FINE ART + ANTIQUES

International auction 880

BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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International auction 880

AUCTION

18 - 20 September 2018

PREVIEW

Thursday	13 September	3 pm - 6 pm
Friday	14 September	11 am - 5 pm
Saturday	15 September	11 am - 4 pm
Sunday	16 September	11 am - 4 pm
Monday	17 September	11 am - 5 pm

or by appointment

BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

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Lot 10

DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	**18 September**		
	4 pm	Paintings	1 - 117
		Books and letters from H.C. Andersen	118 - 141
Wednesday	**19 September**		
	2 pm	Antiquities, furniture, clocks and bronzes	142 - 236
		Silver and ceramics	237 - 259
		Oriental carpets	260 - 313
Thursday	**20 September**		
	3 pm	Jewellery	314 - 570
	7 pm	Wristwatches and pocket watches	571 - 627

MODERN ART AND DESIGN

Tuesday	**25 September**	
	4 pm	Modern paintings and sculptures
Wednesday	**26 September**	
	2 pm	Modern paintings and sculptures
		Prints and photos
	5 pm	Glass Collection
Thursday	**27 September**	
	3 pm	Silver
		Ceramics
		Furniture, lamps and carpets

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 10 OCTOBER

Items bought at Auction 880 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 10 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Lot 81

1948 - 2018

70th Anniversary Auction

This autumn, it is 70 years since Arne Bruun Rasmussen acquired the property at Bredgade 33 in Copenhagen and established his own auction house. Much has happened since then, and today the next two generations own the family business.
This provides us with an excellent opportunity to celebrate the occasion with a 70th anniversary auction at the end of this year.

Alexa, Frederik and Jesper
Bruun Rasmussen

70-års jubilæumsauktion

Til efteråret er det 70 år siden, at Arne Bruun Rasmussen erhvervede ejendommen i Bredgade 33 og etablerede sit eget auktionshus. Meget er sket siden dengang, og i dag er det de næste to generationer, der i fællesskab ejer familievirksomheden.
Intet er mere nærliggende for os end at fejre begivenheden med en stor 70-års jubilæumsauktion i slutningen af året.

Alexa, Frederik og Jesper
Bruun Rasmussen

Foredrag og Gallery Talks

Bredgade 33, København

Torsdag den 13. september

kl. 14 åbningsforedrag i auktionssalen:

”Mellem kunst og håndværk – glas fra Sverige, Finland og Italien i det 20. århundrede”

ved designekspert Peter Kjelgaard

Fredag 14. september

kl. 14: ”Bornholmermalerne Oluf Høst & Claus Johansen”

ved ekspert i moderne kunst Kathrine Eriksen

kl. 15: ”Mellem kunst og håndværk – glas fra Sverige, Finland og Italien i det 20. århundrede”

ved designekspert Peter Kjelgaard

Lørdag 15. september

kl. 14: “Eksklusive Cartier-smykker og storslåede diamanter”

ved smykkeekspert Katrin Mikkelsen Sørensen

Søndag 16. september

kl. 14: ”Klenodier fra A. Lange & Söhne”

ved ekspert i armbåndsure Henrik Jørgensen

Mandag 17. september

kl. 14: ”Per Kirkeby – en maler”

ved ekspert i moderne kunst Niels Boe-Hauggaard

MALERIER + ANTIKVITETER

International auktion 880

AUKTION

18. - 20. september 2018

EFTERSYN

Torsdag	13. september	kl. 15 - 18
Fredag	14. september	kl. 11 - 17
Lørdag	15. september	kl. 11 - 16
Søndag	16. september	kl. 11 - 16
Mandag	17. september	kl. 11 - 17

eller efter aftale

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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	**18. september**		
	kl.16	Malerier	1 - 117
		Bøger og breve fra H.C. Andersen	118 - 141
Onsdag	**19. september**		
	kl.14	Antikker, møbler, ure og bronzer	142 - 236
		Sølv og keramik	237 - 259
		Orientalske tæpper	260 - 313
Torsdag	**20. september**		
	kl. 15	Smykker	314 - 570
	kl. 19	Armbåndsure og lommeure	571 - 627

MODERNE KUNST OG DESIGN

Tirsdag	**25. september**	
	kl. 16	Moderne malerier og skulpturer
Onsdag	**26. september**	
	kl. 14	Moderne malerier og skulpturer
		Grafik og fotografier
	kl. 17	Glassamling
Torsdag	**27. september**	
	kl. 15	Sølv
		Keramik
		Møbler, belysning og tæpper

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 10. OKTOBER

Genstande købt på auktion 880 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 10. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

The Harvest, the Ocean and the Panther

A ripe cornfield stretching as far as the eye can see and a young girl with hands worn from work collecting the harvest. The scene is set for the autumn auction in Copenhagen, where one of the highlights is the painting "En Høstpige" (A Harvest Girl) from 1889 by the Danish painter L.A. Ring. He was one of the most significant painters of the Modern Breakthrough in Denmark, and just as the writers and other artists of the time, Ring showed a great interest in peasant life and the struggle of workers for better living conditions. This emphasis on social conditions left an indelible mark on Ring's work, where he continued to portray the labour of the rural population, which the present painting is also an example of. As one of the most consistent painters of realism at the time, Ring reproduced the visible reality, but his works often contain another layer of a more spiritual character. With Ring, the themes always revolve around devotion and perdition – of life and death. Thus, like nobody else in Danish art history, he managed to bridge the gap between two seemingly opposite art styles – realism and symbolism. Ring returned several times to the harvest as a motif, and one of his most famous works is "Harvest" from 1885, which today can be seen at the National Gallery of Denmark. In the painting up for auction, the man and the scythe are replaced with a focus on the women's work in the field (cat. no. 41). From the autumn harvest to the months of winter – another of the works up for auction showcases Ring's characteristic and eye-catching slanted framing of the motif with a depiction of his wife Sigrid, who stands and looks at the snow with her shawl pulled up around her shoulders (cat. no. 45).

In general, Danish fine art is richly represented at this auction in the form of great works by Anna and Michael Ancher, Paul Fischer, Peder Mønsted and, not least, a dramatic painting from 1891 by Christian Mølsted. The painting by Mølsted depicts a moment in history where Captain Peter Bredahl and his men struggle to prevent the Swedes from conquering four Danish ships stuck in the icy waters near Nyborg in 1658 (cat. no. 53). The ocean is in more than one sense the focal point of this auction, where a ticking pocket watcher is also a tangible reminder of a dramatic event at sea. The clock comes from the American Waltham Watch Company and was given as a gift by President Theodore Roosevelt to the Danish Ship's Captain Hans Christian Christensen. He received it as recognition of his heroic efforts during the rescue of the crew of the American schooner George Sturges, which suffered a shipwreck in the autumn of 1908 at the Magdalen Islands in Canada (cat. no. 627).

The auction's furniture includes items such as a number of beautiful and signed French Rococo commodes, early 18th-century table clocks and Danish Louis XVI mirrors from the late 1700s. Among the jewellery, we follow up on our previous auction, where a hammer price of DKK 1.2 million for Cartier's diamond-studded panther bangle set a world record. This time we can present Cartier's legendary diamond panther in the shape of a platinum brooch, which only exists in a handful of examples. The brooch is adorned with onyxes, emeralds and numerous brilliant-cut diamonds, and as a special feature the panther's head and forelegs are movable (cat. no. 453). Other outstanding pieces of jewellery can be found among the work of the Danish jewellery artist Arje Griegst, whose design is based on the raw power of nature, as one can see with the sculptural "Spiral" gold necklace and another jewellery piece containing opals, cultured baroque pearls and brilliant-cut diamonds that can be used both as a pendant and a brooch (cat. no. 430 and 431). There is also plenty to look forward to for gentlemen with a penchant for wristwatches, including several treasures from A. Lange & Söhne, Rolex, Omega and Heuer.

Well met at the preview and auction!

Jesper Bruun Rasmussen

Lot 9

Høsten, havet og panteren

Modent korn så langt øjet rækker og en ung pige med kraftige arbejdsvante hænder i færd med at samle høsten i stakke. Så er scenen sat for sensommerens auktion i Bredgade, hvor et af højdepunkterne er maleriet "En Høstpige" fra 1889 af L.A. Ring. Han var en af det moderne gennembruds helt store navne i Danmark, og på linje med tidens forfattere og andre kunstnere udviste Ring stor interesse for bønderne og arbejdernes kamp for bedre livsvilkår. Det sociale engagement satte markante spor i Rings livsværk, hvor han, som i det udbudte værk, holdt af at skildre landbefolkningens arbejde. Som en af tidens mest konsekvent realistiske malere gengav han den synlige virkelighed, men ofte indeholder hans værker et andet lag af mere sjælelig karakter. Hos Ring handler det altid om hengivelse og fortabelse, om livet og døden. Som ingen anden i dansk kunsthistorie formåede han således at bygge bro mellem to umiddelbart modsat-rettede kunstretninger – realisme og symbolisme. Høsten som motiv vendte Ring tilbage til adskillige gange, og et af hans mest kendte værker er "I Høst" fra 1885, der i dag kan ses på Statens Museum for Kunst. I det udbudte værk er manden og leen udskiftet med et fokus på kvindernes arbejde i marken (kat. nr. 41). Fra høsten til vinteren – et andet af auktionens værker viser Rings karakteristiske og iøjefaldende skæve beskæringer af motivet med en skildring af hustruen Sigrid, der med sit sjal trukket godt op om skuldrene står og ser ud på sneen (kat.nr. 45).

Den ældre danske billedkunst er i det hele taget stærkt repræsenteret på auktionen i form af fine værker af Anna og Michael Ancher, Paul Fischer, Peder Mønsted og ikke mindst et stort dramatisk historiemaleri fra 1891 af Christian Mølsted. Værket skildrer kaptajn Peter Bredahl og hans mænds kamp for at forhindre svenskernes forsøg på at erobre fire danske indefrosne skibe ved Nyborg i 1658 (kat.nr. 53). Havet er i mere end én forstand omdrejningspunkt på auktionen, hvor et tikkende lommeur også bevidner et skelsættende øjeblik til søs. Uret stammer fra det amerikanske urfirma Waltham og blev givet i gave af præsident Theodore Roosevelt til den danske skibskaptajn Hans Christian Christensen. Han modtog det som anerkendelse for sin heltemodige indsats under redningen af besætningen på den amerikanske skonnert George Sturges, der led skibbrud i efteråret 1908 ved Magdalen Islands i Canada (kat.nr. 627).

Auktionens udvalg af møbler tæller fx fine signerede franske rokokokommoder, tidlige engelske lygteure fra 1600-tallet og danske Louis XVI-spejle fra slutningen af 1700-tallet. På smykkefronten følger vi op på sidste auktion, hvor vi med et hammerslag på 1,2 mio. kr. slog verdensrekord ved salget af Cartiers diamantbesatte panterarmring. Denne gang kan vi præsentere Cartiers legendariske diamantpanter udformet som en platinbroche, der kun menes at findes i en håndfuld eksemplarer. Brochen er prydet med onyx, smaragder og talrige brillantslebne diamanter, og som en særlig finesse er panterens hoved og forben bevægelige (kat.nr. 453). Andre smykker i verdensklasse finder man med den danske smykkekunstner Arje Griegst, hvis design tager afsæt i naturens rå kraft, som man ser det med den skulpturelle guldhalskæde "Bølgen" og smykket med opaler, barokke kulturperler og brillantslebne diamanter, der både kan anvendes som vedhæng og broche (kat.nr. 430 og 431). Der er også nok at se frem til for d'herrer med hang til armbåndsure, heriblandt flere klenodier fra A. Lange & Söhne, Rolex, Omega og Heuer.

Vel mødt!

Jesper Bruun Rasmussen

Lot 48

JEWELLERY

Thursday 20 September 3 pm

Lot 314 - 570

Lot 453

314
BULGARI
A "Bvlgari Bvlgari" onyx necklace set with onyx, mounted in 18k gold. L. app. 40 cm. Weight app. 30 g. *DKK 15,000-18,000 / € 2,000-2,400*

315
BULGARI
A "Bvlgari Bvlgari" onyx necklace set with a disc of black onyx, mounted in 18k gold. L. app. 42 cm. Weight app. 20 g.
DKK 12,000-15,000 / € 1,600-2,000

316
SHAMBALLA
A "Gold bar" diamond pendant set with brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 7 cm. Accompanied by two Shamballa beads and "Lock" set with brilliant-cut diamonds, mounted in 18k gold. Total weight app. 46 g. (4)
Retail price app. DKK 70,000.
DKK 10,000-15,000 / € 1,350-2,000

317
SHAMBALLA
A diamond and onyx bracelet with beads of onyx and beads set with numerous brilliant-cut brown and white diamonds weighing a total of app. 3.66 ct., mounted in 18k gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 8.0-10.0 mm. Adjustable size.
Retail price DKK 70,500.
Accompanied by original wooden case, jewellery bag of suede and copy of Shamballa certificate no. 18500 from 2018. *DKK 30,000-35,000 / € 4,050-4,700*

318
SHAMBALLA
A diamond and onyx bracelet with beads of onyx and diamond beads set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 6.0-10.0 mm. Adjustable size. Newly strung.
Retail price app. DKK 51,500.
Accompanied by original wooden case, jewellery bag of suede and a copy of Shamballa certificate no. S103603 from 2018. *DKK 25,000 / € 3,350*

319
SHAMBALLA
A diamond and Tahiti pearl bracelet set with facetted cultured Tahiti pearls and diamond beads set with numerous brilliant-cut black diamonds, mounted in 18k gold and black braid. Newly strung. Adjustable size.
Retail price DKK 178,000. *DKK 30,000 / € 4,050*

320
SHAMBALLA
A diamond and onyx bracelet with beads of gold, onyx beads and beads set with numerous brilliant-cut black and white diamonds weighing a total of app. 2.13 ct., mounted in 18k gold and black braid. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 7.0-10.0 mm. Adjustable size.
Retail price DKK 63,000.
Accompanied by original wooden case, jewellery bag of suede and copy of Shamballa certificate no. 1143 from 2018. *DKK 30,000 / € 4,050*

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321
BULGARI
A necklace with a diamond pendant in the shape of a heart set with numerous brilliant-cut diamonds and Bulgari logo, mounted in 18k gold and brown leather. Signed Bulgari. L. pendant app. 4.5 cm. L. necklace app. 50 cm.
Accompanied by jewellery bag.
DKK 18,000-20,000 / € 2,400-2,700

322
CARTIER
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold and white gold. Signed Cartier. Serial no. 181403. Colour: Top Wesselton (G). Clarity: VVS-VS. Size 54. *DKK 35,000-40,000 / € 4,700-5,350*

323
BULGARI
A "B.zero 1" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 50.
Accompanied by original case. DKK 10,000 / € 1,350

324
BULGARI
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 23.5 cm. Flexible size. Weight app. 82 g.
Accompanied by original jewellery bag.
DKK 40,000-50,000 / € 5,350-6,700

325
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.61 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm. Italy, circa 2016.
DKK 60,000 / € 8,050

326 ARR
BENT KNUDSEN
A bracelet of 14k gold. L. app. 17 cm. W. app. 2.4 cm. Weight app. 57.5 g. Circa 1960-70.
DKK 8,000-10,000 / € 1,050-1,350

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327
A necklace set with lion heads of 18k gold. L. app. 41 cm. Weight app. 130 g. Italy, circa 1980-90.
Provenance: The Sauer family.
Mr Sauer was president of an international gas, oil and shipping conglomerate. The work brought him and his family to several continents, where they resided in places such as Puerto La Cruz and Caracas, Venezuela, Sydney, Australia, New York, United States, London, United Kingdom, and Marbella, Spain.
DKK 18,000-20,000 / € 2,400-2,700

328
A Ceylon sapphire and diamond ring set with a natural cabochon star sapphire weighing app. 15.56 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k gold. Colour: River (D-E). Clarity: IF-VVS. Serial no. 181515. Size 53. *DKK 30,000-40,000 / € 4,050-5,350*

329
A pair of diamond ear pendants in the shape of lion heads each set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 14k gold. L. app. 3 cm. Weight app. 23 g. Circa 1980-90. (2)
Provenance: The Sauer family.
DKK 10,000-12,000 / € 1,350-1,600

330
An opal and diamond ring set with an intense blue Australian boulder opal weighing app. 7.22 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k gold. Colour: River (D-E). Clarity: IF-VVS. Size 53.
DKK 40,000 / € 5,350

331
BUCHERER
A bracelet of 18k gold. L. app. 18.5 cm. W. app. 3 cm. Weight app. 156 g. Circa 1990.
DKK 25,000 / € 3,350

332
A flower bracelet of 18k tri-coloured gold. L. app. 18 cm. W. app. 4 cm. Total weight app. 53.5 g. Circa 1970-80.
Provenance: The Sauer family.
Accompanied by extra links.
DKK 10,000-12,000 / € 1,350-1,600

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333
BULGARI
A necklace with a clover pendant of 18k gold and steel. Necklace of brown leather. L. pendant app. 6 cm. L. necklace app. 40 cm.
DKK 10,000-12,000 / € 1,350-1,600

334
BULGARI
A necklace of 18k gold. L. app. 50 cm. Weight app. 23.5 g. *DKK 12,000-15,000 / € 1,600-2,000*

335
BULGARI
A pair of "Alveara" ear pendants of 18k gold and steel. Diam. app. 2.3 cm. Total weight app. 24.5 g. Serial no. 2327AL. (2)
DKK 18,000-20,000 / € 2,400-2,700

336
CARTIER
An "Ellipse" sapphire ring set with an oval-cut sapphire, mounted in 18k gold. Signed Cartier. Serial no. 56184. Size 51.5.
Accompanied by original case. DKK 10,000 / € 1,350

337
V. DRACHMANN
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. Size app. 60-61. Weight app. 41.5 g.
DKK 12,000-15,000 / € 1,600-2,000

338
A necklace of 14k gold. L. app. 60 cm. Weight app. 386 g. *DKK 40,000-50,000 / € 5,350-6,700*

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BVLGARI
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339
A diamond necklace set with numerous brilliant and marquise-cut diamonds weighing a total of app. 11.84 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 53 cm.
Cut grade: Ideal-cut.
DKK 80,000-100,000 / € 10,500-13,500

340
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. app. 4 cm. (2)
DKK 10,000-12,000 / € 1,350-1,600

341
A pair of diamond ear pendants each set with a pear-shaped and numerous brilliant-cut diamonds weighing a total of app. 3.01 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. L. app. 3.5 cm. Italy, circa 2016. (2)
DKK 50,000 / € 6,700

342
A diamond ring set with a pear-shaped diamond weighing app. 1.27 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.57 ct., mounted in 18k white gold. Colour marquise-cut diamond: Top Cape (K). Clarity: SI1. Colour other diamonds: Top Wesselton (F). Clarity: VVS. Size 53.
Cut grade: Ideal-cut.
DKK 25,000-30,000 / € 3,350-4,050

343
A diamond eternity ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in platinum. Color: Top Wesselton (F). Clarity: VVS. Size 54.
DKK 25,000 / € 3,350

344
CARTIER
A "Menotte" onyx ring set with cabochon onyx, mounted in 18k white gold. Signed Cartier. Serial no. NP8087A. Size 63. 2009.
Accompanied by original case.
DKK 12,000-15,000 / € 1,600-2,000

345
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.75 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS-P1. L. app. 18.5 cm.
Accompanied by Cisgem certificate no. 10528. Milan, 2018. *DKK 30,000-40,000 / € 4,050-5,350*

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346

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.41 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 42 cm.

DKK 50,000-60,000 / € 6,700-8,050

347

WIN

A sapphire and diamond ring set with a natural cushion-cut sapphire weighing app. 8.43 ct. flanked by numerous baguette-cut diamonds weighing a total of app. 0.96 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Serial no. 188014. Size 53.

Accompanied by SGL certificate. 2018.

DKK 100,000-150,000 / € 13,500-20,000

348

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. app. 5.7 x 4.1 cm. (2)

DKK 20,000 / € 2,700

349

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.68 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G) Clarity: VVS-VS. L. app. 17.5 cm.

DKK 40,000 / € 5,350

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350
A Tahiti pearl and diamond necklace set with numerous cultured Tahiti pearls and a clasp set with numerous brilliant-cut diamonds, mounted in 14k white gold. Pearl diam. app. 12-15 mm. L. app. 47 cm. *DKK 25,000 / € 3,350*

351
An Art Deco diamond and onyx brooch set with numerous old-cut diamonds weighing a total of app. 8.50 ct. and carved onyx, mounted in platinum and gold. Colour: Crystal-Top Cape (J-L). Clarity: VS-SI. L. app. 5.5 cm. W. app. 2.8 cm. Circa 1930.
DKK 35,000-40,000 / € 4,700-5,350

352
An Art Deco emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 3.92 ct. flanked by numerous single-cut diamonds, mounted in 18k white gold and silver. Size 52. Circa 1930-40.
Accompanied by Gemmological Certification Services certificate no. 78151-59 indicating, "Origin Colombia".
DKK 30,000 / € 4,050

353
An emerald and diamond ring set with an emerald-cut emerald encircled by numerous brilliant and trapeze-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 55.
DKK 15,000 / € 2,000

354
An emerald and diamond ring set with an emerald-cut emerald flanked by two heart-shaped brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 58.
DKK 20,000 / € 2,700

355
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.65 ct., mounted in 18k white gold. L. app. 18 cm. Weight app. 23 g. Circa 1930-40.
DKK 10,000-15,000 / € 1,350-2,000

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356
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.84 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-SI. L. app. 40.5 cm.
DKK 40,000-50,000 / € 5,350-6,700

357
A Ceylon sappire and diamond ring set with an oval-cut natural Ceylon Sapphire weighing app. 13.57 ct. encircled by brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 18 white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 54.
Accompanied by certificate no. CDC 1805015 from C. Dunaigre indicating, "No indications of heating".
DKK 100,000 / € 13,500

358
A diamond solitaire ring set with an old-cut diamond weighing app. 2.85 ct., mounted in platinum. Colour: Top Cape (L). Clarity: P1. Size 49.
DKK 20,000-25,000 / € 2,700-3,350

359
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.91 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 18 cm.
Cut grade: Ideal-cut.
DKK 18,000-20,000 / € 2,400-2,700

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360
A Tahiti pearl necklace with cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Pearl diam. app. 11.5-14.5 mm. L. app. 46 cm.
DKK 18,000-20,000 / € 2,400-2,700

361
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.09 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 5.5 cm. Italy, circa 2016. (2) *DKK 20,000 / € 2,700*

362
A pair of diamond ear studs each set with numerous baguette-cut diamonds encircled by brilliant-cut diamonds weighing a total of app. 0.68 ct., mounted in 18k white gold.Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 0.9 cm. Italy, circa 2014. (2)
DKK 10,000 / € 1,350

363
An emerald and diamond ring set with an emerald-cut emerald weighing app. 1.38 ct. encircled by numerous trapeze-cut diamonds weighing a total of app. 1.70 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VVS. Size 50.
Accompanied by case and valuation from H. Stein.
DKK 20,000 / € 2,700

364
A diamond ring set with numerous baguette and emerald-cut diamonds weighing a total of app. 1.16 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI2. Size 51.
DKK 18,000-20,000 / € 2,400-2,700

365
A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 3.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 17 cm. London, circa 2010. *DKK 20,000 / € 2,700*

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366
A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 12.0-14.0 mm. L. app. 46.5 cm.
DKK 15,000 / € 2,000

367
A pair of opal and diamond ear pendants each set with an oval cabochon opal encircled by numerous old and single-cut diamonds, mounted in gold and silver. L. app. 3 cm. Circa 1900. (2)
DKK 10,000 / € 1,350

368
A Belle Epoque diamond brooch set with numerous old, single and rose-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold and silver. L. app. 5 x 6 cm. Circa 1900. *DKK 20,000 / € 2,700*

369
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.58 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS. Size 54.5.
DKK 20,000 / € 2,700

370
A diamond ring set with numerous baguette-cut diamonds weighing a total of app. 0.81 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 54. *DKK 12,000 / € 1,600*

371
A Belle Epoque diamond brooch set with numerous old-cut diamonds weighing a total of app. 2.70 ct., mounted in gold and platinum. L. app. 6 cm. Circa 1910. *DKK 10,000-12,000 / € 1,350-1,600*

372
A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 3.59 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18 cm.
DKK 30,000 / € 4,050

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373
RECARLO
A South Sea pearl necklace set with cultured South Sea pearls and a diamond clasp set with numerous brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 12.0-14.7 mm. L. app. 46 cm.
DKK 15,000-18,000 / € 2,000-2,400

374
A pair of natural pearl and diamond ear clips each set with a natural pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P1. Pearl diam. app. 7.17 and 7.27 mm. L. app. 1.4 cm. Italy, circa 1950-60. (2)
Accompanied by Cisgem certificate no. 10559. Milan, 2018. *DKK 50,000 / € 6,700*

375
A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.31 ct., mounted in 18k white gold. Pearl diam. app. 13 mm. L. app. 1.5 cm. Italy, circa 2015. (2)
DKK 10,000-12,000 / € 1,350-1,600

376
A pearl and diamond brooch set with two cultured pearls and numerous brilliant-cut diamonds weighing a total of app. 3.70 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VVS-VS. L. app. 3.0 x 3.8 cm. Circa 1950-60.
DKK 20,000-25,000 / € 2,700-3,350

377
WIN
A Ceylon sapphire set with an oval-cut Ceylon sapphire weighing app. 6.55 ct. flanked by numerous pear-shaped and marquise-cut diamonds weighing a total of app. 1.18 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: VVS. Size 54. Ref. no. 186007.
Accompanied by Lotus Gemology certificate no. 9312-7455 indicating: "Origin: Sri Lanka (Ceylon), known in the past variously as Serendib or the "Isle of Jewels". Sri Lanka has produced fine gems for over 2500 years, including many of the world's finest sapphires, rubies and spinels". "Colour type: Pastel, the delicate colour of this gem earns it the Lotus "Pastel" distinction".
DKK 40,000-60,000 / € 5,350-8,050

378
BUCHERER
A natural pearl tie pin set with a natural pear-shaped baroque pearl, mounted in 18k gold. Pearl diam. app. 8.5 x 10.0 mm. L. app. 7.2 cm. 1949.
Accompanied by original receipt, case and metal clasp. Retail price CHF 1,664 in 1949.
DKK 15,000 / € 2,000

379
HARTMANN'S
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.33 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. L. app. 17.5 cm.
Accompanied by original case.
DKK 20,000-30,000 / € 2,700-4,050

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PASQUALE BRUNI
A necklace with a diamond pendant in the shape of a cross set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. pendant app. 6.6 x 5.8 cm. L. necklace app. 40 cm. Total weight app. 32 g.
DKK 35,000-40,000 / € 4,700-5,350

381
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 4 cm. (2) *DKK 12,000-15,000 / € 1,600-2,000*

382
VAN CLEEF & ARPELS
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.34 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. Size 53.
DKK 20,000-25,000 / € 2,700-3,350

383
An aquamarine and diamond ring set with an oval-cut aquamarine weighing app. 16.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 49. *Accompanied by case from H. Stern.*
DKK 10,000-15,000 / € 1,350-2,000

384
A diamond solitaire ring set with a brilliant-cut diamond weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: VVS. Size 53.5. *DKK 18,000-20,000 / € 2,400-2,700*

385
An Art Deco diamond brooch set with numerous old-cut diamonds weighing a total of app. 3.75 ct., mounted in platinum. L. app. 5.8 cm. Circa 1930. *Accompanied by original case.* *DKK 20,000 / € 2,700*

386
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.75 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS-P1. L. app. 18.5 cm. *DKK 25,000 / € 3,350*

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387
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.86 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS. L. app. 43 cm.
Cut grade: Ideal-cut.
DKK 25,000-30,000 / € 3,350-4,050

388
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.43 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.39 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Italy, circa 2014. (2)
DKK 20,000-25,000 / € 2,700-3,350

389
A diamond ring set with a brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted i 18k white gold. Colour: Top Wesselton (F). Clarity: SI. Size 53.
Accompanied by GIA certificate no. 6183723926.
DKK 35,000-40,000 / € 4,700-5,350

390
A diamond ring set with two old-cut diamonds weighing a total of app. 2.63 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.28 ct., totalling app. 3.91 ct., mounted in 18k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: P. Size 53.
Accompanied by Cisgem certificates nos. 10783 and 10784. Milan, 2018.
DKK 50,000-60,000 / € 6,700-8,050

391
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 55. *DKK 10,000 / € 1,350*

392
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.39 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. L. app. 18.5 cm.
DKK 40,000-50,000 / € 5,350-6,700

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393
A ruby and diamond necklace and pendant set with numerous beads of ruby, brilliant-cut diamonds, cultured pearls and carved onyx, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-P1. Pearl diam. app. 5.1 mm. L. necklace app. 90 cm. L. pendant app. 8 cm.
DKK 15,000-18,000 / € 2,000-2,400

394
A sapphire and diamond ring set with an orangy red sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-SI. Size 53.5. England, circa 2005.
Accompanied by case. *DKK 15,000 / € 2,000*

395
A pair of ruby and diamond ear pendants each set with numerous oval-cut rubies and brilliant-cut diamonds, mounted in 18k white gold. L. app. 3.5 cm. (2) *DKK 12,000-15,000 / € 1,600-2,000*

396
A diamond ring set with numerous old-cut diamonds weighing a total of app. 3.00 ct., mounted in platinum. Size 63. Circa 1910.
DKK 30,000-40,000 / € 4,050-5,350

397
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.05 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Size 55.
DKK 15,000 / € 2,000

398
A. MICHELSEN
A diamond brooch set with numerous old, rose-cut and pear-shaped diamonds, mounted in platinum and 18k gold. L. app. 6.5 cm. Circa 1920-30.
Accompanied by original case.
DKK 10,000-12,000 / € 1,350-1,600

399
A Burma ruby and diamond bracelet set with numerous circular-cut natural Burma rubies weighing a total of app. 5.20 ct. and brilliant-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VVS-P1. L. app. 18.4 cm. Milan, circa 1960-70.
Accompanied by Cisgem certificate no. 10530. Milan, 2018. *DKK 25,000-30,000 / € 3,350-4,050*

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400
A South Sea pearl necklace set with numerous cultured baroque Australien South Sea pearls and clasp of 18k white gold. Pearl diam. app. 10.0-16.5 mm. L. app. 48 cm. *DKK 15,000 / € 2,000*

401
GEORG JENSEN & WENDEL
A pearl and diamond necklace with numerous cultured pearls and a topaz and diamond clasp set with an oval-cut pink topaz weighing app. 3.43 ct. and numerous marquise and brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k white gold. Pearl diam. app. 6.5-7.0 mm. L. app. 45 cm. 1998.
Accompanied by original case and insurance valuation by Georg Jensen of DKK 89,000.
DKK 12,000-15,000 / € 1,600-2,000

402
A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.41 ct., mounted in 18k white gold. Pearl diam. app. 13.3-13.7 mm. Colour: Wesselton (H). Clarity: VS. L. app. 1.7 cm. (2) *DKK 10,000-12,000 / € 1,350-1,600*

403
A tourmaline and diamond ring set with an emerald-cut pink tourmaline weighing app. 2.50 ct. encircled by numerous trapeze-cut diamonds weighing a total of app. 2.64 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VVS-VS. Size 53.
DKK 18,000-20,000 / € 2,400-2,700

404
OLE LYNGGAARD
A "Lace" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.13 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53. Design Charlotte Lynggaard, 2013.
Accompanied by original case.
Retail price app. DKK 65,000.
DKK 15,000-18,000 / € 2,000-2,400

405
A ruby and diamond ring set with a natural oval-cut ruby weighing app. 2.94 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.74 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS. Size 52.
Accompanied by Gemmological Certification Services certificate no. 5776-4180 indicating, "No indications of heating". London, 2016. *DKK 30,000 / € 4,050*

406
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.46 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI. L. app. 17.5 cm. *DKK 20,000 / € 2,700*

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407
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.63 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. L. app. 64 cm.
Cut grade: Ideal-cut. *DKK 25,000 / € 3,350*

408
A pair of diamond ear pendants each set with numerous single-cut diamonds weighing a total of app. 4.00 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-P1. L. app. 4.5 cm. (2)
DKK 18,000-20,000 / € 2,400-2,700

409
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 0.88 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS1-VS1. (2)
Accompanied by IGI certificate no. 305800777 and Cisgem certificate no. 10779. 2018.
DKK 20,000-25,000 / € 2,700-3,350

410
A diamond ring set with a brilliant-cut diamond weighing app. 1.70 ct. encircled and flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 53. *DKK 60,000 / € 8,050*

411
MARLENE JUHL-JØRGENSEN
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 0.47 ct., mounted in platinum. Wesselton (H). Clarity: VS. Size 55. *DKK 10,000-15,000 / € 1,350-2,000*

412
TIFFANY & CO.
A diamond brooch set with numerous brilliant-cut diamonds, mounted in platinum. Diam. app. 3 cm.
DKK 15,000 / € 2,000

413
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.65 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 18 cm.
DKK 18,000-20,000 / € 2,400-2,700

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OLE LYNGGAARD
An "Emeli" moonstone and diamond pendant set with an oval cabochon moonstone and numerous brilliant-cut diamonds weighing a total of app. 0.14 ct., mounted in 18k gold and white gold. Signed. Colour: Top Wesselton (G). Clarity: VS. L. app. 2.4 cm. Accompanied by necklace of 18k gold. L. necklace app. 45 cm.
Retail price app. DKK 36,500.
DKK 10,000-12,000 / € 1,350-1,600

415
CARTIER
A "Nouvelle Vague Jeton" ring of 18k gold. Serial no. 112787. Size 54.
Accompanied by original case and certificate.
DKK 10,000-12,000 / € 1,350-1,600

416
OLE LYNGGAARD
A pair of "Emeli" moonstone ear pendants each set with an oval cabochon moonstone, mounted in 18k gold. L. app. 2.5 cm. (2)
Accompanied by original case.
Retail price app. DKK 37,500. *DKK 10,000 / € 1,350*

417
OLE LYNGGAARD
An "Emeli" moonstone and diamond ring set with a cabochon moonstone and numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. Size 61. Weight app. 18 g.
Accompanied by original case.
Retail price app. DKK 39,500.
DKK 10,000-12,000 / € 1,350-1,600

418
OLE LYNGGAARD
An "Emeli" moonstone and diamond bangle set with a cabochon moonstone and numerous brilliant-cut diamonds weighing a total of app. 0.38 ct., mounted in 18k gold and white gold. Signed. Colour: Top Wesselton (G). Clarity: VS. Diam. app. 6 cm. Weight app. 50 g.
Accompanied by original jewellery bag.
Retail price app. DKK 103,000.
DKK 15,000-20,000 / € 2,000-2,700

419
OLE LYNGGAARD
A "Love" bracelet of 14k gold. L. app. 22 cm. Weight app. 52.5 g. Design Charlotte Lynggaard.
Accompanied by original case and receipt.
DKK 15,000 / € 2,000

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420
GEORG JENSEN
A labradorite necklace set with oval cabochon labradorites, mounted in silver. L. app. 64 cm. Design no. 44. Circa 1914.
Accompanied by case.
Similar necklace depicted with lapis lazuli in David A. Taylor, "Georg Jensen Jewelry". 2005, p. 233.
DKK 12,000-15,000 / € 1,600-2,000

421
GEORG JENSEN
A labradorite pendant/brooch set with an oval cabochon labrodorite, mounted in silver. Design no. 54. L. app. 6 cm. Georg Jensen, 1915-30.
Accompanied by an informative text from Georg Jensen. *DKK 8,000 / € 1,050*

422
GEORG JENSEN
A necklace with an opal and labradorite pendant set with cabochon opals and labradorites, mounted in silver. Design no. 12. L. pendant app. 6 cm. L. necklace app. 42 cm. Georg Jensen, 1915-1927.
Accompanied by case.
DKK 15,000-20,000 / € 2,000-2,700

423
GEORG JENSEN
A malachite brooch set with cabochon malachite, mounted in silver. L. app. 7 cm. W. app. 6.5 cm. Design no. 14. 1909-14.
Similar brooch depicted in Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver". 2001, p. 85.
DKK 10,000 / € 1,350

424
GEORG JENSEN
A moonstone and labradorite bracelet set with numerous cabochon moonstones and labradorites, mounted in silver. L. app. 19 cm. Design no. 16. Georg Jensen, 1915-1927.
Accompanied by case. *DKK 15,000 / € 2,000*

425
TUK FISCHER
A bracelet of 18k gold. Design no. 1133 B. L. app. 18.5 cm. Weight app. 95 g. Georg Jensen, after 1945.
Accompanied by original case.
Similar bracelet depicted in "Georg Jensen Jewelry" edited by David A. Taylor, p. 286. 2005. Designed for Georg Jensen in 1963.
DKK 30,000-40,000 / € 4,050-5,350

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426
GEORG JENSEN
A jewellery set comprising a necklace and a bracelet of 18k gold. Design no. 305B. L. app. 45 and 19 cm. Total weight app. 76 g. Georg Jensen after 1945. (2)
Depicted in Janet Drucker, "Georg Jensen - A tradition of splendid silver". 2001, p. 182.
DKK 20,000 / € 2,700

427
GEORG JENSEN
A jewellery set comprising a necklace and a bracelet of 18k gold. Design no. 242. L. necklace app. 42 cm. L. bracelet app. 18.5 cm. Total weight app. 55 g. Georg Jensen, 1933-44 and after 1945. (2)
DKK 15,000 / € 2,000

428
GEORG JENSEN
An amethyst brooch set with two square-cut amethysts, mounted in 14k gold. L. app. 4.8 x 4.9 cm. Georg Jensen, 1904-1914.
Provenance: Anna Pawlowna Jensen (1878-1973) great-great-granddaughter of the Russian Field Marshal Kutuzov.
Originally presumably designed as a unique piece of jewellery or as a buckle made of gold from Russia, hence the different shades of gold.
Accompanied by letter of correspondence with Georg Jensen Archives, a handwritten letter by the family and a case. *DKK 8,000-10,000 / € 1,050-1,350*

429
A Belle Epoque sapphire and diamond bangle set with a natural octagon mixed-cut sapphire weighing app. 5.95 ct. encircled and flanked by numerous old and rose-cut diamonds and cushion-cut sapphires, mounted in 18k gold. Diam. app. 6.5 cm. Circa 1910-20.
Accompanied by Cegi certificate no. 1025282 indicating "NTE - The sapphire doesn't show indications of heating". 2017. *DKK 25,000-30,000 / € 3,350-4,050*

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430
ARJE GRIEGST
A "Spiral" necklace of 18k gold. L. app. 48 cm. Weight app. 129 g. Signed Griegst, 1991.
Accompanied by case.
Depicted in Kerstin Wickman: "Arje Griegst, Goldsmith, Designer and Sculptor", 2013, pp. 162 and 163.
DKK 60,000-80,000 / € 8,050-10,500

431 ARR
ARJE GRIEGST
An opal and diamond pendant/brooch set with cabochon opals, cultured baroque pearls and brilliant-cut diamonds, mounted in 20k gold. Signed A. Griegst. Pearl diam. app. 4.0 - 6.0 mm. L. app. 6.5 cm. Weight app. 43.5 g. Accompanied by a necklace of 14k gold. L. app. 55 cm. Circa 1965-67.
Depicted in Kerstin Wichman: "Arje Griegst, Goldsmith, Designer and Sculptor". 2013, p. 94.
The pendant/brooch is made with the cire perdue technique in order to achieve a greater artistic expression, and this technique gave Arje Griegst a greater flexibility in positioning the stones than he would have had using the traditional goldsmithing technique. Cire perdue is a traditional method for casting bronze sculptures, and is unusual in jewellery making.
DKK 25,000 / € 3,350

432
ARJE GRIEGST
A lapis lazuli ring in the shape of a face set with cabochon lapis lazuli, mounted in 20k gold. Size 52. Signed A. Griegst, 1973. *DKK 15,000 / € 2,000*

433 ARR
TORBEN HARDENBERG
A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.47 ct., mounted in 18k gold. Size 52. Signed and stamped. Weight app. 14 g. Circa 1995.
Accompanied by case and diamond certificate from Amsterdam. *DKK 18,000-20,000 / € 2,400-2,700*

434 ARR
SUSANNE LANNG
A Tahiti pearl and diamond ring set with a cultured Tahiti pearl and numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.
DKK 10,000-12,000 / € 1,350-1,600

435
LAPPONIA
A bracelet of 14k gold. L. app. 18 cm. Weight app. 64 g. Design Björn Weckström. Finland, 1985.
DKK 12,000-15,000 / € 1,600-2,000

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436
OLE LYNGGAARD
A three-strand pearl necklace with cultured pearls and diamond clasp set with numerous brilliant and old-cut diamonds weighing a total of app. 1.60 ct., mounted in 14k gold. Colour: Crystal (J). Clarity: VS-P1. Pearl diam. app. 4.6-8.2 mm. L. app. 32-35 cm.
Accompanied by case. *DKK 15,000 / € 2,000*

437
TIFFANY & CO.
A pair of "Dogwood" flower ear pendants of 18k gold. L. app. 1.5 x 1.5 cm. Weight app. 11 g. (2)
DKK 10,000 / € 1,350

438
A diamond solitaire ring set with a cushion-cut yellow diamond weighing app. 4.05 ct., mounted in 18k pink gold. Clarity: VS. Size 52.5. Italy, circa 2012. *DKK 100,000-125,000 / € 13,500-17,000*

439
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.65 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 56. Milan, circa 2016. *DKK 25,000 / € 3,350*

440
JULIA PLANA
A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 21 cm. Weight app. 83 g. Circa 1980.
Accompanied by case from Klarlund.
DKK 15,000 / € 2,000

441
TIFFANY & CO.
A "Dogwood" flower brooch of 18k gold. L. app. 3 x 3 cm. Weight app. 16 g.
DKK 12,000-15,000 / € 1,600-2,000

442
GEORG JENSEN & WENDEL
A bracelet of 18k gold. L. app. 18 cm. W. app. 3 cm. Weight app. 99 g. *DKK 20,000 / € 2,700*

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443
CARTIER
A “Panthère Art Deco” diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k gold. Serial no. D91191. L. app. 42 cm. Weight app. 139 g. Purchased at Cartier, Milan.
Accompanied by original certificate.
DKK 60,000-80,000 / € 8,050-10,500

444
CARTIER
A pair of ”Panthère Art Deco” diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k gold. Serial no. D97226. L. app. 2 cm. Total weight app. 26 g. Purchased at Cartier, Milan. (2)
Accompanied by original certificate and case.
DKK 20,000-30,000 / € 2,700-4,050

445
CARTIER
A ”Maillon Panthère” diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold. Signed and stamped Cartier. Serial no. 969053. L. app. 5.5 cm.
Accompanied by original case.
DKK 15,000-20,000 / € 2,000-2,700

446
CARTIER
A ”Panthère Art Deco” diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Serial no. D97073. Size 55. Purchased at Cartier, Milan.
Accompanied by original certificate and case.
DKK 15,000-20,000 / € 2,000-2,700

447
CARTIER
A ”Panthère Art Deco” diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold. Serial no. D97155. L. app. 18 cm. Weight app. 56.5 g. Purchased at Cartier, Milan.
Accompanied by original certificate.
DKK 40,000 / € 5,350

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448
CARTIER
A necklace of 18k gold and white gold. Signed. Serial no. 295694. L. app. 43 cm. Weight app. 60.5 g. Cartier, Paris.
Accompanied by original case.
DKK 15,000-20,000 / € 2,000-2,700

449
CARTIER
A "Love" ring of 18k gold. Signed Cartier. Serial no. F12000. Size 58-59.
DKK 8,000-10,000 / € 1,050-1,350

450
CARTIER
A "Silverium Panthère" pendant in the shape of a hanging panther, mounted in 18k gold and silverium. Signed Cartier. Serial no. 304758. L. app. 5.5 cm. Cartier, Paris.
Accompanied by original jewellery bag.
DKK 15,000-20,000 / € 2,000-2,700

451
CARTIER
A "Love" bangle of 18k gold. Signed Cartier. Serial no. C2012. Diam. app. 6 cm. Weight app. 34 g. Size 19. *DKK 20,000-25,000 / € 2,700-3,350*

452
CARTIER
A "Silverium Panthère" bracelet of 18k gold and silverium in the shape of two panthers. Signed Cartier. Serial no. 274163. Diam. app. 5.8 cm. Weight app. 52 g.
Accompanied by original case. *DKK 50,000 / € 6,700*

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CARTIER

A rare "Panthère" onyx, emerald and diamond clip brooch in the shape of a panther set with two pear-shaped emeralds, numerous cabochon onyx and brilliant-cut diamonds weighing a total of app. 4.014 ct., mounted in platinum. Articulated head and paws. Signed Cartier. French assay marks for Cartier and platinum. Serial no. 51525 B. Ref. no. HP 500295. L. app. 6 cm. Weight app. 40.7 g. Cartier, Paris.
Retail price app. DKK 1,245,000.
Accompanied by Cartier case.

DKK 450,000-500,000 / € 60,500-67,000

453

454
An Art Deco diamond necklace set with numerous old, single and rose-cut diamonds, mounted in platinum and gold. L. app. 50 cm. Circa 1920.
DKK 10,000 / € 1,350

455
A Belle Epoque pearl and diamond brooch set with a presumably natural baroque pearl and numerous old, single and rose-cut diamonds weighing a total of app 2.00 ct., mounted in platinum and gold. Pearl diam. app. 11.0 x 9.0 mm. L. app. 4.0 x 3.5 cm. Circa 1910. *DKK 18,000-20,000 / € 2,400-2,700*

456
A diamond ring set with a brilliant-cut diamond weighing app. 0.84 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Size 55.5. *DKK 15,000 / € 2,000*

457
A Belle Epoque diamond ring set with numerous old-cut diamonds weighing a total of app. 3.22 ct., mounted in platinum. Colour: Top Cape-Cape (K-M). Clarity: VS-P1. Size 53. Circa 1910.
DKK 30,000-35,000 / € 4,050-4,700

458
An Art Deco sapphire, pearl and diamond brooch set with numerous square-cut sapphires, presumably natural pearls and numerous old and rose-cut diamonds weighing a total of app. 2.90 ct., mounted in platinum. L. 6.2 cm. Weight app. 21 g. Circa 1930. *DKK 18,000-20,000 / € 2,400-2,700*

459
A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 17.5 cm. Circa 1940.
DKK 8,000-10,000 / € 1,050-1,350

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460
A diamond necklace set with numerous rose-cut diamonds, mounted in partly gilded silver. L. app. 42 cm. Circa 1900.
Accompanied by original case. DKK 20,000 / € 2,700

461
A pair of Belle Epoque pearl and diamond ear screws each set with a presumably natural pearl and numerous old and rose-cut diamonds weighing a total of app. 1.80 ct., mounted in platinum and gold. Pearl diam. app. 5.0 mm. L. app. 4.0 cm. Circa 1910. (2)
Accompanied by original case. DKK 30,000 / € 4,050

462
A diamond and onyx brooch set with numerous old and rose-cut diamonds and square-cut onyx, mounted in platinum and gold. L. app. 6 cm. Circa 1910. *DKK 15,000 / € 2,000*

463
A Belle Epoque diamond ring set with a rose-cut diamond weighing app. 1.22 ct. encircled by numerous rose-cut diamonds, mounted in gold and silver. Size 55. Circa 1910. *DKK 30,000 / € 4,050*

464
A sapphire and diamond brooch set with numerous oval and fancy-cut sapphires and old and single-cut diamonds, mounted in platinum and gold. L. app. 3.5 x 5.3 cm. Circa 1910-20.
Accompanied by case.
DKK 10,000-15,000 / € 1,350-2,000

465
An Art Deco diamond bracelet set with numerous single-cut diamonds weighing a total of app. 6.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 18.5 cm. Circa 1920-30.
Accompanied by original case. DKK 50,000 / € 6,700

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466
A diamond necklace set with numerous brilliant-cut diamonds weighing app. 11.00 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 44 cm. Milan, circa 2012.
DKK 40,000-50,000 / € 5,350-6,700

467
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.99 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI1. (2)
Accompanied by Cisgem certificate no. 10246. Milan, 2018. *DKK 50,000-60,000 / € 6,700-8,050*

468
A sapphire and diamond ring set with an oval-cut sapphire weighing app. 7.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Size 56.
DKK 20,000-25,000 / € 2,700-3,350

469
A diamond solitaire ring set with a brilliant-cut diamond weighing app. 4.03 ct., mounted in platinum. Colour: Crystal (J). Clarity: VVS. Size 55.5. London, ca. 2010.
DKK 250,000 / € 33,500

470
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.65 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: SI-P1. L. app. 18.5 cm.
DKK 50,000-60,000 / € 6,700-8,050

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471
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.06 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI-P1. L. app. 43.5 cm. *DKK 50,000 / € 6,700*

472
OLE LYNGGAARD
A pair of "Winter Frost" diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.46 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Detachable pendants. L. app. 7.00 cm. Accompanied by pendants set with briolette-cut onyx. L. app. 1.5 cm. Design Charlotte Lynggaard. (4)
Retail price app. DKK 154,500.
Accompanied by original case. *DKK 30,000 / € 4,050*

473
A diamond ring set with a cushion-cut Light Yellow diamond weighing app. 3.00 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 55. *DKK 70,000-80,000 / € 9,400-10,500*

474
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.30 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. L. app. 18.5 cm.
DKK 40,000-50,000 / € 5,350-6,700

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475
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.49 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS. Can be devided into a necklace and a bracelet. L. app. 51 cm.
Cut grade: Ideal-cut.
DKK 50,000-60,000 / € 6,700-8,050

476
A ruby and diamond ring set with an oval-cut ruby weighing app. 4.10 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.90 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS2-SI2. Size 49.
Accompanied by Cisgem certificate no. 9209. Milan, 2018. *DKK 50,000 / € 6,700*

477
A diamond solitaire ring set with a brilliant-cut Light Yellow diamond weighing app. 5.70 ct., mounted in 14k white gold. Clarity: VS1. Size 55. Circa 1960-70. *DKK 200,000-250,000 / € 27,000-33,500*

478
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.70 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 18 cm.
Cut grade: Ideal-cut. *DKK 50,000 / € 6,700*

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479

A Burma ruby and diamond ring set with a natural cushion-cut Burma Mogok ruby weighing app. 2.99 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 48.

Accompanied by Gubelin certificate no. 15110276 stating, "No indications of heating" and origin: "Burma".

"Burma has long been recognised as the locality associated with the the most desirable rubies in the world. Within Burma (Myanmar), the most famed region is the Mogok Valley, or Mogok Stone Tract, in the Pyin Oo Lwin district, North East of Mandalay: a small area of a few dozen square miles, of which only a portion is gem-bearing. Meanwhile, there are a few more small deposits to the north of Mogok, such as Namya, that produce rubies with similar characteristics.

Although it is uncertain when mining first began, accounts indicate that rubies have been sourced in Mogok area for well over a thousand years.

The earliest surviving records of mining activity began in 1597, when the King of Burma took over the mines. Burmese rubies, especially the ones from Mogok, have since sustained the strongest renown.

Mogok-type rubies typically possess a red body colour and red UV- fluorescence. In addition, they may contain tiny amounts of light scattering rutile silk and a swirl-like growth pattern. It is this combination of features which gives these rubies their characteristic appearance." *DKK 100,000 / € 13,500*

480

CARTIER

A "Caresse D'Orchidées" diamond and tourmaline necklace set with a pear-shaped rubelite tourmaline and numerous brilliant-cut diamonds weighing a total of app. 12.00 ct., mounted in platinum. Signed Cartier. Serial no. 15239 B. Ref. no. HP 700550. L. app. 40 cm. Adjustable. Weight app. 47 g.

Accompanied by original case of suede.

"Caresse D'Orchidées" is an exclusive piece of jewellery from Cartier's Haute Joillerie Collection.

DKK 250,000 / € 33,500

481

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 1.12 and 1.25 ct., totalling app. 2.37 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K). Clarity: IF-VVS1. (2).

Accompanied by GIA certificate no. 123170. New York, 1977. *DKK 40,000-50,000 / € 5,350-6,700*

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482
AMSTERDAM SAUER
An emerald and diamond necklace set with an emerald-cut Colombian emerald weighing app. 3.17 ct. and numerous brilliant-cut diamonds weighing a total of app. 2.71 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 38 cm. Weight app. 67 g. Brazil, 1993.
Provenance: The Sauer family.
Accompanied by original receipt and certificate.
Retail price USD 30,000, Rio de Janeiro, 1993.

"In 1939, the 18-year-old Frenchman Jules Roger Sauer decided to start afresh in Brazil. He arrived in the state of Minas Gerais and fell in love with the colourful and enigmatic world of gemstones. It was the beginning of a journey that transformed him into the Hunter of Gemstones: an icon who envisioned the region's potential, and who dedicated himself fully to the world of prospecting for coloured gemstones. In 1941, Lapidação Amsterdam Limitada was founded, and it started to change the landscape of the Brazilian haute jewellery market".
The Amsterdam Sauer family is also responsible for the international promotion of Brazil's valuable and rare gems such as: the imperial topaz, which is only found in Brazil; the Piaui precious opal; and the fascinating Paraiba tourmaline, with its incomparable neon blue colour. *DKK 20,000-25,000 / € 2,700-3,350*

483
AMSTERDAM SAUER
A pair of emerald and diamond ear pendants each set with an emerald-cut Colombian emerald weighing a total of app. 5.39 ct. and numerous brilliant-cut diamonds weighing a total of app. 2.08 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 2.8 cm. Total weight app. 23 g. Brazil, 1993. (2)
Provenance: The Sauer family.
Accompanied by original certificate and receipt.
Retail price USD 50,000, Rio de Janeiro, 1993.
DKK 15,000-20,000 / € 2,000-2,700

484
KUTCHINSKY
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 59. London.
Provenance: The Sauer family.
"The Kutchinsky Jewellers was established in 1893 when Hirsch Kutchinsky arrived in England having fled Poland along with his son Morris and other members of the family. They brought with them many years of experience in the trade, having served as jewellers to the court of Ludwig of Bavaria, and wasted no time in setting up a jewellery manufacturing company in the East End of London".
Kutchinsky was sold to Moussaieff Jewellers Ltd in 1991. *DKK 20,000-25,000 / € 2,700-3,350*

485
A diamond bracelet set with numerous radiant, brilliant and marquise-cut natural fancy coloured diamonds in pink, green and brown nuances weighing a total of app. 16.38 ct., mounted in 18k gold. Clarity: VVS-SI. L. app. 19 cm. Weight app. 44.5 g. Amsterdam, 1989.
Provenance: The Sauer family.
Accompanied by certificate from Amstel Diamonds Ltd. Amsterdam, 1989.
DKK 80,000-100,000 / € 10,500-13,500

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486
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS-SI1. L. app. 40 cm. Weight app. 52.5 g.
Provenance: The Sauer family. *DKK 20,000 / € 2,700*

487
A lapis lazuli jewellery set comprising a ring and a pair of ear pendants each set with cabochon lapis lazuli and numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 14k gold and white gold. Ring size 61. L. ear pendants app. 3 cm. Total weight app. 39.5 g. (3)
Provenance: The Sauer family.
DKK 10,000-12,000 / € 1,350-1,600

488
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS-SI. L. app. 2.2 cm. Total weight app. 19.5 g. (2)
Provenance: The Sauer family. *DKK 20,000 / € 2,700*

489
KUTCHINSKY
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k gold. Signed. Size 59. London.
Provenance: The Sauer family.
"The Kutchinsky Jewellers was established in 1893 when Hirsch Kutchinsky arrived in England having fled Poland along with his son Morris and other members of the family. They brought with them many years of experience in the trade, having served as jewellers to the court of Ludwig of Bavaria, and wasted no time in setting up a jewellery manufacturing company in the East End of London".
Kutchinsky was sold to Moussaieff Jewellers Ltd in 1991. *DKK 15,000 / € 2,000*

490
A sapphire and diamond bangle set with oval cabochon sapphires and numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. Diam. app. 5.8 cm. Weight app. 36.5 g.
Provenance: The Sauer family.
DKK 15,000-18,000 / € 2,000-2,400

491
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.47 ct., mounted in 18k pink gold. Colour: Crystal-Top Cape (J-K). Clarity: VVS-VS. L. app. 18 cm. Milan, circa 2016.
DKK 40,000-50,000 / € 5,350-6,700

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492
OLE LYNGGAARD
A long double-strand pearl necklace with cultured pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 7.1-7.4 mm. L. app. 82 cm.
Accompanied by original case.
DKK 10,000-15,000 / € 1,350-2,000

493
A diamond ring set with numerous marquise and brilliant-cut diamonds weighing a total of app. 2.60 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Klarhed: VVS-VS. Size 52.
DKK 10,000-12,000 / € 1,350-1,600

494
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.33 ct., mounted in 18k pink gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Size 53.
DKK 12,000-15,000 / € 1,600-2,000

495
A long necklace of 14k gold. L. app. 125 cm. Weight app. 60 g. Can be devided into two necklaces.
DKK 10,000 / € 1,350

496
TIFFANY & CO.
A bracelet of 18k gold. L. app. 19 cm. Weight app. 18 g.
Accompanied by original jewellery bag.
DKK 12,000-15,000 / € 1,600-2,000

497
OLE LYNGGAARD
A diamond jewellery set comprising a bracelet, a ring and a pair of ear clips each set with brilliant-cut diamonds, mounted in 14k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. bracelet app. 17 cm. L. ear clips app. 3.5 cm. Ring size 54. Total weight app. 55 g. (4)
DKK 10,000-12,000 / € 1,350-1,600

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498
A Tahiti pearl necklace with cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 12.5-15.9 mm. L. app. 48 cm. *DKK 30,000-35,000 / € 4,050-4,700*

499
A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 0.78 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Diam. app. 3 cm. (2) *DKK 10,000-15,000 / € 1,350-2,000*

500
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.03 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: SI1. Italy, circa 2017. (2)
Accompanied by IGI certificates nos. 257713992 and 262766988. DKK 60,000-70,000 / € 8,050-9,400

501
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. Size 54.
Cut grade: Ideal-cut. DKK 25,000 / € 3,350

502
A Belle Epoque diamond brooch set with numerous old-cut diamonds weighing a total of app. 2.30 ct., mounted in gold and platinum. L. app. 6 cm. Circa 1910. *DKK 15,000 / € 2,000*

503
A four-strand pearl and diamond bracelet set with numerous cultured Tahiti and South Sea pearls and brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 10.0-13.0 mm. L. app. 22 cm.
DKK 15,000 / € 2,000

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504
An Italian necklace of 14k gold. L. app. 40 cm. Weight app. 67.5 g.
DKK 12,000-15,000 / € 1,600-2,000

505
BULGARI
A pair of pearl ear clips each set with numerous cultured pearls, mounted in 18k gold. Pearl diam. app. 7.0 mm. Diam. app. 2.5 cm. Total weight app. 31 g. Circa 1970-80. (2)
DKK 10,000-12,000 / € 1,350-1,600

506
A diamond pendant set with a brilliant-cut diamond weighing app. 1.00 ct., mounted in 14k gold. Colour: Cape (M). Clarity: VS. L. app. 1.8 cm.
DKK 15,000 / € 2,000

507
A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.30 ct., mounted in 14k gold. Colour: Crystal (J). Clarity: SI. Size 54.
DKK 15,000-20,000 / € 2,000-2,700

508
CARTIER
An emerald and diamond ring set with a pear-shaped emerald weighing app. 0.70 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 18k gold. Signed Cartier. Serial no. 763756. Ref. no. 40078319. Size 54.
Accompanied by original case. DKK 30,000 / € 4,050

509
An emerald and diamond brooch set with an emerald-cut emerald weighing app. 3.00 ct. encircled by numerous old, single and rose-cut diamonds weighing a total of app. 1.70 ct., mounted in 14k gold. L. app. 4.5 cm. Circa 1910.
DKK 8,000-10,000 / € 1,050-1,350

510
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.35 ct., mounted in 18k gold. Colour: Top Cape (K). Clarity: VS. L. app. 18 cm. *DKK 60,000-70,000 / € 8,050-9,400*

511
V. HOLMSTRUP
A bracelet of 18k gold. L. app. 19 cm. Weight app. 96 g. Circa 1960.
DKK 15,000-20,000 / € 2,000-2,700

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512
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.12 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 44 cm. *DKK 50,000 / € 6,700*

513
A pair of diamond ear studs each set with numerous baguette-cut diamonds encircled by brilliant-cut diamonds weighing a total of app. 0.69 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. app. 1 cm. Italy, circa 2014. (2)
DKK 10,000-12,000 / € 1,350-1,600

514
An Art Deco emerald and diamond ring set with an emerald-cut emerald encircled by numerous brilliant-cut diamonds, mounted in platinum. Colour: Wesselton (H). Clarity: VS-P1. Size 56. Circa 1930.
DKK 18,000-20,000 / € 2,400-2,700

515
A diamond ring set with an emerald-cut diamond flanked by numerous baguette-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. Size 55. Rome, circa 1950-60.
DKK 30,000-35,000 / € 4,050-4,700

516
An emerald and diamond ring set with an emerald-cut emerald weighing app. 0.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 51. Italy, circa 1980. *DKK 15,000-18,000 / € 2,000-2,400*

517
A diamond ring set with numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 54.
DKK 10,000-12,000 / € 1,350-1,600

518
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.70 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-P1. L. app. 17 cm.
DKK 15,000 / € 2,000

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519
A Tahiti pearl necklace set with numerous cultured Tahiti pearls with a clasp of 18k white gold. Pearl diam. app. 11.3-15.7 mm. L. app. 45 cm.
DKK 10,000-12,000 / € 1,350-1,600

520
A diamond ring set with a brilliant-cut diamond weighing app. 1.05 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 1.55 ct., mounted in 14k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. Size 55.
DKK 25,000 / € 3,350

521
A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.12 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. Size 52.
DKK 20,000-25,000 / € 2,700-3,350

522
A sapphire and diamond ring set with an oval-cut natural sapphire weighing app. 5.80 ct. encircled by numerous old-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-P1. Size 52.5.
Accompanied by Cisgem certificate no. 10448. Milan, 2018. *DKK 50,000 / € 6,700*

523
A sapphire and diamond brooch set with numerous marquise-cut sapphires and brilliant and single-cut diamonds, mounted in 18k white gold. L. app. 5.5 cm. Circa 1950. *DKK 8,000-10,000 / € 1,050-1,350*

524
A sapphire and dimond bracelet set with numerous oval-cut sapphires weighing a total of app. 7.33 ct. and brilliant-cut diamonds weighing a total of app. 0.75 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 18 cm.
DKK 15,000-18,000 / € 2,000-2,400

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525
A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 1.74 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: P1. L. app. 45 cm.
Accompanied by diamond grading no. 43978 from IGI.
DKK 25,000 / € 3,350

526
A pair of tanzanite and diamond ear pendants "Creoles" each set with numerous oval-cut tanzanites and brilliant-cut diamonds, mounted in 18k white gold. Diam. app. 3.3 cm. (2)
DKK 20,000-25,000 / € 2,700-3,350

527
DE BEERS
A diamond ring set with a brilliant-cut diamond weighing app. 1.02 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.25 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 54. 2009.
Cut grade: Excellent.
Accompanied by GIA certificate no. 16928862, De Beers certificate no. D22C1482, original case and receipt. *DKK 15,000-20,000 / € 2,000-2,700*

528
A sapphire and diamond ring set with an oval-cut sapphire weighing app. 4.91 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.02 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53.
DKK 25,000-30,000 / € 3,350-4,050

529 ARR
SUSANNE LANNG
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. Size 58-59. Weight app. 18.5 g.
DKK 10,000-15,000 / € 1,350-2,000

530
A tanzanite and diamond ring set with a cushion-cut tanzanite weighing app. 7.28 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. Size 54. Circa 2006. *DKK 20,000 / € 2,700*

531
CARTIER
An "Agrafe" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.29 ct., mounted in 18k white gold. Signed Cartier. Serial no. CE0131. L. app. 16.5 cm.
DKK 25,000-30,000 / € 3,350-4,050

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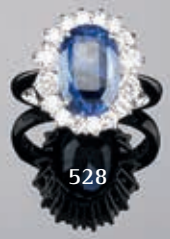
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532
A South Sea pearl necklace set with numerous cultured Australien South Sea pearls and clasp of 18k white gold. Pearl diam. app. 14.0-19.9 mm. L. app. 45 cm. *DKK 15,000 / € 2,000*

533
A necklace with a sapphire and diamond pendant set with an oval-cut sapphire weighing app. 4.17 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.02 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. necklace app. 42 cm. L. pendant app. 2 cm. *DKK 18,000-20,000 / € 2,400-2,700*

534
A pair of diamond and sapphire ear pendants each set with a brilliant-cut diamond weighing app. 1.11 and 1.08 ct., encircled by numerous circular-cut sapphires and cultured pearls, mounted in 18 white gold. Colour: Crystal-Top Cape (J-L). Clarity: IF. One pearl missing. L. app. 1.3 cm. Circa 1940. (2)
Accompanied by IGI certificate nos. F232462 and F530328. *DKK 35,000-40,000 / € 4,700-5,350*

535
A pair of pearl and diamond ear clips each set with a cultured South Sea pearl encircled by numerous marquise-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Pearl diam. app. 11.5 mm. Diam. app. 2 cm. Circa 1980. (2) *DKK 15,000 / € 2,000*

536
A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.67 ct. encircled by numerous brilliant and trapeze-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 56. Rome, circa 1960.
DKK 25,000-30,000 / € 3,350-4,050

537
A Belle Epoque sapphire and diamond double-clip/brooch set with an oval-cut sapphire and numerous rose and old-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. L. app. 5.5 cm. Circa 1910. (2) *DKK 18,000-20,000 / € 2,400-2,700*

538
A sapphire and diamond bracelet set with numerous square-cut sapphires weighing a total of app. 11.00 ct. and brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm. *DKK 20,000-25,000 / € 2,700-3,350*

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539
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app.1.85 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI-P1. L. app. 43 cm. *DKK 18,000-20,000 / € 2,400-2,700*

540
A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 0.76 ct., mounted in 18k white gold. Diam. app. 3.5 cm. Italy, circa 2014. (2)
DKK 10,000-12,000 / € 1,350-1,600

541
A pair of diamond ear studs each set with a heart-shaped brilliant-cut diamond weighing a total of app. 1.14 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: SI1. (2)
DKK 20,000-25,000 / € 2,700-3,350

542
An emerald and diamond ring set with a pear-shaped emerald weighing app. 6.06 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: SI-P1. Size 54. *DKK 35,000-40,000 / € 4,700-5,350*

543
A diamond ring set with a heart-shaped brilliant-cut diamond weighing app. 1.56 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 1.94 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS-SI1. Size 49. Circa 2016.
Accompanied by IGI certificate no. 41420. 2016.
DKK 50,000-60,000 / € 6,700-8,050

544
A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Diam. app. 2 cm. (2) *DKK 15,000 / € 2,000*

545
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.53 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 17 cm.
DKK 20,000-25,000 / € 2,700-3,350

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546
A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.16 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. L. app. 120 cm.
DKK 20,000-25,000 / € 2,700-3,350

547
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k white gold. Size 55.
DKK 10,000-12,000 / € 1,350-1,600

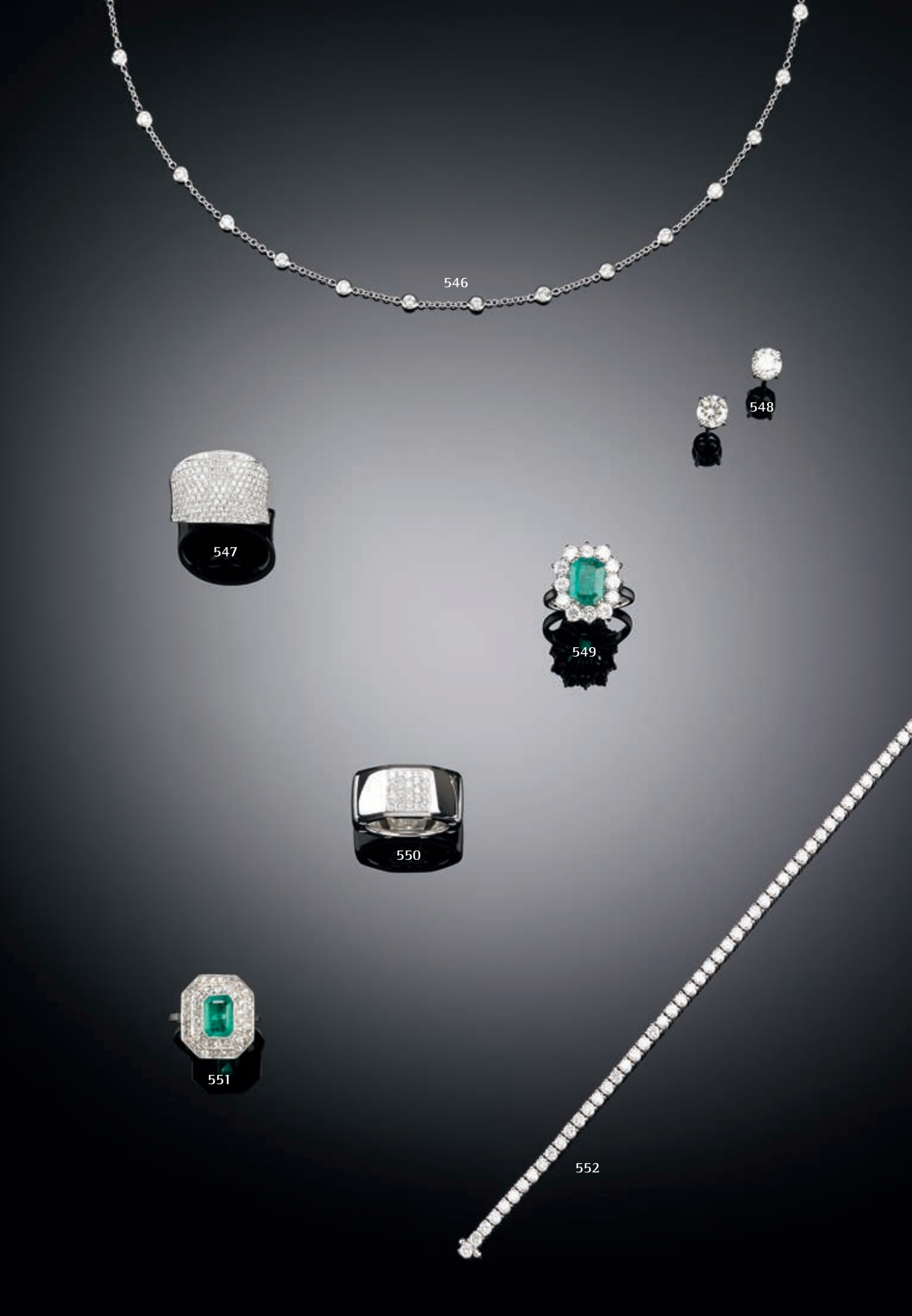
548
A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.04 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: SI-P1. Italy, circa 2015. (2)
DKK 35,000-40,000 / € 4,700-5,350

549
An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.87 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54. *Accompanied by Cisgem certificate no. 10053. Milan, 2018.* *DKK 30,000-35,000 / € 4,050-4,700*

550
AUDEMARS PIGUET
A "Royal Oak Offshore" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Serial no. A1178. Size 55. Weight app. 17.5 g. *DKK 10,000-12,000 / € 1,350-1,600*

551
An Art Deco emerald and diamond ring set with an emerald-cut emerald weighing app. 1.41 ct. encircled by numerous old and single-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. Size 54. Circa 1920-30.
DKK 25,000-30,000 / € 3,350-4,050

552
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.82 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 18.5 cm.
DKK 40,000 / € 5,350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EVALD NIELSEN
A jewellery set comprising a necklace and a bracelet of 14k gold. L. necklace app. 39.5 cm. L. bracelet app. 19.5 cm. Total weight app. 216.5 g. Circa 1940-50. (2)
Accompanied by original case. *DKK 30,000 / € 4,050*

554
A pair of sapphire, opal and diamond brooches respectively set with circular-cut sapphires and brilliant-cut diamonds weighing a total of app. 0.36 ct. and cabochon opal and brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 14 and 18k gold and white gold. Colour: Wesselton (H). Clarity: VS. L. app. 6.0 and 6.7 cm. Circa 1950 (2)
Accompanied by case. *DKK 10,000 / € 1,350*

555
GEORG JENSEN & WENDEL
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. Size 54. Circa 1970.
Accompanied by original case. *DKK 8,000 / € 1,050*

556
A diamond ring set with an old-cut diamond weighing app. 2.14 ct., mounted in 14k gold. Colour: Top Cape (K). Clarity: VS. Size 58.
Accompanied by certificate from Goldsmith Lind. 1985.
DKK 20,000-25,000 / € 2,700-3,350

557
A bracelet of 18k gold. L. app. 19 cm. Weight app. 90 g. Italy, circa 1960.
DKK 15,000-20,000 / € 2,000-2,700

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558
MARLENE JUHL-JØRGENSEN
A South Sea pearl necklace set with numerous cultured South Sea pearls and clasp of 18k gold. Pearl diam. app. 11.2-14.7 mm. L. app. 48 cm.
DKK 15,000 / € 2,000

559
A necklace of 18k gold set with numerous gold nuggets of 22-24k gold. L. app. 46 cm. Weight app. 85 g. Venezuela, circa 1990.
Provenance: The Sauer family. *DKK 20,000 / € 2,700*

560
A pair of pearl and diamond ear clips each set with a cultured Mabé pearl and numerous brilliant-cut diamonds, mounted in 18k gold. Pearl diam. app. 13.5 mm. Diam. app. 2.7 cm. Circa 1990. (2)
DKK 10,000-12,000 / € 1,350-1,600

561 ARR
SUSANNE LANNG
A pearl and diamond ring set with a cultured South Sea pearl and a white and a pink diamond weighing a total of app. 0.12 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53. Weight app. 20.5 g. *DKK 10,000-12,000 / € 1,350-1,600*

562
A coral and diamond ring set with cabochon coral and numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 21.6k gold. Size 53. Weight app. 20.5 g. Circa 1980.
DKK 12,000-15,000 / € 1,600-2,000

563 ARR
JOHN RØRVIG
A bracelet of 18k gold. L. app. 21 cm. Weight app. 108 g. Circa 1970-80.
DKK 18,000-20,000 / € 2,400-2,700

564
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.90 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 18 cm. *DKK 15,000 / € 2,000*

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LAPPONIA
A "Tundra" jewellery set of 14k gold comprising a necklace and bracelet. L. app. 42.0 and 18.5 cm. Total weight app. 70 g. Designed by Björn Weckström. Signed. Finland, 1970 and 1972. (2)
Accompanied by an extra link and original jewellery case. *DKK 10,000-12,000 / € 1,350-1,600*

566
A pair of sapphire and diamond ear pendants each set with numerous emerald-cut pink sapphires weighing a total of app. 4.04 ct. and brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in 18k pink gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 2.0 cm. (2)
DKK 12,000-15,000 / € 1,600-2,000

567
A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Diam. app. 2 cm. (2)
DKK 10,000-12,000 / € 1,350-1,600

568
A sapphire and diamond ring set with numerous emerald-cut pink sapphires weighing a total of app. 4.49 ct. and brilliant-cut diamonds weighing a total of app. 0.96 ct., mounted in 18k pink gold. Size 53.5. *DKK 10,000-12,000 / € 1,350-1,600*

569
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.68 ct., mounted in 18k gold. Colour: Top Wesselton (F). Clarity: VS. Size 54.5. *DKK 20,000-25,000 / € 2,700-3,350*

570
LAPPONIA
A bracelet of 14k gold. Signed. L. app. 19 cm. Weight app. 60 g. Design Björn Weckström. Finland, 1970.
Accompanied by case from Klarlund.
DKK 12,000-15,000 / € 1,600-2,000

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November 2018

Henrik Wigström:
Russian Fabergé silver-gilt desk clock. H. 12,7 cm.
Estimate DKK 340,000 / € 45,500

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Consignments for our next Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items.

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ASIAN
ART AND ANTIQUES

November 2018

ASIAN ART
IN LONDON

A Chinese lotus shaped porcelain dish.
Wanli period 1573-1620. Diam. 20 cm.
Sold for DKK 180,000 / € 24,000

We are already receiving consignments for our next Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.

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Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk
or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk

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FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris.
Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind hentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than 24 hours prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it 24 hours prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commision bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is 3 hours prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than 3 hours prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest 24 timer før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er 3 timer før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest 3 timer før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR *AUCTION NO*: 880

Navn *Name*: * .....

Adresse *Address*: * .....

Postnr./by *City*: * .....

Land *Country*: * ..... Fax: .....

Tel: * .....

e-mail: ..... CVR-nr. *VAT No.*: .....

Bank: ..... Konto nr. *Acct. No.*: .....

Adresse *Address*: .....

Postnr./By *City*: ..... Land *Country*: .....

Tel: ..... Kontaktperson *Contact*: .....

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * ..... B.R. kunde-nr. *Client No.*: .....

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email ☐ dagligt ☐ efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail *every day* *after the auction*

på e-mail adressen *on this e-mail address*: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over* ☐

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

AUKTION NR AUCTION NO: 880

Ret til ændringer forbeholdes © 2018 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen. Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo, Bettina Stefensen & Lene Søbo

Bruun Rasmussen LIVE
– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link "Live: Watch auction" at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the "Live: Watch auction" link
- Log in
- Submit your bid

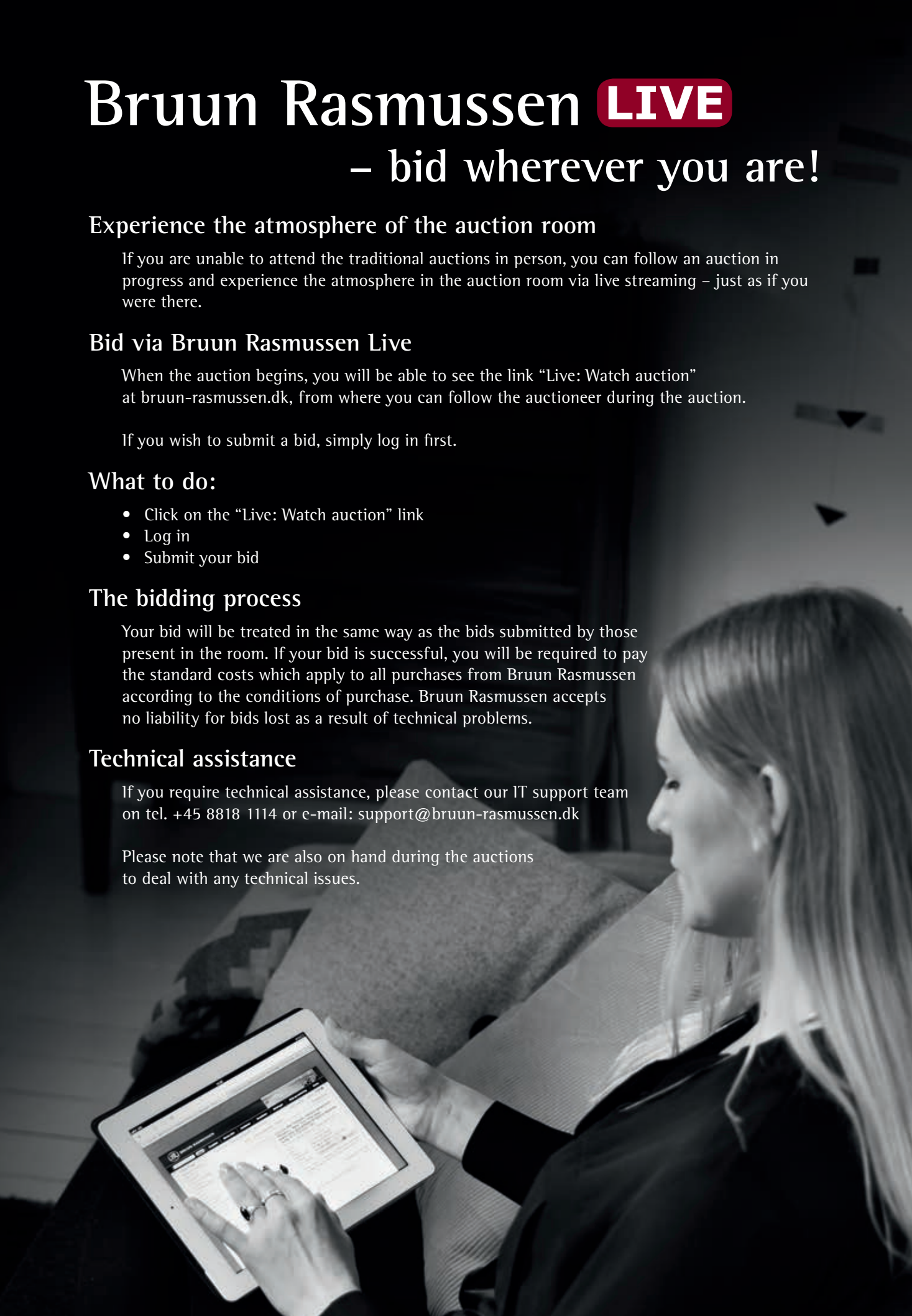
The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



BR ANTIQUES