

MODERN ART

International auction 877

589 - 912



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 877



AUCTION

6 - 7 March 2018

PREVIEW

Thursday	22 February	3 pm - 6 pm
Friday	23 February	11 am - 5 pm
Saturday	24 February	11 am - 4 pm
Sunday	25 February	11 am - 4 pm
Monday	26 February	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	27 February		
	4 pm	Paintings	1 - 117
Wednesday	28 February		
	2 pm	Oriental carpets	118 - 178
		Silver, glass and ceramics	179 - 213
		Furniture and bronzes	214 - 304
		Clocks and pocket watches	305 - 357
	5 pm	Wristwatches	358 - 399
Thursday	1 March		
	3 pm	Jewellery and handbags	400 - 588

MODERN ART AND DESIGN

Tuesday	6 March		
	4 pm	Paintings, sculptures and photographs	589 - 731
Wednesday	7 March		
	2 pm	Paintings and sculptures	732 - 879
		Prints and photographs	880 - 912
	6 pm	Design: Evening sale	913 - 959
Thursday	8 March		
	2 pm	Silver	960 - 992
		Ceramics	993 - 1017
		Design	1018 - 1150

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MARCH

Items bought at Auction 877 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



MODERNE KUNST

International auktion 877



AUKTION

6. - 7. marts 2018

EFTERSYN

Torsdag	22. februar	kl. 15 - 18
Fredag	23. februar	kl. 11 - 17
Lørdag	24. februar	kl. 11 - 16
Søndag	25. februar	kl. 11 - 16
Mandag	26. februar	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk



SPECIALIST DEPARTMENTS



Head of department
Niels Raben
+45 8818 1181
nr@bruun-rasmussen.dk



Director of sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Paintings, sculptures and prints
Niels Boe-Hauggaard
+45 8818 1182
nbh@bruun-rasmussen.dk



Paintings and design
Frederik Bruun Rasmussen
+45 8818 1003
fbr@bruun-rasmussen.dk



Paintings, sculptures and prints
Kathrine Eriksen
+45 8818 1184
ke@bruun-rasmussen.dk



Silver and branding
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Paintings, sculptures and prints
Annemette Müller Fokdal
+45 8818 1196
amf@bruun-rasmussen.dk



Paintings, sculptures and prints
Victor Svane Nielsen
+45 8818 1125
vsn@bruun-rasmussen.dk



Paintings and design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



Photographs
Christine Almlund
+45 8818 1216
cal@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Representative USA
Sandra Septimius
+1 718 764 7601
ss@bruun-rasmussen.dk



Sales and Shipping
Kirsten MacDonald
+45 8818 1095
kmd@bruun-rasmussen.dk

AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	27. februar		
	kl. 16	Malerier	1 - 117
Onsdag	28. februar		
	kl. 14	Orientaliske tæpper	118 - 178
		Sølv, glas og keramik	179 - 213
		Møbler og bronzer	214 - 304
		Stand-, bord- og lommeure	305 - 357
	kl. 17	Armbåndsure	358 - 399
Torsdag	1. marts		
	kl. 15	Smykker og tasker	400 - 588

MODERNE KUNST OG DESIGN

Tirsdag	6. marts		
	kl. 16	Malerier, skulpturer og fotografier	589 - 731
Onsdag	7. marts		
	kl. 14	Malerier og skulpturer	732 - 879
		Grafik og fotografier	880 - 912
	kl. 18	Design: Aftenauktion	913 - 959
Torsdag	8. marts		
	kl. 14	Sølv	960 - 992
		Keramik	993 - 1017
		Design	1018 - 1150

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. MARTS

Genstande købt på auktion 877 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



International Neo-pop, Photographer Cindy Sherman and the Biggest Names in Danish Art

With the song "Fun, Fun, Fun" the American band "The Beach Boys" sang their way into the hearts of people during the 1960s, and "FunFunFun" is also the title of an exhibition at the art museum ARoS in 2008. The exhibition lived up to its title and allowed 'fun' to take centre stage on the cultural scene in Jutland's capital Aarhus. The exhibition's works were carefully selected from a private Danish art collection, which we can now present a part of at the year's first international auction of modern art. And with these works you really have to be up to speed! The selection includes, for example, 15 tongues in a row, a cloned fish and monkey, a coffin shaped like a smiling ice lolly and a mobile sculpture with pumpkin heads and fishnet stockings. With these works, the stage is set for the auction's Neo-pop art from the '00s. The auction lots include international names, such as the Americans Michael Bevilacqua, Matthew Ronay and Thaddeus Strode, the Swiss Olaf Breuning and Not Vital and the German Till Gerhard (cat. no. 642 to 655).

After this vitamin boost, we move on to Danish contemporary art, where things are just as busy. Eske Kath invites us into a colourful, urban and disintegrating space in "Insight" from 2001. With Anette Harboe Flensburg reality has also been dissolved. In her work "Another Room. Another Colour. Another Time" from 2005 a garden chair sits in front of a large window with a blurred view of nature outside. The light makes the floor appear as if flooded by water, and the viewer is drawn in by her amazing painting technique. An interplay between sharpness and blurredness is also found in Allan Otte's photorealistic works, which this time includes an arrangement from 2006 with garbage bags, clogs and a blue cloth placed in front of a red brick house. Kathrine Ærtebjerg presents her distinct fairy tale universe in the painting "Hun var lige vågnet" (She Had Just Woken Up) from 2005, while Tal R goes wild in the emphatically expressive "2000 Monky" from 1999. When speaking of Danish contemporary art, the painter Michael Kvium is hard to avoid, and this time around he is represented with for instance the painting "Intruder" from 2007. The painting depicts a pair of human legs equipped with animal hooves that wander through a devastated Scandinavian landscape (cat. no. 780, 713, 712, 720, 724 og 711).

For the first time ever, we offer an original work by superstar Cindy Sherman, one of the most influential and controversial photographers in recent times. In her 1994 work, she depicts three deformed dolls in an arrangement with strong sexual overtones and sends a critical thought to, for example, the Surrealist Hans Bellmer's artistic worship of fetishism. Another American photographic artist, Marilyn Minter, has also stirred up debate in the art world with her erotic depictions. In the auction's two works from 2007 and 2009, she focuses in on two women and their glistening skin (cat. no. 657, 658 and 659).

The auction also includes eminent names from the slightly older generation of Danish artists. Asger Jorn is one of the artists represented with his work "Les années qui tiennent" (The Years That Count) from 1957, which comes from an artistically highly fruitful time for Jorn. Here he achieved his international breakthrough and met the French film director and author Guy Debord, with whom Jorn establishes the political and artistically radical movement "Situationist International". The forerunner of Danish Surrealism, Vilhelm Bjerke-Petersen, is represented with no less than seven compositions, but we also move further back in time with the Danish Symbolist pioneer J.F. Willumsen and his large, remarkable study for the monumental work "Badende børn på Skagen strand" (Children Bathing at Skagen Beach) from 1910, which today hangs in Gothenburg Museum of Art (cat. no. 629, 608 and 820).

There you go – modern art in all shapes and sizes!

DET ER KUN SJOVT AT VÆRE SMUK
NÅR ANDRE ER GRIMME



International neo-pop, fotografen Cindy Sherman og dansk kunsts helt store navne

Med sangen "Fun, Fun, Fun" sang det amerikanske band "The Beach Boys" sig ind i hjerterne på folk i de glade 1960'ere. Det var samtidig titlen på kunstmuseet Aros' særudstilling tilbage i 2008, der for alvor lod morskaben flytte ind i den jyske hovedstads kulturliv. Udstillingens værker var nøje udvalgt fra en privat dansk kunstsamling, som vi nu kan præsentere et udvalg af på årets første auktion over moderne kunst. Og her skal man virkelig op på beatet! Det gælder fx 15 tunger på rad, en kloning af en fisk og en abe, en kiste formet som en smilende ispind og en mobile af græskarhoveder og netstrømpebukser. Med disse værker er scenen sat for auktionens neo-popkunst fra 00'erne. Udvalget tæller internationale navne som amerikanerne Michael Bevilacqua, Matthew Ronay og Thaddeus Strode, schweizerne Olaf Breuning og Not Vital og tyskeren Till Gerhard (kat.nr. 642-655).

Efter dette vitaminboost går vi videre til den danske samtidskunst, hvor det bestemt heller ikke går stille for sig. Eske Kath inviterer os indenfor i et farverigt byrum i opløsning i "Insight" fra 2001, og hos Anette Harboe Flensburg er virkeligheden på samme måde gået i opløsning. I værket "Another Room. Another Colour. Another Time" fra 2005 er en havestol placeret foran et stort vindue med en uskarp udsigt til naturen udenfor. Lyset får gulvet til at virke som oversvømmet i vand, og som beskuer bliver man draget af hendes fantastiske maleteknik. En vekselvirkning mellem skarphed og uskarphed finder man også i Allan Ottens fotorealistiske værker, der denne gang tæller en opstilling fra 2006 med skraldeposer, træsko og et blå klæde placeret foran et rødt murstenshus. Kathrine Ærtebjerg byder på sit karakteristiske eventyrunivers i maleriet "Hun var lige vågnet" fra 2005, mens Tal R skyder med skarpt i det larmende ekspressive "2000 Monkey" fra 1999. Når man taler dansk samtidskunst er Michael Kvium svær at komme udenom, og denne gang gælder det fx værket "Intruder" fra 2007, hvor et par menneskeben er udstyret med dyrehove og vandrer i en form for skandinavisk ødeland (kat.nr. 780, 713, 712, 720, 724 og 711).

For første gang nogensinde udbyder vi et originalt værk af superstjernen Cindy Sherman, der hører til blandt de mest indflydelsesrige og kontroversielle fotografer i nyere tid. I sit værk fra 1994 skildrer hun tre deformerede dukker i en opstilling med stærke seksuelle overtoner og sender en kritisk tanke til fx surrealisten Hans Bellmers kunstneriske fetichdyrkelse. En anden amerikansk fotokunstner, Marilyn Minter, har også skabt røre i kunstverdenen med sine erotiske skildringer. I auktionens to værker fra 2007 og 2009 er hun gået helt tæt på to kvinder og deres glinsende hud (kat.nr. 657, 658 og 659).

Auktionen tæller også eminente navne fra den lidt ældre generation af danske kunstnere. Asger Jorn er bl.a. repræsenteret med "Les années qui tiennent" fra 1957 – en kunstnerisk særdeles frugtbar tid. Her opnår han sit internationale gennembrud og møder den franske filminstruktør og forfatter Guy Debord, som han grundlægger den politiske og kunstnerisk radikale bevægelse "Situationistisk Internationale" sammen med. Frontløberen for den danske surrealisme Vilhelm Bjerke-Petersen er repræsenteret med intet mindre end syv kompositioner, men vi bevæger os også længere tilbage i tid med den symbolistiske pioner J.F. Willumsen og hans store formidable forstudie til det monumentale værk "Badende børn på Skagens Strand" fra 1910, der i dag hænger på Göteborgs Konstmuseum (kat.nr. 629, 608 og 820).

Værsgo' – moderne kunst i alle afskygninger!



PAINTINGS,
SCULPTURES & PHOTOS

Tuesday 6 March 4 pm
Lot 589 - 731



Lot 713



589

589

JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

Sketch for 'Havguder' (Sea Gods), 1916. Unsigned. Oil on board. 49 x 73 cm.

Provenance: Merchant Christian Tetzen-Lund's collection, Copenhagen (stamped on the reverse TL).

DKK 20,000-25,000 / € 2,700-3,350



590

590 ^{CD}

EMILE OTHON FRIESZ

b. Le Havre 1879, d. Paris 1949

Landscape near Toulon. Signed E. Othon Friesz 25. Oil on canvas. 61 x 74 cm.

Exhibited: The National Gallery of Rhodesia, 1976. On loan from the present owner's family. Provenance: Private collection, Denmark. Acquired by the present owner's grandfather, when he was a young engineer living in Paris in the late 1920s. In 1947, the painting followed with his family to Rhodesia and in the late 1980s returned to Denmark.

DKK 60,000-75,000 / € 8,050-10,000



591

591 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

"Søndermarken", Frederiksberg. Signed Hoppe. Oil on canvas. 101 x 111 cm.

Exhibited: "Erik Hoppe - Farve, sol og sind", Nivågaards Malerisamling, 2003, cat. no. 26.

DKK 40,000-50,000 / € 5,350-6,700



592

592

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

"Stilleben med röda blommor i brun vas och grön skål" (Still life), c. 1915-17.
 Inscribed on the reverse "No. 109 Malet af K. Isakson Attesteres Viggo Madsen Aage
 Roose". Oil on canvas. 65 x 50 cm.

Literature: Gustaf Engwall: "Karl Isakson", *Sveriges allmänna Konstförenings publikation*
 LII, 1944, p. 299, cat. no. 155 as "Nature Morte med violetta och gula blommor".

Exhibited: "Karl Isakson: Værker i svensk eje", Kunstforeningen, Copenhagen, 1955,
 cat. no. 36 as "Nature Morte med violetta blommor" (lent from Maj Sandman-Holmberg).

Exhibited (presumably): "Alf Holms Samling", Liljevalchs Konsthall, Stockholm, 2010.

Exhibited: "Karl Isakson", Moderna Museet, Stockholm, 2004, as "Nature morte, c. 1918".

Provenance: Svensk-Franska Konstgalleriet, Stockholm, 1942, cat. no. 300 (ill.)

Provenance: Fil. lic. Maj Sandman-Holmberg (b. 1910), Lund, Sweden.

Provenance: Gallerist and collector Alf Holm (1931-2014), Malmö, Sweden.

DKK 50,000-60,000 / € 6,700-8,050



593

593

KAI NIELSEN

b. Svendborg 1882, d. Frederiksberg 1924

"Bokseren Dick Nelson (1880-1954)" (The Boxer Dick Nelson), modelled 1918-19. Signed Kai Nielsen. Stamped Nic. O. Schmidt Broncestøberi. Patinated bronze. H. 35 cm. H. incl. wooden base 45 cm.

Literature: Poul Uttenreiter: "Kai Nielsen", Copenhagen-Flensburg, 1925, granite version in the collection of Statens Museum for Kunst (National Gallery of Denmark, Copenhagen), ill. p. 65.

Literature: Nina Kai Nielsen: "Billedbogen om Kai Nielsen", Frederikshavn, 1985, version in limestone (Ny Carlsberg Glyptotek), ill. p. 137.

Literature: Christian Gether: "Billedhuggeren Kai Nielsen 1882-1924", Copenhagen, 1986, granite version in the collection of Statens Museum for Kunst (National Gallery of Denmark, Copenhagen), ill. as fig. 4, p. 39.

DKK 50,000 / € 6,700



594

594 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Sejrherren" (The Conqueror). Signed Joh. C. Bjerg with foundry stamp L. Rasmussen. København. Polished bronze. On a plinth of polished greyish marble. Limited edition of 5 copies.

H. 37 cm. L. 40 cm. Plinth H. 27 cm. L. 45 cm. B. 19,5 cm.

Literature: Leo Swane: "Johannes C. Bjerg. Vor Tids Kunst 9", Copenhagen, 1932, ill. p. 26.

Literature: Illustrated and listed in Kresten Bjerg's catalogue of Johannes C. Bjerg's work at www.johannesbjerg.com

Exhibited (version): Grønningen, Copenhagen, 1917, cat. no. 6.

DKK 100,000-125,000 / € 13,500-17,000



595

595 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Cliffs at Bovbjerg, Jutland. Signed Jens Søndergaard.
Oil on canvas. 96 x 106 cm.

Exhibited: On loan to "Kunst i Viborg", 1942.

DKK 30,000-40,000 / € 4,050-5,350



596

596 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Vinterlandskab med kirke" (Winter landscape with church), 1942-1946.
Signed, titled and dated on the reverse. Oil on canvas. 136 x 154 cm.

Provenance: The collection of Countess Erna Hamilton, Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050



597

597 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

View from Mykines towards Sørvágsfjordur, the Faroe Islands. Signed S. Joensen 1927. Oil on canvas.

52 x 77 cm. DKK 30,000-40,000 / € 4,050-5,350



598

598 * CD

JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavík 1962

Landscape, Iceland. Signed Jón Stefánsson 57. Oil on canvas. 100 x 130 cm.

Provenance: Gift from 'Utvegsbanki Islands' to 'Privatbanken i Kjøbenhavn' on the occasion of its 100th Anniversary in 1957. DKK 50,000-60,000 / € 6,700-8,050



599

599

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

"Landskab från Småland" (Landscape from Småland, Sweden). Signed K I 1915 (scratched). Inscribed on the reverse 'Malet af K. Isakson Attesteres Viggo Madsen & Aage Roose'. Oil on canvas. 56 x 61 cm.

Literature: Gustaf Engwall: "Karl Isakson", Stockholm 1936, cat. 129. Dated here 1914-15.

Exhibited: "Karl Isaksons Mindeudstilling", Copenhagen, 1922, cat. no. 51.

Exhibited: "Karl Isaksons Minnesutställning", Stockholm, 1922, cat. no. 108.

Exhibited: Kunstforeningen, Copenhagen, 1932, cat. no. 38.

Exhibited: "Karl Isakson-Udstillingen", Copenhagen, 1962, cat. no. 40a.

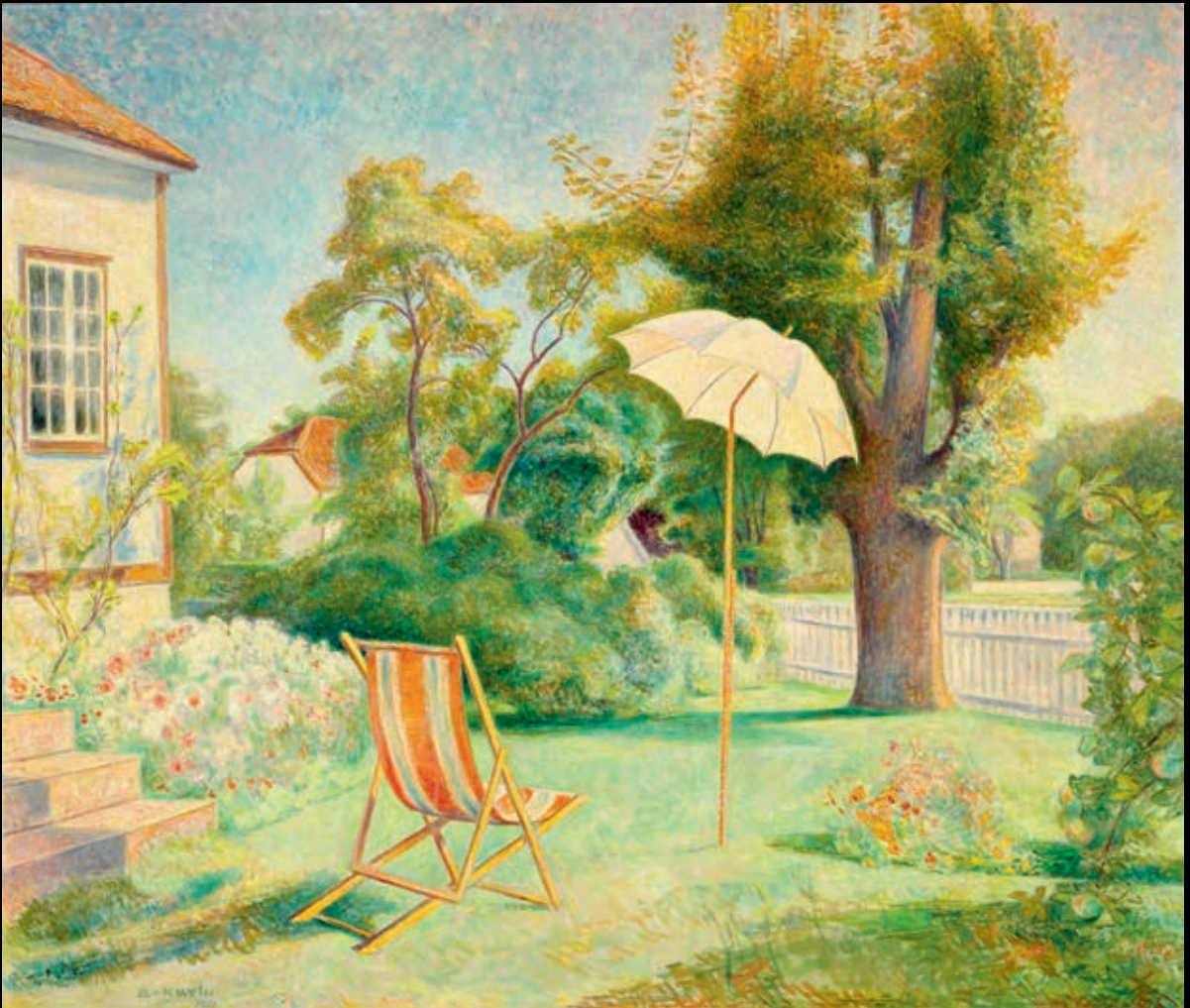
Provenance: Arnbaks Kunsthandel, Copenhagen (label on the stretcher).

Provenance: Edvard Brink Kunsthandel, Copenhagen (stamped on the reverse).

Provenance: Barrister, Mr Torsten Larsen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,050-5,350



600

600 ^{CD}

ARNE KAVLI

b. Bergen 1878, d. Oslo 1970

Summer Day in the Garden. Signed A. Kavli 1961.
Oil on canvas. 120 x 135 cm.

DKK 175,000-200,000 / € 23,500-27,000



601

601 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life with vases and books on a table. Signed
Olaf Rude. Oil on canvas. 80 x 100 cm.

DKK 75,000-100,000 / € 10,000-13,500



602

602 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Double signed OH. Oil on
canvas. 38 x 66 cm. *DKK 100,000 / € 13,500*



603

603 ^{CD}
ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Scene from Søndermarken, Frederiksberg. Signed Hoppe. Oil on canvas. 53 x 67 cm.

Provenance: Stamped Århus Kunstgalleri.

DKK 30,000-35,000 / € 4,050-4,700

604 ^{CD}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

View of the Sea, Bornholm. Signed Niels Lergaard. Oil on canvas. 48 x 58 cm.

DKK 20,000-25,000 / € 2,700-3,350



604



605

605 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, c. 1943. Signed on the reverse. Oil on canvas.
85 x 65 cm.

DKK 200,000 / € 27,000



606

606 * ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Mænd ved havet" (Men by the Sea), the Faroe Islands.
Signed S. J-Mikines 56. Oil on canvas. 130 x 160 cm.

*Exhibited: "Samuel Joensen-Mikines", Kunstforeningen,
Copenhagen 1967, cat. no. 34.*

DKK 40,000-50,000 / € 5,350-6,700



607

607 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Bonfire at the beach, Gudhjem, 1969. Signed S.J. Mikines 69. Oil on canvas. 85 x 100 cm.

DKK 80,000-100,000 / € 10,500-13,500



608

608 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Preliminary work for "Badende børn på Skagens Strand" (Children Bathing at Skagen Beach) also called "Sol og Ungdom" (Sun and Youth) (1910), c. 1902-10. Oil on canvas. 197 x 327 cm.

Provenance: The artist's descendants.

Provenance: Private collection, Denmark.

The work offered for sale is a large preliminary work for the monumental "Badende børn på Skagens Strand" (Children Bathing at Skagen Beach) also called "Sol og Ungdom" (Sun and Youth) (1910), placed at the Gothenburg Museum of Art, Sweden. Another preliminary work, the so-called dress rehearsal dating from 1909, is found at the J. F. Willumsen Museum (deposited by Skagens Museum until 2006).

The artist worked with the motif for 8 years, with several long intermissions. Originally Willumsen got the idea for the painting in Amalfi, Italy, in 1902 where the suntanned bathing children fascinated him. He began making the first preliminary works in the shape of photographs, drawings with pencil and watercolours.

In the summer of 1902, he continued his studies for the work in both Amalfi and Brittany, especially studying the breakers of the sea. The composition was assembled and "put up" in the studio at home. In the summer of 1909, Willumsen put the final touches to the dress rehearsal at the Skagen beach while the final painting was completed in 1910.

DKK 500,000-600,000 / € 67,000-80,500





609

609 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Jungle with Elephant. Signed Scherfig 52. Tempera
on masonite. 21 x 36 cm.

DKK 50,000-60,000 / € 6,700-8,050



610

610 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Rhinos in a Lake in the Jungle. Signed Scherfig
1966. Tempera on masonite. 60 x 82 cm.

DKK 150,000-200,000 / € 20,000-27,000





611

611 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"To elefanter" (Two Elephants), 1938. Signed Scherfig. Tempera on masonite. 45 x 70 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 175. DKK 125,000 / € 17,000

612 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Jungle painting with Lions. Signed Scherfig 1954. Tempera on masonite. 49 x 75 cm.

Provenance: Private Collection, Denmark. Acquired directly from the artist by the present owner's parents in connection with an arrangement, where several admirers of Hans Scherfig unitedly acquired a group of works to support him. Later the works were distributed within the group. Not previously exhibited or offered for sale. DKK 100,000-125,000 / € 13,500-17,000

613 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Vandbukke ved floden" (Water Bucks near the River). Signed Scherfig 1958. Tempera on masonite. 46 x 82 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 530.

Exhibited: Corner, Charlottenborg, Copenhagen, 1958-59, cat. no. 313. DKK 125,000 / € 17,000



612



613



614

614 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed on the reverse Jorn 71 and inscribed Cer. San Giorgio Albisola. Earthenware plate with decoration in polychrome glaze, incised and high relief. Diam. 52 cm.

The work is registered in the Archives of Museum Jorn, Silkeborg, Denmark.

*Provenance: Galleria Signori Arte, Albissola Marina, Italy.
DKK 75,000-100,000 / € 10,000-13,500*



615

615^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask, 1959. Signed and dated on the reverse. Oil on canvas. 92 x 73 cm.

Exhibited: "Egill Jacobsen. Retrospektiv udstilling", Charlottenborg, Copenhagen, 1960, cat. no. 157.

Provenance: Tom Birch, Copenhagen. Acquired here on July 17, 1959, by the present owner.

DKK 250,000 / € 33,500



616

616 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Figure composition. Signed Jorn 1948. Oil on canvas. 30 x 25 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 534.

Provenance: Mrs Kirsten Lyngborg, the artist's first wife.

Provenance: Private collection, Denmark.

DKK 80,000-100,000 / € 10,500-13,500



617

617 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Fantasy Animals (Oriental Fantasy), Djerba 1948. Unsigned. Oil on canvas. 44 x 51 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 560.

Exhibited: "Asger Jorn". One-man exhibition without a catalogue. The exhibition represented a group of Tunisian paintings. A small brochure for the exhibition contained an *Essay comparatif* by René Renne and Claude Serbanne, Galerie Breteau, 2-16 November, Paris, 1948.

Provenance: Galerie Breteau, Paris, from the artist.

Provenance: The Danish painter Victor Brockdorff.

Provenance: Private collection, Denmark.

Jorn lived with his family on the island of Djerba in Tunisia during the winter of 1947-1948. Jorn painted around twenty to thirty paintings on Djerba. Apart from the landscapes there is a characteristic style of figure composition from Djerba. Like the present painting which depicts a pair of semi-human beasts who stare at each other with hieratic fixity. The bodies are a vertical network of adjacent lines, which makes them appear as if they were made out of thick wire.

DKK 600,000-700,000 / € 80,500-94,000



618

618 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Ballet diplomatique", 2006-07. Signed P. Wemaëre 07; signed, titled and dated on the reverse. Oil on canvas. 46 x 61 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 25,000 / € 3,350

619 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Untitled, 1988. Signed and dated on the reverse. Oil on canvas. 42 x 66 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3", Copenhagen, 1988, p. 176. *DKK 75,000 / € 10,000*



619



620

620 * CD

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Green Mask, 1968. Signed and dated on the reverse. Oil on canvas. 101 x 73 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen 1985, no. 1968/2.

DKK 150,000-200,000 / € 20,000-27,000



621

621 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Sketch for "Effort commun" (Joint Effort), 1963-64. Unsigned., numbered IV-VI. Patinated bronze. H. 28,5 cm. L. 34,5 cm.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba. Et udvalg af billeder" (Vor tids kunst nr. 72), Copenhagen, 1971, ill. p. 40.

Literature: Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, no. 44, ill. p. 66.

Literature: "Sonja Ferlov Mancoba: "Skulpturer/Sculptures", Forlaget Effort 2003, no. 54, ill. p. 131.

Exhibited: A version of the sculpture was exhibited at Den Frie Udstilling, Copenhagen, 1968, cat. no. 48.

Exhibited: A version of the sculpture was exhibited at "Sonja Ferlov Mancoba & Jan Groth", Oslo and Aarhus Kunstmuseum, 1969, cat. no. 13.

Exhibited: A version of the sculpture was exhibited at "Sonja Ferlov Mancoba", Maison du Danemark, Paris, 1970, cat. no. 13.

Exhibited: A version of the sculpture was exhibited at "Statens Kunstfond", Nordjyllands Kunstmuseum, Aalborg 1974, cat. no. 475.

Exhibited: A version of the sculpture was exhibited at "Sonja Ferlov Mancoba. En retrospektiv udstilling", Kunstforeningen, Copenhagen, a.o. 1977-1978, cat. no. 13.

Exhibited: A version of the sculpture was exhibited at "Skulptur Veksølund", 1979, cat. no. 43.

Exhibited: A version of the sculpture was exhibited at "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, 1980, cat. no. 28.

Exhibited: A version of the sculpture was exhibited at "Dansk Skulptur i 125 år", Fyns Kunstmuseum, 1996, cat. no. 14.

Provenance: Galleri Prag, Copenhagen.

Provenance: Danish private collection.

DKK 150,000-200,000 / € 20,000-27,000



622

622 [©]

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Chicken Itza", 1974. Signed, titled and dated on the reverse. Oil on canvas. 89 x 116 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-1980", Copenhagen, 1985, no. 1974/41.

Exhibited: Galerie Mark, Copenhagen, 1977.

DKK 200,000-250,000 / € 27,000-33,500



623

623 ^{CD}

CARL-HENNING PEDERSEN

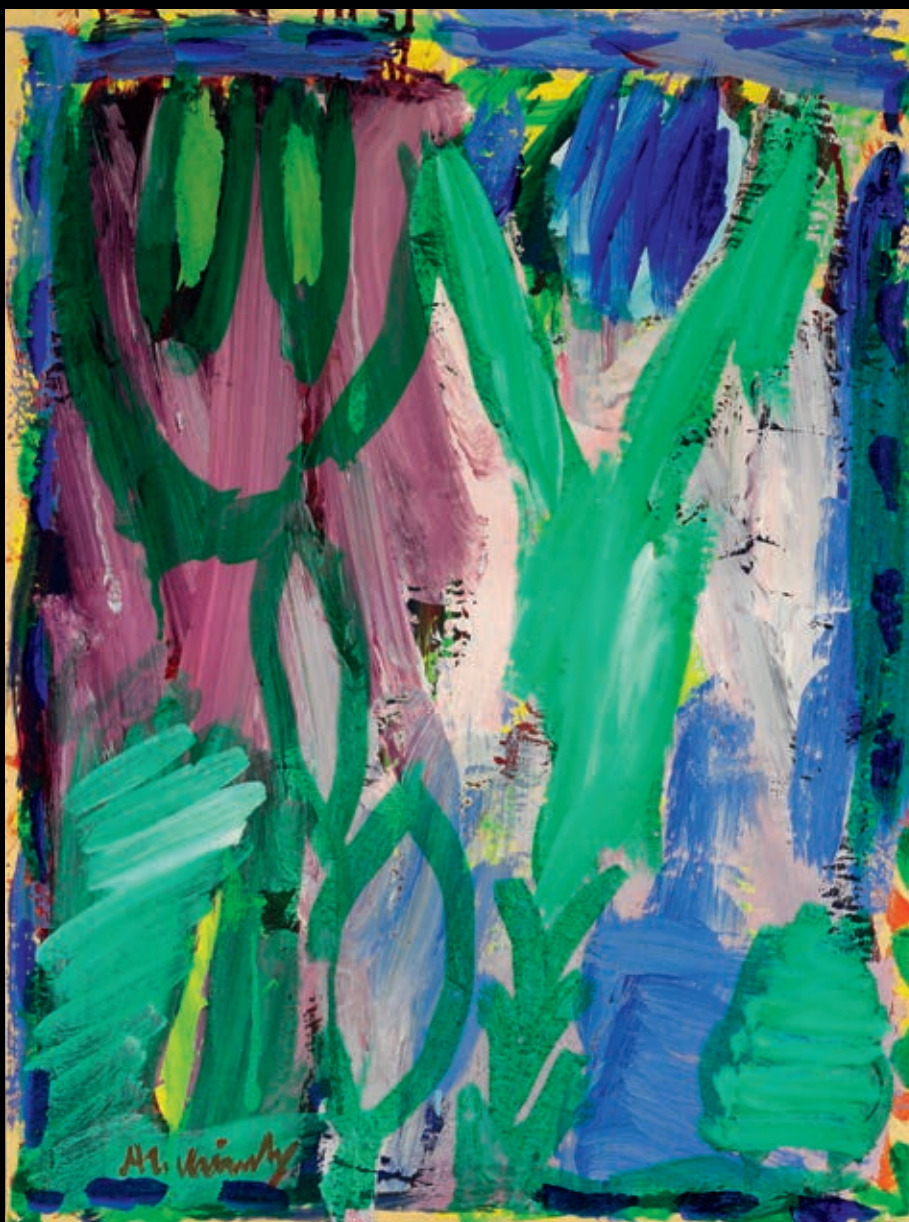
b. Copenhagen 1913, d. s.p. 2007

"Hoved med stjerneøjne" (Head with stary eyes), 1967.

Signed, titled and dated on the reverse. Oil on canvas.

54 x 40 cm.

DKK 40,000-50,000 / € 5,350-6,700



624

624 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Tableau de mariage" (Wedding Painting), Bougival 1975. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 76 x 57 cm.

Exhibited: "Pierre Alechinsky - Retrospective", Carnegie International, Carnegie Institute, Pittsburgh, 28 October 1977 - 8 January 1978.

Exhibited: "Pierre Alechinsky - Retrospective", Art Gallery of Ontario, Toronto, 10 March - 30 April 1978.

Provenance: Yves Rivière, Paris.

DKK 300,000 / € 40,500



625

625 ^{CD}

ERIK ORTVAD

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Untitled. Signed E.O. 43. Oil on cardboard.

70 x 81 cm.

DKK 50,000 / € 6,700



626

626 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Nat og stjerner" (Night and Stars), 1940. Signed on the reverse. Oil on canvas. 68 x 91 cm.

Literature: Gunnar Jespersen: "De abstrakte. Historien om en kunstnergeneration", 2nd edition, Copenhagen, 1992, illustrated p. 138 on a photo from Egill Jacobsen's wall at Corner- & Høst-udstillingen, Copenhagen, 1940.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", no. 1944/8. Here wrongly dated. Exhibited: Fyns Stitsmuseum, Odense, 1952.

Exhibited: "Egill Jacobsens retrospektive udstilling", Charlottenborg, Copenhagen, 1960, cat. no. 75. Here wrongly dated.

Exhibited: "Egill Jacobsen", Louisiana, Museum of Moderne Art, Humlebæk, Denmark, 1970-1971, cat. no. 34. Here wrongly dated.

DKK 150,000-200,000 / € 20,000-27,000



627

627 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 67; inscribed on the reverse S. Giorgio, Albisola. Earthenware plate with decoration in polychrome glaze and incised relief. Dia. 30 cm.

The work is registered in the Archives of Museum Jorn, Silkeborg, Denmark.

Literature: Luca Bochicchio & Paola Valenti (red.): "Asger Jorn - The Form and Beyond", Genova University Press 2014, ill. as pl. 51.

*Provenance: Galleria Signori Arte, Albissola Marina, Italy.
DKK 40,000-50,000 / € 5,350-6,700*



628

628 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Windbeutel im Sturm" (Profiteroles in the Storm).
Signed Jorn 67; inscribed on the reverse. Oil on paper
laid down on canvas. 40 x 30 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 125,000 / € 17,000



Photo: Courtesy of Gunni Busck, 1957.

629 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Les années qui tiennent" (The Years that Count), 1957. Signed Jorn; signed, titled and dated on the reverse. Oil on masonite. 100 x 81 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954–1964", London, 1977, no. 1025, ill. full-page fig. 143.

Literature: "Asger Jorn Billedfortegnelse" (Studio Book), 1975, no. 220.

Exhibited: "The exploration of form". Arthur Tooth & Sons, London, 1958, cat. no. 9.

Exhibited: Gruenebaum Gallery Ltd, New York (cat. no. J 022).

Exhibited: Barbican Art Gallery, London (cat. no. 14).
Lent to the Salomon R. Guggenheim Museum, New York, for a number of years (loan # 159.82).

"Everything is in constant movement from one state of being to another, from good to evil and back again ... Only in the transformation, the eternal movement, lies the truth" (Quote by Asger Jorn, 1950, in the ARKEN Museum of Modern Art's "Asger Jorn", 2002, p. 154.)

During the late 1950s, a number of significant events occur in Asger Jorn's life. Some of the events are of a personal nature while others relate to his artistic

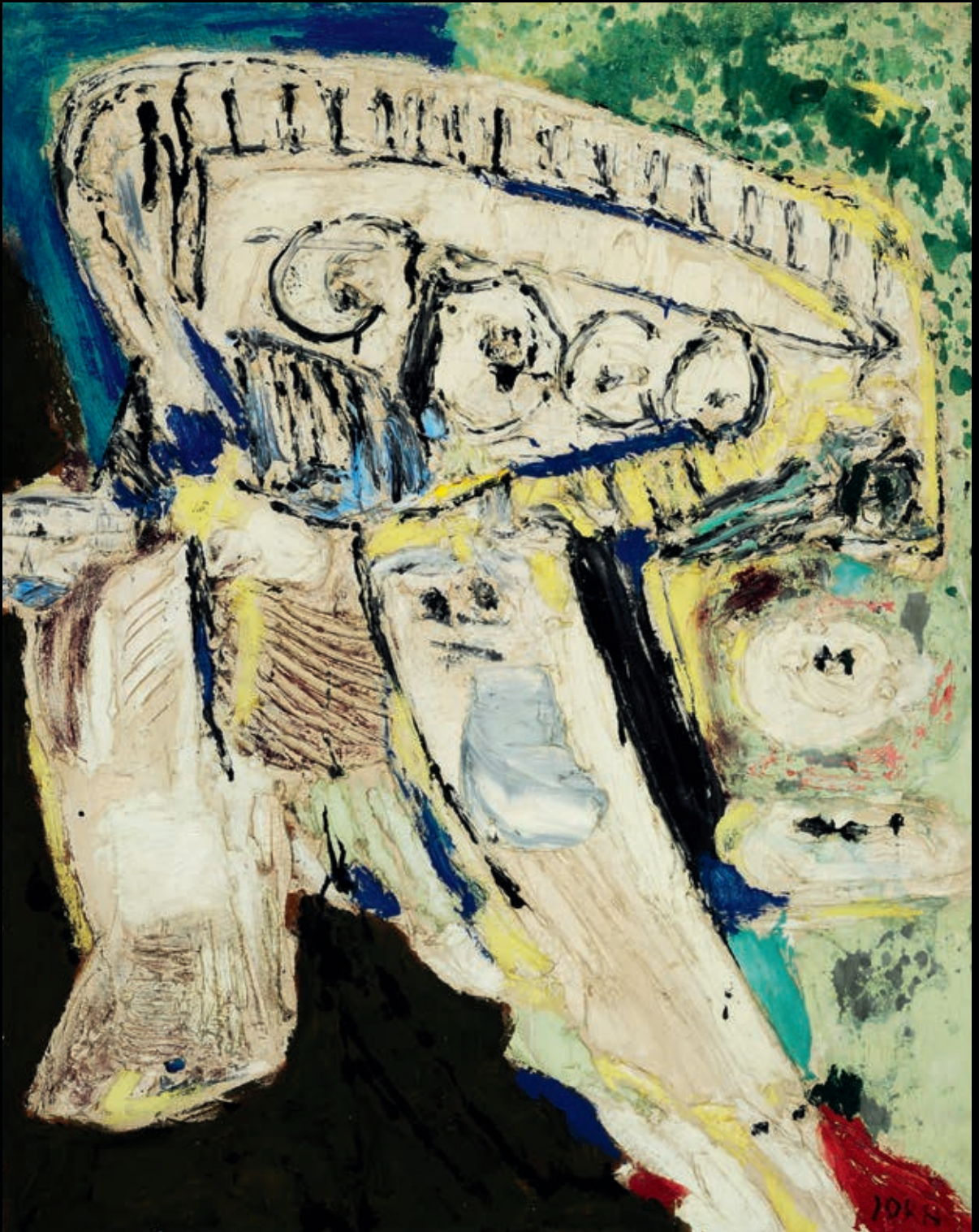
career. A few of the highlights include the meeting with Guy Debord in 1957 – with whom Jorn founded the political and radical art movement "Situationist International" – and the same year Jorn meets the German gallerist Otto van de Loo in Paris by a coincidence. Jorn's artwork gradually gains a larger international audience, and in 1958 he attends the World's Fair in Brussels with the work "Lettre à mon fils" (Letter to My Son), which solidifies his international breakthrough.

For Jorn personally, the future looks less bright. The marriage with Matie is in deep turmoil, and Jorn is once again facing a failed relationship. The experience, however, enriches Jorn, and he is able to turn the sorrow he is feeling into a strong creative energy that manifests itself in a number of works characterized by great and tragic beauty.

"I create, I think and I speak. But all thought does not exit from the mouth: man's entire body thinks, and the entire body speaks, too. We speak with gestures as well as with the tongue, and, like the dancer and the musician, the painter speaks with gestures that we call pictorial creation. In our language, the artist can express himself thus: "I don't seek, I don't find, I create."

(Quote by Asger Jorn from the opening speech to the Congress of Free Artists in Alba, 2–8 September, 1956).

DKK 1,500,000–2,000,000 / € 200,000–270,000



629



630

630 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Skulptur" (Sculpture), 1958 and 1959. All signed S.M. II-VI in the bottom. Three figures of black patinated bronze. H. resp. 37,5 cm. 35 cm. and 31 cm. (3)

Literature: "Sonja Ferlov Mancoba: Skulpturer/Sculptures", Forlaget Effort 2003, no. 30, 36 and 31, ill. pp. 120, 121 and 123.

Literature: Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, no. 29, 30 and 31, ill. p. 55.

Exhibited: Version of the sculptures were exhibited at "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, 1980, cat. no. 16-18.

Exhibited: Version of the sculptures were exhibited at "Skulptur Veksølund", 1983, cat. no. 93-95.

Exhibited: Version of the sculptures were exhibited at "Retour sur Cobra", Artcurial Paris, 1993.

Exhibited: Version of the sculptures were exhibited at "Hand in Hand", Johannesburg and Cape Town, 1995.

Provenance: Galleri Prag, Copenhagen.

Provenance: Danish private collection.

DKK 200,000-250,000 / € 27,000-33,500



631

631 [©]

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled, c. 1975-76. Signed MB. Oil on canvas.
114 x 155 cm. *DKK 100,000 / € 13,500*



632

632 ^{CD}

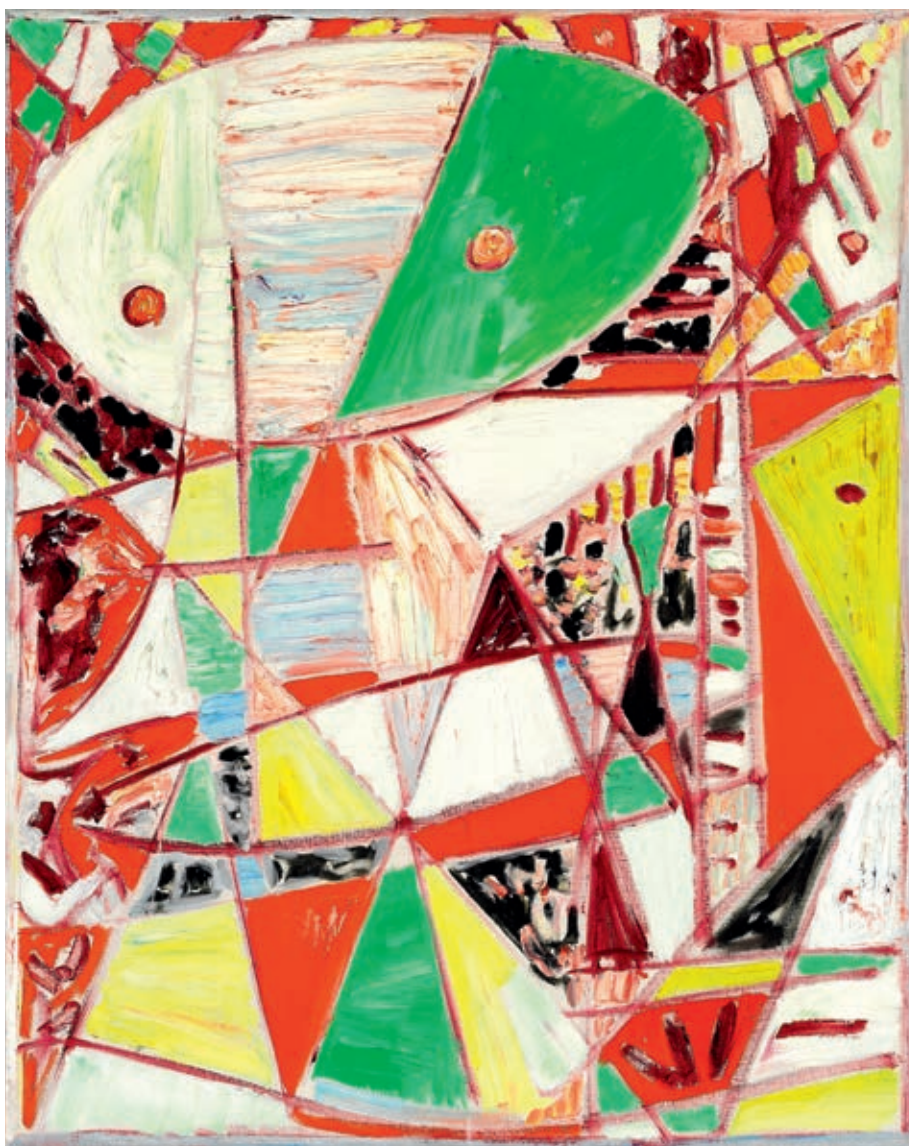
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Douceur et Dureté" (Softness and Hardness). Signed P. Wemaëre 77; signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 40,000 / € 5,350



633

633 ^{CP}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Folket" (The People), 1956. Signed and dated on the reverse. Oil on canvas. 81 x 65 cm.

The title of the work refers to the Hungarian Uprising in 1956. During the same period, Egill Jacobsen paints the image "Hungary: Sorrow", which belongs to Herning Art Museum. Following the atrocities committed by the Soviet forces Egill Jacobsen leaves the Communist Party.

DKK 200,000 / € 27,000



634

634 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Papier de mur". Signed Alechinsky 1983, 19/35.

Aquatinte and pochoir on Japan paper. Sheet size
95,5 x 64 cm. *DKK 50,000 / € 6,700*



635

635 [©]

EJLER BILLE

b. Odder 1910, d. 2004

"Dyr i landskab" (Animals in a landscape), Ørby
1992. Signed, titled and dated on the reverse. Oil on
canvas. 73 x 63 cm. *DKK 100,000 / € 13,500*



636 ^{CD}

ASGER JORN

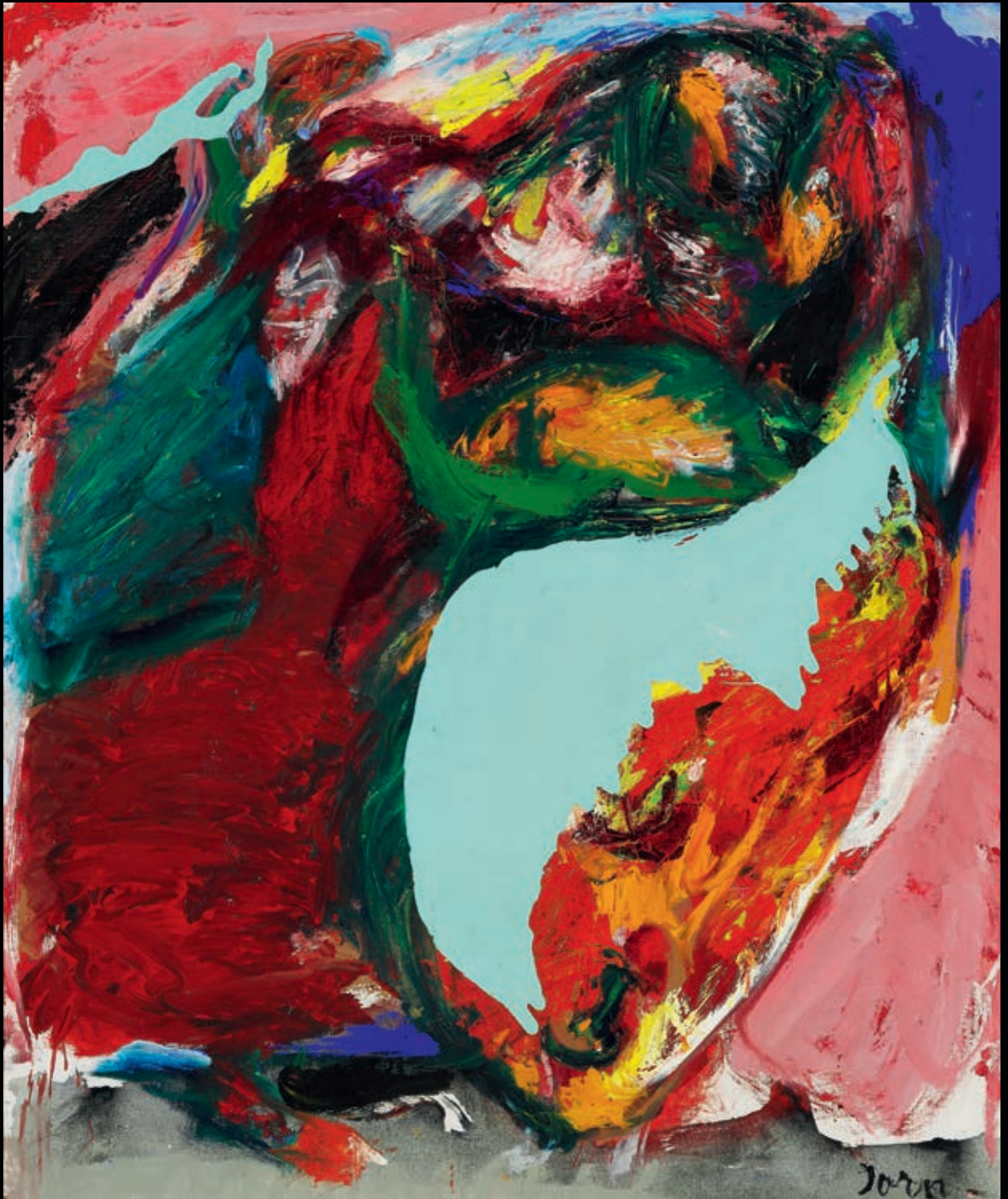
b. Vejrum 1914, d. Århus 1973

"Tankeflugt" (Soaring Thoughts), 1956. Signed Asger Jorn; signed, titled and dated on the reverse. Oil and lacquer paint on canvas. 103 x 87 cm.

Literature: Guy Atkins: "Asger Jorn The Crucial Years 1954-1964", London, 1977, no. 981.

Provenance: Previously in the collection of Verner O. Permind, who presumably acquired the painting directly from the artist.

DKK 1,000,000-1,200,000 / € 135,000-160,000



636



637

637 ^{CD}

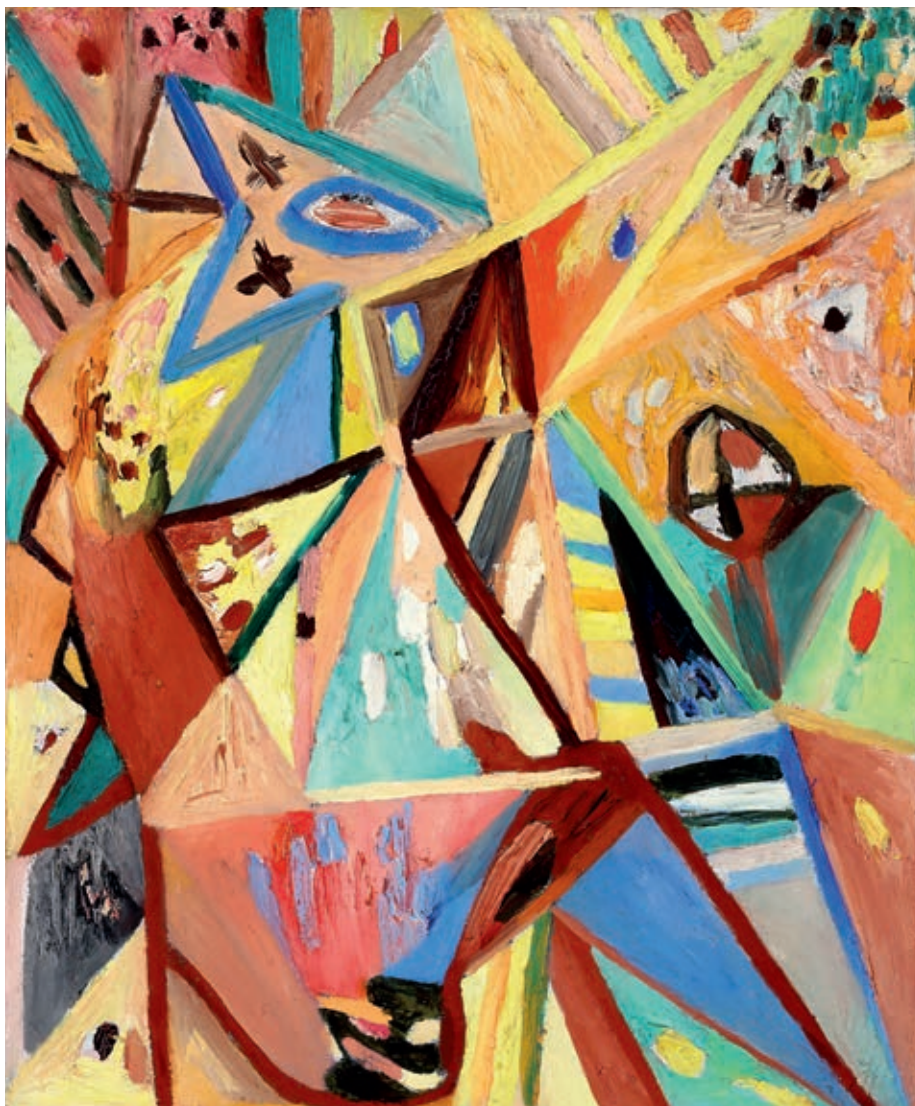
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Composition in Grey, 1959. Signed and dated on the reverse. Oil on canvas. 46 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1959/3.

DKK 100,000-125,000 / € 13,500-17,000



638



Verso

638 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Fugleportræt og andre figurer" (Bird Portrait and other Figures). Signed on the reverse Ejler Bille 1943. Painted recto & verso. Oil on canvas. 74 x 60 cm.

Provenance: Architect H. Salling Mortensen, Aarhus, Denmark. Acquired directly from the artist.

DKK 200,000-250,000 / € 27,000-33,500



639

639 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Figure in Blue", No. 594". Signed Rooskens 73; signed, titled and dated on the reverse. Oil on canvas. 60 x 50 cm.

DKK 40,000-50,000 / € 5,350-6,700

640 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Glemte digter" (Forgotten dikes), 1974. Signed MB; signed, titled and dated on the reverse. Oil on canvas. 98 x 130 cm.

Provenance: *Galerie Moderne, Silkeborg, Denmark.* DKK 60,000 / € 8,050



640



641

641 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Composition. Signed Appel. Acrylic on paper laid down
on canvas. 67 x 83 cm. *DKK 100,000 / € 13,500*

Contemporary Art From A Private Danish Collection Lot no. 642 – 655

At the spring auction, we offer a number of exciting and – for an auction – quite different works that were exhibited in 2008 at the ARoS art museum under the title "FunFunFun", a reference to the Beach Boy's number named after the idea of California's sunshine optimism and beach culture. Thus, the exhibition at ARoS is described in the following way on the museum's website: "Pop art is not dead. On the contrary, it appears more vital, brash and spontaneous than it has been for a long time. With artists from the Californian skater and surfing community as the new stars of art who use hip-hop music, graffiti culture, computer games and comic books as a starting point for their work, pop art has recently been injected with a large vitamin boost.

These artists form the foundation of the exhibition "FunFunFun", which in the West Gallery in the spring of 2008 will challenge the established art. All the artwork comes from a young private collection, which ARoS has generously been allowed to pick from for the exhibition. The private collection is created on the basis of the collectors' own passion for skater culture and pop culture and therefore has not had to take into account historical correctness, rather, humour has been a guiding principle."

With works by Olaf Breuning, Michael Bevilacqua, Thaddeus Strode, Not Vital and Matthew Ronay up for auction, it is no longer the West Gallery at ARoS, but the rooms of Bruun Rasmussen Auctioneers that are being challenged.



642

642

MICHAEL BEVILACQUA

b. Carmel, California 1966

"Frittering - Mercury Rev, Yerself Is Steam Track F", 2001. Signed, titled and dated on the reverse. Acrylic on canvas. 81 x 86 cm.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Christie's, New York, Sale 1637, Lot 45, March 2006.

Provenance: Private collection, Denmark.

DKK 15,000-20,000 / € 2,000-2,700



Photo: Courtesy of Nils Stærk, Copenhagen.



643

OLAF BREUNING

b. Schaffhausen 1970

"Mr. Melting Men (Icecream, Snowman og Chocolate)", 2004. Customized wood coffins. Handcrafted by Samuel Nash, Accra, Ghana. Group of three sculptures. 240 x 100 x 30 cm. 220 x 100 x 50 cm. and 200 x 100 x 50 cm. (3)

Literature: Illustrated on the artist's website, www.olafbreuning.com, under the section 'Sculptures'.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Exhibited: The National Museum of Art, Architecture and Design, Oslo, Norway, 2009.

Provenance: Nils Stærk, Copenhagen.

*Provenance: Private collection, Denmark.
Acquired from the above.*

DKK 100,000-150,000 / € 13,500-20,000









644
NOT VITAL

b. Sent, Engadin 1948

"Untitled, Unborn", 2000. Nine glass figures on black metal wall brackets. Glass figures in various sizes, H. c. 17 - 22 cm. (9)

Exhibited: "Not Vital", Nils Stærk, Copenhagen, December 2000 - February 2001.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Galleri Nils Stærk, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 50,000-60,000 / € 6,700-8,050



645



645

MICHAEL BEVILACQUA

b. Carmel, California 1966

"Fade to Black", 2006. Signed, titled and dated on the reverse. Mixed media on board in three parts. Total 184 x 366 cm. Unframed. (3)

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Galleri Faurshou, Copenhagen.

Provenance: Private collection, Denmark.

DKK 75,000-100,000 / € 10,000-13,500

646

THADDEUS STRODE

b. Santa Monica, USA 1964

"Come to", 2007. Signed, titled and dated on the reverse. Mixed media on canvas. 246 x 282 cm. Unframed.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

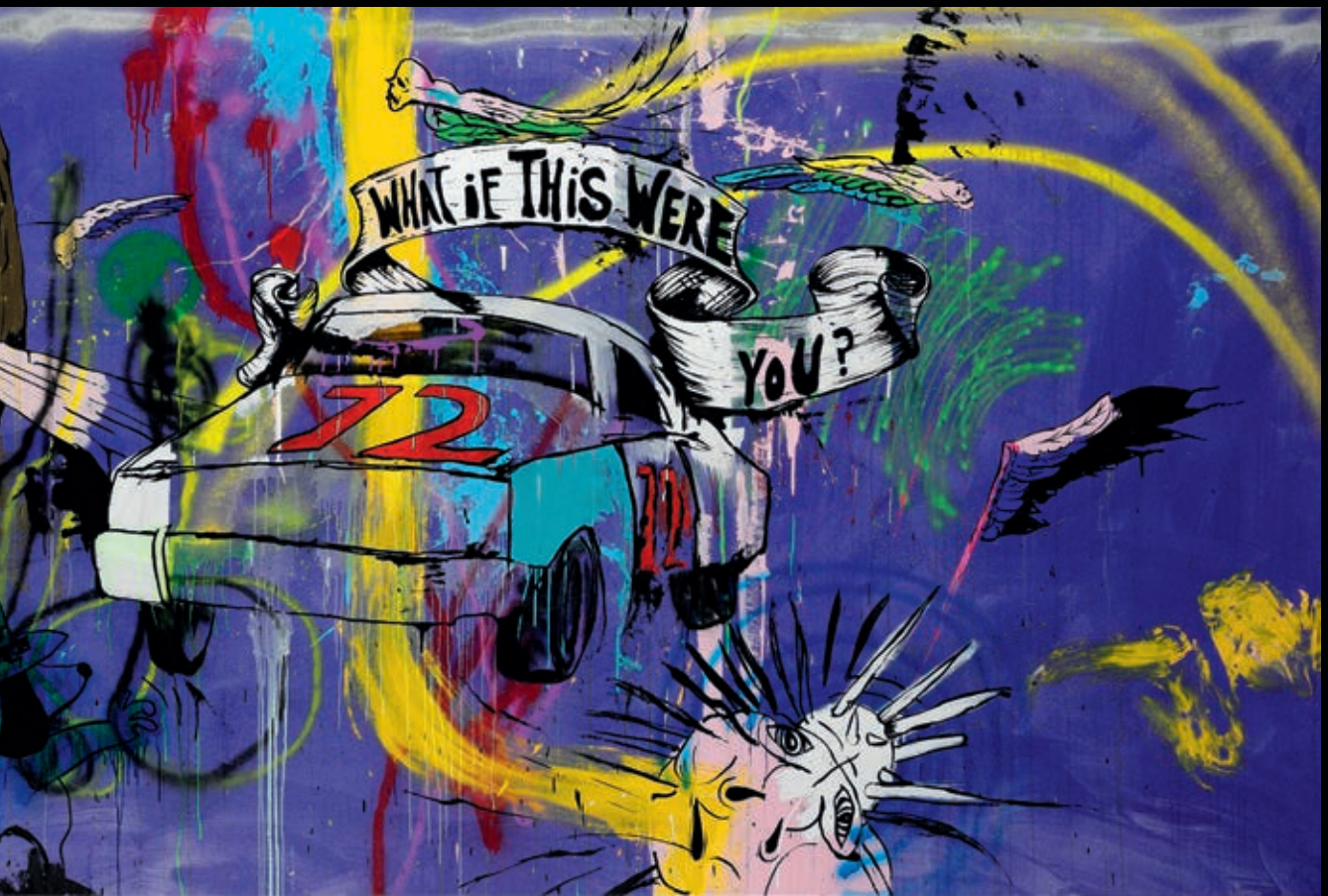
Provenance: Galerie Michael Janssen, Cologne, Germany.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 40,000-50,000 / € 5,350-6,700



646



647

647
THADDEUS STRODE

b. Santa Monica, USA 1964

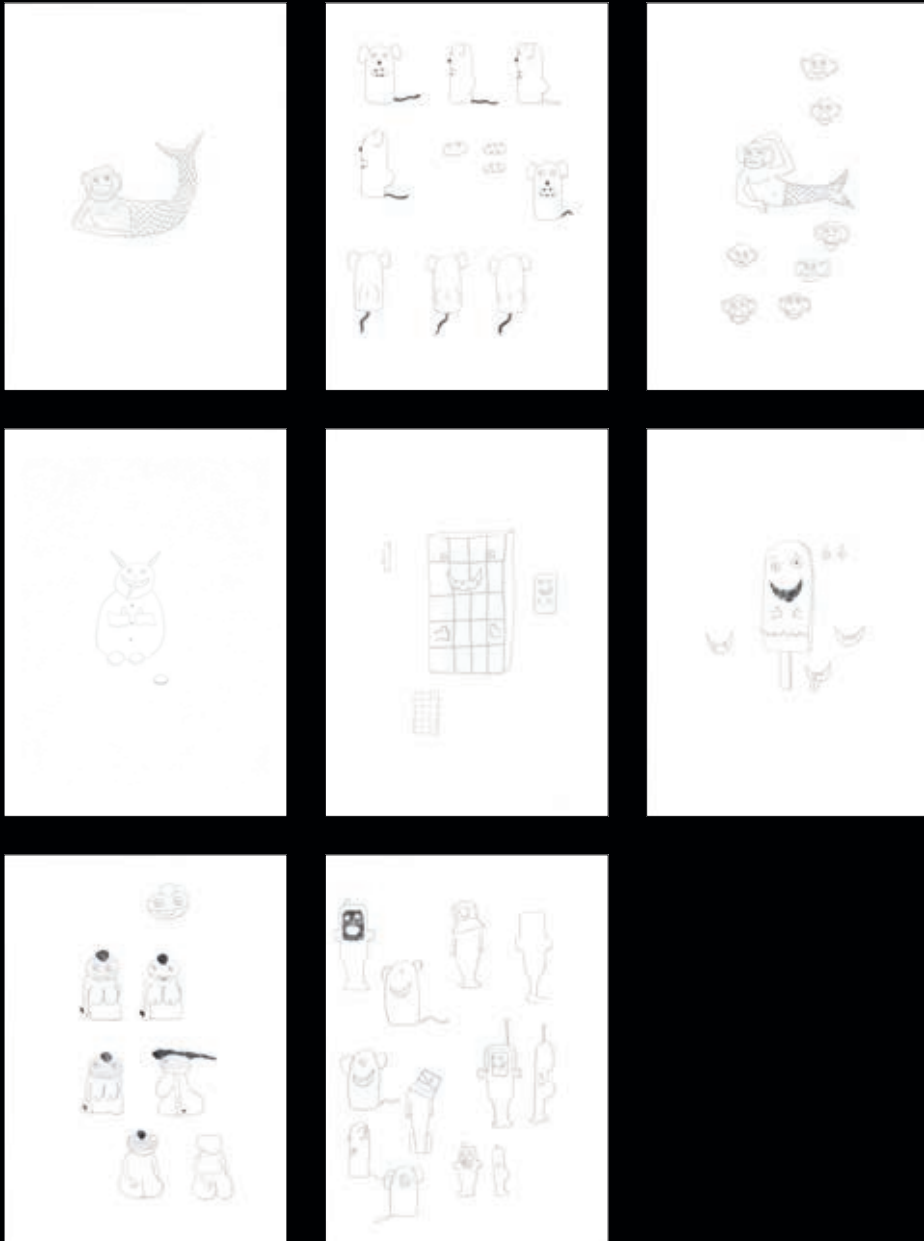
"What if This Were You? (Zen Hotrods Race Dead Angels)", 2006. Signed, titled and dated on the reverse. Mixed media on canvas. 180 x 320 cm. Unframed.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Nils Stærk Contemporary Art, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 50,000-60,000 / € 6,700-8,050



648

648

OLAF BREUNING

b. Schaffhausen 1970

"Snowman - Drawing of Sculpture", "Ice Cream - Drawing of Sculpture", "Chocolate - Drawing of Sculpture", 2004 and "Venus - Production Drawing, The Humans", "Monkey Fish - Production Drawing, The Humans", "Mouse - Production Drawing, The Humans", "Mickey Fish - Production Drawing, The Humans", "Production Drawing, The Humans", 2007. All signed, titled and dated. Pencil on paper. Sheet sizes each 28 x 21,5 cm. (8)

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Nils Stærk, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,050-5,350



649

649
NOT VITAL

b. Senti, Engadin 1948

Fifteen tongues, c. 1997. Patinated bronze. Unique casts. Various sizes, 12-14 cm. each. (15)

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Nils Stærk, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 100,000-150,000 / € 13,500-20,000



650

650

MICHAEL BEVILACQUA

b. Carmel, California 1966

“Remains of the Day”, 2007. Signed, titled and dated on the reverse. Acrylic on canvas in two parts. Total 91 x 490 cm. Unframed. (2)

Exhibited: “FunFunFun”, ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Galleri Faurshou, Copenhagen.

Provenance: Private collection, Denmark.

DKK 40,000-50,000 / € 5,350-6,700

651

MATTHEW RONAY

b. Louisville, Kentucky 1976

“Adorn Their Sermons”, 2007. Edition 10. Powder-coated aluminum, steel rods, fishnet stockings, vinyl-covered aircraft wire, metal hook, 5 Jack-O-lantern shapes, each approx. 36 x 31 x 0,5 cm. Rods approx 92 x 1 cm. and 51 x 1 cm. Overall dimensions variable.

Exhibited: “FunFunFun”, ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Nils Stærk, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 50,000-60,000 / € 6,700-8,050



651





Photo: Courtesy of Nils Stærk, Copenhagen.



652

OLAF BREUNING

b. Schaffhausen 1970

"The Humans", 2007. Edition 2 of 3. Group of six figures in Carrara marble and bronze. Individual measures. (6)

The individual works titled:

"Rock", 150 x 110 x 110 cm.

"Half Fish Half Monkey", 150 x 110 x 80 cm.

"Venus", 160 x 120 x 110 cm.

"Religion" 150 x 120 x 100 cm.

"King", 150 x 120 x 80 cm.

"Mouse", 200 x 150 x 110 cm.

The grey bases are not included.

Literature: Illustrated on the artist's website, www.olafbreuning.com, under the section 'Sculptures'.

Exhibited (other version/edition): "Lightness of Being", Public Art Fund Sculpture Exhibition, City Hall Park, New York, July - December 2013.

Exhibited: "Jeg drømte mig en drøm i nat", KUNSTEN Museum of Modern Art, Aalborg, Denmark, February 2014.

Provenance: Nils Stærk, Copenhagen.

Provenance: Private Collection, Denmark. Acquired from the above.

A certificate of authenticity is enclosed.

PLEASE NOTE: An appointment must be made prior to viewing this auction lot at Baltikavaj 10, Nordhavn, Copenhagen.

DKK 200,000-250,000 / € 27,000-33,500



Rock



Half Fish Half Monkey



Venus



Religion



King



Mouse



653

653 ^{CD}

TILL GERHARD

b. Hamburg 1971

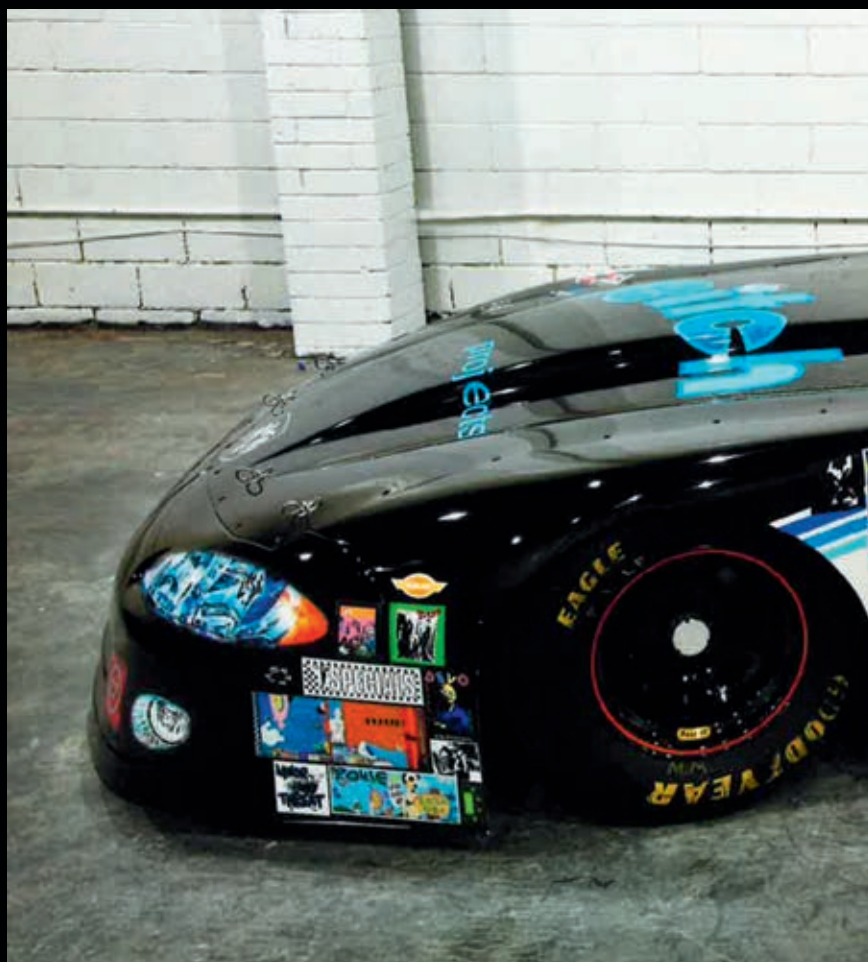
"Healter", 2007. Signed, titled and dated on the reverse. Oil on canvas. 280 x 220 cm. Unframed.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Galerie Michael Janssen, Berlin.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,050-5,350



654

MICHAEL BEVILACQUA

b. Carmel, California 1966

"No. 7", 2004. Signed with the artist's sticker "Bevilacqua", marked 'Gravelle Race Cars', 'Deitch Projects' etc. Fibre glass, steel, plastic, race tires, paint and stickers. H. approx. 115 cm. W. approx 200 cm. L. approx. 520 cm.

Exhibited: "Michael Bevilacqua - Beyond and Back", Jeffrey Deitch Projects, New York, March - April 2004.

Exhibited: "Louisiana Contemporary: Michael Bevilacqua", Louisiana Museum of Modern Art, Humlebæk, June - September 2005, ill. in the cat. p. 72.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.



654

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark.

"In a salute to his youth as a decal applier for racing teams, artist Michael Bevilacqua created a full-scale custom racer as the core of his exhibition of new paintings at Deitch. The car's first 3000 mile bounce between California, Jersey, Brooklyn, and Soho was easy. The hard part

was squeezing the vehicle through the tiny doorframe of the gallery space. The solution? Flip the car on its side after bolting it to a custom mini-stage...then roll it on in. AKA: 'The Eminent Lawsuit on Wheels on Wood on Wheels' method. Feel free to use it" (Text published in relation to the exhibition at Deitch Projects, New York 2004).

DKK 125,000-150,000 / € 17,000-20,000



655

655
ZHAO BO

b. 1974

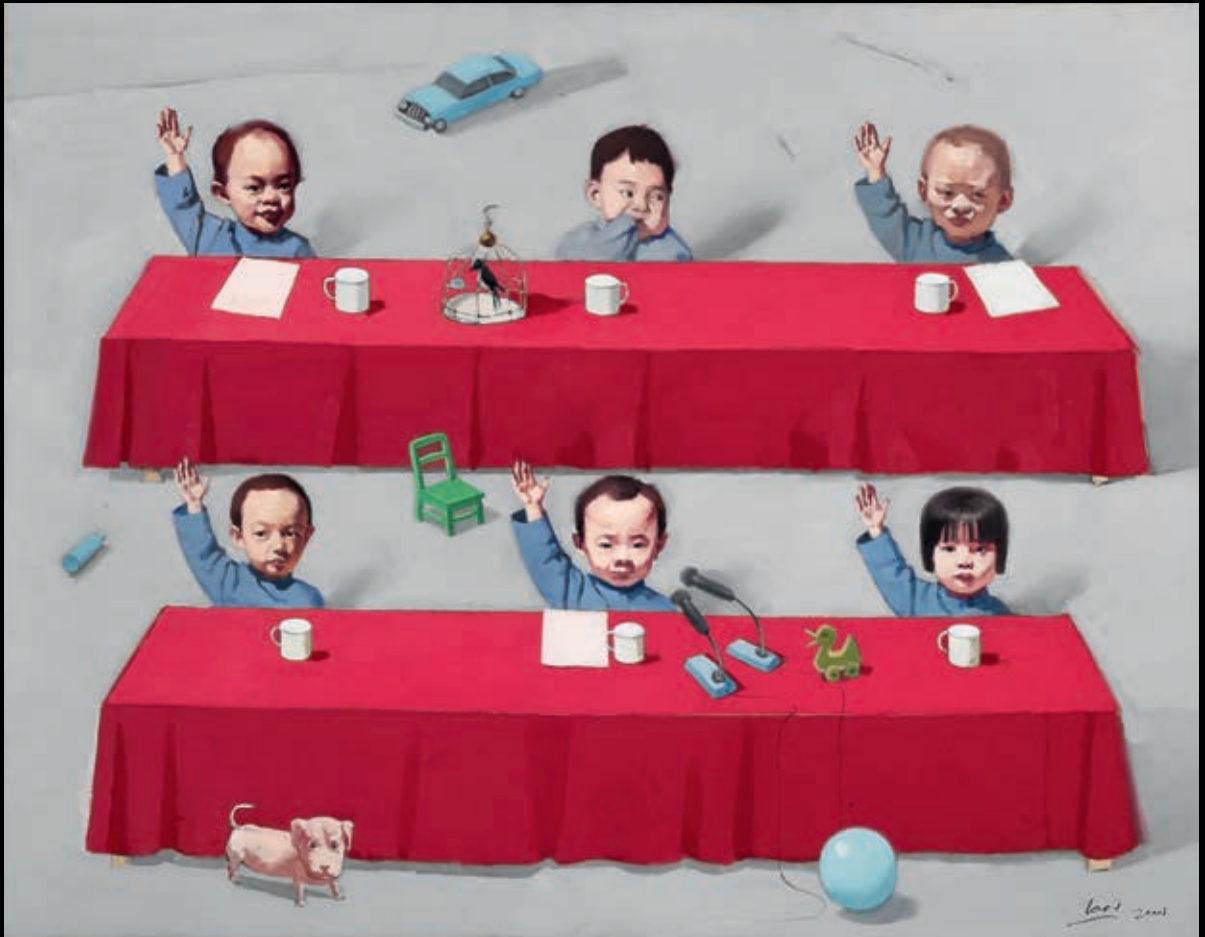
"Let's go to China". Signed Zhao Bo 2005; signed, titled and dated on the reverse. Oil on canvas.

200 x 140 cm. Unframed.

Exhibited: "FunFunFun", ARoS Aarhus Kunstmuseum, Denmark, February - May 2008.

Provenance: Private collection, Denmark.

DKK 20,000-25,000 / € 2,700-3,350



656

656
TANG ZHIGANG

b. Kunming, Yunnan 1959

"Children in meeting". Signed Tang 2001; signed on the reverse Tang. Oil on canvas. 112 x 145 cm.

*Provenance: Sotheby's, New York, 16 May 2007, lot no. 497.
DKK 300,000-400,000 / € 40,500-53,500*



The photograph "Untitled #312" from 1994 is from a period when the American artist Cindy Sherman wanted to disrupt the art world's perception of her work as an example of refined aesthetic taste. Sherman (b. 1954) has been one of the most influential artists in contemporary art since her groundbreaking photographic series "Untitled Film Stills" from 1976-1978. The series addressed gender issues, artificiality and ambiguity in the roles that are played out in Western culture, film and media – primarily enacted through female personas played by herself – and commented on issues about power and representation. But between 1990 and 2000 she stopped appearing in her own artwork. In this series she staged dolls in the manner of surrealist artist Hans Bellmer, but with an entirely different purpose than his: "Sherman creates photographs that suggest a critique of the fetishes of male artist's such as Bellmer and other Surrealists (...)" Eva Respini: "Cindy Sherman" (2012) p. 38-39. Her work explores the relationship between object, body and representation and is also today – more than 20 years after its creation – relevant in the ongoing discussion of the representation of the female body in our culture. (Respini et al: "Cindy Sherman" 2012, p. 61, fig. 5)

657

CINDY SHERMAN

b. Glen Ridge, New Jersey 1954

"Untitled #312". Signed on the reverse Cindy Sherman 1994, 1/6. Cibachrome.

Visible size 150 x 100 cm.

Exhibited: "Zeichen & Wunder", Kunsthaus Zürich, Switzerland, March - June 1995, cat. no. 52.

Exhibited: "Cindy Sherman", The Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Galerie Rudolfinum, Prague; Barbican Art Gallery, London, capc Musée, Bordeaux; Museum of Contemporary Art, Sydney; Art Gallery of Ontario, Toronto, February 1997 - February 2000.

Provenance: Metro Pictures, Greene Street, New York, U.S.A. (label on the reverse: MP # 312).

Provenance: Galería Juana de Aizpuru, Sevilla / Madrid, Spain.

Provenance: Private collection, Denmark.

DKK 125,000-150,000 / € 17,000-20,000



657



658

The American artist Marilyn Minter (b.1948) likes to blur the traditional distinctions of art and pop culture as it is seen in fashion, pornography, horror movies etc. Her photographs have through the years caused scandals due to their often erotic or pornographic nature. The photographs presented here address the complex relationship between conceptions of disgust and desire. Minter wants to make the viewer aware of both the pleasure of looking as well as the shame, that follows. And like in her now famous video work "Green Pink Caviar" (2009), shown in the lobby of MoMA and on Times Square, New York, she focuses closely on the details of the model's body; her shiny skin and open mouth, dripping with gold.

658

MARILYN MINTER

b. Shreveport, Louisiana 1948

"Wangechi Gold 1", 2009. Edition 1/5 + 2AP. Signed on a gallery label on the reverse M. Minter. C-print. Visible size 101 x 67 cm.

Provenance: Andrehn-Schiptjenko, Stockholm (label on the reverse: MIN00063).

Provenance: Private collection, Denmark.

DKK 60,000-80,000 / € 8,050-10,500



659

659

MARILYN MINTER

b. Shreveport, Louisiana 1948

"Speckled", 2007. Edition 5/5 + 2AP. Signed on a gallery label on the reverse M. Minter. C-print. Visible size 65 x 101 cm.

Provenance: Andrehn-Schiptjenko, Stockholm (label on the reverse: MIN00038).

Provenance: Private collection, Denmark.

DKK 60,000-80,000 / € 8,050-10,500



660

660 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

"Fenster", 1996. Signed Günther, 13/25. Bronze.
19 x 16 cm. DKK 30,000-40,000 / € 4,050-5,350

661 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Stele, 1998. Signed Förg, 5/6. Bronze. H. 40 cm.
DKK 50,000 / € 6,700



661



662

662 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled, 2001. Signed, dated and numbered 8/10 on the reverse. Acrylic on lead laid down on board. 40 x 30 cm. Executed in an edition of 10 unique hand-painted specimens.

Provenance: Galerie Mikael Andersen, Copenhagen. Produced during Günther Förg's stay at the gallery's studio house in Vejby, summer 2001.

Provenance: Private collection, Copenhagen. Acquired from the above.

We are most grateful to Mr Michael Neff from the Estate of Günther Förg for the information he has kindly provided. This work is registered in the archive with the number WVF.01.B.0527.

DKK 100,000 / € 13,500



663

663 * ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled. Signed Förg 98 and HAK for Herman A. Käblers Værksted, Næstved, Denmark. Earthenware with polychrome decoration and glaze. Unique. Dia. 47 cm. D. 8 cm.

Executed in connection with the exhibitions "Keramik fra Kähler" (Ceramics from Kähler), Galerie Mikael Andersen, Copenhagen 1998 and "Malerkrukker" (Painter's jars), Holstebro Kunstmuseum and Bornholms Kunstmuseum 1999.

DKK 15,000-20,000 / € 2,000-2,700

664 ^{CD}

GÜNTHER FÖRG

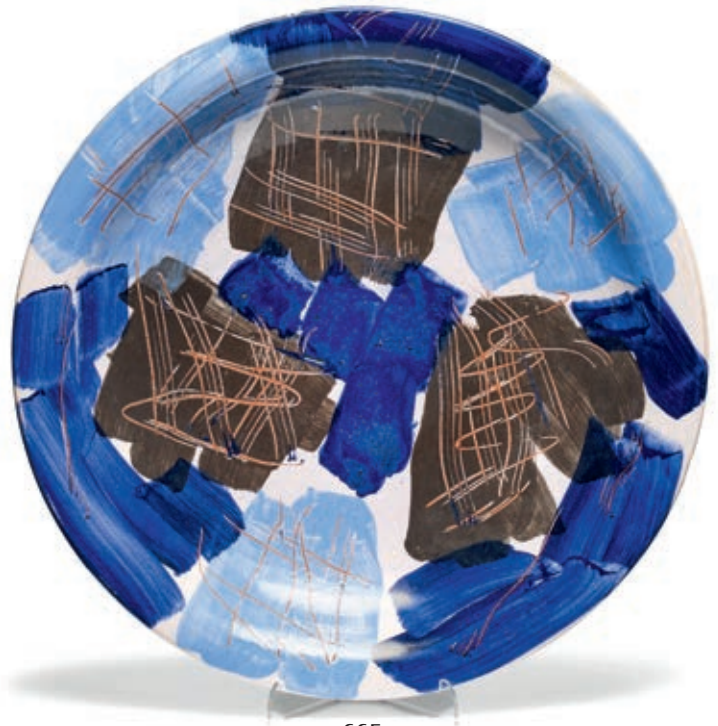
b. Füssen 1952, d. 2013

Small Mask mounted on a pole/base of bronze, c. 1990. Signed Förg, 15/25. Foundry mark L. Jensen Cire perdue. Patinated bronze. H. 12 cm. Overall size H. 26 cm.

DKK 40,000 / € 5,350



664



665

665 * ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled. Signed Förg 98 and HAK for Herman A. Kählers Værksted, Næstved, Denmark. Earthenware with polychrome decoration and glaze. Unique. Dia. 47 cm. D. 8 cm.

Executed in connection with the exhibitions "Keramik fra Kähler" (Ceramics from Kähler), Galerie Mikael Andersen, Copenhagen 1998 and "Malerkrukker" (Painter's jars), Holstebro Kunstmuseum and Bornholms Kunstmuseum 1999.

DKK 20,000-25,000 / € 2,700-3,350

666 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Small Mask mounted on a pole/base of bronze, c. 1990. Signed Förg, 15/25. Foundry mark L. Jensen Cire perdue. Patinated bronze. H. 11 cm. Overall size H. 24,5 cm.

DKK 40,000 / € 5,350



666



667

667 ^{CD}

WAINER VACCARI

b. Modena 1949

"Bevitore di uova" (The Egg Drinker). Signed W. Vaccari
1995, 5/6. Patinated bronze.

H. 58 cm. W. 50 cm. D. 40 cm.

*Literature: Illustrated on the artist's website,
www.wainervaccari.it, under the section 'Sculptures'*

Provenance: Private collection, Denmark.

DKK 25,000-30,000 / € 3,350-4,050



668

668 ^{CD}
WAINER VACCARI

b. Modena 1949

"Sono sempre stati li", 1999. Signed, titled and dated on the reverse. Oil on canvas. 160 x 130 cm.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 40,000-50,000 / € 5,350-6,700



669

669 ^{CD}

RAINER FETTING

b. Wilhelmschaffen 1949

"Ole Giraffe", 2000. Signed Fetting, 2/9. Patinated bronze. H. incl. base 86 cm.

Provenance: Galerie Christian Dam, Copenhagen.

DKK 40,000-50,000 / € 5,350-6,700



670

670 ^{CD}
JACQUELINE DE JONG

b. Hengelo 1939

"Celle qui préfère les voitures", 1965. Signed de Jong; signed, titled and dated on the reverse. Oil on canvas. 91 x 72 cm.

Exhibited: Gemeentemusea, Amsterdam (label on the reverse).

Provenance: The artist Theo Wolvecamp (1925-1992).

Provenance: Private collection, The Netherlands.

DKK 30,000-40,000 / € 4,050-5,350



671

671 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Kagermes Landskab". Signed Freddie, marts 1946; signed, titled and dated on the reverse. Oil on masonite. 27 x 35 cm.

Exhibited: "Sommerutstilling", Galerie S:t Lucas, Stockholm, 21/5 - 30/6 1946, cat. no. 24 with the title: "Tårtornas landskab".

The reference to the exhibition has kindly been provided by Mr Birger Raben-Skov, Copenhagen.

DKK 40,000 / € 5,350



672



673

672 ^{CD}

VILHELM BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Composition. Signed monogram 32. Oil on canvas.
90 x 112 cm.

*Provenance: Freiherr Herbert von Garven Garvensburg.
Acquired at his estate auction in Copenhagen, 1953.*

DKK 30,000-40,000 / € 4,050-5,350

673 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Surrealistic composition. Signed Freddie, juli 1946.
Oil on canvas. 35 x 27 cm. *DKK 60,000 / € 8,050*



674

674 ^{CD}
ERIK OLSON

b. Halmstad 1901, d. smst. 1986

"Place du Marché". Signed Erik Olson 1932. Oil on canvas laid down on panel. 32 x 106 cm.

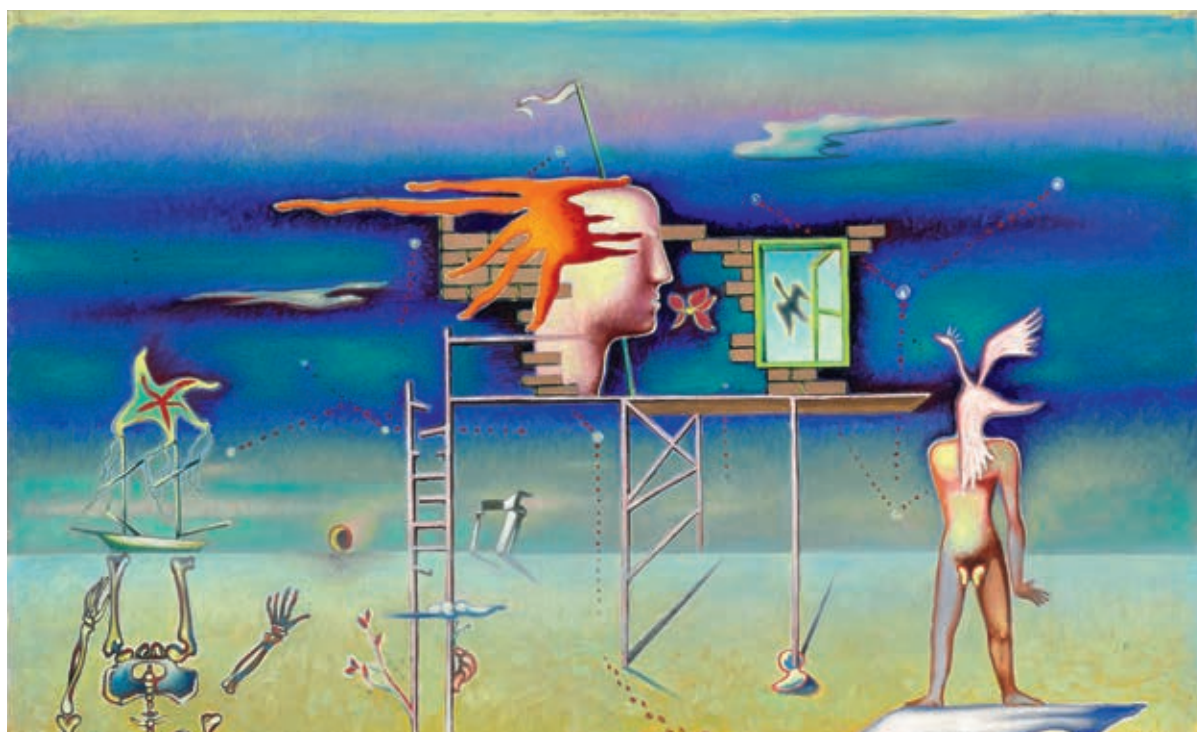
Provenance: Private collection, Denmark.
DKK 75,000 / € 10,000

675 ^{CD}
ERIK OLSON

b. Halmstad 1901, d. smst. 1986

Surrealistic scenery, 1935. Signed and dated on the reverse. Oil on canvas. 36 x 59 cm.

Provenance: Private collection, Denmark.
DKK 100,000 / € 13,500



675



676

676 ^{CD}

LYNN CHADWICK

b. London 1914, d. 2003

"Miniature Figure V", 1978. Stamped 77, 778, 17/30. Black patinated bronze. H. 6 cm. H. incl. grey marble base 11 cm.

Literature: Dennis Farr & Eva Chadwick: "Lynn Chadwick Sculptor", London 1990, cat. 778.

Provenance: Court Gallery, Copenhagen. Acquired here by the present owner's family.

DKK 40,000-50,000 / € 5,350-6,700



677

677 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

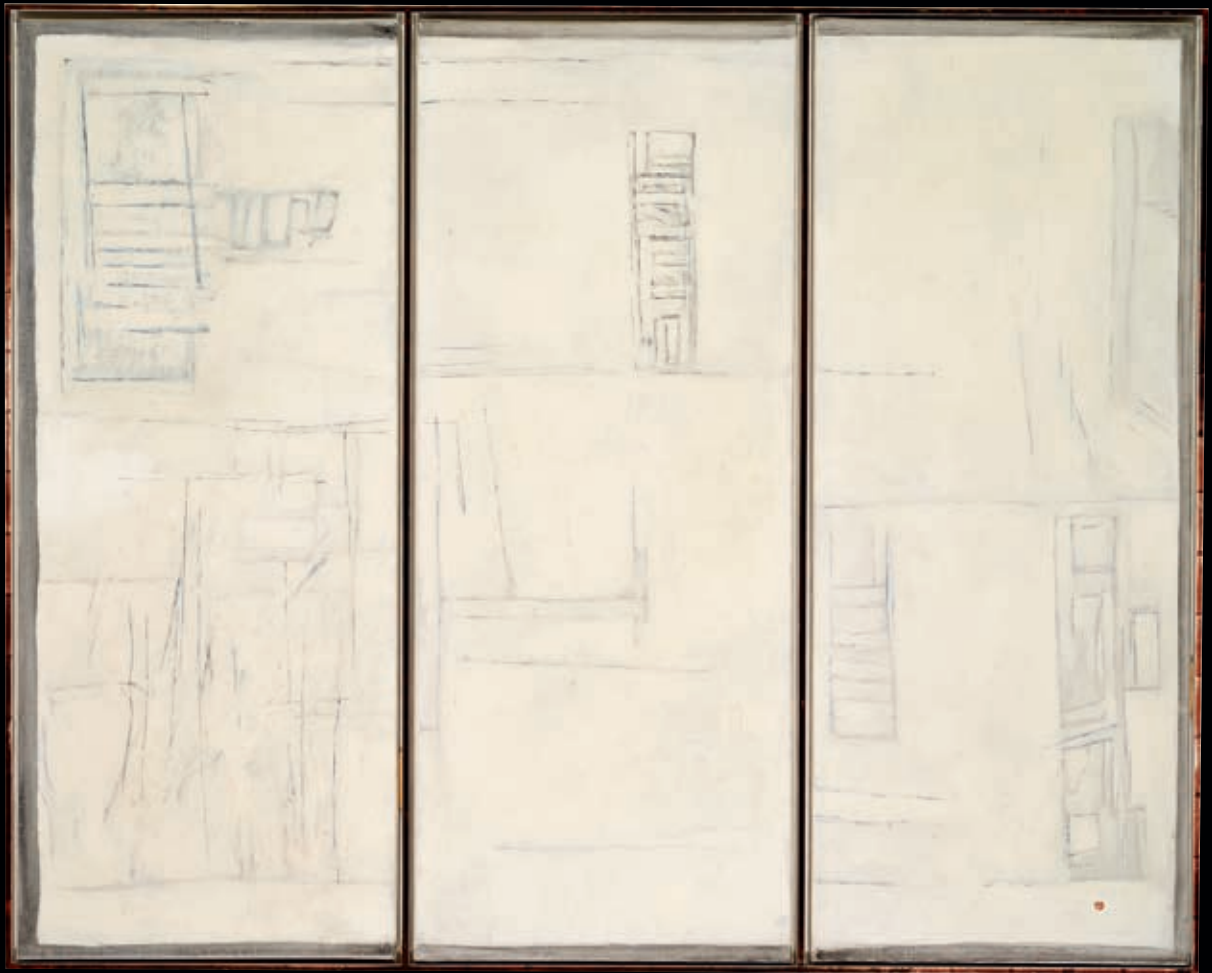
Untitled, 2009. Signed and dated on the reverse. Oil on canvas. 70 x 65 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

Lars Morell: The motif is a classic in Per Kirkeby's art – Golgata with wedges hammered into the ground at the foot of the cross, which is transformed into a stump or a small rock. Since his pop art in the 1960s, Kirkeby has had a weakness for using elements of the sentiment-

tal kitsch art. It is the colour scheme that makes this painting special. The method of painting is carefree and the colours are promiscuous – in the background is an orange sunset, which is provided a suitable counterpoint in the green foreground. Finally, the yellow lines on the wedges and the blue glow above elevates the image beyond the clichés and creates a modern icon painting. This picture does not make a big thing out of itself – it is simply a restrained and modest expression of concentration.

DKK 150,000-175,000 / € 20,000-23,500



678

678 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Triptykon" (Triptych), 1979. Signed monogram;
signed, titled and dated on the reverse. Oil on canvas.
Total 112 x 140 cm. *DKK 40,000 / € 5,350*



679 ^{CD}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

Torso, 4/6. Foundry stamp Jensen Cire Perdue. Bronze. H. 90 cm. Mounted on a base of granite (H. 70 cm.)

Provenance: Veksølund, the collection of Poul and Jørgen Hansen.

Provenance: Danish private collection.

DKK 250,000-300,000 / € 33,500-40,500

679



680

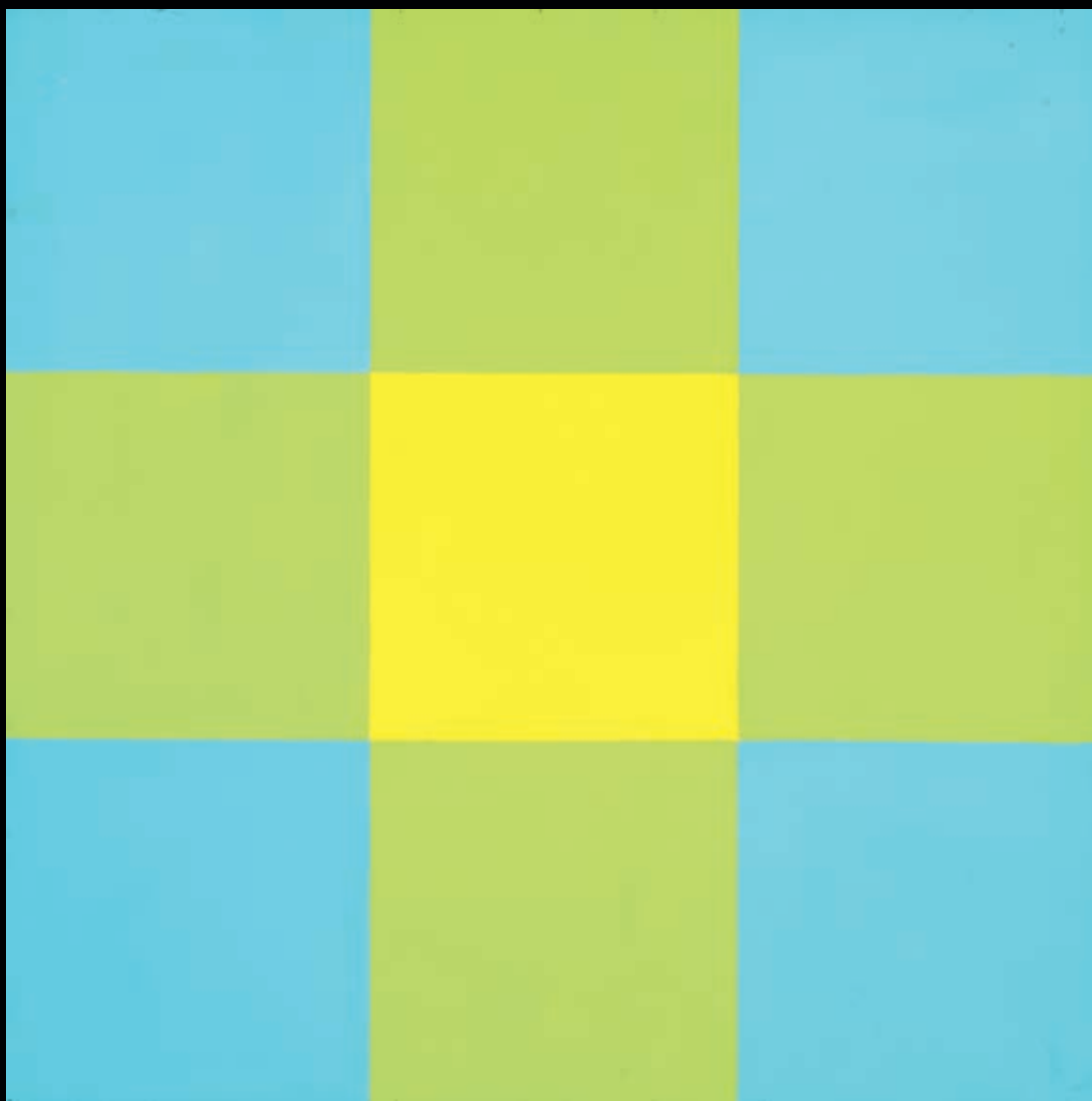
680 ^{CD}

POUL ISBAK

b. Gjørl 1943

Boksehandske (Boxing Glove). Signed P.I. 98. Black granite. H. 15 cm. L. 31 cm. B. 21 cm.

DKK 50,000 / € 6,700



681

681^{CD}
POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Square painting. Unsigned. Synthetic lacquer paint on masonite. 91 x 91 cm.

Provenance: The artist Nils Erik Gjerdevik (1962–2016).

DKK 60,000–75,000 / € 8,050–10,000



682

682 * ^{CD}

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

"Billeder med margin og æseløre" (Picture with Margins and Dog-Ears). Stamped on the stretcher Gunnar Aagaard Andersen 1971 and certified by Grete Aagaard Andersen. Titled on a label. Oil on coated canvas. 130 x 97 cm.

Exhibited: Grønningen, Copenhagen, 1972, cat. no. 352.

Provenance: Galleri Jespersen, Odense.

DKK 60,000-75,000 / € 8,050-10,000



683

683 * ^{CD}

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

"Billeder med margin og æseløre" (Picture with Margins and Dog-Ears). Stamped on the stretcher Gunnar Aagaard Andersen 1971 and certified by Grete Aagaard Andersen. Titled on a label. Oil on coated canvas. 130 x 97 cm.

Exhibited: Grønningen, Copenhagen, 1972, cat. no. 352.

Provenance: Galleri Jespersen, Odense.

DKK 60,000-75,000 / € 8,050-10,000

684 ^{CD}

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Untitled (Flowers), c. 1979-1980. Composition in four parts. Enamel paint on masonite. Total 244 x 244 cm.

Literature: "Fleurs - Poul Gernes. Exposition a la Maison du Danemark", Paris, 1985, works from the same series ill. p. 10.

Literature: Erik Steffensen: "Poul Gernes Monografi", Copenhagen, 2000, the decoration of Panum Institutet (The Faculty of Health and Medical Sciences, University of Copenhagen) - to which the work is related - mentioned p. 184.

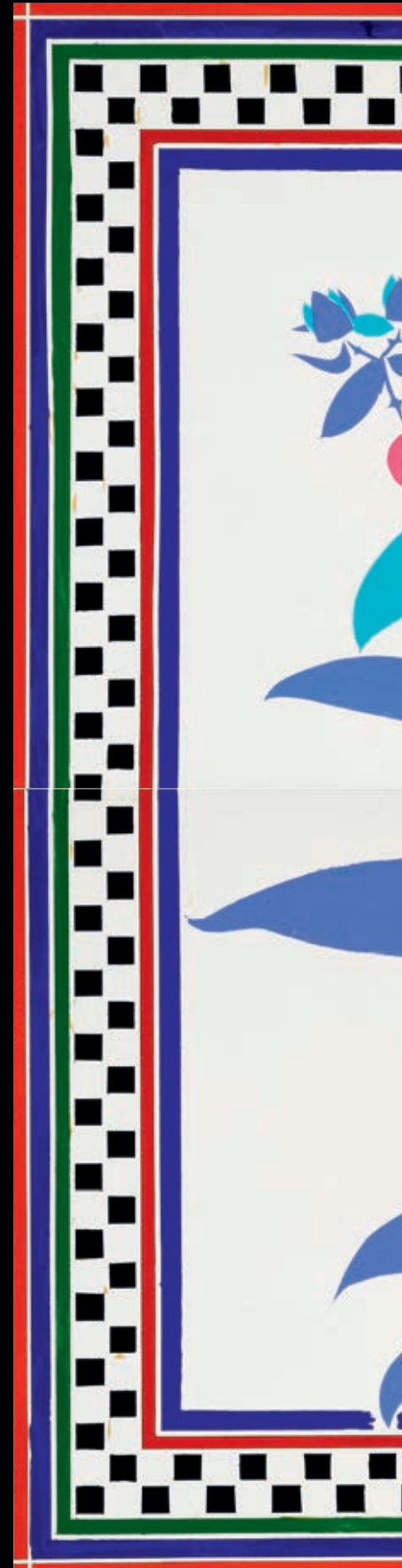
Literature: "Poul Gernes - Værkudvalg af Per Kirkeby, Galleri Bo Bjerggard, Copenhagen, 2009, another work from the series of similar format ill. full page in colours as no. PGM-80-003.

Provenance: Private collection, Denmark. Acquired directly from the artist and not previously offered for sale.

Poul Gernes in "About decorating", "Flowers for Vejle", Vejle Art Museum, 1984, p. 41-42:

"(...) I have yet to write an article without it containing its fair share of disappointment and bitterness in spite of life being the best thing we have. It is simply great. The sun shines - often. The birds sing - the ones we have not yet eradicated. The forest is green where it has not yet died. And then there is peace - in the places where there are no wars, etc. And finally, we could join forces to do just a little so we do not make matters worse. In my little area of life I am sure that what matters now is reaching a new connection with the people (...) Instead of winning international fame, it is important to make something that can be used for something. Make something that effortlessly, without explanation or other evasions is useful here - in the community we have, and which we live in right now. Something that works and makes life better, happier and which points ahead for all of us (not just for the investment happy antisocial art snobs, now that we are discussing this little area called art)."

DKK 200,000-250,000 / € 27,000-33,500







685

685 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1986. Sign. R.J. Black painted iron.

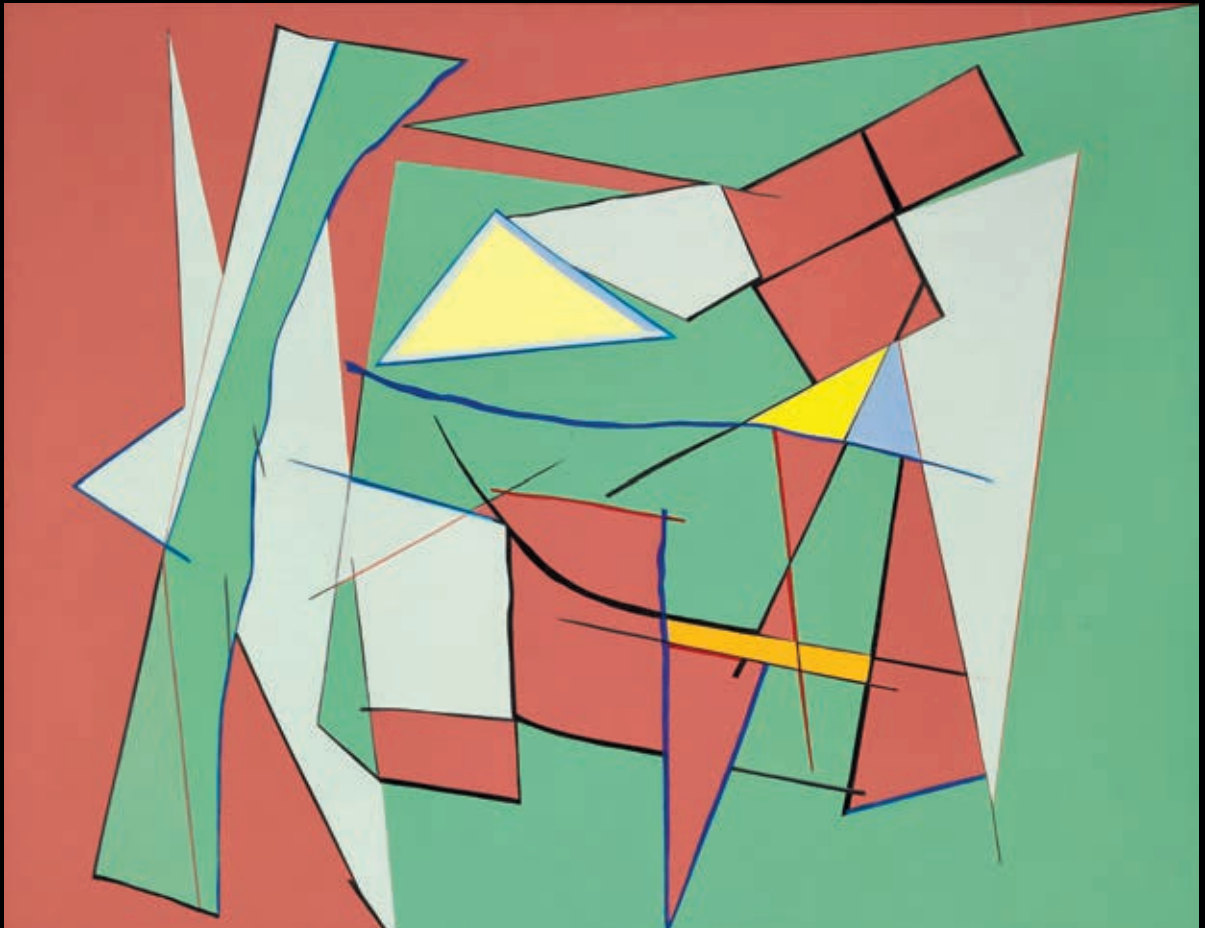
H. 111 cm. L. 150 cm.

Provenance: Private collection, Sweden.

Provenance: "En samling Robert Jacobsen skulpturer" (A collection of sculptures by Robert Jacobsen), Kunsthallen, Copenhagen, auction, December, 1992, cat. no. 30.

Provenance: Private collection, Denmark.

DKK 80,000-100,000 / € 10,500-13,500



686

686

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Fregosi. Ajaccio", 1959-61. Signed, titled and dated on the reverse.
Oil on canvas. 114 x 146 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn, II: Billeddel", Copenhagen, 2001, fig. 90, ill. p. 66.

Exhibited: "Richard Mortensen", vandrestillingen, 1962, cat. no. 24.

Exhibited: Kunsthalle, Kiel, 1971.

Exhibited: Aarhus Kunstmuseum, 1980.

DKK 300,000-350,000 / € 40,500-47,000



687

687 ^{CD}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

"Selvglæde" (Self-satisfaction), 1966. Signed, titled and dated on the reverse. Oil on canvas. 103 x 82 cm.

Provenance: Galleri Profilen, Aarhus.

Provenance: Danish private collection.

DKK 40,000-50,000 / € 5,350-6,700



688

688 ^{CD}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

Phallus. Signed S.W.H. 4/8, B. Bronze.

H. 100 cm, L. 43 cm.

Provenance: Galleri Profilen, Aarhus.

Provenance: Danish private collection.

DKK 125,000 / € 17,000



689

689 ^{CD}

WILLY ØRSKOV

b. Aarhus 1920, d. Helsingør 1990

Untitled (1958). Unsigned. Bronze. H. 37 cm. W. 45 cm D. 37 cm.

Literature: Folke Edwards: "Willy Ørskov. Profiler i dansk kunst", Copenhagen, 1976, a model in plaster ill. p. 31.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



690

690 ^{CD}
PER KIRKEBY

b. Copenhagen 1938

Untitled, Læsø 2008. Signed and dated on the reverse. Oil on canvas. 90 x 75 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

Lars Morell: The motif consists of the rocks, which Per Kirkeby in the mid-1990s found in the work of the Italian Renaissance artist Andrea Mantegna. However, the composition, colours and method of painting point back to the paintings Kirkeby created after his trip to the land of the Mayans in 1971. The turquoise oil paint is as fresh as the brash lacquer paint from the 60s and 70s, as are the "impossible" brush strokes towards the sides of the painting. The rock "lights up" in the middle of the dark green – as a ruin hidden in the rainforest. The edged lines of the rock form a structure similar to the cracks in a crumbled building. Kirkeby changed his style over the years – but the vision remained the same.

DKK 250,000-300,000 / € 33,500-40,500



691

691 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Kornaks over landskab" (Ear of Corn over Landscape),
Paris. Signed M.L.E. 89; signed, titled and dated on the
reverse. Oil on canvas. 97 x 130 cm.

DKK 30,000 / € 4,050



692

692 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Løvefamilie (Vandringsmand)" (Lion Family, Wanderer).
Signed Sørensen 96; signed, titled and dated on the
reverse. Acrylic on canvas. 150 x 150 cm.

DKK 125,000-150,000 / € 17,000-20,000



693

693 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Woman's portrait with little figure. Signed Trampedach 2005. Oil on thick cardboard laid down on canvas. 50 x 33 cm. *DKK 60,000 / € 8,050*

694 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Puppet, Paris, c. 1952. Unsigned. Patinated iron. H. 36 cm. *DKK 60,000 / € 8,050*



694



695



695 ^{CD}

JENS-FLEMMING SØRENSEN

b. Copenhagen 1933, d. Italy 2017

Woman's torso. Signed Jens-Flemming Sørensen
1986. White marble. H. 85 cm. W. 40 cm. D. 31 cm.

DKK 50,000-60,000 / € 6,700-8,050



696



696 ^{CD}

JØRGEN HAUGEN SØRENSEN

b. Copenhagen 1934

"De der ligner lykkelige" (Those who look happy). Polished black granite. H. 120 cm. On a plinth of granite (H. 70 cm.)

Provenance: Galleri Prag, Copenhagen.

Provenance: Danish private collection.

DKK 50,000-75,000 / € 6,700-10,000



697

697 ^{CD}
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 1982; signed and dated on the reverse. Oil on canvas. 162 x 230. Unframed.

DKK 50,000 / € 6,700



698

698 ^{CD}
ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Minerva", 1982. Signed and dated on the reverse. Oil on canvas.
100 x 61 cm.

*Literature: Fernand Hazan: "Erró 1974-1986 Catalogue Général",
no. 676. DKK 100,000-125,000 / € 13,500-17,000*



699

699 ^{CD}

HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

Woman and grasshopper. Signed Lerfeldt 80.
Watercolour and mixed media on paper.

Visible size 36,5 x 34,5 cm.

DKK 35,000-40,000 / € 4,700-5,350



700

700 ^{CD}
BJØRN NØRGAARD

b. Copenhagen 1947

"Ved Zoar" (Near Zoar) from the series "Atypia I", 2005. Unsigned. Red patinated bronze. H. 95. H. incl. white painted wooden base 175 cm.

Literature: Bjørn Nørgaard Oeuvre catalogue, www.bjoernnoergaard.dk, ill. in the section 'Sculptures 2005'. Executed in two versions - with red and green patination respectively.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



701

701 ^{CD}
BJØRN NØRGAARD

b. Copenhagen 1947

"Instant Erection" from the series "Atypia I", 2005. Unsigned. Green patinated bronze. H. 94 cm. H. incl. white painted wooden base 164 cm.

Literature: Bjørn Nørgaard Oeuvre catalogue, www.bjoernnoergaard.dk, ill. in the section 'Sculptures 2005'. Executed in two versions - with green and blue patination respectively.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



702 ^{CD}

BJØRN NØRGAARD

b. Copenhagen 1947

"Madonna", 2001. Unsigned. Preliminary work/
study for the decoration: "The genetically modified
paradise", EXPO 2000, Hannover, Germany. Green
patinated bronze on a plinth of polished granite.
H. 104 cm (incl. plinth 225 cm), L. 49 cm, W. 44 cm.

*Literature: Described and ill. in the catalogue raisonné
under the year 2001 at www.bjoernnoergaard.dk.*

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Danish private collection.

DKK 150,000-200,000 / € 20,000-27,000

702



703

703 ^{CD}
MOGENS
ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 160 x 130 cm.

Exhibited: Galleri Profilen, Festugen 2011, Aarhus.

DKK 40,000 / € 5,350

704 ^{CD}
WILLIAM SWEETLOVE

b. Oostende 1949

"Cloned French Bulldog", 2006. Ed. 8. Resin and polyurea. H. 180 cm. L. 200 cm, W. 80 cm.
Provenance: Galleri GKM, Malmö.

William Sweetlove's artistic practice unites Dadaism with Surrealism and Pop Art. The result is often humorous, and at first glance his sculptures can seem quite kitschy. However, there is more than meets the eye in Sweetlove's art, and a closer look at the artist's background reveals the role of the works as a creative "antidote" to society's overproduction and consumption. With his various cloned animals, Sweetlove encourages us to increase our ecological awareness while reflecting on the consequences of climate changes that challenge humanity. For example, Sweetlove's cloned dogs often wear wellingtons as a comment on how the sea level is rising.

DKK 60,000-75,000 / € 8,050-10,000



704



705

705
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker", 20-VII-1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringsens år 1958-1993. Ting og tegn II: Billeddel", Copenhagen, 2001, fig. 598.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, Esbjerg Kunstmuseum and Herning Kunstmuseum, 1994, without no., ill. in the catalogue.

DKK 70,000 / € 9,400



706

706
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker", 6-VIII-1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

*Literature: Jan Würtz Frandsen: "Richard Mortensen. Erin-
dringens år 1958-1993. Ting og tegn II: Billedel", Copen-
hagen, 2001, fig. 603.*

*Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek,
Copenhagen, Esbjerg Kunstmuseum and Herning Kunst-
museum, 1994, without no., ill. in the catalogue.*

DKK 70,000 / € 9,400

707

HARRY BERTOIA

b. 1915, d. 1978

Harry Bertoia: "Willow", c. 1968. Stainless steel mounted a steel base. H. 175 cm. Diam. 65 cm.

Provenance: Private collection, Pennsylvania, U.S.A.

"A few days ago I watched my three-year old son study and then touch a small Bertoia sculpture which stands in our living room ... His eyes were shining, and he would not leave the sculpture alone for a long time.

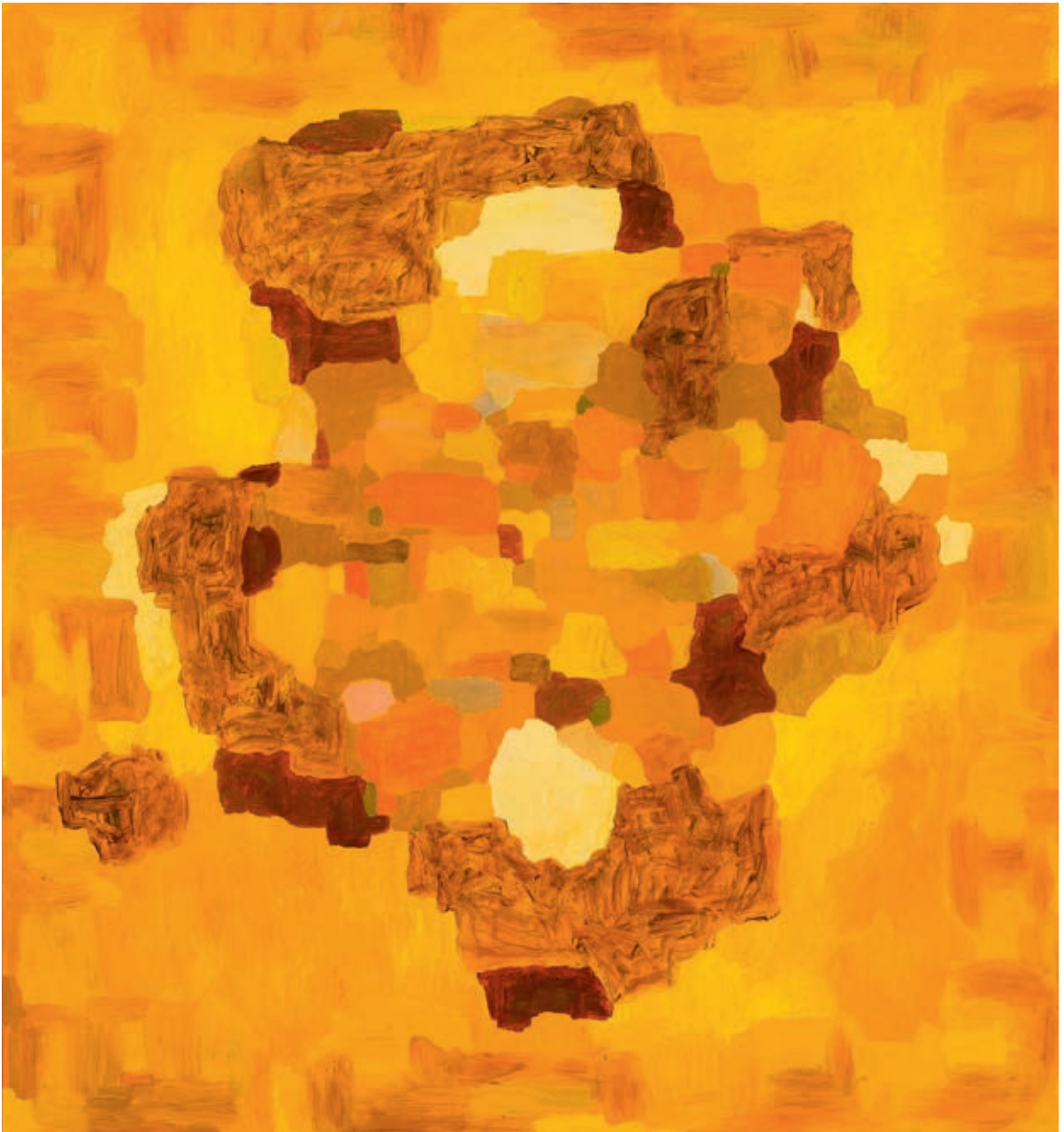
In my gallery I have often observed similar reactions and have wondered about the irresistible temptation Bertoia's constructions evoke in various kinds of people. From shy caresses with one finger to abandoned symphonic involvement, with both hands – people find it difficult to resist these seductive sculptures, which always eventually return, after enveloping us in happy sound, to their ordered and balanced visual entity.

Everything Harry Bertoia has designed throughout the last twenty-five years has expressed in one way or another his pleasure in being alive, in harmonious proportion, in the combination of clean function and human warmth." Quote George W. Staempfli, 1976, from <http://www.harrybertoi.com>

DKK 300,000 / € 40,500



707



708

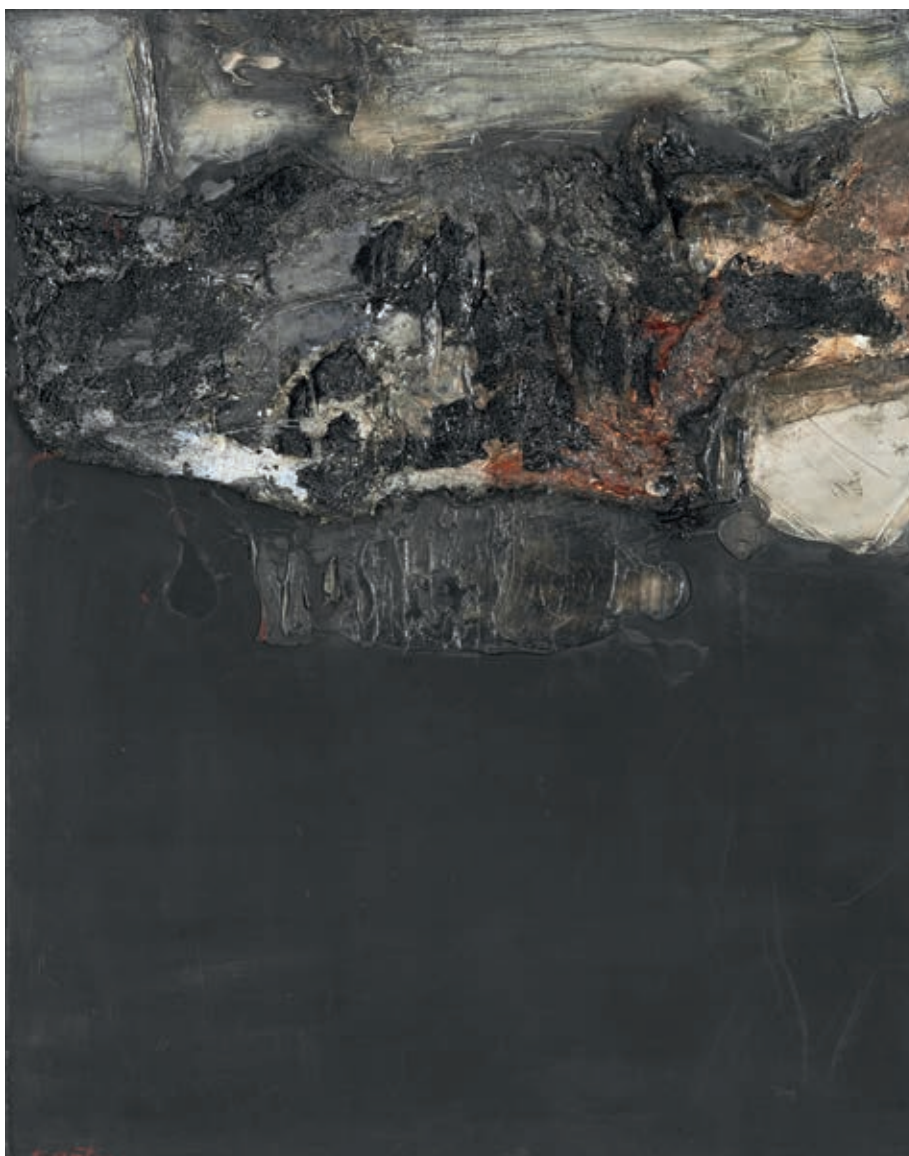
708 ^{CD}
ROLF HANSON

b. Malmö 1953

"Eadem fed atelier", 2007. Signed, titled and dated on the reverse. Oil on board. 170 x 160 cm.

Provenance: Galerie Susanne Ottesen, Copenhagen.

DKK 125,000 / € 17,000



709

709 ^{CD}

TADEUSZ KANTOR

b. Vělopolí 1915, d. Kraków 1990

Untitled. Signed Kantor; signed T. Kanto, 10 X 1960 and on the reverse. Assemblage and oil on canvas. 91 x 73 cm.

Provenance: DESA Works of Antique & Modern Art, Warsaw, Poland (label on the reverse).

Provenance: Shipowner and factory owner I. P. Thomsen, Skagen.

DKK 200,000 / € 27,000



710

710 ^{CD}

LARS TYGESEN

b. Århus 1979

Untitled, 2005. Signed and dated on the reverse. Oil
on canvas. 60 x 60 cm.

*Provenance: Galerie Mikael Andersen, Copenhagen.
Acquired here by the present owner.*

DKK 25,000-30,000 / € 3,350-4,050



711

711
MICHAEL KVIUM

b. Horsens 1955

"Intruder", 2007. Signed, titled and dated on the reverse. Oil on canvas. 159 x 159 cm.

Exhibited: "Michael Kvium - European Intruder", Galleri Faursschou, Beijing, China, 2008.

Provenance: Galerie Faursschou, Copenhagen.

Provenance: Private collection, Sweden. Acquired from the above, 2008.

DKK 300,000 / € 40,500



712

712 ^{CD}
ALLAN OTTE
b. 1978

"Opstilling (An Arrangement)", 2006. Signed, titled and dated on the reverse. Acrylic on board. 90 x 117 cm.

Exhibited: "Everything is good here", Galleri Tom Christoffersen, Copenhagen, 2006. DKK 60,000-75,000 / € 8,050-10,000



713

713 ^{CD}

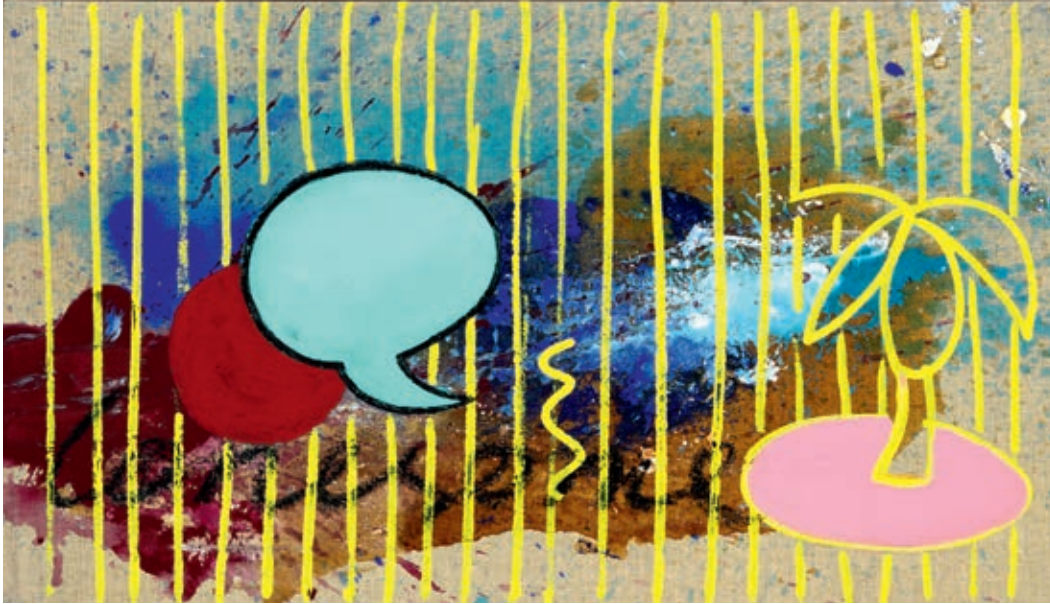
ANETTE HARBOE FLENSBURG

b. Kolding 1961

"Another Room. Another Colour. Another Time", 2005.
Signed and dated on the reverse. Oil on canvas. 135 x 200 cm.
Unframed.

*Literature: "Anette Harboe Flensburg. House of night and day",
Galleri Christina Wilson, Copenhagen, 2006, ill. p. 52.*

DKK 40,000-50,000 / € 5,350-6,700



714

714 ^{CD}
OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 40 x 70 cm.

DKK 30,000-40,000 / € 4,050-5,350

715 ^{CD}
OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil and mixed media on canvas. 60 x 60 cm.

DKK 30,000-40,000 / € 4,050-5,350

716 ^{CD}
NILS ERIK GJERDEVIK

b. Oslo 1962, d. 2016

Untitled, 2004. Signed and dated on the reverse. Oil on canvas. 97 x 218 cm. Unframed.

Provenance: Nils Stærk, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350





715



716



717

717 * CD

ESKE KATH

b. Haderslev 1975

Untitled. Signed and dated on the reverse. Oil and collage on canvas. 200 x 250 cm. Unframed.

DKK 25,000-30,000 / € 3,350-4,050



718

718 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Trone II - Det er kun sjovt at være smuk når andre er grimme" (Throne II - It is only funny being beautiful when others are ugly), 1991. Signed, titled and dated on the reverse. Oil on canvas. 210 x 140 cm.

Provenance: Franz Pedersens Kunsthandel, Horsens.

Provenance: Danish private collection.

DKK 300,000-350,000 / € 40,500-47,000



719

719 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

Untitled, 2002. Signed and dated on the reverse. Oil on canvas. 80 x 60 cm.

DKK 25,000 / € 3,350

720 ^{CD}

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Hun var lige vågnet" (She had just woken up), 2005. Signed, titled and dated on the reverse. Oil on canvas. 110 x 90 cm.

DKK 40,000-50,000 / € 5,350-6,700



720



721

721 ^{CD}

ANETTE HARBOE FLENSBURG

b. Kolding 1961

"So Where Are You Now Gallery IV", 2007. Signed on the reverse Anette Harboe-Flensburg. Oil on canvas. 80 x 130 cm. Unframed.

Literature: Anna Krogh (ed.): "Longing to be in the same world - Anette Harboe-Flensburg & Bjørn Poulsen", Kunsthallen Brandts, Odense, 2008, ill. full page in colours p. 22.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 40,000-50,000 / € 5,350-6,700

722 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Yellow Sock Painting", 1998. Signed, titled and dated on the reverse. Oil on canvas. 190 x 190 cm.

Exhibited: "Krop og Kunst", Golden Days in Copenhagen, Bruun Rasmussen, September, 2009.

Provenance: Galleri Faurschou, Copenhagen.

Following the "Circus Humanus" exhibition at Aarhus Art Museum in 1997 - and not least the sculpture entitled "Social Sculpture", which consisted of floating and entangled naked bodies rendered in rubber - Michael Kvium created a series of large paintings on the same theme, including "Circus Humanus III", which was acquired by the Danish Arts Foundation (Statens Kunstfond). The painting "Yellow Socks Painting" shows (parts of) nine of the artist's characteristic androgynous human figures levitating or descending in an open space that transcends the boundaries of the canvas. Several of the figures are depicted entering the picture while others are exiting in a way that suggests that what we are really seeing is a very small and random excerpt of an, in principle, endless and absurd existential situation. The painting in question is, as is so often the case with the artist, a very direct and confrontational comment on the human condition and our deeds and ill deeds. However, the painting is not without clemency or humour. We are as humans, despite our apparent lack of greater purpose and free will, socially interdependent and all in the same boat.

DKK 250,000-300,000 / € 33,500-40,500





722



723

723 ^{CD}

CHRISTIAN ACHENBACH

b. Siegen 1978

"Flim", 2013. Signed and dated on the reverse. Oil and mixed media on canvas. 200 x 160 cm.

DKK 40,000-50,000 / € 5,350-6,700



724

724 ^{CD}
TAL R

b. Tel Aviv 1967

"2000 Monky", 1999. Signed T; signed Tal R, titled and crossed out title "Nonstop januar" on the reverse. Oil on canvas. 140 x 172 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 350,000-400,000 / € 47,000-53,500



725

725 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

"Table", 2007. Signed, titled and dated on the reverse.

Oil on canvas. 115 x 115 cm.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



726

726 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"Priest", 2004, from the series "The Face of God". Signed, titled and dated on the reverse. Oil on canvas. 190 x 135 cm. Unframed.

Literature: "Martin Bigum. The Face of God", Geneve, 2006, ill. full page in couleurs.

Literature: "Martin Bigum. Min personlige kunsthistorie", Copenhagen, 2014, ill. full page in couleurs p. 223.

Exhibited: "The Face of God", Blondeau Fine Art, Geneve, Switzerland, 2006.

Exhibited: "Martin Bigum. Struktur under huden", Randers Kunstmuseum, 2011-2012.

Exhibited: "Martin Bigum. Struktur under huden", Vejle Kunstmuseum, 2012.

Exhibited: "Martin Bigum. Struktur under huden", Kastrupgårdsamlingen, Copenhagen, 2012.

Exhibited: "Martin Bigum", Arken Museum for Moderne Kunst, Ishøj, 2016-2017, cat. no. 64.

Provenance: Nils Stærk, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



727

727 ^{CD}

ALEXANDER TOVBORG

b. Copenhagen 1983

"Formidleren (III)" (The Communicator), 2010. Unsigned.
Mixed media on handmade paper laid down on canvas.
110 x 155 cm. Unframed.

Provenance: Galleri Nicolai Wallner, Copenhagen.

DKK 30,000-40,000 / € 4,050-5,350



728

728 ^{CD}

JOHN KØRNER

b. Aarhus 1967

"The Snakes are leaving 194 Problems behind", 2005;
signed, titled and dated on the reverse. Acrylic on canvas.
180 x 290 cm. Unframed.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 100,000-125,000 / € 13,500-17,000



729

729 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

"Blokade" (Blockade). Unsigned. Oil and mixed media on canvas. 130 x 130 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350



730

730 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Possible Painting", 2000. Signed, titled and dated on the reverse. Oil on canvas. 150 x 190 cm. Unframed.

Provenance: Galleri Faurschou, Copenhagen.

DKK 200,000-250,000 / € 27,000-33,500



731

731 ^{CD}

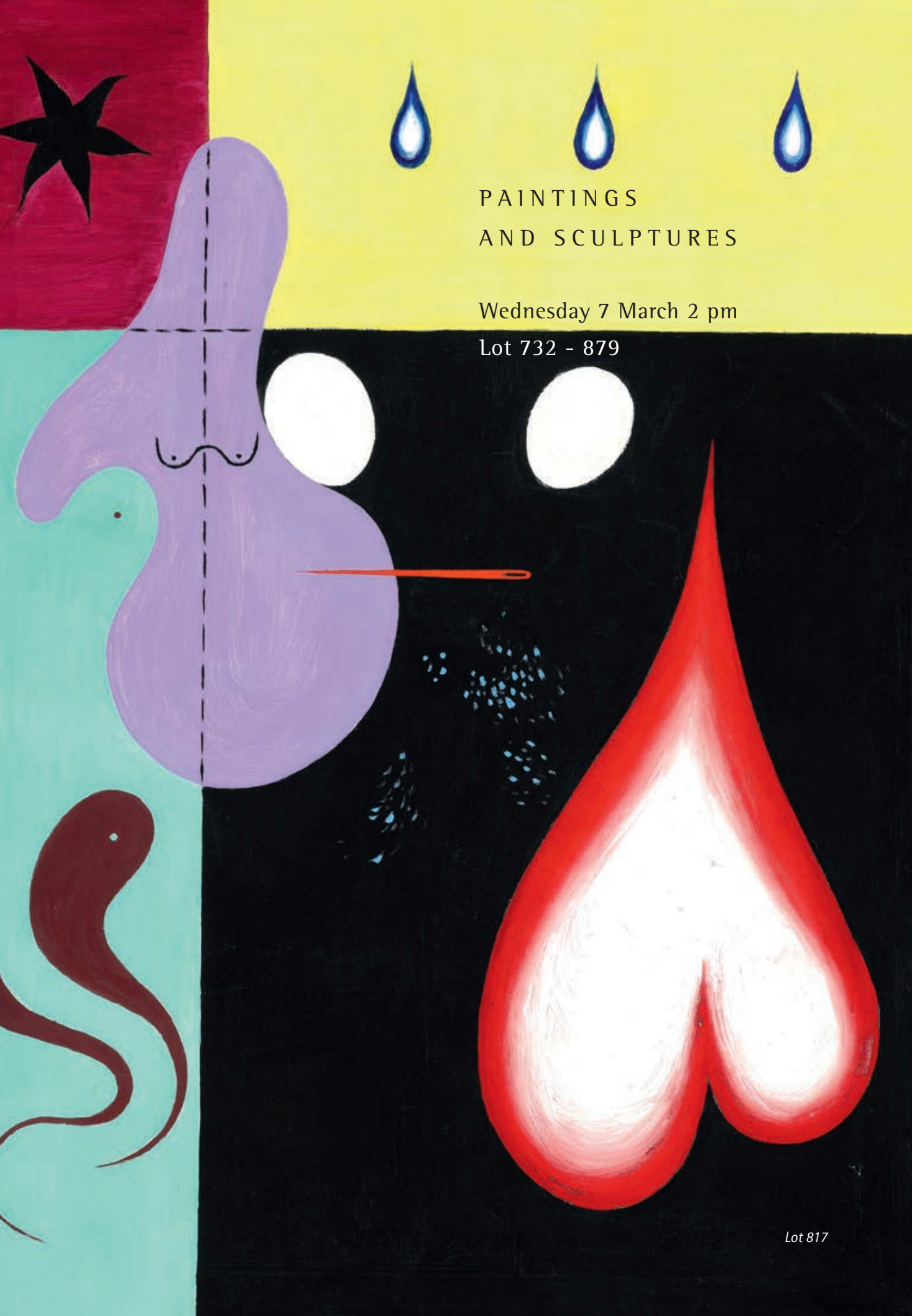
MICHAEL KVIUM

b. Horsens 1955

"Vækstbillede" (Growth), 1989. Signed and dated on the reverse. Oil on canvas. 120 x 140 cm.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 100,000 / € 13,500



PAINTINGS
AND SCULPTURES

Wednesday 7 March 2 pm

Lot 732 - 879



732

732 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Still life with flowers in vases. Signed OH, 20-4-29.
Oil on canvas. 50 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,050

733

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

"Landskab från Smaaland (Holsby Brunn)" (Landscape from Smaaland, Sweden), c. 1914-16. Unsigned; titled and dated on the reverse. Inscribed on the reverse 'Malet af K. Isakson Attesteres Viggo Madsen & Aage Roose'. Oil on canvas. 39 x 51 cm.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,050-5,350



733



734

734 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

View of Limfjorden with a ferry. Signed Jens Søndergaard. Oil on canvas. 83 x 100 cm.

DKK 30,000-40,000 / € 4,050-5,350



735

735 * ^{CD}

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

View over the Sea, Bornholm. Signed Niels Lergaard; attested by the artist on a photograph on the reverse 1973. Oil on canvas. 67 x 84 cm. DKK 20,000 / € 2,700

736 ^{CD}

ASTRID NOACK

b. Ribe 1888, d. Copenhagen 1954

"Hvilende model" (Resting model), 1941. Signed Noack. Earthenware. H. 42,5 cm.

The model is writer and journalist Guri Schade (1911-1977).

Literature: Hanne Pedersen: "Stærkere end livet - Astrid Noack 1888-1954" (Stronger than Life), Holstebro Kunstmuseums Forlag 2008, version in bronze in the collection of Holstebro Kunstmuseum ill. as fig. 87, cat. 125. Another earthenware version in the collection of Ny Carlsberg Glyptotek, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



736



737

737

SVEND RATHSACK

b. Fredericia 1885, d. Frederiksberg 1941

"Den døde Mand" (The Dead Man). Signed monogram 39 - 41, marked Unica. Patinated bronze.

H. 76 cm. W. 65 cm. D. 50 cm.

Version in soapstone in the collection of Statens Museum for Kunst (The National Gallery of Art), Copenhagen (Inv. no KMS6006).

DKK 30,000 / € 4,050



738

738^{CD}

SIGURD SWANE

b. Copenhagen 1879, d. Plejerup 1973

Adam and Eve. Signed Ssw 1910. Oil on canvas. 73 x 93 cm. DKK 20,000 / € 2,700

739

HARALD GIERSING

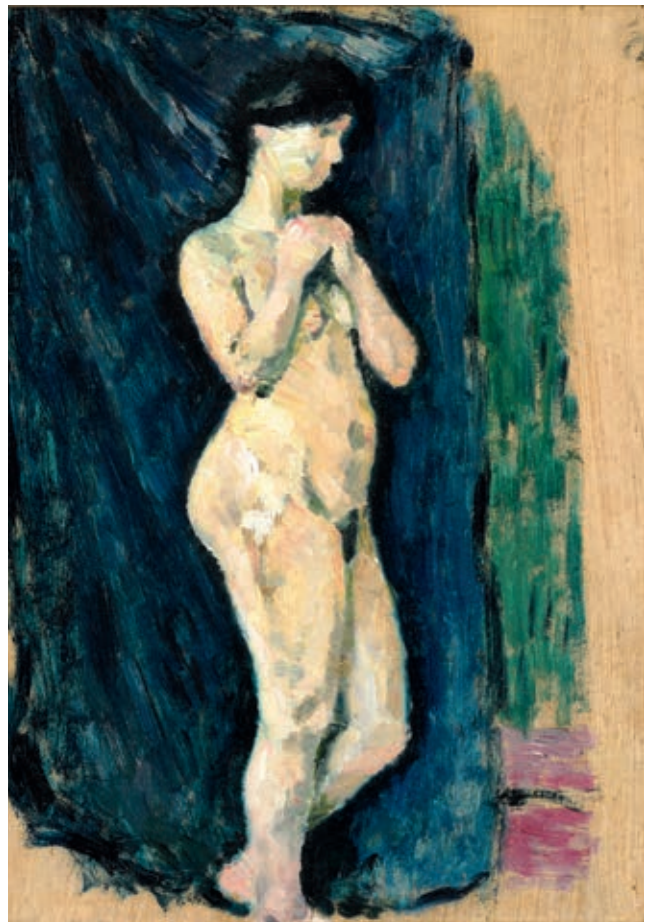
b. Copenhagen 1881, d. s.p. 1927

"Staaende Kvindelig Model med blaåt Tæppe" (Standing female model with blue carpet), c. 1909. Unsigned. Oil on composition board. 39 x 29 cm.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927. cat. no. 84 (stamp on the reverse).

Provenance: The painter and art historian Ernst Goldschmidt (1879-1959).

DKK 15,000 / € 2,000



739



740

740 ^{CD}

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

View of the Gas Bell in Jægersborg (where AJ had its architectural office for many years). Unsigned. The Gas Bell is designed by Professor Edvard Thomsen, the Royal Academy's leader in the 1930s. Watercolour on paper. Visible size 55 x 49 cm.

Provenance: Private collection, Denmark.

DKK 8,000-10,000 / € 1,050-1,350



742

The three drawings by Arne Jacobsen were acquired by the Danish-Swedish architect Bent Jørgen Jørgensen directly from Arne Jacobsen. Jørgensen graduated from the Academy of Fine Arts in Copenhagen in 1942. He was employed by architect Vilhelm Lauritzen in Copenhagen in 1941, with Arne Jacobsen as chief architect in Jægersborg 1942, at Hans Westman in Lund 1945, and conducted his own architectural activity in Växjö from 1947.



741

741 ^{CD}

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

View over landscape. Unsigned. Watercolour and gouache on paper. Sheet size 45 x 58 cm. Unframed.

Provenance: Private collection, Denmark.

DKK 8,000-10,000 / € 1,050-1,350

742 ^{CD}

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

Landscape with houses. Unsigned. Watercolour on paper. Visible size 62 x 72 cm.

Provenance: Private collection, Denmark.

DKK 8,000-10,000 / € 1,050-1,350



743

743 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Summer scenery with rocks, Bornholm. Signed OH
 25. Oil on canvas. 74 x 117 cm.

*Exhibited: Grosse Berliner Kunstausstellung (remains
 exhibition label on the reverse).*

DKK 30,000-40,000 / € 4,050-5,350

744 * ^{CD}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

Horses near the Sea, Bornholm. Signed Niels
 Lergaard 50. Oil on canvas. 95 x 125 cm.

DKK 20,000 / € 2,700



744

745 ^{CD}

ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

"Ensom Ballet" (Lonely Ballet). Signed Storm P and titled on the reverse. Watercolour on paper. Visible size 36,5 x 22 cm. DKK 20,000-30,000 / € 2,700-4,050



745



746

746 ^{CD}

ANKER HOFFMANN

b. Holte 1904, d. Lyngby 1985

Gymnastic girls. Signed monogram 62. Bronze. H. 70 cm. L. 55 cm.

DKK 15,000-20,000 / € 2,000-2,700



747

747 ^{CD}
MAX MÜLLER

b. Frederiksberg 1911, d. Copenhagen 1991

"Gadebillede med Diakonisser" (Streetview with Deaconesses). Signed Max Müller 48. Oil on board. 49 x 64 cm.

Exhibited: Kunsthallen, Copenhagen, 1948.

DKK 15,000-20,000 / € 2,000-2,700

748 ^{CD}
ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

Gustav Wied and young woman on a bench. Signed with dedication "Til Hr. Gustav Wied venligst" R. Storm P. 1910 and "Transporteret til Anton A. David, venligst Gustav Wied, juni 1910". Watercolour and Indian ink on paper. 23 x 29 cm. Unframed.

DKK 15,000 / € 2,000



748



749

749 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

View from Sørvág towards Tindhólmur, the Faroe Islands. Signed S.J. Oil on panel. 30 x 42 cm.

*Exhibited: The artist's first exhibition in Torshavn, 1927.
DKK 10,000-12,000 / € 1,350-1,600*

750 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

View from Mykines, the Faroe Islands. Signed S.J. Oil on panel. 33 x 42 cm.

*Exhibited: The artist's first exhibition in Torshavn, 1927.
DKK 10,000-12,000 / € 1,350-1,600*



750



751

751 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Vestanbrot", the Faroe Islands. Signed S. J. Mikines. 1959. With dedication on the reverse. Oil on canvas. 35 x 60 cm.

DKK 30,000 / € 4,050

752 ^{CD}

SVEN HAVSTEEN - MIKKELSEN

b. Argentina 1912, d. 1999

"Uvejr" (Stormy weather), the Faroe Islands. Signed S. Havsteen. Oil on canvas. 65 x 92 cm.

Exhibited: Corner, Copenhagen, 1996.

DKK 25,000-30,000 / € 3,350-4,050



752



753

753 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

“Gullfoss”, Iceland. Signed Joh. Sveinsson. Watercolour and gouache on paper. Visible size 16 x 20 cm.

DKK 10,000-15,000 / € 1,350-2,000

754 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Landscape, Iceland. Signed Kjarval. Watercolour and gouache on paper. Visible size 31 x 43 cm.

DKK 20,000-25,000 / € 2,700-3,350



754



755

755 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Landscape, Iceland. Signed Johannes Sveinsson Kjarval. Watercolour on paper. Visible size 20 x 32 cm.

DKK 12,000-15,000 / € 1,600-2,000



756

756

GUÐMUNDUR THORSTEINSSON

b. Bíldudalur, Vestfirðir 1891, d. Søllerød 1924, called 'Muggur'

"Snæfellsjökull", Iceland. Signed monogram 1922.
Oil on canvas. 41 x 51 cm.

Provenance: Galleri Fold, Reykjavik, Iceland.

*Provenance: Private collection, Denmark. Acquired
from the above in 2010. DKK 100,000 / € 13,500*

757 ^{CD}

ÁSGRÍMUR JÓNSSON

b. Árnessýsla 1876, d. Reykjavik 1958

Landscape, Iceland. Signed Asgrimur J. Watercolour
on paper. Visible size 27 x 47 cm.

DKK 25,000-30,000 / € 3,350-4,050



757



758

758 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Clown Adolf". Signed Harald Engman; titled on the reverse. Oil on cardboard. Visible size 29 x 22 cm.

DKK 15,000-18,000 / € 2,000-2,400

759 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Kødudsalg" (Butcher), Lavendelstræde, Copenhagen. Signed Harald Engman, indistinctly dated. Oil on canvas. 48 x 62 cm.

DKK 25,000-30,000 / € 3,350-4,050



759



760

760 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Næste Hold" (Next Group). Signed Harald Engman. Oil on canvas. 41 x 30 cm.

DKK 25,000-30,000 / € 3,350-4,050



761

761 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Nye Guder" ("Tilflugtsrum"), (New Gods) (Shelters). Signed Harald Engman 1941. Oil on canvas. 40 x 31 cm.

DKK 15,000 / € 2,000



762

762 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"I haven" (In the Garden). Signed Jens Søndergaard
41; signed, titled and dated on the reverse.

72 x 84 cm.

DKK 25,000 / € 3,350

763 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Landscape, Bornholm. Signed Olaf Rude. Oil on
canvas. 73 x 93 cm. *DKK 25,000 / € 3,350*



763

764

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Liggende pige" (Reclining girl; the artist's sister, Bodil), 1926. Unsigned. Oil on canvas. 106 x 82 cm.

Literature: Leo Swane: "Harald Giersing. Vor Tids Kunst 1", Copenhagen, 1931, ill. p. 46.

Exhibited: "Harald Giersing Mindeudstilling, Charlottenborg, Copenhagen, 1927, cat. no. 365

Exhibited: "Giersing-Udstillingen", Stockholm and Copenhagen, 1958, cat. no. 95.

Provenance: Konsul Kaj Kragelund.

Provenance: Lektor Aage Jacobæus collection.

Provenance: Grosserer Christian Tetzenlund's collection.

DKK 75,000-100,000 / € 10,000-13,500



764



765

765 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Standing woman. Signed J.F.W. 2. Sept. 1902. Watercolour on paper. 48 x 41 cm.

DKK 25,000 / € 3,350



766

766 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Figure composition. Signed Asger J. 1945. Indian ink on paper. Sheet size 18 x 15 cm. Unframed.

DKK 10,000-15,000 / € 1,350-2,000

767 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

“Rouleau d’écriture - Oiseau de mer”, 1973. Signed Alechinsky, 115/150; stamped Valsuani, Cire Perdue. Bronze. H. 23,5 cm. Diam. 10 cm.

DKK 15,000 / € 2,000



768

768 ^{CD}

**CARL-HENNING
PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

”Tropeleg” (Tropical play). Signed chp, Bali 1993; titled on the reverse of the framing. Pencil and watercolour on paper. Sheet size 57 x 38 cm.

DKK 20,000-25,000 / € 2,700-3,350



767



769

769 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Les bleues". Signed P. Wemaëre 83; signed, titled and dated on the reverse. 81 x 100 cm. Unframed.

Exhibited: The artist's first retrospective exhibition, Randers Kunstmuseum, Denmark, 1971.

DKK 40,000 / € 5,350



770

770 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Une vague sous terrain". Signed Jorn 65. Watercolour and collage on paper.

Visible size 34 x 26 cm. DKK 40,000 / € 5,350



771

771 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Untitled. Signed chp 1971. Watercolour on paper.
47 x 31 cm. DKK 25,000-30,000 / € 3,350-4,050

772 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Bird, Woman and Palm. Signed Corneille, 2004, Treigny. Marked E.A. III / IV. Large vase of earthenware modelled in relief and decorated with light, dark and red glaze. H. 60 cm.

DKK 35,000-40,000 / € 4,700-5,350



772



773

773 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Woman with Birds. Signed Corneille 98, 1/40. Polychrome decorated wall relief. Stamped F. Delille Paris and Atelier/studio J.M. Foubert. Earthenware. 53 x 45 cm. DKK 12,000-15,000 / € 1,600-2,000



774

774 ^{CD}

ERIK ORTVAD

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Untitled, 1988. Signed and dated on the reverse. Oil on canvas. 116 x 97 cm.

DKK 30,000 / € 4,050



775

775

**CARL - HENNING
PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Guardian of the Sea". Signed CPH, EA.
Patinated bronze. H. 30 cm.

Provenance: Galleri Moderne, Silkeborg.

DKK 20,000-25,000 / € 2,700-3,350



776

776 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Oiseau". Signed Corneille 97. Polychrome painted wood. Unique. H. 51 cm.

DKK 60,000-75,000 / € 8,050-10,000

777 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Bird. Signed Corneille 2005, 17/100. Patinated bronze. H. 47 cm.

DKK 35,000-40,000 / € 4,700-5,350



777

778 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Women with fantasy animals. Signed Corneille '98, 6/40. Polychrome decorated wall relief. Stamped F. Delille Paris and Atelier/studio J.M. Foubert. Earthenware. 53 x 45 cm.

DKK 12,000-15,000 / € 1,600-2,000



778

779 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Mural Sculpture", 1993. Signed Corneille, 1/II. Polychrome relief in wood. 180 x 210 x 33 cm.

Literature: Pierre Restany: "Corneille", Paris, 2003, ill. double page in colours, fig. 183. DKK 100,000 / € 13,500



779



780

780 * ^{CD}

ESKE KATH

b. Haderslev 1975

"Insight", 2001. Signed, titled and dated on the reverse. Oil and collage on canvas.
200 x 300 cm. Unframed. DKK 30,000-40,000 / € 4,050-5,350



781

781 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

"Sikker og død have" (Safe and Dead Garden), 2004. Signed, titled and dated on the reverse. Acrylic on metal.
120 x 100 cm. Unframed.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 20,000-25,000 / € 2,700-3,350

782 ^{CD}

**METTE
WINCKELMANN**

b. Sønderborg 1971

"Reading About It", 2007. Signed,
titled and dated on the reverse. Oil
on canvas. 190 x 140 cm.

*Provenance: Galleri Christina Wilson,
Copenhagen.*

DKK 20,000-25,000 / € 2,700-3,350

783 ^{CD}

**ANETTE
HARBOE FLENSBURG**

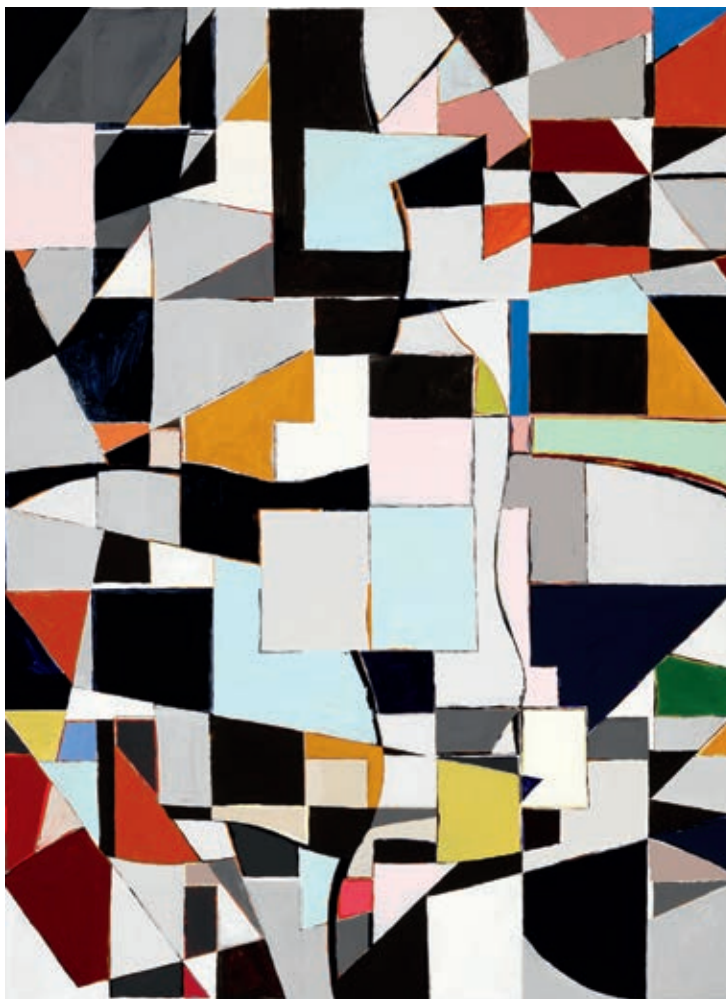
b. Kolding 1961

"So Where Are You Now Gallery V",
2008. Signed and dated on the re-
verse. Oil on canvas. 80 x 125 cm.
Unframed.

*Exhibited: "Longing to be in the same
world - Anette Harboe-Flensburg &
Bjørn Poulsen", Kunsthallen Brandts,
Odense, 2008, ill. p. 5.*

*Provenance: Galleri Christina Wilson,
Copenhagen.*

DKK 40,000-50,000 / € 5,350-6,700



782



783



784

784 ^{CD}
KASPAR BONNÉN

b. Copenhagen 1968

"Non Presence Room", 2006. Signed, titled and dated on the reverse. Oil on canvas. 115 x 115 cm.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

785 ^{CD}
KASPER SONNE

b. Copenhagen 1974

"Art is Everything", "Is Eveything Art", "Everything Art is", 2007. Signed Kasper Sonne 07. Wall-hung light installation with sketch. Unique. Each neon tube is 50 cm.

DKK 15,000-20,000 / € 2,000-2,700



785





786

786 ^{CD}

CHRISTOFFER MUNCH ANDERSEN

b. Helsingør 1979

"Par" (Couple), 2005. Signed, titled and dated on the reverse. Oil on canvas in two parts. 60 x 43 cm. and 70 x 50 cm. resp. Unframed. (2)

Provenance: Galleri Franz Pedersen, Horsens.

DKK 20,000-25,000 / € 2,700-3,350

787 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Den næstbedste - No. 2" (The Second Best - No. 2). Signed Kvium. Mixed media. Sheet size 24 x 36 cm.

DKK 20,000 / € 2,700



787



788

788 ^{CD}

KRISTIAN DEVANTIER

b. 1971

"En dårlige oplevelse" (A bad experience),
2008. Signed, titled and dated on the
reverse. Acrylic on canvas. 200 x 200 cm.
Unframed.

DKK 15,000-20,000 / € 2,000-2,700

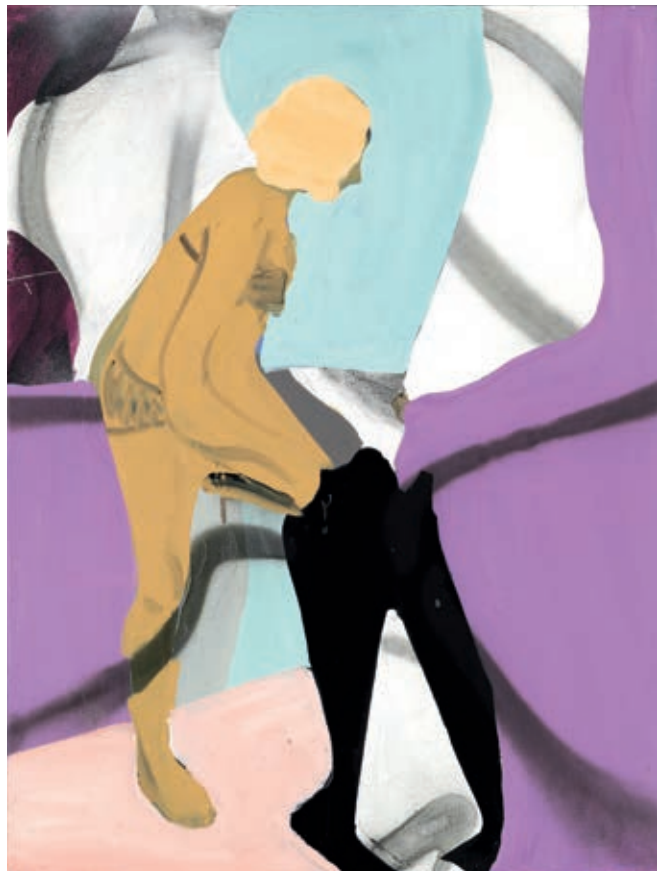
789 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

Untitled, 1999. Signed and dated on the
reverse. Oil on canvas. 80 x 60 cm.

DKK 12,000 / € 1,600



789

790 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

"Room For Rent", 2006. Signed, titled and dated on the reverse. Oil on canvas. 90 x 70 cm.

Provenance: Galleri Christina Wilson, Copenhagen. DKK 15,000-20,000 / € 2,000-2,700



790



791

791 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

Untitled, 1999. Signed and dated on the reverse. Oil on canvas. 80 x 60 cm.

DKK 12,000 / € 1,600



792

792 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

Untitled, 2003/04. Signed and dated on the reverse. Oil on canvas.
200 x 200 cm. Unframed. DKK 25,000-30,000 / € 3,350-4,050

793 * ^{CD}

JESPER CHRIS-
TIANSEN

b. Frederiksberg 1955

"Billedvaser" (Picture Vases), 1998.
Signed Jesper Christiansen and J. C.
98 resp; HAK, Danmark for Herman A.
Kählers Værksted, Næstved. Earthen-
ware with polychrome decoration and
glaze. H. 33 cm. and. H. 35 cm (2)

*Executed in connection with the exhi-
bitions "Keramik fra Kähler" (Ceramics
from Kähler), Galerie Mikael Andersen,
Copenhagen 1998 and "Malerkrucker"
(Painter's jars), Holstebro Kunstmuseum
and Bornholms Kunstmuseum 1999.*

DKK 10,000-12,000 / € 1,350-1,600



793



794

794 ^{CD}
KASPAR BONNÉN

b. Copenhagen 1968

"Hjem igen" (Home Again), 2004. Signed, titled and dated on the reverse. Oil on canvas. 115 x 115 cm.

Provenance: Galerie Mikael Andersen, Copenhagen. DKK 30,000 / € 4,050



795

795 * ^{CD}
JESPER CHRISTIANSEN

b. Frederiksberg 1955

"Billedvaser" (Picture Vases), 1998. Signed HAK, Danmark for Herman A. Käblers Værksted, Næstved. Earthenware with polychrome decoration and glaze. H. 40 cm. (2)

Literature: Peder Rasmussen: "Keramisk kunst af billedkunstnere på Käblers Værksted i Næstved 1993-2003", Næstved 2003, one vase ill. p. 18. Executed in connection with the exhibitions "Keramik fra Käbler" (Ceramics from Käbler), Galerie Mikael Andersen, Copenhagen 1998 and "Malerkrukker" (Painter's jars), Holstebro Kunstmuseum and Bornholms Kunstmuseum 1999.

DKK 12,000-15,000 / € 1,600-2,000

796 ^{CD}

KASPER SONNE

b. Copenhagen 1974

"Sign language #2", 2006. Unsigned,
Ed. 1 + 1 AP. Banner of fabric and
painted wood. 150 x 138 cm.

*Certificate from the artist to follow
this lot.*

DKK 12,000-15,000 / € 1,600-2,000



796



797

797 ^{CD}

BENNY DRÖSCHER

b. Aalborg 1971

"A Second Helping (a)", 1998. Signed Benny Dröscher
99. Mixed media, Wall mounted sculpture. Unique.
H. 13 cm. D. 42 cm. W. 22 cm.

Exhibited: "Som om...", Overgaden, Copenhagen, 1999.

DKK 8,000-10,000 / € 1,050-1,350

798 * ^{CD}

KIRSTINE ROEPSTORFF

b. Copenhagen 1972

Untitled, c. 2008-09. Unsigned. Mixed media col-
lage with newspaper clippings on board.
183 x 113 x 9 cm including box frame.

DKK 15,000-20,000 / € 2,000-2,700



798



799

799 * CD

TRINE BOESEN

b. Copenhagen 1972

"Adventures in Wonderland", 2005. Signed, titled and dated on the reverse. Acrylic on canvas. 190 x 195 cm. Unframed.

Exhibited: Kunsthallen Brandts, Odense, 2006-07.

DKK 15,000-20,000 / € 2,000-2,700

800 * CD

MORTEN SCHELDE

b. København 1972

"The Neighbour / Naboen", 2012. Signed M. Schelde. Pencil, crayon and gouache on paper. Sheet size 150 x 200 cm.

DKK 15,000-20,000 / € 2,000-2,700



800

801 * CD

CLAUS CARSTENSEN

b. Sønderborg 1957

"Civil twilight I", 2004. Signed, titled and dated on the reverse. Acrylic on canvas. 210 x 156 cm. Unframed.

Provenance: Christopher Cutts Gallery, Toronto.

DKK 30,000-40,000 / € 4,050-5,350



801



802

802 CD

PETER BONDE

b. Copenhagen 1958

"Farvekort 2" (Colour Chart 2), 1987. Signed, titled and dated on the reverse. Mixed media with wire and collage on masonite. 125 x 124 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350

803 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

Untitled, 1987. Signed and dated on the reverse. Mixed media on masonite.
122 x 110 cm.

Provenance: Galleri Specta, Copenhagen.

Provenance: Danish private collection.

DKK 25,000 / € 3,350



803

804 * ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

“Jeg ønsker bare at gøre dig glad” (I just want to make you happy), 2000. Signed and dated on the reverse. Oil on canvas.
205 x 205 cm.

DKK 30,000-40,000 / € 4,050-5,350



804

805 ^{CD}

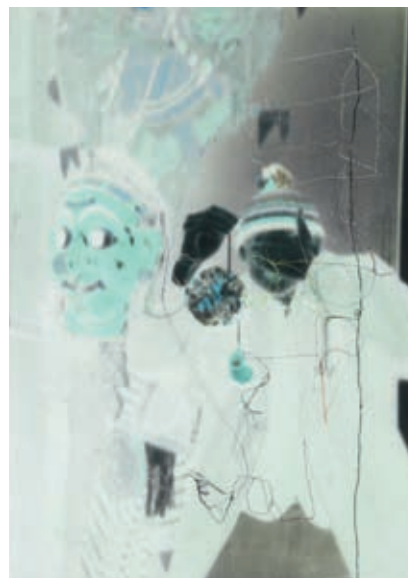
MARTIN ERIK
ANDERSEN

b. 1964

“God is Love”, 2008. Pigmentprint, sewing, plasticpearl.
58,5 x 37,5 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000



805



806

806 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Interior with woman, 1951. Signed Mogens Andersen 51.
Oil on canvas. 145 x 97 cm.

DKK 30,000-40,000 / € 4,050-5,350

807 ^{CD}

PIPIN HENDERSON

b. Copenhagen 1924, d. 2016

Figure, 1990. Bronze. On a base of granite. H. 196 cm.

Literature: Torben Weirup, "Pipin Henderson, Skulpturen og lyset", Copenhagen, 2008, ill. p. 20, 68 and 69. The book to follow this lot.

DKK 40,000 / € 5,350



807



808

808 * ^{CD}

EGON MATHIESEN

b. Esbjerg 1907, d. Copenhagen 1976

Untitled, 1945. Signed and dated on the reverse (hidden by the canvas being relined). Oil on canvas. 160 x 136 cm. DKK 20,000-25,000 / € 2,700-3,350

809 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Boldeballet" (Ball ballet), 1952. Signed, titled and dated on the reverse. Oil on panel. 20 x 78 cm. Unframed.

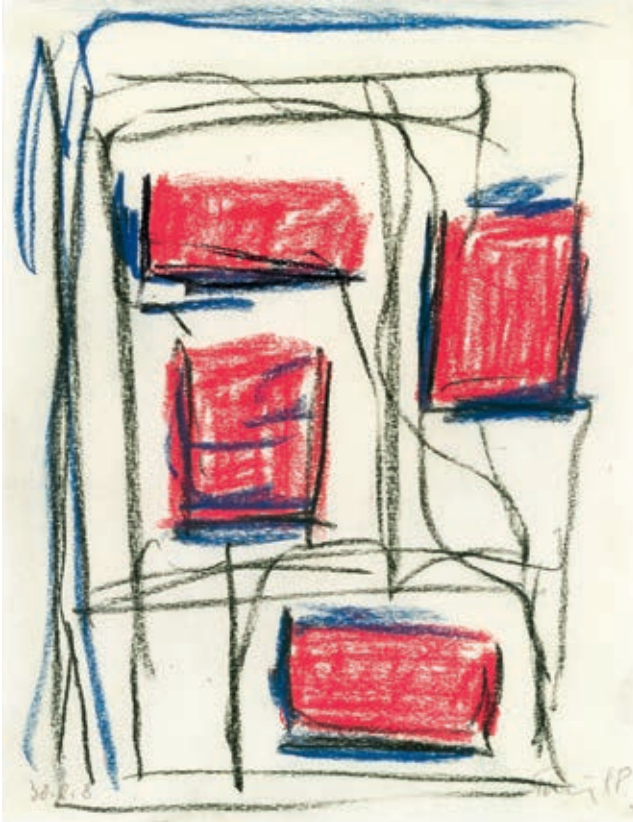
Exhibited: Kunstforeningen, Copenhagen 1962 (stamped on the reverse).

Provenance: Acquired directly from the artist by the present owner's parents.

DKK 12,000-15,000 / € 1,600-2,000



809



810

810 * ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled. Signed Förg - 88 and 30.8.8. Pastel on paper. Sheet size 35 x 27 cm.

Provenance: Anders Tornberg Gallery, Lund, Sweden (label on the reverse).

DKK 10,000-12,000 / € 1,350-1,600

811 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Stele. Unsigned. Patinated bronze. H. 21 cm.

Provenance: Galerie Mikael Andersen, Copenhagen. Acquired here by the present owner.

DKK 30,000 / € 4,050



811



812

812 * ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Woman. Signed Förg 2000. Watercolour on paper. Sheet size 32 x 40 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000

813 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

"Stele", 1998. Signed Förg, 9/35. Bronze. H. 21 cm.

DKK 20,000-25,000 / € 2,700-3,350



813



814

814 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed v.b.p. 49. Oil on masonite. 38 x 46 cm. DKK 15,000 / € 2,000

815 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Sördal-Haverdal". Signed v.b.p. 55. Oil on canvas. 33 x 41 cm. DKK 12,000-15,000 / € 1,600-2,000



815



816

816 ^{CD}

VILHELM

BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p.-51. Oil on canvas. 32 x 40 cm.

DKK 10,000-12,000 / € 1,350-1,600

817 ^{CD}

ERIK ORTVAD

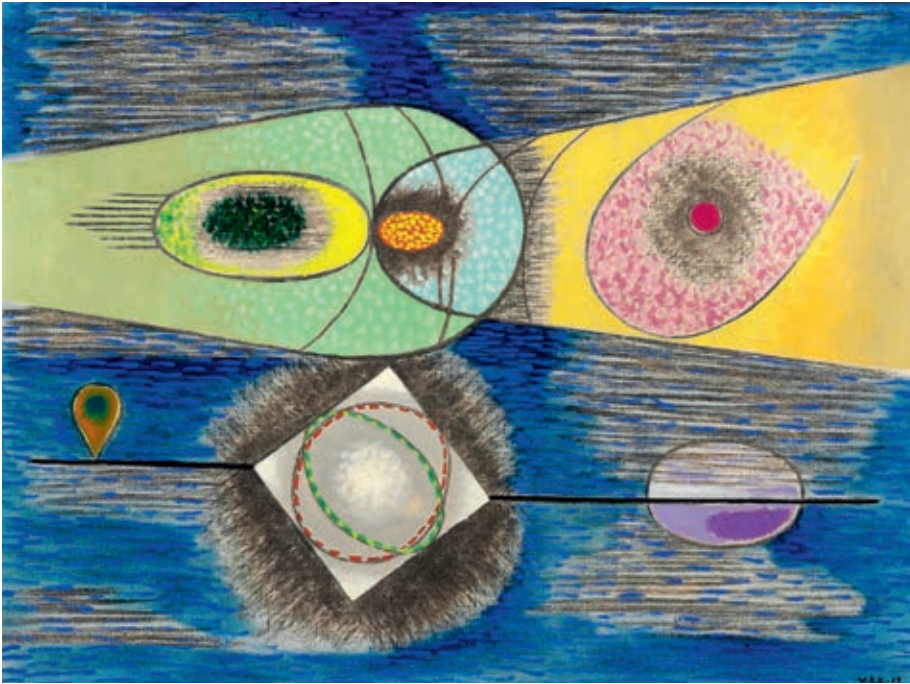
b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Surrealistic composition. Signed Erik Ortvad 35. Oil on canvas. 65 x 50 cm. Unframed.

DKK 30,000-40,000 / € 4,050-5,350



817



818

818 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Förenade former" (United forms). Signed v.b.p. 48;
titled on the reverse. Oil on canvas. 46 x 60 cm.

DKK 25,000 / € 3,350

819 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Fält mod havet II" (Field towards the Sea II). Signed
v.b.p.-55. Oil on canvas. 46 x 55 cm.

DKK 12,000-15,000 / € 1,600-2,000



819



820

820 ^{CP}
VILHELM BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed v.b.p. 44. Oil on masonite. 116 x 89 cm.

Exhibited: "Krop og Kunst", Golden Days in Copenhagen, Bruun Rasmussen, September, 2009.
DKK 30,000-40,000 / € 4,050-5,350



821



822



823

821 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait of Uffe Ellemann-Jensen. Signed Trampedach 1999. Oil on panel. 68 x 68 cm.
DKK 40,000-50,000 / € 5,350-6,700

822 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Pottok Rouge". Signed Trampedach Pay's Basque 2004. Coloured crayon on thick paper. Sheet size 38 x 29 cm.
DKK 10,000 / € 1,350

823 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Den lille Havfrue græder" (The Little Mermaid cries). Signed Trampedach 6.6. 2003-4. Coloured crayon on paper. Sheet size 25 x 18 cm. DKK 10,000 / € 1,350



824



825

824 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Nana". Signed Trampedach 2005. Oil on paper laid down on canvas. 30 x 25 cm.

Provenance: Galerie Trampedach, Hillerød.
DKK 35,000 / € 4,700

825 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 2005. Oil on paper laid down on canvas. 30 x 24 cm.

Provenance: Galerie Trampedach, Hillerød.
DKK 35,000 / € 4,700



826

826 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Nære Ting" (Close Things), 1968. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 52 x 76 cm.

DKK 30,000 / € 4,050



827

827 * ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Alban, No. 319", Paris 1952. Signed J. Deyrolle; signed and titled on the reverse. Tempera on canvas. 92 x 65 cm.

Literature: Georges Richar-Rivier: Deyrolle. Catalogue raisonné oeuvre peint 1944-1967, Paris, 1992, no.52.33

Exhibited: One-man exhibition, Denise René, Paris, 1953,

Exhibited: One-man exhibition, Galerie Gloux, Concarneau, 1974.

Exhibited: One-man exhibition, Galarté, Paris, 1987.

Provenance: Galerie Galarte, Paris (label on the reverse).

Provenance: Galerie Éditions Lahumière, Paris (label on the reverse).

DKK 20,000-25,000 / € 2,700-3,350



828

828 ^{CD}
SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

"Torso". Signed SWH 58; signed, titled and dated on the reverse. Oil on canvas.
180 x 134 cm.

Exhibited: Kunstforeningen, Copenhagen, 1959, cat. no. 17.

Provenance: I.P. Thomsen, Skagen.

DKK 60,000-80,000 / € 8,050-10,500



829

829 ^{CD}

YASSE TABUCHI

b. Kitakyushu, Japan 1921, d. Vauhallaan 2009

"Cosy Corner". Signed Tabuchi 65; signed, titled and dated on the reverse. Oil on canvas. 33 x 41 cm.

Provenance: Galerie Birch, Copenhagen.

*Provenance: The collection of art editor Ole Lindboe.
DKK 15,000-20,000 / € 2,000-2,700*

830 ^{CD}

WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

"Langfredag - Vejen til Jerusalem" (Good Friday - The Road to Jerusalem). Signed WSO. Oil on canvas. 65 x 87 cm.

*Exhibited: "Kunst i Randers-eje", Randers Kunstmuseum, 2014.
DKK 20,000 / € 2,700*



830



831

831 ^{CD}
TONNING RASMUSSEN

b. Horsens 1936

"Gagarin, Tønning vil tale med dig", 1965. Signed, titled and dated on the reverse. Oil on canvas. 98 x 130 cm. DKK 20,000-25,000 / € 2,700-3,350

832 ^{CD}
WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Figure composition. Signed W.S.O. 72. Oil on canvas. 96 x 134 cm.

DKK 25,000-30,000 / € 3,350-4,050



832



833



833 ^{CD}

PETER LOUIS-JENSEN

b. 1941, d. 1999

Untitled, c. 1995. Unsigned. Mixed media on masonite. 122 x 103 cm.

Provenance: Acquired directly from the artist by the present owner's family. DKK 30,000 / € 4,050



834

834 ^{CD}

PETER LOUIS-JENSEN

b. 1941, d. 1999

Untitled, 1998. Signed and dated on the reverse. Mixed media on canvas. 65 x 65 cm.

Provenance: Acquired directly from the artist by the present owner's family. DKK 20,000 / € 2,700



835

835 ^{CD}

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Decoration in two parts of the bar at Hotel Trouville, Hornbæk, 1988-1989. Enamel paint on board. Total 85 x 378 cm. Unframed. (2)

DKK 75,000-100,000 / € 10,000-13,500

836 ^{CD}

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Swiss flag variation, 1976. Unsigned. Synthetic lacquer paint on masonite. 91 x 91 cm.

Study from the large series "Swiss Flag Variation" executed in Luzern, Switzerland, in 1976. The final work is now in the collection of ARoS, Museum of Modern Art, Aarhus, Denmark.

Literature: Erik Steffensen: "Poul Gernes - Monografi", Copenhagen, 2000, similar ill. p. 130-131.

Provenance: Charity Auction "Art Against AIDS", in collaboration with Galerie Mikael Andersen, Copenhagen, 1995. Acquired here by the present owner.

DKK 20,000-30,000 / € 2,700-4,050



836



837



837 ^{CD}

BJØRN NØRGAARD

b. Copenhagen 1947

"Badekar til Stenalt Gods" (Bathtub for Stenalt Manor), circa 1995. Unsigned. Sculpture of bronze in connection with the decoration of Stenalt Manor. Scale model 1:5. H. 35 cm, L. 42 cm, B. 20 cm.

Literature: Described and ill. in the catalogue raisonné under the year 1995 at www.bjoernnoergaard.dk

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350

838 ^{CD}

BJØRN NØRGAARD

b. Copenhagen 1947

"Göttin der vielen Fähigkeiten", 1987. Signed BN 4/6. Green patinated bronze. H. 48 cm, L. 35 cm.

Literature: Described and ill. in the catalogue raisonné under the year 1987 at www.bjoernnoergaard.dk

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350



838



839

839 ^{CD}

BJØRN NØRGAARD

b. Copenhagen 1947

"Maria Magdalena" (Mary Magdalena), 2001. Preliminary work/study for the decoration: "The genetically modified paradise", EXPO 2000, Hannover, Germany. Signed BN, 1/6 in the bottom. Stamped Jensen Cire perdue. Green patinated bronze. H. 47 cm, L. 23 cm.

Literature: Described and ill. in the catalogue raisonné under the year 2001 at www.bjoernnoergaard.dk

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350

840 ^{CD}

BJØRN NØRGAARD

b. Copenhagen 1947

"Kristus" (Christ), 2001. Preliminary work/study for the decoration: "The genetically modified paradise", EXPO 2000, Hannover, Germany. Signed BN, 1/6 in the bottom. Stamped Jensen Cire perdue. Black patinated bronze. H. 67 cm, L. 36 cm.

Literature: Described and ill. in the catalogue raisonné under the year 2001 at www.bjoernnoergaard.dk

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,350



840



841

841 ^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled. Executed 1988. Relief. Edition 2. Bronze.
 72 x 66 cm.

Exhibited: "Magnelli/Jacobsen", Rennes, 1988.

Provenance: Galerie Edeling, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700

842 ^{CD}
DANIEL SPOERRI

b. Galati, Roumania 1930

Untitled, 1977. Signed and dated on the reverse with the artist's stamps. Assemblage with painter's cloth on board. 50 x 50 cm.

Provenance: Jysk Kunst Galerie, Copenhagen.

DKK 15,000 / € 2,000

843 ^{CD}
BALDER OLRİK

b. Virum 1966

"Brandeburger Tor", 1989. Signed, titled and dated on the reverse. Mixed media on canvas. 195 x 250 cm. Unframed; with black framing lists enclosed.

Provenance: Galleri Faurschou, Copenhagen.

DKK 40,000-50,000 / € 5,350-6,700

844 ^{CD}
BALDER OLRİK

b. Virum 1966

Gateway with Columns. Signed on the reverse. Oil on canvas. 140 x 120 cm.

Provenance: Brandts Pakhus Galleri, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



842



843



844



845

845 ^{CD}

MARYAN

b. Nowy-Sacz, Polen 1927, d. New York 1977

Untitled. Signed Maryan 70. Watercolour and collage on paper. Visible size 30 x 22 cm.

Provenance: The artist Theo Wolvecamp (1925-1992).

Provenance: Private collection, The Netherlands.

DKK 10,000-15,000 / € 1,350-2,000

846 ^{CD}

MARYAN

b. Nowy-Sacz, Polen 1927, d. New York 1977

Untitled. Signed Maryan 72. Watercolour and gouache on paper. Sheet size 40 x 30 cm.

Provenance: The artist Theo Wolvecamp (1925-1992).

Provenance: Private collection, The Netherlands.

DKK 10,000-15,000 / € 1,350-2,000

847 ^{CD}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Mi-Siren/The Little Mermaid". Signed Arman, 65/80; stamped Bocquel Fd. Patinated bronze on a base of polished granite. H. incl. base 28 cm.

DKK 20,000-25,000 / € 2,700-3,350



846



847



848

848 ^{CD}

NILS ERIK GJERDEVIK

b. Oslo 1962, d. 2016

Composition, 1987. Signed and dated on the reverse. Oil and mixed media on canvas. 176 x 186 cm.

Exhibited: Høststillingen 100 years.

Exhibited: Statens Kunstutstilling 1987, cat. no. 219.

DKK 20,000 / € 2,700



849

849 ^{CD}

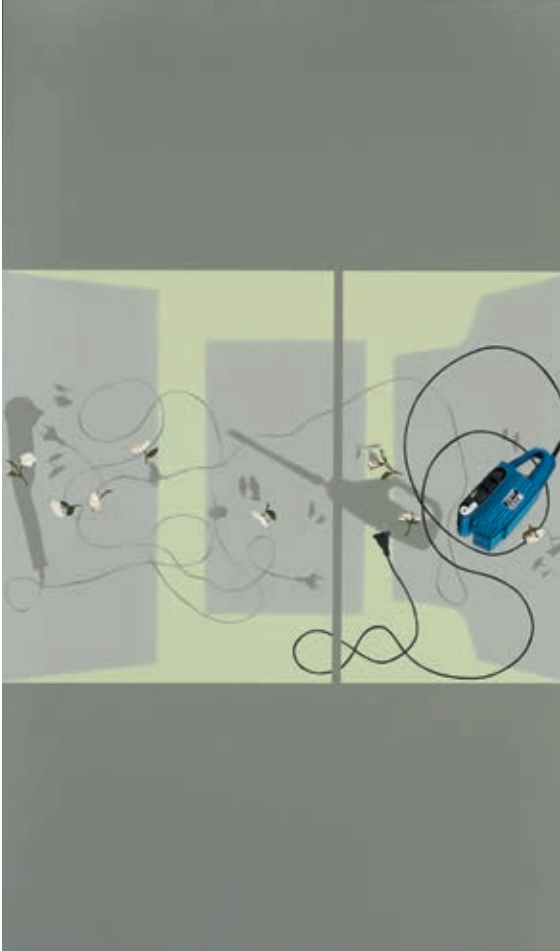
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Ukulele", 2002. Signed Arman, 65/99. Bronze with golden patina.

H. 29 cm. W. 54 cm. D. 29 cm.

DKK 40,000 / € 5,350



850

850 ^{CD}

LEONARD FORSLUND

b. Sverige 1959

"En atrofisk rosenkrans" (An atrophic rosary), 1991.
Signed, titled and dated on the reverse. Acrylic and
oil on canvas. 210 x 125 cm. DKK 40,000 / € 5,350

851

CLARENCE
HOLBROOK CARTER

b. Ohio 1904, d. New Jersey 2000

"Transection No. 3". Signed Clarence H. Carter 67;
signed, titled and dated on the reverse. Acrylic on
canvas. 182 x 152 cm.

Literature: Lawrence Campbell: "A Tomb with a View"
in ARTnews, May, 1971, ill. p. 54.

Literature: "New Jersey - Music & Arts", March, 1974,
Vol. 29, No. 7, ill. p. 26.

Exhibited: "Clarence Carter", Gimpel & Weitzenhoffer,
Madison Avenue, New York, 1971, ill. in the catalogue
p. 3.

Exhibited: "A Retrospective Exhibition of Paintings and
Constructions by Clarence Holbrook Carter", 1974,
New Jersey State Museum, Trenton, cat. no. 47.

Exhibited: "Clarence Carter: A Retrospective 1927-
1978", 1978, Center for the Arts, Lehigh Valley.

Provenance: Private collection, U.S.A.

DKK 10,000 / € 1,350



851

852

RICHARD COLMAN

b. Bethesda, Maryland 1976, Lives and works in San Francisco, California

"Gold Floor". Signed RTC SF.06. 2008; signed, titled and dated on the reverse. Oil on board. 76 x 61 cm. Unframed.

Provenance: Galleri V1, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



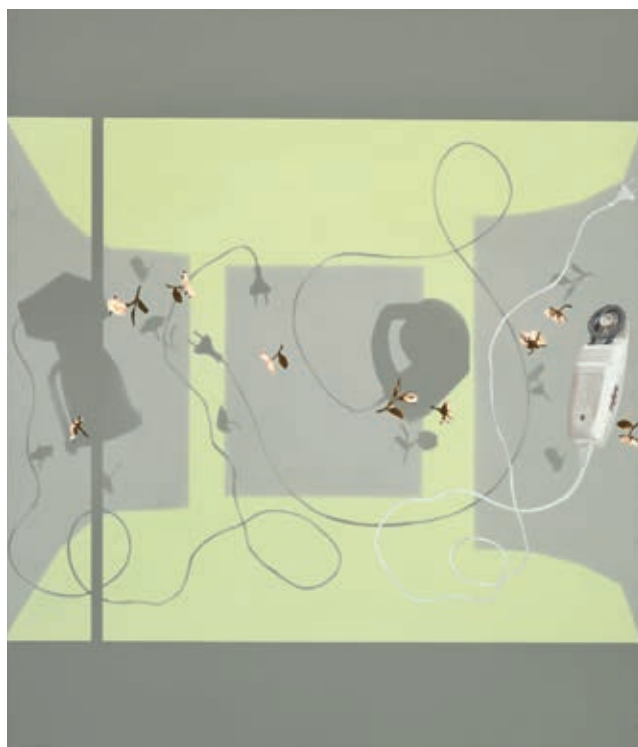
852

853 ^{CD}

LEONARD FORSLUND

b. Sverige 1959

"En atrofisk rosenkrans 2" (An atrophic rosary II), 1991. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 130 x 110 cm. *DKK 20,000 / € 2,700*



853

854

DEARRAINDROP

Joe Grillo (b. 1980), Laura Grant (b. 1981), Billy Grant (b. 1984), Owen Osborn (b. 1980), Christopher Kucinski (b. 1981). Live and work in Virginia Beach.

"Parrothead", 2006. Signed, titled and dated on the reverse. Oil on canvas with applications. 61 x 46 cm. Unframed.

Provenance: V1 Gallery, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



854



855

855 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled, 1998-2002. Signed and dated on the reverse. Oil on canvas. 130 x 100 cm.

DKK 20,000-25,000 / € 2,700-3,350

856 ^{CD}

LISE MALINOVSKY

b. Copenhagen 1957

"Parafraze af Tizian 'Dobbeltportræt'", (Paraphrase of Tizian's "Double Portrait"), 1999. Signed, titled and dated on the reverse. Oil on canvas. 165 x 180 cm.

Provenance: Galerie Knud Grothe, Charlottenlund, Denmark.

DKK 40,000-50,000 / € 5,350-6,700



856

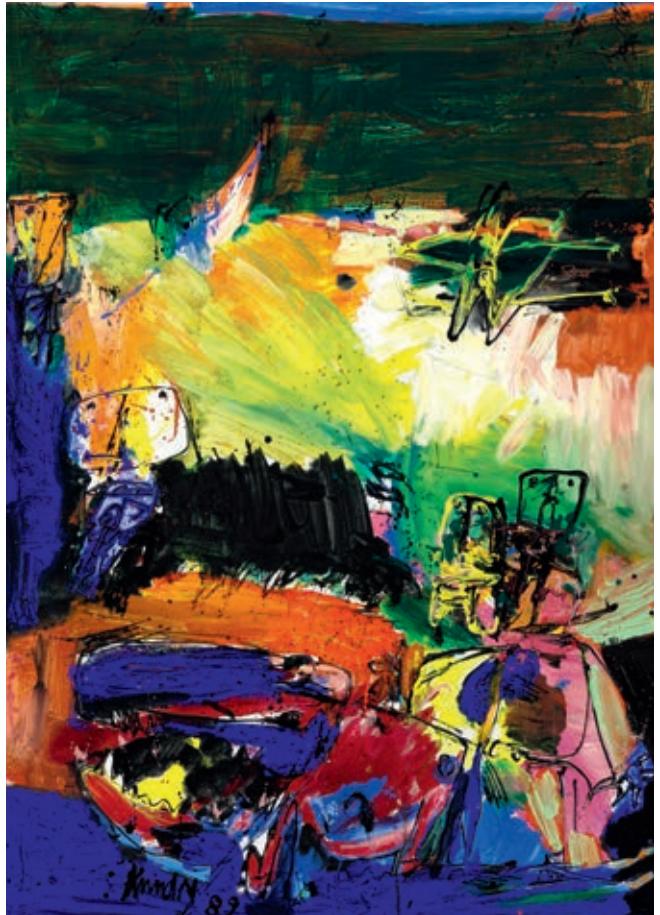
857 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

Untitled, 1989. Signed Knud N. Acrylic on canvas. 200 x 145 cm.

DKK 30,000-40,000 / € 4,050-5,350



857

858 ^{CD}

LISE MALINOVSKY

b. Copenhagen 1957

"Par no. 3" (Couple no.3), 2003. Signed, titled and dated on the reverse. Oil on canvas. 145 x 145 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 40,000-50,000 / € 5,350-6,700



858



859

859
SØREN HAGEN

b. Copenhagen 1957

Untitled. Signed Hagen. Oil on canvas. 90 x 205 cm.

Provenance: Galerie Egelund, Copenhagen, 2007.

DKK 50,000-60,000 / € 6,700-8,050

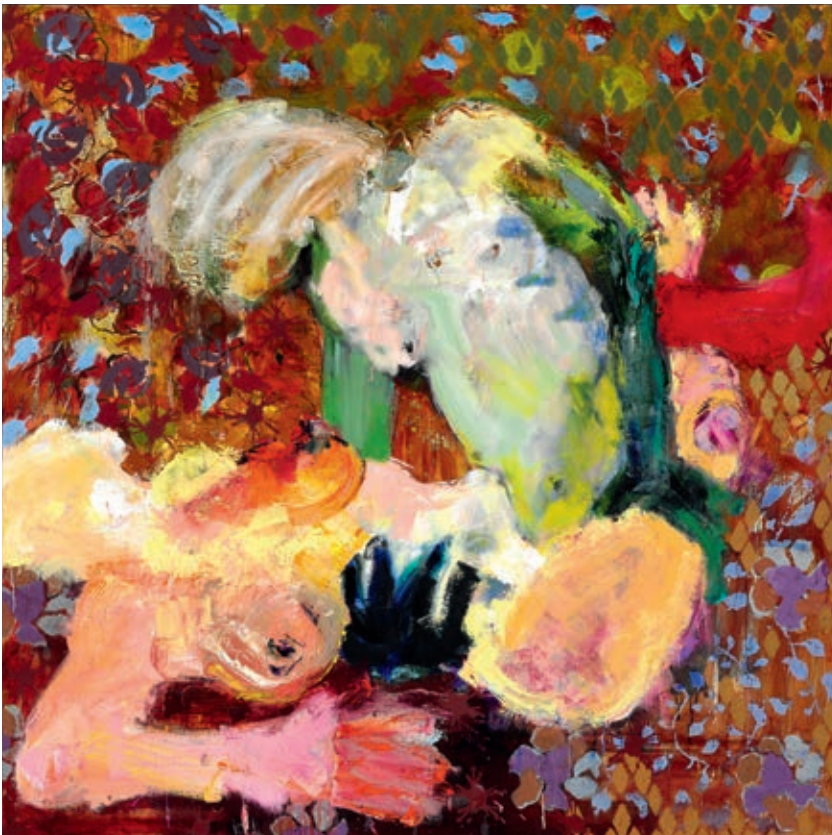
860 ^{CD}
LISE MALINOVSKY

b. Copenhagen 1957

"Par no. 2" (Couple no. 2), 2003. Signed, titled and dated on the reverse. Oil on canvas. 145 x 145 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 40,000-50,000 / € 5,350-6,700



860

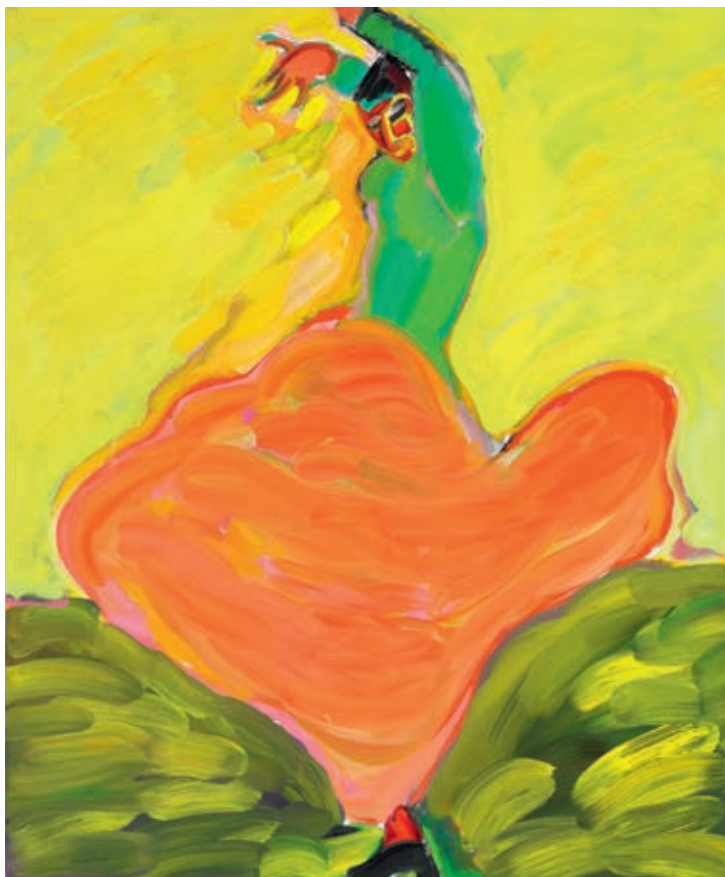
861 * ^{CD}

HANS
VOIGT STEFFENSEN

b. Copenhagen 1941

Dancer. Unsigned. Oil on canvas.
120 x 100 cm.

DKK 20,000-25,000 / € 2,700-3,350



862 ^{CD}

HANS
VOIGT STEFFENSEN

b. Copenhagen 1941

Green Landscape. Signed H. Voigt Stef-
fensen. Oil on canvas. 100 x 120 cm.

DKK 20,000-25,000 / € 2,700-3,350

861



862



863

863 ^{CD}

OANA FARCAS

b. Cluj, Romania 1981

"Lucian Freud", 2011. Signed, titled and dated on the reverse. Oil on canvas. 30 x 40 cm. Unframed.

*Provenance: LARMgalleri, Copenhagen.
DKK 12,000-15,000 / € 1,600-2,000*

864 ^{CD}

ANDREAS GOLDRER

b. Ekaterinenburg, Russia 1979, living in Germany from 1989

"Expection Room", 2010. Signed. Oil on wood (Toilet Door). 204 x 73 cm.

Provenance: The work/the door was executed during a stay in Copenhagen in connection with the exhibition "Per Aferam ad Astra" at Larmgalleri, Esplanaden, Copenhagen, 2010.

DKK 30,000-40,000 / € 4,050-5,350



864

865 ^{CD}

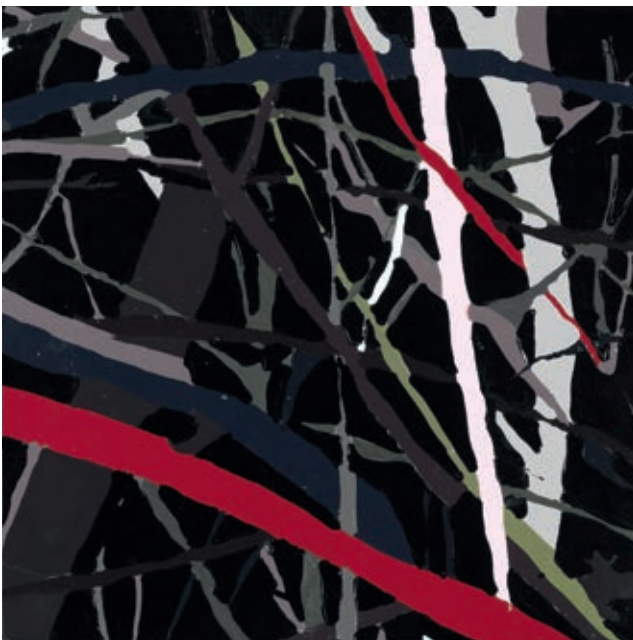
CLARE WOODS

b. Southampton 1972

"Untitled", 2000. Signed and dated on the reverse. Lacquer paint on panel. 20 x 20 cm. Unframed.

Provenance: Modern Art, London.

DKK 12,000-15,000 / € 1,600-2,000



865

866 ^{CD}

SOHAN QADRI

b. Punjab 1932, d. Toronto, Canada 2011

Untitled. Signed Qadri 89; inscribed on the reverse No. 89xx and with dedication in pencil. Mixed media on paper. Sheet size 49,5 x 32,5 cm.

Provenance: Private collection, Denmark. Gift from the artist to the present owner.

DKK 15,000-20,000 / € 2,000-2,700



866



867

867

J P W 3

b. Tallahassee 1981

Untitled, 2015. Signed and dated on the reverse. Mixed media on canvas. 50 x 40 cm.

DKK 20,000-25,000 / € 2,700-3,350



868

868 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

"Landskap" (Landscape), 1990. Signed, titled and dated on the reverse. Oil on canvas. 109 x 79 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 30,000-40,000 / € 4,050-5,350

869 ^{CD}

PREBEN HORNING

b. Valby 1919, d. Frederiksberg 1989

"Frit tema, Rom". Signed monogram 60; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

DKK 40,000 / € 5,350



869



870

870 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 68. Oil on canvas. 130 x 97 cm. *DKK 30,000 / € 4,050*

871 ^{CD}

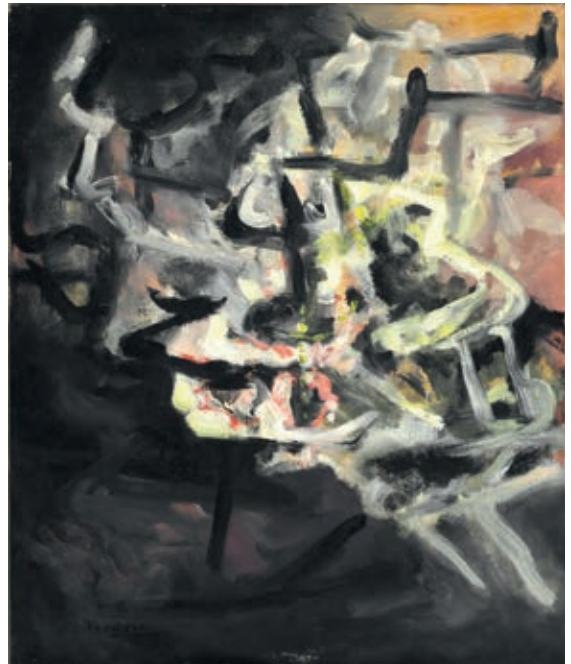
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

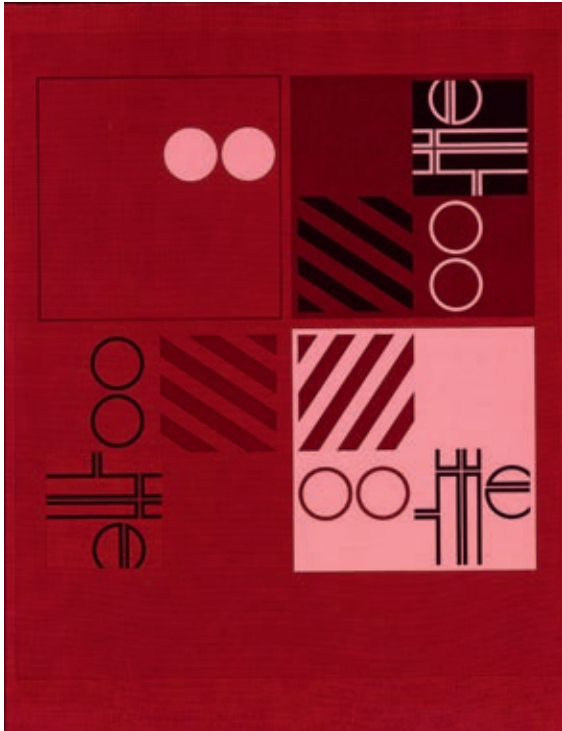
Composition. Signed Freddie 56. Oil on canvas. 55 x 45 cm.

Provenance: Galerie Morgan Gummesson's, Stockholm.

DKK 25,000 / € 3,350



871



872

872 * ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Via XX Settembre, Roma", 1973-76. Signed, titled and dated on the reverse. Oil on canvas. 146 x 114 cm.

DKK 12,000-15,000 / € 1,600-2,000



873

873 * ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Pergolesi", 1974-76. Signed, titled and dated on the reverse. Oil on canvas. 146 x 114 cm.

DKK 12,000-15,000 / € 1,600-2,000



874

874 ^{CD}

POUL ISBAK

b. Gjørl 1943

Chair. Signed PI 08. Turkish antique marble. H. 31 cm. W. 20 cm. D. 20 cm.

DKK 20,000-25,000 / € 2,700-3,350



875

875 * ^{CD}

GUN GORDILLO

b. Lund i Sverige 1945

Untitled, No. 202, 1991. Signed and dated on the reverse. Relief in lead with painted wood and neon light. 100 x 100 x 4 cm.

DKK 12,000-15,000 / € 1,600-2,000

876 ^{CD}

JØRN LARSEN

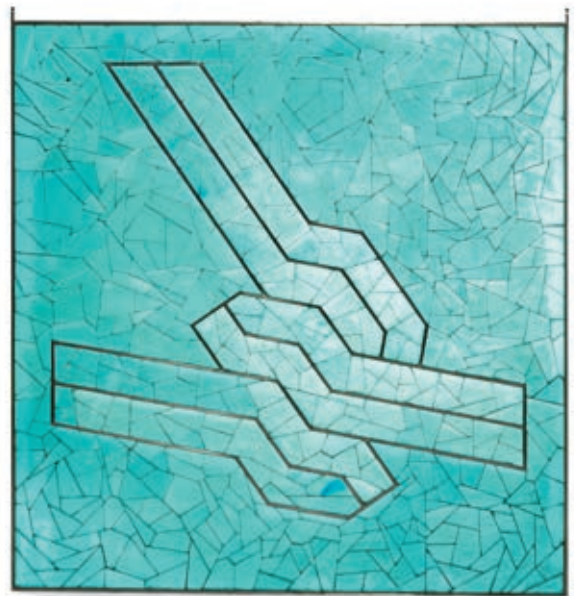
b. Næstved 1926, d. 2004

Glass mosaic. Unsigned. Coloured glass embedded in cement and mounted in an iron frame. 117 x 113 cm.

DKK 20,000-25,000 / € 2,700-3,350



877



876

877 ^{CD}

BØRGE JØRGENSEN

b. Rudkøbing 1926, d. 1998

Sculpture of polished steel with blue acrylic line. Signed Børge Jørgensen 92. On a base of marble. H. 130 cm.

DKK 20,000-30,000 / € 2,700-4,050

878 ^{CD}

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

Woman with birds. Signed Bjørn Wiinblad. Gouache on cardboard. Visible size 155 x 117 cm.

DKK 20,000-25,000 / € 2,700-3,350



878

879 ^{CD}

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

Woman with birds. Signed Bjørn Wiinblad. Gouache on cardboard. Visible size 155 x 117 cm.

DKK 20,000-25,000 / € 2,700-3,350



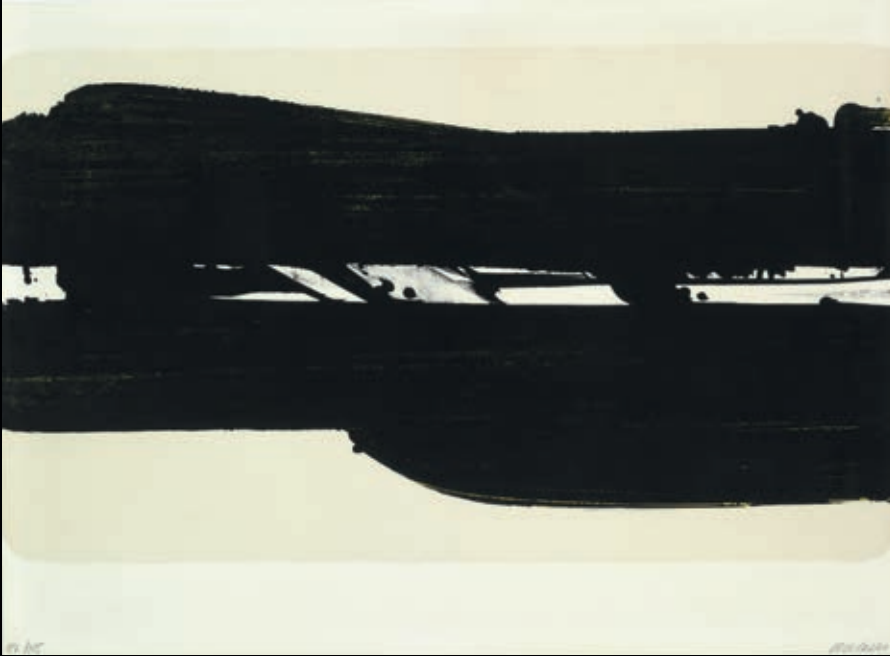
879



PRINTS AND PHOTOS

Wednesday 7 March
Lot 880 - 912

Lot 891
detail



880

880 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie no. 39", 1977. Signed Soulages, 92/115. Lithograph in colours. Visible size 56 x 76 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 88.

DKK 30,000-40,000 / € 4,050-5,350

881 * ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 20 a", 1969. Signed Soulages, Epreuve d'artiste. Lithograph in colours. Sheet size 87 x 63 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 66.

DKK 30,000-40,000 / € 4,050-5,350



881

882 ^{CD}

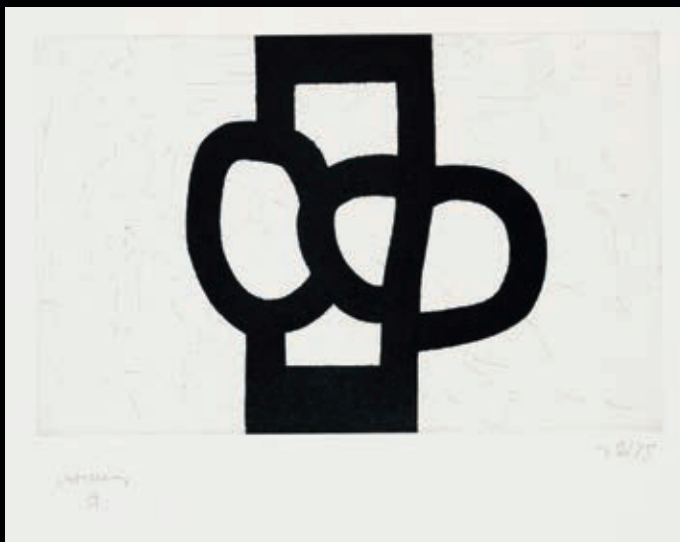
YVES BONNEFOY,
EDUARDO CHILLIDA

b. Tours 1923, b. Saint-Sébastien 1924, d. 2002

"Le Miracle du Feu", 1986. Signed Chillida, 28/75. Complete portfolio with three etchings. Sheet size 65 x 50 cm. (3)

Literature: Van der Koelen 86011-86013.

DKK 40,000-50,000 / € 5,350-6,700





883

883 * CD

PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie No. 12", 1979. Signed Soulages, 58/75. Lithograph in colours. Visible size 50 x 36 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 104. DKK 15,000-20,000 / € 2,000-2,700

884 * CD

PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie No. 10", 1979. Signed Soulages, 58/75. Lithograph in colours. Visible size 50 x 36 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 102. DKK 15,000-20,000 / € 2,000-2,700



884



885

885 * CD

PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie No. 11", 1979. Signed Soulages, 58/75. Lithograph in colours. Visible size 50 x 36 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 103. DKK 15,000-20,000 / € 2,000-2,700



886

886 ^{CD}

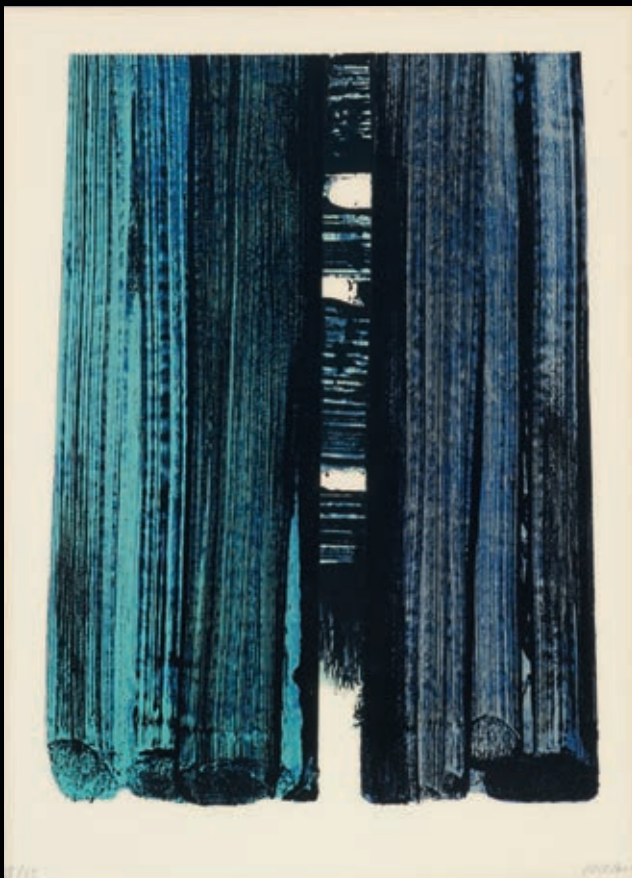
PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulagés, 271/300. Silkscreen in colours. Sheet size 89 x 68,5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF/ Musée Soulages, Rodez, 2003, cat. 110.

DKK 40,000 / € 5,350



887

887 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 42", 1979. Signed Soulagés, 78/85. Lithograph in colours. Visible size 74 x 54 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF/ Musée Soulages, Rodez, 2003, cat. 91.

DKK 40,000 / € 5,350



888

888 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Geometrical composition. Signed Sonia Delaunay, E.A. Lithograph in colours. Visible size 52 x 52 cm.

DKK 20,000 / € 2,700

889

ALEXANDER CALDER

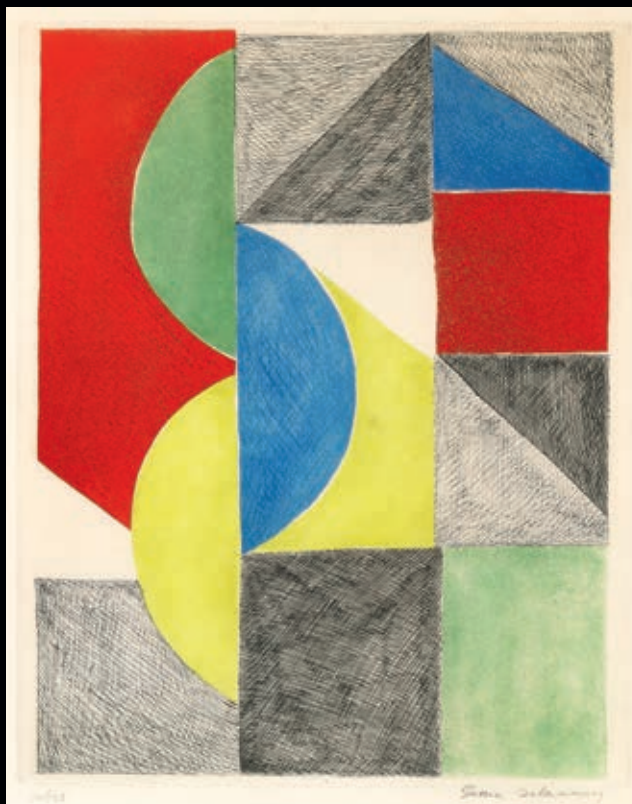
b. Philadelphia 1898, d. New York 1976

Composition. Signed Calder, 16/150. Lithograph in colours. Sheet size 57,5 x 77,5 cm.

DKK 10,000-12,000 / € 1,350-1,600



889



890



891

890 ^{CD}
SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Composition with semi-circles and triangles. Signed Sonia Delaunay, 10/125. Aquatint-etching in colours. Visible size 52 x 41 cm.

DKK 25,000 / € 3,350

891 ^{CD}
SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Composition with semicircles and squares. Signed Sonia Delaunay, 87/100. Lithograph in colours. Visible size 74 x 55 cm.

DKK 20,000-25,000 / € 2,700-3,350



892

892 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'Automobiliste à Moustaches", 1970. Signed Miro, 37/75. Maeght Éditeur, Paris. Printed by Arte Adrian Maeght, Paris. Aquatint and carborundum. Visible size 81,5 x 56 cm.

Literature: Dupin no. 534.

DKK 30,000-40,000 / € 4,050-5,350

893 ^{CD}

ZAO WOU-KI

b. Beijing 1921, d. 2013

"Jeux Olympiques, Séoul", 1988. Signed monogram, 214/300. Published by the Olympic Committee, Séoul. Printed by Atelier Bordas, Paris. Lithograph in colours. 76 x 56 cm. Unframed.

Literature: Ågerup/Moestrup no. 335.

DKK 15,000-20,000 / € 2,000-2,700



893

894 ^{CD}

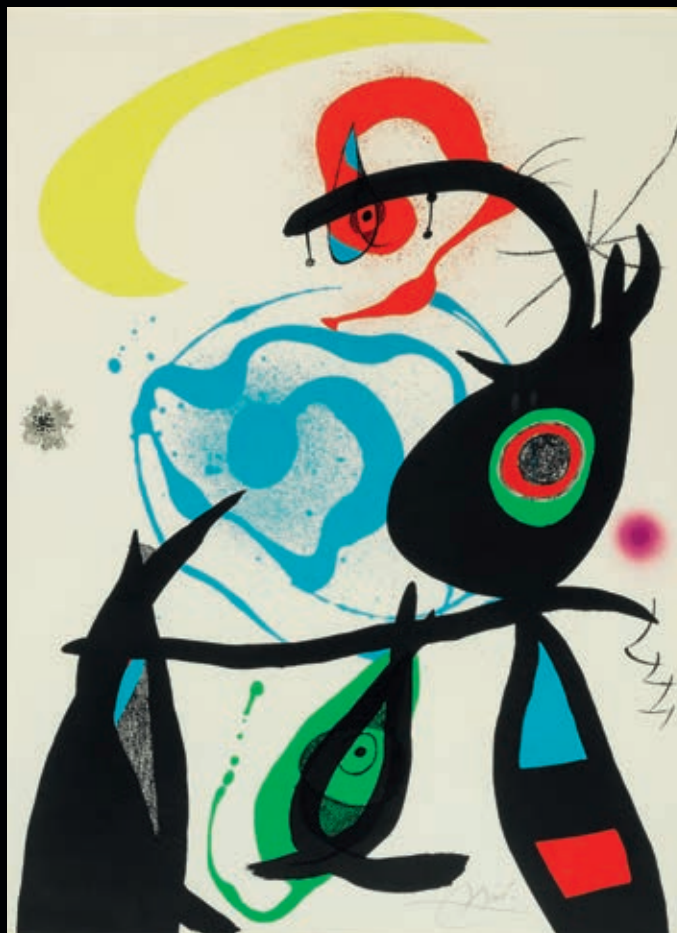
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Oda á Joan Miro", 1973. Signed Miró, H.C. Published and printed by Poligrafa, Barcelona. Lithograph in colours. Visible size 82 x 60 cm.

Literature: Cramer no. 910.

DKK 30,000 / € 4,050



894

895 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Night Watch", 1970. Signed Miro, 54/75. Published by Maeght, Paris. Printed by Arte Adrian Maeght, Paris. Lithograph in colours. 56 x 81,5 cm.

Literature: Maeght no. 672.

DKK 20,000-25,000 / € 2,700-3,350



895



896

896 ^{CD}
**FRIEDENSREICH
 HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"Pazifikdampfer". Signed Hundertwasser, Friedrich 930/999, Auckland 3 March 1986. Opus 868A. Printed by Akio Shimizu, Uchida Moto Han, Kioto. Published by Gruener Janura AG, Glarus/Schweiz. Woodcut in 30 colours on Japan paper. Woodcut by Tatsuo Kawashima, Kioto. Sheet size 57 x 42 cm.

Literature: Koschatzky HWG 85. DKK 25,000 / € 3,350



897

897 ^{CD}
**FRIEDENSREICH
 HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"Pazifischer Regentropfen auf Tahiti". Signed Hundertwasser, 12.12.89. Opus 870A, 35/100. Printed by Akio Shimizu, Uchida Moto Han, Kioto. Woodcut in colours on Japan paper. Woodcut by Tatsuo Kawashima, Kioto. Sheet size 57 x 42 cm. DKK 25,000 / € 3,350



898



899

899 * ^{CD}

**FRIEDENSREICH
HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"The rain falls far from us". Signed Hundertwasser 11. Januar 1976, 198/200. Opus 692A. Japanese wood cut in colours. Sheet size 42,5 x 54 cm.

Literature: Koschatzky no. 61.

DKK 10,000-15,000 / € 1,350-2,000

898 ^{CD}

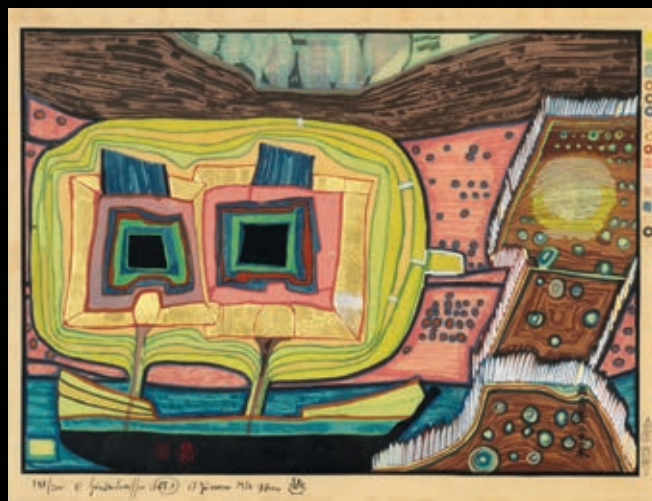
**FRIEDENSREICH
HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"Hommage á Schröder-Sonnenstern". Signed Hundertwasser and Sonnenstern 1972, 257/416. Opus 715. Silkscreen in colours with metal embossing. Visible size 94 x 67 cm.

Literature: Koschatzky no. 56.

DKK 10,000-12,000 / € 1,350-1,600



900

900 * ^{CD}

**FRIEDENSREICH
HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"Zwei Bäume auf dem Schiff Regentag". Signed Hundertwasser 17. Januar 1976, 198/200. Opus 688A. Japanese woodcut in colours. Sheet size 42,5 x 54 cm.

Literature: Koschatzky no. 58.

DKK 10,000-15,000 / € 1,350-2,000



901

901 ^{CD}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"The Bay of Angels", 1962. Signed Marc Chagall. Printed by Mourlot, Paris. Edited by French Tourist Commission. Lithographic poster in colours. Visible size 95 x 60 cm.

Literature: Charles Sorli r "Chagall's posters" p. 38.

Provenance: Galerie Knud Grothe, Charlottenlund, Copenhagen, 1985.

DKK 20,000-25,000 / € 2,700-3,350

902 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Susanne et les vieillards", 1966. Signed Picasso. Etching and aquatint. Sheet size 45 x 53 cm. Unframed.

Literature: Bloch 1390; Baer 1412 Bb2.

DKK 25,000 / € 3,350



902



903

903 ^{CD}
HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

"Odalisque sur la Terrasse". Signed Henri Matisse, 71/200 and in the print. Aquatint in colours, after the painting "Au bord de la mer", "La Terrasse", Nice 1921. Published by Galerie Bernheim Jeune, Paris. Gravé by Jacques Villon 1922. Visible size 52,5 x 63 cm.

Literature: Duthuit: "Henri Matisse. Catalogue raisonné de l'oeuvre gravé", Paris, 1983, no. I, ill. p. 354. DKK 75,000-100,000 / € 10,000-13,500



904 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"9 Intimités Graphoglyptiques". All signed Jorn 69, 64/75. Portfolio with 9 lithographs in colours. Published by Atelier Clot, Paris. Printed by Clot, Bramsen et Georges, Paris. Sheet size 77 x 56 cm each. In the original slipcase. (9)

Literature: Van de Loo no. 343-352.

DKK 75,000-100,000 / € 10,000-13,500





905

905 ^{CD}
OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, from the "Iceland Series",
 1997. Signed and dated on the reverse.
 C-print 1/1. Visible size 59 × 69 cm.

DKK 25,000-30,000 / € 3,350-4,050

906 ^{CD}
MARC QUINN

b. London 1964

From the series "Garden 2", 2000.
 Signed on the reverse Marc Quinn,
 21/45. Pigment print on paper. Sheet
 size 80 × 124 cm.

DKK 8,000-10,000 / € 1,050-1,350



906

907 ^{CD}
MARC QUINN

b. London 1964

From the series "Garden 2", 2000.
 Signed on the reverse Marc Quinn,
 21/45. Pigment print on paper. Sheet
 size 80 × 124 cm.

DKK 8,000-10,000 / € 1,050-1,350



907



908

908
OLAF BREUNING

b. Schaffhausen 1970

"Chocolate, Snowman and Icecream in Africa", 2004. Ed. 3/6. Signed on a label on the reverse. Laminated C-print on aluminum. 80 x 100 cm.

Provenance: Nils Stærk, Contemporary Art, Copenhagen (Inv# OBr 04 003.3).

Provenance: Private collection, Denmark.

DKK 10,000-12,000 / € 1,350-1,600

909
OLAF BREUNING

b. Schaffhausen 1970

"Horsefarm", 2004. Ed. 3/6. Signed on a label on the reverse. Laminated C-print on aluminum. 80 x 100 cm.

Provenance: Nils Stærk, Contemporary Art, Copenhagen (Inv# OBr 04 001.3).

Provenance: Private collection, Denmark.

DKK 10,000-12,000 / € 1,350-1,600



909



910

910 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Fruits". Signed Kvium 06, 14/95. Lithograph in colours. Sheet size 77 x 118 cm.

Literature: "Michael Kvium. Det trykgrafiske værk 1979-2006", no. EC 175.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 15,000-20,000 / € 2,000-2,700

911 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Two Part Story". Signed Kvium 06. Edition 95 ex. Lithograph in colours. Sheet size 77 x 118 cm.

Literature: "Michael Kvium. Det trykgrafiske værk 1979-2006", no. EC 181.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 15,000-20,000 / € 2,000-2,700



911



912

912 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Pale Eyed View". Signed Kvium 06, 59/90. Lithograph in colours. Sheet size 118 x 77 cm.

Literature: "Michael Kvium. Det trykgrafiske værk 1979-2006", no. EC 173.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 15,000-20,000 / € 2,000-2,700

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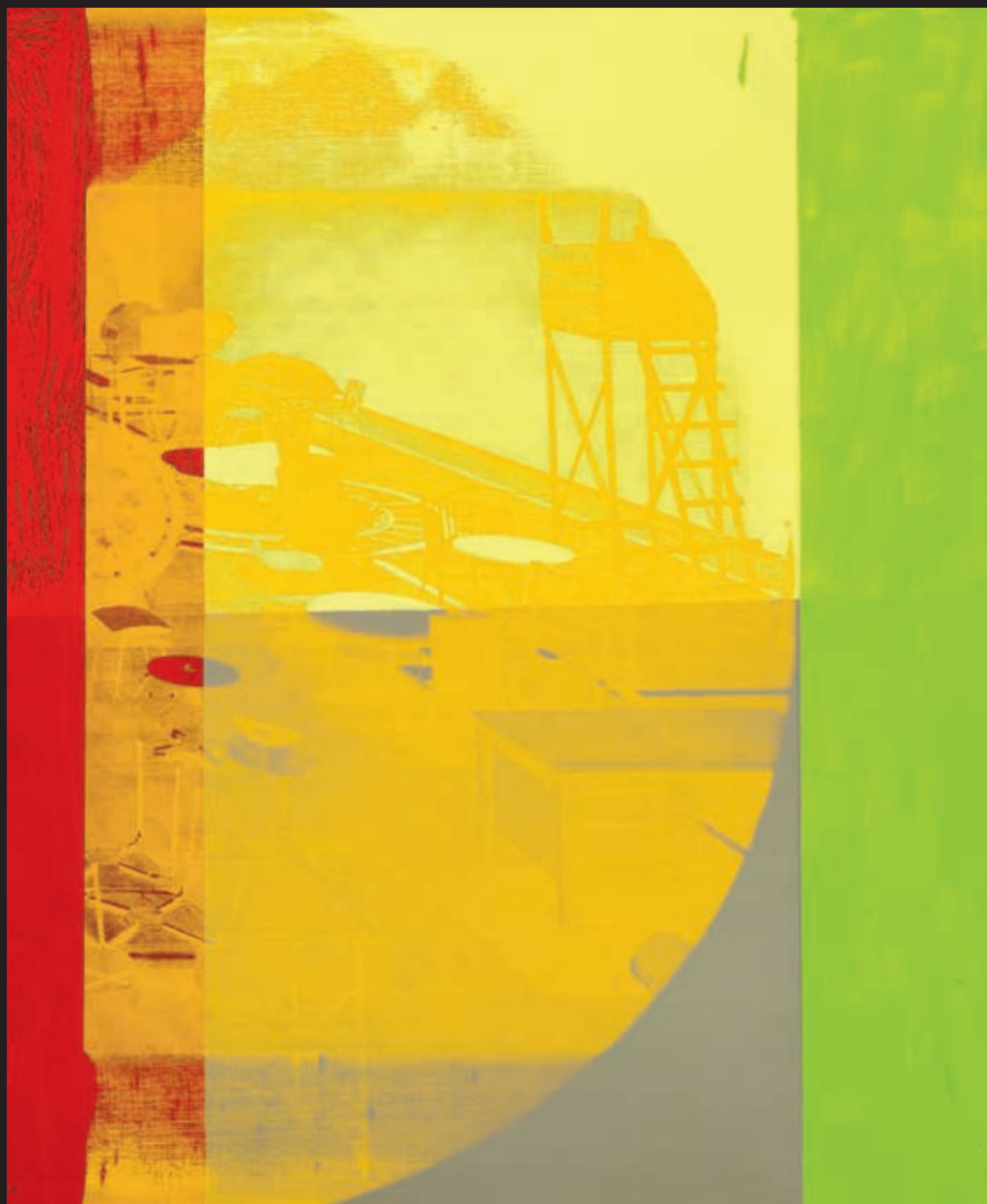
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MARTIN KIPPENBERGER

“COPENHAGEN”

International auction - June 2018



*Martin Kippenberger: "Copenhagen", 1996. Mixed media on canvas. 60 x 50 cm.
Estimate: DKK 600,000-800,000 / € 80,500-105,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

PER KIRKEBY'S

80TH ANNIVERSARY

International auction - September 2018



*Per Kirkeby: Untitled, 1967-68. Synthetic paint, Indian ink, coloured crayon and pencil on masonite. 122 x 122 cm.
Estimate: DKK 400,000 / € 53,500*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerauktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indlønningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdisudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdisudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufriagelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via brun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via brun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on brun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on brun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on brun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on brun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

paid, and only then can the collection of an item take place.

- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnens Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 10.17

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33
DK-1260 COPENHAGEN K
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – BALTIKAVEJ

BALTIKAVEJ 10
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34 D
DK-8230 ÅBYHØJ
E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK
Tel +45 8818 1114
E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM
DITTE HERBORG KROGH · PARIS
Tel +33 6 6185 4564
E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG
PETER KOCH
Tel +45 4045 3403
E-mail: p.koch@bruun-rasmussen.dk

GERMANY
FINN MEESENBURG
Tel +45 8818 1233
E-mail: fme@bruun-rasmussen.dk

ITALY
JEANETTE IDA MØLLER · MILANO
Tel +39 340 053 9219
E-mail: j.moller@bruun-rasmussen.dk

SPAIN
VAGN ERIK KROGSØE
Tel +45 2445 1224
E-mail: vek@bruun-rasmussen.dk

KARIN K.J.V. FRIJS · MARBELLA
Tel +34 630 29 21 02
Fax +34 952 77 74 64
E-mail: k.frijs@bruun-rasmussen.dk

SWEDEN
PETER KLEBERG
Tel +46 (0) 721 777 291
E-mail: pek@bruun-rasmussen.dk

THAILAND
ANDERS NORMANN
Tel +66 818 177 273
E-mail: normann@bruun-rasmussen.dk

USA
SANDRA SEPTIMIUS · NEW YORK
Tel +1 718 764 7601
E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL
Tel and Fax +1 617 566 7333
E-mail: b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONSRAÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Casper Behrendtzen +45 8818 1235
cab@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
ltm@bruun-rasmussen.dk

BØGER / BOOKS

Lærke Bøgh +45 8818 1217
lb@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Fornitz +45 8818 1201
mfo@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192
olr@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNSTINDUSTRI / CERAMICS, GLASS AND ASIAN WORKS OF ART

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162
chv@bruun-rasmussen.dk

RUSSISK / RUSSIAN

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

SØLV / SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Morten Stenør Larsen +45 8818 1207
msl@bruun-rasmussen.dk

VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionen start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **877**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.





M O D E R N