

MODERN ART

International auction 876

1201 - 1517

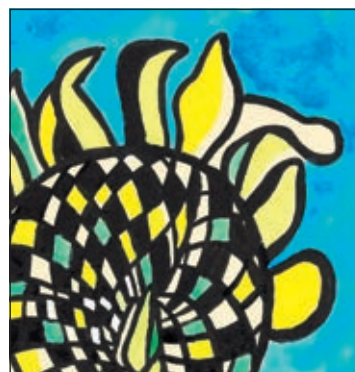


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 876



AUCTION

5 - 6 December 2017

PREVIEW

| | | |
|----------|-------------|--------------|
| Thursday | 23 November | 3 pm - 6 pm |
| Friday | 24 November | 11 am - 5 pm |
| Saturday | 25 November | 11 am - 4 pm |
| Sunday | 26 November | 11 am - 4 pm |
| Monday | 27 November | 11 am - 5 pm |

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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@bruunrasmussen



DAYS OF SALE

FINE ART & ANTIQUES

ASIAN & RUSSIAN ART (separate catalogues)

| | | | |
|------------------|--------------------|--|--|
| Tuesday | 28 November | | |
| | 4 pm | The Danish Golden Age – Inspiration & Influence Paintings | 1 - 42 43 - 114 |
| Wednesday | 29 November | | |
| | 2 pm | Asian art | 201 - 383 |
| Thursday | 30 November | | |
| | 3 pm | Jewellery | 401 - 602 |
| | 6 pm | Wristwatches | 603 - 643 |
| Friday | 1 December | | |
| | 2 pm | Russian art, icons & antiques | 701 - 861 |
| Monday | 4 December | | |
| | 2 pm | Silver, ceramics & Flora Danica books Furniture, clocks & bronzes Oriental carpets | 901 - 950 951 - 1064 1065 - 1123 |

MODERN ART & DESIGN

| | | | |
|------------------|-------------------|----------------------------------|---|
| Tuesday | 5 December | | |
| | 4 pm | Paintings & sculptures | 1201 - 1344 |
| Wednesday | 6 December | | |
| | 2 pm | Paintings & sculptures Prints | 1345 - 1477 1478 - 1517 |
| | 6 pm | Design: Evening sale | 1518 - 1559 |
| Thursday | 7 December | | |
| | 2 pm | Silver Ceramics Design | 1560 - 1589 1590 - 1610 1611 - 1705 |

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 DECEMBER

Items bought at Auction 876 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Jorn
98

Lot 1273

MODERNE KUNST

International auktion 876



AUKTION

5. - 6. december 2017

EFTERSYN

| | | |
|---------|--------------|-------------|
| Torsdag | 23. november | kl. 15 - 18 |
| Fredag | 24. november | kl. 11 - 17 |
| Lørdag | 25. november | kl. 11 - 16 |
| Søndag | 26. november | kl. 11 - 16 |
| Mandag | 27. november | kl. 11 - 17 |

eller efter aftale



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AUKTIONSKALENDER

MALERIER & ANTIKVITETER ASIATISK & RUSSISK KUNST (separate kataloger)

| | | | |
|---------|--------------|--|--------------------|
| Tirsdag | 28. november | | |
| | kl. 16 | Dansk guldalder – inspiration og indflydelse Malerier | 1 - 42 43 - 114 |
| Onsdag | 29. november | | |
| | kl. 14 | Asiatisk kunst | 201 - 383 |
| Torsdag | 30. november | | |
| | kl. 15 | Smykker | 401 - 602 |
| | kl. 18 | Armbåndsøre | 603 - 643 |
| Fredag | 1. december | | |
| | kl. 14 | Russisk kunst, ikoner og antikviteter | 701 - 861 |
| Mandag | 4. december | | |
| | kl. 14 | Sølv, keramik og Flora Danica-bøger | 901 - 950 |
| | | Møbler, ure og bronzer | 951 - 1064 |
| | | Orientaliske tæpper | 1065 - 1123 |

MODERNE KUNST & DESIGN

| | | | |
|---------|----------------------|------------------------|-------------|
| Tirsdag | 5. december | | |
| | kl. 16 | Malerier og skulpturer | 1201 - 1344 |
| Onsdag | 6. december | | |
| | kl. 14 | Malerier og skulpturer | 1345 - 1477 |
| | | Grafik | 1478 - 1517 |
| kl. 18 | Design: Aftenauktion | 1518 - 1559 | |
| Torsdag | 7. december | | |
| | kl. 14 | Sølv | 1560 - 1589 |
| | | Keramik | 1590 - 1610 |
| | | Design | 1611 - 1705 |

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. DECEMBER

Effekter købt på auktion 876 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltika-vej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

Åbningsforedrag ved Jesper Bruun Rasmussen

Auktionssalen, Bredgade 33, København

Torsdag 23. november kl. 14

I anledning af Jesper Bruun Rasmussens 75-års fødselsdag åbner han eftersynet med causeriet "I kunstens tjeneste", hvor han fortæller anekdoter og deler nogle af de bedste minder fra sine mange år i auktionshuset.

I forbindelse med eftersynet kl. 15 byder vi på en forfriskning.

Gallery Talks

Eftersynet, Bredgade 33, København

Fredag 24. november

- kl. 12 "Klassisk dansk modernisme – farver, former og rum"
ved ekspert i moderne kunst, Anne Kathrine Eriksen
(1. sal, rum 1-1)
- kl. 14 "Eckersberg – fornyeren af dansk kunst" ved eksperter i
ældre kunst, Birte Stokholm og Julie Arendse Voss
(1. sal, rum 1-3)
- kl. 15 "Skatte fra den russiske zarfamilie og ikonernes mystik"
ved ekspert i russisk kunst, Martin Hans Borg
(1. sal, rum 1-7)

Mandag 27. november

- kl. 14 "Verdens mest efterspurgte sportsur: Patek Philippe Nautilus
3700" ved ekspert i armbåndsure, Casper Behrendtzen
(1. sal, rum 1-15)
- kl. 15 "De forbudte tæpper" ved ekspert i ældre tæpper,
Henrik Schleppegrel
(3. sal)





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Utzon's Le Corbusier Enamels, Picasso's Muse and Manzoni's Concept Art

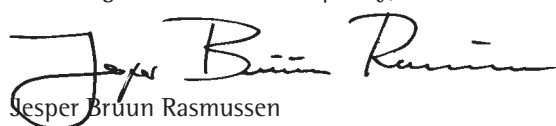
At the year's final auction in Bredgade, we can present art of the highest international quality with two beautiful enamel paintings by one of Modernism's key figures – the Swiss-born architect, city planner and artist Le Corbusier. The works were originally intended for the Sydney Opera House, but the Danish architect Jørn Utzon bought them from Le Corbusier during their collaboration on the interior decoration of the famous building in the years 1958-60. The collaboration between them is well documented in a number of letters, and in one of them Utzon writes to Le Corbusier: "Your paintings are a great inspiration to me every day as they hang on our walls." On the back of the two enamels up for auction are sketches drawn by Le Corbusier, describing how they should be hung in the Opera House. We have previously sold art by Le Corbusier from Utzon's collection, including four other enamels and the monumental tapestry "Les dés sont jetés", which was bought for DKK 2.1 million by the Opera House a few years ago. The offered works here are the last of Le Corbusier's art in the collection (cat. no. 1255 and 1256). Read more about the artwork p. 76.

For his architectural works, Le Corbusier was inspired by Cubism, and included in the auction is a work by the leading figure of this art movement, Pablo Picasso, who revolutionized the art world with his idiom. As can be read in the work's French title, "Jacqueline au Chapeau Noir", the linoleum print from 1962 depicts the woman Jacqueline – Picasso's second wife and final muse. Another artist inspired by Picasso was the Danish CoBrA painter Asger Jorn. In 1937, he saw "Guernica" at the World Exhibition in Paris, and in 1946 the young artist took a trip down through war-tattered Europe. He visited Picasso in Antibes, and this meeting became a milestone in Jorn's artistic work. The inspiration can be seen in the auction's owl-like mask image, which Jorn painted immediately after the meeting. Here, Jorn flirts with one of the Spanish master's favourite mythological figures, the faun with the small pointed horns (cat. no. 1257 and 1273).

World-class art is also present in the shape of the work "Achrome" by Italian Piero Manzoni, one of the most prominent exponents of the conceptual art of the 1960s. He became known for his provocative and transcending works, including fingerprints on eggs, packaged breath and canned faeces. The offered work was created during Manzoni's stay in Denmark in the early 1960s, where the foresighted shirt manufacturer and patron of the arts, Aage Damgaard, invited him to work freely and independently at the textile factory, Angli, in Herning. The years in Denmark were of great importance to Manzoni's oeuvre, and during his stay he created a number of iconic happenings and works, including "Achrome", where he has mounted a natural fibre on a wooden board – most likely with inspiration from the shirt factory (cat. no. 1291). Read more about Manzoni p. 110.

With the classic Danish Modernism, we go back to a time when the European avant-garde directions such as Cubism, Futurism and Expressionism manifested themselves in Danish art. In the years leading up to World War I, Denmark experienced an artistic boom period and Copenhagen served as a "Nordic Paris". Here the artists could experience European avant-garde art at large travelling exhibitions and at the home of patron Christian Tetzen-Lund. The leading figures in the dissemination of these new influences were Danish artists such as Vilhelm Lundstrøm, Jais Nielsen, Edvard Weie, William Scharff and Olaf Rude. At the auction, we have wonderful works by all of them, led by Weie's painting "Nereider og Tritoner" from 1921, which is considered a key work of Danish Modernism (cat. no. 1228, 1213, 1221, 1210 and 1217). Read the art historian Lennart Gottlieb's impressions of Weie's work on p. 34.

The auction therefore provides both Danish and international collectors ample opportunity to acquire art of the highest international quality, which we rarely see represented in such quantities at our latitudes.



Jesper Bruun Rasmussen



Utzons Le Corbusier-emaaljer, Picassos muse og Manzonis konceptkunst

På årets sidste auktion i Bredgade taler vi kunst i verdensklasse med to smukke emaljemaaljer af en af modernismens centrale skikkelser – den schweiziskfødte arkitekt, byplanlægger og kunstner Le Corbusier. Værkerne var oprindeligt tiltænkt Operahuset i Sydney, men den danske arkitekt Jørn Utzon købte dem af Le Corbusier under deres samarbejde om udsmykningen af den berømte bygning i årene 1958-60. Samarbejdet mellem dem er veldokumenteret i en række breve, og i et af dem skriver Utzon til Le Corbusier: "Dine malerier er hver dag en stor inspiration for mig, som de hænger her på vores vægge". Bag på de to udbudte emaljer er der en skitse tegnet af Le Corbusier, hvor det beskrives, hvordan de skulle hænges op i Operahuset. Vi har tidligere solgt kunst af Le Corbusier fra Utzons samling, bl.a. fire andre emaljer og den monumentale gobelin "Les dés sont jetés", som blev købt for 2,1 mio. kr. af Operahuset for nogle år siden. De udbudte værker er imidlertid de sidste af Le Corbusier i samlingen (kat.nr. 1255 og 1256). Læs mere om værkerne s. 76.

Til sine arkitektoniske værker lod Le Corbusier sig inspirere af kubismen, og med på auktionen er et værk af frontløberen inden for dette felt, nemlig Pablo Picasso, der revolutionerede kunstverdenen med sit formsprog. Som det fremgår af værkets franske titel "Jacqueline au chapeau noir", skildrer linoleumstrykket fra 1962 kvinden Jacqueline, der var Picassos anden hustru og sidste muse. En anden, der var inspireret af Picasso, var den danske Cobra-maler Asger Jorn. I 1937 så han "Guernica" på Verdensudstillingen i Paris, og i 1946 tog den unge kunstner på en rejse ned gennem det sønderbombede Europa. I Antibes besøgte han Picasso, og mødet blev en milepæl i Jorns kunstneriske virke. Inspirationen kan aflæses i auktionens uglelignende maskebillede, som han malede umiddelbart efter mødet. Her flirter Jorn med en af den spanske mesters foretrukne mytologiske figurer, faunen med de små spidse horn (kat.nr. 1257 og 1273).

Verdenskunst får man også med værket "Achrome" af italieneren Piero Manzoni, der var en af de fremmeste eksponenter for 1960'ernes konceptuelle kunst. Han blev kendt for sine provokerende og grænseoverskridende værker med fingeraftryk på æg, emballeret ånde og afføring på dåse. Det udbudte billede blev til under Manzonis ophold i Danmark i begyndelsen af 1960'erne, hvor den fremsynede skjortefabrikant og kunstmæcen, Aage Damgaard, inviterede ham til at arbejde frit og uafhængigt på tekstilfabriken Angli i Herning. Årene i Danmark fik stor betydning for Manzonis virke, og under opholdet skabte han en række ikoniske værker og happenings, heriblandt "Achrome", hvor han har monteret et bomuldslignende materiale på en plade – sandsynligvis med inspiration hentet fra skjortefabrikken (kat.nr. 1291). Læs mere om Manzoni s. 110.

Med den klassiske danske modernisme tager vi tilbage til en tid, hvor de europæiske avantgarderetninger som kubisme, futurisme og ekspressionisme manifesterede sig i dansk kunst. I årene op mod første verdenskrig oplevede Danmark en kunstnerisk oplomstringstid, og København fungerede som et "Nordens Paris". Her kunne kunstnerne opleve europæisk avantgardekunst på store vandrestillinger og hos kunstmæcen Christian Tetzen-Lund. Frontfigurerne i formidlingen af de nye strømninger var danske kunstnere som Vilhelm Lundstrøm, Jais Nielsen, Edvard Weie, William Scharff og Olaf Rude. På auktionen har vi fantastiske værker med af dem alle, anført af Weies maleri "Nereider og tritoner" fra 1921, der betragtes som et hovedværk inden for dansk modernisme (kat.nr. 1228, 1213, 1221, 1210 og 1217). Læs kunsthistorikeren Lennart Gottliebs kommentar om Weies værk s. 34.

Auktionen byder således danske samlere på rig mulighed for at erhverve international kunst, som vi sjældent ser på vores breddegrader.



Jesper Bruun Rasmussen



An abstract painting detail featuring a large teal section on the right, a white section in the middle, and a blue section on the left. Thick black brushstrokes are visible across the top and left. The teal section shows horizontal brushstrokes, while the white section has vertical ones. The blue section contains some small red and purple specks.

PAINTINGS
AND SCULPTURES

Tuesday 5 December 4 pm
Lot 1201 - 1344

*Lot 1255
detail*



1201



1202

1201 ^{CD}
SAMUEL JOENSEN -
MIKINES

b. Mykines 1906, d. Copenhagen 1979

Scene from Gudhjem. Signed S.J-
Mikines. Oil on canvas. 100 x 125 cm.

DKK 40,000-50,000 / € 5,400-6,700



1203

1202 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Solnedgang over Gudhjem Mølle (Sunset, Gudhjem Mill),
 Bornholm. Signed O.H. Oil on canvas. 50 x 60 cm.

Provenance: Kunsthallen Kunstauktioner, sale 379, Copenhagen, 1989, cat. no. 165, ill. p. 101. DKK 40,000 / € 5,400

1203 ^{CD}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Figures in a landscape, 1947-49. Signed, titled
 (indistinctly) and dated on the reverse. Oil on
 canvas. 141 x 157 cm.

DKK 80,000-100,000 / € 11,000-13,500



1204



1205



1206

1204 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Jungle with Elephant. Signed Scherfig 52. Tempera on masonite. 21 x 36 cm.

DKK 60,000-75,000 / € 8,050-10,000

1205 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Rhinoceros on the Savannah. Signed Scherfig 1947. Tempera on masonite. 30 x 45 cm.

DKK 60,000-75,000 / € 8,050-10,000

1206
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Jungle painting with Lions. Signed Scherfig 1954. Tempera on masonite. 49 x 75 cm.

Provenance: Private Collection, Denmark. Acquired directly from the artist by the present owner's parents in connection with an arrangement, where several admirers of Hans Scherfig unitedly acquired a group of works to support him. Later the works were distributed within the group. Not previously exhibited or offered for sale. DKK 125,000-150,000 / € 17,000-20,000



1207

1207 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Two Elephants playing in the Jungle. Signed Scherfig
1953. Tempera on masonite. 28 x 68 cm.

*Literature: Lena Lamberth (ed): "Scherfig Katalog. Samlet
fortegnelse over Hans Scherfigs billedkunst 1905-1979",
Copenhagen, 2006, no. 445. DKK 125,000 / € 17,000*



1208

1208 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Two Elephants in the Jungle. Signed Scherfig.
Tempera on masonite. 97 x 120 cm.

DKK 400,000 / € 54,000



1209

1209 ^{CD}

SVEND JOHANSEN

b. Copenhagen 1890, d. Gentofte 1970

"Nature Morte". Signed SJ - 25. Oil on canvas. 100 x 70 cm.

Exhibited (presumably): "De 4's udstilling hos Kleis", Copenhagen, October–November 1925, cat. no. 11 (catalogued here as belonging to Mr. Tetzen-Lund).

Exhibited: Kunstforeningen, Copenhagen, 1971, cat. no. 14.

Provenance: The collection of Merchant Christian Tetzen-Lund (stamped on the reverse).

Provenance: Private collection, Copenhagen.

DKK 25,000 / € 3,350



1210

1210 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Hønsbillede" (Chicken painting), 1917. Signed W.S.
Oil on canvas. 80 x 97 cm.

Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", 1958, p. 67.

Exhibited: Grønningen, Copenhagen, 1941.

DKK 250,000-300,000 / € 33,500-40,500

Works by Jais Nielsen and Astrid Holm – from the collection of Mrs. Marie Vilhelmine Christensen, Jais Nielsen's girlfriend in the years around 1915



Jais Nielsen and Marie Vilhelmine Christensen on the artist's balcony at Bülowsvej 40, Frederiksberg. Photos from Mrs. Marie Vilhelmine Christensen's scrapbook.



Contemporary postcard of the painting "Young Girl in Pink Dress" (1917, Private collection) with greetings from the artist to Mrs. Marie Vilhelmine Christensen. She may have been the model for this work.



1211

1211 [Ⓒ]
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Provincial Circus, Brittany. Signed Jais 16. Oil on board. 34 x 42 cm.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 75,000-100,000 / € 10,000-13,500



1212

1212 ^{CD}
J AIS N I E L S E N

b. Copenhagen 1885, d. Hellerup 1961

Still life on a table with flowers in a vase and potted plant. Signed Jais 14. Oil on canvas. 80 x 72 cm.

Exhibited: The work might be "Gule Blomster paa Rundt Bord" (Yellow Flowers on a Round Table), exhibited at Den Frie Udstilling, Copenhagen 1915, cat. no. 61.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 100,000 / € 13,500



Pages from Marie Vilhelmine Christensen's scrapbook with cards, letters, sketches and greetings from the artist, approx. 1915-17.



1213

1213 ^{CD}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

"Dreng med Guld fisk" (Boy with Goldfish). Signed Jais 15; titled on the reverse. Oil on canvas. 80 x 74 cm.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 150,000-200,000 / € 20,000-27,000





1214

1214

ASTRID HOLM

b. Copenhagen 1876, d. s.p. 1937

Probably the motif "Egetræ" (Oak tree). Signed AH 1909; dated on the reverse. Oil on canvas. 52 x 47 cm.

Exhibited (presumably): "Astrid Holm. Udstilling af arbejder 1910-1913", Den Frie Udstilling, Copenhagen, February 1915, probably cat. no. 4.

Exhibited (presumably): "Astrid Holm - Jais Nielsen. Malerier - tegninger", Den Frie Udstilling, Copenhagen, 1915.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 20,000-25,000 / € 2,700-3,350

"After a few years at the Academy, Astrid Holm travelled to Italy, where she stayed from 1907 to 1910. She then moved to Paris, which she only left intermittently until the outbreak of the First World War. Holm became a student of Henri Matisse in 1910 and got to know several of the most distinguished figures within the French Avant-garde, including André Salmon, who wrote an introduction to Holm's first major exhibition, which took place in Copenhagen in 1913. She developed an idiom in France which to a degree was influenced by Fauvism – characterized by simplification, firmness and an often strong outline. When Holm returned to Denmark after the outbreak of the First World War, she participated in several manifestations of the Modernist movement's breakthrough. She, among other things, exhibited together with Jais Nielsen, and just as he had, she, alongside her painting, began to work with ceramics at G. Eifrig's workshop in Valby" (Hanne Abildgaard in "Weilbachs Kunstleksikon").



1215

1215
ASTRID HOLM

b. Copenhagen 1876, d. s.p. 1937

View from Brittany. Signed AH 1911; dated on the reverse. Oil on canvas. 40 x 49 cm.

Exhibited (presumably): "Astrid Holm. Udstilling af arbejder 1910-1913", Den Frie Udstilling, Copenhagen, February 1915, a series of motifs from Brittany, dated 1911, was included in the exhibition.

Exhibited (presumably): "Astrid Holm - Jais Nielsen. Malerier - tegninger", Den Frie Udstilling, Copenhagen, 1915.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 20,000-25,000 / € 2,700-3,350

Jais Nielsen at "Den Frie Udstilling", Copenhagen, 1915, where he exhibited together with Astrid Holm. Photo from Mrs. Marie Vilhelmine Christensen's scrapbook.





1216

1216

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Skovvej, Sorø" (Forest Road, Sorø). Signed monogram 1916. Oil on canvas. 74 x 64 cm.

Literature: Leo Swane: "Harald Giersing", *Vor Tids Kunst*, vol. 1, 1931, ill. full page p. 30.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 2 - 16 October 1927, cat. no. 209.

Exhibited: "Vor Tids Kunst i Privat eEe", Charlottenborg, Copenhagen, September 1953, cat. no. 57.

Exhibited: "Giersing-Udstillingen", Stockholm, November 1958 and Copenhagen, December 1958, cat. no. 50.

Exhibited "Sjørup Jørgensens samling", Århus Kunstbygning, Århus, 24 April - 4 May 1970, cat. no. 16.

Provenance: Artist Siegfred Neuhaus from 1916-1950.

Provenance: Merchant Niels Sjørup Jørgensen's collection, Århus.

DKK 50,000-60,000 / € 6,700-8,050



1217

1217 ^{CD}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Kneeling figure. Signed Olaf Rude 1917. Oil on canvas. 83 x 67.

Provenance: Bruun Rasmussen, 1976, auction 352, cat. no. 17.

On the subject of artistic freedom, Olaf Rude stated the following in 1915: "Is it not exactly the most beautiful jewel of art - the freedom to create anything the imagination can support. Here no wings can be clipped - no, there has to be an uninhibited wingspan - the freedom to fly as high as the wings can carry", quoted from Lars Kærulf Møller: "Olaf Rude 1886-1986" p. 28.

Rude's painting may be inspired by the Spanish Baroque painter Jusepe de Ribera's monumental depiction of the martyr St. Sebastian, entitled "San Sebastián atendido por Santa Irene y su Criada", 1630-1640.

DKK 200,000-300,000 / € 27,000-40,500



1218

1218 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark. Winter. Gudhjem, Bornholm. Signed O.H. 17.03.56. Oil on canvas. 39 x 61 cm.

Provenance: Kunsthallen Kunstauktioner, Copenhagen, 1991, auction 399, cat. no. 64.

DKK 75,000-100,000 / € 10,000-13,500



1219

1219

**NIELS
LARSEN STEVNS**

b. Gevnø near Store Heddinge, Stevns 1864, d. Frederiksberg 1941

"Cagnes By, Solskin" (Cagnes, Sunshine). Signed monogram 23. Oil on canvas. 63 x 63 cm.

Exhibited: Den Frie Udstilling, Copenhagen, 1924, cat. no. 309.

Exhibited: "Niels Larsen Stevns (1864-1941) Mindeudstilling", Den Frie Udstillings Bygning, Copenhagen, 1947, cat. no. 93.

DKK 25,000-30,000 / € 3,350-4,050



1220

1220 ^{CD}
SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

”Mennesker omkring Sankt Hansbål” (People around the Bonfire, Midsummer), Bornholm. Signed S. J.-Mikines - 63. Oil on canvas. 65 x 80 cm.

DKK 75,000 / € 10,000

Edvard Weie

– “Nereids and Tritons”, 1921

Edvard Weie's "Nereids and Tritons" (1921) is regarded as one of Weie's most important paintings and a masterpiece of Danish Modernism. Art historian, PhD and Weie-expert Lennart Gottlieb explains:

When you experience "Nereids and Tritons" it is easy to understand why this ecstatic and strikingly original collage painting has appealed to art historians, and also why a romantic painter such as Per Kirkeby, who is highly interested in the layers of nature, had to write a book about Weie. With the work's complex composition of floating paint and bodies, "Nereids and Tritons" is the culmination of Weie's early romantic period. It is the final stage of his grand composition of the sea god Neptune or Poseidon "Crossing the Sea, Surrounded by Nereids and Tritons," which Weie envisioned while reading about Greek and Roman mythology in 1915. In 1918, he exhibited a large version of the Poseidon composition. Soon after, however, he considered the work a failure and therefore cut it to pieces.

In his continued work with the composition, he was obviously determined to surpass his classical references, as well as the inspiration from the late romantic German painter Arnold Böcklin's compositions of the same subject, by giving the piece a convincing contemporary and personal form. Weie did so by dismissing the idea of the figure of the god governing the sea and instead focused on the playing Nereids and Tritons, whirling around in the waves.

In "Nereids and Tritons", the pictorial narrative of the early versions of the Poseidon composition is disrupted. A simple movement across the composition is broken up and heaven and sea merge in the dissolution of the orientation between left and right as well as what is up and down. For the first time Weie leaves the more or less traditional scenographic "one-point perspective" and the idea of a scene that the viewer can establish an overview of, which he and the other Danish Modernists had stuck to. Instead the viewer is overwhelmed and drawn into the painting.

"Nereids and Tritons" is a tale of surrendering to nature and to painting, of submerging, of letting yourself go, passively and weightless and an erotic metaphor of the

goal of life being directly connected to death. To Weie, with his fragile psyche, it was perhaps just a poetic fantasy of happiness and a triumphant metaphor that through the free rendering of the green and blue sea and the yellow and ochre bodies with colour and the touch of the brush expressed the joy of painting.

By letting the paint be as liquid as the subject matter, in a composition where the figures seem to be unaware of what is up or down, and where they appear proportionally incoherent or abstract, Weie succeeds by gluing a dozen pieces or fragments together and creating transitions by overpainting. This method was also used in his two smaller painted versions as well as two small and drawn sketches of "Nereids and Tritons" glued together from fragments. Without knowing it, Weie had actually prepared himself for this collage technique through many years by gluing and sewing discarded paintings or cut-off parts together to form his larger canvases, since he could not afford to buy these. The large Poseidon composition from 1918, for example, consisted of at least nine pieces, before it was cut up again.

According to the painter Gudrun Krabbe, who knew Weie and his later wife Agnes Jensen from around 1918, and the art historian Ellen Poulsen, who knew Agnes Weie, "Nereids and Tritons" was painted for a specific place above a sofa in Agnes' apartment. In 1923, Weie exhibited a "KOMPOSITIONSSKITSE TIL NEREIDER OG TRITONER" (Composition sketch for "Nereids and Tritons") and as one exhibition number "TO KOMPOSITIONSSKITSER TIL NEREIDER OG TRITONER" (Two composition sketches for "Nereids and Tritons"), both entries dated 1921. As we know of no more "Nereids and Tritons" after 1918 than this large version and the two smaller ones, it is almost certain that this painting is the "Nereids and Tritons" that Poul Uttenreitter mentions favourably in a review of the exhibition in 1923, and the "Kompositionsskizze Nereider og Tritoner i eget Eje" (Composition sketch – "Nereids and Tritons" owned by me) that Weie proposed – as an illustration in Leo Swane's book on his paintings in 1932. In any case, we can be quite sure that this innovative painting was valued just as highly by the extraordinarily self-critical Weie as it is by us today.



1221

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Nereider og Tritoner" (Nereids and Tritons); "Udkast til Poseidonbilledet" (Draft for the Poseidon painting), 1921. Unsigned. Oil on composite canvases. 110 x 137 cm.

Literature: Poul Uttenreitter, "Edvard Weies Udstilling i Kunstforeningen", *Berlingske Tidende*, 24 October 1925.

Literature: Gudrun Krabbe, "Weie. Glimt og betragtninger" in "Om Gudrun Krabbe. Gudrun Krabbe om Edvard Weie". Samlet og udgivet af Henning Krabbe. Eget forlag 1977, p. 28.

Literature: Ellen Poulsen, "Akvarer og tegninger af Edvard Weie", *Den kongelige Kobberstiksamling, Statens Museum for Kunst* 1982, p. 24.

Literature: Else Klange, "Hvad med mytologien", *Cras XLIV* 1985, p. 30.

Literature: Lennart Gottlieb, "Mennesket, dramaet og maleriet – om Edvard Weies store kompositioner og hans tanker om kunsten og kulturen", in Bente Skovgaard and Kirsten Strømstad (ed.), "Edvard Weie", *Statens Museum for Kunst og Aarhus Kunstmuseum* 1987, p. 44–51, ill. p. 47.

Literature: Søren Elbak, "Omkring Weies 'Udkast til Poseidonbilledet' (1915) på Kunstmuseet i Sorø", *Hrymfxe*, March 1988, p. 16, ill. p. 17.

Literature: Ingeborg Bugge & Juhl Andersen, Henrik, "Edvard Weie og symbolismen. Et spor i malerens skrifter og billeder", *Aarhus Universitetsforlag*, 2001, p. 114–117, ill. p. 106.

Literature: Henrik Wivel, "Edvard Weie", *Forlaget Søren Fogtdal* 2001, p. 49–54.

Literature: Ingeborg Bugge, "Skoven, havet – og havet. En naturvandring med Edvard Weie", in Aase Bak & Ingeborg Bugge (ed.), "Edvard Weie. Steder og stemninger", *Nordjyllands Kunstmuseum & Bornholms Kunstmuseum*, 2003, p. 17–18, ill. p. 17.

Literature: Lennart Gottlieb, "Modernisme. Maleriets fornyelse / Modernism. Reinventing Painting 1908–1941", *ARoS Aarhus Kunstmuseum*, 2012, p. 88–89 / 95, ill. p. 88.

Literature: Lennart Gottlieb [ed.], *Edvard Weie. "Skrifter om kunst og kultur"*, Gyldendal, 2015, p. 16, ill. p. 21.

Exhibited: "Edvard Weie", *Kunstforeningen* 1923, cat. no. 22 (?).

Exhibited: "Edvard Weie", *Statens Museum for Kunst and Aarhus Kunstmuseum* 1987, cat. no. 68.

Exhibited: "Edvard Weie. Steder og Stemninger", *Nordjyllands Kunstmuseum and Bornholms Kunstmuseum*, 2003, cat. no. 31

Exhibited: "Modernism. Reinventing Painting 1908–1941", *ARoS Aarhus Kunstmuseum*, 2012, cat. no. 91.

Exhibited: "Edvard Weie. Poesiens Natur", *Gl. Strand, Copenhagen*, 2015, no cat. no., ill. p. 39.

Provenance: Acquired by Ellen and Vagn Poulsen at the auction of the estate of Edvard Weie's widow, Agnes Weie, in 1964 (Edvard Weie malerier akvarer tilhørende boet efter Agnes Weie f. Jensen, Arne Bruun Rasmussen Kunstauktioner, auction no. 169, 23 September 1964, cat. no. 46); hence by descent in the family.

DKK 1,500,000–2,000,000 / € 200,000–270,000





1221



1222

1222 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life, 1920. Signed Olaf Rude. On the reverse stamp DK Nr. 236 for Dansk Kunsthandel. Oil on canvas. 73 x 65 cm.

DKK 80,000-100,000 / € 11,000-13,500



1223

1223 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, 1942. Signed and dated on the reverse. Oil
on canvas. 66 x 81 cm. *DKK 200,000 / € 27,000*



1224

1224 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Harbour Scene, 1928. Signed HS; signed and dated on the reverse. Oil on canvas. 123 x 87 cm.

Literature: Lena Lamberth (ed): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", Copenhagen, 2006, cat. no. 20, ill. in colours p. 18.

DKK 75,000 / € 10,000



1225

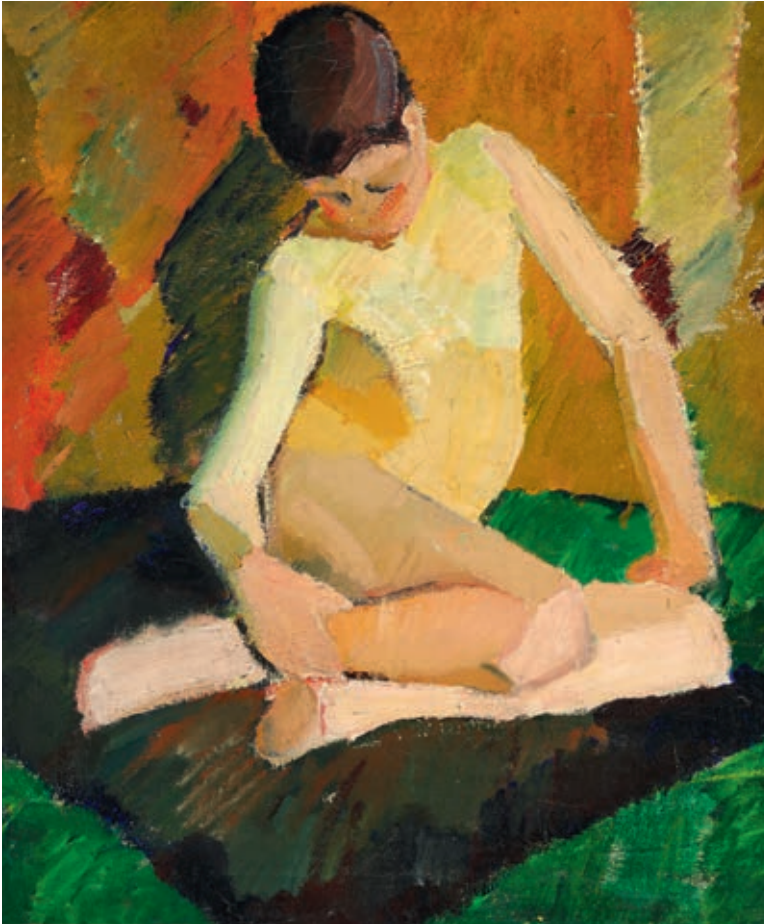
1225 ^{CD}

SVEND JOHANSEN

b. Copenhagen 1890, d. Gentofte 1970

"Frederik VII (1749-1808)". Signed Svend Johansen.
Oil on canvas. 100 x 80 cm.

DKK 40,000 / € 5,400



1226

1226 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Seated boy. Unsigned. Oil on canvas. 77 x 64 cm.

Provenance: The sculptor Einar Utzon-Frank (1888-1955). DKK 75,000-100,000 / € 10,000-13,500



1227

1227 ^{CD}

KRÆSTEN IVERSEN

b. Holsted 1886, d. Copenhagen 1955

Nature morte. Table with fruit, pot plant and ceramics, 1925. Signed KI. Oil on canvas. 85 x 122 cm.

Literature: Svend Rindholt: "Kræsten Iversen". I: serien "Dansk Kunst", Vol XII, Arthur Jensens Forlag, Copenhagen, 1937, ill. p. 127.

Exhibited: "Kræsten Iversen Retrospektiv udstilling", Kunstforeningen, Copenhagen, 1963, cat. no. 20.

Provenance: Merchant Tetzen Lund. Stamped on the reverse of the canvas.

Provenance: G.A. Hagemann, Bergsjöholm, Ystad. Stamped on the stretcher.

DKK 30,000-40,000 / € 4,050-5,400

1228 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, 1926. Unsigned. Oil on canvas. 116 x 89 cm.

Literature: Mette Thelle, ed.: "Vilhelm Lundstrøm 100 years, 1893-1993", p. 69.

Exhibited: "Vilhelm Lundstrøm 100 years", the exhibition building at Charlottenborg, Copenhagen, 1993-1994, Fyens Kunstmuseum, 1994, and the Randers Museum of Art, 1994, cat. no. 79.

Provenance: Private Danish Collection.

"First of all, we felt that a picture should not be contaminated by unnecessary things, but that it should rather speak to the eye in the same way that music speaks to the ear. We actually also tried to make our pictures completely anonymous or impersonal, because we felt that the personal, just as the narrative aspect, was not something that was part of the impact of the image, and it was therefore a goal to get rid of it. It was simplicity and picturesque order that we were trying to obtain, and we believed that we via this path could reach a kind of final and complete beauty". Quote by Vilhelm Lundstrøm in Mette Thelle, (ed.): "Vilhelm Lundstrøm 100 years. 1893-1993", pp. 68-70.

DKK 600,000-800,000 / € 80,500-110,000



1228



1229

1229 ^{CD}

EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

Southern landscape with mountains, c. 1895. Signed E. Hansen. Water-colour on paper. Sheet size 22 x 29 cm.

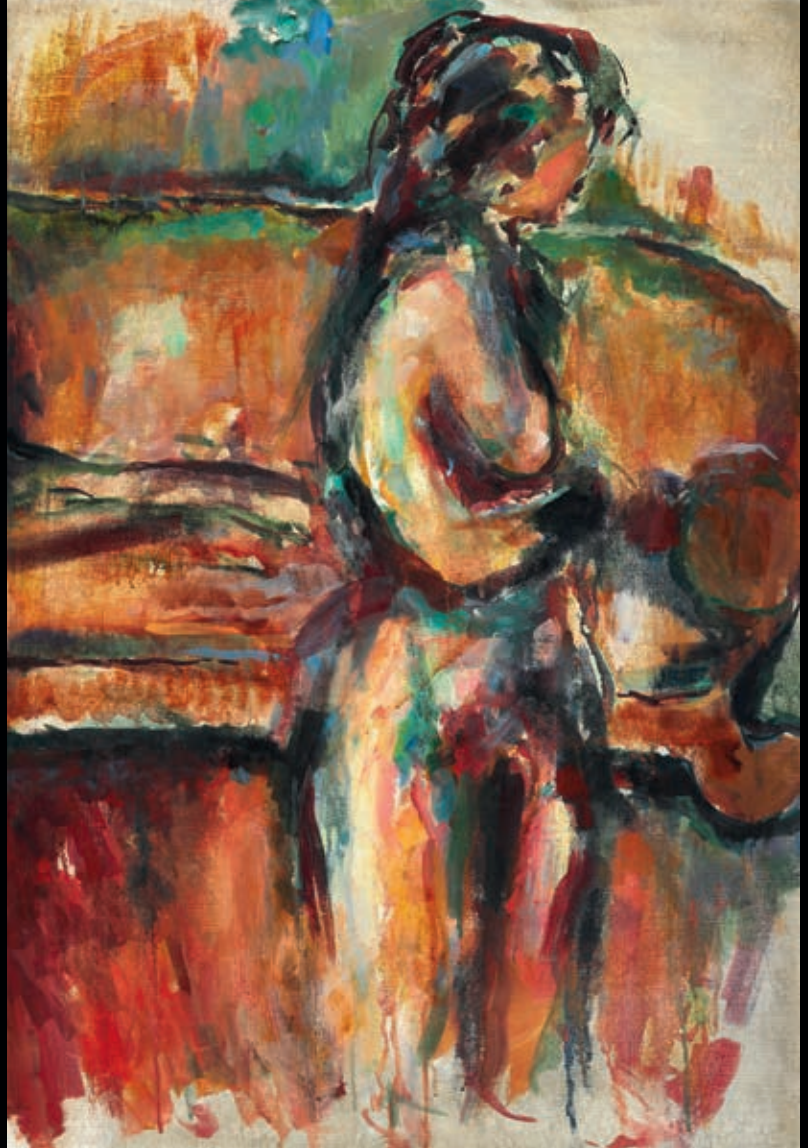
Provenance: The family of the artist.

Provenance: Bruun Rasmussen Auctioneers, auction 785, cat 304, March 2008.

Provenance: Private collection, Denmark.

A certificate from Professor Dr. Manfred Reuther, dated November 2017, to follow this lot.

DKK 75,000-100,000 / € 10,000-13,500



1230

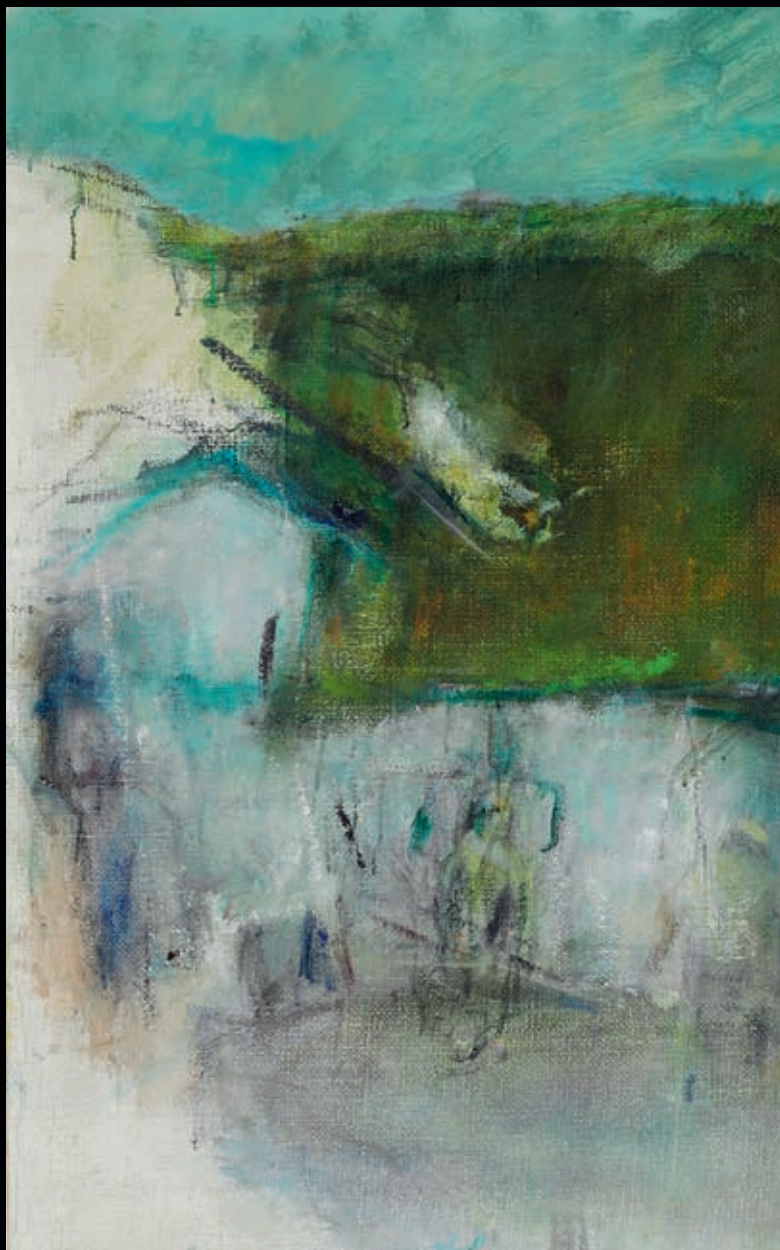
1230
LUDVIG KARSTEN

b. Oslo 1876, d. Paris 1926

Interior with young girl. Unsigned. Oil on canvas.
85 x 60 cm.

Provenance: Acquired at auction in Norway by the current owner. The painting has presumably previously been part of Knud Christian Langgaard's collection.

DKK 150,000 / € 20,000



1231 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm 1946. Signed O.H. Oil on
canvas. 90 x 146 cm.

DKK 350,000-400,000 / € 47,000-54,000



1231



1232

1232

KAI NIELSEN

b. Svendborg 1882, d. Frederiksberg 1924

"Leda og Svanen" (Leda and the Swan), modelled 1914. Signed Kai N. No. 4. Stamped L. Rasmussen. Patinated bronze. H. 38 cm.

Literature: Plaster version (1914) in the collection of Ny Carlsberg Glyptotek ill. in "Fotografier af dansk billedkunst: Kai Nielsen", Danmarks Kunstmuseer, www.kunstmuseer.dk, Image DAK 296-072. Originally a contribution to a competition for a landmark for Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

1233

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Siddende mandolinspillerske" (Seated Mandolin Player), 1920. Signed monogram. Oil on canvas. 80 x 70 cm.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 260.

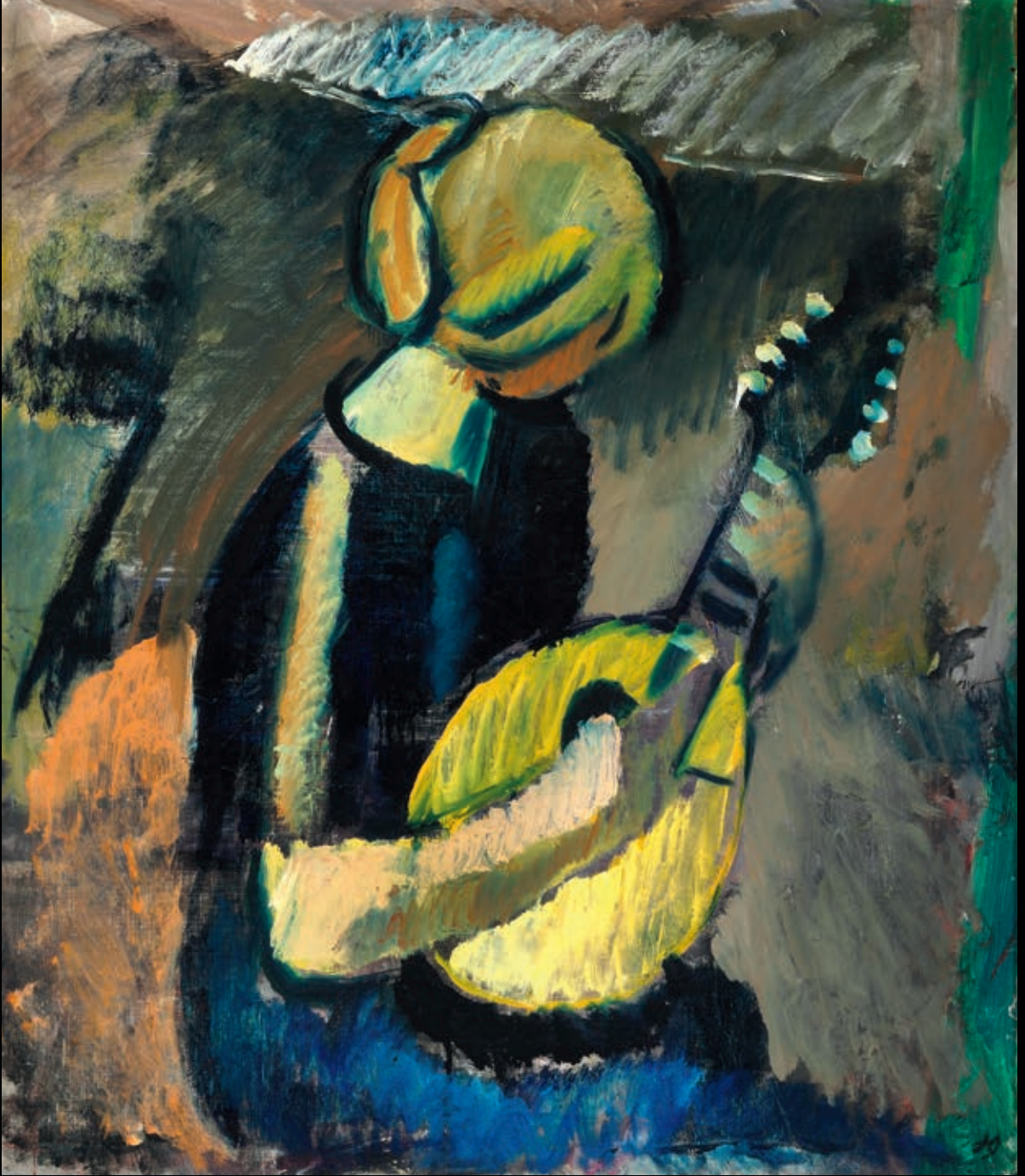
Provenance: Staff physician Mads Brun-Pedersen.

Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 383, Copenhagen, December, 1989, cat. no. 5, ill. p. 5.

"Just as the content of music is melody, rhythm and harmony – surface, colour, line and space is the content of visual art. And just as music has no other purpose than to create beautiful figures within these forms, visual art, at least aesthetically speaking, has no other purpose than to create beautiful combinations of surfaces, colours, lines and space. In these performances visual art transforms the content of life, just as music does with rhythm, the poetry of words and connecting ideas." (Harald Giersing from the manuscript "Om Billedværdi" (About the value of a picture), 1906. The quote is reproduced in Lennart Gottlieb's "Harald Giersing: "Maleri – Ord – Musik" (Painting – Words – Music), Statens Museum for Kunst (National Gallery of Denmark) and the Aarhus Art Museum, 1995).

A similar motif "Mandolinspillerske" (Mandolin Player) from 1921 is in the collection of Statens Museum for Kunst (National Gallery of Denmark).

DKK 300,000 / € 40,500



1233

1234

JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Loke and Sigyn", 1913-14. Unsigned. Verso: "Den Hellige Georg og Drageløven" (Opus III) (The Holy George and the Dragon Lion), 1914-15. Oil on canvas. 112 x 138 cm.

Troels Andersen: "The Academy of Fine Arts had as its theme for the Small Gold Medal in 1914, "Loki and Sigyn". Jerichau worked with the theme, but did not take part in the competition. He later painted on the back of the painting "The Holy George and the Dragon Lion (Opus III)", which he considered to be the most important of the two".

Literature: Klingen I, no. 1, 1917, ill.

Literature: "Fortegnelse over skulptur, maleri og grafik i Erling Koefoeds samling" (Sculpture, painting and graphics in the collection of Erling Koefoed), Copenhagen, 1961, ill. p. 67.

Literature: Troels Andersen: "Jens Adolf Jerichau", Copenhagen, 1983, no. 89 and 106, ill. p. 57 and p. 190.

Exhibited: Separate Exhibition, Den Frie, Copenhagen, 1916, cat. no. 44.

Exhibited: Jens Adolf Jerichau's auction, Den Frie, Copenhagen, 1916, cat. no. 76.

Exhibited: Kunstforeningen, Copenhagen, 1919, cat. no. 45.

Exhibited: Moderne Dansk Malerkunst, 1925, cat. no. 170.

Exhibited: Kunststævnet in Forum, Copenhagen, 1929, cat. no. 211.

Exhibited: "Et udvalg af skulptur, maleri og grafik fra Erling Koefoeds samling" (Sculpture, painting and graphics in the collection of Erling Koefoed), Kunstforeningen, Copenhagen, 1966, cat. no. 55.

Exhibited: "Et udvalg af skulptur, maleri og grafik fra Erling Koefoeds samling" (Sculpture, painting and graphics in the collection of Erling Koefoed), Esbjerg Kunstforening, 1966, cat. no. 55.

Provenance: Arne Bruun Rasmussen Kunstauktioner, auction no. 5, Copenhagen, 1949, cat. no. 70.

DKK 100,000 / € 13,500



1234



1234



1235

1235

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Liggende model. Studie til Neptun" (Reclining female model. Study for Neptune), 1916. Signed E.W. Oil on canvas. 67 x 120 cm.

Exhibited: Den Frie Udstilling, Copenhagen, 1918, cat. no. 275.

Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 101.

Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum, 1987, cat. no. 55, ill. in colours in the catalogue pl. 8 p. 49 and p. 196.

Exhibited: "Edvard Weie. Poesiens natur", an exhibition curated by Lennart Gottlieb, Kunstforeningen, Copenhagen, 2015. Ill. in colours in the catalogue under: "Romantiske fantasier" together with a B/W photo from the exhibition in 1918 p. 38.

Provenance: The collection of Oluf Thomsen, Copenhagen.

Provenance: The collection of James Meyer, Copenhagen.

DKK 150,000 / € 20,000



1236

1236
EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"En maler ser på motiv. Fra Christiansø"
(A painter looking at his motif, From Christiansø), 1917. Signed E.W. Oil on canvas. 72 x 93 cm.

Art historian Lennart Gottlieb has kindly assisted in verifying this painting.

Literature: Sophus Danneskjold-Samsøe: "Fra Ring til Jais Nielsen", tidsskriftet "Vor Tid", 1918, hæfte 11, ill. p. 399.

Exhibited: Den Frie Udstilling, Copenhagen 1918, cat. no. 273.

Exhibited: "Edvard Weie. Poesiens natur", Kunstforeningen Gl. Strand, Copenhagen 2015, ill. in the cat. (ed. Lennart Gottlieb) p. 36.

DKK 250,000-300,000 / € 33,500-40,500



1237

1237 ^{CD}

RUDOLPH TEGNER

b. Copenhagen 1873, d. Esbønderup 1950

"Sejren" (The Victory), modelled c. 1921. Signed R. Tegner. Stamped 'Brødr. Grage Bronzestøberi'. Patinated bronze. H. 89 cm.

Sculpture in full size can be found at Tegner's Museum, Dronningmølle, Denmark.

DKK 40,000-50,000 / € 5,400-6,700



1238

1238 ^{CD}
HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

View from Café Nattergalen in Copenhagen. Signed
Harald Engman 1939. Oil on canvas. 96 x 106 cm.

DKK 75,000 / € 10,000



1239

1239

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Liggende pige" (Reclining girl; the artist's sister, Bodil), 1926. Unsigned. Oil on canvas. 106 x 82 cm.

Literature: Leo Swane: "Harald Giersing. Vor Tids Kunst 1", Copenhagen, 1931, ill. p. 46.

Exhibited: "Harald Giersing Mindeudstilling, Charlottenborg, Copenhagen, 1927, cat. no. 365

Exhibited: "Giersing-Udstillingen", Stockholm and Copenhagen, 1958, cat. no. 95.

Provenance: Konsul Kaj Kragelund.

Provenance: Lektor Aage Jacobæus collection.

Provenance: Grosserer Christian Tetzen-Lund's collection.
DKK 150,000-175,000 / € 20,000-23,500



1240

1240 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Brogede svin" (Spotted pigs). Portrait on the reverse. Signed W.S. 17. Oil on canvas. 85 x 115 cm.

Literature: "William Scharff - En kunstner og hans tid", Berlingske Forlag, Copenhagen, 1958, ill. p. 63.

Exhibited: Kunstforeningens Exhibition at Charlottenborg, Copenhagen, 1958, cat. no. 55.

Exhibited: Århus Kunstforening af 1847, the collection of Sjørup Jørgensen, 1970, cat. no. 84.

Provenance: Previously in the collection of Niels Sjørup Jørgensen.

DKK 40,000-50,000 / € 5,400-6,700



1241

1241

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Staaende ung Pige i lyseblaat" (Standing Young Girl in Blue), c. 1910-11. Attested on the reverse by Franz Giersing. Oil on compoboard. 122 x 89 cm.

Exhibited: Harald Giersings Mindeudstilling, Charlottenborg, Copenhagen, October 2-16, 1927, cat. no. 107. DKK 60,000-75,000 / € 8,050-10,000



1242

1242 ^{CD}

ALBERT NAUR

b. Copenhagen 1889, d. Hellerup 1973

Adam and Eve. Signed monogram 1915. Oil on canvas. 130 x 145 cm.

Exhibited: *Grønningen, Copenhagen, 1917, cat. no. 102.*

Exhibited: *"Farvens poesi - dansk modernisme" (The Poetry of Colour - Danish Modernism), The Nivaagaard Collection, 2009.*

Provenance: *Acquired at Grønningen in Copenhagen by the present owner's grandfather; hence by descent in the family.*

*As a young man in the early 1900s, Albert Naur - as many of his colleagues - lives and works in Paris. Here he is inspired by the artistic trends of the time, and more generally of the period's faith in the future and optimism; the rapid technological development, the noise of the city and the accelerating speed: "Machines and rails and wire. These things go from being monstrosities and waste and noise to what helps us and once in a while saves us. Now we look at the simple, similar, fancy things with comprehension, their greatness causes us to shudder and see: out of this bare technology comes a new beauty flowing towards us," he writes in the article "Om malerkunsten" (About the Art of Painting) in *Klingen*, January 1918. "This whole era consists of these wonders and art seeks to express this, becomes like the human mind, thoughtful and active. It seeks, thinks, does not simply portray. It wants to be aware of its means and from them create something that is simply art from the time that is available to it. Time itself is Cubism - just as its symbols are wheels and balls. The art is intoxicated by the rational and precise, which is a necessity for the work with machines and piston rods."*

DKK 75,000-100,000 / € 10,000-13,500



1243

1243 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Landscape with Mount Esjan, Iceland. Signed Joh.
S. Kjarval 1934. Oil on canvas. 78 x 140 cm.

DKK 100,000 / € 13,500



1244

1244
GUÐMUNDUR THORSTEINSSON

b. Bíldudalur, Vestfirðir 1891, d. Sollerød 1924, called "Muggur"

"Snæfellsjökull". Signed monogram 1922. Oil on canvas. 41 x 51 cm.

Provenance: Galleri Fold, Reykjavik, Iceland.

Provenance: Private collection, Denmark. Acquired from the above in 2010. DKK 200,000 / € 27,000



1245



1246



1247

1245 ^{CD}

WILLIAM HEINESEN

b. Thorshavn 1900, d. s.p. 1991

Winter storm at Tindholm, the Faroe Islands, c. 1970. Signed WH and indistinctly dated. Oil on canvas. 90 x 100 cm.

Provenance: Private collection, Denmark.

DKK 50,000-60,000 / € 6,700-8,050

1246 ^{CD}

WILLIAM HEINESEN

b. Thorshavn 1900, d. s.p. 1991

Landscape from the Faroe Island. Signed WH 74. Oil on canvas. 85 x 90 cm.

Provenance: Private collection, Denmark.

DKK 50,000-60,000 / € 6,700-8,050

1247 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Stormy weather, the Faroe Islands. Signed S.J. Mikines 61. Oil on canvas. 90 x 110 cm.

DKK 50,000-60,000 / € 6,700-8,050



1248

1248

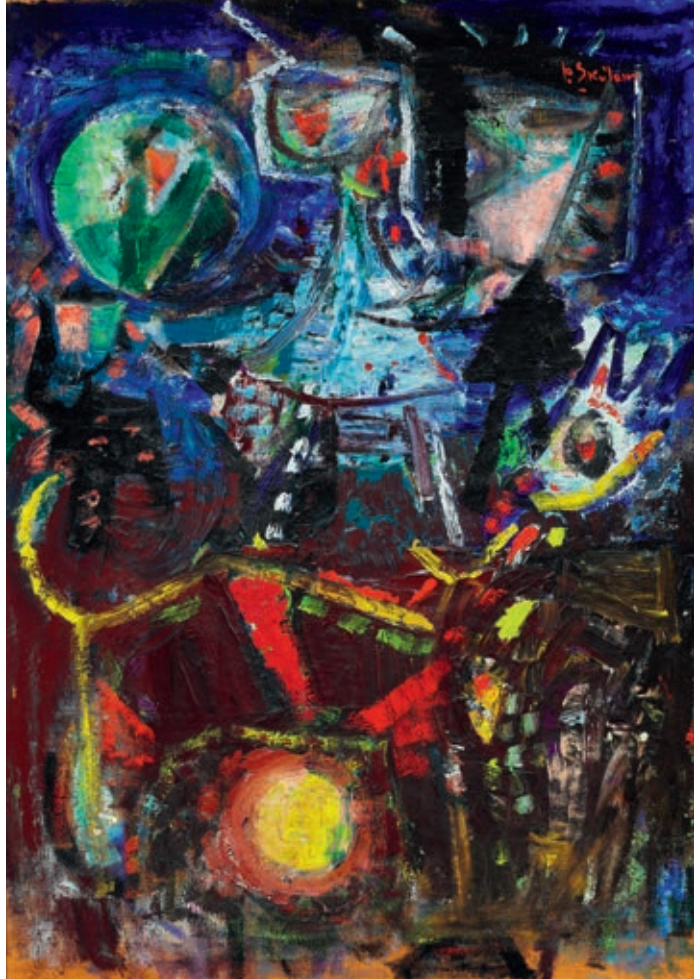
NÍNA TRYGGVADÓTTIR

b. Seyðisfjörður 1913, d. New York 1968

Two seated figures, called "Adam and Eve".
Signed NT 39. Oil on canvas. 74 x 88 cm.

Provenance: Private collection, Reykjavik. Acquired directly from the artist by the present owner's mother. Not previously offered for sale.

DKK 40,000-50,000 / € 5,400-6,700



1249

1249 ^{CD}

THORVALDUR SKULASON

b. Bordeyri 1906, d. 1984

"Köttur skáldsins" (The poet's cat), c. 1940-50. Signed Th. Skulason. Oil on canvas. 89 x 64 cm.

Provenance: The Icelandic poet Steinn Steinarr (Aðalsteinn Kristmundsson, b. 1908, d. 1958). Steinarr wrote about the cat in the article "Köttur skáldsins" (The poet's Cat), first published in the periodical "Lif og List", October 1950.

Provenance: Private collection, Reykjavik from 1962.

DKK 40,000-50,000 / € 5,400-6,700



1250

1250
GUY CARLETON WIGGINS

b. New York 1883, d. St. Augustine, Florida 1962

"Snowstorm on Broadway 1921". Signed Guy Wiggins 1921; signed, titled and dated on the reverse. Oil on panel. 25 x 20 cm.

DKK 75,000 / € 10,000



1251

1251 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life on an orange table with black-blue siphon, bowl and a turquoise sphere, c. 1940. Blue-purple background. Unsigned. Oil on canvas. 65 x 82 cm.

Provenance: Acquired through the association 'Kunst for Varer' (Art for Goods). Hence in the same family's possession. DKK 200,000-250,000 / € 27,000-33,500



1252 ^{CD}

EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

Female portrait, c. 1935. Signed Nolde. Ink and watercolour. Sheet size 17 x 13 cm.

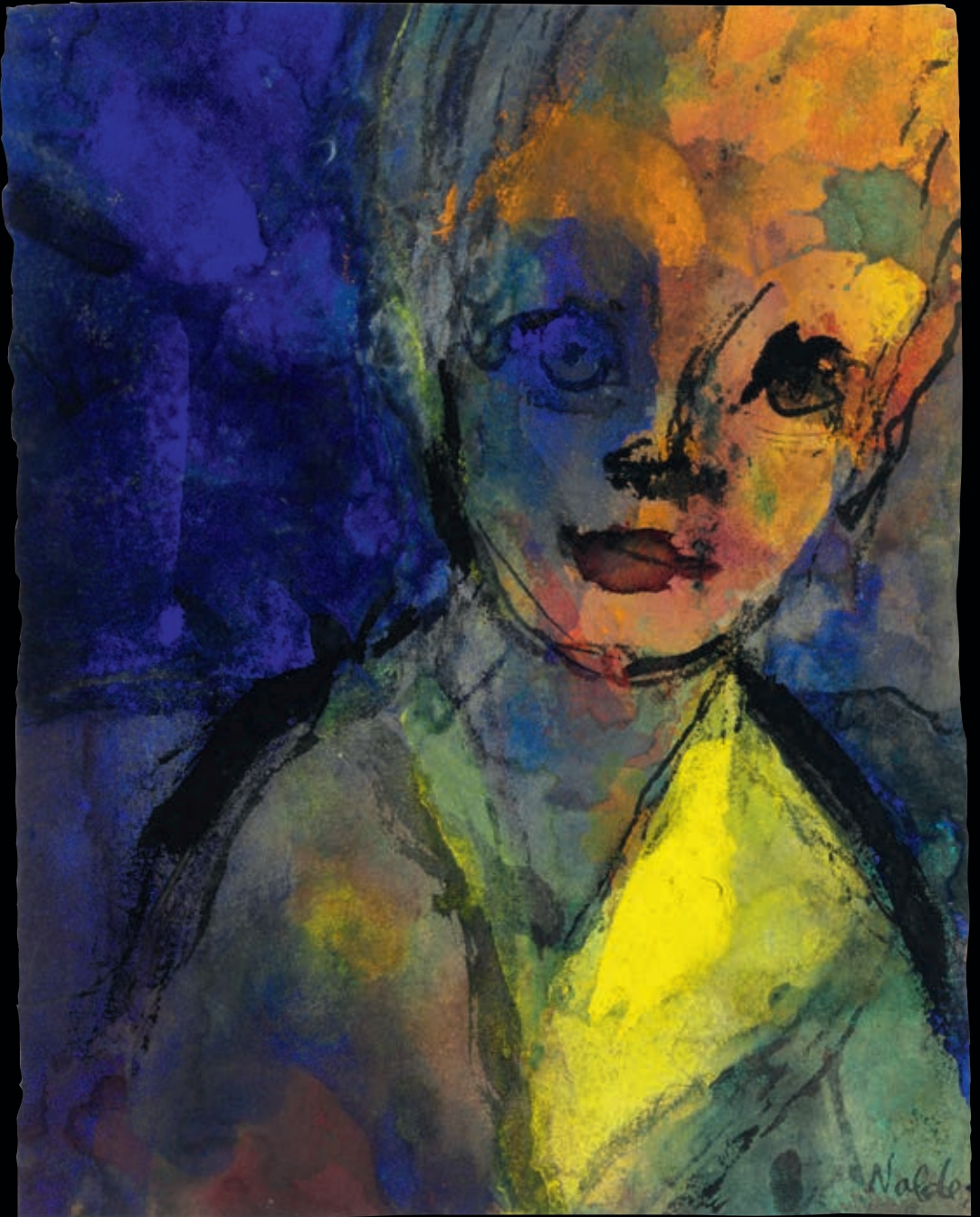
Provenance: The work was a gift from the artist to the nurse Christa Kaps in 1935 in connection with the care she provided the artist during a stay at the hospital in Eppendorf. Since then in the family's ownership.

Letters and personal photos depicting Christa Kaps, Ada and Emil Nolde, and Noldes house and studio in Seebüll are included.

Provenance: Private collection, Denmark.

A certificate from Professor Dr. Manfred Reuther, dated November 2017, to follow this lot.

DKK 600,000 / € 80,500



1252





1253

1253 ^{CD}

TAMARA DE LEMPICKA

b. Warszawa 1898, d. Cuernavaca, Mexico 1980

"Etude de pommes et citrons" (Apples and Lemons Study), c. 1946.
Unsigned. Oil on canvas. 33 x 40,6 cm.

A certificate from Alain Blondel, dated Paris, September 17, 2017,
to follow this lot.

*Literature: Alain Blondel: "Tamara de Lempicka - Catalogue Raisonné
1921 - 1979", Lausanne 1999, cat. B.270, ill. p. 341.*

Provenance: Galerie du Luxembourg (1970).

Provenance: Private collection (1979).

Provenance: Private collection, Denmark.

DKK 400,000-600,000 / € 54,000-80,500





1254

1254 ^{CD}
EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Blühende Sommer", ca. 1935. Signed Nolde. Watercolour on Japan paper. Sheet size 22,8 x 27,3 cm.

Provenance: Galerie Utermann, Dortmund, Germany.

Provenance: Private collection, Denmark.

Certified by Professor Dr. Martin Urban d. May 8, 1995 and by Professor Dr. Manfred Reuther on April 30th, 2007. The certificate and the receipt from Galerie Utermann to follow this lot.

DKK 1,200,000 / € 160,000

The Last Two Enamel Paintings by Le Corbusier – from Architect Jørn Utzon's Collection

We are delighted and honoured to present the last remaining two enamel works by the French architect and artist Le Corbusier (1887-1965) from the private collection of the world-famous Danish architect Jørn Utzon (1918-2008). The works come from Utzon's private home in Hellebæk about 50 kilometres north of Copenhagen. They were made while Utzon and Le Corbusier collaborated on the interior of the Sydney Opera House during the 1950s.

It is the fourth time we offer important works by Le Corbusier from Jørn Utzon's private collection. In September 2014 we first sold an enamel painting from 1956. In June 2015 we auctioned off the monumental tapestry "Les dés sont jetés", which was purchased by the Sydney Opera House. At that occasion we also sold two other enamels by Le Corbusier. In December 2016 we sold the fourth enamel painting for a world record price.

Like the four similar enamels previously sold by Bruun Rasmussen, the two works now up for sale have never been exhibited in public nor offered for sale before and have been in the ownership of the Utzon family until today. These are the last two of originally six enamel paintings by Le Corbusier in the Utzon Collection.

A well-documented collaboration

The collaboration between Utzon and Corbusier is well documented in a number of letters between the two – dated 1958-60. In a letter from 31 March 1960 Jørn Utzon writes to Le Corbusier: "Your paintings are every day a great inspiration to me here on our walls – I am looking very much forward to the Tapisserie". On the back of the enamel up for auction there is a reference to a sketch by Le Corbusier, which describes how this type of artwork could be hung in the Sydney Opera House.

Utzon and the Opera House

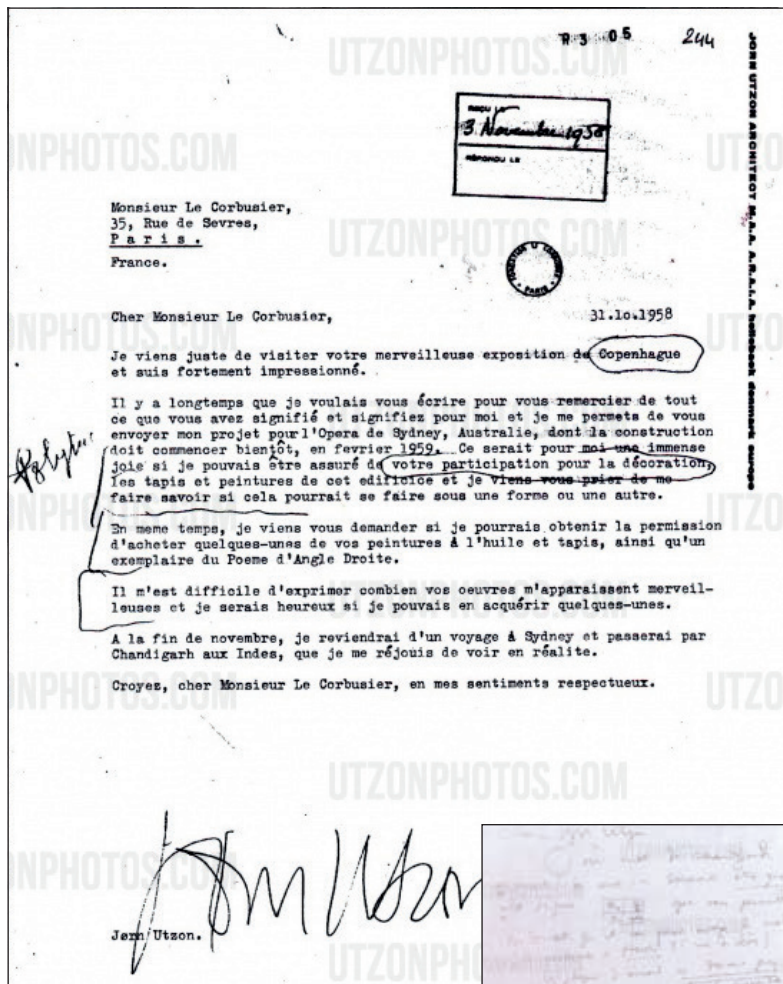
Jørn Utzon graduated as an architect in 1942. His career gathered momentum, when he in 1957 won the international architectural competition for the Sydney Opera House. The next several years he worked on the century's most famous building, and everything went according to plan until the change of government in Australia in 1965, which forced Utzon to leave the construction process of the building.

The opera house's exterior was finished, and Jørn Utzon was about to begin work on the interior. He had plans to decorate the interior of the opera with tapestries and enamels by Le Corbusier. But the new governing party in the Australian parliament wanted the building finished quickly and inexpensively. Therefore, they suspended the payments to Jørn Utzon, who withdrew from the construction in 1966. Australian architects completed the construction, and the Sydney Opera House was completed in 1973 without Utzon's stamp on the interior design and the planned decorations by Le Corbusier.

The Pritzker Architecture Prize

In 2003 Jørn Utzon received, as the first Dane ever, the Nobel Prize for architecture, the Pritzker Architecture Prize. In the statement accompanying the award the president of the jury, Lord Rothschild, referenced Utzon's talent in general and the Sydney Opera House in particular. The building was included on the UNESCO World Heritage list in 2007 – the year before Utzon died at the age of 90.





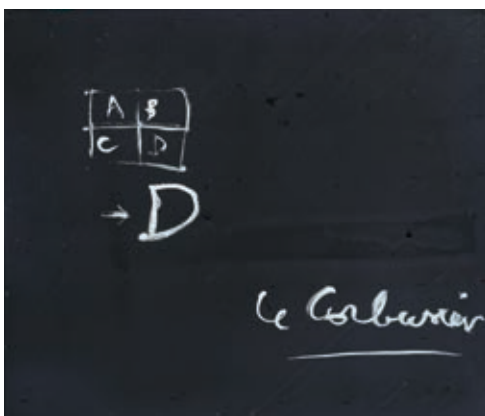
Letter from Jørn Utzon to Le Corbusier, 1958.



Sketch for the decorations of the foyer at the Sydney Opera House.



1255



1255^{CD}
LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

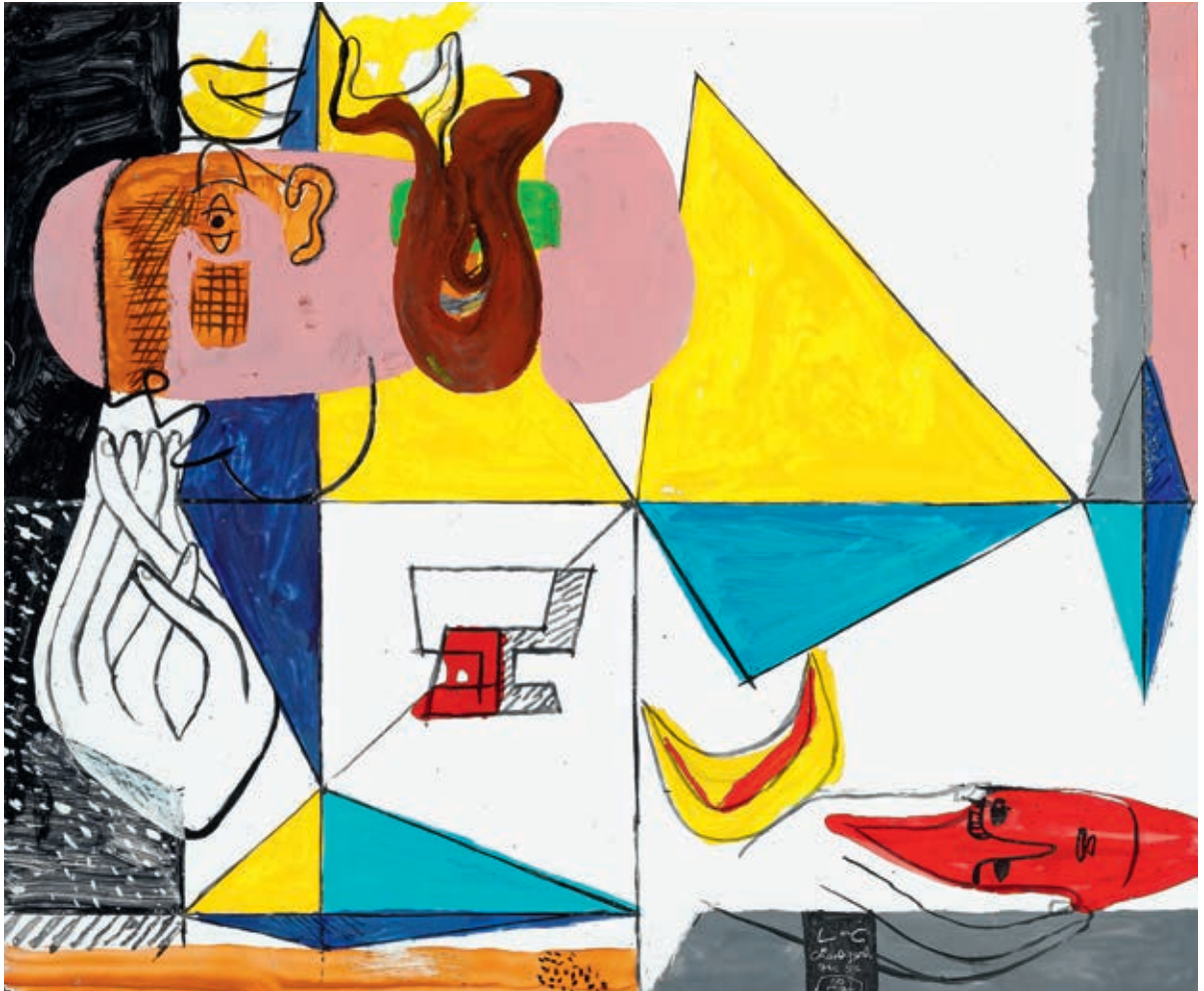
"Pentecôte", 1959. Signed L-C 59; signed on the reverse.
 Enamel on metal. 55 x 65 cm.

Provenance: Architect Jørn Utzon, acquired directly from the artist; hence by descent in the family.

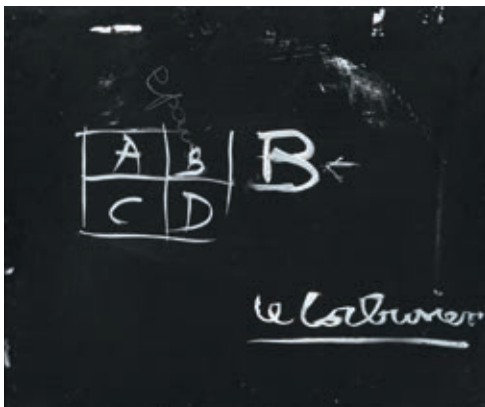
DKK 600,000-700,000 / € 80,500-94,000



Nos. A and C previously sold at Bruun Rasmussen in 2015 and 2016. Ref. to the sketch ill. p. 78.



1256



1256 ^{CD}
LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

Untitled, 1954-1958. Signed L-C Chandigarh dec. 54 - 10. mai 58; signed on the reverse. Enamel on metal. 55 x 65 cm.
Provenance: Architect Jørn Utzon, acquired directly from the artist; hence by descent in the family.

DKK 600,000-700,000 / € 80,500-94,000

1257 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Jacqueline au chapeau noir" (Tête de femme),
16. mars 1962. Signed Picasso, 36/50. Linocut in
colours. Visible size 75 x 65 cm.

Literature: Baer no. 1311, IIIe état B.a.

Literature: Bloch no. 1028.

*Provenance: Architect Jørn Utzon, hence by descent
in the family.*

DKK 400,000-500,000 / € 54,000-67,000



1257



1258



1259

1258 ^{CD}
FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Composition au profil", 1948. Signed F. Léger, 62/75. Lithograph in colours. Sheet size 50 x 66 cm. Unframed.

Literature: Sapphire no. 19.

DKK 15,000 / € 2,000

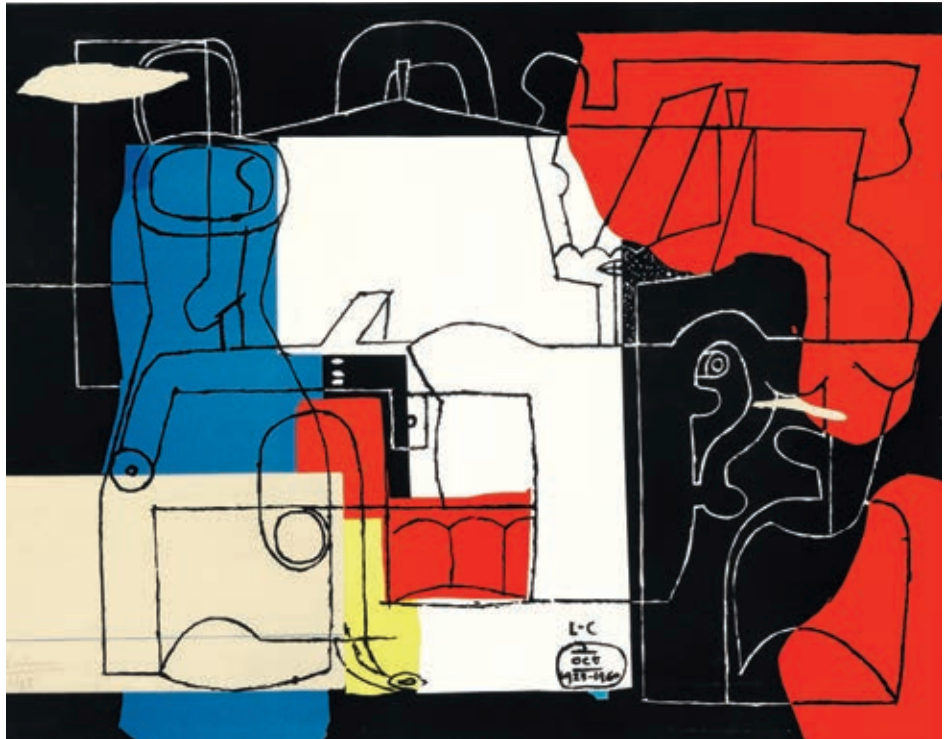
1259 ^{CD}
FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Femme tenant une vase", 1928. Signed F. Léger, 83/200. Gravé par Jacques Villon 1928. After an oil painting from 1924. Etching in colours. Sheet size 66,5 x 50 cm. Unframed.

Literature: Sapphire no. 13; pp. 250-251.

DKK 15,000-20,000 / € 2,000-2,700



1260

1260 ^{CD}

LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"Bottles", 1923-1960. Signed Le Corbusier, 2/75 and signed in stone. Lithograph in colours. Sheet size 68 x 87,5 cm.

Literature: "Le Corbusier - the graphic work", edition Heidi Weber, Zürich/Montreal, 2009, ill. in colours.

Provenance: Architect Jørn Utzon, acquired directly from the artist; hence by descent in the family.

DKK 30,000-40,000 / € 4,050-5,400



1261

1261 ^{CD}

GEORGES BRAQUE

b. Argenteuil 1882, d. Paris 1963

"Resurrection de l'oiseau", 1er plat de couverture, 1953. Signed Braque, 8/75. Lithograph in colours.

Sheet size 55 x 42,5 cm. Unframed.

Literature: Valier no. 137.

DKK 10,000-12,000 / € 1,350-1,600



1262

1262 ^{CD}

FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Les deux tournesols", 1954. Signed F. Léger, 28/75 and signed F.L. 53 in stone. Lithograph in colours. Sheet size 66 x 51 cm. Unframed.

Literature: Sapphire no. 135.

DKK 10,000-12,000 / € 1,350-1,600



1263

1263 ^{CD}
GEORGES BRAQUE

b. Argenteuil 1882, d. Paris 1963

"L'oiseau et son ombre I", 1959. Signed Braque, 66/75. Lithograph in colours. Sheet size 65 x 91 cm. Unframed.

Literature: Valier no. 141.

DKK 25,000 / € 3,350



1264

1264 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Le Futur du Passé". Signed Jorn 72. With dedication to Jørn Utzon. Edited by Atelier Clot, Paris. Printed by Clot, Bramsen et Georges, Paris. Woodcut in colours. Sheet size 75 x 55 cm.

Literature: Van de Loo no. 402.

Provenance: Architect Jørn Utzon, gift from the artist; hence by descent in the family.

DKK 20,000-25,000 / € 2,700-3,350

1265 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Dans le sillage d'If-Aube". From the series "Etudes et Surprises". Signed Jorn 72. With dedication to Jørn Utzon. Woodcut in colours. Sheet size 55 x 44 cm.

Literature: Van de Loo no. 407.

Provenance: Architect Jørn Utzon, gift from the artist; hence by descent in the family.

DKK 8,000-10,000 / € 1,100-1,350



1265

1266 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jørn 70, 68/70. With dedication to Jørn Utzon. Printed by Clot, Bramsen and Georges, Paris. Edited by Galerie Jeanne Bucher. Lithograph in colours. Sheet size 81,5 x 60 cm.

Literature: Van de Loo no. 362.

Provenance: Architect Jørn Utzon, gift from the artist; hence by descent in the family.

DKK 8,000-10,000 / € 1,100-1,350



1266



1267

1267 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Euclide coincé" from the series "Entrée de Secours". Signed Jørn 71. With dedication to Jørn Utzon. Etching in colours. Visible size 39 x 28 cm.

Literature: Van de Loo no. 392.

Provenance: Architect Jørn Utzon, gift from the artist; hence by descent in the family.

DKK 8,000-10,000 / € 1,100-1,350



1268

1268 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

"Le grand Je", 1969. Patinated copper on a base of lithographic stone. Total H. 54 cm.

Literature: Nicole d'Haese & Pierre Hebey: "Reinhou. Catalogue raisonné. Tome I / Sculptures 1948 - 1969", 2003, cat. 419, ill. p. 315.

Exhibited: "Reinhou", Galerie Birch, Copenhagen, May, 1969.

Provenance: Private collection, Denmark. Acquired from the above. DKK 30,000-40,000 / € 4,050-5,400

1269 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Brudflader" (Fractures). Signed Jorn 63. Water-colour and gouache on paper.

Visible size 45 x 30 cm.

Exhibited: Galerie Birch, Copenhagen, 1964, cat. no. 20. DKK 60,000-75,000 / € 8,050-10,000



1269



1270

1270 ^{CD}
JACQUELINE DE JONG

b. Hengelo 1939

Untitled, 1962. Signed de Jong; signed and dated on the reverse. Oil on canvas. 77 x 116

Provenance: Galerie Westing, Odense, Denmark.

DKK 50,000-60,000 / € 6,700-8,050



1271

1271 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

“Runde former” (Round Forms), (1939). Signed E. Bille 2/6. Patinated bronze. H. 32 cm.

Literature: “Ejler Bille 90 år”, Silkeborg Kunstmuseum-Gl. Holtegaard, 2000–2001, similar sculpture ill. p. 33.

DKK 60,000 / € 8,050



1272

1272 [©]

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Composition with figure, 1956. Signed and dated on the reverse. Oil on canvas. 41 x 33 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years 1954-1964", London, 1977, no. 943, listed as c. 1955.

Provenance: Frode Folkvang's collection, Holstebro, Denmark. DKK 250,000 / € 33,500



Asger Jorn and Pablo Picasso in Antibes, 1946 (Unknown photographer).

1273 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 46. Executed after Jorn's meeting with Picasso in Antibes, 1946. Oil on canvas. 92 x 68 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 502.

Exhibited: "Myter & Møder - Myths & Meetings Jorn<<< Picasso", Museum Jorn, Silkeborg, Denmark, 2013, cat. no. 13, ill. p. 77.

In 1946, Asger Jorn travelled to the southern part of France. For a long time, Jorn had wanted to meet his biggest role model and source of inspiration, Pablo Picasso. The meeting with the great master became an important milestone for Jorn and played a significant role in his artistic work during the following years. An inspiration that not only influenced Jorn's artistic attitudes and choice of motifs but also stayed with him as he later moved on and developed his own idiom.

The artistic results of the meeting in 1946, where Picasso was exploding with joie de vivre after the traumatic war years, can be seen very clearly in Jorn's work from this period – very beautifully expressed in the painting here.

DKK 800,000 / € 110,000



1273



1274

1274 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Composition in Grey, 1959. Signed and dated on the reverse. Oil on canvas. 46 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1959/3.

DKK 125,000-150,000 / € 17,000-20,000



1275

1275^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Cité Végétalisée". Signed Corneille 58; signed, titled and dated on the reverse. Oil on canvas. 54 x 73 cm.

Exhibited: Galerie Ariel, Paris, in the 1960s.

Exhibited: Rotterdam, remains of an exhibition label on the stretcher.

Provenance: Privat collection, Finland. Acquired at Galerie Ariel, Paris, in the 1960s by the family of the present owner.

DKK 150,000-200,000 / € 20,000-27,000



1276

1276 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Untitled. Signed Corneille '59. Gouache on paper.
Visible size 42 x 32 cm.

*Provenance: Private collection, Finland. Acquired
at Galerie Ariel, Paris, in the 1960s by the family of
the present owner.*

DKK 25,000-30,000 / € 3,350-4,050



1277

1277 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Les bleues". Signed P. Wemaëre 83; signed, titled and dated on the reverse. 81 x 100 cm. Unframed.

DKK 50,000 / € 6,700



1278

1278 ^{CD}
KNUD NIELSEN

b. Fredensborg 1916, d. 2008

Untitled, 1947. Signed and dated on the reverse. Oil on plywood. 128 x 128 cm.

DKK 30,000-40,000 / € 4,050-5,400

1279 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Study, 1952. Signed on the reverse Asger Jorn, Kompositionsudkast. Oil on masonite. 25 x 36 cm.

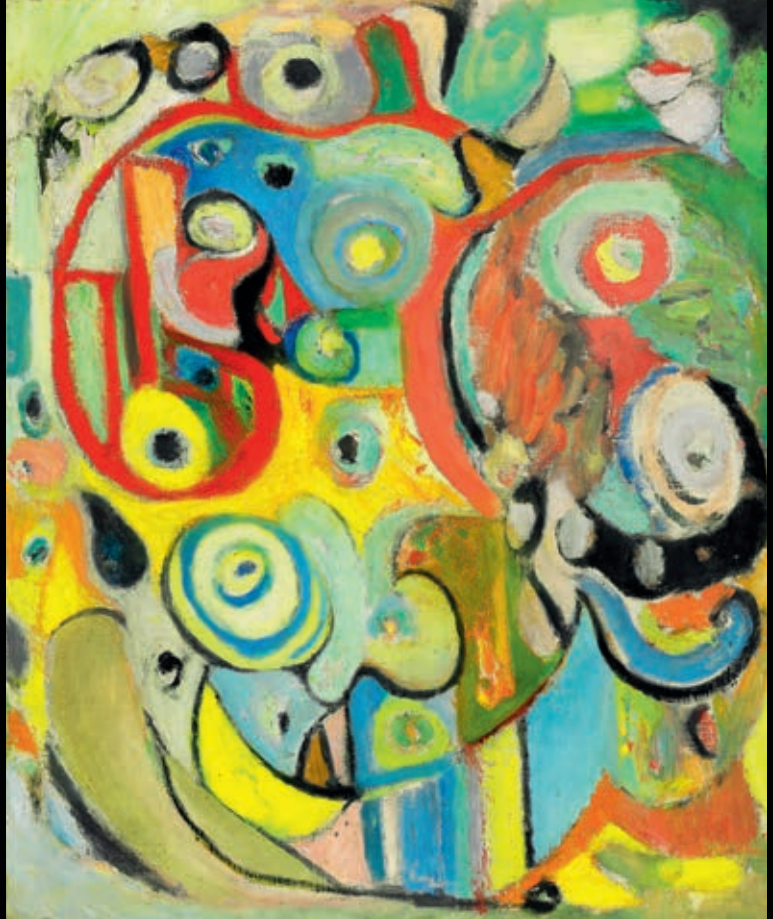
Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 754.

Provenance: Private collection, Odense, Denmark. Acquired through a company art association in the early 1950s.

DKK 150,000-200,000 / € 20,000-27,000



1279



1280

1280 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

Composition, Paris 1949. Signed and dated on the reverse. Oil on canvas. 65 x 55 cm.

Provenance: Danish private collection since the 1950s.

DKK 250,000 / € 33,500

1281 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Retour des Choses". Signed Alechinsky 1993-94; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 247 x 192 cm.

Provenance: Die Galerie, Frankfurt.

"Long ago I elaborated a vocabulary made of images. I drew from things laid out on my table next to the paper and the ink bottle - exceedingly humble things ... And then, emerging from them, like sequences of free associations or like puns, I saw all my lady-loves appear and volcanic eruptions, spirals, volutes, the meanders of rivers turning into a lane, a shoelace, a necessary snake." ("Margin and Center", Solomon R. Guggenheim Museum, New York. A conversation between Pierre Alechinsky and Michael Gibson, 1986 p. 25).

DKK 1,500,000-2,000,000 / € 200,000-270,000





1282

1282 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure in the sun, 1940s. Unsigned. Oil on duplicated canvas. 46 x 59 cm. *DKK 80,000 / € 11,000*



1283

1283 * ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

Composition. Signed and dated on the reverse.
Painted recto and verso. Oil on canvas. 90 x 62 cm.

DKK 60,000-75,000 / € 8,050-10,000



1284

1284 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Pour réveiller", opus 132, Paris 1948. Signed J. Deyrolle. Oil on canvas. 65 x 54 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967, Paris, 1992, no. 48.23

Exhibited: Galerie Denise René, Paris, 1948.

DKK 40,000-50,000 / € 5,400-6,700

1285 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Loup", opus 351, Gordes 1953. Signed J. Deyrolle. Tempera on canvas. 92 x 73 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967", Paris, 1992, no. 53.28. Ill. and mentioned p. 357. Exhibited: Chapelle du Grand Couvent, Cavailon, 1975, cat. no. 4.

Provenance: Andrée Simon, France.

DKK 30,000 / € 4,050



1285



1286



1287

1286^{CD}
MAURICE ESTÈVE

b. Culan, Cher 1904, d. s.p. 2001

Untitled. Signed Estève 83. Pencil and pastel on paper. Sheet size 37,5 x 35,5 cm.

Provenance: The Danish artist Henrik Buster Bruun.

DKK 60,000-75,000 / € 8,050-10,000

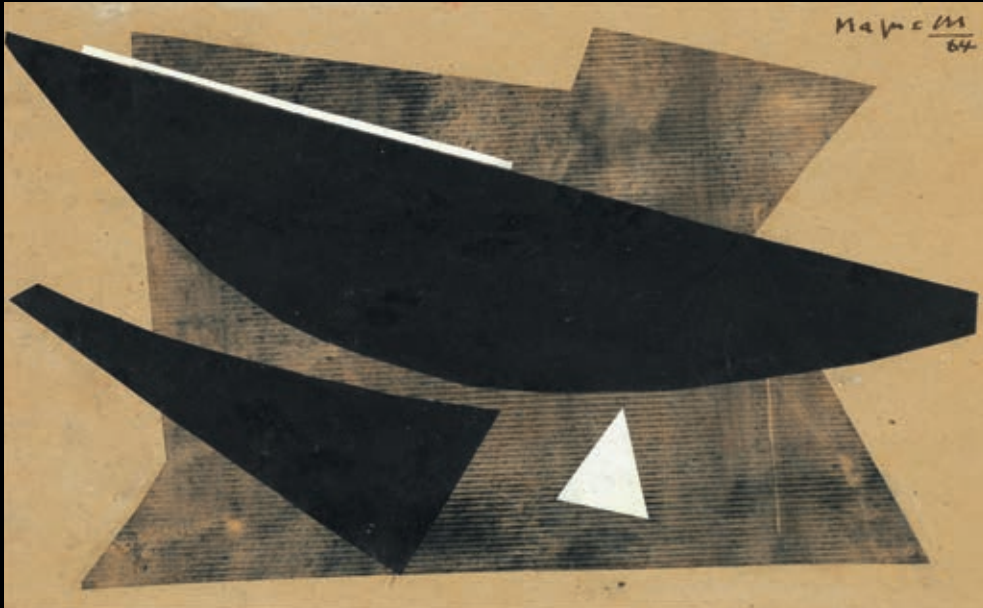
1287^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Joueur de diable et faune", 1956. Dish. Unglazed faience. Madoura Plein Feu. Empreinte originale de Picasso, B101, 18/100. Diam. 30,5 cm.

Literature: Ramié no. 342.

DKK 15,000-20,000 / € 2,000-2,700



1288

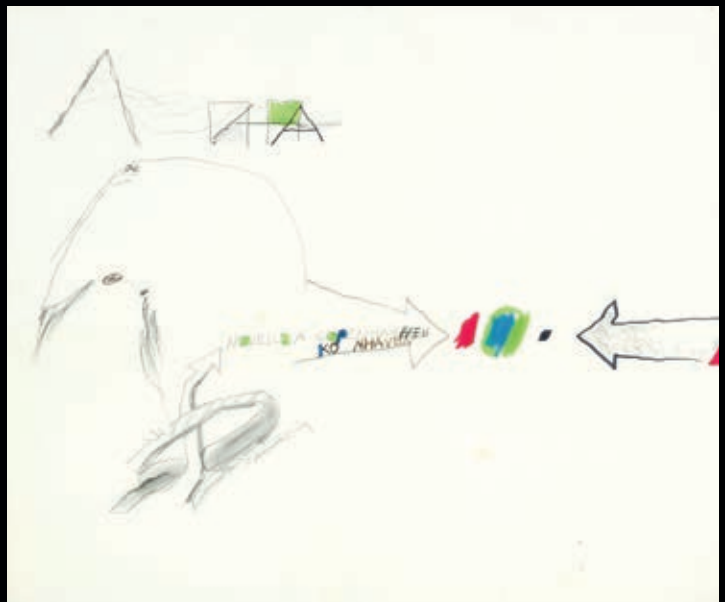
1288 ^{CD}

ALBERTO MAGNELLI

b. Florence 1888, d. Meudon, France 1971

Untitled. Signed Magnelli 64. Collage.
Visible size 21 x 35 cm.

DKK 40,000 / € 5,400



1289

1289 ^{CD}

GASTONE NOVELLI

b. Vienna 1925, d. Milan 1968

"Novelli A Copenhagen/Kopenhagen". Signed Novelli. Mixed media on paper. Sheet size 51 x 60 cm.

Provenance: Court Gallery, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



1290

1290 ^{CP}

ALIGHIERO BOETTI

b. Turin 1940, d. Rome 1994

"Piegare e spiegare", 1988. Unsigned. Embroidery in colours. 23,2 x 23,8 cm.

Provenance: Galerie Wild, Frankfurt. Acquired here by the present owner's family in 2003. Copy of the original invoice enclosed. DKK 150,000 / € 20,000

An important work by Piero Manzoni

– "Achrome", 1961, from a private danish collection

With Manzoni's stay in Herning and Copenhagen in 1960-1961, one of the 1960s' most important and most radical avant-garde artists in the world became part of Danish art history. At the same time Herning and Copenhagen were given a prominent place in Piero Manzoni's personal biography as places of origin and settings for some of his most iconic works, happenings and showdown with firmly-defined, historical definitions of the essence of art. A showdown – or a dialectic – which, on the one hand is canonized history, on the other hand continues to raise such fundamental questions about the nature of art and aesthetics that Piero Manzoni's oeuvre will probably always be considered a vibrant and groundbreaking contribution to the debate.

Piero Manzoni's relationship with Denmark is primarily due to three people: Firstly, the gallerist named Arthur (Addi) Köpcke who ran a gallery in Copenhagen in the period between 1958 and 1963, and exhibited works by Piero Manzoni in June-July of 1960 and October of 1961. Secondly, Aage Damgaard, who from the 1950s in a highly progressive way integrated art and artists into his company. And thirdly, the artist Paul Gadegaard, who was permanently employed by Aage Damgaard to completely decorate the Angli factory in Herning and came to establish the contact between the young avant-garde artist from Italy and the visionary patron of the arts from Jutland.

Piero Manzoni exhibited at Galerie Köpcke in Copenhagen in June 1960, showing inflatable sculptures ("Corpi d'Aria"), white monochromatic paintings ("Achrome"), sealed lines in containers ("Linea") and eggs with the artist's fingerprints ("Uova Scultura"). In a letter at the time, he reflected on his experiences and surprising new connection to Herning: "(...) In Copenhagen I enjoyed a success that astonished me. The gallery was full, there were articles in all the papers spread over 3-4 columns from the top of the page to the bottom, etc. Incredibly I was hired by a shirt factory (room and board, plus Lit. 11,000 a day and an assistant with a car) for a month, with all the technicians of the factory at my service, so that I could pursue all the technical/artistic research that I liked (...)" (Celant, p. 652).

Because of this, the artist could, after the exhibition at Galerie Köpcke, continue to Herning, where he spent the month of July creating his subsequently famous 7,200-meter-long line ("Linea") and in general experimented with all the materials that the textile factory could offer him – materials including synthetic and natural fibres. After another exhibition at Köpcke in Copenhagen in October 1961, where the famous cans of faeces ("Merda d'Artista") among other works of art were presented to a Danish audience, Manzoni returned to Herning: "(...) This period resulted in the 'hairy canvases', as Manzoni called the 'Achromes' that had natural and synthetic fibres attached to the material, such as nylon, the lord and master of textile production in these years" (Celant, p. 655).



1291 ^{cd}

PIERO MANZONI

b. Soncino 1933, d. Milano 1963

"Achrome", 1961. Double signed and dated on the reverse Piero Manzoni '61. Natural fibre on wooden board with white fabric. Mounted in a box frame. 27 x 22 cm.

Literature: Germano Celant: "Piero Manzoni - Catalogo generale", Skira Editore, Milan 2004, cat. 901, ill. p. 528.

Literature: Freddy Battino & Luca Palazzoli: "Piero Manzoni - Catalogue raisonné", Vanni Scheiwiller, Milan 1991, n. 685, fig. 685, p. 363.

Provenance: Galerie Köpcke, Copenhagen, Denmark. Exhibited here in 1961.

Provenance: Galerie Hybler, Copenhagen Denmark. Acquired from the above immediately after the exhibition.

Provenance: Private collection, Denmark / France. Acquired from the above in 1962.

In 1989 the work was submitted to Dr. Freddy Battino, Galleria Blu, Milan, by the present owner in connection with the preparation of the catalogue raisonné of Piero Manzoni's works. To the best of our knowledge the work has not been exhibited or offered for sale publicly on other occasions.

DKK 1,500,000-2,000,000 / € 200,000-270,000



1291



1292

1292 ^{CD}
GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Stele. Signed Förg. Black patinated bronze. H. 21 cm.

DKK 30,000 / € 4,050

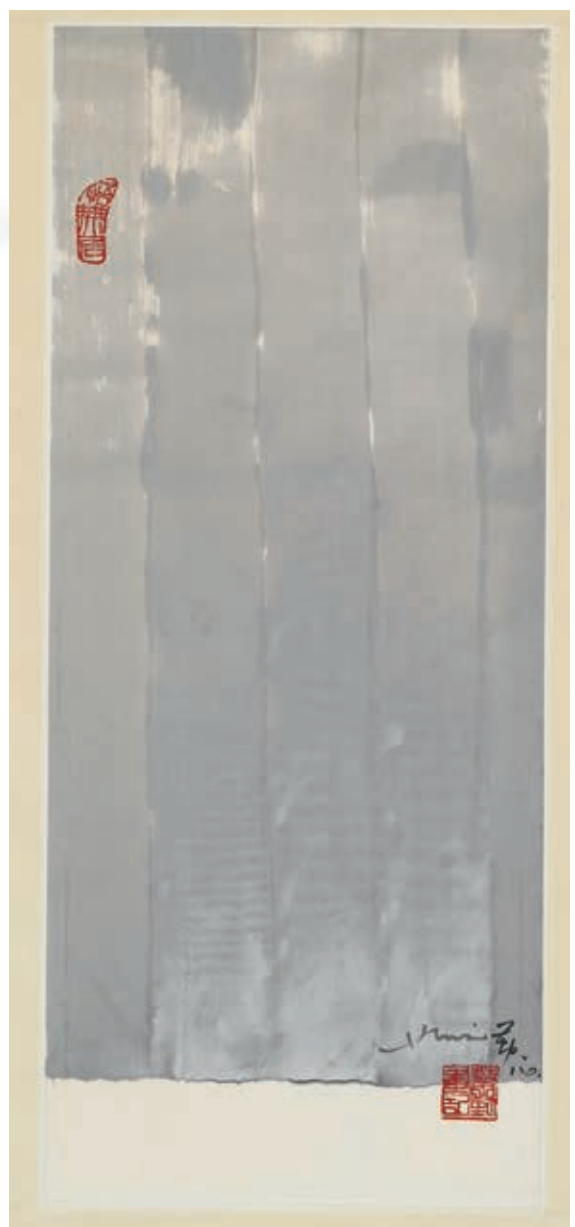
1293 ^{CD}
HSIAO CHIN

b. Shanghai 1935

"Chi-175", 1980. Signed and with the artist's stamps. Signed, titled and dated on the reverse. Ink on paper. In passepartout designed by the artist. Visible size 95 x 40 cm.

Provenance: Hsiao Chin's first one-man exhibition in Denmark, Galleri Ægidius, Randers, 1984.

DKK 30,000 / € 4,050



1293



1294

1294
WILLIAM JOSEPH
ANASTASI

b. Philadelphia, USA 1933

"Onnerr" from the "Bababad series", September 1996. Signed, titled and dated on the reverse. Mixed media on paper.

Sheet size 25 x 32,5 cm.

Provenance: Stalke Galleri, Copenhagen.

Provenance: Private collection, Denmark.

Acquired from the above.

DKK 30,000 / € 4,050



1295

1295
WILLIAM JOSEPH
ANASTASI

b. Philadelphia, USA 1933

"Subway Drawing", 1993. Signed William Anastasi. Pencil on paper.

Sheet size 28,5 x 29 cm.

Provenance: Stalke Galleri, Copenhagen.

Provenance: Private collection, Denmark.

Acquired from the above.

DKK 25,000 / € 3,350

1296 ^{CD}

FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

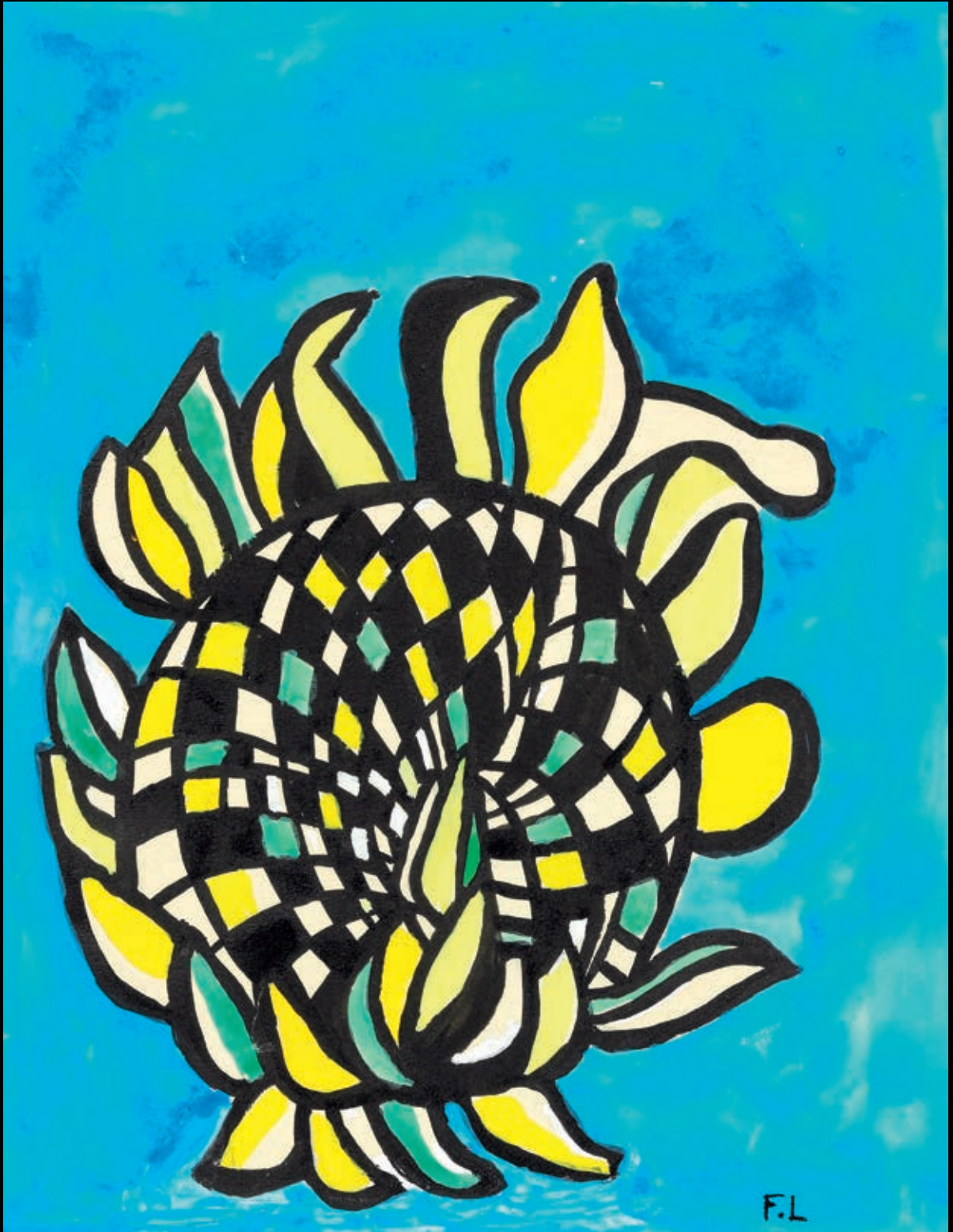
"Fleur - Projet pour la couverture de 'Cahier d'Art'"
or "Tournesol", 1952-54. Signed F. L. Gouache on
paper. Visible size 32 x 25 cm.

*Literature: Christian Zervos (ed.): "Cahiers d'Art 1954
II", 14 Rue du Dragon, Paris, 1954. The offered work is
a study for the lithographic cover of the journal. The
journal is enclosed.*

*Provenance: Galerie Arditti, 15 Rue de Miromesnil, Paris.
Provenance: Private collection, Denmark. Acquired
from the above by the present owner's father, May 20,
1966. Original receipt is enclosed.*

*To be included in the forthcoming "Répertoire des
oeuvres sur papier de Fernand Léger" under prepara-
tion by Mme Irus Hansma. Certificate No. 190/10/2017
from Mme Irus Hansma is enclosed.*

*Certificate from Comité Léger (Certificat no. FL-
201709-000071) is enclosed. Here the work is dated c.
1952. DKK 300,000-400,000 / € 40,500-54,000*



1296



1297



1297



1297

1297
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Satyric Festival Song", "Lamentation" and "Letter to the World (The Kick)" from the "Martha Graham" series, 1986. All signed on the reverse Andy Warhol, 62/100 and stamped The Martha Graham Center. Published by The Martha Graham Center of Contemporary Dance, Inc. Printed by Rupert Jasen Smith. Screenprint in colours on Lenox Museum Board. Sheet sizes each 91,4 x 91,4 cm. (3)

Literature: Feldman & Schellmann no. II.387-389.

DKK 300,000-400,000 / € 40,500-54,000



1298

1298 ^{CD}

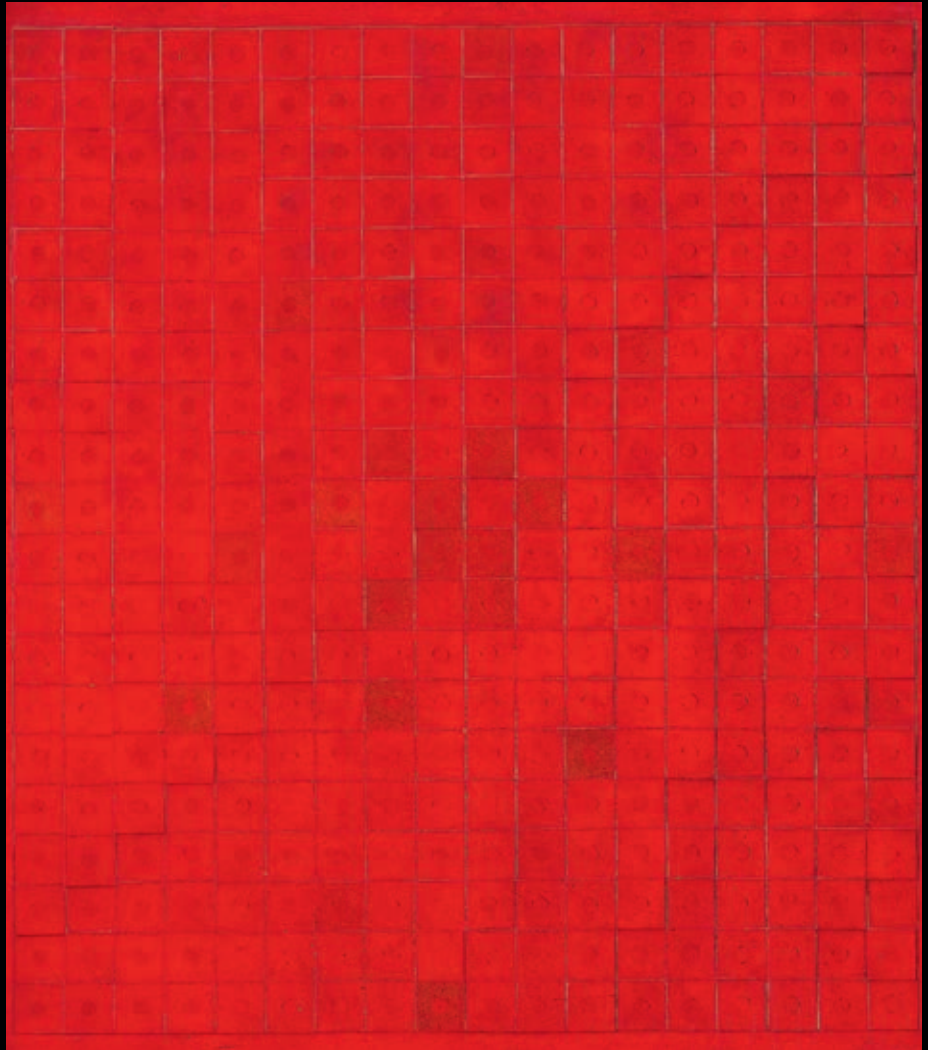
DUSAN DZAMONJA

b. Strumica, Macedonia 1928, d. Zagreb, Croatia 2009

Untitled. Unsigned. Nails and iron on a base of yellow stone.
H. 70 cm.

Provenance: Acquired in the early 1960s by the present owners' parents, who were then resident in Switzerland.

DKK 50,000-60,000 / € 6,700-8,050



1299

1299

GOTTFRIED HONEGGER

b. Zürich 1917, d. 2016

"Grande nombre", Zürich 1960; signed, titled and dated on the reverse. Oil on cardboard pieces mounted on canvas. 150 x 130 cm. Unframed.

Provenance: Acquired in the early 1960s by the present owners' parents, who were then resident in Switzerland.

DKK 150,000 / € 20,000

1300 ^{CD}

ACHUTAN RAMACHANDRAN NAIR

b. Attingan, Kerala 1935

"Gestures". Signed A. Ramachandran 1966. Oil on three canvases. Total 127,5 x 254,5 cm.

Exhibited: Kumar Gallery, New Delhi, 1966. The artist's first one-man exhibition.

Provenance: The Danish diplomat Eyvind Bartels (1916–1987). Hence by descent in the family. Acquired directly from the artist in connection with Eyvind Bartel's posting in India. Not since exhibited or offered for sale.

In 1957, Eyvind Bartels became a Danish ambassador to the OEEC and from 1960 also ambassador to Paris. In 1954 he was appointed ambassador to New Delhi, in 1967 he arrived in Cairo. He completed his career in the Foreign Service as an ambassador to Washington in 1971–75.

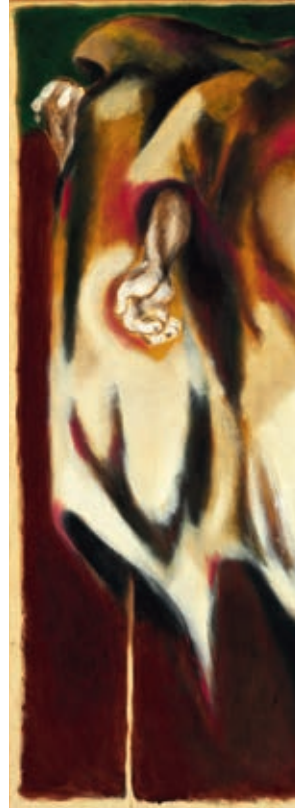
We thank Mr. Ramachandran for kindly sending us the following text on the provenance and the offered painting in particular:

I remember Mr. Eyvind Bartels with great esteem and gratitude. He became patron of my work when I had just started my career as an artist, in the sixties. He gave me enormous encouragement and was so kind to invite me to his house in Delhi for dinners. We both loved Dostoyevsky and discussed the Russian writer a lot. Mr. Bartels was so kind to send me letters when he left India as the ambassador of Denmark. I remember sending him a set of etchings I had done based on Dostoyevsky's book, 'The Possessed' (...) I am eighty three now, fairly well established. But even today I deem Mr. Bartels' patronage very precious.

At that period, I was much carried away by the discriminations that existed in Indian society. Manual scavenging was still very prevalent and hefty veiled women carrying the garbage of the city was a common sight. Images of these voluminous women with heavy dress, ornaments and veil became a major motif of my work of the period. I have used this image in series of paintings on Christian themes. In one painting titled 'Entombment', I have shown them pushing a wheelbarrow which carried the dead body of Christ. I was also much carried away by the writings of Dostoyevsky. In fact, this powerful writer served as a bond between Mr. Bartels and me, besides his liking for my work. This painting was shown at the first one man show of my life held at Kumar Gallery, New Delhi in 1966. Fortunately the exhibition was very well received and reviewed by eminent art critics of the time, like Charles Fabri, Richard Bartholomew, Keshav Malik, O. V. Vijayan and others (...) I must confess that later I did not follow the same rebellious spirit with which I started my early paintings. The changing ecology of this world and its inhabitants became more important for me than social issues. I started looking at the beauty of the insignificant human beings of the tribal villages of Rajasthan. For forty years, I have been studying them in their natural habitation with trees, plants, water bodies, forests, hills and valleys that provided a fabulous backdrop to these simple people with their humble ways of living and strange faith. I realised that their innocence was not to last long because of the rapidly changing environment, science and technology. So I have made it a mission of my life to record through my works, the beauty of their simple life against the natural habitat.

A. Ramachandran, October 2017.

DKK 300,000 / € 40,500





1300



1301

1301 ^{CD}

FIKRET MOUALLA

b. Istanbul 1903, d. Reillanne, France 1967

Nature morte. Signed Fikret Moualla 56. Oil on paper. Visible size 32 x 53 cm.

Provenance: Gift from the artist to the present owner, Paris 1956.

DKK 40,000 / € 5,400



1302

1302 ^{CD}

GUSTAVO MONTOYA

b. Mexico City 1905, d. s.p. 2003

Untitled. Signed Gustavo Montoya. Oil on canvas. 56 x 45cm.

Like Frida Kahlo and Diego Rivera, the Mexican artist Gustavo Montoya (1905-2003) was associated with the Mexican School of Painting. He is mostly known for his colourful portraits of children in folkloric costumes, and like the great murals of Mexico, his paintings can be seen as a study of Mexican culture and identity. This particular piece was purchased in Mexico in the late 1960s by director J. Chr. Siim and was then given to the present owner. For the first time, Bruun Rasmussen auctioneers has the pleasure of presenting a work by Montoya for auction.

DKK 40,000-50,000 / € 5,400-6,700



1303

1303 [©]
ESKE KATH

b. Haderslev 1975

"Arena", 2004. Signed, titled and dated on the reverse. Oil on denim. 130 x 160 cm. Unframed.

Exhibited: Momentum, Moss, Norway 2004.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050



1304

1304 ^{CD}
JOHN KØRNER

b. Aarhus 1967

"Svært" (Difficult), 1998. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 130 cm. Unframed. *DKK 150,000 / € 20,000*



1305

1305 ^{CD}

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"The Legacy", 2009. Signed, titled and dated on the reverse. Oil on canvas. 130 x 100 cm.

DKK 80,000-100,000 / € 11,000-13,500



1306

1306 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Keep Dreaming", 2005. Signed, titled and dated on the reverse. Oil on canvas. 110 x 110 cm.

Provenance: Galleri Franz Pedersen, Horsens, Denmark.

DKK 200,000 / € 27,000



1307 ^{CD}

JOHN KØRNER

b. Aarhus 1967

"The Snakes are leaving 194 Problems behind",
2005; signed, titled and dated on the reverse.
Acrylic on canvas. 180 x 290 cm. Unframed.

Provenance: Galleri Christian Wilson, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000





1308 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"13 kedsomhedsportrætter med regnfrakkemænd"
 (13 Portraits of Dreariness, Mackintoshmen), 1988;
 "Andersen, Hansen, Jensen, Nielsen, Petersen,
 Jørgensen, Eriksen, Sørensen, Poulsen, Mikkelsen,
 Mortensen, Clausen, Larsen". Unsigned. Oil on
 canvas mounted on black painted panel.

Each 24 x 20 cm. (13)

Folder signed Kvium 88 to follow this lot.

DKK 150,000 / € 20,000



1308



1309





1310

1309 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"Death Dying", 2006. Signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm. Unframed.

*Literature: Ill. on the artist's website, www.martinbigum.dk/
Structure Beneath Skin. DKK 50,000 / € 6,700*

1310 ^{CD}

LARS NØRGÅRD

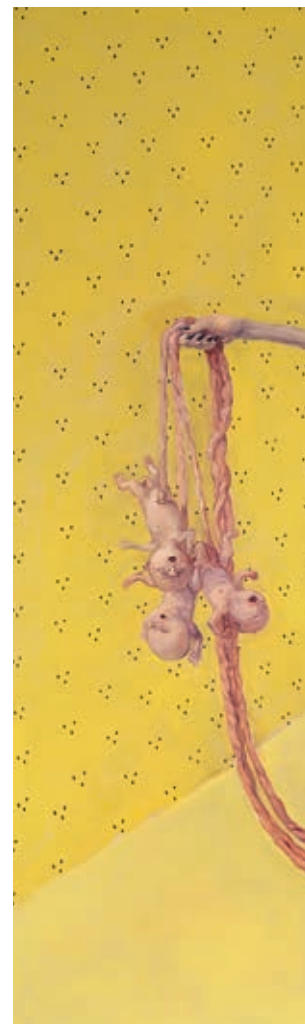
b. Aalborg 1956

"Yellow Fever", 2005. Signed, titled and dated on the reverse. Oil on canvas. 250 x 350 cm.

DKK 80,000-100,000 / € 11,000-13,500



The ARoS exhibition "Michael Kvium - Jaywalking Eyes", the most extensive retrospective of the artist's work until date, featured this monumental painting as a principal work in the "Joyceful Madness" theme gallery. 'Madness' was the underlying thematic of a number of the works he created around the millennium year, offering a continuation of the artist's disposition towards the shadowy sides of human existence. This eerie family portrait - a disillusioned cyclical representation of the human condition from cradle to grave - refers both in format and ambition to Kvium's first monumental figurative painting created in an illusionistic style, the *Chóros* series from 1991. Furthermore, the work establishes a concrete reference to Michael Kvium and Christian Lemmerz' film "The Wake" (2000) since the couple and the three children in the painting represent the protagonists of the film, H.C. Earwicher, his wife and their triplets.





1311

1311 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Stay Blind Painting", 1999. Signed, titled and dated on the reverse. Oil on two canvases. 250 x 400 cm. Unframed.

Literature: Lennart Gottlieb: "Michael Kvium - Malerier og motiver", Copenhagen 2001, ill. on double page in colours p.p. 38-39.

Exhibited: "Michael Kvium - Jaywalking Eyes", ARoS Aarhus Kunstmuseum, 2006, ill. in the catalogue on double page in colours p.p. 174-175.

DKK 400,000-500,000 / € 54,000-67,000



1312

1312 * CD

KASPAR BONNÉN

b. Copenhagen 1968

"Mon hun tænker på mig nu?" (I wonder if she thinks of me now?), 2000. Signed and dated on the reverse. Oil on canvas. 205 x 205 cm. Unframed.

DKK 30,000-40,000 / € 4,050-5,400



1313

1313 [©]
LARS TYGESEN

b. 1979

Untitled, 2005. Signed and dated on the reverse. Oil on canvas. 250 x 250 cm. Unframed.

Provenance: *Galerie Mikael Andersen, Copenhagen.*

DKK 100,000 / € 13,500



1314

1314 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Pos. drawing / Neg. drawing", 1997. Unsigned recto, not examined verso. Drawing charcoal on paper and white chalk on black paper resp. Sheet sizes each 240 x 150 cm. (2) *DKK 150,000 / € 20,000*



1314



1315

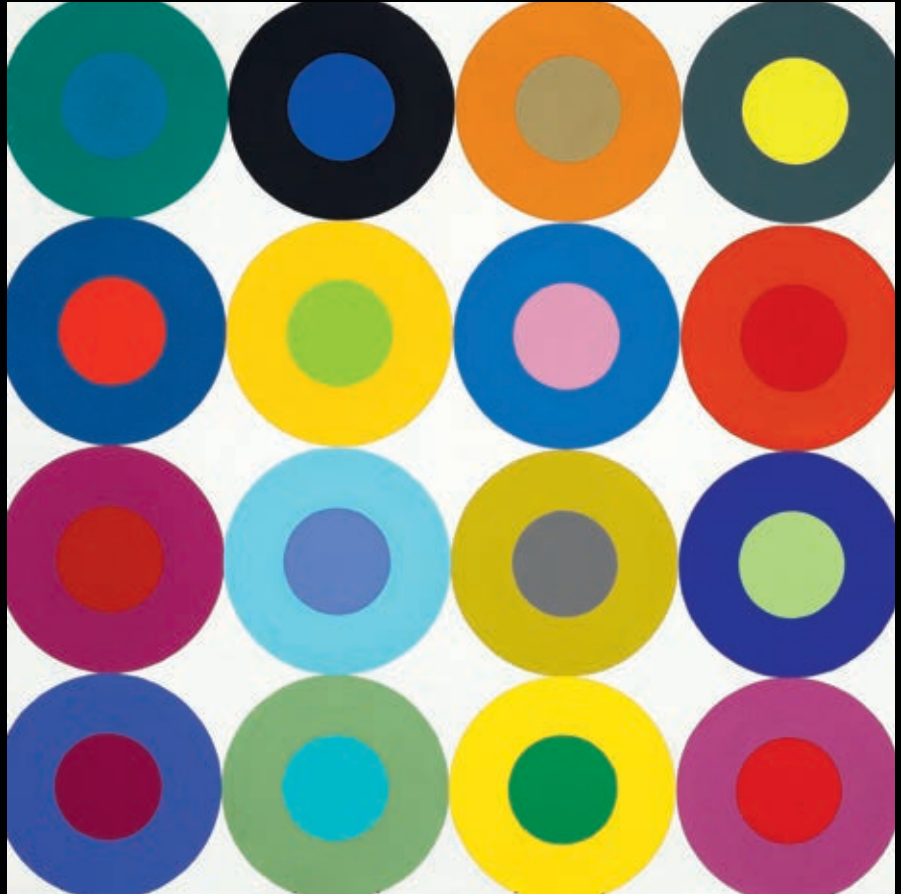
1315 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

Untitled. Signed PK 88, Mono. Large monotype in colours. Sheet size 210 x 106 cm.

DKK 60,000 / € 8,050



1316

1316
POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Circle painting, c. 1965. Unsigned. Synthetic lacquer paint on masonite. 122 x 122 cm.

Provenance: The painting was bought in the spring of 1969, where the present owner worked together with Poul Gernes with the construction of the collective Elverhøjen 33. The work has not previously been offered for sale.

The work was made at Poul Gernes' residence in Ekeröd, Sweden, which served both as the family's residence and workshop. Similar works are illustrated in Erik Steffensen "Poul Gernes Monografi", Borgen, 2000, pp. 65-72.

DKK 125,000-150,000 / € 17,000-20,000



1317

1317 * CD

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

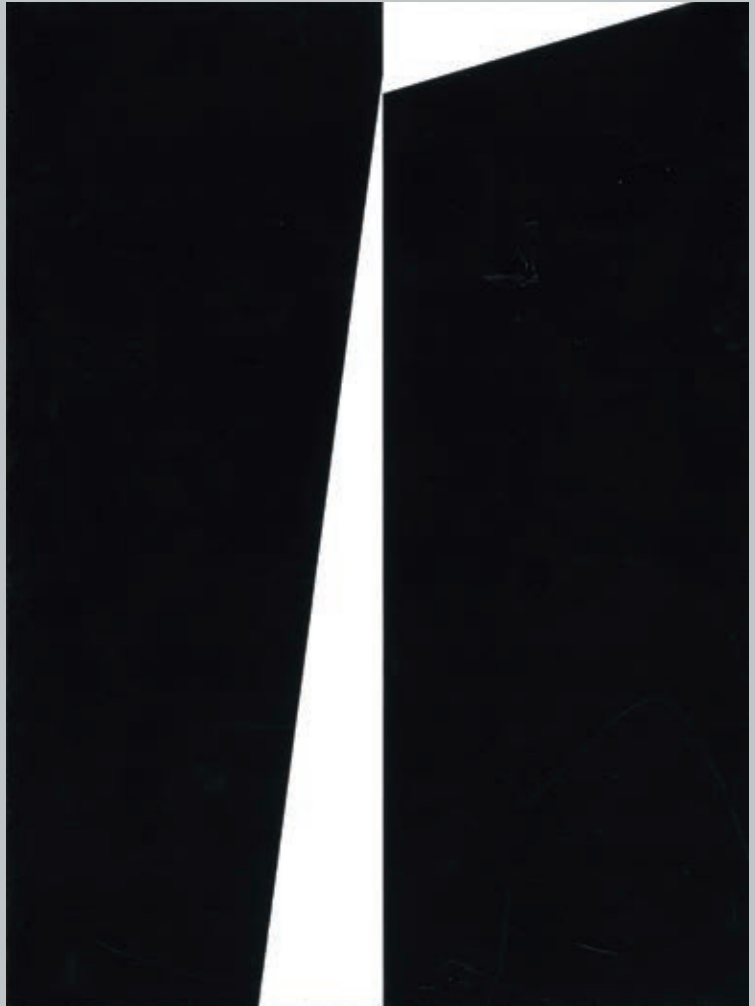
"Foldebillede: Sort billedflade" (Folding-Painting), 1964. Stamped on the stretcher Gunnar Aagaard Andersen and certified by Grete Aagaard Andersen. Oil on corrugated canvas. 130 x 97 cm.

Exhibited: Snedkerlauget, Kunstindustrimuseet, Copenhagen, 1964, cat. no. 262.

Exhibited: "Skånske Kunstmuseum", Lund, 1964.

Provenance: Galleri Weinberger, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



1318

1318 * CD

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

"To-delt foldebillede" (Folding-Painting), 1976.
Signed on the reverse and on the stretcher. Oil on
canvas. 130 x 97 cm.

Provenance: Galleri Weinberger, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



1319

1319 ^{CD}

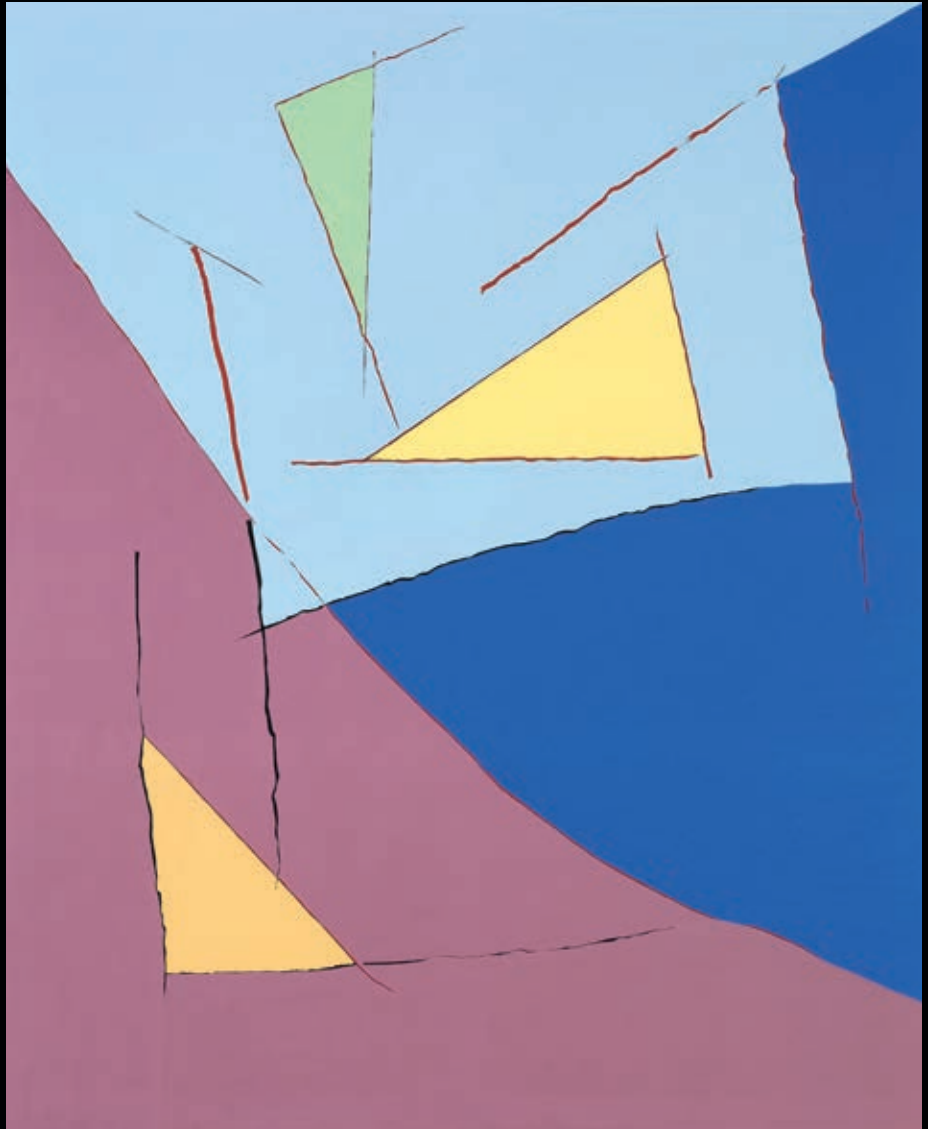
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture on revolving base, Paris 1950-51. Stamped RJ. 130. Black painted iron. H. 27 cm.

Provenance: The collection of Ove Højgaard Andersen, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



1320

1320 * ^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Leyden", later with new title "Akureyri - le grand moulin à vent", 1976.
Signed, titled and dated on the reverse. Oil on canvas. 240 x 195 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billedet", Copenhagen, 2001, fig. 428, ill. p. 294.

Exhibited: "Robert Jacobsen - Richard Mortensen", Kunstpavillonen, Esbjerg, 1977, cat. no. 17.

Exhibited: Grønningen, Copenhagen, 1978, cat. no. 240.

DKK 250,000 / € 33,500



1321

1321 ^{CD}

ANDERS TINSBO

b. Copenhagen 1938, d. s.p. 1994

"Glæden" (The Joy), c. 1975. Signed Tinsbo, 3/6.

Bronze. Mounted on blackpainted base. H. 66 cm.

Exhibited: Munkeruphus, Dronningmølle, Denmark, 2008.

DKK 60,000-70,000 / € 8,050-9,400



1322

1322 ^{CD}
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed MA.; signed and dated on the reverse. Oil on canvas. 146 x 130 cm. Unframed.

DKK 40,000 / € 5,400



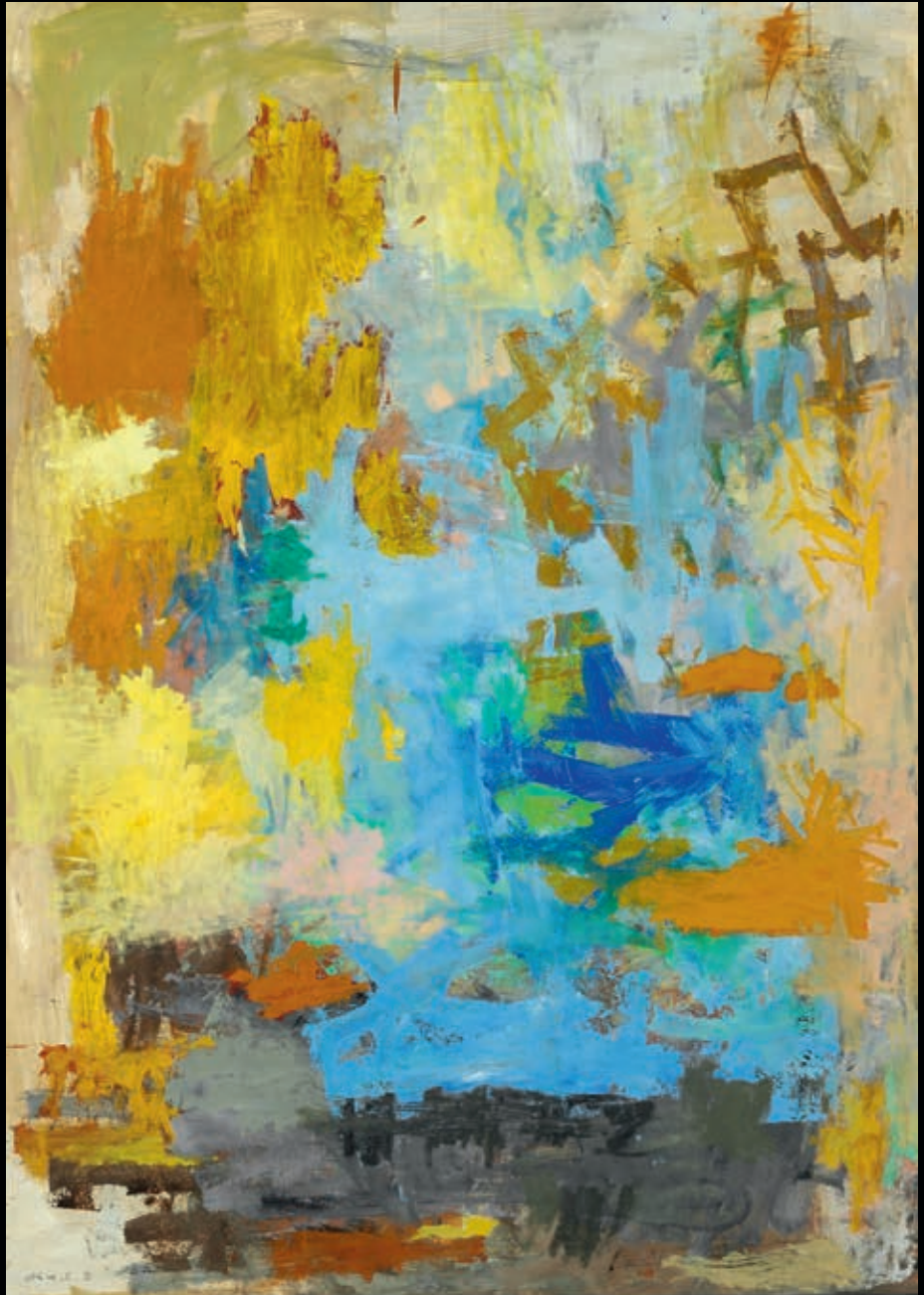
1323

1323 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. Børglum 2009

"Øgleaften" (Lizard night), 1993. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 32 x 40 cm. *DKK 40,000 / € 5,400*



1324

1324 [©]

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

Untitled. Signed M.L.E. 90. Acrylic on paper laid down on canvas. 210 x 150 cm.

Provenance: DCA Gallery, New York.

DKK 60,000-75,000 / € 8,050-10,000



1325

1325 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Studio painting), 1981. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 122 x 80 cm. DKK 50,000 / € 6,700



verso



1326

1326 ^{CD}

FREDDY FRAEK

b. Copenhagen 1935

Sculpture. Unsigned. Executed at The Royal Danish Academy of Fine Arts, Copenhagen, in the beginning of the 1970s. Patinated iron.

H. 240 cm. B. 140 cm. D. 73 cm.

Please notice that the preview for this lot is at our address in Nordhavn: Sundkrogsgade 30, where the vase is located in front of the building.

DKK 100,000 / € 13,500



1327

1327 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 1989. Oil on thick paper and mixed media. Mounted in a box frame. 51 x 44 cm.

Provenance: The Allan Stone Collection, New York.

DKK 40,000-50,000 / € 5,400-6,700



1328

1328 ^{CP}

HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

"Portræt" (Portrait). Signed Lørfeldt 81. Watercolour on paper. Visible size 50 x 36 cm.

Literature: "Hans Henrik Lørfeldt. Blue World - og en samtale med Christian Kampmann", Copenhagen, 1985, no. 68, ill. p. 87.

Literature: "Hans Henrik Lørfeldt. En blå verden - et billedalbum redigeret af Claus Clausen", Copenhagen, 1990, ill. on the front cover of the book.

Exhibited: Sønderjyllands Kunstmuseum, 1985, cat. no. 10.

Exhibited: Kunstforeningen, Copenhagen, 1990, cat. no. 76.

DKK 100,000 / € 13,500



1329

1329 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Swan Song. Signed A. Haugen Sørensen 97. Acrylic
on canvas. 150 x 85 cm.

Provenance: Galleri Christian Dam, Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050



1330

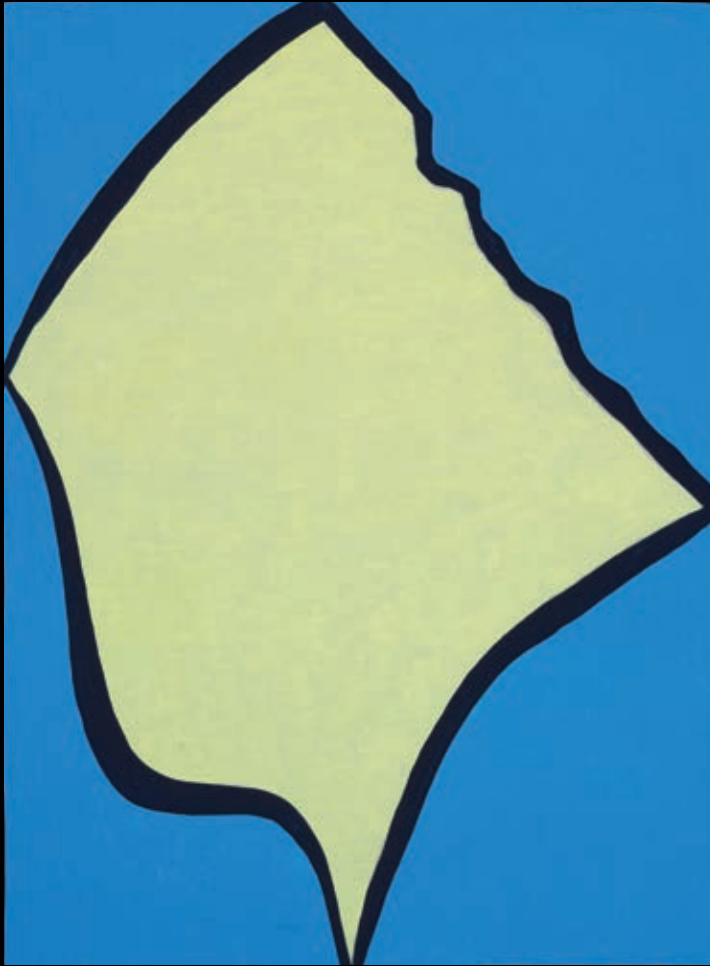
1330 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Første dag" (First Day), 2003. Signed, titled and dated on the reverse. Oil on canvas. 115 x 195 cm.

DKK 40,000 / € 5,400



1331

1331

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Korcula", 1971. Signed and dated on the reverse.
Oil on canvas. 130 x 97 cm.

Korcula is an island in the Adriatic Sea off the coast of Croatia. The "Rab-series" were executed during a working period on the island of Rab in 1966-67.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Erindringens år 1958-1992. Ting og tegn. II. Billedel", Copenhagen, 2001, fig. 322, ill.

DKK 80,000-100,000 / € 11,000-13,500



1332

1332 [©]

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1986. Sign. R.J. Black painted iron. H. 111 cm. L. 150 cm.

Provenance: Private collection, Sweden.

Provenance: "En samling Robert Jacobsen skulpturer" (A collection of sculptures by Robert Jacobsen), Kunsthallen, Copenhagen, auction, december, 1992, cat. no. 30.

Provenance: Private collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000



1333

1333 ^{CD}

PETER BRANDES

b. Assens 1944

Colossal Vase, 1992. Signed Peter Brandes. Stamp: Tommerup Teglværk. Keramisk Afdeling. Glazed polychrome decorated stoneware. H. 185 cm.

Please notice that the preview for this lot is at our address in Nordhavn: Sundkrogsgade 30, where the vase is located in front of the building.

DKK 100,000-150,000 / € 13,500-20,000



1334

1334 ^{CD}

PETER BRANDES

b. Assens 1944

"Hyrde" (Shepherd), Colombes 1989-1990. Signed Peter Brandes 90; signed, titled and dated on the reverse. Oil on canvas. 200 x 115 cm.

Exhibited: "Peter Brandes og antikken", Brandts Klædefabrik, Odense, 1991, ill. full page in colours in the catalogue p. 96.

DKK 60,000-70,000 / € 8,050-9,400



1335

1335

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Piece) 3. August 1992, Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1992. Ting og tegn. II: Billeddel", Copenhagen, 2001, fig. 602, ill. full page in colours p. 419.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, Esbjerg Kunstmuseum and Herning Kunstmuseum, 1994.

DKK 70,000 / € 9,400



1336

1336 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, Paris 1950-51. Unsigned. Black painted iron. H. 23 cm. B. 36 cm. D. 22 cm.

Provenance: The collection of Ove Højgaard Andersen, Copenhagen. DKK 75,000-100,000 / € 10,000-13,500



1337

1337 [©]

GINA PELLON

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Le pigeon melancolique", 1974. Signed G. Pellon; signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

Exhibited: Galerie Moderne, Silkeborg, 1975, cat. no. 17.

DKK 40,000-50,000 / € 5,400-6,700



1338

1338 ^{CD}
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1984. Signed and dated on the reverse.
Oil on canvas. 195 x 195 cm. Unframed.

*Exhibited: "Fra Atelieret", Randers Kunstmuseum
and Nivågaard Malerisamling, 2002.*

DKK 50,000 / € 6,700

1339^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, 1948. Unsigned. White marble. Mounted on a base of aluminum. H. 42 cm. B. 27 cm.

Literature: Ernst Mentze: "Robert Jacobsen - En dansk kunstner i fremmed milieu", ill. p. 125. Robert Jacobsen shown page 106 engaged in forming the sculpture in the Danish artist's house i Surèsnes, Paris.

Provenance: The collection of Ove Højgaard Andersen, Copenhagen. DKK 60,000 / € 8,050



1339



1340

1340^{CD}

POUL ISBAK

b. Gjørl 1943

Sofa. Signed P.I. 92. Brazilian Bahia azul granite.

H. 21 cm. B. 40 cm. D. 30 cm

DKK 40,000-50,000 / € 5,400-6,700



1341

1341

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker. Jadran" (Exercise Piece. Jadran), 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1992. Ting og tegn. II: Billeddel", Copenhagen, 2001, fig. 625, ill. full page in colours p. 432.

Exhibited: "Inferno", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1993, without number.

DKK 70,000 / € 9,400



1342

1342 ^{CD}

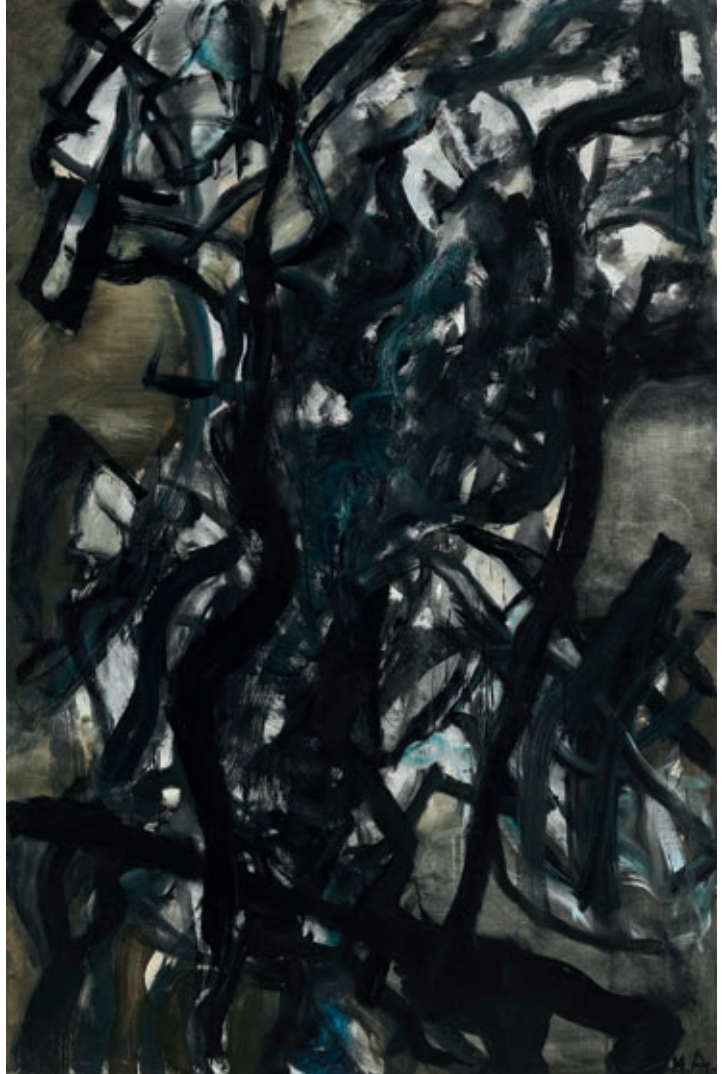
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Den torturerede" (The Tortured), 1960s. Unsigned.

Patinated iron. H. 65 cm. W. 53 cm. D. 30 cm.

DKK 50,000 / € 6,700



1343

1343 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1962. Signed MA.; signed and dated on the reverse.
Oil on canvas. 195 x 130 cm.

Literature: "Mogens Andersen", exhibition catalogue Artcurial, Paris and Aarhus Kunstmuseum, 1995, cat. no. 40, ill. p. 39.

Exhibited: Kunstforeningen, Copenhagen, 1988, cat. no. 31.

Exhibited: "Mogens Andersen retrospective de l'oeuvre peint 1934-1994", Artcurial, Paris and Aarhus Kunstmuseum, Denmark, 1995.

Exhibited: "Fra Atelieret", Randers Kunstmuseum and Nivågaard Malerisamling, 2002.

DKK 40,000 / € 5,400



1344

1344 ^{CD}

TALLAL CHAÏBIA

b. Chtouka 1929, d. Casablanca 2004

Untitled. Signed Chaïbia. Gouache on paper. Sheet
size 65 x 50 cm. *DKK 50,000 / € 6,700*

An abstract painting featuring a dark teal background. The composition is dominated by large, expressive brushstrokes in vibrant colors: a bright red vertical stroke, a blue horizontal stroke, and various shades of orange, yellow, and green. The brushwork is thick and textured, creating a sense of movement and depth. The overall style is reminiscent of mid-20th-century abstract art.

PAINTINGS
AND SCULPTURES

Wednesday 6 December 2 pm
Lot 1345 - 1477

Lot 1436
detail



1345

1345 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Standing woman. Signed J.F.W. 2. Sept. 1902. Watercolour on paper. 48 x 41 cm.

DKK 30,000 / € 4,050

1346 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

View from the Alps with church. Signed J. F. W. 1901. Watercolour on paper. Visible size 37 x 55 cm.

DKK 25,000 / € 3,350



1346

1347 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

From Lake Geneva, study for "Sol over Sydens Bjerge" (Sun over the Southern Mountains). Signed J.F.W. sept. 1901. Watercolour and pencil on paper. Sheet size 32 x 50 cm. Framed with the artist's passepartout.



1347

This watercolour from Lake Geneva clearly points towards the monumental painting "Sol over Sydens bjerge" (Sun over the Southern Mountains) (Thielska Galleriet, Stockholm). As in the final painting, bundles of sunrays break through the low cloud cover down to the foot of the mountain where the deep turquoise lake glistens. It is a fine example of J.F. Willumsen's evocative new romantic painting just after the turn of the century.

DKK 20,000 / € 2,700



1348

1348 ^{CD}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Figure composition. Signed Jais 1919 in the bottom and stamped DK. Small ceramic bowl with polychrome glaze. Diam. 16,5 cm.

DKK 15,000-20,000 / € 2,000-2,700



1349 ^{CD}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Samson and the lion. Signed in the lid and bottom Jais and inscribed HAK for Hermann A. Kähler's Workshop. Small lid vase in glazed earthenware. H. 16 cm.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 4,000-6,000 / € 540-805



1349

1350 ^{CD}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Jonah and the whale, c. 1915-20. Unsigned. Tile with polychrome decoration. 15,5 x 15,5 x 2 cm.

Provenance: Mrs. Marie Vilhelmine Christensen (b. Rasmussen), Jais Nielsen's girlfriend in the years around 1915. Hence by descent in her family.

DKK 4,000-6,000 / € 540-805



1350



1351

1351 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Woman washing her feet. Signed G. Henning 1923, No. X. Patinated bronze on a wooden base. H. 28 cm.

DKK 15,000-20,000 / € 2,000-2,700

1352 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Leda og Svanen" (Leda and the Swan), c. 1923. Signed Henning. Patinated bronze on a wooden base. Total H. 33 cm. W. 27 cm. D. 22 cm.

Literature: Peter Hertz: "Billedhuggeren Gerhard Henning", Copenhagen, 1931, similar motif ill. p. 146.

DKK 25,000-30,000 / € 3,350-4,050



1352



1353

1353 ^{CD}

ANKER HOFFMANN

b. Holte 1904, d. Lyngby 1985

"Skulder mod skulder" (Shoulder to shoulder). Signed AH 57; stamped 1. Patinated bronze on wooden plinth. Total H. 38 cm. W. 66 cm. D. 36 cm.

A smaller version of the granite monumental sculpture placed on the square in front of Frederiksberg Town Hall in connection with the 100th anniversary of Frederiksberg Municipality in 1957.

DKK 30,000 / € 4,050

1354 ^{CD}

JOHANNES HANSEN

b. København 1903, d. Fårevejle 1995

Standing woman. Signed JH 1948. Patinated bronze. H. 60 cm. *DKK 30,000 / € 4,050*



1354

1355 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Siddende Kvinde" (Seated Woman), c. 1936. Signed G. Henning, No. IX. Patinated bronze on a black wooden base. Total H. 25 cm. W. 26 cm. D. 14 cm. *Literature: Version in unburned clay (1936) ill. in "Fotografier af dansk billedkunst: Gerhard Henning", Danmarks Kunstbibliotek, www.kunstabib.dk, Image DAK 143-004. DKK 20,000-25,000 / € 2,700-3,350*



1355



1356 ^{CD}

JØRGEN THOMS

b. Copenhagen 1917, d. Vipperød 2005

"Orgasme" (Orgasm). Signed J. Thoms. Patinated bronze on a granite base. H. 46 cm. H. incl. base 81 cm. DKK 30,000 / € 4,050

1356



1357

1357 ^{CD}

ELOF RISEBYE

b. Frederiksberg 1892, d. 1961

"Liggende model" (Reclining Model), 1920. Signed Risebye. Oil on canvas. 90 x 152 cm. Exhibited: *Forårsudstillingen, Charlottenborg, Copenhagen, 1926; remains of the exhibition label on the stretcher.*

Exhibited: Det Danske Kunststævne "Forum", 1929.

Exhibited: "Risebye+Kiærskou. Maleren Elof Risebye og billedhuggeren Paul Kiærskou", Vejen Kunstmuseum, 2009.

Exhibited: "Risebye+Kiærskou. Maleren Elof Risebye og billedhuggeren Paul Kiærskou", Museet for Religiøs Kunst, Lemvig, 2012. DKK 20,000 / € 2,700

1358 ^{CP}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Flute-playing Pan. Signed J.F.W. March 14, 1924. Signed JF Willumsen on a label on the back of the painting and stamped "The authenticity of the painting is guaranteed". Oil on canvas. 60 x 50 cm.

DKK 30,000-40,000 / € 4,050-5,400



1358



1359

1359 ^{CP}

JEAN RENÉ GAUGUIN

b. Paris 1881, d. Copenhagen 1961

Antelope, c. 1913-19. Stamped DK for Dansk Kunsthandel. Bronze.

H. 20 cm. W. 24,5 cm. D. 11 cm.

Literature: Version on different base ill. in: "Fotografier af dansk billedkunst: Jean Gauguin", Danmarks Kunstbibliotek, www.kunstabib.dk, Image DAK 086-051, dated here c. 1914.

Exhibited (version): "Jean Gauguin Udstilling", Dansk Kunsthandel, Copenhagen, 1918, cat. no. 11, the antelope-motif exhibited as cat. nos. 10-12.

DKK 15,000 / € 2,000



1360



1361

1360
ERNST ZEUTHEN

b. Kronoberg, Scania 1880, d. Gentofte 1938

Sunrise. Signed Ernst Zeuthen 1929. Oil on canvas.
69 x 80 cm. DKK 20,000-25,000 / € 2,700-3,350

1361
JENS JACOB BREGNØ

b. Hornum 1877, d. Søborg 1946

"Nilmoderen" (Mother of the Nile). Signed mono-
gram. Green patinated bronze. H. 63 cm. W. 22 cm.
D. 30 cm. DKK 30,000 / € 4,050



1362

1362 ^{CD}

ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

"Foraar" (Spring) or "Inden for murene" (Behind the walls), c. 1931. Signed Storm P; signed and titled on the reverse of the old framing. Watercolour, indian ink and gouache on paper. Sheet size 31 x 24 cm.

Literature: Frithiof Brandt: "Robert Storm Petersen - Malerier og tegninger", Copenhagen 1950, ill. p. 341. Here the work is dated 1934.

Literature: Harald Rue (ed.): "Social Kunst 5 - Robert Storm Petersen", Mondes forlag, Copenhagen 1931, ill. on the cover. The book is enclosed.

Exhibited: Dansk Kunststævne, Fyns Forum, Odense 1936, cat. no. 868 (exhibition label on the reverse numbered 7). DKK 30,000-40,000 / € 4,050-5,400



1363

1363 ^{CD}
**SAMUEL JOENSEN -
 MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Village, the Faroe Islands. Signed
 Samuel Joensen-Mikines 64. Oil on
 canvas. 80 x 100 cm.

DKK 40,000-50,000 / € 5,400-6,700

1364 ^{CD}
**JOHANNES
 S. KJARVAL**

b. Efri-Ey 1885, d. Reykjavik 1972

Hrafnabjorg at Thingvellir, Iceland c.
 1950. Watercolour on paper. Visible
 size 29 x 40 cm.

DKK 12,000-15,000 / € 1,600-2,000



1364

1365 ^{CD}

**SAMUEL JOENSEN -
MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Village, the Faroe Islands. Signed
S. J-Mikines 56. Oil on canvas.
65 x 80 cm. DKK 40,000 / € 5,400



1365

1366 ^{CD}

**SAMUEL JOENSEN -
MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Stormy landscape, the Faroe Is-
lands. Signed S.J. Mikines 70;
signed and dated on the reverse.
Oil on canvas. 85 x 100 cm.

DKK 40,000 / € 5,400



1366



1367

1367 ^{CD}
JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Landscape with Mount Esjan, Iceland. Signed Joh. S, Kjarval. Oil on canvas. 71 x 118 cm.

DKK 50,000 / € 6,700

1368 ^{CD}
JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavik 1962

"Udegangshest", Iceland c. 1930. Signed Jón Stefánsson; signed and titled on the reverse. Oil on canvas. 90 x 131 cm.

Exhibited: "Islenska Syningin" (The Icelandic Exhibition), Bergen, Norway 1937, cat. no. 54 (remains of exhibition label on the reverse).

Provenance: Acquired by the present owner in Copenhagen, 1961. DKK 50,000 / € 6,700



1368



1369

1369 ^{CD}

GUNNLAUGUR SCHEVING

b. Reykjavik 1904, d. 1972

Riders and horses in a landscape, Iceland. Signed Scheving with an indistinct inscription. Oil on canvas. 37 x 59 cm.

DKK 25,000 / € 3,350

1370 ^{CD}

JULIANA SVEINSDOTTIR

b. Vestmannaeyjar 1889, d. 1966

"Brænding ved fra Vestmannaørne", Iceland. Signed Júlíana Sveinsdóttir 37. Oil on canvas. 73 x 101 cm.

Exhibited: "Júlíana Sveinsdóttir - Retrospektiv udstilling", Kunstforeningen, Copenhagen, 1963, cat. no. 14.

DKK 30,000-40,000 / € 4,050-5,400



1370



1371

1371 ^{CD}
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Untitled. Signed I av Reyni. Oil on canvas. 80 x 103 cm.

DKK 20,000-25,000 / € 2,700-3,350



1372

1372 ^{CD}
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Untitled. Signed I av Reyni 80. Oil on canvas. 85 x 68 cm.

Exhibited: Randers Kunstmuseum, 1998, cat. no. 43. DKK 30,000 / € 4,050



1373

1373 ^{CD}

SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. 1999

"Uvejr" (Stormy weather), the Faroe Islands. Signed S. Havsteen. Oil on canvas. 65 x 92 cm.

Exhibited: Corner, Copenhagen, 1996.

DKK 30,000-40,000 / € 4,050-5,400

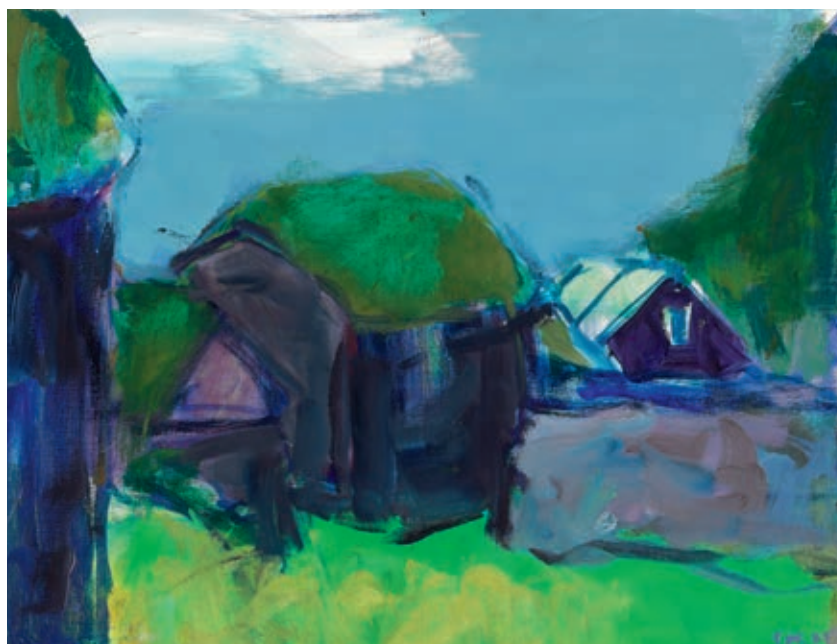
1374 ^{CD}

SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. 1999

Village, the Faroe Islands. Signed SHM. Marked on the reverse. Oil on canvas. 49 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,050



1374



1375

1375 ^{CD}

THOMAS ARGE

b. Torshavn 1942, d. s.p. 1978

Village, the Faroe Islands. Signed Th. Arge 66; signed on the reverse. Oil on canvas. 81 x 130 cm.

DKK 20,000-25,000 / € 2,700-3,350

1376 * ^{CD}

ZACHARIAS HEINESEN

b. Tórshavn 1936

"Kunoy, Kúvingafjal", the Faroe Islands. Signed Zacharias Heinesen 2001. Oil on canvas. 150 x 175 cm.

DKK 25,000-30,000 / € 3,350-4,050



1376



1377

1377 ^{CD}

BRAGI ÁSGEIRSSON

b. Reykjavik 1931

Untitled, c. 1960. Signed Bragi. Oil on canvas.
61 x 80 cm.

DKK 15,000-20,000 / € 2,000-2,700

1378 ^{CD}

FRIMOD JOENSEN

b. Sandur 1915, d. 1997

Composition with woman and swan, 1969. Signed
Frimod Joensen 1969. Oil on masonite. 99 x 118.

DKK 15,000-20,000 / € 2,000-2,700



1378



1379

1379 ^{CD}
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Village, the Faroe Islands. Signed I av Reyni.
 Oil on canvas. 50 x 65 cm.

DKK 10,000-15,000 / € 1,350-2,000

1380 ^{CD}
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Landscape with houses from Sandø, the Faroe Islands.
 Signed I av Reyni. Oil on canvas. 73 x 100 cm.

Provenance: Given to the present owner's grandfather as a parting gift as he left the position of resident doctor at Sandø and Westmanna in 1947-67. The painting is painted from the doctor's residence at Sandø.

DKK 30,000-40,000 / € 4,050-5,400



1380



1381

1381 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Scene from Thorshavn, the Faroe Islands. Signed S.J. Mikines 1933. Oil on panel. 76 x 89 cm.

Provenance: By assignment from bank director Leo Hessenschmidt in Landmandsbanken, Thorshavn.

DKK 40,000-50,000 / € 5,400-6,700

1382 ^{CD}

INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Village, the Faroe Islands. Signed I av Reyni 66. Oil on canvas. 73 x 100 cm.

DKK 20,000-30,000 / € 2,700-4,050



1382



1383

1383 ^{CD}**JÓN STEFÁNSSON**

b. Saudarkrokur 1881, d. Reykjavik 1962

Still life with flower bouquet and apples on a table. Signed Jón Stefánsson. Oil on masonite. 41 x 33 cm.

Provenance: Private collection, Denmark. The current owner's relative was a nurse and took care of the artist during a longer course of illness. According to family history, Stefánsson painted a bouquet to his nurse as he could not buy one and the work has since been in the same family's possession.

DKK 25,000-30,000 / € 3,350-4,050

1384 ^{CD}**ZACHARIAS HEINESEN**

b. Tórshavn 1936

Untitled, the Faroe Islands. Signed Zacharias Heinesen 88. Oil on canvas. 100 x 150 cm.

DKK 50,000 / € 6,700



1384



1385

1385 ^{CD}
**SAMUEL
 JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Whale killing scene, the Faroe Islands.
 Signed S.J-Mikines. Oil on canvas.
 65 x 80 cm.

DKK 40,000-50,000 / € 5,400-6,700



1386

1386 ^{CD}
**ZACHARIAS
 HEINESEN**

b. Tórshavn 1936

Village, the Faroe Islands. Sign. ZH
 71 and on the reverse. Oil on canvas.
 53 x 63 cm.

DKK 10,000-15,000 / € 1,350-2,000



1387

1387 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

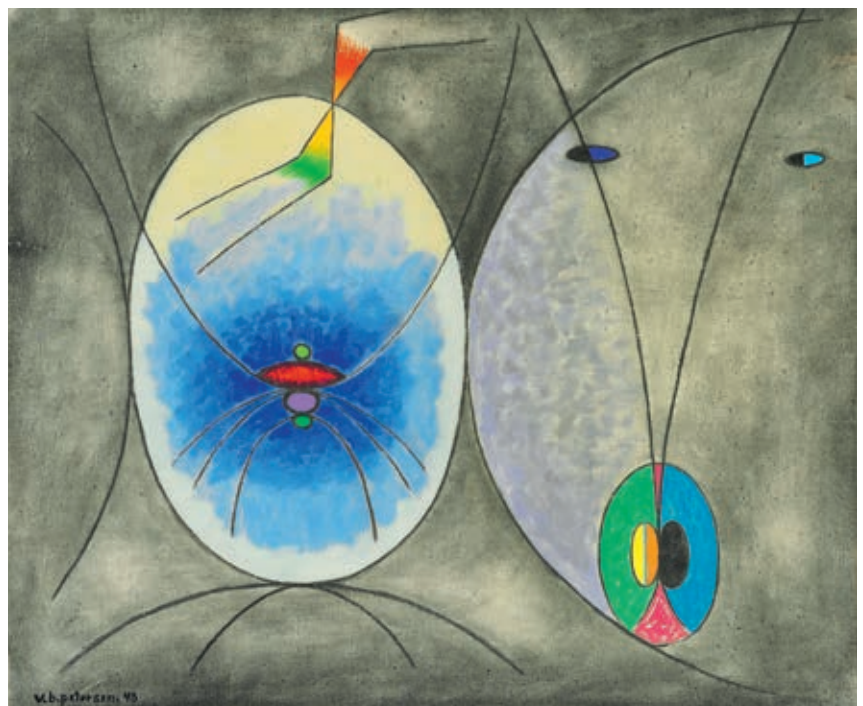
Surrealistic composition. Signed v.b.p.-45. Oil on panel. 50 x 61 cm. DKK 25,000-30,000 / € 3,350-4,050

1388 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b. petersen 48. Oil on canvas. 45 x 54 cm. DKK 20,000-25,000 / € 2,700-3,350



1388



1389

1389 ^{CD}

VILHELM
BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Rörelser i rummet" (Movements in the Room). Signed v.b.-petersen. Oil on canvas. 66 x 82 cm.

Provenance: Åmells Konsthandel, Stockholm.

DKK 30,000-40,000 / € 4,050-5,400

1390 ^{CD}

VILHELM
BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Composition. Signed v.b.p.48. With dedication: "Til Isse (den svenske maler Esajas Thorén) fra vennen Vilhelm" (To Isse= the swedish painter Esajas Thorén; from his friend Vilhelm). Oil on canvas. 22 x 27 cm.

DKK 8,000-10,000 / € 1,100-1,350



1390



1391

1391 ^{CD}

AL HANSEN

b. New York 1927, d. Köln 1995

"Koffer Venus" (Suitcase Venus). Signed Al Hansen 1982 with title. Assemblage of cigarette butts in a suitcase behind perspex. 45 x 28 x 14 cm.

DKK 30,000-40,000 / € 4,050-5,400

1392 ^{CD}

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Piece No. 33 in the series of the Read/Work-Principle" - "The task is to put the first letters of these objects together". Signed A. Köpcke 64; signed, titled and dated on the reverse. Oil on panel and collage. 55 x 84 cm. *DKK 20,000 / € 2,700*



1392



1393

1393 ^{CD}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait of a woman. Signed Trampedach 2004. Oil on paper laid down on canvas. 30 x 40 cm.

Provenance: Galerie Trampedach, Hillerød.

DKK 35,000 / € 4,700



1394

1394 ^{CD}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Karina" - "Evigt er kun det tabte" (Eternal is only the Loss). Signed Trampedach 2005. Oil on paper laid down on canvas. 40 x 30 cm.

Provenance: Galerie Trampedach, Hillerød.

DKK 35,000 / € 4,700

1395 ^{CD}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Selfportrait. Signed Kurt Trampedach 1990. Pencil on paper. Visible size 14 x 20 cm.

Provenance: The Allan Stone Collection, New York.

DKK 10,000-15,000 / € 1,350-2,000



1395



1396

1396 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Figure composition with a dog, Paris 1961. Signed Arne H. Sørensen. Oil on canvas. 130 x 97 cm.

DKK 40,000 / € 5,400

1397

PIPIN HENDERSON

b. Copenhagen 1924, d. 2016

"Elegi", 1998. Unsigned. Bronze. Mounted on a casted iron base. H. 185 cm.

Literature: Torben Weirup: "Pipin Henderson. Skulpturen og lyset", Copenhagen, 2008, ill. pp. 94 and 117.

Exhibited: PRO, Charlottenborg, Copenhagen, 1998.

DKK 40,000 / € 5,400



1397



1398

1398 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Studio painting), 1984, three compositions.
 All signed monogram; signed, titled and dated on the reverse.
 Overall 120 x 90 cm. (3) DKK 40,000-50,000 / € 5,400-6,700



1399 ^{CD}

POUL ISBAK

b. Gjøl 1943

Phallus sculpture. Signed PI 81. Swedish
 marble from Ekeby. H. 43 cm.

DKK 25,000-30,000 / € 3,350-4,050

1399



1400

1400 * ^{CD}
VIERA COLLARO

b. Bratislava 1946

"Multi Grid", 2001. Signed V. Collaro on the reverse.
Acrylic on canvas. 191 x 189 cm.

DKK 15,000-20,000 / € 2,000-2,700

1401 ^{CD}
POUL ISBAK

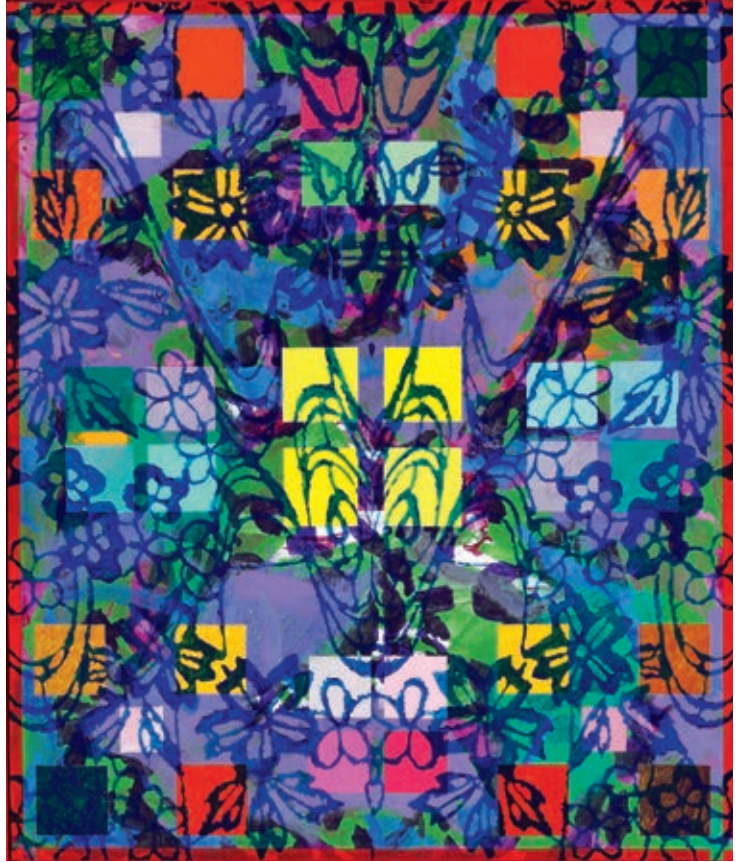
b. Gjøel 1943

Chair. Signed PI 86. Indian Paradiso granite.
H. 32 cm. W. 22 cm. D. 29 cm.

DKK 20,000-25,000 / € 2,700-3,350



1401



1402

1402 ^{CD}
PETER LOUIS-JENSEN

b. 1941, d. 1999

Untitled, c. 1995. Unsigned. Mixed media on masonite. 122 x 103 cm.

Provenance: Acquired directly from the artist by the present owner's family.

DKK 50,000 / € 6,700



1403

1403 ^{CD}
PETER LOUIS-JENSEN

b. 1941, d. 1999

Untitled, 1998. Signed and dated on the reverse. Mixed media on canvas. 65 x 65 cm.

Provenance: Acquired directly from the artist by the present owner's family.

DKK 30,000 / € 4,050



1404

1404 ^{CD}
LISE MALINOVSKY

b. Copenhagen 1957

"Hængende Pige" (Hanging Girl), 1990.
Signed, titled and dated on the reverse. Oil
on canvas. 160 x 127 cm.

DKK 25,000 / € 3,350

1405 ^{CD}
DORTE FOSS

b. Copenhagen 1940

Scenery from Marselisborg Mindepark, 1992.
Signed and dated on the reverse. Oil on can-
vas. 85 x 70 cm. Unframed.

DKK 10,000-15,000 / € 1,350-2,000



1405

1406 ^{CD}
KNUD ODDE

b. Frøslev, Stevns 1955

Untitled. Unsigned. Oil on canvas. 125 x 300 cm.

DKK 25,000-30,000 / € 3,350-4,050



1406



1407

1407 ^{CD}
JØRGEN BOBERG

b. Roskilde 1940, d. 2009

"Robert" - Portrait of the Danish sculptor Robert Jacobsen.
Signed Boberg November 89 Solαιο. Oil on panel.

108 x 67 cm. *DKK 30,000-40,000 / € 4,050-5,400*



1408

1408 ^{CD}
HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

"It is a blue world around us". Signed Lerfeldt 83. Mixed
media on paper. Visible size 49 x 35 cm.

DKK 40,000-50,000 / € 5,400-6,700

1409 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

"Gul komposition" (Yellow composition).
Signed on the reverse Knud N. 54 and
on the stretcher, Knud Nielsen 1954, no
13. Oil on canvas. 132 x 102 cm.

*Provenance: Kresten Krestensen's collec-
tion. Stamped on the stretcher: Kresten
Krestensen and marked no. 174.*

DKK 20,000 / € 2,700



1410 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Figure, c. 1960-65. Signed RJ. Patina-
ted iron. H. 30 cm. W. 28 cm. D. 25 cm.

DKK 20,000-25,000 / € 2,700-3,350

1409



1410



1411



1412

1411 ^{CD}
**SERGEI
SVIATCHENKO**

b. Kharkov, Ukraine 1952

"Relations of green with others 1",
2003. Signed, titled and dated on the
reverse. Oil on canvas. 195 x 195 cm.
Unframed. *DKK 30,000 / € 4,050*

1412 * ^{CD}
LARS NØRGÅRD

b. Aalborg 1956

Untitled, 2003. Signed and dated on
the reverse. Oil and acrylic on canvas.
110 x 110 cm.

DKK 12,000-15,000 / € 1,600-2,000



1413

1413 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

Composition, 1948. Signed and dated on the reverse. Oil on canvas. 95 x 80 cm.

DKK 20,000-25,000 / € 2,700-3,350

1414 ^{CD}

LISE MALINOVSKY

b. Copenhagen 1957

"Scarpia, døende no. 1" (Scarpia, Dying No.1), 1996. Signed, titled and dated on the reverse. Oil on canvas. 120 x 150 cm.

DKK 25,000 / € 3,350



1414



1415

1415 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Composition. Signed monogram. Oil on canvas. 115 x 165 cm.

DKK 40,000 / € 5,400

1416 * ^{CD}

LARS NØRGÅRD

b. Aalborg 1956

Untitled, 2004. Signed and dated on the reverse. Oil and acrylic on canvas. 100 x 90 cm.

DKK 12,000-15,000 / € 1,600-2,000



1416



1417

1417 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 65. Watercolour and collage on paper. Visible size 34 x 26 cm.

DKK 40,000 / € 5,400



1418

1418 ^{CD}
WILLIAM GEAR

b. Methil, England 1915, d. Birmingham, England 1997

"Figure". Signed Gear 47. Tempera on paper laid on canvas. 48 x 25 cm.

DKK 15,000-20,000 / € 2,000-2,700



1419

1419^{CD}
JAAP WAKEMAKER

b. Haarlem 1906, d. Amsterdam 1972

"L'oiseau tombant". Signed Wakemaker 55; inscribed on the stretcher. Oil on canvas. 76 x 93 cm.

DKK 25,000-30,000 / € 3,350-4,050

1420^{CD}
WILLIAM GEAR

b. Methil, England 1915, d. Birmingham, England 1997

Composition. Signed Gear 49. Oil on canvas. 38 x 55 cm.

DKK 20,000 / € 2,700



1420



1421

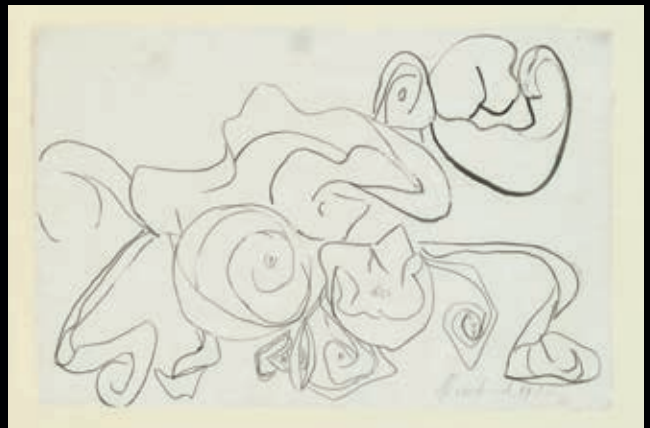
1421 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Untitled. Signed Reinhoud 1962. Indian ink on paper. Sheet size 39 x 26 cm.

DKK 10,000 / € 1,350



1422

1422 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Untitled. Signed Reinhoud 1962. Indian ink on paper. Sheet size 26 x 39 cm.

DKK 10,000 / € 1,350

1423 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Untitled. Signed Reinhoud 1962. Indian ink on paper. Sheet size 26 x 39 cm.

DKK 10,000 / € 1,350



1423



1424

1424 ^{CD}

ERIK ORTVAD

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Helsjön, 1945. Signed E.O.; signed and dated on the reverse. Oil on canvas. 73 x 121 cm.

DKK 40,000 / € 5,400



1425

1425 ^{CD}

**CARL - HENNING
PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Havets vogter" (Guardian of the Sea). Signed CHP, 8/25. Green patinated bronze. H. 32 cm.

DKK 20,000 / € 2,700



1426

1426 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Untitled. Signed Heerup 89. Oil on panel.
42 x 49 cm.

DKK 20,000-25,000 / € 2,700-3,350



1427

1427 ^{CD}

LUCEBERT

b. Amsterdam 1924, d. 1994

Untitled. Signed Lucebert 89. Oil and
gouache on paper laid down on canvas.
51 x 70 cm. DKK 15,000 / € 2,000



1428

1428 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Red, black and white composition. Signed
MB 57. Oil on canvas. 63 x 73 cm.

Provenance: Court Gallery, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



1429

1429 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Rouleaux d'écriture (Oiseau de mer and Visage et serpent)", 1973. Both signed Alechinsky, 118/150. Bronze. H. 23,5 cm. Diam. 9,5 cm. (2)

DKK 40,000 / € 5,400

1430 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Two Birds, c. 1940. Unsigned. Oil on canvas. 45 x 39 cm.

The painting has been shown to and authenticated by the artist c. 2000. *DKK 30,000 / € 4,050*



1430



1431

1431 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"L'oiseau à la demi lune". Signed Corneille 99.
Gouache on paper. Sheet size 32 x 35 cm.

DKK 20,000-25,000 / € 2,700-3,350

1432 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Proche de l'oiseau". Signed Corneille 2002, e.a
XVII/XX. Polychrome painted wood. H. 33 cm.

DKK 10,000-12,000 / € 1,350-1,600



1432



1433

1433 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Woman and bird. Signed Corneille '98; marked on the reverse 19 D 1998 and stamped atelier/studio JM Foubert and F. Delille, Paris. Decorated stoneware.

Diam. 50 cm.

DKK 10,000-15,000 / € 1,350-2,000



1434

1434 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Bird. Signed Corneille 2005, 13/100. Patinated bronze.

H. 47 cm.

DKK 35,000-40,000 / € 4,700-5,400



1435

1435 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Pinoccio", 1988. Signed Corneille '73-88. Handpainted lithograph laid down on paper. 70 x 100 cm.

DKK 12,000-15,000 / € 1,600-2,000



1436

1436

TAL R

b. Tel Aviv 1967

"Flovmand" (Bashful), 2008. Signed on the reverse Tal R. Gouache and oil crayon on paper/cardboard. 55 x 45 cm.

Provenance: Contemporary Fine Arts, Berlin (label on the reverse)

Provenance: Galleri Bo Bjerggaard, Copenhagen (label on the reverse). Acquired here by the present owner. DKK 40,000 / € 5,400

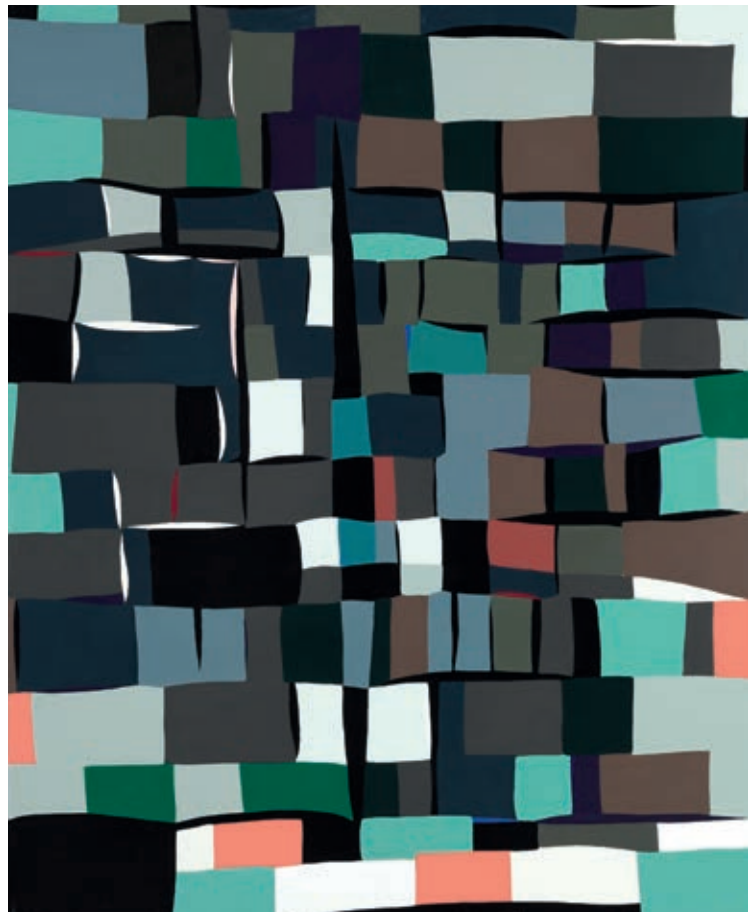
1437 * ^{CD}

METTE WINCKELMANN

b. Sønderborg 1971

Untitled. Signed Mette Winckelmann 2003 on the reverse. Oil on canvas. 180 x 150 cm.

Provenance: Galleri Christina Wilson, Copenhagen. DKK 10,000-12,000 / € 1,350-1,600



1437



1438

1438 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

Untitled. 2005. Signed and dated on the reverse. Oil on canvas. 115 x 115 cm.

DKK 25,000 / € 3,350

1439 * ^{CD}

CHRISTIAN SCHMIDT-RASMUSSEN

b. Copenhagen 1963

Untitled. Signed Chr. S. Ras. on the reverse. Oil on canvas. 145 x 190 cm.

DKK 15,000-20,000 / € 2,000-2,700



1439



1440

1440 * ^{CD}

TROELS CARLSEN

b. København 1973

"Fate Takes a Hand", 2011. Signed Troels Carlsen 2011 on the reverse. Assemblage. 66 x 88 x 42 cm.

DKK 15,000-20,000 / € 2,000-2,700



1441

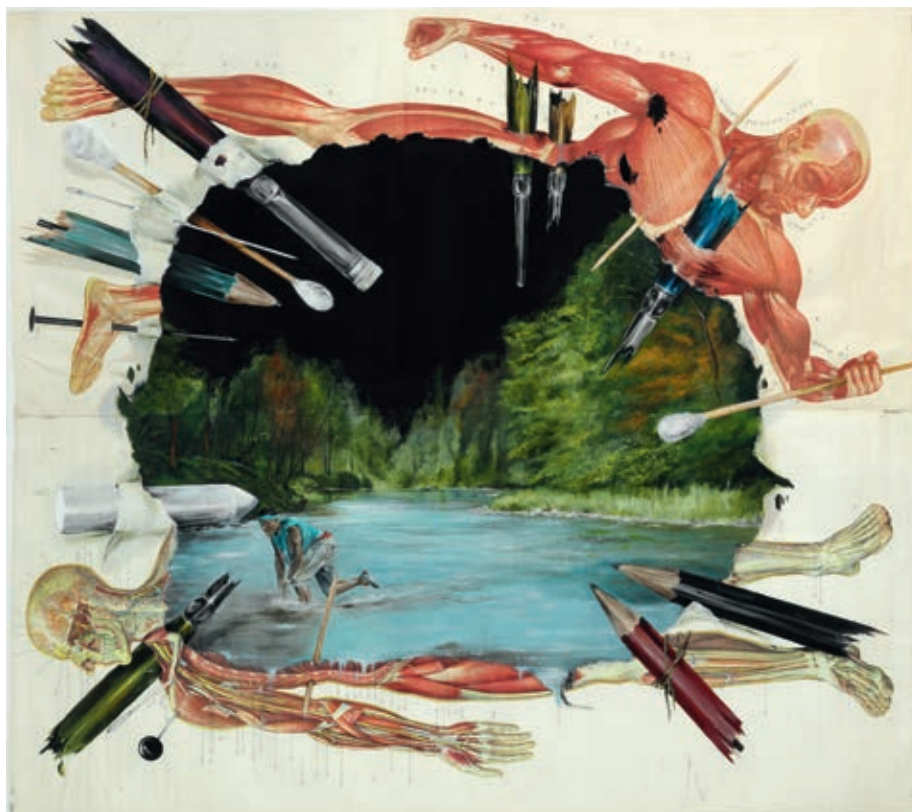
1441 * ^{CD}

TROELS CARLSEN

b. København 1973

"To the happy family in the house by the river", 2011. Signed TC 2011. Acrylic and mixed media on pigment print. Sheet size 177 x 107 cm. In frame designed by the artist. 189 x 120 cm.

DKK 15,000-20,000 / € 2,000-2,700



1442

1442 * ^{CD}
TROELS CARLSEN

b. København 1973

"Fare the Well", 2011. Signed TC, 2011. Acrylic on antique anatomy chart. Sheet size 166,5 x 186,5 cm. In frame designed by the artist 176 x 196 cm.

DKK 20,000-25,000 / € 2,700-3,350



1443

1443 ^{CD}
ALEXANDER TOVBORG

b. Copenhagen 1983

"St. Petersburg-Ramstein world tour", 2007. Signed, titled and dated on the reverse. Mixed media on rice paper laid down on board. 117 x 69 cm. Unframed.

DKK 10,000-12,000 / € 1,350-1,600



1444

1444 ^{CD}

KIRSTINE ROEPSTORFF

b. Copenhagen 1972

“The Nigerian Condition”, 2007. Signed on a gallery label on the reverse K. Roepstorff. Mixed media collage in box frame. 128 x 124 x 14 cm.

Provenance: Peres Projects, Los Angeles - Berlin. Acquired here by the present owner. DKK 15,000-20,000 / € 2,000-2,700

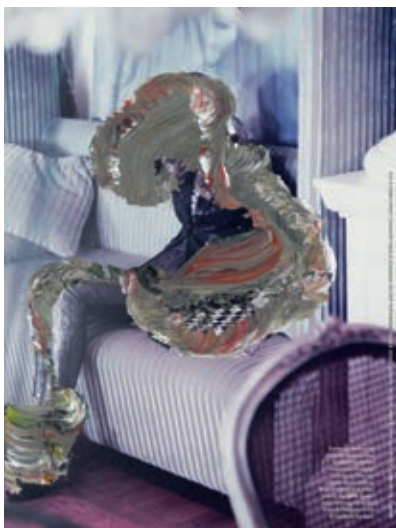
1445 * ^{CD}

SOFIE BIRD MØLLER

b. 1974

Three compositions from the suite “Interferenz”, c. 2011-13. Unsigned. Acrylic on magazine pages laid down on board. Each 28 x 20 cm. (3)

DKK 12,000-15,000 / € 1,600-2,000



1445



1446

1446 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"What you think is none of my business III",
 2007. Unsigned. Oil on canvas. 33 x 41 cm.

Provenance: Galleri Faurshou, Copenhagen.

DKK 40,000 / € 5,400



1447

1447 ^{CD}
**CATHRINE
 RABEN DAVIDSEN**

b. Copenhagen 1972

Untitled. Signed CRD 03. Mixed media on
 paper. Sheet size 100 x 70 cm.

*Provenance: Galerie Provence, Vadum. Acquired
 here by the present owner, 2004.*

DKK 20,000-25,000 / € 2,700-3,350



1448



1449

1448 * CD
IDA KVETNY

b. Odense 1980

Untitled. Signed on the reverse. Mixed media on canvas. 111 x 142 cm.

DKK 8,000-10,000 / € 1,100-1,350

1449 * CD
IDA KVETNY

b. Odense 1980

Untitled. Signed and dated on the reverse. Mixed media on canvas. 141 x 101 cm.

DKK 8,000-10,000 / € 1,100-1,350



1450

1450 * ^{CD}
TRINE BOESEN

b. Copenhagen 1972

"I should have loved better", 2007. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 150 cm.

DKK 15,000-20,000 / € 2,000-2,700

Namaste

– and welcome to Bruun Rasmussen's Indian Sale!

As something new, we present a selection of works by Indian artists, both the so-called "Old Masters" as well as several younger artists, who are up and coming on the international market.

Several of the works appear to be a clash between recognizable religious and cultural symbols and a more Western modernism because just like Indian society as a whole the complexity and diversity of the country's contemporary art is almost infinite – colourful and loud, thoughtful and meditative.

We hope you will enjoy the artwork.

1451 ^{CD}

SOHAN QADRI

b. Punjab 1932, d. Toronto, Canada 2011

Untitled. Signed Qadri. Oil on mixed media on canvas. 95 x 98 cm.

DKK 30,000–40,000 / € 4,050–5,400



1451

1452 ^{CD}

SOHAN QADRI

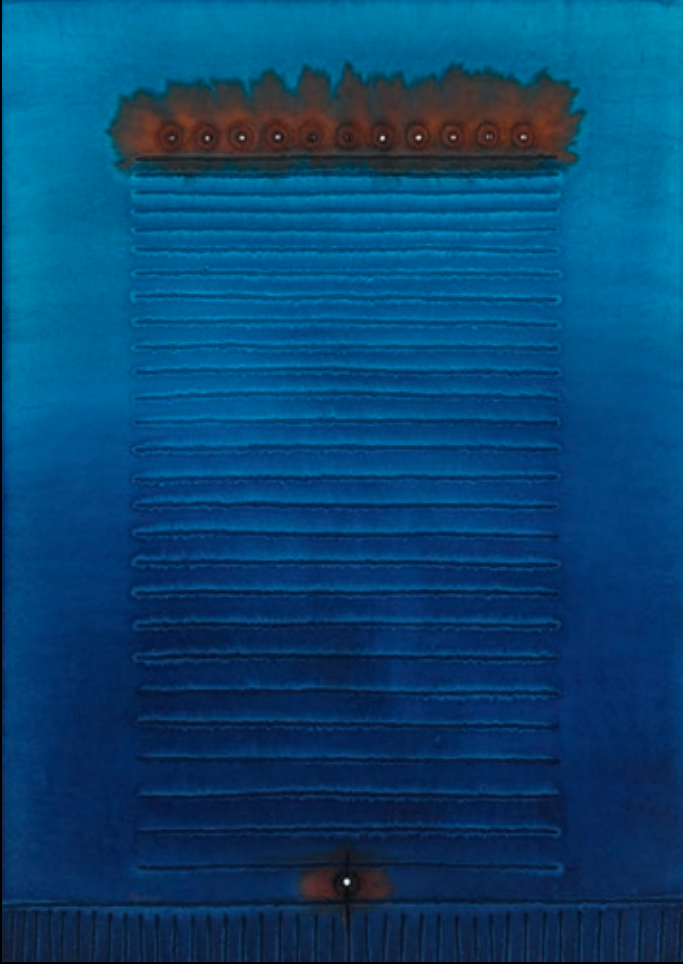
b. Punjab 1932, d. Toronto, Canada 2011

Untitled, India, May 1969. Signed Qadri; signed and dated on the reverse. Oil and mixed media on canvas. 97 x 96 cm.

DKK 30,000–40,000 / € 4,050–5,400



1452



1453

1453 ^{CD}
SOHAN QADRI

b. Punjab 1932, d. Toronto, Canada 2011

Untitled, 2008. Unsigned. Ink and dye on paper.
 Sheet size 140 x 100 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 060.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh. DKK 75,000 / € 10,000

1454 ^{CD}
AVINASH CHANDRA

b. Shimla 1931, d. London 1991

Untitled. Signed Avinash 61. Mixed media on paper.
 Visible size 31,5 x 59 cm.

Provenance: Acquired directly from the artist in London in the 1960s with the assistance of the former keeper of the Indian department of the Victoria & Albert Museum, Mr. William George Archer.

DKK 15,000-20,000 / € 2,000-2,700



1454



1455

1455 ^{CD}**MANJIT BAWA**

b. Dhuri 1941, d. Delhi 2008

"With Love N. II". Signed Manjit Bawa, 77, A/P. Serigraph in colours. 26 x 37 cm.
Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 004.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 10,000-15,000 / € 1,350-2,000



1456

1456 ^{CD}**MANJIT BAWA**

b. Dhuri 1941, d. Delhi 2008

"With Love N. I". Signed Manjit Bawa, 77, A/P. Silkscreen in colours. 33 x 32 cm.
Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 005.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 10,000-15,000 / € 1,350-2,000

1457 ^{CD}**MITHU SEN**

b. West Bengal 1971

Untitled, 2009. Unsigned. Mixed media.

H. 27 cm. W. 22 cm. D. 13 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 072.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 10,000-12,000 / € 1,350-1,600



1457

1458 ^{CD}

KALAL LAXMA GOUD

b. Nizampur 1940

Untitled. Signed 2002. Watercolour and pencil on paper. Visible size 17 x 18 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 024.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 20,000-25,000 / € 2,700-3,350



1458

1459 ^{CD}

MITHU SEN

b. West Bengal 1971

Untitled, 2006. Unsigned. Mixed media on paper. Sheet size 71 x 57 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 034.

Literature: Bose Pacia: "Its Good to be Queen, Mithu Sen". p. 60. New York, 2006.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 20,000 / € 2,700



1459



1460

1460 ^{CD}

ARPANA CAUR

b. New Delhi 1954

"Ascension". Signed Arpana Caur, 2006. Oil on canvas.

160 x 130 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 037.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh. DKK 40,000 / € 5,400

1461 ^{CD}

DHANESHWAR SHAH

b. New Delhi 1979

"Lion in Yellow Space", 2007. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 127 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 041.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 20,000-25,000 / € 2,700-3,350



1461



1462

1462 ^{CD}

JOYDIP SENGUPTA

b. New Delhi 1973

"Nightlight", 2011. Signed, titled and dated on the reverse. Oil on canvas.

94 x 122 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 091.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 12,000-15,000 / € 1,600-2,000

1463 ^{CD}

JOYDIP SENGUPTA

b. New Delhi 1973

J"Hanuman in Flight - II", 2002-2006. Signed, titled and dated on the reverse. Oil on canvas. 81 x 89 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 054.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 12,000-15,000 / € 1,600-2,000



1463



1464

1464 ^{CD}**M SURIYAMOORTHY**

b. Neidavasal 1944, d. 2012

Composition. Signed M. Suriyamoorthy
94. Oil on canvas. 112 x 69 cm.

Provenance: Artmosaic Gallery, Singa-
pore. DKK 20,000 / € 2,700

1465 ^{CD}**SUNANDA KHAJURIA**

b. Jammu 1979

"Dreaming Ceramony", 2009. Signed,
titled and dated on the reverse. Acrylic
on canvas. 145 x 107 cm.

Literature: Preben Gondolf "My One Hun-
dred and One - Works of Contemporary
Indian Art", no. 062.

Provenance: Preben Gondolf, Counsellor,
Royal Danish Embassy, New Delhi, India,
and Royal Danish Embassy, Dhaka, Bang-
ladesh.

DKK 20,000-25,000 / € 2,700-3,350



1465



1466 ^{CD}

M SURIYAMOORTHY

b. Neidavasal 1944, d. 2012

"Thoughts of Singer". Signed on the reverse; titled on label. Oil on canvas. 142 x 93 cm.

Provenance: Artmosaic Gallery, Singapore. DKK 30,000 / € 4,050

1466



1467

1467 ^{CD}

INDRAPRAMIT ROY

b. Kolkata 1964

Untitled, 1990. Unsigned. Mixed media on paper. Sheet size 26 x 34 cm.

Literature: Preben Gondolf "My One Hundred and One - Works of Contemporary Indian Art", no. 008.

Provenance: Preben Gondolf, Counsellor, Royal Danish Embassy, New Delhi, India, and Royal Danish Embassy, Dhaka, Bangladesh.

DKK 10,000-12,000 / € 1,350-1,600



1468

1468 ^{CD}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Paint Box", 1970. All parts signed (engraved) Arman and marked 'H'. Painter's box in wood with two large inclusions in resin (brushes, paint tubes) of 48,5 x 13 x 3 cm. each; two smaller inclusions in resin (watercolour, crayons) of 23 x 9 x 3 cm. each, two silkscreen prints on perspex ("Brushing aside" and "At the point of the knife") of 48,5 x 38 cm. each and two lithographs on paper ("Sharp Art" and "Squeezing the tube") of 48,5 x 38 cm. each. Published by Abrams Original Editions, New York. The box 50 x 40 x 8 cm. The four prints are framed.

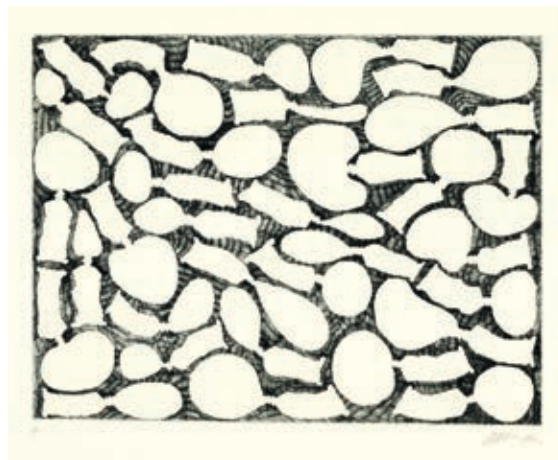
Literature: Jane Otmezguine, Marc Moreau in collaboration with Candice Arman: "Arman Estampes", catalogue raisonné », Editions Marval, Paris 1990, version ill. p. 280-81 as cat. 244.

Provenance: Private collection, Denmark.

DKK 30,000 / € 4,050



1468



1468



1469

1469 ^{CD}
CÉSAR DOMELA

b. Amsterdam , d. Paris 1992

"Composition", 1947. Signed Domela; signed, titled and dated on the reverse of the frame. Gouache on paper. Visible size 62,5 x 48 cm.
 DKK 12,000-15,000 / € 1,600-2,000



1470

1470 ^{CD}
ALBERT BITRAN

b. Istanbul 1931

"L'atelier" (The atelier). Signed Bitran 64; titled on the reverse. Oil on canvas. 80 x 40 cm.
To be included in the catalogue raisonné currently in preparation by Mrs Claude Bitran and Mrs Clotilde Scordia under the reference: 1964-11 - n° 1775.
 DKK 30,000 / € 4,050

1471 ^{CD}
GEORGES MATHIEU

b. Boulogne-sur-Mer 1921

Untitled. Signed Mathieu 57. Watercolour and crayon on paper. Sheet size 13 x 21 cm.
 DKK 10,000 / € 1,350



1471



1472

1472

YANG MAOYUAN

b. Dalian, China 1966

"Pige i majsmark" (Girl in a cornfield). Signed 1998 No. 1; titled on the reverse. Oil on canvas. 170 x 179 cm. Unframed.

Provenance: Acquired by the present owner at the exhibition: "Ung kinesisk Nutidskunst" (Contemporary Chinese Art), Odden Ladegaard, Denmark 1999. DKK 40,000 / € 5,400



1473

1473 ^{CD}

HSIAO CHIN

b. Shanghai 1935

Untitled. Signed and with the artist's stamps. Mixed media on paper. Visible size 27 x 35 cm.

Provenance: Acquired directly from the artist by the present owner.

DKK 12,000-15,000 / € 1,600-2,000

1474 ^{CD}

HSIAO CHIN

b. Shanghai 1935

Untitled, 1980s. Signed in ink and pencil.
Mixed media on paper. Sheet size 70 x 54 cm.
*Provenance: Acquired directly from the artist by
the present owner. DKK 30,000 / € 4,050*



1474



1475

1475 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Reclining model. Signed with the
artist's stamp. Watercolour on
paper. 16 x 22 cm.

DKK 15,000-20,000 / € 2,000-2,700



1476

1476 ^{CD}

ARMANDO

b. Amsterdam 1929, (Herman Dirk van Dodeweerd)

Untitled, 1958. Signed on the reverse Armando Westende 7 II Amsterdam-C, 5/58. Oil on board. 122 x 91 cm.

Exhibited: "Nederlandse Informele Group" (Dutch Informal Group), Galerie Köpcke, Læderstræde 17, Copenhagen, January, 1960 (label on the reverse).

The exhibition at Galerie Köpcke was arranged by Henk Peeters and featured works by Armando, Kees van Bohemen, Jan Henderikse, Henk Peeters and Jan Schoonhoven. The years 1959-1960 were very successful for the Dutch group, with gallery exhibitions in Denmark, Germany, Great Britain and the Netherlands.

DKK 50,000 / € 6,700

1477 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

"Mother and Child", 1988. Signed monogram; signed, titled and dated on the reverse. Oil on three canvases. Total 150 x 100 cm.

Exhibited: "Djavad Mirdjavadov - Moderne Russisk Kunst", Herning Kunstmuseum, 1999, cat. no. 13.

DKK 20,000-25,000 / € 2,700-3,350



1477

An abstract artwork featuring large, irregular shapes in vibrant colors: red, teal, yellow, black, and dark blue. The textures vary, with some areas appearing smooth and others more textured or layered. The composition is dynamic and non-representational.

PRINTS

Wednesday 6 December
Lot 1478 - 1517

*Lot 1487
detail*



1478

1478 ^{CD}
ZAO WOU - KI

b. Beijing 1921, d. 2013

"Jeux Olympiques, Séoul", 1988. Signed mono-gram, 217/300. Published by the Olympic Com-mitee, Séoul. Printed by Atelier Bordas, Paris. Litho-graph in colours. 76 x 56 cm. Unframed.

Literature: Ågerup/Moestrup no. 335.

DKK 15,000-20,000 / € 2,000-2,700

1479 ^{CD}
ZAO WOU - KI

b. Beijing 1921, d. 2013

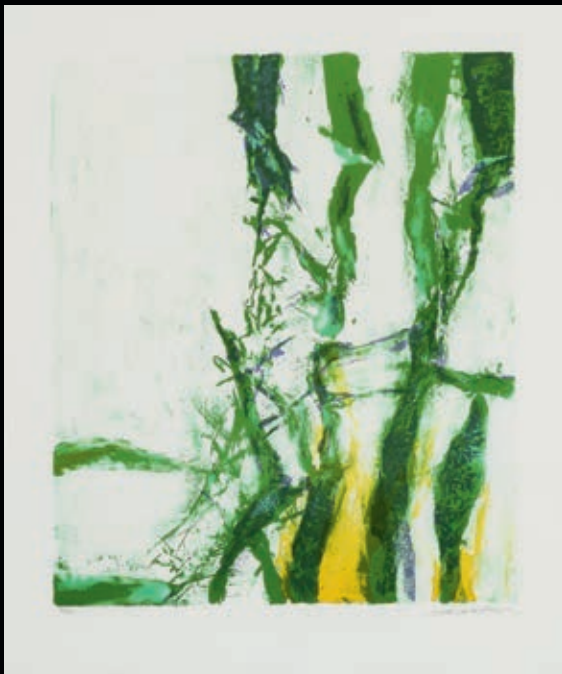
"Spring" from the series "Four Seasons". Signed Zao Wou-Ki 00, 75/150. Lithograph in colours. Sheet size 93 x 77 cm.

Literature: "The graphic work Moestrup Supplement" no. 398.

DKK 20,000 / € 2,700



1479



1480

1480 ^{CD}
ZAO WOU - KI

b. Beijing 1921, d. 2013

"Autumn" from the series "Four Seasons". Signed Zao Wou-Ki 00, 76/150. Lithograph in colours. Visible size 93 x 77 cm

Literature: "The graphic work Moestrup Supplement" no. 399.

DKK 20,000 / € 2,700

1481 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 42", 1979. Signed Sou-
lages, 51/85. Lithograph in colours. Visible
size 75 x 55 cm.

*Literature: Pierre Encrevé & Marie-Cécile
Miessner: "Soulages - L'Oeuvre Imprimé", BNF
/ Musée Soulages, Rodez, 2003, cat. 91.*

DKK 40,000 / € 5,400



1481



1482

1482 ^{CD}

PIERRE SOULAGES

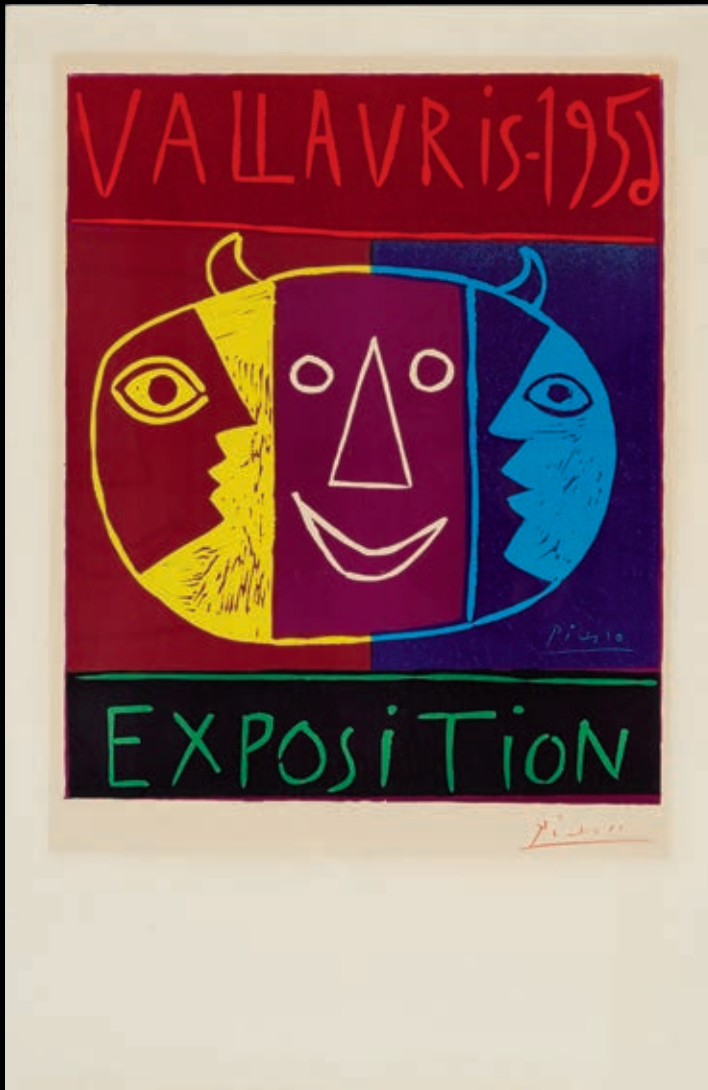
b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulages,
273/300. Silkscreen in colours.

Sheet size 89 x 68,5 cm. Unframed.

*Literature: Pierre Encrevé & Marie-Cécile
Miessner: "Soulages - L'Oeuvre Imprimé", BNF
/ Musée Soulages, Rodez, 2003, cat. 110.*

DKK 40,000 / € 5,400



1483

1483 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Exposition, Vallauris 1956". Signed Picasso. Linocut in colours. Sheet size 100 x 65,5 cm.

Literature: Bloch no. 1271.

DKK 20,000-25,000 / € 2,700-3,350



1484

1484 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Susanne et les vieillards", 1966. Signed Picasso. Etching and aquatint. Sheet size 45 x 53 cm. Unframed.

Literature: Bloch 1390; Baer 1412 Bb2.

DKK 30,000-40,000 / € 4,050-5,400



1485

1485 ^{CD}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

Portrait of Angèle Lamotte. Signed with pencil H.M. and signed in stone Henri Matisse - à la mémoire de Angele Lamotte. From "Verve" - Revue artistique et littéraire. Directeur: Tériade. Vol. IV, No 13. Éditions de la Revue Verve, Paris. Lithograph. Visible size 34 x 24 cm.

DKK 30,000 / € 4,050



1486

1486 ^{CD}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

Portrait of Angèle Lamotte. Signed with pencil A.L / H.M. and signed in stone Henri Matisse. From "Verve" - Revue artistique et littéraire. Directeur: Tériade. Vol. IV, No 13. Éditions de la Revue Verve, Paris. Lithograph. Visible size 34 x 24 cm.

DKK 30,000 / € 4,050



1487

1487 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition rouge, verte, jaune et bleue, 1964. Signed Serge Poliakoff, e.a. Etching in colours. Visible size 64,5 x 50 cm.

Literature: Rivière no XVI.

Literature: Schneider no. XVI.

DKK 20,000-25,000 / € 2,700-3,350

1488 ^{CD}

PIERRE SOULAGES

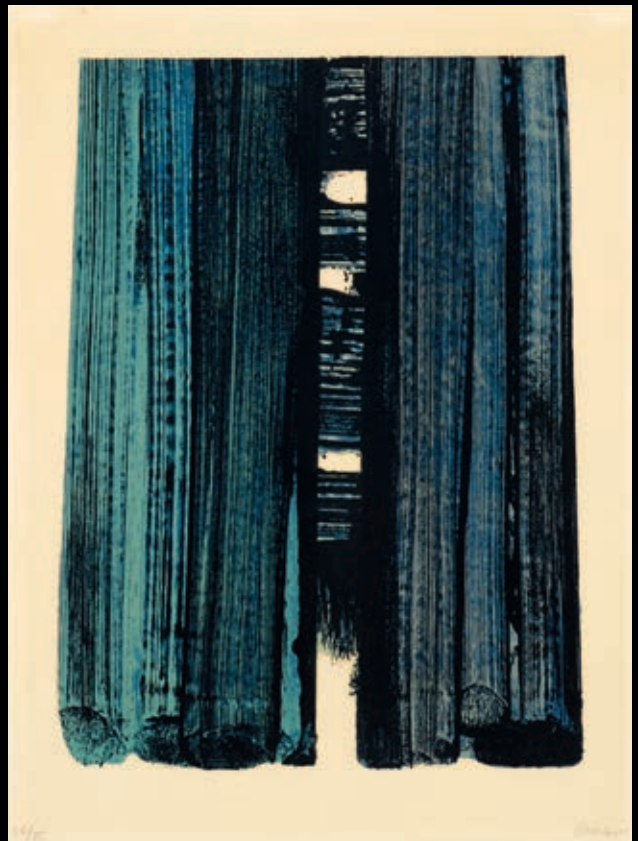
b. Rodez 1919

"Lithographie No. 42, 1979. Signed Soulages, 56/85. Lithograph in colours.

Sheet size 76 x 56 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 91.

DKK 50,000 / € 6,700



1488



1489

1489 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Untitled. Signed Sonia Delaunay,
106/125. Lithograph in colours.
Visible 51 x 73 cm.

DKK 10,000-12,000 / € 1,350-1,600

1490 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition bleue, 1969. Signed
Serge Poliakoff, 7/80. Lithograph in
colours. Visible size 103,5 x 70 cm.

Literature: Rivière no. 71.

Literature: Schneider no. 71.

DKK 50,000 / € 6,700



1490



1491

1491 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le permissionnaire" (The Licencee), 1974. Signed Miró with dedication "Pour Robert". Published by Maeght, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 140 x 93 cm.

Literature: Dupin nr. 655. DKK 250,000 / € 33,500

1492 ^{CD}

**FRIEDENSREICH
HUNDERTWASSER**

b. Wien 1928, d. New Zealand 2000

"Die Schatten der Sterne" (Shadow of the stars). Signed Hundertwasser, 660, Genève 1967, 85/150. Lithograph in 15 colours. Published by Galerie Krugier und Moos, Genf / Kunstverein Berlin. Printed by Mourlot, Paris. Lithograph in colours. Sheet size 52 x 61 cm.
Literature: Koschatzky HWG 30.

DKK 20,000-25,000 / € 2,700-3,350



1492

1493 ^{CD}

**FRIEDENSREICH HUN-
DERTWASSER**

b. Wien 1928, d. New Zealand 2000

"L'expulsion" (The expulsion). Signed Hundertwasser, 656, Genève 1967, 152/154. Published by Galerie Krugier und Moos, Genf. Printed by Mourlot, Paris. Lithograph in colours. Sheet size 71,5 x 90 cm.
Literature: Koschatzky HWG 28.

DKK 30,000-40,000 / € 4,050-5,400



1493



1494

1494
JIM DINE

b. Cincinnati, Ohio 1935

"Six Hearts", 1970. Signed Jim Dine, 67/79. Published by Petersburg Press, London. Offset lithograph in colours with hand-colouring and collage on Crisbrook Waterleaf paper. Sheet size 76,5 x 56,5 cm.

Literature: "Jim Dine - Prints 1970-1977", Williams College, Williamstown, cat. 12.

DKK 20,000-25,000 / € 2,700-3,350



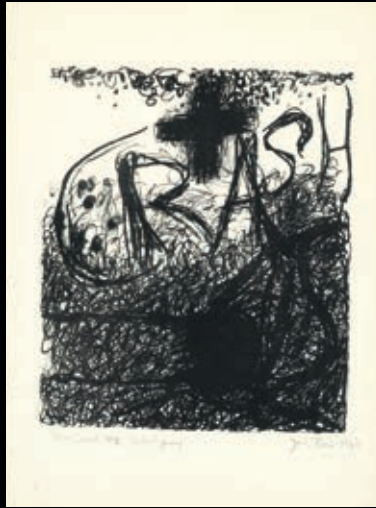
1495

1495
ELLSWORTH KELLY

b. 1923, d. 2015

Composition. Signed Kelly, 57/75. Lithograph in colours. Sheet size 90 x 60 cm.

DKK 15,000-20,000 / € 2,000-2,700



1496

1496
JIM DINE

b. Cincinnati, Ohio 1935

"Car Crash I-V" or "The Crash Series". All signed Jim Dine 1960, The Crash #1-5, artist's proof and with the printer's blind stamp. Published by Martha Jackson Gallery. Printed by Emiliano Sorini, Pratt Graphic Center, New York. Lithographs on Arches paper. Sheet sizes each 76 x 56 cm. Unframed, and "The End of the Crash". Signed Jim Dine, 4/32. Lithograph in colours. Sheet size 101 x 66 cm. Unframed. (6)

Literature: Galerie Mikro: "Jim Dine, complete graphics", Galerie Mikro, Kestner-Gesellschaft, Petersburg Press, 1970, cat. 1-6.

Provenance: Private collection, Denmark. DKK 50,000-60,000 / € 6,700-8,050



1497

1497

**WILLIAM JOSEPH
ANASTASI**

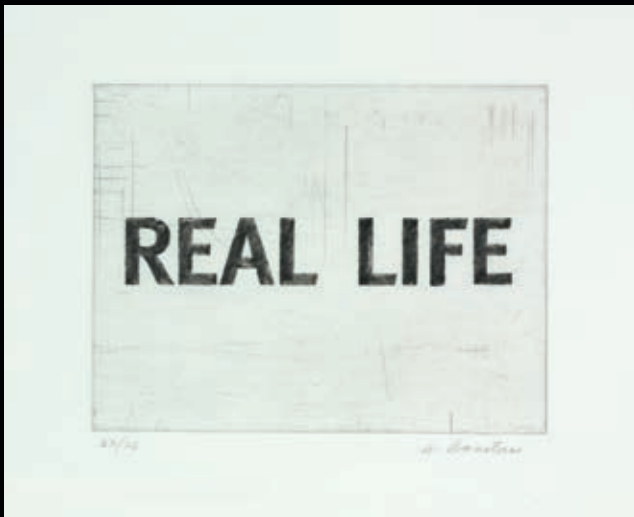
b. Philadelphia, USA 1933

"I don't want this on my wall" and "Real Life". Signed W. Anastasi '98, 22/26 and W. Anastasi, 22/26 resp. Published by Stalke Editions. Printed by Niels Borch Jensen, Copenhagen. Etchings. Sheet sizes each 39 x 47,5 cm. Unframed. (2)

Provenance: Stalke Galleri, Copenhagen.

*Provenance: Private collection, Denmark.
Acquired from the above.*

DKK 8,000-10,000 / € 1,100-1,350



1497

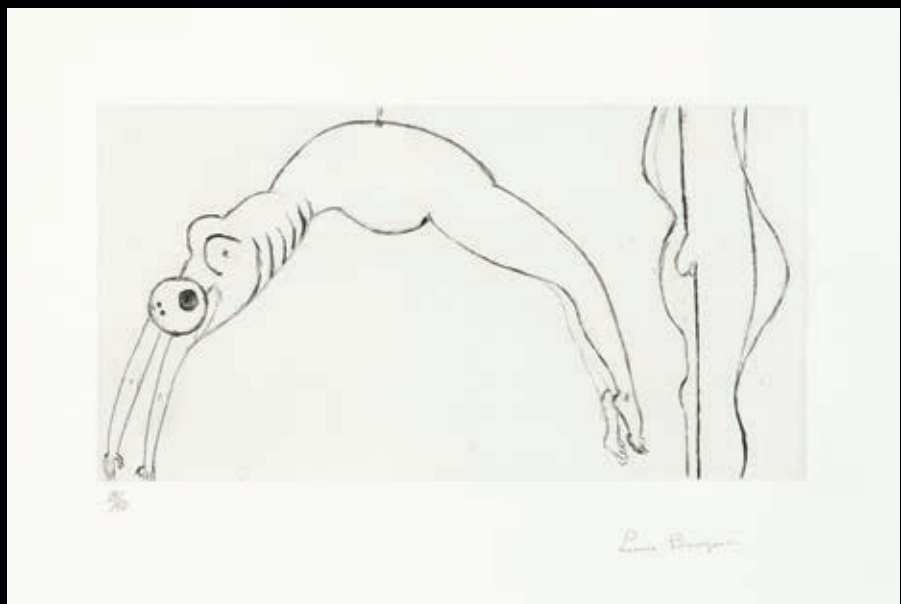
1498 ^{CD}

LOUISE BOURGEOIS

b. 1911, d. 2010

"Arched Figure", 1992-93. Signed Louise Bourgeois, 29/50. Published by Peter Blum Edition, New York. Printed by Harlan & Weaver, New York. Etching. Sheet size 39 x 56 cm.
Literature: Wye & Smith no. 125.

DKK 15,000-20,000 / € 2,000-2,700



1498



1500



1499

1499 ^{CD}
GEORG BASELITZ

b. Deutschbaselitz 1938

"Mit Schatten". Signed Baselitz 04, 15/20.
 Aquatint in colours. Sheet size 84 x 65 cm.
 Provenance: Galleri Bo Bjerggaard, Copenhagen.
 DKK 15,000 / € 2,000

1500 ^{CD}
GEORG BASELITZ

b. Deutschbaselitz 1938

Composition. Signed Baselitz 00, BAT. Etching in colours. Visible size 73 x 55 cm.
 DKK 10,000-12,000 / € 1,350-1,600



1501

1501
WILLIAM JOSEPH ANASTASI

b. Philadelphia, USA 1933

"this". Signed Anastasi, 24/26. Published by Stalke Editions. Printed by Niels Borch Jensen, Copenhagen. Etching. Visible size 38 x 48 cm.
 Provenance: Stalke Galleri, Copenhagen.
 Provenance: Private collection, Denmark.
 Acquired from the above.

DKK 4,000-6,000 / € 540-805

1502 * CD

MICHAEL KVIUM

b. Horsens 1955

"Where in Hell is God?". Signed Kvium 06, 16/70. Published by Edition Copenhagen. Lithograph in 7 parts (mounted in 3 frames). Overall sheet size 75 x 364 cm. (3)

Literature: Sørensen, Vieten & Urwald, "Michael Kvium. Det trykgrafiske værk 1979-2006", Copenhagen, 2006, no. EC 178 a, b & c.

DKK 20,000-25,000 / € 2,700-3,350



1502



1503

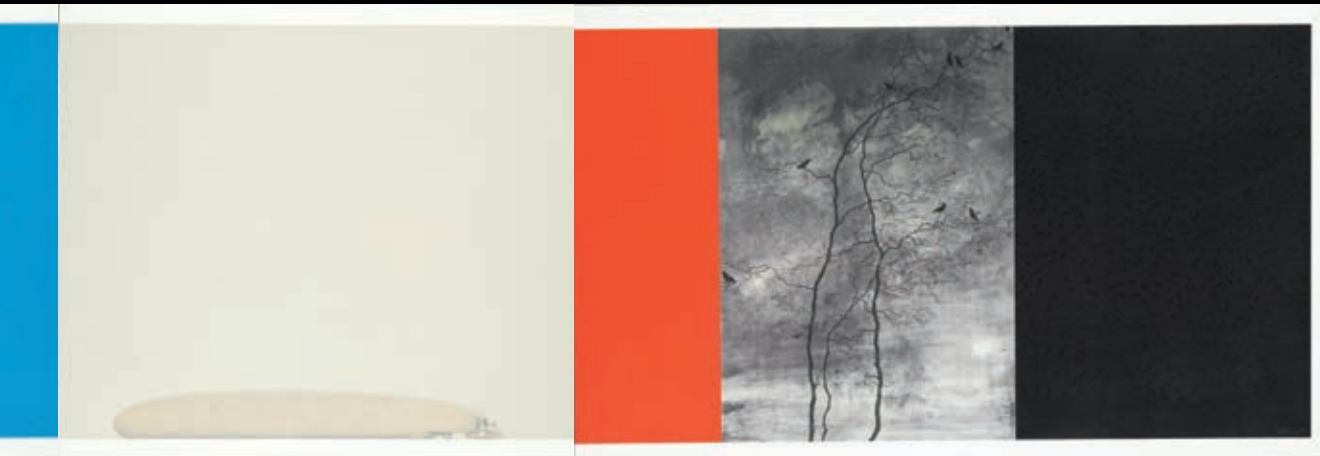
1503 * CD

JOHN KØRNER

b. Aarhus 1967

"Kamilla at Night (black)" from the series "City Rats", 2009. Signed John Kørner, 8/14. Published and printed by Edition Copenhagen. Lithograph in colours on Arches. Sheet size 160 x 122 cm. In frame designed by the artist. 178 x 140 cm.

DKK 12,000-15,000 / € 1,600-2,000



1504

1504 ^{CD}

OLAFUR ELIASSON

b. Copenhagen 1967

"Ohne titel (Islandserie #41)", 2003. Signed, titled and dated on a gallery label on the reverse. C-print. Unique. 60 x 90 cm.

Provenance: Neugerriemschneider, Berlin.

Provenance: Private collection, Denmark.

DKK 20,000 / € 2,700

1505 * ^{CD}

JOHN KØRNER

b. Aarhus 1967

"Paulina" from the series "Women for Sale", 2010. Signed John Kørner, e.a 2/3. Published and printed by Edition Copenhagen. Lithograph in colours on Arches. Sheet size 160 x 122 cm. In frame designed by the artist. 178 x 140 cm.

DKK 12,000-15,000 / € 1,600-2,000



1505



1506

1506 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Composition, 1974. Signed Miró, 58/75. Published in connection with the exhibition "Miró" at Louisiana, Museum of Modern Art, Humlebæk, Denmark. Published by Louisiana. Printed by Arte Adraian Maeght, Paris. Lithograph in colours.

Visible size 65 x 52 cm.

Literature: Cramer no. 944.

DKK 15,000-20,000 / € 2,000-2,700

1507 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Composition from the series "Lithographs I". Signed Miró, epreuve d'artiste. Published by A.C. Mazo, Maeght, Mourlot, Paris. Lithograph in colours. Sheet Size 44 x 62 cm.

Literature: Maeght no. 860.

DKK 18,000-20,000 / € 2,400-2,700



1507



1508

1508 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Grand Palais", 1974. Signed Miró, 26/50. Lithograph in colours. Sheet size 157 x 119 cm. Unframed.
Literature: Maeght no. 941.

DKK 30,000-40,000 / € 4,050-5,400

1509 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le corbeau vizir", 1973. Signed Miró, 35/50. Published by Maeght, Paris. Printed by Arte Adrian Maeght, Paris. Lithograph in colours. Visible size 87,5 x 59 cm.
Literature: Cramer no. 888. DKK 30,000 / € 4,050



1509



1510

1510 ^{CD}
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Nice Soleil". Signed Marc Chagall 1962. Lithographic poster in colours. Sheet size 100 x 62 cm.

DKK 15,000-20,000 / € 2,000-2,700

1511 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"La Rhinocérine", 1971. Signed Miró, 44/50. Lithograph in colours. Visible size 117 x 75 cm.

Literature: Maeght no. 699. DKK 50,000 / € 6,700



1511



1512

1512 ^{CD}
MARC CHAGALL

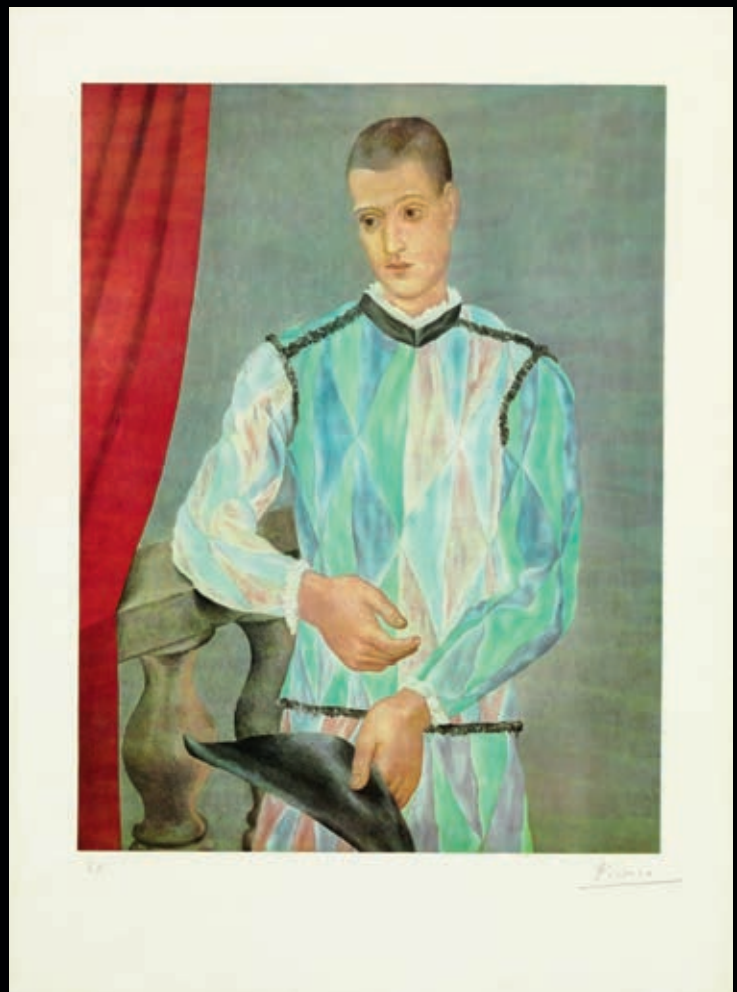
b. Vitebsk 1887, d. St. Paul de Vence 1985

"Moïse", Paris 1960. Signed Marc Chagall, 45/50. Published in connection with the exhibition: "Chagall-Vitraux pour la Cathédrale de Metz" in Reims, June 1960. Lithograph in colours. Visible size 71 x 52 cm.
Literature: Mourlot no. 229. DKK 30,000 / € 4,050

1513 ^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Arlequin", (1964). Signed Picasso, E.A. After the painting "Arlequin" from 1907. Ed. 60 ex. Lithographic print in colours. 75,5 x 55 cm.
DKK 60,000 / € 8,050



1513



1514

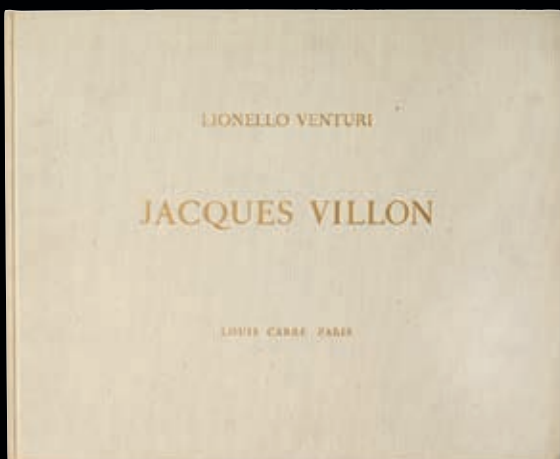
1514

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Der fünfte Gesang", 1958. Portfolio 25 silkscreens in colours. Sheet size 32 x 50 cm. All sheets signed Mortensen 60, 9/75. Including one original gouache in colours, signed Mortensen 58. Sheet size 32 x 50 cm. Edition Denise René, Paris & Verlag Galerie der Spiegel, Köln. Sheet size 39 x 58 cm. In the original slipcase. *Literature: Würtz Frandsen no. 27 a-z.*

DKK 30,000 / € 4,050



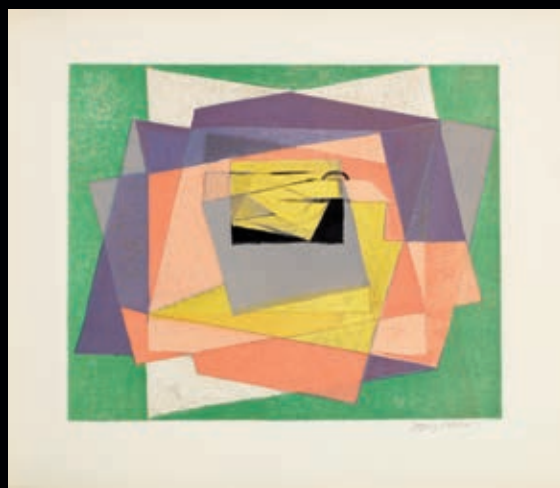
1515

1515 ^{CD}

JACQUES VILLON

b. Damville 1875, d. Puteaux 1963

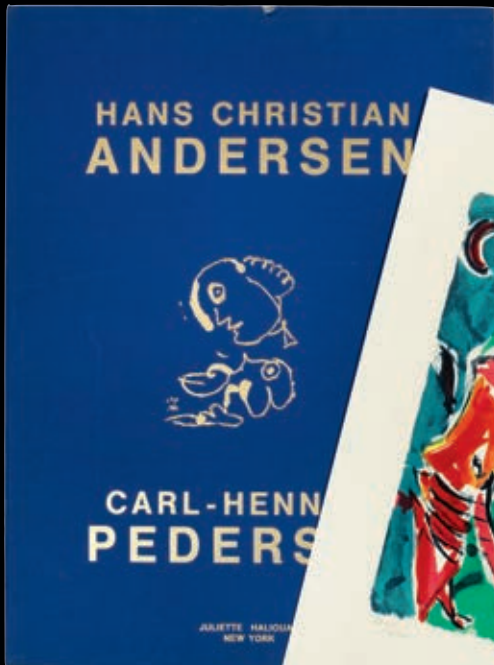
Portfolio with eight lithographs in colours. All signed Jacques Villon, 158/175. Text by Lionello Venturi. Published by Louis Carré, Paris 1962. Printed by Mourlot Frères, Paris. Sheet size 42 x 52 cm. *Literature: Ginestet et Pouillon (ed). "Jacques Villon. Les Estampes et les Illustrations. Catalogue raisonné", App. 65-72.* DKK 15,000-20,000 / € 2,000-2,700



1515



1515



1516

1516^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

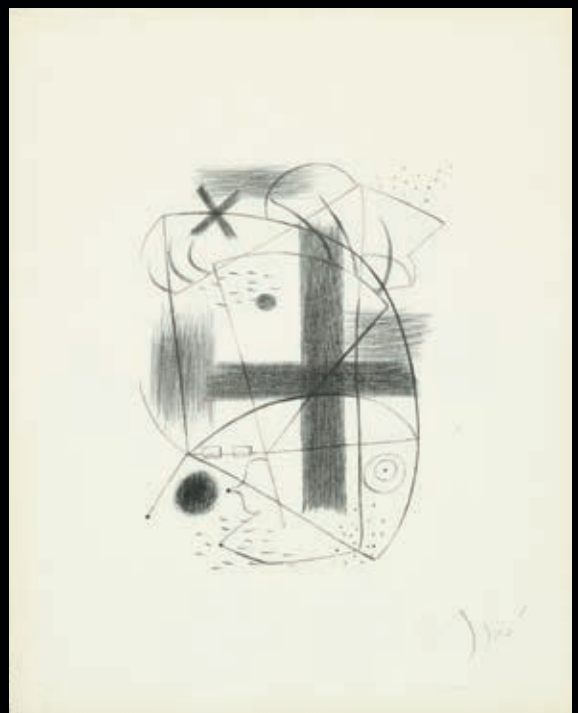
"The H.C. Andersen Suite". Portfolio with 24 lithographs in colours. All signed Carl-Henning Pedersen 1985, 124/250. Sheet sizes 76 x 56 cm. In the original slipcase. Unframed. *DKK 40,000 / € 5,400*

1517^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Komposition "Lithographie II", 1930 (tirage 1973). Signed Miro, H.C. Published by Sala Gaspar, Barcelona - Galerie Gérald Cramer, Genève. Printed by Damià Caus, Barcelone, 1973. Lithograph. Sheet size 56,5 x 45,5 cm.

Literature: Cramer. Supplement to Volumes I-IV no. 1 a.
DKK 20,000 / € 2,700



1517

INDEX

A

Aagaard Andersen, Gunnar
1317, 1318
Alechinsky, Pierre 1281, 1429
Anastasi, William Joseph 1294,
1295, 1497, 1501
Andersen, Mogens 1322, 1338, 1343
Arge, Thomas 1375
Arman, Fernandez 1468
Armando 1476

B

Balle, Mogens 1428
Baselitz, Georg 1499, 1500
Bawa, Manjit 1455, 1456
Bech, Poul Anker 1323
Bigum, Martin 1309
Bille, Ejler 1271, 1280, 1283
Bird Møller, Sofie 1445
Birkemose, Jens 1415
Bitran, Albert 1470
Bjerke-Petersen, Vilhelm 1387
1388, 1389, 1390
Boberg, Jørgen 1407
Boesen, Trine 1450
Boetti, Alighiero 1290
Bonnén, Kaspar 1312, 1438
Bourgeois, Louise 1498
Brandes, Peter 1333, 1334
Braque, Georges 1261, 1263
Bregnd, Jens Jacob 1361

C

Carlsen, Troels 1440, 1441, 1442
Caur, Arpana 1460
Chagall, Marc 1510, 1512
Chandra, Avinash 1454
Chaïbia, Tallal 1344
Chin, Hsiao 1293, 1473, 1474
Collaro, Viera 1400
Corbusier, Le 1255, 1256, 1260
Corneille 1275
1276, 1431, 1432
1433, 1434, 1435

D

d'Haese, Reinhoud 1268
1421, 1422, 1423

de Jong, Jacqueline 1270
Delaunay, Sonia 1489
Deyrolle, Jean 1284, 1285
Dine, Jim 1494, 1496
Domela, César 1469
Dzamonja, Dusan 1298

E

Eliasson, Olafur 1504
Engelhardt, Maja Lisa 1324, 1330
Engman, Harald 1238
Estève, Maurice 1286

F

Foss, Dorte 1405
Fraek, Freddy 1326
Förg, Günther 1292

G

Gauguin, Jean René 1359
Gear, William 1418, 1420
Gernes, Poul 1316
Giersing, Harald 1216
1233, 1239, 1241
Goud, Kalal Laxma 1458

H

Hansen, Al 1391
Hansen, Johannes 1354
Haugen Sørensen, Arne 1329, 1396
Havsteen-Mikkelsen, Sven

1373, 1374
Heerup, Henry 1426
Heinesen, William 1245, 1246
Heinesen, Zacharias 1376
1384, 1386
Henderson, Pipin 1397
Henning, Gerhard 1351, 1352, 1355
Hoffmann, Anker 1353
Holm, Astrid 1214, 1215
Honegger, Gottfried 1299
Hornung, Preben 1325, 1398
Hundertwasser, Friedensreich
1492, 1493
Høst, Oluf 1202, 1218, 1231

I

Isbak, Poul 1340, 1399, 1401

Iversen, Kræsten 1227

J

Jacobsen, Egill 1274
Jacobsen, Robert 1319, 1332, 1336
1339, 1342, 1410
Jerichau, Jens Adolf 1234
Joensen, Frimod 1378
Joensen-Mikines, Samuel 1201
1220, 1247, 1363
1365, 1366, 1381, 1385
Johansen, Svend 1209, 1225
Jorn, Asger 1264, 1265, 1266
1267, 1269, 1272
1273, 1279, 1417

K

Karsten, Ludvig 1230
Kath, Eske 1303
Kelly, Ellsworth 1495
Khajuria, Sunanda 1465
Kirkeby, Per 1315
Kjarval, Johannes S. 1243
1364, 1367
Kvetny, Ida 1448, 1449
Kvium, Michael 1306, 1308, 1311
1314, 1446, 1502
Köpcke, Arthur 1392
Kørner, John 1304
1307, 1503, 1505

L

Lempicka, Tamara de 1253
Lerfeldt, Hans Henrik 1328, 1408
Louis-Jensen, Peter 1402, 1403
Lucebert 1427
Lundstrøm, Vilhelm 1223
1228, 1251
Léger, Fernand 1258
1259, 1262, 1296

M

Magnelli, Alberto 1288
Malinovsky, Lise 1404, 1414
Manzoni, Piero 1291
Maoyuan, Yang 1472
Mathieu, Georges 1471
Matisse, Henri 1485, 1486

INDEX

| | | | |
|----------------------------|--|------------------------------|--------------------------------------|
| Mirdjavadov, Djavad | 1477 | Scherfig, Hans | 1204, 1205, 1206 1207, 1208, 1224 |
| Miró, Joan | 1491 1506, 1507, 1508 1509, 1511, 1517 | Scheving, Gunnlaugur | 1369 |
| Montoya, Gustavo | 1302 | Schmidt-Rasmussen, Christian | 1439 |
| Mortensen, Richard | 1320, 1331 1335, 1341, 1514 | Sen, Mithu | 1457, 1459 |
| Moualla, Fikret | 1301 | Sengupta, Joydip | 1462, 1463 |
| N | | Shah, Dhaneshwar | 1461 |
| Naur, Albert | 1242 | Skulason, Thorvaldur | 1249 |
| Nielsen, Jais | 1211, 1212, 1213 1348, 1349, 1350 | Soulages, Pierre | 1481, 1482, 1488 |
| Nielsen, Kai | 1232 | Stefánsson, Jón | 1368, 1383 |
| Nielsen, Knud | 1278, 1409, 1413 | Stevns, Niels Larsen | 1219 |
| Nolde, Emil | 1229, 1252, 1254 | Storm Petersen, Robert | 1362 |
| Novelli, Gastone | 1289 | Suriyamoorthy, M | 1464, 1466 |
| Nørgård, Lars | 1310, 1416 | Sveinsdóttir, Juliana | 1370 |
| O | | Sviatchenko, Sergei | 1411 |
| Odde, Knud | 1406 | Søndergaard, Jens | 1203 |
| Ortvad, Erik | 1424 | T | |
| P | | Tegner, Rudolph | 1237 |
| Pedersen, Carl-Henning | 1282 1425, 1430, 1516 | Thoms, Jørgen | 1356 |
| Pellon, Gina | 1337 | Thorsteinsson, Guðmundur | 1244 |
| Picasso, Pablo | 1257, 1287 1483, 1484, 1513 | Ting, Walasse | 1475 |
| Poliakoff, Serge | 1487, 1490 | Tinsbo, Anders | 1321 |
| Q | | Tovborg, Alexander | 1443 |
| Qadri, Sohan | 1451, 1452, 1453 | Trampedach, Kurt | 1327 1393, 1394, 1395 |
| R | | Tryggvadóttir, Nina | 1248 |
| R, Tal | 1436 | Tygesen, Lars | 1313 |
| Raben Davidsen, Cathrine | 1305, 1447 | V | |
| Ramachandran Nair, Achutan | 1300 | Villon, Jacques | 1515 |
| Reyni, Ingálvur av | 1371, 1372 1379, 1380, 1382 | W | |
| Risebye, Elof | 1357 | Wakemaker, Jaap | 1419 |
| Roepstorff, Kirstine | 1444 | Warhol, Andy | 1297 |
| Roy, Indrapramit | 1467 | Weie, Edvard | 1221, 1235, 1236 |
| Rude, Olaf | 1217, 1222, 1226 | Wemaëre, Pierre | 1277 |
| S | | Wiggins, Guy Carleton | 1250 |
| Scharff, William | 1210, 1240 | Willumsen, J. F. | 1345 1346, 1347, 1358 |
| | | Winckelmann, Mette | 1437 |
| | | Wou-Ki, Zao | 1478, 1479, 1480 |
| | | Z | |
| | | Zeuthen, Ernst | 1360 |
| | | Á | |
| | | Ásgeirsson, Bragi | 1377 |



MODERN ART

Asger Jorn: Untitled, Djerba 1948. Signed. Oil on canvas. 52 x 65 cm

March 2018





JEWELLERY

30 November 2017, 3 pm



A diamond solitaire ring.
Estimate: DKK 300,000-350,000 / € 40,500-47,000



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

WATCHES

30 November 2017, 6 pm



*Patek Philippe: A gentleman's wristwatch of steel. Model Nautilus.
Estimate: DKK 350,000-400,000 / € 47,000-54,000*

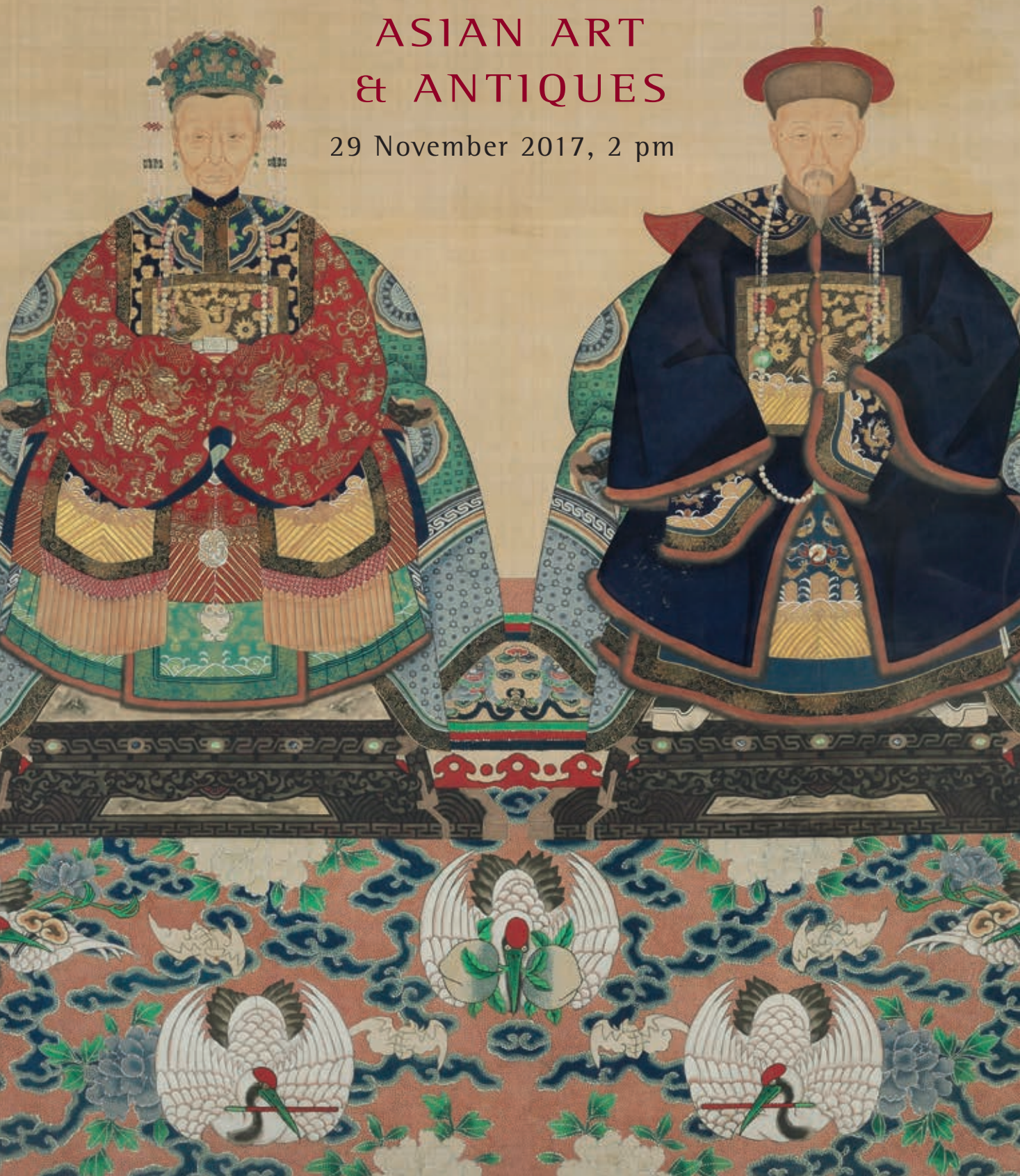


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ASIAN ART
& ANTIQUES

29 November 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

RUSSIAN ART, ICONS + ANTIQUES

1 December 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

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- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
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- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
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UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerlaget.
- 5.4 Køber er den budgiver, der opnår hammerlag. Ved hammerlaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerauktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingsssats |
|----------------------------------|----------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufriagelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via brun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via brun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on brun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on brun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|--|--------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on brun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on brun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

paid, and only then can the collection of an item take place.

- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnens Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 10.17

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **876**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
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BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
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Foto: Bent Lange Tryk: Cool Gray

Grafik og dtp: Jorge Figueiredo & Lene Søbo

AUKTION NR AUCTION NO: **876**

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.





M O D E R N