

A painting depicting a man in a blue coat and breeches, and a woman in a white lace-trimmed dress, sharing a kiss while holding a bowl of cherries. They are in a room with red curtains, a window, and a desk with a portrait in the background.

FINE ART + ANTIQUES

International auction 877

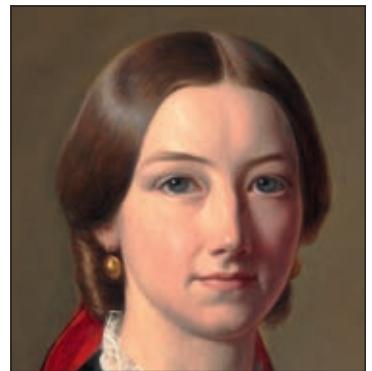
1 - 588



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 877



A U C T I O N

27 February - 8 March 2018

P R E V I E W

Thursday	22 February	3 pm - 6 pm
Friday	23 February	11 am - 5 pm
Saturday	24 February	11 am - 4 pm
Sunday	25 February	11 am - 4 pm
Monday	26 February	11 am - 5 pm
or by appointment		



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Lot 59

DAY S O F S A L E

FINE ART AND ANTIQUES

Tuesday	27 February		
	4 pm	Paintings	1 - 117
Wednesday	28 February		
	2 pm	Oriental carpets	118 - 178
		Silver, glass and ceramics	179 - 213
		Furniture and bronzes	214 - 304
		Clocks and pocket watches	305 - 357
	5 pm	Wristwatches	358 - 399
Thursday	1 March		
	3 pm	Jewellery and handbags	400 - 588

M O D E R N A R T A N D D E S I G N

Tuesday	6 March		
	4 pm	Paintings and sculptures	
Wednesday	7 March		
	2 pm	Paintings and sculptures	
		Prints	
	6 pm	Design: Evening sale	
Thursday	8 March		
	2 pm	Silver	
		Ceramics	
		Design	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MARCH

Items bought at Auction 877 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Lot 26

MALERIER + ANTIKVITETER

International auktion 877



AUKTION

27. februar - 8. marts 2018

EFTERSYN

Torsdag 22. februar kl. 15 - 18

Fredag 23. februar kl. 11 - 17

Lørdag 24. februar kl. 11 - 16

Søndag 25. februar kl. 11 - 16

Mandag 26. februar kl. 11 - 17

eller efter aftale



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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	27. februar		
	kl. 16	Malerier	1 - 117
Onsdag	28. februar		
	kl. 14	Orientaliske tæpper	118 - 178
		Sølv, glas og keramik	179 - 213
		Møbler og bronzer	214 - 304
		Stand-, bord- og lommeure	305 - 357
	kl. 17	Armbåndsure	358 - 399
Torsdag	1. marts		
	kl. 15	Smykker og tasker	400 - 588

MODERNE KUNST OG DESIGN

Tirsdag	6. marts		
	kl. 16	Malerier og skulpturer	
Onsdag	7. marts		
	kl. 14	Malerier og skulpturer	
		Grafik	
	kl. 18	Design: Aftenauktion	
Torsdag	8. marts		
	kl. 14	Sølv	
		Keramik	
		Design	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. MARTS

Genstande købt på auktion 877 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.



Caillebotte 1905.



Lot 47

The Year's First Auction

Roses, auricles, rhododendron and fuchsia – signs of spring are all around us at this year's first auction in Copenhagen! In connection with the Nivaagaard Collection's current exhibition "A Scent of Eternity - The Flower Painter J.L. Jensen" we shed light on the Danish flower painting with three beautiful still lifes by the Danish Golden Age's leading painter within this field, J.L. Jensen. He studied at the Royal Danish Academy of Fine Arts in Copenhagen as a student of C.W. Eckersberg and later became known under the name of "Blossom-Jensen".

There is a large selection of Danish artwork at this auction – from the masters of the Danish Golden Age to the Skagen Painters. The latter group is strongly represented by both P.S. Krøyer, the Ancher couple Anna and Michael as well as Laurits Tuxen. If you prefer the sea as a motif, there are also several large seascapes with portrayals of the sea in all kinds of weather – enough to cover several square meters of wall space. A piece that stands out among the antiques is a rare Louis XVI crystal chandelier from approximately 1800, which was made by the famous Berlin company Werner & Mieth.

As a new addition, we are launching a special section with clocks that consists of large longcase clocks with chimes, English table clocks, French gilt mantel clocks with charming figures and a larger Danish private collection of pocket watches. On this particular day, the auction will conclude with a wide selection of wristwatches from well-known brands such as Rolex, Patek Philippe and Audemars Piguet just to name a few. In the past, wristwatches rarely found their way to the auction market, but today they have become popular status symbols. There is significant demand for the category among collectors in Denmark and internationally. During the autumn we sold, for instance, Rolex' vintage clock "Stelline" from 1953 for more than one million Danish kroner and we expect to auction off more wristwatches of the same quality in 2018. At this auction, the highlights also include a couple of wristwatches from Rolex – the rare "Daytona" and a "Submariner".

On the final pages of this catalogue you will find the auction's selection of jewellery, which far exceeds what we usually offer at our first auction of the year. In front, we find Cartier's crown jewel "Panthere Pompom", a pendant of 18k white gold with numerous brilliant-cut diamonds. It is also within this category that we can celebrate a debut. For the first time ever, Greenlandic rubies are offered on the auction market in the shape of the jewellery set "La Nina". The gems of the set are the first to be extracted from the mine of Aappaluttoq south of Nuuk by the "Greenland Ruby" mining operation some years ago.

See you at the auction in Copenhagen, where we this time have auction lots that span a couple of thousand years in age – starting with a Roman marble head from the time of the birth of Christ and up to some of the newest wristwatches from 2000.



Jesper Bruun Rasmussen



Lot 445



Lot 446



Lot 447



Lot 448

Årets første auktion

Roser, aurikler, rododendron og fuchsia – der er forårstegn i luften på årets første auktion i Bredgade! I forbindelse med Nivaagaard Malerisamlings aktuelle udstilling "En duft af evighed – Blomstermaleren J.L. Jensen" kaster vi lys over det danske blomstermaleri. Det sker med tre smukke opstillinger af guldalderens største maler inden for feltet, nemlig J.L. Jensen. Han uddannede sig på kunstakademiet i København som elev af C.W. Eckersberg og kom senere til at gå under navnet "Blomster-Jensen".

I det hele taget er der et stort udvalg af særligt danske værker på auktionen – fra guldalderens mestre til skagensmalerne. Sidstnævnte er stærkt repræsenteret af både P.S. Krøyer, Ancher-parret Anna og Michael samt Laurits Tuxen. Hvis man har mere hang til havet som motiv, er der tilmed flere store marinemalerier med skildringer af havet i al slags vejr – nok til at dække adskillige kvadratmeter væg. Markant blandt antikviteterne er en sjælden Louis XVI-prismekrone fra omkring år 1800, udført hos det berømte berlinerforetagende Werner & Mieth.

Som noget helt nyt lancerer vi et særligt afsnit med ure, der består af enorme standure med spilleværker, engelske lygteure, forgylde franske kaminure med charmerende figurer og en større dansk privatsamling af lommeure. Auktionen afsluttes denne dag med et stort udvalg af armbåndsure fra kendte mærker som Rolex, Patek Philippe og Audemars Piguet for bare at nævne nogle få. Før i tiden fandt de sjældent vej til auktionsmarkedet, men i dag er det blevet tidens helt store statussymbol. Der er markant efterspørgsel på kategorien blandt samlere i både ind- og udland. I efteråret solgte vi fx Rolex' vintageur "Stelline" fra 1953 til mere end en million kroner, og vi forventer at få flere ure af samme kvalitet i løbet af 2018. På denne auktion er højdepunkterne også et par ure fra Rolex – nemlig det sjældne "Daytona" og et "Submariner".

På katalogets sidste sider finder man auktionens udvalg af smykke, der langt overstiger det antal, vi plejer at udbyde på vores auktion i første kvartal. I front ses Cartiers kronjuvel "Panthère Pompom", et vedhæng af 18 kt. hvidguld med talrige brillantslebne diamanter. Det er også inden for denne kategori, at vi kan fejre en debut. For første gang nogensinde udbydes grønlandske rubiner på auktionsmarkedet. Det sker i form af smykkesættet "La Nina", hvis ædelstene er de første, som blev udvundet fra minen Aappaluttoq syd for Nuuk af mineselskabet "The Greenland Ruby" for nogle år siden.

På gensyn til auktion i Bredgade, hvor vi denne gang spænder over en tidsperiode på et par tusinde år – begyndende med et romersk marmorhoved fra tiden omkring Kristi fødsel og frem til nogle af de nyeste armbåndsure fra 2000.



Jesper Bruun Rasmussen



Lot 241

JEWELLERY
AND HANDBAGS

Thursday 1 March 3 pm
Lot 400 - 588





400

G E O R G J E N S E N

A pearl jewellery set comprising a necklace and bracelet each set with numerous cultured pearls, mounted in 18k gold. Design no. 172. L. necklace app. 40 cm. L. bracelet app. 18 cm. Accompanied by a necklace and a pendant of 18k gold. L. pendant app. 1.8 cm. Pearl diam. app. 3 mm. Georg Jensen, after 1945. (3) DKK 15,000-20,000 / € 2,000-2,700

401

G E O R G J E N S E N

A diamond jewellery set comprising a ring and a pair of ear clips each set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Ring size 51. L. ear clips app. 2.5 cm. Total weight app. 34.5 g. Circa 1960. (3)

DKK 10,000 / € 1,350

402

A Blackamoor diamond brooch set with a pear-shaped sapphire, a circular-cut ruby and numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 18k gold and ebony. L. app. 3.7 cm. Venice.

DKK 10,000 / € 1,350

403

A sapphire and diamond brooch set with numerous circular-cut sapphires and single and brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 6 cm. Weight app. 33.5 g. Circa 1950.

DKK 10,000 / € 1,350

404 *

R E E S L E V

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 55.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 37,000).

DKK 10,000 / € 1,350

405

F O P E

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 18 cm. Weight app. 78.5 g. Italy, circa 1950-60. DKK 10,000-12,000 / € 1,350-1,600



400



401



402



403



404



405



406 *

DE GRISOGONO

A "Chiocciolina" sapphire and diamond pendant/necklace set with numerous circular and briolette-cut sapphires, amethysts and brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. Diam. app. 2.2 cm. Accompanied by a purple leather necklace. L. necklace app. 70 cm.
Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 118,780). DKK 12,000-15,000 / € 1,600-2,000

407 *

A sapphire and diamond ring set with numerous circular-cut multicoloured sapphires and brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 56.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 44,000).

DKK 10,000-12,000 / € 1,350-1,600

408 *

DE GRISOGONO

An "India" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.15 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53.5.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 145,735). DKK 15,000-20,000 / € 2,000-2,700

409 *

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 3.5 cm. (2)
Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 59,800).

DKK 10,000-12,000 / € 1,350-1,600

410 *

REESLEV

A tourmaline and diamond ring set with an oval-cut tourmaline flanked by brilliant-cut diamonds weighing a total of app. 0.33 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 38,350).

DKK 10,000 / € 1,350

411 *

A diamond bracelet set with cabochon gemstones and numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 19 cm. Weight app. 64.5 g.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 119,200). DKK 12,000-15,000 / € 1,600-2,000



406



407



409



410



408



411



412 *

REESLEV

A moonstone and diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous cabochon moonstones and brilliant-cut diamonds weighing a total of app. 2.54 ct., mounted in 14 and 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. pendant app. 4.5 cm. L. necklace app. 44 cm. L. ear pendants app. 2.3 cm. Total weight app. 33.5 g. (3)

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 94,000).

DKK 12,000-15,000 / € 1,600-2,000

413

A South Sea pearl and diamond pendant in the shape of a fish set with a cultured baroque South Sea pearl, numerous circular-cut sapphires, rubies and brilliant-cut diamonds, mounted in 18k gold. App. 2.5 x 2.8 cm. Pearl diam. app. 14.0 x 19.0 mm. 2013.

DKK 8,000-10,000 / € 1,100-1,350

414 *

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 14k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 52.5.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 44,200).

DKK 10,000-12,000 / € 1,350-1,600

415 *

A diamond eternity ring set with numerous princess-cut diamonds weighing a total of app. 2.17 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 52,200).

DKK 10,000-12,000 / € 1,350-1,600

416

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.62 ct., mounted in 18k pink gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS-VS. L. app. 18.5 cm.

DKK 40,000-50,000 / € 5,400-6,700

412



413



414



415



416





417

CARTIER

A "Panthère Pompom" emerald and diamond pendant in the shape of a hanging panther set with pear-shaped emeralds, cabochon onyx and numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Ref. no. 87186
B. Serial no. IV3022900. Accompanied by a black silk necklace with clasp of 18k white gold. L. pendant app. 7.5 cm. L. necklace app. 68 cm.
Accompanied by original case and certificate.

DKK 100,000-125,000 / € 13,500-17,000

418

A sapphire and diamond ring set with an emerald-cut sapphire weighing app. 3.00 ct. encircled by numerous baguette-cut diamonds weighing a total of app. 4.30 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-SI. Size 53.

Accompanied by Gisgem certificate no. 8989 from 2011. DKK 30,000-35,000 / € 4,050-4,700

419

A diamond bracelet set with numerous baguette-cut diamonds weighing a total of app. 12.75 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS- SI1. L. app. 17 cm. Circa 2010.

DKK 100,000 / € 13,500



417



418



419



420

A Belle Epoque diamond pendant set with numerous old and single-cut diamonds weighing a total of app. 4.28 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-1). L. pendant app. 5 cm. L. necklace app. 46 cm. Circa 1905.

Accompanied by original case.

DKK 100,000 / € 13,500

421

A diamond brooch in the shape of a flower branch "En Tremblant" set with numerous rose and old-cut diamonds weighing a total of app. 4.11 ct., mounted in gold and silver. L. app. 7.5 cm. Circa 1870.

Accompanied by original case.

DKK 40,000-50,000 / € 5,400-6,700

422

An Art Deco diamond bracelet set with numerous old and baguette-cut diamonds weighing a total of app. 15.00 ct., mounted in platinum. L. app. 18.5 cm. France, circa 1920-30.

Accompanied by case.

DKK 80,000-100,000 / € 11,000-13,500



420



421



422



423

A pearl and diamond pendant/brooch set with a cultured pearl and numerous old and single-cut diamonds weighing a total of app. 3.00 ct., mounted in platinum and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Pearl diam. app. 7.5 mm. L. pendant app. 4.5 cm. L. necklace app. 41 cm. England, circa 1910-20.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

424

An Art Deco diamond brooch/clip set with numerous single, rose and old-cut diamonds, mounted in platinum. L. app. 2 cm. Circa 1930.

DKK 10,000-12,000 / € 1,350-1,600

425

An Art Deco diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53. Circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

426

A diamond ring set with an old-cut diamond weighing app. 3.15 ct., mounted in 18k white gold. Colour: Light Yellow (O-P). Clarity: SI. Size 56.

DKK 50,000 / € 6,700

427

An Art Deco diamond ring set with numerous old and rose-cut diamonds weighing a total of app. 0.85 ct., mounted in platinum. Size 53. Circa 1930.

DKK 10,000-12,000 / € 1,350-1,600

428

An Art Deco diamond brooch set with numerous old and single-cut diamonds, mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 5.5 cm. Circa 1930.

DKK 12,000 / € 1,600

429

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.89 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 19 cm.

DKK 50,000 / € 6,700



423



424



425



426



427



428



429



430

A diamond pendant set with a brilliant-cut diamond weighing app. 3.50 ct., mounted in 18k gold. Colour: River (E). Clarity VVS2. Cut grade: Excellent. Polish: Excellent. Symmetry: Excellent. Fluorescence: None. Inscription: GIA 1263620672.

Accompanied by certificate no. 1263620672. 2017.

DKK 150,000-200,000 / € 20,000-27,000

431

A diamond pendant set with a brilliant-cut diamond weighing app. 3.24 ct., mounted in 18k gold. Colour: River (E). Clarity VS1. Cut grade: Excellent. Polish: Excellent. Symmetry: Excellent. Fluorescence: None. Inscription: GIA 1245413796.

Accompanied by GIA certificate no. 1245413796. 2016.

DKK 150,000-200,000 / € 20,000-27,000



430



431



432

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.84 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app 48 cm.

Cut quality: Ideal-cut.

DKK 25,000-30,000 / € 3,350-4,050

433 *

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.82 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS. Diam. app. 3.5 cm. (2)

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 43,200).

DKK 10,000-12,000 / € 1,350-1,600

434

A pair of diamond ear studs each set with a brilliant-cut diamond encircled by numerous brilliant-cut diamonds, totalling app. 1.91 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. (2) DKK 20,000-25,000 / € 2,700-3,350

435 *

REESLEV

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 52.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 37,600).

DKK 10,000-12,000 / € 1,350-1,600

436

WILLY JUNG ET

A sapphire and diamond ring set with a cushion-cut yellow sapphire weighing app. 19.88 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 51. Circa 1960.

Accompanied by insurance valuation and case.

DKK 10,000-15,000 / € 1,350-2,000

437

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.22 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS. L. app. 17.5 cm.

Cut quality: Ideal-cut.

DKK 12,000-15,000 / € 1,600-2,000



432





438

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.75 ct., mounted in 18k pink gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. app. 120 cm. Milan, circa 2012.

DKK 25,000 / € 3,350

439

A diamond ring set with a brilliant-cut diamond weighing app. 0.64 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 2.46 ct., mounted in 14k pink and white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VVS-VS. Size 51. 2006.

Accompanied by diamond certificate.

DKK 12,000-15,000 / € 1,600-2,000

440

CHOPARD

A "Happy Diamonds" diamond pendant set with a yellow and numerous brilliant-cut white diamonds, mounted in 18k gold. Accompanied by a necklace of 14k gold. L. app. 1.7 and 38 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

441

CHOPARD

A pair of "Happy Diamonds Icon" ear studs each set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Chopard. L. app. 1.2 cm. (2)

DKK 18,000 / € 2,400

442 *

A sapphire and diamond ring set with numerous circular-cut multi coloured sapphires and brilliant-cut diamonds weighing a total of app. 0.16 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 51.5.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 47,175).

DKK 10,000-12,000 / € 1,350-1,600

443

RUBEN SVART

A diamond ring "Deja-Vu" set with numerous brilliant-cut diamonds, mounted in 14k gold. Colour: Top Wesselton (G). Clarity: VVS. Size 54. 2017.

DKK 10,000-12,000 / € 1,350-1,600

444

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. app. 19 cm.

Accompanied by copy of receipt.

DKK 10,000-15,000 / € 1,350-2,000



438



439



440



441



442



443



444



445

A Belle Epoque diamond necklace set with numerous old-cut diamonds weighing a total of app. 27.00 ct., mounted in gold and platinum. L. app. 42 cm. Circa 1900.

Accompanied by Gisgem certificate no. 4686.

DKK 125,000-150,000 / € 17,000-20,000

446

A diamond ring set with a pear-shaped natural fancy yellowish green diamond weighing app. 5.11 ct. flanked by numerous pear-shaped brilliant-cut diamonds weighing a total of app. 1.77 ct., mounted in platinum. Colour: River-Top Wesselton (D-F). Clarity: VS1. Ref. no. 185009. Size 53.5.

Accompanied by SGL certificate.

DKK 150,000 / € 20,000

447

A diamond solitaire ring set with a brilliant-cut light yellow diamond weighing app. 4.22 ct., mounted in 18k white gold. Clarity: VVS1. Size 54. Sweden, 1967. DKK 100,000-150,000 / € 13,500-20,000

448

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.40 ct., mounted in 18k white gold. L. app. 16.5 cm.

DKK 18,000-20,000 / € 2,400-2,700



445



446



447



448



449

A Belle Epoque diamond necklace set with three old-cut diamonds weighing a total of app. 3.69 ct., mounted in platinum. Colour: Crystal-Light Yellow (J-O). Clarity: VS-P1. L. app. 42 cm. London, circa 1900-10.

Accompanied by original case from Tessier, New Bond Street. DKK 60,000-70,000 / € 8,050-9,400

450

A diamond ring set with an old-cut diamond weighing app. 2.76 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VVS. Size 51.

DKK 40,000-50,000 / € 5,400-6,700

451

A diamond brooch in the shape of a star set with an old-cut diamond weighing app. 0.80 ct. encircled by numerous old and rose-cut diamonds, totalling app. 5.60 ct., mounted in gold and silver. Diam. app. 4 cm. Circa 1880. DKK 30,000 / € 4,050

452

A sapphire and diamond ring set with a natural oval-cut sapphire weighing app. 2.60 ct. encircled by numerous marquise and brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 54.5

Accompanied by certificate no. 24752 from Instituto Gemmologico Nationale indicating, "No indications of thermal treatment".

DKK 25,000-30,000 / € 3,350-4,050

453

A Art Deco diamond brooch set with numerous old-cut diamonds weighing a total of app. 3.70 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 7 cm. England, circa 1920.

DKK 20,000 / € 2,700

454

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.75 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. L. app. 18 cm. Weight app. 33 g. DKK 20,000-25,000 / € 2,700-3,350



449



450



451



452



453



454



455

CARTIER

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G) Clarity: VVS. Ref. no. P 9385. Signed. L. app. 41 cm. Cartier, New Bond Street, London.

Accompanied by original case.

DKK 200,000 / € 27,000

456

A diamond eternity ring set with numerous oval brilliant-cut diamonds weighing a total of app. 4.95 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 54. Milan, circa 2014.

DKK 60,000 / € 8,050

457

A pair of South Sea pearl and diamond ear pendants each set with a cultured pear-shaped South Sea pearl and numerous brilliant, marquise and baguette-cut diamonds weighing a total of app. 8.70 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VVS-SI1. Pearl diam. app. 11.5-12.5 mm. L. app. 4.5 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050

458

A Ceylon sapphire set with an oval-cut Ceylon sapphire weighing app. 6.55 ct. flanked by numerous pear-shaped and marquise-cut diamonds weighing a total of app. 1.18 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: VVS. Size 54. Ref. no. 186007.

Accompanied by certificate.

DKK 60,000-80,000 / € 8,050-11,000



**459**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.66 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). L. app. 43 cm. Milan, circa 2012.

DKK 50,000-60,000 / € 6,700-8,050

460 *

A sapphire and diamond ring set with numerous circular-cut multi coloured sapphires and brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.5.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 42,000).

DKK 10,000-12,000 / € 1,350-1,600

461

A diamond ring set with a radiant-cut light yellow diamond weighing app. 2.04 ct. encircled by numerous brilliant-cut diamonds, totalling app. 2.60 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P1. Size 52.

DKK 35,000-40,000 / € 4,700-5,400

462 ***D E G R I S O G O N O**

A pair of sapphire and diamond cufflinks each set with numerous circular-cut pink sapphires and brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Diam. app. 2.5 cm. (2)

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 71,875).

DKK 10,000-15,000 / € 1,350-2,000

463**V. H O L M S T R U P**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: Flawless (FL). Size 50. 1983.

Accompanied by certificate and case from Holmstrup.

DKK 10,000 / € 1,350

464

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 18 cm.

Cut quality: Ideal-cut.

DKK 18,000-20,000 / € 2,400-2,700



459



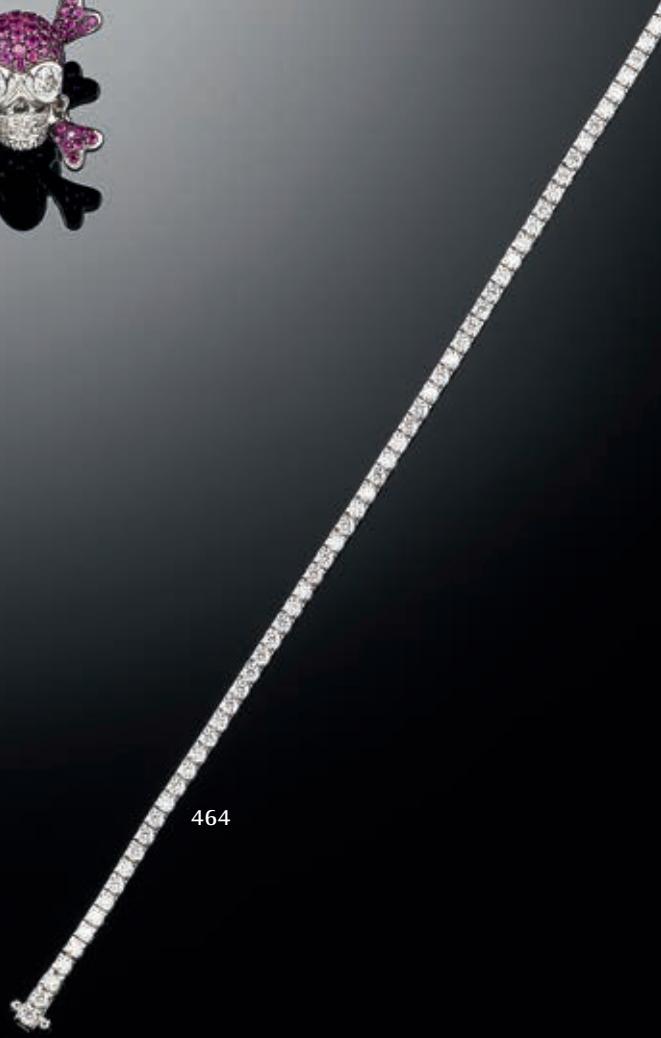
460



461



463



464



465 *

A "La Nina" ruby jewellery set comprising a necklace and a pair of ear pendants each set with numerous circular-cut rubies weighing a total of app. 60.73 ct., mounted in 18k gold. L. necklace app. 38 cm. L. ear pendants app. 8.5 cm. Total weight app. 258 g.

Vancouver, Canada. Circa 2014. (3)

Accompanied by Certificate of Origin, Approval to Export and case.

The gems that make up "La Nina" are the first ever mined in Aappaluttoq in Greenland at the Greenland Ruby mining operation, and show the various shades of pink and red that the mine produces.

"La Nina" is the first piece of Greenlandic ruby and pink sapphire jewellery to be sold at auction. A percentage of the proceeds from this sale will go to the Pink Polar Bear Foundation, an initiative set up by Greenland Ruby to support international polar research in all disciplines,

especially protecting the inhabitants (animal and human) of Greenland, who are affected by climate and accompanying cultural changes.

Greenlandic rubies and pink sapphires were first discovered in the late 1960s by GEUS (Geological Survey of Denmark and Greenland) in the icy mountainous landscape surrounding the majestic fjords in the southwest of Greenland, where the rubies are said to be amongst the oldest on earth. Mining of rubies and pink sapphires in Aappaluttoq (Ah-puh-lu-tok) is done in collaboration with the Greenland Government, adhering to the strictest of Northern European standards. All gems can be traced from mine to market. Greenland Ruby is the most sophisticated coloured gemstone mining operation in the world and is owned by the Norwegian LNS group.

For more information visit www.GreenlandRuby.com.

DKK 75,000-100,000 / € 10,000-13,500



465



466

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 10.00 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 42 cm. Rome, circa 2014. DKK 60,000-70,000 / € 8,050-9,400

467

LUIS MASRIERA

An Art Nouveau ruby and diamond brooch set with numerous square-cut synthetic rubies and rose-cut diamonds, mounted in 18k gold. L. app. 6.5 x 4.2 cm. Weight app. 35.5 g. Spain, circa 1900-1910.

Accompanied by original case from Tessier, London.

Similar depicted in Vivienne Becker: Art Nouveau Jewelry, 1985, p. 208.

DKK 45,000-50,000 / € 6,050-6,700

468

A pair of South Sea pearl and diamond ear pendants each set with a cultured light yellow South Sea pearl and numerous brilliant-cut diamonds weighing a total of app. 6.00 ct., mounted in 18k gold and white gold. Colour: Wesselton-Light Yellow (H-R). Clarity: VS-P1. Pearl diam. app. 13.2 mm. L. app. 7 cm. Weight app. 24.5 g. Circa 2005. (2)

Accompanied by case.

DKK 15,000-18,000 / € 2,000-2,400

469

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.30 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 18 cm. Rome, circa 2014. DKK 50,000-60,000 / € 6,700-8,050



466



467



468



469



470 *

CARRERA Y CARRERA

A necklace with a diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.14 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. pendant app. 5.5 cm. L. necklace app. 48 cm. Total weight app. 24.5 g.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 44,200).

DKK 10,000-12,000 / € 1,350-1,600

471

An emerald and diamond brooch set with numerous circular-cut emeralds and brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 6 cm. Circa 1970. DKK 8,000-10,000 / € 1,100-1,350

472

CARTIER

An emerald and sapphire brooch in the shape of a turtle set with numerous circular-cut emeralds and cabochon sapphires, mounted in 18k gold. Signed Cartier Paris. Ref. no. 01956. L. app. 3.5 cm.

DKK 25,000 / € 3,350

473

BULGARI

An enamel and diamond brooch in the shape of an elephant set with green enamel and a brilliant-cut diamond, mounted in 18k gold. Signed. App. 3.7 x 3.0 cm. Weight app. 19.5 g. Italy, circa 1960.

Accompanied by original case.

DKK 20,000-25,000 / € 2,700-3,350

474

VAN CLEEF & ARPELS

An emerald and diamond brooch in the shape of a rabbit set with a cabochon emerald, circular-cut ruby and single-cut diamonds, mounted in 18k gold. Signed. Ref. no. 99551. App. 3.8 x 2.0 cm. Van Cleef & Arpels, Paris, 1963.

Accompanied by a part of an original jewellery bag.

DKK 10,000-15,000 / € 1,350-2,000

475

An emerald and diamond bangle set with numerous oval-cut emeralds and old-cut diamonds, mounted in gold. Diam. app. 6.5 cm. Circa 1910-20.

DKK 10,000-12,000 / € 1,350-1,600

476

V. HOLMSTRUP

A bracelet of 18k gold. L. app. 19 cm. Weight app. 102 g. Purchased at Holmstrup, circa 1960.

Accompanied by original case.

DKK 18,000-20,000 / € 2,400-2,700



470



471



472



473



475



476



477

G E O R G E W E I L

A malachite and diamond necklace set with two malachite discs and numerous brilliant-cut diamonds weighing a total of app. 1.05 ct., mounted in 18k gold and platinum. Colour: Crystal-Top Cape (J-K). Clarity: VS. L. app. 68 cm. Weight app. 107 g.

Signed G. Weil. London, circa 1970.

Accompanied by jewellery description.

The London jeweller George Weil, who was originally a painter and a sculptor, made his mark as a jeweller in the 1960s and 70s. Regarded as an innovator, he created sculptural jewellery for celebrities and royalty such as Elizabeth Taylor, Frank Sinatra, and the Queen of England.

Weil designed jewellery, using diamonds and precious stones in much the same way as a painter uses colours.

DKK 30,000-35,000 / € 4,050-4,700

478

C A R T I E R

A pair of "Trinity Godron" cufflinks of 18k tri-coloured gold. Serial no. E 505402. Ref. no. 12083400. (2)

Accompanied by original case. DKK 10,000 / € 1,350

479

A ruby and diamond brooch/pendant in the shape of a turtle set with cabochon rubies and numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 2.5 cm.

DKK 18,000-20,000 / € 2,400-2,700

480

B U L G A R I

A "B.ZERO-1" ring of 18k gold. Size 54.

DKK 8,000-10,000 / € 1,100-1,350

481

C A R T I E R

A "Trinity Panthère" emerald and onyx ring in the shape of a panther set with circular-cut emeralds and carved onyx, mounted in 18k gold. Serial no. 991872. Size 53.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000

482

C A R T I E R

A "Mimi Star" sapphire and diamond ring set with numerous circular-cut pink sapphires and brilliant-cut diamonds, mounted in 18k gold. Size 55. Ref. no. N4205200. Serial no. 30334B. Size 55.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000

483

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. L. app. 5 cm. Weight app. 13 g. France, circa 1950.

DKK 8,000-10,000 / € 1,100-1,350

484 ^{cd}

J O H N R Ø R V I G

A bracelet of 18k gold. L. app. 21 cm. Weight app. 108 g. Circa 1970-80.

DKK 20,000 / € 2,700



477



480



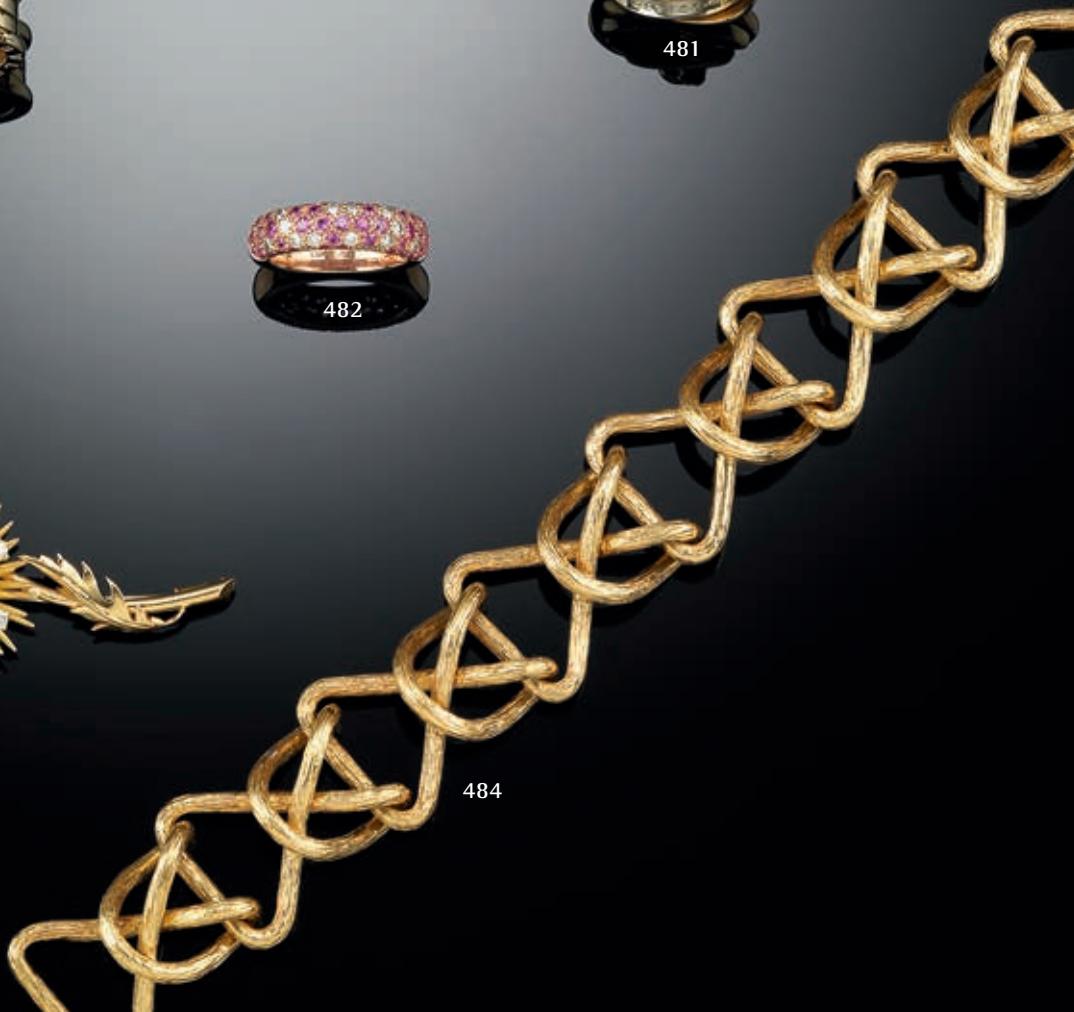
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482



483



484



479



485

HARTMANN'S

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-SI1. L. app. 41 cm. 2006.

Accompanied by original case and certificate.

DKK 30,000-40,000 / € 4,050-5,400

486

A diamond ring set with a brilliant-cut light yellow diamond weighing app. 4.01 ct. encircled by numerous brilliant-cut diamonds, totalling app. 4.81 ct., mounted in 18k gold and white gold. Clarity: VS1. Surrounding diamonds: Colour: Top Wesselton (F-G). Clarity: VS-SI1. Size 53. Milan, circa 2012.

DKK 125,000-150,000 / € 17,000-20,000

487

GÜBELIN

A diamond brooch set with numerous brilliant, single and baguette-cut diamonds weighing a total of app. 3.25 ct., mounted in platinum. L. app. 4.5 cm. Circa 1930-40. DKK 25,000-30,000 / € 3,350-4,050



485



486



487



488

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.68 ct., mounted in 14k white gold. L. app 38 cm. England, circa 1980. *DKK 10,000-12,000 / € 1,350-1,600*

489

A sapphire and diamond ring set with an oval-cut natural Ceylon sapphire weighing app. 4.20 ct. encircled by numerous old-cut diamonds weighing a total of app. 3.10 ct., mounted in 18k white gold. Size 54. Circa 1930.

Accompanied by certificate no. 771133-65 from Gemmological Certification Services indicating, "No indications of heating". *DKK 30,000 / € 4,050*

490

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.01 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS2-SI1. (2)

Accompanied by GIA certificate nos. 6241836750 and 2247379262. *DKK 50,000 / € 6,700*

491 *

An unmounted pear-shaped tanzanite weighing app. 44.45 ct. Colour: Bluish Violet Exceptional (bVE). Clarity: Eye Clean (EC). 2014.

Accompanied by original receipt and case from Diamonds International. Retail price USD 33,600.

DKK 20,000-30,000 / € 2,700-4,050

492 *

D E G R I S O G O N O

An "India" ring of 18k white gold. Size 53.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 49,000).

DKK 10,000-12,000 / € 1,350-1,600

493

A sapphire and diamond bracelet set with numerous square-cut sapphires and brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. app. 18 cm. Weight app. 44.5 g.

Accompanied by case and receipt.

DKK 15,000-20,000 / € 2,000-2,700



488



489



490



491



492



493



494

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 15.5-16.5 mm. L. app. 46 cm.

DKK 20,000-25,000 / € 2,700-3,350

495

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.24 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. (2)

Accompanied by IGI certificate nos. 265731285 and 270775538. DKK 12,000-15,000 / € 1,600-2,000

496

A diamond ring set with an emerald-cut diamond weighing app. 2.37 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.46 ct., totalling app. 2.83 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VVS2. Size 55.

Accompanied by Gisgem certificate no. 69341AAB.

DKK 75,000-80,000 / € 10,000-11,000

497

A diamond solitaire ring set with a radiant-cut diamond weighing app. 1.01 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VS2. Size 55. Accompanied by GIA certificate no. 2185584025.

DKK 20,000 / € 2,700

498

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI1. One diamond chipped. L. app. 17.5 cm. DKK 30,000 / € 4,050

499

A diamond brooch set with numerous brilliant and single-cut diamonds weighing a total of app. 4.25 ct., mounted in platinum and 18k white gold. L. app. 7.5 cm. Weight app. 14.5 g. Circa 1950.

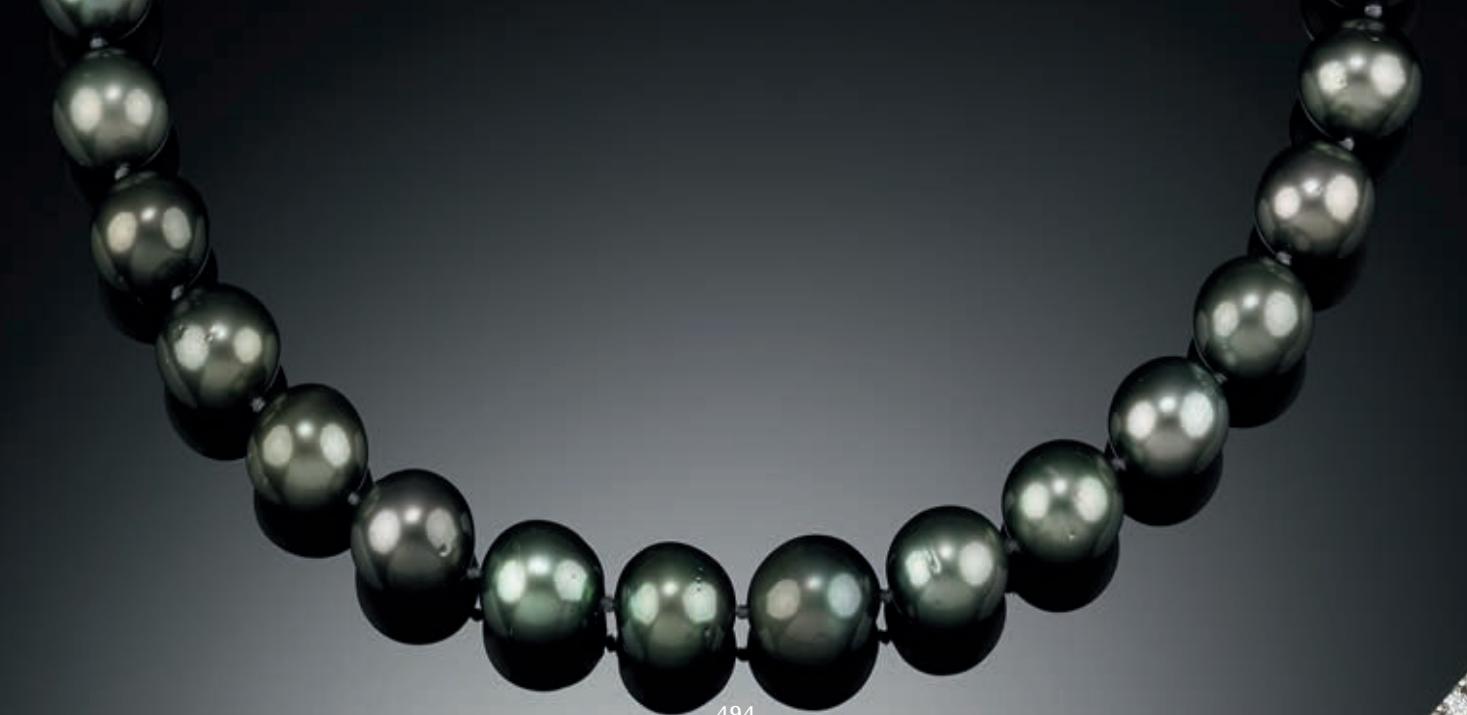
DKK 15,000 / € 2,000

500

An emerald and diamond bracelet set with numerous oval-cut emeralds and old-cut diamonds weighing a total of app. 1.30 ct., mounted in 14k white gold. L. app. 18 cm. Circa 1930.

Accompanied by case.

DKK 20,000-30,000 / € 2,700-4,050



494



495



496



497



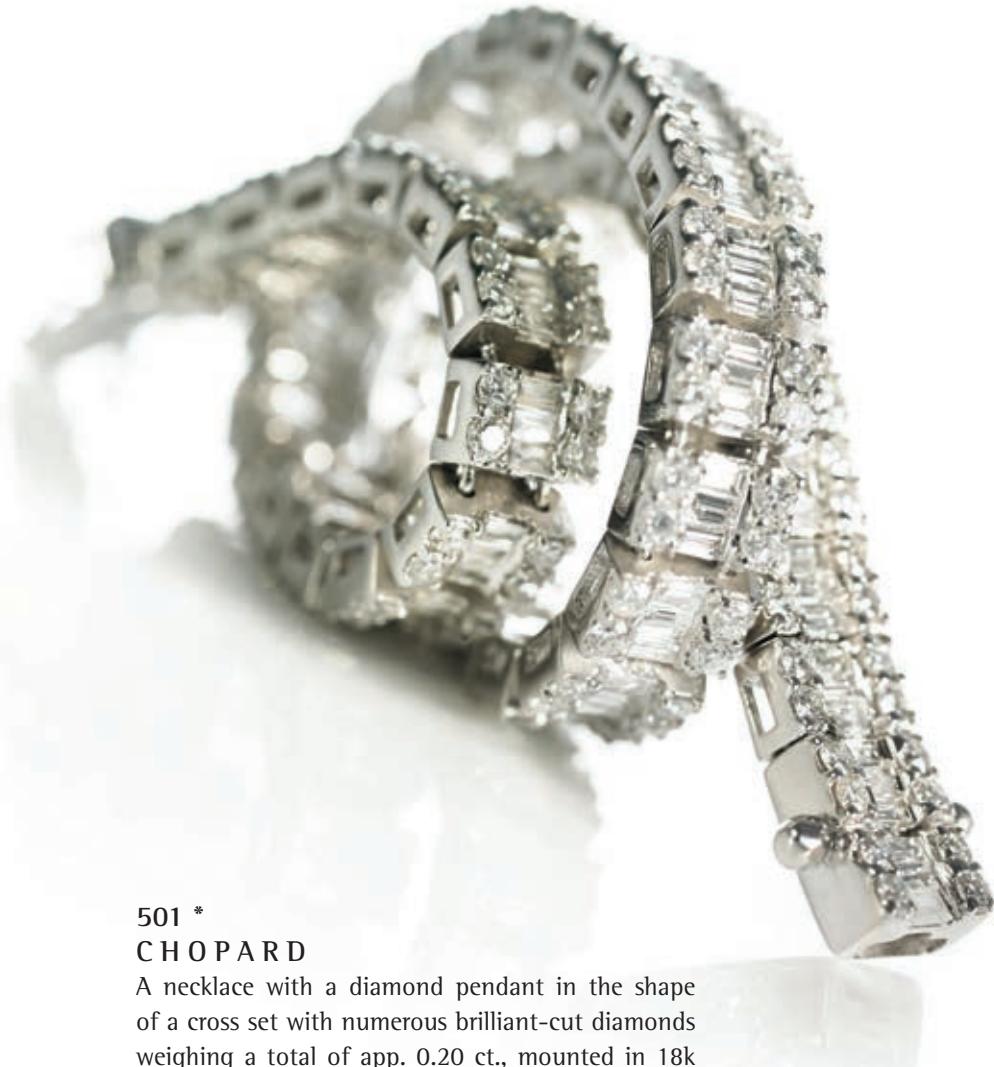
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499



500



501 *

CHOPARD

A necklace with a diamond pendant in the shape of a cross set with numerous brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. pendant app. 4.5 cm. L. necklace app. 58 cm. Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 58,500).

DKK 12,000-15,000 / € 1,600-2,000

502

A pair of diamond ear pendants each set with numerous baguette and brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI1. (2) DKK 12,000-15,000 / € 1,600-2,000

503

A necklace with a diamond pendant set with numerous square, baguette and brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI1. L. app. 41 cm.

DKK 12,000-15,000 / € 1,600-2,000

504

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 0.94 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-SI1. Size 54.

DKK 15,000-18,000 / € 2,000-2,400

505

A diamond bangle set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Diam. app. 5.5 cm.

DKK 12,000-15,000 / € 1,600-2,000

506

A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 8.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-P1. L. app. 18.5 cm. DKK 35,000-40,000 / € 4,700-5,400



501



502



503



504



505



506



507

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 18k white gold.
Pearl diam. app. 14.0-14.9 mm. L. app. 45.5 cm.

DKK 15,000 / € 2,000

508

A pair of diamond ear pendants each set with a marquise and a square-cut diamond weighing a total of app. 2.29 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 1.5 cm. (2)

DKK 35,000-40,000 / € 4,700-5,400

509

A Burma star sapphire and diamond ring set with a natural intense pink cabochon Burma star sapphire weighing app. 5.06 ct. encircled by numerous oval and brilliant-cut diamonds weighing a total of app. 1.55 ct., mounted in platinum. Colour: River (D-E) Clarity: IF-VVS. Ref. no. 185008. Size 53.5.

Accompanied by certificate no. 1961-1564 from Lotus Gemology indicating, "No indications of heating/treatment". "This gem displays a six-rayed star in direct sunlight. Star gems are increasingly rare in today's market" and "Myanmar (Burma); Since ancient times Myanmar has produced gems of extraordinary quality, including some of the finest rubies, sapphires and spinels in the world".

DKK 200,000 / € 27,000

510

A necklace with a diamond pendant set with a pear-shaped diamond weighing app. 2.12 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. L. app. 41 cm.

DKK 30,000-40,000 / € 4,050-5,400

511

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.30 ct., mounted in 18k white gold. Pearl diam. app. 13.0 mm. L. app. 1.5 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

512

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 18 cm. Milan, circa 2012.

DKK 35,000-40,000 / € 4,700-5,400



507



508



509



510



511



512



513

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. app. 42 cm. Circa 1930.

DKK 10,000-12,000 / € 1,350-1,600

514

A Belle Epoque diamond brooch set with numerous old-cut diamonds, mounted in gold and silver. App. 4.3 x 3.2 cm. Circa 1900-10.

DKK 8,000-10,000 / € 1,100-1,350

515

A diamond ring set with three old-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. Colour: Wesselton-Cape (H-M). Clarity: P1. Size 55. Circa 1900.

DKK 10,000 / € 1,350

516

R U B E N S V A R T

A diamond ring set with an old-cut natural fancy light green diamond weighing app. 2.83 ct., mounted in 14k white gold. Clarity: P1. Size 47. 2012.

Accompanied by certificate from Hartmann's.

DKK 30,000 / € 4,050

517

An Art Deco ruby and diamond brooch set with two marquise-cut natural Burma rubies weighing a total of app. 1.40 ct., old and rose-cut diamonds weighing a total of app. 1.60 ct., and numerous square-cut rubies, mounted in platinum and gold. L. app. 7 cm. London, circa 1920.

Accompanied by original case from Tessier, New Bond Street, London and certificate no. 5776-3444 from Gemmological Certification Services indicating, "No indications of heating".

DKK 30,000 / € 4,050

518

An Art Deco diamond brooch set with numerous old and rose-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. L. app. 7.5 cm. Circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

519

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.45 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: P1. L. app. 18 cm.

DKK 25,000-30,000 / € 3,350-4,050



513



514



515



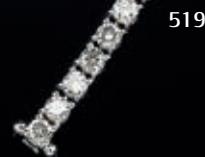
516



517



518



519



520

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 12.0-14.9 mm. L. app. 46.5 cm.

DKK 18,000-20,000 / € 2,400-2,700

521

A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl and numerous brilliant-cut diamonds weighing a total of app. 0.14 ct., mounted in 18k white gold. Pearl diam. app. 12.9 mm. L. app. 2 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

522

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 48.

DKK 15,000 / € 2,000

523

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 4.04 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: VS-SI. (2) DKK 125,000 / € 17,000

524 *

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 55.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 41,000).

DKK 10,000-12,000 / € 1,350-1,600

525

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.59 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 17.5 cm.

DKK 30,000 / € 4,050



520



521



522



523



524



525



526

A South Sea pearl and diamond necklace with cultured South Sea pearls and a diamond clasp set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 48 cm. Pearl diam. app. 12.0 - 14.8 mm.

DKK 30,000 / € 4,050

527

A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 2.70 ct., mounted in white gold and silver. L. app. 3 cm. Circa 1930. (2)

DKK 40,000-50,000 / € 5,400-6,700

528

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Size 54.5.

DKK 20,000 / € 2,700

529

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and an old-cut diamond weighing a total of app. 0.55 ct., mounted in 18k white gold. Pearl diam. app. 15 mm. L. app. 3.5 cm. (2)

DKK 15,000 / € 2,000

530

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.96 ct., mounted in 18k white gold. Size 53.

DKK 15,000 / € 2,000

531

A diamond brooch set with numerous brilliant, old and baguette-cut diamonds, mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 3.8 cm. Circa 1930-40.

DKK 8,000 / € 1,100

532

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.07 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. app. 18.0 cm.

DKK 40,000-45,000 / € 5,400-6,050



526



527



528



529



530



531



532



533

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.61 ct. mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 42 cm.

Cut quality: Ideal-cut. DKK 20,000 / € 2,700

534 *

C H O P A R D

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.89 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity VVS. Ref. no. 6188102. Serial no. 826582-1211. Size 54.5.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 69,200).

DKK 10,000-15,000 / € 1,350-2,000

535

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 3.90 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. Size 55. Circa 1990. DKK 18,000-20,000 / € 2,400-2,700

536

C A R T I E R

A "Love" necklace of 18k white gold. Serial no. DV9764. L. app. 44 cm. DKK 8,000 / € 1,100

537 *

A diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 7 cm.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 37,200).

DKK 10,000 / € 1,350

538

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.36 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity VS-SI. L. app. 18.5 cm.

DKK 35,000-40,000 / € 4,700-5,400



533



534



535



536



537



538



539

A South Sea pearl necklace set with numerous cultured South Sea pearls and enamelled silver beads, mounted in silver, gold and white gold. Pearl diam. app. 14.9-17.2 mm. L. app. 48 cm.

DKK 15,000 / € 2,000

540

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 14k pink gold. Colour: Wesselton-Crystal (H-J). Clarity: VS. Size 51. DKK 10,000 / € 1,350

541

A sapphire and diamond brooch in the shape of an owl set with circular-cut sapphires and single-cut diamonds, mounted in 18k gold and white gold. L. app. 4.5 cm. Weight app. 25 g. France, circa 1960.

DKK 12,000-15,000 / € 1,600-2,000

542

A pearl and diamond brooch set with cultured Keshi freshwater pearls, cabochon turquoises, lapis lazuli and numerous brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS-SI. L. app. 7 cm. Weight app. 69.5 g. Circa 1970. DKK 15,000 / € 2,000

543

T I F F A N Y & C O .

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold. L. app. 19 cm. 1997.

Accompanied by original receipt and jewellery bag.

DKK 15,000 / € 2,000

544

An 11-strand bracelet of 14k gold. L. app. 18.5 cm. Weight app. 95 g. Circa 1950-60.

DKK 12,000-15,000 / € 1,600-2,000



539



540



541



542



543



544



545

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 11.00 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: P1. L. app. 44 cm.

DKK 45,000-50,000 / € 6,050-6,700

546

V. HOLMSTRUP

A pearl and diamond necklace with cultured pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 1.18 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: Flawless. Pearl diam. app. 8.5 - 9.0 mm. L. app. 90 cm. 1995.

Accompanied by original case and receipt from Holmstrup.

DKK 10,000 / € 1,350

547

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and old-cut diamond weighing a total of app. 0.62 ct., mounted in 18k white gold. Pearl diam. app. 13 mm. L. app. 1.5 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000

548

A pearl and diamond ring set with a cultured pearl encircled by numerous marquise-cut diamonds, mounted in 18k white gold. Pearl diam. app. 11.65 mm. Size 52. Italy, circa 1970-80.

DKK 10,000-12,000 / € 1,350-1,600

549

A pair of sapphire and diamond ear pendants each set with a pear-shaped sapphire and numerous rose and old-cut diamonds, mounted in gold and silver. L. app. 5.5 cm. Circa 1900. DKK 10,000 / € 1,350

550

A sapphire and diamond ring set with a cushion-cut sapphire weighing a total of app. 2.50 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.43 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. Size 52.

Cut quality: Ideal-cut.

DKK 10,000-15,000 / € 1,350-2,000

551

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.75 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 17.5 cm.

DKK 15,000 / € 2,000



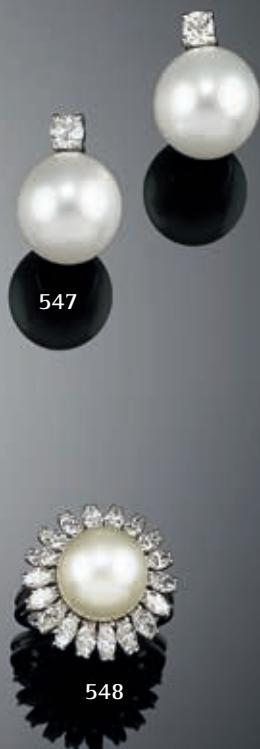
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552 *

REESELEV

A diamond necklace set with numerous brilliant-cut diamonds weighing app. 0.59 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 40 cm.

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 49,000).

DKK 10,000-12,000 / € 1,350-1,600

553

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.42 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 55. DKK 25,000 / € 3,350

554

A pair of diamond ear clips each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 2.6 cm. Weight app. 14.3 g. (2)

DKK 12,000-15,000 / € 1,600-2,000

555

A diamond ring set with four brilliant-cut diamonds weighing a total of app. 1.91 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. Size 53.

Accompanied by case.

DKK 12,000-15,000 / € 1,600-2,000

556

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.30 ct. encircled by numerous brilliant-cut diamonds, mounted in platinum. Size 53.

DKK 20,000 / € 2,700

557

A diamond bangle set with numerous brilliant, single and old-cut diamonds weighing a total of app. 1.37 ct., mounted in 14k white gold. Colour: Wesselton-Top Cape (H-K). Clarity: SI-P1. Diam. app. 6 cm. Weight app. 41.5 g. Circa 1990.

Accompanied by a copy of valuation.

DKK 12,000-15,000 / € 1,600-2,000

558

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. Size 55.5.

Cut quality: Ideal-cut.

DKK 10,000 / € 1,350



553

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559

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.12 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 44 cm. *DKK 60,000 / € 8,050*

560

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. (2) *DKK 40,000-50,000 / € 5,400-6,700*

561

CHOPARD

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.60 ct., mounted in 18k white gold. Signed Chopard. Serial no. 2628771. L. app. 2 cm. Weight app. 23.5 g. (2) *DKK 35,000-40,000 / € 4,700-5,400*

562

A diamond ring set with numerous trapeze, baguette and brilliant-cut diamonds weighing a total of app. 0.72 ct., mounted in 18k white gold. Size 54.

DKK 12,000-15,000 / € 1,600-2,000

563

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 0.72 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-P1. Diam. app. 3 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

564

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.26 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 54.

DKK 15,000 / € 2,000

565

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI. L. app. 18 cm. *DKK 25,000 / € 3,350*



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566

A diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 43 and 3 cm. England, circa 2006. (3)
Accompanied by case.

DKK 10,000-12,000 / € 1,350-1,600

567 *

R E E S L E V

A diamond jewellery set comprising a necklace with a pendant and a pair of ear pendants each set with turquoise stones and numerous brilliant-cut diamonds weighing a total of app. 2.98 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. necklace app. 44 cm. L. pendant app. 5 cm. L. ear pendants app. 6.4 cm. (3)

Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price app. DKK 88,000).

DKK 12,000-15,000 / € 1,600-2,000

568

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.28 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). VS-SI. Size 55.

DKK 10,000-15,000 / € 1,350-2,000

569

A diamond ring set with three old-cut diamonds weighing a total of app. 2.75 ct., mounted in 18k white gold. Size 54. Circa 1900.

DKK 35,000-40,000 / € 4,700-5,400

570

A diamond bangle set with numerous brilliant-cut diamonds, mounted in 18k white gold. Diam. app. 5.5 cm.

DKK 12,000-15,000 / € 1,600-2,000

571

A diamond bracelet set with numerous brilliant and old-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. L. app. 19 cm. London, circa 2012.

DKK 10,000 / € 1,350



566

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572

A Belle Epoque diamond necklace set with two old-cut diamonds weighing a total of app. 2.04 ct., mounted in platinum. L. app. 41 cm. Circa 1890.

DKK 40,000-50,000 / € 5,400-6,700

573

An Art Deco diamond ring set with numerous old-cut diamonds weighing a total of app. 2.52 ct., mounted in 18k white gold. Size 54. Circa 1930.

DKK 25,000 / € 3,350

574

A pair of Belle Epoque diamond ear pendants each set with numerous old-cut diamonds weighing a total of app. 3.40 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 3 cm. England, circa 1910. (2)

Accompanied by original case. DKK 50,000 / € 6,700

575

A sapphire and diamond ring set with a natural Ceylon sapphire weighing app. 3.78 ct. encircled by numerous old-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Size 54. Circa 1930.

Accompanied by certificate no. 78135-97 from Gemological Services stating, "No indications of heating".

DKK 40,000-50,000 / € 5,400-6,700

576

A sapphire and diamond brooch set with a natural oval-cut Ceylon sapphire weighing app. 2.47 ct. encircled by numerous oval-cut sapphires weighing a total of app. 2.00 ct. and old-cut diamonds weighing a total of app. 0.30 ct., mounted in gold and silver. L. app. 2 cm. Circa 1900.

Accompanied by certificate no. 78126-09 from Gemological Certification Services indicating, "No indication of heating".

DKK 25,000 / € 3,350

577

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS-P1. L. app. 17 cm.

DKK 20,000 / € 2,700



572



573



575



576



577



574



578

H E R M È S

A "Kelly" 22 of dark blue leather with golden hardware, padlock, key, keystring and three interior pockets. 1982.

Newly refurbished at Hermès. Accompanied by dustbag and original receipt for refurbishment. Stamped L.

DKK 8,000-10,000 / € 1,100-1,350

579

H E R M È S

A "Kelly" 22 bag of cream-coloured leather with golden hardware, keys, keystring and three interior pockets. 1984.

Stamped N.

DKK 6,000-8,000 / € 805-1,100

580 *

C H A N E L

A large "Boy" of quilted navy leather with chain strap, oxidized hardware and three internal pockets. Style code: A67087. Serial no. 18460480.

App. 30.0 x 21.0 x 10.0 cm. 2013/14.

DKK 18,000-20,000 / € 2,400-2,700

581 *

C H A N E L

A "Grand Shopping Tote (GST)" of quilted black caviar leather with double chain strap, golden hardware, three internal and one exterior pocket. Serial no. 16158437. Style code: A50995.

App. 33.0 x 25.5 x 13.5 cm. 2012.

DKK 12,000-15,000 / € 1,600-2,000



583

HERMÈS

A "Birkin" 35 of black Togo leather with two handles, golden hardware, two interior pockets and padlock with keys. 2013.

Accompanied by case, rain cover, and receipt from Portero. Stamped Q. DKK 50,000 / € 6,700

582 *

HERMÈS

A "Birkin" 35 of orange Togo leather with two handles, palladium hardware and two interior pockets. Padlock with two keys. 2010. DKK 50,000 / € 6,700

584 *

HERMÈS

A "Birkin" 35 of "Blue Jeans" togo leather with two handles, palladium hardware and two interior pockets. Padlock with two keys. 2006.

DKK 50,000 / € 6,700



586

587

585

585**HERMÈS**

A "Kelly" 35 bag of light brown Togo leather with palladium hardware, padlock, key, keystring, shoulderstrap and three interior pockets. 2006.

Stamped J.

DKK 20,000 / € 2,700

586**LOUIS VUITTON**

A toiletry case in monogram canvas with washable lining, leather trimmings, brass hardware, keys, two interior room with five bottle holders and a removable case with mirror. L. app. 36 x 21 x 26 cm.

DKK 12,000 / € 1,600

587**LOUIS VUITTON**

A toiletry case in monogram canvas with leather trimmings, brass hardware and key. Interior room with bottle holders, a mirror on the inside of the top and a removable tray. L. app. 40 x 20 x 23 cm.

DKK 12,000 / € 1,600



588

**588
G O Y A R D**

Trunk with waterproof canvas with leather handle, borders and brass hardware. Removable basket originally made to carry hats. Monogram LT on the front. Label from hotel St. Francis, San Francisco. L. 52 x 46 x 80 cm.

The house of Goyard opened in 1852, where they began making their famous steamer trunks known for their high-quality craftsmanship. They are made from durable, waterproof canvas with the Goyard chevron pattern. Goyard is considered to be an exclusive luxury brand with a reputation based on quality and prestige, and has been favoured by notabilities and royalty such as Coco Chanel and The Duke of Windsor.

DKK 60,000 / € 8,050

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FØR AUCTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammer slag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammer slag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUCTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedelsvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammer slaget.
- 5.4 Køber er den budgiver, der opnår hammer slag. Ved hammer slaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULD MOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerlag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurserne (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afgregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionsalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annuleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolen "●" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Kladeløsning, Nævnernes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Kladeløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. 1 forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.17

CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 **Buyer's Premium:** The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 **Full VAT:** Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol “*”, or with the text: "This item is subject to full VAT".
- 7.1.3 **Royalty Fee:** In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

- 7.1.4 **Debit/Credit Card Fee:** Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.
 - B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 10.17

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **877**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * Mandatory fields are marked with an asterix *

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
I wish to receive sales results on the items I have been bidding on via e-mail dagligt
every day efter auktion
after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over



BOOKS AND MANUSCRIPTS

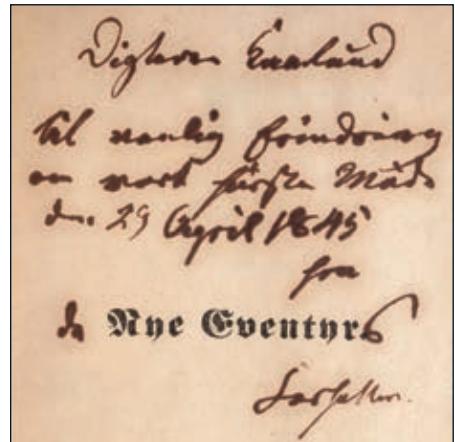
Online Auction 20 March



Marc Chagall: *Dessins pour la Bible*.
Paris: Verve 1960. With 24 colour lithographs.
Estimate: DKK 15,000-20,000 / € 2,000-2,700



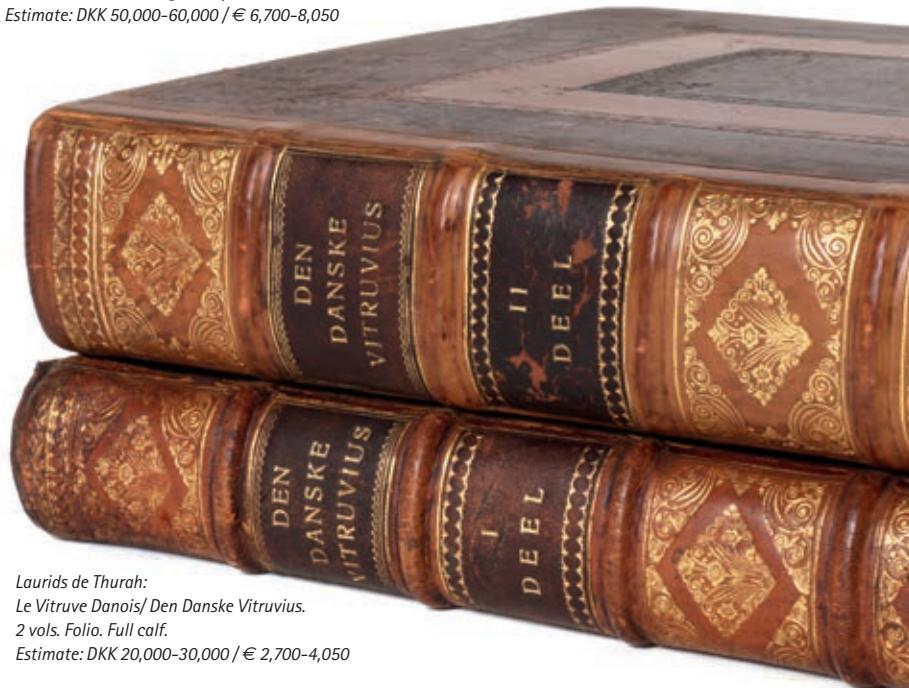
G.C. Oeder: *Flora Danica*:
Abbildungen Der Pflanzen [..].
Illustrated with 698 engraved plates.
Estimate: DKK 50,000-60,000 / € 6,700-8,050



Hans Christian Andersen:
Nye Eventyr. Tredie Samling. Cph 1845.
Inscribed by the author.
Estimate: DKK 20,000-30,000 / € 2,700-4,050



Enrico Baj / Benjamin Péret / André Breton:
Dames et généraux. Paris 1964. Original binding.
Estimate: DKK 15,000 / € 2,000



Laurids de Thurah:
Le Vitruve Danois/ Den Danske Vitruvius.
2 vols. Folio. Full calf.
Estimate: DKK 20,000-30,000 / € 2,700-4,050

For further information please contact Lærke Bøgh tel +45 88181217 or mail lb@bruun-rasmussen.dk

bruun-rasmussen.com

