

# DESIGN

International auction 879

1038 - 1265



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# DESIGN

International auction 879



## AUCTION

4 June 2018

4 pm

## PREVIEW

Thursday 24 May 3 pm - 6 pm

Friday 25 May 11 am - 7 pm

Saturday 26 May 11 am - 4 pm

Sunday 27 May 11 am - 4 pm

Monday 28 May 11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

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# DAYS OF SALE

<b>Tuesday</b>	<b>29 May</b>		
	2 pm	Asian art	1 - 141
	6 pm	Evening sale: Old Masters and Danish Golden Age paintings	201 - 256
<b>Wednesday</b>	<b>30 May</b>		
	2 pm	Paintings and drawings	257 - 316
	3 pm	The Wolff Collection	401 - 536
<b>Thursday</b>	<b>31 May</b>		
	3 pm	Jewellery	601 - 808
	6 pm	Wristwatches	809 - 874
<b>Friday</b>	<b>1 June</b>		
	2 pm	Silver and ceramics	875 - 911
		Furniture, clocks, bronzes, arms and weapons	912 - 990
		Carpets	991 - 1037
<b>Monday</b>	<b>4 June</b>		
	4 pm	Modern design: Silver, ceramics and furniture	1038 - 1265
<b>Tuesday</b>	<b>5 June</b>	<b>Constitution Day / closed</b>	
<b>Wednesday</b>	<b>6 June</b>		
	4 pm	Modern paintings and sculptures	1266 - 1404
<b>Thursday</b>	<b>7 June</b>		
	2 pm	Modern paintings and sculptures	1405 - 1530
		Prints	1531 - 1559
<b>Friday</b>	<b>8 June</b>		
	2 pm	Russian icons, art and antiques	1801 - 1945

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## DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 JUNE

*Items bought at Auction 879 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 20 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

# Foredrag og Gallery Talks

Bredgade 33, København

## Torsdag den 24. maj

### kl. 14 åbningsforedrag i auktionssalen:

“Benjamin Wolff: En mand mellem fornuft og følelse  
– 1800-tallets sidste store samler”

ved eksternt konsulent og ekspert i kunst på papir, Peter Titelbech

## Fredag den 25. maj

### kl. 12 på 1. sal: “Det mekaniske ur”

ved vores eksperter i armbåndsure, Casper Behrendtzen og Henrik Jørgensen

### kl. 14 på 3. sal: “Fra kejserligt porcelæn til Himalayas gudeverden”

ved vores ekspert i asiatisk kunst, Alexandra Nilsson

### kl. 15 på 1. sal: “Smykkehuset Cartiers historie med fokus på signaturlinjerne *Panthère* og *Love*”

ved vores eksperter i smykker, Katrin Mikkelsen Sørensen og Lise Jacobsen

**Art Week** Copenhagen  
22.05. - 27.05.2018

### kl. 18: Gallery Walk & Talk

ved vores to eksperter i samtids- og fotokunst, Kathrine Eriksen og Christine Almlund

*I forbindelse med Københavns kunstfestival Art Week holder vi åbent fra kl. 17-19*

## Mandag den 28. maj

### kl. 12 på 1. sal: “Tæppeekspertens egne favoritter”

ved vores ekspert i tæpper, Henrik Schleppegrel

### kl. 14 på 1. sal: “Jacob Hermann – træets kunstner”

ved vores ekspert i design, Peter Kjølgaard

### kl. 15 på 3. sal: “Benjamin Wolff and the Collection at Engelholm Manor”

ved eksternt ekspert i kunst på papir, Peter Titelbech

*NB: Denne Gallery Talk foregår på engelsk  
Please note, this Gallery Talk will be in English*

# DESIGN

International auktion 879



## AUKTION

4. juni 2018

kl. 16

## EFTERSYN

Torsdag 24. maj kl. 15 - 18

Fredag 25. maj kl. 11 - 19

Lørdag 26. maj kl. 11 - 16

Søndag 27. maj kl. 11 - 16

Mandag 28. maj kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

**KUNSTAUKTIONER**

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# AUKTIONSKALENDER

Tirsdag	29. maj		
	kl. 14	Asiatisk kunst	1 - 141
	kl. 18	Aftenauktion: Gamle mestre og danske guldaldermalerier	201 - 256
Onsdag	30. maj		
	kl. 14	Malerier og tegninger	257 - 316
	kl. 15	Benjamin Wolffs samling	401 - 536
Torsdag	31. maj		
	kl. 15	Smykker	601 - 808
	kl. 18	Armbåndsure	809 - 874
Fredag	1. juni		
	kl. 14	Sølv og keramik	875 - 911
		Møbler, ure, bronzer og våben	912 - 990
		Tæpper	991 - 1037
Mandag	4. juni		
	kl. 16	Moderne design: Sølv, keramik og møbler	1038 - 1265
<b>Tirsdag</b>	<b>5. juni</b>	<b>Grundlovsdag /lukket</b>	
Onsdag	6. juni		
	kl. 16	Moderne malerier og skulpturer	1266 - 1404
Torsdag	7. juni		
	kl. 14	Moderne malerier og skulpturer	1405 - 1530
		Grafik	1531 - 1559
Fredag	8. juni		
	kl. 14	Russiske ikoner, kunst og antikviteter	1801 - 1945

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. JUNI

Genstande købt på auktion 879 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 20. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



## A Well-kept Secret in Danish Design History

Furniture of exotic wood and sculptures of driftwood – at the summer's design auction we are exploring new areas of the design world. This is due to the Danish architect Jacob Hermann (1910–1995), who, until now, has not been known outside a very narrow circle of connoisseurs. His furniture sets itself apart from what you normally associate with Danish design. With a raw and distinctive expression in the pieces, they appear as a refreshing response to the stringent furniture classics of the more well-known names in Danish design history.

In many ways, one can compare Hermann with another eccentric within Danish furniture design, namely Peder Moos. Their common starting point was a lifelong fascination of wood as a material, and they were as uncompromising as any in their approach to design and craftsmanship. You can say that with Hermann and Moos, the boundaries between furniture and sculpture were broken down. But even though they had a common starting point, the results of their efforts were widely different. Moos' position was as a cabinetmaker, and his extreme control of the craft led to the most sublime and formidable furniture pieces, where nothing was left to chance. Hermann was also a cabinetmaker, but he was also educated later on as an architect at the School of Arts and Crafts in Copenhagen. Unlike Moos, Hermann let the wood determine the shape of the furniture. In order to promote the organic and living quality of the wood, he often went as far as to leave some of the material unprocessed in his furniture.

With his unusual approach, Hermann is a unique figure in Danish design history, but in international terms there are a few other designers who inspired Hermann in his work. Most importantly, the famous American architect George Nakashima, who in a similar manner worked with a raw and unprocessed idiom. Another distinctive feature of both Hermann and Nakashima are the visible dovetail joints, the function of which is to prevent the wooden boards from breaking, but at the same time they provide a beautiful and prominent appendix on the furniture. Hermann lived most of his life on the west coast of Jutland, and in the midst of this often harsh environment he created his unique furniture during the 1960s and 1970s. Most of the pieces were created without a commercial aim and were instead made for his family and close friends. The auction includes six of Hermann's works – tables and benches of Caucasian walnut and Bubinga wood, as well as two sculptures made of driftwood (cat. no. 1180-1185).

Surrounding Hermann's furniture at this auction, you will find the designs of all the more well-known Danish architects. This includes a number of rare and internationally sought-after sofas by Finn Juhl, Kaare Klint and Flemming Lassen as well as many equally rare classics by Hans J. Wegner, Poul Kjærholm, Frits Henningsen and Preben Fabricius & Jørgen Kastholm. Within the field of decorative art, the highlights include Alev Ebüzziya Siesbye's stoneware in Mediterranean Blue and geometric patterns as well as Henning Koppel's silver from Georg Jensen.

Peter Kjelgaard



Lot 1181

## Et ubeskrevet blad i dansk designhistorie

Møbler af eksotiske træsorter og skulpturer af drivtømmer – på sommerens designauktion bevæger vi os ad nye veje. Det sker med arkitekten Jacob Hermann (1910-1995), der hidtil ikke har været kendt uden for en meget snæver kreds af kendere. Hans møbler skiller sig ud fra det, man normalt forbinder med dansk design. Med deres rå og særprægede udtryk fremstår de som et forfriskende modspil til stringente møbelklassikere af de mest velegnede navne i dansk designhistorie.

På mange måder kan man sammenligne Hermann med en anden excentriker inden for møbelkunsten, nemlig Peder Moos. Deres fælles udgangspunkt var en livslang fascination af træet som materiale, og de var om nogen kompromisløse i deres tilgang til formgivning og håndværk. Sat lidt på spidsen kan man sige, at med Hermann og Moos blev grænserne mellem møbel og skulptur nedbrudt. Men selvom de havde et fælles udgangspunkt, var resultatet af deres bestræbelser vidt forskellige. Moos' ståsted var som møbelsnedker, og hans ekstreme beherskelse af håndværket førte til de mest sublime og formfuldendte møbler, hvor intet var overladt til tilfældigheder. Hermann var på samme måde møbelsnedker, men uddannede sig senere til arkitekt på Kunsthåndværkerskolen i København. I modsætning til Moos lod han træet bestemme møblets form. For at fremmane træets organiske og levende karakter gik han ofte så vidt som til at lade noget af dette materiale stå uforarbejdet hen i sine møbler.

Med sin uvante tilgang er Hermann således en ener i dansk designhistorie, men set i international sammenhæng er der et par panderter. Vigtigst er inspirationen fra den berømte amerikanske arkitekt George Nakashima, der på tilsvarende vis arbejdede med det rå og uforarbejdede udtryk. Et andet karakteristisk kendetegn for både Hermann og Nakashima er de synlige svalehalesamlinger, hvis funktion er at forhindre træplankerne i at knække, men som samtidig giver et smukt og fremtrædende appendiks på møblerne. Hermann levede det meste af sit liv på den jyske vestkyst, og midt i denne uforsonlige natur skabte han i 1960-70'erne sine unikamøbler. De fleste af dem havde ikke et kommercielt sigte, men blev udført til hans familie og nære venner. Auktionens udvalg tæller seks af Hermanns værker – borde og bænke af henholdsvis kaukasisk valnød og bubingatræ samt to drivtømmerskulpturer (kat.nr. 1180-1185).

Rundt om Hermanns møbler finder man de mere velkendte danske arkitekter. Det gælder en række sjældne og internationalt eftertragtede sofaer af Finn Juhl, Kaare Klint og Flemming Lassen samt mange lige så sjældne klassikere af Hans J. Wegner, Poul Kjærholm, Frits Henningsen og Preben Fabricius & Jørgen Kastholm. Inden for kunsthåndværket tæller højdepunkterne Alev Ebüzziya Siesbyes stentøj i middelhavsblå farver og geometriske mønstre for ikke at tale om Henning Koppels sølv fra Georg Jensen.

Peter Kjelgaard



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SILVER

Monday 4 June 4 pm

Lot 1038 - 1060



*Lot 1056*



**1038**  
**HARALD NIELSEN**

b. Baarse 1892, d. 1977

A pair of three-branch sterling silver candelabra. Georg Jensen 1945-1977. Design no. 537 B. Total weight 1120 g. H. 17.7 cm. L. 19.5 cm. Inner diam. by candle holders 2.2 cm. (2)

DKK 30,000-40,000 / € 4,050-5,350

**1039**  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

Silver coaster with grapes. The inside with carved mahogany liner. Georg Jensen 1920-1930. Design no. 229. Designed 1920. Weight 553 g. H. 6.4 cm. Diam. 14.5 cm.

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 241.*

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 110.*

DKK 20,000 / € 2,700





**1040**  
**HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Old Danish"/"Dobbeltriflet". Sterling silver cutlery. Georg Jensen after 1945. Designed 1947. Designed 1947. Weight excluding pieces with steel 4915 g. (131)

*Comprising:*

- 12 fish knives*
- 12 fish forks*
- 12 dinner knives with long handle*
- 12 large dinner forks L. 19.5 cm*
- 11 luncheon forks*
- 12 luncheon knives with long handle*
- 13 dessert spoons*
- 12 pastry forks*
- 6 fruit knives*
- 12 coffee spoons*
- 2 sugar spoons*

- 1 bottle opener with short handle*
- 2 potato spoons with steel*
- 2 serving spoons L. 20 cm*
- 1 small serving spoon L. 16.6 cm*
- 2 sauce ladles*
- 1 nut cracker*
- 1 small server with steel*
- 1 fish serving set*
- 2 herring forks*
- 1 salad set with steel L. 22.7/23 cm*
- 1 large carving set L. 29.5/33 cm*
- DKK 40,000 / € 5,350*





**1041**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1939. Weight excluding pieces with steel 3980 g. (158)

*Comprising:*

*7 bouillon spoons*

*1 soup spoon*

*8 fish knives*

*8 fish forks*

*8 lobster forks*

*19 dinner knives with long handle*

*6 dinner knives with short handle*

*8 dinner forks*

*14 dinner spoons*

*1 luncheon knife with long handle*

*13 luncheon forks*

*19 dessert spoons*

*19 pastry forks*

*13 coffee spoons*

*6 mocha spoons*

*1 compote spoon*

*1 herring fork*

*1 fruit knife*

*1 server with circular bowl*

*2 serving spoons L. 23.9 cm*

*1 long cold cuts fork*

*1 short cold cuts fork*

*DKK 60,000 / € 8,050*



1042

1042

**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery. Georg Jensen 1933-1933, 1945-1977 and after 1945. Designed 1915. Weight excluding pieces with steel 5410 g. (175)

Comprising:

- |                                     |  |
|-------------------------------------|--|
| 6 fish knives                       | 1 small fruit knife                                  |
| 6 fish forks                        | 7 egg spoons   |
| 6 lobster forks                     | 1 bottle opener with long handle                     |
| 10 bouillon spoons                  | 1 cream ladle  |
| 1 soup spoon                        | 1 sugar spoon  |
| 16 dinner knives with long handle   | 1 pie knife with steel L. 26.3 cm                    |
| 14 dinner forks                     | 1 sauce ladle  |
| 10 dinner spoons                    | 3 serving spoons L. 20 cm.                           |
| 10 luncheon knives with long handle | 1 vegetable spoon L. 22.6 cm.                        |
| 20 luncheon forks                   | 1 large salad set with steel L. resp. 25.5 and 26 cm |
| 16 dessert spoons                   | 1 pie server with steel                              |
| 6 tea spoons                        | 1 pie knife with steel L. 26.4 cm                    |
| 14 coffee spoons                    | 1 steak fork L. 22.7 cm                              |
| 10 pastry forks                     | 1 steak fork L. 19.6 cm                              |
| 3 butter knives                     | 1 carving set L. resp. 24 and 28.5 cm                |
| 4 fruit knives                      |  |

DKK 40,000 / € 5,350



**1043**  
**HARALD NIELSEN**

b. Baarse 1892, d. 1977

A large oval sterling silver bowl with stylized handles. Georg Jensen 1945-1951. Design no. 622 B. Weight 1699 g. H. including handle 14 cm. W. 22.7 cm. L. 41 cm.

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 219.*

*DKK 50,000 / € 6,700*



1043



**1044**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1939. Weight excluding pieces with steel 4390 g. (118)

*Comprising:*

- |  |   |
|--|---|
| <i>12 dinner knives with long handle</i>   | <i>1 grape fruit spoons</i>             |
| <i>12 dinner forks</i>                     | <i>4 fruit knives</i>                   |
| <i>10 fish knives</i>                      | <i>1 bottle opener with long handle</i> |
| <i>10 fish forks</i>                       | <i>1 cray fish knife</i>                |
| <i>11 luncheon knives with long handle</i> | <i>2 salt spoons</i>                    |
| <i>12 luncheon forks</i>                   | <i>2 sauce ladles</i>                   |
| <i>10 bouillon spoons</i>                  | <i>2 serving spoons L. 18.2 cm</i>      |
| <i>8 pastry forks</i>                      | <i>1 serving spoon L. 20.7 cm</i>       |
| <i>7 coffee spoons</i>                     | <i>1 fish serving set</i>               |
| <i>2 mocha spoons</i>                      | <i>1 pie knife</i>                      |
| <i>1 tea spoon</i>                         | <i>1 steak fork</i>                     |
| <i>6 large tea spoons</i>                  | <i>DKK 30,000 / € 4,050</i>             |



1045

**HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Old Danish"/"Dobbeltriflet". Sterling silver cutlery. Georg Jensen after 1945. Designed 1947. Weight excluding pieces with steel 3610 g. (107)

*Comprising:*

2 bouillon spoons

10 fish knives

3 dinner forks L. 18 cm

1 large dinner fork L. 19.5 cm

12 dinner knives with short handle L. 22.5 cm

2 dinner spoons L. 19.6 cm

7 luncheon knives with short handle L. 19.5 cm

8 luncheon forks

12 dessert spoons

2 dessert forks

3 ice cream spoons

4 pastry forks

4 fruit knives

1 grape fruit spoons

2 butter knives

2 marmelade spoons

1 sugar spoon

10 coffee spoons

1 tea spoon

3 large tea spoons

3 crayfish knives

1 short cold cuts fork

1 long cold cuts fork

1 small server with steel

1 fried egg server

1 bottle opener with long handle

1 cheese knife

1 herring fork

1 nut cracker

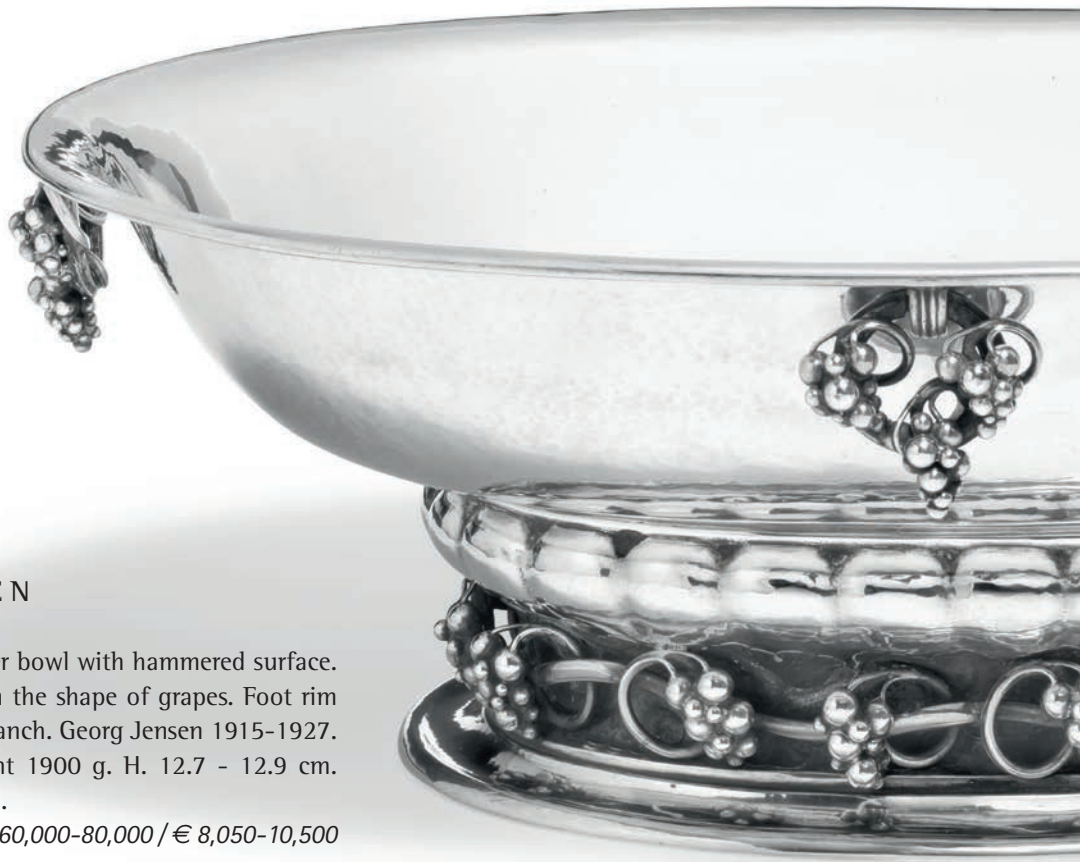
1 vegetable fork with steel

1 vegetable fork

3 vegetable spoons L. 20 cm

1 sauce ladle

DKK 30,000 / € 4,050



1046

**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

Large oval sterling silver bowl with hammered surface. Four hinged handles in the shape of grapes. Foot rim encircled with grape branch. Georg Jensen 1915-1927. Design no. 296. Weight 1900 g. H. 12.7 - 12.9 cm. W. 27.5 cm. L. 37.2 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



1046



**1047**  
**SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 2892 g. (69)

*Comprising:*

*12 dinner knives with long handle*

*12 dinner forks*

*12 dinner spoons*

*12 dessert spoons*

*12 coffee spoons*

*5 medium cold cuts forks*

*2 compote spoons*

*1 potato spoon*

*1 sauce ladle*

*DKK 20,000-25,000 / € 2,700-3,350*



1048

**1048**  
**HARALD NIELSEN**

b. Barse 1892, d. 1977

"Pyramid". A set of ten sterling silver plates. Georg Jensen 1933-1944 and 1945-1951. Design no. 600 EE. Total weight 4835 g. Diam. 26 cm. (10)

*DKK 30,000 / € 4,050*





1049

**1049**

**HARALD NIELSEN**

b. Baarse 1892, d. 1977

Oval sterling silver tray, rim with relief decoration.  
Georg Jensen 1945-1977. Design no. 875 C. Weight  
1600 g. H. 1.8 cm. W. 34.8 cm. L. 45.5 cm.

*DKK 20,000 / € 2,700*



1050

**1050  
HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver cutlery. Georg Jensen 1929-1934, 1933-1944, 1945-1951 and after 1945. Designed 1926. Weight excluding pieces with steel 2515 g. (80)

*Comprising:*

*12 dinner knives with long handle*

*12 dinner forks*

*11 dinner spoons*

*6 fruit knives*

*12 pastry forks*

*12 tea spoons*

*1 sugar spoon*

*1 cream ladle*

*2 marmelade spoons*

*1 canapé server*

*1 pie knife*

*3 medium cold cuts forks*

*1 mustard spoon*

*2 potato spoons*

*1 salad set with steel*

*1 fried egg server*

*1 steak fork*

*DKK 25,000 / € 3,350*



1051

1051

**HARALD NIELSEN**

b. Baarse 1892, d. 1977

A large, circular sterling silver bowl. Exterior with hammered surface. Georg Jensen 1933-1944. Design no. 877. Weight 1110 g. H. 14.7 cm. Diam. 29.2 cm.

*DKK 10,000-12,000 / € 1,350-1,600*



1052



1053



1052

**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 2300 g. (60)

*Comprising:*

6 soup spoons

6 dinner knives

6 dinner forks

6 dinner spoons

6 luncheon knives

6 luncheon forks

6 dessert spoons

6 tea spoons

6 coffee spoons

2 marmelade spoons

1 salad set with black ebonite

1 sauce ladle

1 serving spoon L. 21.7 cm

DKK 30,000 / € 4,050

1053

**SØREN GEORG JENSEN**

b. Copenhagen 1917, d. s.p. 1982

A pair of two-branch sterling silver candelabra. Georg Jensen 1945-1977. Design no. 1087. Total weight 1726 g. H. 17.7 cm. Inner diam. of candle holder 2.3 cm. (2)

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 237. DKK 40,000 / € 5,350*

In his own exuberant way, Henning Koppel was successful in channelling the spirit of Georg Jensen in his work, while still retaining his own uncompromising, aesthetic idiom. This year, Henning Koppel would have turned a hundred years old, and from the time he began working for Georg Jensen's silver smithery in 1946, he spent several decades enriching the smithery's repertoire with a series of pitchers, tea and coffee sets, dishes and cutlery. Common to this work is that the strongly curving lines of the silver are the cornerstone of the design. Throughout the years, these lines became more disciplined. The fact that Koppel was a trained sculptor is clearly visible in his work with the silver hollowware, of which he expressed the following sentiment:

*"You display it, look at it and find pleasure in it every single day. It is not supposed to be hidden away in some cupboard. In my opinion, beauty is the primary element to strive for in everything".*

Quote from Niels Jørgen Kaiser's "The World of Henning Koppel", p. 79.



1054

## 1054 HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

A sterling silver coffee set. Comprising a coffeepot, a creamer and a sugar bowl. Coffeepot with guaiacum wood handle. Georg Jensen 1945-1977. Design no. 1017 and 1017A. Designed 1952. Total weight 1180 g. H. 4.5. - 16 cm. (3)

*Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 303-304.*

*Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 230. DKK 30,000 / € 4,050*

1055

**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

A sterling silver teapot with guaiacum wood handle.  
Georg Jensen 1945-1977. Design no. 1017. Designed  
1952. Weight 673 g. H. 12.5. L. 24.5 cm.

*Literature: David A. Taylor & Jason W. Laskey: "Georg  
Jensen Holloware - The Silver Fund Collection", ill. pp.  
303-304. DKK 30,000 / € 4,050*



1055





1056

1056<sup>ARR</sup>

**KARL GUSTAV HANSEN**

b. Kolding 1914, d. 2002

Sterling silver pitcher with hammered surface. Curving handle and tall, conical neck with spout. Made and marked by Hans Hansen anno 1938. Weight 847 g. H. 17 cm.

*DKK 20,000 / € 2,700*



1057

1057

**OSCAR GUNDLACH - PEDERSEN**

b. Odense 1886, d. Kongens Lyngby 1960

"Parallel"/"Relief". Sterling silver cutlery. Georg Jensen 1933-1944 and after 1945. Designed 1931. Weight excluding pieces with steel 3350 g. (98)

*Comprising:*

*12 dinner knives with long handle*

*12 dinner forks*

*12 dinner spoons*

*12 luncheon knives with long handle*

*12 luncheon forks*

*12 dessert spoons*

*12 pastry forks*

*12 coffee spoons*

*2 long cold cuts forks*

*DKK 25,000-30,000 / € 3,350-4,050*





1058

1058

**HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Old Danish"/"Dobbeltriflet". Sterling silver cutlery. Georg Jensen after 1945. Designed 1947. Weight excluding pieces with steel 4020 g. (91)

*Comprising:*

*12 dinner knives with long handle*

*12 dinner forks*

*12 dinner spoons*

*12 luncheon forks*

*12 dessert spoons*

*12 pastry forks*

*12 coffee spoons*

*1 pie knife*

*1 small serving spoon L. 14.5 cm*

*1 serving spoon L. 20 cm*

*1 sauce ladle*

*1 serving spoon L. 25.8 cm*

*1 small server with steel*

*1 steak fork*

*DKK 20,000-30,000 / € 2,700-4,050*



1059

**1059**  
**GUNDORPH ALBERTUS**

b. Hillerød 1887, d. 1969

"Cactus". Sterling silver cutlery. Georg Jensen 1930-1934, 1933-1944, 1945-1951 and after 1945. Designed 1930. Weight excluding pieces with steel 3420 g. (109)

*Comprising:*

- |   |  |
|---|--|
| <i>6 lobster forks</i>                      | <i>1 marmelade spoon</i>                 |
| <i>12 dinner knives with short handle</i>   | <i>1 canapé server</i>                   |
| <i>12 dinner forks</i>                      | <i>1 fried egg server</i>                |
| <i>8 dinner spoons</i>                      | <i>1 cheese cutter</i>                   |
| <i>12 luncheon knives with short handle</i> | <i>2 cold cuts forks</i>                 |
| <i>12 luncheon forks</i>                    | <i>1 potato spoon L. 20 cm</i>           |
| <i>4 dessert spoons</i>                     | <i>1 large serving spoon L. 25.8 cm</i>  |
| <i>7 pastry forks</i>                       | <i>1 server</i>                          |
| <i>6 tea spoons</i>                         | <i>1 bottle opener with short handle</i> |
| <i>6 mocha spoons</i>                       | <i>2 sauce ladles</i>                    |
| <i>1 pie knife</i>                          | <i>2 steak forks</i>                     |
| <i>1 salad set with steel</i>               |  |

*DKK 25,000-30,000 / € 3,350-4,050*



**1060**  
**SIGVARD BERNADOTTE**

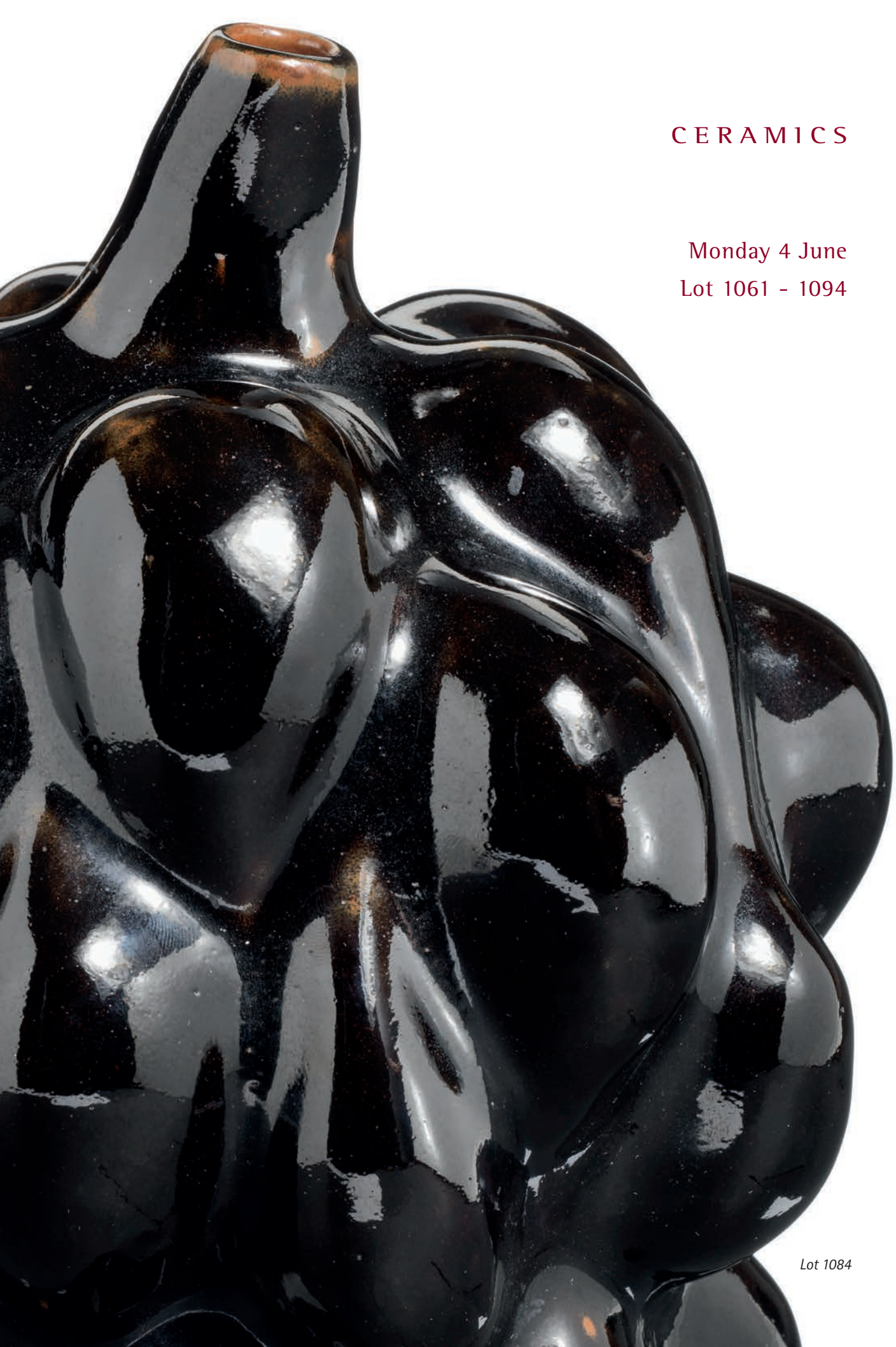
b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Designed 1939. Weight excluding pieces with steel 2247 g. (67)

*Comprising:*

- 10 dinner knives with long handle*
- 10 dinner forks*
- 10 dinner spoons*
- 10 luncheon knives with long handle*
- 10 luncheon forks*
- 1 fruit knife*
- 2 sugar spoons*
- 1 serving spoon with steel L. 19 cm*
- 1 vegetable fork L. 20.5 cm*

- 2 small servers with steel*
  - 1 server with circular bowl*
  - 1 fried egg server*
  - 2 medium cold cuts forks*
  - 1 short bottle opener*
  - 1 long bottle opener*
  - 1 sauce ladle*
  - 1 steak fork*
- DKK 20,000-30,000 / € 2,700-4,050*



CERAMICS

Monday 4 June

Lot 1061 - 1094



1061



1062

1061 \*

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

Cylindrical stoneware vase modelled in budded style. Decorated with Sung glaze. Signed Salto, 20670. Made 1964. Royal Copenhagen. H. 20 cm.

*DKK 15,000 / € 2,000*

1062 \*

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

Cylindrical stoneware vase modelled in budded style. Decorated with solfatara glaze. Signed Salto. Royal Copenhagen. H. 21 cm.

*DKK 15,000 / € 2,000*

1063

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large stoneware vase modelled with vertical budded rows and horizontal fluted pattern. Decorated with Sung glaze with blue elements. Signed Salto, 21332. Royal Copenhagen. Designed 1955. H. 42.5 cm.

*DKK 100,000 / € 13,500*



1063



1064

**1064**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase with tall, narrow neck. The lower part modelled with fluted pattern. Decorated with dilou glaze. Signed Salto. Royal Copenhagen. H. 26.5 cm.

*Provenance: The collection of Hanne Wilhelm Hansen and Finn Juhl. DKK 12,000-15,000 / € 1,600-2,000*



**1065**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled with fruits and leaves. Decorated with Sung glaze with blue elements. Signed Salto, 20709. Royal Copenhagen. H. 15.5 cm. Diam. max. 22 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1065





1066  
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

"The Summer Vase". A large stoneware vase modeled with leaves, branches, birds and fruits. Decorated with Sung glaze with a few blue elements. Signed Salto, 20250. Royal Copenhagen. Made 1954. H. 32.5 cm.

*"The Summer Vase" was the first object designed by Axel Salto, which was added to the model registry at the factory in 1931. The few models Salto designed prior to this for Royal Copenhagen were not registered as Royal Copenhagen models. "The Summer Vase" in this way becomes the confirmation of his legendary involvement with Royal Copenhagen in the following decades. Model designed 1931.*

*Literature: Leif Lautrup-Larsen: "Stentøj - Den kongelige Porcelainsfabrik", the model ill. p. 159.*

*"Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, the model ill. p. 115.*

*DKK 80,000-100,000 / € 10,500-13,500*



1066



1067

**1067**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in sprouting style. Decorated with Sung glaze. Signed Salto, 20701. Royal Copenhagen. Made 1962. H. 19.1 cm.

*DKK 25,000 / € 3,350*

**1068**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Sung glaze. Signed Salto, 20559. Royal Copenhagen. Made 1969-1974. H. 20 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



1068



1069

1069<sup>ARR</sup>

**J AIS NIELSEN**

b. Copenhagen 1885, d. Hellerup 1961

Stoneware floor vase modelled with religious scenery and two small handles. Decorated with oxblood glaze with some turquoise elements. Signed Jais, 21020. Royal Copenhagen. Designed 1950. H. 57 cm.

*DKK 15,000 / € 2,000*



1070

**1070**

**ALVAR AALTO**

b. Kuortane 1898, d. Helsinki 1976

"Savoy". One large and one smaller vase of clear, mould-blown glass. Both signed Alvar Aalto, Iittala, the smallest vase also signed 3030. Made circa 1950-1960s by Iittala, Finland. The small vase with traces of label. Large vase: H. 16 cm. L. 29.5 cm. W. 24.5 cm. Small vase: H. 15.5 cm. L. 21 cm. W. 17 cm. (2)

*Provenance: The collection of Hanne Wilhelm Hansen and Finn Juhl.*

*DKK 8,000-12,000 / € 1,050-1,600*



1071



1072

**1071** <sup>ARR</sup>  
**PER WEISS**

b. Melby 1953

Stoneware floor vase with relief windings. Decorated with black and sand coloured glaze with some blue elements. The upper rim decorated with white glaze, inside decorated with bluish black glaze. Marked monogram. Unique. H. 57 cm.

*DKK 25,000 / € 3,350*

**1072**  
**THORVALD BINDESBØLL**

b. Copenhagen 1846, d. s.p. 1908

A circular earthenware dish modelled with relief patterns. Decorated with white and dark brown glaze. Sign. Thorvald Bindsbøll, Dec. 1896. Unique. H. 4.5 - 5 cm. Diam. 44 - 44.5 cm.

*DKK 15,000 / € 2,000*



1073 \* ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Large stoneware bowl with unglazed formations and line patterns. Decorated with greyish purple glaze with greyish brown elements. Signed alev '83. Unique. H. 25.3 cm. Diam. 37 - 38 cm.

*DKK 25,000 / € 3,350*



1073



1074

1074<sup>ARR</sup>

**BODIL MANZ**

b. Frederiksberg 1943

A cylindrical thin porcelain bowl with stepped wall. The outside and inside with black glazed geometric decor. Signed monogram. Unique. H. 19.4 cm. Diam. 23.5 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1075<sup>ARR</sup>

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A large stoneware bowl with unglazed line pattern and geometric decor. Decorated with anthracite glaze with purple elements. Signed alev '78. Unique. H. 26.8 - 27.2 cm. Diam. 38 - 41 cm.

*DKK 75,000 / € 10,000*



1075



1076<sup>ARR</sup>

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A large, circular stoneware bowl decorated with turquoise blue glaze. The upper rim decorated with pale blue glaze. Signed Alev. Unique. H. 23.6 - 24 cm. Diam. 30.5 cm. *DKK 100,000 / € 13,500*



1076

1077 <sup>ARR</sup>

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

Stoneware bowl modelled in a slightly oval shape. White lines and ochre glaze. Signed monogram. Unique. H. 9.5 cm. W. circa 26 cm. L. circa 27.5 cm. *DKK 15,000 / € 2,000*



1077

1078 <sup>ARR</sup>

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A large and tall stoneware bowl. Exterior with geometric decor, partly decorated with turquoise green glaze. The inside also decorated with turquoise green glaze. Signed Alev '78. Unique. H. 27.5 cm. Diam. 33 - 34.5 cm.

*DKK 60,000 / € 8,050*



1078







1079

1079 <sup>ARR</sup>

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

MYRE VASEGAARD

b. 1936, d. 2006

Circular stoneware bowl and cover. Decorated with pale grey glaze with blue glazed patterns at the edges. Cover with brass handles. Signed monogram for Gertrud Vasegaard and Myre Vasegaard. Unique. H. excluding handles 16.5 cm. H. including handles 18 cm. Diam. circa 18.5 cm.

*Provenance: The collection of Hanne Wilhelm Hansen and Finn Juhl.* DKK 15,000 / € 2,000

1080 <sup>ARR</sup>

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

Large stoneware bowl. Exterior with vertically scratched patterns. Decorated with reddish brown glaze with black elements. Signed monogram. Unique. H. 20-20.5 cm. Diam. 33.5 - 34.5 cm.

DKK 20,000 / € 2,700



1080

1081

EVA STÆHR-NIELSEN

b. Frederiksberg 1911, d. 1976

A large stoneware floor vase decorated with dark brown glaze with ochre elements. Made and marked by Saxbo, Denmark, 256. Made circa 1961. H. 48 cm.

*DKK 20,000 / € 2,700*



1081



1082

1082

## ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"AJ". Stainless steel cutlery set in matching mahogany box. Made and marked by A. Michelsen. Designed 1957. (75)

*Comprising:*

- 8 dinner knives
- 8 dinner forks
- 8 dinner spoons
- 8 bouillon spoons
- 1 left hand bouillon spoon
- 8 luncheon forks
- 8 butter knives
- 8 tea spoons
- 8 coffee spoons
- 4 cold cuts forks
- 1 serving spoon
- 1 serving fork
- 1 salad set
- 1 sauce ladle
- 2 potato spoons
- 1 steak fork

*In 1957, the "AJ" cutlery was designed as a part of Arne Jacobsen's ensemble for the SAS Royal Hotel and was initially custom-made for the hotel restaurant. From 1957 until circa 1977 the cutlery was manufactured by A. Michelsen, subsequently by Georg Jensen. In Stanley Kubrick's famous science fiction motion picture "2001: a space odyssey", the "AJ" cutlery is used by the passengers of the space shuttle.*

*Literature: Carsten Thau & Kjeld Vindum: "Arne Jacobsen", ill. pp. 146-147, 440, 474 and 475.*

DKK 20,000 / € 2,700

1083 <sup>ARR</sup>

PER WEISS

b. Melby 1953

A colossal stoneware floor vase with windings in relief. Decorated with dark brown and white glaze with reddish brown and greyish blue elements. The inside decorated with black glaze. The upper rim decorated with white glaze with blue elements. Marked monogram. Unique. H. 85 cm.

*DKK 50,000 / € 6,700*



1083



1084

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A fruit-shaped stoneware vase modelled with narrow mouth. Decorated with black olivin glaze. Signed Salto, 20818. Royal Copenhagen. Made 1954. H. 21.5 cm.

*DKK 100,000-150,000 / € 13,500-20,000*



1084

**1085**

**EMILE GALLÉ**

b. Nancy 1846, d. s.p. 1904

A tall oval shaped vase of pale yellow-green frosted glass. Overlaid with reddish brown and amber coloured glass, carved with grapes and leaves. Signed Gallé. H. 61 cm. W. 28 cm. D. 20 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**1086** <sup>ARR</sup>

**KRESTEN BLOCH**

b. Næstved 1912, d. København 1970

**KNUD ANDERSEN**

b. 1892, d. 1966

A round stoneware lid jar decorated with oxblood glaze. Signed monogram. Royal Copenhagen. Made 1955. Lid and base of patinated and partly gilded bronze. Marked monogram KA for Knud Andersen. Royal Copenhagen. Unique. H. incl. base 25 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



1085



1086

1087

**HENRI BERGÉ**

b. Diarville 1870, d. Nancy 1937

**ALMARIC WALTER**

b. Sèvres 1870, d. Lury-sur-Amon 1959

Pen holder of amber coloured glass in paté de verre technique. Decorated with a stag beetle. Signed A. Walter, Nancy. Made circa 1900-1910. H. max. 3.7 cm. W. 7.2 cm. L. 23.5 cm. *DKK 15,000 / € 2,000*



1087





1088

**1088**

**EMILE GALLÉ**

b. Nancy 1846, d. s.p. 1904

A tall vase of frosted clear and yellow-green glass. Overlaid with olive green glass carved with plant motifs. Signed Gallé. H. 73 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**1089**

**DAUM NANCY**

Art Nouveau table lamp with frame and shade of blue and pale green frosted glass. Cast iron fitting. Shade with engraved signature Daum Nancy with the Croix de Lorraine. H. 62 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



1089



1090

**1090**  
**CARL KLIMT**

b. Teplitz 1876, d. Zinnwald 1945

A ceramic putto with flowers decorated with polychrome glaze. Probably made by Bernhard Bloch, Eichwald. The underside with cast model no. 9389 and with black glazed no. 1194. Designed circa 1915. Made circa 1915-1920. Unique. H. 49 cm. *DKK 20,000 / € 2,700*

1091<sup>ARR</sup>

**BING & GRØNDAHLS PORCELÆNSFABRIK,  
ERIK MAGNUSSEN**

b. 1884, d. 1960

Porcelain table lamp decorated with pale blue glaze. Signed CH. Made and marked by Bing & Grøndahl. Art Nouveau silver mountings with summerbirds and leaves. Made and marked by Erik Magnussen, 1911 and 3 4. H. excluding socket 40 cm. H. including socket 48.5 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1091



1092

1092

**EMILE GALLÉ**

b. Nancy 1846, d. s.p. 1904

Art Nouveau vase of frosted clear and rose glass. Overlaid with green and brown glass carved with motif of a landscape. Signed Gallé. H. 32 cm.

*Provenance: Descendants of King Christian IX of Denmark.  
From the Gallé collection of King Frederik VIII of Denmark.*

*DKK 20,000 / € 2,700*

1093

EMILE GALLÉ

b. Nancy 1846, d. s.p. 1904

Art Nouveau vase of clear and orange frosted glass with two handles. Overlaid with red glass carved with motifs of branches of leaves and berries. Signed Gallé. H. 30.5 cm.

*Provenance: Descendants of King Christian IX of Denmark.*

*From the Gallé collection of King Frederik VIII of Denmark.*

*DKK 20,000-25,000 / € 2,700-3,350*



1093



1094  
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware table lamp modelled with "living" stone. Bronze shade holder and socket. Decorated with olivin glaze. Signed Salto, 20652. Royal Copenhagen. Made 1975-1979. H. excluding shade holder 36. H. including shade holder 66 cm.

*Literature: "Stentøjsmesteren Axel Salto", CLAY Keramik-museum Danmark, ill. p. 140-141. DKK 15,000 / € 2,000*

1094

FURNITURE

Monday 4 June  
Lot 1095 - 1265







1095

1095

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2 Academy". Chandelier with brass frame, three branches with socket houses marked "patented", yellow/frosted glass top shades, clear/frosted glass middle and bottom shades. This example manufactured 1928-1933 by Louis Poulsen. Diam. 68 cm.

*DKK 80,000 / € 10,500*



1096

**1096**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH Four-Shade Lamp". Rare 4/4 $\frac{1}{2}$ /4 pendant with bayonet socket house and canopy of browned brass. Shades of amber coloured glass with golden edges. This example manufactured 1930s by Louis Poulsen. Diam. 43 cm. DKK 60,000-80,000 / € 8,050-10,500



MORE PHOTOS AND DETAILS AT [BRUUN-RASMUSSEN.DK](http://BRUUN-RASMUSSEN.DK)



1097

1097

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-Septima 5". Pendant with socket house of nickel-plated metal, marked "PH-septima. Patented.". Seven shades of amber coloured glass, alternate frosted fields. This example manufactured 1930s by Louis Poulsen. Diam. 49 cm.

*Literature: "Light Years Ahead", ill. and mentioned pp. 237-239.*

*DKK 150,000 / € 20,000*

1098

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Table lamp with frame, switch house and socket house marked "Pat. Appl." of browned brass with amber coloured glass shades. This example manufactured 1927 - 1928 by Louis Poulsen. H. 55 cm.

*DKK 60,000-80,000 / € 8,050-10,500*

1099

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 512". A patinated oak folding chair. Seat and back with woven cane. Designed 1949. This example made 1960s by cabinetmaker Johannes Hansen, stamped by maker.

*Model presented at The Copenhagen Cabinet-makers' Guild Exhibition at Designmuseum Danmark, 1949.*

*Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98-99.*

*DKK 25,000 / € 3,350*



1098



1099

1100

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 570". Dining table with teak top and two extra leaves. Mounted on tapering oak legs with brass fittings, frame with brass extension and storage for extra leaves. Designed 1951. This example made approx. 1960s by cabinetmaker Johannes Hansen, not stamped. H. 72 cm. W. 106 cm. L. 195/300 cm. Model presented at *The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.*

*Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 174-175.*

*DKK 30,000-40,000 / € 4,050-5,350*



1100





1101



**1101**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 515". A pair of rare oak armchairs. Seat and back upholstered with brown felted wool. Designed 1951. These examples made 1950-1960s by cabinetmaker Johannes Hansen. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 175. DKK 20,000 / € 2,700*



1102

1102

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"GE 1". A solid oak daybed in two sections, adjustable back with iron fittings. Loose cushions upholstered with original green wool. Designed 1955. This example manufactured 1960s by Getama, stamped by maker. H. 34 cm. L. 180 cm. W. 76 cm. (2)

*Provenance: Acquired by present owner in 1964 at I.M. Christensen, Struer.*

*Literature: "Dansk Kunsthåndværk" no. 5-6, 1955.*

*Literature: "Mobilia" no. 28, Oct. 1957.*

DKK 25,000 / € 3,350

1103

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Flag Halyard Chair". Easy chair with original white lacquered steel frame and black rubber "shoes". Chromed steel top with flag halyard. Headrest upholstered with later brown fabric. Later white sheepskin included. Model GE 225. Designed 1950. This example manufactured 1980s by Getama, with maker's label marked no. 1.

*Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.*

*Literature: "Dansk Kunsthåndværk" No. 5, 1950, p. 86.*

*Literature: Noritsugu Oda "Danish Chairs", 1999, p. 112.*

DKK 50,000 / € 6,700



1103





1104

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of 12 teak armchairs. Seat upholstered with black leather. Model JH 503. Designed 1949. These examples made 1960-1970s by cabinetmaker Johannes Hansen, stamped by maker. (12)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, pp. 98-101 and p. 140-142.*

*DKK 175,000-200,000 / € 23,500-27,000*



1104



1105

**1105**

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

Three wall-mounted teak sections, top with raised back edge. Two cabinets with each two doors in front and a sideboard with two sliding doors. Cabinet's interior with shelves, sideboard with built in record player and storage compartments. Round, carved handles and brass fittings. These examples made 1950s by cabinetmaker Johannes Hansen. Cabinets: H. 50 cm. W. 84 cm. D. 48 cm. Sideboard: H. 50 cm. L. 128 cm. D. 40 cm. (3)

*DKK 30,000 / € 4,050*

**1106**

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"AP 27". A pair of high back easy chairs with legs and armrests of teak. Sides, seat and back upholstered with light Kvadrat wool. Designed 1954. These examples manufactured 1960s by AP Stølen. (2)

*DKK 40,000 / € 5,350*



1105



1106

1107

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg". Easy chair with profiled aluminum base. Sides, back and loose seat cushion upholstered with patinated cognac coloured leather. Model 3317. Designed 1958. This example manufactured 1966 by Fritz Hansen, with maker's label.

*DKK 50,000-60,000 / € 6,700-8,050*



1107

**1108**

**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

"The Egg". Easy chair with profiled aluminum base. Sides, back and loose seat cushion upholstered with patinated cognac coloured leather. Model 3317. Designed 1958. This example manufactured 1960s by Fritz Hansen, with half of maker's label.

*DKK 50,000-60,000 / € 6,700-8,050*



1108

1109

**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

“The Swan”. Easy chair with profiled aluminium base. Sides, seat and back upholstered with patinated natural leather. Model 3320. Designed 1958. This example manufactured 1970 by Fritz Hansen, with maker’s label.

*DKK 20,000-25,000 / € 2,700-3,350*

1110

**PIET HEIN**

b. 1905, d. 1996

**BRUNO MATHSSON**

b. Sverige 1907, d. 1988

Large dining table in three sections, mounted on eight chromed steel legs, consisting of two square and one rectangular table. Top veneered with rosewood. This example manufactured approx. 1970s by Mathsson International AB, Värnamo, Sweden on licence from Fritz Hansen, with maker’s label. H. 70 cm. W. 140 cm. L. 350 cm. (3) *DKK 40,000 / € 5,350*





1111

**1111**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-6/6". Pendant with bayonet socket house and shades of polished copper. Stem and canopy of brass. Marked "Pat. Appl.". This example manufactured approx. 1928-1930 by Louis Poulsen. H. 125 cm. Diam. 60 cm.

*Provenance: Originally part of the interior decoration at Maglemølle paper factory.*

*DKK 60,000-80,000 / € 8,050-10,500*





1112 ©

**POUL HUNDEVAD**

b. Ågård 1917, d. Askov 2011

Set of six Brazilian rosewood chairs. Seats upholstered with black leather. Model 30. Designed 1958.

These examples made 1960s by Poul Hundevad. (6)  
*DKK 25,000-30,000 / € 3,350-4,050*

1113 ©

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

**PETER HVIDT, ATTRIBUTED**

b. Copenhagen 1916, d. s.p. 1986

A pair of solid Brazilian rosewood armchairs, back with vertical slats. Loose cushions in seat and back upholstered with black leather, back cushion fitted with buttons. These examples made 1950-1960s presumably by cabinetmaker Ludvig Pontoppidan.

(2) *DKK 30,000 / € 4,050*





1114

**1114** ©  
**STEFFEN SYRACH-LARSEN**

b. c. 1940

Freestanding Brazilian rosewood lady's desk, frame with oblique stretchers. Front with two drawers, above pull-out writing leaf. Top with three drawers, room for storage and two cabinets, interior each with adjustable glass shelf, one door mounted with circular mirror on inside. Handles and fittings of brass. This example made approx. 1960s by Henrik Wørts cabinetmakers. H. 113 cm. D. 48/72 cm. W. 100.5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



**1115**  
**HANS-AGNE JAKOBSSON**

b. 1919, d. 2009

A pair of floor lamps with black lacquered metal frame. Brass fittings and white lacquered metal shades with perforated rim. These examples manufactured 1950-1960s by AB Hans-Agne Jakobsson, Markaryd. H. 120 cm. (2)

*DKK 20,000 / € 2,700*



1116 ©  
ARNE VODDER

b. 1926, d. 2009

"Credenza". Freestanding Brazilian rosewood sideboard with six round legs. Front with two reversible sliding doors with resp. rosewood and white/yellow paint. Middle section with seven drawers with curving handles. Bar section with fold-down front with black lacquered back, maple interior. Back fully veneered in rosewood. Model 29A. Designed 1958-1959. This example manufactured approx. 1960-1970s by P. Olsen Sibast. H. 80,5 cm. L. 250 cm. D. 47 cm.

*Literature: "Bygge og Bo", no. 3, September 1959, p. 5.*

*Literature: "Mobilia" no. 78, January 1962.*

DKK 80,000 / € 10,500

*When Arne Vodder designed this low sideboard he also presented what is probably the most loved and iconic piece of Danish storage furniture from the 1950-1960s. The model 29A was the flagship in a series of storage furniture that shared many of the same features. The series was long-lived and enjoyed great success in Europe as well as on the US market. The name "Credenza", which in Italian simply means cabinet for tableware, probably stuck to this model as this was one of the few pieces of Danish Mid-century furniture that enjoyed a real commercial success in Italy.*



1116





**1117**  
**GEORGE NELSON**

b. 1908, d. 1986

"Pretzel Chair". Set of six armchairs of laminated and moulded rosewood. Designed 1952. Anniversary edition. These examples manufactured 2008 by Vitra. (6) *Anniversary edition on the occasion of George Nelson's 100th birthday in 2008. Limited edition of 1000 pieces made.* DKK 40,000 / € 5,350

1118

**GILBERT ALLEN WATROUS**

b. Tulare, California 1918, d. 1991

Floor lamp of black lacquered and chromed steel. Tripod base. Magnetic ball adjusting joint. This example manufactured 1950s by Artiforte, Rotterdam, Netherlands. Max. H. 157 cm.

*DKK 20,000 / € 2,700*



1118

1119

GEORGE NELSON

b. 1908, d. 1986

"Home Office Desk". Writing desk with frame of tube steel. Table top and "floating" cabinet of walnut. Part of top and sliding doors covered with brown leather. Left side of top with hidden storage underneath, right side mounted with file cabinet of pierced metal. Model 4658. Designed 1952. This example manufactured approx. 1950s by Herman Miller. H. 103 cm. L. 138 cm. W. 70 cm.

*Fine example of the classic experiment in efficient desk design. The hinged writing surface lifts up to reveal several shelves and a drawer. "Floating" cabinet reveals storage, shelves and a drawer.*

DKK 75,000 / € 10,000

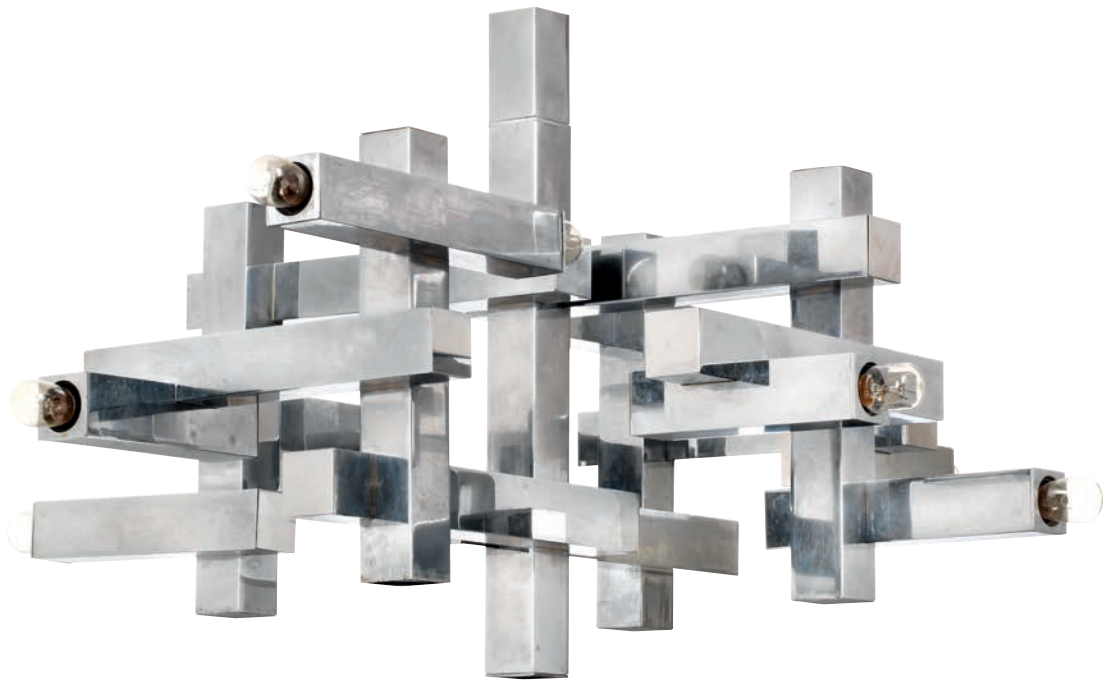


1119





1121



1120

1120

PAUL EVANS, IN THE STYLE OF

b. 1931, d. 1987

Modernist chandelier of chromed metal with ten lights. This example manufactured 1965-1975. H. 40 cm. L./W. 65 cm. DKK 15,000-20,000 / € 2,000-2,700



1121

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 54". Dining table with cubus frame of chromed steel. Circular top of flint-rolled Cipollini marble. Six-piece addition ring of solid maple with stand included. Designed 1953. This example manufactured 1960s by E. Kold Christensen, stamped by maker. H. 65,5 cm. Diam. 140/210 cm. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, p. 20-21, 112-115 and 179.

Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.

DKK 100,000 / € 13,500



1122

1122

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"Oxford". Set of 14 high back swivel chairs with aluminium base and armrests. Seat, back and armrests upholstered with patinated, cognac coloured leather. Model 3272. Designed 1965. These examples manufactured 1969 by Fritz Hansen, with maker's label. (14) *DKK 100,000 / € 13,500*



1123

## KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of eight chairs with profiled Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made early 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (8) KK label no. 11756.

Literature: Gorm Harkær, *Klintiana: "Kaare Klint"*, vol. 2, ill. and mentioned pp. 82-84. DKK 80,000 / € 10,500

*This model was designed for the lecture hall at The Museum of Arts and Crafts (now Designmuseum Denmark). At the time, one could buy 200 chairs for the same price of one chair today. "It is called "The Red Chair" because the Niger leather upholstery was dyed in a reddish tone. In addition to the different sizes, there are variations in upholstery and other minor details. The chair's simple expression is not surprising today, but among the chairs of the time it was unique."*



1123

1124

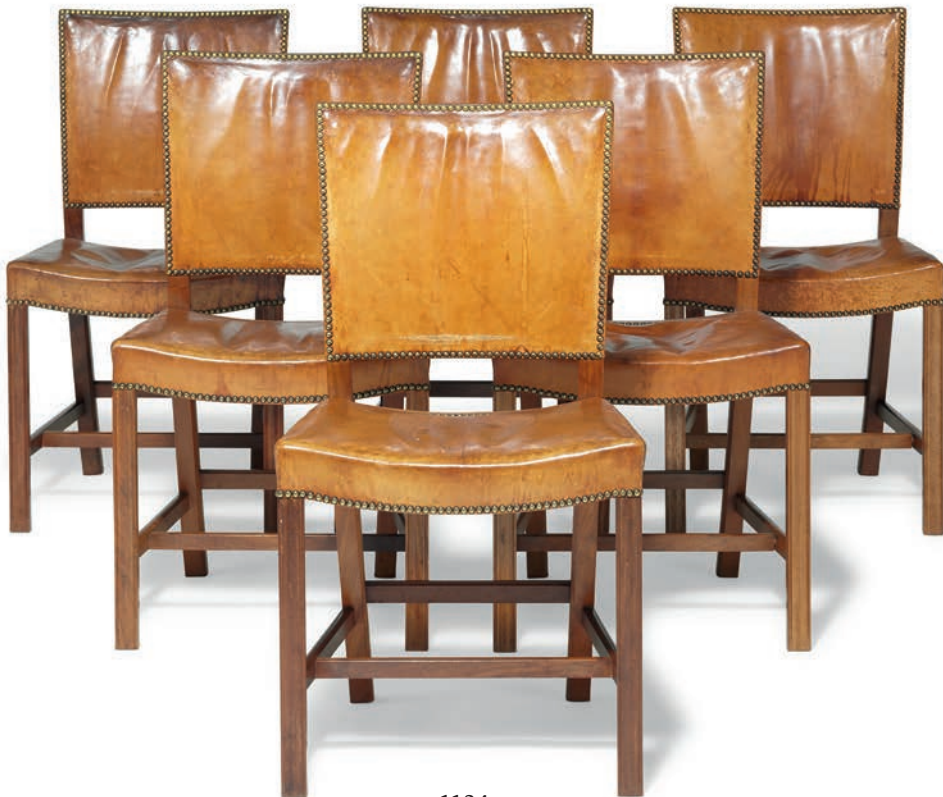
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six chairs with profiled Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made early 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (6)  
*KK label no. 11756 and 12124.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84.*

*DKK 60,000 / € 8,050*



1124



1125

1125

**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

Wingback easy chair with frame of stained beech. Seat, sides and pierced back upholstered with patinated brown leather, partly fitted with brass nails. Designed 1943. This example made 1940s by cabinetmaker Ludvig Pontoppidan.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1943.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 206-207.*

*DKK 30,000-40,000 / € 4,050-5,350*

1126

**HANSEN & JOHANSEN**

Architects, 20. century

Armchair of Cuban mahogany with round front legs and sloping hind legs, back with vertical slats. Seat upholstered with patinated Niger leather. Designed 1936. This example made approx. 1936 by cabinetmaker Ove Lander.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 249.*

*DKK 20,000-25,000 / € 2,700-3,350*



1127

1127

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Academy wall lamp of brass. Marked "Pat. Appl." Shades of gold bronzed and red painted copper. This example manufactured 1926 - 1928 by Louis Poulsen. Diam. 40 cm.

*This lamp was part of the interior in Roxy Cinema, Frederiksberg. Roxy opened in 1928 and was the first cinema in Denmark to show talking movies.*

*Literature: "Light Years Ahead", ill. pp. 154.*

*DKK 60,000-80,000 / € 8,050-10,500*



1126





1128

1128

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of freestanding mahogany addition sofa units. Sides, seat and back upholstered with patinated red leather, fitted with leather covered buttons. Model 4698. Designed 1933. These examples made approx. 1970s by Rud. Rasmussen Cabinetmakers, with maker's paper label. L. 92 cm. (2)  
*KK label no. 35270.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.*

*DKK 100,000-125,000 / € 13,500-17,000*





1129

1129 ©  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Mahogany bergère with Brazilian rosewood inlays and "shoes". Sides, seat and back with woven cane. Loose cushions in seat and back upholstered with patinated natural leather. Model 4488. Designed 1931. This example made approx. 1970s by Rud. Rasmussen Cabinetmakers. *Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 86.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 214.*

DKK 15,000-20,000 / € 2,000-2,700

1130  
SWEDISH DESIGN

Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Probably made by Malmö Hemslöjd, 1940s. L. 376 cm. W. 256 cm.

DKK 25,000 / € 3,350



1130



1131



1131

1131

**I. CHRISTIANSEN  
AND UNKNOWN DANISH  
CABINETMAKER**

20. century

A mahogany dressing table and a nutwood armchair. Seat and back upholstered with patinated brown leather, fitted with brass nails. Table with slanting fold-up top, inside mounted with mirror. Front with two drawers, orb handles. These examples made 1930-1940s, table made by cabinet-maker I. Christiansen. Table: H. 72,5-80 cm. W. 72,5 cm. D. 52 cm. (2)

*DKK 18,000-20,000 / € 2,400-2,700*

1132

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A pair of chairs with Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 47510. Designed 1927. These examples made approx. 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)  
*KK label no. 123422.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 20,000 / € 2,700*



1132

1133

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A pair of armchairs with profiled Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 3758A. Designed 1927. These examples made early 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)

KK label no. 11755.

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 20,000 / € 2,700*



1133





1134

1134

**ANNA-GRETA SJÖQVIST,**

b. 1908, d. Skåne 1993, Sweden. 20th century.

**ATTRIBUTED**

Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern. L. 291 cm.

W. 201 cm. DKK 18,000-20,000 / € 2,400-2,700



1135

1135

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Cuban mahogany sideboard. Front with two sliding doors and two pull-out leaves with handles of black ebony. Interior with trays, sides with large brass handles, brass fittings. Model 4122. Designed 1930. This example made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 95,5 cm. L. 196.5 cm. D. 62.5 cm.

*KK label no. 11766.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, pp. 337-339 and vol. 2, p. 69.*

*DKK 30,000 / € 4,050*

1136

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Cabinet of Cuban mahogany. Front with two doors and two pull-out leaves with handles of black ebony, interior with trays. Two smaller and one large drawer with brass handles, brass fittings. Model 4268. Designed 1931. This example made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 154 cm. L. 118 cm. D. 59 cm.

*KK label no. 11709.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, pp. 345-346 and vol. 2, p. 70.*

*DKK 25,000-30,000 / € 3,350-4,050*



1136





1137



1137 ©  
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of mahogany bergères with Brazilian rosewood inlays and "shoes". Sides, seat and back with woven cane. Loose cushions in seat and back upholstered with patinated natural leather. Model 4488. Designed 1931. This example made approx. 1970s by Rud. Rasmussen Cabinetmakers. (2)

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 86.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 214.* DKK 30,000 / € 4,050



1138

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding three seater sofa on eight-legged, profiled mahogany cross-frame. Sides, seat and back upholstered with patinated natural leather, fitted with brass nails. Model 4118. Designed 1930. This example made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. L. 200 cm. *KK label no. 32564.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 92.  
DKK 50,000-60,000 / € 6,700-8,050*



1138

1139

AKSEL BENDER MADSEN

b. 1916, d. 2000

EJNER LARSEN

b. 1917, d. 1987

A rare teak armchair. Seat and back with woven cane. Designed 1955. This example made 1950-1960s by cabinetmaker Willy Beck.

*Literature: Christian Holmsted Olesen, "Mesterværker 100 års dansk møbelkunst", ill. p. 15.*

DKK 20,000-25,000 / € 2,700-3,350



1139



1140

1140

**AKSEL BENDER MADSEN**

b. 1916, d. 2000

**EJNER LARSEN**

b. 1917, d. 1987

Dining table of oak with runner legs and concave stretchers, corners on base of frame with inlays of dark wood. This example made 1950s by cabinetmaker Willy Beck, with maker's metal tag. H. 72.5 cm. L. 186 cm. W. 82.5 cm. *DKK 60,000-80,000 / € 8,050-10,500*

Three years after the presentation of *The Chair*, the expectations, in 1952, for Hans J. Wegner's and Johannes Hansen's stand at the Copenhagen Cabinetmaker's Guild exhibition were high once again. One critic wrote: "...Every year, one is eagerly looking forward to Hans J. Wegner's pieces for Johannes Hansen". *The Cowhorn Chair* did not disappoint: "Wegner has an extraordinary gift for giving his chairs distinctive forms." Another critic in 1952 at the Guild exhibition wrote: "It was a relief to go through the stand by Hans J. Wegner for cabinetmaker Johannes Hansen."

*The Cowhorn Chair* is another proof of Wegner's phrase: "Nothing is ever made that cannot be improved." Three years after *The Chair*, which was praised as the most beautiful chair ever, Wegner exhibits the *Cowhorn Chair*, which can be seen as a further development of *The Chair*. Wegner thus responds to Egill Snorasson's critique of the modern chair, which Snorasson thought lacked back support, by making a broader back on the *Cowhorn Chair*.



1141

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“Cowhorn Chair”. Set of six solid oak chairs, back with inlays. Seats upholstered with black leather. Model JH 505. Designed 1952. These examples made approx. 1960-1970s by cabinetmaker Johannes Hansen, with maker’s metal tag. (6)

*Model presented at the Copenhagen Cabinetmakers’ Guild Exhibition at Designmuseum Danmark, 1952.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, 1987, vol. 3, ill. pp. 212-213. DKK 120,000-150,000 / € 16,000-20,000*



1141

*Hans J. Wegner is undoubtedly most famous for his many chairs. But he also designed a gamut of tables and with the same degree of accuracy. To Wegner, the most important part of this type of furniture was not the table top, but rather what was underneath. For the supporting structure of the tables, he was as usual inspired by furniture designs of the past. Cross legs have a long tradition in the history of furniture; they are, for example, known from 17th century Spanish tables. Wegner used these cross legs for the almost graceful Sabre Leg Table from 1955, which was later reproduced in numerous forms. Wegner was focused on ensuring the stability of the pieces that he designed, and in this case he used brass stretchers to provide support - but as always in a way that made the result appear effortless and beautiful.*



1142

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“AT 314”. A teak dining table with fold-down leaves, mounted on oak frame with cross legs and brass stretchers. This example manufactured 1960s by Andreas Tuck, stamped by maker. Retailed by Illums Bolighus, with retailer's metal tag. H. 72 cm. L. 190/310 cm. W. 106 cm.

*Literature: "Dansk Kunsthåndværk", no. 1-1958.*

*Literature: Christian Holmsted Olesen, "Wegner-bare een god stol", ill. and mentioned p. 241.*

DKK 100,000 / € 13,500



1142





1143

1143

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Cowhorn Chair". Set of four solid teak chairs, back with inlays. Seats with woven cane. Model JH 505. Designed 1952. These examples made 1960s by cabinetmaker Johannes Hansen. (4)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.*

*Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", 1987, vol. 3, ill. pp. 212-213. DKK 100,000 / € 13,500*





1144

1144

## POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Cascade", with nickel-plated frame, socket houses of bakelite, nine branches mounted with 2/1 shades of frosted glass. This example manufactured 1930s by Louis Poulsen. H. 75 cm. Diam. 75 cm.

*DKK 30,000-40,000 / € 4,050-5,350*



1145

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 567". Oval dining table with oak top with extension and three extra leaves. Solid oak frame with fold-down support leg. Designed 1952. This example made 1960-1970s by cabinetmaker Johannes Hansen, stamped by maker. H. 72 cm. L. 180/368 cm. W. 130 cm. (4)

*Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.*

*Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", 1987, vol. 3, ill. pp. 212-213. DKK 50,000-60,000 / € 6,700-8,050*

*This table model was presented together with the Cowhorn Chair in 1952. It remains the definitive handcrafted Wegner dining table with extension. There is something sobering and reassuring in the solidity of this table. In production for many years by Johannes Hansen, it is a table that works well with many of Wegner's most beloved chair models.*



1145



1146

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

Large conference table with convex top with oak veneer, mounted on 12 round, tapering legs of solid oak. Legs with height-adjustable metal "shoes". This example made approx. 1960-1970s by cabinetmaker Johannes Hansen. H. 71 cm. L. 780 cm. W. 184 cm. *DKK 40,000 / € 5,350*



1146

1147

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Flag Halyard Chair". A pair of easy chairs with green lacquered steel frame with white plastic "shoes". Chromed steel top with flag halyard. Headrests upholstered with light fabric. Model GE 225. Designed 1950. These examples manufactured 1960s by Getama. (2)

*Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.*

*Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86.*

*Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112.*

DKK 100,000-125,000 / € 13,500-17,000



1147







1148

1148

**SWEDISH DESIGN**

A pair of floor lamps with dark stained mahogany base. Inner and outer shade with golden fabric. H. 106 cm. Base: 29 x 19 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*



1149

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 61". A square coffee table with chromed steel frame. Top of black slate. Designed 1956. This example manufactured 1960-1970s by E. Kold Christensen, stamped by maker. H. 33 cm. W. 80 cm. L. 80 cm. *DKK 20,000-25,000 / € 2,700-3,350*



1149

1150

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 22". A pair of easy chairs with frame of chromed steel. Seat and back with woven cane. Designed 1955. These examples manufactured approx. 1960-1970s by E. Kold Christensen, stamped by maker. (2)

*DKK 25,000-30,000 / € 3,350-4,050*



1150



1151

1151

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 31/1". A pair of easy chairs with chromed steel frame. Sides, back and loose cushions upholstered with black "Elegance" leather from Arne Sørensen. Designed 1958. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2) *DKK 40,000 / € 5,350*

1152

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 61". A square coffee table with chromed steel frame. Top of Porsgrunn marble with fossils. Designed 1956. This example manufactured 1960s by E. Kold Christensen, not stamped. H. 33 cm. W. 80 cm. L. 80 cm. *DKK 100,000 / € 13,500*



1152



1153



1153

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3½/3". A pair of ceiling lamps with browned brass bayonet socket house and canopy. Mrk. "PH-3/100 patented", frosted glass shades. These examples manufactured 1930s by Louis Poulsen. Diam. 33 cm. (2) DKK 30,000-40,000 / € 4,050-5,350

1154 \*

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"Ox Chair". A pair of easy chairs with tubular steel frame. Sides, seat and back upholstered with grey felt wool. Model AP 46. Designed 1960. These examples manufactured 1960s by AP Stolen. (2)

*Literature: Noritsugu Oda. "Danish Chairs", 1999, p. 121.*

*Literature: Johan Møller Nielsen. "Wegner en dansk Møbelkunstner", 1965, pp. 71-72.*

DKK 50,000 / € 6,700



1154

1155

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

A pair of bracket lamps with frosted glass slats with bakelite frame and browned brass mounting. This example manufactured from 1934 by Louis Poulsen.

H. 30/37 cm. Diam 12 cm. (2)

Literature: "Light Years Ahead", p. 245.

DKK 30,000 / € 4,050



1155



1156

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 20". A pair of lounge chairs with chromed steel frame. Seat, back and neckrest upholstered with black leather. Designed 1968. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, ill. and referred to pp. 30-31. DKK 80,000 / € 10,500

*If the PK 22 from 1955, the most popular and well-known Poul Kjærholm chair of all, can be seen as his masterful re-interpretation of Mies van der Rohe's Barcelona chair from 1925, then the PK 20 can be seen as Kjærholm's purification of the Tugendhat Chair by Van der Rohe from 1929. The big cantilevered chair is once again a study in removing what is not needed. The narrow strips of leather upholstery originated from a desire to use surplus leather trimmings from the production of the PK 22. In the end, the extensive sewing of the strips made that impossible, but added to its distinctive visual appearance, just as the sewing stabilized the steel frame.*



1156





1157

**1157**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

A mahogany armchair with curved armrests and legs. Sides, seat and back upholstered with black leather, back fitted with buttons. Designed 1932. This example made approx. 1940-1950s by cabinet-maker Frits Henningsen.

*Variant with upholstered seat rail.*

*DKK 20,000 / € 2,700*

**1158** <sup>ARR</sup> ©  
**BENT HELWEG - MØLLER**

b. Odense 1883, d. Copenhagen 1956

Unique Brazilian rosewood dining table, circular top with extension and three extra leaves, two of which with rail. Black lacquered rail, "shoes" and top rim of brass. This example made on special order 1950s by cabinetmaker Jacob Kjær. H. 72 cm. Diam. 130 cm. Total L. 250 cm.

*DKK 20,000 / € 2,700*



1158



1159



1159

**FRITS HENNINGSEN**

b. 1889, d. 1965

High back easy chair and matching stool with profiled mahogany legs. Sides, seat, back and stool upholstered with black horsehair, with red fabric edgings. Back fitted with buttons. These examples made 1940-1950s by cabinetmaker Frits Henningsen. (2)

*DKK 20,000-25,000 / € 2,700-3,350*



1160

**1160**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"Duo". Ceiling lamp with socket house of patinated brass. Original 4/4 shades and bottom shade of frosted glass. Stamped "Pat. Appl". This example manufactured 1928 by Louis Poulsen in a very limited edition.

*Literature: Litteratur: "Lighyears ahead", ill. and mentioned p. 236. DKK 20,000-25,000 / € 2,700-3,350*

**1161**  
**ERIK LUNDBERG**

20. century

"Terassa". Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Made by Vävaregården, Eringsboda. L. 302 cm. W. 200 cm.

*DKK 18,000-20,000 / € 2,400-2,700*

**1162** ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood dining room suite consisting of six chairs and a circular table with extension and three extra leaves, one of which with rail. Chairs with cross-bars in back, seats upholstered with black horsehair with black leather edgings. These examples made 1950-1960s for retailer Illums Bolighus, chairs with metal tag. Table: H. 73.5 cm. Diam. 125 cm. L. 183/241/299 cm. (7)

*DKK 30,000-40,000 / € 4,050-5,350*



1162



1161



1162

1163

ERIK LUNDBERG

20. century

"Skogsjärnan". Handwoven wool carpet in "röla-kan" technique with geometric pattern in blue, red and light shades. Made by Vävaregården Eringsboda. L. 325 cm. W. 203 cm.

DKK 20,000-25,000 / € 2,700-3,350

1164

GERT NYSTRÖM

b. 1913, d. 2000

"Ark". Chandelier with white- and black lacquered frame. Mounted with eight white and 16 bluish grey glass shades. This example manufactured 1960s by Fagerhult, Sverige. H. 33 cm. Diam. 66 cm.

DKK 15,000-20,000 / € 2,000-2,700



1163



1164

**1165**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"BO 55". Freestanding two seater sofa with round, tapering teak legs. Sides, seat and curvy back upholstered with greyish blue plush, sides and back fitted with buttons. Designed 1946. This example manufactured 1950-1960s by Bovirke. L. 133 cm.

*DKK 40,000 / € 5,350*



1165

1166

PALLE PEDERSEN

b. 1926, d. 2009

ERIK ANDERSEN

b. 1916, d. 2009

Set of four teak chairs, back with rosewood inlays. Seat upholstered with natural leather. These examples manufactured approx. 1960s by Randers Møbelfabrik.

(4) *DKK 25,000 / € 3,350*

1167

SVEND AAGE HOLM SØRENSEN

b. 1913, d. 2004

A tripod floor lamp with black lacquered metal frame with teak and brass fittings. Cylindrical inner shade of white opal glass, cased by shade of clear blue glass. This example manufactured 1950s by Holm Sørensen.

H. 136 cm. *DKK 20,000 / € 2,700*





1167

**1168**  
**POUL M. VOLTHER**

b. 1923, d. 2001

"Corona". Lounge chair with patinated oak frame. Seat and removable backrests upholstered with brown coloured leather. Model 5. This example manufactured 1960s by Erik Jørgensen Polstermøbel-fabrik.

*The "Corona" chair with wooden frame was only made in a limited number of copies in the mid-1960s. The chair is a further development of the "Pyramid Chair" from 1953.*

*Literature: Mobilia No. 121-122, August-September 1965. DKK 30,000-40,000 / € 4,050-5,350*



1168



1169

ARNE VODDER

b. 1926, d. 2009

Coffee table with six-legged beech frame. Teak top with raised edges, teak shelf and "shoes". This example made 1950s by cabinetmaker Winther for Bovirke. H. 56 cm. L. 98 cm. W. 78 cm.

*Provenance: Acquired by present owner's father, August 1952.*

*Copy of purchase contract included.*

*DKK 30,000 / € 4,050*



1170

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Easy chair with teak frame, "floating" armrests on brass fittings. Sides, seat and back upholstered with patinated natural leather. Designed 1953. This example made approx. 1955 by cabinetmaker Niels Vodder, not stamped.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271. DKK 75,000-100,000 / € 10,000-13,500*



1170



1171



1171

**BROCKMANN PETERSEN**

Denmark, 20th century

Easy chair with round teak frame and tapering legs. Sides, back and loose seat cushion upholstered with patinated brown leather. Model 93. This example made 1960s by cabinetmaker Poul M. Jessen. *DKK 20,000 / € 2,700*

1172

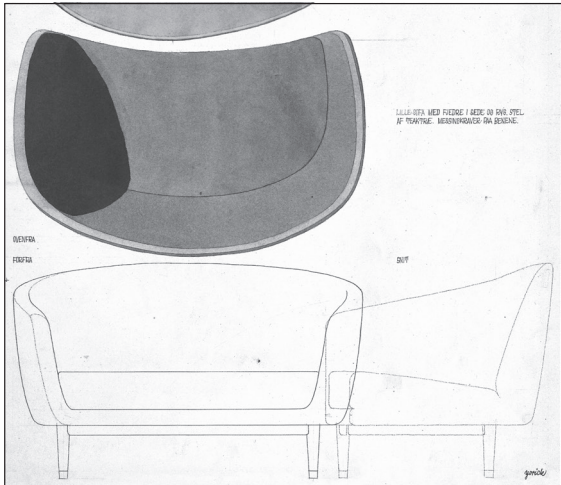
**DANISH CABINETMAKER**

Large dining table with egg-shaped maple top, rim of teak. Mounted on round, tapering legs with curvy stretchers of teak. This example made approx. 1948-1955. H. 75 cm. L. 250 cm. W. 160 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



1172



Watercolour sketch drawing.



Exhibition 1945.

1173

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

Rare, freestanding two seater sofa with mahogany legs, brass "shoes". Front, sides and back upholstered with dark blue wool, curvy seat and buttons in back with grey wool. Designed 1945. This example made approx. 1945 by cabinetmaker Niels Vodder. L. 134 cm.

*The model was presented together with the "FJ 45" and "The Dream table" at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1945.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 276-277.*

*Literature: "Nyt Tidsskrift for Kunstindustri", no. 12-1945, in the article "Real and Unreal Form and Construction" by Ebbe Kornerup, based on the Cabinetmakers' Guild Exhibition.*

*Literature: Anne-Louise Sommer, "Finn Juhls akvareller", p. 50.*

*DKK 150,000-200,000 / € 20,000-27,000*



1173





1174

1174<sup>ARR</sup>

SVENN ESKE KRISTENSEN

b. Thisted 1905, d. 2000

Very rare teak table-bench, side stretchers with black ebony inlay. Top covered with thick, black leather with "sectional" stitching. This example made 1950s by cabinetmaker Ludvig Pontoppidan. H. 44,5 cm. L. 130 cm. W. 45 cm.

*Provenance: Svenn Eske Kristensen, hence by descent in the family.*

*Literature: Busk Laursen, B., Matz, S. & Holmsted Olesen, C.: "Mesterværker: 100 års dansk møbelsnedkeri", ill. in pink appendix p. 20. DKK 150,000 / € 20,000*







1175

1175

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Freestanding two seater sofa and matching easy chair with round, tapering legs of resp. teak and stained mahogany. Sides, seat and back upholstered with blue wool, sides and back fitted with buttons. These examples manufactured early 1950s by Søren Willadsen, sofa with marker's paper label. Sofa: L. 145 cm. (2)

*Provenance: Acquired by present owner's father, August 1952.*

*Copy of purchase contract included.*

*Model presented at the exhibition "Købestævnet" in Fredericia 1950.*

*Literature: "Bygge & Bo", vol. 2-3, autumn 1950, p. 7.*

*Literature: Charlotte & Peter Fiell: "50s Decorative Art", Taschen 2000, p. 96.*

*Literature: Per H. Hansen & Klaus Petersen: "Den store danske møbelguide" p. 166.*

*DKK 200,000 / € 27,000*





1176

1176

ARNE NORELL

b. Kristinehamn 1917, d. Bredestad 1971

"Tummen/The Thumb". A pair of easy chairs with tapering birch legs. Sides and back upholstered with grey wool, seat and buttons with charcoal grey wool. Designed 1952. These examples manufactured 1950s by Gösta Westerberg's Möbler, Sweden. (2)

*DKK 125,000-150,000 / € 17,000-20,000*



1177

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 44". A sculptural wengé armchair. Seat upholstered with natural leather. No. 75/100. This example manufactured 2011 by OneCollection, with maker's brass tag. *Limited edition of 100 chairs. Sold with matching, specially designed dustbag.* DKK 40,000-50,000 / € 5,350-6,700



1177

1178

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3,5/2". Table lamp with browned brass frame stamped "Pat Appl.". Original gold bronzed and green painted shades. This example manufactured 1927-1928 by Louis Poulsen. H. 44 cm.

*DKK 60,000-80,000 / € 8,050-10,500*

1179

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"BO 69". Freestanding teak desk / dining table with detachable flip-down leaf. Anodized metal frame with teak "shoes". Designed 1953. This example manufactured 1950s by Bovirke. H. 75 cm. L. 140/194 cm. W. 85 cm.

*Provenance: Acquired by present owner's parents in the 1950s. Hence by descent in the family.*

*Literature: "Dansk Kunsthåndværk" no. 3-4, 1956.*

*Literature: "Mobilia", 1956. DKK 30,000 / € 4,050*



1178



1179

## Jacob Hermann - Artist in Wood



The golden age of Danish furniture design from the 1930s until the 1970s is filled with an abundance of talented craftsmen and designers, many of which have today become household names in the realm of design.

In the exotic end of this spectrum, the focus has often been on the artistry of cabinetmaker Peder Moos and his ability to form and shape wood into elegant dream-like pieces, but what is little known is that there was a contemporary designer and craftsman equally exotic and uncompromising. His name was Jacob Hermann.

Jacob Hermann was trained as a cabinetmaker but went on to study at the Royal Academy of Arts both at the School of furniture and the School of painting. Early on, he chose the life of an artist with a love for wood and craftsmanship. A passion he pursued in many directions.

Jacob Hermann followed his own lead, a path that took him as far away from the mainstream and Main Street as possible here in Denmark – the West coast of Jutland. Here he would design and make a very limited amount of unique furniture pieces for himself, his family and a few friends. Just as he would design and personally make houses for his family, as well as work on his artwork – sculptures of wood etc.

This path was very different from the artistry of Peder Moos, but with an equally artistic soul Jacob Hermann captures the essence of wood in a more unpolished, powerful way. You could say his work shows an affinity with the work of the Americans Wharton Esherick and George Nakashima.

With such a non-commercial approach to his work, Hermann's biggest commercial success was his beautiful wooden birds, which today have been re-issued.

The following six lots, of which five originate from his family and friends, offers a rare chance to experience his universe.







1180<sup>ARR</sup>

JACOB HERMANN

b. 1910, d. Ulfborg 1995

A unique table of solid Caucasian walnut. Organic top mounted on T-shaped legs, rail with small, carved compartment with door of black ebonised wood. Made and signed 1972 by Jacob Hermann, stamped monogram. H. 70 cm. L. 200 cm. W. 40/62 cm.

*Provenance: A close friend of Jacob Hermann.*

DKK 60,000-80,000 / € 8,050-10,500



1180





1181<sup>ARR</sup>

**JACOB HERMANN**

b. 1910, d. Ulfborg 1995

A unique table bench of solid Caucasian walnut. Organic top mounted with four, slightly cone-shaped, round legs with visible circular joints. Made 1967 by Jacob Hermann, stamped monogram. H. 45 cm. L. 205 cm. W. 43/52 cm.

*Provenance: Jacob Hermann's niece, who received the table as a gift in December 1967.*

DKK 50,000 / € 6,700



1181



1182



1182 <sup>ARR</sup>

**JACOB HERMANN**

b. 1910, d. Ulfborg 1995

Sculpture carved from giant pine driftwood. Square, pierced base with organic shape with red painted groove. Marked with brass plaque. Unique. Made approx. 1983 by Jacob Hermann. H. 104 cm.

*Plaque inscribed: A pier pillar of giant pine wood. Washed up on the west coast of Jutland. Shaped by Jacob Hermann. A symbol of creativity and dynamism. A flower for Philip's Denmark. From Bang & Olufsen. 5. January 1983.*

DKK 25,000 / € 3,350



1183

1183 <sup>ARR</sup>

**JACOB HERMANN**

b. 1910, d. Ulfborg 1995

Wall-mounted sculpture in the shape of a fox, carved from driftwood in organic shape. Eyes with inlays of mahogany and ebony. Unique. Made 1972 by Jacob Hermann, stamped monogram. H. 34 cm. W. 19 cm. D. 15 cm.

*Provenance: A close friend of Jacob Hermann.*

*DKK 10,000 / € 1,350*

1184<sup>ARR</sup>

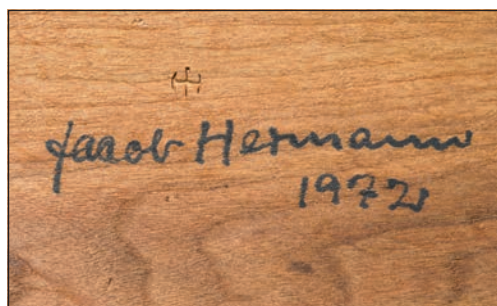
## JACOB HERMANN

b. 1910, d. Ulfborg 1995

A unique table bench of solid Caucasian walnut. Rounded top with visible joints, mounted on two pillar legs. Made and signed 1972 by Jacob Hermann, stamped monogram. H. 45 cm. L. 180 cm. W. 31 cm.

*Provenance: A close friend of Jacob Hermann.*

DKK 30,000-40,000 / € 4,050-5,350



1184







1185



1185 <sup>ARR</sup>

**JACOB HERMANN**

b. 1910, d. Ulfborg 1995

A unique table with solid Bubinga wood top, mounted on T-shaped coral wood legs. Made 1976 by Jacob Hermann, stamped monogram. H. 73 cm. L. 175 cm. W. 65 cm.

*Provenance: Received as a personal gift by present owner from Jacob Hermann in 1976.*

*DKK 50,000 / € 6,700*



1186

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Three seater sofa on eight, profiled mahogany legs. Sides, seat and back upholstered with patinated Nigger leather, fitted with leather covered buttons and edges with brass nails. This example made late 1920s - early 1930s by Rud. Rasmussen Cabinetmakers. L. 200 cm.

*Provenance: Erik Zahle (1898-1969), director of Designmuseum Denmark from 1949 to 1966. Hence by descent in the family.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 92-93. DKK 100,000-120,000 / € 13,500-16,000*



*Kaare Klint designed all the furniture for the Designmuseum in the late 1920s and made this very sofa for the official residence of the director on Bredgade.*

*This model is hitherto an unknown, simplified and elegant variant of model no. 4118 made for the Ministry of State in 1929.*



1186



1187

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six chairs with profiled Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made late 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (6)

*KK label no. 14803.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84.*

*DKK 100,000 / € 13,500*



1187



1188

FLEMMING LASSEN

b. 1902, d. 1984

"The Tired Man". Easy chair upholstered with yellow wool, back fitted with buttons. Mounted on round legs of lacquered mahogany. Designed 1935. This example made approx. 1936-1939 by cabinetmaker A.J. Iversen.

*Provenance: Bought by present owner's parents approx. 1936-1939. Hence by descent in the family. Photo dated 1939 shows the chair in the room that it has been occupying until now.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, ill. pp. 246-247.*

*Literature: Arne Karlsen 1990: "Dansk Møbelkunst i det 20. århundrede", vol. 1, ill. pp. 144-145.*

*Literature: Povl Christiansen, Hakon Stephensen [ed.] 1966: "40- Håndværket viser vejen", ill. pp. 46-47.*

DKK 400,000 / € 53,500

*The chair was first designed in sketch in 1935 for the furniture competition held in connection with the annual Copenhagen Cabinetmakers' Guild Exhibition. The chair was part of the "living room in a bachelor's apartment". It was later modified to the example actually shown at the exhibition the following year in 1936. It was subsequently made either with runner legs or with legs as the present example, with or without castors. The chair has been interpreted as a fine contemporary and typical Danish comment to a more austere international Modernism prevailing in Central Europe in the 1930s.*



1188





1189

**1189**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

A pair of rare patinated brass wall lamps. Designed for NOVO Factory 1934. These examples manufactured approx. 1930s by Louis Poulsen. H. 38 cm. Diam. 20 cm. (2)

*Literature: Felix Solaguren-Beascoa: "Jacobsen 2", ill. pp. 52-53.* *DKK 30,000 / € 4,050*



1190

**1190**  
**ARNE JACOBSEN,**

b. Copenhagen 1902, d. s.p. 1971

**ATTRIBUTED**

A pair of brass wall lamps. Shade of multilayer opaline glass. H. 35 cm. Diam. 24 cm. Manufactured by Louis Poulsen. (2) *DKK 20,000 / € 2,700*



1191

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

FLEMMING LASSEN

b. 1902, d. 1984

A rare coffee table of elm with convex top. Round, tapering legs with stretchers. Designed 1942. This example made 1940s by Rud. Rasmussen Cabinetmakers, with part of maker's paper label. H. 60 cm. L. 100 cm. W. 60 cm.

*The model was designed for Søllerød City Hall (now Rudersdal City Hall) in 1942. Both architects later designed the extension with interior for the City Hall in 1964.*

DKK 15,000-20,000 / € 2,000-2,700



1191

*In 1952, Arne Jacobsen was tasked with designing an interior for the Office of the American-Scandinavian Foundation in New York. The furniture was a gift from the shipbuilding company Burmeister & Wain, and the pieces were made by Rud. Rasmussen Cabinetmakers. Included in this interior was a desk basically identical to the present desk, but with a different surface. The pieces never went into serial production, but a few desks were made with minor variations, apparently for friends or family of Arne Jacobsen.*



1192



1192

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"American Foundation". Freestanding desk with steel tube frame, "shoes" of black lacquered wood. Top and side mounted tray covered with black leather. Left side with drawer section of blue lacquered wood, front with six drawers. This example made approx. 1952 by Rud. Rasmussen Cabinetmakers. H. 72 cm. W. 70 cm. L. 140/175 cm. Tray: 34 x 40 cm.

*Provenance: Acquired by present owner's father, who was friends with Arne Jacobsen. Hence by descent in the family.*

*Literature: Carsten Thau & Kjeld Vindum: "Jacobsen", ill. and mentioned p. 388. DKK 175,000-200,000 / € 23,500-27,000*





*Flemming Lassen worked together with various cabinet-makers in the middle of the 1930s. Here he presented his modern, organic and overstuffed furniture at the annual Cabinetmakers' Guild Exhibitions. Two cabinetmakers Jacob Kjær and A.J. Iversen, both counted as first among equals and otherwise generally heavily influenced by the 18th century English furniture tradition, would be Lassen's partners for his most iconic pieces. This rare sofa is probably the best sofa he designed and yet has remained more or less unknown. As with his "Tired Man Chair", this sofa takes a basic form and stretches it into something sculptural.*



1193

1193<sup>ARR</sup>

FLEMMING LASSEN

b. 1902, d. 1984

A rare, freestanding three seater sofa with round nut wood legs. Sides, seat and back upholstered with grey Kvadrat wool, sides and back fitted with buttons. This example made approx. 1940 by cabinetmaker Jacob Kjær. L. 205 cm.

*Provenance: Acquired by present owner's parents early 1940s. Hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1935.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 217. DKK 400,000 / € 53,500*





1194

1194

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". "Question mark"/Adjustable miniature with frame and socket house of browned brass, switch of bakelite. Shades of yellow frosted glass. This example manufactured 1930s by Louis Poulsen. H. 41 cm.

*Literature: "Light Years Ahead", ill. and mentioned p. 184. DKK 40,000 / € 5,350*

1195

**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

A bench with later black painted tubular steel frame. Seat of solid teak with raised back. Designed and made 1936-1937. H. 44/50 cm. D. 42 cm. L. 111 cm.

*The model was designed for Gladsaxe City Hall and also used at the Danish Embassy in Washington DC.*

*Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, ill. p. 73.*

*DKK 25,000 / € 3,350*



1195



1196

**1196**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-Basket". A browned brass chandelier with five branches, mounted with 2/2 frosted glass shades. Stamped PH-2, Patented. This example manufactured early 1930s by Louis Poulsen. H. 74 cm. Diam. 80 cm.

*Provenance: Acquired by present owner's grandparents in the early 1930s. Hence by descent in the family.*

*Literature: "Light Years Ahead", pp. 192-193.*

*DKK 40,000-50,000 / € 5,350-6,700*



1197

**FRITZ HANSEN**

Armchair with legs of Cuban mahogany. Seat, sides and back upholstered with patinated Niger leather, back fitted with buttons. This example manufactured 1941 by Fritz Hansen, with maker's metal tag and label.

*DKK 20,000 / € 2,700*



1197



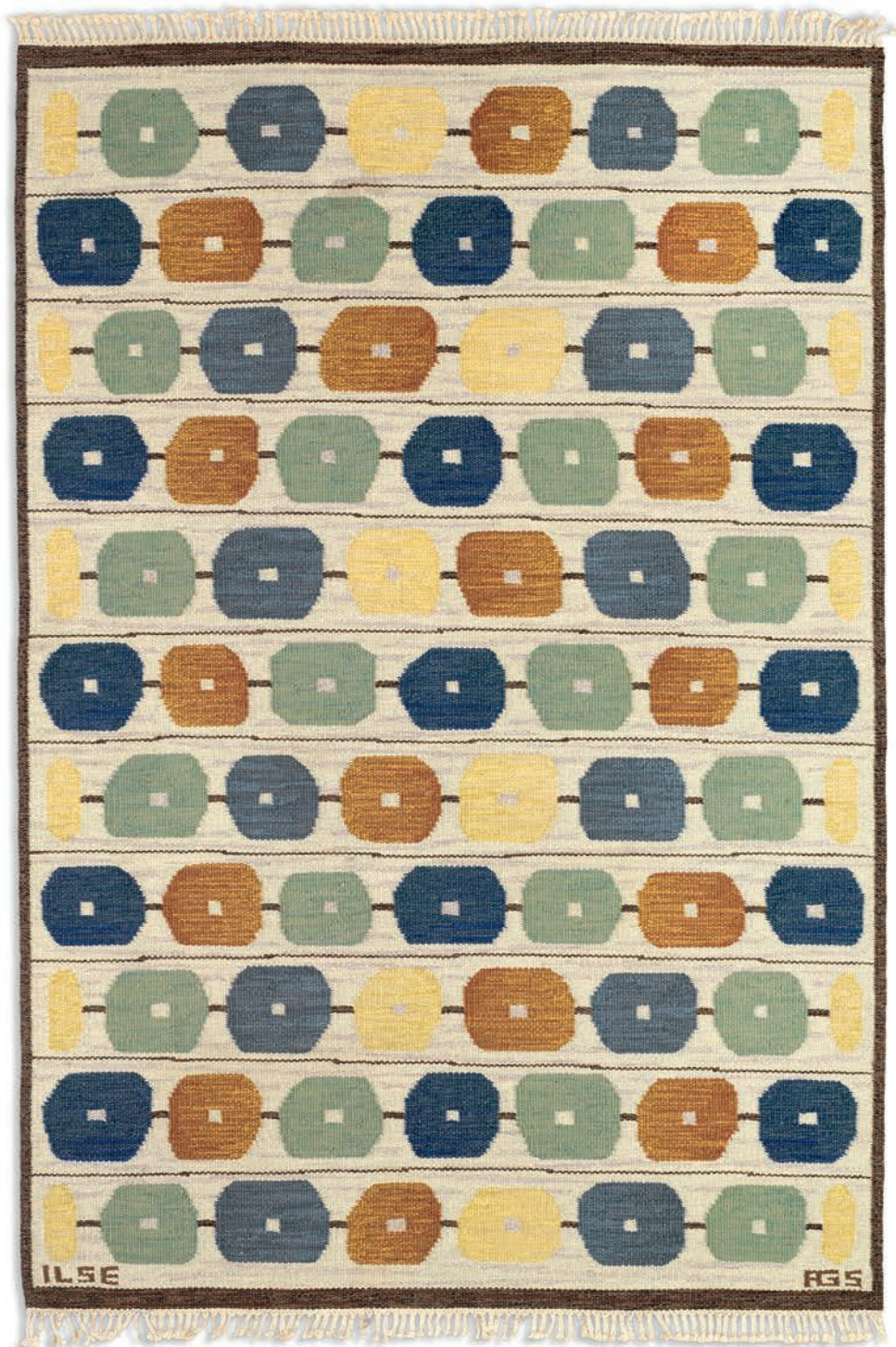
1198

**1198**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

“PH Four-Shade Lamp”. A pair of 4/4<sup>1</sup>/<sub>2</sub>/4 pendants with bayonet socket house and canopy of browned brass, shades of yellow frosted glass. These examples manufactured 1930s by Louis Poulsen. Diam. 43 cm.

(2) *DKK 60,000-80,000 / € 8,050-10,500*



1199

**1199**  
**ANNA-GRETA SJÖQVIST**

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Signed Ilse and AGS. L. 230 cm. W. 158 cm.

*DKK 25,000 / € 3,350*



1200

**1200**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Easy chair with stained beech frame. Sides, seat and back upholstered with patinated brown leather, fitted with brass nails. This example made approx. 1930-1940s by cabinetmaker Frits Henningsen.

*DKK 25,000-30,000 / € 3,350-4,050*



1201

**1201**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Easy chair with mahogany frame. Sides, seat and back upholstered with patinated brown leather, back fitted with buttons. This example made approx. 1940-1950s by cabinetmaker Frits Henningsen.

*DKK 20,000 / € 2,700*



1202

**1202**  
**SWEDISH DESIGN**

Pendant with brass frame. Shade of pale yellow acid etched glass, decorated with small round dots. This example made 1940s in Sweden. H. 65 cm. Diam. 26 cm.

*DKK 15,000 / € 2,000*

**1203**  
**CARL MALMSTEN**

b. 1888, d. 1972

Very rare mahogany chest of drawers, front with four drawers with brass handles. Top, sides and front with marquetry in birch wood. Tapering legs with brass shoes. Stamped CM. This example made 1940s by Carl Malmsten, Sweden. H. 78 cm. D. 43 cm. W. 80,5 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**1204**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Mahogany easy chair with profiled edges. Sides, seat and back upholstered with patinated brown leather, fitted with brass nails. This example made approx. 1930-1940s by cabinetmaker Frits Henningsen.

*DKK 30,000-40,000 / € 4,050-5,350*



1203



1204

1205<sup>ARR</sup>

ALICE WALLEBÄCK

20. century

Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Signed AW. L. 242 cm. W. 166 cm.

*DKK 15,000 / € 2,000*



1205



1206

**FRITS HENNINGSEN**

b. 1889, d. 1965

Freestanding three seater sofa with profiled six-legged Cuban mahogany frame. Sides, seat and back upholstered with patinated brown leather, fitted with brass nails. This example made approx. 1930-1940s by cabinetmaker Frits Henningsen. L. 241 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



1206





1207



1207

**GRETE JALK**

b. 1920, d. 2006

Oak daybed mounted on runner legs, frame with partly raised edge. Mattresses and back upholstered with checked olive green/black wool. Adjustable seat, back cushion with internal storage space. This example manufactured 1960s by P. Jeppesen. L. 203 cm.

*Literature: "Mobilia", no. 57, 1960, similar model ill.*

DKK 30,000-50,000 / € 4,050-6,700



1208

**AXEL EINAR HJORTH**

b. Krokek 1888, d. Stockholm 1959

A pair of stools of solid, patinated pine. Probably model "Utö". These examples manufactured approx. 1940s for Nordiska Kompaniet (NK), Sweden. H. 36 cm. L. 60 cm. W. 37 cm. (2)

DKK 100,000 / € 13,500



1208

1209

MOGENS VOLTELEN

b. Sørup, Gulborgsund 1908, d. Gentofte 1995

"Københavnstolen". A patinated oak easy chair with sweeping frame. Seat, back and armrests with patinated natural leather, fitted with brass nails. Designed 1936. This example made approx. 1950s by cabinetmaker Niels Vodder, not stamped.

*Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 1, p. 264. DKK 30,000-40,000 / € 4,050-5,350*



1209



1211



1210



1210

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-6/5". Patinated pendant with partly painted browned brass top cover and bayonet socket house, shades of white copper. This example manufactured approx. 1929 by Louis Poulsen. Diam. 60 cm.

*Provenance: Maglemølle Paper Factory near Næstved.*

*DKK 50,000 / € 6,700*

1211

**SWEDISH CABINETMAKER**

Sideboard of stained oak. Sides and front with four doors decorated with geometrical pattern in relief. This example made approx. 1930-1940s. H. 76 cm. D. 50 cm. L. 204 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



1212

1212

MÄRTA BLOMSTEDT

b. Turku 1899, d. 1982

A pair of overstuffed easy chairs with later round legs of solid oak, front legs with castors. Sides, seat and back upholstered with white sheepskin, back fitted with buttons. Designed 1939 for Hotel Aulanko, Hämeenlinna, Finland. These examples made approx. 1940s. (2)

*This present model is a close variant of the model designed for Hotel Aulanko, which had tubular steel legs. The model was placed in the lounge area of the hotel.*

DKK 100,000-150,000 / € 13,500-20,000





1213

**1213  
DANISH CABINETMAKER**

Freestanding two and three seater sofas with round, tapering legs of stained beech, brass "shoes". Sides, seat and back upholstered with cream coloured sheepskin. These examples made approx. 1940-1950s. L. 145 and 200 cm. (2)

DKK 40,000-50,000 / € 5,350-6,700

**1214  
BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Snäckorna/The shells". Handwoven wool carpet in "rölakan" flat weave technique. Blue base with polychrome pattern. Designed 1943. Signed BN and AB MMF. Made by AB Märta Måås-Fjetterström. L. 278 cm. W. 190 cm.

*Literature: "Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström", Liljevalchs Konsthall, p. 145.*

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 115 and p. 119.*

DKK 90,000-100,000 / € 12,000-13,500



1213



1214





1215



1216

1215

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

TOVE KINDT-LARSEN

b. 1906, d. 1994

Three seater sofa with frame of bamboo and woven cane. Loose cushions in seat and back upholstered with sand coloured fabric, fitted with buttons. This example made 1940-1950s by Wengler, with maker's brass tag. L. 162 cm.

*DKK 20,000 / € 2,700*

1216<sup>ARR</sup>

MAJA ANDERSSON WIRDE

b. 1873, d. 1952

Handwoven unique wool carpet in "rölakan" technique with geometric pattern in blue and red shades on light base. Made 1940-1950. L. 258 cm. W. 158 cm.

*Provenance: Åvalla pensionat, Ängelholm.*

*DKK 30,000 / € 4,050*

1217

ERIC BERTIL KARLÉN

b. 1912, d. 1991

Set of four lounge chairs with round, tapering birch legs. Seat and back upholstered with white fabric, fitted with buttons. Model no. 86. These examples manufactured approx. 1940s by Firma Rumsinteriör, Stockholm, Sweden. (4)

*DKK 30,000-40,000 / € 4,050-5,350*





1218



1218

**SWEDISH DESIGN**

A pair of floor lamps with frame of brass and black lacquered steel. Curved shades of rusty red lacquered metal. These examples manufactured 1950s by Falkenbergs Belysning, Sweden. H. 135 cm. (2)

*DKK 25,000-30,000 / € 3,350-4,050*

1219

**YNGVE EKSTRÖM**

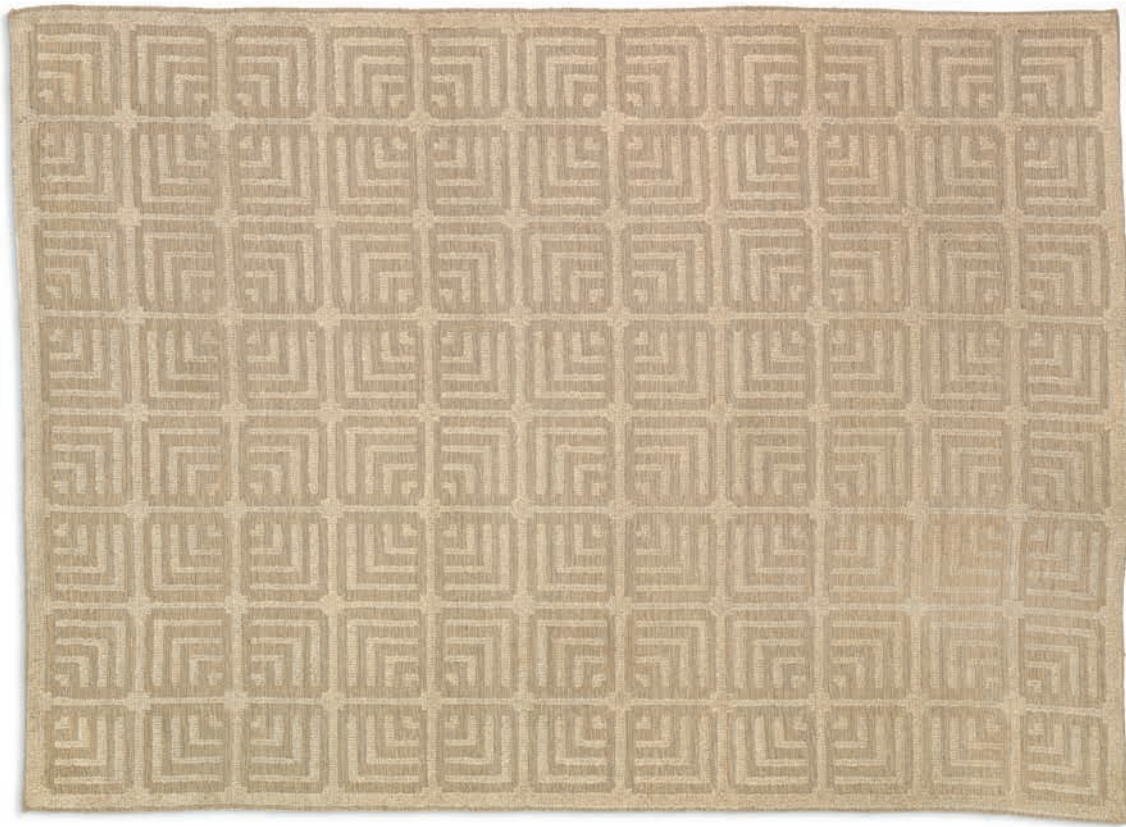
b. Hagafors 1913, d. 1988

"Thema". A rare, foldable chaise longue of patinated oak. Seat and back with woven cane with brass fittings, reverse side of back and fold-up headrest with patterned fabric. Designed 1953. This example manufactured approx. 1950s by ESE-Möbler, Sweden.

*DKK 25,000 / € 3,350*



1219



1220

**1220  
SWEDISH DESIGN**

Handwoven light wool carpet in "halvflossa" technique with geometric pattern. Signed LM. Made 1950s.  
L. 242 cm. W. 175 cm. *DKK 25,000 / € 3,350*



1221



1222

1221

**BØRGE MOGENSEN**

b. Aalborg 1914, d. Gentofte 1972

A pair of teak and stained oak cabinets. Front with two doors, maple interior with shelves and trays. Brass keys and fittings. Model A 232. These examples manufactured approx. 1950s by C.M. Madsen for FDB. H. 94 cm. W. 122 cm. D. 45 cm. (2)

DKK 20,000 / € 2,700



1222

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

**JØRGEN HØJ**

b. 1925

A pair of easy chairs with patinated ash wood frame. Seat and back with flag halyard. Designed 1952. These examples made 1960s by Thorald Madsen Cabinetmakers. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3. pp. 220-221.*

DKK 40,000-60,000 / € 5,350-8,050

1223

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 54". Dining table with cubic frame of steel. Circular top of flint-rolled light/grey marble. Six-piece addition ring of solid maple with stand included. Designed 1953. This example manufactured 1984 by Fritz Hansen, with maker's label. H. 65,5 cm. Diam. 140/210 cm. (2)

*Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, p. 20-21, 112-115 and 179.*

*Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.*

DKK 50,000-60,000 / € 6,700-8,050

1224

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 11". A pair of armchairs with chromed steel frame and ash wood backrest. Seat upholstered with patinated Niger leather. Designed 1957.

These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2)

DKK 30,000 / € 4,050



1223



1224







1225

1225  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". Oblique reading lamp with duco-lacquered stand, brown bakelite socket holder stamped PH-lamp. Shadeholder stamped PH-2/2, Patented. Original rose coloured frosted glass shades, bottom bowl of frosted glass. This example manufactured 1930s by Louis Poulsen. H. 151 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1226

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 80". Daybed with chromed steel frame, board of grey painted wood. Loose mattress upholstered with patinated natural leather, fitted with buttons. Designed 1957. Mattress upholstered by upholsterer Ivan Schlechter. This example manufactured approx. 1957-1965 by E. Kold Christensen, not stamped. L. 190 cm. DKK 150,000-200,000 / € 20,000-27,000

*The PK 80 daybed by Poul Kjærholm has today become one the most sought-after pieces within Mid-century Danish Design. Here Poul Kjærholm also finds inspiration in Mies van der Rohe and his classic couch from 1930. The daybed has a very low silhouette, and the construction of the frame with the separation of the legs from the rest of the piece gives it a visual lightness from the side, while it remains easy to read when viewed from the ends. Again, clarity and restraint in the construction make the piece surpass its predecessor.*



1226

1227

**JØRGEN KASTHOLM**

b. Roskilde 1931, d. Düsseldorf 2007

**PREBEN FABRICIUS**

b. 1931, d. 1984

"Scimitar". Early lounge chair with stainless steel frame. Seat and pierced back upholstered with patinated brown leather. Model IS-63. Designed 1962-1963. This example made 1960s by upholsterer Ivan Schlechter, with maker's metal plaque.

*DKK 80,000-100,000 / € 10,500-13,500*



1227

1228

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

PREBEN FABRICIUS

b. 1931, d. 1984

"Scimitar". Early lounge chair with stainless steel frame. Seat and pierced back upholstered with patinated brown leather. Model IS-63. Designed 1962-1963. This example made 1960s by upholsterer Ivan Schlechter, with maker's metal plaque.

*DKK 80,000-100,000 / € 10,500-13,500*



1228

1229

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 812". A pair of armchairs with chromed steel frame. Seat and back with black leather. Designed 1970. These examples made 1970s by cabinetmaker Johannes Hansen. (2)

*Literature: Jens Bernsen: "Hans J. Wegner", ill. p. 59.*

*DKK 50,000 / € 6,700*



1229



1230

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 812". A pair of armchairs with chromed steel frame. Seat and back with black leather. Designed 1970. These examples made 1970s by cabinetmaker Johannes Hansen. (2)

*Literature: Jens Bernsen: "Hans J. Wegner", ill. p. 59.*

*DKK 50,000 / € 6,700*



1231

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg". Easy chair with profiled aluminum base. Sides, back and loose seat cushion upholstered with black leather. Model 3317. Designed 1958. This example manufactured 1967 by Fritz Hansen, with maker's label.

*DKK 30,000-40,000 / € 4,050-5,350*



1231



1232

1232

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". "PH-Anchor". Five-armed chandelier with chromed frame stamped "Pat. Appl." with original frosted glass shades. This example manufactured 1928 by Louis Poulsen. Diam. 85 cm. H. 80 cm.

*Literature: "Light Years Ahead", ill. and referred to pp. 190 - 191. DKK 100,000-125,000 / € 13,500-17,000*



1233

**POUL KJÆRHOLM**

b. Østervrå 1929, d. Hillerød 1980

"PK 20". A pair of lounge chairs with chromed steel frame. Seat, back and neckrest upholstered with black leather. Designed 1968. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2)

*Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, ill. and referred to pp. 30-31.*

DKK 60,000-80,000 / € 8,050-10,500



1233



1234

**1234**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Nickel plated table lamp marked "Pat. Appl." with frosted glass shades. This example manufactured 1927 by Louis Poulsen. H. 53 cm.

*Early version with screws on the side of the socket house and variant without switch house.*

*DKK 40,000-50,000 / € 5,350-6,700*



1235

**1235**  
**KNUD JOOS-JENSEN**

b. 1928, d. 2008

Floor lamp of black lacquered metal, adjustable arm and fittings of brass. Conical shade with switch button. Model G-125. This example manufactured approx. 1956 by Lyfa. H. 107-165 cm.

*Literature: Lyfa Catalogue, August 1956, no. 36, ill. and mentioned section 5, p. 15. DKK 10,000 / € 1,350*

**1236**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 44". A sculptural wengé armchair. Seat upholstered with natural leather. No. 76/100. This example manufactured 2011 by OneCollection, with maker's brass tag. *Limited edition of 100 chairs. Sold with matching, specially designed dustbag. DKK 40,000-50,000 / € 5,350-6,700*



1236



1237

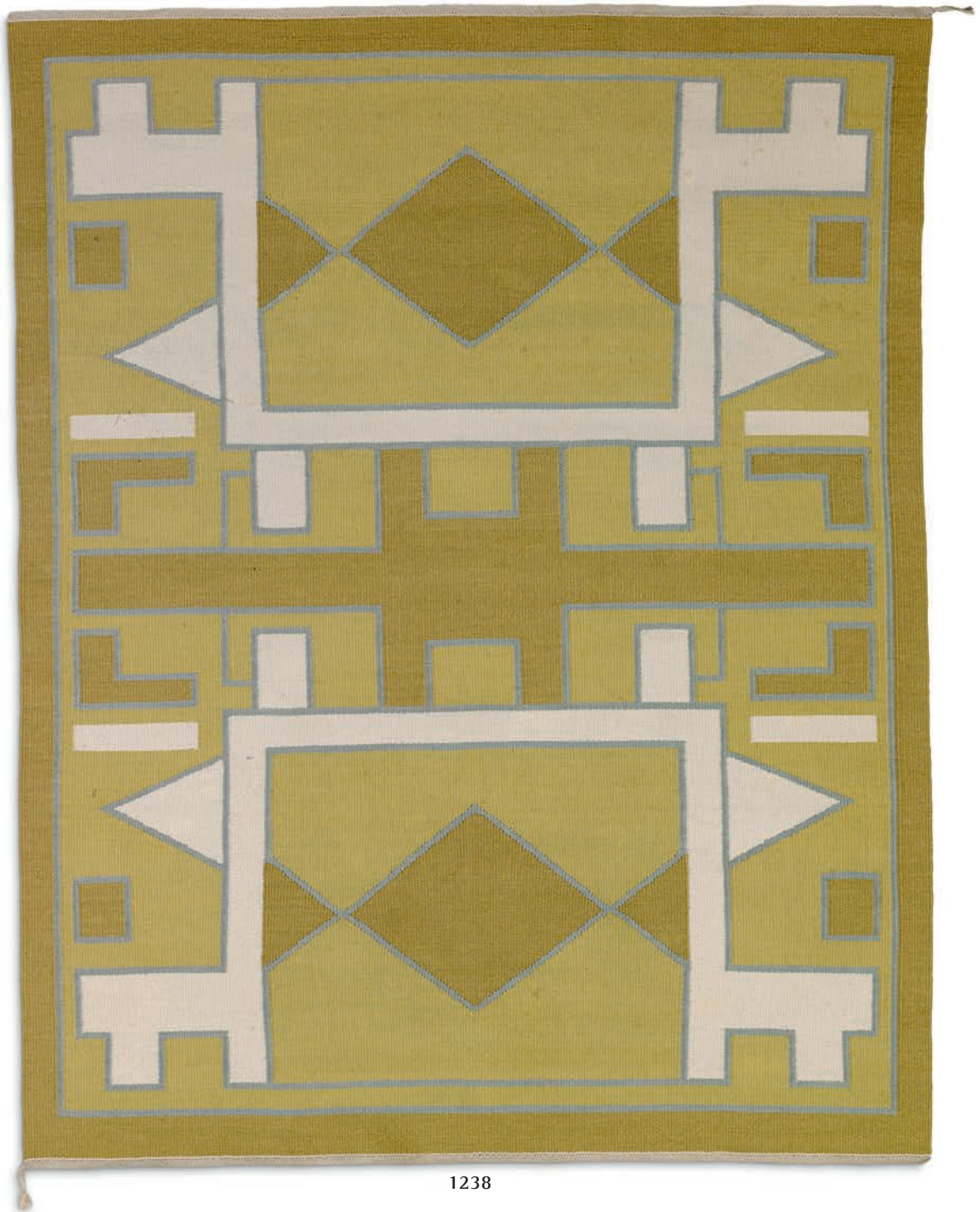
1237

**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Spättan, gul" (The plaice, yellow). Handwoven wool carpet in "rölakan" flat weave technique with pattern in yellow, green and grey shades. Designed 1943. This example made 1950s - 1960s by AB MMF. Signed AB MMF and BN. L. 191 cm. W. 140 cm.

*DKK 25,000 / € 3,350*



1238

1238<sup>ARR</sup>

ANNA THOMMESEN

b. 1908, d. 2004

Unique handwoven carpet with geometric pattern in yellow, green, blue and white wool. L. 187 cm. W. 148 cm.

*Provenance: Acquired directly from Anna Thommesen by the present owner's family. Hence by descent.*

DKK 30,000 / € 4,050



1239

1239 ©

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater sofa and matching easy chair with Brazilian rosewood frames, "floating" armrests on brass fittings. Sides, seat and back upholstered with brown wool. Designed 1953. These examples made late 1950s by cabinetmaker Niels Vodder, not stamped. Sofa: L. 126 cm. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271.*

*DKK 100,000-125,000 / € 13,500-17,000*



1239





1240





1240 ◉

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"Judas Table". Oval Brazilian rosewood dining table with extension and two extra leaves. Top and leaves with circular silver inlays. Reverse side of top with profiled rim. This example made 1964 by cabinet-maker Niels Vodder. H. 72 cm. L. 180/235/290 cm. W. 120 cm. (3)

*Provenance: Acquired by current owner's family on September 30. 1964.*

*DKK 125,000-150,000 / € 17,000-20,000*

1241 ©

**NIELS VODDER**

b. 1892, d. 1982

"NV 57". Tall Brazilian rosewood cabinet mounted on round tapering legs. Front with two doors and five drawers. Maple interior with adjustable shelves. Fittings and keyholes of brass. Designed 1957. This example made 1960s by cabinetmaker Niels Vodder. H. 140 cm. W. 119 cm. D. 44 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



1241

1242 ©

**NIELS VODDER**

b. 1892, d. 1982

"NV 54". Freestanding Brazilian rosewood sideboard mounted on round tapering legs. Front with two tambour doors behind which maple shelves and trays. Designed 1954. This example made 1960s by cabinetmaker Niels Vodder. H. 87 cm. L. 209 cm. W. 50 cm.

*Literature: Niels Vodder catalogue, May 1956.*

*DKK 60,000-80,000 / € 8,050-10,500*



1242



1243

1243 ©  
**NIELS O. MØLLER**

b. 1920, d. 1982

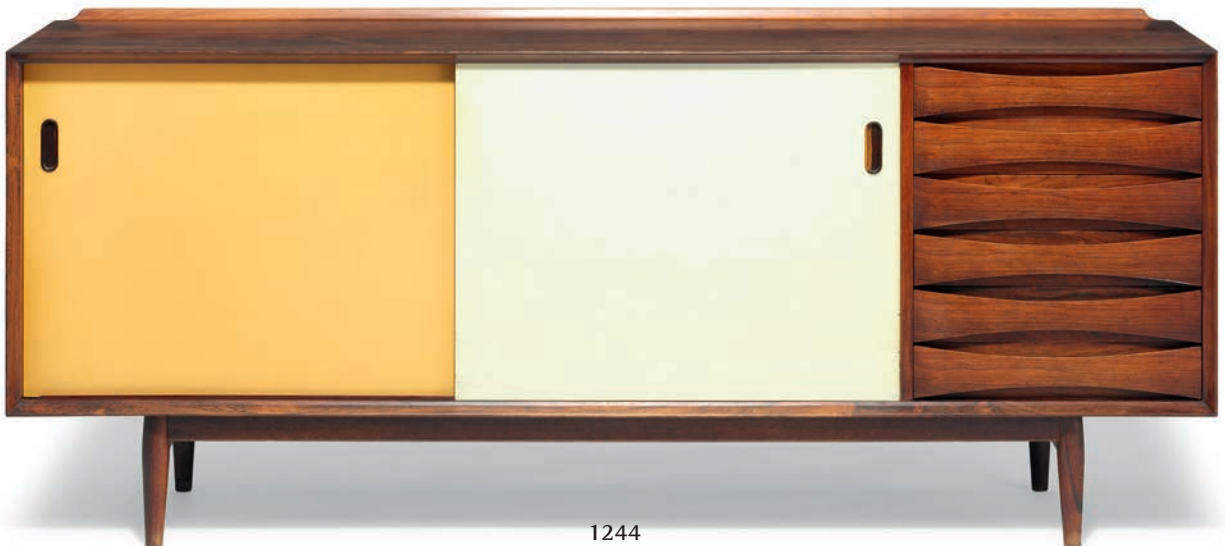
A pair of Brazilian rosewood armchairs, back with three horizontal bars. Seats upholstered with black leather. Model 62. Designed 1962. These examples manufactured 1960s by J.L. Møller, with maker's metal tag. (2) DKK 20,000-25,000 / € 2,700-3,350

1244 ©  
**ARNE VODDER**

b. 1926, d. 2009

Brazilian rosewood sideboard, front with six drawers and two reversible sliding doors with resp. rosewood and white/yellow paint. Mahogany interior with adjustable shelves. Designed 1958. This example manufactured 1960s by P. Olsen Sibast. H. 76,5 cm. L. 182,5 cm. D. 49,5 cm.

DKK 25,000-30,000 / € 3,350-4,050



1244



1245

1245 ©

**NIELS O. MØLLER**

b. 1920, d. 1982

Set of six Brazilian rosewood chairs hereof a pair of armchairs, back with three horizontal bars. Seats upholstered with black leather. Model 62 and 78. Designed 1962. These examples manufactured 1960s by J.L. Møller, three chairs with maker's metal tag. (6)

*DKK 40,000-60,000 / € 5,350-8,050*



1246

1246 ©  
**MOGENS LASSEN**

b. Copenhagen 1901, d. Holte 1987

Rectangular coffee table of Brazilian rosewood, with round tapering legs and slightly convex top. Designed 1954. This example made late 1950s by cabinetmaker A.J. Iversen. H. 62 cm. L. 125 cm. D. 54 cm.

*DKK 20,000 / € 2,700*



1247



1248

1247 ©

HELGE

VESTERGAARD JENSEN

b. Herning 1917, d. København 1987

Rectangular Brazilian rosewood coffee table with sculptural Y-shaped legs. Designed 1955. This example made 1960s by cabinetmaker Peder Pedersen. H. 51 cm. L. 180 cm. W. 58,5 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 342-343 and vol. 4, pp. 246-247.*

DKK 20,000-25,000 / € 2,700-3,350

1248

EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

Square games table with mahogany frame and round, tapering legs. Top covered with patinated black leather, corners of rail with pull-out cup holders. This example made 1970s by cabinetmaker Willy Beck, with maker's metal tag. H. 70 cm. L./W. 78 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1957.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 9.*

DKK 20,000-25,000 / € 2,700-3,350



1249

**GRETE JALK**

b. 1920, d. 2006

A pair of high back oak easy chairs, back with vertical slats. Seat, loose cushion in back and neck upholstered with brown/black checked wool. Model PJ56H. Designed 1956. These examples manufactured 1956-1960s by P. Jeppesen. (2)

DKK 20,000 / € 2,700



1250

**MÄRTA MÅÅS-FJETTERSTRÖM**

b. 1873, d. 1941

"Vit Botten". Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Designed before 1919. Made and signed by AB MMF after 1941. L. 300 cm. W. 200 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 111.*

DKK 40,000 / € 5,350



1249

1251 ◉

**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

Freestanding three seater sofa and matching easy chair of Brazilian rosewood. Loose cushions in seat and back upholstered with two different shades of green wool. Model 130. Designed 1961. These examples manufactured 1960s by France & Søn. Sofa: H. 72 cm. L. 182 cm. D. 78 cm. (2)

DKK 20,000 / € 2,700



1250



1251

1252

**GUSTAF AXEL BERG,**

b. Jönköping 1891, d. Uppsala 1971

**ATTRIBUTED**

High back wingchair with birch frame. Seat and back upholstered with checked wool in yellow, brown and red, back fitted with buttons. Presumably made 1945-1950 by G.A. Berg, Sweden.

*DKK 20,000-30,000 / € 2,700-4,050*



1252



1253

1253

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". Low miniature table lamp with patinated brass frame and base, brown bakelite socket and switch house with yellow frosted glass shades. This example manufactured 1930s by Louis Poulsen. H. 32 cm

*Literature: "Light Years Ahead", referred to and ill. p. 164.*

*DKK 30,000 / € 4,050*

1254

**SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Harlequin". Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Signed SB. L. 235 cm. W. 161 cm.

*DKK 18,000-20,000 / € 2,400-2,700*



1254



1255



1256



1255 ©

**SEVERIN HANSEN JR.**

Denmark, 20th century

Freestanding Brazilian rosewood desk with tapering legs. Front with four drawers in rail. Model no. 36. This example manufactured approx. 1960s by Haslev møbelsnedkeri, with maker's paper label. H. 73 cm. W. 75 cm. L. 143 cm.

*DKK 25,000 / € 3,350*



1257

1256

**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

A pair of teak easy chairs with visible joints on armrests, back with woven cane. Loose seat cushion upholstered with "patchwork" stitched brown leather. Model 147. These examples manufactured 1960s by France & Søn, with maker's metal tag. (2)

*Literature: Mobilia 1958. DKK 20,000 / € 2,700*

1257 ©

**NIELS O. MØLLER**

b. 1920, d. 1982

A set of 12 Brazilian rosewood chairs, back with three horizontal bars. Seats upholstered with black leather. Model 78. Designed 1962. These examples manufactured 1960s by J.L. Møller, with maker's metal tag. (12) *DKK 25,000-30,000 / € 3,350-4,050*



1258

1258

**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Tånga, ljus/Light Seaweed". Handwoven wool carpet in "rölakan" flat weave technique. Pattern in yellow, grey, red and beige shades. Signed BN and AB MMF. Designed 1943. Made second half of 20th century by AB Märta Måås-Fjetterström. L. 267 cm. W. 200 cm. DKK 75,000 / € 10,000

1259

**IB KOFOD - LARSEN**

b. 1921, d. 2003

Sculptural "Knitting" chair with stained cherry frame. Seat and pierced back upholstered with white/grey/blue flecked wool. Designed 1951. This example made 1950s by Christensen & Larsen Cabinetmakers.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 173.*

*DKK 40,000-60,000 / € 5,350-8,050*



1259





1260

1260

**IB KOFOD-LARSEN**

b. 1921, d. 2003

"Holte". Easy chair with teak frame. Seat and back upholstered with patinated brown leather. Designed 1962. This example manufactured 1960s by Olof Persons Fåtöljindustri (OPE), Sweden. Retailed by Illums Bolighus, with retailer's tag.

*Literature: Andreas Siesing, "Svenska möbler", ill. and mentioned p. 230.*

*DKK 20,000-25,000 / € 2,700-3,350*



1261

**IB KOFOD - LARSEN**

b. 1921, d. 2003

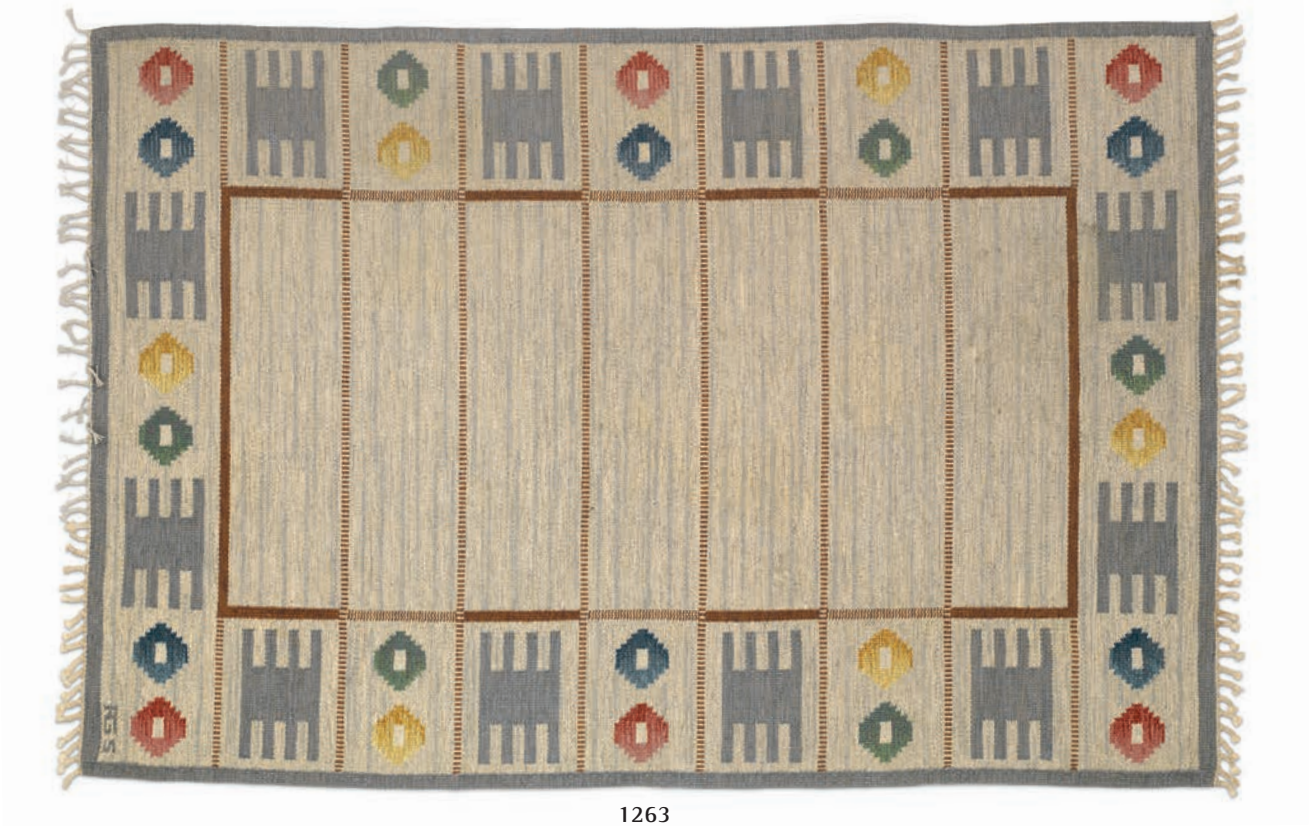
"Sälen" (The Seal). A pair of teak easy chairs. Sides, back and loose seat cushion upholstered with patinated brown leather. Model 800. Designed 1957. These examples manufactured 1960-1970s by Olof Persons Fåtöljindustri (OPE), Sweden. (2) *Literature: Andreas Siesing, "Svenska möbler", ill. and mentioned p. 108. DKK 80,000 / € 10,500*



1261



1262



1263

1262

**IB KOFOD - LARSEN**

b. 1921, d. 2003

Tall teak sideboard with tambour door front and four drawers with carved handles. Maple interior with adjustable shelves. Frame with carved stretchers. This example made approx. 1960 by Christensen & Larsen Cabinetmakers, stamped by maker. H. 125 cm. L. 135 cm. D. 48 cm.

*Provenance: Acquired by present owner at "Den Permanente" 1960.*

*DKK 20,000 / € 2,700*

1263

**ANNA - GRETA SJÖQVIST**

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" technique with geometric polychrome pattern on light base. Signed AGS. L. 245 cm. W. 164 cm.

*DKK 18,000-20,000 / € 2,400-2,700*

1264

**IB KOFOD - LARSEN**

b. 1921, d. 2003

Freestanding teak desk, right side mounted with drawer section with three drawers in front, carved handles. This example made 1960s by Christensen & Larsen Cabinetmakers. H. 73 cm. L. 160 cm. W. 82 cm.

*Similar model with two drawers presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 48-49.*

*DKK 40,000 / € 5,350*



1264

1265

**IB KOFOD-LARSEN**

b. 1921, d. 2003

"Elizabeth". A pair of easy chairs and a matching stool with teak frame. Sides and back upholstered with grey wool, loose seat cushion with light grey wool. Model U-56. Designed 1956. These examples made 1960s by Christensen & Larsen Cabinetmakers, one chair stamped by maker. (3)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 48-49.*

*DKK 125,000-150,000 / € 17,000-20,000*





1265

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0,5%
over 500.000 euro	0,25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKXX · IBAN: DK4130004310970638.

### 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufriagelige værnetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 05.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

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### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

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### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
  - A: With debit/credit card (Dankort, Visa, MasterCard,

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
  - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
  - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
  - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
  - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
  - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "©" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on [forbrug.dk](http://forbrug.dk).
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 05.18

## ADDRESSES

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **879**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*





# Art Week Copenhagen

Art Week Copenhagen  
22.05. - 27.05.2018

Gallery Walk + Talk  
Contemporary Art  
25 May 6 pm

*Join our GALLERY WALK+TALK during Art Week Copenhagen about contemporary art on Friday 25 May at 6 pm, where our specialists will guide you through some of the biggest stars of the auction, including this intriguing artwork by Takashi Murakami.*



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 DESIGN