



DESIGN

International auction 876

1518 - 1705



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

DESIGN

International auction 876



AUCTION

6 - 7 December 2017

PREVIEW

Thursday	23 November	3 pm - 6 pm
Friday	24 November	11 am - 5 pm
Saturday	25 November	11 am - 4 pm
Sunday	26 November	11 am - 4 pm
Monday	27 November	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com



@bruun.rasmussen.auctioneers



@bruunrasmussen



Lot 1573

DAYS OF SALE

FINE ART & ANTIQUES

ASIAN & RUSSIAN ART (separate catalogues)

Tuesday	28 November		
	4 pm	The Danish Golden Age – Inspiration & Influence Paintings	1 - 42 43 - 114
Wednesday	29 November		
	2 pm	Asian art	201 - 383
Thursday	30 November		
	3 pm	Jewellery	401 - 602
	6 pm	Wristwatches	603 - 643
Friday	1 December		
	2 pm	Russian art, icons & antiques	701 - 861
Monday	4 December		
	2 pm	Silver, ceramics & Flora Danica books Furniture, clocks & bronzes Oriental carpets	901 - 950 951 - 1064 1065 - 1123

MODERN ART & DESIGN

Tuesday	5 December		
	4 pm	Paintings & sculptures	1201 - 1344
Wednesday	6 December		
	2 pm	Paintings & sculptures Prints	1345 - 1477 1478 - 1517
	6 pm	Design: Evening sale	1518 - 1559
Thursday	7 December		
	2 pm	Silver Ceramics Design	1560 - 1589 1590 - 1610 1611 - 1705

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 DECEMBER

Items bought at Auction 876 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Åbningsforedrag ved Jesper Bruun Rasmussen

Auktionssalen, Bredgade 33, København

Torsdag 23. november kl. 14

I anledning af Jesper Bruun Rasmussens 75-års fødselsdag åbner han eftersynet med causeriet "I kunstens tjeneste", hvor han fortæller anekdoter og deler nogle af de bedste minder fra sine mange år i auktionshuset.

I forbindelse med eftersynet kl. 15 byder vi på en forfriskning.

Gallery Talks

Eftersynet, Bredgade 33, København

Fredag 24. november

- kl. 12 "Klassisk dansk modernisme – farver, former og rum"
ved ekspert i moderne kunst, Anne Kathrine Eriksen
(1. sal, rum 1-1)
- kl. 14 "Eckersberg – fornyeren af dansk kunst" ved eksperter i
ældre kunst, Birte Stokholm og Julie Arendse Voss
(1. sal, rum 1-3)
- kl. 15 "Skatte fra den russiske zarfamilie og ikonernes mystik"
ved ekspert i russisk kunst, Martin Hans Borg
(1. sal, rum 1-7)

Mandag 27. november

- kl. 14 "Verdens mest efterspurgte sportsur: Patek Philippe Nautilus
3700" ved ekspert i armbåndsure, Casper Behrendtzen
(1. sal, rum 1-15)
- kl. 15 "De forbudte tæpper" ved ekspert i ældre tæpper,
Henrik Schleppegrel
(3. sal)

DESIGN

International auktion 876



AUKTION

6. - 7. december 2017

EFTERSYN

Torsdag	23. november	kl. 15 - 18
Fredag	24. november	kl. 11 - 17
Lørdag	25. november	kl. 11 - 16
Søndag	26. november	kl. 11 - 16
Mandag	27. november	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

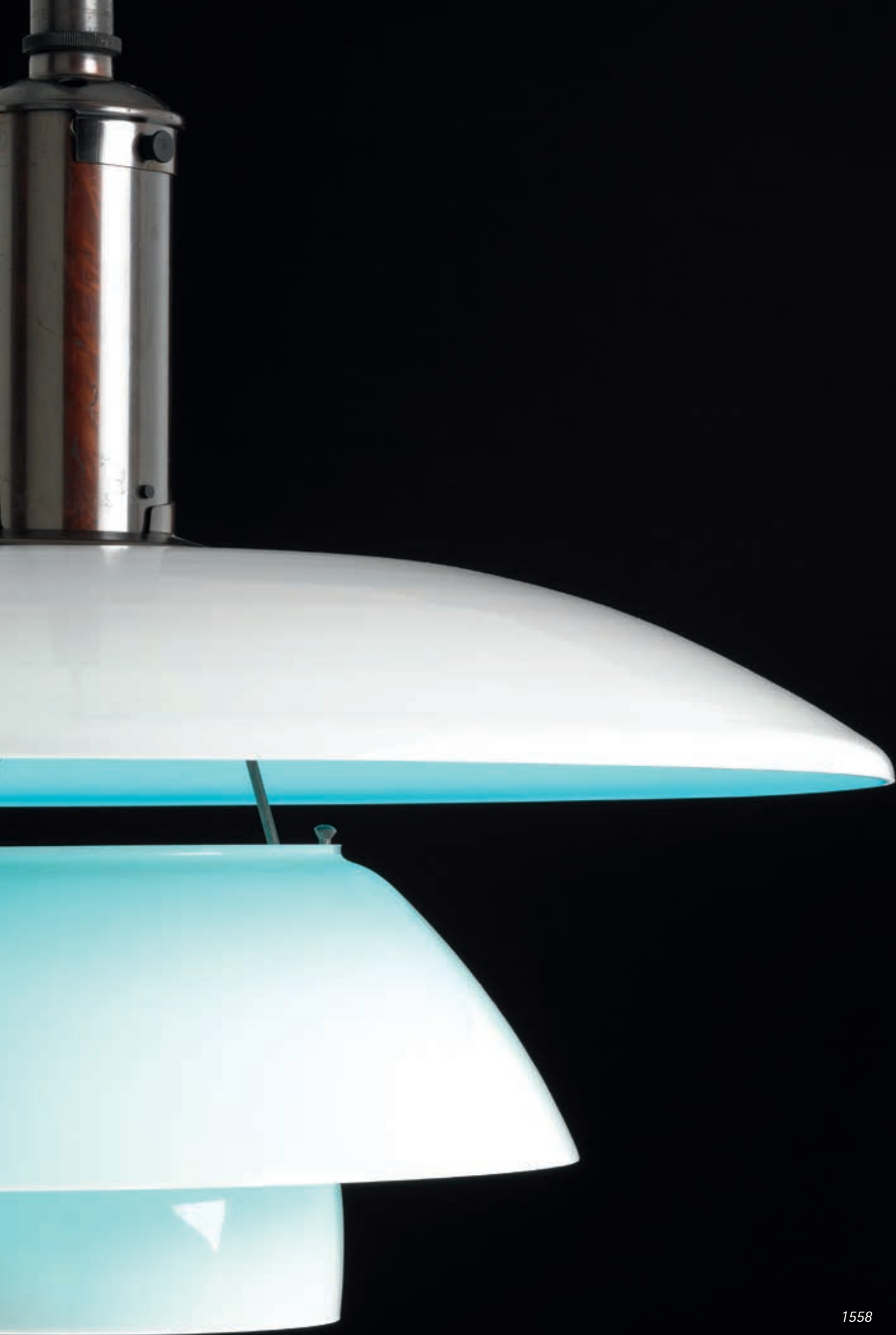
Bredgade 33 · 1260 København K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk



@bruun.rasmussen.auctioneers



@bruunrasmussen



AUKTIONSKALENDER

MALERIER & ANTIKVITETER

ASIATISK & RUSSISK KUNST (separate kataloger)

Tirsdag	28. november		
	kl. 16	Dansk guldalder – inspiration og indflydelse Malerier	1 - 42 43 - 114
Onsdag	29. november		
	kl. 14	Asiatisk kunst	201 - 383
Torsdag	30. november		
	kl. 15	Smykker	401 - 602
	kl. 18	Armbåndsøre	603 - 643
Fredag	1. december		
	kl. 14	Russisk kunst, ikoner og antikviteter	701 - 861
Mandag	4. december		
	kl. 14	Sølv, keramik og Flora Danica-bøger	901 - 950
		Møbler, ure og bronzer	951 - 1064
		Orientaliske tæpper	1065 - 1123

MODERNE KUNST & DESIGN

Tirsdag	5. december		
	kl. 16	Malerier og skulpturer	1201 - 1344
Onsdag	6. december		
	kl. 14	Malerier og skulpturer	1345 - 1477
		Grafik	1478 - 1517
kl. 18	Design: Aftenauktion	1518 - 1559	
Torsdag	7. december		
	kl. 14	Sølv	1560 - 1589
		Keramik	1590 - 1610
		Design	1611 - 1705

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. DECEMBER

Effekter købt på auktion 876 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltika-vej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

Marcel Breuer's Isokon Furniture and Axel Salto's Sublime Stoneware

Our design auctions are best known for the furniture classics from the Scandinavian countries, but this time we broaden the perspective and dive into international design history with a series of furniture pieces by the distinguished Hungarian architect Marcel Breuer. He was educated at the Bauhaus School, but left Germany due to the rise of Nazism during the mid-1930s and immigrated to London. In 1935, he moved into the English equivalent of the Bauhaus, the Isokon Building, which was founded on a philosophy of the modern, urban and free lifestyle. The founders were the innovative furniture manufacturer John Pritchard and the architect Wells Coates, who found inspiration in Le Corbusier's vision of "the home as a machine". The result was an experiment in Modernist total design, where food, cleaning and laundry were all included in the rent.

Isokon served as a sanctuary for architects, artists and writers of the inter-war period and housed a wealth of famous names such as the architects Walter Gropius and Egon Riss, the artist László Moholy-Nagy and the crime novelist Agatha Christie. During Breuer's time with this creative community, he further developed his tubular steel furniture pieces and transferred the forms to a softer material. He designed a series of furniture for Isokon in moulded, laminated birch wood, which was part of the building's interior and was produced at a furniture factory in Estonia. The idea of recycling was certainly present at Isokon, since the boxes that the furniture pieces were transported to England in subsequently became part of the completed furniture in the shape of armrests. Today, Breuer's Isokon furniture is featured at the world's leading museums, and at the auction we have several examples, including the "Short Chair" – the iconic chaise longue designed in 1936. Isokon's marketing was also taken care of and launched the chair's corresponding predecessor the "Long Chair" with the following description: "The ISOKON LONG CHAIR gives scientific relaxation to every part of the body, immediately creating a sense of well-being. It is even a better aid to digestion than any medicine under the sun. Admirable for those who take forty winks after lunch." The auction's furniture pieces by Breuer were until recently with their original owners who acquired them in the 1930s (cat. no. 1540, 1541 and 1542). Read more about Breuer and Isokon on p. 65.

Let us return to Scandinavia with Axel Salto's "sprouting," "budding" and "fluted" forms. His starting point was to "create in the spirit of nature" and as an artist he had his breakthrough in 1925 after presenting his ceramic works at the World Exhibition in Paris. Today, he is considered one of the most renowned Danish artists of the 20th century, and his efforts within the field of ceramics cannot be overestimated – he exceeded the limits of ceramics and transformed it from pottery to genuine art. Salto's sublime stoneware is often seen on the auction market, but the larger, significant and iconic works are becoming rarer and rarer. This time we are lucky to be able to present no less than 15 of his ceramic works, a handful of which are in an international league of their own. This includes a large vase from 1955 modelled in the sprouting style and decorated with oxblood glaze. The beautiful blue Butterfly Wing glaze can be found on a colossal floor vase, modelled with "living stone" – Salto's poetic expression for a spider in its web (cat. no. 1553 and 1537).

You will not be cheated out of the most famous Danish design classics either since we can present Hans J. Wegner's most sought-after furniture pieces such as the "Bull Chair", "Copenhorn Chair" and "The Chair". The architects Ejner Larsen and Aksel Bender Madsen are the men behind an unusual desk of solid Wengé with an accompanying "Metropolitan" armchair. No auction without the Danish light-maker Poul Henningsen, and at this auction collectors should especially pay attention to the rare blue "Daylight" lamp from around 1930 (cat. no. 1521, 1519, 1518, 1524 and 1558).

The auction thus contains a wealth of both Danish and international design icons, and we are certain that even the most discerning collector will find something to be pleased with!


Jesper Bruun Rasmussen



Marcel Breuers Isokon-møbler og Axel Saltos sublime stentøj

Vores designauktioner er bedst kendt for møbelklassikerne fra de skandinaviske lande, men denne gang breder vi perspektivet ud og dykker ned i international designhistorie med en række møbler af den markante ungarske arkitekt Marcel Breuer. Han var uddannet ved Bauhaus-skolen, men forlod Tyskland som følge af nazismens opmarch i midten af 1930'erne og immigrerede til London. I 1935 flyttede han ind i den engelske pendant til Bauhaus, Isokon-bygningen, der blev til ud fra en filosofi om det moderne, urbane og frie liv. Idémændene bag var den innovative møbelproducent John Pritchard og arkitekten Wells Coates, der hentede inspiration i Le Corbusiers vision om "boligen som maskine". Resultatet blev et eksperiment i modernistisk totaldesign, hvor mad, rengøring og tøjvask var inkluderet i huslejen.

Isokon fungerede som et tilflugtssted for mellemkrigstidens arkitekter, kunstnere og forfattere og husede et væld af berømte navne som fx arkitekterne Walter Gropius og Egon Riss, kunstneren László Moholy-Nagy og krimiforfatteren Agatha Christie. Mens Breuer var en del af dette kreative fællesskab, videreudviklede han sine rørformede stål-møbler og overførte formerne til et blødere materiale. Han formgav en række møbler til Isokon af formbøjet birke-træslaminat, som indgik i bygningens interiør og blev produceret på en møbelfabrik i Estland. Genbrugstanken var ikke fremmed for Isokon, for kasserne, som møblerne blev fragtet til England i, indgik efterfølgende som en del af det færdige møbel, nemlig som armlæn. I dag findes Breuers Isokon-møbler på verdens førende museer, og med på auktionen har vi flere eksempler, heriblandt den ikoniske chaiselong "Short Chair", formgivet i 1936. Markedsføringen havde Isokon styr på og lancerede stolens tilsvarende forgænger "Long Chair" med følgende beskrivelse: "Isokon-lænestolen leverer videnskabsbaseret afslapning til alle dele af kroppen og skaber en følelse af velvære. Den er et bedre middel til fordøjelse end nogen anden medicin her på jorden. Behagelig for dem, der ynder at tage en lille lur efter frokost." Auktionens møbler af Breuer stod indtil for nyligt hos de oprindelige ejere, der erhvervede dem i 1930'erne, og er nu ved et tilfælde landet hos os (kat.nr. 1540, 1541 og 1542). Læs mere om Breuer og Isokon s. 65.

Tilbage til Skandinavien med Axel Saltos spirer, knopper og riflede former. Hans udgangspunkt var at "skabe i naturens ånd", og som kunstner slog han igennem i 1925 efter at have præsenteret sine keramiske værker på Verdensudstillingen i Paris. I dag betragtes han som en af de mest anerkendte danske kunstnere i det 20. århundrede, og indsatsen på det keramiske område kan ikke overvurderes – han overskred keramikens grænser og forvandlede den fra pottemageri til egentlig kunst. Saltos sublime stentøj ses ofte på auktionsmarkedet, men de store markante og ikoniske værker bliver sjældnere og sjældnere. Denne gang er vi heldige at kunne præsentere hele 15 af hans keramiske værker, hvoraf en håndfuld er i absolut international topklasse. Det gælder fx en stor vase fra 1955 modelleret i spirende stil og dekoreret med okseblodsglasur. Den fine blå sommerfuglevingeglasur finder man på en kolossalvase, der er modelleret med "levende sten" – Saltos poetiske udtryk for en edderkop i sit spind (kat.nr. 1553 og 1537).

Man bliver heller ikke snydt for nogle af de mest berømte danske designklassikere, når vi blænder op for Hans J. Wegners mest efterspurgte møbler som fx "Tyrestolen", "Kohornsstolen" og "The Chair". Arkitekterne Ejner Larsen og Aksel Bender Madsen står bag et usædvanligt skrivebord af massiv wengé med en tilhørende "Metropolitan"-armstol. Ingen auktion uden lysmageren Poul Henningsen, og denne gang bør samlere særligt lægge mærke til den sjældne blå dagslyslampe fra omkring 1930 (kat.nr. 1521, 1519, 1518, 1524 og 1558).

Auktionen indeholder således et væld af både danske og internationale designikoner, og vi er sikre på, at selv den mest kræsne samler vil finde noget at glædes over!



Jesper Bruun Rasmussen



SPECIALIST DEPARTMENTS



Head of department
Peter Kjelgaard
+45 8818 1191
pkj@bruun-rasmussen.dk



Director of sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Design
Ole Ravn
+45 8818 1192
olr@bruun-rasmussen.dk



Paintings and design
Frederik Bruun Rasmussen
+45 8818 1003
fbr@bruun-rasmussen.dk



Design
Amalie Hansen
+45 8818 1194
amh@bruun-rasmussen.dk



Silver and branding
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Design
Anna B. Widenborg
+45 8818 1187
awi@bruun-rasmussen.dk



Design
Andreas Krabbe
+45 8818 1193
ank@bruun-rasmussen.dk



Design
Kristina Ulfvik
+45 8818 1197
kru@bruun-rasmussen.dk



Design
Poul Svalgaard Henriksen
+45 8818 1132
psh@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Paintings and design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



Representative USA
Sandra Septimus
+1 718 764 7601
ss@bruun-rasmussen.dk



Design
Peter Tholstrup – Aarhus
+45 8818 1195
pt@bruun-rasmussen.dk



Sales and Shipping
Kirsten MacDonald
+45 8818 1095
kmd@bruun-rasmussen.dk



DESIGN:
EVENING SALE

Wednesday 6 December 6 pm

Lot 1518 - 1559

1518

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of eight teak armchairs. Seat upholstered with natural coloured leather. Model JH 503. Designed 1949. These examples made 1960s by cabinetmaker Johannes Hansen, with maker's stamp. (8)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 98-101 and 140-142.

DKK 100,000 / € 13,500



1949 is considered an epoch-making year for Danish furniture design. Iconic models were presented such as Finn Juhl's Chieftain Chair and among others the first version of Ejner Larsen and Aksel Bender Madsen's Metropolitan Chair. They all attracted much attention from abroad, but it was Hans J. Wegner's chair that led to the actual breakthrough for Danish furniture design. Shortly after the launch of the chair, it was mentioned in the American magazine "Interior", where it was named "The Chair" and referred to as the most beautiful chair in the world.





1519
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Cowhorn Chair". Set of eight solid oak chairs, back with inlays of light wood. Seats upholstered with black leather. Model JH 505. Designed 1952. These examples made approx. 1968 by cabinetmaker Johannes Hansen, with maker's metal tag. (8)

Provenance: Acquired by present owner's parents in 1968.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", 1987, vol. 3, ill. pp. 212-213. DKK 250,000-300,000 / € 33,500-40,500



Three years after the presentation of The Chair, the expectations, in 1952, for Hans J. Wegner's and Johannes Hansen's stand, at the Copenhagen Cabinetmaker's Guild exhibition were high once again. One critic wrote: "...Every year, one is eagerly looking forward to Hans J. Wegner's pieces for Johannes Hansen". The Cowhorn Chair did not disappoint: "Wegner has an extraordinary gift for giving his chairs distinctive forms." Another critic in 1952 at the Guild exhibition wrote: "It was a relief to go through the stand by Hans J. Wegner for cabinetmaker Johannes Hansen."

The Cowhorn Chair is another proof of Wegner's phrase: "Nothing is ever made that cannot be improved." Three years after The Chair, which was praised as the most beautiful chair ever, Wegner exhibits the Cowhorn Chair which can be seen as a further development of The Chair. Wegner thus responds to Egill Snorasson's critique of the modern chair, which Snorasson thought lacked back support, by making a broader back on the Cowhorn Chair.



1520

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 567". Oval dining table with solid teak top with extension and three extra veneered teak leaves. Solid oak frame with fold-down support leg. Designed 1952. This example made approx. 1968 by cabinetmaker Johannes Hansen, stamped by maker. H. 72 cm. L. 180/370 cm. W. 130 cm. (4)

Provenance: Acquired by present owner's parents in 1968.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", 1987, vol. 3, ill. pp. 212-213. DKK 60,000-80,000 / € 8,050-11,000

1520

This table model was presented together with the Cowhorn Chair in 1952. It remains the definitive hand-crafted Wegner dining table with extension. There is something sobering and reassuring in the solidity of this table. In production for many years by Johannes Hansen, it is a table that works well with many of Wegner's most beloved chair models.





1521





A close-up photograph of a wooden chair backrest, showing the smooth, curved grain of the oak wood. The lighting is soft, highlighting the texture and natural color of the wood. The background is a plain, light color, making the wood stand out.

1521

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Bull Chair". A set of six armchairs with solid oak frame. Seat upholstered with light wool with natural leather edgings. Model JH 518. Designed 1961. These examples made 1960s by cabinetmaker Johannes Hansen. (6)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1961.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 4, pp. 162-163.

DKK 200,000-250,000 / € 27,000-33,500

In 1961 Hans J. Wegner and Johannes Hansen exhibit a similar type of chair as The Chair and The Cowhorn Chair, which is later given the name The Bull Chair. The critics at the Copenhagen Cabinetmaker's Guild Exhibition like it, but are not surprised: "His new models will not stir - they will not even become the subject of discussion. It is simply outstanding furniture making..." With the design of the Bull Chair, Wegner seems more experimental and artistic than with the two previously mentioned chairs. The voluminous back and armrests on the slim frame achieve a majestic effect. The three iconic chairs designed by Wegner also show his versatility and at the same time points forward and back in the Danish design history.



1522

1522

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 701". Set of ten chairs with matte chromed steel frame and oak back with dark wood inlays. Seats upholstered with sand coloured canvas. Designed 1965. These examples made 1970s by cabinetmaker Johannes Hansen. (10)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 300-303. DKK 50,000-60,000 / € 6,700-8,050



With this model, Wegner shows how versatile he is. Designed in 1965 four years after the Bull Chair Wegner takes up the theme from the Bull Chair and reuses the same basic form of the armrest to create a chair that is light, elegant and stackable as opposed to the powerful, potent and solid Bull Chair. With the JH 701, Wegner creates a chair that is equally relevant for offices as for residential use.

Despite its metal frame, the chair with its wooden back/armrest leaves no doubt that this is the work of a true craftsman.

1523

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 524". An oak deck chair, adjustable back with chromed metal stretcher. Seat and back with flag halyard. Designed 1958. This example made 1960s by cabinetmaker Johannes Hansen, stamped by maker.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.] "40 Years of Danish Furniture Design", vol. 4, p. 46-47.

Literature: "Arkitektur" no. 5, 1968.

Literature: Y. Futagawa: "Houses in Northern Europe 2", 1974.

DKK 70,000 / € 9,400



1523

In 1950 and 1951 Hans J. Wegner makes the two "Dolphin" folding chairs with the highly refined frame and armrests. With his new Deck Chair from 1958, Wegner shows his flair for minimalistic design. Every part of this deck chair is about function. There are no hidden features, even the function of the adjustable back with the steel fittings is clearly visible and thus makes references to the international modernistic movement of the 1920s and 1930s.











1524 ^{CD}

EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

Rare and unusual set comprising an exceptional freestanding desk of solid Wengé and a "Metropolitan" armchair. Front and back of desk with each two drawers, brass keyholes, legs with a slight covex shape. "Metropolitan" armchair of solid wengé. Seat and back upholstered with patinated natural leather, upholstered and stamped by Dahlman. These examples made early 1960s by cabinetmaker Willy Beck, chair with maker's metal tag. Desk: H. 70 cm. L. 185 cm. W. 83 cm. (2)

Provenance: Given as a graduation gift from present owner's grandfather to his son, architect Christian Teisen, in the early 1960s. Hence by descent in the family.

This desk is a variation of the longer model with six drawers presented at The Copenhagen Cabinetmakers' Guild Exhibition in 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, similar model referred to and ill. pp. 236-237.

Chair model presented at The Copenhagen Cabinetmakers' Guild Exhibition in 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, chair referred to and ill. pp. 78-81. DKK 300,000-400,000 / € 40,500-54,000



1524

With this outstanding chair and desk, we are possibly close to the best pieces ever coming to the market from the architects Ejner Larsen and Aksel Bender Madsen's collaboration with cabinetmaker Willy Beck.

The Metropolitan chair stands in its own right as one of the icons of Danish Design. This the most elaborate version from 1959 and marks the climax of a theme the two designers started working with from circa 1949. Different variants would appear at different price points from different makers. But the costliest version from Willy Beck with leatherwork by saddle maker Dahlmann would be the best. This is the first example in Wengé wood by Willy Beck we have knowledge of. The desk is a previously unseen variation of model 1803/4 by Willy Beck, here the rounded legs and stretchers have been replaced by sharper profiles creating a slightly more modern look. This makes sense with the Metropolitan chair. These are the same sharp edges we find in the worktable Willy Beck model 2817, which accompanied the Metropolitan chair when it was presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1959. Executed in solid Wengé wood this desk also becomes a sign of the booming economy and prosperity of the period.



1524



1525

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Fruit shaped stoneware vase, modeled with narrow spout. Decorated with Sung glaze. Signed Salto, 20818. Made 1969-1974. The model designed 1946. Royal Copenhagen. H. 21,5 cm.

Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, ill. s. 38-39.

Literature: Axel Salto: "Den Spirende Stil", the model ill. p. 48.

Literature: Leif Lautrup-Larsen: "Stentøj", the model ill. pp. 362-363.

DKK 80,000 / € 11,000

The Sung glaze was one of Axel Salto's most favourite and therefore also most used glazes. Even though the Sung glaze has its roots in the traditions of Japanese glaze, it was Patrick Nordström and Carl Halier who created the glaze at Royal Copenhagen in 1925.

The distinctive nature of the glaze can be seen in its process, which emphasizes and accentuates the modelled forms and contours in an eminent way. The vase is painted with cobalt and iron-filled colour, before the glazing.



1525

When Halier establishes his own workshop in 1929, he also often uses the Sung glaze diligently in his own work. When Axel Salto starts to collaborate with Halier, he teasingly refers to the Sung glaze as "Halier's Chinese glaze".

In this example, the blue colour, that often appear with the Sung glaze manifests itself in particular.





1526

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large, fruit shaped stoneware vase modelled with narrow mouth. Decorated with Sung glaze. Signed Salto, 20819. Made 1975-1976. The model designed 1947. Royal Copenhagen. H. 33 cm.

Received as a gift in 1976 by current owner.

Literature: Axel Salto: "Den Spirende Stil", the model ill. p. 90 and 103. DKK 300,000-400,000 / € 40,500-54,000



1526



1527

JONAS BOHLIN

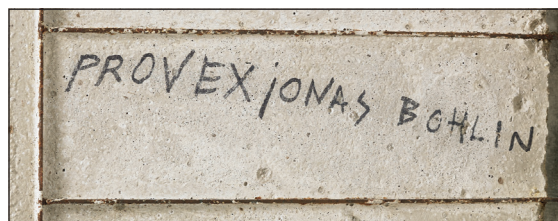
"Concrete". Sculptural armchair with patinated metal tube frame. Seat and back of cast concrete. Signed Provex [test piece] Jonas Bohlin. Designed 1981.

Literature: Dan Gordan, "Svenska stolar och deras formgivare 1899-2001", Stockholm, 2002, pp. 244-245.

Literature: Monica Boman [ed.]: "Svenska Möbler 1890-1990", ill. p. 434. DKK 100,000 / € 13,500

The model was presented as part of Jonas Bohlin's graduation project at the University College of Arts, Crafts & Design in Stockholm, 1981. This iconic chair epitomizes Nordic design in the 1980s.

It was made in 100 numbered pieces by the Swedish furniture manufacturer Källemo, 10 EA pieces, 10 HC pieces, 11 test pieces and three additional pieces. A scarce total of 134 chairs were made.





Barbro Nilsson

Barbro Nilsson (1899-1983) trained as a weaver at Johanna Brunsson's Weavers School in Stockholm and at the Technical School. She was the head teacher at the textile department at the Academy of Arts 1947-1957.

Barbro Nilsson's early works from the 1920s and 1930s are large tapestries made after paintings by various Swedish artists. This way she already started developing her great technical weaving skills already at a young age. During her studies at the technical school she began making her first sketches for carpets.

From 1942-1970, Nilsson worked as an artistic director at Märta Måås-Fjetterström's weaving studio in Båstad. Here she created countless carpet compositions, often in different colour sets.

Nature, the sea and old folk art were Nilsson's primary sources of inspiration. These inspirations in correlation with her great knowledge of weaving techniques formed the foundation of her beautiful carpets that testify to a great understanding of composition, technique and colours.

She created the "Tånga/Seaweed" carpet for the Helsingborg Exhibition H55 in 1955. An international exhibition of architecture, design and decorative arts. Afterwards, she made the carpet in almost twenty different colour variations.

These and many others of Barbro Nilsson's carpets are still handwoven to this day at AB Märta Måås-Fjetterström and are among the most sought-after pieces among collectors of Nordic textile design.





1528

1528

BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Tånga, ljus/Light Seaweed". Handwoven wool carpet in "rölakan" flat weave technique. Pattern in yellow, grey, red and beige shades. Signed BN and AB MMF. Designed 1943. Made second half of 20th century by AB Märta Måås-Fjetterström. L. 267 cm. W. 200 cm.

DKK 100,000-120,000 / € 13,500-16,000



1529

1529
BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Tånga, ljus/Light Seaweed". Handwoven wool carpet in "rölakan" flat weave technique. Pattern in yellow, grey, red and beige shades. Signed BN and AB MMF. Designed 1943. Made second half of 20th century by AB Märta Måås-Fjetterström. L. 273 cm. W. 196 cm.

DKK 100,000-120,000 / € 13,500-16,000

1530

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 12". A pair of armchairs with chromed steel frame. Seat upholstered with dark brown leather, back and armrest with braided leather strips. Designed 1964. These examples manufactured mid 1960s by E. Kold Christensen, stamped "Denmark". (2)

Literature: Michael Sheridan: "Poul Kjærholm - Furniture Architect". Louisiana Museum of Modern Art, Humlebæk, 2006. Illustrated p. 118.

DKK 100,000 / € 13,500



1530

How do you improve on something so much an archetype as the Thonet Vienna chair that has almost become a dogma? The answer which Poul Kjærholm gave in 1964 with the PK 12 was clear if not simple. You remove what is not needed. By concentrating the stabilization into the metal ring at the seat Poul Kjærholm is able to remove the joint between the back legs and the armrests, as well as the separate stabilizing ring between the legs, found on the Thonet Chair. Poul Kjærholm's furniture is often defined by what is not there. The PK 12 in this way should be seen as both an homage to a timeless classic, as well as something completely original and new.



1531

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 12". A pair of armchairs with chromed steel frame. Seat upholstered with dark brown leather, back and armrest with braided leather strips. Designed 1964. These examples manufactured mid 1960s by E. Kold Christensen, stamped "Denmark". (2)

Literature: Michael Sheridan: "Poul Kjærholm - Furniture Architect". Louisiana Museum of Modern Art, Humlebæk, 2006. Illustrated p. 118.

DKK 100,000 / € 13,500



1531



1532

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 20". A pair of lounge chairs with chromed steel frame. Seat, back and neckrest upholstered with black leather. Designed 1968. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, ill. and referred to pp. 30-31.

DKK 80,000-100,000 / € 11,000-13,500

If the PK 22 from 1955, the most popular and well-known Poul Kjærholm chair of all, can be seen as his masterful re-interpretation of Mies van der Rohe's Barcelona chair from 1925, then the PK 20 can be seen as Kjærholm's purification of the Tugendhat Chair by Van der Rohe from 1929. The big cantilevered chair is once again a study in removing what is not needed. The narrow strips of leather upholstery originated from a desire to use surplus leather trimmings from the production of the PK 22. In the end, the extensive sewing of the strips made that impossible, but added to its distinctive visual appearance, just as the sewing stabilized the steel frame.



1532





1533

1533

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 80". Daybed with chromed steel frame. Loose mattress upholstered with original cognac coloured leather, fitted with buttons. Board of grey painted wood. Designed 1957. This example manufactured early 1970s by E. Kold Christensen. L. 190 cm.

DKK 100,000-150,000 / € 13,500-20,000

The PK 80 daybed by Poul Kjærholm has today become one the most sought-after pieces within Mid-century Danish Design. Here Poul Kjærholm also finds inspiration in Mies van der Rohe and his classic couch from 1930. The daybed has a very low silhouette, and the construction of the frame with the separation of the legs from the rest of the piece gives it a visual lightness from the side, while it remains easy to read when viewed from the ends. Again, clarity and restraint in the construction make the piece surpass its predecessor.



Restaurant Kanalen (The Canal) was one of the last interiors that Poul Kjærholm participated in. A project under the leadership of his close friend Architect Nils Fagerholt. The narrow room and the limited space, combined with the unique location, placed great demands on a flexible furnishing. Poul Kjærholm provided a floor plan for the restaurant with the shape of the tables, stools, chairs etc. to be used. He designed the small tables, and the cork table tops. The metal frame for this table as well as other parts or elements of the interior, such as the bar stools, were partially designed by Nils Fagerholt. The semi-circular table that stood at one end of the building combines the round table's option of always being able to seat "one more" with the square table's economic use of space with a possible placement along the wall. The two sizes of semicircles further increase this flexibility. At the same time the one semi-circular section of the table functions on its own, when not in use, and is therefore suspended on the wall, as a clear graphic form in the room.



1534

NILS FAGERHOLT

b. 1933

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

Unique semi-circular table with patinated steel frame. Two interchangeable beech tops with square cork inlays. Designed 1978. This example manufactured 1970s by PP Møbler. Unknown maker of steel frame. H. 68 cm. Tops: L. 174/228 cm. D. 112/139 cm. (3)

Provenance: Made to order for Restaurant Kanalen, Christianshavn, Copenhagen.

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, ill. p. 183.

DKK 60,000 / € 8,050



1534



1535

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 813". A set of four armchairs with chromed steel frame. Seat and back with patinated natural leather. Designed 1970. These examples made 1970s by cabinetmaker Johannes Hansen. (4)

Literature: Jens Bernsen: "Hans J. Wegner", ill. p. 59.

DKK 80,000 / € 11,000

When Wegner presents this model in 1970, as part of his new range of high-end executive furniture, it fits right in with a taste for minimal Modernist steel furniture in those years. No one suspects that this chair is indeed an idea that Wegner has been sitting on since circa 1940. The idea of creating a chair by bending two pieces and with just two bars for lateral support. The chair, so elegant and timeless, would re-appear in a bent wooden version in 1979. The wooden version is no succes. Found to be clumsy, it is so much a symbol of that specific era.



1535

1536

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Fruit-shaped stoneware vase modelled with narrow mouth. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. The model designed 1946. H. 22,5 cm.

Literature: "Axel Salto - Stentøjsmesteren", *CLAY - Keramikmuseum Danmark*, the model ill. p. 38-39.

Literature: Axel Salto: "Den Spirende Stil", the model ill. p. 48.

Literature: Leif Lautrup-Larsen: "Stentøj", the model ill. pp. 362-363.

DKK 75,000-100,000 / € 10,000-13,500

The Solfatara glaze is best used on objects requiring modelling or relief patterns. Therefore, the Solfatara glaze was ideal for Salto's design, and he himself believed that the Solfatara and Sung glaze contributed to the most fascinating and touching achievements in his stoneware production. The glaze is a result of the collaboration between H.A.L. Madslund and Nils Thorsson in 1936. Salto was – like other ceramic artists at Royal Copenhagen – a true believer of the Solfatara glaze's distinct acid green colour. With Salto's death in 1961, the Solfatara glaze was phased out, since he at this point was the only one left at the factory still using this glaze type.



1536



The composition of the Butterfly Wing glaze consists of black Olivin glaze applied to Clair de lune glaze. The glaze type was created in a collaboration between Kresten Bloch and Nils Thorsson at Royal Copenhagen and was used from 1952.

In the Danish periodical "Klingen", Axel Salto writes in 1942: "I once found in my garden a spider web down between the Raspberry bushes. It was a meter-wide laced sail, which swayed in the rough September morning, heavy with dew. When the soft wind grabbed hold of the web, a rainbow-coloured fire ran across it, as if it was filtering the first rays of the morning sun, and the spider came rushing, the shrivelled tiny creature, to see if there was anything to do. This diamond-covered fly trap, so simple and naturally formed, so fragile and undaunted, seemed to me to be perfection incarnate, a bold statement in an insignificant darkness of dawn, of nature's extravagance. I do not recall that any artwork has provided as much resonance in my mind. This web was a demonic thing".



1537 *

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Monumental stoneware floor vase modelled with "living stone".
Decorated with Butterfly Wing glaze. Signed Salto, 20816. Royal
Copenhagen. The model designed 1946. H. 60 cm. Diam. 60 cm.
*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum
Danmark, the model ill. p. 78.*

Literature: Axel Salto: "Den Spirende Stil", the model ill. p. 48.

Literature: Leif Laurrup-Larsen: "Stentøj", the model ill. p. 154.

DKK 150,000 / € 20,000



1537





1538
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled with branches, fruits and leaves. Decorated with greyish white glaze. Signed Salto. Made at Carl Halier's studio, Københavns Stentøjsbrænderi. Designed 1930. H. 29,5 cm.

Literature: Axel Salto: "Saltos Keramik". The model is shown unglazed together with Axel Salto and Carl Halier at Halier's studio, fig. 25.

DKK 40,000 / € 5,400

With this vase, Salto's fascination with and interest in Chinese traditions within porcelain decoration is reflected in a subtle way. The modelled branches with scattered flowers and fruit-like ornaments are especially beautiful when they as here are combined with the characteristic white, slightly cracked glaze.

This naturalistic depiction of the nature motif is further developed by Salto in a similar way to how the fluted style was developed during his time at Carl Halier's studio from 1929-1930.



1538





1539 ^{CD}

LUCIE RIE

b. Wien 1902, d. London 1995

Small footed porcelain bowl. Decorated with pale grey glaze with few ochre elements. The upper rim with bronze band. Foot rim unglazed. Marked monogram LR. Made circa 1980. Unique. H. 5,6 cm. Diam. 7,2 cm.

Provenance: Danish private collection. Originally acquired at a gallery in England, hence by descent in the family.

DKK 10,000 / € 1,350

Lucie Rie came to England as a refugee in 1938 at the age of 36. Before this, she had studied with Michael Powolny in her native city of Vienna. She later became one of England's most cherished ceramicists in the post-war era, and she is today known worldwide for her noteworthy, yet never intrusive, bowls and vases. Rie's design is generally characterized by being strong, Spartan and simple, which has made her an exponent of Modernist and innovative ceramics.



1539



Marcel Breuer at Isokon

The Hungarian-born Marcel Breuer (1902-1981) first studied and then worked at the Bauhaus school in Germany, whose mission was to combine functional design with the principles of fine art. During the late 1920s and early 1930s Breuer designed a range of tubular steel chairs, which he is perhaps best known for, among these was the notable Wassily chair.

Breuer emigrated to England in 1935 where he then found work with Jack Pritchard of the Isokon Company, one of the earliest champions of Modernism in Britain. Pritchard's wife, Molly Pritchard, was one of the co-founders of the British based architect-design company Isokon (short for Isometric Unit Construction and a reference to Constructivism) founded in 1929. The founders were greatly inspired by Le Corbusier and the Bauhaus and set out to design and build Modernist housing. Their prime project was the Lawn Road Flats in Hampstead, the earliest Modernist buildings in Britain, which later came to be known as the "Isokon Building". Designed by architect Wells Coates and completed in 1934 the Isokon Building was seen as a very bold and liberal-minded project amongst the otherwise quite conservative British. The residents of the building were a group of just as progressive writers, bohemians, artists, architects and intellectuals such as the Pritchards, Marcel Breuer, Walter Gropius a.o.

As a constant promotor of Modernism, the entrepreneurial Pritchard subsequently founded the Isokon Furniture Company in 1935 which grew out of the principles of the Isokon Company and became one of the most progressive British furniture manufacturers of the 1930s. Pritchard invited the former Head of the Bauhaus, Walter Gropius, to be Isokon's Controller of Design (a grand title considering the small scale of the company). Prior to leaving England for America in 1937, Gropius recommended Breuer, as his replacement. Despite the fact that several architects designed for Isokon, it was Marcel Breuer who would achieve international acclaim for the company.

Heavily influenced by Pritchard's experience with plywood from his second job as Marketing Manager for Venesta (short for Veneer Estonia), the British distributor of the Estonian made plywood, combined with the interest in comfort, the Isokon furniture designs were mainly executed in wood. The moulded plywood was a warmer material than the Spartan tubular metal and thus deemed more eligible to attract the British towards the modern style, at a time where their conservative taste was still dominated by plush interiors in dark wood. Breuer designed a handful of Modernist furniture designs in plywood for Isokon, which essentially was a translation of his tubular steel designs reiterated in wood. Three of these five models are offered in this sale; a set of six "Isokon" stacking chairs, the BT3 dining table and the Short Chair.

Breuer eventually accepted a post at Harvard University and followed Walter Gropius to America in 1937. The premature end of Isokon Furniture Company came with Britain's entry into World War II. The supply of plywood was cut off and the production ceased in 1939. Isokon was thus never a commercial success, and only a limited number of pieces were produced from 1936-1939.

1540

MARCEL BREUER

b. 1902, d. 1981

Exceptional set of six "Isokon" stacking chairs with moulded seat and back of birch plywood, frame with walnut veneer. Designed 1936. These examples made 1937-1939 by Isokon Furniture Company, London. (6)

Provenance: Acquired late 1930s by private collector, UK. DKK 80,000-100,000 / € 11,000-13,500



1540

In 1937 a restaurant and bar named "Isobar", designed by Marcel Breuer and F.R.S. Yorke, was added to the Isokon Building. It was located on the ground floor with an outdoor terrace and its bar and dining facilities came to be a hub for the intellectual life in North London, a known hangout for both local and migrated foreign artists and progressive thinkers. It was of course furnished with Isokon plywood furniture and this present chair model is one of three different stacking chairs supposedly used in the Isobar.

The use of moulded plywood for these chairs reflects the British Modernism, as well as Jack Pritchard's idea of merging comfort with aesthetics, here bridged by plywood.





1541

MARCEL BREUER

b. 1902, d. 1981

"BT3". Rare "Isokon" dining table with moulded birch plywood top, legs with walnut veneer. Designed 1936. This example made 1937-1939 by Isokon Furniture Company, London. H. 71 cm. W. 69 cm. L. 137 cm.

Provenance: Acquired late 1930s by private collector, UK.

DKK 40,000 / € 5,400

The first prototype precursory to the "Isokon" dining table was patented by Marcel Breuer in the summer of 1936. This table was made and carved from a single sheet of plywood, visually resembling the set of three nesting tables that he had already designed for Isokon the previous year. This construction in a dining table-sized table did, however, prove unstable. Breuer modified the design by making changes to the design of the legs which tended to bend inwards. The end result was the BT3 dining table offered at this sale. The moulded birch plywood top and walnut veneered legs are separate units, the legs reinforced by a vertical fin, creating a 90-degree angle and giving the legs a T-shape.



1541



In designing the furniture for Isokon, Breuer not only translated the design of his steel and aluminium chairs into plywood, he also drew inspiration from one of his fellow architects, Finnish Alvar Aalto (1898-1976), whose comparable Paimio Chair was distributed in the UK by Finmar at the time.



Short Chair was a beautiful and gracious translation of his 1932-33 aluminium lounge chair into the plywood icon the Short Chair would become. Breuer's plywood lounge chair came in a "Short" and "Long" version, though the shorter length of the Short Chair seemed to exaggerate the curves, making it even more organic than the Long Chair.

The seat and back were moulded from a single piece of plywood, and the strength and elegance of the material give the impression of a "floating" seat, suspended in its frame.



The plywood seat for the Short Chair was made in batches by the Estonian company Luterna, distributed by the British company Venesta. They were shipped to Britain in ply packing crates, which Isokon re-used to make the laminated wood frames. The frame was thus locally made in London, and then assembled with the pre-bent seat from Estonia.

Originally the chair would have been used with a cushion made to order and customized to the buyer's preference. The cushion on this presented example is covered by the original upholstery, presumably designed by Marion Dorn (1896-1964), a contemporary textile designer residing in London from 1923-1940, who significantly contributed to British interiors throughout her career.

1542

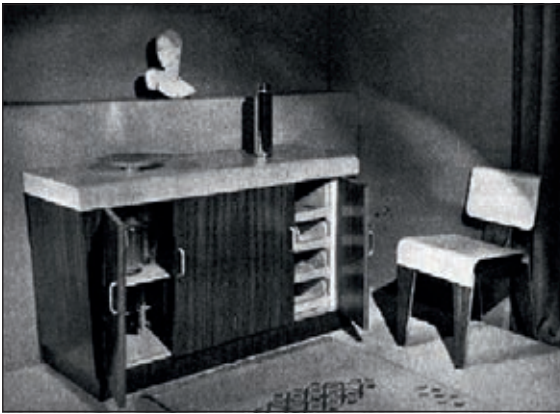
MARCEL BREUER

b. 1902, d. 1981

"Short Chair". Lounge chair with laminated birch frame and moulded birch plywood seat and back. Matching, loose mattress in seat and back upholstered with original fabric, presumably designed by Marion Dorn. Designed 1936. This example made 1937-1939 by Isokon Furniture Company, London. *Provenance: Acquired late 1930s by private collector, UK. DKK 60,000-80,000 / € 8,050-11,000*



1542



1543

HARRY MANSELL

b. c. 1900

Rare sideboard of laminated walnut with moulded birch top and handles. Front with four doors, birch interior with shelves, storage compartments and pull-out trays. Designed 1937. This example manufactured 1937-1939 by Isokon Furniture Company, London. H. 79,5 cm. D. 49 cm. L. 137 cm.

Provenance: Acquired late 1930s by private collector, UK.

DKK 10,000-12,000 / € 1,350-1,600

Harry Mansell was a furniture maker who worked with Marcel Breuer, Walter Gropius, and Jack Pritchard. He was instrumental in making the first prototypes of Breuer's Long Chair, moulding the frames in his own wooden forms at his small workshop, and later at a space next to the Isokon Building. It is unknown how many designs Harry Mansell made, this present cabinet being the only model known to be designed for Isokon.



1543

This rare bed contains a nice story of loyalty in the most turbulent times. Flemming Lassen was Arne Jacobsen's childhood friend, and Flemming Lassen had worked with Arne Jacobsen on several projects since the late 1920s. Arne Jacobsen being of Jewish descent was forced to flee to Sweden in 1943 during WWII. His architectural offices continued their work even in his absence, with a skeleton crew.

Flemming Lassen had worked with Arne Jacobsen on several projects just prior to his escape. Elise Thalund had been Arne Jacobsen's secretary for some time and had moved into Arne Jacobsen's house in his absence as a kind of house-sitter. When she was married in 1944, Flemming Lassen was presumably somehow asked by Arne Jacobsen to come up with something good as a wedding present for Jacobsen's loyal secretary. Flemming Lassen designed the bed that points to the same type of beds Arne Jacobsen himself had designed for his summerhouse "Knarken" in 1938.



1544 ^{CD}

FLEMMING LASSEN

b. 1902, d. 1984

Bed with white painted frame and black painted base, rounded corners and open sides. Lamella bottom of pine in two sections. Collapsible. This example made to order 1944. H. 64,5 cm. L. 195 cm. W. 165 cm.

Provenance: Elise Thalund, who worked as a secretary at Arne Jacobsen's drawing office.

Presented as a wedding gift from the architects at Arne Jacobsen's drawing office to current owner's parents, who lived in Arne Jacobsen's own house on Hørsholmsvej 67 in Jægersborg, while he was in exile in Sweden during WWII.

DKK 40,000 / € 5,400



1544

1545

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

"Mix". A pair of mahogany easy chairs. Sides, back and loose cushions upholstered with original, patinated leather. Model 4396. Designed 1937. These examples made 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)
Rud. Rasmussen label no. 31085.

Provenance: Acquired by present owner's grandfather in the 1950s. Hence by descent in the family.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 361-363 and vol. 2, p. 86.

DKK 200,000-250,000 / € 27,000-33,500



1545



When Kaare Klint in 1930 wrote on the working drawings "a mix of Kindt and Klint", he actually named the chair, which was designed in close collaboration with his student Edvard Kindt-Larsen. The chair is the culmination of a sophisticated geometrical exercise, as the easy chair features a series of convex and concave curves that repeat and mirror one another to form the main frame and armrests. By contrast, the solid wood legs are kept square, with just the hind legs gently sloping back to support the chair's slightly reclined profile.





Märta Måås-Fjetterström

Märta Måås-Fjetterström (1873-1941) was a Swedish textile designer.

She studied at the School of Decorative Arts and Design in Stockholm. In 1905-1911 she was the principal of Malmöhus läns hemslöjdsförening (society of home crafts). She was later invited by another pioneer in Swedish textile design Lilli Zickerman to teach at the weaving school in Vittsjö, which she accepted.

She began working with weaving designs at an early age, some of her first being figurative and often inspired by old sagas. In 1919, she opened her textile workshop in Båstad, where she lived until her death in 1941. During her career, the carpets went from figurative to what seems like more abstract patterns. The surrounding nature was an inexhaustible source of inspiration for her patterns. The plants, flowers and colours around Hallandsåsen were conventionalized into the beautiful carpet patterns that were handmade in the workshop in Båstad, which still exists to this day.

Märta Måås-Fjetterström's designs are the epitome of sublime Swedish textile craft. Her works are found in some of the most well-reputed collections and museums in the world. Louvre in Paris, The National Museum of arts in Stockholm and Röhsska Museum of Arts and Crafts in Gothenburg to mention a few.

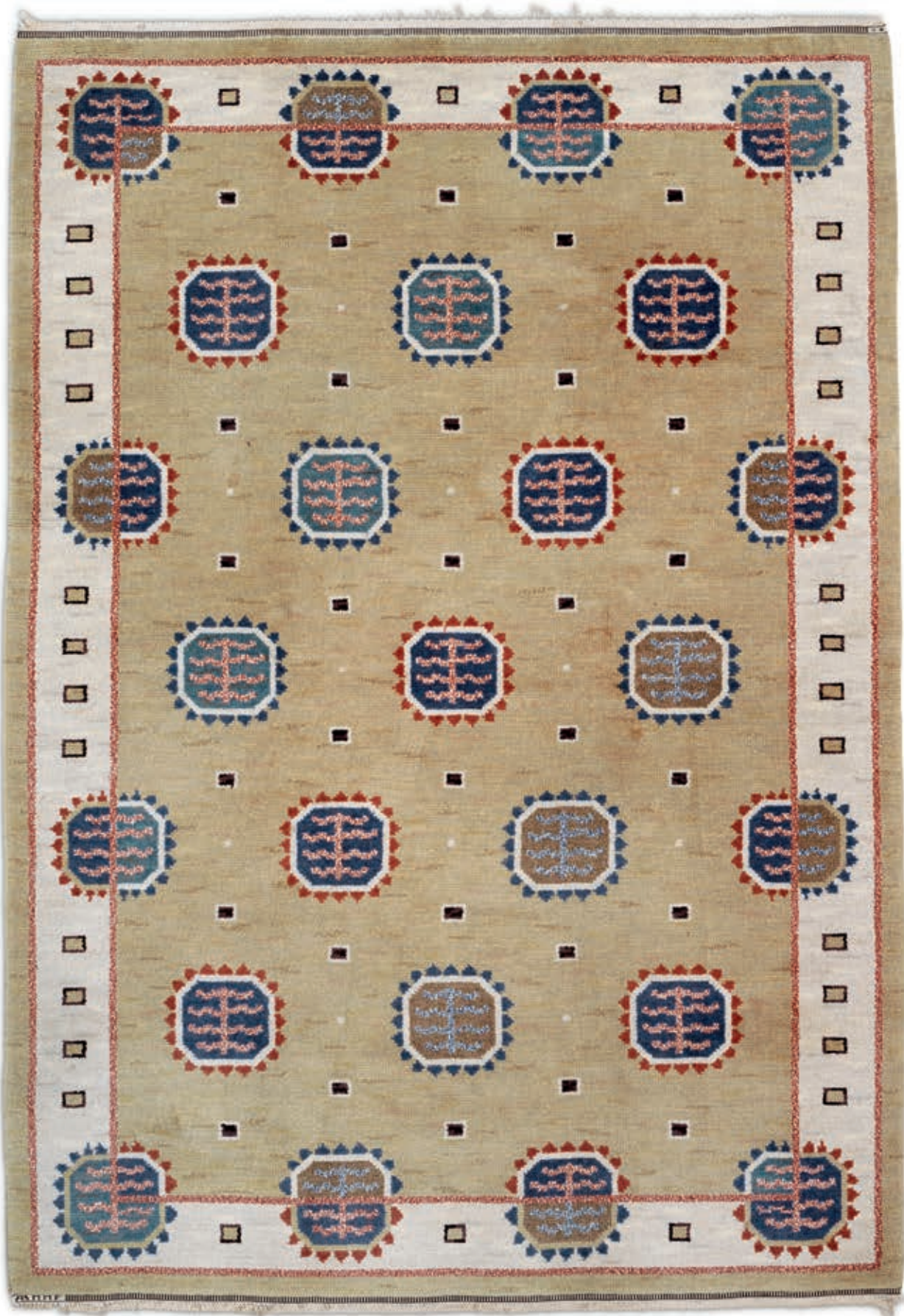
1546

MÄRTA MÅÅS-FJETTERSTRÖM

b. 1873, d. 1941

"Skriftlösa". Handwoven wool carpet in flossa technique with geometric polychrome pattern. Designed 1930. Made and signed by AB MMF after 1941. L. 314 cm. W. 220 cm.

DKK 140,000-150,000 / € 19,000-20,000



1546

1547

FRITS HENNINGSEN

b. 1889, d. 1965

Easy chair with curving, patinated oak frame. Seat and back upholstered with patinated natural leather, fitted with buttons. Designed 1954. This example made 1950s by cabinetmaker Frits Henningsen.

DKK 40,000 / € 5,400

This would be Frits Henningsen's last design. For a Cabinetmaker and designer who as early as 1914 had presented Louis XVI style furniture, and who later in the 1930-40s developed his own peculiar style with a mix of traditional and contemporary elements, this chair from 1954 would be the closest he would come to a purely Modern Mid-century chair - coming full circle from his starting point. With none of the characteristic profiles, it is only through the high level of quality in its making and a sort of tiptoeing lightness of the legs that we recognize him. It is funny that this rare, and generally unknown in its day, chair is largely the same basic chair as what is possibly the best known Swedish chair from the 1950s, The Lamino chair from 1956 by Yngve Ekström.



1547



1548

FRITS HENNINGSEN

b. 1889, d. 1965

High back wing chair with curving oak legs. Sides, seat and back upholstered with patinated natural leather, back fitted with leather covered buttons. Designed 1935. This example made 1950s by cabinetmaker Frits Henningsen.

Literature: Bodil Busk Laursen, Søren Matz, Chr. Holmsted Olesen [ed.]: "Mesterværker 100 Aars Dansk Møbelsnedkeri", the Kulturbro Foundation, 2000, ill. and referred to p. 39.

DKK 250,000-300,000 / € 33,500-40,500



1548

The high back wing chair is clearly the most iconic piece designed by Frits Henningsen and as such it is on the short list of Danish "signature chairs". Designed in 1935 the chair was in production for many years and has retained its attraction basically ever since. Hard to define as with most Frits Henningsen pieces, the chair is neither modern nor clearly traditional. It is obviously not functional in the Modernistic sense, yet clearly useable and comfortable, and aesthetically pleasing beyond most norms. The chair has been described as the "Dancing chair" with its tall, slender, curved body and delicate legs, floating above the ground.





1549 ^{CD} ©
JACOB KJÆR

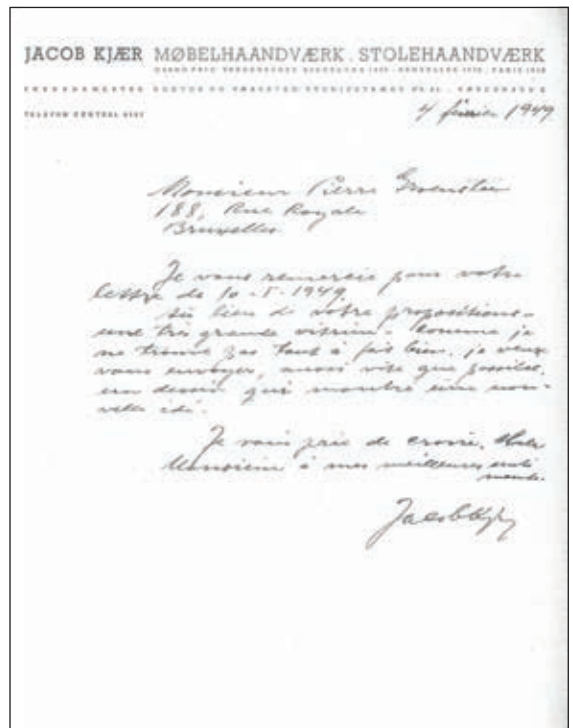
b. 1896, d. 1957

An exceptional and finely detailed Brazilian rosewood display cabinet with sides and three sliding doors of glass. Interior with six adjustable "floating" Brazilian rosewood "tray shelves" with raised edges, mounted on polished brass panels. Front with two pull-out leaves, brass fittings. This example designed and made 1949 by cabinetmaker Jacob Kjær. H. 165 cm. L. 133 cm. D. 48 cm.

Provenance: Made to order by private collector in Brussels, 1949.

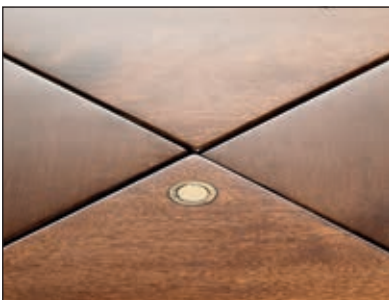
DKK 150,000-200,000 / € 20,000-27,000

The customer who ordered this piece of furniture had seen a display cabinet by the Swedish furniture designer Erik Chambert and was interested in something similar. But the design had to be of Danish cabinetmaker quality. Therefore, he contacted Jacob Kjær and asked him to design a unique cabinet. The result is a fantastic example of Kjær's uncompromising nature when it comes to form, aesthetics and first and foremost quality.





1549





1550

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"Card Table For a Lady". Cuban mahogany furniture set consisting of a square table with triangular fold-out leaves and a set of four chairs with diagonal frame. Back with vertical bars, seat with woven cane. Four loose seat cushions upholstered with natural coloured leather. Model 7214 and 7215. Designed 1946. These examples made 1940s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 67 cm. W./L. 61/87 cm. (5)

Label indistinctly numbered.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1946.

"... Professor Kaare Klint's Interior with Card Table for A Lady, Perfect in terms of craftsmanship, notice the table top which consists of three layers of solid wood that have been glued together with the grains running at right angles to each other..."

Literature: Grete Jalk [ed.]: "40 years of Danish Furniture Design", vol. 2, ill. and mentioned pp. 312-313.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 376-379 and vol. 2, pp. 56 and 82.

DKK 250,000 / € 33,500

It has been suggested that the Lady who inspired this set was Kaare Klint's second wife Gerda Heerup, whom he met in 1945-46 and married in 1947. Puzzling how a love affair could inspire him to design a set of furniture which most of all can be seen as the most complete study of geometry found in any piece of Danish furniture. This amazing and highly complex set of furniture can completely be divided into simple geometric structures – lines, squares and circles. Here we find no organic shapes in the style of Finn Juhl. This is serious business. Kaare Klint here offers perhaps his best example of how far careful logic deliberation can take you.





1550

1551

THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

Large earthenware floor vase decorated with black, white, green and brown glaze. Signed monogram TB, 1892. The inside of the upper rim titled "The Dragon", Eifrig. Made at Københavns Lervarefabrik, Valby. Unique. H. 46 cm.

Exhibited: International Exhibition of Arts & Crafts. Grand Palais, Paris 1925. (Group III, 2, No. 1, No. 2002).

Ed. Rées auction, Design Museum Denmark, November 1918. Catalogue No. 196, here indicated by incorrect year. Sold to Consul General Valdemar Glückstadt for DKK 935, -.

Owned by merchant I. Chr. T. Levinsen during The Paris Exhibition.

Literature: Svend Hammershøi: Thorvald Bindelsbøll. In Memoriam 1846-1946. Fischers Forlag, 1946, pp. 34-35.

DKK 50,000-60,000 / € 6,700-8,050



Thorvald Bindsbøll made many of his vases at Københavns Lervarefabrik in Valby. Here he was a colleague to the artist Svend Hammershøi. Hammershøi describes Bindsbøll's works as a result of a serious and highly thought-out process. A work process where the sketches were hung on the wall, so "... the idea of a shape or an ornament slowly can mature itself and prove fit to be executed in real life..." This is reflected in his ceramics which precisely show this organic process where everything is in constant movement.



1551



1552

1552

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Tall stoneware vase modelled in sprouting style. Decorated with Sung glaze. Signed Salto, 20817. Model designed 1946. Royal Copenhagen. H. 34 cm. Literature: "Axel Salto - Stentøjsmesteren", *CLAY - Keramikmuseum Danmark*, the model ill. p. 144.

DKK 100,000-150,000 / € 13,500-20,000

The budded style is prevalent in the work that Salto designed in his time at the Royal Copenhagen. The model was designed in 1946.

About the budded style, Axel Salto states in an article published in the Danish newspaper Berlingske Tidende on Sunday, 30 October 1949: "I have worked with the style of the times, created by a changed worldview, which poses new standards for the form and content of art. A far better recognition of nature, a greater truth and therefore a greater beauty. From this comes the budding- or growth-oriented style whose naturalistic predecessor is the budding branch. The growth phenomenon."









1553

1553

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Very large stoneware vase modelled in sprouting style. Decorated with oxblood glaze with some turquoise green elements. Signed Salto, 1955. The model designed 1955. Royal Copenhagen. H. 38,5 cm. Diam. max. 34 cm.

Literature: Axel Salto: "Den Spirende Stil", the model ill. p. 89. DKK 300,000-400,000 / € 40,500-54,000



The oxblood glaze, which together with the Sung glaze became one of Salto's favourite glazes, was developed by Patrick Nordström at Royal Copenhagen in 1914. The chemical composition of the glaze meant that it was difficult to use since the influence of heat and later smoke in the kiln was crucial to how the glaze, which is also Chinese inspired, developed. The distinctive nature of the oxblood glaze can especially be seen in the strong texture and colour-saturated appearance in which turquoise-green elements often occur as a result of the chemical composition.

In *Klingen*, 1942, Axel Salto writes: "The budded style, on the other hand, is not based on isolated observations of fruits and conchs. It depicts a movement, a growth. It is therefore the budding branch that becomes the naturalist model of this style, the Growth-wonder, due to an inner pressure in things, something that wants to break out. In that way, vases have been made that seem to grow on the spot, it wrestles in them, and this movement on the sides of the vase also makes the glaze come alive as it is forced to proceed or manoeuvre around".



1554

1554 ©

IB KOFOD-LARSEN

b. 1921, d. 2003

"Elizabeth". Easy chair and matching stool of Brazilian rosewood. Sides, back, stool and loose seat cushion upholstered with reddish brown colored leather. Model U-56. Designed 1956. These examples made approx. 1960s by Christensen & Larsen Cabinetmakers, chair stamped. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 48-49. DKK 100,000-125,000 / € 13,500-17,000

Originally known as model U-56, this easy chair got its nickname after a pair of chairs found their way to Queen Elizabeth II, and it has since then been widely known as the "Elizabeth" chair. The sculptural frame and its beautiful craftsmanship have led to the iconic status of "Elizabeth", equal to that of Finn Juhl's "FJ 45" armchair.



1555

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"The Poet". Freestanding two seater sofa with round, tapering beech legs. Sides, back and loose seat cushion upholstered with blue wool, back fitted with buttons. Designed 1941. This example made 1950s by cabinet-maker Niels Vodder. L. 135 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1941.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 158-159.

Literature: Esbjørn Hiort: "Arkitekten Finn Juhl", ill. p. 30.

Literature: "Finn Juhl Memorial Exhibition", ill. p. 127.

DKK 50,000-60,000 / € 6,700-8,050

Finn Juhl's charming two seater sofa, which became popular and well known through the Danish comic strip "Poeten og Lillemor" from 1950, is one of his most iconic pieces of furniture. At the Guild Exhibition in 1941 it was observed that "The materials and construction of the bows, which are also exhibited by the cabinetmakers, possess the beauty that the furniture lacks ..."The Poet received a mixed reception at the time, but in spite of this, the little chubby sofa attracted attention. Attention that most certainly has not diminished over the years.





1555



1556

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. København 1987

A sculptural walnut daybed with circular brass fittings. Seat strung with nylon. Loose, original mattress upholstered with green wool included. Designed 1955. This example made 1960s by cabinetmaker Peder Pedersen. H. 38-43 cm. L. 192 cm. W. 73 cm.

Provenance: Acquired 1960s by present owner's family.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 342-343.

DKK 60,000-80,000 / € 8,050-11,000



1556

In 1955 Helge Vestergaard Jensen presented four new models at the Cabinetmakers' Guild Exhibition made respectively by Cabinetmakers Peder Pedersen and Thysen Nielsen. In these four models (the "Racket Chair", a dining chair, a low lounge chair and a daybed) Vestergaard Jensen had experimented with the use of nylon string.

The untraditional combination of nylon and wood illustrated the dichotomy of the union of a finely crafted wooden frame and the more industrial nylon material. Stripping the furniture of their heavy and sometimes clumsy upholstery made them appear light and visually delicate like sculptures.





1557

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2"/"Question Mark". Standard lamp with frame and socket house of browned brass, mounted with one layer opal glass shades. Socket house stamped Patented. This example manufactured 1931-1933 by Louis Poulsen. H. 150 cm.

Rare first edition. DKK 40,000-50,000 / € 5,400-6,700

This floor lamp was introduced in 1931, and the frame was redesigned in 1933, so therefore this particular floor lamp is from the first generation with a frame of composite parts and cylinder-shaped socket house. This lamp represents Poul Henningsen's ongoing attempts in designing a lamp where the position of the light source can be adjusted during use. This can also be seen in designs such as the "Piano" lamp and in the later "Water Pump" lamp.



1557

1558

POUL HENNINGSEN

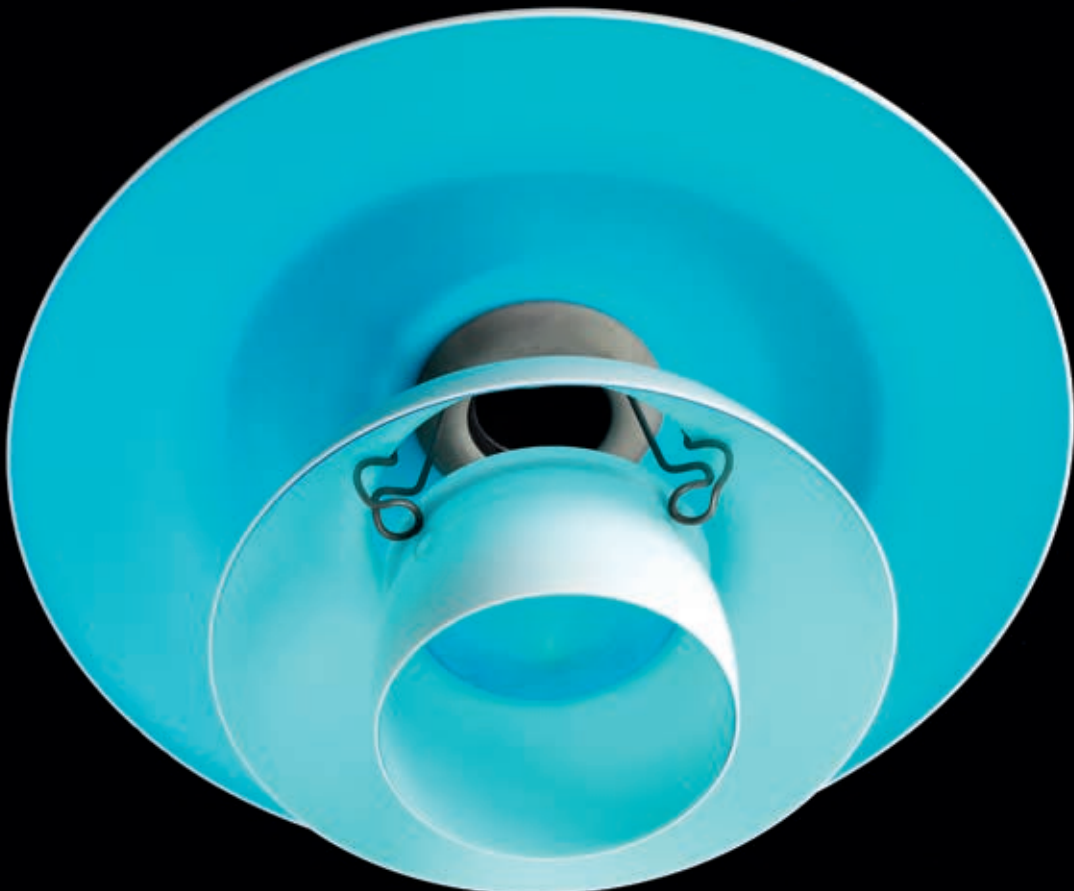
b. Ordrup 1894, d. Hillerød 1967

"PH-5/5 Daylight lamp". Very rare pendant with browned brass socket house marked "PH-5 Patented", original turquoise blue and opal glass shades, bottom bowl of turquoise frosted glass. Extra bottom shade and bottom bowl included. This example manufactured approx. 1930 by Louis Poulsen. Diam. 50 cm. (3)

Literature: "Light Years Ahead", ill. and referenced on p. 172: "Special lamp recommended for special circumstances where it was important to be able to distinguish between the colours. The efficiency quotient for the PH daylight lamp was nearly twice as high as for other types of daylight fittings where the daylight-effect was attained with the help of special daylight bulbs".

DKK 100,000-150,000 / € 13,500-20,000

This large "Daylight" lamp has always been among the most sought-after icons, and quite extraordinarily the lamp comes with an extra bottom shade as well as a bottom bowl. The special glass shades of white opal glass cased with blue glass only exist in very few examples and leave the viewer with quite a memorable impression.





1558

1559

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Anchor". Five-armed chandelier with patinated brass frame stamped "Pat. Appl." with 3/2 amber coloured glass shades. This example manufactured 1928 by Louis Poulsen. Diam. 90 cm. H. 150 cm.

Literature: "Light Years Ahead", ill. and referred to pp. 190 - 191. DKK 100,000-125,000 / € 13,500-17,000

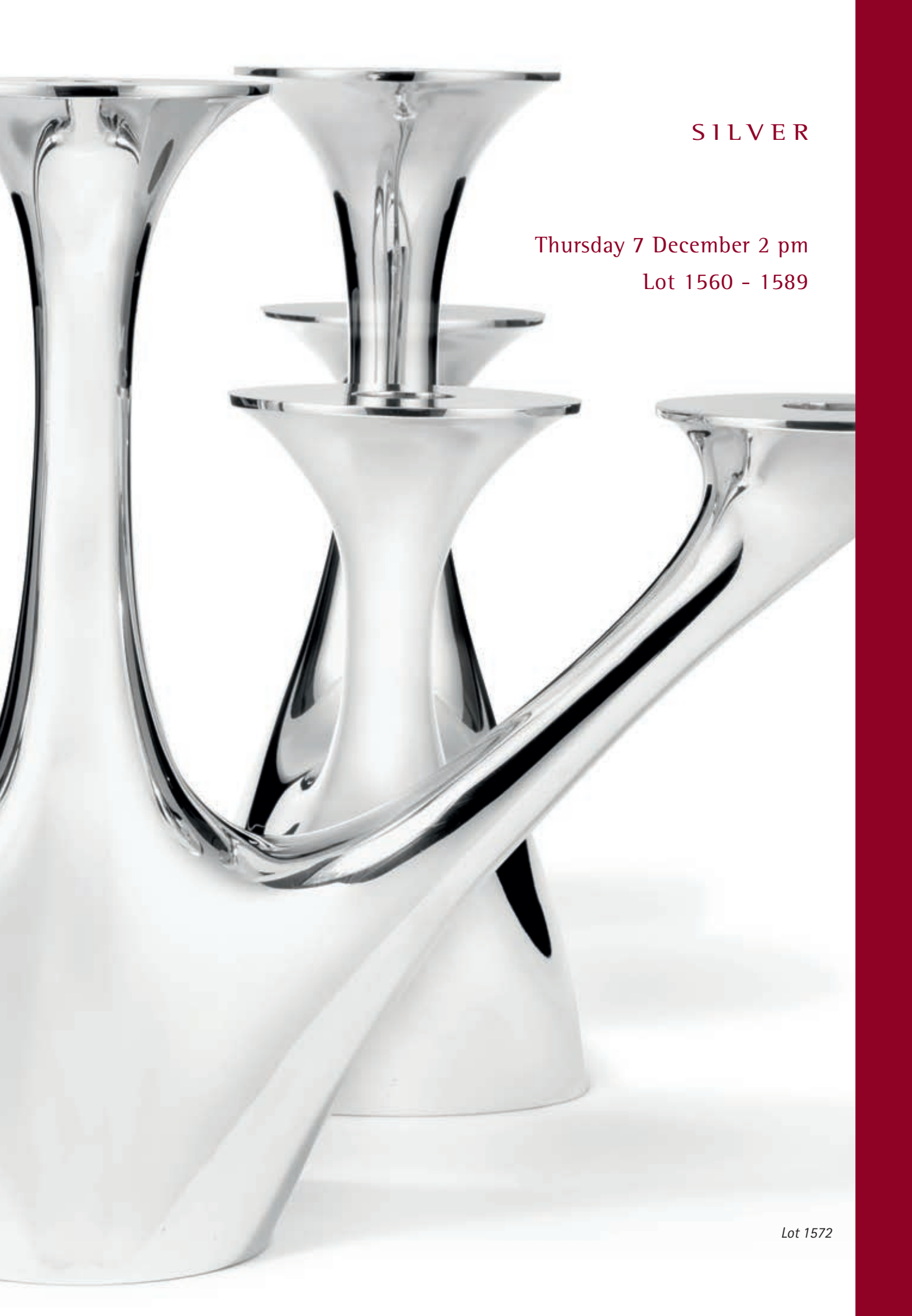
By the end of the 1920s, only two different PH chandeliers had been designed, the "Academy" lamp and the "Anchor" lamp. The remaining well-known chandeliers were introduced later during the 1930s. This Anchor lamp is one of the earliest versions and was made in 1928. The original glass shades of amber-coloured glass all appear with a beautiful uniformed tint and in the remarkably thin glass.





1559





SILVER

Thursday 7 December 2 pm

Lot 1560 - 1589

Lot 1572



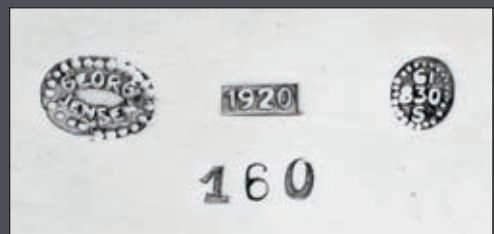
1560

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Large oval silver box with hammered surface. Hinged cover with two swans. Georg Jensen anno 1920. Design no. 160. Weight 1505 gr. H. 11,5 cm. W. 17 cm. L. 24,8 cm.

DKK 80,000-100,000 / € 11,000-13,500





1560

1561 *

SIGVARD BERNADOTTE

b. 1907, d. 2002

Round sterling silver vase with vertical fluted pattern. Georg Jensen 1925-1932. Design no. 959. Weight 479 gr. H. 20,5 cm. DKK 15,000 / € 2,000

1562

SIGVARD BERNADOTTE

b. 1907, d. 2002

Sterling silver bowl and pitcher. Georg Jensen 1945-1977. Design no. 856 A and 856 B. Total weight 1022 gr. Bowl: H. 7 cm. Diam. 22,4 cm. Pitcher: H. 16,9 cm. (2)

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 278. DKK 25,000 / € 3,350



1561



1562

1563

SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Designed 1939. Weight excluding pieces with steel 3713 gr. (93)

Comprising:

12 dinner knives with long handle

12 dinner forks

12 dinner spoons

12 soup spoons

12 luncheon knives with long handle

12 luncheon forks

12 tea spoons

1 cheese knife

1 pie knife

1 small serving spoon L. 18,1 cm

2 serving spoons L. 20,8 cm

1 large serving spoon L. 23,8 cm

1 salad set with steel L. 22,9 cm

1 steak fork

1 sauce ladle

DKK 25,000-30,000 / € 3,350-4,050



1563

1564

INGER MØLLER

b. 1886, d. 1979

12 sterling silver and silver plates with fluted rim.
Made and marked by Inger Møller, Danmark resp.
anno 1949 and 1943, one plate marked IEM, anno
1937. Total weight 5426 gr. Outer diam. 25 cm.
Inner diam. 18 cm. (12) *DKK 40,000 / € 5,400*



1564



1565

1565 *
SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Designed 1939. Weight excluding pieces with steel 3900 gr. (130)

Comprising:

- | | |
|--|---|
| <i>12 fish forks</i> | <i>1 bouillon spoon</i> |
| <i>8 luncheon knives with long handle</i> | <i>1 steak fork</i> |
| <i>4 luncheon knives with short handle</i> | <i>13 large tea spoons</i> |
| <i>11 dessert spoons</i> | <i>1 cheese knife</i> |
| <i>1 dinner fork</i> | <i>1 sauce ladle with steel bowl</i> |
| <i>12 luncheon forks</i> | <i>1 pie knife</i> |
| <i>12 fruit knives</i> | <i>1 pie server with steel</i> |
| <i>12 coffee spoons</i> | <i>1 bread knife</i> |
| <i>2 butter knives</i> | <i>1 fried egg server</i> |
| <i>2 mustard spoons</i> | <i>1 small serving spoon</i> |
| <i>1 short cold cuts fork</i> | <i>1 medium serving spoon</i> |
| <i>1 medium cold cuts fork</i> | <i>1 salad set with steel bowl</i> |
| <i>8 small fruit knives</i> | <i>1 large serving spoon L. 23,9 cm</i> |
| <i>13 fruit forks</i> | <i>1 napkin ring</i> |
| <i>1 sugar spoon</i> | <i>1 sugar tongs</i> |
| <i>1 child's fork/spoon</i> | <i>2 salt spoons</i> |

DKK 25,000 / € 3,350

1566

KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

"Grand Prix". Sterling silver cutlery. Made and marked by Kay Bojesen. Designed 1938. Total weight 2560 gr. (71)

Comprising:

12 luncheon forks

12 dessert spoons

12 pastry forks

12 tea spoons

12 coffee spoons

1 sardine fork

1 paste server

1 serving spoon L. 19,1 cm

1 large cold cuts fork

2 small cold cuts forks

1 grape fruit spoon

2 ice cream spoons

1 sauce ladle

1 steak fork L. 22,9 cm

DKK 15,000-20,000 / € 2,000-2,700





1567



1567

KAY FISKER

b. Frederiksberg 1893, d. København 1965

Sterling silver water pitcher. Made and marked by A. Michelsen with dating mark C10=1977. Designed 1927. Weight 660 gr. H. 24 cm.

Literature: Malene Dybbøl & Sabrina Vinther: "Hofjuveler A. Michelsen - Fra stilkopi til arkitektsølv", ill. p. 105.

DKK 18,000-20,000 / € 2,400-2,700



1568

1568 ^{CP}

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

Sterling silver martini pitcher with horn handle.
Made and marked by Hans Hansen anno 1989.
Designed 1960. Design no. 500. Weight 714 gr.
H. 25,9 cm.

*Literature: Jörg Schwandt: "Karl Gustav Hansen
Sølv/Silber 1930-1994", model ill. p. 193.*

DKK 15,000-18,000 / € 2,000-2,400



1569 ◉

KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

Sterling silver bowl and ladle. Dish and ladle's handle of Brazilian rosewood. Weight excluding dish 1332 gr. Made and marked by Kay Bojesen, dish with paper maker's label. H. incl. dish 18 cm. Ladle: L. 33,8 cm. (2)

Literature: Lars Hedebo Olsen: "Kay Bojesen - Linjen skal smile", ill. p. 54.

Literature: Esbjørn Hiort: "Modern Danish Silver", ill. p. 43. DKK 30,000 / € 4,050



1569

1570

SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1939. Weight excluding pieces with steel 5613 gr. (140)

Comprising:

8 bouillon spoons

12 fish knives

12 fish forks

12 dinner knives with long handle

12 dinner forks

4 dinner spoons

12 luncheon knives with long handle

18 luncheon forks

7 pastry forks

16 dessert spoons

2 bottle openers with long handle

1 bottle opener with short handle

6 butter knives

3 fruit knives

1 sauce ladle

1 sauce ladle with steel bowl

5 egg spoons

2 steak forks

2 coffee spoons

2 tea spoons

1 server with steel

1 serving spoon DKK 50,000 / € 6,700



1570



1571

1571
INGER MØLLER

b. 1886, d. 1979

Six sterling silver plates with fluted rim. Made and marked by Inger Møller, Danmark, Sterling 1947. Total weight 2918 gr. Outer diam. 25 cm. Inner diam. 18 cm. (6) *DKK 20,000 / € 2,700*



1572

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

A pair of three-branch sterling silver candlesticks. Georg Jensen after 1977. With date letter C11=2001. Design no. 1075. Designed 1958. Total weight 2277 gr. H. max. 25,7 cm. W. 41 cm. Inner diam. of candle holders 2,2 cm. (2)

Literature: David A. Taylor, Jason W. Laskey: "Georg Jensen Holloware - The silver fund collection", ill. p. 303, 311.

DKK 225,000 / € 30,000



1572

1573

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

"The Swan". Sculptural sterling silver pitcher. Georg Jensen after 1977. With date letter N11=2011. Design no. 1052. Designed 1956. Weight 1974 gr. H. 41,5 cm.

Literature: Viggo Sten Møller: "Henning Koppel", ill. p. 19.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 245.

DKK 75,000-100,000 / € 10,000-13,500



1573





1574

1574

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

"Kristine". Sterling silver cutlery. Made and marked by Hans Hansen.

Designed 1967. Weight excluding pieces with steel 6130 gr. (204)

Acquired in 1970.

Literature: Jörg Schwandt: "Karl Gustav Hansen Sølv/Silber 1930-1994", sketch drawing ill. p. 111.

Comprising:

- | | |
|----------------------------------|----------------------------------|
| 12 lobster forks | 12 mocha spoons with gilded bowl |
| 12 fish knives | 12 napkin rings |
| 12 dinner knives | 4 butter knives |
| 12 dinner forks | 1 pie server |
| 12 dinner spoons | 1 pie knife |
| 12 luncheon knives | 1 salad set |
| 12 luncheon forks | 2 sauce ladles |
| 12 dessert spoons | 3 large serving spoons |
| 12 dessert knives/fruit knives | 3 medium serving spoons |
| 12 pastry forks/fruit forks | 6 small serving spoons |
| 12 toddy spoons with gilded bowl | 6 cold cuts forks |
| 12 tea spoons | 2 steak forks |
| 12 coffee spoons | 1 bottle opener |

DKK 30,000 / € 4,050

1575 *

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

A large sterling silver fruit bowl with hammered surface. Two curved handles with beads. Made and marked by Hans Hansen anno 1935. Designed 1933. Weight 1292 gr. H. 14,6 cm. W. max. 23 cm.

Literature: "Karl Gustav Hansen Sølv/Silber 1930-1994", model ill. p. 140. Model no. 141.

DKK 12,000 / € 1,600



1575

1576 ^{CD}

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

Sterling silver water pitcher with hammered surface. Carved wood handle. Made and marked by Hans Hansen anno 1947. Weight 532 gr. H. 14 cm. DKK 20,000 / € 2,700



1576

1577

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 3920 gr. (108)

Comprising:

8 fish knives

8 fish forks

8 lobster forks

8 dinner knives with short handle

8 dinner forks

8 dinner spoons

8 luncheon knives with short handle

8 luncheon forks

8 dessert spoons

8 pastry forks

8 coffee spoons

8 tea spoons

1 ice tongs

2 butter knives

1 pie knife

1 pie server

1 cold cuts fork

1 steak fork

1 marmelade spoon

1 sauce ladle

1 small salad set with steel

1 large salad set

1 compote spoon

DKK 30,000-40,000 / € 4,050-5,400



1577



1578 ©

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

Sterling silver tea set. Comprising a teapot, creamer and sugar bowl. Four-sided, smooth corpus with lightly curving sides. Handle and finials of ivory. Made and marked by Hans Hansen anno 1962. Design no. 454. Total weight 1195 gr. H. 4 - 16,5 cm. (3)

Literature: Jörg Schwandt: "Karl Gustav Hansen - Sølv/Silber 1930-1994", Museet på Koldinghus. Models ill. pp. 49, 185.

Literature: Lise Funder: "Dansk Sølv, 20. århundrede", ill. p. 120.

DKK 30,000 / € 4,050



1578



1579

1579
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 5960 gr. (142)

Comprising:

12 fish knives

12 fish forks

12 oyster forks

12 large dinner knives with short handle L. 25 cm

12 dinner spoons

12 dinner forks

12 luncheon knives with short handle

12 luncheon forks

12 dessert spoons

12 ice cream spoons

12 tea spoons

1 large server

1 fish serving set

1 vegetable spoon

1 vegetable fork

1 salad set

1 soup ladle

1 carving set L. resp. 23 and 26,5 cm

2 salt cellar with two salt spoons

1 sauce ladle

DKK 40,000-50,000 / € 5,400-6,700



1580

1580
GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

"Beaded"/"Kugle". Sterling silver and silver cutlery. Georg Jensen 1915-1930, 1929-1934, 1933-1944, 1945-1951 and after 1945. Designed 1916. Weight excluding pieces with steel 4940 gr. (169)

Comprising:

12 large dinner knives with short handle L. 24,7 cm

12 dinner knives with short handle L. 22,5 cm

12 large dinner forks L. 19,3 cm

12 dinner spoons

12 luncheon forks

12 dessert spoons

7 dessert spoons with drop-shaped bowl

12 ice cream spoons

24 tea spoons

19 fruit knives

12 pastry forks

1 ragout spoon

1 serving fork

2 medium serving spoons

1 serving spoon

1 pie knife

1 cheese plane

1 pie server

2 medium cold cuts forks

3 long cold cuts forks

1 server with drop-shaped bowl

3 sauce ladles

1 mustard spoon

1 bottle opener

1 small bottle opener

2 salt spoons

1 sugar tongs

DKK 60,000 / € 8,050

1581

HARALD NIELSEN

b. Baaŕse 1892, d. 1977

"Old Danish"/"Dobbeltriflet". Sterling silver cutlery. Georg Jensen after 1945. Designed 1947. Weight excluding pieces with steel 4555 gr. (116)

Comprising:

10 dinner knives with short handle

10 large dinner forks L. 19,5 cm

10 dinner spoons

10 luncheon knives with short handle

10 luncheon forks

10 dessert spoons

10 fruit knives

10 fruit forks

9 pastry forks

10 tea spoons

1 small salad set with steel

1 salad set with steel

2 herring forks

1 pie knife

1 small server with steel

2 sauce ladles

2 potato spoons

1 porridge spoon

3 butter knives

1 steak fork

1 compote spoon

1 server

DKK 35,000-40,000 / € 4,700-5,400



1581



1582

1582
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

Large circular sterling silver dish with hammered surface and beaded rim. Georg Jensen 1945-1977. Design no. 210 AA. Weight 1461 gr. H. 2,7 cm. Diam. 39,5 cm. *DKK 15,000 / € 2,000*

1583
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

Oval silver bread tray, upper rim with leaf ornamentation. Georg Jensen anno 1919. Design no. 152. Weight 682 gr. H. 5,5 cm. W. 21,8 cm. L. 32,5 cm. *DKK 30,000 / € 4,050*



1583



1584

1584

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 3120 gr. (99)

Comprising:

12 lobster forks

12 dinner knives with long handle

12 dinner forks

12 dinner spoons

12 dessert spoons

12 long cold cuts forks

12 coffee spoons

2 sauce ladles

1 small salad set

2 medium serving spoons

1 pie server

1 cheese plane

3 fruit knives

1 small server with round bowl

1 pie knife

1 steak fork

1 herring fork

1 bottle opener with long handle

DKK 25,000-30,000 / € 3,350-4,050



1585

1585
GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

Hammered silver sauce boat with stylized leaf ornamentation. Oval base with beads. Georg Jensen 1945-1927. Design no. 177. Weight 338 gr. H. 12,4 cm. L. 20,7 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 192. DKK 10,000 / € 1,350

1586
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A large hammered silver bowl. Georg Jensen anno 1919. Design no. 184. Weight 1225 gr. H. 19,2 cm. Diam. 30,5 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 99. DKK 25,000 / € 3,350



1586



1587

1587
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". Sterling silver cutlery. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 3655 gr. (105)

Comprising:

- | | |
|-------------------------------------|--------------------|
| 8 fish knives | 1 child's spoon |
| 8 fish forks | 10 pastry forks |
| 7 lobster forks | 8 coffee spoons |
| 8 dinner knives with short handle | 1 sugar spoons |
| 8 dinner forks | 2 butter knives |
| 9 dinner spoons | 2 cold cuts forks |
| 8 luncheon knives with short handle | 3 egg spoons |
| 8 luncheon forks | 1 steak fork |
| 8 dessert spoons | 1 small salad set |
| 1 fruit knife | 1 medium salad set |
| 1 marmelade spoon | |
| 1 child's fork | |

DKK 30,000-40,000 / € 4,050-5,400



1588

1588
EVALD NIELSEN

b. 1879, d. 1958

A pair of five-branch candelabra with hammered surface. Stylized leaf ornamentation. Made and marked by Evald Nielsen anno 1939. Total weight 3434 gr. H. 31 cm. Inner diam. of candle holders 2,4 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050

1589

EVALD NIELSEN

b. 1879, d. 1958

A sterling silver and carved ivory cocktail set comprising a shaker and 12 cocktail cups. Cocktail shaker's lid in the shape of a bear. Silver parts weight including ivory 2045 gr. Made and marked by Ewald Nielsen anno 1942 and 1943. Cocktail shaker: H. 27 cm. Cocktail cups: H. 7 cm. (13) *DKK 40,000-50,000 / € 5,400-6,700*



1589

CERAMICS

Thursday 7 December
Lot 1590 - 1610



Lot 1602

1590 ^{CD}

BO KRISTIANSEN

b. Göteborg 1944, d. Copenhagen 1991

Cylindrical stoneware lid jar with scratched letters in relief. Decorated with blue glazes, cover's rim decorated with rose and turquoise glaze. Lid's top with glossy blue glaze. Unsigned. Unique. H. 17,7 cm. Diam. 15,5 cm. *DKK 15,000-20,000 / € 2,000-2,700*

1591 ^{CD}

BO KRISTIANSEN

b. Göteborg 1944, d. Copenhagen 1991

Circular lid jar with letters in relief. Decorated with yellow, orange, green, rose, blue and golden glaze. Cover decorated with grey, black and white glaze. The inside decorated with transparent green glaze. Unique. H. 19,2 cm. Diam. 21 cm.

DKK 15,000-20,000 / € 2,000-2,700



1590



1591



1592

1592 ^{CD}
ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Large circular stoneware dish decorated with turquoise blue and azure glaze. Centre with cloud formations and unglazed parts. Signed Alev '90. Unique. H. max. 13,7 cm. Diam. max. 53. *DKK 20,000 / € 2,700*



1593

1593 ^{CD}
PER WEISS

b. Melby 1953

Stoneware floor vase with scratched windings. Decorated with white and brownish black glaze with blue elements. The inside decorated with bluish black glaze. Marked monogram. Unique. H. 66,5 cm.

DKK 30,000 / € 4,050



1594

1594 ^{CD}
PER WEISS

b. Melby 1953

Stoneware floor vase with scratched windings. Decorated with white, brown and green glaze with blue elements. The inside decorated with bluish black glaze. Marked monogram. Unique. H. 66 cm.

DKK 25,000-30,000 / € 3,350-4,050



1595

1595 ^{CD}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Large circular stoneware bowl decorated with greyish purple glaze with greyish black elements. The upper inner and outer rim with horizontal unglazed line decor. Signed Alev '83. Unique. H. 15 - 15,6 cm. Diam. 37,5 - 38,5 cm.

DKK 30,000-35,000 / € 4,050-4,700

1596 ^{CD}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Circular stoneware bowl decorated with purple glaze with greyish brown elements. The upper rim with horizontal unglazed line decor. Signed Alev '76. Unique. H. 12 cm. Diam. 24 cm.

DKK 20,000 / € 2,700



1596

1597 ^{CD}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Circular stoneware dish decorated with mauve coloured glaze. Green glazed line decor. Signed Alev '75. Unique. H. 10,5 cm. Diam. 38,5 cm.

DKK 15,000-20,000 / € 2,000-2,700



1597



1598

1598

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Two stoneware vases with fluted leaf decor. Decorated with resp. Gundestrup glaze and with blue mussel glaze. Signed Salto, 20738. Royal Copenhagen. Made resp. 1957 and 1959. H. 15,5 cm. (2)

DKK 40,000-50,000 / € 5,400-6,700





1599

1599 ^{CD}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Circular stoneware bowl decorated with azure and turquoise green glaze. The upper rim decorated with pale blue glaze. Signed Alev '87. Unique. H. 12,5 cm. Diam. 21,5 cm.

DKK 30,000-40,000 / € 4,050-5,400



1600

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Circular stoneware dish. Exterior modeled in fluted style. Decorated with Sung glaze with blue elements. Signed Salto. Royal Copenhagen. Made 1942. H. 7,5 - 7,9 cm. Diam. 29 cm.

Litteratur: "Axel Salto - Stentøjsmesteren", CLAY - Keramik-museum Danmark, ill. p. 92. DKK 25,000 / € 3,350



1600



1601

1601

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Circular stoneware bowl. Exterior modeled in fluted style. Decorated with blue mussel glaze. Signed Salto, 20722. Royal Copenhagen. Made 1957. H. 7,7 cm. Diam. 29 cm.

Provenance: The collection of former managing director of Royal Copenhagen, Erik Lindgren (1901-1989), auctioneer Jens Hermann and Cand. Phil. Kinne Hermann, thence by descent in the family.

Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramik-museum Danmark, ill. p. 92.

DKK 12,000-15,000 / € 1,600-2,000

1602

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modeled in sprouting style with narrow mouth. Decorated with brown glaze. Signed Salto, 21454. Designed 1957. Royal Copenhagen. H. 12 cm.

DKK 30,000 / € 4,050



1602

1603 ^{CD}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Large circular stoneware bowl. Exterior with scratched patterns and partly decorated with matt black glaze. The other inner- and outer surface unglazed. Faint signature. Unique. H. 19 cm. Diam. 33 - 34 cm.

DKK 20,000 / € 2,700



1603





1604

1604 ^{CD}
GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

A large circular stoneware bowl. Decorated with transparent glaze and brown glazed line patterns between which blue glaze. Signed monogram. Unique. H. 14,5 cm. Diam. 30,5 - 32 cm.

DKK 30,000-40,000 / € 4,050-5,400



1605

1605

EMILE GALLÉ

b. Nancy 1846, d. s.p. 1904

A tall cameo vase of frosted clear and yellow green glass. Overlaid with olive green glass carved with plant motifs. Signed Gallé. H. 73 cm.

DKK 30,000 / € 4,050

1606
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A pair of stoneware vases modelled in budded style. Decorated with Sung glaze. Signed Salto, 20685. Royal Copenhagen. Made resp. 1963 and 1964. H. 15 cm. (2) *DKK 20,000 / € 2,700*



1606

1607
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large circular stoneware bowl, exterior modeled in fluted style. Decorated with Sung glaze. Signed Salto, 20568. Royal Copenhagen. Made 1975-1979. H. 15 cm. Diam. 25,5 cm. *DKK 20,000-25,000 / € 2,700-3,350*



1607



1608

EMILE GALLÉ

b. Nancy 1846, d. s.p. 1904

A tall oval shaped cameo vase of pale yellow green frosted glass, overlaid with reddish brown and amber coloured glass carved with wine grapes and leaves. Signed Gallé. H. 61 cm. W. 28 cm. D. 20 cm.

DKK 30,000 / € 4,050

1608



1609 ^{CD}

KNUD ANDERSEN

b. 1892, d. 1966

NILS THORSSON

b. Eslöv, Skåne County 1898, d. 1975

Stoneware lid jar modeled in four-sided shape. Circular mouth and base. Decorated with olivin glaze, the upper part of the jar with elements of reddish brown rutile glaze. Signed monogram. Royal Copenhagen. Lid and base of patinated and partly gilded bronze. Marked monogram KA for Knud Andersen. Unique. H. 19 cm.

DKK 40,000 / € 5,400





1610



1610
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modeled in sprouting style. Decorated with oxblood glaze with some pale green elements. Signed Salto, 20897. Royal Copenhagen. Made 1968. The model designed 1948. H. 14,2 cm.

DKK 20,000 / € 2,700



DESIGN

Thursday 7 December

Lot 1611 - 1705

Lot 1677

1611

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2"/"Question Mark". Standard lamp with nickel-plated stand and brown painted base, mounted with shades of yellow frosted glass. Socket house of brown bakelite, stamped PH Patented. This example manufactured 1930s by Louis Poulsen. H. 151 cm.

DKK 30,000-40,000 / € 4,050-5,400

1612

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 55". Freestanding two seater sofa with round, tapering stained beech legs. Sides, seat and curvy back upholstered with light/blue checked wool, back fitted with buttons. Designed 1946. This example manufactured 1950s by Bo-virke. L. 133 cm.

DKK 30,000-40,000 / € 4,050-5,400



1611



1612

1613

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Fireplace Chair". A pair of teak easy chairs. Sides, back and loose seat cushion upholstered with light/blue checked wool, back fitted with buttons. Model BO 59. Designed 1946. These examples manufactured 1950s by Bovirke. (2)
Literature: "Finn Juhl Memorial Exhibition", Japan, ill. p. 132.

DKK 60,000 / € 8,050



1613



1614

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 512". A patinated oak folding chair with an original bracket for wall mounting. Seat and back with woven cane. Designed 1949. This example made 1950s by cabinetmaker Johannes Hansen, stamped by maker. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98-99. DKK 25,000 / € 3,350



1614

1615

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 574". A solid teak bench with pierced seat, mounted on tapering legs. This example made approx. 1968 by cabinetmaker Johannes Hansen, not stamped. H. 30 cm. W. 43 cm. L. 120 cm.

Provenance: Acquired by present owner's parents in 1968. DKK 20,000 / € 2,700



1615

1616

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3 $\frac{1}{2}$ /3". A pair of pendants with nickel-plated bayonet socket house mrk. "PH-3/100 patented", frosted glass shades and bottom bowls. These examples manufactured 1930s by Louis Poulsen. Diam. 33 cm. (2)

DKK 40,000-50,000 / € 5,400-6,700



1616

1617

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"CH 304". A teak sideboard with beech cross-leg frame. Brass stretchers. Front with six drawers and two sliding doors. Interior with trays and adjustable shelves. Designed 1950. This example manufactured 1950-1960s by Carl Hansen & Søn. H. 126 cm. D. 45 cm. L. 168 cm.

Model presented at the exhibition "Købestævnet" in Fredericia, 1950.

Literature: "Dansk Kunsthåndværk", no. 11, 1950, ill. p. 195.

DKK 30,000-40,000 / € 4,050-5,400



1617



1618

1618

JØRGEN HØJ

b. 1925

Set of six chairs with oak frame. Seat and back with woven cane. Designed 1951. These examples made 1950s by cabinetmaker Thorald Madsen. (6)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 182-183. DKK 30,000 / € 4,050





1619

1619
MAJ SVANSTRÖM

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern. Made second half of 20th century. Signed MS, KH, (Klockargårdens Hemslöjd, Tällberg). L. 246 cm. W. 175 cm. *DKK 15,000 / € 2,000*

1620

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A teak desk, "floating" top with carved profile along the edge of bottom rim. Loose drawer section with three drawers in front included. This example made 1960s by cabinetmaker Niels Vodder, stamped by maker. H. 72 cm. W. 97 cm. L. 200 cm.

DKK 40,000-50,000 / € 5,400-6,700



1620

1621 ^{CD}
VIBEKE KLINT

b. Frederiksberg 1927

Handwoven wool carpet with geometric pattern in olive green shades with grey and white details. Made 1960's. L. 220 cm. W. 145 cm. *DKK 20,000 / € 2,700*



1621



1622

1622

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 69". Freestanding teak desk / dining table with detachable flip-down leaf. Anodized metal frame with teak "shoes". Designed 1953. This example manufactured 1950s by Bovirke. H. 75 cm. L. 140/194 cm. W. 85 cm.

Provenance: Aquired by present owner's parents in the 1950s. Hence by descent in the family.

Literature: "Dansk Kunsthåndværk" no. 3-4, 1956.

Literature: "Mobilia", 1956. DKK 40,000 / € 5,400

1623

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 77/3". Freestanding three seater sofa, legs of anodized metal with teak "shoes". Seat, back and sides upholstered with blå wool, loose cushions in back with light wool. Designed 1953. This example manufactured 1950s by Bovirke. L. 190 cm.

Provenance: Aquired by present owner's parents in the 1950s. Hence by descent in the family.

DKK 25,000-30,000 / € 3,350-4,050



1623

1624

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater sofa and matching easy chair with teak frames, "floating" armrests on brass fittings. Sides, seat and back upholstered with light wool. Designed 1953. These examples made late 1950s by cabinetmaker Niels Vodder, not stamped. Sofa: L. 126 cm. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271.

DKK 100,000-140,000 / € 13,500-19,000



1624

1625

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Coffee table with teak top and raised edges. Three-legged frame of oak with teak "shoes". This example manufactured late 1950s by Bovirke. H. 55 cm. L. 88,5 cm. W. 54 cm.

Literature: "Dansk Kunsthåndværk", no. 3, 1950.

DKK 30,000-40,000 / € 4,050-5,400



1625

1626

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

A pair of standard lamps with adjustable shade, circular base mounted on small orbs. Brass and white lacquered metal. Designed 1929. These examples manufactured 1960s by Louis Poulsen. Adjustable height. (2)

Literature: Carsten Thau and Kjeld Vindum, "Arne Jacobsen", ill. p. 268. DKK 25,000-30,000 / € 3,350-4,050



1626

1627

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". Easy chair with profiled aluminum base. Sides, back and loose seat cushion upholstered with original patinated cognac coloured leather. Model 3317. Designed 1958. This example manufactured early 1960s by Fritz Hansen, stamped by maker.

DKK 50,000 / € 6,700



1628

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 11". A pair of armchairs with chromed steel frame and ash wood backrest. Seat upholstered with patinated Niger leather. Designed 1957. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2)

DKK 35,000-40,000 / € 4,700-5,400



1628

1629

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 9". A set of ten chairs with chromed steel frame. Seat and back upholstered with patinated cognac coloured leather. Designed 1960. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (10)

DKK 50,000-75,000 / € 6,700-10,000



1629



1630



1631

1630

POLLY BJÖRKMAN

b. 1871, d. Kristianstad 1940

Handwoven carpet of wool. Mixed technique rölakan and flossa. Geometric pattern in white and greenish grey. Signed TPB. Made mid 20th century by Textilateljier Polly Björkman, Kristianstad. L. 248 cm. W. 152 cm.

DKK 30,000-40,000 / € 4,050-5,400

1631

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 31/3". Freestanding three seater sofa with chromed steel frame. Sides, back and loose cushions in seat and back upholstered with patinated original black leather. Designed 1958. This example manufactured late 1960s - early 1970s by E. Kold Christensen, stamped by maker. L. 198 cm.

Provenance: Bought by present owner at Bruun Rasmussen auctioneers in 1970s.

DKK 40,000 / € 5,400

1632

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 61". A square coffee table with chromed steel frame. Top of Porsgrunn marble with fossils. Designed 1956. This example manufactured 1960s by E. Kold Christensen, stamped by maker. H. 33 cm. W. 80 cm. L. 80 cm.

DKK 75,000 / € 10,000



1632



1633



1633

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 9". A set of four chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1960. These examples manufactured approx. 1960s by E. Kold Christensen, stamped by maker. (4)

DKK 60,000 / € 8,050

1634

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 54". Dining table with cubus frame of chromed steel. Circular top of flintrolled Cipollini marble. Six-piece addition ring of solid maple with stand included. Designed 1953. This example manufactured early 1960s by E. Kold Christensen, stamped by maker. H. 65,5 cm. Diam. 140/210 cm. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, p. 20-21, 112-115 and 179.

Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.

DKK 100,000-125,000 / € 13,500-17,000



1634

1635 ©

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Seven Chair”. Set of 12 dining chairs with matte chromed steel frame. Moulded shell of laminated Brazilian rosewood. Model 3107. Designed 1955. These examples manufactured late 1950s by Fritz Hansen. (12) DKK 40,000-60,000 / € 5,400-8,050



1635





1636

1636
INGRID DESSAU

b. Svalöv 1923, d. 2000, maiden name Ingrid Peterson

“Sylarna/The Awls”. Double woven wool carpet in blue, turquoise and brownish grey shades. This example manufactured approx. 1970s by Kasthall, Sweden. L. 232 cm. W. 158 cm.

DKK 12,000-15,000 / € 1,600-2,000

1637 ©
NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

JØRGEN DITZEL

b. Frederiksberg 1921, d. København 1961

Freestanding Brazilian rosewood desk, front with four drawers in rail. Model 93-4. Designed 1955. This example manufactured 1960s by Søren Willadsen, Vejen. H. 72 cm. L. 175 cm. W. 75 cm.

Literature: Bygge og Bo, June 1956.

DKK 50,000 / € 6,700



1637



1638

1638 ©

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

A Brazilian rosewood dining room suite consisting of a rectangular dining table with extension and four extra leaves, and a set of eight dining chairs with runner legs, hereof two armchairs and six side chairs. Seat and back with woven cane. Model 60, 61 and 62. These examples manufactured approx. 1960 by P. Lauritsen & Søn. Table: H. 72,5 cm. W. 95 cm. L. 160-392 cm. (9) *DKK 50,000 / € 6,700*



1638

1639 ©

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

A pair of Brazilian rosewood sideboards mounted on runner legs, front with two foldable doors with brass fittings. Oak interior with resp. shelves and shelves with pull-out trays. Model 57. Designed 1957. These examples manufactured approx. 1960 by P. Lauritsen & Søn. H. 90 cm. W. 137 cm. D. 50 cm. (2)

Literature: Mobilia 1957. DKK 60,000-80,000 / € 8,050-11,000



1639



1639





1640

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Unusual and rare dining table with top of Wawona veneer cut from a California pine. Mounted with eight sculptural V-shaped cherry legs. Designed 1949. This example made 1950s by cabinetmaker Erhard Rasmussen. H. 63,5 cm. L. 240 cm. W. 97 cm.

Model presented at The Copenhagen Cabinetmakers' Guild exhibition at Designmuseum Danmark, 1949.

This model is one of the most interesting and sculptural pieces of furniture designed by Børge Mogensen. The dramatic veneer combined with its irregular shape, and the low silhouette makes it stand out as a fine example of the ideals behind post-war nordic design. Børge Mogensen here intended to make a table that could be used both as a worktable, a dining table as well as function as a high occasional table, while at the same time bringing inside the forces of nature through use of the dramatic Wawona veneer.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 117.

Literature: "Møbler tegnet af Børge Mogensen", Arkitektens forlag 1968, ill. p. 34 - 35. DKK 100,000-125,000 / € 13,500-17,000



1640



1641



1641

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-6/6". Large pendant with nickel-plated bayonet socket house marked "Pat. Appl.", patinated copper shades with frosted glass bottom bowl. This example manufactured 1926-1928 by Louis Poulsen. Diam. 60 cm.

Provenance: Silkeborg Papirfabrik (paper factory).

DKK 50,000 / € 6,700

1642

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

Rare work table with frame of steel. Table top of wengé. This example manufactured 1960s by BO-EX. H. 68 cm. W. 90 cm. L. 200 cm. *DKK 20,000-25,000 / € 2,700-3,350*



1642

1643

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

Writing desk with frame of steel. Table top and drawer section of wengé. Front with two drawers with steel handles. Model BO-555. This example manufactured 1960s by BO-EX. H. 68. W. 90. L. 180 cm.

Literature: "Mobilia", no. 106, 1964.

DKK 20,000-25,000 / € 2,700-3,350



1643

1644

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

"Largo". Lounge chair with three-legged tubular steel frame. Seat and back upholstered with brown leather. Designed 1982. This example manufactured 1980s by Kusch & Co., Germany.

DKK 40,000 / € 5,400



1644



1645

1645
FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 44". A sculptural wengé armchair. Seat upholstered with natural leather. No. 77/100. This example manufactured 2011 by OneCollection, with metal plaque.

Limited edition of 100 chairs. DKK 40,000 / € 5,400

1646

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2 Question Mark". Adjustable miniature with browned metal frame. Socket and switch house of brown bakelite. Shades and bottom bowl of amber coloured glass. This example manufactured 1933-1940 by Louis Poulsen. H. 40 cm.

Literature: "Light Years Ahead", ill. p. 184.

DKK 35,000-40,000 / € 4,700-5,400



1646

1647

ARNE VODDER

b. 1926, d. 2009

Freestanding beech desk with teak "shoes". Top with raised edges, drawers, cabinet door and pull-out leaf of teak. Drawer section with four drawers in front, reverse side with cabinet, interior with storage space and shelf. Handles and fittings of brass. This example manufactured 1950s by Bovirke. H. 72,5 cm. L. 168 cm. W. 71,5 cm.

DKK 25,000 / € 3,350



1647



1648

1648 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater Brazilian rosewood sofa with "floating" armrests on brass fittings. Sides, seat and back upholstered with charcoal grey wool. Designed 1953. This example made 1960s by cabinetmaker Niels Vodder, not stamped. L. 128 cm.

Provenance: Bought by present owner in the 1960s.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271. DKK 60,000-80,000 / € 8,050-11,000

1649 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A Brazilian rosewood easy chair. Sides, back and loose seat cushion upholstered with black leather. Designed 1945. This example made 1960s by cabinetmaker Niels Vodder, not stamped.

Provenance: Bought by present owner in the 1960s.

DKK 80,000-100,000 / € 11,000-13,500



1649



1650 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A freestanding Brazilian rosewood two seater sofa. Seat, back and loose seat cushions upholstered with original green wool, natural leather edgings. Designed 1945. This example made approx. 1955 by cabinetmaker Niels Vodder, not stamped. L. 120 cm.

Provenance: Original owner's family.

The two seater sofa variant of the "FJ 45" chair is a rare piece with only a fraction made in comparison to the easy chair. It was introduced after the success of the easy chair created a need to supplement the chair with a sofa to complete a living room suite.

DKK 120,000 / € 16,000



1650



1651

1651 ©

KRISTIAN NØRGAARD

A Brazilian rosewood wall mounted mirror with built-in drawer with tambour top. Designed 1965. This example made late 1960s by cabinetmaker Wørts. H. 145 cm. W. 51 cm. D. 33 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 320. DKK 25,000-30,000 / € 3,350-4,050

1652 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 40". A Brazilian rosewood writing desk with tapering legs. Writing top with storage space underneath, reverse side of top mounted with mirror. Top with three small compartments with brass handles. This example made approx. 1960s by cabinetmaker Niels Vodder, not stamped. Retailer by Illums Bolighus, with metal tag. H. 74,5 cm. W. 66 cm. D. 65 cm.

DKK 25,000-30,000 / € 3,350-4,050



1652

1653 ©

AKSEL BENDER MADSEN

b. 1916, d. 2000

EJNER LARSEN

b. 1917, d. 1987

Armchair with round Brazilian rosewood legs and oval stretchers. Seat, back and armrests upholstered with original black leather. This example made approx. 1949 by cabinetmaker Ludvig Pontoppidan.

Provenance: Bought 1949 from Willy Beck by present owner's family member, who worked as a cabinetmaker for both Willy Beck and Jacob Kjær.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 260. DKK 25,000 / € 3,350



1653



1654

1654 ©

BERNT

b. 1937

Coffee table with profiled Brazilian rosewood frame. Square top of grey flecked slate. This example made late 1960s by cabinetmaker Wørts. Retailled by Snedkerhuset with metal tag. H. 54 cm. L./W. 60 cm.

DKK 15,000-20,000 / € 2,000-2,700

1655

RAKEL CARLANDER

b. 1903, d. 1992

Large handwoven carpet of wool in flatweave rölakan technique. Shades of red with black/white pattern by ends. Made approx. 1970's. L. 358 cm. W. 240 cm. *DKK 40,000 / € 5,400*



1655

1656 ©

DANISH CABINETMAKER

Wingback easy chair with Brazilian rosewood frame, brass fittings in back. Seat and back upholstered with black leather. This example made approx. 1960s. *DKK 20,000 / € 2,700*



1656

1657

PAAVO TYNELL

b. 1890, d. 1973

Table lamp of brass with circular base and perforated shade. Stem with cane. Model 9209. This example manufactured 1940s by Taito Oy, Finland, stamped by maker. H. 35 cm. W. 24,5 cm.

DKK 50,000 / € 6,700



1657

1658 ☉

ERNST KÜHN, ATTRIBUTED

b. Copenhagen 1890, d. Gentofte 1948

Brazilian rosewood coffee table with palette shaped top and raised edges. Round, tapering legs of stained teak mounted in large brass fittings. This example manufactured 1935-1940, presumably for Lysberg, Hansen & Therp. H. 51,5 cm. L. 165 cm. W. 100 cm.

DKK 15,000-20,000 / € 2,000-2,700



1658



1659

1659 ©
GRETE JALK

b. 1920, d. 2006

Wall unit of Brazilian rosewood, with profiled edges. Sides with curving top. Designed 1961. This example made early 1960s by J.H. Johansens Eft. v/ Henning Jensen. H. 191 cm. W. 99,5 cm. D. 28 cm. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1960.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 170-172.

DKK 20,000 / € 2,700

1660 ©
GRETE JALK

b. 1920, d. 2006

"Churchill desk". Solid Brazilian rosewood writing desk, front with two drawers, pull-out leaf and shelves. Top covered with black leather with storage space underneath. Designed 1961. This example made early 1960s by cabinetmaker J.H. Johansens Eft. v/ Henning Jensen. H. 102,5/112 cm. D. 53 cm. W. 113 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1961.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 170-173.

DKK 40,000 / € 5,400



1660

1661 ^{CD}

ANNA THOMMESEN

b. 1908, d. 2004

Unique handwoven carpet with geometric pattern in yellow, green, blue and white wool. L. 187 cm. W. 148 cm.

Provenance: Acquired directly from Anna Thommesen by the present owner's family. Hence by descent.

Anna Thommesen is a self-taught Danish painter and weaver. Already during the 1940s, the weaving became the primary way she unfolded her creativity. She is mostly known for her straight-line, geometric patterns. As is the case with this carpet, they are usually symmetrical, both vertically and horizontally. Her gentle and natural coloring is due to her approach to the colors. She is inspired by the colors in the Danish nature, and she taught herself early on how to boil down plants to subsequently dye her yarn with these natural pigments.

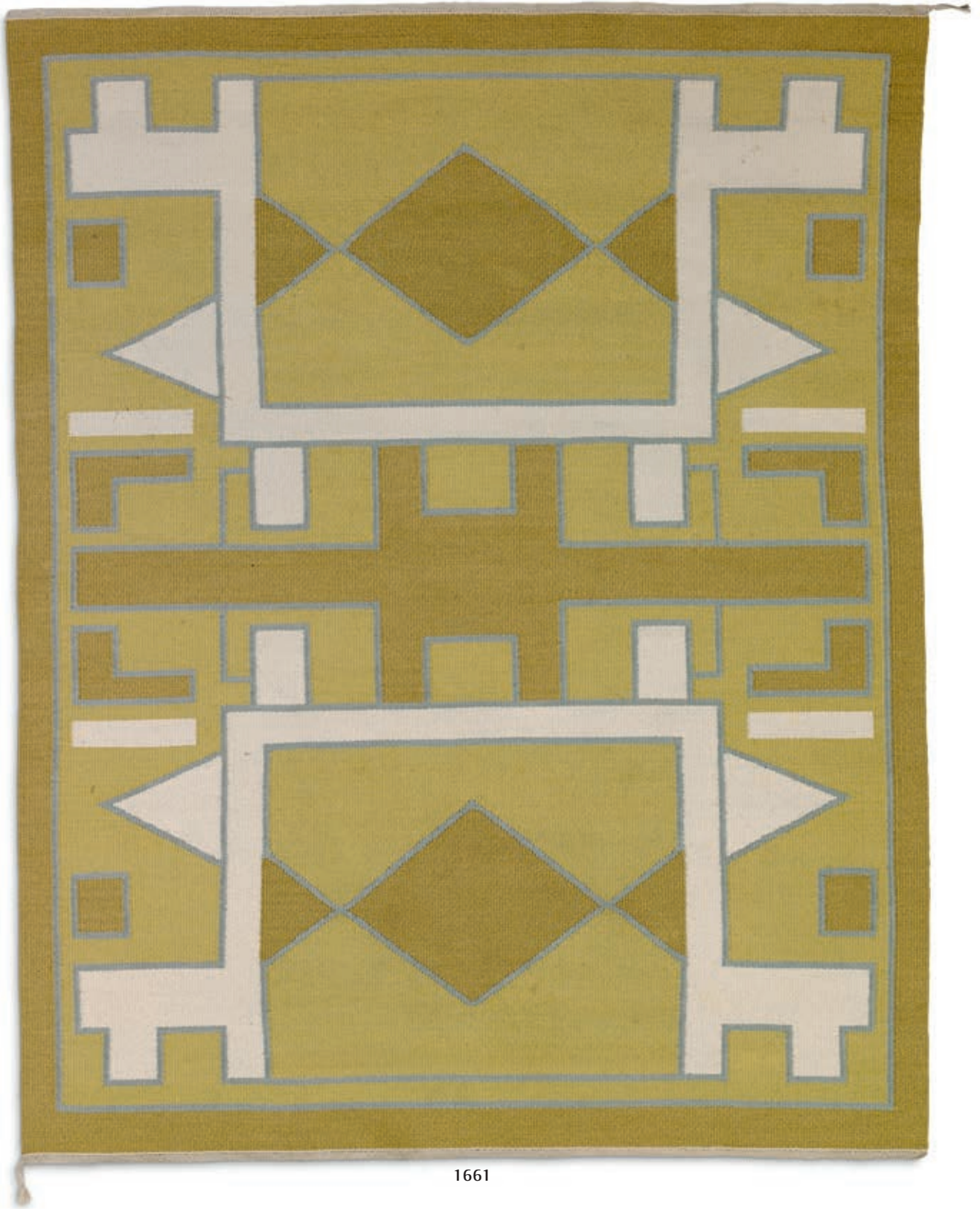
The work process always started with a watercolor inspired by the colors of nature, and the colors were in this way always the starting point in her work. She developed the patterns based on the colors used. This work process resulted in weavings that showed a harmonious unified whole in the interaction between color, shape and pattern.

In the 1950s, she developed her style to include more complicated patterns which required the greater technical ability she had achieved at this point. However, she returned to the more simpler patterns that have become characteristic of her work and which she is primarily associated with as an artist.

Anna Thommesen's flat-woven handmade carpets are of the highest quality and one of the best examples of sublime Danish textile craft. Her works are found in the collection at The Designmuseum Denmark, the exhibition at the Amalienborg Museum in Christian VIII's Palace and the National Gallery of Denmark.

In 1957, Anna Thommesen had a collaborative exhibition with Finn Juhl at Designmuseum Denmark. From 1940 until her death in 2004, Anna Thommesen was married to the sculptor Erik Thommesen. Finn Juhl's furniture, Anna Thommesen's carpets and Erik Thommesen's sculptures are often shown together. For example, in Finn Juhl's house at Ordrupgaard.

DKK 40,000 / € 5,400



1661



1662 ©

FRODE HOLMJØRGEN BERG

Brazilian rosewood cabinet on black lacquered "Chinese" frame with brass "shoes". Front with two doors and eight drawers, brass handles and key holes. This example made approx. 1969 by cabinetmaker William Christensen for retailer Illums Bolighus. H. 147,5 cm. W. 102 cm. D. 44,5 cm.

Provenance: Bought by present owner's parents in 1969.

Literature: Illums Bolighus catalogue, approx. 1960. Cabinet with similar frame ill. p. 99. DKK 75,000 / € 10,000



1662

1663

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2 Question mark". Adjustable table lamp with browned brass frame. Switch and socket house of brown bakelite with original one-layer opal glass shades. This example manufactured 1933 - 1940 by Louis Poulsen. H. 40 cm.

Literature: "Light Years Ahead", Illustrated and described p. 184. DKK 30,000 / € 4,050



1663

1664 ☉

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A pair of Brazilian rosewood side tables with underlying shelf. These examples made approx. 1950-60s by cabinetmaker A.J. Iversen, one table with maker's paper label. H. 60 cm. W. 39 cm. L. 59 cm. (2)

DKK 20,000 / € 2,700



1664

1665 ©

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A set of 10 Brazilian rosewood dining chairs with cross-bars in back. Seats upholstered with black horse-hair with black leather edgings. These examples made 1950s for retailer Illums Bolighus, with metal tag. (10)

DKK 40,000 / € 5,400



1665



1666



1666
KAJ GOTTLOB, ATTRIBUTED

b. Copenhagen 1887, d. 1976

A pair of mahogany armchairs, sweeping hind legs and horizontal slats in sides. Back and edge of seat with inlays of light wood. Seat and back upholstered with black horsehair. These examples made approx. 1910-20s. (2) *DKK 20,000 / € 2,700*

1667
FRITS HENNINGSEN

b. 1889, d. 1965

Wingback easy chair and large, square footstool with profiled mahogany legs. Sides, seat, back and footstool upholstered with patinated black leather, back fitted with leather covered buttons and brass nails. These examples made 1940s by cabinetmaker Frits Henningsen. (2)

DKK 25,000-30,000 / € 3,350-4,050



1667

1668

PEDER MOOS

b. Nybøl 1906, d. Bredebro, Tønder 1991

Serving trolley with mahogany frame, mounted on castors with brass fittings. Top and underlying shelf of glass, corners with circular inlays. Signed Moos 1948. Designed 1942. This example made 1948 by cabinetmaker Peder Moos. H. 57 cm. L. 71,5 cm. W. 42 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 177. DKK 50,000 / € 6,700



1668

1669

KAJ GOTTLOB

b. Copenhagen 1887, d. 1976

Walnut easy chair, back with vertical slats. Loose cushions in seat and back upholstered with blue wool. Designed 1932. This example made 1933 by cabinetmaker A.J. Iversen. *Provenance: Bought by current owner's family directly from A.J. Iversen in May 1933. Copy of original receipt included.*

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1932.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 136-37. DKK 20,000 / € 2,700



1669



1670



1671

1670

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

"The Egyptian Table". Circular mahogany coffee table mounted on foldable frame. Top with raised edge, brass fittings. Designed 1935. This example made 1970s by cabinetmaker A.J. Iversen. H. 53 cm. Diam. 85 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 115.

DKK 30,000-40,000 / € 4,050-5,400

1671

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding two seater sofa on six-legged mahogany cross frame. Sides, seat and back upholstered with natural leather. Model 4118. Designed 1930. This example made 1990s by Rud. Rasmussen Cabinetmakers. H. 87 cm. D. 81 cm. L. 135 cm.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 93. DKK 30,000-40,000 / € 4,050-5,400



1672

1672 ©
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Mahogany bergère with Brazilian rosewood inlays and "shoes". Sides and back with woven cane. Loose cushions in seat and back upholstered with patinated Niger leather. Model 4488. Designed 1931. This example made 1950s by Rud. Rasmussen Cabinet-makers, with maker's paper label.

KK label no. 27008.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 214.

DKK 30,000-40,000 / € 4,050-5,400

1673
ORLA MØLGAARD-NIELSEN

b. Ålborg 1907, d. Hellerup 1993

Three seater sofa with tapering mahogany legs. Sides, seat and back upholstered with patinated black leather, back fitted with buttons. This example manufactured 1940-50s by Fritz Hansen. L. 205 cm.

DKK 20,000-25,000 / € 2,700-3,350



1673



1674

1674

FLEMMING LASSEN

b. 1902, d. 1984

Easy chair with tapering stained beech legs. Sides, seat and back upholstered with red wool. Designed 1940. This example made 1940s by cabinetmaker Jacob Kjær.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1940.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 116. DKK 40,000 / € 5,400

1675

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

"The Egyptian Table". Circular mahogany coffee table mounted on foldable frame. Top with raised edge, brass fittings. Designed 1935. This example made 1970s by cabinetmaker A.J. Iversen. H. 53 cm. Diam. 100 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 115. DKK 20,000 / € 2,700



1675

1676

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding three seater sofa with eight mahogany legs. Sides, back and loose seat cushions upholstered with black leather. Model 5313. Designed 1936. This example made 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. L. 188 cm.

KK paper label no. 30371.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 95.

DKK 30,000 / € 4,050





1677

1677
POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH Four-Shade Lamp". A pair of 4/4 $\frac{1}{2}$ /4 pendants with bayonet socket house and canopy of browned brass, shades of yellow frosted glass. These examples manufactured 1930s by Louis Poulsen. Diam. 43 cm. (2)

DKK 80,000-100,000 / € 11,000-13,500

1678

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Wingback chair with matching footstool of mahogany. Sides, back and loose cushions upholstered with patinated natural leather fitted with leather covered nails. Designed 1936. These examples made approx. 1970 by upholsterer Ivan Schlechter. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, referred to and ill. pp. 252-253.

DKK 50,000-60,000 / € 6,700-8,050



1679

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Wingback chair with matching footstool of mahogany. Sides, back and loose cushions upholstered with patinated natural colored leather fitted with leather covered nails. Designed 1936. These examples made 1972 by upholsterer Ivan Schlechter. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, referred to and ill. pp. 252-253.

DKK 40,000 / € 5,400



1679



1680

1680

DANISH CABINETMAKER

A three-legged stool of nut and fruit wood with carved seat and legs. This example made approx. 1930-40s. Seat H. 54 cm. *DKK 20,000 / € 2,700*

1681

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern on a brown and purple base. Signed JJ. Made in Sweden, 1950s. L. 325 cm. W. 225 cm. *DKK 20,000 / € 2,700*



1681

1682

THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

A pair of polished brass chandeliers, each with eight lights. These examples made 1905 by b. W. Doberck & Søns Eftf. v/ C. Amundin. H. incl. mounting resp. 75 and 76 cm. Diam. 58 cm. (2) *Literature: Karl Madsen: "Thorvald Bindesbøll", 1943, ill. p. 182.*

DKK 20,000-25,000 / € 2,700-3,350



1682

1683

AXEL EINAR HJORTH

b. Krokek 1888, d. Stockholm 1959

"Coolidge". Stained birch sideboard decorated with Greek Meander pattern in relief, round legs with carved details. Front with three doors, birch interior with an adjustable shelf and four pull-out trays. Designed 1927. This example manufactured late 1920s for Nordiska Kompaniet (NK), with maker's metal tag. H. 85,5/96,5 cm. D. 49 cm. L. 153 cm.

NK tag stamped R 33957-12 8 29.

DKK 30,000 / € 4,050



1683



1684



1685

1684

BRITA SVEFORS

Sweden

"Opal". Handwoven carpet of wool in flatweave rölakan technique in greyish brown shades. Made 1960s. L. 235 cm. W. 170 cm.

DKK 15,000 / € 2,000

1685

SWEDISH FURNITURE DESIGN

Rectangular coffee table with sculptural stained beech legs. Top inlaid with geometrical pattern of mahogany and rosewood. This example made 1950-60s in Sweden. H. 52 cm. W. 52 cm. L. 120 cm.

DKK 20,000 / € 2,700

1686

OSCAR NILSSON, ATTRIBUTED

Sweden, 20th century

Dining table of patinated oak with extension and two extra leaves. Frame with geometrical carvings in relief. Presumably made 1940s by cabinetmaker J. Wickman, Stockholm. H. 73,5 cm. W. 85 cm. L. 140/222 cm.

DKK 40,000 / € 5,400



1686



1687

1687

DANISH FURNITURE DESIGN

Wall mounted teak mirror with sculptural shelf and storage space with maple top. This example manufactured 1960s. H. 112 cm. W. 72 cm. D. 27 cm.

DKK 15,000 / € 2,000

1688

BERIT KÖNIG

Sweden

"Zanzibar". Handwoven carpet of wool in flatweave rölakan technique. Geometric triangle pattern in red, orange, grey and purple. Made second half of 20th century. L. 244 cm. W. 165 cm.

DKK 20,000 / € 2,700



1688

1689

SVEND AAGE HOLM
SØRENSEN

Pendant with brass frame and three up-lights.
Metal shades with white lacquer inside, black
lacquered outside. Small, adjustable shades with
perforated rims. H. 32 cm. Diam. 39 cm.

DKK 15,000-20,000 / € 2,000-2,700



1690

ARNE HOVMAND-OLSEN

b. 1919, d. 1989

A long teak sideboard on round, tapering legs.
Front with four drawers and two sliding doors
covered with black vinyl. Oak interior with
shelves and pull-out trays. This example manu-
factured 1950-60s by Mogens Kold. H. 89,5 cm.
D. 50 cm. L. 280 cm.

DKK 30,000-40,000 / € 4,050-5,400



1691

GRETA MAGNUSSON - GROSSMAN

b. 1906, d. 1999

"The Grasshopper". Floor lamp of black enameled steel and aluminum with tripod base. Adjustable conical shade with brass fitting. Model G-33. Designed 1947. This example manufactured 1950s by Bergboms, Malmö. H. 124 cm.

DKK 25,000 / € 3,350

1692

CARL MALMSTEN

b. 1888, d. 1972

"Capella". Handwoven carpet of wool in "rölakan" flatweave technique. Geometric pattern in blue shades. Made 1950s, Sweden. Signed CM. L. 238 cm. W. 160 cm.

DKK 20,000 / € 2,700



1691



1692



1693
OLOF OTTELIN

b. 1917, d. 1971

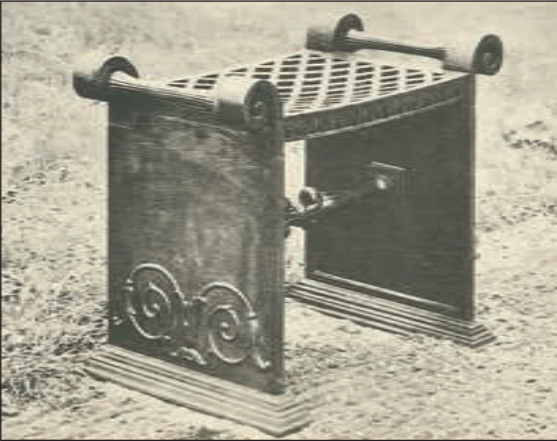
"Jumbo". A pair of rare lounge chairs with original red lacquered frames. Seat and back upholstered with patinated natural leather. Leather strap armrests fitted with brass nails. Model 174. These examples manufactured approx. 1950s for Stockmann, OY, Helsinki. (2) DKK 40,000-50,000 / € 5,400-6,700



Olof Ottelin was the manager of the furniture department of the Helsinki Department store Stockmann's, while he at the same time was the main designer of their own extensive production in the 1950-1960s. The "Jumbo" chair is probably his most characteristic chair. As a funny job on the side, Olof Ottelin had a sharp pen for caricatures, where he would depict himself and fellow Finnish Designers for the Magazine "Kaunis Koti". A great example here shows caricatures of Olavi Hänninen, Antti Nurmesniemi, Ilmari Tapiovaara, Carl-Gustaf Hiort of Ornäs and one of himself, with possibly his personal favourite - the "Jumbo" chair - accompanied by the text "Also for Adults!"



1693



Folke Bensow graduated as an architect from Chalmers Technical Institute of Higher Education in 1909. Subsequently, he retrained at the Royal Danish Academy of Arts in Copenhagen 1910-1911 and the Royal Swedish Academy of Arts in Stockholm in 1912.

In 1915, he founded his architectural company in Stockholm which he ran until 1930. During this period, he designed buildings as well as furniture.

Among Folke Bensow's most famous works is the Building of Textile Industry in Norrköping, the so-called "The Iron", built 1916-1917. A building which later became a great influence on the further development of Swedish architecture and still stands as an icon and a clear example of Neoclassicism in Sweden.

During the process of designing buildings, Folke Bensow has furthermore designed several pieces of outdoor furniture, including park benches, also of cast iron, made at Näfveqvarns Bruk. These are classic examples of Swedish Grace and are among the most sought-after collector's items among Nordic design today. They are for example found in the collection at the Stockholm National Museum.

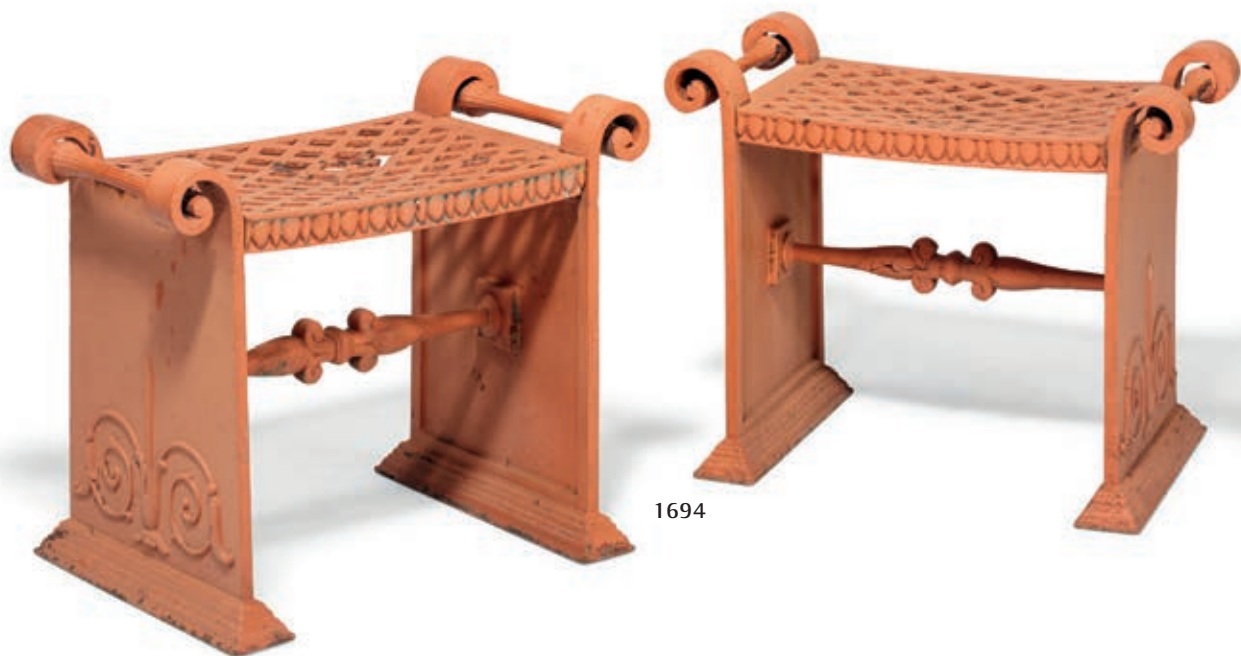
"Taburett No. 1" was first presented as a cemetery stool at the Paris World Exposition in 1925.



1694
FOLKE BENSOW

b. Sverige 1886, d. 1971

"Taburett No. 1". A pair of rectangular cast iron stools with stylized decorations in relief and later pink paint. Seat with pierced checkered pattern. Designed approx. 1925. These examples made approx. late 1920s by Näfveqvarns Bruk, Sweden. Seat H. 43 cm. H. 49,5 cm. L. 63 cm. W. 35 cm. (2) *Literature: Erik Wettergren: "Modern Schwedische Werkkunst", ill. and described. DKK 80,000 / € 11,000*



1694



1695

1695

BAROVIER & TOSO

"San Giorgio". Gigantic green glass chandelier with 12 curvy light arms and numerous prisms. Designed 2005. This example manufactured 2000s by Murano. H. 141 cm. Diam. 125 cm.

DKK 50,000 / € 6,700

1696

TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

Blue painted cabinet with oak frame. Front with six drawers and two doors, green lacquered interior with adjustable shelves. Handles and fittings of brass. This example manufactured approx. 1960s by Säffle Möbelfabrik, Sweden, stamped by maker. H. 103 cm. W. 150 cm. D. 46 cm.

DKK 40,000-60,000 / € 5,400-8,050



1696



1697

1697

DANISH CABINETMAKER

Wall mounted teak cabinet. Front/lid with mirror inside. Interior with two drawers, shelves and storage space. This example made approx. 1950-60s. H. 40,5/81,5 cm. W. 55 cm. D. 25,5 cm.

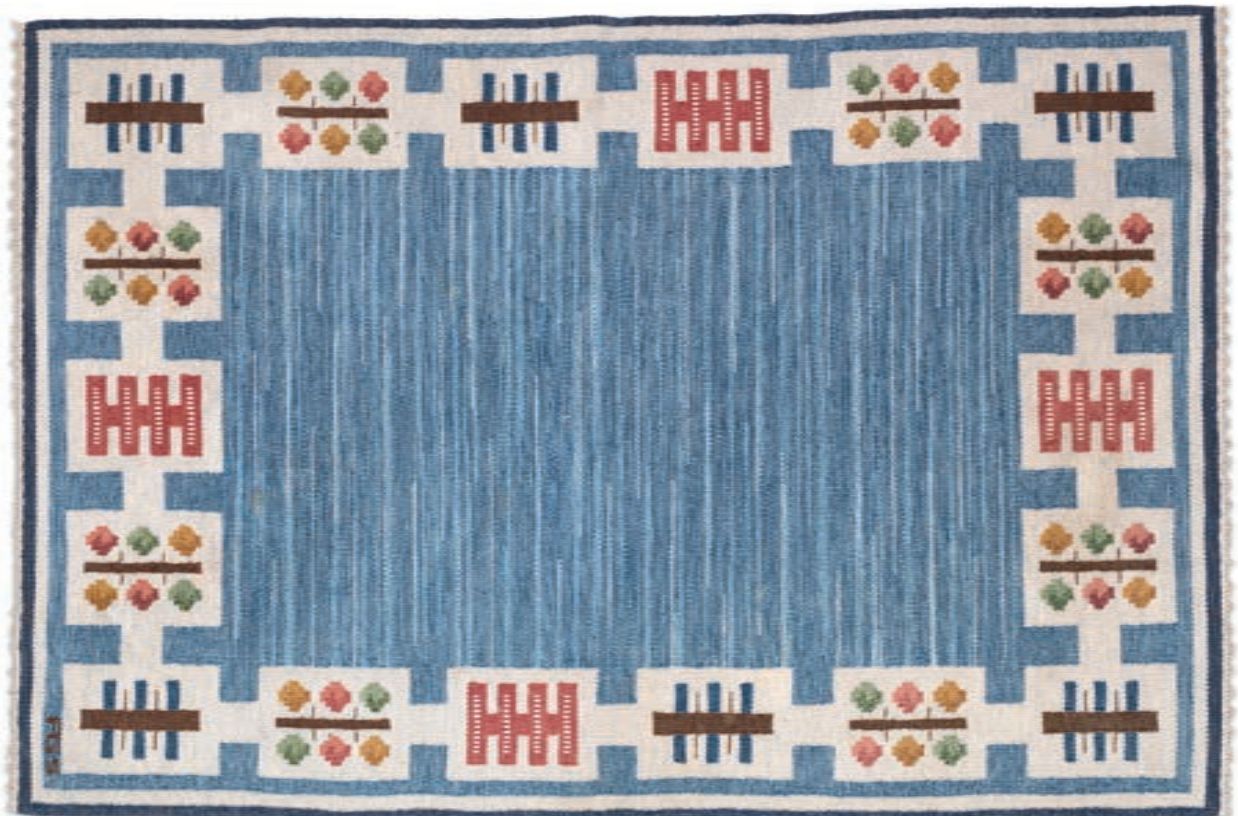
DKK 10,000-15,000 / € 1,350-2,000

1698

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern on blue base. Made second half of 20th century. Signed AGS. L. 246 cm. W. 166 cm. *DKK 12,000-15,000 / € 1,600-2,000*



1698



1699

1699

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

A tall, freestanding teak sideboard, chromed steel frame with teak "shoes". Front with two tambour doors, interior with shelves. This example manufactured 1960s by Ry Møbler. H. 105 cm. D. 55 cm. L. 160 cm. *DKK 20,000-25,000 / € 2,700-3,350*

1700

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 574". A solid teak bench with pierced seat, mounted on six tapering legs. This example made 1960s by cabinetmaker Johannes Hansen, stamped by maker. H. 30 cm. W. 43 cm. L. 196 cm.

DKK 40,000 / € 5,400



1700



1701

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of 12 mahogany armchairs. Seat upholstered with patterned grey fabric. Model JH 503. Designed 1949. These examples made 1960-70s by cabinetmaker Johannes Hansen, stamped by maker. (12)

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", Vol. 3, pp. 98-101 and p. 140-142.

DKK 75,000-100,000 / € 10,000-13,500





1702

1702

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 604". A white lacquered metal pendant, adjustable hanger of brushed steel. Inside partly gilded with gold leaf. Designed 1962. This example manufactured late 1960s for cabinetmaker Johannes Hansen. Diam. 50 cm.

Provenance: Current owner acquired the lamp at Bruun Rasmussen sale 854/1034. Previously: Hakon Stephensen, brother of Architect Magnus L. Stephensen. Hence by descent.

The lamp was given as a gift to Hakon Stephensen from Hans J. Wegner. Stephensen later complained to Wegner about the reflection of the light bulb on the white surface inside the lamp. Wegner then collected the lamp and later returned it with the gilded insides.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1963. Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 232-233. DKK 15,000 / € 2,000



1703 *

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Ox Chair". A pair of easy chairs with tubular steel frame. Sides, seat and back upholstered with grey wool. Model AP 46. Designed 1960. These examples manufactured 1960s by AP Stolen. (2)

Literature: Noritsugu Oda. "Danish Chairs", 1999, p. 121.

Literature: Johan Møller Nielsen. "Wegner en dansk Møbelkunstner", 1965, pp. 71-72. DKK 50,000 / € 6,700



1703



1704

1704

BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Tånga, ljus/Light Seaweed". Handwoven wool carpet in "rölakan" flat weave technique. Pattern in yellow, grey, red and beige shades. Signed BN and AB MMF. Designed 1943. Made second half of 20th century by AB Märta Måås-Fjetterström. L. 247 cm. W. 173 cm.

DKK 80,000-100,000 / € 11,000-13,500

1705

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Bull Chair". Armchair with solid oak frame, back with inlays. Seat upholstered with original, patinated brown leather. Model JH 518. Designed 1961. This example made approx. 1968 by cabinetmaker Johannes Hansen.

Provenance: Acquired by present owner's parents in 1968.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1961.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 4, pp. 162-163. DKK 40,000 / € 5,400



1705

INDEX

A

Andersen, Knud 1609

B

Barovier & Toso 1695

Bender Madsen, Aksel 1524

Bensow, Folke 1694

Bernadotte, Sigvard 1561, 1562
1563, 1565, 1570

Bernt 1654

Bindesbøll, Thorvald 1551, 1682

Björkman, Polly 1630

Bohlin, Jonas 1527

Bojesen, Kay 1566, 1569

Breuer, Marcel 1540, 1541, 1542

C

Carlander, Rakel 1655

D

Danish design 1687

Danish Cabinetmaker
1656, 1680, 1697

Dessau, Ingrid 1636

Ditzel, Jørgen 1637

Ditzel, Nanna 1637

F

Fabricius, Preben 1642, 1643

Fagerholt, Nils 1534

Fisker, Kay 1567

G

Gallé, Emile 1605, 1608

Gottlob, Kaj 1666, 1669

H

Hansen, Karl Gustav 1568, 1574
1575, 1576, 1578

Henningsen, Frits 1547, 1548, 1667

Henningsen, Poul 1557, 1558, 1559
1611, 1616, 1641
1646, 1663, 1677

Hjorth, Axel Einar 1683

Holm Sørensen, Svend Aage 1689

Holm, Frode 1662

Hovmand-Olsen, Arne 1690

Høj, Jørgen 1618

J

Jacobsen, Arne 1626, 1627, 1635

Jalk, Grete 1659, 1660

Jensen, Georg 1580,
1582, 1583, 1585

Johansson, Judith 1681

Juhl, Finn 1555

1612, 1613, 1620

1622, 1623, 1624

1625, 1645, 1648

1649, 1650, 1652

K

Kastholm, Jørgen 1642, 1643, 1644

Kindt-Larsen, Edvard 1545, 1696

Kindt-Larsen, Tove 1696

Kjær, Jacob 1549

Kjærholm, Poul 1530, 1531

1532, 1533, 1534

1628, 1629, 1631

1632, 1633, 1634

Klint, Kaare 1545, 1550

1671, 1672, 1676

Klint, Vibeke 1621

Koch, Mogens 1678, 1679

Kofod-Larsen, Ib 1554

Koppel, Henning 1572, 1573

Kristiansen, Bo 1590, 1591

Kühn, Ernst 1658

König, Berit 1688

L

Larsen, Ejner 1524, 1653

Lassen, Flemming 1544, 1674

Lassen, Mogens 1670, 1675

M

Madsen, Aksel Bender 1653

Magnusson-Grossman, Greta 1691

Malmsten, Carl 1692

Mansell, Harry 1543

Mogensen, Børge 1638, 1639, 1640

Moos, Peder 1668

Måås-Fjetterström, Märta 1546

Mølgaard-Nielsen, Orla 1673

Møller, Inger 1564, 1571

N

Nielsen, Evald 1588, 1589

Nielsen, Harald 1581

Nilsson, Barbro 1528, 1529, 1704

Nilsson, Oscar 1686

Nørgaard, Kristian 1651

O

Ottelin, Olof 1693

R

Rie, Lucie 1539

Rohde, Johan 1560, 1577, 1579
1584, 1586, 1587

S

Salto, Axel 1525, 1526

1536, 1537, 1538

1552, 1553, 1598

1600, 1601, 1602

1606, 1607, 1610

Siesbye, Alev Ebüzziya
1592, 1595, 1596
1597, 1599, 1603

Sjöqvist, Anna-Greta 1698

Svanström, Maj 1619

Svefors, Brita 1684

Swedish design 1685

T

Thommesen, Anna 1661

Thorsson, Nils 1609

Tynell, Paavo 1657

V

Vasegaard, Gertrud 1604

Vestergaard Jensen, Helge 1556

Vodder, Arne 1647

W

Wanscher, Ole 1664, 1665

Wegner, Hans J. 1518

1519, 1520, 1521

1522, 1523, 1535

1614, 1615, 1617

1699, 1700, 1701

1702, 1703, 1705

Weiss, Per 1593, 1594

WATCHES

International auction - 30 November 2017



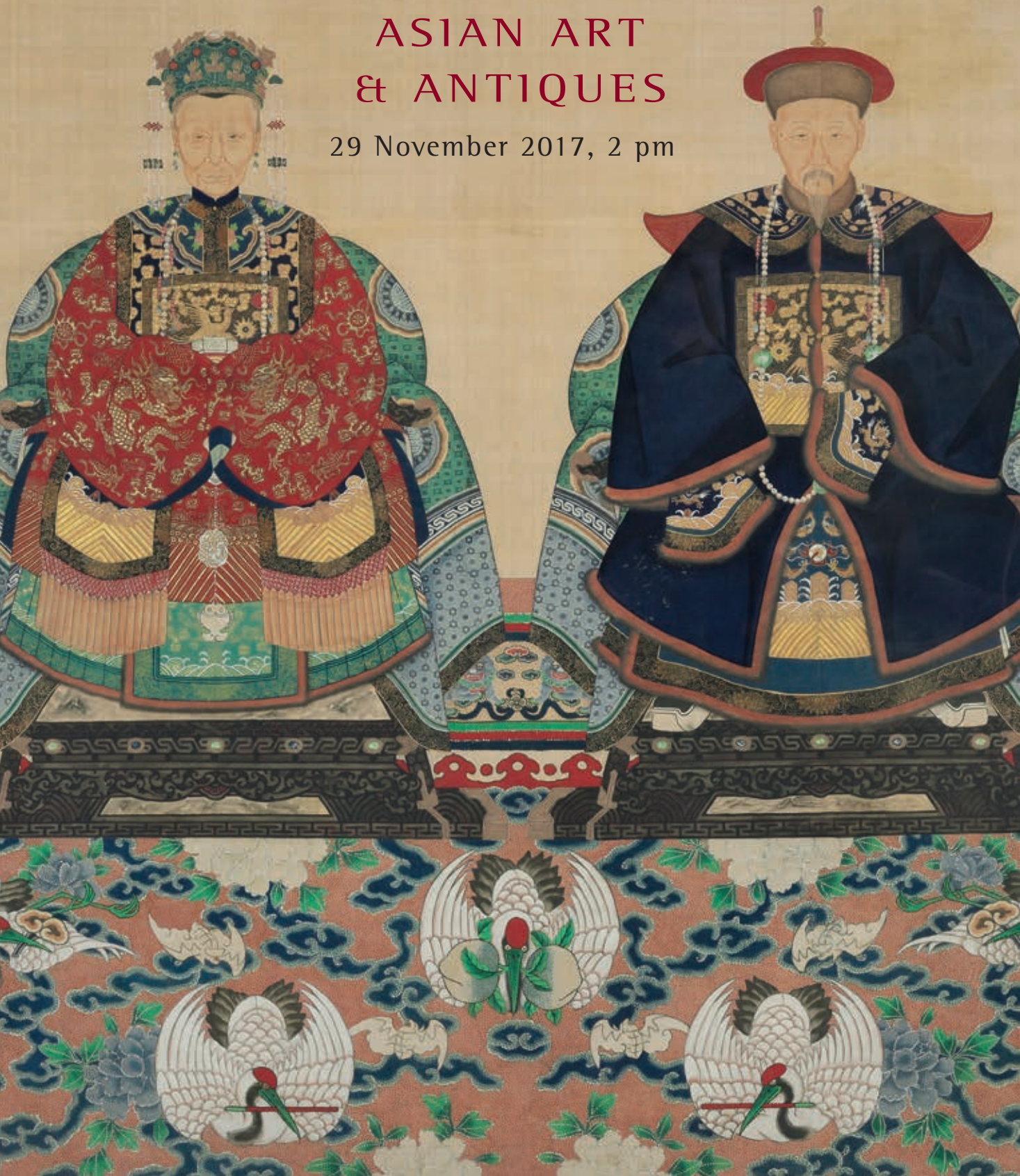
*Patek Philippe: A gentleman's wristwatch of steel. Model Nautilus.
Estimate: DKK 350,000-400,000 / € 47,000-54,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ASIAN ART
& ANTIQUES

29 November 2017, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN ART, ICONS + ANTIQUES

1 December 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerauktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "⌘" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnens Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufriagelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via brun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via brun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on brun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on brun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on brun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on brun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

paid, and only then can the collection of an item take place.

- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnens Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 10.17

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33
DK-1260 COPENHAGEN K
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

COPENHAGEN – BALTIKAVEJ

BALTIKAVEJ 10
DK-2150 NORDHAVN
Tel +45 8818 1111
E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34 D
DK-8230 ÅBYHØJ
E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
Tel +45 8818 1232
E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS – SUPPORT

BRUUN-RASMUSSEN.DK
Tel +45 8818 1114
E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM
DITTE HERBORG KROGH · PARIS
Tel +33 6 6185 4564
E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG
PETER KOCH
Tel +45 4045 3403
E-mail: p.koch@bruun-rasmussen.dk

GERMANY
FINN MEESENBURG
Tel +45 8818 1233
E-mail: fme@bruun-rasmussen.dk

ITALY
JEANETTE IDA MØLLER · MILANO
Tel +39 340 053 9219
E-mail: j.moller@bruun-rasmussen.dk

SPAIN
VAGN ERIK KROGSØE
Tel +45 2445 1224
E-mail: vek@bruun-rasmussen.dk

KARIN K.J.V. FRIJS · MARBELLA
Tel +34 630 29 21 02
Fax +34 952 77 74 64
E-mail: k.frijs@bruun-rasmussen.dk

SWEDEN
PETER KLEBERG
Tel +46 (0) 721 777 291
E-mail: pek@bruun-rasmussen.dk

THAILAND
ANDERS NORMANN
Tel +66 818 177 273
E-mail: normann@bruun-rasmussen.dk

USA
SANDRA SEPTIMUS · NEW YORK
Tel +1 718 764 7601
E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL
Tel and Fax +1 617 566 7333
E-mail: b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONSRAÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Casper Behrendtzen +45 8818 1235
cab@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
ltm@bruun-rasmussen.dk

BØGER / BOOKS

Lærke Bøgh +45 8818 1217
lb@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Fornitz +45 8818 1201
mfo@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192
olr@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNSTINDUSTRI / CERAMICS, GLASS AND ASIAN WORKS OF ART

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162
chv@bruun-rasmussen.dk

RUSSISK / RUSSIAN

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

SØLV / SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Morten Stenør Larsen +45 8818 1207
msl@bruun-rasmussen.dk

VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221
duf@bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **876**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 DESIGN