



RUSSIAN ART, ICONS + ANTIQUES

International auction 879

1801 - 1945



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

RUSSIAN ART, ICONS + ANTIQUES

International auction 879



AUCTION

Friday 8 June 2018 at 2 pm

PREVIEW IN COPENHAGEN

Thursday	24 May	3 pm - 6 pm
Friday	25 May	11 am - 5 pm
Saturday	26 May	11 am - 4 pm
Sunday	27 May	11 am - 4 pm
Monday	28 May	11 am - 5 pm
Thursday	7 June	1 pm - 5 pm
Friday	8 June	10 am - 1 pm

RUSSIAN ART WEEK

*Selected items will be on preview at Shapero Modern,
32 St George Street, London W1S 2EA*

<i>Friday</i>	<i>1 June</i>	<i>1 pm - 6:30 pm</i>
<i>Saturday</i>	<i>2 June</i>	<i>10 am - 4 pm</i>
<i>Sunday</i>	<i>3 June</i>	<i>10 am - 4 pm</i>
<i>Monday</i>	<i>4 June</i>	<i>10 am - 5 pm</i>



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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info@bruun-rasmussen.dk · bruun-rasmussen.com





Lot 1930

Important information regarding the Russian auction

Restricted bidding

Bidding at the Russian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 6 June. Please contact Bruun Rasmussen's Department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

Важная информация о российских аукционах

Особые условия в приеме заявок

Торги на российских аукционах требуют предварительной регистрации действительной дебетовой / кредитной карты, предъявления удостоверения личности с фотографией и, по запросу, внесения депозита в размере 25 000 датских крон. Депозит должен быть оплачен кредитной картой, наличными или банковским переводом. Если сумма выплачивается банковским переводом, она должна быть получена не позднее 6 Июня. С учетом указанных особых условий, для участия в торгах свяжитесь, пожалуйста, с отделом Брюун Расмуссен либо по электронной почте bids@bruun-rasmussen.dk, либо по телефону +45 8818 1013.

DAYS OF SALE

Tuesday	29 May		
	2 pm	Asian art	1 - 141
	6 pm	Evening sale: Old Masters and Danish Golden Age paintings	
Wednesday	30 May		
	2 pm	Paintings	
	3 pm	The Wolff Collection	401 - 536
Thursday	31 May		
	3 pm	Jewellery	
	6 pm	Wristwatches	
Friday	1 June		
	2 pm	Silver and ceramics	
		Furniture, clocks and bronzes	
		Carpets	
Monday	4 June		
	4 pm	Modern design: Silver, ceramic and furniture	
Tuesday	5 June	Constitution Day / closed	
Wednesday	6 June		
	4 pm	Modern paintings and sculptures	
Thursday	7 June		
	2 pm	Modern paintings and sculptures	
		Prints	
Friday	8 June		
	2 pm	Russian art, icons and antiques	1801 - 1945

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 JUNE

Items bought at Auction 879 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 20 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Lot 1816

Sera

РУССКОЕ ИСКУССТВО, ИКОНЫ И АНТИКВАРИАТ

Международный аукцион 879



АУКЦИОН

Пятница 8 июня 2018 в 14

ПРЕДВАРИТЕЛЬНЫЙ ПРОСМОТР В КОПЕНГАГЕНЕ

Четверг	24 мая	15 - 18
Пятница	25 мая	11 - 17
Суббота	26 мая	11 - 16
Воскресенье	27 мая	11 - 16
Понедельник	28 мая	11 - 17
Четверг	7 июня	13 - 17
Пятница	8 июня	10 - 13

RUSSIAN ART WEEK

Выбранные позиции будут представлены для предварительного просмотра по адресу St Georges Street 32, в Sharero Modern

Пятница	1 июня	13 - 18:30
Суббота	2 июня	10 - 16
Воскресенье	3 июня	10 - 16
Понедельник	4 июня	10 - 17



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Preview in London

Russian Art, Icons and Antiques

1 JUNE: 1 - 6:30 PM
2 JUNE: 10AM - 4PM
3 JUNE: 10AM - 4PM
4 JUNE: 10AM - 5PM

RUSSIAN ART WEEK

Shapero Modern
32 St George Street, London W1S 2EA



For more information, please contact Martin Hans Borg on
+45 8818 1128 or russian@bruun-rasmussen.dk

РАСПИСАНИЕ ТОРГОВ

Вторник	29 Мая		
	14	Азиатское искусство	1 - 141
	18	Вечерние Торги: Старые мастера и Золотой век Дании, картины	
Среда	30 Мая		
	14	Картины	
	15	Коллекция “Вольф”	401 - 536
Четверг	31 Мая		
	15	Ювелирные изделия	
	18	Наручные часы	
Пятница	1 Июня		
	14	Серебро и керамика Мебель, часы и бронза Ковры	
	Понедельник 4 Июня		
	16	Современный дизайн: Серебро, керамика и мебель	
Вторник	5 Июня	День Конституции / закрыто	
Среда	6 Июня		
	16	Современная живопись и скульптура	
Четверг	7 Июня		
	14	Современная живопись и скульптура Принты	
Пятница	8 Июня		
	14	Русские иконы, искусство и антиквариат	1801 - 1945

КРАЙНИЙ СРОК ДЛЯ ВОСТРЕБОВАНИЯ ПРИОБРЕТЕННЫХ ПРЕДМЕТОВ: СРЕДА 20 ИЮНЯ

Предметы, приобретенные на аукционе 879, должны быть оплачены не позднее восьми дней с дня выставления счета и востребованы по адресу Bredgade 33 до среды 20 июня. В противном случае, они будут перемещены в хранилище Бруун Расмуссена по адресу Baltikavej 10 в Копенгагене за счет покупателя. Все риски на покупателе. Перемещение будет стоить DKK 150 за каждую единицу, НДС в том числе, и хранение будет стоить DKK 150 за каждую единицу в неделю, НДС в том числе.



Lot 1873

Easter Eggs, Tsarist Gifts and Smiling Russians

Art and antiques from Tsarist Russia have made quite a name for themselves here at Bruun Rasmussen in recent years, and we have become one of Scandinavia's leading auction houses within this field. This was evidenced last year, where we achieved record hammer prices totalling DKK 40 million at our Russian auctions – helped by a number of large private collections from names such as the Norwegian commercial attaché Richard Zeiner-Henriksen. This year we follow up with the auction described in this catalogue, where we present a large selection of Russian art and antiques primarily from before the revolution in 1917. As part of our international sales strategy, we host ongoing exhibitions all around the world. Prior to this auction, we can present an exhibition on 1-4 June at the Shapero Modern Gallery in London in connection with the Russian Art Week. For further information, see page 6.

Historically, Russia's designers and artisans are known for exquisite traditions with decorative art, the use of precious materials and a lavishly artistic expression. The Russian Tsar family were the buyers of the finest achievements, and the family was famous for the riches they had placed in the palaces around the country. The colourful and often richly decorated Easter eggs stand as the epitome of Russian culture, and at this auction they are represented in the form of three pendants made of enamel and precious stones that have been owned by the Grand Duchess Anastasia Mikhailovna. In the Russian Tsar family, there was a strong tradition of giving gifts to high-ranking people in society and to other royal houses around Europe. The auction illustrates this tradition in the form of a gilt silver kovsh, which Tsaritsa Anna Ioannovna gave to the Cossack leader Ekim Petrov in 1737. Included in the auction is also a cigarette case of hammered gold that was given as a gift to Baron N. Gersdorff in 1910 by Tsaritsa Maria Feodorovna, and a tie pin made of gold, which the Danish driver Niels Peter Emil Poulsen received for his services to Grand Duke Mikhail Alexandrovich during one of the Grand Duke's visits to Denmark (Cat. no. 1885, 1886, 1884, 1909 and 1888).

At the auction, you will also be met by a group of smiling young Russian girls with traditional, colourful headscarves, as well as a harmonica player and kids on sledges. It is the artist Feodor Vasilievich Sychkov, who in 1934 depicted the lively scene of a small snowy village. The painting's estimate is DKK 300,000-400,000. We go even further back in Russian art history with a number of icons, such as a large church icon from the 1700s with 23 scenes from the life of the Prophet Elijah and Alexei Fedorov Kolotochin's Mother of God icon "Vladimirskaja" from the second half of the 19th century (cat. no. 1814, 1833 and 1843).

When speaking of Russian culture, Fabergé inevitably comes up, and the auction is also characterized by many artefacts from this jeweller in St. Petersburg, for example, the finest diamond brooch, a white enamel desk clock and a large kovsh with a prow shaped as a rooster's head (cat. no. 1904, 1871 and 1855).

It is our sincere hope that collectors of art and antiques from Russia will be able to find plenty of items at this auction to complement their own collections!

We thank Blomqvist Nettauksjon AS for a fine cooperation at our common Russian valuation days.

Jesper Bruun Rasmussen and Martin Hans Borg



Пасхальные яйца, царские дары и русские улыбки

Предметы искусства и антиквариат периода царской России стали очень популярными за последние годы здесь, в Бруун Расмуссен, и мы превратились в один из ведущих скандинавских аукционных домов в этой сфере. Об этом свидетельствуют результаты прошлого года, в котором на наших русских тематических аукционах мы достигли рекордного оборота 40 миллионов ДKK. Этому результату способствовал ряд крупных частных коллекций от таких имен, как коммерческий атташе Ричард Зейнер-Хенриксен из Норвегии. Торги текущего года представляют собой продолжение аукциона по каталогу, в котором мы представляем большой выбор предметов русского искусства и антиквариата и, в первую очередь, из периода дореволюционной России (до 1917 года). В рамках нашей стратегии международных продаж мы организуем выставки по всему миру. До этого аукциона, в период с 01 по 04 июня, мы намереваемся организовать выставку в Shapero Modern Gallery в Лондоне в рамках «недели русского искусства». Более подробная информация приведена на странице 6.

Исторически сложилось так, что российские дизайнеры и ремесленники известны своими изысканными традициями в декоративном искусстве, использованием драгоценных материалов и художественно насыщенной выразительностью. Русская царская семья приобретала лучшие достижения и славилась богатством, размещаемым во дворцах по всей стране. Красочные и зачастую богато украшенные пасхальные яйца воспринимаются как воплощение русской культуры, и на этом аукционе они представлены в виде трех кулонов из эмали и драгоценных камней, которыми владела Великая Княгиня Анастасия Михайловна. В русской царской семье существовала сильная традиция дарить подарки высокопоставленным в русском обществе лицам и другим королевским домам по всей Европе. Аукцион иллюстрирует эту традицию в виде ковша из позолоченного серебра, которую царица Анна Иоанновна передала казацкому лидеру Еким Петрову в 1737. На аукционе также представлен портсигар из чеканного золота, который был подарен барону Н. Герсдорффу в 1910 царицей Марией Федоровной, и золотая булавка, подаренная датскому водителю Нильсу Питер Эмиль Поульсену за его услуги Великому князю Михаилу Александровичу во время одного из визитов в Данию (CAT. 1885, 1886, 1884, 1909 и 1888).

На аукционе вас будут встречать группа улыбающихся молодых русских девушек с традиционными красочными платками, а также музыкант играющий на губной гармошке и дети на саях. Это художник Федор Васильевич Сычков, который в 1934 запечатлел радостную картину небольшой заснеженной деревушки. Картина оценивается в 300 000 - 400 000 датских крон.

Мы возвращаемся еще дальше в историю русского искусства с рядом икон, таких, как большая церковная икона начала 18 века изображающая 23 сцены из жизни пророка Илии и икона второй половины 19 века с изображением образа Богородицы «Владимирская», выполненная Алексеем Федоровичем Колотошиным (CAT. 1814, 1833 и 1843).

Говоря о русской культуре, неизбежно речь заходит о Фаберже, поэтому наш аукцион также характеризуется многими артефактами от этого ювелира из Санкт-Петербурга, например, лучшие бриллиантовые броши, настольные часы из белой эмали и большой ковш (CAT. 1904, 1871 и 1855).

Мы искренне надеемся, что коллекционеры искусства и антиквариата из России смогут найти на этом аукционе множество экспонатов в дополнение их коллекций!

Мы также благодарим Блумквист интернет-аукцион АС за хорошее сотрудничество в наших совместных российских мероприятиях по оценке.

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Russian paintings, silver, jewellery and icons

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RUSSIAN ART, ICONS + ANTIQUES

Friday 8 June 2 pm
Пятница 8 Июня в. 14

Lot 1801 - 1945





1801

1801
ALEXANDER VLADIMIROVICH
MAKOVSKY

b. Moscow 1869, d. St. Petersburg 1924

Russian pastoral landscape with a stream. Signed A. Makovsky 91 (in Cyrillic). Oil on mahogany. 27 x 41 cm.

Provenance: Seller's Danish father, Jens Vognsen (1911–2008) ran an antique shop in the 1960s and 1970s in Elsinore, where he acquired the present painting.

DKK 20,000–25,000 / € 2,700–3,350

1802
PAVEL STEPANOVICH
KRYZHANOVSKI

Russian painter, last half of the 19th century – first half of the 20th century, presumably active in Ukraine

A Russian landscape with a cemetery and large cloud formations. Signed and dated P. Kryzhanovski 1915 (in Cyrillic). Oil on canvas. 44 x 70 cm.

The painting seems to be inspired by the Russian artist Isaac Ilyich Levitan.

Provenance: Acquired by present Danish owner in Sweden.

DKK 20,000–25,000 / € 2,700–3,350



1802



1803

РИХАРД КАРЛОВИЧ ЗОММЕР,
РОДИЛСЯ В МЮНХЕНЕ 1866 ГОДУ,
УМЕР В ТБИЛИСИ 1939 ГОДУ

Путешествующий по Кавказу с ослиами.

Подпись Р. Зоммера (на кириллице).

Масло на холсте по картону. 24 x 39 см.

1803

RICHARD KARLOVICH ZOMMER

b. Munich 1866, d. Tbilisi 1939

A traveller with donkeys in the Caucasus. Signed R. Zommer
(in Cyrillic). Oil on canvas laid on cardboard. 24 x 39 cm.

DKK 80,000-100,000 / € 10,500-13,500



Queen Caroline Amalie of Denmark (1796-1881), widow after King Christian VIII of Denmark.



The front page of the catalogue from the Dowager Queen's estate auction 1882.



The catalogue text from 1882 concerning the present portrait of Tsar Peter the Great of Russia.

1804

LOUIS CARAVAQUE,
STYLE OF, 18TH CENTURY

Portrait of Tsar Peter the Great of Russia wearing an armor and ermine cloak (1672-1682-1725). Unsigned. Oil on canvas. 74 x 63 cm.

Provenance: Dowager Queen Caroline Amalie of Denmark's estate auction 1882 no. 212. In the catalogue,

the painting is described as painted by A. Meltzer and entitled "Portrait af Peter den Store af Rusland. Brystbillede" (Portrait of Peter the Great of Russia. Half-length portrait). It is also described with the measurements 30 x 24 inches corresponding to the present portrait in cm. DKK 40,000-50,000 / € 5,350-6,700



1804

ИВАН ИВАНОВИЧ ШИШКИН, РОДИЛСЯ В ЕЛАБУГЕ
1832 ГОДУ, УМЕР В САНКТ-ПЕТЕРБУРГЕ 1898 ГОДУ
Русский летний пейзаж Островки около реки Невы. Подпись -
Шишкин Островки (на кириллице). Масло на картоне. 35 x 40 см.



1805

1805

IVAN IVANOVICH SHISHKIN

b. Yelabuga 1832, d. St. Petersburg 1898

Russian summer landscape at Ostrovki near the Neva River. Signed Shishkin Ostrovki (in Cyrillic). Oil on cardboard. 35 x 40 cm.

Ostrovki is situated at the Neva River between St. Petersburg at the Gulf of Finland and Schlisselburg at Lake Ladoga.

Provenance: Arne Grundt (b. Halden 1886, d. Oslo 1975), Norwegian Consul in Wiborg and Director of Wiborg Timber Company, resident in Wiborg 1909-

1939. Wiborg was situated in Finland at this time, and during the three decades Arne Grundt met Russian refugees, who crossed the Russian-Finnish border at Wiborg. The refugees often sold property brought along during their escape, and Arne Grundt acquired several items, including this work. At the outbreak of the Winter War in 1939, the Grundt family had to flee to Norway in a hurry, so they quickly ripped the family's artworks down from the walls and cut some of the paintings out of the frames to take them with them. Thence by descent until today.

DKK 200,000-250,000 / € 27,000-33,500

ИВАН ИВАНОВИЧ ШИШКИН, РОДИЛСЯ В ЕЛАБУГЕ
1832 ГОДУ, УМЕР В САНКТ-ПЕТЕРБУРГЕ 1898 ГОДУ
Российский весенний пейзаж с извилистым ручьем. Подпись
И. Ш. (на кириллице). Масло на холсте. 40 x 55 см.



1806

1806

IVAN IVANOVICH SHISHKIN

b. Yelabuga 1832, d. St. Petersburg 1898

Russian spring landscape with a serpentine stream. Signed I. Sh. (in Cyrillic). Oil on canvas. 40 x 55 cm.

Provenance: The Norwegian Knut Domaas (1873 -1959), editor of Norges Handels- og Sjøfartstidende 1914-1943, which in 1987 became Dagens Næringsliv. Knud Domaas helped a Russian refugee, who fled from Russia to Norway during the Russian revolution in 1917. The refugee gave Knud Domaas the painting, which he had brought to Norway as capital, in gratitude. Knud Domaas had no direct heirs, and the painting was therefore donated to the present owner's grandparents, who lived in Nes, Hallingdal.

DKK 150,000-200,000 / € 20,000-27,000

From the Private collection of Johan Poul Quaade
and his wife Xenia, née Ilinitchnaja Solonina
Lot 1807, 1809, 1866, 1911 and 1924

Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) moved to Russia in 1910, where he was assisting manager in the company Kargat. From 1911 to 1916 he was a branch manager in the Danish firm The Sibirian Company in the Minusinsk-Yenesei Region. Here, he met his future Russian wife, Xenia Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986), daughter of government minister, prefect of police and landowner Ilia Solonina, and they married in Minusink 1913. In 1916 the couple moved to St. Petersburg, where Johan Poul Quaade became director of The Sibirian Company, but they left Russia during the Russian revolution and civil war in 1918. In 1919 the couple moved to Istanbul, in 1925 to Riga and finally in 1938 to Denmark, where they settled down in a large villa at Niels Andersensvej 64 in Hellerup. Here, they decorated their home with furniture, porcelain and paintings etc. acquired in the different cities they had previously lived in.



From the Quaade residence in Hellerup with the Arkiphov painting to the left.

АБРАМ ЕФИМОВИЧ АРХИПОВ, РОДИЛСЯ В РЯЗАНИ В 1862 ГОДУ, УМЕР В МОСКВЕ 1930 ГОДУ

Русская женщина, одетая в народный костюм с красочным платком.

Подписано и датировано А. Архипов 1904. Масло на холсте. 24 x 35.5 см.



1807



Xenia and Johan Quaade in the 1930s.

1807

ABRAM EFIMOVICH ARKIPHOV

b. Rjasan 1862, d. Moscow 1930

A Russian woman wearing a folk costume with a colourful headscarf. Signed and dated A. Arkipov [1]904 (in Cyrillic). Oil on canvas. 24 x 35.5 cm.

Provenance: Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) and his wife, Xenia, née Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986). Thence by descent until today.

DKK 50,000-75,000 / € 6,700-10,000



1808



1809

1808

**KARL EDUARDOVICH
GEFTLER**

b. Reval 1853, d. St. Petersburg 1918

Foggy evening near the English embankment in St. Petersburg. Signed and dated K. Geftler 91 (in Cyrillic). Watercolour on paper. Visible size 24 x 31 cm.

DKK 25,000-30,000 / € 3,350-4,050

1809

**JULIUS SERGIUS VON
KLEVER, CIRCLE OF,
LATE 19TH CENTURY**

Russian spring landscape with tall trees near a serpentine stream. Later inscribed J. Klever (in Cyrillic). Oil on canvas. 23 x 33 cm.

Provenance: Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) and his wife, Xenia, née Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986). Thence by descent until today.

DKK 25,000-30,000 / € 3,350-4,050



1810

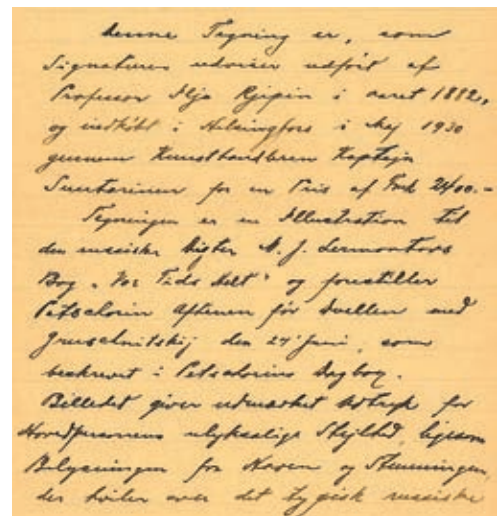
1810
JEAN-LOUIS VOILLE, STYLE OF,
C. 1800

Portrait of Tsar Alexander I of Russia (1777-1801-1825).
Unsigned. Pastel on paper. Oval. Visible size 39.5 x 31.5 cm.
A similar portrait by Jean-Louis Voille is owned by the Fondation Napoléon in Paris. Another similar portrait (unsigned, oil on canvas) is owned by the Art Museum of Lugansk.

DKK 60,000-80,000 / € 8,050-10,500



1811



Page one of a letter from Aage Casper Caspersen writing about buying the Repin drawing.

1811

ILYA REPIN

b. Tschuguev, Kharkiv province 1844, d. Kuokkala (Repino), Finland 1930

Grigory Alexandrovich Pechorin the evening before the duel with Grushnitski. Illustration for Mikhail Lermontov's novel "A Hero of Our Time". Signed and dated Il. Repin 1882 (in Cyrillic). Watercolour on paper laid on paper. Sheet size 38 x 27 cm. Mikhail Yuryevich Lermontov (1814-1841) wrote "A Hero of Our Time" in 1839 for publishing in 1840.

Provenance: The Danish owner's grandfather, Aage Casper Caspersen (1883-1960s), who worked as a

telegraphist for the Great Northern Telegraph Company before and after the Russian revolution in 1917. Around 1918 he moved with his wife to Helsinki, where he continued to work as a telegraphist. According to the attached letter, written in Danish by Aage Casper Caspersen, he acquired the present drawing in Helsinki through art dealer Captain Suutarinen in May 1930. The Caspersen couple returned to Denmark at the end of the 1930s, and in 1943 they presented the drawing to their daughter and son-in-law, Jasse and Hans Hendriksen. Thence by descent until today.

DKK 30,000-40,000 / € 4,050-5,350



1812



1812

ILYA REPIN

b. Tschuguev, Kharkiv province 1844, d. Kuokkala (Repino), Finland 1930

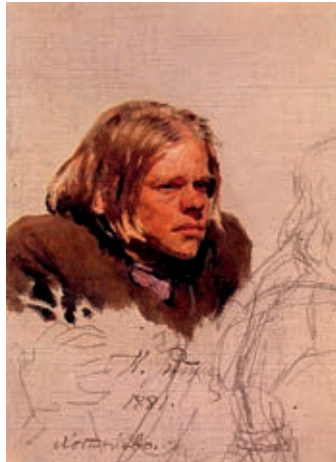
"Rustam and Zorab". Illustration for the Tadjik poem "Shakhnameh". Signed and dated Il. Repin 1916 Rustam and Zorab (in Cyrillic). Drawing pink, pencil, gouache and watercolour on paper laid on paper. Sheet size 22 x 33 cm. Tadjik is a language in Central Asia spoken by populations in Tadjikistan, Uzbekistan, and Northern Afghanistan.

The prominent Russian art historian V. Moskwinov wrote an article in "The Communist of Tadjikistan" on September 28 1955 about the present drawing. He mentions that the drawing was found in a private collection in Moscow and never published before. Furthermore, he writes that the motif is very close to another of Ilya Repin's paintings with Tsar Ivan the Terrible killing his son, compared to Rustam, who also kills his son, Zorab.

Provenance: Acquired by present owner in Minotaure Gallery in Tel Aviv, who previously acquired it from The Zochowitzki Collection, Israel. DKK 60,000-80,000 / € 8,050-10,500



Ilya Repin: "Religious Procession in Kursk Province". (The State Tretyakov Gallery in Moscow).



Ilya Repin: Three other studies of the cripple, measuring respectively 30.8 x 22.2 cm, 23 x 17 cm and 64.4 x 53.4 cm. (The State Tretyakov Gallery in Moscow).

ИЛЬЯ РЕПИН, РОЖДЕННЫЙ
ЧУГУЕВ, ХАРЬКОВ 1844,
Д. КУОККАЛА (РЕПИНО),
ФИНЛЯНДИЯ 1930
Калека. Эскиз для картины
"Крестный ход в курской губернии".
Подписано И. Репин (русским
шрифтом). Масло на холсте.
42 x 30 см.

1813 ILYA REPIN

b. Tschuguev, Kharkiv province 1844, d. Kuokkala (Repino), Finland 1930

A cripple. Study for the "Religious Procession in Kursk Province".
Signed I. Repin (in Cyrillic). Oil on canvas. 42 x 30 cm.

*The present study is one among more known studies for Ilya Repin's
"Religious Procession in Kursk Province". The final work was com-
pleted 1880-1883 with the measurement 175 x 280 cm and is today
at the State Tretyakov Gallery in Moscow.*



1813

Provenance: Arne Grundt (b. Halden 1886, d. Oslo 1975), Norwegian Consul in Wiborg and Director of Wiborg Timber Company, resident in Wiborg 1909-1939. Wiborg was situated in Finland at this time, and during the three decades Arne Grundt met Russian refugees, who crossed the Russian-Finnish border at Wiborg. The refugees often sold property brought along during their escape, and Arne Grundt acquired several items, including this work. At the outbreak of the Winter War in 1939, the Grundt family had to flee to Norway in a hurry, so they quickly ripped the family's artworks down from the walls and cut some of the paintings out of the frames to take them with them. Thence by descent until today.

DKK 80,000-100,000 / € 10,500-13,500

ФЕДОТ ВАСИЛЬЕВИЧ СЫЧКОВ, РОДИЛСЯ В КОЧЕЛАЕВО В 1870 ГОДУ, УМЕР В САРАНСКЕ В 1958 ГОДУ
Деревенская жизнь в русской деревне зимой. Подписано и датировано
Ф. Сычков 1934 (на кириллице). Масло на холсте. 73 x 103 см.



1814

1814 ARR

FEODOR VASILIEVICH SYCHKOV

b. Kochelaev 1870, d. Saransk 1958

Country life in a Russian village at wintertime. In the foreground happy Russian girls with colourful headscarfs and shawls, to the right children at a sledge and in the back-ground an accordion-playing Russian followed by three peasants. Signed and dated F. Sychkov 1934 (in Cyrillic). Oil on canvas. 73 x 103 cm.

Provenance: Acquired by the Danish seller's mother 27 October 1975 at Stuer Lauridsen Auction Company in Rødovre outside Copenhagen. It was sold for DKK 2,700.

DKK 300,000-400,000 / € 40,500-53,500

STUER LAURIDSENS AUKTIONER 00318

Postboks 374 - 2510 Rødovre
Tlf. 21 60 00
Tlx. 4107 09

Priser:
ALLGADÉ 24 A - 2000 P
Tlf. 21 60 00
GBO 263 34

AUKTIONSREGNING

Ruth Berthelsen.

På auktionen den 27 10 1975, klokke 12

Nr.		Salgspr.
324.	maleri russ. folkelivsbillede 3 styk.	2.700 -
325.	maleri russk.	200 -
Tilleg 12% %		322 50
Moms		321 80
Totalt		3.324 30
Restbetalt		1.564 30

Bemærkning af den køber, som har købt, eller køberens
med sig (eller en anden) at gøre sig





1815

1815
KONSTANTIN NIKOLAEVICH
FILIPPOV

b. Yalta 1830, d. Crimea 1878

Russian landscape from Crimea with a travelling family.
 Signed Filippov (in Cyrillic). Oil on canvas. 35 x 51 cm.

DKK 100,000-125,000 / € 13,500-17,000

КОНСТАНТИН НИКОЛАЕВИЧ
 ФИЛИППОВ, РОДИЛСЯ В ЯЛТЕ В
 1830 ГОДУ, УМЕР В КРЫМУ 1878
 ГОДУ

Русский пейзаж – Крым,
 путешествующая семья. Подписано.

Масло на холсте. 35 x 51 см.







1816

1816
SERGEI ARSENIEVICH
VINOGRADOFF

b. Bolshie Soli, Kostromskaya Region 1869, d. Riga 1938

Russian landscape with birch trees and wooden houses on a sunny day. Signed Serge Vinogradoff. Oil on canvas. 60 x 73 cm.

Serge was the French way of spelling the Russian Sergei.

Provenance: Formerly in Art Historian and Ethnographer Ziedonis Liger's Collection, Latvia. Ziedonis Liger was born in St. Petersburg 1917 and died 2001.

DKK 250,000-300,000 / € 33,500-40,500

СЕРГЕЙ АРСЕНЬЕВИЧ
 ВИНОГРАДОВ, РОДИЛСЯ В
 БОЛЬШИЕ СОЛИ В 1869 ГОДУ, УМЕР
 В РИГЕ В 1938 ГОДУ

Русский пейзаж с березами и
 деревянными домами в солнечный день.
 Подписан Сергей Виноградов. Масло на
 холсте. 60 x 73 см.

РИХАРД КАРЛОВИЧ ЗОММЕР, РОДИЛСЯ В
МЮНХЕНЕ 1866 ГОДУ, УМЕР В ТБИЛИСИ 1939 ГОДУ
Кавказский пейзаж с русскими женщинами, идущими за
водой к источнику. Подпись Р. Зоммера (на кириллице).
Масло на холсте. 31 x 56 см.



1817

1817
RICHARD KARLOVICH ZOMMER

b. Munich 1866, d. Tbilisi 1939

Caucasian landscape with Russian women fetching water at a stream. Signed R. Zommer (in Cyrillic) and numbered with pencil "15" in the upper right corner. Oil on canvas. 31 x 56 cm.

Provenance: Seller's Danish grandmother, who lived in Ignalina in Lithuania and fled to Denmark during the Russian revolution in 1917. DKK 80,000-100,000 / € 10,500-13,500



ВАСИЛИЙ
ДМИТРИЕВИЧ
ПОЛЕНОВ,
РОДИЛСЯ
В САНКТ-
ПЕТЕРБУРГЕ В
1844 ГОДУ, УМЕР В
КАЛУГЕ В 1927 ГОДУ
Портрет русского
писателя - сказочника
Василия Петровича
Щеголенок (1817-
1894). Подписано и
датировано 1879. Масло
на холсте. 44 x 38 см.



1818

1818
VASILY DMITRIEVICH
POLENOV

b. St. Petersburg 1844, d. Kalouga 1927

Portrait of the Russian byliny singer Vasily Petrovich Schegolenok from Onezhye (1817-1894). Signed and dated Va. D. Polenov 79 (in Cyrillic). Oil on canvas. 44 x 38 cm.

Vasily Petrovich Schegolenok was born into a peasant family in Bojarschina, Olonetskaya Region. His uncle, Timofei, had no legs and worked as a shoemaker and sang the byliny. A bylina is a traditional East Slavic oral epic narrative poem, loosely based on historical fact and often embellished with fantasy. Therefore, a bylina could be compared with a folk song from the European Middle Ages. From his uncle, Schegolenok learnt both

shoemaking and how to sing the byliny. Schegolenok could not read or write but had a phenomenal memory. He loved to visit different monasteries to hear the holy scriptures, and they matched the tone of his stories from the byliny he had been taught, and the variants of the byliny that he reproduced became very popular. He acted in Moscow and St. Petersburg upon invitation by the Russian author Leo Tolstoy, who used some of the subjects described by Schegolenok in his own creative work. Russian composers such as Nikolaj Rimski-Korsakov, Milij Balakirev and Alexander Borodin also wrote tunes after Schegolenok's singing of the byliny.

A study in pencil for the present portrait is owned by the Abramtsevo State Museum in Moscow.

DKK 250,000-300,000 / € 33,500-40,500



И. Верещагинъ.



1819

ВАСИЛИЙ ПЕТРОВИЧ
ВЕРЕЩАГИН, РОДИЛСЯ В ПЕРМИ
В 1835 ГОДУ, УМЕР В САНКТ-
ПЕТЕРБУРГЕ В 1909 ГОДУ
Русский пейзаж возле железнодорожной
станции. Подписано. Масло на холсте.
49 x 74 см.

1819
VASIL PETROVICH VERESCHAGIN
b. Perm 1835, d. St. Petersburg 1909

Russian landscape with a railway station surrounded by tall
pine trees. A woman uses the flag at the crossing. Signed V.
Vereschagin (in Cyrillic). Oil on canvas. 49 x 74 cm.

DKK 250,000-300,000 / € 33,500-40,500



1820

1820
PHILIP ANDREIEVICH
MALIAVINE

b. Kazanki, Orenburg region 1869, d. Nice 1939

Portrait of Else Prior Havemann, née Knock (1920-2000), daughter of merchant Johan E. Knock and his wife Olga Knock, née Prior, married 1939 to director Johan Gunnar Havemann. Signed and dated Ph. Maliavine 1940. Oil on canvas. 95 x 65 cm.

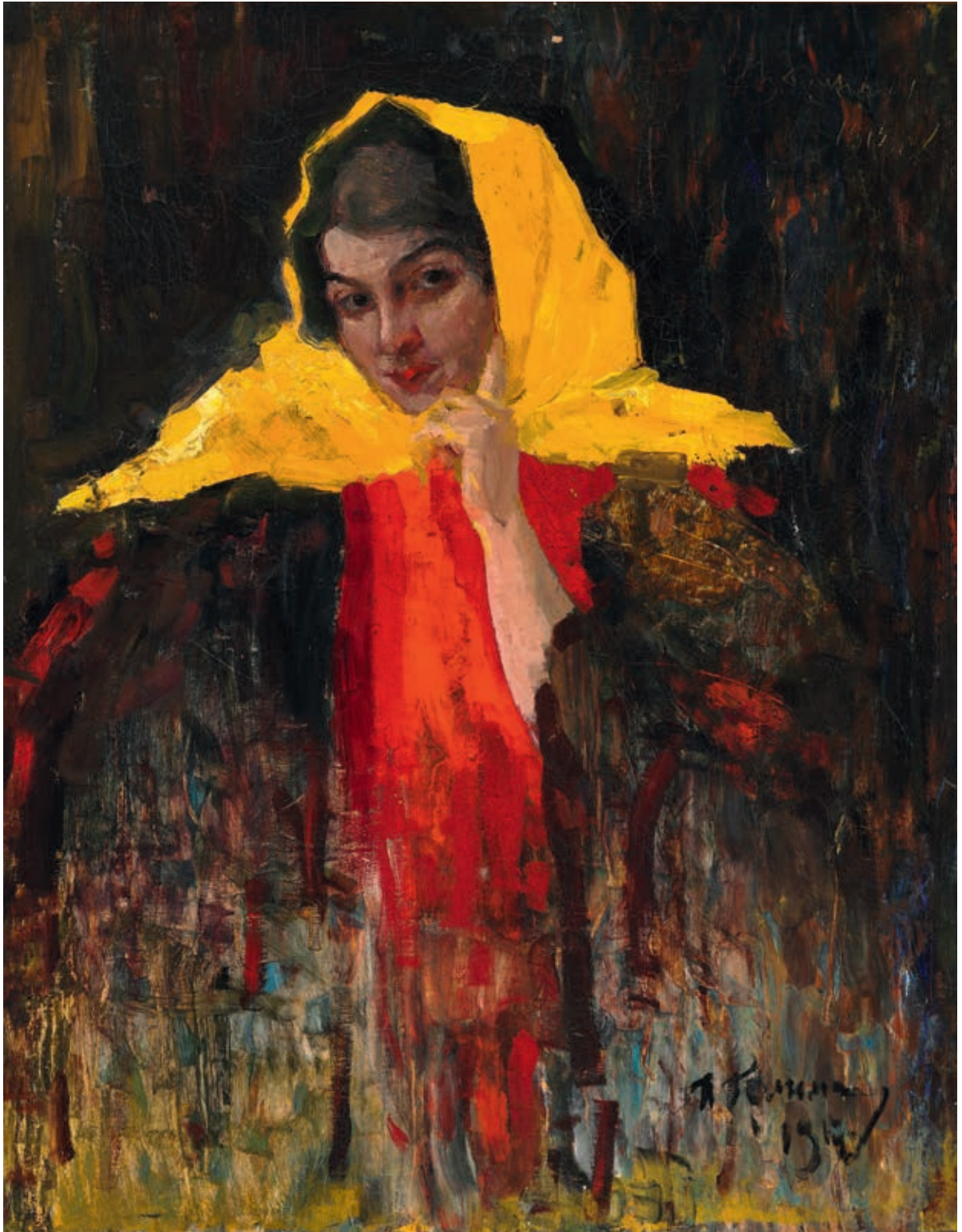
Provenance: Else Prior Havemann's family until today.
 DKK 30,000-40,000 / € 4,050-5,350

1821
ILYA ABRAMOVICH GRINMAN

b. Rostov-on-Don 1875, d. France 1944

A Russian woman with a yellow shawl. Double signed and dated I. Grinman 1917 (in Cyrillic). Oil on canvas. 89 x 71 cm.

DKK 200,000-250,000 / € 27,000-33,500



1821

ИЛЬЯ АБРАМОВИЧ ГРИНМАН, РОДИЛСЯ В РОСТОВЕ-НА-ДОНУ
В 1875 ГОДУ, УМЕР ВО ФРАНЦИИ 1944 ГОДУ

Портрет русской женщины в желтом платке. Двойная подпись и
датирование И. Гринман 1917 (на кириллице). Масло на холсте. 89 x 71 см.



1822

1822

**KONSTANTIN VIKENTIEVICH
DYDYSHKO**

b. near Kovno (Kaunas) 1876, d. Copenhagen 1932

View from Pechory Monastery at Pskov. Signed and dated K. Dydyshko Petchory Closter 1928. Oil on cardboard. 45 x 59 cm.

Provenance: The Danish seller's grandfather was an engineer in Copenhagen and received the painting as payment from a customer in the 1940s.

DKK 20,000-25,000 / € 2,700-3,350



1823

1823 ^{ARR}

**ANATOLIJ TIMOFEEVICH
ZVEREV**

b. Moskva 1931, d. s.p. 1986

The artist's self-portrait. Signed and dated A. Zverev 1971 (in Cyrillic). Oil on cardboard. 49 x 35 cm.

Provenance: The collection of Leo Ranek, agricultural attaché at the Danish Embassy in Moscow 1946-1972, where he acquired it directly from the artist. The present owner bought it from Leo Ranek's son.

DKK 25,000-30,000 / € 3,350-4,050



1824

1824 ^{ARR}

ALEXANDER NICOLAJEVICH
AVERIN

b. Noginsk outside Moscow 1952

A Russian woman with children at the coast of the Black Sea on Crimea. Signed Averin (in Cyrillic). Oil on canvas. 80 x 100 cm. DKK 25,000-35,000 / € 3,350-4,700



1825

1825

RUSSIA, 17TH CENTURY

A Russian icon depicting Christ Pantocrator from his shoulders upwards, against an ivory background, dressed in an ochre chiton with red lines and a dark coloured mantle, his hair falls in the back asymmetrically from a central parting, in parallel wavy lines. The facial features are painted in great details. Tempera on wood panel with kovcheg. 17th century. 31 x 26 cm.

DKK 20,000-25,000 / € 2,700-3,350

1826

CENTRAL RUSSIA, 17TH CENTURY

A Russian icon depicting the Christ Pantocrator giving out blessings and carrying a Gospel Book with the text "come blessed my Father" visible. He is flanked by the saints Zosima and Sasvatij, who founded the Solovetsky Monastery. Tempera on wood panel with double kovcheg. Central Russia, 1650-1690. 31.5 x 27.5 cm.

The day of the Annunciation to the Blessed Virgin Mary (Luke 1: 26-38) is celebrated in church on 25 March.

The day is always the last Sunday before Palm Sunday, nine months before Christmas Eve (since a pregnancy lasts nine months).

On church iconostases, the doors into the altar room are located under the icon of Christ Pantocrator in the local row – through which the path leads to the Kingdom of God since the doors open to the church's most holy place: the altar. The doors are called the royal doors. They are only opened on special occasions during the service. The most common motif on these doors is the Annunciation (top) and the four evangelists Matthew, Mark, Luke and John in the spaces below.

DKK 50,000 / € 6,700



1826



1827

**1827
NORTH RUSSIA,
17TH CENTURY**

A set of three Russian icons, respectively depicting the three most important icon figures - The Mother of God, Christ Pantocrator and St. John the Forerunner. Tempera on wood panel with double kovcheg. North Russia, 17th century. 31.5 x 26 cm each. (3).

DKK 50,000 / € 6,700



1828

РУССКАЯ ИКОНА, XVIII ВЕК

Большая русская икона для иконостаса, с изображением Св. апостола Петра. Темпера на деревянной доске. 84 x 40 см.

1828

RUSSIA, 18TH CENTURY

Large Russian iconostasis, intercession or deesis icon, depicting Peter the Apostle holding a scroll and two keys (one to close the gate of heaven and one to open the gate of heaven), which he was given by Jesus with the words "I will give you the keys to the Kingdom of Heaven; and whatever you bind on earth shall have been bound in heaven, and whatever you solve on earth shall have been solved in heaven." Peter the Apostle was first among the twelve disciples of Jesus and later among the apostles. In the gospels, he often acts as a spokesperson for the disciples to Jesus.

Tempera on wood panel with kovcheg. 18th century
84 x 40 cm.

In the lowest row of the iconostasis, the deesis or intercession row, the central figures from the Orthodox tradition can be seen, and here St. Peter usually appears.

DKK 80,000 / € 10,500

РУССКАЯ ИКОНА, XVIII ВЕК

Большая русская икона для иконостаса
с изображением Архангела Михаила.
Темпера на деревянной доске. 78.5 x 42 см.

1829

RUSSIA, 18TH CENTURY

A large Russian iconostasis deesis icon, depicting the Archangel Mikhail holding a scepter and carrying a globe. Tempera on wood panel with kovcheg. 18th century. 78.5 x 42 cm.

Mikhail was the leader of the angels who were faithful to God in the struggle against Satan and all the fallen angels. He is one of the seven angels who stands at the throne of God. In the book of Daniel, Mikhail is called the greatest and most distinguished of the princes. It is said that Mikhail has four main tasks: Firstly, to fight Satan, evil incarnated. Secondly, to save the faithful souls, especially in their time of death. Thirdly, to be the champion of God's people. At first the Jews in the Old Testament and later the Christians – he therefore becomes the patron saint of the church. Fourthly, to guide souls away from earth and bring them to their judgment.



1829

Mikhail possesses an immense degree of power. In one piece of scripture, entitled "Abraham's Testament" and from around 100 AD, he is even able to retrieve and save souls from hell. Mikhail is celebrated on 29 September, Mikhailmas.

In the lowest row of the iconostasis, the deesis or intercession row, the central figures from the Orthodox tradition can be seen, and here St. Mikhail usually appears.

DKK 80,000-100,000 / € 10,500-13,500



1830

1830

RUSSIA, 17TH CENTURY

A Russian icon of the Korsun-Ephesus Mother of God flanked by St. Sergius and St. Ustinia. The Mother of God and the infant Christ are depicted in a cheek to cheek embrace with the Christ child holding a scroll, a symbol of his wisdom. Tempera on wood panel with double kovcheg. 17th century. 30.5 x 27.5 cm.

The Korsun Icon of the Mother of God is believed to be one of the icons painted by the holy Evangelist Luke, and it had been preserved in Ephesus. In 988, a copy of this icon was transferred from Korsun to Kiev by the holy Great Prince Vladimir and it came to be called the Korsun Icon. Later this icon was transferred to Novgorod, and from there to Moscow to the Dormition Cathedral in the Kremlin.

Literature: Related ex. Helge Kjellin, "Russiske Ikoner i Svensk og Norske Eie", Oslo 1956, p. 94-95.

DKK 40,000-50,000 / € 5,350-6,700

РУССКАЯ ИКОНА, 17-ЫЙ ВЕК

Русская икона с изображением «Корсунской» Божьей Матери в сопровождении св. Сергия и св. Устиньи. Темпера на деревянной панели с «Ковчегом». 17-ый век. 30,5 x 27,5.



1831

1831 YAROSLAVL SCHOOL, LATE 17TH CENTURY

A Russian icon depicting the Decollation of St. John the Baptist. Tempera on wood panel with kovcheg. Yaroslavl School, late 17th century. 54 x 45 cm.

The motif is found in the story of the Gospel of Matthew about the wife of King Herod, Herodias, who wished the head of St. John the Forerunner on a plate. In the top-left corner St. John is shown imprisoned, whilst in the centre John is shown bowed over ready for the executioner's sword, standing above his already decapitated body; above them an angel flies into a crown of martyrdom to St. John. To the right the executioner is shown giving St. John's head to Herodias' daughter, Salome. The combination of chronological events all shown "at once" is a common feature of icons. Sunday (11 September) is the commemoration of the Beheading of John the Forerunner in the churches that follow the old calendar.

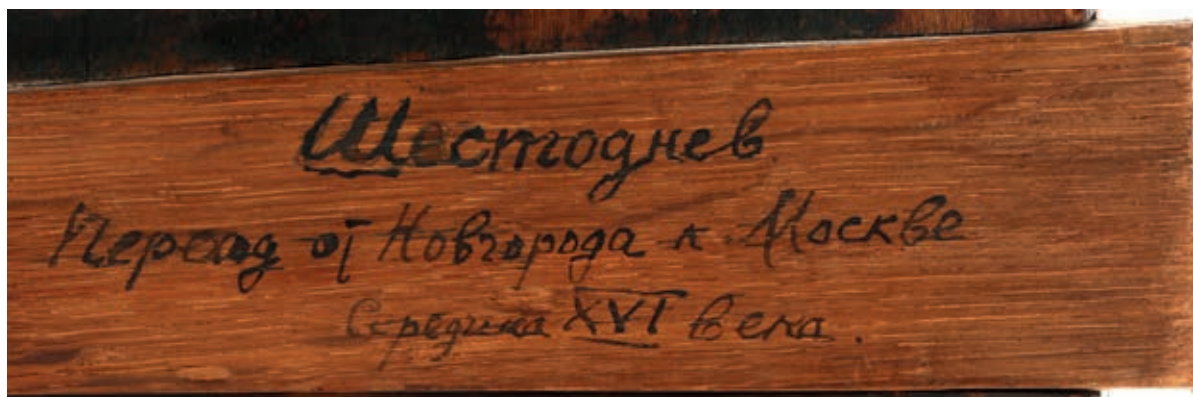
Exhibited: Albany Institute of History and Art in Washington 1943. A La Vieille Russie in New York, 1962 no. 67.

Provenance: Jacques Zolotnitsky, mentioned as no. 35, p. 108-109 in Paul Muratoff, "Thirty Five Russian Primitives. Jacques Zolotnitsky's collection", Paris 1931.

DKK 60,000-80,000 / € 8,050-10,500

ЯРОСЛАВСКАЯ ШКОЛА, 17 ВЕК

Русская икона с изображением усекновения главы Иоанна Крестителя. Темпера на деревянной панели с «Ковчегом». Конец 17-го века. 54 x 45.



1832

NOVGOROD SCHOOL, 16TH CENTURY

A Russian "shestodnev" six days icon depicting the liturgical week: The descent from the Cross, The Convocation of the Archangels, The Beheading of St. John, The Annunciation, Jesus washing the feet of the Disciples and The Crucified Jesus Christ. Tempera on wood panel with a kovcheg. Novgorod School, 16th century. 28.5 x 23 cm.

Provenance: Acquired by the Norwegian Commercial Attaché Richard Zeiner-Henriksen (1878-1965) in Russia 1922-1931.

Thus, the present icon comes from Richard Zeiner-Henriksen's original collection of around 75 icons. He passed it on to his cousin's daughter, art historian Ingri Krogh-Fladmark (1918-2012) as a wedding present July 8, 1942, when she married Per Skou (1911-1982) in Oslo. Thence by descent until today.

The family relations between Ingri Skou and Richard Zeiner-Henriksen were as follows: Hans Theodor Henriksen (1812-1888) married Malene Zeiner (1811-1891). Among several children, they had the two brothers: Herman Fredrik Zeiner-Henriksen (1842-1924) and Peter Thorvald Zeiner-Henriksen (1844-1918). Herman got the daughter Bergljot Zeiner-Henriksen (1889-1979) and Peter got the son, Richard Zeiner-Henriksen (1878-1965), who therefore were cousins. Furthermore, Bergljot got the daughter Ingri Krogh-Fladmark, while Richard got the son Richard "Dick" Zeiner-Henriksen (1924-2016), who then were second cousins.

DKK 200,000 / € 27,000



Ingri Krogh-Fladmark and Per Skou on their wedding day 8 July, 1942.



1832

НОВГОРОДСКАЯ ШКОЛА, 16 ВЕК

Российская икона "Шестоднев", изображающая литургическую неделю: Снятие с креста, Собрание Архангелов, Усекновение главы Иоанна Предтечи, Благовещение, Умовение Ног и Распятие. Темпера на деревянном панно/ковчег. 28.5 x 23 см.



1833

1833

RUSSIA, 18TH CENTURY

A large Russian church icon, centre motif depicting Elijah dropping his cloak to Elisha while leaving for Heaven in a fiery chariot and Elijah being fed by a raven during his stay in the desert, surrounded by 22 sceneries from the life of Elijah. Tempera on wood panel with kovcheg. 18th century. 107 x 89.5 cm. DKK 200,000 / € 27,000

РУССКАЯ ИКОНА, XVIII ВЕК

Большая русская икона, изображающая Св. пророка Илию бросающего своё одеяние Св. пророку Елисею, при восхождении на небо. Темпера на деревянной доске с ковчегом. 107 x 89,5 см.



1834

РУССКАЯ ИКОНА, XVIII ВЕК
Большая русская церковная икона,
с изображением сцены из жизни
Св. пророка Илии. Темпера на
деревянной доске. 108 x 88 см.

1834

CENTRAL RUSSIA, 18TH CENTURY

A large Russian church icon showing scenes from the life of the Prophet Elijah, centre motif depicting the Prophet being fed by a raven in the desert, including an angel waking Elijah; the Prophet and his disciple; Elisha crossing the Jordan; Elijah ascending to heaven in a fiery four horse-drawn chariot while dropping his cloak to Elisha. Tempera on wood panel with kovcheg. Central Russia, 18th century. 108 x 88 cm.

DKK 100,000 / € 13,500



1835

РУССКАЯ ИКОНА, 16 ВЕК

Русская икона с изображением второй, чудесной и почитаемой находки головы Иоанна Предчети в золотом известнике пещеры в Эмесе, кроме этого круг с изображением Христос и Бога-Отца, благославляющего событие. Темпера на деревянной панели, с «Ковчегом». 16-ый век. Рама и круг добавлены в 18-ом веке. 35,5 x 30,5

1835

RUSSIA, 16TH CENTURY

A Russian icon depicting the miraculous and honorable second finding of the head of St. John the Baptist in a gold chalice, which was found in the cave of Emesa in the 15th century by Archimandrite Markellos after several granted visions. At the top Christ and God the father appear amidst clouds above and bless the event. Tempera on wood panel, slightly kovcheg. 16th century. The Christ and God the father circle and frame were added in the 18th century. 35.5 x 30.5 cm.

A church was built in Emeas at the finding place to honor St. John. Inside the church a crypt was built and the honorable head was placed therein where it was venerated by the faithful and became responsible for many being healed of illnesses and diseases.

DKK 20,000-25,000 / € 2,700-3,350

1836

ALEXEI UTKIN

Saratov 1848

A Russian Mother of God "Smolenskaja" icon. Tempera on wood panel, covered by richly punched and chased silver-gilt oklad with pierced double halo. Alexei Utkin, assayer Kapiton Sidorov 1848, Saratov town mark, 84 standard, reverse marked inventory number 31. 34 x 27.5 cm.

The Smolenskaja icon is linked to the defence of Russia, and many stories are told about its miraculous power of protection. DKK 40,000-50,000 / € 5,350-6,700



1836

1837

RUSSIA, 17TH CENTURY

A Russian icon depicting St. John the Baptist holding a scroll from John 1:29-30 in his right hand. Tempera on wood panel with finely executed silver rizza and halo embossed with scrolling foliage and repoussé flowers. Bottom of folded oklad edge with inscription "22 March 1775", fineness information and amount of silver used. Icon 17th century. Oklad 18th century. 30 x 25 cm.

DKK 40,000-50,000 / € 5,350-6,700

РУССКАЯ ИКОНА, 17-ГО ВЕКА

Русская икона, изображающая Иоанна Предтечи, держащего свиток с текстом из Евангелия от Иоанна гл. 1, стих 29-30 «Вот Агнец Божий, который берет на себя грехи мира». Темпера на деревянной панели с окладом и глорией из серебра с орнаментикой в форме гирлянды из цветов. В нижней части оклада присутствует надпись 22 марта 1775, а также отметка о пробе и количестве использованного серебра. Икона 17-го века. Оклад 18-го века. 30 x 25.



1837

1838

SIEMIEN YEGORNOV

Moscow 1884-1908

A Russian icon depicting the blessing Christ Pantocrator holding an open book. Tempera on wood panel, mounted with richly punched and chased silver-gilt ritza and oklad, halo decorated with cloisonné enamel. Siemien Yegornov 1884-1908, Moscow town mark, 84 standard. 31.5 x 26.5 cm.

DKK 80,000 / € 10,500

РУССКАЯ ИКОНА, С. 1900

Русская икона, с изображением Благословляющего Христа Вседержителя. Темпера на деревянной доске с серебряным и эмалированным окладом. Знак мастера - Симеон Егоров, Москва 1884-1908. 31,5 x 26,5 см.



1838



а ѿ
архистегарнаго



1839

1839

DMITRI MAXIMOVICH SCHELAPUTIN

17th century / Moscow 1898

A Russian icon formed from fragments of the upper parts of a pair of "Royal doors", depicting the Annunciation. The two upper parts from the 17th century were joined and framed in the 19th century with a silver ritza. Dmitri Maximovich Schelaputin, Moscow town mark 1898, 84 standard. 50 x 48 cm.

The Annunciation of the Lord is the Christian celebration of the announcement by the Archangel Gabriel to the Virgin Mary that she would conceive and become the mother of Jesus, the Son of God, marking his Incarnation.

DKK 150,000 / € 20,000

РУССКАЯ ИКОНА, XVI/МОСКВА
1898

Русская икона, изображающая
Благовещение. Темпера на деревянной
доске, позднее в серебряном окладе,
Москва 1898. 48 x 50 см.



1840

РУССКАЯ ИКОНА, 1804

Русская икона Божьей Матери «Знамение» в сопровождении св. Сергия и св. Татьяны. Темпера на деревянной панели, монтирована на окладе из позолоченного серебра. Именник мастера на кириллице ПС (PS). Ольдерман ОР (1775-1804). Пробирный мастер Иван Иванович Вичляев 1804, Москва марка города, проба 84. 33 x 26 см.



1840

1840

RUSSIA, EARLY 19TH CENTURY

A Russian Mother of God of the Sign icon flanked by St. Sergius and St. Tatiana. Tempera on wood panel mounted with an impressive, heavy, richly chased and embossed silver-gilt oklad with vases, flowers and garlands, pierced haloes. Cyrillic maker's mark PS, alderman OP (1775-1804), assayer Ivan Ivanovich Vichljajev 1804, Moscow city mark, 84 standard. 33 x 26 cm.

DKK 40,000-50,000 / € 5,350-6,700



1841



1841

1841

IVAN MATVEEVICH GAVRILOV

Moscow 1908-1917

A pair of Russian icons, depicting respectively Christ Pantocrator with parcel-gilt silver oklad and halo decorated with cloisonné enamel; and Mother of God "Kazanskaya" with parcel-gilt silver oklad and double halo decorated with cloisonné enamel. Ivan Matveevich Gavrilov, assayer Ivan Sergeievich Leb-
edkin in Moscow 1896-1917, 84 standard. Tempera on wood panel. 18 x 14.5 cm each. (2).

DKK 40,000 / € 5,350



1842

1842

RUSSIA, 17TH/18TH CENTURY

A Russian Mother of God icon "Kazanskaya". Tempera on wood panel, mounted with chased and embossed silver-gilt oklad with scrolling foliage, large splendor halo with pierced edge, oklad formed as a robe richly decorated with pearls and facet-cut glass stones in rosa, green, white and turquoise. Apparently no maker's mark. Icon 17th/18th century. Icon 33 x 28 cm. Kiot(later) 45 x 41 cm.

Exhibited: A La Vieille Russie in New York, 1962 no. 54. Arkansas Arts Center, 1963-1964 no. 2. DKK 40,000-50,000 / € 5,350-6,700



РУССКАЯ ИКОНА, 17-18 ВВ

Русская икона Казанской Божьей Матери. Темпера на деревянной панели, мантия/одежда украшена жемчугом и камнями розового, зеленого, белого и бирюзового цветов. Монтирована на позолоченном серебряном окладе с орнаментикой в форме виноградной лозы и большой великолепной глорией с пресеченным краем. Икона 17-18 вв. Киот (смонтирован позднее) 45 x 41. Икона 33 x 28.



1843

РУССКАЯ ИКОНА, ВТОРАЯ ПОЛОВИНА XIX ВЕКА

Русская икона с изображением образа Божьей Матери «Владимирская». Темпера на деревянной доске с серебряным окладом и жемчужинами. Знак мастера - Алексей Колотошин, Ярославль 1842-1876.



1843

1843

ALEXEI FEDOROV KOLOTOCHIN

Yaroslavl 1842-1876

A Russian Mother of God icon "Vladimirskaia". Tempera on wood panel, double kovcheg, covered by chased and punched silver oklad, pierced halo, richly set with pearls and stones. Alexei Fedorov Kolotochin, Cyrillic assay mark MC 1871, Yaroslavl town mark, 84 standard, reverse with inventory number 443. 32 x 27 cm.

The icon has a connection with the city of Vladimir, north of Moscow, where the city's Prince Andrei (1110-1174) brought the icon with him from his hometown of Kiev at the time of his inauguration. The icon was placed in the city's main church. Here, the icon caused the miraculous healing of different ailments.

DKK 150,000 / € 20,000



1844

1844

DMITRI ANDREIEV

St. Petersburg 1845

A Russian saint icon. Tempera on wood panel, covered by richly punched and chased silver oklad, gilt sunburst halo set with cabochon-cut glass stones. Dmitri Andreiev, assayer Dmitri Ilich Tverskoi 1845, St. Petersburg town mark, 84 standard. Tempera on wood panel. 31 x 24 cm.

DKK 40,000-50,000 / € 5,350-6,700

1845

**KUZMA IVANOVICH
KONOV**

Moscow 1908-1917

A Russian Mother of God icon. Tempera on wood panel covered by richly chased and punched silver oklad with silver-gilt halo, mounted with cabochon-cut glass stones. Kuzma Ivanovich Konov, Moscow 1908-1917, 84 standard. 31 x 26.5 cm.

DKK 30,000 / € 4,050



1845

1846

RUSSIA, 19TH CENTURY

A Russian Mother of God icon "Vladimirskaja". Tempera on wood panel with silver-gilt oklad. Apparently no maker's mark, assayer Ivan Yefimovich Konstantinov 1882, Moscow town mark, 84 standard. 31.5 x 27 cm.

DKK 25,000 / € 3,350



1846

1847

SEMION GRIGORIEVICH GALKIN

Moscow 1896-1908

A Russian "Kazanskaja" Mother of God icon with the Old Believers' blessing Jesus. Tempera on wood panel covered by a richly embossed and chased oklad, haloes with cloisonné enamel in the form of coloured and stylized floral. Semion Grigorievich Galkin, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 84 standard. 31 x 27 cm.

Provenance: Purchased by present owner in Stockholm before 1980.

DKK 50,000-60,000 / € 6,700-8,050



1847



1848

**1848
IVAN
PETROVICH CHLEBNIKOV**

Moscow 1873

A Russian silver case, gilt interior, lid with an en plein enamel motif from the Kremlin in Moscow with a view to the Nicholas Palace, red cabochon-cut glass stone lock. Ivan Petrovich Chlebnikov, assayer Victor Savinkov 1873, Moscow town mark, 91 standard. Weight c. 146 g. W. 5 cm. L. 9.5 cm.

Provenance: Danish private ownership, at least from the 1960s. DKK 20,000-25,000 / € 2,700-3,350

**1849
FEODOR RÜCKERT**

Fabergé, Moscow 1896-1908

A Russian Fabergé silver-gilt and multicoloured shaded cloisonné enamel creamer, of traditional form, body with oval panels decorated with stylized flowers, chased with lobes and cable borders. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard. Weight c. 166 g. H. 7.6 cm.

DKK 25,000-30,000 / € 3,350-4,050



1849

1850

FEODOR RÜCKERT

Fabergé, Moscow 1896-1908

A Russian Fabergé silver-gilt and multicoloured shaded cloisonné enamel bowl, chased with oval panels outlined with cable borders and with stylized flowers and foliage, the upper border with foliate motifs, the lower border with scrolling gilt cloisons. Bottom engraved with a Russian dedicatory inscription commemorating a housewarming. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 84 standard. Weight c. 198 g. Diam. 10 cm.

DKK 25,000-30,000 / € 3,350-4,050



1850

1851

IVAN PETROVICH CHLEBNIKOV

Moscow 1908-1917

A Russian silver-gilt and multicoloured shaded cloisonné enamel cup with matching saucer, footed cup and handle with stylized scrolls, front with a cartouche, sauce border with daisies and scrolls. Ivan Petrovich Chlebnikov, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, St. Petersburg 1908-1917, 88 standard. Additional later Soviet control mark 916 standard. Weight c. 208 g. H. cup 9 cm. Diam. saucer 12.9 cm. (2).

DKK 40,000-50,000 / € 5,350-6,700



1851





1852

ANDREI ANDREEV
ALEXANDROV

Moscow 1890-1896

A Russian silver-gilt travel tea set, comprising tea caddy with hinged lid, tea caddy with lid stopper and slip-on cork stopper, both with gilt interior, lemon fork, tea serving spoon and strainer with gilt bowls, engraved with flowers, foliage and cartouches in neo-Russian style and the tea caddies with Chinoiseries. Andrei Andreevich Alexandrov, assayer Lev Fedorovich Oleks (1890-1896), Moscow town mark, 84 standard. H. tea caddies 10.5 cm and 13 cm. L. serving cutlery from 9.5 cm to 15 cm. Weight in total c. 796 g. (incl. cork stopper). In original walnut root travel box with walnut intarsia, lined with wine red silk and velvet. (6).

Provenance: Acquired by previous owner's family in Russia 1896, where it was placed in "The Kaufmann House" in Vyborg near St. Petersburg. Then smuggled from Russia during the Russian revolution to Åbo, Finland, where it was located until 1983. Hence in Denmark and acquired by present owner from a direct fifth generation descendant of the former owner.

DKK 40,000-50,000 / € 5,350-6,700

1852



1853

1853

11TH ARTEL

Moscow 1908-1917

A Russian silver and multicoloured shaded cloisonné enamel Easter egg, the two part egg with scrolling, geometric, and fish scale designs. 11th Artel, Moscow 1908-1917, 84 standard. Weight c. 72 g. H. 6 cm.

DKK 30,000-40,000 / € 4,050-5,350

1854

PAVEL AKIMOV OVCHINNIKOV

Moscow 1896-1908

A Russian silver-gilt and Art Nouveau multicoloured cloisonné enamel round box, slip-on cover and sides with stylized flowers set amongst interlace or swirling foliage, all within geometric and beaded borders. Pavel Akimov Ovchinnikov, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 84 standard. Weight c. 250 g. H. 4.7 cm. Diam. 10 cm.

The Art Nouveau was a specialty of the Ovchinnikov workshops in the early 20th century.

DKK 30,000-40,000 / € 4,050-5,350



1854

1855

FEODOR RÜCKERT

Fabergé, Moscow 1908-1917

A Russian Fabergé silver-gilt and shaded cloisonné enamel kovsh, of traditional form with raised prow shaped as a rooster's head, the pierced upswept handle formed as a stylized rooster's tail, the body enamelled with stylized scrolling flowers on a cream ground, the rim bordered with wirework roundels and translucent green lozenges against a red enamel ground. Workmaster Feodor Rückert, Moscow 1908-1917, 88 standard. Weight c. 104 g. H. 7 cm. L. 11.1 cm.

DKK 125,000-150,000 / € 17,000-20,000



1855

ФЁДОР РЮККЕРТ, ФАБЕРЖЕ,
МОСКВА 1908-1917

Русский ковш-петушок из позолоченного
серебра с затушеванной перегородчатой
эмалью. L. 11,1 см.

1856

PAVEL FEDOROVICH SASIKOV

Moscow 1869

A Russian silver bowl with cover, gilt interior, of circular form with two handles, cover with ring-shaped handle. The bowl: Pavel Fedorovich Sasikov, marked with the Russian Warrant as purveyor to the Imperial Russian Court, indistinct assayer 1869, Moscow town mark, 84 standard. The cover: Maker's mark CC, marked with the Russian Warrant as purveyor to the Imperial Russian Court, Moscow 1869, 84 standard. Weight c. 2,744 g. Diam. 28 cm. L. 35 cm. (2).

DKK 40,000-50,000 / € 5,350-6,700



1856



1857

1857 HERTEL

St. Petersburg 1791

A Russian silver entree dish and cover, of circular form, domed cover with leaf-decoration and cast berry finial, cover and dish engraved with coat of arms for the Moltke family, dish reverse engraved with assay scrape. Maker's mark Hertel, assayer Niki-for Moschtchalkin, St. Petersburg 1791. Weight c. 2,423 g. Diam. 33 cm.

Provenance: Descendants of the Danish nobleman, Count Adam Gottlob Moltke (1710-1792).

DKK 20,000-25,000 / € 2,700-3,350

1858 JOHAN BEWERT

St. Petersburg 1801

A Russian silver vegetable dish and cover, gilt interior, detachable handle of ebony, the cover top embossed with leaf-decoration, cast berry finial, the cover and body engraved with coat of arms for the Moltke family. Johan Bewert, assay scrape, assayer Alexander Iashinov, St. Petersburg town mark 1801, 84 standard. Weight in total c. 2,136 g. Diam. 22 cm. L. 36 cm.

Provenance: Descendants of the Danish nobleman, Count Adam Gottlob Moltke (1710-1792).

DKK 20,000-25,000 / € 2,700-3,350



1858



1859

1859

MOISEI IVANOV

St. Petersburg 1885

A Russian silver caviar bowl, interior with a satinated glass bowl, lid and body engraved with geometric patterns in neo-Russian style, stylized foliage handles, round base with four ball legs. Moisei Ivanov, assayer Alexander Frans Fan-der-Flit 1885, St. Petersburg town mark, 84 standard. Furthermore with Swedish assay marks. Weight (excl. glass bowl) 420 g. H. 12 cm. Diam. 15.5 cm.

DKK 30,000-35,000 / € 4,050-4,700

1860

VASILY KUBALYEV

Moscow 1908-1917

A Russian cut glass and silver kovsh in the Pan-Slavic style, bowl with diamond and star pattern, scrolling front set with cabochon-cut green glass stones, rim engraved with scrollwork motifs, handle engraved with whorls in panels set with a cabochon-cut green and red glass stone. Vasily Kubalyev, Moscow 1907-1917, 84 standard. H. 9 cm. L. 17 cm.

DKK 40,000-50,000 / € 5,350-6,700



1860

1861

FEODOR RÜCKERT

Fabergé, Moscow 1896-1908

A Russian Fabergé gem-set silver-gilt and shaded cloisonné enamel bowl, upper rim with brightly coloured cockerels with cream enamel passages set with cabochon-cut carnelians, heightened with an unusual serpentine pattern of applied silver-gilt beads and wires. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard. Weight c. 122 g. H. 4 cm. Diam. 8.5 cm.

Reproduced: Géza von Habsburg, ed.: "Fabergé. Imperial Jeweler and His World", London 2000, p. 84, no. 97.

DKK 25,000-30,000 / € 3,350-4,050



1861

1862

MIKHAIL & SEMEN GRATCHEV

St. Petersburg 1896-1903

A Russian boat-shaped silver kovsh, of traditional form with top robe rim and blue enamel; front, back, and handle decorated with coloured cloisonné enamel. Mikhail & Semen Gratchev, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, assayer Jacob Liapunov in St. Petersburg 1896-1903, 88 standard. Weight c. 56 g. H. 4 cm. L. 9.5 cm.

DKK 35,000-40,000 / € 4,700-5,350



1862

1863

VASILY RUKAVISHNIKOV

Moscow 1898-1908

A Russian silver-gilt and cloisonné enamel vodka decanter, of octagonal form, decorated with transparent and opaque polychrome enamel stylized flowers and foliage on stippled ground, the body with raised turquoise-ground panels. Vasily Rukavishnikov, assayer Ivan Sergeievich Lebedkin in Moscow 1898-1908, 84 standard. Weight c. 1,183 g. H. 27 cm. DKK 40,000-50,000 / € 5,350-6,700



1863

1864

FEODOR RÜCKERT

Fabergé, Moscow 1896-1908

A Russian Fabergé silver-gilt and multicoloured shaded cloisonné enamel beaker, of baluster-shaped form with stylized flowers set among scrolling foliage, raised on three ball feet enameled as flower blossoms. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard, scratched inventory number 510109. Weight c. 72 g. H. 5.9 cm. Diam. 5.4 cm. DKK 30,000-40,000 / € 4,050-5,350



1864

1865

**ST. PETERSBURG
GLASSWORKS 1750-1760**

A Russian clear glass goblet, engraved with the Cyrillic monogram of Tsaritsa Elizabeth I Petrovna of Russia, surrounded by mitre crowned military symbols, opposite side with the mitre crowned Russian Warrant, baluster air filled faceted stem. St. Petersburg Glassworks, 1750-1760. H. 21.5 cm.

Tsaritsa Elizabeth I Petrovna (1701-1762) was daughter of Tsar Peter the Great and aunt to Tsar Peter III of Russia, married to Tsaritsa Catherine II the Great of Russia. The monogram E I P in Latin letters points to the Westernisation of Russia in this period.

DKK 15,000 / € 2,000



1865

1866

**THE IMPERIAL
PORCELAIN FACTORY
1825-1855**

Russian porcelain plate, decorated with fruit and flowers, scrolling foliage and rocailles in gold and colours on white and purple ground. The Imperial Porcelain Manufactory, marked underglaze blue Cyrillic N 1 for Tsar Nicholas I of Russia (1825-1855). Diam. 23.5 cm.

Provenance: Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) and his wife, Xenia, née Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986). Thence by descent until today.

DKK 8,000-10,000 / € 1,050-1,350



1866



1867

1867 FABERGÉ

St. Petersburg 1908-1917

A Russian Fabergé stil modern silver and reed leather desk portfolio, interior with three organizers and lined with red silk, mounted with a large silver molded front, depicting a boyaryshnya surrounded by stylized scrolling foliage set with three cabochon-cut hematites, reverse with four feet. Fabergé in St. Petersburg, marked with the Imperial Warrant as purveyor to the Russian Imperial Court, 1908-1917. 84 standard. H. 48 cm. W. 36 cm.

According to the hallmarks the portfolio could eventually be from the workshop of Anders Nevalainen, Julius Rappoport, Stefan Wäkewä, Alexander Wäkewä or The First Artel. Cf.: Alexander von Solodkoff, "Masterpieces from the House of Fabergé", New York 1984, p. 162.

DKK 80,000-100,000 / € 10,500-13,500

1868

FRANZ VON DORT 1

Hamburg 1642-1658

A German Baroque parcel-gilt silver tankard, gilt interior, of cylindrical form, hinged lid with scroll-shaped thumbpiece, round handle, body engraved with Cyrillic dedication "The kind-hearted Alexander Adolfovich Etholen, with respect and gratitude from Jakovlev". Franz von Dort 1, Hamburg town mark 1642-1658. Weight c. 857 g. H. incl. thumb-piece 23.5 cm.

The tankard was a gift to Alexander Adolfovich Etholen (1841-1901) from Jakovlev, the secretary at the court of the Tsar, in recognition of his assistance in selling Alaska to the United States in 1867. Alexander Adolfovich Etholen was the son of the renowned Russian Navy officer, explorer and administrator of the Russian American Company in Alaska, Arvid Adolf Etholen.

DKK 60,000-80,000 / € 8,050-10,500



1868

1869

ANTON IWERSEN

St. Petersburg 1829

A pair of Russian silver bowls and covers with diamond-cut crystal liners, of oval shape, the basket-formed bowls pierced with framework, adorned with applied rosettes and engraved flower friezes, top rim pierced with stylized foliage, covers with applied stylized foliage and cast flower ring handles. Anton Iwersen, assayer Michael Karpinski 1829, St. Petersburg town mark, 84 standard. Weight (excl. liners) c. 2,444 g. L. 29.5 cm. (2).

DKK 40,000-50,000 / € 5,350-6,700



1869



1870
IVAN PETROVICH
CHLEBNIKOV

Moscow 1908-1917

A Russian silver mounted crystal vase, two scroll handles with rosettes, foliage and suspending laurel wreaths, the crystal body with applied silver flower swags, on circular, loaded base. Ivan Petrovich Chlebnikov, marked with the Russian Warrant as purveyor to the Imperial Russian Court, Moscow 1908-1917, 84 standard. H. 36.5 cm.

DKK 100,000-125,000 / € 13,500-17,000

1870



1871

ХЕНРИК ВИГСТРЁМ, ФАБЕРЖЕ,
САНКТ-ПЕТЕРБУРГ 1908-1917

Русские настольные часы из позолоченного
серебра и полупрозрачной белой эмалью.
Н. 12,7 см.



1871

1871

HENRIK WIGSTRÖM

Fabergé, St. Petersburg 1908-1917

A Russian Fabergé silver-gilt and guilloché enamel desk clock, of rectangular form, decorated with white translucent enamel on wavy guilloché ground within a navy blue champlevé enamel border, dial surrounded by a leaf border and decorated with white translucent enamel on a sunburst and circular guilloché ground, with black Arabic numeral and marked Fabergé in Latin, gold openwork arms, bezel chased and engraved with an acanthus leaf border within a border, the wood back set with scrolling gilded silver strut and a compartment for the winding key. Workmaster Henrik Wigström, St. Petersburg 1908-1917, 88 standard, scratched inventory no. 26754, the back of the clock engraved in Cyrillic "Ned. zav.", i.e., a clock needing to be wound weekly, with scratched inventory numbers of later retailers 70245/1 (top) and 46799 (bottom). H. 12.7 cm. W. 7.1 cm.

DKK 400,000-500,000 / € 53,500-67,000

1872

PAVEL AKIMOV OVCHINNIKOV

Moscow 1880

A Russian silver and shaded enamelled kovsh, in boat-shaped oval form with a hook-shaped handle and low prow, richly decorated with shadowed and multicoloured scrolling flowers and foliage on stippled ground, robe edges, top with blue pearl rim plus white and cream geometric patterns, all around dots with red translucent enamel, bottom with triangle blue shade patterns. Pavel Akimovich Ovchinnikov, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, Moscow town mark 1880, 84 standard. Weight c. 658 g. H. 8.5 cm. L. 28 cm.

Provenance: The Danish seller's uncle, who owned it from at least the 1980s.

DKK 30,000-50,000 / € 4,050-6,700



1873

PAVEL AKIMOV
OVCHINNIKOV

Moscow 1896

A large Russian parcel-satinated silver samovar, gilt interior, top with vertical openwork and three pointy finals with bone insulation, globular body with two bone handles chased with foliage, switch with bone handle and chased foliage spout, overall robe edges, round base with vertical openwork on four scrolling feet chased with foliage, lockable bottom. Pavel Akimov Ovchinnikov, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, assayer Mikhail Nikolaevich Faleev 1896, Moscow town mark, 84 standard. Contains app. nine liters. Weight c. 7,032 g. H. 59 cm.

DKK 250,000-300,000 / € 33,500-40,500



ПАВЕЛ АКИМОВИЧ
ОВЧИННИКОВ,
МОСКВА 1896
Большой русский
глянцевый серебряный
самовар , внутренняя
позолота. Н. 59 см.

1873



1874

1874

IVAN BRITSYN

St. Petersburg 1908-1917

A Russian silver-gilt and enamel capstan-formed desk clock with repetition and tachymeter chronograph, body with translucent green enamel on a guilloched ground, decorated with a frieze of finely chased gold paillon work, white enamel dial with black Arabic numerals, subsidiary seconds and red, green and blue tachymeter chapter rings, the bezel set with dove grey seed pearls, silver mount of chased acanthus leaf tips, crown set with cabochon-cut moonstone, chronograph and repetition button set with cabochon-cut green chrysoprase, raised on three scrolling feet. Ivan Britsyn, St. Petersburg 1908-1917, 84 standard. Diam. 9.8 cm.

DKK 50,000-60,000 / € 6,700-8,050



1875

1875

NICHOLLS & PLINCKE

St. Petersburg before 1880

A Russian jewelled two-colour 14k gold retractable pencil, of cylindrical form, decorated with rose gold ribbons set with rose-cut diamonds and cabochon-cut sapphires. Nicholls & Plinke, St. Petersburg town mark (before 1880), 56 standard. Original leather case lined with velvet and silk marked Nicholls & Plinke with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. Weight c. 29 g. L. (incl. loop) 8.9 cm. (2).

DKK 20,000-25,000 / € 2,700-3,350



1876

RUSSIAN ARTIST, 19TH CENTURY

A pair of Russian Empire style malachite and gilt-bronze three-light candelabra, top with flowers in a basket, scrolling arms with stylized foliage on capitals, cylindrical stems on square bases with arcanthus leaves. H. 52 cm. (2).

DKK 80,000 / € 10,500

Køb i Rusland Oktober 1923.

1 Dold (Daghefter)	14	Tschern.
2 Billeder periscope	0,40	-
Div. Daker	4.00	
en do til H. Fashing	2.50	
en do . Ing. Lange	2.50	
Fingerringe Finn	0.64	
et kobberstik Lyslængde	1.50	til H. Fash.
Div. Daker med Lyslængde	2.68	
et Ennillikestus	17.00	enormt smukt
en do Dake	6.00	
et Barometer	40.00	
et Armbånd	15.00	højt
en Kasse med Lyslængde	60.00	højt
et Rigtigstetebogen	3.00	7 afst.
en Kuffertbatterien	5.00	
med Kuffertbatterien i		
fyldt		
	174.22	Tschern.

1 Tschern. dekret af K. 1.

1 Riga Kilde	
en Kuffertbatterien c	Kr 12.-
en Elforbrugseng	50.-
Div. Ting	36.-
Div. Kilde Kuffertbatterien	15.-

H. P. Hjerl Hansen's Danish note from his purchase in Russia 1923, "et Emaille etui" meaning an enamel case.



H. P. Hjerl Hansen.

ХЕНРИК ВИГСТРЁМ, ФАБЕРЖЕ, САНКТ-ПЕТЕРБУРГ

Русский футляр Фаберже из позолоченного серебра, овальной формы, декорирован розовой эмалью на гильошированной поверхности, каждая из сторон украшена отполированным светлым кабошон-нефритом, и по окружности расположен предположительно натуральный жемчуг, замок с розовыми отшлифованными бриллиантами. Пробирный мастер А. Романов 1896-1908. Проба 88. Вес около 152 гр. Длина 9,5.



1877

1877

HENRIK WIGSTRÖM

Fabergé, St. Petersburg 1896-1908

A Russian Fabergé gem-set and silver-gilt case, of oval lying section, decorated with translucent pink enamel on guilloché ground, sides with light cabochon-cut nephrite surrounded by presumably natural pearls, rose-cut diamond lock. Workmaster Henrik Wigström, assayer A. Romanov 1896-1908 in St. Petersburg, 88 standard, scratched inventory no. 17012. Weight c. 152 g. L. 9.5 cm.

For several years, Henrik Wigström was chief assistant for workmaster Mikhail Perchin at Fabergé in St. Petersburg. At Perchin's death in 1903, Wigström became his successor as workmaster.

Provenance: The Danish businessman and Finance Minister H. P. Hjerl Hansen (1870-1946). As a young man, he was employed in the butter company E. F. Esmann in Odense and became co-owner when he was only 27 years old. E. F. Esmann expanded during the following

years, including into Siberia. In 1904, H. P. Hjerl Hansen became director of A/S The Siberian Company to export Siberian butter to Denmark, and he stayed several times in Russia. According to the family information, the entire factory in Russia was burned down during the Russian revolution. However, home in Denmark, H. P. Hjerl Hansen, who was still full of business initiatives, founded his own company and joined a number of boards and committees.

Due to H. P. Hjerl Hansen's extensive knowledge of Russia, he was a member of the Danish government delegation in Moscow in 1923 to negotiate Denmark's diplomatic recognition of the Soviet Union, which was ratified in 1924. H. P. Hjerl Hansen's notes from 1923 shows that he purchased several items during his stay in Russia, including this case, which costs 17 chervontsi (a former gold coin and monetary unit of the USSR, one chervontsi was equal to ten rubles). Thence by descent until today.

DKK 100,000 / € 13,500



1878

1878 ANDERS NEVALAINEN

Fabergé, St. Petersburg c. 1890

A Russian Fabergé silver and enamel kovsh, of traditional form with gadrooned body, spoon-shaped handle set with a 10 grivennik coin from the reign of Tsaritsa Elizabeth Petrovna of Russia dated 1751, decorated with translucent red enamel on guilloché ground. Workmaster Anders Nevalainen, St. Petersburg town mark, 88 standard, scratched inventory number 2_18. Weight c. 46 g. H. 4.2 cm. L. 10.8 cm.

DKK 50,000-60,000 / € 6,700-8,050

1879 MOSCOW MAKER

1908-1917

A pair of Russian cut crystal vases, of cylindrical form, mounted with circular bases of silver embossed with leaf frieze and egg frieze. Indistinct maker's mark. Moscow 1908-1917, 84 standard. H. 32 cm. (2).

DKK 40,000-50,000 / € 5,350-6,700



1879



1880

1880

THE 11TH ARTEL

Moscow 1908-1917

A large Russian silver and shaded enamelled kovsh, of traditional oval form with a hook shaped handle and raised prow, richly decorated with scrolling and stylized flowers and foliage on stippled ground, scrolling dots with green and red translucent enamel, robe edgings, oval base with geometric patterns. The 11th Artel, Moscow 1908-1917, 84 standard. Weight c. 652 g. H. 113 cm. L. 26.5 cm.

11-Я АРТЕЛЬ, МОСКВА 1908-1917

Большой русский ковш, серебро с перегородчатой эмалью.

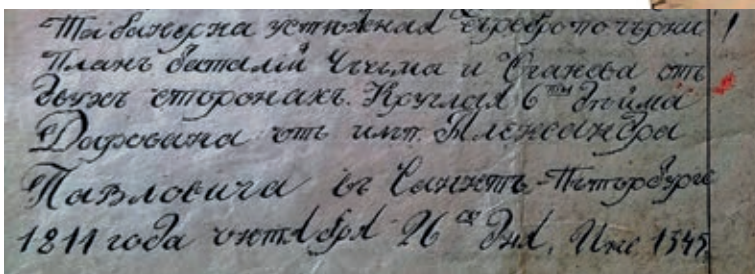
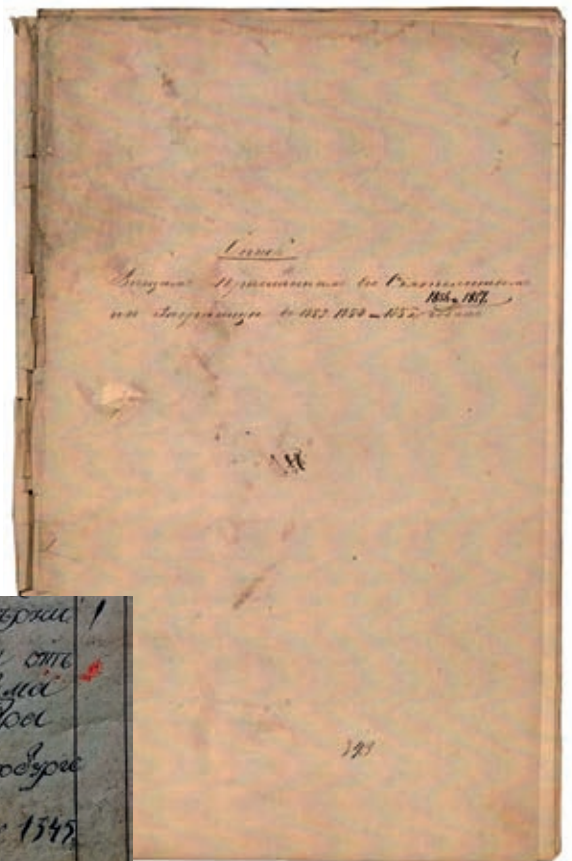
Н. 13 см. L. 25,5 см.

Provenance: The Danish theater director in Copenhagen, Jørgen Jørgensen (d. 1960). He studied shipping in Moscow before the Russian revolution in 1917 and acquired the present kovsh. Thence his nephew until today.

DKK 80,000-100,000 / € 10,500-13,500



Portrait from 1849 of Prince Nicolaj Borisovich Yusupov (1750-1831). To the right, the archive folder from the Yusupov inventory book, and below the extract concerning the snuffbox.





1881

1881

IVAN ALEXANDROV OSTROVSKI

Veliky Ustyug 1811

A Russian round silver and nielloed snuffbox, gilt interior, front with a view from the Siege of Ochakov, reverse with a view from the Battle of Chesma, gilded braided edging. Ivan Alexandrov Ostrovski, assayer Matvej Ivanov Igumnov 1811, Veliky Ustyug town mark. Weight c. 436 g. Diam. 14.7 cm.

The Sea Battle of Chesma (1770) and the Siege of Ochakov in Ukraine (1788) were some of the major events of the Russo-Turkish Wars 1768-1774 and 1787-1792. Both the sea battle and the siege ended with Russian victory.

Provenance: At the Russian State Archive of Ancient Documents (RGADA), located in Moscow, there is evidence that the case presumably was donated by Tsar Alexander I of Russia to Prince Nicolaj Borisovich Yusupov (1750-1831) on 26 October, 1811. Thus, a case of identical description is included in the inventory book of the Yusupov family with this text: "Snuffbox Ust[y]ug silver for niello. Two views of plan battles Chesma and Ochakov. Diameter 6 inches. Presented from Tsar Alexander Pavlovich in St. Petersburg on 26 October, 1811 ". (Source: Yusupov inventory list 1853-1856, Archive Fund 1290, Book 4, No. 569, p. 22). It was presumably also a birthday present from the Tsar, as Prince Nicolaj Borisovich Yusupov's birthday was on 26 October. Acquired by present owner in London 2009.

DKK 30,000-40,000 / € 4,050-5,350



1882



1882

GABRIEL NUKLYANEN

St. Petersburg 1908-1917

A Russian 14k hammered gold cigarette case, lid adorned with the Russian Warrant, lock set a cabochon-cut blue glass stone, interior engraved in Danish: "Present from Her Majesty Tsaritsa Marie Feodorovna to Baron N. Gersdorff 1/2 1910". Gabriel Nyklyanen, St. Petersburg 1908-1917, 56 standard. Weight c. 80 g. H. 9 cm. W. 6 cm.

Provenance: Present from Tsaritsa Maria Feodorovna of Russia (1847-1928) to the Danish-Russian Baron Nikolaj Nikolaievich Gersdorff (1857-1936). The Baron was furthermore Master of the Royal Danish Hunt, co-founder of the King's Life Hunting Corps and the Russian congregation in Copenhagen. Acquired by the present Danish owner two years ago.

DKK 25,000-30,000 / € 3,350-4,050



Baron Nikolaj Nikolaievich Gersdorff (1857-1936).



1883



Tsaritsa Maria Feodorovna of Russia (1847-1928).



1883

RUSSIA, 19TH CENTURY

Tsaritsa Maria Feodorovna of Russia's ebonized wood Empire jewellery box, curved design, lid set with gilt bronze handle and mountings, interior lined with paper (lid) and silk (bottom) with a separation pillow, on four ball feet. Russia, 19th century. H. 12 cm (excl. handle). L. 22.5 cm.

Provenance: Tsaritsa Maria Feodorovna of Russia (1847-1928), who gave it to Countess Danneskiold-Samsøe. Hence presented to a Jensen family and later acquired by the present owner in Denmark.

DKK 10,000-15,000 / € 1,350-2,000



From the Private collection of
Grand Duchess Anastasia Mikhailovna of Russia
Lot 1884-1887 and 1922

Grand Duchess Anastasia Mikhailovna of Russia (1860-1922) was born at the Peterhof Palace. She was the daughter of Grand Duke Mikhail Nicolaievich and Grand Duchess Olga Feodorovna of Russia and granddaughter of Tsar Nicholas I of Russia. She was also a sister to Grand Duke Alexander Mikhailovich, who later married Grand Duchess Ksenija Alexandrovna of Russia, daughter of Tsar Alexander III of Russia (see lot 1933). In 1879 Grand Duchess Anastasia Mikhailovna herself married the Hereditary Grand Duke Friedrich Franz (III) of Mecklenburg-Schwerin, but she always felt that she came from a finer lineage than the German princely court. Therefore, after moving to Schwerin, she still called herself "Her Imperial Highness".



Grand Duchess Anastasia Mikhailovna's connection with Russia was demonstrated by numerous visits, and there are many testimonies about her special relationship to her country of birth and with her Russian family. Even though the Grand Duchess lived abroad, she maintained many Russian traditions, among others celebrating Easter in the Russian tradition with giving and receiving Easter eggs after the Easter mass. Over the years, the Grand Duchess Anastasia both gave and received several Easter eggs in this way. They could be made of wood or of porcelain. They could also be produced by Fabergé, who – inspired by the great Easter eggs for the Tsar – with an innovative design continued the old Easter tradition with Easter egg pendants.

We present this selection of Grand Duchess Anastasia of Russia's Easter eggs, along with a Russian tie pin and a large box with Russian cigarettes, which the Grand Duchess for some reason never got to smoke. The items have been kept safe by her descendants since approx. 1900.

ХЕНРИК ВИГСТРЁМ, ФАБЕРЖЕ, САНКТ-
ПЕТЕРБУРГ, НАЧАЛО XX ВЕКА

Русское Императорское Пасхальное яйцо, золотой
кулон, бриллиант и эмаль. Н. 1,7 см.

История владения: Великая Русская Княгиня
Анастасия Михайловна (1860-1922).



1884



1884

HENRIK WIGSTRÖM

Fabergé, St. Petersburg early 20th century

A Russian Fabergé Easter egg 14k gold pendant, decorated with salmon pink translucent enamel on guilloché ground, multicoloured gold top with gadrooned peaks, beneath garlands with cross ties, set with four rose-cut diamonds. Workmaster Henrik Wigström, indistinct assay mark, 56 standard. St. Petersburg, early 20th century. H. 1.7 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 80,000-100,000 / € 10,500-13,500



1885

RUSSIAN JEWELER, C. 1900

A Russian Easter egg pendant, carved of polished rhodonite, 14k gold loop. Apparently no maker's mark. 56 standard. C. 1900. H. 1.5 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 10,000-12,000 / € 1,350-1,600



1885



1886

RUSSIAN JEWELER, C. 1900

A Russian Easter Egg pendant, carved of polished agate, 14k gold loop. Apparently no maker's mark. 56 standard. C. 1900. H. 1.5 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 10,000-12,000 / € 1,350-1,600



1886



1887



1887

ANDREI GORYANOV

Fabergé, St. Petersburg 1896-1903

A Russian 14k Fabergé tie pin, top decorated with a stylized poppy flower, set with facet-cut rubies and rose-cut diamonds. Workmaster Andrei Goryanov, assayer Jacob Liapunov in St. Petersburg 1896-1903, 56 standard. L. 7.5 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 10,000-12,000 / € 1,350-1,600



Grand Duke Mikhail
Alexandrovich of
Russia (1878-1918).



Niels Peter Emil
Poulsen, c. 1910.



1888

FRIEDRICH
KOECHLI

St. Petersburg 1896-1903



1888

A Russian 14k gold tie pin with a variant of the mitre crowned monogram MA for Grand Duke Mikhail Alexandrovich of Russia, set with circular-cut sapphires. Friedrich Koechli, assayer Jacob Liapunov in St. Petersburg 1896-1903, 56 standard. L. 8.5 cm. Original leather case lined with velvet and silk marked Frid. Koechli with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. (2).

Provenance: Niels Peter Emil Poulsen (b. 1883 in Sweden, d. 1974 in Fredensborg), who moved to Fredensborg as a young man and became a haulage. When the Royal and Imperial families visited the Royal Danish family at Fredensborg Palace he was also a carriage driver. During such a visit he drove for Grand Duke Mikhail Alexandrovich and received this tie pin in gratitude for faithful service. Thence by descent until today.

DKK 18,000-20,000 / € 2,400-2,700



1889



1889

RUSSIAN JEWELER, SECOND HALF THE 19TH CENTURY

A Russian garnet and diamond brooch, set with a facet-cut garnet, surrounded by numerous rose-cut diamonds, mounted in 14k gold and silver. Apparently unmarked. Second half of the 19th century. L. 2.1 cm.

Provenance: The Danish seller's parents' friend, who belonged to a Russian family. She firstly fled from Russia to former Czechoslovakia and secondly to Denmark around 1938 bringing among other items this brooch.

DKK 10,000-15,000 / € 1,350-2,000

1890

HENRIK WIGSTRÖM

Fabergé, St. Petersburg 1896-1903

A Russian Fabergé gold and silver-gilt belt buckle, of oval form with rounded chased pearl edges of 14k gold, decorated with white translucent enamel over wavy guilloché ground, within a rectangular leaf vine border. Workmaster Henrik Wigström in St. Petersburg, assayer Jacob Liapunov 1896-1903, 56 and 88 standard. Weight c. 52 g. H. 8 cm.

Provenance: Acquired by present owner in Finland from a Russian emigrant family, who escaped Russia during the Russian revolution 1917.

DKK 15,000-20,000 / € 2,000-2,700



1890



1891



1891

ERIK KOLLIN

Fabergé, St. Petersburg, late 19th century

A Russian Fabergé ruby and diamond bangle set with a cabochon-cut ruby and an antique oval-cut diamond, mounted in 18k gold. Workmaster Erik Kollin, St. Petersburg town mark, 72 standard. Furthermore a French gold hall-mark. Late 19th century. Weight c. 25 g. Diam. c. 6.1 cm.

DKK 80,000-100,000 / € 10,500-13,500



1892

1892

HENRIK WIGSTRÖM

Fabergé, St. Petersburg 1896-1903

A Russian Fabergé gold and silver-gilt belt buckle, of oval form with rounded chased leaf vine edges of 14k gold, decorated with light blue translucent enamel over wavy guilloché ground, within a rectangular pearl border. Workmaster Henrik Wigström, assayer Jacob Liapunov in St. Petersburg 1896-1903, 56 and 88 standard. Weight c. 39 g. H. 8 cm. DKK 20,000-25,000 / € 2,700-3,350



1893

1893

HENRIK WIGSTRÖM

Fabergé, St. Petersburg early 20th century

A Russian Fabergé Easter egg pendant, top with a 14k gold swallow set with old mine cut diamond eyes, adorned with a cabochon-cut rock crystal. Workmaster Henrik Wigström, 56 standard. Early 20th century H. 2 cm.

Provenance: A German private collection.

DKK 25,000-30,000 / € 3,350-4,050



1894

1894

FABERGÉ, C. 1900

A Russian Fabergé Easter egg pendant, decorated with apple green translucent enamel on guilloché ground and a twisted 14k gold snake, set with a facet-cut ruby as a forehead ornament. Karl Fabergé, 56 standard. C. 1900. H 1.5 cm.

Provenance: A German private collection.

DKK 25,000-30,000 / € 3,350-4,050



1895

1895

FABERGÉ, C. 1900

A Russian Fabergé Easter egg pendant, decorated with white opaque enamel and olive green translucent enamel in vertical ellipse-shaped bands, separated by narrow 18k gold stripes. Karl Fabergé, 72 standard. C. 1900. H. 1.5 cm.

Provenance: A German private collection.

DKK 25,000-30,000 / € 3,350-4,050

From the Private Collection of
Rudolph Georg Nielsen (1874-1935)
Lot 1896-1897

Rudolph Georg Nielsen (1874-1935) was chief of police in Hellerup. Tsaritsa Maria Feodorovna of Russia's Danish residence "Hvidøre" belonged to this jurisdiction. She had acquired this mansion together with her sister, Queen Alexandra of England, after the death of their father, King Christian IX of Denmark, to keep their own home in Denmark. Through the Tsaritsa's regularly visits in Denmark, Rudolph Georg Nielsen often had different tasks for the Russian Majesty, and from time to time she gave him different gifts to thank him for good cooperation and faithful service. One of the presents were a set of Russian cufflinks, which a female member of the family later changed to two rings, of which we now offer one of them at this sale. Another of the presents was also a set of Russian cufflinks, which the family kept in their original condition and case, and which is also offered on this sale. The ring and the cufflinks are put up for auction by Rudolph Georg Nielsen's grandchild.



1896



1896
ALFRED THIELEMANN,
ATTRIBUTED TO

Fabergé, c. 1900

A Russian gold ring with the Imperial Warrant, surrounded by a twisted circle, set with a rose-cut diamond and two facet-cut pink glass stones. Changed from a cufflink. Apparently no maker's mark. Presumably Alfred Thielemann, Fabergé. C. 1900. Diam. 1.9 cm. Size 53.

Provenance: Rudolph Georg Nielsen (1874-1935). Thence by descent until today. DKK 10,000-15,000 / € 1,350-2,000



Rudolph Georg Nielsen
(1874-1935).

1897

IVAN EKIMOVICH MOROZOV

St. Petersburg 1908-1917

A pair of Russian Rococo revival tourmaline cufflinks, each adorned with the Imperial Warrant and set with a circular-cut tourmaline on golden translucent enamel on guilloché ground, encircled by rocailles, mounted in 14k gold. Workmaster Ivan Ekimovich Morozov, Cyrillic maker's mark IP (1908-1917), 56 standard, mounted with chain and hanger. Diam. 1.7 cm. L. 2.6 cm. Original red leather case lined with velvet and silk marked I. E. Morozov with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. (3).

Ivan Ekimovich Morozov was one of the most serious competitors for Fabergé, which is also evident from the design and quality of these cufflinks.

Provenance: Rudolph Georg Nielsen (1874-1935). Thence by descent until today.

DKK 40,000 / € 5,350



1898

1898

RUSSIAN JEWELER

19th century

A Russian pearl and diamond brooch, set with a cultured pearl and numerous old-cut diamonds, mounted in 8k gold and silver. Mounted with a loop, so the brooch is use able as a pendant. Furthermore is the pendant removeable. C. 1860's-1880's. H. 3.5. W. 3.5 cm.

Provenance: Heirloom from the owner's Danish acquaintance, who was employed in a shipping company and travelled around Russia and to the Far East.

DKK 15,000-20,000 / € 2,000-2,700





Olga de Demidoff (1863–1940) and Eugene (Edmond) Souchay de la Duboissiere (1854–1896). Photograph from St. Petersburg 1883, when they were newly married.



1899



1899

ERIK KOLLIN

Fabergé, St. Petersburg 1896–1901

A pair of Russian Fabergé 14k gold shirt buttons with a pair of matching cufflinks, set with cabochon-cut moonstones, surrounded by several rose-cut diamonds, mounted in silver. Workmaster Erik Kollin, assayer Jacob Liapunov in St. Petersburg 1896–1903, 56 standard. Diam. 0.9 cm. The cufflinks were later made from the originally set of six shirt buttons, and the hangers are marked Stockholm 1944 and 1947. (4).

Erik Kollin was workmaster at Fabergé in St. Petersburg from 1870 and until his death in 1901, while Jacob Liapunov was assayer until 1903.

Provenance: Nils Backlund (b. St. Petersburg 1882, d. Nockeby 1950), married to the Russian noblewoman Eugénie Soychay de la Duboissiere. Nils Backlund was son of Oskar Andreievich Backlund, Chief Astronomer at Pulkov Observatory outside St. Petersburg, while Eugénie Souchay de la Duboissiere was daughter of Eugene Souchay de la Duboissiere and his wife Olga, née de Demidoff. Nils Backlund received the shirt buttons as a present from his mother-in-law. Nils and Eugénie Backlund moved to Sweden in 1922. Thence by descent until today.

DKK 15,000–20,000 / € 2,000–2,700

From the Private collection of Wilhelmine Kiær Lot 1900-1902

Around 1890, Wilhelmine ("Minna") Berg married the architect and chamberlain Frederik Kiær Junior (1856-1930), who lived in St. Petersburg, where they had five children. They both had family ties in Russia, not least Frederik Kiær Junior, whose father, Major General and Diplomat Frederik Frederiksen Kiær Senior (1825-1893) lived in St. Petersburg from 1884 and until his death. Frederik Kjaer junior worked with the construction of the Russian railways, but in connection with the Russian Revolution, his family moved home to Denmark, while he stayed on in Russia for some years.



To the left Minna and Frederik Kiær Junior as newlyweds in Russia. To the right Minna Berg with three of her children in St. Petersburg 1899.



1900

1900

FRIEDRICH KOECHLI

St. Petersburg 1896-1903

A Russian Red Cross 14k gold pendant, decorated with red translucent enamel on guilloché ground and Russian text in white enamel: "The Tsarskoselski Storage of her Highness Grand Duchess Maria Pavlovna". Friedrich Koechli, assayer Jacob Liapunov in St. Petersburg 1896-1903, 56 standard. Engraved (dated) on the reverse 1900. Diam. 2.2 cm. Original leather case lined with velvet and silk marked Frid. Koechli with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. (2).

Provenance: Wilhelmine ("Minna") Kiær, née Berg (1872-1947). Thence Wilhelmine Kiær's two great-grandchildren until today. DKK 10,000-12,000 / € 1,350-1,600



1901

RUSSIAN JEWELER, C. 1900

A Russian aquamarine-, diamond- and gold pendant, top set with an old-cut diamond and foliage with rose-cut diamonds, mounted in gold, under which a drop in the form of a facet-cut aquamarine. H. 1.9 cm.

Literature: Geoffrey Munn and Katherine Purcell, "Fabergé and the Russian Jewellers", (Wartski, London 2006), similar reproduced and mentioned as detachable pendant on a brooch p. 67 (no. 198) and p. 74 (no. 198).

Provenance: Wilhelmine ("Minna") Kiær, née Berg (1872-1947). Thence Wilhelmine Kiær's two great-grandchildren until today. DKK 8,000-10,000 / € 1,050-1,350



1901



1902

FABERGÉ, C. 1900

A Russian Fabergé Easter egg, decorated with sky blue translucent enamel over a garland guilloché ground. Karl Fabergé, 56 standard. C. 1900. H. 1.4 cm.

Provenance: Wilhelmine ("Minna") Kiær, née Berg (1872-1947). Thence Wilhelmine Kiær's two great-grandchildren until today. DKK 15,000-20,000 / € 2,000-2,700



1902



1903

**1903
UNKNOWN JEWELER,
LATE 19TH CENTURY**

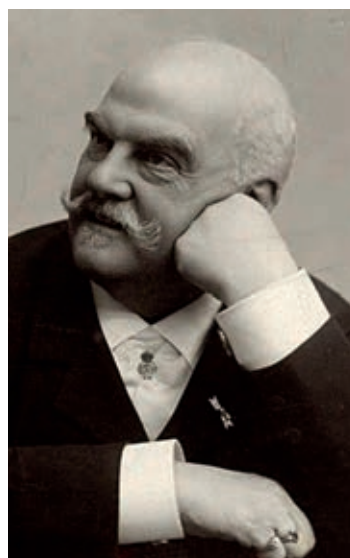
A diamond solitaire ring set with an old-cut diamond weighing app. 2.10 ct., mounted in platinum. Apparently no maker's mark. Colour: Cape (M-N). Clarity: VS. Presumably Russia. 19th century. Size 54.

Mentioned in Peter Gradman's Danish book, "Sceniske Kunstnere jeg kendte og saa" (Artists that I knew and saw), Copenhagen 1943, p. 39: "in his tie a sparkling pin, on his little finger a blazingly brilliant - probably Royal gifts [...]."

Provenance: The Danish opera singer Niels Juel Simonsen (1846-1906). According to seller's information, the ring was a present from the Russian Tsaritsa to Niels Juel Simonsen, when he performed at the opera in Moscow around 1900. The present Danish owner's father acquired the ring in 1975 by the grandchild of Niels Juel Simonsen's sister-in-law.

Accompanied by Danish Gem Lab certificate no. 1057.

DKK 40,000-50,000 / € 5,350-6,700



The Danish opera singer Niels Juel Simonsen (1846-1906) wearing the diamond solitaire ring on his little finger.

ФАБЕРЖЕ, САНКТ-ПЕТЕРБУРГ КОНЕЦ
XIX ВЕКА

Русская Бриллиантовая брошь, в форме дубовой
веточки с множеством бриллиантов. Л. с. 4,3 см.
Оригинальный футляр приложен.



1904

1904

FABERGÉ

St. Petersburg late 19th century

A Russian diamond brooch formed as an oak branch with acorns, set with two antique pear-shaped diamonds, respectively weighing app. 2.11 and 2.15 ct., and numerous rose-cut diamonds, mounted in 14k gold. Colour: O. Clarity: SI. Presumably marked Cyrillic OP, possible for workmaster Knut Oscar Pihl. St. Petersburg town mark, 56 standard. L. app. 4.3 cm. Original wood case lined with velvet and silk marked K. Fabergé with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. (2).

DKK 350,000 / € 47,000





1905

**1905
HENRIK WIGSTRÖM,
ATTRIBUTED TO**

Fabergé, St. Petersburg 1908-1917

A Russian parasol or walking stick handle, curved top of carved and polished rhodonite, handle decorated with white translucent enamel over wavy guilloché ground, surrounded by silver-gilt gadrooned collars. Presumably workmaster Henrik Wigström for Fabergé. St. Petersburg 1908-1917. 84 standard. H. (incl. screw) 8 cm. L. 8.3 cm.

DKK 50,000-60,000 / € 6,700-8,050

**1906
THE IMPERIAL PORCELAIN
FACTORY 1894-1917**

"The Purple Service" - three Russian porcelain dinner plates, border decorated with puce landscapes in purple and gilt Rococo revival cartouches on white ground. The Imperial Porcelain Factory, Cyrillic mark in underglaze green H II 1905 for Tsar Nicholas II of Russia (1894-1917). Diam. 25 cm. (3).

DKK 15,000 / € 2,000



1906



1907

HENRIK WIGSTRÖM

Fabergé, St. Petersburg 1908-1917

A Russian Fabergé diamond-set gold and agate pill-box, of cushion form, carved of banded agate and mounted with a hinged lid formed of a gold five ruble coin with profile portrait of Tsaritsa Catherine II the Great dated 1769, encircled by a band set with rose-cut diamonds. Workmaster Henrik Wigström, St. Petersburg 1908-1917, 56 standard. Diam. 4.3 cm.

DKK 50,000-60,000 / € 6,700-8,050



1907

1908

FEODOR AFANASSIEV

Fabergé, St. Petersburg c. 1895

A Russian Fabergé gold and champlevé enamel thimble, of traditional form, the upper half and top with hand-dimpled surface, the lower half with a Greek Meander frieze in turquoise blue champlevé, reserving a rectangular cartouche engraved with initials. The small thimble possibly intended for a child or young girl. Workmaster Feodor Afanasiev, 56 standard, scratched inventory no. 23993, interior with a partially obscured collection inventory mark or number in black. St. Petersburg, c. 1895. Weight c. 5 g. H. 2 cm. Diam. base 1.6 cm.

Exhibited: A La Vieille Russie in New York, "Fabergé, A Loan Exhibition for the Benefit of The Cooper-Hewitt Museum", 22 April-21 May 1983 no. 375, reproduced and mentioned pp. 108-109.

DKK 50,000-60,000 / € 6,700-8,050



1908



АВТОРСТВО САНКТ-ПЕТЕРБУРГ, ПЕРВАЯ ПОЛОВИНА
XVIII ВЕКА

Русский серебряный ковш, позолота с внутренней стороны.

Подарок царицы Анны Иоанновны атаману

Екиму Петрову 1737. L. 30,5 см.



1909

ST. PETERSBURG MAKER,
FIRST HALF OF THE 18TH
CENTURY

An important Russian Imperial presentation parcel-gilt silver kovsh, of traditional oval shape with raised prow and handle, first-mentioned cast with the Russian Warrant, last-mentioned also cast and punched with the Russian Warrant, interior adorned with a circular armorial punched with the Imperial Russian double-headed eagle surrounded by chased scrolling foliage, the exterior sides chased with a band with an Old Russian dedication and inscription: "Her Highness Tsaritsa Anna Ioannovna, Autocrat of all of Russia, presented this kovsh to ataman Ekim Petrov of the Astrakhan Voisko at the Winter



Tsaritsa Anna Ioannovna of Russia.



1909

Stanitsa on 9 April 1737." Maker's mark MO, assay scrape, Cyrillic assay mark G Sjtj 1737, St. Petersburg town mark, French import mark. Weight c. 576 g. H. 13 cm. L. 30.5 cm.

The kovsh was presented 1737 from the Russian Tsaritsa to the ataman Ekim Petrov, when the Russian government relocated a number of the Volga Cossacks to Astrakhan and formed a Cossack unit used for escorting couriers and correspondence as well as guard duty. Ekim Petrov was one of the first atamans of the Astrakhan Cossack Voisko.

An ataman is a cossack leader and hereby a supreme military commander of a cossack army. A voisko is a self-governing administrative cossack community, while a stanitsa is a cossack village in Russia.

Similar mentioned and reproduced: Alexander von Solodkoff, "Russian Gold and Silver", Fribourg 1981, p. 84-87 and figure 80, 84, 85 and 86.

Provenance: Christie's, Geneva, 30 November 1982, lot 138. Later European private ownership.

DKK 400,000-500,000 / € 53,500-67,000



1910

THE IMPERIAL PORCELAIN FACTORY 1825 - 1855

"The Kremlin Service" - a large Russian porcelain tazza in three levels, circular with spreading foot, decorated in gold and colours on white ground with flowers and summerbirds, foot with stylized floral motifs, gilt bronze stem and top with the tripartited mitre crowned Russian Imperial double eagle holding scepter, sword and orb. Marked Cyrillic H I in underglaze blue for Tsar Nicholas I of Russia (1825-1855). Numbered "14" on a handwritten label inside the porcelain bottom and stamped outside on the gilt bronze base. The Imperial Porcelain Factory. H. 48.

The Kremlin Service was originally commissioned in 1837-1838 by Tsar Nicholas I of Russia (1796-1855) for the Grand Kremlin Palace in Moscow, which was then being reconstructed. The service was designed by Feodor Grigorievich Solntsev (1801-1892) in the 17th century old Russian style. The basis was a gold and enamel plate in the collections of the Kremlin Armoury, made in 1667 for Tsar Alexis of Russia (1629-1676).

DKK 25,000-30,000 / € 3,350-4,050



1910

1911

THE IMPERIAL PORCELAIN FACTORY 1825 - 1855

"The Grand Peterhof Palace Banquet Service" - seven flat Russian porcelain plates in various sizes, decorated with colourful flower bouquets in cartouches in the form of stylized cabbage leaves in colours and gold on white ground. The Imperial Porcelain Manufactory, marked in underglaze blue Cyrillic H I for for Tsar Nicholas I of Russia (1825-1855), furthermore one numbered in gold 6A, one numbered 34 (scratched) and one numbered 43 (scratched). Diam. five à 23 cm, one à 24 cm and one à 25 cm. (7).

The banquet service was originally designed 1848-1853 for ceremonial dinners. Originally it was for 250 place settings and supplemented up until the Russian revolution in 1917.

Provenance: Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) and his wife, Xenia, née Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986). Thence by descent until today.

DKK 12,000-15,000 / € 1,600-2,000



1911

1912

FEODOR RÜCKERT

Fabergé, Moscow 1908-1917

A set of five Russian Fabergé silver-gilt and Pan-Slavic style multicolored shaded cloisonné enamel spoons, the reverse of the round bowls enameled with stylized geometric and foliate ornaments, all heightened with applied and hammered cloisons, the handles with two shaped, geometric panels above a flat, flaring terminal decorated with conforming ornaments. Marked K. Fabergé with the Imperial Warrant as purveyor the Russian Imperial Court, workmaster Feodor Rückert, Moscow 1908-1917, 88 standard. Weight c. 138 g. L. 13 cm. (5). *The form of the spoons is inspired by traditional Russian silver of the 16th and 17th centuries.*

DKK 40,000-50,000 / € 5,350-6,700



1912



1913

1913

THE 3RD ARTEL

St. Petersburg 1908-1917

A Russian silver-gilt and enamelled cigarette case, gilt interior, decorated with white translucent on wavy guilloché ground, gold lock set with a cabochon-cut blue glass stone. The 3rd Artel, St. Petersburg 1908-1917, 88 standard. Weight c. 150 g. L. 9.3 cm. D. 6.5 cm.

DKK 40,000-50,000 / € 5,350-6,700

1914

FABERGÉ

Moscow 1896-1908

A Russian Fabergé two-colour gold-mounted palisander wood cigarette case, rectangular form with hinged lid diagonally applied with two interlocking yellow gold laurel vines, set with small rose-cut diamonds and tied with a rose gold ribbon. Karl Fabergé, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 56 standard. H. 8.5 cm. W. 5.7 cm.

DKK 50,000-60,000 / € 6,700-8,050



1914

1915

THE IMPERIAL
PORCELAIN FACTORY

1909 - 1913

"Livadia Palace Service" - three deep and five flat Russian porcelain dishes, rim decorated with geometric pattern and leaf vine in colours and gold on white ground. Marked in underglaze green Cyrillic H for Tsar Nicholas II of Russia (1894-1917) and dated respectively three à 1909, three à 1912 and two à 1913. Diam. three à 24.5 cm and five à 24 cm. (8).

It is said that the porcelain design was inspired by Tsaritsa Alexandra Feodorovna (1872-1918) with her favourite colour, mauve.

Provenance: Seller's father, who was the ambassador of Uruguay in Moscow during the 1970s, where he acquired several Russian antiques.

DKK 15,000-20,000 / € 2,000-2,700



1915



1916

1916

RUSSIAN ARTIST, 19TH CENTURY

A pair of Russian malachite vases, classic form with circular top, concave body with convex bottom, on a square gilt bronze base. Probably St. Petersburg. H. 33 cm. (2).

DKK 150,000 / € 20,000



1917

THEODORE RINGE

Fabergé, St. Petersburg c. 1880

A Russian Fabergé varicolour gold and nephrite letter opener, handle mounted with a sharply tapered, fluted blade in rose and yellow gold with a collar of chased rose and yellow gold laurel leaves. Workmaster Theodore Ringe, St. Petersburg town mark, 56 standard, partially obscured scartched inventory number 4__4. L. 19.7 cm.

DKK 25,000-30,000 / € 3,350-4,050

1917

1918

VASILY YAKOVLEVICH GRACHEV

b. Russia 1831, d. s.p. 1905

A Russian gilt bronze sculpture with a cossack on a horse-drawn speeding troika. Signed Grachev (in Cyrillic). C. F. Woerffel Bronze Foundry in St. Petersburg. L. 24 cm.

Provenance: Acquired in Denmark by present Danish owner in the 1960s.

DKK 10,000-12,000 / € 1,350-1,600



1918



Grand Duke Vladimir
Alexandrovich of Russia.



1919

MIKHAIL IAKOVLEVICH ISAKOV

St. Petersburg, late 19th century

A Russian silver and guilloché enamel cigarette case, gilt interior, rounded and rectangular form, the hinged lid applied with the mitre crowned monogram of Grand Duke Vladimir Alexandrovich of Russia in red and blue translucent enamel on guilloched ground, complete with vesta compartment and tinder chain. Mikhail Iakovlevich Isakov, St. Petersburg town mark, late 19th century. Weight c. 228 g. H. 9.8 cm. W. 6.5 cm.

DKK 25,000-30,000 / € 3,350-4,050



1919

1920

THEODORE RINGE

Fabergé, St. Petersburg c. 1890-1894

A Russian Fabergé silver travelling inkwell, fluted and cylindrical design, hinged lid set with a 25 kopek coin of Tsar Alexander III of Russia dated 1890, body set with a cabochon-cut garnet pushpiece, with silver-mounted glass liner, hinged covered ink bottle secured by a flared, fitted cap activated by a lever release. Workmaster Theodore Ringe, St. Petersburg town mark, 88 standard, scratched inventory number 1376. Weight c. 144 g. H. 5.5 cm. Diam. 4.2 cm.

DKK 30,000-40,000 / € 4,050-5,350



1920



1921

1921

FABERGÉ

St. Petersburg 1896-1903

A Russian Fabergé silver-gilt, mounted fruitwood and guilloché enamel photograph frame, of circular form, the round aperture with a husk leaf bezel, deep rose pink translucent enamel over a radiating guilloché ground with a beaded border, surmounted by a cast and chased gilt ribbon in a scrolling M-form, the fruitwood frame with shallow beveled edge, the reverse with shaped wood strut. Karl Fabergé, assayer Jacob Liapunov in St. Petersburg 1896-1903, 88 standard. Diam. 14.3 cm.

DKK 80,000-100,000 / € 10,500-13,500



1922

RUSSIA,
EARLY 20TH CENTURY

A Russian wood tobacco shrine, decorated in colours with Russian folk scenes and landscapes, containing numerous cigarettes, both loose and in boxes, of the Russian brand Osman, Petrograd. 1914-1917. H. 9 cm. L. 25 cm. D. 16 cm.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922). Thence by descent until today.

DKK 8,000-10,000 / € 1,050-1,350



1922



1923

KAROL FILIP MALCZ

Warsaw 1828-1831

A Russian silver-gilt table mirror, frame chased with scrolls and shells, surmounted by the new coat of arms of the Count of Erivan that Ivan Paskevich had been awarded in 1828, the wood back with shaped strut. Karol Filip Malcz, company mark (anchor), town mark "Warszawie", 12 standard. H. 74 cm. W. 52 cm.

Provenance: Ivan Paskevich-Erivanskii was a hero of the Napoleonic and Russo-Persian Wars 1826-1828 and his portrait by George Dawe is included among the heroes of the Napoleonic Wars in the Military Gallery of 1812 in the Winter Palace, Hermitage Museum, St. Petersburg. Paskevich-Erivanskii was named Viceroy of Poland in 1831, on 4 September 1831, he was made Prince of Warsaw and his coat of arms was changed to include the Polish eagle. The mirror was made in the very short period in between which Malcz opened his own workshop in 1828 and Paskevich-Erivanskii was elevated to Prince of Warsaw.

DKK 50,000-60,000 / € 6,700-8,050



1923

1924

**THE IMPERIAL PORCELAIN
MANUFACTORY 1855-1881**

Six Russian porcelain fruit plates, pierced borders, decorated in gold and colours with fruits, birds, flowers, flower seeds and landscapes in rocailles on white ground. The Imperial Porcelain Manufactory, one unmarked, five marked in underglaze green A II for Tsar Alexander II of Russia (1855-1881), three numbered 56 (scratched). Diam. 24 cm. (6).

Provenance: Johan Poul Quaade (b. Copenhagen 1888, d. s.p. 1958) and his wife, Xenia, née Ilinitchnaja Solonina (b. Kiev 1895, d. Copenhagen 1986). Thence by descent until today.

DKK 15,000-20,000 / € 2,000-2,700



1924

1925

FEODOR RÜCKERT

Fabergé, Moscow 1896-1908

A set of twelve Russian Fabergé silver-gilt and multi-coloured shaded cloisonné enamel spoons, reverse of each fig-shape bowl with stylized tulips and scrolling foliage, all within a turquoise beaded border, the lower half of the twist handles with conforming enameled ornament and with mitre finials. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 84 standard. Weight c. 208 g. L. 10.5 cm. (12).

DKK 40,000-50,000 / € 5,350-6,700



1925



1926

1926

JOHAN VIKTOR AARNE

Fabergé, St. Petersburg 1896-1903

A Russian Fabergé silver-gilt and guilloché enamel bell push, of rounded triangular form, decorated with translucent white enamel over a wavy guilloché ground, top applied with a gold heart-shaped ribbon-tied wreath of laurel and berry centering with a cabochon-cut garnet pushpiece within a rosette mount, beaded borders, raised on three fluted bun feet. Workmaster Johan Viktor Arne, assayer Jacob Liapunov in St. Petersburg 1896-1903, 88 standard, scratched inventory number 4784. Weight c. 78 g. H. 3 cm. W. 5.9 cm.

DKK 50,000-60,000 / € 6,700-8,050



МИХАИЛ И СЕМЕН ГРАЧЕВЫ, САНКТ-
ПЕТЕРБУРГ 1908-1917

Большой ковш-петушок из позолоченного
серебра с клоановой эмалью.

Н. 16,5 см. L. 33 см.



1927



1927

MIKHAIL & SEMEN GRATCHEV

St. Petersburg 1908-1917

A large and unusual Russian silver-gilt and cloisonné enamel cockerel kovsh, of traditional form, the prow cast and chased with a stylized rooster head with detailed cock comb and feathers, the rim and body decorated with stylized, scrolling flowers and foliage in blue, turquoise, green, red and white against a stippled ground, the flat and shaped handle with conforming decoration and a quatrefoil cartouche, raised on an oval foot. Mikhail & Semen Gratchev, marked with the Imperial Warrant as purveyor to the Russian Imperial Court, St. Petersburg 1908-1917, 84 standard. Weight c. 1,037 g. H. 16.5 cm. L. 33 cm.

Provenance: The Collection of Vladimir M. Eitington (1899-1982), who was an important American collector of Russian decorative arts. A part of his collection is now in the Metropolitan Museum of Art.

DKK 300,000-400,000 / € 40,500-53,500



1928

1928

**RUSSIAN ARTIST, SECOND
HALF OF THE 19TH CENTURY**

A Russian stamp seal, carved of Ural smoky quartz, depicting Tsar Alexander III of Russia (1845-1881-1894), seal with the coat of arms of the Russian noble family Tatischev. Apparently no maker's mark. Second half of the 19th century. H. 14 cm.

DKK 10,000-12,000 / € 1,350-1,600





1929
RUSSIAN
SILVERSMITH, EARLY
19TH CENTURY

A large Russian silver-gilt chalice, cup with silver gratings, engraved with a sentence from the Russian-Orthodox Holy Sacrament, below four mitre crowned porcelain plaques, surrounded by facet-cut glass stones, depicting the Crucified Jesus Christ, the Mother of God, Jesus Christ holding the globe and St. John, stem and bell-shaped base with acanthus leaves. Maker's mark PB, alderman OP 1775-1804, assayer Mikhail Mikhailovich Karpinski 1800-1824, Moscow town mark, 84 standard. Weight c. 1,594 g. H. 40.5 cm.

DKK 50,000-60,000 / € 6,700-8,050

СЕРЕБРЯНЫХ ДЕЛ МАСТЕР. НАЧАЛО
19-ГО ВЕКА

Большая алтарная чаша из позолоченного серебра. Знак мастера РВ, ольдерман ОР 1775-1804, пробирный мастер Михаил Михайлович Карпинский 1800-1824, Москва - марка города. Проба серебра 84, Высота 40,5. Вес около 1 514 гр.





**COUPE
COMMÉMORATIVE.**

Numéro 63
Argent, dorure, néphrites
et saphirs.
Hauteur: 7 cm

*De forme hémisphérique
sur piedouche circulaire;
le récipient taillé et poli
dans un bloc de néphrite,*

*enveloppé d'un réseau
de filigranes noués ou
entrelacés autour de rosaces;
la bordure à motifs de perles,
rehaussée de cabochons
saphirs et gravée des dates
commémoratives:*

*1888 - 11 septembre - 1913;
le piédestal également orné
de cabochons saphirs et
de filigranes en cercles et en
volutes; toutes les montures
en argent ciselé et doré.*

Poinçons:

*Initiales du maître-orfèvre
Fedor Afanassiev,
Saint-Petersbourg 1908-1917.
Ecrin d'origine en bois
d'ébène, velours et soie avec
le tampon de Fabergé pour
Saint-Petersbourg, Moscou et
Londres, surmonté de l'aigle
impériale russe.*

M. Y. Ghosn, "Collection William Kazan: Objets de Vertu par Fabergé", Paris 1996), p. 150 no. 65.

1930

**FEODOR AFANASSIEV,
ATTRIBUTED TO**

Fabergé, St. Petersburg 1908-1917

A Russian jewelled, silver-gilt and mounted nephrite cup, in the style of a Byzantine chalice with domed foot and upper border set with cabochon-cut gemstones, the nephrite bowl held within a cagework mount of blossom-tied twisted cables set with gemstones at the crossing points, the upper rim with beaded border, the stem and foot with twisted cable borders, the domed base set on octagonal foot and applied with scrolling ornament of twisted cables. Apparently unmarked. Attributed to workmaster Feodor Afanasiev at Fabergé 1908-1917. H. 14.3 cm. Diam. 18 cm.

Other versions of this design are known from several prominent private collections. For an example formerly in the Kazan Collection, see M. Y. Ghosn, "Collection William Kazan: Objets de Vertu par Fabergé", Paris 1996), p. 150 no. 65 and "The Kazan Collection", Christie's in New York, 15 April 1997 lot 56. The Lillian Thomas Pratt Collection at the Virginia Museum of Fine Arts also includes an example, see Ulla Tillander-Godenhielm et al, "Golden Years of Fabergé: Drawings and Objects from the Wigström Workshop", New York 2000, p. 122. Furthermore The McFerrin Collection includes an example with a striated agate bowl, see Dorothy McFerrin, "From a Snowflake to an Iceberg: The McFerrin Collection", Houston 2013, p. 148.

DKK 150,000-200,000 / € 20,000-27,000



1930



1931

1931

MIKHAIL & SEMEN GRATCHEV

St. Petersburg 1896-1908

A Russian silver-gilt, cloisonné and guilloché enamel cigarette case, of rectangular form with rounded corners, decorated with a shaped shield enameled translucent sky blue over guilloché ground and applied with red and green enamelled gold paillons of ribbon-tied floral swags, all reserved within a pattern of blue, green, and red scrolling foliage against a gilded stippled ground, the gilt interior engraved with a scrolling monogram. Workmaster Mikhail & Semen Gratchev, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, Cyrillic maker's mark EP, assayer A. Romanov in St. Petersburg 1896-1908, 88 standard. Original wood case lined with velvet and silk marked Gratchev with the Imperial Warrant as purveyor to the Russian Imperial Court enclosed. Weight c. 170 g. L. 8.6 cm. W. 7.6 cm. (2).

DKK 60,000-80,000 / € 8,050-10,500





1932

ФЁДОР РЮККЕРТ, ФАБЕРЖЕ,
МОСКВА 1896-1908

Неповторимая Русская жемчужная
шкатулка, позолоченное серебро с
затушеванной перегородчатой эмалью.
H. 2,5 см. L. 9,3 см. Ж. 6,5 см.

1932

FEODOR RÜCKERT

Fabergé, Moscow 1896-1908

An exceptional Russian Fabergé gem-set, silver-gilt and shaded cloisonné enamel box, rounded rectangular form with hinged lid set with a large faceted citrine surrounded by eighteen smaller faceted tourmaline and beryl in flower-shaped mounts, the exterior enameled with shaped panels with brightly coloured blossoms and foliage against cream and green grounds, the design further heightened with applied silver gilt beads. Workmaster Feodor Rückert, assayer Ivan Sergeievich Lebedkin in Moscow 1896-1908, 88 standard. Weight c. 210 g. H. 2.5 cm. L. 9.3 cm. W. 6.5 cm.

For a similar box by Feodor Rückert with slightly different ornament and gemstones, see Géza von Habsburg, "Imperial Jeweler and His World", London 2000, no. 90, p. 82.

DKK 100,000-125,000 / € 13,500-17,000



1933

RUSSIA, LATE 19TH CENTURY

A Russian orange-coloured velvet bag, front and reverse embroidered in silver with the mitre crowned monogram of Grand Duchess Ksenija Alexandrovna of Russia, edges mounted with braided cord and tassels. H. 34 cm. W. 26 cm. *The bag originates from Grand Duchess Ksenija Alexandrovna of Russia's wedding with her father's cousin, Grand Duke Alexander Mikhailovich of Russia. The wedding was held in Peterhof Palace 6 August 1894. It was a tradition at the weddings in the Russian Tsar family that these kinds of bags - filled with a special delicacy - were given to the wedding guests. Thus, there is also evidence of a similar bag from Princess Irina Alexandrovna of Russia's wedding with Prince Felix Felixovich Yusupov in the Anichkov Palace 22 February 1914. This bag contained French almonds.*

Grand Duchess Ksenija, which is the direct translation of the Russian Ксения, spelled her name Xenia in Latin. Grand Duchess Ksenija Alexandrovna (1875-1960) was the daughter of the Danish-born Tsaritsa Maria Feodorovna, and was also sister of Grand Duchess Olga Alexandrovna of Russia and brother of Tsar Nicholas II of Russia.

Provenance: Grand Duchess Anastasia Mikhailovna of Russia (1860-1922), thence the daughter, Queen Alexandrine of Denmark (1879-1952); the son, Heritary Prince Knud to Denmark (1900-1976); and acquired by present owner by his son, Count Christian of Rosenberg (1942-2013).

DKK 20,000-25,000 / € 2,700-3,350



The bag from the Yusupov wedding. Illustration from: Anne Sofie Scavenius, "Diplomatfrue ved Zarhoffet", Copenhagen 1960, at p. 80.



Grand Duchess Ksenija Alexandrovna (in the middle) with her husband and mother.



1933

АЛЕКСАНДР ВЭКЕВЭ, ФАБЕРЖЕ, САНКТ-ПЕТЕРБУРГ
 Большой русский ковш Фаберже из серебра. Выгравировано
 по-датски "Skænket af H.M. Kejser Nikolaus II af Rusland til
 Murermester, Fabrikant Sören Schougaard August 1910" (Дарован
 Его Величеством Императором России Николаем II мастеру-
 каменщику, фабриканту Сёрену Шоугорду, август 1910), 1908-
 1917, проба серебра 88. Вес около 856 гр. Высота 14,5. Длина 37,5.





1934



Søren Schougaard.



The mosaic portrait of Zar Alexander III of Russia.

1934

ALEXANDER WÄKEVÄ

Fabergé, St. Petersburg 1908-1917

A large Russian silver and amethyst presentation kovsh, cast with robe edging, embossed with stylized flowers and foliage, set with cabochon-cut amethysts, handle with a Peter the Great rubel from Moscow 1725. Engraved in Danish: "A gift from H. M. Emperor Nicholas II of Russia to master builder, manufacturer Søren Schougaard, August 1910". Workmaster Alexander Wäkevä, marked with the Imperial Warrant as purveyor to the Imperial Russian Court, St. Petersburg 1908-1917, 88 standard. Weight c. 856 g. H. 14.5 cm. L. 37.5 cm.

Provenance: Master builder, manufacturer and craftsman Søren Frederiksen Schougaard (1852-1938), who received the kovsh as a gift in 1910 from Tsar Nicholas II of Russia during one of his visits in Copenhagen. Søren Frederiksen Schougaard was master builder of the construction of the Russian Church in Bredgade, Copenhagen 1881-1883, and he also made a mosaic portrait of Zar Alexander III of Russia to the church.

Furthermore, the kovsh is engraved in Danish: "It is my, Søren Schougaard and my wife, Agathe Schougaard's will, that this present remains in the Schougaard family in the nearest line after the inheritance law. Given to Sofia Schougaard July 5 1911." Sofia Schougaard was Søren and Agathe Schougaard's daughter. Thence by descent until today.

DKK 100,000 / € 13,500



1935

1935

MIKHAIL PERCHIN

Fabergé, St. Petersburg c. 1895

A Russian Fabergé jewelled gold and carved, polished rock crystal cigarette case, of rounded rectangular form, decorated with a gold mount, set with a band of alternating rose-cut diamonds and rubies, hinged lid. Workmaster Mikhail Perchin, St. Petersburg town mark, 72 standard (equivalent to 18k), scratched inventory number 57739. Original wood case lined with silk and velvet from K. Fabergé in Moscow and St. Petersburg marked with the Imperial Warrant as purveyor to the Imperial Russian Court enclosed. H. 9 cm. W. 4.8 cm. D. 1.5 cm. (2).

DKK 100,000-125,000 / € 13,500-17,000

МИХАИЛ ПЕРЧИН, ФАБЕРЖЕ,
САНКТ-ПЕТЕРБУРГ С. 1895

Русское ювелирное золото с резным
полированным каркасом. Оригинальный
футляр приложен.





1936

1936

RUSSIA, 20TH CENTURY

A pair of large Russian lanterns after model at the Pavlovsk Palace, gilt bronze and brass mounting fitted with four nozzels and one for an internal candle, clear glass bowl hung with prisms, the top with green glass smoke dish. St. Petersburg, 20th century. H. 110 cm. Diam. 54 cm. (2).

DKK 50,000 / € 6,700



1937

1937

RUSSIAN BRONZE FOUNDRY, C. 1900

A pair of Russian Renaissance revival ornamental gilt-bronze jugs, cast with mascarones, stylized flowers and foliage, handles in the form of caryatides. C. 1900. H. 54 cm. (2).

DKK 25,000 / € 3,350



1938

**1938
RUSSIA,
MID-19TH CENTURY AND LATER**

A pair of Russian neoclassical style gilt bronze mounted birch root wood veneer commodes. The commodes mid 19th century with later gilt bronze mounting. H. 88 cm. W. 102 cm. D. 48 cm. (2).

DKK 125,000-150,000 / € 17,000-20,000

ИВАН ФЕДОРОВИЧ КОВШЕНКОВ,
РОДИЛСЯ В САНКТ-ПЕТЕРБУРГЕ В
1824 ГОДУ, УМЕР В ГОРОДЕ ХОЛМ,
ЛЮБЛИНСКОЙ ГУБЕРНИИ В 1898

“Черноморский пластун в Севастополе» 1854
и 1855 года. Большая Русская патинированная
бронзовая скульптура. Подпись И. Ковшенков
1856. Н. 39 см.



1939

IVAN FEDOROVICH KOVSHENKOV

b. St. Petersburg 1824, d. Holm, the Lublin Province in Poland 1868

“Black Sea Cossack from Sevastopol 1854 and 1855”. Large Russian patinated bronze sculpture depicting a Russian soldier from the The Crimean War. Signed and dated I. Kovshenkov 1856 (in Cyrillic). Furthermore inscribed with the title in Cyrillic. H. 39 cm.

Ivan Fedorovich Kovshenkov was in the family of the well-known bronze engraver Fedor Kovshenkov, who influenced the boy's talent. He assisted his father early on at the workshop and from 1835 he attended drawing classes at the Academy of Fine Arts. Soon he also studied in P. K. Klodt's workshop, assisted him in creating monumental sculptures and graduated from the Arts Academy in 1852. He lived in St. Petersburg and worked as a genre sculptor making, among other works, portraits of mili-



tary officers, historical and ethnographic people types and compositions depicting military history. He participated in several exhibitions, e.g. in London, and today he is represented at, among other places, the State Tretyakov Gallery and the State Hermitage Museum.

The Crimean War 1853–1856 was a military conflict between Russia and the Ottoman Empire, France, Great Britain and Sardinia.

Provenance: Acquired by the present Danish owner from another Dane, who previously bought the sculpture in an antique shop in Murcia, Spain.

DKK 175,000–225,000 / € 23,500–30,000

1939

1940

RUSSIAN BRONZE FOUNDRY,
SECOND HALF OF THE 19TH
CENTURY

A pair of Russian gilt-bronze six-light candelabra, top with a flying bird on a ball, baluster stem on a circular base with three feet. St. Petersburg, 1860-1870. H. 60 cm. Diam. 28 cm. (2).

A pair of identical candelabra are in the Feodor Chaliapin House Museum in St. Petersburg. Feodor Chaliapin (1873-1938) was one of the most famous opera singers of his time. DKK 25,000-30,000 / € 3,350-4,050



1940



1941

1941
SHIRVAN IN CAUCASUS,
C. 1900

A Russian historical Tsar figural rug from with a rare motif depicting Tsar Nicholas II of Russia, his wife Tsaritsa Alexandra Feodorovna of Russia, their children and close relatives. The Shirvan district in Caucasus, c. 1900. 131 x 117 cm.

DKK 35,000 / € 4,700

1942
VASILY YAKOVLEVICH GRACHEV

b. Russia 1831, d. s.p. 1905

A Russian gilt bronze sculpture with a shooting soldier using his horse as cover. Signed Grachev (in Cyrillic). C. F. Woerffel Bronze Foundry in St. Petersburg. L. 21.5 cm.

Provenance: The Danish General Lieutenant Jacob Frederik Marius Ernst (1820-1897). J. F. M. Ernst stayed from November 1855 to February 1856 at Sevastopol to follow the Crimean War (1853-1856). During his stay in Russia, he acquired the present sculpture. Hereafter, in direct line to the current Danish owner, who is General Lieutenant J. F. M. Ernst's great-great-grandchild. DKK 15,000-20,000 / € 2,000-2,700



General Lieutenant
J. F. M. Ernst



1942

1943

RUSSIAN ARTIST, 19TH CENTURY

A pair of large Russian multi-sided trays of painted metal, decorated in colours in fields with flowers, pierced rim with beading. 19th century. Diam. 74 cm. (2).

DKK 20,000-30,000 / € 2,700-4,050



1943

1944

**THE IMPERIAL PORCELAIN FACTORY,
19TH CENTURY**

"The Kremlin Service" - a Russian porcelain tazza, decorated with flowers on gilded ground, centre with the Russian Warrant and Cyrillic inscription in black "Nicholas the Tsar and Ruler of All Russians". Apparently unmarked. The Imperial Porcelain Manufactory, 19th century. H. 9 cm. Diam. 22 cm.

The Kremlin Service was commissioned 1837-1838 by Tsar Nicholas I of Russia for the Grand Kremlin Palace in Moscow (also named the Nicholas Palace), which was then being rebuilt. The design of the service was provided by Feodor G. Solntsev (1801-1892).

DKK 15,000-20,000 / € 2,000-2,700



1944



1945



1945

**ANDREY NIKIFOROVICH
VORONIKHIN, THE MANNER
OF, EARLY 19TH CENTURY**

A suite of Russian neoclassic brass mounted mahogany seat furniture in the manner of Andrei Nikiforovich Voronikhin (b. Perm 1759, d. 1814), comprising a pair of armchairs, a pair of chairs and a pair of sofas of which one with different upholstery. L. sofa 156 cm. (6).

The architect Andrei Nikiforovich Voronikhin was one of the most important Russian architects of the late 18th and early 19th centuries. The design of this set of seat furniture is known from 'The Lantern Study' at Pavlovsk palace which was created in 1807.

DKK 250,000 / € 33,500

A

Aarne, Johan Victor 1926
Afanassiev, Feodor 1908
Afanassiev, Feodor, attributed to

1930

Alexandrov, Andrei Andreev 1852
Andreiev, Dmitri 1844
Arkiphov, Abram Efimovich 1807
Averin, Alexander Nicolajevich 1824

B

Bewert, Johan 1858
Britsyn, Ivan 1874

C

Caravaque, Louis, style of 1804
Chlebnikov, Ivan Petrovich 1848
1851, 1870

D

Dort I, Franz von 1868
Dydyshko, Konstantin Vikentievich
1822

F

Fabergé 1849, 1850, 1861
1864, 1867, 1871
1877, 1878, 1884
1887, 1890, 1891
1892, 1893, 1894
1895, 1896, 1897
1899, 1901, 1902
1904, 1905, 1907
1908, 1912, 1914
1917, 1920, 1921
1925, 1926, 1930
1932, 1934, 1935
Filippov, Konstantin Nikolaevich
1815

G

Galkin, Semion Grigorievich 1847
Gavrilov, Ivan Matveevich 1841
Geftler, Karl Eduardovich 1808
Goryanov, Andrei 1887
Grachev, Vasily Yakovlevich 1918
1942

Gratchev, Mikhail & Semen 1862
1927, 1931

Grinman, Ilya Abramovich 1821

H

Hertel 1857

I

Isakov, Mikhail Iakovlevich 1919
Ivanov, Moisei 1859
Iwersen, Anton 1869

K

Klever, Julius Sergius von, circle of
1809
Koechli, Friedrich 1888, 1900
Kollin, Erik 1891, 1899
Kolotochin, Alexei Fedorov 1843
Konov, Kuzma Ivanovich 1845
Kovshenkov, Ivan Fedorovich 1939
Kryzhanovski, Pavel Stepanovich
1802
Kubalyev, Vasily 1860

M

Makovsky, Alexander Vladimirovich
1801
Malcz, Karol Filip 1923
Maliavine, Philip Andreievich 1820
Morozov, Ivan Ekimovich 1897

N

Nevalainen, Anders 1878
Nicholls & Plincke 1875
Nuklyanen, Gabriel 1882

O

Ostrovski, Ivan Alexandrov 1881
Ovchinnikov, Pavel Akimov 1854
1872, 1873

P

Perchin, Mikhail 1935
Polenov, Vasili Dmitrievich 1818

R

Repin, Ilya 1811, 1812, 1813
Ringe, Theodore 1917, 1920

Rukavishnikov, Vasili 1863
Rückert, Feodor 1849, 1850
1855, 1861, 1864
1912, 1925, 1932

S

Sasikov, Pavel Fedorovich 1856
Schelaputin, Dmitri Maximovich
1839
Shishkin, Ivan Ivanovich 1805, 1806
Sychkov, Feodor Vasilievich 1814

T

The 3rd Artel 1813
The 11th Artel 1880
Thielemann, Alfred 1896

U

Utkin, Alexei 1836

V

Vereschagin, Vasili Petrovich 1819
Vinogradoff, Sergei Arsenievich 1816
Voille, Jean-Louis 1810
Voronikhin, Andrey Nikiforovich
1945

W

Wigström, Henrik 1871, 1877
1884, 1890, 1892
1893, 1905, 1907
Wäkevå, Alexander 1934

Y

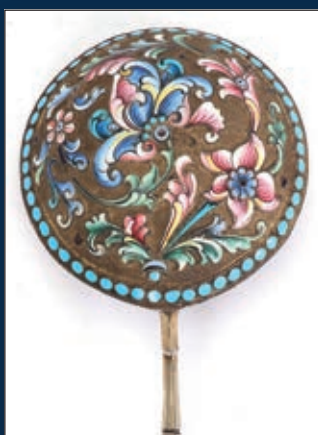
Yegornov, Siemien 1838

Z

Zommer, Richard Karlovich 1803
1817
Zverev, Anatolij Timofeevich 1823

RUSSIAN ONLINE AUCTION

Monday 11 June 2018



BRUUN-RASMUSSEN.COM

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerlaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerlaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerlaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerlag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerlaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 500.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indlønsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerlaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerlag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 02.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
---	--------------

300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

paid, and only then can the collection of an item take place.

- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 02.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **879**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe
nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email ☐ dagligt ☐ efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over* ☐

KOMMISSIONSBUD

BREDGADE

AUKTION NR AUCTION NO: 879

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 RUSSIAN