.

DKK 18,000-20,000 / € 2,400-2,700

475

A Burma star sapphire and diamond ring set with a natural intense pink cabochon Burma star sapphire weighing app. 5.06 ct. encircled by numerous oval and brilliant-cut diamonds weighing a total of app. 1.55 ct., mounted in platinum. Colour: River (D-E) Clarity: IF-VVS. Ref. no. 185008. Size 53.5.

Accompanied by certificate no. 1961-1564 from Lotus Gemology indicating, "No indications of heating/treatment". *"This gem displays a six-rayed star in direct sunlight. Star gems are increasingly rare in today's market" and "Myanmar (Burma); Since ancient times Myanmar has produced gems of extraordinary quality, including some of the finest rubies, sapphires and spinels in the world".* DKK 80,000-100,000 / € 10,500-13,500

476

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 50.5. DKK 20,000 / € 2,700

477

A "Tuti Frutti" sapphire, ruby, emerald and diamond bracelet set with numerous carved, circular and oval-cut sapphires, emeralds, rubies, tsavorites, garnets, prehnites and brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm. England, circa 1980.

DKK 40,000-50,000 / € 5,350-6,700



472



473



474



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477



478

A Belle Époque ruby, diamond and pearl necklace with a crowned monogram AE, presumably for Princess Alexandra and Prince Edward VII of Wales, set with numerous fancy-cut rubies, old-cut diamonds and presumably natural pearls, mounted in platinum and silver. L. Pendant app. 4.5 cm. L. necklace app. 44.0 cm. Circa 1900.

Provenance: Else Vibeke Mouvielle, née Norup (b. Klampenborg 1904, d. 1977). Then her grandchild until today. Else Mouvielle's father was architect and fire chief Einar Johannes Norup (b. Sundbyvester near Copenhagen 1875, d. Klampenborg 1951), and employed in Gentofte Municipality from 1907. Due to Einar Johannes Norup's posts in Gentofte it seems obvious that he has met members of European Royal families, when they visited their Royal relatives in Denmark. Therefore, it is assumed that Einar Johannes Norup received the pendant in connection with an official assignment during a Royal visit in Denmark.

DKK 8,000-10,000 / € 1,050-1,350

479

A pair of Art Deco ruby and diamond ear pendants each set with numerous square-cut rubies and single-cut diamonds weighing a total of app. 0.90 ct., mounted in 14k gold and silver. L. app. 6 cm. Circa 1920-30. (2) DKK 10,000 / € 1,350

480

An Art Deco diamond ring set with an old-cut diamond weighing app. 1.50 ct. encircled by numerous single and baguette-cut diamonds weighing a total

of app. 0.25 ct., mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 55. Circa 1920-30. DKK 15,000 / € 2,000

481

A ruby and diamond ring set with a natural oval-cut ruby weighing app. 1.60 ct. encircled by numerous baguette and brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. Size 52.5.

Accompanied by Cisgem certificate no. 13185.

DKK 30,000-35,000 / € 4,000-4,700

482 *

An Art Deco diamond brooch set with an emerald-cut diamond encircled by numerous single and old-cut diamonds weighing a total of app. 2.30 ct., mounted in platinum. L. app. 5.5 x 3.0 cm. Weight app. 24 g. Circa 1920-30.

Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.

DKK 15,000-20,000 / € 2,000-2,700

483

An Art Deco ruby and diamond bracelet set with numerous square-cut rubies and old-cut diamonds, mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 18 cm. France, circa 1920-30. DKK 40,000-50,000 / € 5,350-6,700



478



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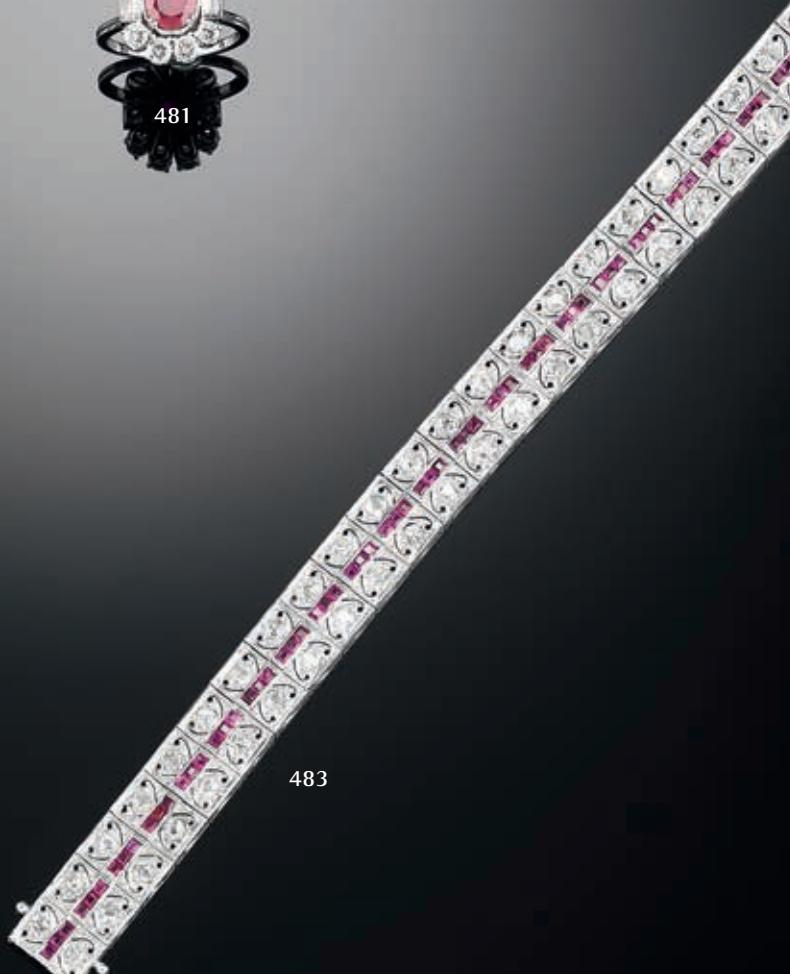
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482



483



484

A. MICHELSSEN

A diamond necklace set with numerous old, brilliant and single-cut diamonds weighing a total of app. 5.65 ct., mounted in 14k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 39.5 cm. Circa 1940-50.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

485

HARTMANN'S

A pair of Tahiti pearl and diamond ear pendants each set with a brilliant-cut diamond weighing a total of app. 1.44 ct. and a detachable Tahiti pearl and diamond pendant with a cultured Tahiti pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 2.88 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: SI-P1. Pearl diam. app. 13 mm. L. app. 4 cm. Circa 2013. (2)

Accompanied by certificate no. 25582 with insurance valuation from Hartmann's of DKK 183,800.

DKK 40,000-50,000 / € 5,350-6,700

486

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of

app. 1.90 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS-SI. Diam. app. 1.8 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

487

A Belle Époque diamond ring set with an old-cut diamond weighing app. 1.44 ct. encircled by numerous single-cut diamonds, mounted in platinum. Colour: Top Cape (K). Clarity: SI. Size 56.5. Circa 1900.

DKK 25,000 / € 3,350

488

A diamond ring set with three old-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Size 49.

DKK 10,000-15,000 / € 1,350-2,000

489

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 17 cm. Circa 1940.

Accompanied by insurance valuation of DKK 70,000.

DKK 10,000-15,000 / € 1,350-2,000



484



485



486



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489



490

HARTMANN'S

A pearl and diamond necklace set with numerous cultured baroque Tahiti and freshwater pearls, brilliant-cut diamonds weighing a total of app. 2.25 ct. and circular-cut blue and yellow sapphires weighing a total of app. 7.52 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 100 cm. Circa 2011.

Accompanied by certificate no. 21400 from Hartmann's with an insurance valuation of DKK 131,000.

DKK 25,000 / € 3,350

491

HARTMANN'S

A pair of diamond ear pendants each set with rose-cut diamonds weighing a total of app. 1.02 ct. and brilliant-cut diamonds weighing a total of app. 1.82 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-SI. L. app. 5.5 cm. Circa 2012. (2)

Accompanied by certificate no. 22828 from Hartmann's with an insurance valuation of DKK 79,300.

DKK 15,000-20,000 / € 2,000-2,700

492

A moonstone and diamond pendant set with a cobochon moonstone weighing app. 38.34 ct. encircled by numerous brilliant-cut diamonds

weighing a total of app. 2.05 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS. L. app. 4.5 cm. Weight app. 18 g. 2010.

Accompanied by certificate.

DKK 10,000-15,000 / € 1,350-2,000

493

A diamond ring set with an oval-cut diamond weighing app. 1.05 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.28 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 55. 2018.

Accompanied by IGI certificate (Instituto Gemmologico Italiano) no. 314801490. Milan, 2018.

DKK 35,000-40,000 / € 4,700-5,350

494

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.91 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 55.5.

DKK 25,000 / € 3,350

495

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. L. app. 18 cm.

DKK 35,000-40,000 / € 4,700-5,350



490



491



492



493



494



495



496

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k gold. Pearl diam. app. 12.0-14.6 mm. L. app. 46.0 cm.

DKK 20,000 / € 2,700

497

O L E L Y N G G A A R D

A "Love" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 51.5. Design Charlotte Lynggaard.

Retail price app. DKK 44,500.

DKK 10,000-15,000 / € 1,350-2,000

498

O L E L Y N G G A A R D

A large "Lotus" ring set with a cabochon amethyst and numerous brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 18k gold, rose gold and oxidized sterling silver. Colour: Top Wesselton (G). Clarity: VS. Size 52. Design Charlotte Lynggaard.

Accompanied by original case. Retail price DKK app. 42,500. DKK 12,000-15,000 / € 1,600-2,000

499

O L E L Y N G G A A R D

A "Lily" diamond ring set with brilliant-cut diamonds weighing a total of app. 0.08 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 55.5.

Accompanied by original case. Retail price app. DKK 35,500. DKK 10,000-12,000 / € 1,350-1,600

500

T I F F A N Y & C O .

A diamond pendant in the shape of a key set with numerous brilliant-cut diamonds weighing a total of app. 1.18 ct., mounted in 18k white gold. L. app. 6.6 cm.

DKK 10,000 / € 1,350

501

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.85 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 16.5 cm.

DKK 18,000-20,000 / € 2,400-2,700



496



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501



502

C A R T I E R

A diamond pendant "Lanieres" set with numerous brilliant-cut diamonds, mounted in 18k white gold.

Serial no. NF 7341. L. app. 5 cm.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000

503

C A R T I E R

A pair of diamond ear pendants "Lanieres" each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed. Serial no. NH 1441. L. app.

5 cm. Total weight app. 9 g. (2)

Accompanied by original case.

DKK 15,000-20,000 / € 2,000-2,700

504

C A R T I E R

A "Paris Nouvelle Vague" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k white gold. Serial no. J66118. Ref. No. B4038100. Weight app. 15 g. Size 53.

Accompanied by original case.

DKK 18,000-20,000 / € 2,400-2,700

505

C A R T I E R

A "Love" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.22 ct., mounted in 18k white gold. Serial no. OK 8639. Size 53. Weight app. 9 g.

Accompanied by original case. DKK 20,000 / € 2,700

506

C A R T I E R

A diamond ring "Lanieres" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed. Serial no. 10405A. App. size 58. Weight app. 17 g.

Accompanied by original case.

DKK 40,000-50,000 / € 5,350-6,700

507

C A R T I E R

A ring of 18k white gold. Serial no. 669324. Signed. Size 52. Weight app. 12 g. 1997.

DKK 10,000-12,000 / € 1,350-1,600

508

C A R T I E R

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and platinum. Serial no. 011730. L. app. 18 cm. Weight app. 59 g. Circa 1950-60.

Accompanied by original case.

DKK 30,000-50,000 / € 4,000-6,700

502

503



504



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506



507



508



509

CARTIER

A five-strand "Silverium Panthère" pearl and emerald jewellery set comprising a necklace and a bracelet each set with numerous cultured pearls and pear-shaped emeralds, mounted in 18k gold and silverium. Signed Cartier. Pearl diam. app. 3.5-3.7 mm. L. necklace app. 40.0 cm. L. bracelet app. 18.5 cm.

(2)

DKK 40,000-50,000 / € 5,350-6,700

510

CARTIER

A "Gentiane" diamond brooch set with numerous brilliant-cut diamonds, mounted in 18K gold. Signed and stamped Cartier. Serial no. 969053. L. app. 5.5 cm.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

511

CARTIER

A "Gentiane" bracelet of 18k gold. Signed Cartier. Ref. no. 60083367. Serial no. 760249. L. app. 19 cm. Weight app. 47 g.

Accompanied by original case.

DKK 30,000-40,000 / € 4,000-5,350



509



510



509



511



512

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.49 ct., mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS. L. app. 43 cm. Weight app. 21 g.

Cut quality: Excellent-cut.

DKK 50,000-60,000 / € 6,700-8,050

513

A pair of dimond ear screws each set with an old-cut diamond weighing app. 2.30 ct., totalling app. 4.60 ct., mounted in 14k gold and white gold. Colour: Crystal (J). Clarity: VS-SI. Circa 1940-50. (2) *Accompanied by case.*

DKK 60,000-80,000 / € 8,050-10,500

514

BUCCELLATI

A diamond ring set with a brilliant-cut diamond weighing app. 3.28 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Cape (M). Clarity: VS2. Signed Buccellati. App. size 51.

Accompanied by original case and IGI (Instituto Gemmologico Italiano) certificate no. 45058. Milan, circa 2018. DKK 125,000-150,000 / € 16,500-20,000

515

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.10 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS. L. app. 17.3 cm. Weight app. 13.5 g.

Cut quality: Excellent-cut.

DKK 50,000-60,000 / € 6,700-8,050



512



513



514



515



516

An Art Deco emerald and diamond tiara set with a presumably Colombian cabochon emerald weighing app. 8.00 ct. and numerous old and rose-cut diamonds weighing app. 16.50 ct., mounted in platinum and silver. Colour: Wesselton-Top Cape (H-L). Clarity: VS-P1. H. app. 5.2 cm. The tiara can also be used as a brooch clip and a bracelet. Brooch app. 5.0 x 3.5 cm. L. bracelet app. 16 cm. Circa 1920-30.

DKK 80,000-100,000 / € 10,500-13,500



516



517

A Belle Époque diamond necklace set with numerous old and rose-cut diamonds, mounted in 14k gold, white gold and silver. L. app. 44 cm. Circa 1900.

DKK 8,000-10,000 / € 1,050-1,350

518

A pair of Belle Époque emerald and diamond ear pendants each set with a rectangular-cut Colombian emerald weighing a total of app. 4.79 ct. encircled by numerous old-cut diamonds weighing a total of app. 8.00 ct., mounted in 18k gold and silver. L. app. 2.5 cm. W. app. 1.7 cm. Circa 1900-10. (2)

Accompanied by Cisgem certificate no. 13013 from 2019.

DKK 50,000-60,000 / € 6,700-8,050

519

A Belle Époque diamond ring set with an old cushion-cut diamond weighing app. 3.14 ct., mounted in 18k gold and platinum. Colour: Light Yellow (O). Clarity: VS. Size 66. Circa 1900.

DKK 50,000-60,000 / € 6,700-8,050

520

A pair of Belle Époque diamond ear pendants each set with numerous rose and old-cut diamonds weighing a total of app. 3.35 ct., mounted in 9k gold and silver. L. app. 8 cm. Circa 1900. (2)

DKK 20,000-25,000 / € 2,700-3,350

521

A Belle Époque diamond and enamel brooch in the shape of a bow with a detachable pendant set with blue and black enamel and numerous old-cut diamonds, mounted in gold and silver. L. app. 5.5 x 4.5 cm. Circa 1900.

Provenance: A present from Princess Wedel of Alsace-Lorraine to the present owner's family in 1907, hence in the ownership of the family. Princess Stephanie von Wedel was the daughter of count Jacob Essen Hamilton and married in 1894 the German general and ambassador to Sweden Prince Karl von Wedel.

Accompanied by the original case.

DKK 18,000-20,000 / € 2,400-2,700

522

A diamond brooch "En tremblant" set with numerous rose-cut diamonds, mounted in gold and silver. L. app. 6.5 cm. Circa 1850.

DKK 10,000 / € 1,350





523

CARTIER

A diamond ring set with a brilliant-cut diamond weighing app. 1.53 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.49 ct., mounted in platinum. Colour: River (E). Clarity: IF (Internally Flawless). Signed Cartier. Ref. nr. 865042. Size 53.

Accompanied by GIA certificate no. 11152839 from 2000 and original case and receipt from Cartier, Milan of GBP 106,200. Polish: Excellent. Symmetry: Very Good. Fluorescence: None.

DKK 175,000-200,000 / € 23,500-27,000

524

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 7.79 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 52.

DKK 75,000 / € 10,000

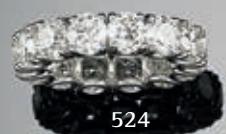
525

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.67 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 19 cm.

DKK 90,000-100,000 / € 12,000-13,500



523



524



525



526

A three-strand pearl and diamond necklace with cultured pearls and a diamond clasp set with numerous baguette and brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-P1. Pearl diam. app. 7.0-7.5 cm. L. app. 56 cm.

DKK 15,000 / € 2,000

Accompanied by certificate no. 33323 with insurance valuation from Hartmann's of DKK 21,300.

DKK 10,000 / € 1,350

527

An Art Deco diamond brooch/pendant set with numerous old-cut diamonds weighing a total of app. 4.50 ct., mounted in platinum. Colour: Crystal-Top Cape (J-K). Clarity: P1. L. app. 6.5 cm. Weight app. 10.5 g. Circa 1920.

DKK 20,000-25,000 / € 2,700-3,350

528

HARTMANN'S

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.79 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 3.2 cm. Circa 2018. (2)

529

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.35 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: P1. Size 54. DKK 10,000-12,000 / € 1,350-1,600

530

A Belle Époque diamond ring set with numerous old and rose-cut diamonds weighing a total of app. 2.60 ct., mounted in platinum. Colour: Top Cape (K-L). Clarity: VS-P1. Size 51. Circa 1900.

DKK 8,000-10,000 / € 1,050-1,350

531

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.40 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-SI. L. 18 cm. DKK 60,000 / € 8,050



526



527



528



529



530



531



532

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 2.04 ct., totalling app. 4.09 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. (2)

DKK 80,000 / € 10,500

533

A diamond ring set with a cushion-cut diamond weighing app. 3.51 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., totalling app. 4.01 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. GIA inscription. Size 49.

Accompanied by case and GIA certificate no. 6202315634 from 2015. Purchased for app. GBP 84,000. Polish: Excellent. Symmetry: Very Good. Flourescence: None. Inscription: GIA 6202315634.

DKK 200,000-250,000 / € 27,000-33,500



532



533



535

C A R T I E R

A "Vision" diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and steel. Reference no. CR60083324. Serial no. 996873. Signed Cartier. Diam. app. 5.8 cm. Weight app. 63 g. Accompanied by original case and Cartier valuation.

DKK 30,000-40,000 / € 4,000-5,350

534

A Tahiti pearl and sapphire necklace with cultured Tahiti and South Sea pearls and a sapphire clasp set with numerous circular-cut yellow sapphires, mounted in 14k gold. Pearl diam. app. 11.4-16.6 cm. L. app. 45.5 cm.

DKK 15,000 / € 2,000

536

C A R T I E R

A diamond bangle "Double C" set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Signed Cartier. Adjustable. Serial no. 932236.

DKK 40,000 / € 5,350



534



535



536



537

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. L. app. 43 cm.

DKK 18,000-20,000 / € 2,400-2,700

Accompanied by certificate no. 16999 from Hartmann's with an insurance valuation of DKK 99,300.

DKK 20,000-25,000 / € 2,700-3,350

538

H A R T M A N N ' S

A diamond ring set with numerous princess-cut diamonds weighing a total of app. 4.22 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size app. 52. Circa 2017.

Accompanied by certificate no. 23010 with insurance valuation from Hartmann's of DKK 112,600.

DKK 30,000 / € 4,000

539

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.27 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. (2)

DKK 12,000-15,000 / € 1,600-2,000

541

B U L G A R I

A "Parantesi" diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k white gold. Signed. Diam. app. 5.5 cm. Weight app. 44 g.

DKK 10,000-12,000 / € 1,350-1,600

542

B U L G A R I

A "B.ZERO1" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Size 57. Weight app. 7.5 g.

DKK 10,000 / € 1,350

543

B U L G A R I

A "B.ZERO1" diamond bangle set with numerous brilliant-cut diamonds, mounted in 18k white gold. Diam. app. 6.5 cm. Weight app. 64.5 g.

DKK 35,000-40,000 / € 4,700-5,350

544

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.93 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 53. Circa 2017.

DKK 15,000 / € 2,000



537



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544

**545**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.30 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 43 cm.

DKK 35,000-40,000 / € 4,700-5,350

546

A pair of diamond ear pendants each set with a brilliant-cut diamond weighing app. 2.36 ct., totalling app. 4.72 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: VVS. L. app. 1 cm. Milan, circa 1950-60. (2)

DKK 100,000-150,000 / € 13,500-20,000

547

A diamond ring set with a brilliant-cut diamond weighing app. 3.34 ct. flanked by two baguette-cut diamonds, totalling app. 3.60 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS1. Size 53. London, 2015.

Accompanied by European Diamond Report no. B815917. London, 2015.

DKK 175,000-200,000 / € 23,500-27,000



545



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547



548

A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.16 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 120 cm.

DKK 12,000-15,000 / € 1,600-2,000

liant and old-cut diamonds weighing a total of app. 0.70 ct., mounted in platinum. Colour: Crystal (J). Clarity: VS. Size 50. Circa 1960.

DKK 8,000-10,000 / € 1,050-1,350

549 ARR

BENT EXNER

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 5.00 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: P1. Size 49. Circa 1970-80.

Accompanied by case.

DKK 10,000-15,000 / € 1,350-2,000

552

A tanzanite and diamond ring set with an oval-cut tanzanite weighing app. 2.02 ct. encircled by numerous brilliant and baguette-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 53.

Accompanied by SGR certificate no. PZ/OD32068.

DKK 12,000-15,000 / € 1,600-2,000

550

A sapphire and diamond ring set with a oval-cut natural sapphire weighing app. 8.45 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 55.

DKK 30,000 / € 4,000

553

A Belle Époque diamond brooch set with numerous old-cut diamonds weighing a total of app. 2.90 ct., mounted in 18k gold and silver. L. app. 7 cm. Circa 1900-10.

DKK 12,000-15,000 / € 1,600-2,000

551

GEOORG JENSEN & WENDEL

A sapphire and diamond ring set with a modified circular-cut sapphire encircled by numerous bri-

554

EVALD NIELSEN

A sapphire and diamond bracelet set with numerous square-cut sapphires and brilliant-cut diamonds weighing a total of app. 0.75 ct., mounted in 14k white gold. L. app. 17.5 cm. Circa 1930-40.

DKK 8,000-10,000 / € 1,050-1,350



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HARTMANN'S

A necklace and a diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.94 ct., mounted in 14 and 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. pendant app. 4.5 cm. L. necklace app. 40.0 cm. Circa 2017. (2) *Accompanied by certificate no. 28549 with insurance valuation from Hartmann's of DKK 27,400.*

DKK 8,000-10,000 / € 1,050-1,350

556

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. Diam. app. 3.5 cm. (2) DKK 15,000-18,000 / € 2,000-2,400

557

A diamond ring set with a brilliant-cut diamond weighing app. 1.60 ct. encircled by numerous brilliant-cut diamonds, totalling app. 0.84 ct., mounted in 18k white gold. Colour: Top Wesselton-Light Yellow (F-P). Clarity: VVS-SI. Size 54.

DKK 30,000-35,000 / € 4,000-4,700

558

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.70 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 54. DKK 30,000 / € 4,000

559

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 57.5. DKK 15,000 / € 2,000

560

An Art Deco diamond brooch set with numerous old-cut diamonds, mounted in platinum and 18k gold and white gold. L. app. 7.5 cm. Circa 1930.

DKK 8,000-10,000 / € 1,050-1,350

561

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 9.06 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-G). Clarity: SI. L. app. 16 cm.

Purchased for app. DKK 260,000.

Accompanied by original case and AGI certificate no. 60DJ18012130627. New York, 2018.

DKK 50,000-60,000 / € 6,700-8,050



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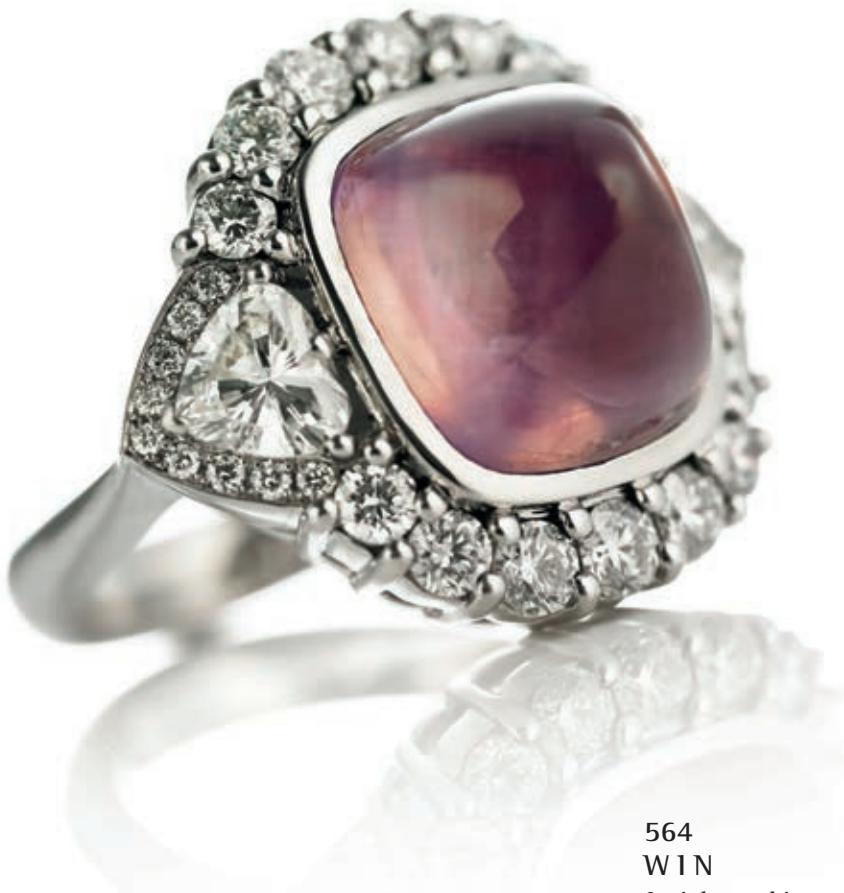


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562

S A S H A P R I M A K

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 12.12 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Extendible necklace. L. app. 41 and 51 cm. Weight app. 50 g. New York, circa 2016.

Cut Grade: Excellent-cut. Accompanied by original case. DKK 90,000-100,000 / € 12,000-13,500

563

A diamond solitaire ring set with an old-cut diamond weighing app. 3.75 ct., mounted in 14k white gold. App. size 56. Circa 1950-60.

DKK 80,000-100,000 / € 10,500-13,500

564

W I N

A pink sapphire and diamond ring set with a natural pink cushion sugarloaf cabochon sapphire weighing app. 15.57 ct. encircled and flanked by two heart-shaped and numerous brilliant-cut diamonds weighing a total of app. 2.38 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54. Circa 2012.

Accompanied by GIA certificate no. 6152495155 indicating "No indications of heating". 2013.

DKK 180,000-200,000 / € 24,000-27,000

565

S A S H A P R I M A K

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.71 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. L. app. 17.5 cm. New York, circa 2016.

Cut quality: Excellent-cut. Accompanied by original case. DKK 40,000-50,000 / € 5,350-6,700



562



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566

A ten-strand pearl and diamond necklace with cultured pearls and a clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 14k white gold. Pearl diam. app. 2.8 mm. L. app. 40.0 cm. DKK 10,000-15,000 / € 1,350-2,000

567

A pair of turquoise and diamond ear clips each set with a cabochon turquoise encircled by numerous brilliant-cut diamonds weighing a total of app. 1.24 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 2 cm. Italy, circa 1950. (2) DKK 8,000-10,000 / € 1,050-1,350

568

A pair of diamond ear clips each set with numerous brilliant, baguette and trapeze-cut diamonds weighing a total of app. 2.30 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 2 cm. Total weight app. 10.5 g. Circa 1950. (2) DKK 20,000-25,000 / € 2,700-3,350

569

A diamond ring set with a brilliant-cut fancy blue diamond weighing app. 5.06 ct. encircled by numerous brilliant-cut diamonds, totalling app. 6.66 ct., mounted in 18k white gold. Grading of white diamonds: Top Wesselton (F-G). Clarity VVS-VS. Size 54. Milan, circa 2015.

DKK 100,000-125,000 / € 13,500-16,500

570

An Art Deco pearl and diamond brooch set with numerous cultured pearls and old and rose-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. Pearl diam. app. 3.7 - 4.1 mm. L. app. 2.5 x 5.0 cm. Circa 1920.

DKK 12,000-15,000 / € 1,600-2,000

571

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.98 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. app. 18.2 cm. Weight app. 38.5 g.

DKK 60,000-80,000 / € 8,050-10,500



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572

GEORG JENSEN

A moonstone necklace set with cabochon moonstones, mounted in silver. L. necklace app. 46.0 cm. L. pendant app. 5.3 cm. Georg Jensen, 1904-8.

Provenance: A present to the present owners grandmother Ingeborg Spager in 1906.

DKK 8,000-10,000 / € 1,050-1,350

573

A topaz and diamond ring set with a modified square-cut blue topaz weighing app. 21.00 ct. flanked by numerous single-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k white gold. Size 57. Circa 1950-60.

DKK 8,000-10,000 / € 1,050-1,350

574

A pair of Belle Époque sapphire and diamond ear pendants each set with numerous circular-cut sapphires and single-cut diamonds weighing a total of app. 2.00 ct., mounted in gold and silver. L. app. 6 cm. Circa 1900-1910. (2)

DKK 18,000-20,000 / € 2,400-2,700

575

A diamond ring set with a champagne coloured old-cut diamond weighing app. 0.95 ct. encircled by numerous single and old-cut diamonds weighing a total of app. 0.90 ct., mounted in 14k gold and white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-P1. Size 54. Circa 1930-40.

DKK 10,000-12,000 / € 1,350-1,600

576

An Art Deco diamond brooch set with numerous old and single-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum and gold. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. L. app. 2.8 x 5.0 cm. Circa 1920-30.

DKK 18,000-20,000 / € 2,400-2,700

577

A. DRAGSTED

A pearl and diamond bracelet set with numerous cultured pearls and old-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: SI-P1. L. app. 17.3 cm. Circa 1930-40.

DKK 8,000-10,000 / € 1,050-1,350



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578

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.02 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 39 cm. Italy, circa 2015.

DKK 60,000–70,000 / € 8,050–9,350

579

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.34 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI2. 2018. (2)

Accompanied by IGI certificates nos. 332806115 and 341890908. 2018.

DKK 60,000 / € 8,050

580

A diamond ring set with a brilliant-cut diamond weighing app. 4.19 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 1.44 ct., totalling app. 5.63 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-P1. Size 54.

DKK 200,000 / € 27,000

581

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.04 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. 17.5 cm.

DKK 30,000 / € 4,000





582

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.12 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P1. L. app. 38.5 cm. Weight app. 70.5 g. Dubai, circa 2007.

Accompanied by original case.

DKK 10,000-15,000 / € 1,350-2,000

583

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.25 ct., mounted in 18k white gold. App. size 53.

DKK 12,000-15,000 / € 1,600-2,000

584

A diamond eternity ring set with numerous baguette-cut diamonds weighing a total of app. 1.80 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., totalling app. 3.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size app. 54.

DKK 15,000-20,000 / € 2,000-2,700

585

A diamond ring set with a brilliant-cut diamond weighing app. 2.35 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.41 ct., totalling app. 2.76 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53.

DKK 60,000 / € 8,050

586

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS1. Weight app. 14 g. App. size 54. Rome, circa 2010.

DKK 10,000-12,000 / € 1,350-1,600

587

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.80 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Weight app. 32 g. Dubai, circa 2007.

DKK 10,000-15,000 / € 1,350-2,000



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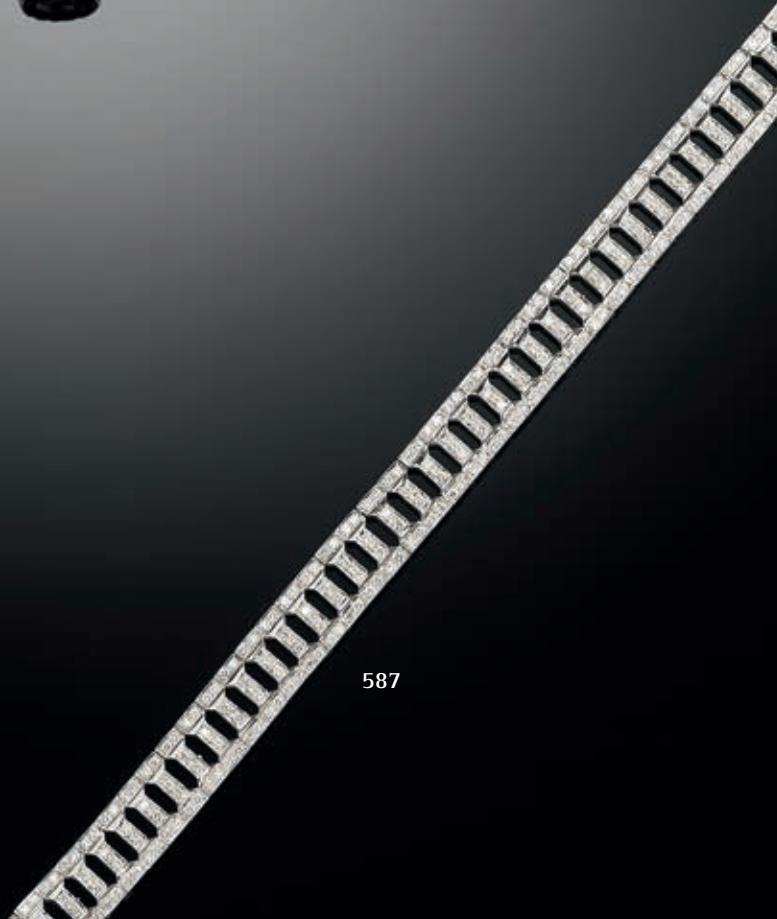
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HARTMANN'S

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.76 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS-VS. App. size 54. Weight app. 19 g. Circa 2019.

Accompanied by certificate no. 33886 from Hartmann's from 2019 with an insurance valuation of DKK 39,100.

DKK 10,000-12,000 / € 1,350-1,600

589

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.38 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS. Diam. app. 1.8 cm. Total weight app. 22 g. Purchased at Hartmann's, circa 2017.

Accompanied by certificate no. 16193 from Hartmann's with a valuation of DKK 60,000.

DKK 10,000-12,000 / € 1,350-1,600

590

DAVID YURMAN

An "Albion" citrine and diamond ring set with a cushion-cut citrine encircled by numerous brilliant-cut diamonds, mounted in 18k gold and white gold. App. Size 51-52. Weight app. 26 g.

DKK 15,000-18,000 / € 2,000-2,400

591

CARTIER

A "Panthère" diamond bangle set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Serial no. C59142. Signed Cartier. Diam. app. 6 cm. Flexible size. Weight app. 50 g.

Accompanied by original case.

DKK 50,000-60,000 / € 6,700-8,050

592

CARTIER

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k tri-coloured gold. Size 56.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000



588



589



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593

RUBEN SVART

A diamond ring set with a brilliant-cut champagne coloured diamond weighing app. 1.70 ct., mounted in 14k pink gold. Clarity: VS1. Size 54. 2017.

Accompanied by case from Halberstadt and insurance valuation from Ruben Svart of DKK 114,000.

DKK 15,000-20,000 / € 2,000-2,700

594

HARTMANN'S

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.12 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Circa 2017. (2)

Accompanied by certificate no. 29245 with insurance valuation from Hartmann's of DKK 43,400.

DKK 10,000-15,000 / € 1,350-2,000

595

HARTMANN'S

A rose quartz and diamond ring set with a cabochon rose quartz weighing app. 4.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.92 ct., mounted in 18k pink gold. Colour: Top Wesselton (G). Clarity: VS1. Size 56. Weight app. 14.5 g. Circa 2017.

Accompanied by certificate no. 31283 from Hartmann's with an insurance valuation of DKK 52,600.

DKK 15,000 / € 2,000

596

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.92 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS-SI. App. size 56. Weight app. 12 g.

DKK 20,000 / € 2,700

597

SHAMBALLA

A Tahiti pearl and diamond bracelet set with cultured Tahiti pearls and beads set with brilliant-cut diamonds, mounted in 18k gold, white gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 7-10 mm. Adjustable size.

DKK 15,000 / € 2,000

598

SHAMBALLA

An ebony and diamond bracelet with a ruby bead, beads of ebony and beads set with numerous brilliant-cut diamonds, mounted in 18k gold, white gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 8-11 mm. Adjustable size.

DKK 12,000-15,000 / € 1,600-2,000

599

CARTIER

A "Spartacus" bracelet of 18k white gold set with charms of 18k gold and white gold. L. app. 19 cm. Weight app. 24.5 g. 2000.

Accompanied by valuation certificates. Ref. nos. B6012000, B3013400, B3028500 and B3010500.

DKK 18,000-20,000 / € 2,400-2,700





600

An eight-strand necklace of 18k white gold.
L. 42 cm. Weight app. 18 g.

DKK 8,000-10,000 / € 1,050-1,350

601

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Diam. 1.3 cm.
(2) DKK 10,000-12,000 / € 1,350-1,600

602

A diamond ring set with a brilliant-cut diamond weighing app. 2.30 ct. encircled by numerous brilliant-cut diamonds, totalling app. 3.15 ct., mounted in 18k white gold. Size 54.5.

DKK 30,000 / € 4,000

603

A sapphire and diamond ring set with an oval-cut yellow sapphire weighing app. 9.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS. Size 57. Circa 1960.

DKK 10,000-15,000 / € 1,350-2,000

604

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 4.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 52.

DKK 25,000 / € 3,350

605

DAMIANI

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.76 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. app. 18.3 cm.

Accompanied by original case. DKK 25,000 / € 3,350



600



601



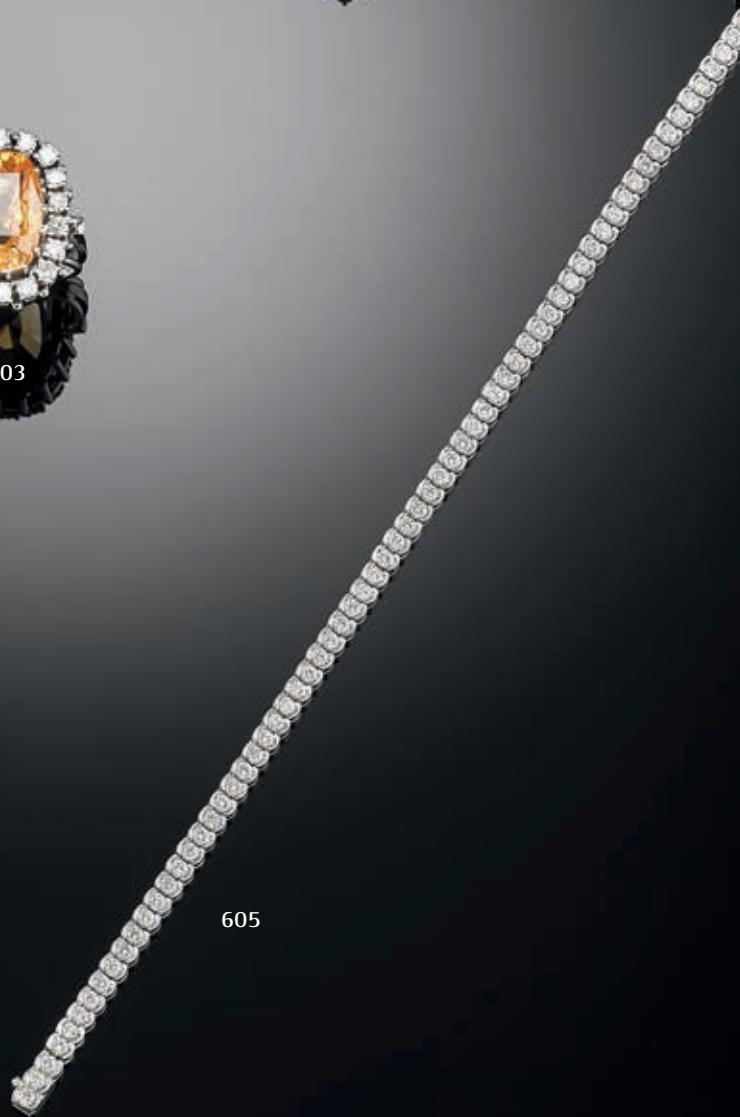
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603



604



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606

An emerald and diamond necklace set with a triangular-cut emerald and numerous brilliant-cut diamonds weighing a total of app. 5.70 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 38 cm. Weight app. 68.5 g. Circa 1980. *DKK 50,000 / € 6,700*

607

CHOPARD

A pair of "Casmir" diamond ear clips each set with numerous brilliant-cut diamonds weighing a total of app. 1.34 ct., mounted in 18k gold. Signed Chopard. L. app. 2.2 cm. Weight app. 21 g. 1999. (2) *Accompanied by original case and certificate.*

DKK 25,000 / € 3,350

608

CHR. RASMUSSEN

A sapphire and diamond brooch set with numerous circular-cut sapphires and brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 14k red, white and pink gold. Colour: Top Wesselton (F-G). Clarity: VS. Diam. app. 5 cm. Weight app. 30 g. Circa 1950. *DKK 8,000-10,000 / € 1,050-1,350*

609

M. GERALD

A lady's diamond wristwatch set with numerous circular-cut rubies, sapphires, emeralds and brilliant-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k gold. Mechanical movement with manual winding, cal. k10577. Golden dial with brilliant-cut diamond hour index and gold hands. L. app. 17 cm. Watch diameter app. 30 mm. Weight app. 67 g. Circa 1980-90.

Accompanied by original case.

DKK 20,000-30,000 / € 2,700-4,000



606



608



607



609



610

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 18k white gold. Pearl diam. app. 14.0-16.5 mm. L. app. 48.0 cm.

DKK 18,000-20,000 / € 2,400-2,700

Accompanied by certificate no. 31092 from Hartmann's with an insurance valuation of DKK 49,000.

DKK 10,000 / € 1,350

611

TIFFANY & CO.

A pair of ear pendants "Creoles" of 18k gold. Diam. app. 2.8 cm. Total weight app. 14 g. (2)

DKK 10,000-12,000 / € 1,350-1,600

613

LAPPONIA

A jewellery set comprising a bracelet and a ring set with abalone shell, mounted in 14k gold. L. app. 19 cm. W. app. 2 cm. Size app. 55. Total weight app. 68.5 g. Design Björn Wekström, Finland 1973 and 1976. (2)

Accompanied by original jewellery bag.

DKK 10,000-15,000 / € 1,350-2,000

612

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 1.20 ct. mounted in 18 and 14k gold. Colour: Wesselton (H). Clarity: SI-P1. Pearl diam. app. 10 mm. Diam. app. 2 cm. Total weight app. 13 g. Purchased at Hartmann's, circa 2017. (2)

614

A diamond bracelet set with numerous brilliant and single-cut diamonds weighing a total of app. 0.75 ct., mounted in 18k gold and white gold. Colour: Crystal (J). Clarity: VS. L. app. 22.5 cm. Weight app. 96 g.

DKK 15,000-18,000 / € 2,000-2,400



610



611



613



612



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613



615

A 22-strand coral necklace with numerous coral beads and a ruby and diamond clasp set with a cabochon ruby and brilliant-cut diamonds, mounted in 18k gold. L. app. 62 cm. Signed. Italy, circa 1980-90.

DKK 8,000-10,000 / € 1,050-1,350

616

A pair of turquoise and diamond ear pendants each set with cabochon turquoise and ruby and turquoise beads, cultured pearls and briolette-cut chalcedony, mounted in 18k gold. L. app. 6 cm. Circa 1980. (2)

DKK 10,000-12,000 / € 1,350-1,600

617

A sapphire and diamond ring set with an emerald-cut sapphire weighing app. 2.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 3.80 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS. App. size 61-62. Switzerland, circa 1960.

Proveniens: The Sauer family.

Mr Sauer was president of an international gas, oil and shipping conglomerate. The work brought him and his family to several continents, where they resided in places such as Puerto La Cruz and Caracas, Venezuela, Sydney, Australia, New York, United States, London, United Kingdom, and Marbella, Spain.

DKK 20,000-30,000 / € 2,700-4,000

618

A Belle Époque diamond ring set with numerous old-cut diamonds weighing a total of app. 3.80 ct., mounted in 18k gold and platinum. Size 53. Circa 1900.

DKK 20,000 / € 2,700

619

GEORG JENSEN & WENDEL

A diamond brooch set with numerous single-cut diamonds, mounted in 18k gold and white gold. Diam. app. 4.5 cm. Weight app. 33 g. Circa 1980. Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

620

A jewellery set comprising a bangle and a ring with Haile Selassie's coat of arms, mounted in 18 and 21k gold and elephant hair. Diam. bangle app. 6.0 cm. Ring size 51. Total weight app. 82.5 g. 1971. (2)

Provenance: A gift from Haile Selassie during a state visit by King Frederik IX to Ethiopia in 1971.

Accompanied by a letter explaining the provenance.

DKK 12,000-15,000 / € 1,600-2,000



615



616



617



618



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619



621

A pearl, sapphire and diamond necklace set with cultured South Sea pearls and a clasp set with numerous circular-cut blue, yellow and pink sapphires weighing a total of app. 1.48 ct. and brilliant-cut diamonds weighing a total of app. 0.11 ct., mounted in 14k white gold. Pearl diam. app. 11.0-13.5 mm. L. app. 46 cm. DKK 12,000-15,000 / € 1,600-2,000

622

A pair of pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.32 ct., mounted in 18k white gold. Pearl diam. app. 13.0 mm. L. app. 1.7 cm. (2) DKK 8,000-10,000 / € 1,050-1,350

623

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.44 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. (2)

DKK 20,000-25,000 / € 2,700-3,350

624

A diamond ring set with three brilliant-cut diamonds weighing a total of app. 2.19 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53. DKK 25,000-30,000 / € 3,350-4,000

625

H A R T M A N N ' S

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.07 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 54. Circa 2017.

Certificate no. 18528 from Hartmann's with an insurance valuation of DKK 34,500.

DKK 10,000-12,000 / € 1,350-1,600

626

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Diam. app. 6 cm. Weight app. 14.5 g.

DKK 20,000 / € 2,700

627

C H O P A R D

A "Love" ruby and diamond ring set with a circular-cut ruby and brilliant-cut diamonds weighing a total of app. 0.22 ct., mounted in 18k white gold. Signed Chopard. Serial no. 2222550. Ref. no. 822850-1001. App. Size 52.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600



621



622



623



624



626



625



627



628

HARTMANN'S

A diamond pendant with a pear-shaped rose-cut diamond weighing app. 1.08 ct. encircled by numerous brilliant-cut diamonds weighing app. 1.43 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-P1. Accompanied by a necklace of 14k white gold. L. pendant app. 3 cm. L. necklace app. 45 cm. Circa 2017.

Accompanied by certificate no. 28547 from Hartmann's with an insurance valuation of DKK 79,700.

DKK 20,000-25,000 / € 2,700-3,350

629

A pair of diamond ear pendants each set with numerous rose and single-cut diamonds weighing a total of app. 4.70 ct., mounted in 14k gold and oxidized silver. Diam. app. 3.4 cm. L. 3.5 cm. (2)

DKK 10,000 / € 1,350

630

A Belle Èpoque diamond ring set with an old-cut diamond weighing app. 1.85 ct. flanked by numerous old-cut diamonds, mounted in platinum. Colour: Cape (M). Clarity: P1. Size 52. Circa 1900.

DKK 15,000-20,000 / € 2,000-2,700

631

A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl and numerous navette-cut diamonds weighing a total of app.

1.00 ct., mounted in platinum and 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Pearl diam. app. 15.0 mm. L. app. 2.7 cm. (2)
DKK 12,000-15,000 / € 1,600-2,000

632

An emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 2.35 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 53. 2019.

Accompanied by IGI (Istituto Gemmologico Italiano) certificate no. 46692.

DKK 40,000-45,000 / € 5,350-6,050

633

An Art Deco jadeite and diamond brooch set with carved jadeite and single, rose and old-cut diamonds, mounted in platinum and white gold. Safety pin of metal. L. app. 4.5 cm. Weight app. 24.5 g. Circa 1920-30. DKK 8,000-10,000 / € 1,050-1,350

634

An emerald and diamond bracelet set with numerous baguette-cut emeralds and brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. L. app. 18.5 cm. Circa 1940.

DKK 18,000-20,000 / € 2,400-2,700



628



629



630



631



633



632



634



635

A necklace with a diamond pendant in the shape of a heart set with numerous brilliant-cut diamonds weighing a total of app. 7.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P1. L. pendant app. 5 cm. L. necklace app. 40 cm. Weight app. 60.5 g. Dubai, 2007.

Accompanied by original receipt and jewellery bag.

DKK 10,000-15,000 / € 1,350-2,000

636

A necklace and a diamond pendant set with a heart-shaped brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.32 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI. L. necklace app. 40 cm. L. pendant app. 2 cm. DKK 30,000 / € 4,000

637

A Belle Époque necklace with a diamond pendant set with three old-cut diamonds weighing a total of app. 3.35 ct., mounted in platinum. Colour: Wesselton-Cape (H-M). Clarity: SI-P1. L. pendant app. 3 cm. L. necklace app. 39 cm. Circa 1900-10.

DKK 25,000-30,000 / € 3,350-4,000

638

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k white gold. App. size 54.

DKK 10,000-12,000 / € 1,350-1,600

639

A diamond eternity ring set with numerous heart-shaped brilliant-cut diamonds weighing a total of app. 4.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 53. Milan, circa 2015.

DKK 30,000-35,000 / € 4,000-4,700

640 *

An unmounted brilliant-cut diamond weighing app. 1.07 ct. Colour: Top Wesselton (G). Clarity: VVS. Sealed.

DKK 20,000-25,000 / € 2,700-3,350

641

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.90 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-SI. L. app. 18.5 cm. Circa 2018.

Accompanied by certificate no. 18/12.018.793 from Gemmologisches Laboratorium Dr. rer. nat. Werner Fuhrmann. 2018.

DKK 15,000-20,000 / € 2,000-2,700



635

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641



642

A diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 38.5 cm. Weight app. 31 g. Dubai, circa 2007.

DKK 8,000-10,000 / € 1,050-1,350

643

A sapphire and diamond ring set with a cabochon sapphire encircled by numerous brilliant and baguette-cut diamonds weighing a total of app. 1.35 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 54. Circa 1980.

DKK 10,000 / € 1,350

644

A diamond ring set with a brilliant-cut diamond weighing app. 1.09 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.24 ct., mounted in 18k white gold. Colour: Top Wesselton-Light Yellow (F-P). Clarity: VVS-VS2. Size 53.

Accompanied by an electronic copy of IGI certificate no. 341801433. DKK 20,000-25,000 / € 2,700-3,350

645

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.10 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 53.5.

DKK 15,000-20,000 / € 2,000-2,700

646

A diamond ring set with a brilliant-cut diamond weighing app. 1.01 ct., mounted in silver. Colour: Top Cape (K). Clarity: VVS. Size 57.

Accompanied by original receipt.

DKK 20,000 / € 2,700

647

A diamond solitaire ring set with a cut-cornered rectangular natural Fancy Light Yellow diamond weighing app. 1.04 ct., mounted in 14k gold and white gold. Clarity: SI1. Size 49.5. GIA inscription. *Accompanied by GIA certificate no. 5182631572. 2017.*

Colour distribution: Even. GIA inscription: 5182631572.

DKK 20,000-25,000 / € 2,700-3,350

648

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 18 cm.

DKK 20,000-25,000 / € 2,700-3,350



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ASIAN
ART AND ANTIQUES

28 May, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN
ART AND ANTIQUES

7 June, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervstrivende og forbrugere.

FØR AUCTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUCTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsom), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersaleret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiftingen opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiftingen tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiftingen kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurset (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

- A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de formødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligvis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfalde krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Føretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller spediteur. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udyddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "●" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det formønde certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særligt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan selges og transportereres inden for EU, er ikke særligt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholder disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Kladeløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Kladeløsning via forbrug.dk.
- 18.3 Tvister skal inddrages i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol **, or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33
DK-1260 COPENHAGEN K
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – BALTIKAVEJ

BALTIKAVEJ 10
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34 D
DK-8230 ÅBYHØJ
Tel +45 8818 1100
E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK
Tel +45 8818 1114
E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM
DITTE HERBORG KROGH · PARIS
Tel +33 6 6185 4564
E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG
PETER KOCH
Tel +45 4045 3403
E-mail: p.koch@bruun-rasmussen.dk

GERMANY
NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ITALY
JEANETTE IDA MØLLER · MILANO
Tel +39 340 053 9219
E-mail: j.moller@bruun-rasmussen.dk

SPAIN
VAGN ERIK KROGSØE
Tel +45 2445 1224
E-mail: vek@bruun-rasmussen.dk

SWEDEN
ANNA SIEVERT
Tel +46 72-253 98 16
E-mail: asi@bruun-rasmussen.dk

THAILAND
ANDERS NORMANN
Tel +66 818 177 273
E-mail: normann@bruun-rasmussen.dk

UNITED KINGDOM
ANNA GRUNDBERG · LONDON
Tel +44 7976 554 439
E-mail: agr@bruun-rasmussen.dk

USA
SANDRA SEPTIMIUS · NEW YORK
Tel +1 718 764 7601
E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL
Tel and Fax +1 617 566 7333
E-mail: b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONSRÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221
duf@ bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
itm@bruun-rasmussen.dk

ARMBÅNDSSURE / WRISTWATCHES

Henrik Jørgensen +45 8818 1168
hj@bruun-rasmussen.dk

BØGER / BOOKS

Lærke Bøgh +45 8818 1217
lb@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Fornitz +45 8818 1201
mfo@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192
olr@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

MODERNE SØLV / MODERN SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNST / CERAMICS, GLASS AND ASIAN ART

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162
chv@bruun-rasmussen.dk

RUSISK KUNST / RUSSIAN ART

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Morten Stenør Larsen +45 8818 1207
msl@bruun-rasmussen.dk

VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221
duf@ bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

ÆLDRE SØLV / SILVER

Heidi Schophuus Jensen +45 8818 1163
hsj@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **886**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * Mandatory fields are marked with an asterix *

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
I wish to receive sales results on the items I have been bidding on via e-mail dagligt
every day efter auktion
after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over

COMMISSION BIDS

KOMMISSIONSBUD

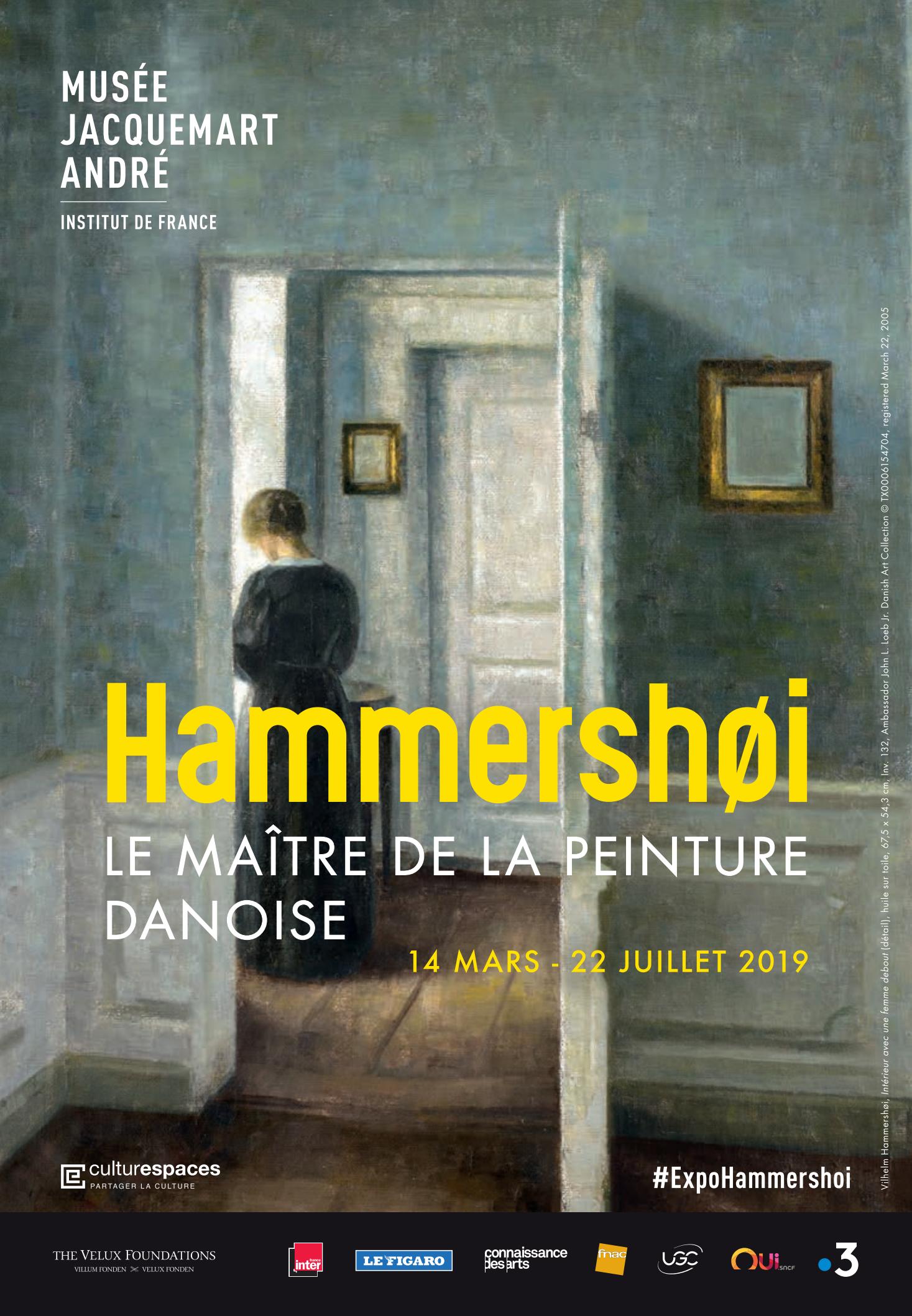
BREDGADE

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Foto: Bent Lange, Henrik Wichmann Et Peter Madsen Tryk: cool Gray
Grafik og dtpl.: Jorge Figueiredo, Bettina Steffensen & Lene Søbo

AUKTION NR AUCTION NO: 886

MUSÉE
JACQUEMART
ANDRÉ

INSTITUT DE FRANCE



Hammershøi

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14 MARS - 22 JUILLET 2019

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