



FINE ART + ANTIQUES

70th anniversary auction



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

70th anniversary auction 883



AUCTION

27 - 29 November 2018

PREVIEW

Wednesday	21 November	5 - 8 pm
Thursday	22 November	11 am - 6 pm
Friday	23 November	11 am - 5 pm
Saturday	24 November	11 am - 4 pm
Sunday	25 November	11 am - 4 pm
Monday	26 November	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART, ANTIQUES, ASIAN & RUSSIAN ART

Tuesday	27 November		
	2 pm	Asian art	1 - 118
	4 pm	Paintings	119 - 257
Wednesday	28 November		
	2 pm	Furniture, clocks and bronzes	258 - 354
		Silver and ceramics	355 - 418
		Oriental carpets	419 - 482
Thursday	29 November		
	3 pm	Jewellery	483 - 703
		Handbags and suitcases	704 - 724
	6:30 pm	Wristwatches	725 - 792
Friday	30 November		
	2 pm	Russian art, antiques, jewellery and icons	901 - 1067

MODERN ART AND DESIGN

Tuesday	4 December		
	4 pm	CoBrA	
		Modern paintings and sculptures	
Wednesday	5 December		
	2 pm	CoBrA	
		Modern paintings and prints	
Thursday	6 December		
	3 pm	Silver	
		Ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 19 DECEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 19 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Lot 276

MALERIER + ANTIKVITETER

70-års jubilæumsauktion 883



AUKTION

27. - 29. november 2018

EFTERSYN

Onsdag	21. november	kl. 17 - 20
Torsdag	22. november	kl. 11 - 18
Fredag	23. november	kl. 11 - 17
Lørdag	24. november	kl. 11 - 16
Søndag	25. november	kl. 11 - 16
Mandag	26. november	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

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SPECIALISTS IN FINE ART AND ANTIQUES



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Asian art

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Paintings

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Ceramics

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Paintings

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Silver and pocket watches

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Books and manuscripts

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Ceramics

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Jewellery

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Ceramics

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Jewellery and handbags

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Ceramics

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Wristwatches

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Furniture and carpets

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Furniture, bronzes and clocks

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AUKTIONSKALENDER

MALERIER, ANTIKVITETER, ASIATISK OG RUSSISK KUNST

Tirsdag	27. november		
	kl. 14	Asiatisk kunst	1 - 118
	kl. 16	Malerier	119 - 257
Onsdag	28. november		
	kl. 14	Møbler, ure og bronzer	258 - 354
		Sølv og keramik	355 - 418
		Orientaliske tæpper	419 - 482
Torsdag	29. november		
	kl. 15	Smykker	483 - 703
		Tasker og kufferter	704 - 724
	kl. 18.30	Armbåndsure	725 - 792
Fredag	30. november		
	kl. 14	Russisk kunst	901 - 1067

MODERNE KUNST OG DESIGN

Tirsdag	4. december		
	kl. 16	CoBrA	
		Moderne malerier og skulpturer	
Onsdag	5. december		
	kl. 14	CoBrA	
		Moderne malerier og grafik	
Torsdag	6. december		
	kl. 15	Sølv	
		Keramik	
		Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 19. DECEMBER

Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 19. december I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

Foredrag

Torsdag 22. november kl. 16, auktionssalen

”Dronning Alexandrines russiske safirdiadem
– Historien om en enestående bryllupsgave fra Zar Nikolaj II af Rusland”
ved vores ekspert i russisk kunst og antikviteter, Martin Hans Borg

Fredag 23. november kl. 16, auktionssalen

”CoBrA 70 år – Myter og virkelighed”
ved Museum Jorns direktør, Jacob Thage

Gallery Talks

Lørdag 24. november kl. 14, auktionssalen

“PH-flyglet – Funkis i en jazztid”
ved vores ekspert i design, Ole Ravn

kl. 15, 1. sal

“The Alexandria Collection
– En unik smykesamling fra en dansk kvinde i Ægypten”
ved vores ekspert i smykker, Katrin Mikkelsen Sørensen

Søndag 25. november kl. 14, 1. sal

“Et mesterværk fra guldalderen – Martinus Rørbyes maleri fra torvet i Amalfi”
ved vores ekspert i ældre kunst, Julie Arendse Voss

kl. 15, 3. sal

”Passion, hjerte og kultur – Asiatisk kunst i privateje fra 1900 til i dag”
ved vores ekspert i asiatisk kunst, Alexandra Nilsson

Mandag 26. november kl. 14, 1. sal

“Rokokoens prægtige møbelkunst”
ved vores ekspert i ældre møbler, Anders Fredsted

kl. 15, auktionssalen

“Ushak Delights – Tæppekunst fra 17-1800-tallets Tyrkiet”
ved vores ekspert i tæpper, Henrik Schleppegrel



Invitation

Onsdag 21. november

I anledning af husets 70-års jubilæum byder Alexa, Frederik og Jesper Bruun Rasmussen indenfor i Bredgade 33, hvor Arne Bruun Rasmussen lod hammeren falde for første gang i 1948.

kl. 16, auktionssalen

Jesper Bruun Rasmussen causerer over auktionshusets historie gennem en række højdepunkter. Det sker i en samtale med Sisse Fisker, direktør for SMILfonden og tidligere tv-vært. Samtalen streames live og kan ses på bruun-rasmussen.dk.

kl. 17, eftersynet åbner

Ved åbningen serveres Champagne og kanapeer. Her er der mulighed for at møde auktionshusets eksperter og nyde jubilæumsauktionens store udvalg af kunstværker, antikviteter og designklassikere.

Eftersynet lukker kl. 20

Welcome to Bruun Rasmussen's 70th Anniversary Auction!

70 years have passed since the first auction took place at Bruun Rasmussen. Turning 70 is a special occasion, and we celebrate the milestone with a large anniversary auction in the same rooms where the founder of the auction house, Arne Bruun Rasmussen, held the first auction in 1948.

It is no secret that the Danish Golden Age is part of the very core of our business, and therefore the anniversary auction of course also features a number of Danish artists from the first half of the 1800s. Martinus Rørbye's magnificent depiction from 1835 of the square in Amalfi deserves to be mentioned here. Rørbye spent a number of days at the location during his artistic Grand Tour of Southern Europe from 1834-37. The artist sat under the open sky in the middle of the main square with a view of the town's people, the church and the fountain. To capture the motif, Rørbye endured a number of difficulties, which he described in detail in his travel journal: "Today, I began painting my study at the square, which will be a hard nut to crack, but I remain calm since I have hired André, the cicerone's son, and he keeps the boys and other gawkers at bay." In spite of the challenges, the result was a masterpiece, which was well-received in contemporary times and belongs among the highlights of the anniversary auction (cat. no. 140: DKK 2-3m).

Many Danish artists of the period journeyed south to seek out artistic inspiration, this was also the case for P.S. Krøyer. Around 1890, he was at the same location as Rørbye had been 55 years earlier. P.S. Krøyer had just married his wife Marie the year before, and on their honeymoon, they visited the small town near the Salerno Bay south of Naples. In his atmospheric work, Krøyer lovingly portrayed Marie standing in long white robes at a green doorway. Among the rest of the paintings, we find four works by Vilhelm Hammershøi, who, with his enigmatic images, is one of the most internationally recognized Danish artists. In one of the works, he portrayed his sister, Anna, who, characteristically for Hammershøi, has her back turned to the viewer – a motif steeped in the artist's distinctive atmosphere of silence, melancholy and absence (cat. no. 146 and 163).

Among the antiques up for auction, we can highlight a very fine example of Northern European Rococo in the form of a Danish walnut and giltwood bureau cabinet from the mid-1700s. For many years, it sto-

od in the living rooms of the Løvenborg estate near Holbæk and later followed Baroness Løvenskiold when the estate was sold in the 1930s. We also turn our attention to French furniture with a couple of Régence console tables from approx. 1720. They are attributed to the sculptor Jules Degoullons and have been part of several major American art collections. The console tables are of gilt-wood with tops of the rare Egyptian porphyry stone (cat. no. 276 and 272). It is rare that we can present as large a collection of Renaissance silver as is the case this time around. It originates from the antique dealer Rasmussen and Bielenberg in Berlin, and the silver items up for auction were rescued from the shop moments before it was bombed during World War II in March 1945 (cat. no. 355-371).

As you know, Christmas will soon be here, and why not take this opportunity to pick out a piece of jewellery as a Christmas present? We have collected a large selection of the finest pieces and a number of highlights come from a jewellery collection from Egypt, owned by the Danish woman Lucy Dello Strologo, who lived in Alexandria. When she died in 1962, her daughter brought the collection to Denmark, where it has remained undisturbed at Danske Bank's headquarters in Copenhagen since 1963. The collection consists of the finest vintage jewellery in the Belle Époque, Art Nouveau and Art Deco styles. If you need a spacious jewellery box for all your new purchases, the solution may be the fine porcelain figure "The Princess and the Pea", made by Gerhard Henning for the Royal Porcelain Factory. We stay in the world of porcelain with Meissen's humorous pagoda figure with moving hands, head and tongue (cat. no. 505-562, 535 and 378).

In the catalogue, the gentlemen will certainly also have something to add to their Christmas wish list with two top models from Rolex – a Daytona Cosmograph from the mid-1960s, also known as a "Paul Newman", named after the legendary American actor, and a Date-Compax Chronograph from 1950 with the nickname "Jean-Claude Killy" after the French alpine skier (cat. no. 762 and 745).


Jesper Bruun Rasmussen



Velkommen til Bruun Rasmussens 70-års jubilæumsauktion!

Det er nu 70 år siden, at hammeren faldt for første gang i familievirksomheden Bruun Rasmussen. At fylde rundt er noget særligt, og derfor markerer vi begivenheden med en stor jubilæumsauktion i de selv-samme lokaler i Bredgade 33 i hjertet af København, hvor auktionshusets stifter, Arne Bruun Rasmussen, slog det første hammerslag i 1948.

Det er ingen hemmelighed, at man med den danske guldalder rammer kernen af vores virke, og derfor præsenterer vi på jubilæumsauktionen et udvalg af danske kunstnere fra første halvdel af 1800-tallet. Her skal fremhæves Martinus Rørbyes fabelagtige skildring fra 1835 af torvet i Amalfi, hvor han befandt sig i en periode under sin store kunstneriske dannelsesrejse til Sydeuropa fra 1834-37. Kunstneren indskrev sig i traditionen for friluftsmaleri og har her siddet midt på byens torv med udsigt til folkelivet, kirken og fontænen. At indfange motivet voldte Rørbye en anelse kvaler, som han udførligt har beskrevet i sin dagbog: "I dag begyndte jeg at male paa mit Studie ad Torvet, der vil blive en haard Nød at knække, men jeg sidder temmelig rolig, da jeg har lejet André, Ciceronens Søn, og han holder ryddeligt for Drengene og andre Gabere". Ikke desto mindre blev resultatet et mesterværk, som blev modtaget vel i samtiden og hører til et af jubilæumsauktionens højdepunkter (kat.nr. 139, vurdering: 2-3 mio. kr.).

Danske kunstnere vendte i det hele taget i flæng næsen mod syd for at finde kunstnerisk inspiration, og det samme gjorde skagensmaleren P.S. Krøyer. Omkring 1890 befandt han sig på samme lokation som Rørbye 55 år tidligere. P.S. Krøyer var netop blevet gift med Marie året før, og på deres bryllupsrejse slog de vejen forbi den lille by ved Salernobugten syd for Napoli. I hans stemningsfulde værk har han forelsket skildret Marie stående i sine lange hvide gevandter ved en grøn døråbning. Blandt den ældre kunst finder man også fire værker af Vilhelm Hammershøi, der med sit gådefulde univers står som en af de mest internationalt anerkendte danske kunstnere. I et af værkerne har han portrætteret sin søster Anna, der på karakteristisk vis har vendt ryggen mod beskueren – et motiv, der er indhyllet i den for kunstneren særegne stemning af stilhed, melankoli og fravær (kat. nr. 145 og 162).

Når det gælder antikviteter, kan vi fremhæve et meget fint eksempel på nordeuropæisk rokoko i form af et dansk chatol fra midten af 1700-tallet af guldstofferet

noddetræ. I mange år prydede det stuerne på godset Løvenskiold ved Holbæk og fulgte med baronesse Løvenskiold, da godset blev solgt i 1930'erne. Senere blev det købt af den lidenskabelige antikvitetsamler Ulla Gregaard, der var en kendt person i den danske teaterverden i kraft af sin mand Peer Gregaard. Vi vender også blikket mod fransk møbelkunst med et par régencekonsoller fra ca. 1720, som er tilskrevet møbelsnedkeren Jules Degoullons og har været en del af flere store amerikanske kunstsamlinger. Konsolterne er af forgyldt træ med plader af den sjældne stenart porfyr fra Ægypten (kat.nr. 276 og 272). Det hører også til sjældenhederne, at vi kan præsentere en så stor samling af renæssancesølv, som tilfældet er denne gang. Den stammer fra antikvitetshandleren Rasmussen og Bielenberg i Berlin, og de udbudte sølvgenstande blev reddet ud af forretningen, kort tid før den blev bombet under Anden Verdenskrig i marts 1945 (kat.nr. 355-371).

Det er som bekendt snart juletid, og hvad er mere nærliggende at give i gave end et smykke? Vi har samlet et stort udvalg af det bedste på den front, og en række af højdepunkterne stammer fra en smykesamling fra Ægypten, der har været ejet af den danske kvinde Lucy Dello Strologo, der levede sit liv i Alexandria. Da hun døde i 1962 bragte hendes datter samlingen til Danmark, hvor den siden 1963 har ligget urørt hen i Danske Banks hovedkvarter i København. Der er tale om de fineste vintagesmykker i stilarterne belle époque, art nouveau og art deco. Har man brug for et rummeligt smykeskrin til de nye køb, er et godt bud porcelænsfiguren "Prinsessen på ærten", som Den kongelige Porcelænsfabrik lod kunstneren Gerhard Henning udføre. Vi bliver lidt i porcelænets verden med Meissens humoristiske pagodafigur med bevægelige hænder, hoved og tunge (kat.nr. 505, 562, 535, 378 og 399).

I kataloget får herrerne helt sikkert også noget at skrive på juleønskelisten med to topmodeller fra Rolex – et Daytona Cosmograph fra midten af 1960'erne, der også er kendt under navnet Paul Newman efter den legendariske amerikanske skuespiller, og et Dato-Compax Chronograph fra 1950 med kaldenavn efter den franske alpine skiløber Jean-Claude Killy (kat.nr. 762 og 754).


Jesper Bruun Rasmussen





WRISTWATCHES

Thursday 29 November 6:30 pm

Lot 725 - 792



DISCLAIMER

All wristwatches up for auction were in working condition at the time of their consignment and inspection, but they have not been tested over a longer period of time.

Since the wristwatches are in a used condition, no warranty is provided for their functionality.

If a recent service history does not appear in the description of the individual wristwatch, we recommend the buyer get the watch serviced

725

ROLEX

A gentleman's wristwatch of steel. Model Sea-Dweller "triple six", Ref. 16660. COSC-certified automatic movement with date, caliber 3035. Matte black dial with steel hour markers and hands. Rolex bracelet with folding clasp of steel. Watch diameter 40 mm. 1980s.

Accompanied by box and certificate. DKK 60,000 / € 8,050



725



726

726

ROLEX

A gentleman's wristwatch of steel. Model Submariner, ref. 5513 "Gilt". Mechanical movement with automatic winding, caliber 1520. Black "glossy/gilt" dial with tritium hour markers and relumed hands. Rolex Oyster bracelet of steel. Ref. 7936 with ref. 358 endlinks. Circumference 22 cm. Watch diameter 40 mm. 1966.

DKK 50,000-60,000 / € 6,700-8,050



727

ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual Day-Date. Ref. 18200. Mechanical COSC-certified automatic movement with day and date, caliber 3155. Gold tone dial with gold hour markers and hands. Rolex "President" bracelet with concealed folding clasp of 18k gold. Circumference 21 cm. Watch diameter 36 mm. 1991.

Accompanied by certificate from 1993.

DKK 50,000-60,000 / € 6,700-8,050



727

728

ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual Day-Date. Ref. 218238. Mechanical COSC-certified automatic movement with day and date, caliber 3156. Gold tone dial with gold hour markers and hands with day and date indication. Rolex "President" bracelet of 18k gold with folding clasp. Circumference 20 cm. Diameter 41mm. 2009.

Accompanied by original certificate and box from 2009 and four extra links. DKK 100,000-120,000 / € 13,500-16,000



728



729

729

BREITLING

A gentleman's wristwatch of steel. Model Navitimer 1461, ref. A38022. Mechanical COSC-certified chronograph movement with automatic winding and four year calendar function (1461 days). Blue dial with white gold hands and tritium hour markers. Blue Breitling leather strap with Breitling C-type buckle of steel. Diameter 42 mm. 1998.

Accompanied by original box and certificate from 1998 and service papers from 2006. The model is limited to a 1000. This watch is no. 0632/1000. DKK 25,000-30,000 / € 3,350-4,000

730

BREITLING

A gentleman's wristwatch of steel. Model Navitimer. Ref. 806. Mechanical chronograph movement with manual winding, caliber Venus 178. Black dial with steel hour markers and hands. Green Morellato bracelet with C-type buckle of steel. Watch diameter 40 mm. 1970.

Accompanied by service receipt from Ravnkilde 2018.

DKK 25,000 / € 3,350



730



731

731

BREITLING

A gentleman's wristwatch of steel. Model Top Time "Decimal". Ref. 810. Mechanical chronograph with manual winding, caliber Venus 178. Silvered "Decimal" dial with steel hands and hour markers. Black Hirsch alligator strap with C-type buckle. Watch diameter 38 mm. 1964.

DKK 30,000-40,000 / € 4,000-5,350

732

BREITLING

A lady's wristwatch of steel. Model Cockpit Chronograph. Ref. A13358. Mechanical COSC-certified chronograph movement with automatic winding and date, caliber 7750. Mother of pearl dial with diamond hour markers and steel hands. Bezel set with numerous brilliant-cut diamonds. Circumference 20 cm. Watch diameter 39 mm. 2007.

Accompanied by original box and certificate from Hvelplund Copenhagen 2007. DKK 30,000-35,000 / € 4,000-4,700



732



733

733

FRANCK MULLER

A gentleman's diamond wristwatch of steel with black PVD. Model Black Cortez. Ref. 10000 H SC. Mechanical movement with automatic winding. Black dial with white index and hands. Bezel set with numerous black diamonds. Black Franck Muller rubber strap with C-type buckle of PVD coated steel. Diameter 41 x 39 mm. 2000s.

Accompanied by original box and certificate.

DKK 30,000 / € 4,000

734

CHOPARD

A gentleman's wristwatch of steel. Model Mille Miglia Gran Turismo XL. Ref. 168459-3037. Mechanical COSC-certified chronograph movement with automatic winding and date. Black dial with white hour markers and hands. Black Chopard rubber strap with folding clasp of steel. Diameter 44 mm. 2011.

Accompanied by original box and certificate from 2011.

DKK 30,000 / € 4,000



734



735

735

PATEK PHILIPPE

A lady's wristwatch of 18k white gold. Model Gondolo Gemma. Ref. 4991G-001. Mechanical movement with manual winding, caliber 16-250. Mother of pearl dial with black hour markers and blued hands. White alligator strap with Patek Philippe C-type buckle. Watch diameter 37 x 23 mm. 2007.

Accompanied by original box and warranty certificate.

DKK 60,000 / € 8,050



736

736

PATEK PHILIPPE

A lady's wristwatch of 18k gold and white gold. Ref. 3394. Mechanical movement with manual winding. Movement No. 1242536. Blue dial with white gold hour markers and hands. Integrated bracelet of 18k white gold. Circumference 18 cm. Watch diameter 23 x 19 mm. 1970s.

Accompanied by original box and grey Patek Philippe dial.

DKK 30,000-40,000 / € 4,000-5,350

737

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava. White dial with gold index and hands. Brown crocodile strap with C-type buckle. Watch diameter 33 mm. 1950s. Accompanied by original box.

DKK 30,000-40,000 / € 4,000-5,350



737



738

738

A gentleman's wristwatch of 18k gold. Model Calatrava. Ref. 2573/2. Mechanical movement with manual winding, caliber 23-300. Champagne coloured dial with gold index and hands. Bracelet of 18k gold. Watch diameter 33 mm. 1960s.

Accompanied by original box.

DKK 30,000-40,000 / € 4,000-5,350

739

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava. Ref. 1578. Mechanical movement with manual winding, caliber 12-400. White dial with gold index and hands. Brown leather strap with C-type buckle. Watch diameter 35 mm. 1950s.

DKK 30,000-40,000 / € 4,000-5,350



739



740

740

AUDEMARS PIGUET

A gentleman's wristwatch of 18k gold. Model Jules Audemars Power Reserve Dual Time. Mechanical movement with automatic winding, caliber 2229. White dial with black hour markers and hands. GMT indication, date and power reserve. Black Audemars Piguet Alligator strap with gold plated C-type buckle. Watch diameter 36mm. 1990s.

DKK 30,000-35,000 / € 4,000-4,700



741

741

AUDEMARS PIGUET

A gentleman's wristwatch of 18k gold. Model Quantieme Perpetual. Mechanical movement with automatic winding perpetual calendar. Cal 2120-1. White dial with gold hour markers and hands. Black strap with C-buckle of 18k gold. Diameter 35 mm. 1990s.

DKK 50,000-60,000 / € 6,700-8,050



742

742

AUDEMARS PIGUET

A gentleman's wristwatch of steel. Model Royal Oak. Ref. 15300ST. Mechanical movement with automatic winding, caliber 3120. Black dial with steel hour markers and hands. Circumference 22 cm. Diameter 40 mm. 2000s.

Accompanied by original box and certificate.

DKK 80,000 / € 10,500





743

743
HUBLOT

A gentleman's wristwatch of 18k gold and titanium. Model Big Bang. Ref. 716.0m.11.29.RX. Mechanical movement with automatic winding, caliber HUB 4245. Black dial with gold hour markers and hands Black rubber strap with folding clasp of gold and titanium. Watch diameter 48 mm. 2012.

Accompanied by original box. Limited to 250 pieces. No 84.

DKK 80,000 / € 10,500



744
HUBLOT

A lady's wristwatch of 18k gold. Model Big Bang. Ref. 341.PE 230. Rw. Mechanical chronograph with automatic winding, caliber 2894-2. White dial with gold hour markers and hands. White Hublot rubber strap with folding clasp of gold and ceramic. Watch diameter 42 mm. 2007.

Accompanied by original box and receipt from 2007.

DKK 60,000 / € 8,050



744

745

AUDEMARS PIGUET

A gentleman's wristwatch of ceramic. Model Royal Oak Offshore. Ref. 26405ce.00.A002. Mechanical chronograph movement with automatic winding and date. Black dial with white index and hands. black Audemars Piguet rubber strap with C-type buckle of titanium. Watch diameter 48 mm. 2000s. *DKK 80,000 / € 10,500*



745



746

746

ROLEX

A gentleman's wristwatch of 18k gold and steel. Model Oyster Perpetual Date-Just. Ref. 116333. Mechanical COSC-certified movement with automatic winding and date, caliber 3136. Grey dial with green index and gold hands. Rolex bracelet with folding clasp of 18k gold and steel. Circumference 20 cm. Watch diameter 41 mm. 2014. *Accompanied by original box and certificate from 2014. One extra link included. DKK 60,000-80,000 / € 8,050-10,500*





747

747

A gentleman's wristwatch of 18k gold. Model Panthere. Ref. 120945 Quartz movement with date. White dial with black hour markers and hands. Cartier bracelet with concealed folding clasp of 18k gold. Circumference 18 cm. Watch diameter 28 x 28 mm. 1990.

DKK 30,000-40,000 / € 4,000-5,350

748

CARTIER

A lady's wristwatch of 18k gold. Model Panthere. Ref. 107000. Quartz movement. White dial with black hour markers and blued hands. Cartier bracelet with concealed folding clasp of 18k gold. Watch diameter 22 x 22 mm 1990.

DKK 15,000-20,000 / € 2,000-2,700



748

749

CARTIER

A lady's wristwatch of 18k gold. Quartz movement. Model Panthere. Ref. C 69674. White dial with black hour markers and blued hands. Cartier bracelet with folding clasp of 18k gold. Circumference 20 cm. Watch diameter 22 x 22 cm. 1990s.

DKK 20,000-25,000 / € 2,700-3,350



749



750

750

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual Day-Date. Ref. 179178. Mechanical COSC-certified automatic movement with day and date, caliber 3155. Gold-coloured dial with gold hour markers and hands. Rolex "President" bracelet of 18k gold with folding clasp. Circumference 19 cm. Watch diameter 36 mm. 2007.

Accompanied by certificate from 2007 and one extra link.

DKK 50,000-60,000 / € 6,700-8,050

751

ROLEX

A gentleman's wristwatch of gold. Model Oyster perpetual Date-Just. Ref. 18238. Mechanical COSC certified automatic movement, caliber 2235. Gold tone dial with gold hour markers and hands. Rolex "President" bracelet with folding clasp of 18k gold. Watch diameter 36 mm. 1996.

Accompanied by original certificate from 1996.

DKK 30,000-40,000 / € 4,000-5,350



751



752



752

A gentleman's wristwatch of steel. Model Submariner "Red Submariner". Ref. 1680. Mechanical COSC-certified movement with automatic winding, caliber 1570. Black dial with white hour markers and steel hands. Rolex bracelet with folding clasp of steel. Circumference 20 cm. Watch diameter 40 mm. 1970-1971.

Accompanied by original box.

DKK 100,000 / € 13,500

753

ROLEX

A gentleman's wristwatch of steel. Model Sea-dweller, "Double Red" Mark IV. Mechanical COSC-certified movement with automatic winding and date. Black dial with white index and steel hands. Rolex bracelet of steel. Ref. 9315 with folding clasp of steel and ref. 258 endlinks. Circumference 19 cm. Diameter 40 mm. 1967.

Original certificate from 1973 included.

DKK 200,000 / € 27,000



753





754

ROLEX

A gentlemen wristwatch of steel. Model Dato-Compax Chronograph "Jean-Claude Killy". Ref. 4767/0. Mechanical chronograph with manual winding and triple date indication. White dial with light patina, black hour markers and blued hands. Black Rolex alligator strap with Rolex C-type buckle of steel. Watch diameter app. 36 mm. App. 1950.

DKK 1,000,000 / € 135,000



754





755

755

A gentleman's wristwatch of 18k gold. Model Big 8. Mechanical movement with automatic winding, caliber FP 1160. White dial with blue index and hands. Red leather strap with folding clasp of 18k gold. Watch diameter 36 mm. 2000s.

Accompanied by 3 straps.

DKK 60,000 / € 8,050



756

756

A gentleman's wristwatch of 18k gold. Ref. 2. Mechanical movement with automatic winding, perpetual calendar and moon phase. Guilloché dial with black index and Urban Jürgensen hands of gold. Brown strap with Urban Jürgensen C-buckle of 18k gold. Watch diameter 38 mm. 1990. *DKK 160,000-180,000 / € 21,500-24,000*



757

757
PATEK PHILIPPE

A gentleman's wristwatch of platinum. Model Calatrava. Ref. 5026P-011. Mechanical movement with automatic winding, caliber 240 PS. Black dial with white index and hands. Black alligator strap with Patek C-type buckle of platinum. Watch diameter 33 mm. Circa 2005.

Original box and certificate included. DKK 80,000 / € 10,500



758

758

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Annual Calendar. Ref. 5036/16-017. Mechanical movement with automatic winding with annual calendar, moon phase and power reserve, caliber 315 s. White dial with white gold hourmarkers and hands. Patek Philippe bracelet of 18k white gold. Circumference 18 cm. Watch diameter 37 mm. 2005.

Accompanied by original certificate and box from 2005.

DKK 140,000-150,000 / € 19,000-20,000





759

759

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava. Ref. 96. Mechanical movement with manual winding, caliber 12-400. Champagne-coloured dial with hour markers and hands of gold. Brown strap with C- buckle of double. Watch diameter 31 mm. 1950s.

DKK 40,000-50,000 / € 5,350-6,700



760

760

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3992. Mechanical movement with automatic winding, calibre 240. White dial with index and hands of gold. Black alligator strap with plated C-buckle. Watch diameter app. 33 mm. 1999.

Certificate included. DKK 50,000-60,000 / € 6,700-8,050



761

761

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Golden Ellipse. Ref. 3589 1. Automatic movement, caliber 28-255. Blue dial with gold hour markers and hands. integrated bracelet of 18k gold. Circumference 23 cm. Watch diameter 33x37 mm. 1970's. Accompanied by a pair of matching cufflinks of 18k gold. 1980s.

Watch and cufflinks are accompanied by original box.

DKK 40,000-50,000 / € 5,350-6,700





762

762
ROLEX

A gentleman's wristwatch of steel. Model Daytona Cosmograph "Paul Newman". Ref. 6241. Mechanical chronograph movement with manual winding, caliber 722-1 "Panda Dial" with steel index and hands. Rolex bracelet of steel. Circumference 18 cm. Watch diameter 37 mm. 1964-65. *Accompanied by certificate from 1970, verification from Rolex 2010 and verification from Rolex authorized dealer in 2018.*

DKK 1,000,000 / € 135,000



763

763
OMEGA

A gentleman's wristwatch of steel. Model Speedmaster. ref. 2915-3. Mechanical chronograph movement with manual winding, caliber 321. Black "tropical" dial with white hour markers and steel hands. Aftermarket bracelet with folding clasp of steel. Circumference 22 cm. Watch diameter 39 mm. 1960.

DKK 80,000-100,000 / € 10,500-13,500





764

764
OMEGA

A gentleman's wristwatch of steel. Model Speedmaster, "Ultraman". Ref. 145012-67 SP. Mechanical chronograph movement with manual winding. Caliber 321. Black dial with white hour markers and hands with orange center stop second. Black leather strap with C-type buckle of steel. Watch diameter 42 mm. 1968.

This model is named after the Japanese TV-show "Ultraman" that was broadcasted from 1966-72. Exchanged chronograph pusher at "2".

DKK 80,000 / € 10,500





765

765
ROLEX

A gentleman's wristwatch of steel. Model Daytona. ref. 6263. Mechanical Chronograph movement with manual winding. White "Panda" dial with steel hour markers and hands. Rolex bracelet with folding clasp of steel. Circumference 21 cm. Watch diameter 37 mm. 1980.

DKK 400,000-500,000 / € 53,500-67,000





766

766
ROLEX

A gentleman's wristwatch of steel. Model Submariner. Ref. 6204. Mechanical movement with automatic winding. Black dial with white hour markers and hands. Rolex 'Stretch rivet' bracelet from 1954 with folding clasp of steel and ref. 65 endlinks. Circumference 17.5 cm. Watch diameter 37 mm. 1954.

Service dial. DKK 250,000-300,000 / € 33,500-40,000



767

767
ROLEX

A gentleman's wristwatch of steel. Model Explorer. Ref 1016 "Gilt". Mechanical chronometer-certified movement with automatic winding, caliber 1570. Black "Gilt" dial with white hour markers and hands. Rolex Oyster bracelet of with folding clasp of steel. Circumference 19 cm. Watch diameter 36 mm. 1960s.

Bracelet ref. 78360, endlink ref. 501.

DKK 60,000-80,000 / € 8,050-10,500



768

768
ROLEX

A gentleman's wristwatch of steel. Model Explorer. Ref. 1016. Mechanical movement with automatic winding, caliber 1560. Black dial with white hour markers and steel hands. Rolex bracelet with folding clasp of steel. Circumference 22 cm. Watch diameter 36 mm. 1960-1961.

DKK 50,000-60,000 / € 6,700-8,050



769

769

A gentleman's wristwatch of steel. Model Cosmograph "Non Daytona", ref. 6239. Mechanical chronograph movement with manual winding, caliber 72b. Silvered dial with black sub-registers. Black Rolex leather strap with Rolex C-buckle of steel. Watch diameter 37 mm. 1964.

Watch was serviced by Rolex Geneva in 2015. Service certificate included.

DKK 350,000 / € 47,000



770

770

PATEK PHILIPPE

A lady's diamond wristwatch of steel. Model Aquanaut, ref. 5067-001. Quartz Movement with date. Black dial with luminova hour markers and hands of white gold. Bezel set with numerous brilliant-cut diamonds. Circumference 17 cm. Watch diameter app. 35 mm. 2014.

Purchased at Hvelplund 2014. Accompanied by original box and certificate. DKK 50,000-60,000 / € 6,700-8,050



771

771

PATEK PHILIPPE

A lady's wristwatch of platinum. Case No. 405824. Mechanical movement with manual winding, movement No. 405.824. White dial with blued hands. Bezel and attachments set with diamonds. Black Patek Philippe felt strap with C-type buckle of platinum. Watch diameter 22 mm. 1919.

Accompanied by pouch from Patek philipe and extract from archives. 2007. DKK 25,000-30,000 / € 3,350-4,000



772

772

PATEK PHILIPPE

A gentleman's wristwatch of 18k white gold. Model Calatrava "Officer's Watch". Ref. 5053. Mechanical movement with automatic winding. Caliber 315/202. White dial with black hour markers and hands. Black Patek Philippe Alligator strap with Patek Philippe C-type buckle of 18k white gold. Watch diameter 35 mm. 2000s.

DKK 80,000-100,000 / € 10,500-13,500





773

773

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold and steel. Model Nautilus. Ref. 3800. Automatic movement with date, caliber 330 sc. Gold tone dial with gold hour markers hand hands. Integrated bracelet with folding clasp of 18k gold. Circumference 20 cm. Watch diameter 36 mm. 1990s.

Accompanied by original box.

DKK 100,000-125,000 / € 13,500-17,000



774

774

PATEK PHILIPPE

A Gentleman's wristwatch of 18k gold. Model Nautilus. Ref. 3800. Mechanical movement with automatic winding, caliber 330 SC. Marine blue dial with gold hour markers and hands. Patek Philippe bracelet of 18k gold with folding clasp. Circumference 20 cm. Watch diameter 36 mm. 1990s.

Accompanied by original box.

DKK 160,000-175,000 / € 21,500-23,500



775

775

PATEK PHILIPPE

A lady's wristwatch of 18k gold. Model Calatrava. Ref. 4809/2J-001. Mechanical movement with manual winding. Cal 16-250. White dial with gold hour markers and hands. Patek Philippe bracelet of 18k gold. Circumference 17 cm. Diameter 25 mm. 1998.

Accompanied by original box and certificate from 1998. Service papers from 2016 included.

DKK 40,000-50,000 / € 5,350-6,700

776

PATEK PHILIPPE

A lady's wristwatch of 18k gold. Model Ellipse. Ref. 3371/1. Manually wound mechanical movement. Champagne coloured dial with black hour markers and hands. Integrated bracelet of 18k gold. Circumference 16 cm. Watch diameter 20 x 17 mm. 1970s.

Accompanied by original box.

DKK 20,000-25,000 / € 2,700-3,350



776



777

777

ROLEX

A lady's wristwatch of 18k gold. Model Cellini. Ref. 4920. Mechanical movement with manual winding, caliber 1601. Gold tone dial with black hour markers and hands. Bracelet of 18k gold with folding clasp. Circumference 17 cm. Watch diameter 25 mm. 1975.

DKK 20,000-25,000 / € 2,700-3,350



778

778

BREGUET

A lady's diamond wristwatch of 18k white gold. Model "Marine Dame" set with numerous baguette and single-cut diamonds weighing a total of app. 17.60 ct. Colour: River-Top Wesselton (E-F). Clarity: IF-VVS. Ref. 8441BB62B-45DDDD. Mechanical movement with automatic winding, caliber 551. Silvered dial with single-cut diamond index and blued hands. Breguet bracelet with folding clasp of 18k white gold set with numerous baguette-cut diamonds. 2014.

Accompanied by box and copy of certificate.

DKK 500,000 / € 67,000





779

779

A. LANGE & SÖHNE

A gentleman's wristwatch of platinum. Model lange 1. Ref. L410010. Mechanical movement with manual winding. Cal 901.0 with date and power reserve. Silvered dial with silver colour hour markers and hands. Black A. Lange & Söhne alligator strap with A. Lange & Söhne C-buckle of platinum. Watch diameter 38,5 mm. 2006.

Original box and certificate from 2006 included.

Two ekstra straps included.

DKK 125,000 / € 17,000



780

780
IWC

IWC: A gentleman's wristwatch of steel. Model Big Pilot "Father and Son", ref. IW00906. Mechanical movement with automatic winding, date and 7-day power reserve, caliber 51111. Silvered dial with white hour markers and hands. Black IWC strap with folding clasp of steel. Watch diameter 46,2 mm. 2000s.

DKK 60,000-70,000 / € 8,050-9,400



781
OMEGA

A gentleman's wristwatch of steel. Model Railmaster. Ref. 2914-3. Mechanical movement with manual winding. Cal 285. Black dial with white index and steel hands. Omega bracelet with folding clasp of steel. Circumference 21 cm. Watch diameter 39 mm. 1959-1960. *DKK 45,000 / € 6,050*



781



782

782

VACHERON & CONSTANTIN

A gentleman's wristwatch of 18k gold. Ref. 6456. Mechanical movement with manual winding, caliber k1001/2. White dial with gold hour markers and black hands. Black strap with gold tone C-type buckle. Watch diameter 34 mm. 1960s. *DKK 20,000 / € 2,700*

783

VACHERON & CONSTANTIN

A gentleman's wristwatch of steel. Model Overseas. Ref. 42042/423A. Mechanical COSC-certified movement with automatic winding, caliber 1311. Blue dial with steel hour markers and hands. Integrated bracelet of steel with folding clasp. Circumference 18 cm. Watch diameter 37 mm. 2002.

Accompanied by original box and certificate from 2002.

DKK 30,000-35,000 / € 4,000-4,700



783



784

784

ZENITH

A gentleman's wristwatch of steel. Model El Primero Pilot. Ref. 01.0190.415. Mechanical chronograph movement with automatic winding caliber 3019 PHC. Black dial with white hour markers and hands. Zenith bracelet with folding clasp of steel. Circumference 22 cm. Watch diameter 44 mm. 1970s. *DKK 50,000 / € 6,700*

785

TAG HEUER

A gentleman's wristwatch of 18k gold. Model Professional. Ref. 6679w10. Quartz movement with date. Gold tone dial with gold index and hands. Tag Heuer bracelet with folding clasp of 18k gold. Circumference 20 cm. Watch diameter 36 mm. 1990s. *DKK 30,000-40,000 / € 4,000-5,350*



785

786

A gentleman's wristwatch of 18k white gold. No. 45/88. Mechanical movement with manual winding, caliber 5L60.4. White dial with black index and blued hands. Black strap with C-type buckle of 18k white gold. 2000s. *DKK 70,000 / € 9,400*



786



787

787
TUDOR

A gentleman's wristwatch of steel. Model Tudor Oysterdate "Monte Carlo". Ref. 7031/0. Mechanical chronograph movement with manual winding and date, caliber 7734. Grey dial with tritium hour markers and steel hands. Tudor bracelet with folding clasp of steel. Circumference 19 cm. Watch diameter 40 mm. 1970.

The chronograph pusher at "4" is a later replacement. Accompanied by original box.

DKK 100,000-150,000 / € 13,500-20,000



788

ROLEX

A gentleman's wristwatch of 18k white gold. Model Daytona. Ref. 116509. Mechanical COSC-certified chronograph movement with automatic winding, caliber 4130. Grey dial with white gold hour markers and hands. Rolex bracelet of 18k white gold with folding clasp. Circumference 20 cm. Watch diameter 40 mm. 2018.

Accompanied by original box and certificate from Nymans Ur. 2018. "Rubber B" rubberstrap included. Weight 220g.

DKK 200,000 / € 27,000



788





789

789
ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual Day-Date. Ref. 18200. Mechanical COSC-certified automatic movement with day and date indication, caliber 3155. Gold-coloured dial with ruby hour markers and gold hands. Bezel set with four rubys and numerous brilliant-cut diamonds. Rolex "President" bracelet with folding clasp of 18k gold. Watch diameter 36 mm. 2001.

Accompanied by original certificate from 2001, and service papers from Klarlund Copenhagen 2017.

DKK 200,000-250,000 / € 27,000-33,500



790

ROLEX

A Lady's wristwatch of 18k gold. Model Oyster Perpetual Date-Just. Ref. 69000. Mechanical COSC certified mechanical movement with automatic winding caliber 2135. rose dial with gold hour markers and hands. Rolex bracelet of 18k gold with folding clasp. Circumference 17 cm. Watch diameter 27 mm. 1986.

Accompanied by original certificate from 1986.

DKK 25,000-30,000 / € 3,350-4,000



790



791

791

ROLEX

A lady's wristwatch of 18k white gold. Model Date-Just. Ref, 69000. Mechanical COSC-certified automatic movement, caliber 2135. White dial with light patina, diamond hour markers and white gold hands. Rolex "President" bracelet of 18k white gold. Circumference 17 cm. Watch diameter 26 mm. 1993.

Accompanied by certificate from 1993 and service papers from Klarlund Copenhagen 2008.

DKK 30,000-35,000 / € 4,000-4,700

792

AUDEMARS PIQUET

Audemars Piquet platinum Quantieme Perpetual calendar open-face pocket watch, blue dial with Roman numerals and outer minute scale, four subsidiary dials with day, date, month with leap year indication and seconds with fan-shaped aperture with moonphase, signed Audemars Piquet, movement no. 366934, caliber 2820, back case engraved C 77498 and Quantieme Perpetuel No 05, crown with cabochon-cut blue sapphire. Weight 100 g. Case diam. 45 mm. Bought at Harrods in 1996. Certificate included.

DKK 40,000-50,000 / € 5,350-6,700



792

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer for auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKXX · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.

Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVÆLG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
 - 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
 - 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
 - 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "**", or with the text: "This item is subject to full VAT".
 - 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "🌿" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Tolddboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **883**

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES