



FINE ART + ANTIQUES

70th anniversary auction



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

70th anniversary auction 883



## AUCTION

27 - 29 November 2018

## PREVIEW

Wednesday	21 November	5 - 8 pm
Thursday	22 November	11 am - 6 pm
Friday	23 November	11 am - 5 pm
Saturday	24 November	11 am - 4 pm
Sunday	25 November	11 am - 4 pm
Monday	26 November	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

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# DAYS OF SALE

## FINE ART, ANTIQUES, ASIAN & RUSSIAN ART

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<b>Tuesday</b>	<b>27 November</b>		
	2 pm	Asian art	1 - 118
	4 pm	Paintings	119 - 257
<b>Wednesday</b>	<b>28 November</b>		
	2 pm	Furniture, clocks and bronzes	258 - 354
		Silver and ceramics	355 - 418
		Oriental carpets	419 - 482
<b>Thursday</b>	<b>29 November</b>		
	3 pm	Jewellery	483 - 703
		Handbags and suitcases	704 - 724
	6:30 pm	Wristwatches	725 - 792
<b>Friday</b>	<b>30 November</b>		
	2 pm	Russian art, antiques, jewellery and icons	901 - 1067

## MODERN ART AND DESIGN

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<b>Tuesday</b>	<b>4 December</b>		
	4 pm	CoBrA	
		Modern paintings and sculptures	
<b>Wednesday</b>	<b>5 December</b>		
	2 pm	CoBrA	
		Modern paintings and prints	
<b>Thursday</b>	<b>6 December</b>		
	3 pm	Silver	
		Ceramics	
		Furniture, lamps and carpets	

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### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 19 DECEMBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 19 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



Lot 276

# MALERIER + ANTIKVITETER

70-års jubilæumsauktion 883



## AUKTION

27. - 29. november 2018

## EFTERSYN

Onsdag	21. november	kl. 17 - 20
Torsdag	22. november	kl. 11 - 18
Fredag	23. november	kl. 11 - 17
Lørdag	24. november	kl. 11 - 16
Søndag	25. november	kl. 11 - 16
Mandag	26. november	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

**KUNSTAUKTIONER**

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# AUKTIONSKALENDER

## MALERIER, ANTIKVITETER, ASIATISK OG RUSSISK KUNST

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<b>Tirsdag</b>	<b>27. november</b>		
	kl. 14	Asiatisk kunst	1 - 118
	kl. 16	Malerier	119 - 257
<b>Onsdag</b>	<b>28. november</b>		
	kl. 14	Møbler, ure og bronzer	258 - 354
		Sølv og keramik	355 - 418
		Orientaliske tæpper	419 - 482
<b>Torsdag</b>	<b>29. november</b>		
	kl. 15	Smykker	483 - 703
		Tasker og kufferter	704 - 724
	kl. 18.30	Armbåndsure	725 - 792
<b>Fredag</b>	<b>30. november</b>		
	kl. 14	Russisk kunst	901 - 1067

## MODERNE KUNST OG DESIGN

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<b>Tirsdag</b>	<b>4. december</b>		
	kl. 16	CoBrA	
		Moderne malerier og skulpturer	
<b>Onsdag</b>	<b>5. december</b>		
	kl. 14	CoBrA	
		Moderne malerier og grafik	
<b>Torsdag</b>	<b>6. december</b>		
	kl. 15	Sølv	
		Keramik	
		Møbler, belysning og tæpper	

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SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 19. DECEMBER

*Genstande købt på denne auktion skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 19. december I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.*



# Foredrag

**Torsdag 22. november kl. 16, auktionssalen**

”Dronning Alexandrines russiske safirdiadem  
– Historien om en enestående bryllupsgave fra Zar Nikolaj II af Rusland”  
*ved vores ekspert i russisk kunst og antikviteter, Martin Hans Borg*

**Fredag 23. november kl. 16, auktionssalen**

”CoBrA 70 år – Myter og virkelighed”  
*ved Museum Jorns direktør, Jacob Thage*

# Gallery Talks

**Lørdag 24. november kl. 14, auktionssalen**

“PH-flyglet – Funkis i en jazztid”  
*ved vores ekspert i design, Ole Ravn*

**kl. 15, 1. sal**

“The Alexandria Collection  
– En unik smykesamling fra en dansk kvinde i Ægypten”  
*ved vores ekspert i smykker, Katrin Mikkelsen Sørensen*

**Søndag 25. november kl. 14, 1. sal**

“Et mesterværk fra guldalderen – Martinus Rørbyes maleri fra torvet i Amalfi”  
*ved vores ekspert i ældre kunst, Julie Arendse Voss*

**kl. 15, 3. sal**

”Passion, hjerte og kultur – Asiatisk kunst i privateje fra 1900 til i dag”  
*ved vores ekspert i asiatisk kunst, Alexandra Nilsson*

**Mandag 26. november kl. 14, 1. sal**

“Rokokoens prægtige møbelkunst”  
*ved vores ekspert i ældre møbler, Anders Fredsted*

**kl. 15, auktionssalen**

“Ushak Delights – Tæppekunst fra 17-1800-tallets Tyrkiet”  
*ved vores ekspert i tæpper, Henrik Schleppegrel*



# Invitation

**Onsdag 21. november**

I anledning af husets 70-års jubilæum byder Alexa, Frederik og Jesper Bruun Rasmussen indenfor i Bredgade 33, hvor Arne Bruun Rasmussen lod hammeren falde for første gang i 1948.

**kl. 16, auktionssalen**

Jesper Bruun Rasmussen causerer over auktionshusets historie gennem en række højdepunkter. Det sker i en samtale med Sisse Fisker, direktør for SMILfonden og tidligere tv-vært. Samtalen streames live og kan ses på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

**kl. 17, eftersynet åbner**

Ved åbningen serveres Champagne og kanapeer. Her er der mulighed for at møde auktionshusets eksperter og nyde jubilæumsauktionens store udvalg af kunstværker, antikviteter og designklassikere.

*Eftersynet lukker kl. 20*

## Welcome to Bruun Rasmussen's 70th Anniversary Auction!

70 years have passed since the first auction took place at Bruun Rasmussen. Turning 70 is a special occasion, and we celebrate the milestone with a large anniversary auction in the same rooms where the founder of the auction house, Arne Bruun Rasmussen, held the first auction in 1948.

It is no secret that the Danish Golden Age is part of the very core of our business, and therefore the anniversary auction of course also features a number of Danish artists from the first half of the 1800s. Martinus Rørbye's magnificent depiction from 1835 of the square in Amalfi deserves to be mentioned here. Rørbye spent a number of days at the location during his artistic Grand Tour of Southern Europe from 1834-37. The artist sat under the open sky in the middle of the main square with a view of the town's people, the church and the fountain. To capture the motif, Rørbye endured a number of difficulties, which he described in detail in his travel journal: "Today, I began painting my study at the square, which will be a hard nut to crack, but I remain calm since I have hired André, the cicerone's son, and he keeps the boys and other gawkers at bay." In spite of the challenges, the result was a masterpiece, which was well-received in contemporary times and belongs among the highlights of the anniversary auction (cat. no. 140: DKK 2-3m).

Many Danish artists of the period journeyed south to seek out artistic inspiration, this was also the case for P.S. Krøyer. Around 1890, he was at the same location as Rørbye had been 55 years earlier. P.S. Krøyer had just married his wife Marie the year before, and on their honeymoon, they visited the small town near the Salerno Bay south of Naples. In his atmospheric work, Krøyer lovingly portrayed Marie standing in long white robes at a green doorway. Among the rest of the paintings, we find four works by Vilhelm Hammershøi, who, with his enigmatic images, is one of the most internationally recognized Danish artists. In one of the works, he portrayed his sister, Anna, who, characteristically for Hammershøi, has her back turned to the viewer – a motif steeped in the artist's distinctive atmosphere of silence, melancholy and absence (cat. no. 146 and 163).

Among the antiques up for auction, we can highlight a very fine example of Northern European Rococo in the form of a Danish walnut and giltwood bureau cabinet from the mid-1700s. For many years, it sto-

od in the living rooms of the Løvenborg estate near Holbæk and later followed Baroness Løvenskiold when the estate was sold in the 1930s. We also turn our attention to French furniture with a couple of Régence console tables from approx. 1720. They are attributed to the sculptor Jules Degoullons and have been part of several major American art collections. The console tables are of gilt-wood with tops of the rare Egyptian porphyry stone (cat. no. 276 and 272). It is rare that we can present as large a collection of Renaissance silver as is the case this time around. It originates from the antique dealer Rasmussen and Bielenberg in Berlin, and the silver items up for auction were rescued from the shop moments before it was bombed during World War II in March 1945 (cat. no. 355-371).

As you know, Christmas will soon be here, and why not take this opportunity to pick out a piece of jewellery as a Christmas present? We have collected a large selection of the finest pieces and a number of highlights come from a jewellery collection from Egypt, owned by the Danish woman Lucy Dello Strologo, who lived in Alexandria. When she died in 1962, her daughter brought the collection to Denmark, where it has remained undisturbed at Danske Bank's headquarters in Copenhagen since 1963. The collection consists of the finest vintage jewellery in the Belle Époque, Art Nouveau and Art Deco styles. If you need a spacious jewellery box for all your new purchases, the solution may be the fine porcelain figure "The Princess and the Pea", made by Gerhard Henning for the Royal Porcelain Factory. We stay in the world of porcelain with Meissen's humorous pagoda figure with moving hands, head and tongue (cat. no. 505-562, 535 and 378).

In the catalogue, the gentlemen will certainly also have something to add to their Christmas wish list with two top models from Rolex – a Daytona Cosmograph from the mid-1960s, also known as a "Paul Newman", named after the legendary American actor, and a Date-Compax Chronograph from 1950 with the nickname "Jean-Claude Killy" after the French alpine skier (cat. no. 762 and 745).

  
Jesper Bruun Rasmussen



# Velkommen til Bruun Rasmussens 70-års jubilæumsauktion!

Det er nu 70 år siden, at hammeren faldt for første gang i familievirksomheden Bruun Rasmussen. At fylde rundt er noget særligt, og derfor markerer vi begivenheden med en stor jubilæumsauktion i de selv-samme lokaler i Bredgade 33 i hjertet af København, hvor auktionshusets stifter, Arne Bruun Rasmussen, slog det første hammerslag i 1948.

Det er ingen hemmelighed, at man med den danske guldalder rammer kernen af vores virke, og derfor præsenterer vi på jubilæumsauktionen et udvalg af danske kunstnere fra første halvdel af 1800-tallet. Her skal fremhæves Martinus Rørbyes fabelagtige skildring fra 1835 af torvet i Amalfi, hvor han befandt sig i en periode under sin store kunstneriske dannelsesrejse til Sydeuropa fra 1834-37. Kunstneren indskrev sig i traditionen for friluftsmaleri og har her siddet midt på byens torv med udsigt til folkelivet, kirken og fontænen. At indfange motivet voldte Rørbye en anelse kvaler, som han udførligt har beskrevet i sin dagbog: "I dag begyndte jeg at male paa mit Studie ad Torvet, der vil blive en haard Nød at knække, men jeg sidder temmelig rolig, da jeg har lejet André, Ciceronens Søn, og han holder ryddeligt for Drengene og andre Gabere". Ikke desto mindre blev resultatet et mesterværk, som blev modtaget vel i samtiden og hører til et af jubilæumsauktionens højdepunkter (kat.nr. 139, vurdering: 2-3 mio. kr.).

Danske kunstnere vendte i det hele taget i flæng næsen mod syd for at finde kunstnerisk inspiration, og det samme gjorde skagensmaleren P.S. Krøyer. Omkring 1890 befandt han sig på samme lokation som Rørbye 55 år tidligere. P.S. Krøyer var netop blevet gift med Marie året før, og på deres bryllupsrejse slog de vejen forbi den lille by ved Salernobugten syd for Napoli. I hans stemningsfulde værk har han forelsket skildret Marie stående i sine lange hvide gevandter ved en grøn døråbning. Blandt den ældre kunst finder man også fire værker af Vilhelm Hammershøi, der med sit gådefulde univers står som en af de mest internationalt anerkendte danske kunstnere. I et af værkerne har han portrætteret sin søster Anna, der på karakteristisk vis har vendt ryggen mod beskueren – et motiv, der er indhyllet i den for kunstneren særegne stemning af stilhed, melankoli og fravær (kat. nr. 145 og 162).

Når det gælder antikviteter, kan vi fremhæve et meget fint eksempel på nordeuropæisk rokoko i form af et dansk chatol fra midten af 1700-tallet af guldstofferet

nøddetræ. I mange år prydede det stuerne på godset Løvenskiold ved Holbæk og fulgte med baronesse Løvenskiold, da godset blev solgt i 1930'erne. Senere blev det købt af den lidenskabelige antikvitetsamler Ulla Gregaard, der var en kendt person i den danske teaterverden i kraft af sin mand Peer Gregaard. Vi vender også blikket mod fransk møbelkunst med et par régencekonsoller fra ca. 1720, som er tilskrevet møbelsnedkeren Jules Degoullons og har været en del af flere store amerikanske kunstsamlinger. Konsolterne er af forgyldt træ med plader af den sjældne stenart porfyr fra Ægypten (kat.nr. 276 og 272). Det hører også til sjældenhederne, at vi kan præsentere en så stor samling af renæssancesølv, som tilfældet er denne gang. Den stammer fra antikvitetshandleren Rasmussen og Bielenberg i Berlin, og de udbudte sølvgenstande blev reddet ud af forretningen, kort tid før den blev bombet under Anden Verdenskrig i marts 1945 (kat.nr. 355-371).

Det er som bekendt snart juletid, og hvad er mere nærliggende at give i gave end et smykke? Vi har samlet et stort udvalg af det bedste på den front, og en række af højdepunkterne stammer fra en smykesamling fra Ægypten, der har været ejet af den danske kvinde Lucy Dello Strologo, der levede sit liv i Alexandria. Da hun døde i 1962 bragte hendes datter samlingen til Danmark, hvor den siden 1963 har ligget urørt hen i Danske Banks hovedkvarter i København. Der er tale om de fineste vintagesmykker i stilarterne belle époque, art nouveau og art deco. Har man brug for et rummeligt smykeskrin til de nye køb, er et godt bud porcelænsfiguren "Prinsessen på ærten", som Den kongelige Porcelænsfabrik lod kunstneren Gerhard Henning udføre. Vi bliver lidt i porcelænets verden med Meissens humoristiske pagodafigur med bevægelige hænder, hoved og tunge (kat.nr. 505, 562, 535, 378 og 399).

I kataloget får herrerne helt sikkert også noget at skrive på juleønskelisten med to topmodeller fra Rolex – et Daytona Cosmograph fra midten af 1960'erne, der også er kendt under navnet Paul Newman efter den legendariske amerikanske skuespiller, og et Dato-Compax Chronograph fra 1950 med kaldenavn efter den franske alpine skiløber Jean-Claude Killy (kat.nr. 762 og 754).

  
Jesper Bruun Rasmussen





JEWELLERY,  
HANDBAGS AND SUITCASES

Thursday 29 November 3 pm

Lot 483 - 724







483

A necklace and a diamond pendant set with a cushion-cut diamond weighing app. 1.88 ct., mounted in 14 and 18k gold. Colour: Top Wesselton (G). Clarity: Sl. L. app. 45 cm.

*Accompanied by valuation from Ruben Svart of DKK 171,000. DKK 40,000 / € 5,350*

484

#### **B O L O U**

A diamond ring set with a cushion-cut diamond weighing app. 2.34 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: IF-VVS. Size 57. Weight app. 13g.

*Accompanied by GIA certificate no. 15618035 and valuation from Ruben Svart of DKK 542,000.*

*DKK 80,000-100,000 / € 10,500-13,500*

485

#### **F O P E**

A diamond bracelet "Solo Flex" set with numerous brilliant-cut diamonds weighing a total of app. 0.58 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. Serial no. 04183006-10. Diam. app. 6 cm. Flexible. Weight app. 28.5 g. 2010.

*Accompanied by original receipt.*

*DKK 12,000-15,000 / € 1,600-2,000*

486

#### **F O P E**

A diamond bracelet "Solo Flex" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Diam. app. 6 cm. Flexible. Weight app. 28 g.

*Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

487

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.76 ct., mounted in 18k gold. Colour: River (E). Clarity: IF-VVS1. L. app. 18.5 cm.

*Accompanied by valuation from Goldsmith Gregers Bunch of DKK 150,000.*

*DKK 50,000-60,000 / € 6,700-8,050*



483



485



486



484



487



488<sup>ARR</sup>

**ARJE GRIEGST**

A tugtupit pendant set with a polished tugtupit, mounted in 18k gold. Accompanied by a cultured pearl necklace. L. pendant app. 7.5 cm. L. necklace app. 42.0 cm. Pearl diam. app. 8.2-9.3 mm. Signed Griegst, 91.

*Accompanied by original receipt.*

*DKK 15,000 / € 2,000*

489

**CHR. RASMUSSEN**

A pearl brooch in the shape of a rose set with a cultured pearl, mounted in 18k gold. Diam. app. 5 cm. Pearl diam. app. 5.2 mm. Weight app. 27.5 g. Circa 1950-60. *DKK 8,000-10,000 / € 1,050-1,350*

490

**V. HOLMSTRUP**

A diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 0.89 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. Diam. app. 4.5 cm. Weight app. 27 g. Circa 1960-70.

*DKK 8,000-10,000 / € 1,050-1,350*

491

A bracelet of 14k gold. L. app. 18 cm. Weight app. 93 g. Circa 1970.

*DKK 10,000-12,000 / € 1,350-1,600*

492

**GEORG JENSEN**

A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k gold. Design no. 17. L. app. 18 cm. Weight app. 39 g. Georg Jensen, 1915-30.

*Accompanied by original case. DKK 15,000 / € 2,000*



488



489



490



491



492



#### 493

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.40 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. L. app. 45 cm. Weight app. 102 g. Greece, 2011.

*Accompanied by original receipt, certificate, and case.*

*DKK 40,000-50,000 / € 5,350-6,700*

#### 494

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 1.55 and 1.60 ct., totalling app. 3.15 ct., mounted in 14k gold. Colour: Top Cape (K). Clarity: SI. (2)

*Accompanied by valuation from Goldsmith Gregers Bunch of DKK 130,000.*

*DKK 50,000-60,000 / € 6,700-8,050*

#### 495

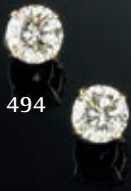
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.14 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. L. app. 18.5 cm. Weight app. 43 g. Greece, 2011.

*Accompanied by original case and certificate.*

*DKK 20,000-30,000 / € 2,700-4,000*



493



494



495



496

**MARLENE JUHL - JØRGENSEN**

A necklace with a tourmaline and pearl pendant in the shape of a cross set with numerous cabochon tourmalines and cultured freshwater pearls, mounted in 20-22k gold. L. app. 4.4 and 52.0 cm. Total weight app. 93.5 g.

*Accompanied by original case.*

*DKK 15,000-20,000 / € 2,000-2,700*

497

**MARLENE JUHL - JØRGENSEN**

A tourmaline ring set with an oval-cut tourmaline, mounted in 22k gold. Size 56. Weight app. 15.5 g.

*DKK 8,000-10,000 / € 1,050-1,350*

498

**MARLENE JUHL - JØRGENSEN**

A pearl ring set with numerous cultured grey freshwater pearls, mounted in 22k gold. Size 56.

*DKK 10,000 / € 1,350*

499

**MARLENE JUHL - JØRGENSEN**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k gold. Colour: Top Crystal (I). Clarity: VS. Size 52.

*DKK 15,000 / € 2,000*

500

**LAPPONIA**

A bracelet and a ring of 14k gold. L. bracelet app. 18.5 cm. Ring size 58. Total weight app. 74 g. Finland, 1972 and 1978. (2)

*Accompanied by a copy of valuation from Klarlund of DKK 100,200. DKK 12,000-15,000 / € 1,600-2,000*

501

**MARLENE JUHL - JØRGENSEN**

A sapphire eternity ring set with numerous cabochon sapphires, mounted in 18k gold. Size 55.

*DKK 10,000-15,000 / € 1,350-2,000*



497



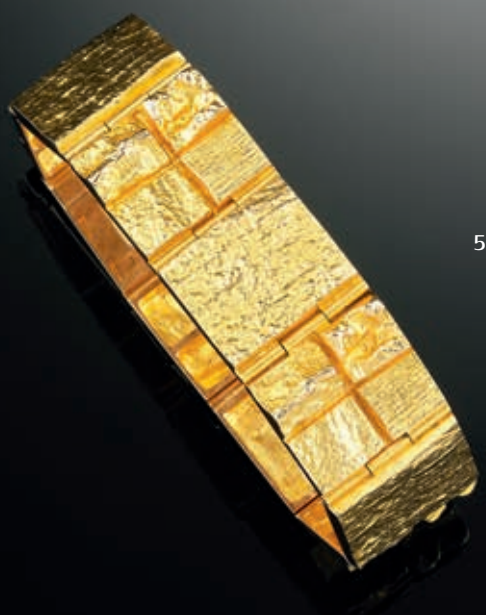
496



498



499



500



501



## "The Alexandria Collection"

*Provenance: The collection of jewellery originally comes from the present owner's grandmother, Lucy Dello Strologo (née Polack), who was born in 1893 in Alexandria, Egypt, with Danish citizenship. Her father, J.A. Polack, the great-grandfather of the present owner, served as Danish Consul General in Alexandria. Lucy married G. Dello Strogolo, an astute and wealthy businessman, who was instrumental in the creation of the salt-works in Port Sudan. Later, upon his return to Alexandria, he worked in shipping and with the export of raw materials, mainly cotton.*

*The couple were a prominent fixture of the city's social scene of wealth and glamour that prevailed in*

*Alexandria at the time. At the many social occasions, Lucy wore jewellery given to her by both her father and husband, which can be seen in photos from the era, where Lucy is wearing jewellery such as a diamond brooch and necklace as well as a solitaire ring, while her father in one portrait carries a long-chained pocket-watch.*

*Over time Lucy acquired an impressive array of jewellery from the 1890s to the 1930s. Upon her death in 1962, the collection was inherited by her only daughter Mary, the mother of the present owner, and kept secure in a Danish bank, where the jewellery has remained until this day.*



502

A Belle Epoque pearl and diamond necklace set with numerous presumably natural pearls, cultured pearls and rose-cut diamonds, mounted in platinum. L. app. 58 cm. Circa 1910-20.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 15,000-20,000 / € 2,000-2,700*

503

A pair of Belle Epoque diamond ear pendants each set with two old-cut diamonds weighing a total of app. 4.20 ct., mounted in 18k gold and platinum. Colour: Crystal (J-K). Clarity: VS-P1. L. app. 1.7 cm. Circa 1900. (2)

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 50,000-60,000 / € 6,700-8,050*



*To the right: Lucy Dello Strologo. To the left: J.A. Polack.*

504

A Belle Epoque diamond ring set with three old-cut diamonds flanked by numerous old-cut diamonds weighing a total of app. 4.00 ct., mounted in platinum. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. Size 57. Circa 1900.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 60,000-80,000 / € 8,050-10,500*

505

A Belle Epoque diamond and onyx bracelet set with numerous old-cut diamonds weighing a total of app. 5.20 ct. and cabochon onyx, mounted in platinum. L. app. 19 cm. Circa 1900.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 50,000 / € 6,700*



502



503



504



505



**506**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 9.00 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. L. app. 40 cm. Milan, circa 2010.

*DKK 75,000-80,000 / € 10,000-10,500*

**507**

**VAN CLEEF & ARPELS**

A sapphire and diamond ring set with numerous circular-cut sapphires and brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 51. New York, circa 1960.

*DKK 15,000 / € 2,000*

**508**

**VAN CLEEF & ARPELS**

A pair of sapphire and diamond ear pendants each set with numerous circular and oval-cut sapphires and brilliant-cut diamonds weighing a total of app. 7.50 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Ref. no. 29772. L. app. 5.2 cm. New York, circa 1960. (2)

*DKK 20,000-25,000 / € 2,700-3,350*



506



507



508



509

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 3.07 ct., mounted in 14k gold. Colour: Crystal-Top Cape (J-K). Clarity: VS. Size 49. Circa 1960. *DKK 80,000-100,000 / € 10,500-13,500*

510

**NARDI**

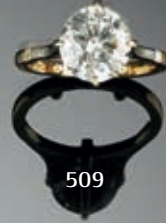
A Blackamoor turquoise and diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 2.30 ct., circular-cut sapphires, cultured pearls and cabochon turquoises, mounted in 18k gold and carved black horn. Pear diam. app. 4.3-5.0 mm. L. app. 5.2 cm. Weight app. 21 g. *DKK 35,000-40,000 / € 4,700-5,350*

511

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 16.20 ct., mounted in 18k gold. Colour: Crystal (J). Clarity: VS-SI. L. app. 18 cm. Rome, circa 2016. *DKK 125,000 / € 17,000*



510



509



511



512

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.84 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-SI. L. app. 40.5 cm. Milan, circa 2015.

DKK 35,000-40,000 / € 4,700-5,350

513

A pair of diamond ear pendants each set with numerous old-cut diamonds weighing a total of app. 3.30 ct., mounted in platinum and 18k white gold. L. app. 2.5 cm. Rome, circa 1930-40. (2)

DKK 20,000-25,000 / € 2,700-3,350

514

A pair of Belle Epoque diamond ear clips each set with numerous old-cut diamonds weighing a total of app. 2.40 ct., mounted in gold and silver. L. app. 2 cm. Circa 1900. (2)

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 12,000-15,000 / € 1,600-2,000

515

**WILLY JUNGET**

An amethyst and diamond ring set with an oval-cut amethyst weighing app. 10.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k white gold. Size 55. Circa 1970.

DKK 15,000 / € 2,000

516

**A. DRAGSTED**

A diamond ring set with an old-cut diamond weighing app. 1.90 ct. flanked by numerous single-cut diamonds, mounted in 14k white gold. Colour: Cape (M-N). Clarity: SI. Size 57.

DKK 20,000-25,000 / € 2,700-3,350

517

A diamond bracelet "Tutti Frutti" set with numerous oval, pear, cabochon and circular-cut rubies, sapphires, emeralds, amethysts, tsavorites, citrines, rose quartz and brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm. Weight app. 42 g.

DKK 40,000-50,000 / € 5,350-6,700



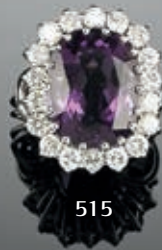
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513



514



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516



517





**518**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.75 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 42 cm. Milan, circa 2016.

*DKK 35,000-40,000 / € 4,700-5,350*

**519**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 3.13 and 3.28 ct., totalling app. 6.41 ct., mounted in 18k white gold. Colour: Cape-Light Yellow (M-O). Clarity: VVS-VS. Milan circa 2014. (2)

*Accompanied by certificates nos. 45057 and 45058 from Gemmologico Italiano. 2018. Proportions: Very good. Fluorescence: Weak.*

*DKK 175,000-200,000 / € 23,500-27,000*

**520**

**A. HALBERSTADT**

A diamond solitaire ring set with an old-cut diamond weighing app. 3.50 ct., mounted in 14k white gold. Colour: Crystal (J). Clarity: SI. Size 56.

*Accompanied by original valuation from Halberstadt and certificate.*

*DKK 60,000-80,000 / € 8,050-10,500*



518



520



519



521

**GEORG JENSEN & WENDEL**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 10.30 ct., mounted in 18k white gold. Colour: Cape (M). Clarity: P1. Size 59. Circa 1970-80.

*Accompanied certificate no. 11722 from Hartmann's. 2003.*

*DKK 300,000-500,000 / € 40,000-67,000*





522

**VAN CLEEF & ARPELS**

An Art Deco emerald and diamond brooch set with cabochon emeralds and numerous single, old and fancy-cut diamonds weighing a total of app. 4.50 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. app. 4.5 cm. French marks. Signed Van Cleef & Arpels, Paris. Ref. no. 30897. Paris, circa 1925.

*Accompanied by original case.*

*DKK 200,000 / € 27,000*

523

An Art Deco diamond bracelet set with numerous baguette, old and single-cut diamonds weighing a total of app. 30.50 ct., mounted in platinum. Colour: Top Wesselton-Crystal (G-J). Clarity: VVS-SI. L. app. 19 cm. Circa 1930.

*Grading of the three larger diamonds: 1.51 ct. I/VS2, 1.52 ct. I/SI1, 1.46 ct. I/VS2. Accompanied by Csigem certificate no. 7731. Milan, circa 2017.*

*DKK 125,000-150,000 / € 17,000-20,000*



522



523



524

An emerald and diamond necklace set with numerous pear-shaped emeralds weighing a total of app. 13.76 ct. and brilliant-cut diamonds weighing a total of app. 9.87 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 45 cm. Weight app. 110 g. Hamburg, 2014. Purchased at Hotel Vier Jahreszeiten, Hamburg, 2014. Accompanied by original case and certificate. DKK 50,000-60,000 / € 6,700-8,050

525

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 6.5 cm. England, circa 1990. (2) DKK 18,000-20,000 / € 2,400-2,700

526

An emerald and diamond bracelet set with numerous pear-shaped emeralds weighing a total of app. 4.72 ct. and brilliant-cut diamonds weighing a total of app. 2.87 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 19 cm. Weight app. 38 g. Hamburg, 2014. Purchased at Hotel Vier Jahreszeiten, Hamburg, 2014. Accompanied by original case and certificate. DKK 20,000-30,000 / € 2,700-4,000



524



525



526







527

A diamond solitaire ring set with an old-cut diamond weighing app. 4.87 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: VS. Size 55.5. Circa 1930.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 100,000-150,000 / € 13,500-20,000*

528

An emerald and diamond ring set with an emerald-cut emerald weighing app. 5.00 ct. and numerous baguette, marquise and brilliant-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. Weight app. 19 g. Size 59. Circa 1950-60. *DKK 30,000-40,000 / € 4,000-5,350*

529

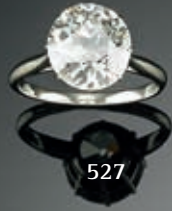
A diamond brooch/double clip set with numerous baguette and brilliant-cut diamonds weighing a total of app. 9.80 ct., mounted in platinum. Colour: Top Wesselton (F). Clarity: VS-P1. L. app. 4.5 x 6.0 cm. Weight app. 36 g. Circa 1940-50.

*DKK 35,000-40,000 / € 4,700-5,350*

530

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 12.52 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: SI. L. app. 19 cm. Milan, circa 2015.

*DKK 80,000 / € 10,500*



527



528



529



530



531

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.64 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 42 cm. Rome, circa 2015.

DKK 70,000 / € 9,400

532

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., mounted in 18k white gold. L. app. 4.6 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

533

A Belle Epoque emerald and diamond ring set with a cabochon emerald encircled by numerous old and single-cut diamonds, mounted in platinum. Size 54.5. Circa 1900.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 20,000-30,000 / € 2,700-4,000

534

A diamond ring set with a cushion-cut diamond weighing app. 1.62 ct. encircled by numerous brilliant-cut diamonds totalling app. 2.18 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS. Size 53.5. Milan, circa 2015.

*Accompanied by IGI certificate no. 314801491. Antwerp, 2018.*

DKK 50,000 / € 6,700

535

An Art Deco emerald and diamond brooch set with numerous oval-cut emeralds, old-cut diamonds weighing a total of app. 5.00 ct. and square-cut synthetic sapphires, mounted in 14k gold and silver. Colour: Crystal-Top Cape (J-K). Clarity: VS-SI. L. app. 5 cm. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 15,000-20,000 / € 2,000-2,700

536

An Art Deco diamond charm bracelet with charms set with numerous rose, single and baguette-cut diamonds and red enamel, mounted in platinum and silver. L. app. 18 cm. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 8,000 / € 1,050

537

An Art Deco emerald and diamond bracelet set with numerous emerald-cut emeralds and old and single-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. L. app. 17 cm. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 20,000 / € 2,700



531



532



533



534



535



536



537



538

A Belle Epoque necklace with a pearl and diamond pendant set with a presumably natural pearl and old-cut diamonds, mounted in platinum. Pearl diam. app. 8.3 x 9.0 mm. L. app. 42 cm. Circa 1900. *Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 10,000-12,000 / € 1,350-1,600

539

A pair of Art Deco diamond brooches each set with numerous old and single-cut diamonds weighing a total of app. 1.10 ct., mounted in platinum and 14k gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 2.2 cm. Circa 1920-30. (2)

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 10,000-12,000 / € 1,350-1,600



540

**A. DRAGSTED**

A pair of sapphire and diamond ear screws each set with numerous natural cabochon sapphires and rose-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k gold and silver. L. app. 6.0 cm. (2) *Provenance: Princess Helene of Denmark (1888-1962); her daughter Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); her son Count Christian of Rosenborg (1942-2014); thence his three daughters Josephine of Rosenborg, Camilla of Rosenborg and Feodora of Rosenborg until today.*

DKK 40,000-60,000 / € 5,350-8,050



541

A sapphire and diamond ring set with a natural oval-cut sapphire weighing app. 7.40 ct. encircled by numerous old-cut diamonds weighing a total of app. 0.80 ct., mounted in 14k gold and silver. Size 50.5.

*Provenance: Queen Alexandrine of Denmark (1879-1952); her daughter-in-law Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); her son Count Christian of Rosenborg (1942-2014); thence his three daughters Josephine of Rosenborg, Camilla of Rosenborg and Feodora of Rosenborg until today.*

DKK 40,000-60,000 / € 5,350-8,050

542

A pearl and diamond brooch set with numerous cultured pearls and old-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k gold. Pearl diam. app. 3.5-4.2 mm. L. app. 6.5 cm. Circa 1930.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 12,000-15,000 / € 1,600-2,000

543

A Belle Epoque diamond bracelet set with numerous old-cut diamonds weighing a total of app. 3.70 ct., mounted in 14k gold and silver. Colour: Crystal (J). Clarity: SI-P1. L. app. 18 cm. Circa 1900.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 30,000 / € 4,000



538



540



539



541



542



543



544

A Belle Epoque necklace with a sapphire and diamond pendant set with an oval-cut natural Ceylon sapphire weighing app. 18.50 ct. and numerous old-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. necklace app. 46 cm. L. pendant app. 5 cm. Circa 1900-1910.

*Accompanied by case and certificate no. 78143-21 from Gemmological Certification Services indicating, "No indications of heating".*

*DKK 180,000-200,000 / € 24,000-27,000*

545

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.43 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS1. L. app. 6 cm. Milan, circa 1960. (2)

*DKK 18,000 / € 2,400*

546

A sapphire and diamond ring set with a square-cut Ceylon sapphire weighing app. 10.00 ct. flanked by brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in platinum. Size 59. Circa 1940-50.

*DKK 18,000-20,000 / € 2,400-2,700*

547

An Art Deco diamond bracelet set with numerous baguette, old and single-cut diamonds, mounted in platinum. Colour: Wesselton-Top Crystal (H-I). L. app. 17 cm. Circa 1930.

*DKK 30,000-50,000 / € 4,000-6,700*



544



545



546



547





548

A Belle Epoque coral and diamond brooch/pendant set with a pear-shaped coral and numerous old-cut diamonds, mounted in gold and silver. L. app. 5.0 x 4.5 cm. Circa 1910. *DKK 10,000 / € 1,350*

549

A diamond ring set with an old-cut diamond weighing app. 2.47 ct. flanked by numerous single and old-cut diamonds, mounted in 18k white gold. Colour: Top Cape (L). Clarity: P1. Size 50. *DKK 30,000 / € 4,000*

550

A pair of Art Deco diamond brooches/clips each set with numerous old, baguette and single-cut diamonds weighing a total of app. 3.70 ct., mounted in platinum and 14k gold. Colour: Crystal-Top Cape (J-K). Clarity: VS-P1. L. app. 2.5 cm. Circa 1920-30. (2) *Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (néé Polack), Danish citizen born in 1893 in Alexandria, Egypt. DKK 20,000 / € 2,700*

551

A sapphire and diamond ring set with a circular-cut sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS. Size 54.5. *DKK 10,000-15,000 / € 1,350-2,000*

552

An Art Deco diamond brooch set with an emerald-cut diamond encircled by numerous single and old-cut diamonds weighing a total of app. 2.30 ct., mounted in platinum. L. app. 5.5 x 3.0 cm. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (néé Polack), Danish citizen born in 1893 in Alexandria, Egypt. DKK 20,000 / € 2,700*

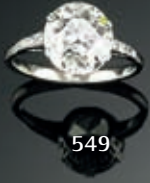
553

A Belle Epoque sapphire and diamond brooch set with oval-cut sapphires weighing a total of app. 2.00 ct. and old-cut diamonds weighing a total of app. 1.64 ct., mounted in gold and silver. L. app. 8.2 cm. Circa 1900-1910. *DKK 15,000 / € 2,000*

554

An Art Deco sapphire and diamond bracelet set with numerous baguette-cut synthetic sapphires and old and single-cut diamonds weighing a total of app. 4.80 ct., mounted in platinum and 18k white gold. L. app. 18 cm. Circa 1930-40.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (néé Polack), Danish citizen born in 1893 in Alexandria, Egypt. DKK 40,000-50,000 / € 5,350-6,700*



549



548



550



551



552



553



554



555

A Belle Epoque diamond brooch set with numerous rose-cut diamonds, mounted in gold and silver. L. app. 5.2 x 4.5 cm. Circa 1900-10.

*DKK 12,000-15,000 / € 1,600-2,000*

556

A Belle Epoque ruby and diamond brooch set with an oval-cut ruby weighing app. 2.30 ct. encircled by numerous old-cut diamonds weighing a total of app. 2.20 ct., mounted in platinum. L. app. 2.7 x 3.1 cm. Circa 1900-1910.

*DKK 15,000 / € 2,000*

557

A pair of ruby and diamond ear pendants each set with a pear-shaped ruby weighing a total of app. 2.05 ct. and numerous brilliant and baguette-cut diamonds weighing app. 2.10 ct., mounted in 18k white gold. L. app. 5 cm. Italy, circa 1950-60. (2)

*DKK 18,000-20,000 / € 2,400-2,700*

558

A ruby and diamond ring set with a natural oval-cut ruby weighing app. 1.20 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Size 52.

*Accompanied by case.*

*DKK 12,000-15,000 / € 1,600-2,000*

559

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.95 ct. encircled by numerous trapeze-cut diamonds weighing a total of app. 1.50 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (F-G). Clarity: VS. Size 48. Circa 1980.

*DKK 8,000-10,000 / € 1,050-1,350*

560

**A . MARCHAK**

An Art Deco diamond powder case with mirror set with numerous old-cut diamonds, mounted in sterling silver and birds eye mable. L. app. 7.7 x 7.5 cm. Circa 1920-30.

*Accompanied by case of suede.*

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 8,000-10,000 / € 1,050-1,350*

561

**VULCAIN**

An Art Deco lady's diamond wristwatch set with numerous single-cut diamonds, mounted in platinum. Light dial with black Arabic numerals. Mechanical movement with manual winding. L. app. 18 cm. Weight app. 29 g. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 15,000 / € 2,000*



555



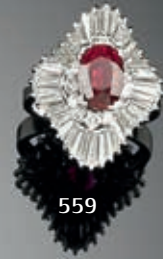
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561



562

An Art Nouveau necklace with a ruby and diamond pendant/brooch set with numerous square-cut rubies, rose-cut diamonds and presumably natural pearls, mounted in platinum and 18k gold. L. necklace app. 40 cm. L. pendant app. 5 cm. Circa 1910-14.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 20,000 / € 2,700

563

A pair of Belle Epoque diamond ear pendants each set with an old-cut diamond weighing a total of app. 2.79 ct., mounted in 14k gold. Colour: Top Cape (K). Clarity: SI. L. app. 1.2 cm. Circa 1900-1910. (2)

*Accompanied by original case.*

DKK 50,000-60,000 / € 6,700-8,050

564

A Belle Epoque diamond ring set with numerous old-cut diamonds weighing a total of app. 1.60 ct., mounted in gold and platinum. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. Size 55. Circa 1900.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 10,000-12,000 / € 1,350-1,600

565

An Art Deco ruby and diamond brooch set with numerous square-cut synthetic rubies and rose-cut diamonds, mounted in 18k gold and silver. L. app. 10 cm. Circa 1920-30.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 10,000-12,000 / € 1,350-1,600

566

A diamond brooch in the shape of a star set with numerous old-cut diamonds weighing a total of app. 2.80 ct., mounted in 14k gold and silver. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 3.5 cm. Circa 1880.

DKK 18,000-20,000 / € 2,400-2,700

567

An Art Deco diamond bracelet set with numerous old-cut diamonds weighing a total of app. 5.20 ct., mounted in platinum. L. app. 17.8 cm. Circa 1930.

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 20,000 / € 2,700



562



563



564



565



566



567



### 568

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.22 ct., mounted in 18k white gold. L. app. 43.5 cm.

*Accompanied by original case.*

*DKK 45,000-50,000 / € 6,050-6,700*

### 569

A diamond ring set with a marquise-cut fancy light yellow diamond weighing app. 1.00 ct. and numerous trapeze-cut diamonds, totalling app. 5.00 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54. Circa 1950-60.

*DKK 35,000-40,000 / € 4,700-5,350*

### 570

A diamond ring set with a brilliant-cut natural light yellow diamond weighing app. 3.12 ct. encircled by numerous brilliant-cut diamonds weighing a total of 0.24 ct., totalling app. 3.36 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 56. Milan, circa 2014.

*DKK 70,000-80,000 / € 9,400-10,500*

### 571

#### H. WALTER - RASMUSSEN

A diamond brooch set with numerous brilliant-cut blue, yellow and white diamonds weighing a total of app. 2.95 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. Weight app. 19.5 g. L. app. 4.0 x 4.5 cm. Circa 1970.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*DKK 15,000-18,000 / € 2,000-2,400*

### 572

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.30 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. L. app. 18.5 cm. Milan, circa 2015.

*DKK 35,000-40,000 / € 4,700-5,350*



568



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### 573

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 1.22 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: Internally Flawless (IF). L. app. 42 cm. Circa 2015.

*DKK 20,000-25,000 / € 2,700-3,350*

### 574

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.74 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 4.5 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

### 575

A diamond ring set with a natural light green brilliant-cut diamond weighing app. 0.45 ct. encircled and flanked by numerous brilliant and pear-shaped brilliant-cut diamonds weighing a total of app. 3.04 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS-VS2. Ideal-cut. Size 54.

*Accompanied by GIA certificate no. 5191122579.*

*DKK 35,000-40,000 / € 4,700-5,350*

### 576

A diamond ring set with numerous brilliant-cut white, yellow and grey diamonds weighing a total of app. 6.40 ct., mounted in 18k white gold. Size app. 56. Weight app. 28 g. 2016.

*Accompanied by certificate and receipt from Goldsmith Dirk of DKK 80,000. DKK 15,000 / € 2,000*

### 577

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 9.40 ct., mounted in 18k white gold. Colour: Wesselton (H) Clarity: VS. Diam. app. 6.1 cm. Weight app. 38.5 g.

*Accompanied by valuation and jewellery bag.*

*DKK 40,000-50,000 / € 5,350-6,700*

### 578

A diamond bracelet set with numerous natural fancy light yellow, natural fancy brownish yellow and natural fancy greenish yellow pear-shaped, modified brilliant, oval modified brilliant and brilliant-cut white diamonds weighing a total of app. 6.05 ct., mounted in 18k white gold. Clarity: VS-P1. L. app. 18 cm.

*Accompanied by IGI certificates nos. 201631501, 201631507 and 201631506 indicating, "natural fancy greenish yellow", "natural fancy brownish yellow" and "natural fancy greenish yellow". IGI plots nos. 201631475, -78, -79, -80, -81, -82, -85, -90, -91 and -92.*

*DKK 50,000 / € 6,700*



573



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579

**CARTIER**

A "Nanou" necklace of 18k gold. Serial no. 649546. Ref. no. N7009900. Signed Cartier. L. app. 42 cm. Weight app. 133 g. Cartier, Paris.

*Accompanied by original case.*

*DKK 100,000 / € 13,500*

580

**CARTIER**

A "Panthère" diamond bangle set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Serial no. B56537. Signed Cartier. Diam. app. 6.2 cm. Weight app. 50.5 g. Flexible.

*Accompanied by original case and certificate no. 1514494.*

*DKK 50,000 / € 6,700*

581

**CARTIER**

An "Ellipse" diamond ring set with three marquise-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k tri-coloured gold. Colour: Top Wesselton (F-G). Clarity: VVS. Serial no. D48998. Ref. no. B400799. Signed Cartier. Size 54.

*Accompanied by original case*

*DKK 18,000-20,000 / € 2,400-2,700*



579



580



581



582

### REESLEV

An agate and diamond necklace set with carved white agate and numerous brilliant-cut diamonds weighing a total of app. 2.73 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 40 cm. Ref. no. 1415. Weight app. 85 g. 2007.

*Accompanied by original receipt and case. Purchased for DKK 101,575 in 2007.*  
DKK 20,000-30,000 / € 2,700-4,000

583

### SHAMBALLA

A diamond and onyx bracelet with beads of onyx and diamond beads set with numerous brilliant-cut brown and black diamonds weighing a total of app. 5.50 ct., mounted in 18k gold and black braid. Pearl diam. app. 8.0-10.0 mm. Adjustable size.

*Retail price DKK 82,500. Accompanied by original wooden case, jewellery bag of suede and a copy of Shamballa certificate no. S103600 from 2018.*

DKK 35,000-40,000 / € 4,700-5,350

584

### SHAMBALLA

A diamond and onyx bracelet with beads of onyx and diamond beads set with numerous brilliant-cut natural pink Argyle diamonds weighing a total of app. 1.78 ct., mounted in 18k gold and black braid. Pearl diam. app. 8.0-10.0 mm. Adjustable size.

*Retail price DKK 381,500. Accompanied by original wooden case, jewellery bag of suede and copy of Shamballa certificate no. S103597 from 2018.*

DKK 100,000-125,000 / € 13,500-17,000



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584



**585**

A six-strand diamond necklace with a pendant set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 49 cm. *DKK 12,000-15,000 / € 1,600-2,000*

**586**

**BULGARI**

A "B.Zero1" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Size 53. *DKK 15,000 / € 2,000*

**587**

A necklace of 14k white gold. L. app. 82 g. Weight app. 60 g.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen. Accompanied by original case.*

*DKK 10,000-15,000 / € 1,350-2,000*

**588**

A diamond ring in the shape of a flower set with numerous brilliant-cut black and white diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Italy, 2016. *DKK 15,000 / € 2,000*

**589**

**SHAMBALLA**

A diamond and onyx bracelet with beads of onyx and diamond beads set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 6.0-10.0 mm. Adjustable size. Newly strung.

*Retail price DKK 51,500. Accompanied by original wooden case, jewellery bag of suede and copy of Shamballa certificate no. S103602 from 2018.*

*DKK 25,000 / € 3,350*

**590**

**SHAMBALLA**

A "Lock" diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k white gold and grey braid. Colour: Top Wesselton (G). Clarity: VS. Adjustable size.

*Retail price DKK 131,500. DKK 30,000 / € 4,000*



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591

A necklace with a diamond pendant set with a heart-shaped brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.32 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI. L. necklace app. 40 cm. L. pendant app. 2 cm.

*DKK 25,000 / € 3,350*

592

A pair of diamond ear pendants each set with numerous marquise, pear, princess and brilliant-cut diamonds weighing a total of app. 1.98 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 3.5 cm. (2)

*DKK 25,000 / € 3,350*

593

A diamond eternity ring set with numerous oval brilliant-cut diamonds weighing a total of app. 3.64 ct., mounted in 18k white gold. Size 54.5. Rome, circa 2016.

*DKK 60,000-70,000 / € 8,050-9,400*

594

#### CHOPARD

A pair of "Happy Diamonds" ear studs each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Later clasps of 14k white gold. Signed Chopard. Serial no. 3039124. Diam. app. 1 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

595

Three diamond eternity rings set with numerous brilliant and marquise-cut diamonds, mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 56.5, 57 and 58. Total weight app. 12.5 g. (3)

*DKK 10,000-15,000 / € 1,350-2,000*

596

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. L. app. 2.4 x 2.7 cm.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*DKK 8,000-10,000 / € 1,050-1,350*

597

#### CHOPARD

A diamond bracelet "Happy Diamonds" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed Chopard. L. app. 20 cm. Weight app. 34 g.

*Accompanied by original case.*

*DKK 15,000-20,000 / € 2,000-2,700*



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598

**TIFFANY & CO.**

A necklace of 18k gold "Signature". L. app. 41 cm.  
Weight app. 125 g. *DKK 50,000 / € 6,700*

599

**V. HOLMSTRUP**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53-54. Weight app. 19 g.  
*DKK 12,000-15,000 / € 1,600-2,000*

600

A sapphire and diamond ring set with an oval-cut yellow sapphire weighing app. 17.00 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k gold. Size 53. Circa 1980.  
*DKK 10,000-12,000 / € 1,350-1,600*

601

**POVL KLARLUND**

A diamond ring set with an emerald-cut diamond weighing app. 2.20 ct., mounted in 18k tri-coloured gold. Colour: Wesselton (H). Clarity: VVS. Size 54. Design Per Borup.

*Accompanied by case and copy of valuation from Klarlund of DKK 252,800.*

*DKK 50,000-60,000 / € 6,700-8,050*

602

**CARTIER**

A Trinity bangle of 18k tri-coloured gold. Serial no. GG 5793. Ref. no. B6013402. Signed. French assay stamps. Medium size. Diam. app. 6.5 cm. Weight app. 66.5 g. Cartier, Nice.

*Accompanied by original case and certificate.*

*DKK 15,000 / € 2,000*

603

**CARLO WEINGRILL**

A bracelet of 18k gold. L. app. 19.5 cm. Weight app. 100 g. Verona, circa 1960-70.

*"Established in Verona in 1879, Carlo Weingrill was an undisputed maestro of 18K gold jewelry. The pieces were made entirely by hand, following the artistic principles of quality and craftsmanship handed down through the generations. Carlo Weingrill was the original manufacturer behind some of the most classic and recognizable designs in jewelry including Bulgari's famous tubogas-style bracelets, necklaces and rings, various gold cuffs for Tiffany & Co. and the Trinity bangle bracelets for Cartier. Indeed, the widely-copied, classic Weingrill rolling bracelet, designed in the late 1980s by third generation family member, Arnaldo Mensi, is a reinterpretation in tubogas of the Trinity bracelet Weingrill made for Cartier from the 1920s to the 1940s".* *DKK 10,000-12,000 / € 1,350-1,600*



598



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604

**EKVALL & ROSGAARD**

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: River (D-E). Clarity: VVS. Excellent cut. Weight app. 13.5 g. Size 57. Circa 2012. *DKK 10,000-15,000 / € 1,350-2,000*

605

**LINA CHRISTENSEN**

A Tahiti pearl and diamond necklace "Luster" set with numerous cultured Tahiti pearls and cognac coloured briolette-cut diamonds, mounted in 18k gold. Pearl diam. app. 8.5 - 11.5 mm. L. app. 60.0 cm. Circa 2010-12.

*Accompanied by original case. Retail price DKK 42,000.  
DKK 12,000-15,000 / € 1,600-2,000*

606

A South Sea pearl and diamond ring set with a cultured golden South Sea pearl and numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Pearl diam. app. 17 mm. Size 52.5. *DKK 15,000-20,000 / € 2,000-2,700*

607

A diamond eternity ring set with numerous princess-cut diamonds weighing a total of app. 4.54 ct., mounted in 18k gold. Size 54.

*DKK 30,000 / € 4,000*

608

**NANNA DITZEL**

A bangle of 18k gold. Diam. app. 6.5 cm. Weight app. 70 g. Design no. 1111. Georg Jensen, after 1945. *DKK 18,000-20,000 / € 2,400-2,700*

609

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.85 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. Ideal-cut. L. app. 18 cm. *DKK 25,000 / € 3,350*



604



606



607



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609



**610**

A necklace of 14k gold. L. app. 82 cm. Weight app. 57 g.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*DKK 10,000-15,000 / € 1,350-2,000*

**611**

**CARTIER**

A pair of "Liens" cufflinks of 18k gold. Interchangeable gold bars. Serial no. 640771. Ref. no. N2003600. Signed Cartier. L. app. 2.0 cm. (2)

*Accompanied by original case.*

*DKK 8,000-10,000 / € 1,050-1,350*

**612**

A pair of tanzanite and citrine ear pendants each in the shape of a starfish set with numerous circular-cut tanzanites and citrines, mounted in 18k gold. Diam. app. 3 cm. Total weight app. 28 g. (2)

*DKK 10,000 / € 1,350*

**613**

**CARTIER**

An "Ellipse" diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.25 ct., mounted in 18k gold. Signed Cartier. Serial no. 23 EZ. Size 52. *Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

**614**

**CARTIER**

A diamond "Love Bangle" set with numerous brilliant-cut diamonds, mounted in 18k gold. Size 17. Diam. app. 5.6 cm. Serial no. J 42515. Signed Cartier. *Accompanied by original velvet bag, screwdriver and receipt.*

*DKK 30,000-40,000 / € 4,000-5,350*

**615**

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 23 cm. Weight app. 37 g. Circa 1960.

*DKK 10,000 / € 1,350*



610



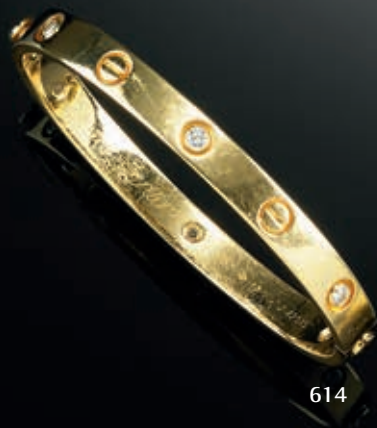
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615





### 616

A Belle Epoque sapphire and diamond brooch/pendant set with a circular-cut natural Ceylon sapphire weighing app. 6.27 ct., a pear-shaped Ceylon sapphire weighing app. 2.26 and numerous old-cut diamonds weighing app. 9.00 ct., mounted in platinum and gold. Colour: Crystal-Top Cape (J-K). Clarity: VS-SI. L. app. 7.5 cm. Circa 1900-1910. Accompanied by original case and certificate no. 78125-78 from Gemmological Certification Services indicating, "No indications of heating".

DKK 150,000 / € 20,000

### 617

A Belle Epoque diamond ring set with an old-cut diamond weighing app. 1.04 ct. encircled by numerous old-cut diamonds, totalling app. 2.04 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VS-SI. Size 53. Circa 1900-1910.

DKK 40,000 / € 5,350

### 618

A sapphire and diamond ring set with an oval-cut natural Ceylon sapphire weighing app. 3.38 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 56. Accompanied by GIA certificate no. 2165041206.

DKK 30,000 / € 4,000

### 619

An Art Deco diamond bracelet set with numerous single and old-cut diamonds weighing a total of app. 3.70 ct., mounted in platinum. Colour: Wesselton- Crystal (H-J). Clarity: SI-P1. L. app. 18 cm. Circa 1920-30. DKK 45,000-50,000 / € 6,050-6,700



616



617



618



619



620

**BUCHERER**

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 1.17 ct., mounted in 18k white gold. Colour: River (D). Clarity: IF. L. app. 46 cm. GIA inscription.

Accompanied by GIA certificate no. 3185863555.

Cut grade: Excellent. Polish: Excellent. Symmetry: Excellent. Fluorescence: None. Retail price app. DKK 275,000 at Bucherer, Zürich, 2014.

DKK 50,000-70,000 / € 6,700-9,400

621

A Burma star sapphire and diamond ring set with a natural intense pink cabochon Burma star sapphire weighing app. 5.06 ct. encircled by numerous oval and brilliant-cut diamonds weighing a total of app. 1.55 ct., mounted in platinum. Colour: River (D-E) Clarity: IF-VVS. Ref. no. 185008. Size 53.5.

Accompanied by certificate no. 1961-1564 from Lotus Gemology indicating, "No indications of heating/treatment". "This gem displays a six-rayed star in direct sunlight. Star gems are increasingly rare in today's market" and "Myanmar (Burma); Since ancient times Myanmar has produced gems of extraordinary quality, including some of the finest rubies, sapphires and spinels in the world".

DKK 100,000-150,000 / € 13,500-20,000

622

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 3.61 ct., mounted in platinum. Colour: Top Crystal (I). Clarity: SI. Size 52. Milan, 2000.

Accompanied by certificate no. 12450 from Istituto Gemmologico Italiano.

DKK 125,000-150,000 / € 17,000-20,000

623

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 9.24 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Ideal-cut. Diam. app. 5.7 cm. Weight app. 47.5 g. Antwerp, circa 2016. DKK 50,000 / € 6,700

624

A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 3.36 ct., mounted in white gold. L. app. 17.5 cm. Circa 1930.

Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.

DKK 15,000 / € 2,000

625

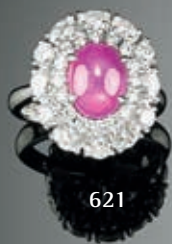
A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 3.28 ct., mounted in white gold. L. app. 17.2 cm. Circa 1930.

Provenance: The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.

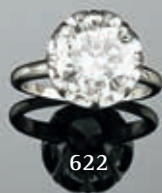
DKK 15,000 / € 2,000



620



621



622



623



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625



626

**VAN CLEEF & ARPELS**

A necklace with a diamond pendant "Lotus" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. L. pendant app. 2.5. L. necklace app. 41.0 cm.

*Retail price app. DKK 171,000.*

*DKK 70,000-80,000 / € 9,400-10,500*

627

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 4.09 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 53.

*DKK 30,000 / € 4,000*

628

A pair of sapphire and diamond ear pendants each set with a pear-shaped natural pink Madagascar sapphire weighing a total of app. 2.14 ct., and numerous brilliant-cut diamonds weighing a total of app. 2.95 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS. Ideal-cut. L. app. 3 cm.

(2) *DKK 30,000-35,000 / € 4,000-4,700*

629

**CARTIER**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: VVS-VS. Ref. no. 08627. Signed Cartier, Paris. Size 55.5.

*DKK 35,000-40,000 / € 4,700-5,350*

630

A diamond ring set with a fancy grayish yellowish green cushion modified brilliant-cut diamond weighing app. 0.92 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 1.47 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS. Ideal-cut. Size 54.

*Accompanied by GIA certificate no. 6251240176.*

*DKK 70,000-80,000 / € 9,400-10,500*

631

A diamond brooch set with numerous brilliant and old-cut diamonds weighing a total of app. 7.80 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 7 cm. French marks. Purchased at Tessier, London, circa 1950.

*Accompanied by original case.*

*DKK 50,000-60,000 / € 6,700-8,050*

632

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.47 ct., mounted in 18k white gold. L. app. 19.5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



626



627



628



629



631



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**633**

A South Sea pearl necklace with cultured South Sea pearls and diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Pearl diam. app. 12.5-15.5 mm. L. app. 48 cm.

*DKK 20,000 / € 2,700*

**634**

A diamond ring set with numerous old and rose-cut diamonds weighing a total of app. 1.78 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: VVS-P1. Size 51. Circa 1930-40.

*DKK 10,000-12,000 / € 1,350-1,600*

**635**

A pair of Burma ruby and diamond ear pendants each set with numerous circular-cut natural Burma rubies and single and baguette-cut diamonds, mounted in white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 2.5 cm. Circa 1950-60. (2)

*Accompanied by a copy of valuation.*

*DKK 8,000-10,000 / € 1,050-1,350*

**636**

A Burma ruby and diamond brooch set with numerous oval-cut Burma rubies weighing a total of app. 8.10 ct. and single and baguette-cut diamonds weighing a total of app. 2.20 ct., mounted in white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 6.0 x 4.0 cm. Circa 1950-60.

*Accompanied by valuation.*

*DKK 15,000-18,000 / € 2,000-2,400*

**637**

A pearl and diamond jewellery set comprising a pair of ear pendants and a ring each set with a cultured Mabé pearl and numerous single-cut diamonds, mounted in 18 and 8 kt. white gold. Pearl diam. app. 16.5-17.5 mm. L. ear pendants app. 3.0 cm. Ring size 55. Circa 1950. (3)

*DKK 10,000-12,000 / € 1,350-1,600*

**638**

**V. HOLMSTRUP**

A four-strand pearl and diamond bracelet set with numerous cultured pearls and old-cut diamonds weighing a total of app. 3.90 ct., mounted in 14k white gold. Pearl diam. app. 6.8-7.0 mm. L. app. 20 cm. Circa 1960.

*Accompanied by original case.*

*DKK 10,000-12,000 / € 1,350-1,600*



633



634



635



636



637



638







639

**REESLEV**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.87 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 1.5 cm. 2007. (2)

*Accompanied by a copy of certificate. Purchased for DKK 34,935 in 2007.*

*DKK 10,000-15,000 / € 1,350-2,000*

640

A diamond necklace set with a brilliant-cut diamond weighing app. 2.60 ct., mounted in 14k white gold. Colour: Top Wesselton (F). Clarity: SI. L. app. 42 cm. Circa 1995.

*Accompanied by case and E. G. L. certificate no. AL 500458.*

*DKK 25,000-30,000 / € 3,350-4,000*

641

**V. HOLMSTRUP**

A diamond ring set with a brilliant-cut diamond weighing app. 1.04 ct., mounted in 18k gold and white gold. Farve: Wesselton (H). Klarhed: VS. Size 56.5. 1991.

*Accompanied by certificate from Sixtus Thomsen and copy of valuation from Holmstrup.*

*DKK 12,000-15,000 / € 1,600-2,000*

642

**CARTIER**

A diamond chatelaine set with numerous brilliant-cut diamonds weighing a total of app. 1.18 ct., mounted in 18k pink gold. Signed Cartier. Ref. no. 226460. L. app. 5.3 cm. Weight app. 26.5 g.

*DKK 15,000 / € 2,000*

643

**H. WALTER - RASMUSSEN**

A bangle of 14k tri-coloured gold. Diam. app. 5.7 cm. Weight app. 69.0 g.

*Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*DKK 10,000-12,000 / € 1,350-1,600*

644

A charm bracelet set with numerous cabochon and circular-cut amethysts, sapphires, corals, carnelians, agates and a cultured pearl, mounted in 18k gold. L. app. 24 cm. Weight app. 103.5 g. Circa 1950.

*DKK 10,000-12,000 / € 1,350-1,600*



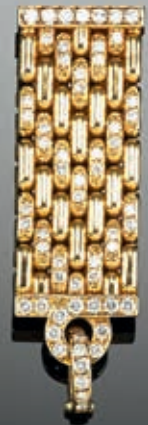
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**V. HOLMSTRUP**

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-P1. Size 51.

*DKK 10,000-15,000 / € 1,350-2,000*

646

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 1.00 ct., mounted in 14k gold. Colour: Top Crystal (I). Clarity: VS. L. necklace app. 41 or 45 cm.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*DKK 12,000-15,000 / € 1,600-2,000*

647

**OLE LYNGGAARD**

A "Nature" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. Size 51. Design Charlotte Lynggaard. Circa 2016.

*Retail price app. DKK 44,500. Accompanied by original case.* *DKK 10,000-15,000 / € 1,350-2,000*

648

Eleven bangles of 21.6k gold. Diam. app. 4.0 and 6.0 cm. Total weight app. 113 g. (11)

*Provenance: The Alexandria Collection. Originally owned by Lucy Dello Stroligo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

*DKK 10,000 / € 1,350*

649

**V. HOLMSTRUP**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k gold. Colour: Wesselton (G). Clarity: VS. L. app. 18.5 cm. Weight app. 30 g. Circa 1960-70.

*DKK 10,000-12,000 / € 1,350-1,600*

650

**LAPPONIA**

A bracelet of 14k gold. Signed. L. app. 18 cm. Weight app. 66 g. Design Björn Weckström, Finland.

*DKK 10,000-15,000 / € 1,350-2,000*



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651

An emerald and diamond necklace with one pear-shaped, numerous emerald-cut emeralds and single and rose-cut diamonds weighing a total of app. 5.70 ct., mounted in 14k gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 38.5 cm. Circa 1940-50. (2) DKK 10,000-15,000 / € 1,350-2,000

652

A Belle Epoque pearl and diamond ring set with a natural pearl encircled by numerous old-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold. Pearl diam. app. 8.5 mm. Size 52. Purchased at Bentley & Skinner, London. Circa 1900. Accompanied by valuation and case from Bentley & Skinner of GBP 5,250. 2002. DKK 15,000 / € 2,000

653

A Belle Epoque diamond ring set with numerous old-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k gold and silver. Size 53. Circa 1900. Provenance: *The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 8,000-10,000 / € 1,050-1,350

654

A Belle Epoque diamond brooch set with numerous old-cut diamonds weighing a total of app. 2.75 ct., mounted in 18k gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P1. L. app. 5.5 cm. Circa 1900. Provenance: *The Alexandria Collection. Originally owned by Lucy Dello Strologo (née Polack), Danish citizen born in 1893 in Alexandria, Egypt.*

DKK 10,000-15,000 / € 1,350-2,000

655

A diamond ring set with an oval old-cut champagne coloured diamond encircled by numerous brilliant-cut diamonds, mounted in 14k gold and white gold. Colour: Crystal (J). Clarity: VS-P1. Size 49.5. Circa 1950-60.

DKK 10,000-15,000 / € 1,350-2,000

656

An Italian bracelet of 18k gold and pink gold. L. app. 19 cm. Weight app. 77 g. Purchased in Florence, circa 1950-60. DKK 10,000 / € 1,350



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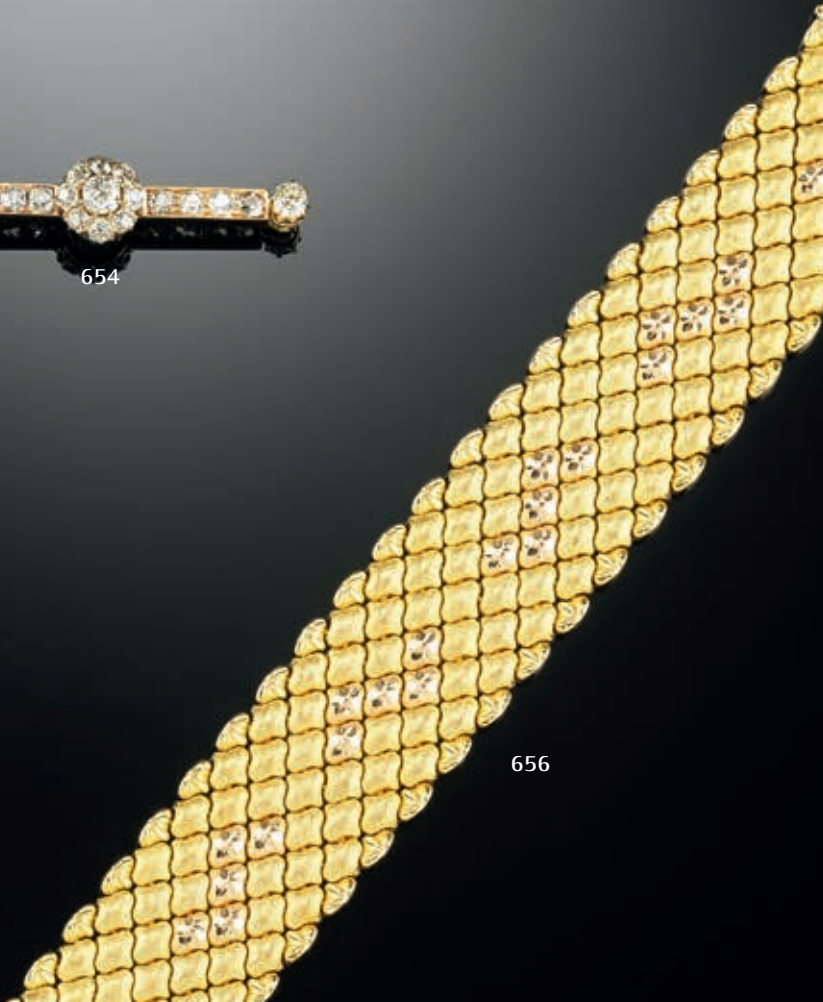
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**HARTMANN'S**

A Tahiti pearl and diamond necklace with cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS-SI. Pearl diam. app. 13.1-14.9 mm. L. app. 46 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

658

A pair of diamond ear clips each set with a brilliant-cut diamond weighing a total of app. 0.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Signed. Diam. app. 2 cm. Total weight app. 21 g. (2)

*DKK 8,000-10,000 / € 1,050-1,350*

659

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-VS. Diam. app. 1.2 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

660

An emerald and diamond ring set with an emerald-cut emerald weighing app. 0.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., mounted in 18 white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 51. Italy, circa 1980.

*DKK 10,000-12,000 / € 1,350-1,600*

661

**KREBS & HYLLESTED**

A Tahiti pearl and diamond ring set with a cultured Tahiti pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 14k white gold. Pearl diam. app. 15.0 mm. Colour: Top Crystal (I). Clarity: VS-SI. Size 58.

*Accompanied by original case.*

*DKK 10,000-15,000 / € 1,350-2,000*

662

An emerald and diamond bracelet set with numerous circular-cut emeralds weighing a total of app. 3.50 ct. and brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18.5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



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**TIFFANY & CO.**

A necklace with a diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.55 ct., mounted in platinum. Colour: Top Wesselton (F-H). Clarity: VVS. L. app. 40 and 2 cm. *Accompanied by original jewellery bag.*

*DKK 15,000 / € 2,000*

664

**CARTIER**

A pair of "Tank Francaise" diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Cartier. Serial no. NN 1813. L. app. 2 cm. Total weight app. 14 g. (2)

*Accompanied by original case. DKK 20,000 / € 2,700*

665

**GEORG JENSEN & WENDEL**

A sapphire and diamond ring set with an emerald-cut sapphire weighing app. 5.00 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.25 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 52. Circa 1980.

*DKK 10,000-12,000 / € 1,350-1,600*

666

**TIFFANY & CO.**

A sapphire and diamond ring set with a oval-cut Royal Blue sapphire weighing app. 1.64 ct. encircled

by numerous brilliant-cut diamonds weighing app. 1.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53. Circa 1950-60.

*DKK 35,000-40,000 / € 4,700-5,350*

667

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54.

*DKK 20,000-30,000 / € 2,700-4,000*

668

**TIFFANY & CO.**

A diamond eternity ring set with numerous brilliant-cut diamonds, mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Size 53.5.

*Accompanied by original case.*

*DKK 18,000-20,000 / € 2,400-2,700*

669

A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 9.95 ct. and trapeze-cut diamonds weighing a total of app. 1.35 ct., mounted in 14k white gold. L. app. 18.5 cm.

*DKK 25,000 / € 3,350*



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**670**

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 0.58 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. 44 cm. *DKK 12,000 / € 1,600*

**671**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: P1. (2)  
*Accompanied by GIA certificates no. 2195316475 and 5191316271. DKK 30,000 / € 4,000*

**672**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.47 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 54.  
*DKK 25,000 / € 3,350*

**673**

A Padparadscha sapphire and diamond ring set with an oval-cut Padparadscha sapphire weighing app. 3.25 ct., encircled and flanked by numerous brilliant and marquise-cut diamonds weighing a total of app. 2.44 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. Size 51.  
*DKK 60,000-80,000 / € 8,050-10,500*

**674**

A diamond ring set with a brilliant-cut diamond weighing app. 1.05 ct. flanked by single-cut diamonds weighing a total of app. 0.21 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 55.  
*DKK 15,000 / € 2,000*

**675**

A diamond solitaire ring set with a brilliant-cut Light Yellow diamond weighing app. 3.50 ct., mounted in 18k white gold. Clarity: P1. Size 54.  
*Accompanied by case. DKK 30,000-40,000 / € 4,000-5,350*

**676**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.49 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. 17.5 cm.  
*DKK 50,000-60,000 / € 6,700-8,050*



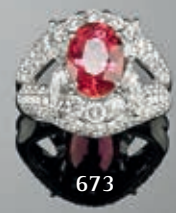
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**677**

A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.88 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 118 cm.

*DKK 15,000-18,000 / € 2,000-2,400*

**678**

**OLE LYNNGAARD**

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 0.41 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Diam. app. 2.2 cm. Design Charlotte Lynggaard. (2)

*Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

**679**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.19 ct., mounted in 18k white gold. Colour: Crystal (J). Klarked: SI. (2) *DKK 35,000-40,000 / € 4,700-5,350*

**680**

**HARTMANN'S**

A diamond ring set with a cushion-cut diamond weighing app. 0.52 ct. encircled and flanked by numerous brilliant-cut diamonds, totalling app.

0.69 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: VVS-VS. Size 51.5. GIA inscription. 2017.

*Accompanied by GIA certificate no. 2175196904, Hartmann's certificate no. 30816, original receipt and jewellery bag. DKK 10,000-12,000 / € 1,350-1,600*

**681**

A diamond eternity ring set with numerous oval brilliant-cut diamonds weighing a total of app. 5.22 ct., mounted in 18k white gold. Size 54.

*DKK 60,000-80,000 / € 8,050-10,500*

**682**

A diamond ring set with two brilliant-cut diamonds weighing app. 1.69 and 1.77 ct., totalling app. 3.46 ct., mounted in 14k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VVS1-SI. Size app. 51.

*Accompanied by a copy of a certificate from Goldsmith Boye, Århus and Eddy Bamps, Antwerp of DKK 383,000.*

*DKK 40,000 / € 5,350*

**683**

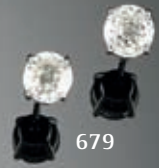
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.36 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. app. 18 cm. *DKK 25,000 / € 3,350*



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**684**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.05 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 43 cm. Circa 2016.

*DKK 50,000 / € 6,700*

**685**

**GEORG JENSEN & WENDEL**

An aquamarine ring set with an emerald-cut aquamarine weighing app. 30.00 ct., mounted in 18k white gold. Size 55. Weight app. 27.5 g. Circa 1970.

*DKK 10,000 / € 1,350*

**686**

A pair of diamond ear studs each set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. App. 10 x 9 mm. (2)

*DKK 10,000 / € 1,350*

**687**

An aquamarine and diamond ring set with a square-cut aquamarine weighing app. 19.00 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Size 53. Circa 1970.

*DKK 8,000-10,000 / € 1,050-1,350*

**688**

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 54.

*DKK 15,000 / € 2,000*

**689**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.25 ct., mounted in 14k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 17 cm.

*Provenance: Part of the private collection of Goldsmith H. Walter-Rasmussen. Østergade 57, Copenhagen.*

*Accompanied by original case.*

*DKK 20,000-25,000 / € 2,700-3,350*

**690**

A diamond bracelet set with numerous baguette and brilliant-cut diamonds weighing a total of app. 3.87 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 16.8 cm. Milan, circa 2014.

*DKK 40,000 / € 5,350*



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**691**

A South Sea pearl and diamond necklace with cultured South Sea pearls and clasp set with numerous brilliant-cut diamonds weighing a total of app. 1.66 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Pearl diam. app. 14.5-18.0 mm. L. app. 48 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

**692**

A pair of diamond ear pendants, Creoles, each set with numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 4.5 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

**693**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour Top Wesselton-Wesselton (G-H). Clarity: P1. (2)

*DKK 35,000-40,000 / € 4,700-5,350*

**694**

A diamond ring set with an emerald-cut diamond weighing app. 1.20 ct. flanked by numerous princess and baguette-cut diamonds weighing a total of app. 2.02 ct., mounted in platinum. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS. Size 50.5. Circa 2005.

*Accompanied by EGL USA certificate no. US 78812350D and valuation from Solomon Brothers.*

*DKK 18,000-20,000 / € 2,400-2,700*

**695**

A sapphire and diamond ring set with a cabochon star sapphire weighing app. 15.70 ct. encircled by numerous brilliant and trapeze-cut diamonds weighing a total of app. 0.83 ct., mounted in platinum. Size 52.

*DKK 10,000-12,000 / € 1,350-1,600*

**696**

#### **KREBS & HYLLESTED**

A South Sea pearl and diamond ring set with a cultured South Sea pearl encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Pearl diam. app. 11.3 mm. Colour: Top Crystal-Crystal (I-J). Clarity: SI-P1. Size 59.

*Accompanied by original case.*

*DKK 10,000-15,000 / € 1,350-2,000*

**697**

A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 6.30 ct., mounted in 18k white gold. L. app. 18.5 cm. Italy, circa 1950-60.

*DKK 20,000-25,000 / € 2,700-3,350*



691



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### 698

A diamond necklace set with a heart-shaped brilliant-cut diamond weighing app. 1.00 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: Sl. L. pendant app. 0.7 cm. L. necklace app. 40.0 cm. Accompanied by GIA certificate no. 5263485486.

*DKK 18,000-20,000 / € 2,400-2,700*

### 699

An emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 2.50 ct. encircled by numerous brilliant and baguette-cut diamonds weighing app. 2.00 ct., mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. Circa 1950-60.

*DKK 35,000-40,000 / € 4,700-5,350*

### 700

A diamond ring set with a princess-cut diamond encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 1.28 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: VS-P1. Size 53.

*DKK 12,000-15,000 / € 1,600-2,000*

### 701

An emerald and diamond ring set with an emerald-cut emerald weighing a total of app. 3.40 ct., encircled by numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 14k white gold. Size 52. Circa 1960-70.

*DKK 10,000-15,000 / € 1,350-2,000*

### 702

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.75 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS-P1. L. app. 18.5 cm.

*DKK 15,000-18,000 / € 2,000-2,400*

### 703

An Art Deco diamond bracelet set with numerous old-cut diamonds weighing a total app. 5.20 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VS-Sl. L. app. 18.5 cm. Circa 1920-30.

*Accompanied by original case from A. Michelsen.*

*DKK 20,000-30,000 / € 2,700-4,000*



698



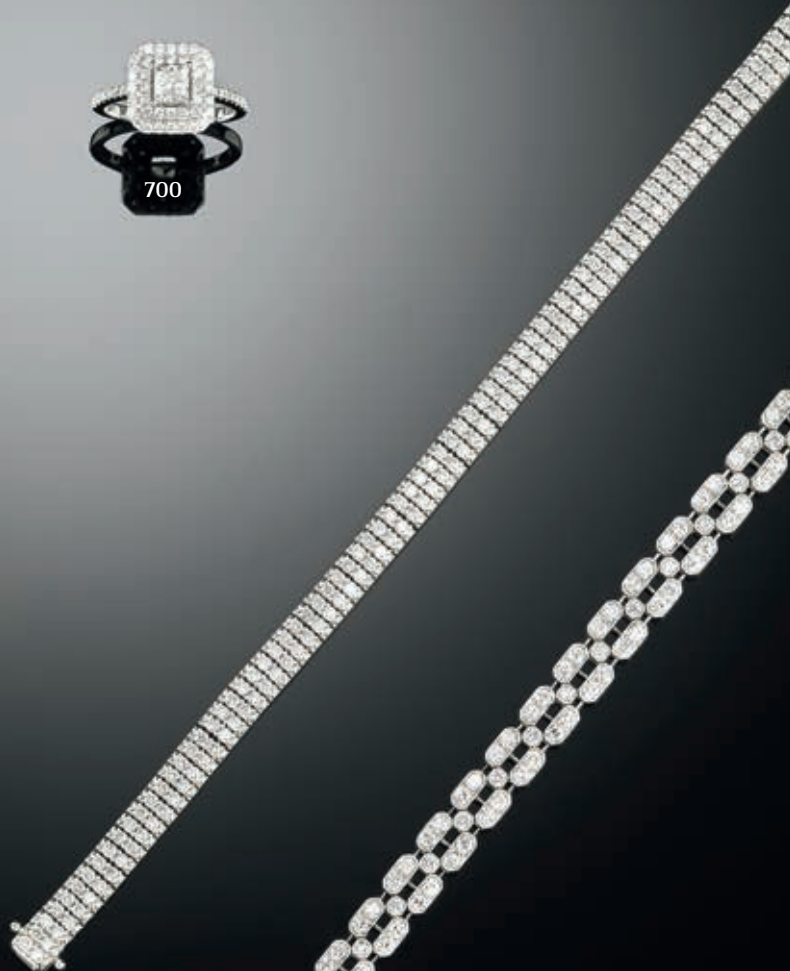
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# THE RUSSIAN SAPPHIRE TIARA

## RUSSIAN ART AUCTION

70th anniversary auction  
Friday 30 November 2 pm

C. E. BOLIN,  
ST. PETERSBURG 1897-1898

A unique Imperial and Royal Russian sapphire tiara, set with eight oval-cut sapphires, as well as numerous old mine- and single-cut diamonds. Set with sapphires from Ceylon, a total of eight natural sapphires of approx. 33.00 ct., as well as diamonds totalling approx. 53.00 ct. Colour: River-Top Crystal (E-I). Clarity: VS-P1. H. 7.5. L. 36. Accompanied by certificate from the Swiss Gemmological Institute SSEF in Basel, Switzerland.

DKK 1,500,000-2,000,000 / € 200,000-270,000

*Provenance: A wedding gift from Tsar Nikolai II and Tsaritsa Alexandra Feodorovna of Russia to Princess Alexandrine of Mecklenburg-Schwerin on the occasion of her wedding with Prince Christian of Denmark on 26 April 1898 in Cannes. Prince Christian and Princess Alexandrine were proclaimed Queen Alexandrine and King Christian X of Denmark in 1912. King Christian X and Queen Alexandrine passed on the Russian wedding present to their daughter-in-law, Hereditary Princess Caroline-Mathilde of Denmark, on 8 September 1933 at her wedding to their youngest son, Hereditary Prince Knud of Denmark. Hereditary Princess Caroline-Mathilde handed over the ownership of "The Russian Sapphire Tiara" on 3 February 1963 to her son, Prince Christian of Denmark. On 27 February 1971 he married Anne Dorte Maltoft-Nielsen. The couple was on this occasion named the Count and Countess of Rosenborg. Countess Anne Dorte of Rosenborg hereafter shared the right of use of "The Russian Sapphire Tiara" with her mother-in-law. After the death of Hereditary Princess Caroline-Mathilde in 1995, Count Christian of Rosenborg received "The Russian Sapphire Tiara", which he gave as a 50th birthday present to Countess Anne Dorte, who used it until her death in 2014. Hence in the ownership of their three daughters, Josephine of Rosenborg, Camilla of Rosenborg and Feodora of Rosenborg until today.*

The history of "The Russian Sapphire Tiara"

The wedding gift 1898 was due to the family relationship between the Tsar couple and the bridal couple. Tsar Nikolai II and Prince Christian (X) were cousins, while Tsar Nikolai II and Princess Alexandrine of Mecklenburg-Schwerin were cousins once removed.

"The Russian Sapphire Tiara" was original a Russian combination piece, where the different parts could be used individually.

The Russian wedding gift was mentioned in Danish newspapers on 27 April 1898 as "The Emperor and Empress of Russia, a Necklace with Diamonds and Sapphires". In the Russian State Historic Archive is found a bill that could confirm the Tsar couple's wedding gift. The bill is from C. E. Bolin in St. Petersburg April 1898 and sent to the Tsar personally. The Russian Tsar himself has written "for payment" and the bill mentions item no "40153" described as "1 Collier with sapphires and diamonds" and a price of 7,800 roubles. That the bill is addressed to the Tsar personally, and not to the State Council, means that the payment is for a family gift. It can also be seen that the Tsar only paid half the price, namely 3,900 roubles. Thus, his wife has paid the other half, which was the usual practice of the Tsar couple when they gave family gifts. Therefore, we assume that it was made by C. E. Bolin.

This is a unique family history of a Russian wedding gift with a Russian cultural- and jeweller history from Tsar Nikolai II and Tsaritsa Alexandra Feodorovna of Russia to the Royal Danish Family of today.

A 12 page description of the tiara can be found in our Russian catalogue.



Lot 990  
Russian art catalogue

Preview in Copenhagen 21-23 and 30 November.  
 Preview in London at Gallery Shapero Modern 24-26 November.  
 Personal viewing by appointment with Martin Hans Borg, tel. + 45 8818 1128.



Hereditary Princess Caroline-Mathilde.



The bill from Bolin in the Russian State Historic Archive.



704

704

HERMÈS

A "Birkin" 35 of camel coloured Togo leather with two handles, palladium hardware, padlock, two keys and two internal pockets. Stamped J. 2006.

*Accompanied by original case and dustbag.*

*DKK 40,000-50,000 / € 5,350-6,700*

705

HERMÈS

A "Birkin" 35 bag of chocolate brown Fjord leather with palladium hardware, padlock and two keys. Stamped I. 2005.

*Accompanied by original rain protection cover, dust-bag and case. DKK 40,000-50,000 / € 5,350-6,700*



705



706

706

HERMÈS

A "Birkin" 35 bag of camel coloured Fjord leather with two handles, golden hardware, padlock, keys and two internal pockets. Stamped K. 2007.

*Accompanied by original case, raincover and dustbag.*

*DKK 40,000-50,000 / € 5,350-6,700*



707

707  
HERMÈS

A "Birkin" 35 bag of blue marine Clemence leather with palladium hardware, padlock, keys and two interior pockets. 2009.

*DKK 45,000-50,000 / € 6,050-6,700*

708  
HERMÈS

A "Birkin" 35 bag of camel coloured Togo leather with golden hardware, padlock, keys and two interior pockets. Stamped N. 2010.

*Accompanied by original dustbag and rain protection cover.*

*DKK 40,000-50,000 / € 5,350-6,700*



708



709

709  
HERMÈS

A "Birkin" 40 bag of black Fjord leather with two interior pockets and palladium hardware and padlock. 2009.

*Accompanied by original dust bag.*

*DKK 40,000-50,000 / € 5,350-6,700*





710

710  
HERMÈS

A "Kelly" 32 bag of black Fjord leather with three interior pockets, palladium hardware, keys, padlock and shoulder strap. Stamped N. 2010.

*Accompanied by original case, dustbag and rain protection cover.* DKK 30,000 / € 4,000

711  
HERMÈS

A "Kelly" 28 bag of black box leather with golden hardware, three interior pockets, keys, padlock and a canvas shoulder strap. Stamped Z E.

*Accompanied by original dustbag.*

DKK 15,000 / € 2,000



711



712

712  
HERMÈS

A "Kelly" 35 of brown box leather with golden hardware, two keys, padlock and three interior pockets.

DKK 15,000 / € 2,000



713

**713**  
**CHANEL**

A "Camera" bag of brown alligator skin with golden hardware, double chain strap and one interior and two exterior pockets. L. app. 29 x 19 x 6 cm. Accompanied by original dustbag.

*DKK 20,000 / € 2,700*

**714**  
**CHANEL**

A double flap bag of quilted black lambskin with double chain strap, one exterior and one interior compartment and two pockets with golden hardware and logo. L. app. 26 x 16 x 6 cm. Cannes, 2013. Accompanied by original dustbag and receipt.

*DKK 10,000 / € 1,350*



714



715

**715**  
**CHANEL**

A double flap bag of quilted black lambskin with double chain strap, one exterior and one interior compartment and two pockets with silver toned hardware and logo. L. app. 26 x 16 x 6 cm. Accompanied by Carte D'authenticité.

*DKK 8,000 / € 1,050*

**716**  
**CHANEL**

A clutch of quilted black lambskin with one short and one long chain strap with pearls and gilded metal and logo and one exterior and two interior compartments and one pocket. L. app. 26 x 11 x 4 cm. 2017. Accompanied by original case, dustbag and Carte D'authenticité.

*DKK 15,000 / € 2,000*



716



717

**717**  
**LOUIS VUITTON**

A Monogram Canvas Steamer trunk with brass hardware. Interior with beige lining and one removable drawer. Monogram C. P. on the side. Serial no. 794838. L. app. 32 x 100 x 52 cm. Label from Louis Vuitton, 149 New Bond Street, London.

*DKK 40,000 / € 5,350*

**718**  
**LOUIS VUITTON**

A Monogram Canvas steamer trunk with metal hardware and beige lining. Serial no. 163455. Label from Louis Vuitton, 149 New Bond Street, London. L. app. 32 x 42 x 70 cm. Circa 1910.

*DKK 10,000-15,000 / € 1,350-2,000*



718

719

**LOUIS VUITTON**

An Alzer suitcase in Monogram Canvas with leather handle, borders and brass hardware and washable lining. With monogram H.P.L. L. app. 79 x 42 x 21 cm.

*DKK 8,000 / € 1,050*



719



720

720

**LOUIS VUITTON**

An Alzer suitcase in Monogram Canvas with leather handle, borders, nametag, brass hardware and washable lining. Serial no. 991448. L. app. 80 x 52 x 22 cm.

*DKK 8,000 / € 1,050*



721

721

**LOUIS VUITTON**

A Vanity case of Monogram Canvas with brass hardware, trimmings, handle and name tag of leather. Washable interior, removable case with mirror and three bottle holders. L. app. 30 x 21 x 20 cm.

*DKK 8,000-10,000 / € 1,050-1,350*



722

722

**LOUIS VUITTON**

An Alzer suitcase in Monogram Canvas with leather handle and borders, brass hardware, washable lining and removable interior tray. Serial no. 1010062.

L. app. 75 x 49 x 22 cm. *DKK 10,000 / € 1,350*

723

**GOYARD**

A steamer trunk with waterproof canvas, leather handle, borders and brass hardware. Interior with beige lining and two removable drawers. With monogram M.P. on the side. No. 18001. Stamped Goyard on the clasp. L. 56 x 57 x 111 cm. Label from Goyard. 233, Rue St. Honoré. Monte Carlo.

DKK 30,000 / € 4,000



723



724

724

**GOYARD**

A wardrobe trunk with waterproof canvas in classic Chevron pattern with leather handle, borders and brass hardware. Interior with beige lining, five drawers on one side and hanging space with eight hangers on the other side. Monogram EB on the front. Stamped Goyard on brass sign and clasp. L. app. 101 x 61 x 53 cm. The Eaton Collection. Circa 1938.

*The house of Goyard opened in 1852, where they began making their famous steamer trunks known for their high-quality craftsmanship. They are made from durable, waterproof canvas with the Goyard chevron pattern. Goyard is considered to be an exclusive luxury brand with a reputation based on quality and prestige, and has been favoured by notabilites and royalty such as Coco Chanel and The Duke of Windsor.*

DKK 40,000-60,000 / € 5,350-8,050

# INDEX

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## A

---

A. Lange & Söhne	779
Abildgaard, N. A.	120
Als, Peder	121
Ancher, Michael	176, 182, 193 194, 204, 214 215, 226, 228
Arnesen, Vilhelm	184
Audemars Piguet	740 741, 742, 745

## B

---

Bache, Otto	133, 134
Berg, Johan Martin	307
Bille, Carl	124
Bolou	484
Breguet	778
Breitling	729, 730, 732
Brendekilde, H. A.	208, 209, 210
Bucherer	620
Bulgari	586

## C

---

Cartier	579, 580, 581 602, 611, 613 614, 629, 642 664, 748, 749
Chanel	713, 714, 715, 716
Chopard	594, 597, 734
Christensen, Lina	605
Christiansen, Rasmus	131
Clésinger, Jean-Baptiste	301

## D

---

de St. Germain, Jean-Joseph	275
Decker, Cornelis, attributed to	243
Degoullons, Jules	272
Ditzel, Nanna	608
Dorph, Anton	253
Drachmann, Holger	142, 186 223, 224, 225
Dragsted, A.	516, 540
Dubois, Jacques	278

## E

---

Eckersberg, C. W.	149, 156
Ekvall & Rosgaard	604

## F

---

Fischer, Paul	167 168, 169, 170 171, 172, 198 199, 206, 207
Fope	485, 486
Franck Muller	733
Frølich, Lorenz	147

## G

---

Garde, Fanny	414
Georg Jensen & Wendel	521 665, 685
Gerhard, Johan Friedrich	127
Goyard	723, 724
Griegst, Arje	488
Gros, Jean Louis Benjamin	341
Grønland, Theude	248

## H

---

Halberstadt, A.	520
Hammershøi, Vilhelm	158 161, 162, 163
Haquette, Georges-Jean-Marie	181
Harsdorff, C. F.	326
Hartmann's	657, 680
Henning, Gerhard	378
Hentze, Gudmund	230
Hermès	704, 705, 706 707, 708, 709 710, 711, 712
Hoet, Gerard	126
Holmstrup, V.	490, 599, 638 641, 645, 649
Holsøe, Carl	159
Hublot	743, 744

## I

---

Ilsted, Peter	157, 160, 164
IWC	780

## J

---

Janssens, Hieronymus, follower of	245
-----------------------------------	-----

Jensen, Georg	492
Jensen, I. L.	135, 136, 249, 250
Jensen, I. L., school of	247
Jerichau Baumann, Elisabeth	146
Johansen, Viggo	183, 203, 216
Juel, Jens	122, 153
Juhl-Jørgensen, Marlene	496, 497 498, 499, 501
Junget, Willy	515

## K

---

Kalf, Willem	129
King, John Yeend	233
Klarlund, Povl	601
Krebs & Hyllested	661, 696
Krohg, Christian	229
Krøyer, P. S.	145, 150
Købke, Christen	252

## L

---

la Cour, Janus	211
Lapponia	500, 650
Larsson, Carl	155
Le Coffre, Benoit, attributed to	246
Lillie, Joseph Christian	287
Locher, Carl	175, 177, 185, 213
Lorentzen, C. A.	241
Lundbye, Johan Thomas	254, 255
Lunde, Anders	151
Lynggaard, Ole	647, 678

## M

---

Marchak, A.	560
Matthieu, Georg David	130
Melbye, Anton	125
Melbye, Vilhelm	123
Meyer, Jenny	416
di Lodovico Buonarroti Simoni, Michelangelo	310
Moltke, Harald	191, 391
Mønsted, Peder	178 179, 180, 187 188, 189, 195 196, 197, 200 205, 217, 218 219, 221, 222

## INDEX

### N

Nardi	510
Nathanielsen, Bertha	415
Nordin, Lars	342

### O

Omega	763, 764, 781
Ortmann, Mathias	260

### P

Palin, William Mainwaring	237
Patek Philippe	735
	736, 737, 739
	757, 758, 759
	760, 761, 770
	771, 772, 773
	774, 775, 776
Petzholdt, Fritz	137, 138, 140

### R

Rasmussen, Chr.	489
Rasmussen, I. E. C.	190
Rauch, Christian Daniel	244
Reeslev	582, 639
Richardt, Ferdinand	234
Ring, L. A.	165, 166, 173, 174
Ring, Ole	227
Rohtermundt, Johann Adolf Bendix	251
Rolex	725, 726, 727
	728, 746, 751
	753, 754, 762
	765, 766, 767
	768, 777, 788
	789, 790, 791
Rørbye, Martinus	139, 143
	144, 148, 154

### S

Schwartz, Frans	119
Schäffer, Dietrich	258, 271
Shamballa	583, 584, 589, 590
Simonsen, Simon	231, 232
Sormani, Paul	299
Storch, Frederik	141
Ståhl, Ephraim	332
Sørensen, C. F.	201

### T

TAG Heuer	785
Thomire, Pierre Philippe	296
Thomsen, August	220
Tiffany & Co.	598, 663, 666, 668
Trondson Kinsarvik, Lars	282
	283, 284, 285
Troost, Cornelis	239
Troy, Francois de	240
Tudor	787
Tuxen, Laurits	192, 202, 212

### V

Vacheron & Constantin	782, 783
Van Cleef & Arpels	507
	508, 522, 626
van Douw, Simon Johannes	242
Vichi, Ferdinando	302
Vrancx, Sebastian	128
Vuitton, Louis	717, 718, 719
	720, 721, 722
Vulcain	561

### W

Walter-Rasmussen, H.	571, 643
Wegmann, Bertha	236
Weingrill, Carlo	603

### Z

Zahrtmann, Kristian	238
Zenith	784
Zernichow, Cathrine Helene	413
Zillen, Wilhelm	235



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.



#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKXX · IBAN: DK4130004310970638.

### 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.

Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVÆLG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

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### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

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### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

### 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard,

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "🌿" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Tolddboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on [forbrug.dk](http://forbrug.dk).
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 06.18

## ADDRESSES

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#### FYN

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".



## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **883**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

AUKTION NR AUCTION NO: **883**

Ret til ændringer forbeholdes © 2018 Bruun Rasmussen Kunstauktioner  
Foto: Bent Lange, Henrik Wichmann & Peter Madsen- Tryk: Cool Gray  
Grafik og dtp: Jorge Figueiredo, Bettina Stefensen & Lene Søbo

# Bruun Rasmussen **LIVE**

## – bid wherever you are!

### Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

### Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at [bruun-rasmussen.dk](http://bruun-rasmussen.dk), from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

### The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

### Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES