CoBrA

Wednesday 5 December 2 pm

Lot 1218 - 1275

Lot 1220

1218

1218 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

Figure composition. Signed on the mat below the sheet Carl Henning Pedersen 1941. Indian ink, watercolour and gouache on paper. Sheet size 37 x 44.5 cm.
Private collection, Denmark. Presumably acquired directly from the artist by the present owner's parents.
DKK 20,000-25,000 / € 2,700-3,350

1219 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

Figure composition. Signed chp 41. Watercolour and mixed media on wallpaper. Sheet size 29 x 39.5 cm.
Private collection, Denmark. Presumably acquired directly from the artist by the present owner's parents.
DKK 8,000-10,000 / € 1,050-1,350

1219

1220

1220 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

Figure composition. Signed chp 41. Watercolour on paper. Sheet size 30.5 x 37 cm.
Private collection, Denmark. Presumably acquired directly from the artist by the present owner's parents.

DKK 15,000-20,000 / € 2,000-2,700

1221

1221 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

"Pige" (Girl). Signed chp 1938. Pencil and indian ink on wallpaper. Sheet size 48 x 37.5 cm.
Private collection, Denmark. Presumably acquired directly from the artist by the present owner's parents.

DKK 12,000-15,000 / € 1,600-2,000

1222

1222 ARR
HENRY HEERUP
b. Copenhagen 1907, d. s.p. 1993

"Leda og Svanen" (Leda and the Swan). Signed Heerup 1968. Oil on masonite. 72 x 79 cm.
DKK 40,000 / € 5,350

1223 ARR
HENRY HEERUP
b. Copenhagen 1907, d. s.p. 1993

Still life. Signed Heerup 45. Oil on board. 84 x 93 cm.
DKK 20,000 / € 2,700

1223

1224

1225

1224 ARR

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Tiggeren" (The beggar), 1963. Signed and dated on the reverse. Oil on masonite. 57 x 63 cm. *DKK 30,000 / € 4,000*

1225 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1934-35. Oil on canvas laid down on hardboard. 44 x 35 cm.

Literature: Guy Atkins and Troels Andersen "Asger Jorn: Revised Supplement", Borgens Forlag 2006. Cat. S.6.

Exhibited: "CoBrA 50 years", Esbjerg Museum of Art, cat. no. 11. *DKK 40,000 / € 5,350*

1226

1226 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Green composition with figures, 1952. Signed and dated on the reverse. Oil on canvas. 39 x 55 cm.

Provenance: A gift to the parents of the present owner in the mid 1960s. *DKK 60,000-75,000 / € 8,050-10,000*

1227

1227 ARR
ERIK ORTVAD
b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

Untitled, 1943. Unsigned. Photo with inscription from the artist to follow this lot. On the reverse: Study. Oil on canvas. 70 x 95 cm.
DKK 40,000 / € 5,350

1228 ARR
KNUD NIELSEN
b. Fredensborg 1916, d. 2008

Mask composition. Signed Knud N. 48. Oil on canvas. 49 x 66 cm. *DKK 30,000 / € 4,000*

1228

1229

1229 ARR

PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Appétit de feu". Signed P. Wemaëre 70; signed, titled and dated on the reverse. Oil on canvas. 80 x 100 cm.

DKK 50,000 / € 6,700

1230

1230 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"The Blue Girl", Molesmes 1984. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

DKK 100,000-125,000 / € 13,500-17,000

1231

1231 ARR

ERIK ORTVAD

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

"Helsjön", 1945. Signed E.O.; signed and dated on the reverse. Oil on canvas. 73 x 121 cm.

DKK 30,000 / € 4,000

1232 ARR

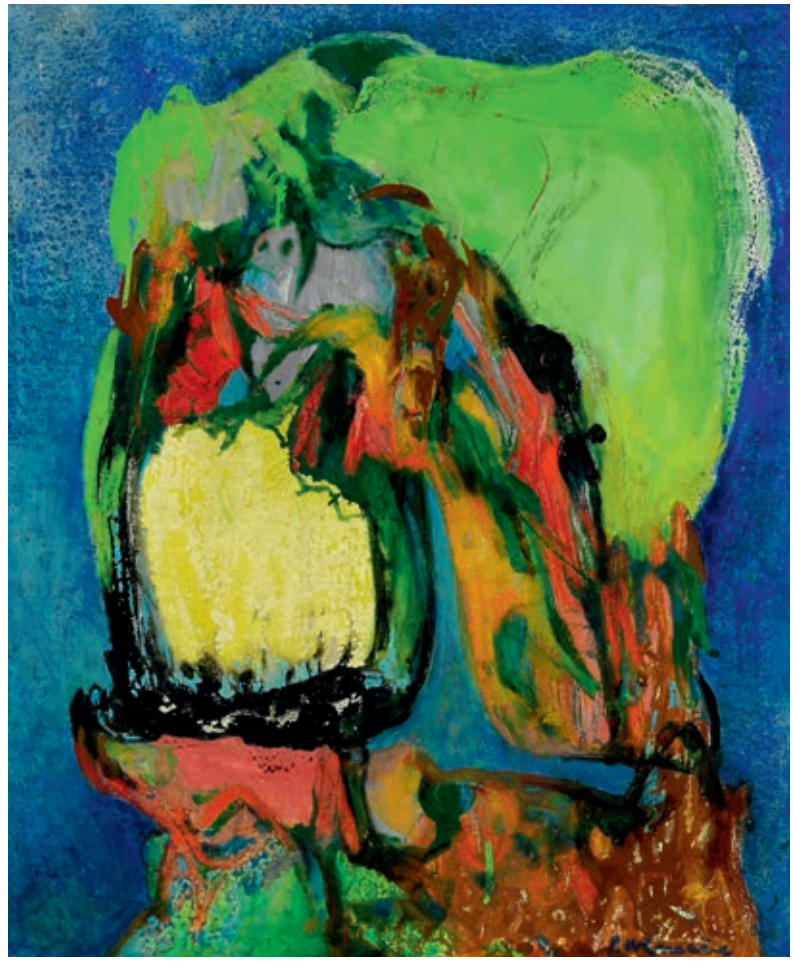
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Fruit bowl in a mountain scenery. Signed chp 1955. Watercolour on paper. Sheet size 40 x 51.5 cm.

DKK 20,000-25,000 / € 2,700-3,350

1232



1233

1233 ARR
PIERRE WEMAËRE
b. Comines 1913, d. Versailles 2010

"Décidé", 1988. Signed P. Wemaëre; signed, titled and dated on the reverse. Oil on canvas. 72 x 60 cm.
DKK 30,000-40,000 / € 4,000-5,350

1234

1234 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

Slejpner with rider. Signed chp 2002, 19/35. Patinated bronze. H. 23,5 cm. W. 22.5 cm. D. 11 cm.
DKK 20,000 / € 2,700

1235

1235 [ARR]

EJLER BILLE

b. Odder 1910, d. 2004

"Fugleagtige væsener" (Birdish Creatures), Ørby 1977-79. Signed, titled and dated on the reverse. Oil on canvas. 44 x 35 cm. *DKK 75,000 / € 10,000*

1236

1236 ARR

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Green mask, 1963. Signed and dated on the reverse. Oil on canvas. 73 x 57 cm. *DKK 60,000-70,000 / € 8,050-9,400*

1237

1237 ARR
PIERRE WEMAËRE
b. Comines 1913, d. Versailles 2010

"Essor", 1984. Signed P. Wemaëre; signed, titled and dated on the reverse. Oil on canvas. 73 x 92 cm.

DKK 40,000-50,000 / € 5,350-6,700

1238 ARR
ANTON ROOSKENS
b. Grienditsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens. Gouache on paper. Visible size 21 x 43 cm.

DKK 20,000-25,000 / € 2,700-3,350

1238

1239

1239 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

Composition. Signed Jorn 71. Watercolour and gouache on paper laid down on canvas. 27 x 38 cm.
DKK 75,000-100,000 / € 10,000-13,500

1240 ARR
ANTON ROOSKENS
b. Griendtsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens 67. Gouache on paper. Visible size 32 x 39 cm.
DKK 20,000-25,000 / € 2,700-3,350

1240

1241

1241 ARR

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Figure composition. Signed Rooskens 59. Acrylic and gouache on paper. 31 x 44 cm.

DKK 25,000 / € 3,350

1242 ARR

PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Les bleues". Signed P. Wemaëre 83; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm.
Exhibited: The artist's first retrospective exhibition, Randers Kunstmuseum, Denmark, 1991.

DKK 30,000 / € 4,000

1242

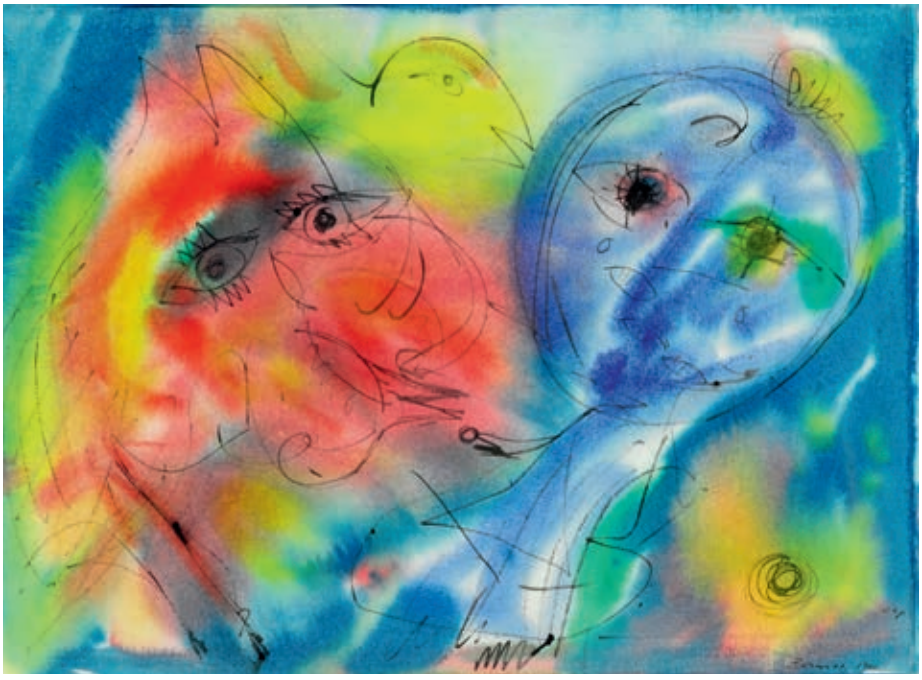
1243

1243 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Rolighedens stund" (A moment of calmness), 1984. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm. *DKK 100,000 / € 13,500*



1244

1244 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure composition. Signed chp, Zermatt 1985. Watercolur and indian ink on paper. Sheet sixe 56 x 76 cm.

DKK 40,000 / € 5,350

1245

1245 ARR

CORNEILLE

b. Liège 1922, d. 2010

"Oiseau". Signed Corneille 97. Polychrome painted wood. Unique. H. 51 cm.

DKK 60,000-75,000 / € 8,050-10,000

1246

1246 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"House cat". Signed Appel 78. Acrylic on paper laid down on canvas. 56 x 76 cm.

DKK 75,000-100,000 / € 10,000-13,500

1247

1247 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

African Mask. Signed Appel. Acrylic on board with applicated and painted mask. 81 x 58 cm.

DKK 50,000-60,000 / € 6,700-8,050

1248

1248 ARR

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Red Flying Bird". Signed Rooskens 70. Gouache on paper. Visible size 36 x 49 cm.

Provenance: Reflex Modern Art Gallery, Amsterdam.

DKK 20,000-25,000 / € 2,700-3,350

1249

1249 ARR
KAREL APPEL
b. Amsterdam 1921, d. Zürich 2006

"Frightened cat". Signed Appel 78. Acrylic on thick paper laid down on canvas. 57 x 77 cm.
Provenance: London Arts Group.
DKK 75,000-100,000 / € 10,000-13,500

1250

1250 ARR
KAREL APPEL
b. Amsterdam 1921, d. Zürich 2006

Figure. Signed Appel 77, 281/300. Polychrome decorated relief. H. 51 cm, W. 47 cm.
DKK 20,000-25,000 / € 2,700-3,350

1251

1251 ARR
CARL-HENNING PEDERSEN
b. Copenhagen 1913, d. s.p. 2007

Untitled. Signed chp Barbizon 1977. Watercolour on paper. Sheet size 77 x 56 cm.
DKK 40,000-50,000 / € 5,350-6,700

1252

1252 ARR
CORNEILLE
b. Liège 1922, d. 2010

Woman and Bird. Signed Corneille 73. Gouache on paper. Visible size 67 x 49 cm.
Provenance: Galerie Moderne, Silkeborg, Denmark. *DKK 40,000 / € 5,350*

1253

1254

1253 ARR
KAREL APPEL
b. Amsterdam 1921, d. Zürich 2006

Face. Signed Appel 76. Relief. Acrylic on thick hand made paper. Mounted in a perspex box. 87 x 87 x 5 cm. *DKK 75,000 / € 10,000*

1254 ARR
LUCEBERT
b. Amsterdam 1924, d. 1994

Figure composition. Signed Lucebert 88. Oil on canvas. 92 x 73 cm. *DKK 20,000 / € 2,700*

1255

1255 ARR
ANTON ROOSKENS
b. Griendtsveen 1906, d. Amsterdam 1976

Figure composition, opus 463. Signed Rooskens 72. Gouache on paper. 35 x 42 cm.

DKK 25,000 / € 3,350

1256 ARR
CORNEILLE
b. Liège 1922, d. 2010

"Grande Terre à l'arc-en-ciel". Signed on the reverse Corneille, 2/6 and in the weaving Corneille A3. Edition GKM Siwert Bergström, Malmö, Sweden. Wowen by Atelier 3, Paris. Wowen tapestry. 200 x 160 cm.

DKK 30,000 / € 4,000

1256

1257

1257 ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

African Mask. Signed Appel. Acrylic on board with applicated and hand painted wooden mask. 81 x 58 cm. *DKK 50,000 / € 6,700*

1258 ARR

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens 57. Gouache on paper. 32 x 49 cm.

DKK 20,000-25,000 / € 2,700-3,350

1258

1259

1259 ARR

CORNEILLE

b. Liège 1922, d. 2010

"Mural Sculpture", 1993. Signed Corneille, I/II. Polychrome relief in wood. 180 x 210 x 33 cm.

Literature: Pierre Restany: "Corneille", Paris, 2003, ill. double page in colours, fig. 183. *DKK 100,000 / € 13,500*

1260

1260 ARR

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Røde frugter og bjærg" (Red Fruits and Mountain), Molesmes-København 1994; signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

DKK 100,000 / € 13,500

1261

1262

1261 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Pierre qui roule" from the series "Ètudes et Surprises". Signed Jorn 71, 12/75. Blindstamped Atelier Clot, Paris. Woodcut in colours. Sheet size 55.5 x 44 cm.
Literature: Van de Loo no. 408. *DKK 10,000 / € 1,350*

1262 ARR
JEAN-MICHEL ATLAN
b. Constantine 1913, d. Paris 1960

"Oiseau de lune", 1954. Signed Atlan, 32/220. Lithograph in colours. Sheet size 57.5 x 38.5 cm.
Literature: Polieri no. 1744. *DKK 10,000 / € 1,350*

1263

1263 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Tendresse Ratée". Signed Jorn 1952, Tilstandstryk and titled. Blindstamped J. Chr Sørensen, Copenhagen. Lithograph in colours.
Sheet size 53 x 58.5 cm. Unframed.
Literature: Van de Loo no. 116.
DKK 10,000 / € 1,350

1264

1264 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"D'une Mythe muet, Opus II". Signed Asger Jorn 52, 6/25. Linocut in colours. Visible size 29 x 41 cm.
Literature: Van de Loo no. 123.
DKK 15,000-20,000 / € 2,000-2,700

1265 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Opus 4 d'Une mythe muet". Signed Asger Jorn 1952, Prøvetryk and with title. Blindstamped J. Chr. Sørensen, København. Lithograph in colours. Sheet size 40 x 52.5 cm. Unframed.
Literature: Van de Loo no. 119. *DKK 10,000 / € 1,350*

1265

1266

1266

1266
ASGER JORN,
PIERRE ALECHINSKY,
CORNEILLE

"Frie Kunstnere. Cobra-bibliothekets første serie". Vol. 1-15. (All published). Cph: Munksgaard 1950. Limited to 500 copies. Text in Danish. With orig. lithographed wrappers by Asger Jorn, Carl-Henning Pedersen, Alechinsky, Ejler Bille, Henry Heerup, Egill Jacobsen, Corneille a.o. 18 x 13 cm. Housed in publisher's pictorial folded paper box.

Literature: Van de Loo nr. 103-104.

Provenance: Guy Atkins (1911-1988), British linguist and art historian. *DKK 4,000-6,000 / € 535-805*

1267 ARR
ASGER JORN
b. Vejrum 1914, d. Århus 1973

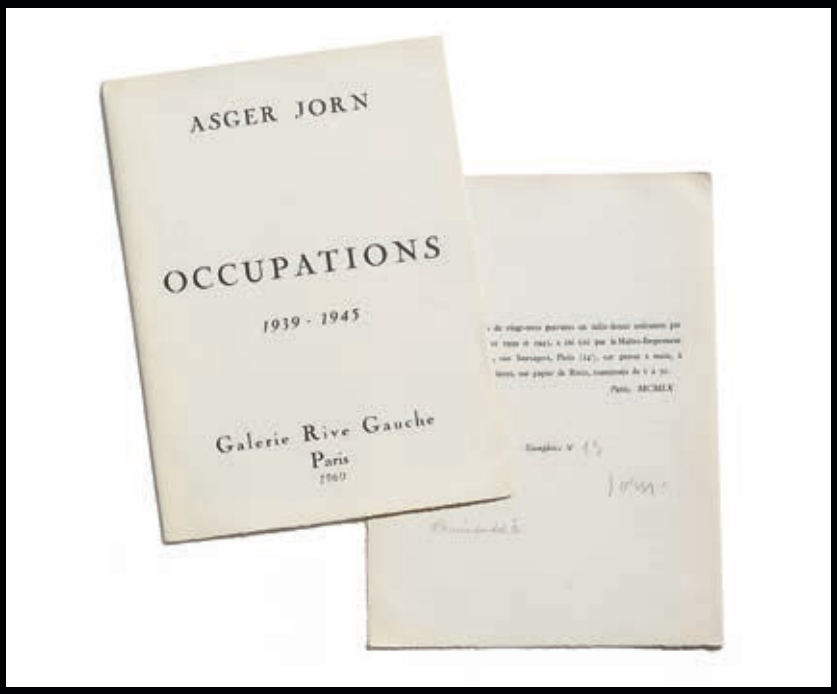
"Jadefløjten" - "nogle kinesiske digte", 1940. Signed with dedication: "Til Fru Elna Fonnesbech Sandberg. Med venlig hilsen Asger Jørgensen 15-3-1943". Folder with 10 lithographs. 19 x 23 cm.

Literature: Van de Loo no. 17.

Provenance: Guy Atkins (1911-1988), British linguist and art historian.

DKK 8,000-10,000 / € 1,050-1,350

1267



1268

1268 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Occupations", 1939-1945. Signed resp. Jorn 39, Jorn 42, Jorn 43, Jorn 44 and Jorn 45, 13/50. Portfolio with 23 etchings. Preface by René Bertelé. Printed at Le Maître-Imprimeur R. Tamburro, Paris. Published by Galerie Rive Gauche, Paris 1960. Sheet size 38 x 28 cm.

Literature: Van de Loo no. 45-67.

Provenance: Provenance: Guy Atkins (1911-1988), British linguist and art historian.

DKK 40,000-50,000 / € 5,350-6,700

1268

Ce livre de Guenia Richez et Asger Jorn a été édité sur les presses de I.A. Bernh Larsens à Silkeborg Danemark en 1939.
Le tirage a été limité à 200 exemplaires dont 50 exemplaires sur papier Ingres. Une édition en français de 46 exemplaires a été achevée d'imprimer en 1966 sur les presses de la S.M.I. à Paris. La couverture tirée en lithographie sur Vélin d'Arches a été réalisée par l'atelier Clot à Paris.

45/46 Asger Jorn
Guenia Richez

GUENIA ET ASGER

UNE FILLE DANS LE FEU

ÉDITION PRIVÉE

1269

1269

GENIA KATZ RAJCHMANN, ASGER JORN

"Une fille dans le feu". Paris: Presses de S.M.I. 1966. Oblong 8vo. 36 pp. Illustr. with orig. lithographs by Jorn. One of only 46 copies, numb. and sign. by both Asger Jorn and Guenia Richez. Bound in publisher's full lithographed paper, loose leaves. Housed in publisher's cloth box.

Literature: Van de Loo no. 8. and Hofman Hansen (ed.): A bibliography of Asger Jorn's writings. Silkeborg Kunstmuseum, 1988, no. 388.

Provenance: Guy Atkins (1911-1988), British linguist and art historian. *DKK 15,000-20,000 / € 2,000-2,700*

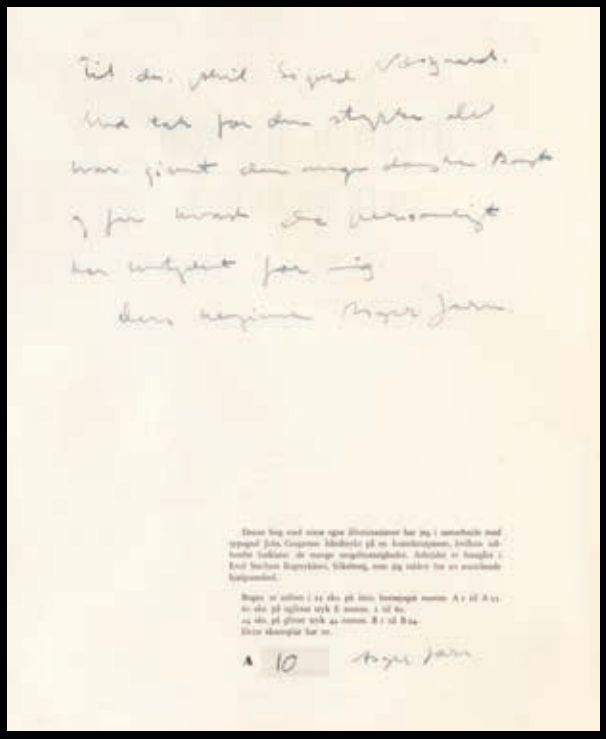
1270
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Held og Hasard - dolk og guitar" (Rick and chance. Danger and guitar). Silkeborg 1952. 1st ed. Privately hand-printed with 79 orig. linocuts in colour by Asger Jorn. Inscribed by Asger Jorn for Sigurd Vasegaard on colophone leaf. One of 25 numb. copies of the rare variant A-series, signed by Asger Jorn, this #A 10. Bound in orig. half cloth with decorated boards. In slipcase.
Literature: Van de Loo no. 123.
Provenance: Guy Atkins (1911-1988), British linguist and art historian.

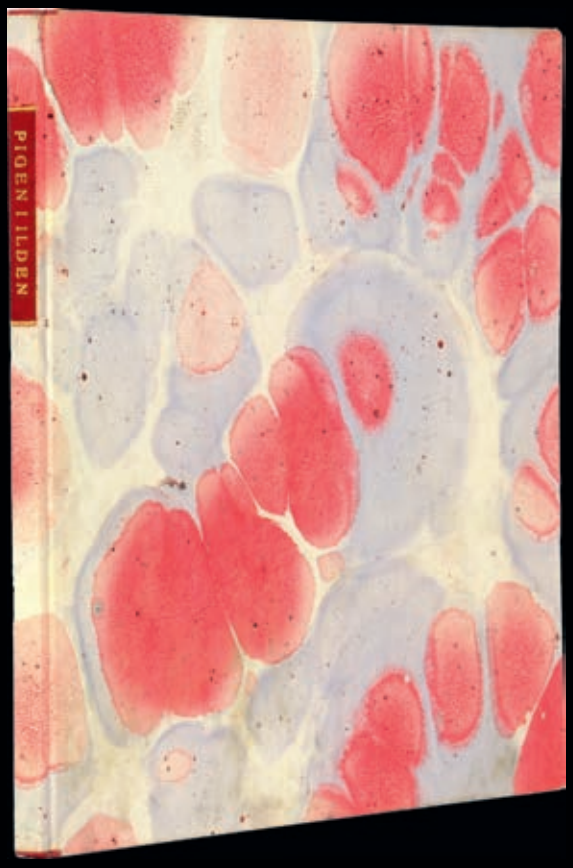
Jorn wrote this central work on aesthetics and philosophy "Held og Hasard" (1951-52) in the sanatorium of Silkeborg. He said of this work: "This book deals with the sublime, the longing for the elevated".

1270

Highly attractive presentation copy of Jorn's central work. The work is dedicated to the Danish artist Sigurd Vasegaard (1909-1967). *DKK 30,000-40,000 / € 4,000-5,350*



1270



1271

1271

GENIA KATZ RAJCHMANN, ASGER JORN

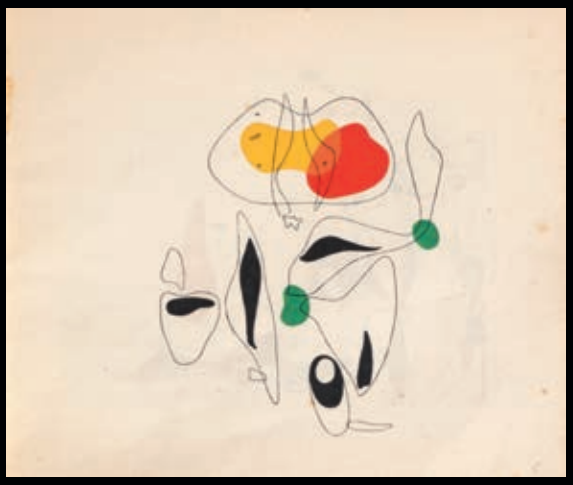
Rajchmann and Asger Jørgensen [Asger Jorn]: "Pigen i Ilden". Silkeborg [1938]. 1st edition. One of 50 copies on Ingres paper. Illustrated throughout with orig. linocuts in colours by Asger Jorn. Bound with orig. wrappers in orig. full paper and title label on spine at the Jørgensen bindery in Silkeborg (Karl Andersen-Silkeborg).

Literature: Van de Loo no. 8.

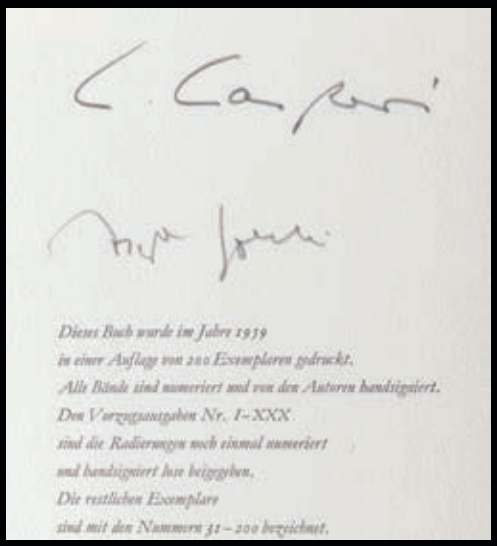
Provenance: Guy Atkins (1911-1988), British linguist and art historian.

Fine copy of Asger Jorn's first book with original linocuts, strongly inspired by Miró. The book was bound by Jorn's friend, the bookbinder Jørgensen in Silkeborg.

DKK 20,000-30,000 / € 2,700-4,000



1271



Dieses Buch wurde im Jahre 1959
in einer Auflage von 200 Exemplaren gedruckt.
Alle Bände sind numeriert und von den Autoren handsigniert.
Den Vorzugsausgaben Nr. I–XXX
sind die Radierungen noch einmal numeriert
und handsigniert lose beigegeben.
Die restlichen Exemplare
sind mit den Nummern 31–200 bezeichnet.

1272

1272
ASGER JORN
b. Vejrum 1914, d. Århus 1973

"Friedhof der Maulwürfe", München: Galerie van de Loo 1959. With 8 orig. etchings by Asger Jorn. One of 200 num. copies (this #165), signed by Jorn and Caspari. 33.5×24.5 cm. Publisher's cloth backed boards, in plastic folder, no slipcase.
Literature: Van de Loo no. 212-219.
Provenance: Guy Atkins (1911-1988), British linguist and art historian. *DKK 6,000-8,000 / € 805-1,050*

1273
ASGER JORN, GUY ERNEST DEBORD

G.-E. Debord: "Mémoires". Structures portant d'Asger Jorn. Cph.: L'internationale Situationniste 1959. Illust. by Asger Jorn. In orig. sandpaper wrappers.
"The intention was to create a spontaneous expression; the two Situationists were not seeking to produce an elegant and expensive object. There was something throwaway about the book. It was more like a trace or leftover from a flurry of activity that was in opposition to the dictates of the spectacular commodity economy."
Literature: Hvid Kromann, Hold Sidenius a.o. (eds.): Danish Artist's Books. Cph 2013, 120 pp.)
DKK 8,000-10,000 / € 1,050-1,350

1273

1274

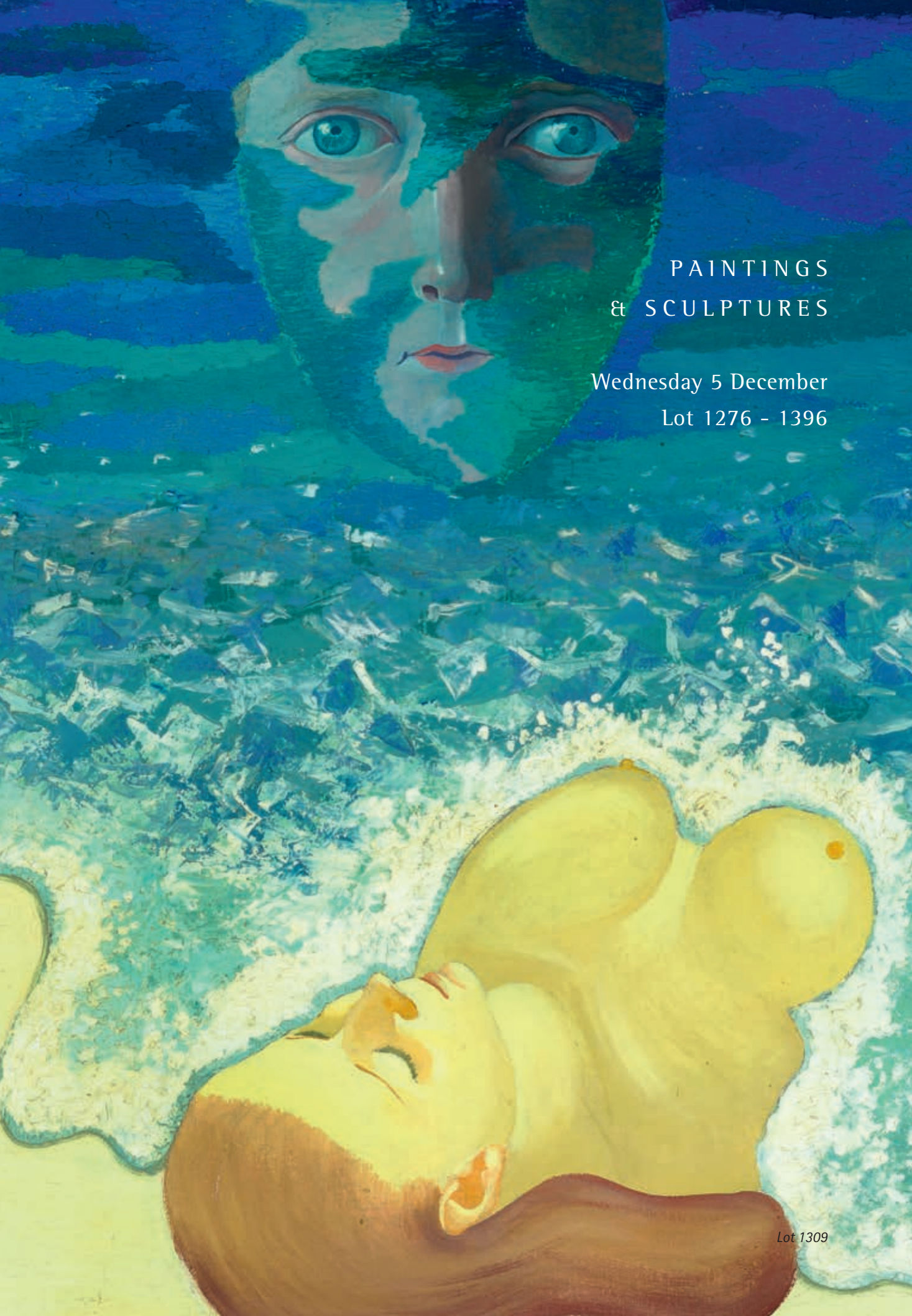
1275

1274
GUY ATKINS
b. 1911, d. 1988

Atkins: Jorn in Scandinavia 1930–1953. Cph 1968. + Asger Jorn. The crucial years 1954–1964. Cph 1977. + The final years 1965–1973. Cph 1980. Richly illustr. All in publisher's boards, all with orig. dust wrappers. (3).
Guy Atkins was a close friend of Jorn and these 3 works are essential ingredients to the full understanding of the artist.
DKK 3,000-5,000 / € 400-670

1275
ASGER JORN
b. Vejrum 1914, d. Århus 1973

Werkverzeichnis Druckgrafik. München: Published by Galerie Van de Loo 1976. Orig. lithographed wrappers and with a double-page fold-out lithograph on p. 127.
The authoritative catalogue of Asger Jorn's prints with an original lithograph inserted. Limited to 2000 copies. *DKK 2,000 / € 270*



PAINTINGS & SCULPTURES

Wednesday 5 December

Lot 1276 - 1396

Lot 1309

1276

1276 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

View over fiord, the Faroe Islands. Signed S. J. Mikines 38. Oil on canvas. 63 x 81 cm.

DKK 20,000-25,000 / € 2,700-3,350

1277 ARR

WILLIAM HEINESEN

b. Thorshavn 1900, d. s.p. 1991

Hazy landscape with view to the mountains, the Faroe Islands. Signed WH 1962. Oil on canvas. 68 x 85 cm. *DKK 50,000 / € 6,700*

1277

1278

1278 ARR

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

View over the Sea, the Faroe Islands. Signed S. J-Mikines 55. Oil on canvas. 77 x 97 cm.

DKK 50,000-60,000 / € 6,700-8,050

1279 ARR

SAMUEL JOENSEN-MIKINES

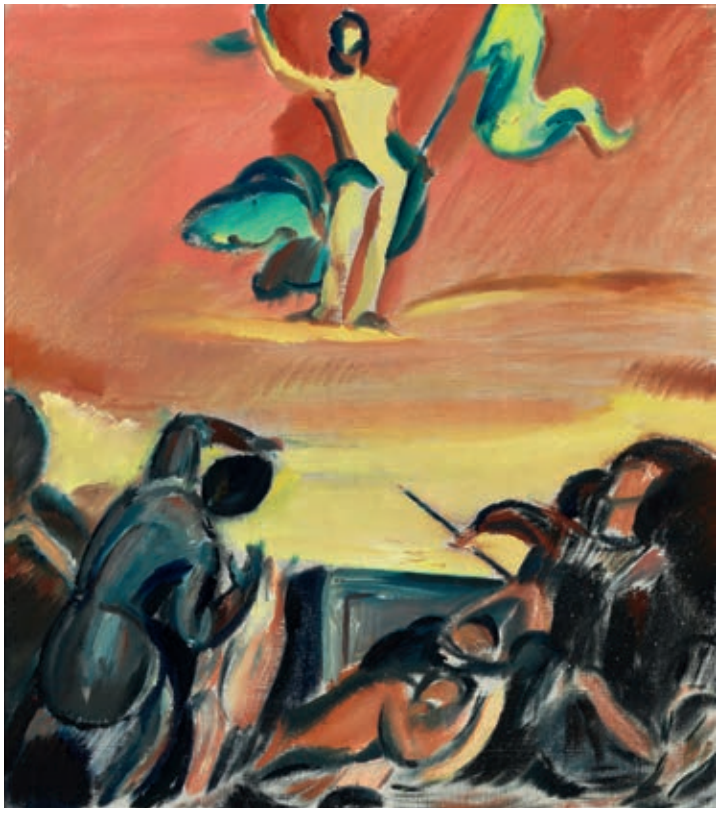
b. Mykines 1906, d. Copenhagen 1979

"Himmel og Hav" (Sky and Sea), c. 1960. Signed S. J-Mikines. Oil on newspaper. Sheet size 56 x 76 cm.

Provenance: Private collection, The Faroe Islands.

DKK 30,000 / € 4,000

1279



1280

1280
HARALD GIERSING
b. Copenhagen 1881, d. s.p. 1927

"Studie efter Tizian" (Study after Tizian), 1917. Unsigned. Oil on canvas. 50 x 45 cm.

Literature: Mikael Wivel: "Dansk Kunst i det 20. århundrede", Copenhagen 2008, ill. p. 198.

Exhibited: "Harald Giersing", Kunstforeningen, Copenhagen 1918, cat. no. 89.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen 1927, cat. no. 212.

Provenance: Architect, Professor Ivar Bentsen (1876-1943).

DKK 25,000-30,000 / € 3,350-4,000

1281
HARALD GIERSING
b. Copenhagen 1881, d. s.p. 1927

"Valdals have" (The Garden of Valdal), 1926. Unsigned. Inscribed and stamped on the reverse. Oil on canvas. 58 x 68 cm.

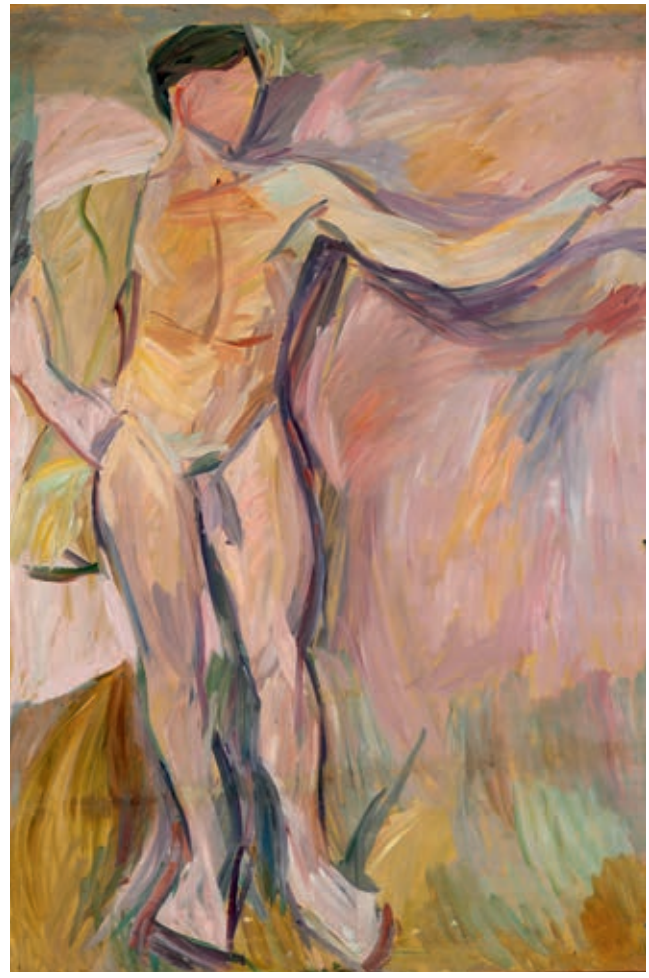
Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 354.

DKK 20,000-25,000 / € 2,700-3,350

1281

1282
EDVARD WEIE
b. Copenhagen 1879, d. Frederiksberg 1943

Study for "To Genier", 1915. Unsigned. Oil on canvas. 146 x 97 cm.
Literature: Depicted in Gösta la Cour: "16 Painters", p. 139.
Exhibited: Kunstforeningen 1915, painting no. 84, designated as belonging to the artist.
Exhibited: In 1923, either the present study or Ribe Kunstmuseum's "Two Geniuses" is displayed as belonging to the artist.
Exhibited: The National Gallery of Art in Denmark, 1946, Workshop no. 28.
Provenance: Holstein Hagge auctions, 1937, no. 116
Provenance: Winkel & Magnussen, 1953, no. 209 *DKK 100,000 / € 13,500*



1282

1283

1283
EDVARD WEIE
b. Copenhagen 1879, d. Frederiksberg 1943

View over the Sea. Signed E.W. Oil on canvas. 35 x 41 cm.
Provenance: Arnbaks Kunsthandel, Copenhagen (label on the reverse).
Provenance: Alderman Gustav Philipsen, Copenhagen. Sold at his Estate Auction.
Provenance: Private collection, Denmark.
DKK 20,000-25,000 / € 2,700-3,350

1284

1285

1286

1284 ARR
JENS SØNDERGAARD
b. Øster Assels 1895, d. Skovshoved 1957

"Havbillede" (Ocean scene). Signed Jens Søndergaard 46; signed, titled and dated on the reverse. Oil on canvas. 111 x 137 cm.

DKK 40,000-50,000 / € 5,350-6,700

1285 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

Cows in the staple, Bornholm. Signed OH. Oil on canvas. 38 x 65 cm. *DKK 75,000 / € 10,000*

1286 ARR
JENS SØNDERGAARD
b. Øster Assels 1895, d. Skovshoved 1957

Landscape, Thy, Jutland. Signed Jens Søndergaard. Oil on canvas. 80 x 102 cm.

DKK 30,000-40,000 / € 4,000-5,350

1287

1287 ARR
JENS SØNDERGAARD
b. Øster Assels 1895, d. Skovshoved 1957

Foulum Kirke (Foulum Church). Signed Jens Søndergaard 43. Oil on canvas. 118 x 138 cm.
DKK 40,000 / € 5,350

1288 ARR
MAX MÜLLER
b. Frederiksberg 1911, d. Copenhagen 1991

"Nokken", Copenhagen. Signed Max Müller 67. Oil on canvas. 70 x 100 cm.
Literature: Ole Lindboe: "Naivister i Danmark", Copenhagen, 2013, ill. p. 15. *DKK 25,000 / € 3,350*

1288

1289

1289 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

"Køer på en mark, sen eftermiddag" (Cows in a field, late afternoon), Bornholm. Signed OH 28. Oil on canvas. 73 x 115 cm.

DKK 40,000-50,000 / € 5,350-6,700

1290 ARR
JENS SØNDERGAARD
b. Øster Assels 1895, d. Skovshoved 1957

"Landskab, Thy" (Landscape, Thy). Signed Jens Søndergaard 55; signed, titled and dated on the reverse. Oil on canvas. 93 x 121 cm.

DKK 30,000-40,000 / € 4,000-5,350

1290

1291

1291 ARR

SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

"På havet" (At Sea), the Faroe Islands. Signed SHM; signed and titled on the reverse. Oil on canvas. 130 x 195 cm.

Exhibited: Corner, Copenhagen, 1984 (stamped on the reverse).
Exhibited: Corner, Copenhagen, 1990 (stamped on the reverse).
Exhibited: Kastrupgårdsamlingen, Copenhagen, November 2004 - January 2005.
Provenance: Wils, Gothersgade, Copenhagen.
Provenance: Bruun Rasmussen Auctioneers, Auction 590, Copenhagen, September, 1993, cat. no. 97.
Provenance: Private collection, Denmark.

DKK 60,000-75,000 / € 8,050-10,000

1292

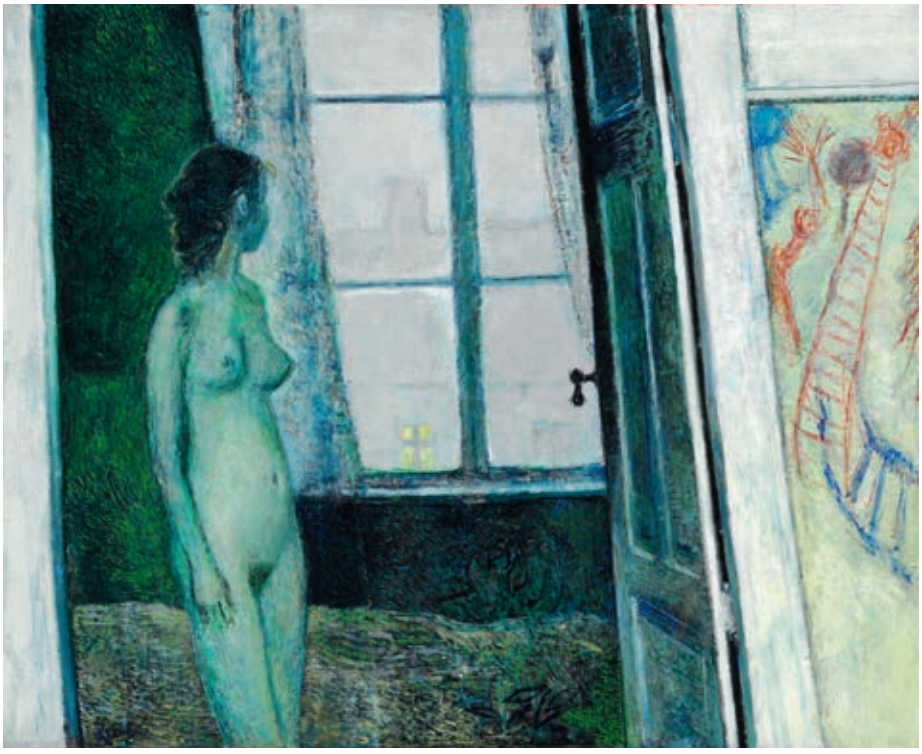
1292 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Overlooking the sea near Bognemark, Bornholm. Signed O.H. Oil on canvas. 73 x 116 cm.

DKK 100,000-125,000 / € 13,500-17,000



1293

1293 ARR

KAY CHRISTENSEN

b. Hellerup 1899, d. Katrinebæk v. Lundby 1981

Interior with young girl, 1944-1945. Signed and dated on the reverse. Oil on canvas. 82 × 101 cm.

DKK 20,000-25,000 / € 2,700-3,350

1294

1294 ARR

HANNE VARMING

b. Copenhagen 1939

"Signe Marie". Unsigned. Patinated bronze. H. 52 cm.

DKK 25,000-30,000 / € 3,350-4,000

1295

1295 ARR
KARL LARSEN
b. Copenhagen 1897, d. Holte 1977

View over the sea from the terrace. Signed K.L. Oil on canvas. 97 x 130 cm. *DKK 25,000 / € 3,350*

1296 ARR
GERHARD HENNING
b. Stockholm 1880, d. Hellerup 1967

Seated young girl. Signed G. Henning No.1. 1944. Bronze. H. 39 cm. L. 46 cm. D. 25 cm.
DKK 40,000-50,000 / € 5,350-6,700

1296

1297

1297 ARR
JENS SØNDERGAARD
b. Øster Assels 1895, d. Skovshoved 1957

"Kvinder ved havet" (Women at the Sea), 1942. Signed Jens Søndergard; signed, titled and dated on the reverse. Oil on canvas. 183 x 102 cm. Framed by Ove Olsen, Copenhagen.

DKK 30,000-40,000 / € 4,000-5,350

1298 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

Stable with cow and calf. Signed OH. Oil on canvas. 51 x 81 cm. *DKK 30,000-40,000 / € 4,000-5,350*

1298

1299

1299 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

Bathing women at Suserenden, Bornholm. Signed OH. Oil on canvas. 50 x 72 cm.
DKK 60,000-75,000 / € 8,050-10,000

1300 ARR
OLUF HØST
b. Svaneke 1884, d. Gudhjem 1966

Østerlars Round Church, Bornholm, 1949. Double signed OH; dated on the stretcher. Oil on canvas. 33 x 50 cm. *DKK 30,000-40,000 / € 4,000-5,350*

1300

1301

1302

1301 ARR

RITA KERNN-LARSEN

b. Hillerød 1904, d. 1998

A view from the rooftops of Paris with the Eiffel Tower in the background, 1934. Signed Rita Kernn-Larsen; dated on the stretcher. Oil on canvas. 33 x 40 cm. *DKK 15,000-20,000 / € 2,000-2,700*

1302

RAGNHILD KEYSER

b. Kristiania 1889, d. Oslo 1943

Landscape, South of France. Signed Ragnhild Keyser 1920. Oil on panel. 46 x 37 cm.
On the stretcher stamp from "Rogaland Kunstmuseum, Stavanger. *DKK 25,000-30,000 / € 3,350-4,000*

1303

1303 ARR

FRANS MASEREEL

b. Blankenberge 1889, d. Avignon 1972

"Groupe de marins" (Groupe of Seamen). Signed. FM 1927; signed and dated on the reverse. Oil on canvas. 100 x 73 cm.

Literature: Pierre Vorms: Catalogue Raisonné no. 93.

Provenance: Lucien Lefebvre-Foinet, Paris.

Provenance: Galerie Joseph Billiet & Co, Paris.

DKK 50,000 / € 6,700

1304

1304 ARR

CARL MILLES, AFTER

b. Örby 1875, d. Lidingö 1955

"Triton II, Studie till Flodernas Möte, St. Louis (två fiskar)" (Triton II, Study for The Meeting of the Rivers, St. Louis (two fish)), 1970 (1940). Signed C. Milles, 1/12. Green patinated bronze. Cast at "Billedhuggernes Bronzestoberi". H. 51,5 cm.

Provenance: Kirsten & Axel Lind, Grenen Kunstmuseum, Skagen, Denmark. Acquired directly at Millesgården, Stockholm in 1977. *DKK 20,000 / € 2,700*

1305

1305 ARR

CARL MILLES, AFTER

b. Örby 1875, d. Lidingö 1955

"Triton med en pojke. Studie till Ur Flodernas Möte, St. Louis" (Triton with a boy. Study for The Meeting of the Rivers, St. Louis), 1971 (1940). Signed C. Milles, 1/12. Green patinated bronze. Cast at "Billedhuggernes Broncestoberi". H. 54,5 cm.

Provenance: Kirsten & Axel Lind, Grenen Kunstmuseum, Skagen, Denmark. Acquired directly at Millesgården, Stockholm in 1977. *DKK 20,000 / € 2,700*

1306

1306 ARR

CARL MILLES, AFTER

b. Örby 1875, d. Lidingö 1955

"Solglitter" (Sunglitter), "Najad på Delfin" (Naiad and Dolphin). Original executed 1917-18. Cast 1971. Signed C. Milles, numbered 2/12 and stamped 'Danske Billedhuggeres Broncestøberi'. Green patinated bronze. H. 79 cm. W. 71 cm.

Provenance: Kirsten & Axel Lind, Grenen Kunstmuseum, Skagen, Denmark. Acquired directly at Millesgården, Stockholm in 1977. *DKK 200,000 / € 27,000*

1307

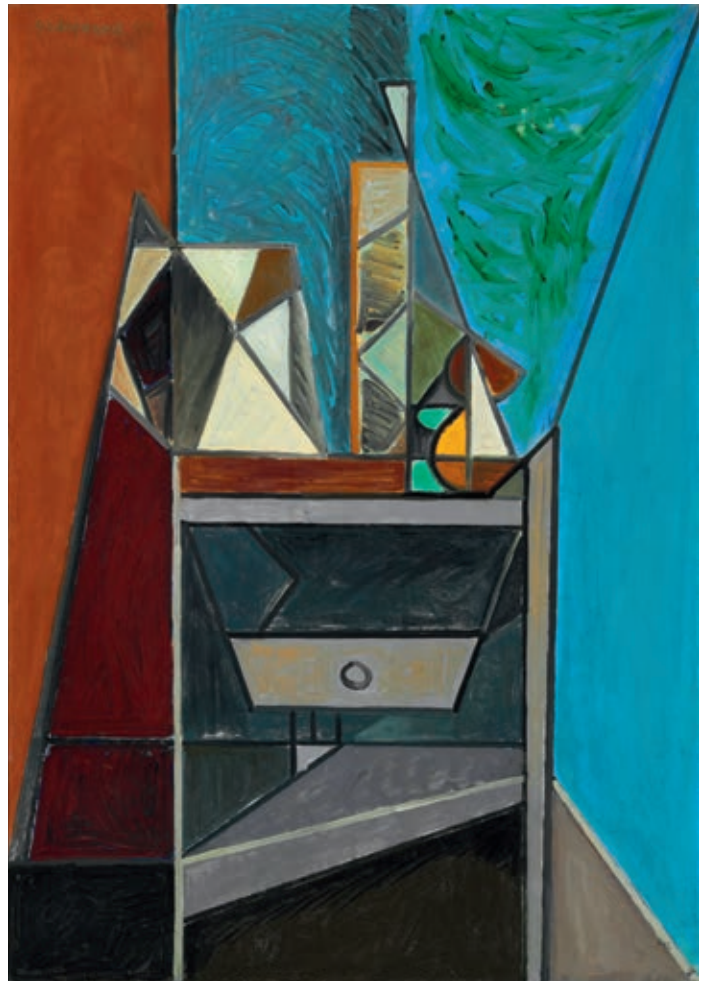
1307 ARR

POUL ANKER BECH

b. Taars 1942, d. 2009

"Udsigten" (The View), 1998-99. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 62 x 54 cm.

DKK 40,000-50,000 / € 5,350-6,700



1308

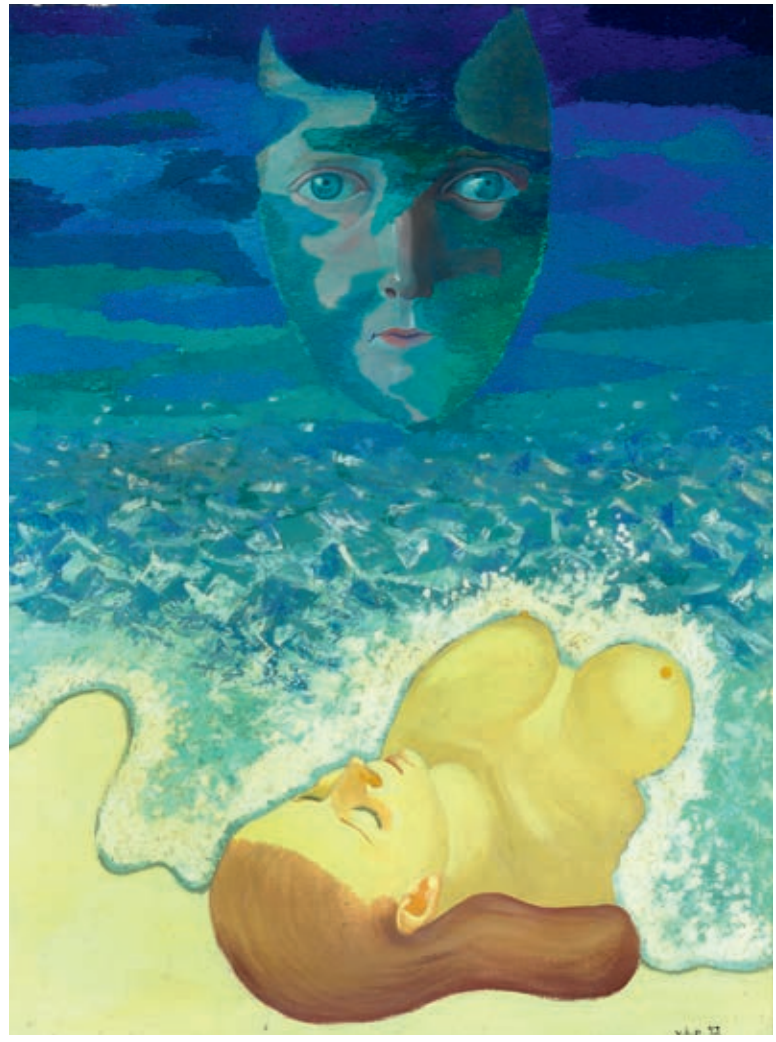
1308 ARR

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

"Nature morte". Signed Gadegaard 47; signed and dated on the stretcher. Oil on canvas. 90 x 65 cm.

DKK 15,000-20,000 / € 2,000-2,700



1309

1309 ARR

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Kærlighedens vegetative triumf" (The vegetative triumph of love). Signed v.b.p. 43, 10A. Oil on canvas. 81 x 61 cm. Frame probably decorated by the artist. *DKK 40,000 / € 5,350*

1310

1310 ARR

ERIK OLSON

b. Halmstad 1901, d. smst. 1986

"Trägård i Sèvres" (Garden in Sèvres). Signed Erik Olson 35. Oil on panel. 25 x 30 cm. *DKK 20,000 / € 2,700*

1311

1311 ARR
WILHELM FREDDIE
b. Copenhagen 1909, d. s.p. 1995

"Det spiselige menneske" (The edible person). Signed Freddie 5/9 43. Oil on panel. 16 x 21 cm.
Provenance: Acquired directly from the artist by the present owner's family in 1943. *DKK 30,000 / € 4,000*

1312 ARR
WILHELM FREDDIE
b. Copenhagen 1909, d. s.p. 1995

"Lysthuset" (The house of lust). Signed Freddie maj 43. Oil on canvas. 50 x 60 cm.
DKK 20,000 / € 2,700

1312

1313

1314

1313 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Sfinx". Signed Freddie 47, 5/6. Polished brass. H. 28 cm. W. 56 cm. D. 31 cm.

Literature: Rolf Læssøe: "Wilhelm Freddie", fig. 105, ill. p. 147.

Literature: Jens Jørgen Thorsen, 1972, ill. p. 38.

Similar specimen exhibited: Sønderjyllands Kunstmuseum, 1984, cat. no. 94.

Similar specimen exhibited: "Freddie", Statens Museum for Kunst, September- October 1989; Liljevalchs Konsthal, Stockholm 1989-90, cat. no. 65, ill. in the catalogue.

Similar specimen exhibited: Veksølund, 1987, cat. no. 21, ill. in the catalogue p. 19.

DKK 50,000 / € 6,700

1314 ARR

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Hoved" (Head). Signed Freddie 1953. Polished brass. H. 37 cm. W. 23,5 cm. D. 24 cm.

Literature: Rolf Læssøe: "Wilhelm Freddie", fig. 117, ill. p. 166. *DKK 40,000 / € 5,350*

1315

1315 ARR
HUGUETTE ARTHUR BERTRAND
b. Écouen 1922, d. 2005

"Composition V, No. 28", c. 1955. Signed and titled on the reverse. Oil on canvas. 81 x 66 cm.

DKK 20,000-25,000 / € 2,700-3,350

1316

1316 ARR
MOGENS ANDERSEN
b. Copenhagen 1916, d. s.p. 2003

Figure in an interior (Man reading a newspaper), Paris 1949. Signed and dated on the reverse. Oil on canvas. 150 x 115 cm.
Exhibited: Helsingfors, 1950.
Exhibited: Kunsthallen, Copenhagen, 1951.

DKK 30,000-40,000 / € 4,000-5,350

1317

1318

1317 ARR

FRANCISKA CLAUSEN

b. Aabenraa 1899, d. s.p. 1986

Composition, Paris 1928. Signed F. Clausen. Watercolour and gouache on paper. 14 x 23 cm.

DKK 60,000-80,000 / € 8,050-10,500

1318 ARR

HUGUETTE ARTHUR BERTRAND

b. Écouen 1922, d. 2005

"Faltenir". Signed Hug. Arthur Bertrand 1960, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 30,000 / € 4,000

1319

1320

1319 ARR

KEES VAN BOHEMEN

b. Haag 1928, d. s.p. 1985

Untitled. Signed Kv. Bohemen 57. Oil on canvas. 67 x 87 cm.

Provenance: Galerie Køpcke, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

1320 ARR

HANS STAUDACHER

b. St. Urban am Ossiacher See, Kärnten 1923

Untitled, 1959. Signed and dated on the reverse. Oil on panel. 50 x 35 cm.

DKK 12,000-15,000 / € 1,600-2,000

1321

1321 ARR

HANS STAUDACHER

b. St. Urban am Ossiacher See, Kärnten 1923

Untitled, 1960. Signed and dated on the reverse. Oil and mixed media on canvas. 60 x 79 cm.

DKK 30,000 / € 4,000

1322 ARR

JACQUES GERMAIN

b. Paris 1915, d. s.p. 2001

Untitled, "S. Margherita", 1954. Signed Germain 54. Oil on canvas. 30 x 35 cm.

DKK 12,000-15,000 / € 1,600-2,000

1322

1323

1323 ARR

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Herbert", opus 647, Gordes 1960. Signed J. Deyrolle. Tempera on tempera. 81 x 54 cm.
Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967", Paris, 1992, no. 60.27.
Exhibited: Galerie Hybler, Copenhagen, 1962.

DKK 40,000 / € 5,350

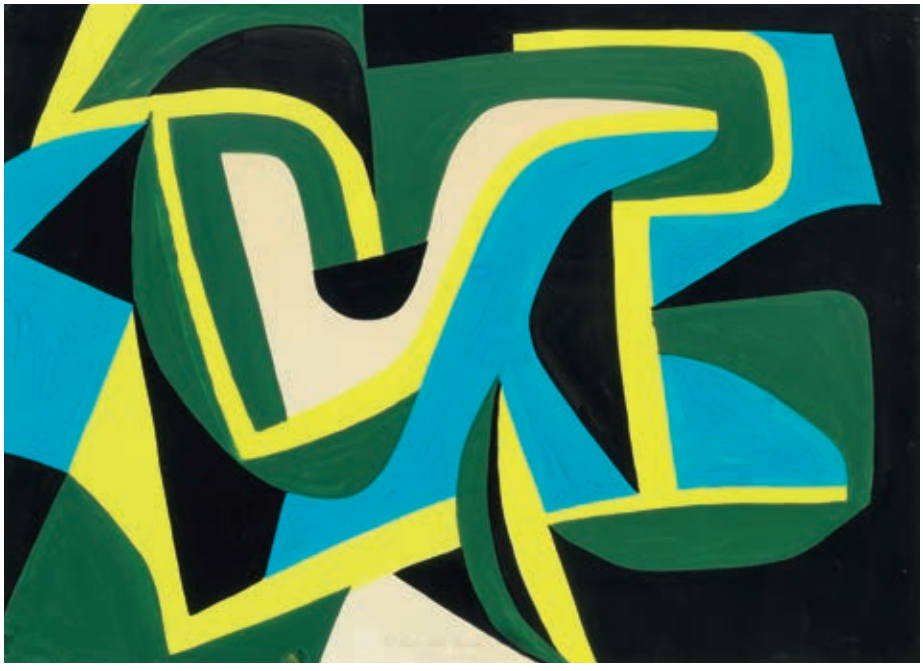
1324 ARR

JEAN DEWASNE

b. Lille 1921, d. Paris 1999

Untitled. Signed J. Dewasne with dedication: "Til kære lille Ingrid" (To dear little Ingrid; the sculptor Robert Jacobsen's mother). Gouache on paper. 37 x 52 cm. Framed by L. Frese & Sønner, Copenhagen.

DKK 20,000 / € 2,700



1324

1325

1325 [ARR]

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1986. Signed R.J. Black painted iron. H. 111 cm. W. 150 cm.

Provenance: Private collection, Sweden.

Provenance: "En samling Robert Jacobsen skulpturer", Kunsthallen, Copenhagen, December 2, 1992, cat. no. 30.

Provenance: Private collection, Denmark.

DKK 100,000 / € 13,500

1326

1326 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Scène a tauromachie", 1957. Stamped Edition Picasso, 149/500, Madoura in the bottom. Terracotta plate, partially engraved, with black engobe and glaze. Diam. 23 cm.
Literature: Ramié nr. 393.

DKK 30,000 / € 4,000

1327 ARR

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Oiseau au ver" and "Oiseau à la huppe", 1952. Stamped Edition Picasso in the bottom. Two small white earthenware ceramic bowls with black oxide and white glaze. Diam. 14,5 cm. (2)
Literature: Ramié no. 172 and 173.

DKK 30,000 / € 4,000

1327

1328 ARR

IB GEERTSEN

b. Copenhagen 1919, d. s.p. 2009

Mobile in red and orange. H. 135 cm. W. 110 cm.
Provenance: Acquired direwctly from the artist by the present owner in 1995.

DKK 40,000-50,000 / € 5,350-6,700

1329 ARR

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. 1995

Composition, Warszawa, 1959. Signed Néjad; signed and dated on the reverse. Oil on panel. 11 x 46 cm.

DKK 12,000-15,000 / € 1,600-2,000

1328

1329

1330

1330 ARR

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Figure, 1960s. Signed R.J. Iron. H. 135 cm.

DKK 50,000-75,000 / € 6,700-10,000

1331 ARR

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Pour réveiller", opus 132, Paris 1948. Signed J. Deyrolle. Oil on canvas. 65 x 54 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967, Paris, 1992, no. 48.23.

Exhibited: Galerie Denise René, Paris, 1948.

DKK 30,000-40,000 / € 4,000-5,350

1331

1332

1332 ARR

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Loup", opus 351, Gordes 1953. Signed J. Deyrolle. Tempera on canvas. 92 x 73 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967", Paris, 1992, no. 53.28. Ill. and mentioned p. 357.

Exhibited: Chapelle du Grand Couvent, Cavaillon, 1975, cat. no. 4.

Provenance: Andrée Simon, France.

DKK 25,000 / € 3,350

1333

1333 ARR
KASPER HEIBERG, WILLY ØRSKOV

b. 1928, d. 1984, b. Aarhus 1920, d. Helsingør 1990

"Væg med udløbere", 1958 (1965). Unsigned. Painted aluminum; painted by Kasper Heiberg in 1965. H. 29,5 cm. W. 27 cm. D. 20 cm.

Preliminary sketch for a larger work in white painted aluminum (1958-1968) in the collection of Statens Museum for Kunst (The National Gallery of Art), Copenhagen, inv. no KMS6644.

Exhibited: Sommerudstillingen (Summer Exhibition), Den Frie Udstillings Bygning, Copenhagen 1965.
Exhibited: "Willy Ørskov - Retrospektiv", Nordjyllands Kunstmuseum, Aalborg and Sophienholm, Lyngby, 1994.
Exhibited: "Farvefænomener" (Colour phenomena), Charlottenborg, Copenhagen, 1999.
Exhibited: "Kasper Heiberg – Pioner i farver" (Pioneer in colours), KØS Museum of Art in Public Spaces, Køge, 2013.
Provenance: Private collection, Denmark.

DKK 20,000-25,000 / € 2,700-3,350

1334

1334 ARR
AL HANSEN

b. New York 1927, d. Köln 1995

"Tors dør" (Tor's door). Signed and titled indistinctly Al Hansen, Copenhagen 1978. Mixed media relief; object trouvés. H. 133 cm. W. 63 cm. D. 20 cm.
Literature: Maria Gadegaard, Claus Carstensen og Helle Bøgelund (red.): "Action and remains - Al Hansen & Arthur Køpcke", Kunsthal Charlottenborg, Copenhagen 2008, cat. 36, ill. p. 52.

DKK 25,000-30,000 / € 3,350-4,000

1335

1335 ARR

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Brystbillede" (Breast painting), 1960. Signed, titled and dated on the reverse. Painted egg tray on panel mounted in box. 37 x 29 cm. *DKK 15,000 / € 2,000*

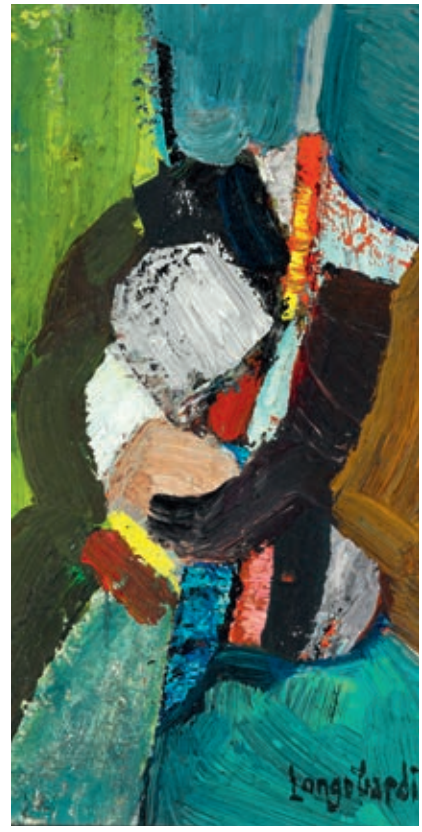
1336 ARR

WILLY ØRSKOV

b. Aarhus 1920, d. Helsingør 1990

"Standing Man". Signed Ørskov 56 on the reverse. Burned earthenware with golden paint. H. 33 cm. L. 24 cm. D. 6 cm. *DKK 12,000-15,000 / € 1,600-2,000*

1336



1337

1337 ARR

XAVIER LONGOBARDI

b. Algeriet 1923, d. 2010

"La Fin de la Damnation", "Une Fission sans Faille", "Transfiguration No 1" and "Transfiguration No 2", from the series "Au Dessous Zero". All signed Longobardi; signed and titled on the reverse. Oil on panel on backing of velour. From 41 x 27 cm. to 35 x 25 cm. (4)
Provenance: Galerie Copenhague reg. no. 153-156. *DKK 12,000-15,000 / € 1,600-2,000*

1337

1338

1339

1338 ARR

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

Untitled. Signed A. Köpcke 1960 with dedication: "Til Larsen". Mixed media on paper. Visible size 61 x 43 cm.

DKK 12,000 / € 1,600

1339 ARR

DANIEL SPOERRI

b. Galati, Roumania 1930

Untitled, 1977. Signed and dated on the reverse and with different stamps. Assemblage with painter's cloth on board. 50 × 50 cm.

DKK 15,000-20,000 / € 2,000-2,700

1340

1340 ARR
OLAFUR ELIASSON
b. Copenhagen 1967

Untitled, 1991. Signed and dated on the reverse. Oil on canvas. 50 x 50 cm.
DKK 40,000-50,000 / € 5,350-6,700

1341

1341 ARR
POUL ISBAK
b. Gjøl 1943

A Cyclist. Signed PI 98. Figure in aluminum on a base of Portuguese marble. H. 40 cm. W. 34 cm. D. 17 cm. *DKK 40,000 / € 5,350*

1342

1342 ARR

KASPAR BONNÉN

b. Copenhagen 1968

Untitled, 2001. Signed and dated on the reverse. Oil on canvas. 200 x 155 cm. Unframed.

DKK 40,000-50,000 / € 5,350-6,700

1343

1343 ARR
KATHRINE ÆRTEBJERG
b. Sorø 1969

"She listened carefully", 2009. Signed, titled and dated on the reverse. Oil on canvas. 50 x 65 cm. Unframed.
DKK 30,000 / € 4,000

1344

1344 ARR
COLINE MAROTTA
b. Sothern France 1991

Untitled, 2017. Signed and dated on the reverse. Oil on canvas. 84 x 70 cm. *Exhibited "Afgang 2017" (Graduation 2017), The Royal Danish Academy of Art, Charlottenborg, Copenhagen ,2017.*
DKK 8,000-10,000 / € 1,050-1,350

1345

1345 ARR

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Italiensk sommer" (Italian Summer), 2000. Unsigned. Oil on canvas. 65 x 65 cm. Unframed.

Exhibited: "Christian Lemmerz - Cogito (nye ulykker)", Galleri Franz Pedersen, Horsens 2000.

DKK 15,000-20,000 / € 2,000-2,700

1346 ARR

ANDREAS SCHULENBURG

b. Hamborg 1975

"Bølgen med fyr" (The Wave with the Lighthouse). Signed Andreas Schulenburg 2010. Felt on flamengo. H. 66 cm. W. 76 cm. D. 67 cm.

DKK 10,000-15,000 / € 1,350-2,000

1346

1347

1347 ARR

MICHAEL KVIUM

b. Horsens 1955

"Short story", 2012. Signed Kvium 12. Watercolour on paper. Sheet size 25 x 25 cm.

DKK 20,000-25,000 / € 2,700-3,350

1348

1348 ARR

MICHAEL KVIUM

b. Horsens 1955

"Short story", 2011. Signed Kvium 11. Watercolour on paper. Sheet size 25 x 25 cm.

DKK 20,000-25,000 / € 2,700-3,350

1349

1349 ARR

BERND KOBERLING

b. Berlin 1938

Untitled, 2008. Signed and dated on the reverse. Acrylic on plaster primed panel. 180 x 150 cm.

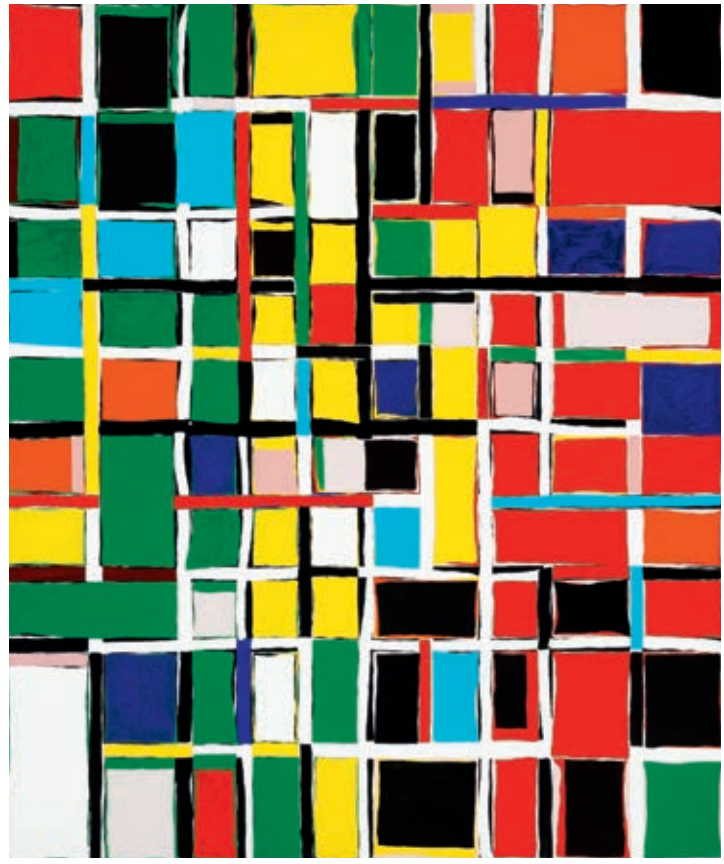
Provenance: Galleri Veggerby, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,000-5,350

1350 ARR
METTE WINCKELMANN
b. Sønderborg 1971

"Variable flag", 2005. Signed, titled and dated on the reverse. Oil on canvas. 120 x 100 cm. Unframed.
Provenance: Galleri Christina Wilson, Copenhagen.
DKK 15,000-20,000 / € 2,000-2,700



1350

1351 * ARR
JOHN KØRNER
b. Aarhus 1967

"Hotel". Unsigned. Mixed media on paper. Sheet size 71 x 103 cm.
Provenance: Galleri Christina Wilson, Copenhagen. *DKK 18,000 / € 2,400*

1351

1352

1352 ARR

JONATHAN MEESE

b. Tokyo, Japan 1970

Untitled, (BABYPROPAGANDADDY'S Metabolismys (FISHYALARM IN ANTANRKTIKA ON BOHRINSEL "MOOMIN")), 2008. Signed and dated on the reverse. Mixed media and collage on panel. 60 x 60 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

DKK 40,000 / € 5,350

1353 * ARR

JOHN KØRNER

b. Aarhus 1967

"Menagerie". Unsigned. Mixed media on paper. Sheet size 71 x 103 cm.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 18,000 / € 2,400

1353

1354

1354 ARR
TORU KUWAKUBO

b. Kanagawa, Japan 1978

"Sea of bloom - Belize", 2007. Signed on the reverse. Oil on canvas. 83 x 100 cm.
Exhibited: "Scenery of tomorrow", Galleri Bendixen Contemporary, Copenhagen, 2007.
Provenance: Galleri Bendixen Contemporary, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

1355

1355
MI JU

b. South Korea 1983

"Rain". Signed on the reverse Mi Ju 2012. Acrylic on plywood with collage/applications. 76 x 60 cm. Unframed.
Provenance: Gallery Poulsen, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000

1356

1356 ARR
WALTER HENRY WILLIAMS
b. Brooklyn, New York 1920, d. Copenhagen 1998

"Blossoms", 1980. Signed Walter Williams; signed titled and dated on the framing reverse. Oil and mixed media on paper. Visible size. 64 x 58 cm.
Provenance: Private collection, Denmark. Acquired from the artist's wife by the current owner, c. 1984.
DKK 20,000-25,000 / € 2,700-3,350

1357

1357
LU SONG
b. Beijing 1982

"Site Specific Research-South of North Gate of Hu Guang Zhong Jie". Signed on the reverse Lu Song (in Chinese) 2010. Oil on canvas. 52 x 36 cm. Unframed.
Provenance: Galerie Alexander Ochs, Berlin (LSO/M 16/00) *DKK 12,000-15,000 / € 1,600-2,000*

1358

1358 ARR

ANETTE HARBOE FLENSBURG

b. Kolding 1961

Untitled, c. 1990. Signed on the reverse Anette Harboe Flensburg. Oil on canvas. 200 x 130 cm. Unframed.

DKK 30,000 / € 4,000

1359

1359
BORDEN CAPALINO
b. New York 1980

"The Black Cloud", 2015. Signed on the stretcher with ref. BC/M 47. Mixed media on canvas with applications. 234 x 155 x 15 cm.
Provenance: Contemporary Fine Arts, Berlin. Acquired here by the present owner. *DKK 20,000-25,000 / € 2,700-3,350*

1360

1360 ARR
THOMAS KLUGE
b. Glostrup 1969

"Skrue og skruetrækker" (Screw and screwdriver), 1996. Signed, titled and dated on the reverse. Oil on canvas. 17 x 17 cm.

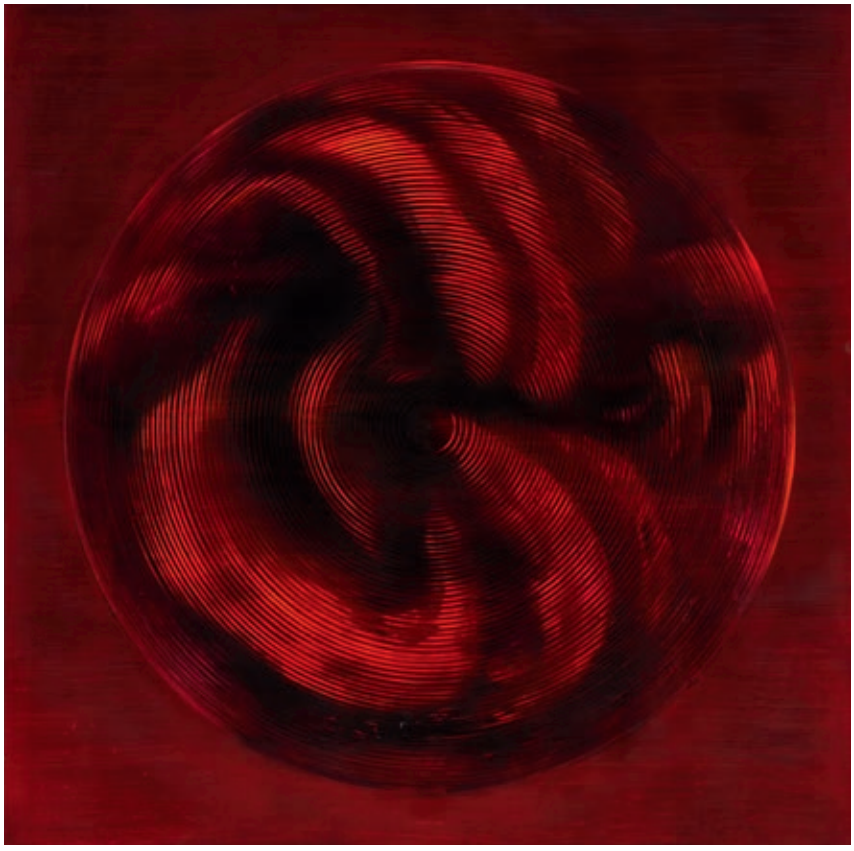
DKK 15,000-20,000 / € 2,000-2,700

1361 ARR
POUL ISBAK
b. Gjøl 1943

Boxing glove. Signed PI 98. Polished black granite. H. 16 cm. W. 32 cm. D. 21 cm.

DKK 40,000 / € 5,350

1361



1362

1362 ARR
ANETTE HARBOE FLENSBURG
b. Kolding 1961

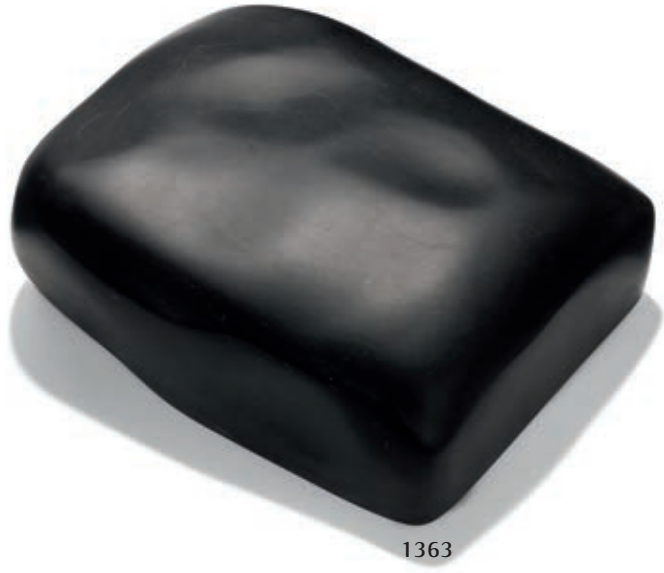
"Flowers and circles", 1999. Signed on the reverse. Oil on canvas. 180 x 180 cm. Unframed.

DKK 40,000-50,000 / € 5,350-6,700

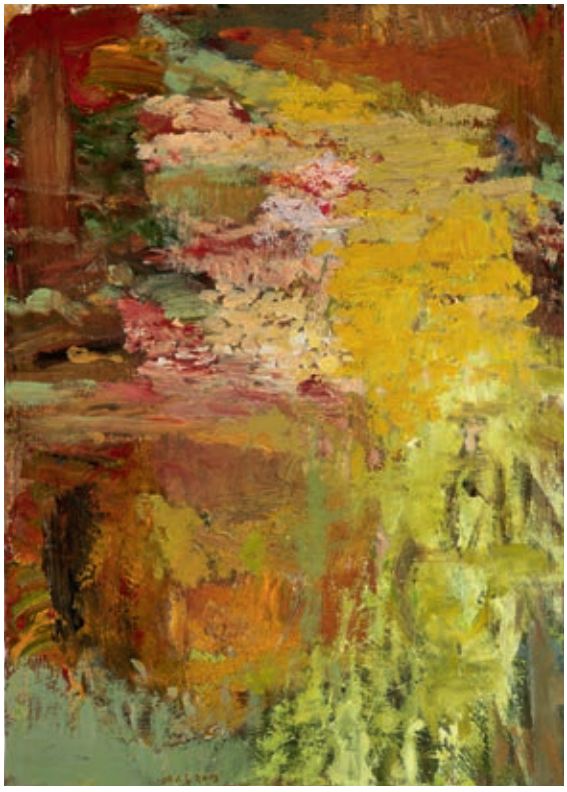
1363 ARR
POUL ISBAK
b. Gjøl 1943

Untitled. Signed PI 77. Polished black granite. H. 12 cm. W. 30 cm. D. 25 cm.

DKK 20,000 / € 2,700



1363



1364

1364 ARR

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Fifth Day". Paris 2013. Signed, titled and dated on the reverse. Oil on canvas. 46 x 33 cm.

DKK 10,000-15,000 / € 1,350-2,000

1365 * ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 95. Charcoal, watercolour and gouache on paper. Sheet size 59 x 42 cm. Framed by L. Frese & Sønner, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

1365

1366

1367

1366 * ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 95. Charcoal, watercolour and gouache on paper. Sheet size 59 x 42 cm. Framed by L. Frese & Sønner, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

1367 ARR

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

"Untitled (Stele)", c. 1998. Unsigned. Patinated bronze. H. 21 cm.

Provenance: Galerie Mikael Andersen, Copenhagen. Acquired here by the present owner.

This work is recorded in the archive of Günther Förg as No. WVF.98.BR.0941. We thank Mr Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work. *DKK 20,000 / € 2,700*

1368

1368 ARR

KARL MONIES

b. 1984, Lives and works in Copenhagen

"Framework, No. 57", 2013. Signed and dated on the reverse. Oil and collage on board. 84 x 61 cm. Unframed.

DKK 8,000-10,000 / € 1,050-1,350

1369 ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed P.K. 80. Watercolour and gouache on paper. Sheet size 42 x 55 cm. *DKK 25,000 / € 3,350*

1369

1370

1370 ARR

MALENE LANDGREEN

b. København 1962

"Jade", 2006. Signed, titled and dated on the reverse. Oil on canvas. 190 x 155 cm. Unframed.

DKK 20,000-25,000 / € 2,700-3,350

1371 ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed P.K. 80. Watercolour and gouache on paper. Sheet size 42 x 55 cm. *DKK 25,000 / € 3,350*

1371

1372

1372 ARR
KURT TRAMPEDACH
b. Hillerød 1943, d. Sare, France 2013

Double portrait with heart. Unsigned. Monotype. Visible size 54 x 72 cm. *DKK 25,000 / € 3,350*

1373 ARR
KURT TRAMPEDACH
b. Hillerød 1943, d. Sare, France 2013

Portrait. Unsigned. Monotype. Visible size 59 x 80 cm. *DKK 20,000 / € 2,700*

1373

1374

1375

1374 ARR

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Nana". Unsigned. Oil on paper laid down on canvas. 38 x 26 cm. *DKK 40,000 / € 5,350*

1375 ARR

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Pottok". Signed Trampedach. Oil on paper laid down on canvas. 27 x 20 cm.

DKK 15,000 / € 2,000

1376

1376 ARR

GINA PELLÓN

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Hommes des Guerres", Paris 1988. Signed, titled and dated on the reverse. Oil on canvas. 116 x 89 cm.
Provenance: Galerie Moderne, Silkeborg, Denmark.
DKK 30,000-40,000 / € 4,000-5,350

1377

1377 ARR

WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Portrait. Signed WSO 66. Oil on canvas. 27 x 22 cm.
Exhibited: Kunstforeningen, Copenhagen, 1983, cat. no. 6. *DKK 10,000-12,000 / € 1,350-1,600*

1378

1378 ARR
WILIAM SKOTTE OLSEN
b. Copenhagen 1945, d. s.p. 2005

"Ledestjernen" (Lodestar). Signed W.S.O. 73-74. Oil on canvas. 89 x 116 cm.
Provenance: Art dealer Henning Larsen, Copenhagen.
Provenance: Galleri Henrik Kampmann, Copenhagen. *DKK 30,000 / € 4,000*

1379

1379 ARR
JENS BIRKEMOSE
b. Copenhagen 1943

Untitled. Signed monogram. Oil on panel. 146 x 123 cm. *DKK 25,000 / € 3,350*

1380

1380 [ARR]
FERNANDEZ ARMAN
b. Nice 1928, d. New York 2005

"Violon coupé IV", 2004. Signed Arman, 57/100 Bocquel p.d. Bronze. Mounted on a black painted metal base. H. 62 cm. *DKK 40,000 / € 5,350*

1381

1381
PIPIN HENDERSON
b. Copenhagen 1924, d. 2016

Figure, 1992. Unsigned. Bronze. H. incl. base 194 cm.
Literature: Pipin Henderson: "Skulpturen og lyset" (The Sculpture and the Light), Copenhagen, 2008, ill. p. 80.
DKK 40,000 / € 5,350

1382

1382 ARR

JENS-FLEMMING SØRENSEN

b. Copenhagen 1933, d. Italy 2017

Torso. Signed Jens-Flemming Sørensen 1991, A/P. Bronze on a plinth of polished granite. H. 82 cm. (plinth incl. H. 165 cm.) W. 50 cm. D. 31 cm.

DKK 75,000-100,000 / € 10,000-13,500

1383

1383 ARR

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Løvefamilie (Vandringsmand)" (Lion Family, Wanderer). Signed Sørensen 96; signed, titled and dated on the reverse. Acrylic on canvas. 150 x 150 cm.

DKK 100,000-125,000 / € 13,500-17,000

1384

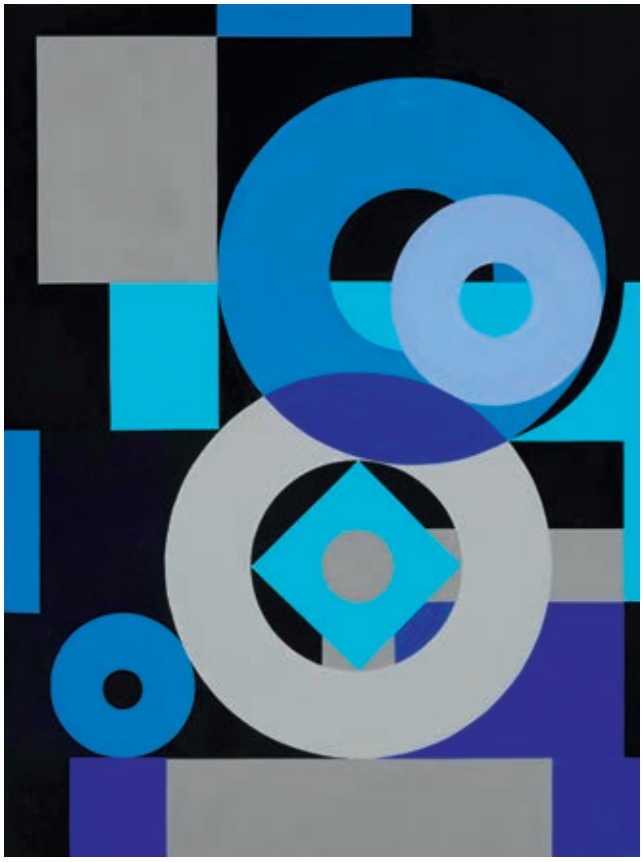
1384 ARR

LARS NØRGÅRD

b. Aalborg 1956

"Shine On Brightly", 2009. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 170 x 190 cm.

DKK 30,000-40,000 / € 4,000-5,350



1385

1385
DANIEL LARUE JOHNSON

b. Los Angeles 1938, d. 2017

"Circumvolution I", 1978-1984-2012. Signed, titled and dated on the reverse. Acrylic on canvas. 120 x 90 cm.

Provenance: Private collection, Denmark. Acquired by the present owner at Top Hat Gallery, Cristiansted, St. Croix. The artist lived for a period of time in St. Croix.

In connection with the acquisition, the works were with the artist in New York in 2012, where they were inspected and retouched.

DKK 20,000 / € 2,700

1386
DANIEL LARUE JOHNSON

b. Los Angeles 1938, d. 2017

"Circumvolution II", 1978-1984-2012. Signed, titled and dated on the reverse. Acrylic on canvas. 55 x 55 cm.

Provenance: Private collection, Denmark. Acquired by the present owner at Top Hat Gallery, Cristiansted, St. Croix. The artist lived for a period of time in St. Croix.

In connection with the acquisition, the works were with the artist in New York in 2012, where they were inspected and retouched.

DKK 12,000-15,000 / € 1,600-2,000

1386

1387

1387 ARR
ROBERTO MATTA
b. Santiago 1911, d. 2002

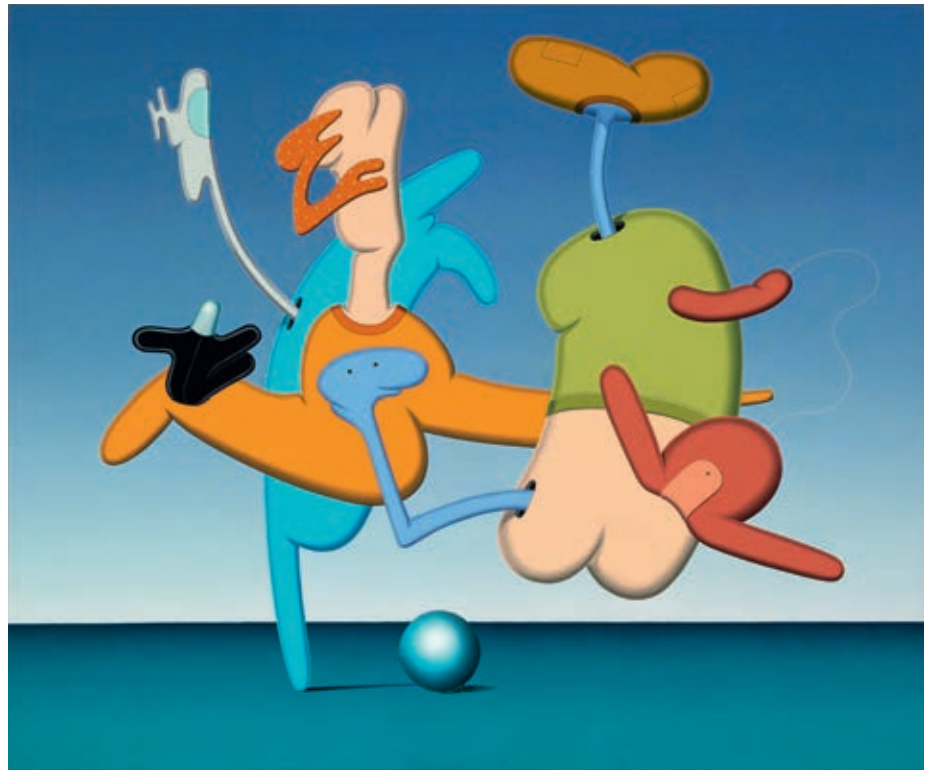
"Personages", 1971. Signed monogram. Crayon on paper. Visible size 26 x 36 cm.
Provenance: Galerie Börjeson, Malmö.

DKK 25,000 / € 3,350

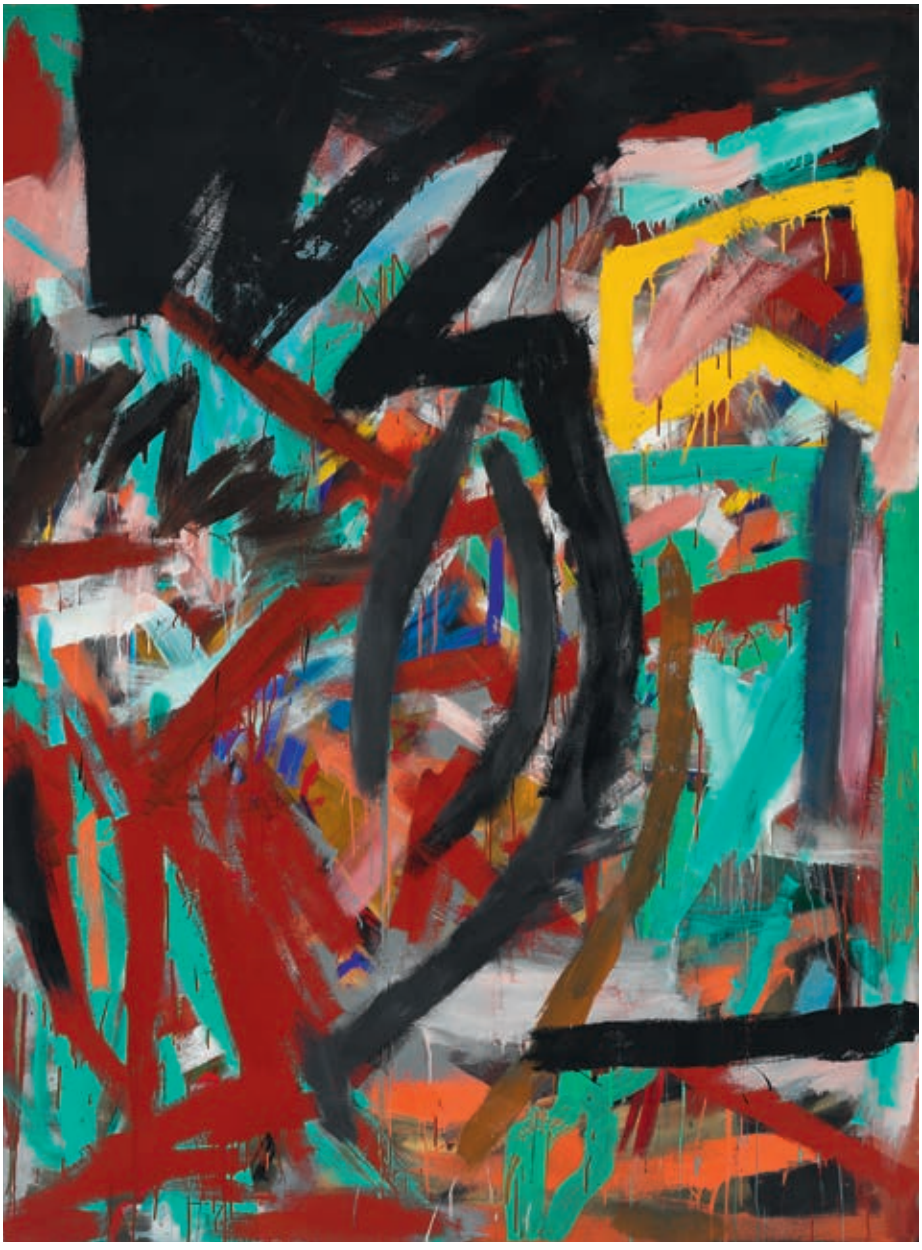
1388
FINN MICKELBORG
b. København 1932, d. 2007

Untitled. Surrealistic composition, late 1960s. Signed on the reverse. Oil on canvas. 92 x 110 cm.
Provenance: The artist's family.

DKK 15,000 / € 2,000



1388



1389

1389 ARR
JENS BIRKEMOSE

b. Copenhagen 1943

Untitled, 1980s. Unsigned. Oil on panel. 250 x 183 cm.

DKK 30,000-40,000 / € 4,000-5,350

1390

1390 ARR

LARS NØRGÅRD

b. Aalborg 1956

Untitled, November 1999. Signed and dated on the reverse.
Oil on canvas. 130 x 180 cm.

DKK 30,000-40,000 / € 4,000-5,350

1391 ARR

ANDERS TINSBO

b. Copenhagen 1938, d. s.p. 1994

Untitled, c. 1970. Signed Tinsbo. Patinated bronze on a base of granite. H. 136 cm. W. 220 cm. D. 60 cm. Base H. 12 cm. W. 212 cm. D. 118 cm.

To our knowledge the work is cast in 2 copies. The other version is in the ownership of the Copenhagen Municipality and placed near Rundetårn (the Round Tower) in Copenhagen.

Provenance: Galerie Weinberger, Copenhagen.

Provenance: Private Collection, Denmark. Acquired from the above by current owner.

The work is exhibited during the preview at our address in Copenhagen's North Harbour: Sundkrogsgade 30, 2150 Nordhavn. *DKK 150,000 / € 20,000*

Forms in various proportions of balance ....

The double-curved surface is a pairing of the lightness of the hollow form and the denseness of the form of the lump, which facilitates the possibility of a combination of inner and outer tension. In this way the hollow and its formation are produced. The hollow grows until finally only its tense rim remains. The tension in he curve of the rim can be sensed as if brought about by a dynamic rate of speed, which elevates the construction to a dynamic course with speed graphs, which resemble forms free of matter.

Anders Tinsbo in "Det er Tinsbo" (This is Tinsbo), Nyt Nordisk Forlag, Copenhagen 1987.

1391

1392

1392 ARR

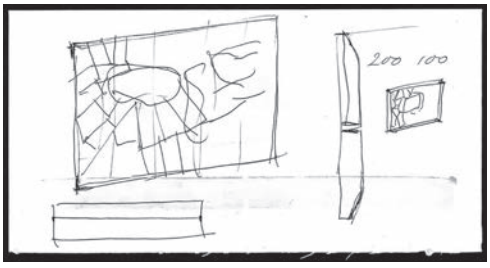
HANS VOIGT STEFFENSEN

b. Copenhagen 1941

Summer landscape. Signed H. Voigt Steffensen 2007; signed and dated on the reverse. Oil on canvas. 235 x 310 cm.

DKK 60,000-80,000 / € 8,050-10,500

1393



The artist's original sketch for the ceramic.

1393 ARR

PETER BRANDES

b. Assens 1944

Wall Relief. Signed Peter Brandes 1994-95 and stamped "Keramisk Værksted. Tommerup. 1994". Polychrome decorated ceramics. 98 x 209 cm.

The work was ordered directly from Peter Brandes by the current owner specially designed to hang in the owner's home in Copenhagen. *DKK 50,000 / € 6,700*

1394

1394 ARR

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1982. Signed and dated on the reverse. Oil on canvas. 146 x 115 cm. Unframed.

DKK 30,000-40,000 / € 4,000-5,350

1395

1395 ARR
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Ung pige med paraply" (Young Girl with Umbrella). Signed Freddie 69. Acrylic on canvas and assemblage. 58 x 49 cm.

Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen, 1996, fig. 157, ill. p. 219.

Literature: Poul Gerhard: "Pornographie oder Kunst, Wiesbaden, 1969, ill. p. 223.

Literature: Edouard Jaguer: "Wilhelm Freddie - Pilene fra den elektriske bue", Copenhagen, 1969, ill. p. 127.

Literature: Palle Schmidt: "Wilhelm Freddie - den evige oprører", Copenhagen, 1976, ill. in colours p. 83.

Literature: J.H. Matthews: "The Imagery of Surrealism", Syracuse, USA, 1977, ill. p. 232.

Literature: Jens Jørgen Thorsen: "Modernisme i dansk malerkunst", Copenhagen, 1987, ill. p. 42.

Exhibited: "Surrealismus in Europa. Phantastische und visionäre Bereiche", Baukunst, Cologne, cat. no. 21.

Exhibited: "Wilhelm Freddie Udstillingen", Henie Onstad Kunstsenter, Århus Kunstmuseum and Amos Anderson Kunstmuseum, 1974-1975, cat. no. 86.

Exhibited: "Wilhelm Freddie Retrospektiv", Statens Museum for Kunst, Copenhagen, 1989, cat. no. 118, ill. in the catalogue p. 58.

Exhibited: "Wilhelm Freddie Retrospektiv", Liljevalchs Konsthall, Stockholm, 1989,-1990, cat. no. 118.

DKK 30,000-40,000 / € 4,000-5,350

1396

1396 ARR

KEHNET NIELSEN

b. Copenhagen 1947

Untitled, 1990-93. Signed and dated on the reverse. Oil on canvas. 226 x 244 cm. Unframed.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050

PRINTS

Wednesday 5 December

Lot 1397 - 1425

Lot 1397

1397

1397 ARR

PIERRE SOULAGES

b. Rodez 1919

"Eau-forte XXVII", 1974. Signed Soulages, 83/100. Published by Galerie de France, Paris. Printed by Lacourière-Frélaut, Paris. Etching in colours. Sheet size 53 x 74.5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 29

DKK 40,000-50,000 / € 5,350-6,700

1398

1398 ARR

PIERRE SOULAGES

b. Rodez 1919

Composition en brun et jaune, 1960. Signed Soulages, 44/150. Lithograph in colours after a painting from 1947. Visible size 82 x 54 cm.

DKK 35,000-40,000 / € 4,700-5,350

1399 ARR
PABLO PICASSO
b. Malaga 1881, d. Mougins 1973

"Dans l'Atelier", 15.3.65. Signed Picasso, 3/50. Aquatint and drypoint. Visible size 29 x 39 cm.
Literature: Georges Bloch no. 1225.
DKK 40,000 / € 5,350

1399

1400 ARR
PIERRE SOULAGES
b. Rodez 1919

"Serigraphie No.1" - "Soulages, 24. Februar - 23. Marts 1973, Nordjyllands Kunstmuseum". Signed Soulages. Silkscreen poster. Sheet size 81 x 55 cm.
Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 93. The signed poster-version of "Sérigraphie No. 1" published by Nordjyllands Kunstmuseum. *DKK 15,000-20,000 / € 2,000-2,700*

1400

1401 ARR
PIERRE SOULAGES
b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulages, 3/300. Silkscreen in colours. Sheet size 89 x 68.5 cm.
Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110.
Provenance: Galerie Moderne, Silkeborg, Denmark.
DKK 40,000-50,000 / € 5,350-6,700

1401

1402

1402
EDVARD MUNCH
b. Løten, Hedmark 1863, d. Ekely 1944

"Celline uten hatt" (Celline Without Hat), 1914. Signed Edv. Munch. Engraving. Visible size 42 x 31 cm.
Literature: Woll no. 479.
DKK 25,000-30,000 / € 3,350-4,000

1403 ARR
FERNAND LÉGER
b. Argentan 1881, d. Gif-sur-Yvette 1955

"Nature morte aux fruits", 1948. Signed Leger, 2/75. Lithograph in colours. Sheet size 50 x 65 cm.
Literature: Saphire no. 18.
Provenance: Architect Jørn Utzon.
Provenance: Private collection, Denmark.
DKK 15,000-20,000 / € 2,000-2,700

1403

1404 ARR
J. F. WILLUMSEN
b. Copenhagen 1863, d. Cannes 1958

"Aborreparken" or "Det Nøgne og den manglende Hygge der er over en nyanlagt Park" (The Naked and the lack of cosiness is a newly built Park). Signed in the print Copenhague 1890 J.F. Willumsen and in pencil J. F. Willumsen 1895. Etching. Visible size 49 x 59 cm.

The etching depicts the now disappeared Aborreparken in Copenhagen, on whose grounds The Student's Association (H.C. Andersens Boulevard) was built. In the background is St. Petri Church.

Literature: Sigurd Schultz: "Willumsens grafik", Copenhagen 1961, no. 15.

DKK 12,000-15,000 / € 1,600-2,000

1404

1405
EDVARD MUNCH
b. Løten, Hedmark 1863, d. Ekely 1944

"Gående tiger" (Walking Tiger), 1908-09. Signed E. Munch. Lithograph. Visible size 24 x 35 cm.

Provenance: Acquired on Winkel & Magnussen, Copenhagen, 1946.

Literature: Woll no. 320. *DKK 40,000 / € 5,350*

1405

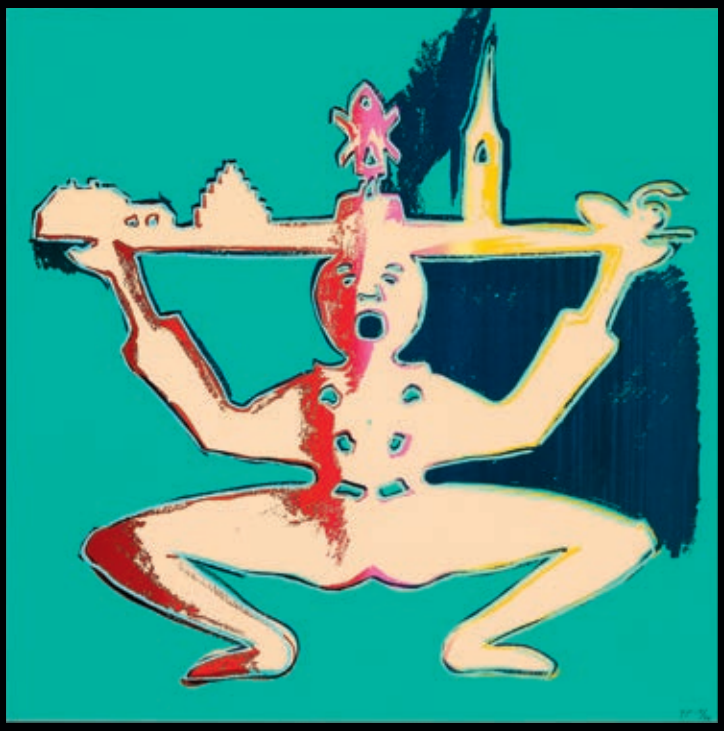
1406

1406
ANDY WARHOL
b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 24/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Each print is unique. Screenprint on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.

Literature: Feldman / Schellmann no. IIB.394-397, IIB398-401.

DKK 40,000-50,000 / € 5,350-6,700



1407

1407
ANDY WARHOL
b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 17/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Each print is unique. Screenprint on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.

Literature: Feldman / Schellmann no. IIB.394-397, IIB.398-401.

DKK 40,000-50,000 / € 5,350-6,700

1408

1408
ANDY WARHOL
b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 23/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Each print is unique. Screenprint on Lenox Museum Board. Sheet size 96.5 x 96.5 cm.
Literature: Feldman / Schellmann no. IIB.394-397, IIB.398-401. *DKK 40,000-50,000 / € 5,350-6,700*

1409

1409
ANDY WARHOL
b. Philadelphia 1930, d. New York 1987

"Onion" from the portfolio "Campbell's Soup I", 1968. Signed in ball-point on the reverse Andy Warhol and numbered with a rubber stamp 28/250. Published by Factory Additions, New York. Printed by Salvatore Silkscreen Co., Inc., New York. Screenprint in colours. Sheet size 87 x 56 cm.
Literature: Feldman & Schellmann no. II.47.
DKK 100,000-125,000 / € 13,500-17,000

1410

1410 ARR
MICHAEL KVIUM
b. Horsens 1955

"Wasteland". Signed Kvium 08,7/90. Published by Edition Copenhagen. Lithograph in three parts. Total sheet size 66 x 198 cm.
Literature: Ill. at the artist's website, http://www.michaelkvium.com/719/wasteland *DKK 25,000 / € 3,350*

1411

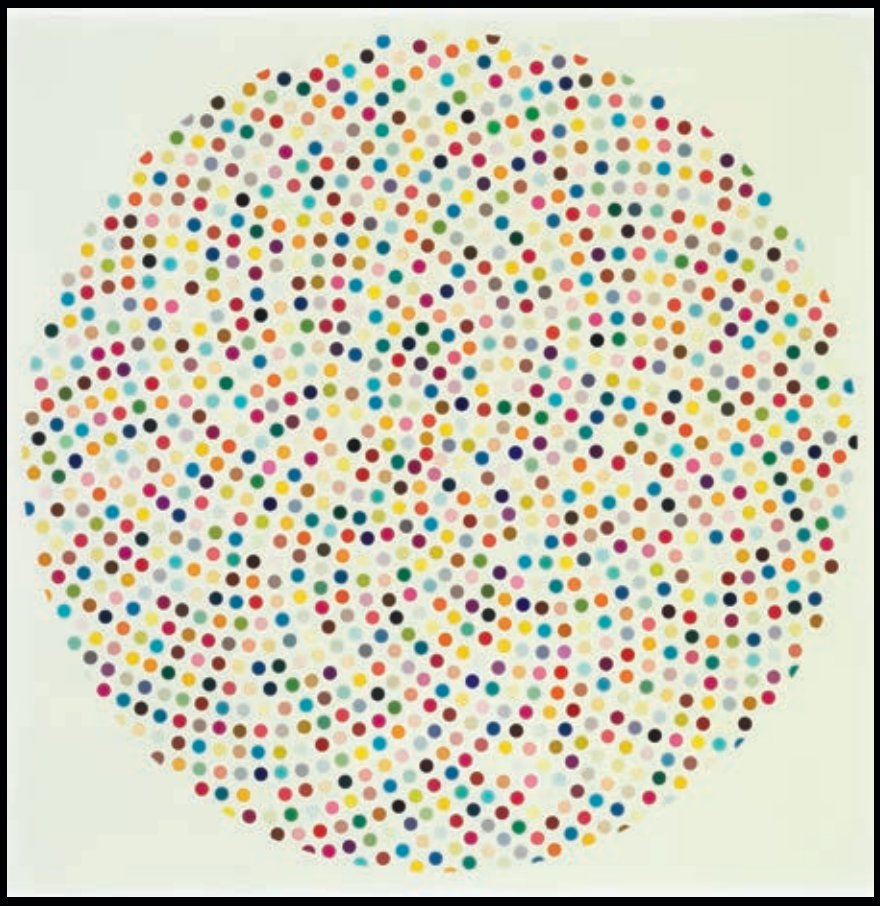
1411 ARR
PER KIRKEBY
b. Copenhagen 1938, d. s.p. 2018

"21 raderinger 1983-84". All sheets signed PK 83, 9/10. Etchings. Edition Niels Borch - Susanne Ottesen, Copenhagen. Sheet size 38 x 32 cm and 32 x 38 cm. In original portofolio. (21)
Literature: Troels Andersen no. 441.
DKK 25,000-30,000 / € 3,350-4,000

1412

1412 ARR
ANTONI TAPIES
b. Barcelona 1923, d. s.p. 2012

"Trois taches et trois lignes noires", 1972. Signed Tapies, 43/75. Etching in colours. Sheet size 58 x 77.5 cm.
Literature: Galfetti no. 319.
DKK 8,000-10,000 / € 1,050-1,350



1413

1414

1413 ARR

DAMIEN HIRST

b. Bristol 1965

"Valium". Faded signature. Numbered on the reverse 344/500. Printed by Eyestorm, London, 2000. Lambda print. Sheet size 127 x 127 cm. Certificate enclosed. (2)

Provenance: Acquired at Zorya Fine Art, Greenwich, Connecticut, 2005.

DKK 40,000 / € 5,350

1414

KEITH HARING

b. Kunztown, Pennsylvania 1958, d. New York 1990

"Crucifixion". Signed K. Haring 89, AP 2/2; stamped on the reverse Keith Haring 1989, George Mulder Fine Arts. Etching. Visible size 18 x 14 cm.

Provenance: Private collection, Denmark.

DKK 15,000-20,000 / € 2,000-2,700

1415

1415 ARR
JOAN MIRÓ
b. Barcelona 1893, d. Palma de Mallorca 1983

"Miró Escultor", 1974. Signed Miró, 60/100. Printed by La Polígafa, S.A. Barcelona. Published by Publicações Europa-América, Lisboa. Lithograph in colours. Visible size 33 x 50 cm.
Literature: Maeght no. 935.

DKK 20,000 / € 2,700

1416 ARR
PIERRE SOULAGES
b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulages, 275/300. Silkscreen in colours. Sheet size 89 x 68.5 cm.
Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110. *DKK 40,000 / € 5,350*

1416

1417

1417 ARR
JOAN MIRÓ
b. Barcelona 1893, d. Palma de Mallorca 1983

Composition from the portfolio "Le lézard aux plumes d'or", 1971. Signed Miró, 33/40. Printed by Mourlot, Paris. Published by Broder, Paris. Lithograph in colours on Japan paper. Sheet size 41 x 56 cm.
Literature: Maeght no. 803.

DKK 20,000 / € 2,700

1418

1418 ARR

MARTIN KIPPENBERGER

b. Dortmund 1953, d. Wien 1997

"Aesthetic by accident", 1996. Unsigned. 8/25. Photogravure. Sheet size 66 x 96 cm.
The subject in the work is composed by two images: Monet's Water Lilies and in contrast to this a picture of footprints on the floor of the train station in Düsseldorf after the fire. Martin Kippenberger had to leave Copenhagen just after the print had been made in late November 1996. It was agreed that he would return in the early part of 1997 and sign the stock of prints. Illness and his death on 7 March 1997 prevented this. The Danish Radeer association, Niels Borch Jensen and Kippenberger?s gallerist Gisela Capitain in Cologne then decided to sign the prints with an embossing stamp (Nachlass Martin Kippenberger).

DKK 25,000 / € 3,350

1419

JULIAN SCHNABEL

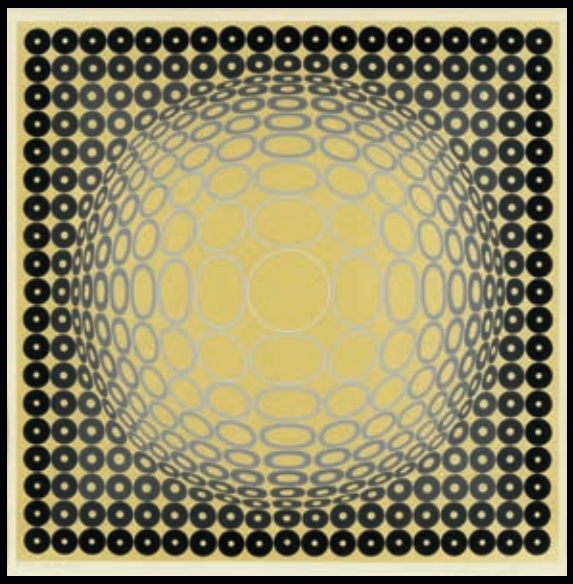
b. New York 1951

"Mys Sosunova to Mys Peschanyy" (Soviet-union Tatar Strait). Signed Julian Schnabel 2010, 52/75. Silkscreen in colours. Sheet size 98,5 x 73,5 cm. Unframed.

DKK 10,000 / € 1,350

1419

1420



1420 ARR

KAREL APPEL, CORNEILLE, JOAN MIRÓ, ZAO WOU-KI, VICTOR VASARELY, HANS BELLMER A.O.

"Hommage aux Prix Nobel", 1976. All sheets signed and numbered Artist HCXVI/XXXIII; for instance Fuchs (Weis 237), Miró (Mourlot 1094), Roth (Dobke 1970/75) and Mortensen (WF 100). Edited by Galerie Börjeson, Malmö, Sweden. Printed by La Polígrafa, S.A. Barcelona. Sheet sizes 76 x 57 cm. Six framed works; the rest in original portfolio/box. 33 lithographs in colours. Furthermore 4 extra graphic works by various artist. (37)

DKK 50,000-75,000 / € 6,700-10,000

1421

1421 ARR

FRIEDENSREICH HUNDERTWASSER

b. Wien 1928, d. New Zealand 2000

"Look at it on a rainy day", 1971-72. Complete set of ten screenprints in colours with metallic embossing on various types of paper. Plate 4 signed in black ink and numbered 168/300, stamped 1674/3000 and with the artist's stamp in red. The others stamp signed and stamped 1674/3000. Published by Ars Viva, Zurich. Printed by Dietz Offizin, Lengmoos/Bayern. In the original embossed wooden box, with title, justification and list of contents on the inside cover, signed in white crayon, numbered in blue crayon. Sheet sizes 49 x 67 cm. Box 55 x 72 x 4 cm. (10)

3 frames with rounded corners in the same shape as the box are included.

Literature: Koschatzky 44-53. *DKK 60,000-75,000 / € 8,050-10,000*

1422

1422
YUE MINJUN
b. Heilongjiang 1962

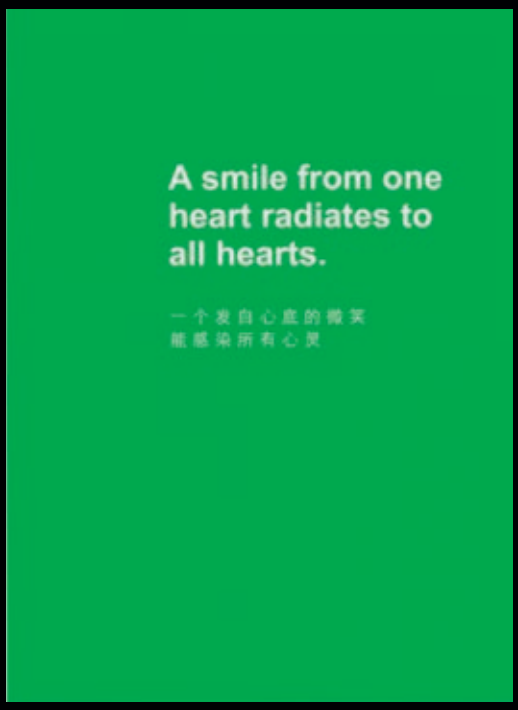
"I love laughing", 2008. Signed Yue Minjun, 36/45. Lithographs in colours. Visible sizes 110 x 80 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

1423
YUE MINJUN
b. Heilongjiang 1962

"A smile from one heart radiates to all hearts", 2008. Signed Yue Minjun, 36/45. Lithograph in colours. Sheet size 110 x 80 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



1423

1424

1425

1424
YUE MINJUN
b. Heilongjiang 1962

"A smile gives perspective to life", 2008. Signed Yue Minjun, 36/45. Lithographs in colours. Sheet sizes 110 x 80 cm. (2)
DKK 15,000-20,000 / € 2,000-2,700

1425 ARR
FRIEDENSREICH HUNDERTWASSER
b. Wien 1928, d. New Zealand 2000

"10001 nights Homo Humus come va how do you do", 1984. Opus 860. Signed Dunkelbunt, 6922/10002 and stamped Venezia 22. febbraio. Silkscreen in colours. Sheet size 69.5 x 50 cm. Unframed.
Literature: Koschatzky no. 83. *DKK 12,000 / € 1,600*