

A painting depicting a man in a blue coat and breeches, and a woman in a white dress with a green sash, sharing a kiss while holding a bowl of cherries. They are in a room with red curtains, a window, and a desk with a portrait.

FINE ART + ANTIQUES

International auction 877

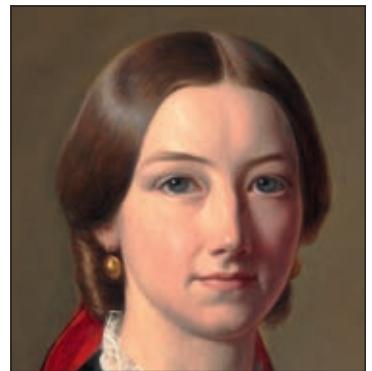
1 - 588



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 877



A U C T I O N

27 February - 8 March 2018

P R E V I E W

Thursday	22 February	3 pm - 6 pm
Friday	23 February	11 am - 5 pm
Saturday	24 February	11 am - 4 pm
Sunday	25 February	11 am - 4 pm
Monday	26 February	11 am - 5 pm
or by appointment		



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





Lot 59

DAY S O F S A L E

FINE ART AND ANTIQUES

Tuesday	27 February		
	4 pm	Paintings	1 - 117
Wednesday	28 February		
	2 pm	Oriental carpets	118 - 178
		Silver, glass and ceramics	179 - 213
		Furniture and bronzes	214 - 304
		Clocks and pocket watches	305 - 357
	5 pm	Wristwatches	358 - 399
Thursday	1 March		
	3 pm	Jewellery and handbags	400 - 588

M O D E R N A R T A N D D E S I G N

Tuesday	6 March		
	4 pm	Paintings and sculptures	
Wednesday	7 March		
	2 pm	Paintings and sculptures	
		Prints	
	6 pm	Design: Evening sale	
Thursday	8 March		
	2 pm	Silver	
		Ceramics	
		Design	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MARCH

Items bought at Auction 877 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Lot 26

MALERIER + ANTIKVITETER

International auktion 877



AUKTION

27. februar - 8. marts 2018

EFTERSYN

Torsdag 22. februar kl. 15 - 18

Fredag 23. februar kl. 11 - 17

Lørdag 24. februar kl. 11 - 16

Søndag 25. februar kl. 11 - 16

Mandag 26. februar kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk



SPECIALISTS IN FINE ART AND ANTIQUES



Paintings
Birte Stokholm
+45 8818 1122
bst@bruun-rasmussen.dk



Asian art
Ralph Lexner
+45 8818 1161
rl@bruun-rasmussen.dk



Paintings
Julie Arendse Voss
+45 8818 1123
jav@bruun-rasmussen.dk



Ceramics
Charlotte Hviid
+45 8818 1162
chv@bruun-rasmussen.dk



Paintings
Søren K. Holmstrup
+45 8818 1127
skh@bruun-rasmussen.dk



Silver
Heidi Schophaus Jensen
+45 8818 1163
hsj@bruun-rasmussen.dk



Jewellery
Katrin Mikkelsen Sørensen
+45 8818 1174
kms@bruun-rasmussen.dk



Ceramics
Alexandra Nilsson
+45 8818 1164
ani@bruun-rasmussen.dk



Jewellery and handbags
Lise Jacobsen
+45 8818 1175
lij@bruun-rasmussen.dk



Ceramics
Line Langkjær
+45 8818 1166
lla@bruun-rasmussen.dk



Wristwatches
Casper Behrendtzen
+45 8818 1235
cab@bruun-rasmussen.dk



Ceramics
Torben Friis Møller
+45 8818 1165
tfm@bruun-rasmussen.dk



Wristwatches
Henrik Jørgensen
+45 8818 1168
hj@bruun-rasmussen.dk



Furniture and carpets
Henrik Schleppegrel
+45 8818 1145
hsc@bruun-rasmussen.dk



Director of sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



International relations
Frederik Bruun Rasmussen
+45 8818 1003
fbr@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Silver and branding
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Representative New York
Sandra Septimius
+1 718 764 7601
ss@bruun-rasmussen.dk



Sales and Shipping
Kirsten MacDonald
+45 8818 1095
kmd@bruun-rasmussen.dk

AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	27. februar		
	kl. 16	Malerier	1 - 117
Onsdag	28. februar		
	kl. 14	Orientaliske tæpper	118 - 178
		Sølv, glas og keramik	179 - 213
		Møbler og bronzer	214 - 304
		Stand-, bord- og lommeure	305 - 357
	kl. 17	Armbåndsure	358 - 399
Torsdag	1. marts		
	kl. 15	Smykker og tasker	400 - 588

MODERNE KUNST OG DESIGN

Tirsdag	6. marts		
	kl. 16	Malerier og skulpturer	
Onsdag	7. marts		
	kl. 14	Malerier og skulpturer	
		Grafik	
	kl. 18	Design: Aftenauktion	
Torsdag	8. marts		
	kl. 14	Sølv	
		Keramik	
		Design	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. MARTS

Genstande købt på auktion 877 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.



Caillebotte 1905.



Lot 47

The Year's First Auction

Roses, auricles, rhododendron and fuchsia – signs of spring are all around us at this year's first auction in Copenhagen! In connection with the Nivaagaard Collection's current exhibition "A Scent of Eternity - The Flower Painter J.L. Jensen" we shed light on the Danish flower painting with three beautiful still lifes by the Danish Golden Age's leading painter within this field, J.L. Jensen. He studied at the Royal Danish Academy of Fine Arts in Copenhagen as a student of C.W. Eckersberg and later became known under the name of "Blossom-Jensen".

There is a large selection of Danish artwork at this auction – from the masters of the Danish Golden Age to the Skagen Painters. The latter group is strongly represented by both P.S. Krøyer, the Ancher couple Anna and Michael as well as Laurits Tuxen. If you prefer the sea as a motif, there are also several large seascapes with portrayals of the sea in all kinds of weather – enough to cover several square meters of wall space. A piece that stands out among the antiques is a rare Louis XVI crystal chandelier from approximately 1800, which was made by the famous Berlin company Werner & Mieth.

As a new addition, we are launching a special section with clocks that consists of large longcase clocks with chimes, English table clocks, French gilt mantel clocks with charming figures and a larger Danish private collection of pocket watches. On this particular day, the auction will conclude with a wide selection of wristwatches from well-known brands such as Rolex, Patek Philippe and Audemars Piguet just to name a few. In the past, wristwatches rarely found their way to the auction market, but today they have become popular status symbols. There is significant demand for the category among collectors in Denmark and internationally. During the autumn we sold, for instance, Rolex' vintage clock "Stelline" from 1953 for more than one million Danish kroner and we expect to auction off more wristwatches of the same quality in 2018. At this auction, the highlights also include a couple of wristwatches from Rolex – the rare "Daytona" and a "Submariner".

On the final pages of this catalogue you will find the auction's selection of jewellery, which far exceeds what we usually offer at our first auction of the year. In front, we find Cartier's crown jewel "Panthere Pompom", a pendant of 18k white gold with numerous brilliant-cut diamonds. It is also within this category that we can celebrate a debut. For the first time ever, Greenlandic rubies are offered on the auction market in the shape of the jewellery set "La Nina". The gems of the set are the first to be extracted from the mine of Aappaluttoq south of Nuuk by the "Greenland Ruby" mining operation some years ago.

See you at the auction in Copenhagen, where we this time have auction lots that span a couple of thousand years in age – starting with a Roman marble head from the time of the birth of Christ and up to some of the newest wristwatches from 2000.



Jesper Bruun Rasmussen



Lot 445



Lot 446



Lot 447



Lot 448

Årets første auktion

Roser, aurikler, rododendron og fuchsia – der er forårstegn i luften på årets første auktion i Bredgade! I forbindelse med Nivaagaard Malerisamlings aktuelle udstilling "En duft af evighed – Blomstermaleren J.L. Jensen" kaster vi lys over det danske blomstermaleri. Det sker med tre smukke opstillinger af guldalderens største maler inden for feltet, nemlig J.L. Jensen. Han uddannede sig på kunstakademiet i København som elev af C.W. Eckersberg og kom senere til at gå under navnet "Blomster-Jensen".

I det hele taget er der et stort udvalg af særligt danske værker på auktionen – fra guldalderens mestre til skagensmalerne. Sidstnævnte er stærkt repræsenteret af både P.S. Krøyer, Ancher-parret Anna og Michael samt Laurits Tuxen. Hvis man har mere hang til havet som motiv, er der tilmed flere store marinemalerier med skildringer af havet i al slags vejr – nok til at dække adskillige kvadratmeter væg. Markant blandt antikviteterne er en sjælden Louis XVI-prismekrone fra omkring år 1800, udført hos det berømte berlinerforetagende Werner & Mieth.

Som noget helt nyt lancerer vi et særligt afsnit med ure, der består af enorme standure med spilleværker, engelske lygteure, forgylde franske kaminure med charmerende figurer og en større dansk privatsamling af lommeure. Auktionen afsluttes denne dag med et stort udvalg af armbåndsure fra kendte mærker som Rolex, Patek Philippe og Audemars Piguet for bare at nævne nogle få. Før i tiden fandt de sjældent vej til auktionsmarkedet, men i dag er det blevet tidens helt store statussymbol. Der er markant efterspørgsel på kategorien blandt samlere i både ind- og udland. I efteråret solgte vi fx Rolex' vintageur "Stelline" fra 1953 til mere end en million kroner, og vi forventer at få flere ure af samme kvalitet i løbet af 2018. På denne auktion er højdepunkterne også et par ure fra Rolex – nemlig det sjældne "Daytona" og et "Submariner".

På katalogets sidste sider finder man auktionens udvalg af smykke, der langt overstiger det antal, vi plejer at udbyde på vores auktion i første kvartal. I front ses Cartiers kronjuvel "Panthère Pompom", et vedhæng af 18 kt. hvidguld med talrige brillantslebne diamanter. Det er også inden for denne kategori, at vi kan fejre en debut. For første gang nogensinde udbydes grønlandske rubiner på auktionsmarkedet. Det sker i form af smykkesættet "La Nina", hvis ædelstene er de første, som blev udvundet fra minen Aappaluttoq syd for Nuuk af mineselskabet "The Greenland Ruby" for nogle år siden.

På gensyn til auktion i Bredgade, hvor vi denne gang spænder over en tidsperiode på et par tusinde år – begyndende med et romersk marmorhoved fra tiden omkring Kristi fødsel og frem til nogle af de nyeste armbåndsure fra 2000.



Jesper Bruun Rasmussen



Lot 241



PAINTINGS

Tuesday 27 February 4 pm
Lot 1 - 117



Lot 32



1

1 CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

An Italian morra player. Sketch. Unsigned. Oil on canvas laid on canvas. 31 x 22 cm.

In 1836-37, Constantin Hansen painted "Vestatemplet med dets omgivelser" (The Temple of Vesta and its surroundings) with a group of boccie playing Italian men in the foreground (Hannover no. 105, The National Gallery of Denmark, KMS1072). In 1837, he executed "To morraspillere mellem dem en tilskuer af spillet" (two morra players, between them a spectator of the game) (Hannover no. 107, private collection). He did several studies of the figures for both paintings, and this painting has previously been described and sold as a study for the "To morraspillere..." painting. The ball in the lower left corner does, however, indicate that the study is more likely for the "Vestatemplet..." painting. Or perhaps the boccie player is a study for the spectator in "To morraspillere...."?

DKK 20,000-30,000 / € 2,700-4,050

2

HARALD JERICHAU

b. Copenhagen 1851, d. Rome 1878

View of the Lydian Plain near Sardes. Signed with monogram and dated 20/3 73 Sardes. Oil on canvas laid on canvas. 38 x 52 cm.

Study for a painting dated 1878 at the National Gallery of Denmark (KMS1107), this with the measurements 136.5 x 307 cm.

Sardes was an ancient city at the location of modern Sart (Sartmahmut before 19 October 2005) in Turkey's Manisa Province. Sardes was the capital of the ancient kingdom of Lydia and one of the important cities of the Persian Empire. DKK 25,000-30,000 / € 3,350-4,050

3

1. T. HANSEN

b. Randers 1848, d. s.p. 1912

A view of Casa del Ancora, Pompeii. Signed and dated I. T. Hansen Casa del Ancora 1906. Oil on canvas. 18 x 23 cm. DKK 25,000-30,000 / € 3,350-4,050



2



3

DANISH GOLDEN AGE PAINTER,
C. 1830 - 1840

View of Genazzano overlooking Castel Colonna. In the foreground a painter (Ernst Meyer) sketching two Italian children, while an abate is watching. Unsigned. Oil on canvas. 47 x 37 cm.

The painter in the foreground to the right, standing with his sketchbook, is Ernst Meyer (1797-1861), with his characteristic curly brown hair and glasses. Meyer lived in Rome from 1824 to 1841 and was a central figure in the artistic life in Rome.

The impressive castle owned by the noble family Colonna is located in Genazzano in the Sabine mountains about 48 kilometres from Rome. The medieval city was a favourite destination for many of the Danish artists who visited Rom.

The painting represents the essence of what we associate with the Danish Golden Age tradition and Italy. The landscape, the magnificent architecture and the colourful and charming way of painting the local people.

The painting has previously been attributed to Martinus Rørbye. A number of art historians have pointed out that this is probably not correct. Several other contemporary painters have been suggested:

Ditlev Martens (1765-1864) - living in Rome from 1825 to 1837. One of his major works is "Pope Leo XII visiting Thorvaldsen's workshops at Piazza Barberini, 18 October 1826", 1830 (National Gallery of Denmark, dep. at Thorvaldsen's Museum).

Albert Küchler (1803-1886) - settled in Rome in 1830 and stayed there the rest of his life. Especially known for his depictions of daily life in Rome.

Ditlev Blunck (1798-1854) - living in Rome from 1828 to 1838. Blunck's masterpiece is "Danish artists in the osteria La Gensola in Rome", 1837 (Thorvaldsen's Museum).

Johan Bravo (1797-1876) - resided in Rome from 1827. Bravo graduated from the Royal Academy of Art in Copenhagen, but shortly after settling in Rome he gave up painting, hence very few works by him are known. Instead Bravo served as supervisor for visiting artists and he was a central figure in the group of Scandinavian artists and in the formation of Scandinavian Association (Skandinavisk Forening). Later he was appointed Danish consul in Rome. He was one of Thorvaldsen's executors and organized the shipment of the sculptor's works to Copenhagen.

Danish private collection, purchased Bruun Rasmussen auction 770, 2007 no. 87 reproduced p. 68 (detail) and 69.

DKK 30,000-40,000 / € 4,050-5,400





5

**5
VILHELM ROSENSTAND**

b. Copenhagen 1838, d. s.p. 1915

View from Pompeii with a mother and two young children. Signed Vilh. Rosenstand Pompeii. Oil on canvas. 56 x 41 cm.

DKK 15,000-25,000 / € 2,000-3,350

The magnificent remains of the ancient Greek colony Poseidonia (Paestum) made a great impression on both Constantin Hansen and his travel companion Jørgen Roed, when they visited the place in the spring of 1838. The visit was one of the highlights of their Italian journey. Both painters made many sketches of the ruins later to be used for inspiration after returning to Denmark. DKK 60,000-80,000 / € 8,050-11,000

**6
CONSTANTIN HANSEN**

b. Rome 1804, d. Frederiksberg 1880

View of the Temple of Ceres/Athena at Paestum. Unsigned. Oil on canvas. 22 x 27 cm.

The so-called Temple of Ceres was almost certainly dedicated to Athena. Ceres is the goddess of corn, or of the harvest and in the eighteenth century the temple was wrongly attributed to her, but it should really be dedicated to Athena the goddess of wisdom and virtue.

**7
HEINRICH HANSEN**

b. Haderslev 1821, d. Frederiksberg 1890

Sightseers exploring the ruins of Pompeii. Signed and dated H. H. 69. Oil on canvas. 31 x 40 cm.

Provenance: Bruun Rasmussen auction 587, 1993 no. 17.

Bruun Rasmussen auction 650, 1998 no. 197.

DKK 80,000-100,000 / € 11,000-13,500



6



7

8

KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"En romersk gipser. Aftenbilledet ved kunstigt lys. Han sidder, bagfra set, og eftergaar med en Modellerpind et Gipsrelief. Lyset staar mellem ham og Gipsrelieffet og er skjult for Beskueren". A Roman plasterer. An evening scene with artificial light. He is seated and seen from behind, and he is examining a plaster relief with a modelling tool. The light is between him and the plaster relief and is hidden from the viewer. Signed with monogram and dated 1886. Oil on canvas. 76 x 57 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 310.

S. Danneskjold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 577.

Exhibited: Charlottenborg 1886 no. 417.

Rådhusudstillingen 1901 no. 1906.

Literature: F. Hendriksen, "En Mindebog. Kristian Zahrtmann 1843-1917. Bygget over hans egne Optegnelser og Breve til og fra ham", (A book of memories. Kristian Zahrtmann 1843-1917. Based on his own records and letters to and from him), 1919, reproduced p. 410 and mentioned p. 403. Here the painter Peter Hansen mentions in a letter, that Zahrtmann tried to open the students' eyes to the artworks of Thorvaldsen and Raphael; but really without much luck, because the ancient plaster copies at the museum were of bad quality..... "The painting: A Roman plasterer exhibited in 1886, I (Peter Hansen) strongly believe made a great impression on most of his pupils, not least because of his depiction of the dance of the Muses, which from then on found favour in our eyes".

DKK 40,000-60,000 / € 5,400-8,050



1893-86



9

9

NIELS SIMONSEN

b. Copenhagen 1807, d. Frederiksberg 1885

Scene from an oriental palace with a young woman dancing. Signed and dated Simonsen München 1842.

Oil on canvas. 60 x 48 cm.

Provenance: Bruun Rasmussen auction 460, 1984 no. 50.

DKK 30,000-40,000 / € 4,050-5,400



10

**ANTONIO SCOGNAMIGLIO,
ITALIAN PAINTER,
19TH CENTURY**

Arabic street view with a man with a turban and a prayer board. Signed and dated A. Scognamiglio 1874. Oil on canvas. 65 x 40 cm.

DKK 25,000-35,000 / € 3,350-4,700

10



11

11
EVA BONNIER

b. Stockholm 1859, d. Copenhagen 1909

Interior from a cafe with Orientals smoking water-pipes. Unsigned. Oil on canvas. 107 x 131 cm.

Professor Görel Cavalli-Björkman, the author of "Eva Bonnier ett konstnarliv" (Eva Bonnier an Artist's Life), has verified the painting to be by Eva Bonnier, who was active in Paris 1883-1889.

DKK 75,000-100,000 / € 10,000-13,500



12
**THÉODORE RALLI,
ATTRIBUTED TO**

b. Constantinople 1852, d. Lausanne 1909

A Greek woman wearing a traditional folk costume. Signed Rally. Oil on canvas. 65.5 x 54.5 cm.

DKK 25,000-30,000 / € 3,350-4,050

12



13

JØRGEN ROED
b. Ringsted 1808, d. Copenhagen 1888

Landscape with a tower and a rainbow, probably from Østerlen in Sweden. Unsigned. Inscribed on the back. Oil on paper laid on board. 16 x 23 cm. DKK 30,000-40,000 / € 4,050-5,400

14

I. C. DAHL
b. Bergen 1788, d. Dresden 1857

Pine trees on a mountaintop. Unsigned. Oil on canvas. 26 x 35 cm.

Probably painted when Dahl crossed the Alps on his way from Dresden to Italy in 1820.

Curator and Chief Conservator of the Kode Art Museums in Bergen Knut Ormhaug has verified that the painting is by I. C. Dahl and painted around 1820 and he refers to "Trees on a mountaintop" dated 1820, which resembles the present painting. Thorvaldsen's Museum owns two paintings by I. C. Dahl, where nearly identical pine trees can be seen.

The trees also resemble Caspar David Friedrich's "Winter Landscape" dated 1817 at The National Gallery in London. I. C. Dahl was introduced to Friedrich in Dresden in 1818 and may well have seen Friedrich's painting. DKK 150,000-200,000 / € 20,000-27,000

15

JOHAN THOMAS LUNDBYE
b. Kalundborg 1818, d. Bedsted 1848

Study of treetops. Signed with monogram. Oil on cardboard. 27 x 37 cm.

DKK 50,000-75,000 / € 6,700-10,000



14



15



16

16 WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Portrait of vicar Jacob Nansen. Unsigned. Oil on canvas. 23 x 20 cm.

Exhibited: Charlottenborg 1833 as one of five portraits no. 92-96. Kunstforeningen, "Marstrand Udstilling", 1898 no. 559. Nivaagaards Malerisamling, "Nivaagaard viser Marstrand", 1992 mentioned and reproduced p. 110.

Literature: On 20 April 1833, the Danish newspaper Kjøbenhavnsposten mentions the portrait at the exhibition at Charlottenborg (in Danish): "The portrait is one of the first five exhibited portraits that was praised and... stands out with an intelligent comprehension and happy pursuit of accuracy in its execution". The simplicity, the personal attitude devoid of all idealization and the depth of the soul, was appreciated.

Jacob Nansen's real name was Nathanson, a son of the Jewish economist and editor M. L. Nathanson, known for the painting he commissioned C. W. Eckersberg to paint of himself and his family on the day, when he was received in audience by King Frederik VI as the first Jew in Denmark. DKK 25,000-30,000 / € 3,350-4,050

17 CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

Portrait of miss Sophie Caroline Bruun Muus, later married to provost Theodor Christian Taaffe (1824-1885). Three-quarter length, en face. Signed and dated C. H. 1855. Oil on canvas. 79 x 58 cm. Period frame.

Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 305 (under 1854). Here mentioned that the painting was exhibited 1854.

Literature: Emil Hannover, Constantin Hansen", 1901 p. 208.

Viben Bech, "Moden 1840-1890" (The Fashion of 1840-1890), 1989 reproduced p. 113, and her suit described p. 114 (in Danish): "Two-piece attire with a skirt and waisted jacket - a basquin with deep V-front closure, slitted bell sleeves with engageantes. The beautifully made camisole can be glimpsed in the neckline. The middle-parted hair is gathered in a heavy chignon with a red ribbon."

Provenance: Mrs B. Faber.

DKK 50,000-75,000 / € 6,700-10,000



17



18

18

I. P. MØLLER

b. Faaborg 1783, d. Copenhagen 1854

Landscape with a view of Schæffergaarden and Gentofte Church.
In the foreground a picnic is taken place in the grass. Signed and
dated Møller pinx 1806. Oil on canvas. 74 x 97 cm.

*I. P. Møller exhibited for the first time in 1807 at Charlottenborg a
painting with the title "Udsigt fra Charlottenlund. Komposition" (View
From Charlottenborg. Composition).*

*The German-born carpenter Didrik Schäffer (1730-1778), known
for the Rococo interior in Moltke's palace at Amalienborg, built in
1755 the large main building of Schæffergården in Rococo style.
The site is today owned by Fondet for Dansk-Norsk Samarbejde (the
Danish-Norwegian Foundation for co-operation) and is used for
meetings and conferences. DKK 40,000-60,000 / € 5,400-8,050*



19

19
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Udsigt over Genfersøen fra Bonnets terrasse, i mellemgrunden Geneve, i baggrunden Mont Blanc. View of Lake Geneva seen from Bonnet's terrace, in the middle distance Geneva, in the background Mont Blanc. Unsigned. Oil on canvas. 40 x 49 cm. A repetition by the painter's own hand of no. 200 in Ellen Poulsen, *A Catalogue Raisonné of the Works of Jens Juel, that one dated c. 1779 and in the National Gallery of Denmark (Inv. No. 6220)*.

Charles Bonnet (1720-1793) was a Swiss naturalist and philosopher and Jens Juel's good friend during his stay in Switzerland. Bonnet brought together a very small group of Danish artists in his country house - in addition to Juel, among others engraver Clemens, enamel painter Hans Heinrich Plötz and painter Simon Malcho.

Charles Bonnet commissioned this portrait by Jens Juel (seen here on the left), when he had been appointed honorary member of the Academy of Fine Arts at Charlottenborg, where the portrait can be seen today. DKK 200,000-250,000 / € 27,000-33,500



The Academy of Fine Arts at Charlottenborg has been kind enough to lend us the photograph.

Photo: Frida Gregersen

20

C. W. E C K E R S B E R G

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

"Christian IV hos Tycho Brahe". Christian IV visiting Tycho Brahe.
Sketch. 1831. Unsigned. Oil on canvas. 26 x 17 cm.

Philip Weilbach, A Catalogue Raisonné of the Works of C. W. Eckersberg (1872) p. 229, part IV (in Danish) "Historical paintings from 1817-1846".

Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 441.

Eckersberg writes in his diary 28 April 1831 (in Danish): worked on and finished a sketch of Christian IV visiting Tycho Brahe.

Exhibited: Kunstforeningen, "Udstillingen af C. W. Eckersbergs Malerier", 1895 no. 246.

Provenance: A present from the artist to Professor G. F. Ursin. Ms Jacobine Ursin (1898). In the Ursin family until 2017.

G. F. Ursin (1797-1849) was a mathematician, astronomer and professor of mathematics at the Academy of Fine Arts in Copenhagen. He was a close friend of Eckersberg and they worked together and published in 1841 "Linearperspektiven, anvendt paa Malerkunsten" to be used for teaching at the Academy.

The painting represents Christian IV's visit to the Danish astronomer Tycho Brahe's observatory Uranienborg in 1592 on the island Hveen.

DKK 200,000-250,000 / € 27,000-33,500



20



21

21

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Hilly landscape with slim beeches growing on a slope. Unsigned. Oil on canvas. 40 x 27. cm.

DKK 30,000-50,000 / € 4,050-6,700

22

VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

Danish summer landscape. Presumably from Bramsnæs. Signed and dated V. Kyhn 1886. Oil on canvas. 66 x 85 cm.

DKK 25,000-30,000 / € 3,350-4,050

23

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Autumn landscape near Nysø. In the background Præstø Church. Signed with monogram and dated Nysø 18. Aug. 1868. Oil on canvas. 27 x 44 cm.

DKK 40,000-50,000 / € 5,400-6,700



22



23



24

24

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Sailing ships off the coast in the Mediterranean. Signed and dated Anton Melbye
1845. Oil on canvas. 57 x 82 cm. DKK 60,000-80,000 / € 8,050-11,000

25

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Quiet afternoon with sailing boats on Øresund, in the background the island of Hveen. Signed and dated C. Baagøe 1875. Oil on canvas. 55 x 84 cm.
Presumably exhibited Charlottenborg 1875 no. 7 with the title "Stille Eftermiddag i Sundet i Nærheden af Kjøbenhavn". (Quiet afternoon on Øresund near Copenhagen).

DKK 50,000-60,000 / € 6,700-8,050

26

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Ebbe i Bretagne". Low tide in Brittany. Signed and dated L. Tuxen 1876. Oil on canvas. 47 x 77 cm.

Lise Svanholm has registered several coastal scenes from Brittany in 1876, but not this one.

DKK 80,000-100,000 / € 11,000-13,500



25



26



27

27

P. S. KRØYERb. Stavanger 1851, d. Skagen 1909

Portrait of K. I. Gunnarsen the master builder of Skagen Harbour. Signed and dated S. K. Skagen Feb. 1908. Oil on canvas. 42 x 28 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 762.

Provenance: The estate auction of P. S. Krøyer 1910 no. 199, here purchased by director Sylvester Hvid for 210 DKK.

The tendering procedure for the construction of Skagen's Harbour facilities took place in January 1904. The best offer came from K. I. Gunnarsen & Son and Elzelingen and the amount was DKK 1,430,283 and 3 øre. Thus they won the tender. The work began in February 1904. DKK 50,000-75,000 / € 6,700-10,000

28

HOLGER DRACHMANNb. Copenhagen 1846, d. Hornbæk 1908

Shipwreck on the beach at Skagen. Signed and dated Holger Drachmann Skagen Novbr. 1902. Oil on canvas. 58 x 95 cm.

Provenance: Bruun Rasmussen auction 336, 1975 no. 41. DKK 75,000 / € 10,000



28

29

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

P. S. Krøyer: "Kaptajn V. Olsen på Frederikshavn-damperen Baldur". Captain V. Olsen on the Frederikshavn steamer Baldur. Signed with dedication til (to) Captain Olsen fra (from) S. Krøyer. Oil on panel. 33 x 24 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P. S. Krøyer* no. 630.

Exhibited: Charlottenborg, "P. S. Krøyer 1851-1909", 1910 no. 271.

Provenance: Bookkeeper Chr. Olsen (1910, 1923). Bruun Rasmussen auction 412, 1980 no. 143, reproduced p. 19. DKK 60,000-70,000 / € 8,050-9,400



29

30

VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

Højen beach at Skagen. Signed and dated V. Johansen Højen 1910. Oil on canvas. 40 x 70 cm.

Exhibited: Kastrupgårdssamlingen, Randers Kunstmuseum and Skagens Museum, "Viggo Johansen", 1996-1997. DKK 60,000-75,000 / € 8,050-10,000



30



31

**31
ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

"Vorherre modtager det døde Barn". Our Lord receives the dead child.

Signed and dated A. Ancher 1910-17. Oil on canvas. 86 x 118 cm.

Exhibited: Charlottenborg 1918 no. 14.

Anna Ancher has also previously dealt with Death in her art. In the painting "Sorg" (Grief) from 1902, for instance, a young nude girl wrapped in her long hair kneels together with Ane Brøndum (Anna Ancher's mother) in prayer at a cross on the heath at dusk. The mood in this painting, as the title also suggests, is full of loss and grief. The present painting here is quite different. With its bright colours, it depicts our Lord as an All-father who with open arms embraces his small child. By the Lord's side are smiling and happy children who with flowers welcome their new friend/"playmate". DKK 150,000 / € 20,000



32

**32
MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

"Redningsbåden går ud". The lifeboat is leaving. Signed and dated Michael Ancher 20. Oil on canvas. 128 x 165 cm.
Exhibited: Charlottenborg 1921 no. 16.

DKK 250,000-300,000 / € 33,500-40,500



33

33

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Høsten bringes hjem". Bringing the harvest home. Signed and dated A. Ancher 1918. Oil on canvas. 65 x 74 cm.

Exhibited: Charlottenborg 1919 no. 8.

DKK 300,000-400,000 / € 40,500-54,000



34

34
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Interior from the red living room with the artist's mother Ane Brøndum reading. Signed and dated Anna Ancher 1910. Oil on canvas. 63 x 49 cm.

Provenance: Bruun Rasmussen auction 233, 1969 no. 71, reproduced p. 35. DKK 200,000-300,000 / € 27,000-40,500



35

35

P. S. KRØYER

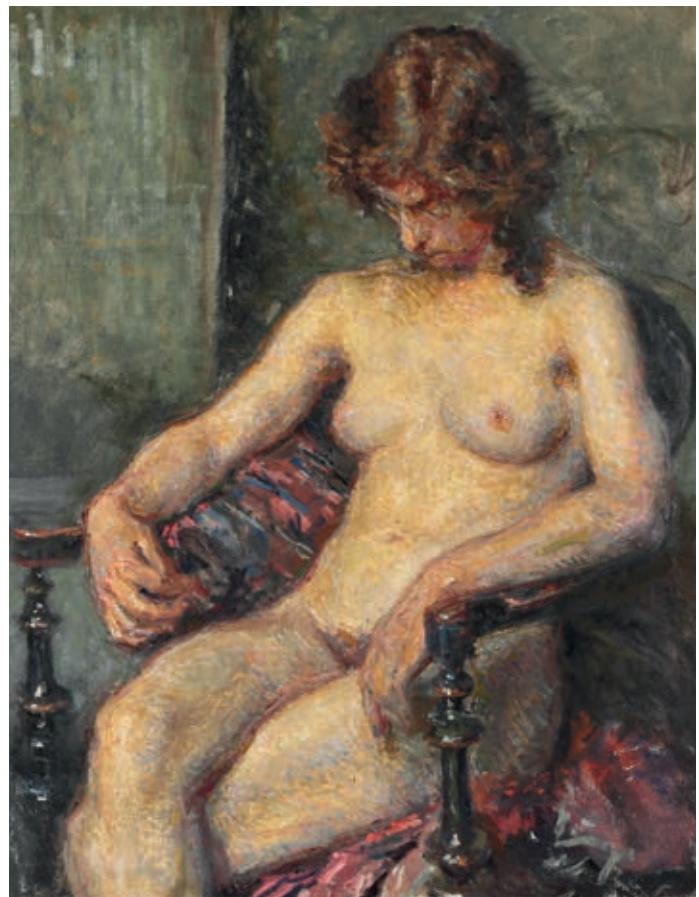
b. Stavanger 1851, d. Skagen 1909

"Studiehovede af en midaldrende Mand med bølgende hvidt Fuldkæg". Study of a middle-aged man with a full white beard. 1872. Signed S. K. Oil on canvas laid on canvas. 52 x 42 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 53.

Provenance: Wholesaler Louis H. Poulsen. Bruun Rasmussen Auction 470, 1985 no. 93.

DKK 80,000-100,000 / € 11,000-13,500



36

36

VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

A female nude sitting on a chair. Unsigned.

Oil on canvas. 87 x 68 cm.

Verso with a stamp from the artist's estate.

DKK 25,000-30,000 / € 3,350-4,050



37

37

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Portrait of the painter's mother Ane Brøndum seen in profile. Signed A. Ancher. Oil on canvas. 37 x 30 cm.

Provenance: Seller's grandfather, Frederich Frode Valdemar Nørballe, vicar in Skagen 1901-1910. The seller's grandmother was a friend of Anna Ancher.

DKK 20,000-30,000 / € 2,700-4,050



38

38

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman Ole Svendsen from Skagen standing in the sun and leaning up against a boat on the beach. Signed and dated M. A. 01. Oil on cardboard. 38 x 33 cm.

DKK 30,000 / € 4,050



39

39
P. S. KRØYER
b. Stavanger 1851, d. Skagen 1909

Evening at the beach. Moonlight. Signed S. K. Oil
on cardboard. 19 x 28 cm. DKK 150,000 / € 20,000





40

40

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Hjemkomst fra fiskeriet, Pas-de-Calais". Homecoming from fishing, Pas-de-Calais. Signed and dated L. Tuxen 1887. Oil on canvas. 95 x 145 cm.
Lise Svanholm, *A Catalogue Raisonné of the Works of Laurits Tuxen* no. 286, reproduced p. 100.

Exhibited: Paris, "Salon des Artistes Français", 1887 no. 2335.

Charlottenborg 1887 no. 642.

Charlottenborg 1888 no. 292.

Copenhagen, "Den Nordiske Udstilling", 1888 no. 476 with the title "Hjemvenden fra Fiskeriet. Skumring. Motiv fra Nordkysten af Frankrig". (Homecoming from fishing. Dusk. Motif from the northern coast of France).

Paris, "Exposition Universelle Internationale," 1889 no. 166 "Rentrée des pêcheurs, au crépuscule; Pas-de-Calais".

Chicago, "The World's Columbian Exhibition", 1893 no. 144.

Venice, "Prima Esposizione internazionale d'Arte della città di Venezia" (I Biennale), 1895 no. 345.

DKK 150,000-250,000 / € 20,000-33,500



41

41

GEORGES STEIN

b. 1870, d. 1955, French painter

View from the Promenade des Anglais in Nice. Signed Georges Stein
Nice. Oil on canvas. 33 x 55 cm. DKK 30,000-40,000 / € 4,050-5,400

42

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Two young women in light summer dresses on Hornbæk beach.
Signed Paul Fischer. Oil on canvas. 37 x 54 cm.

DKK 200,000-250,000 / € 27,000-33,500

43

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Landscape with dunes. Skagen. Signed S. K. Oil on panel. 12 x 22 cm.

DKK 40,000-60,000 / € 5,400-8,050



42



43



44



45



46

44
P E D E R M Ø N S T E D
b. Grenaa 1859, d. Fredensborg 1941

A woman is fishing in a stream on a summer day in the forest. Signed and dated P. Mønsted 1888. Oil on canvas. 24.5 x 37 cm.

DKK 30,000-40,000 / € 4,050-5,400

45
P E D E R M Ø N S T E D
b. Grenaa 1859, d. Fredensborg 1941

Flowering hollyhocks in front of a farmhouse. Signed and dated P. Mønsted Gröndholt 1938. Oil on canvas. 48 x 67 cm.

DKK 30,000-40,000 / € 4,050-5,400

46
P E D E R M Ø N S T E D
b. Grenaa 1859, d. Fredensborg 1941

Spring day with new-leaved beech trees and anemones. Signed and dated P. Mønsted 1897. Oil on canvas. 60 x 83 cm.

DKK 60,000-80,000 / € 8,050-11,000





47

P E D E R M Ø N S T E D

b. Grenaa 1859, d. Fredensborg 1941

View of Lellinge stream. In the foreground large dock leaves (skræppeblade). Signed and dated P. Mønsted 1905.
Oil on canvas. 83 x 118 cm.

DKK 200,000-300,000 / € 27,000-40,500



48

48

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Winter day in Købmagergade in Copenhagen. In the background Rundetårn (the Round Tower). Signed Paul Fischer. Oil on canvas. 60 x 40.

DKK 75,000-125,000 / € 10,000-17,000

49

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street life in Borgergade in Copenhagen with a man selling apples from a red cart. Signed and dated Paul Fischer 1919. Oil on canvas. 75 x 58 cm.

DKK 350,000-400,000 / € 47,000-54,000



49



50

**50
L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Susåens udløb ved Karrebæksminde". The mouth of the Suså (stream) at Karrebæksminde. Signed and dated L. A. Ring 1919. Oil on canvas. 27 x 40 cm.
Exhibited: Kunstforeningen, "L. A. Ring 1854-1933", 1953 no. 83.

Provenance: Art dealer Chr. Larsen (1953).
DKK 30,000–50,000 / € 4,050–6,700



51

51
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Stille Vinterdag med Rimtaage". Quiet winter day with frosty mist. Signed and dated L. A. Ring 1902. Oil on canvas. 40 x 61 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 480.

Exhibited: Den Frie Udstilling, 1902 no. 201.

Provenance: Wholesaler and author Sally Behrens. His auction Winkel & Magnussen 299, 1943 no. 426, reproduced p. 15. DKK 80,000 / € 11,000





52

52

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Gammel Strand in Copenhagen. A maid is buying fresh fish. Signed Paul Fischer. Oil on canvas. 58 x 74 cm.

DKK 150,000-200,000 / € 20,000-27,000



53

53

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Ved Naboen's Hus. Snebilledet. Foran huset en mødding.
Til højre i billedet et stakit og gavlen af kunstnerens hus".
At the neighbour's house. Winter. In front of the house a
dunghill. To the right a fence and the house end of the
artist's house. 1913. Signed L. A. Ring. Oil on cardboard
laid on panel. 28 x 21 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 735 (here with opposite measures 21 x 28 cm).

Provenance: Broker Carl Bauder. DKK 40,000 / € 5,400



54

54
L. A. RING
b. Ring 1854, d. Roskilde 1933

View of a fjord with yellow seaweed in the fore-ground. Signed L. A. Ring. Oil on canvas laid on canvas. 26 x 47 cm.

DKK 60,000-80,000 / € 8,050-11,000





55

55
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Buying fresh fish at Gammel Strand with Christiansborg in the background. Signed Paul Fischer. Oil on canvas. 50 x 57 cm. DKK 100,000-150,000 / € 13,500-20,000



56

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

A newly married couple. Crown Prince Frederik (the later Frederik V) and Crown Princess Louise sharing cherries in their home at Charlottenborg. (After Charlotte Dorothea Biehl's letters cf. below). Signed and dated W. M. 1868. Oil on canvas. 56 x 37 cm.

Exhibited: Charlottenborg 1869 no. 135.

Kunstforeningen, "Marstrand Udstilling", 1898 no. 476.

Literature: Smaa Kunstmøgler no. 10, 1913 reproduced p. 55.

Provenance: Ferdinand Meldahl, Councillor of State (etatsråd) and Architect.

Miss Charlotte Dorothea Biehl (1731-1788) was encouraged by her friend, Johan von Bülow, to write about their contemporary times and immediate past in a series of letters intended only for him. The letters were, however, published in 1865 and were quite interesting, since Miss Biehl was very well-informed about the conditions of the times she lived in, especially at court.

For a period she lived at Charlottenborg, where the Crown Prince also resided, and there she made the following observations: "Especially, I remember the last Christmas Eve. The Princess was standing in her room and the Prince came to her with a plate full of cherries ... But how did they eat them? She held the stalk in her mouth, so he had to eat the cherry from her lips, and she got hers in the same way from his lips" (quoted from: Karl Madsen, "Wilhelm Marstrand", 1905 p. 382). This text gave Marstrand the inspiration for his colourful romantic painting.

DKK 100,000-150,000 / € 13,500-20,000



56



57

57
O. D. OTTESEN
b. Broager 1816, d. Frederiksberg 1892

Pink roses and strawberries. Signed O. D. O. Oil on canvas. 40 x 37 cm.

DKK 25,000-30,000 / € 3,350-4,050



58

BERTHA WEGMANN
b. Soglio, Switzerland 1847, d. Copenhagen 1926

Blackberry branches with flowers and berries. Signed B. W. Oil on cardboard. 48 x 36.5 cm.

DKK 30,000 / € 4,050

Current Exhibition at Nivaagaard Malerisamling

A Scent of Eternity. The Flower Painter J.L. Jensen

21.1.-12.8.2018



59

59

J. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with rhododendron and fuchsia in a centrepiece on a marble pedestal. Signed and dated J. L. Jensen 1846. Oil on canvas. 55 x 70 cm. Period frame.

Literature: Marie Louise Berner og Mette Telle, "Blomstermaleren J. L. Jensen", 2018 p. 138. Here, J. L. Jensen has used the same white centrepiece filled with fruits and flowers on a marble pedestal in a still life dated 1838. That one exhibited at Nivaagaard Malerisamling 21.1.-12.8.2018. DKK 300,000-400,000 / € 40,500-54,000



60



61



62

60

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Dark red, white and pink roses in a basket on a table with a bouquet of pansies. Signed I. L. Jensen. Oil on panel. 40 x 55 cm.

DKK 75,000-125,000 / € 10,000-17,000

61

I. L. JENSEN, SCHOOL OF,
19TH CENTURY

Still life with fruits on a table. Unsigned. Oil on canvas. 53 x 66 cm.

DKK 15,000-20,000 / € 2,000-2,700

62

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Basket with roses, auriculas and pansies standing on a stone on the forest floor with wildflowers: bindweed, poppies, dandelions and a butterfly. Signed and dated I. L. Jensen 1846. Oil on canvas. 62 x 82 cm. Damborg bobinet frame with label.

DKK 150,000-200,000 / € 20,000-27,000



63

63

AUGUST THOMSEN

b. Glücksborg 1813, d. Copenhagen 1886

A young Italian woman with a jar sitting in the shade
of the vine leaves. Signed August Thomsen. Oil on
canvas. 66 x 55 cm. DKK 40,000 / € 5,400



64

64

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

A young Italian woman greets someone from a window. Signed W. M. Oil on canvas. 46 x 37 cm.

Provenance: Bruun Rasmussen auction 612, 1995 no. 56.

DKK 30,000 / € 4,050



65

PEDER MØNSTED
b. Grenaa 1859, d. Fredensborg 1941

A young woman in red, standing on a sunny balcony in the shade of the vine leaves, looking over the sea. Signed and dated P. Mönsted Amalfi 1925. Oil on canvas. 54 x 30 cm.

DKK 50,000-60,000 / € 6,700-8,050



66

66
C. F. AAGAARD
b. Odense 1833, d. Copenhagen 1895

View from a pergola with Mount Vesuvius in the background. Signed C. F. Aagaard. Oil on canvas. 150 x 115 cm.
C. F. Aagaard visited Italy 1870-1871 and again 1875-1876.

DKK 60,000-80,000 / € 8,050-11,000



67

67

C. F. AAGAARD

b. Odense 1833, d. Copenhagen 1895

Hilly landscape with old oaks. A farmer with his wife homeward bound after working in the fields. Signed and dated C. F. Aagaard 1859. Oil on canvas. 138 x 141 cm.

Presumably exhibited Charlottenborg 1859 no. 1 with the title "Egetræer i en Skov. Jydsk Character" (Oaks in a forest, Jutland) or 1860 no. 3 "Parti fra Veile" (View near Vejle). DKK 50,000-60,000 / € 6,700-8,050

68

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Early autumn in the forest. Signed and dated P. Mønsted 1902. Oil on canvas. 100 x 60 cm.

DKK 100,000-125,000 / € 13,500-17,000



68



69

**69
AKSEL HANSEN**

b. Odense 1853, d. Frederiksberg 1933

A bust of King Christian IX (1818-1906). Signed and dated Aksel Hansen Carrara 89. White Carrara marble. H. 100 cm. B. 70 cm. D. 20 cm.

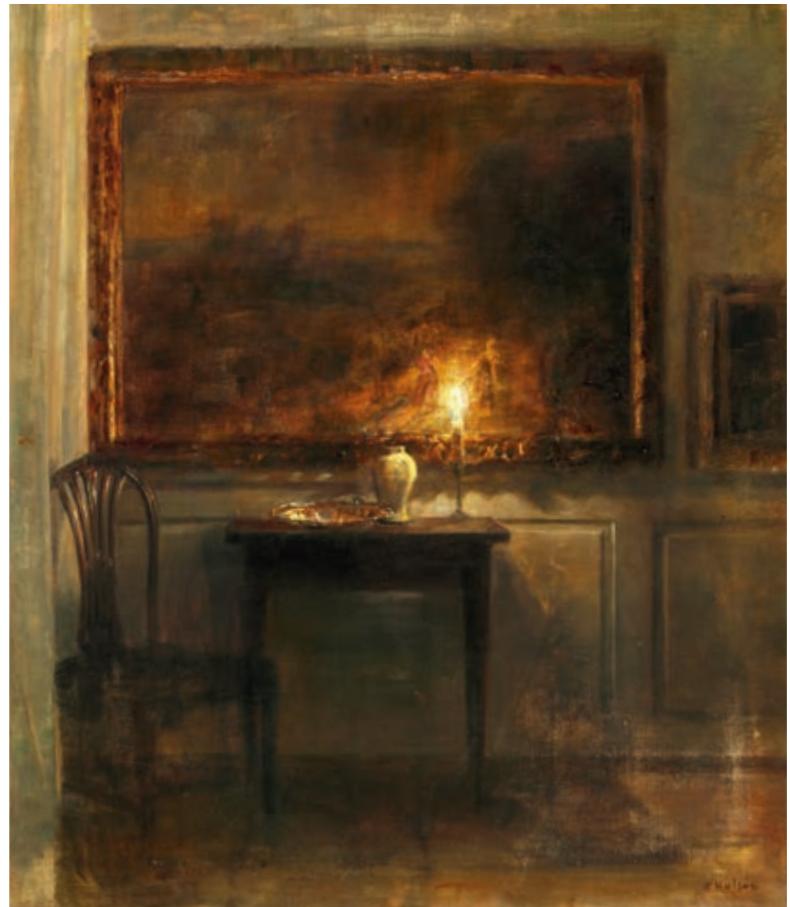
DKK 30,000-50,000 / € 4,050-6,700

**70
CARL HOLSOE**

b. Aarhus 1863, d. Asserbo 1935

Interior with a lit candle on a table. Signed C. Holsøe. Oil on canvas. 72 x 62 cm.

DKK 50,000 / € 6,700



70



71

71

KRISTIAN ZAHRTMANN

b. Ronne 1843, d. Copenhagen 1917

"Mit Atelier. Tilvenstre en Gibsafstøbning efter en Buste af Kejserinde Friedrich. Tilhøjre to Rørstole. En ung Pige med en Bog staaende i Baggrunden". Interior from the artist's studio with a cast of a bust of Empress Friedrich and a woman standing with a book in the background. Signed with monogram and dated 1905. Oil on canvas. 74 x 85 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of Kristian Zahrtmann* no. 573. S. Danneskjold-Samsøe, *A Catalogue Raisonné of the Works of Kristian Zahrtmann* no. 959.

Exhibited: Den Frie 1905 no. 289.

Provenance: Valerius Ragoczy, merchant. The painting has been in private collections since the artist's death.

The interior is from Zahrtmann's studio in Amaliegade 14 in Copenhagen and the motif is especially interesting since many of the artist's known paintings can be seen on the walls, which inspires the viewer to go on a hunt for "the picture in the picture". To the right of the reading woman one can see a study of Zahrtmann's painting *Prometheus chained to the rock*. The present work is generally executed in more softened colours, than is usual for Zahrtmann's paintings.

Empress Friedrich (1840-1901) was the English Queen Victoria's eldest daughter with Prince Albert. She was christened Victoria after her mother. Princess Victoria married Friedrich I of Preussia 1858. Her father-in-law was the powerful Emperor Wilhelm I. Her husband Friedrich was only emperor for 99 days. After his death Victoria was known as Empress Friedrich.

DKK 30,000-40,000 / € 4,050-5,400



72

72
L. A. RING

b. Ring 1854, d. Roskilde 1933

Landscape with Høve Mølle (mill) at Sejerøbugten (bay). Signed and dated L. A. Ring 29. Oil on canvas laid on cardboard. 16 x 24,5 cm.

Provenance: Bruun Rasmussen auction 341, 1975 no. 375.

Høve Mølle is located in Odsherred on West Zealand with a wide view of the Sejerø Bugt. Originally Høve Mølle was a post mill. The current Dutch windmill was built in 1876. DKK 30,000-40,000 / € 4,050-5,400

73
L. A. RING

b. Ring 1854, d. Roskilde 1933

View of Melby Church. Study. 1899. Signed L. A. Ring. Oil on panel. 21 x 34,5 cm.

One of several studies for "Efter solnedgang. Nu skrider Dagen under, og Natten vælder ud". (Now the day slips away, and the night pours forth.) That one H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring. DKK 25,000-30,000 / € 3,350-4,050



73



74

74

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

"To småpiger. Portrætter af malerens døtre Ottilia og Christy. Hele figurer. Landskabelig baggrund". Two little girls. The artist's two daughters Ottilia and Christy. Full-length figures. 1865. Unsigned. Oil on canvas. 80 x 64 cm.

Exhibited: *Kunstforeningen, "Marstrand Udstilling", 1898 no. 447.*

Literature: *Emil Hannover, "Wilhelm Marstrand 1810-1873", 1905, reproduced and mentioned p. 386 (in*

Danish) "The vibrant and gracious double portrait of the painter's two daughters Ottilia and Christy, standing together holding hands in a landscape, is believed to be painted in Roskilde 1865."

Gitte Valentiner, "Wilhelm Marstrand. Scenebilleder", 1992, mentioned p. 137, reproduced p. 138.

Provenance: Ottilia Borup, born Marstrand (1898).

DKK 60,000-80,000 / € 8,050-11,000



75



76



77

75 ^{CD}**JOHANNES LARSEN**

b. Kerteminde 1867, d. s.p. 1961

View of the sea seen from the painter's garden in Kerteminde with the Swan mill and Kærbyhus, where he lived with his family. Signed with monogram and dated Kjerteminde Februar 1908. Watercolour on paper. Visible size 66 x 96 cm.

Literature: "Kunst i Privat Eje", vol. I, reproduced p. 235, mentioned p. 238 (in Danish): *The watercolour with the mill dated February 1908 is an artwork where the painter's best and most heartbreaking skill as a landscape painter unfolds*".

Smaa Kunstmøbler, "Johannes Larsen" reproduced p. 29.

Provenance: Shipowner Henrik Gether's collection, his auction Winkel & Magnussen 328, 1946 no. 78, reproduced p. 26. DKK 40,000-60,000 / € 5,400-8,050

76 ^{CD}**JOHANNES LARSEN**

b. Kerteminde 1867, d. s.p. 1961

Black grouse by a lake. Signed with monogram. Watercolour on paper. Visible size 49 x 63 cm.
Provenance: *The watercolour collection of Johan Hansen, Consul General, Winkel & Magnussen 289, 1942, no. 517 reproduced p. 39.*

DKK 15,000-20,000 / € 2,000-2,700

77 ^{CD}**JOHANNES LARSEN**

b. Kerteminde 1867, d. s.p. 1961

"Egen have". Summer day in the artist's garden in Kerteminde. Signed with monogram and dated 1920. Oil on canvas. 95 x 130 cm.
Exhibition label on the stretcher.

Provenance: *In the same family for more than 80 years.*

DKK 125,000-150,000 / € 17,000-20,000



78

78

**ELISABETH JERICHAU
BAUMANN**

b. Warsaw 1819, d. Copenhagen 1881

Seated girl with folded hands and on her shoulders a checked shawl. Signed Elisabeth Jerichau. Oil on canvas. 110 x 78 cm.

Presumably exhibited Charlottenborg 1857 no. 106 with the title "En Taterpige" (a gipsy girl).

DKK 75,000-100,000 / € 10,000-13,500

79

BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

"En Ammes Besøg". A wet nurse's visit. Signed and dated B. Wegmann 1878. Oil on canvas. 156 x 120 cm. Exhibited: Charlottenborg 1878 no. 420 (supplement).

Provenance: Councillor of State (etatsråd) Melchior (1878). DKK 125,000-150,000 / € 17,000-20,000



79



80



81



82

80

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

At dusk. Peasant girl looking at the last rays of the sun. Signed H. A. Brendekilde. Oil on canvas. 95 x 125 cm. DKK 50,000-75,000 / € 6,700-10,000

82

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Villagers on the road near Brendekilde Church. Signed H. A. Brendekilde. Oil on canvas. 102 x 125 cm. *Brændekilde/Brendekilde Church is located on the eastern edge of the village Brændekilde southwest of Odense on the road between Bellinge and Korup.*

81 ^{cd}

OLE RING

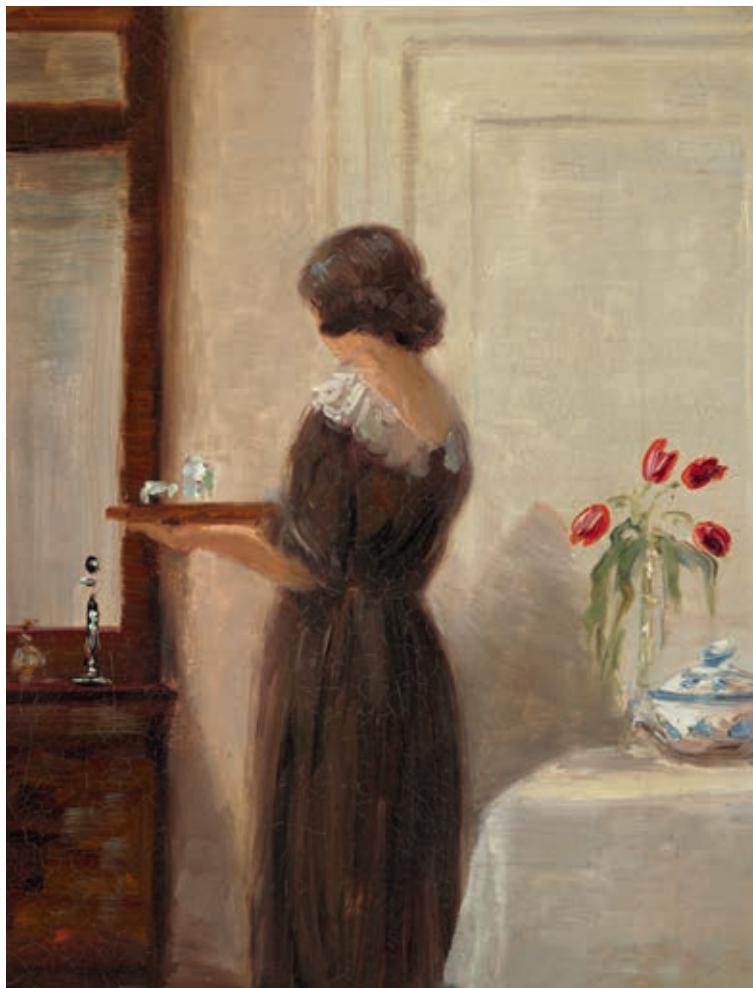
b. Baldersbrønde 1902, d. 1972

Sunshine on the yellow wall in the village. Signed Ole Ring. Oil on canvas. 70 x 88 cm.

DKK 30,000-40,000 / € 4,050-5,400

H. A. Brendekilde was born in Brendekilde and he changed his surname from Andersen to Brendekilde not to be mistaken for his friend the painter L. A. Ring, who - for the same reason - also changed his surname Andersen to the name of his town of birth - Ring.

DKK 40,000-60,000 / € 5,400-8,050



83

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

Interior with a young woman carrying a tray. Unsigned. Oil on canvas.
29 x 23 cm. DKK 25,000-30,000 / € 3,350-4,050

84

CARL HOLSOE

b. Aarhus 1863, d. Asserbo 1935

Interior with seated woman at the window. Signed C. Holsøe. Oil on canvas.
50 x 43 cm. DKK 50,000 / € 6,700

85

VIGGO LANGER

b. Leipzig 1860, d. Rungsted 1942

End-of-season dance presumably at Odd Fellow Palæet (The Odd Fellow Mansion). Signed and dated Viggo Langer 1895. Oil on canvas. 37 x 48 cm.
The dance hall resembles the great hall of the Odd Fellow Mansion to a certain degree, but there are some differences. DKK 10,000-15,000 / € 1,350-2,000



84



85



86

**86
CHRISTIAN MØLSTED**

b. Dragør 1862, d. s.p. 1930

"Fregatten Jylland. Udfør Plymouth. Morgen". The frigate Jutland off Plymouth. Morning. Signed and dated Chr. Mølsted 97. Oil on canvas. 98 x 88 cm.

Exhibition label on the stretcher.

DKK 40,000-50,000 / € 5,400-6,700



87

87
JOHAN NEUMANN
b. Copenhagen 1860, d. s.p. 1940

The Battle of Copenhagen. Signed and dated Joh. Neumann 1900. Oil on canvas. 85 x 125 cm.

The Battle of Copenhagen was a naval battle between Denmark and Britain, it took place the 2nd of April 1801. The British fleet was under command of Admiral Sir Hyde Parker and fought a Danish-Norwegian fleet embedded at Rheden. The attack was lead by Admiral Horatio Nelson, who disobeyed an order to withdraw from the battle, instead he destroyed a large part of the Danish fleet and Denmark and Norway accepted a cease-fire.

DKK 40,000-60,000 / € 5,400-8,050





88

88

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"Linieskibet "Ellefanten" under Sætning paa Kiøbenhans Ydre Rhed efter et Besøg af Kong Chr. den Sjette". The ship-of-the-line "Ellefanten" (The Elephant) in Copenhagen's outer Rhed after a visit of King Christian VI. Signed and dated Chr. Mølsted 1892. Oil on canvas. 125 x 202 cm.

DKK 80,000-100,000 / € 11,000-13,500



89



90



91

89 CD

EMANUEL A. PETERSEN

b. Frederiksberg 1894, d. Farum 1948

Midnight sun, Greenland. A ship is welcomed with supplies, presumably in the Disco Bay. Signed Emanuel A. Petersen. Oil on canvas. 91 x 134 cm.
Literature: Ole Lykke and Poul Madsen, "Grønland i Billeder. Grønlandsmaletten Emanuel A. Petersen", 2005, a similar work is reproduced p. 218-219.

DKK 50,000-75,000 / € 6,700-10,000

90

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Seascape with an Atlantic steamer in rough sea. Signed and dated C. L. Atlanten Damper haard Sø (rough sea) 79. Oil on canvas. 120 x 176 cm.

DKK 30,000 / € 4,050

91

JOHANNES KREUTZMANN

b. Kangâmiut 1862, d. 1940, wood carver from Western Greenland

A pair of carved and painted wood figures of an Inuit man and woman. Incised JK. H. 54/58 cm. (2). Johannes Kreutzmann was born in 1862 in the trading station Kangaamiut, located on a small island northwest of Maniitsoq/Sukkertoppen. He was the third child out of seven children. "Uujaannaat", as Johannes Kreutzmann was called, lived his entire life in Kangaamiut. His Danish grandfather, Ernst Kretzmer, born on Funen in 1784, moved there in 1823 and was the manager of the trading station to his death in 1853. Why Johannes came to be called Kreutzmann is not known, but in his daily life he was called "Karusse" by the Greenlanders.

DKK 30,000-50,000 / € 4,050-6,700



92

92

HUGO FREDRIK SALMSON

b. Stockholm 1844, d. Lund 1894

Two little girls eating cherries in a clearing in the woods. Signed H. Salmson. Oil on canvas.
88 x 68 cm.

Salmson spent longer periods in France in the late 1860s and early 1870s. Painters such as Jean Francois Millet, Jules Bastien Lepage and Jules Breton became important for his development as a painter, both in terms of his painting technique, but also in the choice of subjects.

DKK 25,000-35,000 / € 3,350-4,700



93

96

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



94

93

L. A. RING

b. Ring 1854, d. Roskilde 1933

"En Dreng rækker sin Bedstemoder en grøn Ært"
Hun sidder ved sit Sytøj". A boy passes a green pea
to his grandmother. She is sewing. Signed and dated
L.A. Ring 1881. Oil on canvas. 34 x 32 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works
of L. A. Ring no. 5.*

Literature: Peter Hertz, "Maleren L. A. Ring", 1934 re-
produced p. 77.

Provenance: Director Hans Tobiesen's collection, not
his auctions Winkel & Magnussen 1953-1954. Bruun
Rasmussen auction 583, 1993 no. 494, reproduced p.
42.

DKK 20,000-25,000 / € 2,700-3,350

94

C A R L H O L S Ø E

b. Aarhus 1863, d. Asserbo 1935

"Interiør". Interior from the artist's home with a
view through an open door. C. 1930. Signed C.
Holsøe. Oil on canvas. 55 x 50 cm.

Exhibited: Charlottenborg 1930 no. 173.

DKK 75,000-100,000 / € 10,000-13,500



95

95 ^{CD}
VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

View from Børsgraven towards Børsen, Christiansborg and the towers of Copenhagen. Signed and dated Vilh. Arnesen 1924. Oil on canvas. 69 x 113 cm.

DKK 35,000-40,000 / € 4,700-5,400



96

96
CARL HOLSOE

b. Aarhus 1863, d. Asserbo 1935

Interior from St. Maria's Church in Helsingør. Unsigned. Oil on canvas. 78 x 56.
Exhibition label on the reverse.

Provenance: Helene Rubow, widow of literature historian and philologist Poul Rubow.

DKK 30,000-40,000 / € 4,050-5,400



97

97 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

View of Nyhavn, summer. Signed and dated Vilh.
Arnesen 1939. Oil on canvas 80 x 120 cm.

DKK 25,000-30,000 / € 3,350-4,050

98

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

View of Holmens Church. Signed Paul Fischer. Oil on
panel. 25 x 32 cm. DKK 30,000 / € 4,050



98



99

F. C. G R Ö G E R

b. Plön 1766, d. Hamburg 1838

Portrait of Marcus Pauli Karenus Holst von Schmidten (1791-1849). Groom in Waiting (kammerjunker), Counsellor of State (etatsråd), town and land bailiff (by- og herredsfoged) of Langeland, Mayor of Rudkøbing. C. 1815-1820. Unsigned. Oil on canvas. 62 x 52 cm. Period frame.
DKK 20,000-30,000 / € 2,700-4,050



100

100
C. W. ECKERSBERG
b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

Portrait of Petrine Sophie Schäffer (1788-1870), 1820 married to counsellor Friedrich Christian Schäffer (1773-1843); in black taffeta dress and bright shawl with flower trimming. C. 1820. Unsigned. Oil on canvas. 35 x 31. Period frame.

The painting is very similar to other portraits Eckersberg painted shortly after returning from Rome. This portrait might have been carried out in connection with miss Schäffer's engagement and marriage.

DKK 50,000-75,000 / € 6,700-10,000



101

**101
CARL DAHL**

b. Fåborg 1812, d. Frederiksberg 1865

Seascape with a three-masted sailing ship. Unsigned. Oil on canvas. 79 x 100 cm.

DKK 40,000 / € 5,400



102

**102
CARL BALSGAARD**

b. Copenhagen 1812, d. s.p. 1893

A sea bath. Signed C. Balsgaard. Oil on paper laid on cardboard. 26.5 x 20 cm. DKK 30,000 / € 4,050

**103 ^{CD}
VILHELM ARNESEN**

b. Flensburg 1865, d. Copenhagen 1948

Sun beams over the sea. Signed and dated Vilh. Arnesen 1910. Oil on canvas. 142 x 205 cm.
Presumably exhibited at Charlottenborg in 1911 no. 37 with the title "De sidste Solstrejf over Søen. Stormfuldt Vejr i Kattegat".

Provenance: Bruun Rasmussen auction 716, 2002, no. 1407. DKK 40,000-50,000 / € 5,400-6,700



103

104
CHRISTIAN ECKARDT

b. Copenhagen 1832, d. s.p. 1914

A Swedish pilot boat in high sea. Signed C. Eckardt.
Oil on canvas. 90 x 143 cm.

DKK 30,000-35,000 / € 4,050-4,700



104



105



106

105

JAN JOSEF HOREMANS I,
ATTRIBUTED TO

b. Antwerp 1682, d. s.p. 1759

An interior with musicians. Unsigned. Oil on
canvas. 49 x 58 cm. DKK 20,000 / € 2,700

106

EGBERT VAN HEEMSKERK

b. Haarlem 1634, d. London 1704

Tavern scene with peasants. Unsigned. Oil on
canvas. 103 x 127 cm. DKK 20,000 / € 2,700



107 recto



107 verso

107

SPANISH SCHOOL,
17TH CENTURY

Saint Michael defeating the devil. Verso Saint Bernardino of Siena. Unsigned. Inscribed Raphael 1517. Oil on panel. 115 x 78 cm. Unframed.

Provenance: Niels Lindeskov Hansen's collection, sold his auctions Bruun Rasmussen, Pedersholm, Vejle, auction 59, part I, 1998 no. 90. DKK 30,000 / € 4,050



108

108

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits of master plumber K. K. Brandt and his wife. He in black double-row coat, white shirt with choker and white stock in a bow. She in a black dress, with lace collar, white shawl and bonnet with blue ribbon. 1838. Unsigned. Oil on canvas. 34 x 29 cm each. Damborg frames with labels. (2).

DKK 25,000-35,000 / € 3,350-4,700



109



108



109

109
WILHELM BENZ
b. Odense 1804, d. Vicenza 1832

Two portraits. Sketches for the painting "Finck's Coffeehouse in Munich" from 1832 (Thorvaldsen's Museum B197). Portraits of lithographer A. Borum, lighting a taper at the candle, and an unknown artist drinking a glass of beer. Both unsigned. Both oil on paper laid on canvas. 18 x 14 cm each. (2).
Literature: Den Hirschsprungske Samling, "Wilhelm Bendz. 1804-1832. Et ungt kunstnerliv", 1996 p. 172-181.

Provenance: The collection of Reinhard van Hauen.

DKK 20,000-30,000 / € 2,700-4,050



110

**110
JOHAN HEINRICH SCHEFFEL**

b. Wismar 1690, d. Västerås 1781

Portrait of the Swedish major-general Otto Reinhold Wrangel (1681-1744) with full-bottomed wig and yellow vest. Unsigned with contemporary inscription on the back: "Otto Reinhold Wrangel, Öfwerste Lieut. Utaf Kongl...". Oil on canvas. 61 x 50 cm.

S. Roth, A Catalogue Raisonné of the Works of Johan Henrik Scheffel p. 358 no. 592.

Literature: S. Roth, "Porträtmålaren Johan Henrik Scheffel" 1936 p. 59.

S. Strömbom, "Index över svenska porträtt 1500-1850", vol. II, 1939 p. 943.

Provenance: Generalmajor Otto Reinhard Wrangel of Sauss (1681-1749). Christian Frederik Wrangel of Sauss (1847-1932), who inherited Ellinge Castle in Skåne, where the portrait hang until 1950, when his grandson Carl Gustav of Sauss (1914-1992) sold Ellinge to industrialist Ernst Wethje. The painting stayed with the family until 2015.

Otto Reinhold Wrangel had a long career in the Swedish army.

DKK 25,000-30,000 / € 3,350-4,050



111

111
PAINTER UNKNOWN,
18TH CENTURY

"Perseus and Andromeda", "Susanna and the Elders" and "Cupid and Psyche". Unsigned. Reverse-glass paintings. One 28 x 37 cm, two 35 x 27 cm. Period frames. (3).

After designs by among others François Le Moyne (1688-1737) and Jean-François de Troy (1679-1752). DKK 15,000-20,000 / € 2,000-2,700



111



111



112

**112
JEAN SALA**

b. Barcelona 1867, d. Paris 1918

The model. Signed Jean Sala Paris. Oil on canvas.
Oval. 128 x 97 cm.

DKK 30,000-50,000 / € 4,050-6,700

**113
C. W. ECKERSBERG**

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

Study of a reclining female figure. Unsigned. Inscripted C. W. Eckersberg 1806. Drawing ink on paper laid on cardboard. Sheet size 15.5 x 19 cm.

DKK 15,000 / € 2,000

114

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

The outskirts of Florence. A horseman and a woman in front of a cottage. In the background Il Duomo. Signed with monogram and dated 46. Watercolour on paper. Visible size 20 x 32 cm.

At the top a strange inscription (in Danish): I think it is best to melt the three sheets together into one image. Valleklilde". Not Lundbye's handwriting.

DKK 20,000-30,000 / € 2,700-4,050



113



114



115

115

C. W. E C K E R S B E R G

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

View seen from "Madonna i Træet" (Madonna in the Tree) towards the Greek Monastery of Santa Maria in Grottaferrata. Signed and dated E. 1814. Drawing ink and wash on paper. Sheet size 13 x 20.5 cm.

Literature: Ida Haugsted: "*Italiens smukkeste Egn*", Copenhagen 2003, mentioned p. 101 and reproduced p. 191. The drawing may be from Eckersberg's first excursion into the Alban Hills - a trip he made with the young architect G. F. Hetsch (1788-1864). Eckersberg

mentions this trip in his diary 29 March 1814 as follows (in Danish): "Took a very pleasant walking tour in the wonderful countryside of Albano Laricia [Ariccia] Genzano Nemi Castelo and Marino. Returned 2 April". Or it may be from his second trip that year to the Alban Hills mentioned in his diary 12, 13 and 15 October: "did a small Tour to Frascati, Grotta Ferata, Marino Castello, Albano, Laricia, Nemi, with the total cost of 3 scudi and 3 1/2 bai". DKK 30,000-40,000 / € 4,050-5,400



116

116

C. W. ECKERSBERG

b. Blækrog near Aabenraa 1783, d. Copenhagen 1853

View from the ferry inn towards the pier in Gåbense.
Signed and dated E 27 Juni 1835. Pencil on paper.
Sheet size 19.5 x 25.8 cm.

On Thursday 25 June 1835, Eckersberg goes on a "leisure tour" together with Count Josias Raben-Levetzau (1796-1889) with the daily stagecoach to the town of Vordingborg. They spend the night at the ferry inn in Vordingborg. The next morning, they take the boat to Gåbense on Nordfynske, where they once more stay at the local ferry inn. After a few days in Gåbense, they go back to Copenhagen on Sunday 28 June with a steamboat. On the way home, Eckersberg draws several sketches "of the beautiful coastline". Several sketches depict the Cliffs of Møn, which he paints upon returning home.

Eckersberg writes in his diary 27 June 1835 (in Danish):
"The weather was good, but the sky was very dense and overcast, although thereby also very beautiful. The wind was at first from the south but turned into a moderate gale from the east. Once in a while, it looked as though it would rain, but nothing happened until 10 in the evening. A sketch of the sky was painted, as well as a view from the ferry inn towards the pier. During the evening, a trip along the country road. The day was spent in a very pleasant way."

DKK 40,000-50,000 / € 5,400-6,700



117

117

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

Four views from the journey Rørbye took together with the Danish architect Gottlieb Bindesbøll (1800-1856) in 1835-1836 in Italy and Greece. Unsigned. Pencil on paper. 14.5 x 22 cm each. Total visible size 35 x 51 cm. Mounted in one frame.

Martinus Rørbye's journey took him over Bari, where he has drawn Castello Normanno-Svevo and further on to the port of Otranto on the Adriatic Sea. Here, Rørbye has drawn two motifs with the dominant city wall. From here, the journey continued by ship to Missolonghi in Greece, from where the journey continued on horseback in an open and barren landscape, as seen in the last drawing.

DKK 40,000-50,000 / € 5,400-6,700

INDEX

A

- A. Lange & Söhne 372
 Aagaard, C. F. 66, 67
 Ahlström, Fredrik 244
 Ancher, Anna 31, 33, 34, 37
 Ancher, Michael 32, 38
 Arnesen, Vilhelm 95, 97, 103
 Audemars Piguet 369, 374
 376, 377, 391

B

- Baagøe, Carl 25
 Balsgaard, Carl 102
 Bendz, Wilhelm 109
 Bonnier, Eva 11
 Breguet 370
 Breitling 392
 Brendekilde, H. A. 80, 82
 Bulgari 473, 480

C

- Carrera y Carrera 470
 Cartier 379, 417
 455, 472, 478
 481, 482, 536
 Caspeller, Johan Georg 328
 Chanel 580, 581
 Chopard 378, 440, 441
 501, 534, 561

D

- Dahl, Carl 101
 Dahl, I. C. 14
 de GRISOGONO 406
 408, 462, 492
 Drachmann, Holger 28
 Dumaine, Etienne-Henri 217

E

- Eckardt, Christian 104
 Eckersberg, C. W. 20, 100
 113, 115, 116
 Ellicott, John 329

F

- Fischer, Paul 42, 48, 49
 52, 55, 98
 Fope 405

G

- Girard-Perregaux 367
 Goyard 588
 Gröger, F. C. 99
 Gübelin 487

H

- Hansen, Aksel 69
 Hansen, Constantin 1, 6, 17
 Hansen, Heinrich 7
 Hansen, I. T. 3
 Hartmann's 485
 Heemskerk, Egbert van 106
 Henderson, Robert 317
 Hermès 578, 579, 582
 583, 584, 585
 Holmstrup, V. 463, 476, 546
 Holsøe, Carl 70, 84, 94, 96
 Horemans I, Jan Josef, attributed to 105

I

- Ilsted, Peter 83
 IWC 371, 384, 385

J

- Jacob, Georges 239
 Jaeger-LeCoultre 375
 Jensen, C. A. 108
 Jensen, Georg 400, 401
 Jensen, I. L. 59, 60, 62
 Jensen, I. L., school of 61
 Jerichau Baumann, Elisabeth 78
 Jerichau, Harald 2
 Johansen, Viggo 30, 36
 Juel, Jens 19
 Junget, Willy 436

K

- Kreutzmann, Johannes 91
 Krøyer, P. S. 27, 29, 35, 39, 43
 Kyhn, Vilhelm 22

L

- Lambert, Nicholas 312
 Langer, Viggo 85
 Larsen, Johannes 75, 76, 77
 Lemarie, La Maison Auguste 337

Lillie, Joseph Christian

251

Locher, Carl

90

Louis Vuitton

586, 587

Lundbye, Johan Thomas

15, 114

M

Marstrand, Wilhelm

16

56, 64, 74

Martin, Thomas

308

Masriera, Luis

467

Melbye, Anton

24

Morgenroth, F.

301

Møller, I. P.

18

Mølsted, Christian

86, 88

Mønsted, Peder

44, 45, 46

47, 65, 68

N

Neumann, Johan

87

O

Omega

397

Ottesen, O. D.

57

Owen, William

318

P

Panerai

373

Patek Philippe

360, 361

365, 366, 393

394, 395, 396

Petersen, Emanuel A.

89

Philippe, Patek

395, 396

R

Ralli, Théodore, attributed to

12

Reeslev

404, 410, 412

435, 552, 567

Ring , L. A.

51

Ring, L. A.

50, 53, 54

72, 73, 93

Ring, Ole

81

Roed, Jørgen

13

Rolex

358, 359, 362

363, 364, 368, 381

382, 383, 386, 387

388, 389, 390, 399

Rosenstand, Vilhelm

5

Rørbye, Martinus

117

Rørvig, John

484

INDEX

S

Safley, John	309
Sala, Jean	112
Salmson, Hugo Fredrik	92
Scheffel, Johan Heinrich	110
Scognamiglio, Antonio	10
Simonsen, Niels	9
Skovgaard, P. C.	21, 23
Stein, Georges	41
Ståhl, Ephraim	246
Svart, Ruben	443, 516

T

Thomire, Pierre Philippe	240
Thomsen, August	63
Tiffany & Co.	543
Tudor	398
Tuxen, Laurits	26, 40

V

Vale, William	350
Van Cleef & Arpels	380, 474

W

Wegmann, Bertha	58, 79
Weil, George	477
Winter, Johan Melchior	303
Withers, William	330

Z

Zahrtmann, Kristian	8, 71
---------------------	-------



KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUCTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammer slag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammer slag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUCTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedelsvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammer slaget.
- 5.4 Køber er den budgiver, der opnår hammer slag. Ved hammer slaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULD MOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerlag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurserne (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afgregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionsalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annuleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolen "●" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholder disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Kladeløsning, Nævnernes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Kladeløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. 1 forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.17

CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

- 7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.
 - B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
- D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 10.17

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33
DK-1260 COPENHAGEN K
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – BALTIKAVEJ

BALTIKAVEJ 10
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34 D
DK-8230 ÅBYHØJ
E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK
Tel +45 8818 1114
E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM
DITTE HERBORG KROGH · PARIS
Tel +33 6 6185 4564
E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG
PETER KOCH
Tel +45 4045 3403
E-mail: p.koch@bruun-rasmussen.dk

GERMANY
FINN MEESENBURG
Tel +45 8818 1233
E-mail: fme@bruun-rasmussen.dk

ITALY
JEANETTE IDA MØLLER · MILANO
Tel +39 340 053 9219
E-mail: j.moller@bruun-rasmussen.dk

SPAIN
VAGN ERIK KROGSØE
Tel +45 2445 1224
E-mail: vek@bruun-rasmussen.dk

KARIN K.J.V. FRIJS · MARBELLA
Tel +34 630 29 21 02
Fax +34 952 77 74 64
E-mail: k.frijs@bruun-rasmussen.dk

SWEDEN
PETER KLEBERG
Tel +46 (0) 721 777 291
E-mail: pek@bruun-rasmussen.dk

THAILAND
ANDERS NORMANN
Tel +66 818 177 273
E-mail: normann@bruun-rasmussen.dk

USA
SANDRA SEPTIMUS · NEW YORK
Tel +1 718 764 7601
E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL
Tel and Fax +1 617 566 7333
E-mail: b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONSRÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221
duf@ bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Casper Behrendtzen +45 8818 1235
cab@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
itm@bruun-rasmussen.dk

BØGER / BOOKS

Lærke Bøgh +45 8818 1217
lb@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Fornitz +45 8818 1201
mfo@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192
olr@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNSTINDUSTRI / CERAMICS, GLASS AND ASIAN WORKS OF ART

Ralph Lexner +45 8818 1161
rl@ bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162
chv@bruun-rasmussen.dk

RUSSISK / RUSSIAN

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

SØLV / SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Morten Stenør Larsen +45 8818 1207
msl@bruun-rasmussen.dk

VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221
duf@ bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

Henrik Schleppegrel +45 8818 1145
hsc@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **877**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * Mandatory fields are marked with an asterix *

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
I wish to receive sales results on the items I have been bidding on via e-mail dagligt
every day efter auktion
after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

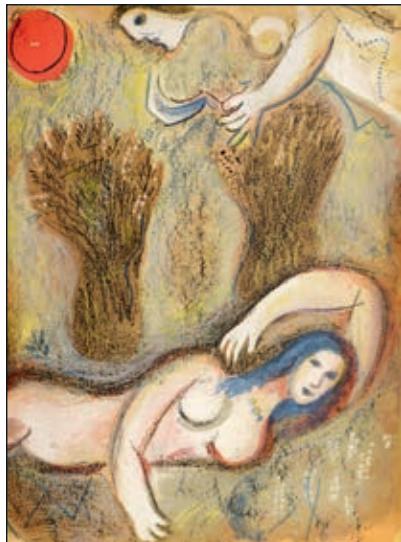
Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over



BOOKS AND MANUSCRIPTS

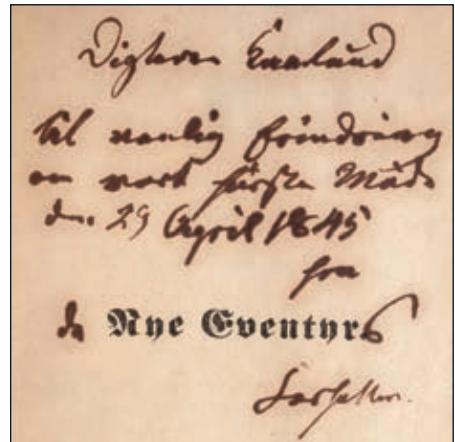
Online Auction 20 March



Marc Chagall: *Dessins pour la Bible*.
Paris: Verve 1960. With 24 colour lithographs.
Estimate: DKK 15,000-20,000 / € 2,000-2,700



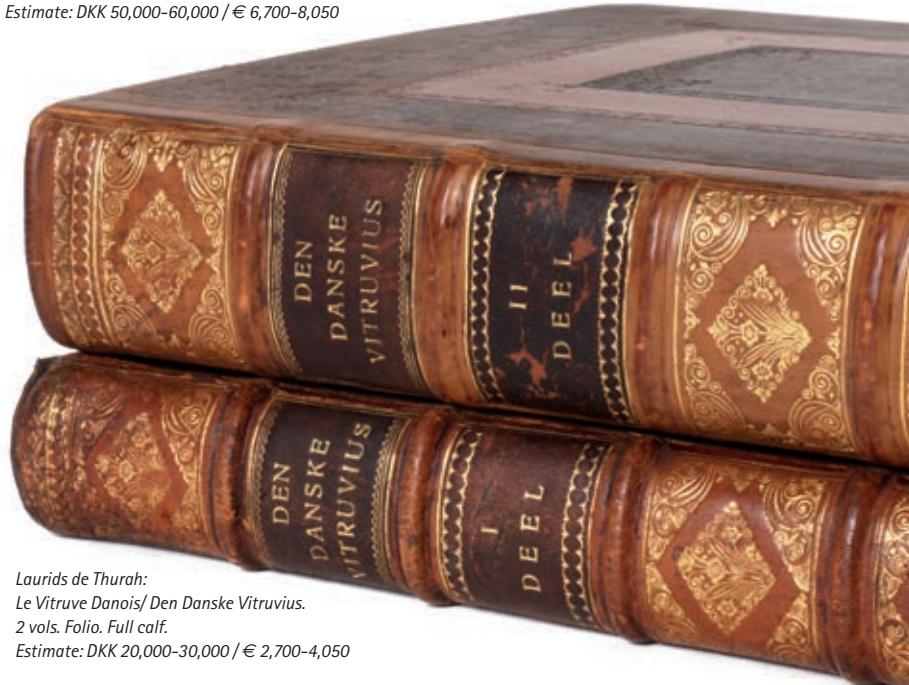
G.C. Oeder: *Flora Danica*:
Abbildungen Der Pflanzen [..].
Illustrated with 698 engraved plates.
Estimate: DKK 50,000-60,000 / € 6,700-8,050



Hans Christian Andersen:
Nye Eventyr. Tredie Samling. Cph 1845.
Inscribed by the author.
Estimate: DKK 20,000-30,000 / € 2,700-4,050



Enrico Baj / Benjamin Péret / André Breton:
Dames et généraux. Paris 1964. Original binding.
Estimate: DKK 15,000 / € 2,000



Laurids de Thurah:
Le Vitruve Danois/ Den Danske Vitruvius.
2 vols. Folio. Full calf.
Estimate: DKK 20,000-30,000 / € 2,700-4,050

For further information please contact Lærke Bøgh tel +45 88181217 or mail lb@bruun-rasmussen.dk

bruun-rasmussen.com

