

# FINE ART + ANTIQUES

International auction 876

1 - 114



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART



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International auction 876



## AUCTION

28 November - 4 December 2017

## PREVIEW

Thursday	23 November	3 pm - 6 pm
Friday	24 November	11 am - 5 pm
Saturday	25 November	11 am - 4 pm
Sunday	26 November	11 am - 4 pm
Monday	27 November	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

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# DAYS OF SALE

## FINE ART & ANTIQUES

ASIAN & RUSSIAN ART (separate catalogues)

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<b>Tuesday</b>	<b>28 November</b>		
	4 pm	The Danish Golden Age – Inspiration & Influence Paintings	1 - 42 43 - 114
<b>Wednesday</b>	<b>29 November</b>		
	2 pm	Asian art	201 - 383
<b>Thursday</b>	<b>30 November</b>		
	3 pm	Jewellery	401 - 602
	6 pm	Wristwatches	603 - 643
<b>Friday</b>	<b>1 December</b>		
	2 pm	Russian art, icons & antiques	701 - 861
<b>Monday</b>	<b>4 December</b>		
	2 pm	Silver, ceramics & Flora Danica books Furniture, clocks & bronzes Oriental carpets	901 - 950 951 - 1064 1065 - 1123

## MODERN ART & DESIGN

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<b>Tuesday</b>	<b>5 December</b>		
	4 pm	Paintings & sculptures	
<b>Wednesday</b>	<b>6 December</b>		
	2 pm	Paintings & sculptures Prints	
	6 pm	Design: Evening sale	
<b>Thursday</b>	<b>7 December</b>		
	2 pm	Silver Ceramics Design	

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DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 DECEMBER

*Items bought at Auction 876 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



The background of the entire page is a soft, impressionistic painting. It depicts a person in a blue jacket and dark shorts standing on a beach, looking out at the sea. The brushstrokes are visible and textured, creating a sense of movement and light. The colors are muted, with a lot of white and light blue tones.

# Åbningsforedrag ved Jesper Bruun Rasmussen

Auktionssalen, Bredgade 33, København

**Torsdag 23. november kl. 14**

I anledning af Jesper Bruun Rasmussens 75-års fødselsdag åbner han eftersynet med causeriet "I kunstens tjeneste", hvor han fortæller anekdoter og deler nogle af de bedste minder fra sine mange år i auktionshuset.

I forbindelse med eftersynet kl. 15 byder vi på en forfriskning.

## Gallery Talks

Eftersynet, Bredgade 33, København

**Fredag 24. november**

- kl. 12 "Klassisk dansk modernisme – farver, former og rum" ved ekspert i moderne kunst, Anne Kathrine Eriksen  
(1. sal, rum 1-1)
- kl. 14 "Eckersberg – Fornyreren af dansk kunst" ved eksperter i ældre kunst, Birte Stokholm og Julie Arendse Voss  
(1. sal, rum 1-3)
- kl. 15 "Skatte fra den russiske zarfamilie og ikonernes mystik" ved ekspert i russisk kunst, Martin Hans Borg  
(1. sal, rum 1-7)

**Mandag 27. november**

- kl. 14 "Verdens mest efterspurgte sportsur: Patek Philippe Nautilus 3700" ved ekspert i armbåndsure, Casper Behrendtzen  
(1. sal, rum 1-15)
- kl. 15 "De forbudte tæpper" ved ekspert i ældre tæpper, Henrik Schleppegrel  
(3. sal)



# MALERIER + ANTIKVITETER

International auktion 876



## AUKTION

28. november - 4. december 2017

## EFTERSYN

Torsdag	23. november	kl. 15 - 18
Fredag	24. november	kl. 11 - 17
Lørdag	25. november	kl. 11 - 16
Søndag	26. november	kl. 11 - 16
Mandag	27. november	kl. 11 - 17

eller efter aftale



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# AUKTIONSKALENDER

## MALERIER & ANTIKVITETER

### ASIATISK & RUSSISK KUNST (separate kataloger)

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<b>Tirsdag</b>	<b>28. november</b>		
	kl. 16	Dansk guldalder – inspiration og indflydelse Malerier	1 - 42 43 - 114
<b>Onsdag</b>	<b>29. november</b>		
	kl. 14	Asiatisk kunst	201 - 383
<b>Torsdag</b>	<b>30. november</b>		
	kl. 15	Smykker	401 - 602
	kl. 18	Armbåndsøre	603 - 643
<b>Fredag</b>	<b>1. december</b>		
	kl. 14	Russisk kunst, ikoner og antikviteter	701 - 861
<b>Mandag</b>	<b>4. december</b>		
	kl. 14	Sølv, keramik og Flora Danica-bøger Møbler, ure og bronzer Orientalske tæpper	901 - 950 951 - 1064 1065 - 1123

## MODERNE KUNST & DESIGN

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<b>Tirsdag</b>	<b>5. december</b>		
	kl. 16	Malerier og skulpturer	
<b>Onsdag</b>	<b>6. december</b>		
	kl. 14	Malerier og skulpturer Grafik	
	kl. 18	Design: Evening sale	
<b>Torsdag</b>	<b>7. december</b>		
	kl. 14	Sølv Keramik Design	

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SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. DECEMBER

Effekter købt på auktion 876 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltika-vej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.







## Danish Golden Age Art, Furniture from the 1700s and Valuable Wristwatches

At the year's final international auction, we also take the opportunity to mark my recent 75th birthday. Most of my life I have followed the art market closely, and what still drives me today is the detective work involved, when a rare art object is placed in front of me, and I have to find out where it is from, how old it is, and what value it has. Since I took over the leadership of the auction house after my father in 1985, I have had several unique art pieces under the family's auction hammer, which will also be the case this time around. And what is more appropriate than celebrating my birthday with something that is dear to my heart within the world of art: The Danish Golden Age. The period 1800-1850 is characterized by a blooming artistic and intellectual life in spite of the challenges Denmark faced during this period – the bombardment of Copenhagen in 1801, the loss of the navy in 1807, the bankruptcy of the Danish state in 1813 and the loss of Norway in 1814. Our nation was in need of a resurrection, and this resulted in some of the finest cultural achievements in Danish history. The painter C. W. Eckersberg stands as a towering figure of the Danish Golden Age and is called "The Father of Danish Painting". He was driven by a desire for artistic perfection, possessed an unmatched technical talent and wanted to create the perfect illusion in his art. With his genre works, open-air paintings, portraits, seascapes and figure studies, he set new standards for painting in Denmark, and as a professor at the Royal Danish Academy of Fine Arts he came to influence an entire generation of artists.

At the auction, we take a unique journey back to the period with works by Eckersberg himself and by his students from the Academy. Two of the most remarkable paintings are Eckersberg's masterful genre works "View Through a Door to Figures Running" and "A Storm", where he takes his starting point in Copenhagen's everyday life in the mid-1840s. With a childhood spent in Southern Jutland, Eckersberg was not only occupied by city life but also by the sea. He studied the ocean and the sky under different weather conditions and the nature of the ships and portrayed them minutely in his seascapes, which the auction can also present a few examples of (cat. no. 10, 14, 32). Eckersberg's students from the Academy in Copenhagen included some of the Golden Age's most prominent artists, and they are all represented at the auction, such as Martinus Rørbye's travel scene, the landscape of Christen Købke and an entertaining auction scene by Wilhelm Marstrand, where a

uniform jacket is in high demand among the motif's eager women – some things never change (cat. no. 31, 9 and 7). Read more about the Danish Golden Age on page 30.

It is no secret that I've also always had a thing for antiques. And this time we have a very fine selection of Danish furniture pieces from the 1700s, such as a pair of Louis XVI consoles and mirrors that are suitable for a large dining room and have a past at famous Danish manor houses. When talking about Northern European Rococo, Mathias Ortmann's furniture ranks at the top. Unlike the other cabinetmakers of the time, he signed his furniture pieces, as one can see with the auction's longcase clock with walnut marquetry and giltwood decoration. One of the other 18th century furniture pieces is N.A. Abildgaard's giltwood armchair. He had a versatile career as both a professor, artist and architect, and he designed this chair after a visit to Pompeii, where he saw sketches of furniture from antiquity. The chair was commissioned by the Heir Presumptive Frederik in 1794 to the Gala Hall at Amalienborg Palace in Copenhagen and was later given to The Danish Royal Theatre's collection of props. With Abildgaard the seeds for "Danish Design" were sown, which about 150 years resulted in Denmark catching the attention of the whole world (cat. no. 965, 956 and 971).

Christmas is right around the corner, and the auction offers ample opportunity to find just the right gift. If you are not much for soft packages, then the beautiful pieces of jewellery are practically queuing up at this auction, including a solitaire ring with a large brilliant-cut diamond, a diamond bracelet from the British company Graff and ear pendants with black and white diamonds. We can even offer the most expensive gentleman's wristwatch in the history of the auction house – the Rolex star-studded "Stelline" from 1953 with an estimated value of DKK 1.2-1.5 million. It is in distinguished company with the world's most sought-after sports watch, Patek Philippe's "Nautilus 3700", named after Captain Nemo's submarine in Jules Verne's "Twenty Thousand Leagues Under the Sea" from 1869 (cat. no. 441, 452, 444, 636 and 619).

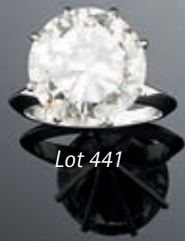
Enjoy yourself and happy holidays!

  
Jesper Bruun Rasmussen





Lot 440



Lot 441



Lot 442

## Dansk guldalderkunst, møbler fra 1700-tallet og kostbare armbåndsure

På årets sidste internationale auktion markerer vi min nu overståede 75-års fødselsdag. Det meste af mit liv har jeg fulgt kunstmarkedet på nært hold, og det, der stadig driver værket for mig, er detektivarbejdet, når jeg får en sjælden kunstgenstand i hånden og skal finde ud af, hvor den kommer fra, hvor gammel den er og hvad vurderingen skal lyde på. Siden jeg overtog ledelsen af auktionshuset efter min far i 1985, har jeg haft et utal af enestående kunstværker under familiens auktionshammer, og det sker også denne gang. For hvad er mere passende end at fejre fødselsdagen med noget af det, som ligger mit hjerte nærmest i kunstens verden: den danske guldalder. Perioden 1800-1850 er karakteriseret af et blomstrende kunst- og åndsliv trods tidens store samfundsmæssige udfordringer – Københavns bombardement i 1801, tabet af flåden i 1807, statsbankerotten i 1813 og tabet af Norge i 1814. Vores nation havde brug for genrejsning, og det gav sig udslag i nogle af de bedste præstationer i dansk kulturhistorie. Maleren C.W. Eckersberg står som et fyrtårn for guldalderen og bliver kaldt ”dansk malerkunsts fader”. Han var drevet af kunstnerisk perfektion, besad et uovertruffent teknisk talent og ønskede at skabe den perfekte illusion i sine værker. Med sine genrescener, friluftsskildringer, portrætter, mariner og modelstudier satte han nye standarder for maleriet i Danmark, og som professor ved Det Kongelige Danske Kunstakademi kom han til at præge en hel generation af kunstnere.

På auktionen tager vi på en enestående rejse tilbage til den tid med værker af Eckersberg selv og hans elever fra kunstakademiet. To af de mest bemærkelsesværdige malerier er Eckersbergs mesterlige genrescener ”Udsigt gennem en Dør til løbende Figurer” og ”En Storm”, hvor han tager afsæt i øjebliksskildringer af det københavnske hverdagsliv i midten af 1840’erne. Med en opvækst i Sønderjylland var Eckersberg ikke kun optaget af bylivet, men også af havet. Han studerede vandet og himlen under forskellige vejrforhold og skibenes beskaffenhed og skildrede det minutiøst i sine marinebilleder, som auktionen også viser eksempler på (kat.nr. 10, 14, 32). Eckersbergs elever fra akademiet i København talte nogle af guldalderens fremmeste kunstnere, og på auktionen er de alle repræsenteret, fx i form af Martinus Rørbyes rejsescene, Christen Købkes landskab og

Wilhelm Marstrands underholdende auktionsscene, hvor der er rift om en uniformsjakke blandt motivets ivrige kvinder – ganske ligesom det er i dag (kat.nr. 33, 9 og 7). Læs mere om guldalderen side 30.

Det er ingen hemmelighed, at jeg også altid har haft hang til antikviteter. Og denne gang har vi et meget fint udvalg af danske møbler fra 1700-tallet, fx et par Louis XVI-konsoller og spejle, som er velegnet til en stor spisestue og har en fortid på kendte danske herregårde. Når man taler nordeuropæisk rokoko rangerer Mathias Ortmanns møbler i toppen. I modsætning til tidens andre møbelsnedkere signerede han sine møbler, som man ser det med auktionens standur af guldstofferet nøddetræ. Der knytter sig en sjov historie til en af de andre 1700-tals møbler – det gælder N.A. Abildgaards armstol af forgyldt træ. Han havde en alsidig karriere som både professor, kunstner og arkitekt, og stolen her tegnede han efter et besøg i Pompeji, hvor han så nogle skitser af antikkens møbler. Stolen blev bestilt af arveprins Frederik i 1794 til gallasalen på Amalienborg og blev senere givet til Det Kongelige Teaters rekvisitsamling. Med Abildgaard blev kimen lagt til ”Danish Design”, der omkring 150 år senere satte Danmark på verdenskortet (kat.nr. 965, 956 og 971).

Julen står for døren, og auktionen byder på rig mulighed for at finde den rette gave at lægge under træet. Er man ikke til bløde pakker, står de eventyrlige juveler nærmest i kø anført af en solitaivering med en stor brillantsleben diamant, et diamantarmbånd fra britiske Graff og ørestikker med sorte og hvide diamanter. Under hammeren kommer tilmed det mest kostbare herrearmbåndsurs i auktionshusets historie – Rolex’ stjernebesatte ”Stelline” fra 1953 til en vurdering på 1,2-1,5 mio. kr. Det er i fornemt selskab med verdens mest efterspurgte sportsur, Patek Philippes ”Nautilus 3700”, der er opkaldt efter Kaptajn Nemos ubåd i Jules Vernes ”En verdensomsejling under havet” fra 1869 (kat.nr. 441, 452, 444, 636 og 619).

God fornøjelse og glædelig jul!

  
Jesper Bruun Rasmussen





Lot 619



Lot 636





PAINTINGS

Tuesday 28 November 4 pm

Lot 1 - 114



Lot 24



1

## The Danish Golden Age

### – Inspiration & Influence

Lots 1 - 42

1

**F. C. GRÖGER**

b. Plön 1766, d. Hamburg 1838

Portrait of naval officer Louis de Coninck (1788-1840). Unsigned. Oil on canvas. 68 x 55 cm.

*Louis de Coninck was the son of councillor (etatsråd) Frédéric de Coninck, Dronningegaard. He made a career in the navy and in this portrait he is wearing a uniform of a naval officer. Louis de Coninck was the head of the guard ship at Altona in 1823 and 1824 and in 1835 he became the head of the frigate Bellona in the Mediterranean, from where he returned to Denmark with some of the sculptor Bertel Thorvaldsen's works.*

*He was editor and publisher of "Arkiv for Søvnæsen" (Archives of Maritime Affairs).*

*DKK 40,000-50,000 / € 5,400-6,700*





2

## 2 JENS JUEL AND WORKSHOP

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Henrik Gerner (1741 -1787). Unsigned. Oil on canvas. 73 x 57 cm. Original period frame designed by Joseph Chr. Lillie.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel mentions two paintings representing Gerner, no. 330, owned by the National Gallery of Denmark and no. 464, owned by Søofficersforeningen (the naval officers' club); as well as a pastel also owned by the National Gallery of Denmark.*

*Henrik Gerner had a long distinguished career in the navy: 1763 Second Lieutenant, 1770 Senior Lieutenant, 1772 Chief Technical Officer of the shipbuilding of the fleet. Between 1772 and 1787 he "built" 14 ships of the line and 10 frigates in addition to many smaller vessels. He established the still existing "Søe-Lieutenant-Selskabet" (The Naval Lieutenant's Society), which ever since has had a major impact on the education of young naval officers; and a construction school where*

*Gerner held lectures. In 1769, he became a member of the "Kongelige danske Landhusholdningsselskab". 5 years later, he was elected its president. He introduced lightning conductors (lynafledere) in Denmark. Gerner is buried in Holmen's Church. Today Gerner is considered as one of the great intellectuals of the Royal Danish Navy.*

*Provenance: The portrait was painted by Jens Juel and his workshop at the order of supercargo Jens Wuldem (1749 -1815). After returning home from abroad in 1797, he ordered a series of paintings of "Talented men" (Gifted men), including the present painting. At his death, Wuldem bequeathed the portrait to his friend and colleague Jacob Brønnum Scavenius (1749 - 1820) at Gjorslev. Sold from Gjorslev at Winkel & Magnussen auction 35, 1925 no. 20. Here acquired by the King's counsellor Hendrik Stein (1874 - 1944).*

*DKK 30,000-40,000 / € 4,050-5,400*

## ADAM MÜLLER

b. Copenhagen 1811, d. s.p. 1844

"Partie af Antiksalen paa Charlottenborg". Hall of Antiques at Charlottenborg. 1830. Unsigned. Inscribed on the stretcher A. Müller fec. Oil on canvas. 32 x 25 cm.

*Adam Müller started as a student at the Royal Danish Academy of Fine Arts in Copenhagen in 1821.*

*The only sentence C. W. Eckersberg writes in his diary on 27 September 1825 is (in Danish): "Young Adam Möller began to draw," and from this day on and up to 1836 Müller is a student of Eckersberg. Müller becomes one of Eckersberg's favourite students, and the teacher has very affectionate feelings for the young painter and at Müller's all too early death, Eckersberg writes in his diary on 21 March 1844 (in Danish): "At 9 o'clock this morning, the body of my deceased and beloved Adam Möller was brought to the grave at Assistens Cemetery ...."*

*Drawing based on plaster casts of classical sculptures was a significant part of the classes at The Royal Danish Academy of Fine Arts. By copying antiquity and the great masters, the artists of the time acquired the ideals, poses and stories that were seen as necessary knowledge and abilities for the young artists.*

*Exhibited: Kunstforeningen, "De ukendte guldaldermalere", 1982, no. 112.*

*Literature: Jan Zahle, "Antiksalen - Figursalen - Museet", Det Kongelige Danske Kunstakademi and others "Spejlinger i Gips", 2004, cat. no. 05a, mentioned and reproduced p. 103-106.*

*Zahle gives a detailed description of the painting's composition and the various casts that are depicted, such as the three figures from the Temple of Aphaia on Aegina near the wall in the back through the double door in the dark backroom. The figures were restored by Thorvaldsen in Rome 1818-19. The passageway in the middle is sharply illuminated through two windows on the right, while a custodian stands idly by. The walls are covered with reliefs and statuettes, and above the door in front of the backroom hangs H. W. Bissen's relief "Hector's Body Surrounded by His Mourning Family" from 1826-27. The room in the foreground is also dark – to the right is Isis from Capitol and Jupiter Otricoli and on the left a stool with a tall hat. A drawing board with a drawing of Isis leans against the stool. "The image is distinctive with the great contrast between the highly illuminated passageway in the middle, the dark foreground and the relatively dim light in the background" (p.106).*

*Provenance: High Commissioner of War, Councillor and auction director Johan Christian Fick (1788-1864). The Danish art collector Benjamin Wolff (1790-1866), his descendants until today.*

*This painting was disposed of by lottery at Kunstforeningen (The Danish Art Society) on 4 November 1830, where it was won by High Commissioner of War Johan Christian Fick. Fick was also an auctioneer, councillor and art collector, and in 1825 he founded Kunstforeningen in Copenhagen in collaboration with, among others, the art historian N. L. Høyen, the architect G. F. Hetsch and the painters C. W. Eckersberg and I. P. Møller.*

*Fick was a very good friend of his brother-in-law, the art collector Benjamin Wolff. Benjamin Wolff established his fortune as a merchant in Calcutta from 1817-1828. Back in Denmark, he bought the Engelholm Manor in 1830 and later Grevensvænge near Mogenstrup. He was married to Juliane Lovise Sneedorff in 1832.*

*Cf. cat. no. 4, which is the artist's own drawing made to Kunstforeningen after this painting.*

*DKK 150,000-200,000 / € 20,000-27,000*





3

4

## ADAM MÜLLER

b. Copenhagen 1811, d. s.p. 1844

"Partie af Antiksalen paa Charlottenborg". Hall of Antiques at Charlottenborg. Signed and dated A. Müller del. 1830 and "Partie af Antiksalen paa Charlottenborg - 4/11 1830 tilfaldet Overkrigscomissaer Fick". Drawing ink and wash on paper. Sheet size 20 x 16 cm. *The drawing is done after a painting (cat.no. 3), which was purchased by Kunstforeningen (The Danish Art Society) to be disposed of in a lottery among members. The painting went to High Commissioner of War J. C. Fick (1788-1864), who was also an auction director and co-founder of Kunstforeningen in 1825.*

*Kunstforeningen had decided that (in Danish): "... the artists who sold their work to Kunstforeningen were obliged to carry out a drawing or etching of this work by their own hand, which laid the foundation of the great collection of Danish artists' original drawings at Kunstforeningen ...." (Kunstforeningen 1864, p. 9). This collection of drawings was sold at auction in 1933.*

*It is very rarely seen, as in this case, that both the painting and the drawing from two different owners are joined together and sold at the same auction.*

*Literature: Julie Eckersberg: "Optegnelser om C. W. Eckersberg", København 1917, reproduced p. 43. Julie Eckersberg writes about her father's favourite students, whom Müller was one of (in Danish): "When Father was still a young man, it was his greatest pleasure to spend time with his pupils, with whom he had the best relations. However, it was probably Købke, Rørbye, Küchler, Adam Müller, who were dearest to his heart....", p. 35.*

*Jan Zahle, "Antiksalen - Figursalen - Museet", in "Spejlinger i Gips", 2004, cat. no. 05b, mentioned and reproduced p. 103-106, see cat. no. 3 for further description.*

*Provenance: "Kunstforeningens Samling af Haandtegninger", Winkel & Magnussen auction 142, 1933 no. 649 (two drawings) or 650 (six drawings). Purchased by wholesaler Julius Just, his auction Winkel & Magnussen 223, 1937 no. 127. Purchased by archaeologist and assistant curator at Oldnordisk museum (Museum of Northern Antiquities) Carl Neergaard.*

*DKK 20,000-30,000 / € 2,700-4,050*





*Salon of Antikalanen von Charlottenborg -  
1/2 1780 (1780) (1780) (1780) (1780)*

5

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of the engraver Frederik Ludvig Bradt (1747-1829) in a dark green coat, red vest, white open shirt and elegant hat (Swiss?). Under his arm a drawing folder in brown leather and a red chalk in his hand. 1777/78?. Unsigned. Oil on canvas. 61 x 49 cm.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 175 reproduced p. 127.*

*Exhibited: Kunstforeningen, "Jens Juel. Malerier i privat eje", 1982 no. 32.*

*Provenance: The collection of Johan Hansen, Consul General no. 839, his auctions, part V, Winkel & Magnussen 123, 1932, no. 87 reproduced p. 21. Henry Nexøe-Larsen's collection, his auction Bruun Rasmussen 391, 1979 no. 4 reproduced p. 11. Bruun Rasmussen auction 581, 1992, no. 9 reproduced p. 19.*

*Frederik Ludvig Bradt was admitted to the Danish Academy of Fine Arts in 1762 and won the great gold medal in 1766 as an architect. However, he never achieved the travel scholarship. Nevertheless, he managed to travel abroad. From summer 1777 to autumn 1778 he stayed in Geneva, where he was the companion of Jens Juel, Simon Malgoc and J. Fr. Clemens. Together with Clemens, he made vignettes for the works of philosopher Charles Bonnet. After returning home, Bradt worked exclusively with engravings, including a number of illustrations to Holberg's comedies and several of Jens Juel's landscapes. In 1786 he became a member of the Academy.*

*The present painting was carried out during Bradt's and Juel's stay in Geneva. DKK 100,000-125,000 / € 13,500-17,000*





5

## HANS DITLEV CHRISTIAN MARTENS

b. Kiel 1795, d. s.p. 1864

The artist's self-portrait with his palette. Unsigned. Inscribed on the reverse by the artist "Nach Vaters Tode ist dies Gemälde wieder mein Eigenthum 1821. H. D. C. Martens". Oil on canvas. 49 x 35 cm.

*The description on the back of the painting (in German), "After father's death, this painting is my property once more 1821. H. D. C. Martens," must mean that Martens has most likely painted the self-portrait in 1821, where he was 26, and subsequently given it to his father Johan Lorenz Martens (1763-1834) with the condition that ownership of the painting would return to him after the death of the father.*

*Ditlev Martens was a student of C. W. Eckersberg, and he became closely associated with Thorvaldsen during his stay in Rome, where Martens lived in 1825-1837. Thorvaldsen supported him financially by purchasing several of his works, which today hang in Thorvaldsen's Museum. One of the most famous of his paintings is "Pope Leo XII's Visit to Thorvaldsen's Workshops at Piazza Barberini on the Feast Day of Saint Luke, 18 October 1826" from Rome 1830.*

*In her diary, Baroness Ursula Dahlerup, the daughter of Ditlev Martens' very good friend, the painter N. P. Holbech, describes her upbringing in Copenhagen, which Martens played a large part of from the time she was a little girl in the 1840s until shortly before his death in 1864, where she had become a young woman. She describes him with great affection, as a very thoughtful, fun, loving, vain, reckless, odd, flamboyant human being – she writes about his style of clothing. "He was wearing the latest Hamburg fashion: black suit, dress or coat, lace cufflinks and jabot wherein a brooch with a large brilliant was inserted – a blue satin vest with enweaved black velvet flowers – polished leather shoes with silver buckles – black cylinder hat and an embroidered silk handkerchief hanging out of the pocket." (Ursula Dahlerup, "Baronessens Erindringer 1840-1925", 1989, p. 51)*

*One can recognize the well-dressed and self-conscious artist in this self-portrait.*

*Literature Henny Glarbo, "Martens og Thorvaldsen", in "Meddelelser fra Thorvaldsens Museum", 1944, p. 53-62, reproduced p. 53. Ursula Dahlerup, "Baronessens Erindringer 1840-1925", 1989, reproduced p. 56).*

*Provenance: Baroness Ursula Dahlerup (1840-1925) – the daughter of Marten's friend the painter N. P. Holbech. The collection of artist's portraits of Johan Hansen, Consul General, his auctions, part XI, Winkel & Magnussen 151, 1934 no. 210. Given as a present to Benjamin Dahlerup (descendant of Baroness Ursula Dahlerup) by Bodil Wandel in 1939. Benjamin Dahlerup's descendants until today.*

*DKK 40,000-50,000 / € 5,400-6,700*







7

7

## WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

"En auktionscene". An auction scene. Matrons are fighting to investigate a uniform jacket. 1835. Unsigned. Oil on canvas. 80 x 117 cm.

Exhibited: Charlottenborg 1836 no. 94.

Kunstforeningen, "Marstrand Udstilling", 1898 no. 36.

Literature: Karl Madsen, "Wilhelm Marstrand", 1905, mentioned p. 39, reproduced p. 40. *Små Kunstbøger* no.10, reproduced p. 10. Gitte Valentiner, "Wilhelm Marstrand. Scenebilleder", 1992, mentioned p. 19-20, reproduced p. 19.

Nivaagaard Malerisamling owns a study for the present painting dated 1835.

Provenance: Councillor of State, wine merchant

Christian Waagepetersen. Wine merchant to the court Emil Arentzen, Consul General. Johan and Martin Levin's collection, their auction 1923 no. 84, reproduced p. 17. Consul General Ole Olsen's collection. Art publisher Rudolf Olsen. Bruun Rasmussen auction 84, 1957 no. 136, reproduced p. 89. Bruun Rasmussen auction 488, 1986 no. 5, reproduced p. 13.

The painting is one of Marstrand's last major genre paintings depicting everyday life in Copenhagen in the 1830s. He describes an auction scene in a beautiful high-ceilinged green-painted room. A red uniform jacket is offered for sale and it creates a sensation! Several matrons are trying to get hold of the jacket; but a well-nourished matron with bonnet and glasses has got the best grip and examines the jacket with the air of an expert and serenity in the midst of all the turmoil. Around this scene, other more or less comical incidents take place. DKK 350,000-400,000 / € 47,000-54,000









8

8

## FRITZ PETZOLDT

b. Copenhagen 1805, d. Patras 1838

Mountainous landscape with large rocks. Two women meet at a roadside crucifix. The mountains in the background are presumably part of the Geisler group (the Geisler Spitzen) in the Dolomites. Unsigned. Inscribed on the back "F. Petzholdt" and "tilhører G. Collin" (belonging to G. Collin). Oil on paper laid on canvas. 27 x 38 cm.

*Provenance: Judge G. Collin was Petzholdt's brother-in-law, and it is his handwriting on the back of the canvas. G. Collin wrote on the back when he framed Petzholdt's paintings.*

*The painting is presumably carried out around 1829-1830, when Petzholdt travelled to the south of Germany and Italy.*

*DKK 30,000-50,000 / € 4,050-6,700*





9

## 9 CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

Landscape with haystack, tall trees, grazing sheep.  
In the vicinity of Copenhagen. C. 1836. Unsigned.  
Oil on paper laid on cardboard. 14.5 x 22 cm.  
*Mario Krohn, A Catalogue Raisonné of the Works of  
Christen Købke no. 28 (under missing works).*

*Hans Edvard Nørregård-Nielsen, A Catalogue Raisonné  
of the Works of Christen Købke no. 103 a.*

*Exhibited: København, "Rådhusudstillingen af Dansk  
Kunst til 1890", 1901 no. 1069 a.*

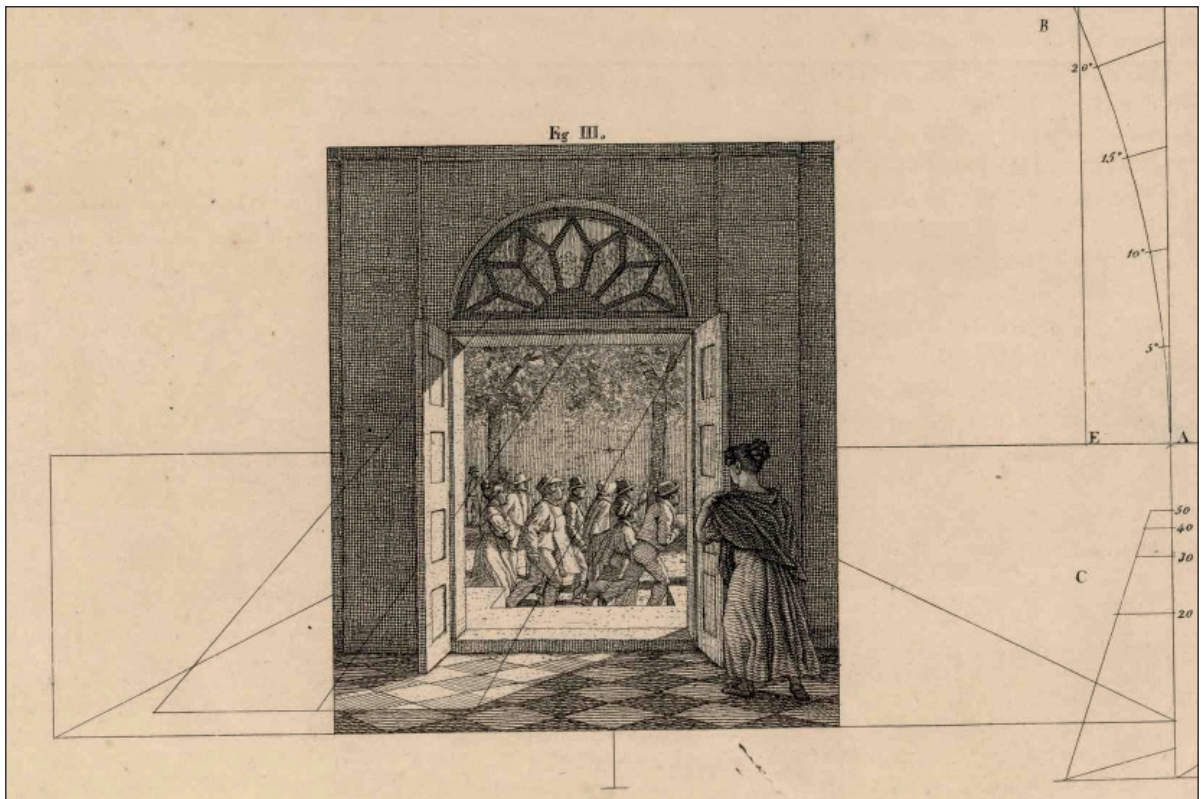
*Kunstforeningen: "Christen Købke", 1953 no. 111.*

*Statens Museum for Kunst: "Christen Købke 1810-  
1848", 1996 no. 103 a.*

*Provenance: Stockbroker Johannes Henriques (1901);  
later said to be stolen. Iron founder K. Brandt, his es-  
tate auction, Winkel & Magnussen 77, 1930 no. 75.  
Here bought by butcher Kallesøe. Sold by his widow in  
the 1940s. Mrs. Alice Reyn, (née Lønberg) (1953), her  
estate auction, Bruun Rasmussen 517, 1988 no. 25.*

*Christen Købke was a Copenhagen born and bred,  
and he was very fond of painting his nearest neigh-  
borhood. In his many landscape studies painted in the  
outskirts of Copenhagen, Købke creates a rather ro-  
mantic setting with a delicate colour scheme - as in  
this fine painting.*

*DKK 600,000-800,000 / € 80,500-110,000*



From "Linearperspektiven, anvendt paa Malerkunsten" (1841) TAB. VI. Fig. III.

## Eckersberg – A Pioneer of Perspective

At this auction, we present two exceptional paintings by C. W. Eckersberg (1783–1853). He influenced a whole generation of artists during his own time and is today as popular as ever. Museums and art dealers from all over the world flock to the works by the Danish Golden Age painter, and there are several reasons for this – the artist is not only considered the father of Danish artistic painting but also an exponent of a perspective on art, which pre-empted modern painting and reaches far beyond the borders of Denmark. The two remarkable paintings combine highly central themes in the artist's oeuvre, including the depiction of moments and the focus on the central perspective.

### “View Through a Door” and “A Storm”

The auction's two exquisite works by Eckersberg are both depictions of everyday life in Copenhagen in the mid-1840s, which he reproduces in the so-called genre scenes.

In one painting, “View Through a Door to Figures Running,” a crowd can be seen running down the street. The motif itself is framed by a doorway, where one can only see a smaller section of the street, which is full of people. The very precise framing of the subject emphasizes the central perspective that directs the eye towards the centre of the painting. A young girl stands in the doorway with the sun on her face and searches for something outside the picture frame. Eckersberg captures the action and creates a moment without a story. As a viewer, you wonder what is really going on and are tempted to add new chapters to the story both before and after the moment depicted in the painting.



In the second piece, “A Storm”, Eckersberg has moved out onto the street and been caught by a fierce storm. Here, the perspective is broader. It is aided by the movement of people, the wind in their clothes, the long shadows, the paving of the road and the wall in the background, which leads the viewer’s gaze down the street, where sand is flying in the face of the passersby. Presumably, it is the first time that an artist depicts clouds of dust swirling up from the street in the wind. In his diary, Eckersberg describes the creation of this work. The first time it is mentioned is 12 April 1845: “Planning a small genre scene,” and the second time on 16 May 1845: “Worked on and finished a small genre scene “A Storm.””

## Professor Eckersberg and the Perspective

C. W. Eckersberg is one of the truly great figures within Danish art. He has been called “The Father of Danish Painting” and was a role model for an entire generation of Danish artists in the first half of the 19th century, when he served as a professor at the Royal Danish Academy of Fine Arts in Copenhagen through 35 years – from 1818 until his death in 1853. He was motivated by exquisite artistic perfection and possessed an unrivalled technical talent that indelibly set new standards for painting in Denmark.

As a young man, Eckersberg was educated at the Royal Danish Academy of Fine Arts in Copenhagen and was later influenced by his Grand Tour of Europe (1810-16), during which he was taught in Paris by the French Neoclassicist painter Jacques-Louis David, who specialized in figurative and historic painting. Subsequently, Eckersberg went to Rome where he made his first open-air paintings – an approach to painting he passed on to his own students later in life. When he returned to Copenhagen in 1816, he continued his in-depth studies of nature and diligently wrote down different weather conditions, which he would then reproduce in his seascapes, genre scenes, cityscapes and landscapes. He was also the first in Denmark to introduce figure studies with nude women at the Academy. Another of his significant achievements was the publication of his teachings on perspective for educational purposes. With the books “Forsøg til en Veiledning i Anvendelse af Perspektivlæren for unge Malere” (An Attempt at a Guide to the Use of Perspective for Young Painters) (1833) and “Linearperspektiven, anvendt paa Malerkunsten” (The Linear Perspective Used in the Art of Painting) (1841), Eckersberg approached art scientifically and argued for guiding the students beyond the traditional figure studies and teach them how to “arrange a composition” with mathematical precision.

In “The Linear Perspective Used in the Art of Painting” (1841) Table VI. Figure III, Eckersberg reproduces a composition as an example of how to emphasize the central perspective with light and shadows. The composition consists of a motif that resembles the featured work of “View Through a Door to Running Figures” (1845). It is clear to see how the art professor works with his own teachings on perspective in the genre scenes from the mid-1840s. For Eckersberg there was always an interplay between the sensory experience and an underlying order in the artwork. The objects should have the proper proportions and be convincingly placed in relation to each other – completely without a trace of the flat surface on which they were painted. The goal was to create the perfect illusion, as is the case with the two works “View Through a Door to Running Figures” and “A Storm”.

## Danish National Heritage

The art of the Danish Golden Age represents a high value as Danish cultural heritage as well as important works of art history. A major work like Eckersberg’s “View Through a Door to Running Figures” (1845) was characterized as irreplaceable cultural heritage by the Danish state when it was sold in 1998 and could not be taken out of Denmark. Now the work is up for sale again and it is not certain that the verdict will be the same as last time, so everyone is welcome to join the bidding. If the work is acquired by an international buyer, then an export license has to be applied for at the Danish commission on the export of cultural assets. The export license cannot be applied for before the new hammer price has been determined. Questions can be directed to Bruun Rasmussen’s CEO Jakob Dupont via Tel: +45 8818 1081 or e-mail: dupont@bruun-rasmussen.dk.

## C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"Udsigt gennem en Dør til løbende Figurer". View Through a Door to Running Figures. 1845. Unsigned. Oil on canvas. 31 x 27 cm.

Emil Hannover, *A Catalogue Raisonné of the Works of C. W. Eckersberg* no. 585.

*Eckersberg writes about the painting in his diary:*

6 June 1845 "Begyndt at anlægge et lille Genrebillede". (Began preparing a small genre painting).

29 July 1845: "Arbejdet paa og blevet færdig med et lidet Genrebillede, Udsigt igennem en Gadedør med Figurer". (Worked on and finished a small genre painting View Through a Door with Running Figures).

Exhibited: *Kunstforeningen, "Udstillingen af C. W. Eckersbergs Malerier"*, 1895 cat. no. 321.

The National Gallery of Denmark, "Eckersberg og hans elever", 1983 cat. no. 83.

Literature: Philip Weilbach, "Maleren Eckersbergs Levned og Værker", 1872, mentioned p.126 and p. 236.

Bente Skovgaard, "C. W. Eckersbergs værker kommenteret" in "C.W. Eckersberg og hans elever", exhibition catalogue, *The National Gallery of Denmark*, 1983, English ed. 1984, cat. 83, mentioned p. 89.

Kasper Monrad, "Fra Odysseus' borg til Langebro", in *Kunstmuseets årsskrift* 1990, mentioned p. 98 and reproduced p. 99.

Philip Conisbee, Kasper Monrad, Lene Bøgh Røberg, "Christoffer Wilhelm Eckersberg, 1783-1853", *National Gallery of Art, Washington*, 2003-2004, no. 47, mentioned p. 150 and reproduced p. 151.

Peter Michael Hornung & Kasper Monrad, "C.W. Eckersberg - dansk malerkunsts fader", 2005, mentioned p. 364, reproduced p. 365.

Jesper Svenningsen, "Historiefortælling. På flugt fra Patos" in "Eckersberg", exhibition catalogue, *The National Gallery of Denmark*, 2015-16, mentioned p. 145, reproduced p. 185.

M. Bertsch, "Christoffer Wilhelm Eckersberg. Facetten

seines bildnerischen Denkens", in "Eckersberg - Faszination Wirklichkeit: das Goldene Zeitalter der dänischen Malerei", exhibition catalogue, *Hamburger Kunsthalle*, 2016, mentioned p. 47 and reproduced fig. 7.

Jesper Svenningsen, "Narration. Éluder le tragique", in "C. W. Eckersberg 1783-1853. Artistes Danois à Paris, Rome Et Copenhagen", exhibition catalogue, *Fondation Custodia* 2016, mentioned and reproduced p. 76.

Provenance: The estate auction of C. W. Eckersberg 1854 no. 99. Ludvig Heckscher's art collection, his auction, November 1913 no. 18, reproduced (no pagination) sold for DKK 912. Bruun Rasmussen auction 138, 1961 no. 69, reproduced p. 19, sold for DKK 3,500. Bruun Rasmussen auction 650, 1998 (50th anniversary auction), no. 190, reproduced p. 139, sold for DKK 1,180,000.

Here, Eckersberg captures a moment frozen in time, yet it is also focused on movement. All the people portrayed are moving towards something taking place outside the frame of the door and of the painting itself. We become curious and follow the movement of the running people with our own eyes, but there is no answer whatsoever to what is going on. They are all in a hurry to reach something outside in the sunshine - something that for us as viewers, who are placed in the darkness of the interior in the foreground, is an unseen event. Only the maid stands still in the doorway and looks towards the event, while she shades her eyes against the sun with her right hand. She is placed on the threshold between light and shadow, between being inside and outside.

In "Linearperspektiven, anvendt paa Malerkunsten" from 1841, Eckersberg has carried out a small etching with a similar motif Tab. VI, fig. III (see p. 18). This painting further develops the motif and tells us that Eckersberg had worked with this composition for several years.

"These two main themes - that the surrounding world is experienced in glimpses, and that it cannot be fully apprehended - link this work to others by Eckersberg that seem to recognize the elusiveness and fragmentary nature of modern age. This state, seen in a wider perspective, derived from the general collapse of political, social and ideological values on both national and international levels around 1800" (Lene Bøgh Røberg, *Washington* 2003-2004, p. 150)

DKK 2,000,000-3,000,000 / € 270,000-405,000







11

11

## JOHAN VILHELM GERTNER

b. Copenhagen 1818, d. s.p. 1871

The manor Rungstedgård. Signed and dated on the reverse J. V. G. Kjöbenhavn 1838. 25 x 36 cm. Damborg frame with label.

*The manor Rungstedgård and the place where it is located has a long interesting history with many famous owners.*

*On the location of Rungstedgaard there used to be an estate called Rungsted Ladegaard or Toldergaarden (home of the customs official). From 1704 Rungsted Ladegaard was united with Hørsholm Estate owned by King Frederik IV (1671-1730) who handed over the estate to his wife, Queen Louise (1667-1721). She stayed there whenever she was visiting Hørsholm. Her successor Queen Sophie Magdalene (1700-1770) took over the estate in 1731 as part of her Hørsholm/Hirschholm estate.*

*Rungsted Ladegaard was then used by the court officials among others the royal court builder Nico-*

*lai Eigtved (1701-54), who moved in with his wife Sophie Christiane Walther Eigtved around 1750. In 1766 count C.G. Stolberg's widow countess C.C.F. Castell Remlingen took over Rungsted Ladegaard. In 1770 she built the main building of Rungstedgaard, which is represented on the present painting. Between 1781-1879 there were different owners of the estate, but in 1879 Adolph Vilhelm Dinesen (1845-1895), the father of the famous Danish author Karen Blixen (1885-1962), took over Rungstedgaard and Rungstedlund. Karen Blixen was raised at Rungstedlund.*

*Thanks to Claus M. Smidt at Danmarks Kunstbibliotek the manor house was identified.*

*Literature: Aage Roussell (ed.), "Danmarks Slotte og Herregårde", vol. 1, Nordsjælland, Copenhagen 1963, pp. 193-200. Vilhelm Lorenzen, "Gammel Dansk Bygningskultur. Landgaarde og lyststeder i barok, rococo og empire", vol. 1, Copenhagen 1916, pp. 47-51.*

*DKK 40,000-50,000 / € 5,400-6,700*



12

12  
**CHRISTEN KØBKE**

b. Copenhagen 1810, d. s.p. 1848

"Det indre af en Gaard i Odense". The interior of a courtyard in Odense. From the old school. Unsigned. Oil on canvas. 26 x 30 cm. Period frame.

*The present painting is mentioned in the list of Købke's paintings, which were exhibited in Kunstforeningen in 1912 under "Missing paintings from other auctions" no. 27.*

*On the back a label with the following text (in Danish): "This Picture (From the old school in Odense) had belonged to manufacturer Købke, Viborg and professor Foss, Lykkesholm Allé 16, has today been represented to P. Købke, Jagtvej 229, who recognized the picture and declared it to be a painting by his father Christen Købke, who died in 1848. Strandvej 2, 28 October 1920 Chr. Dam!"*

*The author Peter Købke died 1923.*

*Provenance: Manufacturer Købke, Viborg. Professor Foss, Copenhagen. Justice Thomsen, his auction, 5 December 1860, no. 32.*

*DKK 150,000 / € 20,000*





13

13  
**WILHELM MARSTRAND**

b. Copenhagen 1810, d. s.p. 1873

A lady is stuck in a doorway on a windy day. Signed and dated W. M. 1836. Oil on panel. 20.5 x 15 cm.

*Provenance: Jonas Collin, Master of Arts.*

*DKK 60,000-80,000 / € 8,050-11,000*





**C. W. ECKERSBERG**

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

"En Storm" (A Storm). 1845. Unsigned. Oil on canvas. 32 x 28 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 583.*

*Eckersberg writes about the painting in his diary:*

*12 April 1845: "Anlagt et lille Genrebillede" (Started on a new genre painting).*

*16 May 1845: "Arbejdet paa og er blevet færdig med et lille Genrebillede "en Storm". (I have been working on and have now finished a small genre painting "A Storm").*

*25 August 1851: "Besøg af Redacteur Meier han kjøbte atter et par smaae Malerier "en scene paa Gaden i Stormvej". (Editor Meier came by, he again bought a couple of small paintings "a scene from the street in a storm".*

*Literature: Philip Weilbach, "Maleren Eckersbergs Levned og Værker", 1872, p. 235-236.*

*Erik Fischer, "Efter tæppefald", in the exhibition catalogue "Nivaagaard viser Marstrand", 1992 p. 84.*

*Erik Fischer, "C. W. Eckersberg. His mind and times", 1993, reproduced p. 118.*

*Peter Michael Hornung & Kasper Monrad, "C. W. Eckersberg - dansk malerkunsts fader", 2005, reproduced p. 364 and p. 362-363 (detail), mentioned p. 364. The two authors comment on the painting (in Danish): "In 1845 he carried out a painting in which he further varied the street scene with figures in windy weather. In the painting, which Eckersberg himself dubbed "A Storm", he tried to paint a phenomenon, which no painters have previously painted, dust clouds swirl up from the street because of the strong wind". A group of people are exposed to the dust and the wind. Two women have difficulty keeping their scarves on their heads and a gentleman tries to keep his hat on his head, while a little street urchin (gadedreng) is running after his hat.*

*Provenance: Acquired by editor Edvard Meyer (1813-1880) directly from the artist (see the above quote from the diary). The auction of the collection of Edvard Meyer, 1852 no. 23, with the description (in Danish): "Strong wind, a public square, 6 figures". The collection of Willy Breinholst (1918-2009), author and humorist.*

*DKK 2,000,000-3,000,000 / € 270,000-405,000*







15

15

## JØRGEN ROED

b. Ringsted 1808, d. Copenhagen 1888

"Glimmingehus". View of Glimmingehus in Skåne, Sweden. Unsigned. Inscribed on the back. Oil on paper laid on board. 16 x 23 cm.

*Glimmingehus in Österlen in Skåne is the Nordic region's best-preserved medieval castle and Sweden's national castle. Today the building has been restored and the roof has been reconstructed.*

*DKK 50,000 / € 6,700*





16

16

I. C. DAHL

b. Bergen 1788, d. Dresden 1857

"Skovlyst". A forester's house, Hillerød. 1812-1813. Unsigned. Oil on canvas. 22 x 33 cm.

*Marie Lødrup Bang, A Catalogue Raisonné of the Works of I. C. Dahl no. 133, reproduced plate 62.*

*Exhibited: Nasjonalgalleriet i Oslo and Statens Museum for Kunst København (National Gallery of Denmark), "I. C. Dahl og Danmark", 1973, no. 4.*

*Litterature: Kunstmuseet Årsskrift LXI 1975, mentioned p. 15-16 and reproduced p. 13 fig. 8.*

*Provenance: The Salicath family, Bruun Rasmussen auction 105, 1959 no. 44, managing director Gregers Kirk.*

*The tradition has it, that I. C. Dahl together with the Swedish painter Ross visited the forest supervisor mr Salicath and painted this charming painting, which he later donated to the family. After the death of mr Salicath his widow continued to live in the house.*

*DKK 200,000 / € 27,000*

17

**C. W. ECKERSBERG**

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

View through the Zahlkammer gateway of Christiansborg Castle to the palace square and Holmen's Church in Copenhagen. Signed and dated E. 1809. Watercolour and pencil on paper. Sheet size 31 x 24,5 cm.

*Literature: Bo Bramsen and Palle Fogtdal, "København før og nu - og aldrig", Copenhagen 1987, vol I, reproduced p. 77.*

*The present drawing is the original for an unfinished print by G. L. Lahde, mentioned in Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg under the section: "Gengivelser i kobberstik og andre metaltryk af Eckersbergs arbejder", no. 21 (in Danish): "Unfinished print by Lahde after a drawing by Eckersberg c. 1809".*

*DKK 150,000-200,000 / € 20,000-27,000*





18

## CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

Portrait of Margrethe Hahn, married Stougaard. Half-length portrait in profile with a blue silk headscarf. Signed and dated on the reverse C. Købke 14-9-1829, this now covered by a new canvas. Oil on canvas. 21 x 18 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of Christen Købke no. 16 (in the note).*

*Mario Krohn, A Catalogue Raisonné of the Works of Christen Købke no. 18.*

*Jørgen Folmer and Iben From, A Catalogue Raisonné of the Works of Christen Købke no. 18.*

*Exhibited: Guildhall, London, "Exhibition of Works by Danish Painters", 1907 no. 220, (here with a wrong provenance: Mario Krohn). Kunstforeningen, "Fortegnelse over Christen Købkes Malerier", 1912 no. 19. Kunstforeningen, "Christen Købke", 1953 no. 14. Statens Museum for Kunst, "Christen Købke 1810-1848", 1996 no. 18.*

*Literature: Hans Edvard Nørregård-Nielsen, "Christen Købke - Omkring Kastellet", vol. I, 1996, p. 102 and 112, reproduced p. 104. Mogens Nykjær, "Kundskabens billeder. Om Christen Købke" in "Argos. Tidsskrift for kunstvidenskab - visuel kommunikation - kunstpædagogik" no. 3, 1986 p. 27.*

*Provenance: Always in the possession of the family of Margrethe Hahn. Søren Sørensen, Doctor, Thisted (1893). Jerslev, Pharmacist, Fjerritslev (1953).*

*Købke writes in his diary 12 August 1829: "Started to paint Grethe" and again 14 September: "Finished the painting of Grethe". (Mario Krohn, "Maleren Christen Købkes Arbejder", 1915 p. 5).*

*In the summer of 1829 Købke spent a couple of months at the vicar J. C. Hahn's home. Here Købke flirted with one of the vicar's two daughters, Margrethe, called Grethe. He painted the present portrait for the family, and a repetition for himself as a memory. Hans Edvard Nørregård-Nielsen, Art Historian, charmingly describes the small, fine portrait in "Christen Købke - Omkring Kastellet" p. 112 (in Danish): "Her face is like a winter apple, but with a sweetness, that moves downwards and gathers around her mouth, while the sadness in her eyes most certainly is due to her youth and the fact that the two of them were about to part".*

*DKK 250,000-300,000 / € 33,500-40,500*



18





19

19

## ANDERS LUNDE

b. Copenhagen 1809, d. s.p. 1886

"Udsigt over den romerske Campagne". View of the Roman Campagna. Signed with monogram and inscribed fra (from) Campagnen. Oil on paper laid on canvas. 22.5 x 34.5 cm.

*Exhibited: Charlottenborg, "Udstilling af dansk Kunst fra Italien til Fordel for nødlidende i Syditalien", 1909 no. 198.*

*Provenance: Law student Sv. Hansen (1909).*

*DKK 25,000-35,000 / € 3,350-4,700*



20

20  
FRITZ PETZHOLDT

b. Copenhagen 1805, d. Patras 1838

"Bjergvej ved Olevano". Mountain road at Olevano. Unsigned. Inscribed on the back of the canvas: "F. Petzholdt" and "tilhører (belonging to) G. Collin". Oil on paper laid on canvas. 20 x 28.5 cm.

*Exhibited: Kunstforeningen "Fritz Petzholdt. 1805-1838", 1985 no. 74.*

*Kunstforeningen, "De ukendte guldaldermalere", 1992 no. 135.*

*Provenance: Judge G. Collin was Petzholdt's brother-in-law, and it is his handwriting on the back of the canvas. G. Collin wrote on the back when he framed Petzholdt's paintings.*

*The collection of Johan Hansen, Consul General no. 1505, not his auctions.*

*Fritz Petzholdt was a student of Eckersberg and he was the only one who chose landscape painting as his main subject. He was inspired by foreign landscape painters. The Italian countryside were among his favorite motifs. Petzholdt uses a more free and wide brushstroke in his late paintings, unlike the early ones, where the details were more minutely painted.*

*Petzholdt was only 33 years old when he died and left only a small production of paintings.*

*DKK 50,000-75,000 / € 6,700-10,000*



21

21

## FRITZ PETZOLDT

b. Copenhagen 1805, d. Patras 1838

Italian landscape with rocks and tall trees. Unsigned.  
Oil on paper laid on canvas. 45 x 39 cm.

*Provenance: Tramway director C. W. Wolfhagen married to Lovise, whose mother Angelique was Petzholdt's sister. Wolfhagen is the present owner's grandfather's grandfather. Henry Tuxen, the present owner's great great grandfather, made the Catalogue Raisonné of the Works of Fritz Petzholdt. His daughter Birte Tuxen, mother of the present owner.*

*DKK 100,000 / € 13,500*



22

**WILHELM MARSTRAND**

b. Copenhagen 1810, d. s.p. 1873

A group of Italian women. Study. Unsigned.  
Inscribed on the back W. Marstrand. Oil on  
cardboard. 31 x 24 cm.

DKK 20,000-30,000 / € 2,700-4,050



22



23

23

**WILHELM MARSTRAND**

b. Copenhagen 1810, d. s.p. 1873

An Italian woman kisses the hand of a monk.  
Unsigned. Oil on canvas. 26 x 21 cm.

*Provenance: Hans Tobiesen's collection, his  
estate Winkel & Magnussen auction 388, no.*

*67. DKK 15,000-20,000 / € 2,000-2,700*





24

24

## CARL REICHERT

b. Vienna 1836, d. Graz 1918

Panoramic view from Rome overlooking the Roman Forum. Signed and dated Reichert 1868. Oil on canvas. 56 x 169 cm.

*Carl Reichert originates from a family of painters, both his father, brother and uncle were painters and it was with his uncle Franz Heinrich Reichert, a watercolour painter, that he first visited Rome in the 1860s. He studied at the Drawing Academy in Graz and worked with the painter Josef Kuwasseg. Reichert painted topical scenes around Graz and many of these were later lithographed. He lived at Piazza Barberini in Rome between 1867 and 1869, where he worked with the famous landscape painter Anton Romako. Reichert's Roman paintings sold well with rich foreigners who visited Rome.*

*With this impressive, almost monumental panorama over the Roman Forum, Carl Reichert has depicted, among other things, the Saint Luca and Martina Church, the Septimius Severus Arch, the Phocael Column, the columns of the Temple of Vespasian and just behind them the columns of the Temple of Saturn. To the right are the distinctive buildings on the Capitoline Hill. The painter has devised the work with light and shadow effects so that parts of the foreground are shaded, while the sun's rays hit the church dome and the recognizable antique buildings.*

*Provenance: Mr Kingsley, London. Private collection in Montreal.*

*DKK 600,000-800,000 / € 80,500-110,000*





25

25

## FRITZ PETZOLDT

b. Copenhagen 1805, d. Patras 1838

"Parti af de italienske alper". View of the Italian Alps. Unsigned. 1831? Oil on paper laid on canvas. 15 x 23 cm.

*Exhibited: Kunstforeningen "Fritz Petzholdt. 1805-1838", 1985 no. 52 reproduced p. 9.*

*Kunstforeningen, "De ukendte guldaldermalere", 1992 no. 124. Here the author believes that the motif is probably painted by Petzholdt on his way to or from Italy, and presumably the Italian Alps seen from the southernmost plain. (It has also been suggested that the landscape is from Sicily, 1831).*

*Provenance: Consul General Johan Hansen's collection no. 1489, his auctions, part II, Winkel & Magnussen 123, 1932 no. 143 entitled "From the Italian mountains".*

*DKK 40,000-50,000 / € 5,400-6,700*



26

26  
**THORALD LÆSSØE**

b. Frederikshavn 1816, d. Copenhagen 1878

"Fra Udkanten af Rom". From the outskirts of Rome. Unsigned. Oil and pencil on paper laid on canvas. 25 x 31 cm. *Provenance: The collection of Johan Hansen, Consul General, 1927 no. 1091 and 1931 no. 1191 with the title (in Danish) "View over Rome". His auctions, part II, Winkel & Magnussen 123, 1932 no. 112. Winkel & Magnussen auction 354, 1949 no. 176. DKK 40,000-50,000 / € 5,400-6,700*



27

27

## DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Interiør fra Skt. Hans Kirke i Odense". Interior from St. Hans's Church in Odense. C. 1844. Unsigned. Oil on panel. 32 x 24 cm.

Leo Swane, *A Catalogue Raisonné of the Works of Dankvart Dreyer* no. 159, here incorrectly described as "Interiør fra S. Knuds Kirke i Odense" (Interior from St. Knud's Church in Odense).

Suzanne Ludvigsen, *A Catalogue Raisonné of the Works of Dankvart Dreyer* no. 184.

Exhibited: Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 91.

Literature: Leo Swane, "Dankvart Dreyer 1816-1852", 1921, mentioned p. 127. Suzanne Ludvigsen, "Maleren Dankvart Dreyer", 2008, mentioned and reproduced vol. I, p. 229 and 230, vol. II, p. 84 and 85.

Provenance: Rasmus Kopp Dreyer, the artist's brother and principal heir (1853). His daughters Miss Vilhelmine Dreyer and Mrs Frederikke Esbensen, Assens. Presumably bought by art dealer W. Schou from the two ladies and resold to merchant William Bendix (1912, 1921). The collection of the late merchant William Bendix, his estate Winkel & Magnussen auction 224, 1937 no. 11.

Suzanne Ludvigsen writes enthusiastically about the small interior in "Maleren Dankvart Dreyer", vol. I, p. 230 (in Danish): "The small tight and golden painting is executed in an inspired way that resembles other church interiors painted by fellow artists such as Christen Købke".

DKK 75,000-100,000 / € 10,000-13,500





28

28  
**PETER KORNBECK**

b. Copenhagen 1837, d. s.p. 1894

"Det Indre af Kirken St. Jacques i Antwerpen". The interior of the church St. Jacques in Antwerp. Signed and dated P. Kornbeck 1870. Oil canvas. 96 x 78 cm.

*Exhibited: Charlottenborg 1870 no. 129.*

*DKK 40,000-50,000 / € 5,400-6,700*



29

29

## WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Portrait of the painter Jørgen Roed's daughter Helene Roed, married Nyblom (1843-1926). Oil on canvas. 63 x 50 cm.

*Exhibited: Kungl. Akademien för de fria konsterna, Stockholm, "Utställning av dansk Konst från 1800-talets förra hälft", 1922 no. 170, owned by art dealer Martin Grossell. Kunstforeningen, "Dansk Kunst 1855-1885", 1975 no. 13. Nivaagaards Malerisamling, "Nivaagaard viser Marstrand", 1992 no. 89.*

*Provenance: According to information on the stretcher given by Poul Marstrand, the painter's son, to Holger Roed, brother of the portrayed. Martin Grosell's collection, his auction, Winkel & Magnussen 114, 1932 no.*

*96. Engineer Johan Petersens collection, his auction, Winkel & Magnussen 180, 1935 no. 82, reproduced p. 24. Bruun Rasmussen auction 141, 1966 no. 202, reproduced p. 35.*

*The portrait is a study of Leonora in Ludvig Holberg's comedy: "Det lykkelige skibbrud", (The Happy Shipwreck), Act V. New Carlsberg Glyptotek owns the finished painting with the measurements 90 x 127 cm. In the memoir from her youth, Helene Roed tells that she was a model for Leonora, and Marstrand arranged her hair to match the hair style of Holberg's time.*

*DKK 50,000 / € 6,700*



30

30

## C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

Portrait of Elisabeth Christine Sophie Horrebow née Manthey (1772-1829), married to professor Magnus Horrebow in 1794. Dressed in a black dress with a black belt, a white collar and white bonnet with black bows. Signed and dated C. A. Jensen 1826. Oil on canvas. 26 x 22 cm. Period frame.

*Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 90, a repetition of no. 89 in the Catalogue Raisonné, reproduced p. 169.*

*Exhibited: Copenhagen, "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 730.*

*Literature: Sigurd Schultz, "C. A. Jensen", 1932, vol. I p. 194-195. Kunst i Privat Eje, vol I, reproduced p. 213.*

*Provenance: C. D. Weidemann, District Revenue Officer (1901). Manthey-Wagner, Nærum, Barrister (1932). The collection of Frands Hougaard, Doctor. The collection of Elisabeth og Theodor Jensen, their auction Bruun Rasmussen 154, 1963 no. 17 reproduced p. 21.*

*In the above-mentioned work on C. A. Jensen p. 194-195 Sigurd Schultz praises the portrait of Mrs Horrebow as one of Jensen's best: "A small, crooked and not so beautiful woman was the professor's wife ... But her face glowing with kindness and loveliness, ..." later Schultz sums up: "The painting dramatically shows the union of two opposite moments. The tragic plainness and the inner human values together create a higher beauty".*

DKK 30,000 / € 4,050





31

31

### C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

View of the Port of Copenhagen with numerous ships and a pilot boat. Signed and dated C. Frederik Sørensen 1862. Oil on canvas. 53 x 80 cm.

DKK 40,000-50,000 / € 5,400-6,700

32

### C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"En Fiskerbaad sejlene i godt Vejr med gunstig Vind, Ejerne er i Trætte om, hvem der skal styre Roret". A fishing boat sailing in good weather with favorable wind, the owners disagree who is going to steer the tiller. 1833. Unsigned. Oil on metal (zinc). 35 x 24 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 474, reproduced p. 237 and mentioned p. 246, where Eckersberg's way of painting the boat is praised (in Danish): "... The boat, which is so beautifully painted in its shortened form and lies so excellently on the water".*

*C. W. Eckersberg writes in his diary 19 June 1833 (in Danish): "Completed a small painting (on zinc) depicting a fishing boat sailing in good weather with favorable wind, the owners disagree on who is going to steer the tiller".*

*And 6 July 1833 (in Danish): "Councillor Koch came by for a visit, he later picked up the small painting of Fishermen disagreeing about who is going to steer the tiller".*

*Exhibited: Kunstforeningen, "Udstillingen af C. W. Eckersbergs Malerier", 1895 no. 270.*

*Literature: Philip Weilbach, "Maleren Eckersbergs Levned og Værker" 1872, mentioned p. 149 and p. 254.*

*Provenance: Acquired by Court architect J. H. Koch (1787-1860) directly from the artist (see the above quote from the diary). The painting has passed from father to son until today: Supreme Court judge Peter Koch (1832-1907), engineer Svend Koch (1867-1953), architect Mogens Koch (1898-1992). Hence the painting has never been on the market before.*

DKK 300,000-400,000 / € 40,500-54,000





33

33

## MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Rejsescene om bord i en hollandsk træskøjte". Travel scene on board a Dutch canal barge. Signed and dated M. Rørbye 1846. Oil on cardboard. 28,5 x 35 cm.

*Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 263, reproduced p. 76.*

*Kunstforeningen, "Fortegnelse over M. Rørbyes arbejder" (a list of the works of M. Rørbye) in the section of "Fortegnelse over malerier, hvis ejere eller hvis opbevaringssted er ubekendte" (a list of the works whose owners or location are unknown) 1905 nr. 263.*

*Exhibited: Charlottenborg 1847 no. 10.*

*Literature: Reproduced in "Smaa Kunstbøger", vol. 22, p. 41.*

*Provenance: Chamberlain Count Knuth (before 1905).*

*DKK 150,000-175,000 / € 20,000-23,500*





34

34

## C. W. ECKERSBERG

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

"Corvetten Najaden Under Christiansø". The corvette "Najaden" at Christiansø. Unsigned. Inscribed by the artist "Corvetten Najaden Under Christiansø. Morgen kl. 5.30, 10. Juli 1833" (The corvette "Najaden" at Christiansø, morning at 5.30, 10 July 1833). Unsigned. Drawing ink, pencil and wash on paper mounted on paper. Sheet size 16.5 x 21.5 cm.

*Eckersberg writes in his diary 10 July 1833 (in Danish): "Wednesday. With a light wind at our backs during the night, we approached the island of Christiansø, where the bishop was to be set ashore. At four o'clock in the morning the harbour pilot and Lieutenant Normann, second-in-command on the island, as well as the priest arrived (...) A light wind blew from the west as the dark clouds spread out. At 5:30 pm, after the corvette had signalled the fortress with a three-round salvo, we went with the harbour pilot who brought the bishop and Councillor of State Steenfeldt ashore in his sloop. The harbour pilot had the corvette salute the bishop with a six-round salvo. The morning was spent in a very pleasant way, partly in Lieutenant Normann's house, partly exploring this very peculiar and picturesque rocky island, which is quite odd (...) At 12 noon we returned to the corvette, which had spent the time tacking. At 2 pm, a brisk gale from the west rolled in. The sky was beautiful with lovely clouds, we stayed on the southern side of Bornholm, and the corvette therefore had plenty of practice in tacking all afternoon".*

DKK 30,000 / € 4,050



35

35

## DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Udsigt over et skovparti, i forgrunden til højre taget af et hus". A woodland scene, in the foreground the roof of a house. Late 1840s. Unsigned. Oil on canvas laid on cardboard. 15 x 27.5 cm.

*Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 95.*

*Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 254, reproduced vol. 2, p. 103.*

*Exhibited: Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 56.*

*Fyns Stiftsmuseum Odense, "Mindeudstilling for Dankvart Dreyer 1816-1852", 1952 no. 44.*

*The Hirschsprungsk Collection and Fyns Kunstmuseum, "Naturfortrolighed. Dankvart Dreyer 1816-1852", 2006-2007 no. 69.*

*Provenance: The painter Frans Schwartz' collection, his estate auction at Charlottenborg October 22, 1917 no. 1. ("Udsigt over Skovparti ved Efteraar under skyet Luft"). Merchant Georg Bendix' collection, his auction Winkel & Magnussen 338, 1947 no. 15. ("Landskab med skovklædte Bakker. Efteraar"). Museum director Jørgen Rubow's collection (1952), his auction Bruun Rasmussen 541, 1990 no. 187. DKK 60,000 / € 8,050*

36

## VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

"Parti fra Lyngby". Landscape near Lyngby north of Copenhagen. Unsigned. On the reverse certified by the painter's wife Ida Hammershøi: "Malet af (painted by) Vilhelm Hammershøi. Attesteres af Ida Hammerhøi". Oil on canvas. 15 x 28 cm.

*The painting is said to be a study for a work previously in the collection of Alfred Bramsen.*

*DKK 100,000-150,000 / € 13,500-20,000*

37

## L. A. RING

b. Ring 1854, d. Roskilde 1933

"Stille Vinterdag med Rimtaage". Quiet winter day with frosty mist. Signed and dated L. A. Ring 1902. Oil on canvas. 40 x 61 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 480.*

*Exhibited: Den Frie Udstilling, 1902 no. 201.*

*Provenance: Wholesaler and author Sally Behrens. His auction Winkel & Magnussen 299, 1943 no. 426, reproduced p. 15.*

*DKK 100,000-150,000 / € 13,500-20,000*



36



37





38

**38**  
**CARL BAAGØE**

b. Copenhagen 1829, d. Snekkersten 1902

Danish naval ships in Øresund north of Kronborg. Signed and dated Carl Baagøe 1869. Oil on canvas. 50 x 80 cm. *DKK 30,000 / € 4,050*

**39**  
**EMANUEL LARSEN**

b. Copenhagen 1823, d. s.p. 1859

"Den russiske Escaudre i Øresund 1848". The Russian squadron in Øresund 1848. Signed and dated Emanuel Larsen Kronborg 1848 and inscribed "Den russiske Escaudre i Øresund 1848". Oil on canvas. 21 x 32 cm. *DKK 20,000-25,000 / € 2,700-3,350*

**40**  
**C. F. SØRENSEN**

b. Samsø 1818, d. Copenhagen 1879

"Korvet ved havnen i Pireaus". Corvette at the port of Piraeus. Signed and dated C. Frederik Sørensen 1861. Oil on canvas. 61 x 91 cm.

*Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of C. F. Sørensen no. 421.*

*Provenance: A present for the Councillor of State Johan Henrik Bolten Rosing (1792-1861) in 1861, cf. the plate on the frame (in Danish) : "To the Councillor of State Rosing as a friendly remembrance from naval officers and cadets who were his students from 1811-1861". Councillor of State Rosing's descendants until today. *DKK 80,000-100,000 / € 11,000-13,500**



39



40



41

41  
**CARL BALSGAARD**

b. Copenhagen 1812, d. s.p. 1893

Still life with spring flowers. Signed with monogram  
and dated 1880. Oil on canvas. 82 x 68 cm.

*DKK 30,000-40,000 / € 4,050-5,400*





42



42

**I. L. JENSEN**

b. Copenhagen 1800, d. s.p. 1856

Basket with roses, auriculas and pansies standing on a stone on the forest floor with wildflowers: bindweed, poppies, dandelions and a butterfly. Signed and dated I. L. Jensen 1846. Oil on canvas. 62 x 82 cm. Damborg bobinet frame with label.

*DKK 250,000-300,000 / € 33,500-40,500*

43

**CARL HOLSØE**

b. Aarhus 1863, d. Asserbo 1935

"Aften". Evening. Interior with the artist's wife sitting and reading in the light of the lamp. Signed C. Holsøe. Oil on canvas. 64 x 59 cm.

*Exhibited: Charlottenborg 1931 no. 189.*

*DKK 100,000-125,000 / € 13,500-17,000*



43



44

## PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Vodroffsvej nr 58. På altanen". On the balcony. Paul Fischer has portrayed his young wife Dagny Fischer with her father, the Norwegian merchant Julius Frederik Grønneberg and Helga Tegner née Stibitz, married to Consul General Ludvig Tegner, on the balcony in the house, where Paul Fischer's parents lived. Signed and dated Paul Fischer 1888. Oil on panel. 50 x 38 cm. *Litterature: Helge Carlsen, "Billedmageren Paul Fischer" 1991, reproduced p. 61.*

*Provenance: Mrs Emilie Poulsen, Bruun Rasmussen auction 166, 1964 no. 24 reproduced p. 24.*

*Paul Fischer painted the year before a similar balcony scene from the artist's home overlooking the old railway ground and Peblingesøen, Copenhagen. The inspiration from the French painter Manet and the way he depicts life in the big city can be seen in the present painting. DKK 200,000-300,000 / € 27,000-40,500*





45

45

## OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

The Royal Horseguard on the street of Frederiksholms Kanal in Copenhagen. Signed and dated Otto Bache 1911. Oil on canvas. 71 x 95 cm.

*Presumably exhibited Charlottenborg 1912 no. 46 entitled "Gamle Minder" (Old memories). The Royal Horseguard was established in 1661 and closed down in 1866. In the present painting the Horseguard is passing Frederiksholm Kanal's barracks (former the Royal Horseguard's barracks).*

*Provenance: Bruun Rasmussen auction 425, 1981 no. 7, reproduced p. 11. DKK 100,000-150,000 / € 13,500-20,000*

72

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46



47

**46**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Two young women and a boat on the beach.  
Signed Paul Fischer. Oil on canvas. 37 x 54 cm.  
*DKK 100,000 / € 13,500*

**47**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Two young women on the beach. Signed  
Paul Fischer. Oil on canvas. 58 x 50 cm.  
*DKK 100,000-125,000 / € 13,500-17,000*

**48**  
**PETER ILSTED**

b. Sakskøbing 1861, d. Copenhagen 1933

"Interior". Young girl in a light blue dress ar-  
ranges flowers. Signed with monogram and  
dated 1908. Oil on canvas. 68 x 51 cm.  
*Exhibited: Charlottenborg 1909 no. 207.*

*DKK 175,000-225,000 / € 23,500-30,000*



48





49

49

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

View of Højbro Plads at Storkepringvandet. A young woman in a light summer dress with a bouquet of flowers. 1920s. Signed Paul Fischer. Oil on panel. 26 x 33 cm.

*DKK 60,000-80,000 / € 8,050-11,000*

50

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Women selling flowers at Højbro Plads, in the background Storkepringvandet. Signed Paul Fischer. Oil on panel. 22 x 32 cm. *DKK 40,000 / € 5,400*



50



51

51  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

An elegant couple arrives at the Thott Palace at Kongens Nytorv in Copenhagen. In the background Krinsen and the Royal Theater. Signed and dated Paul Fischer 1901. Oil on canvas. 74 x 56.5 cm.

*The Thott Palace today houses the French embassy and is the residence of the ambassador.* DKK 175,000-200,000 / € 23,500-27,000





52

52

## JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Bedstefaders snaps". Grandfather's schnapps. Signed and dated J. Exner 1894. Oil on canvas. 63 x 58 cm.

*Exhibited: Charlottenborg 1894, no. 127.*

*Literature: Kunst i Privat Eje, 1945, vol. II reproduced p. 142. Here, the painting is referred to as a characteristic genre painting that (in Danish) "has often been reproduced, and which is rightly considered to be his most popular; the painting is beautifully and thoroughly crafted and cultivated in its colour."*

*Provenance: Merchant August F. Nygreen, Copenhagen.*

*DKK 60,000 / € 8,050*





53

**53**  
**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Interior with Anna Ancher, painting a girl from Skagen with a pink headscarf. Signed M. A. Oil on canvas. 56 x 44 cm.  
*Michael Ancher has presented Anna at the easel, where she is deeply focused on painting a young girl seen in profile.*

*DKK 200,000-300,000 / € 27,000-40,500*



54

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fiskere ved Stranden. Aftensol". Fishermen from Skagen standing on the beach in the evening sun. Signed and dated Michael Ancher 92. Oil on canvas. 127 x 187 cm.

*Exhibited: Charlottenborg 1892 no. 18.*

*The fisherman to the left presumably represents Jens Bagh Madsen and the fisherman in the middle Peter Svendsen (1857-1930).*

*DKK 1,200,000 / € 160,000*



54





55



56



57

55  
**LAURITS TUXEN**

b. Copenhagen 1853, d. s.p. 1927

"Kystparti med fisker". Man collecting mussels on a beach in Brittany. Signed and dated L. T. 78. Oil on canvas. 30 x 47 cm.

*Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 114.*

DKK 20,000-30,000 / € 2,700-4,050

56  
**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

"Stranden ved Hornbæk". Hornbæk beach. Numerous ships in Øresund, in the background Kullen. Signed Carl Locher. Oil on canvas. 61 x 96 cm. Broad gilt period frame carved with flowers.

DKK 30,000-40,000 / € 4,050-5,400

57  
**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

A fisherman and his wife on the beach, sunset. Signed and dated Michael Ancher 19. Oil on canvas. 100 x 131 cm.

DKK 200,000-300,000 / € 27,000-40,500



58

58

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fiskere i Skænkestuen". Fishermen from Skagen sitting in the tap room. Signed and dated Michael Ancher 22. Oil on canvas. 91 x 122 cm.

*Exhibited: Charlottenborg 1923 no. 16.*

*DKK 200,000-250,000 / € 27,000-33,500*





59

59  
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A mother and child in a sunlit room. C. 1905. Signed A. Ancher. 52 x 58 cm.

*Anna Ancher gave this painting to "Danske Kunstneres Bortlodning til Fordel for Forsvarsindsamlingen" (Danish artists' lottery for the benefit of the defence fundraising) in 1913, here as no. 4. By drawing the lots the painting was won on ticket no. 1420, bought by policeman Alfred Kruse, who owned the painting until his death in 1927. The painting was inherited by Kruse's eldest daughter, who died in 1986, and the painting was passed on to her daughter. The painting has been in the same family until recently.*

*Up until the First World War there was a great national will to raise funds for the country's defense. Agnes Slott-Møller was among the dedicated artists. She wrote an open letter to the press, where she invited artists to make contributions to the fundraising. Many artists supported the cause, including Anna and Michael Ancher.*

*DKK 300,000 / € 40,500*



60

60

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"To Fiskere ved Vinduet i Butikken". Two fishermen from Skagen at the window in the shop. Signed and dated Michael Ancher 1915. Oil on canvas. 100 x 93 cm.

*Exhibited: Charlottenborg 1915 no. 22.*

*Provenance: Bruun Rasmussen auction 608, 1995 no. 110.*

*The fisherman to the left is presumably Jens Bagh Madsen.*

*DKK 250,000-300,000 / € 33,500-40,500*



61

**61**  
**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Fischermand og redder Ole Svendsen fra Skagen  
seen in profile. Signed and dated M. A. 03. Oil on  
canvas. 56 x 45.5 cm. *DKK 60,000 / € 8,050*





62

62

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with three fishermen from Skagen. Signed and dated M. A. 18. Oil on panel. 32 x 43 cm.

*DKK 50,000-60,000 / € 6,700-8,050*



63

63  
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Vorherre modtager det døde Barn". Our Lord receives the dead child. Signed and dated A. Ancher 1910-17. Oil on canvas. 86 x 118 cm.

Exhibited: Charlottenborg 1918 no. 14.

*Anna Ancher has also previously dealt with Death in her art. In the painting "Sorg" (Grief) from 1902, for instance, a young nude girl wrapped in her long hair kneels together with Ane Brøndum (Anna Ancher's mother) in prayer at a cross on the heath at dusk. The mood in this painting, as the title also suggests, is full of loss and grief. The present painting here is quite different. With its bright colours, it depicts our Lord as an All-father who with open arms embraces his small child. By the Lord's side are smiling and happy children who with flowers welcome their new friend/"playmate".*

*DKK 200,000-250,000 / € 27,000-33,500*



64

64

### H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

L. A. Ring stands on the outskirts of a forest with a house in the background and his fallen easel. Sign. H.A.B. Oil on canvas. 78 x 67 cm.

*According to Herman Madsen, "Fynsk Malerkunst", 1959 p. 56 pp. Ring had almost given up painting and was in a very depressive mood, when he arrived at Pedersminde (Rågelund), Fynen to visit Brendekilde in 1883. Here Brendekilde portrayed his friend, when things looked the worst. Nobody wanted to buy Ring's paintings and he had to work as a house painter. L. A. Ring was so broken down that he was thinking about emigrating to America.*

DKK 60,000-80,000 / € 8,050-11,000

65

### L. A. RING

b. Ring 1854, d. Roskilde 1933

"Den gamle Kastanie ved Laagen". The old chestnut tree at the gate. Signed and dated L. A. Ring 1929. Oil on canvas. 67 x 85 cm.

*Literature: Peter Hertz, "Maleren L. A. Ring", 1934 re-produced p. 400.*

DKK 100,000-125,000 / € 13,500-17,000

66 <sup>CD</sup>

### OLE RING

b. Baldersbrønde 1902, d. 1972

View from a Danish village. Signed Ole Ring. Oil on canvas. 66 x 90 cm. DKK 30,000 / € 4,050





65



66





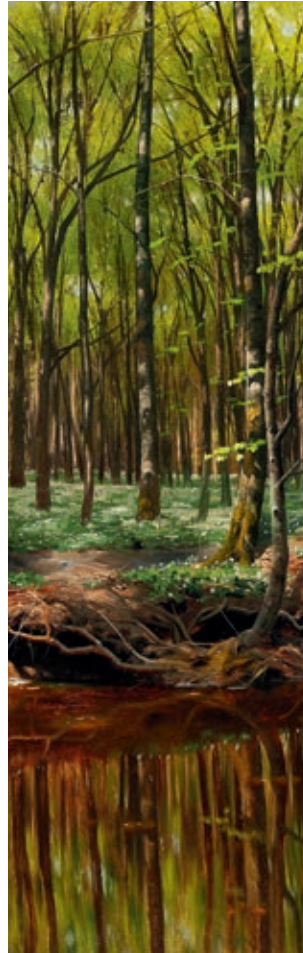
67

## PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

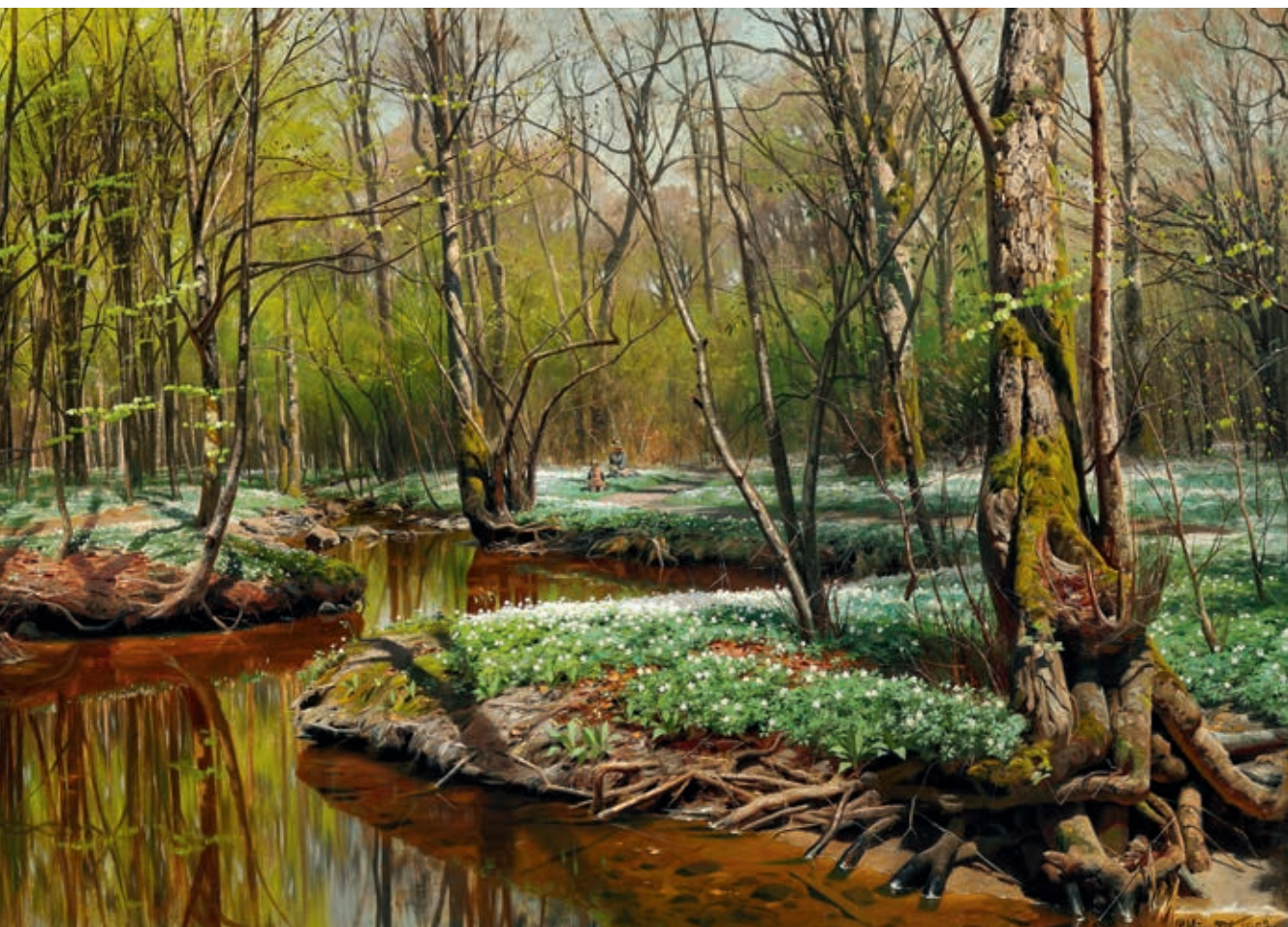
A winter day in the forest with an old woman and a child gathering sticks. Signed and dated P. Mønsted 1917. Oil on canvas. 120 x 180 cm.

*DKK 300,000-400,000 / € 40,500-54,000*



67





68

**68**  
**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

A spring day in the forest with beech trees along a stream. A young woman and a little girl are picking anemones from the forest floor. Signed and dated P. Mønsted 1902. Oil on canvas. 90 x 150 cm.

*DKK 400,000-500,000 / € 54,000-67,000*







69

69

## JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Sorte Per-spillere". The card players. Signed and dated J. Exner 1863 and 1901. Oil on canvas. 85 x 97 cm. Original gilt frame carved with laurel leaves.

Literature: "Samleren" 1936, reproduced no. 125.

DKK 100,000 / € 13,500



70

**70**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

"Frierens besøg". Visit of the suitor. Signed and dated I. Exner 1877.

Oil on canvas. 86 x 112 cm.

*Exhibited: Charlottenborg 1877 no. 69.*

*Literature: P. V. Ørsted, "Julius Exner", reproduced p. 35. Smaa Kunstbøger no. 2, reproduced p. 21.*

*Provenance: Count F. L. V. Ahlefeldt-Laurvig, Tranekær.*

*DKK 150,000 / € 20,000*



71

71

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Langs Rugmarken. Gangsti med en græsbevoxet Jordvold til højre, Rugmarken til venstre. I baggrunden en Stente". Along the rye field. Footpath with a grass-grown earthwork to the right, the rye field to the left. In the background a stile. Signed and dated L. A. Ring 87. Oil on canvas. 55 x 47 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 103.*

*Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 nr. 49. Kunstforeningen, "L. A. Ring 1854-1933", 1953 no. 17.*

*Provenance: Iron founder K. Brandt, his estate auction, Winkel & Magnussen auction 77, 1930 no. 136. Art dealer Chr. Larsen (1953).*

*DKK 80,000-100,000 / € 11,000-13,500*

72

**SIMON SIMONSEN**

b. Munich 1841, d. Copenhagen 1928

"Fast Stand". Two English setters. Signed and dated Simon Simonsen 1914. Oil on canvas. 75 x 110 cm. *Exhibited: Charlottenborg 1914 no. 530.*

*DKK 60,000 / € 8,050*

73

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Summer landscape with grazing cows at a watering hole. Signed and dated P. Mønsted 1905. Oil on canvas. 53 x 79 cm. *DKK 40,000 / € 5,400*





72



73



74

74

**VILHELM KYHN**

b. Copenhagen 1819, d. Frederiksberg 1903

Summer landscape with storks on the meadow. Signed and dated V. Kyhn 1860. Oil on canvas. 71 x 94 cm.

*DKK 35,000-40,000 / € 4,700-5,400*

75

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

A spring day by a stream in the forest. Signed and dated P. Mønsted 1902. Oil on canvas. 48 x 93 cm.

*DKK 300,000-350,000 / € 40,500-47,000*

76

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Spring day at Mølledammen (the Mill Pond) at Ørholm. Signed and dated P. Mønsted Ørholm 1894. Oil on canvas. 69 x 126 cm.

*DKK 200,000 / € 27,000*





75



76





77

77

**AUGUST PLUM**

b. Copenhagen 1815, d. Fredensborg 1876

A young boy offering Bertel Thorvaldsen's figurine "Amor playing the lyre" to a young girl. Signed with monogram. Oil on canvas. 40 x 33 cm.

*Provenance: Queen Caroline Amalie (1796-1881) married to Christian VIII.*

*DKK 20,000-25,000 / € 2,700-3,350*

78

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

The hay is being loaded into the hayloft on a sunny day. Signed and dated P. Mønsted Soderup 1923. Oil on canvas. 33 x 42 cm. *DKK 30,000 / € 4,050*

79

**PETER KORNBECK**

b. Copenhagen 1837, d. s.p. 1894

"Amalfi". Signed P. Kornbeck. Oil on panel. 24 x 36 cm. *Exhibited: Foreningen for National Kunst, "Italien skildret af Dansk Malere", 1968, cat. no. 41.*

*Provenance: Margot Dam (1968).*

*DKK 20,000-25,000 / € 2,700-3,350*



78



79





80



81



80

**NIELS SIMONSEN**

b. Copenhagen 1807, d. Frederiksberg 1885

North African landscape with beduins in battle with French hussars. Signed and dated N. Simonsen 1880. Oil on canvas. 40 x 64 cm.

DKK 30,000-50,000 / € 4,050-6,700

81

**VILHELM BISSEN**

b. Copenhagen 1836, d. s.p. 1913

"Nøgen yngling rider på hest uden sadel og trækker tømmerne". Nude young man riding a horse. Patinated bronze figure. Made by bronze foundry Lauritz Rasmussen, Copenhagen. Early 20th century. H. 81 cm. L. 85 cm.

*Provenance: Knuthenborg manor Denmark.*

*Preliminary work for the sculpture placed at Rødkilde Plads in Copenhagen 1903 by Ny Carlsbergfondet (The New Carlsberg Foundation).*

DKK 60,000-80,000 / € 8,050-11,000



82

82 <sup>CD</sup>

**GUDMUND HENTZE**

b. Næstved 1875, d. Frederiksberg 1948

"Ridder tager Falk på Hånden". Knight places falcon on his hand. Patinated bronze figure. Signed and dated Gudmund Hentze 1919. H. 63 cm.

*Exhibited: Charlottenborg 1920 no. 92.*

DKK 40,000-50,000 / € 5,400-6,700

83<sup>CD</sup>

**JOHANNES LARSEN**

b. Kerteminde 1867, d. s.p. 1961

Goldeneyes at the sea near the cliff at Kerteminde.  
Signed with monogram and dated 45. Oil on canvas. 70 x 86 cm.

*DKK 70,000-80,000 / € 9,400-11,000*



83





84

84  
**JANUS LA COUR**

b. Ringkøbing 1837, d. Odder 1909

"Monte Rosa. Morgen i Højalperne". Monte Rosa. Morning in the High Alps. Signed and dated Janus la Cour 1900. Oil on canvas. 125 x 195 cm.

*Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 805.*

*Exhibited: Charlottenborg 1900 no. 92.*

*Monte Rosa is a mountain massif on the border between Switzerland (Canton of Valais) and Italy (Piedmont and Valle d'Aosta regions).*

*DKK 50,000-60,000 / € 6,700-8,050*





85

85 <sup>CD</sup>

**EMANUEL A. PETERSEN**

b. Frederiksberg 1894, d. Farum 1948

Summer day at a Greenlandic fiord with women preparing food over open fire. Signed Emanuel A. Petersen. Oil on canvas. 120 x 160 cm.

DKK 40,000-50,000 / € 5,400-6,700

86 <sup>CD</sup>

**EMANUEL A. PETERSEN**

b. Frederiksberg 1894, d. Farum 1948

View of a Greenlandic fiord lit up by the midsummer sun. Signed and dated Emanuel A. Petersen Jakobshavn 1936. Oil on canvas. 110 x 161 cm.

*Exhibited: Göteborg Kunstmuseum, "Målningar från Grönland Emanuel A. Petersen", 1937.*

DKK 30,000-40,000 / € 4,050-5,400

87 <sup>CD</sup>

**EMANUEL A. PETERSEN**

b. Frederiksberg 1894, d. Farum 1948

Dog sledge riding in Ikamiut, Greenland. Signed Emanuel A. Petersen Ikamiutlandet Nordgrønland (Ikamiut Country in North Greenland). Oil on canvas. 120 x 166 cm.

DKK 30,000-50,000 / € 4,050-6,700



86



87





88

88

**PETER ILSTED**

b. Saksøbing 1861, d. Copenhagen 1933

Interior with a young woman reading by the candlelight.  
Signed with monogram and dated 1901. Oil on canvas.  
47 x 38 cm. *DKK 50,000-75,000 / € 6,700-10,000*





89

**89**  
**CARL HOLSØE**

b. Aarhus 1863, d. Asserbo 1935

Interior with seated woman at the window. Signed C. Holsøe. Oil on canvas. 50 x 43 cm.

*DKK 75,000-100,000 / € 10,000-13,500*



90

90

**O. A. HERMANSEN**

b. Frederiksberg 1849, d. s.p. 1897

Still life with clematis, tulips, primula and lilies in a black vase, and a jewelry box with a coral chain and a silver ring on a marble table. Signed with monogram O. Hermansen and dated 1879. Oil on canvas. 77 x 64 cm. *DKK 30,000-40,000 / € 4,050-5,400*

91

**I. L. JENSEN, SCHOOL OF,  
19TH CENTURY**

Wreath of flowers hanging on a branch. Unsigned. Oil on copper. 68 x 52 cm. *DKK 50,000 / € 6,700*

92

**I. L. JENSEN**

b. Copenhagen 1800, d. s.p. 1856

Bouquet of roses on a stone sill. Signed and dated I. L. Jensen 1836. Oil on panel. 13.5 x 18.5 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



91



92





93

93

## HENRY SIDDONS MOWBRAY

b. Alexandria, Egypt 1858, d. Washington, Connecticut 1928

A woman gathering sticks in the outskirts of a village. Signed H. S. Mowbray. Oil on canvas. 54 x 74.

*Mowbray was a student at Leon Bonnat's studio in Paris from 1879 to 1883, where the Danish painter P. S. Krøyer was also a student from 1877 to 1879, so the two painters might have met each other very briefly. Mowbray is best known for his decorative works, among others the ceiling of the residence of F. W. Vanderbilt and the ceilings of J. P. Morgan's Library and the Morgan Library & Museum's Annex building, all in New York. In 1903 he was appointed director of the American Academy in Rome.*

*DKK 60,000-80,000 / € 8,050-11,000*

94

**GUSTAV ZORN**

b. Milan 1845, d. Bordighera 1893

The model is resting. Signed Zorn. Oil on panel. 32 x 24 cm.

DKK 40,000 / € 5,400



94

95

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Ung nøgen Kvinde i liggende Stilling". Reclining nude. Signed and dated L. A. Ring 1886. Oil on canvas. 29 x 45 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 61.*

*The nude was painted, when Ring was a student at Krøyer's painting school.*

DKK 30,000-35,000 / € 4,050-4,700



95



96

96

## EDUARD YOUNG

b. Praha 1823, d. Munich 1882

Three landscapes. All signed Ed. Young. One oval, oil on panel. 16 x 19 cm. Two oil on cardboard. 15 x 8 cm each. Period frames. (3).

*Eduard Young was the teacher of Frederik VII and Countess Danner in the early 1850s. He painted several portraits of them. The connection between them and the painter was probably achieved through Countess Danner's friend, the famous dancer Lucile Grahn, married to Young's brother. It is believed that Young helped to set up the Alhambra Hall at Jægerspris Castle.*

*The oval painting is stamped with KE=Kongelig Ejendom (Royal Property).*

*Provenance: Presumably previously owned by the painter Dankvart Dreyer.*

*DKK 20,000-30,000 / € 2,700-4,050*





96



96



97

97

**J. L. LUND**

b. Kiel 1777, d. Copenhagen 1867

"Saga". Landscape with a woman by a rune stone. Signed and dated J. L. Lund 1849. Oil on canvas. 106 x 88 cm. Unframed.

*Exhibited: Charlottenborg 1849 no 4.*

*Saga is an Asgardian goddess, daughter of Hymir, and the goddess of runes, the ancient letters or symbols used in the earliest alphabets of the ancient Teutonic tribes, which preceded the Germans and the Scandinavians.*

*DKK 25,000-30,000 / € 3,350-4,050*



98

CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

"Kvinde fra Sora". Woman from Sora. Study for Maria on the altarpiece in Valby Church near Helsingør depicting "Christ with Maria and Martha". Signed and dated C. H. 1841, and inscribed on the stretcher Contadina da Sora and Constant. Hansen. Oil on canvas. 41 x 33 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 228. Study for no. 240.*

*Literature: Stig Miss and Jens Erik Sørensen [red.], 1991: "Constantin Hansen 1804-1880", the altarpiece is mentioned and reproduced p. 88 and a study for Martha is mentioned and reproduced p. 89.*

*Provenance: The estate of the late Constantin Hansen, 1880 no. 46. Mrs Weis, Løvenholt near Silkeborg.*

DKK 25,000-30,000 / € 3,350-4,050



98



99

99  
PAINTER UNKNOWN,  
18TH CENTURY

Portrait of young man in cuirass and red uniform jacket. Unsigned. Oil on canvas. 64 x 52 cm.

DKK 15,000-20,000 / € 2,000-2,700





100

**100**  
**JACQUES FRANCOIS**  
**JOSEPH SALY, AFTER,**  
**19TH CENTURY**

Bust of Frederik V of Denmark (1723-1766). Engraved SALY 1754. Plaster. H. 101 cm.  
*Similar in Davids Samling (The David Collection) in Copenhagen, Inv. no. B 416.*

*Provenance: Auctioneer Jens Hermann and his wife Kinne. DKK 15,000-20,000 / € 2,000-2,700*

**101**  
**PETER CRAMER**

b. København 1726, d. s.p. 1782

Two bearded men in profile. One with a turban, the other with a fur cap. One signed Cramer at the front and both signed Cramer on the back. Oil on panel. 23 x 17,5 cm each. Black Louis Seize frames. (2).

*Provenance: Kunsthallen auction 415, 1992 no. 36. Auctioneer Jens Hermann and his wife Kinne.*

*DKK 20,000-25,000 / € 2,700-3,350*



101



101



102

**102  
CARL GUSTAV PILO, SCHOOL OF  
18TH CENTURY**

Portrait of Frederik V (1723-1766) in armour, carrying the Order of the Elephant. Holding in his left hand the marshal's baton. Unsigned. Oil on canvas. 125 x 100 cm.

*Provenance: On the stretcher an inventory number from York House. Sold at auction in 1959 in London to Fritze's kungliga (Royal) Hovbokhandel. Auctioneer Jens Hermann and his wife Kinne. (Acquired 1973). DKK 40,000-60,000 / € 5,400-8,050*



103

**103**  
**PAINTER UNKNOWN,**  
**18TH CENTURY**

Portrait probably depicting baron, architect and Head of the Swedish Royal Theater Adolf Fredrik Barnekow (1744-1787). Unsigned. Oil on canvas. 70 x 56 cm. Rococo frame.

*DKK 20,000-25,000 / € 2,700-3,350*

**104**  
**JÜRGEN OVENS,**  
**ATTRIBUTED TO**

b. Tönning 1623, d. Friedrichstadt 1678

Elegant lady in a brown dress with lace sleeves and reddish cloak lined with hermelin. Probably a portrait of one of Frederik III's daughters either Princess Frederikke Amalie (1649-1704) or Princess Vilhelmine Ernestine (1650-1706). Unsigned. Oil on canvas. Oval. 80 x 62 cm.

*Provenance: Kunsthallen auction 403, 1991 no. 6. Auctioneer Jens Hermann and his wife Kinne.*

*DKK 20,000-30,000 / € 2,700-4,050*



104





105

105

GERMAN PAINTER, 17TH CENTURY

Portrait of Princess, later Duchess Frederikke Amalie (1649 -1704).  
Unsigned. Oil on canvas. 98 x 70. Carved gilt rococo frame.

*Frederikke Amalie was daughter of Frederik III. The Princess was already at the age of ten promised to be given away to Duke Christian Albrecht of Schleswig-Holstein-Gottorf (1641-1695). They married in 1667 at Glückstadt Castle. As a widow, she lived at Kiel Castle.*

DKK 60,000 / € 8,050



106



106





106

106

PAINTERS UNKNOWN, 18TH CENTURY

Four religious scenes. The Judgement of Solomon. The last Supper. The Baptism of Christ. The woman caught in adultery. Unsigned. Gouache on paper. Three c. 24 x 36 cm each. One 24 x 30 cm. Carved gilt Rococo frames. (4). DKK 40,000-50,000 / € 5,400-6,700



106





107

107

**JOHAN HÖRNER, ATTRIBUTED TO**

b. Edebo 1711, d. Copenhagen 1763

**PEDER ALS**

b. Copenhagen 1726, d. s.p. 1776

A pair of portraits.

Johan Hörner, attributed to: Holger Skeel (1699-1764),  
prefect, in a red jacket with the ribbon of the Order of  
Dannebrog. Unsigned. Oil on canvas. 76 x 63 cm.



107

Peder Als: His wife Regitze Sophie née Güldenchrone (1706-1799) in an evening gown. She is wearing a brooch with a crown and an A and S intertwined, given to the ladies-in-waiting for the Queen Anne Sophie. Signed and dated on the reverse of the canvas Peder Als pinxit 1750. Oil on canvas. 76 x 63 cm. (2)

*DKK 75,000 / € 10,000*





108

108

## MARTEN VAN CLEVE

b. Antwerp c. 1527, d. s.p. c. 1581

The Fishmonger. Unsigned. Oil on panel. 25.4 x 38.4 cm. Unframed.

*This newly discovered work by the Flemish painter Marten Van Cleve is a remarkable addition to the painter's limited oeuvre.*

*The inspiration from the contemporary Pieter Bruegel the Elder (c. 1525/30-1569) is obvious, since they both have a fondness of genre scenes and both have a curved rendering of the draperies. Van Cleve has a noticeably warmer palette than Bruegel and reducing Van Cleve to a mere Bruegel follower is unwarranted. The dog in the foreground, which belonged to the van Cleve family, appears frequently in his paintings and is almost used as the artist's signature.*

*We are very grateful to Dr Klaus Ertz who has confirmed the attribution to Marten van Cleve after a first-hand inspection. Dr Ertz dates it to the late 1560s and describes it as being in very good condition and "of excellent quality". A photo-certificate signed by Dr Ertz and dated 6 October 2017 is included.*

*On the reverse two red seals.*

*DKK 100,000-150,000 / € 13,500-20,000*









109

**109**  
**MICHAEL DAHL, ATTRIBUTED TO**

b. Stockholm 1656 or 1659, d. London 1743

Portrait of an English nobleman with a dog at his left side and a gun in his right hand. C. 1710. Unsigned. Oil on canvas. 128 x 106 cm.

*Michael Dahl was a Swedish portrait painter who lived and worked in London most of his career.*

*DKK 25,000-30,000 / € 3,350-4,050*



110

**110  
ABRAHAM WUCHTERS, CIRCLE OF,  
17TH CENTURY**

An elegant couple riding in a wide landscape. Unsigned. Oil on canvas. 158 x 130 cm.

*It has been suggested that the two figures depicted in the foreground are King Frederik I (1609-1670) and his wife Queen Sophie Amalie of Braunschweig-Lüneburg (1609-1670).*

*DKK 60,000 / € 8,050*





111



111

111  
PHILIPP FERDINAND  
DE HAMILTON

b. Brussels c. 1664, d. Vienna 1750

A pair of hunting still lifes with game. Unsigned.  
Oil on canvas. 91.5 x 69 cm each. (2).

*DKK 40,000 / € 5,400*



112

112  
 ITALIAN PAINTER, C.  
 1750

Northern Italian port with merchant ships and smaller vessels. Lively activity on the dock and men working in the boats. Indistinct signature. Oil on canvas. 73 x 122.

*DKK 50,000-75,000 / € 6,700-10,000*



113  
 CORNELIS GIJSBRECHTS,  
 FOLLOWER OF,  
 17TH - 18TH CENTURY

Still life with musical and scientific instruments, books and silver hollowware. Unsigned. Oil on canvas. 113 x 76.5 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

113





114

114  
ERIK PAUELSEN, ATTRIBUTED TO

b. Bygø 1749, d. Copenhagen 1790

Portrait of Count, Lord Chamberlain and Prefect (amtmand) Conrad Holck (1745-1800) in green-blue velvet jacket with golden galloons. Unsigned. Oil on canvas. 80 x 62 cm.

*Conrad Holck arrived as a young man to the court of Christian VII, where he eventually secured an influential position close to the King. Conrad Holck became the King's confidant and regular companion in the Copenhagen nightlife. Holck was a leading figure in the festivities at the court, and in 1767 he was appointed "surintendant des menus plaisirs" and placed in charge of arranging the parties of the court. He also accompanied Christian VII on the King's international travels. With J. F. Struensee's introduction to the court, a power struggle emerged between Struensee and Holck, which in 1770 ended with a victorious Struensee, since Holck was stripped of all his duties at court. Holck then returned to his private estates in the duchies and never tried to regain his position at the court.*

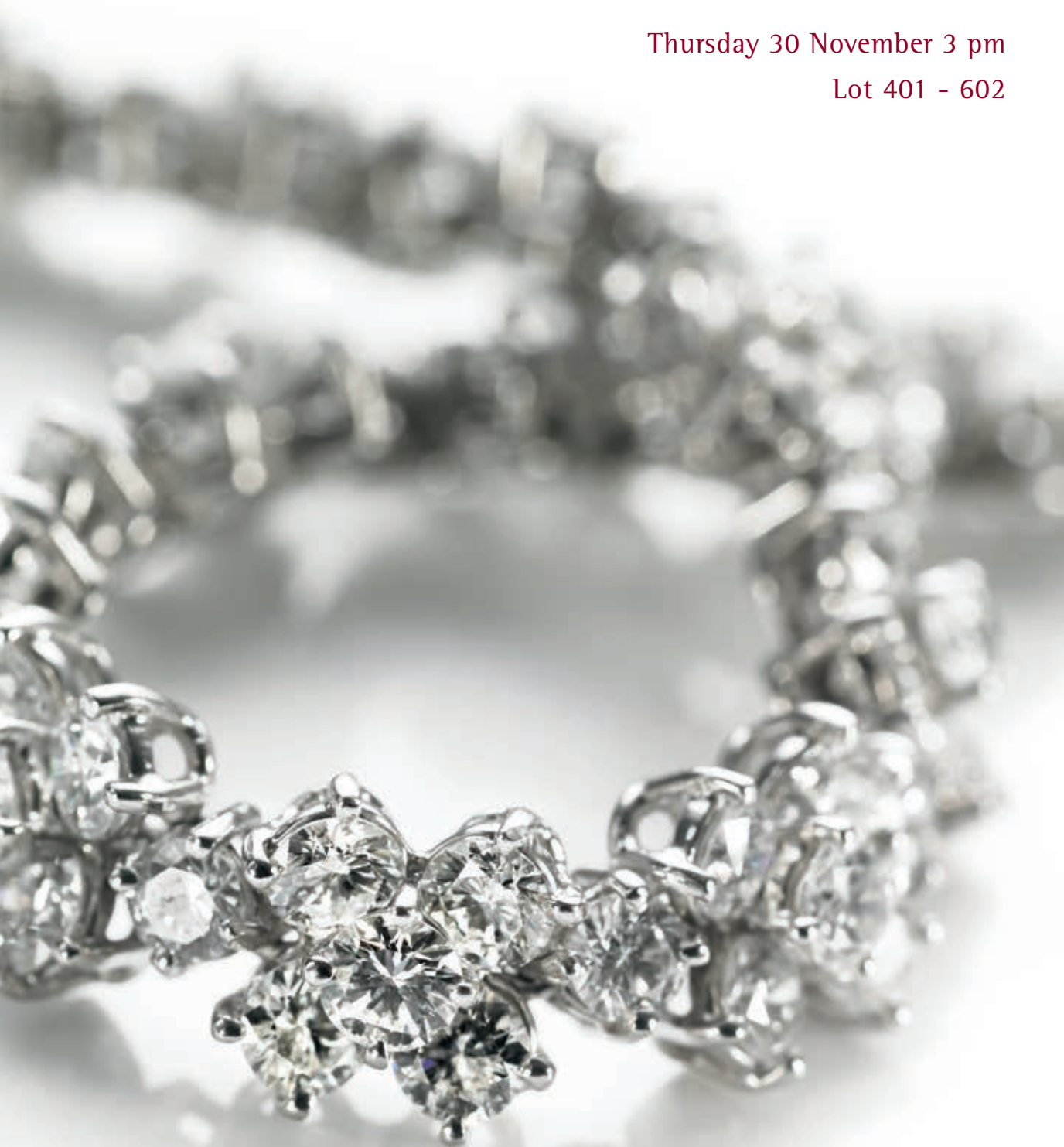
*Christian VII is wearing the same elegant jacket in the portrait painted by Alexander Roslin in Paris.*

DKK 25,000-30,000 / € 3,350-4,050

JEWELLERY

Thursday 30 November 3 pm

Lot 401 - 602







401 \*

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 46 cm. Weight app. 147 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 181,000).*

*DKK 20,000-30,000 / € 2,700-4,050*

402 \*

**de GRISOGONO**

A pair of "Allegra" ear pendants of 18k gold. L. app. 2.2 cm. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 90,000).*

*DKK 10,000-15,000 / € 1,350-2,000*

403 \*

**de GRISOGONO**

An "Allegra" ring of 18k gold. Size 53.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 53,000).*

*DKK 10,000-12,000 / € 1,350-1,600*

404 \*

**de GRISOGONO**

An "Allegra" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 55.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 122,000).*

*DKK 15,000-20,000 / € 2,000-2,700*

405 \*

**de GRISOGONO**

A "Baby Allegra" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 18k pink gold and brown leather. Colour: Top Wesselton (F-G). Clarity: VVS. Adjustable size.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 20,000).*

*DKK 8,000 / € 1,100*

406 \*

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS1. L. app. 19.5 cm. Weight app. 62 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 67,000).*

*DKK 10,000-12,000 / € 1,350-1,600*



401



402



403



404



405



406





407 \*

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.36 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 41 cm. Weight app. 76 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 215,000).*

*DKK 25,000-30,000 / € 3,350-4,050*

408 \*

**de GRISOGONO**

A pair of "Matassa" sapphire and diamond ear pendants each set with numerous brilliant-cut natural cognac coloured diamonds weighing a total of app. 2.65 ct. and circular-cut orange sapphires, mounted in 18k pink gold. L. app. 2.5 cm. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 130,500).*

*DKK 15,000-18,000 / € 2,000-2,400*

409 \*

A sapphire and diamond ring set with numerous circular-cut orange and pink sapphires, rubies and brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53.5.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 49,000).*

*DKK 10,000-12,000 / € 1,350-1,600*

410 \*

**de GRISOGONO**

An "Allegra" diamond ring set with numerous brilliant-cut natural cognac coloured diamonds weighing a total of app. 1.90 ct., mounted in 18k pink gold. App. size 54.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 134,800).*

*DKK 15,000-20,000 / € 2,000-2,700*

411 \*

**de GRISOGONO**

A ring of 18k gold. Weight app. 30 g. Size 52.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 66,500).*

*DKK 10,000-12,000 / € 1,350-1,600*

412 \*

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.48 ct., mounted in 18k pink and white gold. Colour: Top Wesselton (F-G). Clarity: VS1.L. app. 19.5 cm. Weight app. 62 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 66,500).*

*DKK 10,000-15,000 / € 1,350-2,000*





407



408



409



410



411



412



413

**GEORG JENSEN**

A pearl jewellery set comprising a necklace and bracelet each set with cultured pearls, mounted in 18k gold. Design no. 172. L. necklace app. 42 cm. L. bracelet app. 18 cm. Accompanied by a pair of ear clips of 14 and 18k gold. L. ear clips app. 1.8 cm. Pearl diam. app. 3 mm. Georg Jensen, after 1945. (4)

*DKK 20,000 / € 2,700*

414

A diamond jewellery set comprising a diamond ring and a brooch, each set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 53. L. brooch app. 3.8 cm. Total weight app. 38.5 g. Circa 1960-70. (2)

*Provenance: From a private Italian collection.*

*DKK 10,000-15,000 / € 1,350-2,000*

415

A diamond ring set with numerous brilliant-cut diamonds and blue enamel, mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 51. Circa 1960-70.

*Provenance: From a private Italian collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

416

A sapphire and diamond bangle set with numerous marquise-cut sapphires and brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k gold. Colour: Wesselton (H). Clarity: VS. Diam. app. 5.7 cm. Weight app. 84 g. Circa 1950-60.

*Provenance: From a private Italian collection.*

*DKK 10,000-15,000 / € 1,350-2,000*

417

**CHAUMET**

A sapphire and diamond brooch set with numerous square-cut sapphires and brilliant-cut diamonds, mounted in 18k gold. App. 6.5 x 6.0 cm. Weight app. 32 g. Circa 1960-70.

*DKK 10,000-12,000 / € 1,350-1,600*





413



414



416



415



417





418

A South Sea pearl necklace set with numerous cultured South Sea pearls and clasp of 18k white gold. Pearl diam. app. 13.15-14.40 mm. L. app. 45 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

419

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.30 ct., mounted in 18k white gold. Pearl diam. app. 13.0 mm. L. app. 2.5 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

420

#### **GEORG JENSEN & WENDEL**

A pearl and diamond ring set with a cultured pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Pearl diam. app. 11.2 mm. Size 51. Circa 1970.

*Provenance: From a private Italian collection.*

*DKK 10,000 / € 1,350*

421

An Art Deco diamond ring set with numerous old mine-cut diamonds weighing a total of app. 3.10 ct., mounted in platinum. Size 54. Rome, circa 1920-30.

*DKK 20,000 / € 2,700*

422

#### **MEISTER**

A diamond brooch in the shape of a flower set with numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. App. 4.2 x 4.2 cm. Circa 1950-60.

*DKK 10,000-15,000 / € 1,350-2,000*

423

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VS-P1. L. app. 17 cm.

*DKK 30,000 / € 4,050*



418



419



420



421



422



423



424

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.34 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VS. L. app. 44 cm.

*Cut grade: Ideal-cut.*

*DKK 25,000-30,000 / € 3,350-4,050*

425

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.47 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: SI-P1. (2)

*DKK 25,000 / € 3,350*

426

A diamond solitaire ring set with an old-cut diamond weighing app. 5.31 ct., mounted in 18k white gold. Colour: Cape (M). Clarity: VS. Size 53. Milan, circa 1980.

*Accompanied by Cisgem certificate no. 7123IAAB. Milan, circa 2017.*

*DKK 175,000-200,000 / € 23,500-27,000*

427

A diamond ring set with a brilliant-cut diamond weighing app. 2.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of 0.18 ct., totalling app. 2.18 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. Size 52.

*DKK 50,000 / € 6,700*

428

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.84 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS1. L. app. 18 cm.

*Cut grade: Ideal-cut.*

*DKK 30,000-35,000 / € 4,050-4,700*





424



425



426



427



428



429

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.50 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVV-VS. L. app. 41 cm. W. app. 1.6 cm. Weight app. 96 g. Circa 2005.

*DKK 50,000-60,000 / € 6,700-8,050*

430

A pair of sapphire and diamond ear pendants each set with numerous oval-cut pink sapphires and brilliant-cut diamonds, mounted in 18k white gold. L. app. 5.5 cm. Circa 1990. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

431

**MAPPIN & WEBB**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.15 ct., mounted in 18k gold and white gold. Colour: Top Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm.

*Accompanied by original case. DKK 50,000 / € 6,700*

432

A pink sapphire and diamond ring set with a cushion-cut natural vivid pink sapphire weighing app. 2.02 ct. encircled by numerous oval and brilliant-cut diamonds weighing a total of app. 1.82 ct., mounted in 18k white gold. Colour: River (D-E). Clarity: IF-VVS1. Signed. Ref. no. 172005. Size 54.

*Accompanied by Lotus Gemology certificate no. 6795-3345 and Precious Gem Testing Laboratories Gem Stone Report no. AC157214.*

*This natural vivid pink sapphire has a homogeneous colour, which combined with a high degree of transparency and fine polish, results in this superb cushion-cut sapphire with an outline of ideal proportions.*

*Untreated natural pink sapphires with this combination of properties are extremely rare.*

*DKK 80,000-100,000 / € 11,000-13,500*



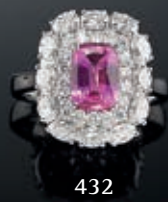
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431



432





433

A necklace with a diamond pendant set with a radiant-cut natural fancy yellow diamond weighing app. 0.60 ct. and numerous brilliant-cut diamonds, totalling app. 1.72 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VVS. L. pendant app. 4.0 cm. L. necklace app. 45 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

434

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.81 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: SI2. (2)

*Accompanied by IGI certificates nos. 265728792 and 239696764. DKK 40,000 / € 5,400*

435

A pair of diamond ear studs each set with numerous brilliant and baguette-cut diamonds weighing a total of app. 1.28 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 1.3 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

436

A diamond ring set with a cushion-cut fancy yellow diamond weighing app. 2.09 ct. encircled by numerous brilliant-cut white diamonds weighing a total of app. 0.78 ct., totalling app. 2.87 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 53. Milan, circa 2012.

*DKK 50,000 / € 6,700*

437

A diamond eternity ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 6.14 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size app. 55.

*DKK 40,000-50,000 / € 5,400-6,700*

438

A diamond ring set with a princess-cut diamond encircled by numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: Top Wesselton and Crystal (F-G and J). Clarity: VS-P1. Size 51. Milan, circa 2014.

*DKK 15,000-18,000 / € 2,000-2,400*

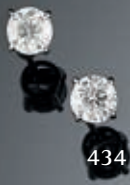
439

A bracelet of platinum. L. app. 17.5 cm. Weight app. 57 g. Circa 1960-70.

*DKK 10,000 / € 1,350*



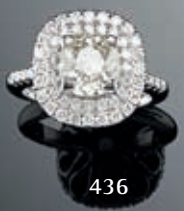
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436



437



438



439



440

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.12 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 44 cm.

*DKK 50,000-60,000 / € 6,700-8,050*

441

A diamond solitaire ring set with a brilliant-cut light yellow diamond weighing app. 8.08 ct., mounted in platinum. Clarity: VVS. Size 50.5. Circa 1970.

*DKK 300,000-350,000 / € 40,500-47,000*

442

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.10 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS. L. app. 18.5 cm. Milan, circa 2014.

*DKK 60,000-70,000 / € 8,050-9,400*





440



441



442



443

A diamond necklace set with numerous old-cut diamonds weighing a total of app. 7.40 ct., mounted in 18k gold and silver. L. app. 40 cm. Circa 1920-30. *DKK 20,000-30,000 / € 2,700-4,050*

444

A pair of diamond ear pendants each set with a fancy-cut natural black diamond and numerous brilliant and rose-cut white diamonds, totalling app. 25.00 ct., mounted in 18k white gold. L. app. 6.0 cm. (2) *DKK 80,000-100,000 / € 11,000-13,500*

445

A diamond brooch in the shape of a flower set with numerous brilliant-cut diamonds weighing a total of 2.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 4.1 cm. Circa 1960-70. *DKK 10,000 / € 1,350*

446

**TIFFANY & CO.**

A diamond ring "Soleste" set with a modified cushion-cut diamond weighing app. 0.90 ct. encircled by numerous brilliant-cut diamonds, mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS. Ref. no. 29279608. Size 48.5. *DKK 75,000 / € 10,000*

447

A diamond brooch set with numerous brilliant and single-cut diamonds, mounted in 18k white gold. L. app. 5.3 cm. Circa 1930.

*DKK 10,000-12,000 / € 1,350-1,600*

448

A diamond bracelet set with numerous brilliant-cut diamonds, totalling app. 2.85 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS-VS. L. app. 17 cm.

*DKK 15,000-18,000 / € 2,000-2,400*



443



444



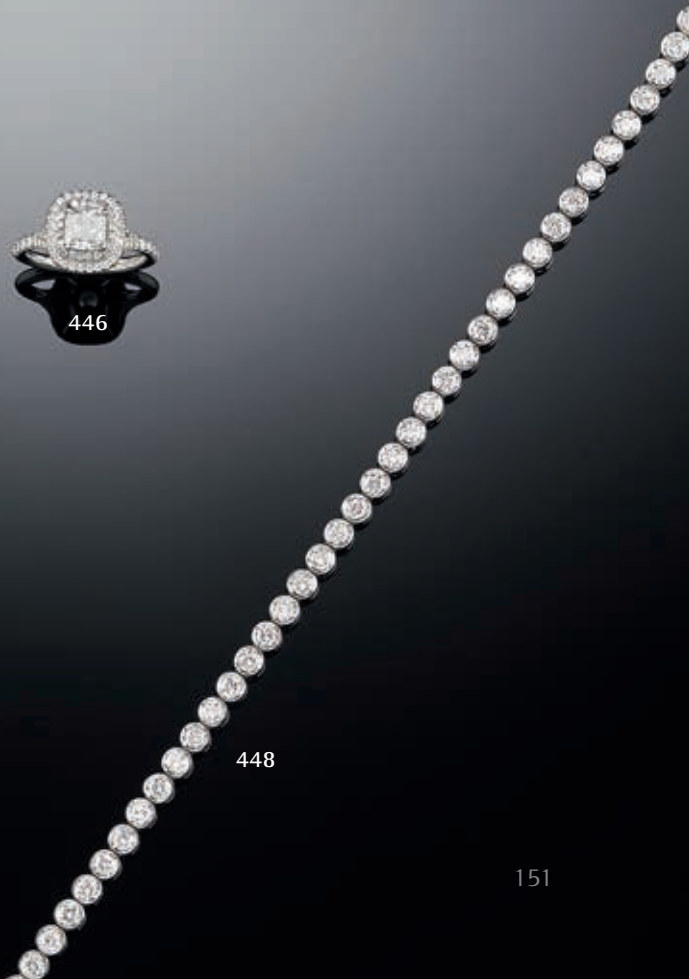
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448





449

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.67 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42.5 cm. Milan, circa 2012.

*DKK 65,000-70,000 / € 8,750-9,400*

450

A diamond ring set with two old-cut diamonds weighing a total of app. 3.80 ct. flanked by numerous baguette-cut diamonds, totalling app. 4.00 ct., mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. Size 57. Circa 1950-60.

*DKK 50,000 / € 6,700*

451

A diamond ring set with a marquise-cut diamond encircled by numerous brilliant and baguette-cut diamonds weighing a total of app. 1.75 ct., mounted in platinum. Colour: Top Wesselton-Crystal (G-J). Clarity: VS-P1. Size 54.5. Circa 1970.

*DKK 15,000-20,000 / € 2,000-2,700*

452

**GRAFF**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 14.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Serial no. 3337. Signed. L. app. 16.5 cm.

*Accompanied by case.*

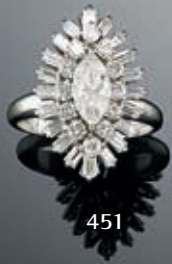
*DKK 300,000 / € 40,500*



449



450



451



452



453

**A. HALBERSTADT**

A diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. L. app. 42.5 cm. Accompanied by original case. *DKK 20,000 / € 2,700*

454 <sup>cd</sup>

**WILLY JAGERT**

A pair of cufflinks each set with a Colombian emerald weighing app. 3.41 and 3.42 ct., totalling app. 6.83 ct., encircled by numerous brilliant-cut diamonds totalling app. 3.80 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. App. 1.9 x 1.9 cm. Weight app. 29 g. Circa 2006. (2)

Accompanied by SGL certificate no. 16817012. 2017.

*DKK 50,000-60,000 / € 6,700-8,050*

455

**CARTIER**

A "Trinity" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Size 54. Serial no. NP 0487.

Accompanied by original case. *DKK 25,000-30,000 / € 3,350-4,050*

456

**CARTIER**

A "Panthère" diamond bracelet in the shape of a panther set with black enamel and numerous brilliant-cut diamonds, mounted in 18k gold.

Serial no. 60231C. L. app. 16.5 cm. *DKK 75,000 / € 10,000*





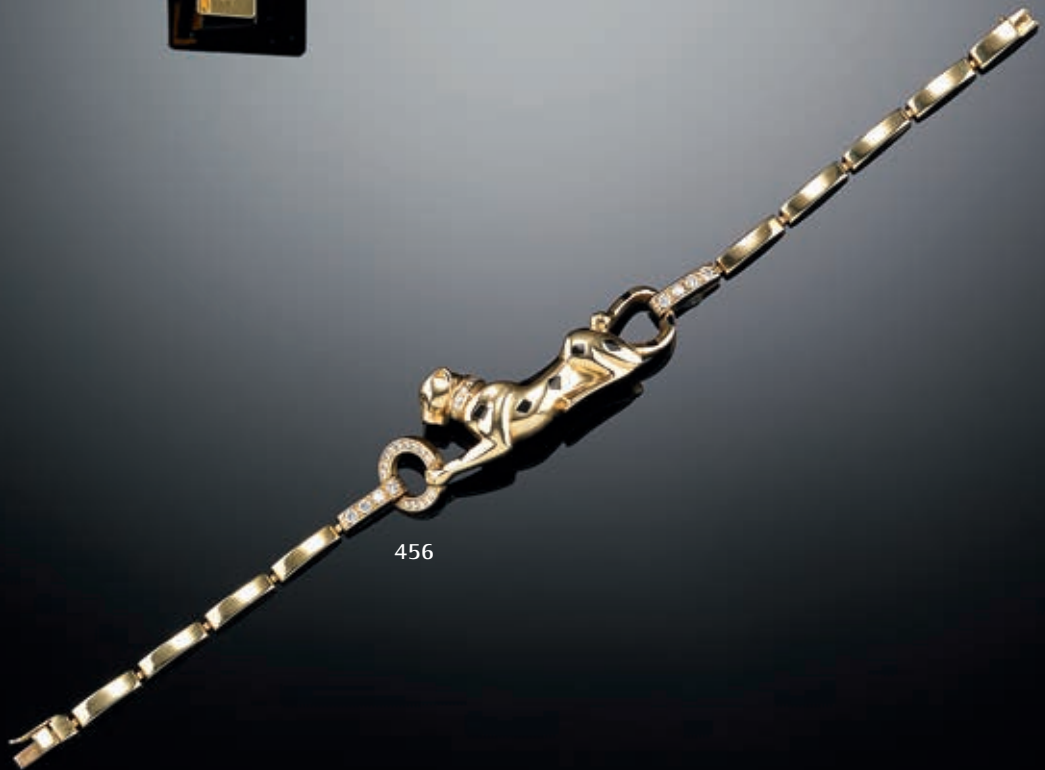
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454



455



456



457

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 11.40 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: SI-P1. L. app. 42 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

458

**OLE LYNNGAARD**

Four "Love Bands" diamond rings set with numerous brilliant-cut white and cognac coloured diamonds weighing a total of app. 1.80 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS. Size 56.

*Retail price app. DKK 82,500. DKK 20,000 / € 2,700*

459

**PIAGET**

A pair of diamond cufflinks each set with numerous brilliant-cut diamonds, totalling app. 0.74 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Diam. app. 1.7 cm. (2)

*DKK 12,000-15,000 / € 1,600-2,000*

460

**OLE LYNNGAARD**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.99 ct., mounted in 14k white gold. Colour: Light Yellow (O). Clarity: VSI. Size 53.5.

*Accompanied by certificate from H. Walther Rasmussen.*

*DKK 30,000 / € 4,050*

461

**CARTIER**

A "Love" bangle of 18k white gold. Size 18. Serial no. FG9898. Diam. app. 6 cm.

*Accompanied by original case and screwdriver.*

*DKK 20,000-25,000 / € 2,700-3,350*

462

**OLE LYNNGAARD**

A "Love Band" diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.87 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Diam. app. 7 cm. Design Charlotte Lynggaard, circa 2010.

*Accompanied by original case. DKK 25,000 / € 3,350*

463

**A. HALBERSTADT**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 64.

*DKK 12,000 / € 1,600*



457



458



459



460



461



462



463





#### 464

A ruby and diamond necklace set with a natural pear-shaped ruby weighing app. 7.05 ct. and numerous pear and marquise-shaped and brilliant-cut diamonds weighing a total of app. 1.85 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: IF-VVS. Signeret. Ref. no. R177001. L. app. 46 cm.

Accompanied by GIA certifikat no. 6152587056.

*Ruby "King of Precious Stones" is the symbol of love and the birthstone of July. Ruby is the red variety of corundum, and the rarest rubies boast a pure, vivid red hue, although some rubies contain a dash of pink, orange, or purple.*

*Natural rubies without any treatment over 5.00 carats of high quality in colour, clarity and cut are extremely rare and can thus be considered a true treasure of nature. For centuries, the ruby has been regarded as one of the most valuable gemstones. In the eleventh century, the Persian Sage al-Biruni was only conveying the popular wisdom of the time, when he wrote that the ruby has, "the first place in*

*colour, beauty and rank" among all gems. Rubies are regarded as some of the most valuable gemstones and are called the "King of Precious Stones".*

*DKK 250,000-300,000 / € 33,500-40,500*

#### 465

A pair of diamond ear studs each set with a cushion-cut diamond weighing a total of app. 2.43 ct., mounted in 18k gold and silver. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS1-VS2. Circa 1910. (2)

*DKK 75,000 / € 10,000*

#### 466

##### GARRARD & CO.

A pair of diamond clips/brooch set with numerous brilliant, single, old-mine and baguette-cut diamonds weighing a total of app. 17.00 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-P1. App. 4.4 x 9.3 cm. Weight app. 52 g. Detachable needle. London, circa 1930-40.

Accompanied by original case.

*DKK 90,000-100,000 / € 12,000-13,500*



464



465



466



467 \*

**REESLEV**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.59 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 42 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 40,500).*

*DKK 10,000-12,000 / € 1,350-1,600*

468

A pair of diamond ear pendants “Creoles” each set with numerous brilliant-cut diamonds weighing a total of app. 1.88 ct., mounted in 14k pink gold. Diam. app. 6 cm. (2)

*DKK 10,000-15,000 / € 1,350-2,000*

469 \*

**REESLEV**

A ruby and diamond ring set with cabochon rubies and numerous brilliant-cut diamonds weighing a total of app. 2.95 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 54.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 40,500).*

*DKK 10,000-12,000 / € 1,350-1,600*

470 \*

**REESLEV**

A ruby and diamond ring set with a circular-cut ruby and numerous brilliant-cut diamonds, mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 56.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 31,000).*

*DKK 10,000 / € 1,350*

471 \*

**REESLEV**

A diamond bangle set with a brilliant-cut diamond weighing app. 0.22 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Diam. app. 6.2 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 48,500).*

*DKK 10,000-12,000 / € 1,350-1,600*

472

A diamond ring set with numerous brilliant-cut natural champagne coloured diamonds weighing a total of app. 3.79 ct., mounted in 18k pink gold. VVS. Size 54.5.

*Cut grade: Ideal-cut.*

*DKK 25,000-30,000 / € 3,350-4,050*





467



468



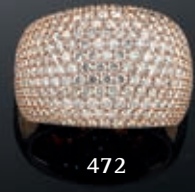
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470



471



472



473

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 52. Circa 1960-70.

*Provenance: From a private Italian collection.*

DKK 10,000-12,000 / € 1,350-1,600

474

**LAPPONIA**

A jewellery set comprising a necklace set with pear-shaped light blue aquamarines and a pair of cuff-links, mounted in 14k gold. L. necklace app. 45 cm. Design Björn Weckström. Total weight app. 49 g. Finland, 1972 and 1973. (3)

DKK 8,000-10,000 / € 1,100-1,350

475 <sup>CB</sup>

**WILLY JAGERT**

A tie clip set with an emerald-cut Colombian emerald weighing app. 3.59 ct. encircled by numerous brilliant-cut diamonds, totalling app. 3.80 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. L. app. 1.9 x 8.0 cm. Weight app. 29 g. Circa 2006.

*Accompanied by SGL certificate no. 16817011. 2017.*

DKK 50,000-60,000 / € 6,700-8,050

476

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.22 ct., mounted in 18k pink gold. Colour: Crystal (J). Clarity: VS-SI. Size 57.

DKK 18,000-20,000 / € 2,400-2,700

477

**LAPPONIA**

A bracelet of 14k gold. Design Björn Weckström. L. app. 18 cm. Weight app. 69.5 g. Finland, 1971.

*Accompanied by original case.*

DKK 12,000-15,000 / € 1,600-2,000

478

**BUCHERER**

A bracelet of 18k gold. L. app. 19.5 cm. Weight app. 103 g. Circa 1960-70.

*Provenance: From a private Italian collection.*

DKK 10,000-15,000 / € 1,350-2,000

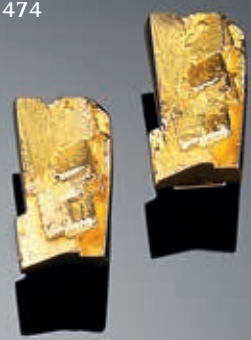




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**GUCCI**

A necklace with Gucci logos of 18k gold. L. app. 47 cm. Weight app. 23.5 g. Florence, circa 2008.

*DKK 10,000-12,000 / € 1,350-1,600*

480 \*

**de GRISOGONO**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.44 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 55.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 105.000).*

*DKK 12,000-15,000 / € 1,600-2,000*

481

**BODIL BINNER**

A diamond ring set with a radiant-cut natural fancy yellow diamond weighing app. 2.02 ct. and a brilliant-cut diamond, mounted in 18k gold. Clarity VS1. Size 53.

*Accompanied by original case.*

*DKK 35,000-40,000 / € 4,700-5,400*

482 \*

**de GRISOGONO**

An "Allegra" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 54.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 101.900).*

*DKK 15,000-20,000 / € 2,000-2,700*

483 \*

**REESLEV**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.59 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 8.5 cm. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 43.500).*

*DKK 10,000-12,000 / € 1,350-1,600*

484

**SHAMBALLA**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.65 ct. and beads of onyx, mounted in 18k gold and black plait. Adjustable size.

*Newly restrung.*

*DKK 20,000 / € 2,700*

485

**TIFFANY & CO.**

A bracelet of 18k gold. L. app. 19 cm. Weight app. 53 g. Circa 1950-60.

*DKK 10,000-15,000 / € 1,350-2,000*



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**BULGARI**

A "B.ZERO1" diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k white gold. Adjustable length.

*DKK 40,000-50,000 / € 5,400-6,700*

487

**BULGARI**

A jewellery set "Parentesi" comprising a necklace and a pair of ear pendants of 18k white gold. L. necklace app. 51.0 cm. L. ear pendants app. 5.4 cm. Weight app. 32 g. (3)

*Accompanied by original case.*

*DKK 15,000 / € 2,000*

488

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 0.53 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: Internally Flawless. L. app. 45 cm.

*Accompanied by IGI certificate no. F1168612.*

*DKK 20,000 / € 2,700*

489

A set of diamond rings set with an old-cut diamond weighing app. 0.75 ct. encircled and flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Size 53. (2)

*DKK 12,000-15,000 / € 1,600-2,000*

490

A diamond ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (F-I). Clarity: VS-P1. Size 55. Weight app. 19.5 g. Circa 2010.

*DKK 15,000 / € 2,000*

491

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.41 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 54.

*DKK 15,000-20,000 / € 2,000-2,700*

492

**CHOPARD**

A diamond bracelet "Happy Diamonds" set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm.

*Accompanied by original case, certificate, extra links and receipt. DKK 10,000-12,000 / € 1,350-1,600*





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493

A pair of diamond ear pendants "Creoles" each set with numerous brilliant-cut diamonds weighing a total of app. 1.63 ct., mounted in 14k white gold. Diam. app. 5 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

494

A pearl and diamond necklace with a ruby, pearl and diamond pendant set with a ruby bead weighing app. 7.10 ct., carved onyx, numerous cultured pearls and fancy-cut diamonds weighing a total of app. 0.32 ct., mounted in 18k white gold. Pearl diam. app. 1.0-6.0 mm. L. app. 100 cm.

*DKK 10,000-15,000 / € 1,350-2,000*

495

A necklace with a ruby and diamond pendant set with an oval-cut natural Burma ruby weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. L. necklace app. 40 cm. L. pendant app. 1.5 cm. Circa 1960-70.

*Accompanied by case and Gemmological Certification Services certifikat no. 5777-9579.*

*DKK 20,000-25,000 / € 2,700-3,350*

496

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.05 ct., mounted in 18k white gold. Colour: Top Cape-Cape (L-M). Clarity: VS. Size 52. *DKK 18,000-20,000 / € 2,400-2,700*

497

A ruby and diamond ring set with an oval-cut natural ruby weighing app. 1.70 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-I). Clarity: SI. Size 51.5. Rome, circa 1990.

*Accompanied by certificate from Instituto Gemmologico Nazionale. 2016. DKK 25,000 / € 3,350*

498

#### POVL KLARLUND

A ruby and diamond ring set with numerous square-cut rubies weighing a total of app. 1.92 ct. and brilliant and baguette-cut diamonds weighing a total of app. 3.05 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 52. Circa 1990.

*Accompanied by certificate and valuation of DKK 105,000 from P. Klarlund. DKK 15,000 / € 2,000*

499

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.51 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18.5 cm.

*DKK 25,000 / € 3,350*



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**POVL KLARLUND**

A diamond necklace set with numerous brilliant-cut diamonds, mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 41 cm. Weight app. 100 g.

*DKK 15,000 / € 2,000*

501

**RUBEN SVART**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.28 ct., mounted in 14k gold. Colour: Top Wesselton (G). Clarity: VVS. App. Size 55.

*DKK 10,000-15,000 / € 1,350-2,000*

502

**BODIL BINNER**

A diamond ring set with a radiant-cut light yellow diamond weighing app. 1.08 ct. and brilliant-cut diamond, mounted in 18k gold. Clarity: VS1. Size 54.

*Accompanied by original case. DKK 20,000 / € 2,700*

503

**NANNA & JØRGEN DITZEL**

A jewellery set comprising a ring and a pair of ear pendants of 18k gold. Ring size 54.5. L. ear pendants app. 2 cm. Design no. 1091 and 1126 B. Total weight app. 38 g. Georg Jensen after 1945.

(3)

*DKK 15,000 / € 2,000*

504

**NANNA & JØRGEN DITZEL**

A bangle of 18k gold. Diam. app. 6 cm. Weight app. 126.5 g. Design no. 375. Georg Jensen after 1945.

*Accompanied by original case.*

*DKK 50,000-60,000 / € 6,700-8,050*

505

**NANNA DITZEL**

A brooch of 18k gold. Design no. 1337 B. Diam. app. 4 cm. Georg Jensen after 1945.

*Accompanied by original case.*

*DKK 8,000-10,000 / € 1,100-1,350*



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**506**

A ruby and diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous pear-shaped cabochon and circular-cut rubies weighing a total of app. 28.00 ct. and brilliant-cut diamonds weighing a total of app. 25.00 ct., mounted in gold and silver. L. necklace app. 52 cm. L. ear pendants app. 4.7 cm. (3)

*Accompanied by case.*

*DKK 30,000-40,000 / € 4,050-5,400*

**507**

A diamond pendant set with an old-cut diamond weighing app. 1.75 ct., mounted in gold and silver. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI1. L. app. 2 cm. Circa 1910. (2)

*DKK 20,000-25,000 / € 2,700-3,350*

**508**

A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 2.42 ct., mounted in gold and silver. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS2-P1. Circa 1910. (2)

*DKK 50,000 / € 6,700*

**509**

A tourmaline and diamond ring set with an oval-cut rubelite tourmaline encircled by numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54.

*DKK 18,000-20,000 / € 2,400-2,700*

**510**

A pearl and diamond brooch in the shape of a star set with a cultured pearl and numerous rose and old-cut diamonds weighing a total of app. 2.20 ct., mounted in gold and silver. Pearl diam. app. 6.35 mm. Diam. app. 4.0 cm. Detachable needle. Circa 1910-20. *DKK 10,000-12,000 / € 1,350-1,600*

**511**

A pearl and diamond brooch set with a presumably natural pearl and numerous old-cut diamonds, mounted in gold and silver. L. app. 5.0 x 5.5 cm. Circa 1900. *DKK 10,000 / € 1,350*





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512

A ruby and diamond necklace set with numerous marquise and oval-cut rubies weighing a total of app. 28.54 ct. and brilliant-cut diamonds weighing a total of app. 10.68 ct., mounted in 14k gold. Colour: Cape-Light Yellow (N-O). Clarity: VS-SI. Weight app. 106 g. Circa 1970-80.

*Accompanied by a jewellery valuation of DKK 297.000.  
DKK 30,000-40,000 / € 4,050-5,400*

513

A pair of ruby and diamond ear pendants each set with numerous circular-cut rubies and brilliant and old-cut diamonds, mounted in 14k gold. L. app. 3.6 cm. Circa 1980. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

514

A necklace with a diamond pendant in the shape of a perfume flacon set with a marquise-cut ruby, cabochon and circular-cut sapphires and numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 78 cm. Weight app. 68 g. Circa 1950-60.

*Provenance: From a private Italian collection.  
DKK 10,000-15,000 / € 1,350-2,000*

515

A pair of diamond ear pendants each set with numerous old and rose-cut diamonds, mounted in 18k gold. L. app. 2.3 cm. Circa 1900. (2)

*DKK 10,000 / € 1,350*

516

A pair of Mabé and diamond ear pendants each set with a cultured Mabé pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 2.50 ct. and circular-cut pink tourmalines weighing a total of app. 2.50 ct. mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Diam. app. 3 cm. (2)

*Accompanied by certificate and insurance valuation of DKK 60.000. DKK 10,000-12,000 / € 1,350-1,600*

517

**EVALD NIELSEN**

A bangle of 14k gold. Diam. app. 6 cm. W. app. 2 cm. Weight app. 51.5 g. Circa 1930.

*Accompanied by original case.*

*DKK 8,000-10,000 / € 1,100-1,350*

518

A diamond brooch set with numerous brilliant and single-cut diamonds, weighing a total of app. 1.76 ct., mounted in 14k gold and white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. App. 4.0 x 5.5 cm. New York, circa 1950-60.

*Accompanied by insurance valuation from P. Hertz of DKK 48.000. DKK 10,000-15,000 / € 1,350-2,000*





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519

**SFORZA**

A jewellery set comprising a necklace with an extra long link and two pendants, one with polished lapis lazuli, mounted in 18k gold. L. necklace app. 82 cm. L. extra link app. 30 cm. L. pendants app. 7 and 9 cm. Total weight app. 174 g. Genova, circa 1960-70. (4)

*Provenance: From a private Italian collection.*

*DKK 10,000-15,000 / € 1,350-2,000*

520

**OLE LYNNGAARD**

A three-strand necklace with a diamond clasp in the shape of an elephant set with a brilliant-cut diamond weighing app. 0.10 ct., mounted in 14k gold and oxidized silver. Colour: Top Wesselton (G). Clarity: VS. L. necklace app. 40 cm. L. pendant app. 2.8 cm.

*DKK 10,000-12,000 / € 1,350-1,600*

521

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.06 ct., mounted in 18k gold. Colour: River-Top Wesselton (E-F). Clarity: SI-P1. (2)

*DKK 45,000-50,000 / € 6,050-6,700*

522

A bracelet set with numerous English and Austrian coins of 21.6 and 22k gold, mounted in 18k gold. Pendant of 14k gold. L. app. 21 cm. Weight app. 139.5 g. Circa 1950-60.

*Provenance: From a private Italian collection.*

*DKK 15,000 / € 2,000*

523

A sapphire and diamond ring set with a cushion-cut Ceylon sapphire weighing app. 7.67 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k pink gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. Size 56. Circa 2000.

*Accompanied by C. Dunaigre certificate no. CDC 1706185. 2017.*

*DKK 75,000 / € 10,000*

524

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.62 ct., mounted in 18k gold. L. app. 18.7 cm.

*DKK 45,000-50,000 / € 6,050-6,700*



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525

An opal and diamond jewellery set comprising a necklace, a bracelet and a pair of ear pendants each set with numerous solid cabochon opals, circular-cut emeralds and brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. necklace app. 45.5 cm. L. bracelet app. 18.0 cm. L. ear pendants app. 4.2 cm. Total weight app. 151 g. Circa 1990-2000. (4) *DKK 40,000-50,000 / € 5,400-6,700*

526

A two strand opal and pearl necklace with numerous cultured pearls and a diamond clasp set with a carved boulder opal encircled by numerous brilliant-cut diamonds weighing a total of app. 0.74 ct., mounted in 18k gold. Pearl diam. app. 7.15-7.40 mm. L. app. 41 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

527

**BULGARI**

A pair of pearl and diamond ear pendants each set with numerous cultured pearls and brilliant-cut diamonds, mounted in 18k gold. Diam. app. 3.2 cm. Pearl diam. app. 7.6 mm. (2)

*DKK 30,000-35,000 / € 4,050-4,700*

528

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 53. Circa 1950-60.

*DKK 10,000-12,000 / € 1,350-1,600*

529

An opal and diamond bangle set with numerous boulder opals and brilliant-cut diamonds, mounted in 18k gold and white gold. W. app. 6 cm. Diam. app. 6 cm. Weight app. 175 g. Circa 1970.

*Provenance: From a private Italian collection.*

*DKK 10,000-15,000 / € 1,350-2,000*





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530

A diamond necklace set with numerous brilliant-cut diamonds, totalling app. 5.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. app. 40 cm. DKK 30,000-40,000 / € 4,050-5,400

531

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.68 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: SI. (2) DKK 50,000 / € 6,700

532

A diamond necklace set with a heart-shaped brilliant-cut diamond weighing app. 1.20 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K) Clarity: P1. L. app. 41 cm. DKK 20,000 / € 2,700

533

A sapphire and diamond ring set with an oval-cut natural Cornflower Blue sapphire weighing app. 6.96 ct. encircled by numerous oval and brilliant-cut diamonds weighing a total of app. 2.11 ct., mounted in platinum. Colour: River (D-E). Clarity: IF-VVS. Signed. Ref. no. S177002. Size 52.5. Accompanied by Lotus Gemology Report no. 3201-3914 stating, "No Indications of Heating" and "Origin: Sri Lanka (Ceylon)".

*Known in the past as Serendib or the "Isle of Jewels", Sri Lanka has produced fine gems for over 2500 years, including many of the world's finest rubies, sapphires and spinels.*

*Colour type: Cornflower Blue - The lively blue colour of this gem earns it the Lotus "Cornflower Blue" distinction.*

*The Cornflower blue and Royal blue colours have the most important influence on the value of blue sapphires. The saturation should be as strong as possible without darkening the colour and compromising the brightness. Sapphires with these qualities command the highest prices per carat.*

*DKK 150,000-200,000 / € 20,000-27,000*

534

A diamond solitaire ring set with an old-cut diamond weighing app. 1.85 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. Size 54.5. DKK 20,000 / € 2,700

535

A pair of sapphire and diamond ear pendants each set with numerous square-cut sapphires weighing a total of app. 5.71 ct. and brilliant-cut diamonds weighing a total of app. 3.55 ct., mounted in 18k white gold. L. app. 2 cm. 2003. (2) Accompanied by insurance valuation from Hartmann's of DKK 79,000. DKK 15,000 / € 2,000

536

A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 14.08 ct. and brilliant-cut diamonds weighing a total of app. 1.07 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 17.5 cm. Circa 1990. DKK 20,000-25,000 / € 2,700-3,350





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**537**

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and clasp of 18k white gold. Pearl diam. app. 13.0-14.0 mm. L. app. 44 cm.

*DKK 15,000-18,000 / € 2,000-2,400*

**538**

A diamond ring set with numerous brilliant-cut natural cognac coloured diamonds weighing a total of app. 9.55 ct., mounted in 18k white gold. Size 55.5. *DKK 35,000-40,000 / € 4,700-5,400*

**539**

A diamond ring set with an emerald-cut diamond weighing app. 3.65 ct. flanked by two baguette-cut diamonds, mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: VVS. Size 53. London, circa 2005. *DKK 150,000 / € 20,000*

**540**

**B U L G A R I**

A "B.ZERO1" diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 56.5 cm. *DKK 15,000 / € 2,000*

**541**

A diamond brooch set with numerous brilliant, old and single-cut diamonds, mounted in platinum. L. app. 5.7 cm. Circa 1930-40.

*DKK 12,000-15,000 / € 1,600-2,000*

**542**

A sapphire and diamond necklace set with a modified oval-cut sapphire weighing app. 2.00 ct. and a pear-shaped, marquise and numerous princess-cut diamonds, mounted in 18k white gold. L. app 48 cm. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Circa 1930.

*DKK 40,000-50,000 / € 5,400-6,700*



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543

A sapphire and diamond necklace set with numerous circular-cut sapphires weighing a total of app. 35.99 ct. and single-cut diamonds, mounted in 14k white gold. L. app. 44 cm. Circa 2006.

*DKK 10,000-15,000 / € 1,350-2,000*

544

A pair of sapphire, pearl and diamond ear clips each set with numerous circular-cut sapphires, cultured pearls and brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 5.15-7.00 mm. L. app. 5 cm. Circa 1990. (2)

*DKK 8,000-10,000 / € 1,100-1,350*

545

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.34 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. Size 52. Circa 1990.

*DKK 10,000 / € 1,350*

546

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.34 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 53.

*DKK 10,000-12,000 / € 1,350-1,600*

547

**A . DRAGSTED**

A sapphire and diamond ring set with a circular-cut sapphire and an old-cut diamond weighing app. 1.25 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: SI. Size 54.5.

*DKK 15,000 / € 2,000*

548

A sapphire and diamond brooch set with an oval-cut sapphire and numerous old-cut diamonds, mounted in platinum. L. app. 5.6 cm. Circa 1900.

*DKK 18,000-20,000 / € 2,400-2,700*

549

A sapphire and diamond bracelet set with numerous cabochon sapphires, emeralds, carved onyx and single-cut diamonds, mounted in 18k white gold. L. app. 18 cm.

*DKK 20,000 / € 2,700*





543



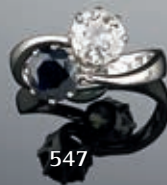
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A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.20 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI1. L. app. 52.5 cm. Italy, circa 2009. *DKK 40,000-50,000 / € 5,400-6,700*

551

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.71 ct. and 0.70 ct., totalling app. 1.41 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: SI1. (2)  
*Accompanied by IGI certificates nos. 214641153 and 214641213. DKK 35,000-40,000 / € 4,700-5,400*

552

A sapphire and diamond necklace set with an oval-cut natural sapphire weighing app. 0.60 ct. encircled by numerous single-cut diamonds, totalling app. 0.35 ct., mounted in 18k white gold. L. app. 41 cm. *DKK 10,000 / € 1,350*

553

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.90 ct. encircled by numerous trapeze and brilliant-cut diamonds, totalling app. 1.90 ct., mounted in 18k white gold. Clarity: VVS-SI. Size 55. *DKK 15,000 / € 2,000*

554

Four sapphire and diamond eternity rings set with numerous circular-cut sapphires and brilliant-cut diamonds, mounted in 18k white gold. Colour: River (D-E). Clarity: VVS. Size 54.  
*Cut grade: Ideal-cut.*

*DKK 15,000-18,000 / € 2,000-2,400*

555

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 4.0 x 6.0 cm. Circa 1950-60.  
*Accompanied by case. DKK 20,000 / € 2,700*

556

A sapphire and diamond bracelet set with numerous circular-cut sapphires and single and brilliant-cut diamonds weighing a total of app. 2.30 ct., mounted in 18k white gold. L. app. 19 cm. Milan, circa 1950-60. *DKK 20,000-25,000 / € 2,700-3,350*



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**557**

A Tahiti pearl necklace with cultured Tahiti pearls and a diamond clasp set with brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 11.00-13.95 mm. L. app. 46 cm. Milan, circa 2014.

*DKK 18,000-20,000 / € 2,400-2,700*

**558**

An opal and diamond brooch/clip set with a pear-shaped opal weighing app. 12.50 ct. encircled by numerous old mine-cut diamonds weighing a total of app. 1.08 ct., mounted in white gold. Circa 1930. *Accompanied by original case.*

*DKK 30,000-35,000 / € 4,050-4,700*

**559**

A diamond ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 50. Circa 1950-60. *DKK 10,000-15,000 / € 1,350-2,000*

**560**

An emerald and diamond ring set with a cabochon emerald weighing app. 5.40 ct. encircled by numerous baguette, single and brilliant-cut diamonds, totalling app. 3.80 ct., mounted in 18k white gold. Size 50. *Accompanied by Cisgem certificate no. 7276.*

*DKK 40,000-50,000 / € 5,400-6,700*

**561**

An emerald and diamond ring set with an emerald-cut emerald weighing app. 1.40 ct. flanked by numerous brilliant-cut diamonds, totalling app. 0.65 ct., mounted in 18k white gold. Size app. 58.

*DKK 15,000-18,000 / € 2,000-2,400*

**562**

**TIFFANY & CO.**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.60 ct., mounted in platinum. Colour: Top Wesselton (F). Clarity: VVS. Size 51.5. *Accompanied by original jewellery bag.*

*DKK 15,000 / € 2,000*

**563**

An emerald and diamond bracelet set with numerous oval-cut emeralds weighing a total of app. 2.46 ct. and brilliant-cut diamonds weighing a total of app. 2.09 ct., mounted in 18k white gold. L. app. 18 cm. Circa 2010.

*DKK 20,000-25,000 / € 2,700-3,350*



557



558



559



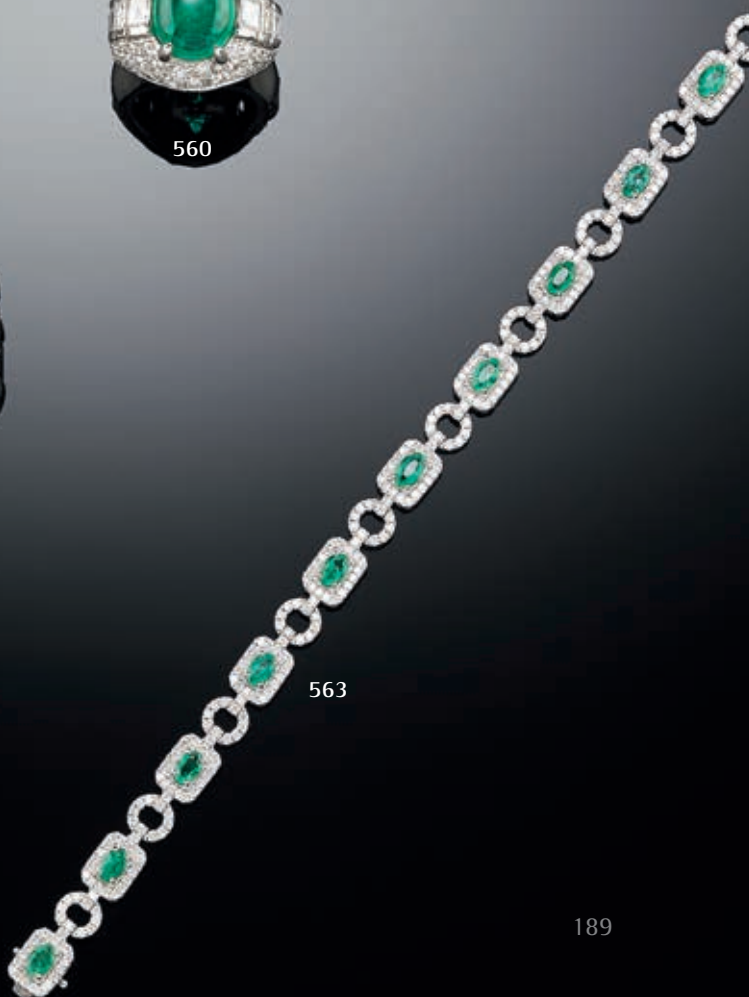
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563



#### 564

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.41 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42 cm.

*DKK 50,000-60,000 / € 6,700-8,050*

#### 565

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.95 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. Diam. app. 1.5 cm. Rome, circa 2005. (2)

*DKK 10,000-15,000 / € 1,350-2,000*

#### 566

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. (2)

*DKK 40,000-50,000 / € 5,400-6,700*

#### 567

A diamond ring set with a marquise-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.93 ct., mounted in 18k white gold. Colour: Cape (M-N). Clarity: VS-P1. Size 55.

*DKK 12,000-15,000 / € 1,600-2,000*

#### 568

A diamond solitaire ring set with an old-cut diamond weighing app. 1.45 ct., mounted in 14k white gold. Colour: Cape (M). Clarity: P1. Size 59.

*DKK 12,000-15,000 / € 1,600-2,000*

#### 569

A diamond pendant in the shape of a cross set with numerous brilliant, single and baguette-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-P1. L. app. 10.5 cm. Weight app. 98 g. Circa 1970-80.

*DKK 40,000-50,000 / € 5,400-6,700*

#### 570

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 17.5 cm. Milan, circa 2014.

*DKK 10,000-12,000 / € 1,350-1,600*

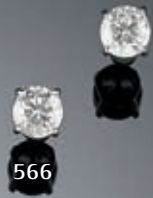




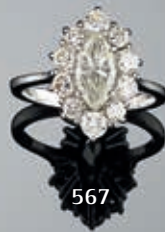
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565



566



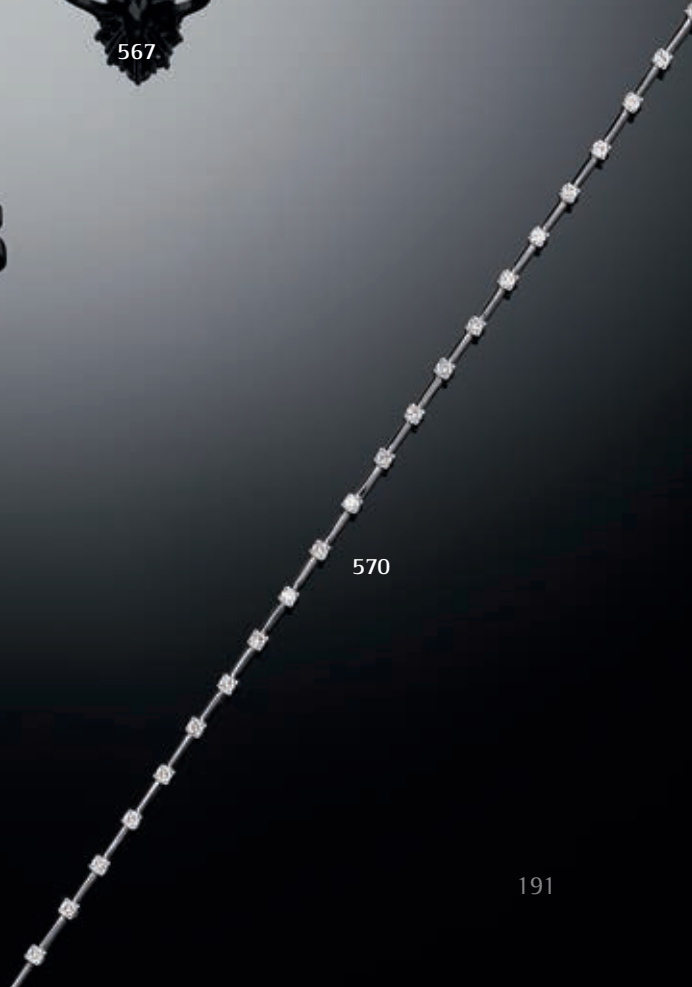
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568



569



570



571 \*

A necklace of 18k gold. L. app. 43 cm. Weight app. 81 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 55,700).*

*DKK 12,000-15,000 / € 1,600-2,000*

572

**H. STERN**

A jewellery set comprising a bracelet and a pair of ear pendants each set with numerous pear-shaped, oval and cushion-cut amethysts, citrines and topazes, mounted in 18k gold. L. bracelet app. 20.0 cm. L. ear pendants app. 8.5 cm. Total weight app. 28 g. (3)

*DKK 10,000 / € 1,350*

573

**BULGARI**

A tourmaline and diamond ring set with two oval-cut tourmalines, mounted in 18k gold. Size 51.

*DKK 10,000-12,000 / € 1,350-1,600*

574

**CHOPARD**

A diamond jewellery set "Happy Diamonds" comprising a ring and a bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold. Ring size 52. L. bracelet app. 20 cm. (2)

*Accompanied by original certificates, receipts, case and jewellery bag.*

*DKK 10,000-15,000 / € 1,350-2,000*

575

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 55.

*DKK 10,000 / € 1,350*

576

**LAPPONIA**

A bracelet of 14k gold. L. app. 18.5 cm. W. app. 2.7 cm. Weight app. 86.5 g. Björn Wekström, Finland, 1970. *DKK 10,000-15,000 / € 1,350-2,000*



571



572



573



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### 577

A ruby and diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous circular-cut rubies and sapphires, marquise-cut emeralds and brilliant-cut diamonds, mounted in 18k gold. L. necklace app. 40 cm. L. ear pendants app. 2.5 cm. Circa 1980. (3)

*Accompanied by case.* DKK 10,000 / € 1,350

### 578

A diamond jewellery set comprising a necklace and a bracelet each set with numerous brilliant and single-cut diamonds, mounted in 18k gold and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. necklace app. 80 cm. L. bracelet app. 18 cm. Connectable to one long chain. Total weight app. 164 g. (2)

DKK 15,000-20,000 / € 2,000-2,700

### 579

An amethyst and diamond ring set with a fancy-cut amethyst encircled by numerous rose-cut diamonds, mounted in 18k gold and silver. Size 55. Circa 1900.

DKK 10,000-12,000 / € 1,350-1,600

### 580

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.84 ct., mounted in 18k gold. Colour: Crystal (J). Clarity: VS. L. app. 17 cm.

DKK 12,000 / € 1,600

### 581

#### BUCHERER

A sapphire and diamond bracelet set with numerous circular-cut sapphires and single-cut diamonds, mounted in 18k gold. L. app. 17.8 cm. Weight app. 80.5 g. Circa 1960.

*Accompanied by original case.*

DKK 15,000-20,000 / € 2,000-2,700



577



578



579



580

581





**582**

A South Sea pearl necklace with numerous cultured South Sea pearls and a diamond clasp set with brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 13.1-15.8 mm. L. app. 47 cm.

*DKK 18,000-20,000 / € 2,400-2,700*

**583**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds, totalling app. 2.10 ct., mounted in 18k white gold. Diam. app. 3.5 cm. Colour: Wesselton (H). Clarity: VVS-SI. (2)

*DKK 15,000 / € 2,000*

**584**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.62 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. Size 56.

*DKK 18,000-20,000 / € 2,400-2,700*

**585**

A necklace with a diamond pendant set with a brilliant-cut diamond weighing app. 1.45 ct., mounted in 18k gold and white gold. Colour: Top Crystal (I). Clarity: VVS. L. app. 48 cm. Circa 1960-70.

*DKK 10,000-12,000 / € 1,350-1,600*

**586**

A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.44 ct., mounted in 18k white gold. L. app. 120 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

**587**

A diamond brooch set with numerous single and brilliant-cut diamonds, totalling app. 2.10 ct., mounted in 18k white gold. Clarity: VS-SI. Diam. app. 3.5 cm.

*DKK 10,000-12,000 / € 1,350-1,600*

**588**

A pair of emerald and diamond ear pendants each set with an oval-cut emerald encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. L. app. 2 cm. Circa 1990. (2)

*DKK 10,000 / € 1,350*





582



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588



589

**A. DRAGSTED**

An aquamarine and diamond necklace set with a square-cut aquamarine weighing app. 68.42 ct. and numerous brilliant, single and old-cut diamonds, mounted in 14k white gold. L. app. 50 cm. Circa 1930-40. *DKK 20,000-30,000 / € 2,700-4,050*

590

A pair of diamond ear clips each set with numerous baguette, single and brilliant-cut diamonds, mounted in 18k white gold. L. app. 3.8 cm. Circa 1950. (2) *DKK 20,000 / € 2,700*

591

A pair of diamond ear studs each set with three brilliant-cut diamonds weighing a total of app. 2.78 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. London, circa 1990. (2)

*Accompanied by case.*

*DKK 35,000-40,000 / € 4,700-5,400*

592

A diamond ring set with numerous marquise-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. Size 48. Circa 1950. *DKK 10,000-12,000 / € 1,350-1,600*

593

A diamond ring set with an oval brilliant-cut natural champagne coloured diamond weighing app. 1.11 ct. encircled by numerous brilliant-cut diamonds, totalling app. 2.02 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VVS. Size 54.

*Cut grade: Ideal-cut.*

*DKK 35,000-40,000 / € 4,700-5,400*

594

A diamond brooch set with numerous brilliant and single-cut diamonds, totalling app. 1.20 ct., mounted in 18k white gold. App. 3.2 x 5.0 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

595

An Art Deco diamond ring set with numerous old and single-cut diamonds weighing a total of app. 3.20 ct., mounted in 14k white gold. Size 51. Adjustable mounting. Circa 1930.

*DKK 50,000 / € 6,700*



589



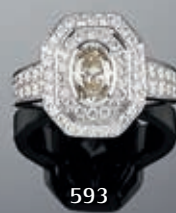
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594



595





**596**

A diamond tiara/necklace set with numerous old-cut diamonds weighing a total of app. 4.00 ct., mounted in platinum. Frame for the tiara of silver. Circa 1920.

*The tiara is now primarily used as a bracelet or a necklace.*

*Accompanied by original case and extra link for necklace.* DKK 20,000-30,000 / € 2,700-4,050

**597**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. L. app. 43.5 cm.

DKK 15,000-18,000 / € 2,000-2,400

**598**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.01 ct. encircled by numerous brilliant-cut diamonds weighing a total 0.51 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS1. (2)

*Accompanied by IGI certificates nos. 257749897 and 239614440.* DKK 60,000-70,000 / € 8,050-9,400

**599**

A diamond ring set with an old-cut diamond weighing app. 1.97 ct., mounted in 14k white gold. Colour: Crystal (J). Clarity: VS2. Size 52.

DKK 20,000-25,000 / € 2,700-3,350

**600**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.94 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. Size 52.

DKK 18,000-20,000 / € 2,400-2,700

**601**

A diamond ring set with numerous baguette, trapeze and brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. Size 51.

DKK 15,000 / € 2,000

**602**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.32 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI. L. app. 18.5 cm. Milan, circa 2010.

DKK 40,000 / € 5,400



596



597



598



599



600



601



602



Lot 441



WRISTWATCHES

Thursday 30 November 6 pm

Lot 603 - 643





603

**603**  
**CARTIER**

A lady's wristwatch of 18k gold. Model Panthere. Quartz. Ivory-coloured dial with blued hands and black hour markers. Cartier bracelet of 18k gold with concealed folding clasp. Circumference app. 16 cm. Watch diameter app. 21 mm. 1999.

*Purchased on June 23rd 1999. Cartier box, certificates, three extra links and service receipt from 2006 included.*

*DKK 20,000-25,000 / € 2,700-3,350*



604

**604**  
**CARTIER**

A diamond lady's wristwatch of 18k gold. Model Panthere. Quartz. Ivory-coloured dial with blued hands and black hour markers. Bezel set with numerous single-cut diamonds. Integrated bracelet of 18k gold with concealed folding clasp. Circumference app. 18 cm. Watch diameter app. 23 mm. 1991.

*Purchased on April 29th 1991. Cartier box and certificates included.*

*DKK 18,000-20,000 / € 2,400-2,700*

605

**AUDEMARS PIGUET**

A gentleman's wristwatch of steel. Model Royal Oak, ref. 15386. Quartz with date. White dial with hands and hour markers of white gold. Integrated bracelet of steel with folding clasp. Circumference app. 19 cm. Watch diameter app. 33 mm. 1990s.

*Service receipt dated June 29th 2017 and service box included.*

*DKK 30,000-35,000 / € 4,050-4,700*



605

606

**TUDOR**

A gentleman's wristwatch of steel. Model Monte Carlo, ref. 9420/0. Automatic chronograph movement with date. Multi-coloured dial with tritium hands and hour markers. Rolex winding crown. Rolex Oyster bracelet of steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 1976.

*Purchased on Dec. 20th 1976. Box, certificates and service receipt dated Feb. 2016 included.*

*DKK 80,000-100,000 / € 11,000-13,500*



606





607

**607**

**OMEGA**

A gentleman's wristwatch of 18k gold. Model Speedmaster. Mechanical chronograph movement with manual winding, caliber 863. Black dial with hands and hour markers of gold. Omega bracelet of 18k gold with folding buckle. Circumference app. 22 cm. Watch diameter 42 mm. Ca. 1992. *This model is limited to 999 pieces and this watch is no. 154/999. Omega box, certificates and transport wallet included.*

*DKK 40,000-50,000 / € 5,400-6,700*



608

**608**  
**OMEGA**

A gentleman's wristwatch of 18k gold. Model Seamaster Planet Ocean Chronograph 600M. Chronometer certified automatic Co-Axial chronograph movement with date, calibre 9301. Black dial with hands and hour markers of gold. Black alligator strap with folding clasp of 18k gold. Watch diameter 45 mm. 2015.

*Purchased Feb. 2015. Omega box and certificates included.*

*DKK 40,000-50,000 / € 5,400-6,700*



609

609 \*

### HARRY WINSTON

A lady's diamond wristwatch of zaliu. Model Ocean Sport Diamond Zaliu. Quartz. Blue/grey dial with hands of white gold and diamond hour markers. Bezel set with numerous brilliant-cut diamonds. Harry Winston bracelet of zaliu with concealed folding buckle of steel. Watch diameter app. 35 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price ca. DKK 100,000)*

*DKK 20,000 / € 2,700*



610

610

### HARRY WINSTON

A lady's diamond wristwatch of zaliu. Model Zaliu Chronograph. Automatic chronograph movement with date. Grey dial with hands of white gold and diamond hour markers. Bracelet of zaliu with folding clasp of steel. Circumference app. 20 cm. Watch diameter app. 38 mm. 2013. *The Zaliu material is similar to zirconium and titanium in heft and quality. It is developed and exclusively used by Harry Winston.*

*Purchased on Feb. 22nd 2013. Harry Winston box and sales receipt included. DKK 30,000-40,000 / € 4,050-5,400*



611 \*

**HARRY WINSTON**

A gentleman's wristwatch of 18k white gold. Model Midnight. Automatic movement with date. Black/grey dial with hands and hour markers of white gold. Black Harry Winston alligator strap with C-buckle of 18k white gold. Watch diameter 42 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 275,000)*

*DKK 80,000 / € 11,000*



611





612

**612**  
**HUBLOT**

A gentleman's wristwatch of black ceramic. Model King Power 'Al Black Alinghi', ref. 710.c1.0110.RX.AG110. Automatic movement with chronograph and date. Skeletonized dial with silvered hands and hour markers. Hublot rubber strap with folding clasp. Watch diameter 48 mm. 2010.

*There is made 333 pieces. This watch has no. 101/333.*

*Box and blank certificat included.*

*DKK 50,000-75,000 / € 6,700-10,000*

613 \*

**PARMIGIANI**

A gentleman's wristwatch of gold and titanium. Model Pershing Brasil. Automatic chronograph movement with date, calibre PF334. Blue dial with hands and hour markers of gold. Blue Parmigiani alligator strap with folding buckle of steel and titanium. Watch diameter app. 44 mm. 2000s. *Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 193,750)*

*DKK 40,000 / € 5,400*



613







614

**614**

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k white gold. Model Calatrava, ref. 3919. Mechanical movement with manual winding, calibre 215. White dial with black hands and hour markers. Black Patek Philippe alligator strap with C-buckle of white gold. Watch diameter 33 mm. 1997.

*Purchased at Patek Philippe London on Oct. 31st 1997.*

*Patek Philippe box and certificates included.*

*DKK 50,000 / € 6,700*

615

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k white gold. Model Calatrava, ref. 5296G-001. Automatic movement with date, calibre 324 S C. Silvered dial with blued hands and hour markers. Blue alligator strap with C-buckle of 18k white gold. Watch diameter ca. 38 mm. 2011.

*Purchased on July 11th 2011. Patek Philippe box and certificates included. DKK 80,000-100,000 / € 11,000-13,500*



615





616

**616**  
**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3919. Mechanical movement with manual winding, calibre 215. White dial with black hands and hour markers. Black Patek Philippe alligator strap with Hirsch C-buckle of gold-plated steel. Watch diameter 33 mm. 1990s.

*DKK 30,000-35,000 / € 4,050-4,700*



617

**617**  
**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Golden Ellipse, ref. 3978. Mechanical movement with manual winding. White dial with black hands and hour markers. Original black alligator strap with C-buckle of 18k gold. Case diam. app. 26 mm. 2001.

*Accompanied by original box, certificate and extra blue dial.  
Purchased in Austria April 2nd 2001.*

*DKK 40,000-50,000 / € 5,400-6,700*





618

**618**

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava "Officer's Watch", ref. 3960. Mechanical movement with manual winding, calibre 215 PS. Porcelain white dial with black hands and hour markers. Black crocodile Patek Philippe strap with C-buckle of 18k gold. Watch diameter 33 mm. 1989.

*This model was launched in 1989 for Patek Philippe's 150th anniversary. The yellow gold version is limited to 2000 pieces. Patek Philippe box and Extract from the Archive included.*

*DKK 100,000-120,000 / € 13,500-16,000*





619

619

**PATEK PHILIPPE**

A gentleman's wristwatch of steel. Model Nautilus, ref. 3700. Automatic movement with date, calibre 28-255C. Blue/black dial with silvered hands and hour markers. Integrated bracelet of steel with folding clasp. Circumference app. 18 cm. Watch diameter 40 mm. 1977.

*Purchased on June 24th 1977. Certificate and one-and-a-half link included. DKK 350,000-400,000 / € 47,000-54,000*







620

620

**PATEK PHILIPPE**

A lady's wristwatch of 18k gold. Ref. 4132. Mechanical movement with manual winding. Gold-coloured dial with gold-coloured hands and hour markers. Integrated bracelet of 18k gold. Circumference 14.5-15 cm. 1972.

*Accompanied by authenticity guarantee dated May 4th 1972 from Ole Mathiesen. DKK 15,000-20,000 / € 2,000-2,700*



621

621

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Golden Ellipse, ref. 3648J. Mechanical movement with manual winding. Blue dial with hands and hour markers of gold. Black Patek Philippe crocodile strap with C-buckle of 18k gold. Watch diameter app. 26 mm. 1990s.

*Patek Philippe service box and service receipt from 2008 included. DKK 25,000-30,000 / € 3,350-4,050*

622

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3445. Automatic movement with date, calibre 27-460M. Silvered dial with hands and hour markers of gold. Patek Philippe winding crown. Black Camille Fournet alligator strap with Patek Philippe C-buckle of 18k gold. Watch diameter app. 35 mm. Circa 1965-66.

*Service receipt dated June 26th 2014 included.*

*DKK 50,000 / € 6,700*



622

623

Patek Philippe 14k gold open-face pocket watch, white dial with Arabic numerals and subsidiary seconds, signed Patek, Philippe & Cie, Genève, gilt movement signed Patek, Philippe & Cie, Genève, No 190164, caliber 18, dust cover of gold signed and numbered. Cases signed P.P.Co. and numbered 502201. Produced in 1918. Weight 81 g. Case diam. 48 mm. Extract from the Patek Philippe Archives included.

*Extract from the Archives confirms that the watch was produced in 1918 and sold May 23 1919.*

*DKK 12,000-15,000 / € 1,600-2,000*



623



624

624  
IWC

A gentleman's wristwatch of steel. Model Ingenieur Mission Earth, ref. 3236. Automatic movement with date. Black dial with an interlaced 'I' texture luminescent hands and hour markers. Watch diameter 46 mm. 2012.

*Purchased 04/10-2012 at Ole Mathisen, Copenhagen.*

*IWC box, certificates and tool included.*

*DKK 20,000-25,000 / € 2,700-3,350*



625

625 \*  
DEWITT

A gentleman's wristwatch of 18k gold. Model Academia Seconde Retrograde Serenity. Automatic movement. Black dial with hands and hour markers of gold. Black DeWitt alligator strap with folding buckle of 18k gold. Watch diameter 43 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price ca. DKK 150,000)*

*DKK 40,000 / € 5,400*



626

**BREITLING**

A gentleman's wristwatch of 18k gold. Model Chronomat 44, ref. HB0110C1. Chronometer certified automatic chronograph movement with date, calibre B01. Black dial with hands and hour markers of gold. Breitling bracelet of 18k gold with folding clasp. Circumference app. 20 cm. Watch diameter app. 44 mm. 2014.

*Box, certificate, two extra links and three Breitling straps (one with 18K gold C-buckle) included.*

*DKK 150,000-175,000 / € 20,000-23,500*



626





627 \*

**ULYSSE NARDIN**

A lady's diamond wristwatch of 18k gold. Model Marine Chronometer. Chronometer certified automatic movement with date. White dial with blued hands and black hour markers. Bezel set with numerous brilliant-cut diamonds. White Ulysse Nardin alligator strap with folding buckle of 18k gold. Watch diameter app. 43 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 244.920).*

*DKK 80,000 / € 11,000*



628

628 \*

### PARMIGIANI

A lady's diamond wristwatch of 18k gold. Model Tonda 1950 Squelette. Automatic skeletonized movement. Smoky dial with hands and hour markers of gold. Bezel set with numerous brilliant-cut diamonds. Brown Parmigiani alligator strap with C-buckle of 18k gold. Watch diameter 38 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 301,600).*

*DKK 100,000 / € 13,500*





629

**629**  
**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 16750. Chronometer certified automatic movement with date and GMT. Black dial with tritium hands and hour markers. Rolex Oyster bracelet of gold and steel with folding buckle, ref. 78360 from 1982. Watch diameter 40 mm. 1982.

*Purchased on March 9th 1982. Rolex certificate, "Your Rolex Oyster" and "Your Rolex GMT-Master" booklets and service receipt dated Nov. 21st 2013 included.*

*DKK 40,000-50,000 / € 5,400-6,700*

630

**ROLEX**

A gentleman's wristwatch of steel. Model Submariner, ref. 5513. Automatic movement, calibre 1520. Black dial with tritium hands and hour markers. Rolex FlipLock bracelet of steel with folding clasp. Circumference app. 20 cm.

Watch diameter 40 mm. 1968.

*Purchased on June 4th 1970. Rolex warranty papers and "Your Rolex Oyster" booklet included.*

*DKK 40,000-50,000 / € 5,400-6,700*



630





631

**631**  
**ROLEX**

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 18038. Chronometer certified automatic movement with day and date. Gold-coloured dial with hands and hour markers of gold. Rolex "President" bracelet of 18k gold with concealed folding clasp. Circumference app. 20 cm. Watch diameter app. 36 mm. 1983.

*Certificate and extra link included.*

*DKK 80,000-100,000 / € 11,000-13,500*



632

**ROLEX**

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 118238. Chronometer certified automatic movement with day and date. Silvered dial with hands and hour markers of gold. Rolex "President" bracelet of 18k gold with concealed folding buckle. Circumference app. 20 cm. One extra link included. Watch diameter 36 mm. 2014.

*Purchased on April 12th 2014.*

*Rolex box, certificate and one extra link included.*

*DKK 100,000-125,000 / € 13,500-17,000*



632





633

**633**  
**ROLEX**

A gentleman's wristwatch of gold and steel. Model Submariner, ref. 16613. Chronometer certified automatic movement with date. Blue dial with hands and hour markers of gold. Rolex Oyster FlipLock bracelet of gold and steel with folding buckle, ref. 93153-18. Circumference app. 20 cm. Watch diameter 40 mm. 2003.

*Purchased on March 10th 2003. Rolex box and certificates included. DKK 40,000-50,000 / € 5,400-6,700*



634

**634**  
**ROLEX**

A lady's diamond wristwatch of 18k gold. Model PearlMaster, ref. 80318. Chronometer certified automatic movement with date. White dial with hands and hour markers of gold. Bezel set with 12 brilliant-cut diamonds. Rolex PearlMaster bracelet of 18k gold with folding clasp. Circumference app. 18 cm. Watch diameter 26 mm. 2001.

*Purchased on June 7th 2001. Certificate and service receipt from 2007 included. DKK 60,000 / € 8,050*

635

**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with GMT and date. Black dial with exchanged hands and tritium hour markers. Rolex Oyster bracelet of steel. Watch diameter 40 mm. 1977.

*Purchased at Klarlund on May 28th 1977. Rolex box, certificates and service receipt from 1988 included.*

*DKK 70,000-80,000 / € 9,400-11,000*



635







ROLEX  
OYSTER PERPETUAL  
OFFICIALLY CERTIFIED  
CHRONOMETER

FRI MAY

SWISS



636

**636**  
**ROLEX**

A gentleman's wristwatch of 18k gold, ref. 6062 "Stelline". Automatic movement with triple calendar and moon phase. Movement no. 32883. Patinated dial with gold-coloured hands and "Stelline" hour markers. Rolex "Super Oyster" winding crown. Watch diameter app. 36 mm. Circa 1953.

*Ref. 6062 is one of the rarest Rolex watches ever produced. It is believed that app. 70 pieces were produced in gold.*

*DKK 1,200,000-1,500,000 / € 160,000-200,000*



637

**637**  
**ROLEX**

A gentleman's wristwatch of steel. Model Daytona, ref. 116520. Chronometer certified movement with chronograph, calibre 4130. Black dial with hands and hour markers of white gold. Rolex Oyster bracelet of steel with folding clasp. Circumference app. 19 cm. Watch diameter 40 mm. Circa 2006.

*Certificate of authenticity and service receipt dated April 11th 2017 included. DKK 60,000-80,000 / € 8,050-11,000*



638

**ROLEX**

A gentleman's wristwatch of steel. Model Sea-Dweller "Double Red Sea-Dweller", ref. 1665. Chronometer certified automatic movement with date. Black dial with tritium hands and hour markers. Rolex Oyster FlipLock bracelet of steel with folding clasp, ref. 93150. Circumference app. 21 cm. Watch diameter 40 mm. 1977.

*Purchased at Klarlund on June 13th 1977.*

*Rolex box and certificates included.*

*DKK 150,000-175,000 / € 20,000-23,500*



638





639

### 639

Strømgren and Olsen navigator deck silver watch, so-called "combined sidereal and mean time watch", white dial with three subdials, subsidiary dial with Arabic 24 hours at "3" showing the solar time, subsidiary dial for seconds at "6", subsidiary dial with Roman hours at "9" showing the sidereal time, outer Arabic minute ring, signed Patent, Strømgren og Olsen, Cornelius Knudsen, København, Nr. 508, two spade hands, single blued Breguet hand and one with sun pointer. Cases numbered 52760. C. 1910. Diam. 58 mm.

*The watch was patented in 1918 by the Danish watchmaker Jens Olsen (1872-1945) and the Swedish astronomer Svante Ellis Strømgren (1870-1947). The watch was conceived for astronomical navigation on sea and continuously shows the sidereal time and the mean solar time of a selected time zone.*

*DKK 50,000 / € 6,700*

640

**JAEGER-LECOULTRE**

A gentleman's wristwatch of 18k gold. Model Duometre a Chronographe. Mechanical chronograph movement with manual winding and foudroyante (1/6th of a second), calibre 380. Cream-coloured dial with hands and hour markers of gold. Jaeger-LeCoultre alligator strap with folding clasp of 18k gold. Watch diameter app. 42 mm. Circa 2010. *Jaeger-LeCoultre travel pouch included.*

*DKK 100,000-125,000 / € 13,500-17,000*



640







641

**641**  
**CHANEL**

A lady's wristwatch of 18k gold. Model Mademoiselle. Quartz. White dial with gold-coloured hands and black hour markers. Integrated bracelet of numerous pearls and gold. Circumference app. 17 cm. Watch diameter app. 22 mm. 1994.

*Purchased on Feb. 22nd 1994. Chanel box and certificate included.*

*DKK 8,000-10,000 / € 1,100-1,350*

**642**  
**CHOPARD**

A lady's diamond wristwatch of 18k gold. Model Happy Sport. Quartz. Cream-coloured dial with gold-coloured hands and five "floating" diamonds. Integrated bracelet of 18k gold with concealed folding clasp. Circumference app. 18 cm. Watch diameter app. 26 mm. 2000s.

*Chopard box and one extra link included.*

*DKK 20,000-25,000 / € 2,700-3,350*



642



643

**643**

A. Lange & Söhne 14k gold hunter case pocket watch, white dial with Arabic numerals and subsidiary seconds, signed Deutsche Uhrenfabrikation, Glashütte 1/S, A. Lange & Söhne, movement signed Deutsche Uhrenfabrikation Glashütte, nr. 38428, dust cover of gold. Cases signed with A. Lange & Söhne Glashütte logo and numbered 38428, front case patent no. 6879. C. 1900. Weight 126 g. Case diam. 54 mm.

*DKK 15,000-20,000 / € 2,000-2,700*

SILVER, CERAMICS  
AND FLORA DANICA BOOKS

Monday 4 December 2 pm

Lot 901 - 950





901

901

A Baroque parcel-gilt silver screw-flask, gilt interior, spiral-ribbed side, chased with flowers and foliage, screw-cover with laurel wreath and cast handle. The reverse and cover with assay scrape and unidentified maker's mark HI. Germany 17th century. Weight 326 gr. H. 13 cm.

DKK 15,000-20,000 / € 2,000-2,700

902

A Renaissance silver bowl, circular with two cast handles, the top rim engraved ES BLEIBT EIN WOLBEHALTNER MANN DER SEINEM GOTT RECHT-VERTRAUVEN KAN and MARTINUS OWMAN. PA ANNO 1659. Unidentified hallmarks. The Netherlands or North Germany, 17th century. Weight 146 gr. L. 22 cm.

DKK 12,000 / € 1,600

903

A Louis XVI Kastrup cream coloured stoneware vase, marbled, decorated with garland of oak leaves in relief, handles in the shape of achantus leaves, on square base. Cover modelled with seated putto and shield with the letter F and 1783. Impressed mark CW/M for Jacob Casper Mantzius. 1781-1794. H. 66 cm.

*Literature: Jørgen Ahlefeldt-Laurvig and Anne-Mari Steimle: "Fajencer og Stengods fra Fabriken i Kastrup". 1977. P. 256 pp.*

DKK 75,000-100,000 / € 10,000-13,500



902





903



904

A pair of Danish Louis XVI silver candlesticks, lightly conical stems partly fluted and with drapings, on square bases chased with drapings, beading and flower borders, raised on four gilt ball supports. Bases pricked with owner's initials CAK, number and weight, respectively No 1: Wog 29 L 3 q. and No. 2: Wog 29 L 2 1/2 q. Maker Zacharias Jonsen, Copenhagen 1789. Weight 864 gr. H. 25 cm. (2) DKK 30,000 / € 4,050

905

A pair of Danish Louis XVI silver candlesticks, lightly conical stems, four-sided lightnozzles embossed with drapings, square domed bases embossed with drapings, medallions and beading. Bases pricked with owner's initials HGHKH, NBHLMH and NBHAP. Maker Michael Mogensen Foght, Copenhagen 1791. Weight 847 gr. H. 25.5 cm. (2)

*Literature: Chr. A. Bøje: "Danske guld og sølv smedemærker", 1979. Volume I, p. 189, referred to under the maker Michael Mogensen Foght: A pair of candlesticks, KM 1791. DKK 15,000-20,000 / € 2,000-2,700*





906

**906**

A porcelain elephant cigar beaker, decorated in colours wearing caparison bearing Frederik VIII's crowned monogram, embellished with cylindrical tower, with silver liner, marked 827 and AM for A. Michelsen, and a rider in the shape of a turban-clad moor. Rhine stones attached to sides. Model no. 519. Royal Copenhagen, 1905-1923. H. 23 cm. L. 23 cm.

*Sculpted in 1903 by Theodor Madsen to court jeweller A. Michelsen. DKK 60,000-80,000 / € 8,050-11,000*





907

907

A Danish Baroque silver coffee pot and tray, shaped oval, the coffee pot of fluted baluster form, handle and finial of ebony. Maker Børge Mikkelsen, Aalborg 1750s. Weight in total 982 gr. H. 26.5 cm. L. 22.5 cm. (2)

*DKK 30,000-35,000 / € 4,050-4,700*

908

A Danish Baroque fluted silver tureen and cover, gilt interior, carved wood finial and drop handles, raised on four scroll supports. The reverse pricked with owner's initials AMCW and IS and weight 89 Lod. Maker Detleff Pape, Copenhagen 1750. Weight 1293 gr. H. 21 cm. L. 26 cm. Auction: ABR 194 and ABR 228 lot no. 1061. BRK 845 lot no. 249. From the collection of Mærsk Mc-Kinney Møller.

*Literature: Chr. A. Bøje: "Danske guld og sølv smedemærker", 1979. Volume I, p. 141, referred to under the maker Detleff Pape: Fluted tureen on four supports and with handles KM 1750. DKK 75,000-100,000 / € 10,000-13,500*



908



## 909

A large Austrian silver cutlery, partly gilt, engraved with monogram. Silver fineness 800. Vienna 1867-1922. Unidentified maker's mark A.K. Weight excl. pieces with steel 9134 gr. (190)

### Comprising:

12 dinner knives,	12 dessert spoons,
12 dinner forks,	12 ice spoons,
12 dinner spoons,	3 salt cellars with glass liners,
12 lunch knives,	3 salt spoons,
12 lunch forks,	1 tea strainer with ivory handle,
12 dessert spoons,	3 toothpick holders,
12 fish knives,	1 fish serving set,
12 fish forks,	1 salad set,
12 teaspoons,	1 asparagus tong,
12 fruit knives,	1 grape scissors,
12 fruit forks,	18 different serving pieces.

DKK 40,000 / € 5,400





910

A set of four Danish Louis XVI silver cannisters, engraved with coat of arms for the family Moltke, comprising two tea caddies with detachable cover engraved with rosette and two sugar caskets, the hinged cover with flower finial. Maker Carl Holsøe, Copenhagen 1777. Weight 1728 gr. H. 9 cm. Silver mounted wooden tea-chest. L. 30 cm.

*DKK 40,000 / € 5,400*





911

911

A collection of boxes with erotic motifs comprising an ivory and tortoiseshell box with two motifs, gouache on ivory, a burrwood box with two motifs, gouache on ivory, one indistinctly signed, and three lacquer boxes. 19th century. Diam. 7.5-9 cm. (5)

*DKK 25,000 / € 3,350*



912





913

912

A 19th century gold tabatiere, richly engraved, the cover with two riding hunters and dog in cartouche, surrounded by deers, dogs, architecture, foliage and rosettes in gridwork, the tabatiere reverse with cranes in landscape among others. Apparently unmarked. Presumably France or England 1840s. Weight 109 gr. L. 7.7 cm. W. 5.9 cm.

DKK 20,000 / € 2,700

913

Portrait of a woman standing in a pink dress with a pearl necklace and a rose in her hair next to a column with a flower bouquet. Signed Landgraf. Painted on an oval porcelain plaque with impressed mark KPM and "F". 42 x 33 cm.

*There is no information about the artist. However it has been suggested that he worked in Derby at the Osaston Road Factory in UK in the late 19th century.*

DKK 20,000-25,000 / € 2,700-3,350





914

914

A Danish silvergilt peg tankard, gilt interior, the hinged domed cover engraved with flower wreath and motto "A la sante de nostre maistres", pomegranate shaped forked thumbpiece and supports. The cover and reverse engraved No 27 and EK PD in Cyrillic. Maker Niels Enevoldsen, Copenhagen 1663. Weight 1148 gr. H. incl. thumbpiece 19.5 cm. Provenance: Danish private ownership since the 1930s, where it was acquired by seller's grandfather in St. Petersburg.

Literature: Chr. A. Bøje: Danske guld og sølv smedemærker, 1979. Volume 1, p 94, here mentioned under the maker Israel Eriksen: Tankard KM 1663 in the Winter Palace in Leningrad. However, it is probably the maker's mark of Niels Enevoldsen and not Israel Eriksen. DKK 15,000-20,000 / € 2,000-2,700



915

915

Stralsund faience table-top tray, decorated in colours with flower bouquets and scattered flowers, rim decorated in brown. 18th century. L. 78 cm. W. 55 cm. H. 3.5 cm. DKK 75,000-100,000 / € 10,000-13,500

916

An oval Baroque silvergilt dish, embossed decoration, the centre depicting the sea with Poseidon, nereide riding a dolphin, two swans and presumably Amphitrite, lobed rim with cherub heads and grotesque masks. Apparently unmarked. C. 1625-1650. Presumably Augsburg or Hamburg. Weight 1694 gr. L. 52 cm.

*DKK 30,000 / € 4,050*



916

917

Urbino Renaissance majolica circular dish decorated in colours depicting the myth of Apollo and Marsyas. Apollo, in the shape of a Roman soldier, who is in the process of flaying the bound Marsyas as a punishment for having challenged and lost to Apollo in a music competition. In the background a village with houses and towers in mountainous landscape. Italy, 16th century. Diam. 35 cm.

*DKK 50,000 / € 6,700*





917





918

**918**

A small Danish Baroque silver teapot, shaped oval and of fluted baluster form, wooden handle and finial. The reverse pricked with weight V= 18 lod 2 qt. Maker Søren Nielsen Bruun, Odense 1738-1787. Weight 279 gr. H. 12 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

**919**

Four Swedish 18th century Marieberg faience rabbit urns decorated in underglaze sepia with quiver, bow and ribbon, the reverses respectively with landscape and butterflies. Baluster-shaped vase on masonry with rabbits in front of the stairway. No lids. Signed crowned MB 4 W. B 19/3 71 and 6/3 71. H. 28 cm. (4)

*DKK 10,000-15,000 / € 1,350-2,000*



919



920

920

A small Danish Rococo silver teapot with matching tray, the teapot with pear-shaped spiral-fluted body, wooden handle and finial, raised on three cast paw supports. Matching oval spiral-fluted tray. Teapot reverse pricked with weight v 23 Lod. Both maker Jens Sørensen, Nyborg 1751-1785. Weight 350 gr. and 142 gr. H. 14 cm. L. 19 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

921

A German late Rococo matched pair of silver candlesticks, spiral-fluted baluster stem, on domed circular base, engraved with Baron crowned initials RB. Maker Johann Christian Wrigge, Hamborg 1762-1781 and indistinct maker's mark, assay master Johann von Holten I, Hamburg 1772-1790. Weight 748 gr. H. 21 and 20.5 cm. (2)

*DKK 12,000-15,000 / € 1,600-2,000*



921





922

922

A Danish Empire silver Hannukah oil lamp with eight branches and one rotatable branch. Maker Abraham Jacob Gumberth, Copenhagen c. 1820. Loaded. H. 24.5 cm.

*According to owner's information, the collection of the Collin family.* DKK 15,000 / € 2,000

923

A set of nine George III sterling silver plates, shaped circular with gadroon rims, the borders with engraved coats of arms and motto "Nec Temere Nec Timide". Reverses engraved with inventory number and scratch weight. Maker Andrew Fogelberg, London 1774. Weight 4827 gr. Diam. 24.5 cm. (9)

*Andrew Fogelberg was a Swedish silversmith who worked in London.* DKK 40,000 / € 5,400



923

924

A German silver kettle on stand with burner, the kettle of circular shape chased with sea shell ornamentation and foliage. And a matching silver scallop shaped shell tray, raised on four cast scroll supports. Kettle and tray engraved with German Count crowned monogram MM. Silver fineness 800. Maker respectively J.H. Heimerdinger and M.H. Wilkens & Söhne, late 19th century. Weight in total 2836 gr. H. excl. handle 34 cm. Tray 34 x 37 cm. (2) DKK 20,000 / € 2,700



924







925

A pair of Danish Rococo silver two-light candelabra, spiral-fluted baluster stem on eight-sided domed base, two scroll arms. Both maker Gerhard Hass, Copenhagen 1765. Weight 1245 gr. H. 20/27.5 cm. (2)

*DKK 30,000-50,000 / € 4,050-6,700*



*"The large parties at that time were wonderful. The table was set with a hand-painted Rosenborg dinner set with flowers and ram's heads. It was given to my grandmother at her wedding in 1877 by her mother. At Bing and Grøndahl they still had the original moulds so Mom had the set made for 24 people, since the original dinner set had been divided between her and her sister as an inheritance. The oldest and heavy handmade plates were worn, and Bing and Grøndahl therefore sent a lady up to Hjørring, where she sat for days in our small dining room and repaired and added new gold paint on the edges with a brush."*

Quote from "It Was Another Time". Ulla Dahlerup, 2009.





926

"Rosenborg" porcelain dinner service decorated in colours and gold with flowers, handles in the shape of ram's heads. Bing & Grøndahl. Primarily 19th century second half. (122)

Comprising:

28 dinner plates, Diam. 25 cm.

23 deep dinner plates, Diam. 26 cm.

15 lunch plates, Diam. 21.5 cm.

17 bread plates, Diam. 15 cm.

12 dinner knives with porcelain handles, L. 26 cm.

12 lunch knives with porcelain handles, L. 22 cm.

1 large tureen, H. 39 cm.

2 circular covered bowls, H. 29 cm.

2 sauce tureens, H. 28 cm. L. 28 cm.

2 large oval dishes, L. 60 cm.

2 oval dishes, L. 46 cm.

3 small oval dishes, L. 26 cm.

1 oval bowl, L. 29 cm.

2 bowls on stem, Diam. 22 cm.



Provenance: Civil servant Magnus Wulff (1886-1951), Hjørring.

Literature: *It Was Another Time*. Ulla Dahlerup, 2009.

DKK 30,000 / € 4,050



926





927

**927**

A large French sterling silver cutlery, handles engraved with monogram MB. Maker A. Aucoc, Paris 1887-1911. Weight excl. pieces with steel 9869 gr. Original wooden box with brass mounts, marked A. Aucoc, 6 R de la Paix. (179)

*Comprising:*

- 24 dinner knives,*
- 30 dinner forks,*
- 12 dinner spoons,*
- 12 lunch knives,*
- 12 lunch forks,*
- 11 dessert spoons,*
- 12 teaspoons,*
- 12 coffee spoons,*
- 12 fruit knives,*
- 12 fish knives,*
- 12 fish forks,*
- 2 cheese knives,*
- 4 salt spoons,*
- 1 mustard spoon,*
- 1 berry spoon,*
- 1 soup ladle,*
- 1 fish spade,*
- 1 fish serving set,*
- 1 salad set,*
- 1 spade,*
- 2 sauce spoons,*
- 1 grape scissors*

*DKK 30,000-40,000 / € 4,050-5,400*





928

A porcelain Hetsch vase, handles wreathed with ivy leaves, decorated in colours and gold with prospect from Christiansdal, the other side with double coat of arms for Christian von Benzon and wife Nielsine Jermiin in cartouches on purple ground. Top with dates 25de Novbr 1811. 25de Novbr 1861. The Royal Danish Porcelain Factory, circa 1860. H. 41.5 cm.

*The vase was given as a golden wedding anniversary present to chamberlain Christian von Benzon and wife Nielsine Jermiin, from King Frederik VII.*

*Modelled by Christian F. Hetsch. (1830–1903) who was artistic director at Royal Copenhagen 1855–71. C.H. succeeded his father G.F. Hetsch as artistic director at the Royal Porcelain Factory, which was characterized by the classicistic line especially in the vase models. Several of these vases, such as the Branch-handle vase (1854), the Alexandra vase (1863) and the Ornament vase were produced for many years, used as gifts and decorated with landscapes and portraits according to the buyer's wishes.*

*DKK 30,000 / € 4,050*

928

929

A pair of Danish Baroque silver candlesticks. Base reverses pricked with owner's initials JS and weight respectively Wei: 20 lo 1 qt 2 orts and Wei 22 lod. Maker Gerhard Hass, Copenhagen 1750. Weight 613 gr. H. 20 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350



929



930

Six porcelain figurines, decorated in overglaze colours. "Spring" woman with a basket of flowers, "Fall" man with an apple, "Winter" boy with skates, "Winter" boy carrying wood, "Air" boy standing at a bird cage, "Earth" girl tending a flowerpot. 18th century. The Royal Danish Porcelain Factory. H. 13-14 cm. (6)

*Provenance: Erik Hasselbalch's collection.*

*Literature: Figurer og andre plastiske arbejder. 1939.*

*"Winter" A. Series 3 and 4, no. 11.*

*"Air", E. Series 2, no. 4.*

*"Water" E. Series 2, no. 5.*

*"Spring" A. Series 2, no. 4.*

*"Winter" A. Series 2, no. 7.*

DKK 20,000 / € 2,700





930

931

Two porcelain figurines, decorated in overglaze colours. "Winter", boys chopping wood and "Woman selling fruit" a woman sitting by two fruit baskets, one in the shape of a salt cellar. The Royal Danish Porcelain Factory. 18th century. H. 15 and 18 cm. (2)

*Provenance: Director Ole Olsen's Collection.*

*Auction: "Winter", Director Ole Olsen's Collection, part II, no. 460.*

*Winkel & Magnussen, 1944, auction 305.*

*Literature: S.B. Fredstrup: Figurer og andre plastiske arbejder. 1939.*

"The winter" A. Series 5, no. 15.

"Woman selling fruit" S. no. 21.

DKK 20,000 / € 2,700



931



932

932

A Danish Baroque silver stand, circular bowl with pierced pattern and detachable burner, on three scroll supports, turned wooden handle. Later horizontal hinges. The reverse engraved with the Royal Silver Vaults inventory number and weight: No 4 W 3 tt 8 lod 2 1/2 qt and number "7". Maker Detleff Pape, Copenhagen 1747. Burner of silver engraved number 7. Maker Christian Hosøe, Copenhagen 1783. Weight in total 1639 gr. H. 12.5 cm. L. 34 cm.

*Literature: Chr. A. Bøje: Danske guld og sølv smedemærker, 1979. Volume I, p. 141, mentioned under the maker Detleff Pape: Stand with burner on three supports with handle of black wood KM 1747 in the Royal Silver Vault. P. 180 mentioned under the maker Christian Hosøe: Stand with burner KM 1783 in the Royal Silver Vault.*

*Illustrated: Gudmund Boesen og Chr. A. Bøje: Gammelt dansk sølv, 1968, no 372. Here mentioned: Comes from the Royal Silver Vault where the original burner was exchanged with one from a later stand/burner.*

DKK 20,000 / € 2,700



933

A large Danish silver tureen with stand in the French taste, shaped oval, the tureen with gilt interior and two handles, cover with large cast flower bud finial, surrounded by leaves, the sides engraved: "Til Kammerherre Amtmand Sporon Commandeur af Dannebrogen og Dannebrogsmænd" and "Fra Svendborg Amts Beboere Den 31te Marts 1855", raised on four cast scroll supports. Maker A. Michelsen, Copenhagen 1855. Weight 5280 gr. L. 39/45 cm. (2) *DKK 30,000-40,000 / € 4,050-5,400*



933





934

934

A Danish set of 15 silver plates, lobed rim with gadrooned border. Maker Alexis Godtbergesen, Copenhagen 1940s. Diam. 26.5 cm. Together with a silver plate in the same design. Diam. 27 cm. Weight in total 8565 gr. (16) *DKK 30,000 / € 4,050*



935

935

A Danish silver saucer engraved with Princess Louise Augustas crowned monogram, on circular base. Maker Nicolai Jensen Lyderwahl, Copenhagen 1790-1819. Indistinct Copenhagen townmark. Weight 342 gr. L. 17.5 cm.

*Provenance: The collection of Jens and Kinne Hermann.*

*DKK 8,000-10,000 / € 1,100-1,350*



936

936

Marieberg faience hunting-tureen with dish, decorated in colours with scattered flowers. Lid knob in the shape of a reclining deer with oak leaves and acorn. Sweden, 18th century. Tureen L. 38 cm. Dish L. 41 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



937





937  
G. C. OEDER

b. Ansbach , d. Oldenburg

Oeder a.o. (eds.): Aftegninger paa de Planter, som voxe vildt i Kongerigerne Danmark og Norge, i Hertugdømmene Slesvig og Holsteen og i Grevskaberne Oldenborg og Delmenhorst, til at oplyse det under titel Flora Danica [...] Fasciculos I-XII. 4 vols. Cph 1761–1877. Folio. Text leaves in Latin and Danish. Illust. with 720 (of 3240) engraved plates. Bound in nice cont. full calf bindings with red edges. Wear due to age and use. All plates are nice and clean. (4) "Flora Danica" is the world's largest local flora and the most extensive illustrated work in the Danish history of printing. Georg Christian Oeder (1728–91) was the first director of the Danish Botanical Garden and as part of this job he planned the monumental work "Flora Danica" which was completed in 1883, nearly 120 years after the first part was issued. Oeder was fired as editor in 1772 and replaced by the zoologist O.F.

Müller. Eleven different botanists after Müller were in charge of publishing "Flora Danica".

"Efter otte Aars Forberedelse kunde Oeder endelig skride til Udgivelsen af selve Billedværket, det vi nu kalder Flora Danica. Han udsendte først (1761) en Subskriptionsindbydelse paa Latin, Fransk, Dansk og Tysk ledsaget af den første Tavle, og samme Aar udsendtes første Hefte af dette den danske Litteratures største Værk. Regeringen havde haabet at faa det færdigt paa mindre end tyve Aar; men det varede i 122 år, inden det blev bragt til en Afslutning".

Reference: Nygaard: 100 Viktige Bøger, 1984, p. 70. + Nissen: #2249.

DKK 80,000-100,000 / € 11,000-13,500



938

938  
 "Flora Danica" nine porcelain bouillon cups and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3612. Royal Copenhagen. (9) *DKK 30,000 / € 4,050*

939  
 "Flora Danica" seven porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (7) *DKK 20,000 / € 2,700*



939



940

940

"Flora Danica" porcelain tureen, decorated in colours and gold with flowers, handles in the shape of twisted twigs, adorned with repoussé flowers. 3558. Royal Copenhagen. L. 31 cm.

*DKK 15,000-20,000 / € 2,000-2,700*





941

941  
 "Flora Danica" two oval porcelain dishes decorated in colours and gold with flowers. 3520 and 3521. Royal Copenhagen. L. 46 and 51 cm. (2)

*DKK 18,000 / € 2,400*

942  
 "Fauna Danica" porcelain saucepan and cover, with turned ebony handle, decorated in colours and gold with fish. 3568 and 3613. Royal Copenhagen. Diam. 23.5 cm. *DKK 20,000-25,000 / € 2,700-3,350*



942

943

"Falster" and "Mors" two porcelain figurines decorated in overglaze colours and gold, depicting man and woman in national dresses. Modelled by Carl Martin-Hansen. Juliane Marie's mark. 12216 and 12231. Royal Copenhagen. H. 32 and 34 cm. (2)

*DKK 20,000-25,000 / € 2,700-3,350*



943

944

"Flora Danica" seven porcelain deep plates, decorated in colours and gold with flowers. 3545. Royal Copenhagen. Diam. 25 cm. (7)

*DKK 20,000 / € 2,700*



944





945

945  
 "Flora Danica" six porcelain chocolate cups and saucers, decorated in colours and gold with flowers. 3513. Royal Copenhagen. (6)

*DKK 20,000 / € 2,700*

946  
 "Flora Danica" eight porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (8)

*DKK 25,000 / € 3,350*



946





947

947  
 "Flora Danica" eight porcelain coffee cups and saucers decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3597. Royal Copenhagen. (8) *DKK 25,000 / € 3,350*

948  
 "Flora Danica" eight porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (8) *DKK 25,000 / € 3,350*



948



949

949

"Flora Danica" porcelain monteith, glass cooler, decorated in colours and gold with flowers and foliage. Royal Copenhagen, 1870-1890. L. 34 cm.

*DKK 30,000 / € 4,050*

950

"Flora Danica" six porcelain covered custard cups and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs with repoussé flowers. 3575 and 3576. Royal Copenhagen. (6)

*DKK 20,000 / € 2,700*



950



FURNITURE, CLOCKS  
AND BRONZES

Monday 4 December  
Lot 951 - 1064







951

**951**

A German gilt bronze and brass striking crucifix clock, the hours indicated to the revolving sphere above the crucifix, figures of the Virgin Mary and St. John to the base. Second half of the 17th century. H. 33 cm. Diam. 14 cm. *DKK 15,000 / € 2,000*

**952**

A Baroque Swedish Komstad stone top table with cut-off corners and hole for drain, blue painted lower part with two drawers. First half of the 18th century. H. 80 cm. L. 163 cm. W. 85 cm.

*DKK 50,000-75,000 / € 6,700-10,000*



952





953



953

A German Baroque mechanical alarm clock, case of gilt bronze and brass, the tap is pulled and when the alarm goes a wax light rises, the sides of the box are engraved with ornaments, standing on later lion paws. Marked 'Le Lalie, Paris'. Early 18th century.

H. 12.5 cm. W. 18 cm. D. 9.5 cm.

DKK 15,000-20,000 / € 2,000-2,700



954

A set of twelve almost identical Swedish Rococo chairs, white painted, arched backs with individual shell and foliage carvings and each with baluster shaped back splat, curved drop-in seat, cabriole legs with claw and ball endings. Gothenburg, mid 18th century. (12) *DKK 100,000 / € 13,500*



954





955

955

A Swedish Rococo giltwood mirror, the frame carved with rocaille and C-scrolls, mirrored border decorated with gilt foliage. Mid 18th century. H. 95 cm. W. 42 cm.

*DKK 20,000 / € 2,700*



*The melodies in the clock: Mit Haab og Trösst / Som hiorten med Törst bt: / Hvoi kun lader Herren raade / Kommer til mig sagde Gud Sön / Hvad min Gud vil skie mig al tüd / Jeg löfter höyt op øjne mine / Af Höyhed: oprunden er / Menuet*



956

**MATHIAS ORTMANN**

b. 1692, d. Copenhagen 1757

A signed Danish Rococo eight-tune musical longcase clock, walnut marquetry case with giltwood decoration, curved top with gilt lead corner ornaments, the lower part is bombé shaped on a giltwood and carved base, behind the door is a paper label with the inscription:

"Hos Sr. M. Ortmann boende udi Gotters Gaden bliver alle Sorter Cabinet og Snedker Arbeide forfærdiget for en Civil Pris i Kiöbenhavn".

(At Mr M. Ortmann's, who dwells in Gotters Gade, all kinds of cabinetmaking and crafting is executed for a civil price in Copenhagen.)

The brass dial is engraved with foliage and decorated with silvered figures and ornaments, the arch with owner initials 'JPB' for Jørgen Peter Bech, the movement has 14 bells playing eight Danish tunes. Denmark, mid 18th century.

H. 270 cm. W. 68 cm.



956



*Provenance: The Ortmann longcase clock was acquired by the merchant, ship and factory owner Jørgen Peter Bech (1782-1846), who was named "One of Copenhagen's 32 Men". His son Jørgen Albert Bech (1808-1876) was a pharmaceutical assessor and the owner of the Løve pharmacy in Copenhagen. Jørgen Albert inherited the longcase clock in 1846 and initially kept it at his pharmacy. In 1866, he moved it to the Taarnborg Manor near Korsør. His son, Edvard Bech, inherited the longcase clock in 1876 along with Taarnborg, from where the longcase clock was rescued during a fire in 1901, after which it moved with the Bech family to the Øresø mansion near Svebølle. Here, the longcase clock was stored until the death of Edvard's daughter Anna Bech in 1956. Subsequently, her nephew Edward Jørgen Bech inherited the clock. The Ortmann longcase clock has thus been in the same family for almost 200 years.*

*Literature: Dr. Phil Tove Clemmensen: "Signed Works by Copenhagen Carpenters". Bo Bramsen: "The King's Art and Cabinetmaker, Mathias Ortmann." Lovely Homes No. 2, 1980.*

*At Frederiksborg Castle, the Museum of National History, there is a similar longcase clock by Mathias Ortmann.*

*Mathias Ortmann was a pioneer within Rococo furniture in Denmark, and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo furniture.*

*He was born into the trade and became an apprentice at his father's rapidly expanding workshop in Nyhavn, which was a supplier of furniture to places such as Charlottenborg Palace, the residence of King Frederik IV's brother, Prince Carl. Mathias Ortmann completed his apprenticeship in 1725, and in 1727 he became a licensed cabinetmaker.*

*On his journeys through Europe, Ortmann discovered the benefit of signing the pieces he crafted, which many contemporary cabinetmakers refrained from doing. Having added his signature to most of the pieces he crafted, Ortmann's name eventually gained a great degree of fame. His works are still in high demand and are today rare collector's pieces.*

*DKK 150,000-200,000 / € 20,000-27,000*

Hos *St. M. Ortmann*  
boende udj *Gollers Gaden*  
bliver alle *Sorter*  
*Cabinet* og *udker*  
*Arbejde* for *et* for en  
*Civil Pris* *toenhavn*



957

A Danish Rococo walnut marquetry and giltwood chest of drawers with top of Norwegian Gjellebekk marble, curved bracket front with four drawers, gilt bronze and lead mounting. Mid 18th century.

H. 97 cm. W. 112 cm. D. 52 cm.

*DKK 50,000 / € 6,700*



957





958

**958**

A Store Kongensgade faience table-top tray, decorated in underglaze blue, rectangular with cut corners, centre with armorial for the family von der Nath surrounded by border, flowers and ornaments. Signed on the reverse with monogram for Johan Ernst Pfau/indistinct painter's mark. /47/5Rdl. (the standard price for a table-top tray seems to have been 5 Rdl). Pfau's period 1727-1749. Tray H. 6 cm. L. 68.5 cm. W. 50.5 cm. Set on a Rococo white and blue painted table with flowers and foliage, on cabriole legs. Table H. 75 cm. L. 73 cm. W. 55 cm.

*The family von der Nath, originally of Dutch descent, settled in Schleswig-Holstein-Gottorp, where the brothers Theodor, Gerhard and Leonhard were all awarded the title of Imperial court in 1655. The Imperial Count Gerhard (1668-1740), now answering to the name of v. Dernath, was a Gottorpien lieutenant general and statesman. He won the favour of King Frederik IV and acted as a mediator between the warring parties during the Great Northern War. His son Gerhard (1700-1759) was vice-chancellor and president of the Exchequer in Gottorp.*

*DKK 80,000-100,000 / € 11,000-13,500*



959

959

A Store Kongensgade faience table-top tray, rectangular with cut corners, decorated in underglaze blue with flower-basket, foliage trimming. Signed monogram for Johan Pfau, P.F - painter's mark for Peter Lefevre, 49 - nummer, 3 rigsdaler - the price. Pfau's period 1727-1749. H. 6 cm. W. 41.5 cm L. 56 cm. Set on a oak table from the same period with carvings, apron with drawer, legs carved with ladies shoe.

*Tray tables were particularly popular during the 1700s, where it became fashionable to drink coffee, tea and hot chocolate. The Store Kongensgade factory, which existed for 40 years, produced several beautiful table-top trays with different decorations.*

*Literature: A. Øigaard: Fajancefabriken i Store Kongensgade (The Faience Factory in Store Kongensgade), depicted pl. LXIII. "They rarely "burst" during the firing, become slightly slanted, a bit crooked, but for each table-top tray the carpenters made a table, in the style of the period of course, in which the tray rests safely, supported in all its curves and slants."*

DKK 100,000-150,000 / € 13,500-20,000





960

**960**  
**DIETRICH SCHÄFFER**  
**C. 1700-1778,**  
**ATTRIBUTED**

A Rococo giltwood console with profiled marble top, curved sides and front carved with foliage and ornaments, cabriole legs joined by ornamental stretchers. Mid 18th century.

H. 75 cm. W. 78 cm. D. 50 cm.

*Provenance: Valdemars Castle, Funen, Denmark.*

*The German cabinetmaker Dietrich Schäffer (c. 1700-1778) arrived in Copenhagen in 1730 and became court cabinetmaker. He took part in the decoration of Frederiksberg Palace. His apartment in Magstræde is today a part of the exhibition at the National Museum of Denmark. Later he moved to the manor house Shäffergården north of Copenhagen.*

*DKK 30,000 / € 4,050*



961

**961**

A Danish Rococo walnut and giltwood commode with profiled white Carrara marble top, curved sides and bracket front with three drawers, giltwood base richly carved with C-scrolls and foliage. Mid 18th century.

H. 82 cm. W. 86 cm. D. 52 cm.

*DKK 40,000 / € 5,400*





962

962

A Rendsburg faience table-top tray decorated in underglaze blue with flower basket, scattered flowers and insect. L. 78 cm. W. 51 cm. H. 4 cm. Set on a black painted Rococo table lobed apron on cabriole legs. Schleswig-Holstein, 18th century. H. 75 cm. W. 51 cm. L. 78 cm.

*DKK 60,000-80,000 / € 8,050-11,000*



963

**963**

A Danish rococo walnut and giltwood commode in the style of Mathias Ortmann, with profiled white Carrara marble top, curved sides and front with four drawers with gilt bronze mounting, outswept feet carved with foliage. Mid 18th century.

H. 85 cm. W. 87 cm. D. 50 cm.

*DKK 50,000 / € 6,700*



964

**964**

A Danish Rococo walnut and giltwood commode, curved sides and front with three drawers, gilt bronze key plates and handles. Mid 18th century.

H. 79 cm. W. 81 cm. D. 43 cm.

*DKK 30,000 / € 4,050*









965

**965**  
**JOSEPH CHRISTIAN LILLIE**

b. Copenhagen 1760, d. Lübeck 1827

A pair of Danish Louis XVI giltwood 'Rabbit consoles' by Lillie and a pair of Danish giltwood and blue decorated Louis XVI mirrors. The consoles with white marble tops, each with painting of four rabbits eating carrots and cabbage behind bars. Oil on canvas.

The mirrors are decorated with profile portraits young male and female in relief. Late 18th century. Consoles H. 74 cm. W. 86 cm. D. 40 cm. Mirrors H. 191 cm. W. 76 cm. (4)

*Provenance: The consoles originate from the manor house Nørre Vosborg, Ulfborg sogn, Ringkøbing and the mirrors from the manor house Aunsbjerg, Silkeborg.*





*In the middle of the 19th century, councilor of the state and member of the 'landsting' Andreas E.M. Tang (1803-1868) was the proprietor of Nørre Vosborg. The consoles have probably stood in one of the living rooms in the manor house, perhaps "The Tall Great Hall", which Hans Christian Andersen refers to in a letter to Adolph Drewsen with impressions of his stay at the estate in July 1859, as he made his long summer trip around Jutland.*

*Hans Christian Andersen was later at a dinner party at Christen Noe Tang (1801-1886), brother of Andreas E.M. Tang, in Viborg on 4 September 1859 ("The Diaries of Hans Christian Andersen", Copenhagen 1974, Volume IV, p. 364). Here, if not at Nørre Vosborg, Andersen must have seen the console mirrors.*

*At an estate sale in Viborg in 1886 after the death of Christen Noe Tang, Lieutenant colonel Sophus Leopold Thaulow (1832-1922) bought the consoles. At the time, Thaulow was serving at the garrison in Viborg, but in 1888 he and his wife, Alvilda Thaulow (née Frantzen), moved back to Copenhagen. At the time of his death in 1922, Thaulow's widow inherited the consoles. Their daughter, chemical engineer and lab-superintendent Karin Thaulow (1884-1973) became the owner in 1944, before the consoles were passed on to Karin Thaulow's niece, Associate Professor Inger Torm (1909-1990) in 1973.*

*Literature: Tove Clemmensen, 'Furniture by N.H. Jardin, C.F.Harsdorff and J.C.Lillie'. "The mirror and console from Brede have been the starting point for the examination of a variety of mirrors and consoles with a rabbit motif. Leo Swane has therefore pointed out that you can see this motif on an unsigned drawing at the Design Museum Danmark of a mirror with a console, which Swane therefore attributes to Lillie. The drawing was published by Vilh. Slomann together with a preserved mirror with a "rabbit console" at the same museum. Furthermore, Slomann points to two examples from Teje in Norway. He believes that these examples with rabbit motif "should all be attributed to Lillie". In Denmark, we know of two other console mirrors with rabbits, one in private ownership, the other now at the Danish National Museum."*

*Literature: 'Danske herregårde ved 1920', III vol., Jylland. Nørre Vosborg by S. Nygård p. 561.*

*Tove Clemmesen, 'Møbler af N.H. Jardin, C.F. Harsdorff og J.C. Lillie', København, 1973, p. 207 and pl. 115, 116a-b and 177a-b.*

*Tove Clemmesen og Hanne Raabymagle, 'Brede Hovedbygning 1795-1806'. Nationalmuseet 1996, p. 97 and 98.*

*The architect Joseph Christian Lillie was of great importance to Danish furniture design in the late 1700s. He made the drawings and the delivery of a number of furniture to the Danish royal palaces and also had a large circle of private customers in Denmark and Norway.*

*As director of "The Royal Furniture Magazine," he delivered drawings to the cabinet-makers, thus putting his mark on a whole section of the Danish classical furniture production of neoclassicism.*

*DKK 250,000-300,000 / € 33,500-40,500*





966



966

**JOSEPH CHRISTIAN LILLIE**

b. Copenhagen 1760, d. Lübeck 1827

A pair of Danish Louis XVI giltwood mirrors, the upper glass with painted decoration. Late 18th century. H. 199 cm. W. 63 cm. (2)

*DKK 30,000-40,000 / € 4,050-5,400*



967

967

A pair of Altona Louis XVI mahogany commodes, each with fluted corners, three drawers and round brass key plates. Late 18th century.

H. 77 cm. W. 68 cm. D. 45 cm. (2)

*DKK 30,000-40,000 / € 4,050-5,400*



968

968

**JOSEPH CHRISTIAN LILLIE**

b. Copenhagen 1760, d. Lübeck 1827

A set of six Danish Louis XVI armchairs, yellow painted with gilded carvings, shield shaped backs with curved armrests and round fluted legs. Late 18th century. (6)

*DKK 30,000-40,000 / € 4,050-5,400*





969

A large late Louis XVI Russian gilt brass and bronze chandelier with five twin candle holders and six single candle holders, hung with prisms, profiled cut glass stem. Late 18th century. H. 145 cm. Diam. 100 cm.

*Provenance: Hans Henning Schrøder (1892-1971), Danish Consul General in St. Petersburg in the 1930s. Later the Art Collection of Ambassador John L. Loeb Jr. New York, former ambassador to Denmark 1981-1983, bought at Bruun Rasmussen.*

*DKK 250,000-300,000 / € 33,500-40,500*







969



The architect Thorvald Bindesbøll in his studio.  
Ludvig Find, 1891, The National Gallery of Denmark

970

## THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

A Danish mahogany armchair with seat and backrest of black horsehair fabric. Paper label under the seat "J. P. Mørcks Møbelfabrik & Magasin no. '00/46'." 1900.

H. 95 cm. W. 59,5 cm. D. 62 cm.

*The chair was part of the Danish exhibit at 'The Exposition Universelle' in Paris 1900. DKK 40,000 / € 5,400*



970



971

**N. A. ABILDGAARD**

b. Copenhagen 1743, d. Frederiksdal 1809

A Danish giltwood armchair in Pompeian style. Chair frame without cushions. Late 18th century.

*The Danish painter, architect and professor Nicolai Abraham Abildgaard (1743-1809) designed the chair in 1794 for the Hereditary Prince Frederik for the great hall at Amalienborg Palace.*

*The chair was made by the Danish cabinetmaker Jens Brøtterup (1752-1832). After the death of Queen Caroline Amalie in 1881 an unknown number of the chairs ended up at the Royal Theater as props.*

*Literature: Mirjam Gelfer Jørgensen, 'Guldalderdrømmen', Publisher Rohdos 2002, p. 217-219.*

*And also by Mirjam Gelfer Jørgensen, 'Herculanum paa Sjælland', catalogue no. 35, p. 40.*

*DKK 40,000-60,000 / € 5,400-8,050*



*Wall painting from Pompeii, reproduced in 'Le Antichità de Ercolano Esposte, IV, Naples, 1765', which Abildgaard probably found his inspiration for this chair.*



971





973



972

**972**

A Rococo giltwood mirror with openwork carvings in the shape of flowers, rocailles and shellwork. Mid 18th century. H. 97 cm. W. 53 cm.

*DKK 15,000 / € 2,000*

**973**

A Schleswig-Holstein Rococo elmwood and giltwood bureau cabinet, arched profiled top, cabinet with profiled doors above fall front enclosing fitted interior, the lower part with three bracket and curved drawers, the base carved with foliage and cabriole legs. Mid 18th century. H. 230 cm. W. 123 cm. D. 64 cm.

*DKK 30,000 / € 4,050*



974

A Danish Rococo table decorated in white with blue floral sprays and cartouches, profiled top above drawer and curved apron, cabriole legs. Mid 18th century. H. 77 cm. W. 82 cm. D. 52 cm.

*DKK 25,000 / € 3,350*

974



975

975

A Baroque German money chest, partly original painted iron, richly decorated with flowers, lid with hidden key hole, mechanical lock system with eight pales decorated with painted putto grisaille. Late 17th century. H. 54 cm. W. 79 cm. D. 47 cm.

*DKK 30,000 / € 4,050*



976

**976**

A Gustavian white painted wall console, profiled imitated marble top above carved apron with festoons and rosettes, one curved leg with openwork rocaille and shell ornaments. Stockholm, late 18th century. H. 83 cm. W. 85 cm. D. 45 cm.

*DKK 35,000-40,000 / € 4,700-5,400*



977

**977**

A Swedish engraved Baroque glass mirror attributed to Burchard Precht, gilt lead and wood, arched top adorned with vases and eagle on ball, mirror border with gilt decoration. Stockholm, early 18th century. H. 128 cm. W. 64 cm.

*DKK 75,000 / € 10,000*





978

**978**  
**BURCHARD PRECHT,**  
**CIRCLE OF**

b. Bremen 1651, d. Stockholm 1738

A Swedish Baroque stone top center table, granite top above later rectangular frame, scrolling foliage and shell-carved legs and shell-carved legs joined by X-shaped stretcher with original orange paint adorned by flower basket. Late 17th century/early 18th century.

H. 82 cm. W. 93 cm. D. 60 cm.

*The double C-scrolls of the legs of the table are a trademark of Precht's style. The name of Precht is closely associated with the production of furniture of high quality in Sweden in the late seventeenth and early part of the eighteenth century. Originally from Bremen, Precht arrived in Stockholm in 1674 to work at the Drottningholm Palace and was named carver to the court in 1682. In 1687-88 he travelled to Rome and Paris with the court architect Nicodemus Tessin, which strongly influenced his work and led to many ecclesiastical commissions. A similar table is illustrated in S. Wallin, Nordiska Museets Möbler från Svenska Herremanshem, Lund, 1979, vol. I., fig. 221, 222 and 223.*

DKK 100,000 / € 13,500



979

979

A pair of large German Baroque figures in the shape of putti, carved and painted wood. Late 17th century.  
H. 79. W. 59/62. (2)      DKK 30,000 / € 4,050



980



981

**980**

A Swedish Rococo fruitwood marquetry commode with profiled Öland stone top, curved sides and front with three drawers. Mid 18th century.

H. 79 cm. W. 125 cm. D. 60 cm.

*DKK 35,000 / € 4,700*

**981**

A Marieberg faience table top tray decorated in underglaze blue with scenery and architecture, surrounded by flower bouquets. L. 93 cm. W. 63.5 cm. Interior height at rim 7 cm. Set on a Rococo white and gold painted table, sides with lobed apron on cabriole legs. 18th century. H. 77 cm. W. 71 cm. L. 101 cm.

*DKK 40,000-60,000 / € 5,400-8,050*





982

982

## ANDRIES VERMEULEN

b. Emmerik 1618, d. Amsterdam

A Dutch walnut and floral marquetry calendrical longcase clock, the top with giltwood figures, gilt brass dial with openwork corner ornaments, engraved silvered chapter ring, the centre with minute dial and calendar with days of the week and month, painted moon phase to the arch. Signed 'Andries Vermeulen Amsterdam. First half of the 18th century.

H. 261 cm. W. 47 cm. D. 27 cm.

DKK 25,000-30,000 / € 3,350-4,050





983  
**JOHANN MICHAEL VON  
 SELOW (1755 - 1772),  
 WORKSHOP OF**

A German glass beadwork and veined table top, moulded shaped rectangular top depicting foliage asymmetrical scrolls, above a frieze with two candle slides, on cabriole legs. Brunswick, c. 1760. H. 72 cm. W. 70 cm. D. 46 cm.

*Provenance: The collection of Jens and Kinne Hermann. The table was bought at ABR in 1963.*

*Literature: Heinrich Kreisel, Die Kunst des deutschen Möbels, Vo. II, Munich 1970, p. 273-274, plate 881.*

*DKK 30,000-40,000 / € 4,050-5,400*



983





984

**984**

Louis XVI corner console with faience table top decorated in underglaze blue with flower bouquet in a circular cartouche on blue marbled ground. Sign. Schlesvig. End of 18th century. Sides 53 x 53 cm. Depth 59 cm. H. 4 cm. Set on a Louis XVI white and blue painted console with fluted legs. H 77 cm. Sides 54 cm x 54 cm. Depth 60 cm.

*DKK 60,000-80,000 / € 8,050-11,000*



985

**985**

An early Norwegian Louis XVI painted and giltwood wall console with top of Gjellebekk marble above pierced apron carved with cornucopia and bow ribbons, fluted cabriole legs joined by carved stretcher. C. 1770. H. 82 cm. W. 75 cm. D. 45 cm.

*DKK 25,000 / € 3,350*





986

986

A pair of Norwegian transition giltwood mirrors with openwork bows, flowers and foliage carvings, each with one scrolled brass candle branch. C. 1770. H. 63 cm. W. 22 cm. (2)  
*DKK 30,000-40,000 / € 4,050-5,400*



987

987

A narrow Danish Rococo walnut and giltwood bow-front cupboard with curved Carrara marble top, front with door enclosing shelves. Mid 18th century. H. 85 cm. W. 62 cm. D. 40 cm.  
*DKK 20,000 / € 2,700*



988



988

**988**

A Louis XV walnut and polished beech salon suite comprising a canapé and two pairs of armchairs, each with foliage and shell carved back, arms and seat, upholstered in red damask silk, on shell carved cabriole legs. France, mid 18th century. Canapé L. 132 cm. (5)

*DKK 40,000 / € 5,400*



989

989

A French Régence rosewood marquetry commode with gilt bronze mounting and curved profiled marble top. C. 1740. H. 87 cm. W. 130 cm. D. 65 cm.

*DKK 30,000 / € 4,050*







990



990  
JACQUES DUBOIS,  
1694 - 1750

A Louis XV gilt bronze mounted, Chinese black lacquer and gilt decorated 'bureau à pente', decorated overall with pagodas in landscapes, fitted tulip-wood interior and red gilt tooled leather. Stamped I DUBOIS and JME, Jurande des Menuisiers Ébéniste. Second quarter of the 18th century.

H. 65 cm. W. 42 cm. D. 42 cm.

*Provenance: A Danish private collection.*

*Jacques Dubois (1694-1765) was a French eighteenth century master cabinetmaker, born in Pontoise.*

*Dubois was cabinetmaker to the king and he made beautiful work for Princess Louise Élisabeth, Duchess of Parma, the Duke of Orleans and the nobility of the time.*

*He specialized in veneers varnish, red or black lacquers reproducing the effects of the Far East, decorated with Chinese pagodas and ornaments of a very high level of quality.*

*DKK 400,000 / € 54,000*







991

A large Rococo giltwood mirror richly carved with flowers, foliage, rocaille and C-scrolls, each top corner with dragon. Mid 18th century. H. 230 cm. W. 125 cm.

*Provenance: The collection of Australian businesswoman Janet Holmes á Court.*

*DKK 150,000-200,000 / € 20,000-27,000*





991



992

992

A Directoire brass mounted mahogany 'bureau a cylindre' roll-top desk, later white marble gallery top above three frieze drawers over a cylinder concealing a fitted interior above a writing slide, the lower part with five drawers and writing slides to each side. The underside stamped with crowned 'W'. France, c. 1800. H. 119 cm. W. 131 cm. D. 67 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



993

993

A late Empire gilt bronze table regulator clock white enamel dial, stepped top and base with ornaments in relief, circular columns with Corinthian capitals between which free swinging regulator pendulum. The dial signed 'Lepine à Paris'. First half of the 19th century.

H. 65 cm. W. 33 cm. D. 23 cm. *DKK 35,000 / € 4,700*



994

**994**

A French Empire gilt bronze and cut glass chandelier, the frame with eight curved candle holders each with finely ornamented leaves and borders. Early 19th century. H. 100 cm. Diam. 72 cm.

*Provenance: The Danish sculptor Helen Schou (1905-2006).* DKK 60,000 / € 8,050







995

995

A pair of large Empire gilt bronze and patinated bronze five light candelabra 'à la Victoire', the stem of each, formed as a classically robed winged Victory whose uplifted arms support five branches, each figure stands on globe on a cylindrical plinth on stepped square base. France, early 19th century. H. 92 cm. (2)

*Literature: Vergoldte Bronzen, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Bind I, p. 307.*

*DKK 200,000 / € 27,000*



996

996

**JOHAN ÅKERBLAD**

b. Stockholm 1728, d. 1799

A large Gustavian giltwood mirror. Stamped with a crowned 'JÅ'. Sweden, late 18th century. H. 210 cm. W. 70 cm.

*Johan Åkerblad was master in Stockholm 1751-1780. During these years he had a very large production of mirrors of exceptional high quality.*

*Literature: Torsten Sylvén & Elsebeth Welander-Berggren, 'Speglar, Spegelmakare och Fabrikörer i Sverige 1650-1850', Stockholm 2000, p. 239-253. DKK 20,000 / € 2,700*



997

997

A Gustavian giltwood console with white marble top above carved frieze decorated in blue with round profile portrait in relief, round tapering fluted legs joined by stretcher adorned with pine cone final. Sweden, late 18th century. H. 75 cm. W. 92 cm. D. 48 cm.

*DKK 40,000 / € 5,400*





998

998

**EPHRAIM STÅHL, ATTRIBUTED**

A set of six Gustavian painted chairs with openwork backs and carved with borders and rosettes, fluted tapering round legs. Stockholm, late 18th century. (6)

*These chairs are presumably made by the Stockholm chair-maker Ephraim Ståhl, 1767-1820. His furniture was in extremely high demand, and his workshop furnished numerous castles and manor houses with chairs and couches. Literature: Torsten Sylvén, *Stolens guldalder*, 2003, p. 203-204.*

DKK 60,000 / € 8,050



999

999

## FRANCOIS LINKE

b. Pankraz 1855, d. Paris 1946

A French gilt bronze mounted walnut and rosewood bureau plat, rectangular top inset with a gilt-tooled brown leather writing surface, above three frieze drawers to one side, and three false drawers to the reverse, cabriole legs headed with male masks, running to foliage and animal paw sabots. The locks engraved 'Ct. Lincke serriale Paris'. Paris, late 19th century / early 20th century. H. 75 cm. W. 143 cm. D. 80 cm. *Francois Linke was born in Pankraz in Bohemia in 1855 and arrived in Paris when he was 20. Linke was one of the most significant cabinet/furniture makers of the late 19th and early 20th centuries. He displayed his work at the Great Exhibition in Paris in 1900, where his "Grand Bureau" won a Gold Medal. The central theme of his furniture is the sculptural language of forms in a modernised Louis XIV style with a touch of the contemporary "art nouveau". Linke is known for his high level of quality which elevates him above the work of his contemporaries. Literatur: Christopher Payne, 'Francois Linke 1855-1946'.*

DKK 125,000 / € 17,000







**1000**  
**BACCARAT**

Established 1764

A large and very impressive Baccarat 30-light crystal chandelier with gilt bronze frame, each glass drip pan marked 'Baccarat'. C. 1900. H. 130 cm. Diam. 115 cm.

*DKK 150,000 / € 20,000*

1000





1001

**1001**

A French Empire gilt bronze figural mantel clock adorned by seated Amor with arrow and lyre, white enamel dial. Early 19th century.

H. 43 cm. W. 32 cm. D. 13 cm.

DKK 20,000-30,000 / € 2,700-4,050

**1002**

A French Empire figural gilt bronze mantel clock adorned with standing nymph, the clock case in the shape of globe surround by the wind and the sun, white enamel chapter ring. Early 19th century.

H. 55 cm. W. 39 cm. D. 14 cm.

DKK 40,000 / € 5,400

**1003**

**PHILIPPE THOMIRE  
(1751 - 1843)**

A pair of French Empire gilt bronze candelabra, each with six scrolled branches, cast with ornaments and foliage, fluted stem on tripod base. Marked 'Thomire à Paris'. C. 1810. H. 77 cm. (2)

*Similar candelabra in the Grand Trianon, Versailles. Illustrated in Hans Ottomeyer and Peter Pröschel, 'Vergoldete Bronzen', 1986, p. 393, pl. 5.17.12.*

*Pierre-Philippe Thomire (1757-1853) was the most important Parisian bronzier of the last quarter of the 18th century and the first decades of the following century. Early on in his career he worked for Pierre Gouthière, ciseleur-fondeur du roi, and toward the mid-1770s began working with Louis Prieur. He later became one of the bronziers attached to the Manufacture Royale de Sèvres, creating the bronze mounts for most of the important creations of the day. After the French Revolution, he purchased the stock of Martin-Eloi Lignereux, thus becoming the most important supplier of furniture bronzes for châteaux and Imperial Palaces. In addition, he worked for a wealthy private clientele, both French and foreign, including several of Napoleon's Marshals. Thomire retired in 1823.*

DKK 125,000-150,000 / € 17,000-20,000



1002



1003



1004

1004

A Marieberg faience table-top tray decorated in underglaze blue with crowned armorial for the family Rosenkrantz-Berg von Linde, surrounded by a meander trimming. Label under the tray: "Antique blue-painted faience tray with wedding armorials for the Rosenkrantz-Berg von Linde family, 1752. The table has been at Örup's Slot, Tomelilla by Kristiansstad". L. 86 cm. W. 58.5 cm. H. 6 cm. Set

on a Louis XVI walnut table, both sides with candle slides and fluted legs. Sweden, second half of 18th century. H. 74 cm. L. 87.5 cm. W. 58 cm.

*Similar depicted: Henrik Lungagnini, Fayence des Ostseeraumes Sammlung Axel Springer, p. 186, pl. 193. Provenance: Former Director Jørgen Fiedler and his wife's private collection.*

DKK 60,000-80,000 / € 8,050-11,000

1005

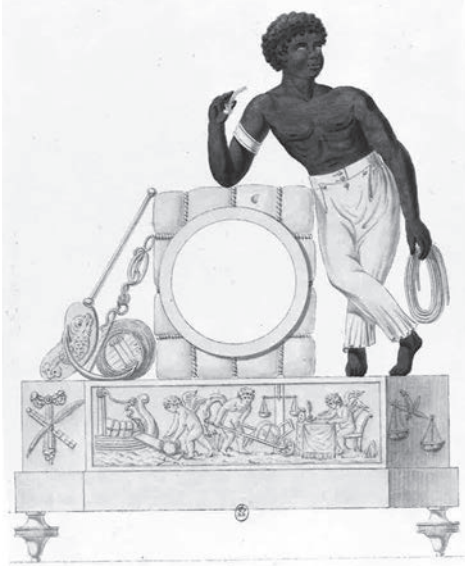
A Gustavian blue and giltwood console with white marble top. Sweden, late 18th century. H. 84 cm. W. 94 cm. D. 46 cm.

DKK 25,000 / € 3,350



1005





Pen and ink drawing with the inscription: 'Michel, no 120 in August the depot legal', in the Cabinet des Estampes, Bibliothèque Nationale, Paris.

1006

'AU BON SAUVAGE'

A Directoire patinated and gilt bronze mantel clock, the 'Matelot', gilt and patinated bronze mantel clock, the case and figure modelled with marine attributes, the plinth with relief panel depicting cherubs engaged in trade, white enamel dial signed 'Eudard Engelharden, Stockholm'. Early 19th century. H. 36 cm. W. 29 cm. D. 8.5 cm.

Literature: Hans Ottomeyer/Peter Pröchel, *Vergoldete bronzen*, 1986, p. 381, pl. 5.15. *La Pendule Francaise dans le Monde*, Paris, 1987, vol. II p. 250. DKK 125,000 / € 17,000



1006



1007

**1007**

A pair of French or Swedish Louis XVI gilt bronze and white marble three light figural candelabra. Late 18th century. H. 65 cm. (2)

*DKK 30,000-50,000 / € 4,050-6,700*

**1008**

A Gustavian giltwood console with profiled Carrara marble top above carved leaf border, fluted tapering legs. Stockholm, late 18th century. H. 80 cm. W. 82 cm. D. 40.5 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



1008

**1009**

A gilt bronze mounted porphyry urn, profiled top with lid.  
20th century. H. 70 cm. *DKK 50,000 / € 6,700*

**1010**

A pair of Swedish four-light gilt bronze candelabra. Early  
19th century. H. 48 cm. (2) *DKK 25,000 / € 3,350*

**1011**

A pair of French Empire gilt bronze candlesticks,  
ornamented stems with dancing female figures on arched  
floral bases. Early 19th century. H. 30 cm. (2)  
*DKK 20,000 / € 2,700*



1009



1010



1011





**1012**  
**HENRY PERIER, LONDON C. 1730**

A George II musical table clock, fruitwood case possibly previously ebonised, gilt brass dial with openwork bronze ornaments, a small dial to the arch with four melodies, silvered chapter ring, movement with verge escapement, calendar, quater striking, repeat pull and ten bells and large striking bell, engraved backplate. Marked 'Henry Perier, London'. First half of the 18th century.

H. 55 cm. W. 35 cm. D. 23 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



1012



1013



1014

1013

A Regency mahogany three-pillar table with two later extra leaves. England, early 19th century.  
H. 72 cm. L. 258/ 378 cm. W. 131 cm.

*DKK 75,000 / € 10,000*

1014

A German Louis XVI gilt bronze and brass chandelier with pagoda shaped top and openwork frame with eight candle arms decorated with female masks, hung with clear prism pendants and in prisms chains, green glass plate final. Early 19th century.  
H. 114 cm. Diam. 95 cm.

*DKK 75,000-100,000 / € 10,000-13,500*





1015



Anna Hammershøi from a sketch by Vilhelm Hammershøi, "The Artist's Sister Anna Reading", 1886. The National Gallery of Denmark

**1015**

A French Directoire mahogany and brass lined secretaire with bronze gallery, handles, borders and sabots. Paris, late 18th century. H. 154 cm. W. 91 cm. D. 44 cm.

*Provenance: The Hammershøi family and sold at auction of the properties of Anna Hammershøi, the younger sister of Danish painter Vilhelm Hammershøi in 1953.*

*The secretaire was later bought at ABR auction in 1955. The collection of Jens and Kinne Hermann. DKK 15,000 / € 2,000*

**1016**

**EDMÉ - JEAN CAUSARD**

b. c. 1720, d. Paris 1780

A French Louis XVI cartel clock, round gilt and patinated bronze clock case decorated with leaves and branches, white enamel dial with Roman and Arabic numerals and a pair of pierced gilt brass hands. The dial signed 'Causard Hgr. à Paris' and the movement signed 'À Paris, Baltazar Martinot' (1636-1714). Late 18th century. H. 55 cm. W. 43 cm.

*DKK 10,000-15,000 / € 1,350-2,000*



1016





1017

**1017**

A Louis XVI style gilt bronze cartel clock, after model by Jean-Charles Delafosse (1734-1785), with white enamel dial. The dial marked 'R. Ligeron Fils á Paris, 105 rue Monmartre'. Late 19th century. H. 80 cm. W. 39 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

**1018**  
**FRANÇOIS-HONORÉ-  
GEORGES JACOB-  
DESMALTER (1770-1841)**

A pair of French Empire giltwood chairs. Stamped 'JACOB D R MESLEE'. This stamp was used between 1803 and 1813. (2)

*DKK 15,000 / € 2,000*



1018





1019

**1019**

A Napoleon III rosewood marquetry cupboard with gilt bronze mounting. Stamped 'Grohe á Paris'. France, late 19th century.

H. 106 cm. W. 82 cm. D. 41 cm.

*DKK 30,000 / € 4,050*



**1020**

A pair of French gilt bronze candelabra each with six candle holders adorned with porcelain vase decorated in Chinese style. Late 19th century. H. 58 cm. (2)

*DKK 20,000 / € 2,700*

1020



1021

**1021**

A large French crystal chandelier with eight-light gilt bronze cage frame adorned with facet-cut drop shaped glass and glass straws, internal electric light. Rococo style, c. 1830. H. 130 cm. Diam. 80 cm.

*DKK 50,000 / € 6,700*

**1022**

A large Rococo style gilt bronze mantel clock with white enamel dial marked 'TIFFANY'. Late 19th century. H. 65 cm. W. 46 cm. D. 21 cm. *DKK 20,000 / € 2,700*



1022



1023  
ANDREA DEL VERROCCHIO,  
AFTER

An equestrian statue of Bartolomeo Colleoni, gilt bronze figure on profiled plinth. Late 19th century. H. 54 cm. L. 36 cm. W. 23 cm.

*DKK 12,000 / € 1,600*



1023



1024

1024

A pair of Napoleon III gilt and patinated bronze and metal figures in the shape of standing warriors in armor on black square marble and alabaster bases. Late 19th century. H. 77 cm. W. 24 cm. D. 24 cm. (2)

*DKK 30,000 / € 4,050*



**1025**  
**JULES FRANCESCHI**

b. Bar-sur-Aube 1825, d. Paris 1893

A white marble figure, seated young female on chair after the antique. The profiled base signed 'Jules Franceschi'. France, late 19th century.  
H. 68 cm. W. 38 cm. D. 32 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

1025



1026

1026

A Spanish Baroque Vargueno cabinet writing desk of walnut on later stand, fall front enclosing fitted interior with doors and small profiled drawers carved with foliage and profile portraits. 17th century. H. 63 cm. W. 93 cm. D. 40 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



1027

1027

A Swedish Öland stone top table above black painted wooden lower part with drawer and baluster shaped legs joined by stretchers. 19th century.

H. 72 cm. W. 101 cm. D. 58 cm.

*DKK 25,000 / € 3,350*





1028

**1028**

A pair of almost identical George III wing armchairs, each with arched padded back, arms and seat covered in Mulberry fabric on mahogany legs with stretchers. England, late 18th century. H. 113/118 cm. W. 86/87 cm. D. 67/68 cm.

*Provenance: Landowner and art collector Ejler Ruge, 1896-1982.*

*DKK 40,000 / € 5,400*



1029

**1029**

A Swedish Öland stone top table above black painted wooden lower part drawer and baluster shaped legs joined by stretchers. 19th century. H. 77 cm. W. 104 cm. D. 75 cm.

*DKK 25,000 / € 3,350*



1030

**1030**

A very large Swedish white painted vitrine cupboard, profiled top and front with two glass doors, two slides and two profiled doors enclosing shelves. Mid 19th century.

H. 280 cm. W. 184 cm. D. 60 cm.

*DKK 30,000 / € 4,050*

**1031**

A Swedish Rococo drop-leaf table with original paint decoration, cabriole legs.

C. 1740. H. 76 cm. L. 204 cm. W. 118 cm.

*DKK 40,000 / € 5,400*



1031



1032



1032

A pair of Swedish blue painted commodes with imitated stone tops and decorated with 'á al grecque' border. Gustavian style, 19th century and later.  
H. 83 cm. W. 83 cm. D. 45 cm. (2)

*DKK 25,000 / € 3,350*

1033

A set of six Swedish late Gustavian style painted and partly gilded stools. 20th century. (6)

*DKK 20,000 / € 2,700*



1033



1034

A Karl Johan gilt and patinated bronze and brass chandelier with eight candleholders in two levels. Early 19th century.  
H. 68 cm. Diam. 56 cm. *DKK 15,000 / € 2,000*



1034

1035

A round Swedish extension table, white painted, five extra leaves with apron carved with rosettes, tapering fluted legs. Gustavian style, early 20th century and later.  
H. 76 cm. L. in total 354 cm. Diam. 124 cm. *DKK 30,000 / € 4,050*



1035



1036

**1036**

A pair of Swedish white painted commodes, each with imitated stone top, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 77 cm. W. 88 cm. D. 49 cm. (2)

*DKK 20,000 / € 2,700*



1037

**1037**

A pair of Swedish painted stools with carved borders and round fluted legs. First half of the 19th century. (2) *DKK 12,000 / € 1,600*



1038

**1038**

A late Gustavian giltwood dolphin console with white marble top. Sweden, late 19th century. H. 89 cm. W. 93 cm. D. 50 cm.

*DKK 20,000 / € 2,700*



1039

**1039**

A French Directoire gilt and patinated bronze mantel clock adorned with young couple and each side with elephant fountains with enamel eyes, white enamel dial signed 'à Paris'. Early 19th century. H. 48 cm. W. 38 cm. D. 8.5 cm.

*DKK 10,000-15,000 / € 1,350-2,000*



1040

**1040**

A Gustavian style freestanding white painted bench, padded seat above carved border, round fluted legs. Sweden, 19th century and later. H. 46 cm. W. 151 cm. D. 50 cm. *DKK 15,000 / € 2,000*



1041

**1041**

A pair of French Louis XVI white marble and bronze candlesticks. Late 18th century. H. 30 cm. (2) *DKK 15,000 / € 2,000*



1042

A Gustavian 'demi lune' painted console, imitated marble top above carved frieze decorated with grisaille paintings of female figures, round fluted legs joined by stretcher adorned by vase. Sweden, late 18th century.

H. 80 cm. W. 76 cm. D. 41 cm.

*DKK 40,000 / € 5,400*



1042



1043

A pair of French Louis XVI gilt bronze and white marble casolettes. Early 18th century. H. 26 cm. (2)

*DKK 10,000-15,000 / € 1,350-2,000*



1043



1044



**1044**

A pair of Gustavian style painted cupboards each with one door behind which shelves. Sweden, mid 19th century.

H. 123 cm. W. 57 cm. D. 51 cm. (2)

*DKK 20,000 / € 2,700*

**1045**

**JOHAN HAMMERSTRÖM**

b. 1758, d. Stockholm 1812

A Gustavian oak stool with padded seat above oak leaf carved border, X-shaped legs joined by stretcher. Stamped 'IHS'. Sweden, late 18th century.

*DKK 8,000-12,000 / € 1,100-1,600*



1045



1046

**1046**

A Charles X gilt and patinated bronze mantel clock adorned with Roman soldier. France, first half of the 19th century. H. 58 cm. W. 42 cm. D. 17 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1047

1047

'LA VICTOIRE DE NAPOLEON'  
A large French portico mantel clock, gilt and patinated bronze, adorned with figure of Napoleon in a chariot drawn by winged horses, carried by female figures, movement with white enamel chapter ring and free hanging regulator pendulum, base on eagle shaped feet. Paris, second half of the 19th century. H. 100 cm. W. 58 cm. D. 28 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

1048

A small Gustavian grey painted sofa with arched back and curved seat, seven round fluted legs. Sweden, 18th century. H. 96 cm. L. 146 cm. W. 56 cm.

*DKK 15,000 / € 2,000*



1048





1049

**1049**

A set of twelve Gustavian grey painted chairs, almost identical, each with curved openwork back carved with ears, drop in seat and round fluted legs joined by stretcher. Sweden, late 18th century. (12)

*DKK 25,000 / € 3,350*

**1050**

A large Swedish stone top table, the stone top with several fossils, grey painted lower part with square baluster shaped legs, joined by stretchers. 19th century. H. 76 cm. W. 147 cm. D. 72 cm.

*DKK 35,000 / € 4,700*



1050



1051

**1051**

A large German chandelier, copperpainted metal frame hung with cut-glass, 54 curved branches in four levels, mounted for electricity. Circa 1900. H. 165 cm. Diam. 127 cm.

*Provenance: The German manor house "Quarnbek" near Kiel, built in 1904.*

*DKK 30,000-50,000 / € 4,050-6,700*



1052

**1052**  
**VALENTIN MARR (1696 - 1785)**

A fine well-preserved pistol, one of a pair, with gilded bronze mounts, butt cap with a lion's mask, iron carved lock plate marked 'VALENTIN MARR' in a band, pierced side plate with floral decoration, triggerguard going from the butt cap and ending in a vase, round barrel, stock and ramrod ends in horn. The stock finely carved with rose and florals around the tang. C. 1760. L. c. 26.5 cm.

*Valentin Marr is regarded as one of the best European makers of his time, and his work is represented both in the Danish Royal Collection at Rosenborg and at The Danish Arsenal museum.*  
DKK 20,000-25,000 / € 2,700-3,350



1053

**1053**  
**FRIDERICH OSTERMANN**

working in Copenhagen, 1684 - 1719

A Danish iron mounted fully stocked hunting rifle. The butt plate decorated with a dragon biting on the plate, butt with chin rest and patch box covered with a wooden lid, rounded lock with sliding safety slightly carved and marked 'FRIDERICH OSTERMANN COPENHAGEN' in two lines, pierced side plate decorated with three monsters heads, octagonal barrel in calibre c. 16 mm. Rifled with seven grooves, horn tipped wooden ramrod with bullet screw. The stock slight carved around the iron. C. 1710. L. c. 77 cm.

DKK 20,000 / € 2,700



1054

**1054**  
**FRIDERICH OSTERMANN**

working in Copenhagen, 1684 - 1719

A Danish iron mounted fully stocked hunting rifle. Butt with two patch boxes and chin rest, rounded banaba shaped lock with set triggers marked 'FRIDERICH OSTERMANN' beneath the cock and 'COPENHAGEN' beneath the battery spring, octagonal barrel in calibre c. 14 mm. rifled with seven grooves. C. 1700. C. 79.5 cm.

DKK 20,000 / € 2,700





1055

**1055**  
**DURS EGG (1748 - 1831)**

An English side by side double barrelled flint lock pistol with a chequered butt and a gilded escutcheon, flat lock held by a single screw marked 'D. Egg' with rollers for the steel, trigger guard with a long spur and ananas shaped ending, round barrels in calibre c. 13 mm marked 'D. EGG LONDON' in gold on the strap between the barrels. The horn tipped wooden ramrod is held by two pipes. C. 1800. L. 23.5 cm.

*Swiss-born British gunmaker Durs Egg worked in London from 1772. Gunmaker to H.M. George IV and the Duke of York.*

*DKK 20,000-25,000 / € 2,700-3,350*



**1056**

A drinking horn, carved in relief with figures and flowers in 10 fields and monogrammed, iron handle. 17th century. Possibly Norway. H. 12 cm.

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 15,000-20,000 / € 2,000-2,700*

1056

1057

An Icelandic pine wood box, richly carved with stylized flower design and brass mount. 18th century.

H. 20 cm. W. 44 cm. D. 24 cm

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 10,000-15,000 / € 1,350-2,000*



1057



1058

1058

An Icelandic pine wood bed board richly carved with stylized flower design and höfðaletur letters, dated '17...'. L. 112 cm.

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 10,000 / € 1,350*



1059

1059

An Icelandic pine wood mangling board "trafakefli", one end with a handle, the other with a fist, richly carved with plant scrolls and flowers, the sides with höfðaletur inscriptions "Petta Kiefl A Helga Ions Doher Med Riehe Anno 1741. L. 53 cm.

*Similar exhibited at National Museum of Iceland.*

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 20,000-30,000 / € 2,700-4,050*



1060

**1060**

An Icelandic pine wood bed board richly carved with stylized dragon design and höfðaletur inscriptions, dated 1733. L. 132 cm.

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 10,000-15,000 / € 1,350-2,000*



1061

**1061**

An Icelandic colored pine wood mangling board "trafakefli", one end with a handle, richly decorated with kerbschnitts. 18th century. L. 53 cm.

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 10,000 / € 1,350*



1062

**1062**

An Icelandic pine wood mangling board "trafakefli" carved with handle, letters and several dates, the earliest 1665. L. 59 cm.

*Provenance: The collection of Birgit and Bent Wolstrup.*

*DKK 10,000 / € 1,350*



### 1063

A Danish early neolithic battle axe in black stone - almost like Glob number 97 - slightly curved with a round hammer end, the body somewhat compressed and by the c 23 mm large shaft hole a transverse moulding, the edge curved and on the upper part of the body a lengthwise hollow-ground fuller on both sides of the shafthole. Period C. 3500-3300 BC. L. c 19,5 cm. *DKK 25,000 / € 3,350*



1063



1064

### 1064

A Danish excavated kidney dagger with pommel in gilded bronze decorated with lines. The remains of the wooden hilt is preserved by the pommel and the remains of the "kidneys" are held by small gilded bronze pieces. The curved guard is in gilded bronze and the single edged blade is c. 18,5 cm long with a broad spine. C. 1450.

*The dagger was excavated on matrikel 44 Hejsager close to the city of Haderslev. It was cleaned and preserved by the Haderslev Museum. Another dagger almost like this is in the National Museum of Denmark found in Vilstrup Parish, Haderslev County, suggesting Danish production. With the dagger miscellaneous letters and a map of the site where it was found.*

*DKK 20,000-25,000 / € 2,700-3,350*





ORIENTAL CARPETS

Monday 4 December

Lot 1065 - 1123

*Lot 1081*





1065

**1065**

A collection of HALI, The International Magazine of Antique Carpets and Textile Art. Vol. 1. 2-4, Vol. 2. 1-4, Vol. 3. 1-4, Vol. 4. 1-4, Vol. 5. 1-4, Vol. 6. 1-4 and issue no. 25-80, 82-83, 85-155, 158-166, The Hali Index(1996-2000) and the 25 years anniversary edition issue. (174) DKK 8,000 / € 1,100

**1066**

Bogolubow, Andrei Andrejewitsch, Tapisseries de L'Asie Centrale faisant partie de la collection réunie par A. Bogolubow. St. Petersburg 1908. Printed by Karl W. Hiersemann, Leipzig. Green portfolio in the imperial folio format. 43 plates and two maps.

DKK 6,000-8,000 / € 805-1,100



1066



### 1067

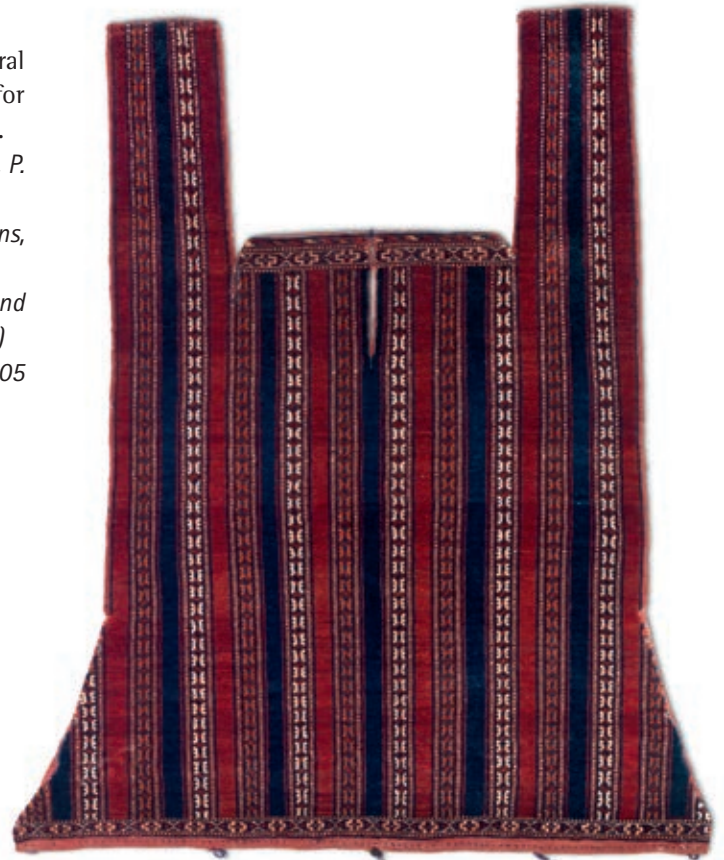
A tribal horse cover from the Yomut tribe, Central Asia, Turkmenia. Classical stripe design, slid for saddle horn. Early 20th century. 132 x 113 cm.

*Literature: Uwe Jourdan, Turkmenische Teppiche, P. 177, Pl. 129 (identical piece).*

*Stefan A. Milhofer, Die Teppiche Zentralasiens, 1968. Pl. 89b. (related ex.)*

*Thompson, Carpets from the Tents, Cottages and Workshops of Asia, London 1988 P. 8. (related ex.)*

DKK 6,000 / € 805



1067

### 1068

An antique Yomut tribe engsi, Central Asia (Turkmenia). Four parted center with horizontal panel with Chaudor-tribe alike ornaments, lower end with skirt of stylized flowers. Made as a door hanging for a Turkoman Yurt (tribal tent). Mid-19th century. 157 x 131 cm.

*Literature: Hans Elmy, Copenhagen. Exhibition catalogue "Antikke Turkemenske Tæpper IV", Oct.-Nov. 1998. Pictured no. 20, Pl. 11.*

*Literature: ICOC exhibition catalogue for, International Conference on Oriental Carpets, 1993. "Wie Blumen in der Wüste". Related ex. pic. P. 125. Pl. 81.*

DKK 15,000-18,000 / € 2,000-2,400



1068





1069

**1069**

An antique Lori Pompak Kasak rug, Caucasus. Fine square example with three classical center octagone ornaments. 19th century. 226 x 174 cm. *DKK 12,000 / € 1,600*

**1070**

A Qashqai tribal rug, South Persia. All over design of stylized flowers/rosettes on a red field, surrounded by border of stylized bird motifs. Early 20th century. 179 x 124 cm. *DKK 8,000 / € 1,100*

*DKK 8,000 / € 1,100*

**1071**

A Shirvan rug, Caucasus. Stylized medallion design on a red field of boteh motifs, stylized flowers, entwined branches and animal motifs surrounded by crab border. Early 20th century. 156 x 135 cm. *DKK 8,000-10,000 / € 1,100-1,350*

*DKK 8,000-10,000 / € 1,100-1,350*



1070



1071





1072

1072

An antique Heriz carpet, North West Persia. Classical geometrical medallion design executed in soft colours.

C. 1900. 531 x 371 cm.

DKK 60,000 / € 8,050





1073

1073

An antique Qashqai rug, Shekarlu tribe, South Persia. A fine, highly decorative and collectible piece of true tribal folk art. A spontaneous wild mix of classical Qashqai ornaments including human figures and stylized animal motifs, executed with a wide palette of natural colours. 19th century. 233 x 173 cm.

*Literature: David Black and Clive Loveless. Woven Gardens, London 1979. Similar pictured P. 4-5.*

*James Opie, London. Tribal Rugs, 1992. Similar pictured P. 175.*

*Hali, Issue 193. Rugs in the Bazar. Related Ex. P. 101.*

DKK 25,000 / € 3,350





1074

1074

An antique Heriz carpet, North West Persia. Geometrical medallion design. Early 20th century. 411 x 329 cm.

*DKK 60,000 / € 8,050*





1075

### 1075

A signed Amoghli Mashad carpet, Persia. A 17th/18th century Safavid scrolling medallion design on a red field surrounded by a wide arabesque main border, joined by outer characteristic 3 cm wide pink silk flat woven edges. Signed: Amoghli Mashad (in blue writing). Early 20th century. 360 x 252 cm.

*The Amaghli workshop was among the biggest and most famous Persian carpet workshops in the 1900s. It is associated with the Amoghli brothers: Abdol Mohammad Amoghli (eldest brother) and Ali Khan Amoghli (youngest brother). Amoghli's active period is said to be twenty years: 1900 to 1920. Amoghli carpets*

*are signed (usually in blue) with his name and were made of the finest wools, silks and cottons. They often feature three to five centimeters wide silk outer borders on long sides. Their Persian rugs were the favourite for Pahlavi shahs and royalties including Reza Shah. The Amoghli manufacturing unit produced décor products that were used to embellish the Sa'dabad Palace located in northern Tehran. Amoghli workshop's items were magnificent and regal, seeing that some of their best hard-women rugs were brought to the Niavaran Palace. Amoghli workshop made some of the hottest Mashad Persian rugs.*





1076

*Being a vibrant city for rug making even today, Mashad is associated with manufacturers of huge carpets, with medallion motifs, which are sold under the brand name Meshed. Though the oldest workshop in Mashad is Soltan Ibrahim Mirza's, there are recognizable recent ones such as the Amoghli, also Amoughli, Amu-oghli or Emoghli, workshop. Other famous workshops belonged to the Master weavers such as the late Abbasgholi Saber, Khamenei, Khadivy, Zarbaf, Zarrineh and Makhmalbaf among others.*

*DKK 60,000 / € 8,050*

**1076**

An antique Kashan full silk Souf rug, Persia. Classical arch design with tree of life on a richly decorated custard yellow field. Knotted in relief with a high quality shiny silk. C. 500.000 kn. pr. sqm. Early 20th century. 200 x 129 cm. *DKK 60,000 / € 8,050*



1077

### 1077

An antique Tekke main carpet, Central Asia (Turkmenia). A classical main carpet with 4 x 11 Tekke guls, Gurbaghe minor guls, main border with a wide range of ornaments and wide kilim ends. 19th century. 312 (incl. kilims)/250 x 205 cm.

*Literature: Siawosch Azadi, Turkoman carpets, 1975.*

*Related ex. Pl. 4-6.*

*Werner Loges, Turkmenische Teppiche, München 1978.*

*Related ex. Pl. 1-2.*

*Uwe Jourdan, Orientteppiche, Band 4: Turkmenische, 1989. Related ex. Pl. 38-40. DKK 15,000 / € 2,000*

### 1078

An antique Turkoman tentband attributed to the Yomut tribe, Central Asia. A complete tribal tentband with a wide variation of ornaments, originally used as a decoration panel for the Yurte (tribal tent). Second half 19th century. Complete length, 1380 x 32 cm.

*Provenance: Danish private collection.*

*DKK 25,000 / € 3,350*

### 1079

An antique Turkoman tentband attributed to the Yomut tribe, Central Asia. Original tribal tentband with a wide variation of Turkoman ornaments. Originally used as a decoration panel for the Yurte (tribal tent), Inventory number (at back) 9756. Second half 19th century. Complete length, 1395 (excl. fringes) x 31 cm.

*Provenance: Danish private collection.*

*DKK 30,000 / € 4,050*

### 1080

An antique Turkoman tentband attributed to the Chodour tribe, Central Asia. A complete tribal tentband with a wide variation of ornaments, originally used as a decoration panel for the Yurte (tribal tent). Second half 19th century. Complete length, 1289 (excl. fringes) x 29 cm.

*Provenance: Danish private collection.*

*Literature: Exhibition catalogue "International Conference on Oriental Carpets", 1993. "Wie Blumen in der Wüste". Related ex. pictured. P. 125. Pl. 81.*

*Hans Elmby, Copenhagen. The exhibition catalogue "Antikke Turkmenske Tæpper", Copenhagen, 1990. Related ex. pictured Pl. 24. No. 30. DKK 20,000 / € 2,700*





1078



1079



1080



### 1081

An outstanding oversize full silk Qum carpet, Persia. A highly elegant and luxurious all over design of flower bouquets and linked entwined branches executed in an ivory and golden colour palette.

The majority of Qum rugs are small to medium in size and many are woven with luxurious silk. It is rare to find oversize silk carpets as they are extremely time consuming and a big investment to weave, therefore most of them are made on order by wealthy people around the world.

The carpet appears newly cleaned and is in mint condition.  
C. 1960. 618 x 415 cm.

*The Holy city of Qum is located 100 km south of Tehran in the centre of Iran and is rich in history. Although not traditionally a centre of production, rugs woven in the past hundred years are amongst the best quality on the market today, only rivaled by the likes of Bijar, Nain and Isfahan. DKK 400,000 / € 54,000*



1081





1082

1082

An antique Kuba rug, North East Caucasus. All over classical "Khyrdagyd" design on rare yellow field surrounded by Seichur running dog borders flanking a narrow pink and red rosette vine border, original ends with knots. Mint condition. 19th century. 259 x 99 cm.

*Literature: Hali (International magazine of antique carpet, textile and Islamic art). Issue 154, 2007. See article "Shades of opinion" (Five yellow ground Caucasian rugs).*

DKK 20,000-30,000 / € 2,700-4,050

1083

A signed Haghghi Isfahan carpet, Persia. Classical medallion design on a yellow field. Knotted on silk warps, outlines and highlights with silk pile. Signed: Iran Isfahan F. Haghghi (Faizullah). C. 1.1 mio. kn. pr. sqm. Late 20th century. 385 x 280 cm.

*Haghghi Carpet has been established as one of the most renowned names in the carpet industry in Esfahan from 100 years ago by Master Mehdi Khan Safdarzadeh Haghghi, and his art has been continued by his sons and grandsons.*

*Haghghi carpets have adorned and decorated many palaces and museums around the world. The use of high quality materials, design and colour certifies that the value of these carpets grows with age.*

*Our endeavour and commitment is the production of authentic and high quality carpets based on updated designs and colours.*

*For the production of excellent handwoven and the most precious carpets, Haghghi carpets has each year won many national and international awards.*

DKK 150,000 / € 20,000





1083





1084

A rare and antique full silk Heriz pictorial fantasy carpet, North West Persia. An important Vak-Vak example with tree design, with a number of outstanding mythical figures and grotesque animals. Weaving density c. 640.000 kn. pr. sqm, made from the finest silk and the use of glowing intense powerful natural colours. A magnificent masterpiece and a highly collectible carpet. The carpet has been hanging on the wall, appears well preserved and in fine condition. Second half 19th century. 370 x 272 cm.

*Literature: Schlamminger/Wilson, Munich. Persian pictorial carpet, 1980. Related Ex. Pl. 12.*

*Adil Besim, Vienna. Mythos und Mystik, 1998. Vol. 2. Related Ex. Pl. 43.*

*Related Ex. Hali, vol. 6, no. 2, 1984.*

*There's a genre of Persian rugs and carpets sometimes referred to as "fantasy," "Wak Wak," or sometimes pronounced "Vak Vak" rugs and carpets. They're often silk on silk, and either from Tabriz or Heriz Iran. The history of such rugs goes back many, many centuries. Production of such weavings seemed to cease sometime around 1900. The quality was very exceptional: many of these rugs were bought up in the 70s and 80s at auction houses around the world, hardly to be seen by the public since. While some may say the motifs are crude and reek of naïveté, others may see a rich pictorial of mythical characters: using incredibly simplified lines to express the deep essence of such a being.*

*DKK 600,000 / € 80,500*





1084





1085

**1085**

A Tibetan rug depicting slightly stylized peonies surrounded by wave border. Late 19th century.  
160 x 89 cm. *DKK 10,000 / € 1,350*

**1086**

A Chinese Baotou rug with design of deers and cranes in landscape. First half 20th century.  
368 x 175 cm. *DKK 8,000-10,000 / € 1,100-1,350*



1086





1087

1087

An antique Peking carpet, China. A simple and elegant dragon (with five claws) design, happiness circles and ornaments in the form of cloud formations surrounded by a wide swastika mainborder. Mint condition. Early 20th century. 445 x 361 cm. *DKK 80,000 / € 11,000*





1088

1088

A Qum full silk carpet, Persia. Classical medallion design on a red field. C. 800.000 kn. pr. sqm. Late 20th century. 397 x 293 cm. *DKK 125,000 / € 17,000*





1089

### 1089

A rare and antique full silk Heriz carpet, North West Persia. An outstanding and elegant example of a classical Heriz medallion design on an open red field, fine cut corners with entwined branches on an ivory field. Soft and luxuriant texture, made from the finest silk and the use of soft colored natural silk threads. A magnificent masterpiece and a highly collectible carpet. The carpet has been spared, well preserved and appears in excellent condition/mint condition.

Weaving density c. 360.000 kn. pr. sqm. Late 19th century. 340 x 287 cm. *While the antique Heriz carpets of Northwest Persia are famed for their grand, highly geometric designs, the silk examples of this group tend to be far more elegant and classical in their drawing.* DKK 600,000 / € 80,500





1090

**1090**

A Tabriz full silk rug, Persia. An elegant and richly decorated all over design with animal motifs, palmettes, arabesques, flowers and foliage surrounded by wide border with bird motifs. The rug has been hanging on the wall (mounted on the back with belt for hanging) and appears well preserved and in very fine condition. Original ends with a net of knots. C. 900.000 kn. pr. sqm. Early 20th century. 196 x 136 cm.

*DKK 80,000 / € 11,000*



1091

**1091**

A signed Seirafian Isfahan rug, Persia. A rare and unusual hunting scenery with central medallion/plaque depicting hunter bringing down his lion prey, surrounded by four huntsmen in battle. A finely drawn example, correct and very natural, accurate depictions of the human and animal faces. Knotted with kork wool on silk warps. Signed: Made for Seirafian Isfahan Iran. C. 1 mio. kn. pr. sqm. Mid-20th century. 223 x 151 cm.

*DKK 130,000 / € 17,500*





1092

### 1092

A signed Seirafian Isfahan rug, Persia. Motif depicting hunting scenery with King Bahram V also known as Bahram Gor (Gor means hunter). Bahram Gor was fifteenth king (Shah) of the Sasanian Empire, ruling from 420 to 438.

The poet who tells the hunting story about Bahram is the well know and famous Omar Khayyam (Mathematician, astronomer, philosopher and poet).

The profile face showing in the lower right corner of the centre field is most like the face of Omar Khayyam himself. Signed: S. Seirafian Isfahan Iran

(Sadegh Seirafian). Knotted with kork wool on silk warps, highlights with silk pile. Executed in a rare pale/soft colour scheme (not faded). C. 1.21 mio. kn. pr. sqm. C. 1960. 237 x 145 cm.

*Late Mohammad Sadegh Seirafian the third of the seven sons obtained a reputation for being one of the great designers and producers of Persian master workshop carpets. He has played a major part in making Seirafian Rugs of Isfahan the best known of the best of Iranian rugs.*

DKK 60,000 / € 8,050





1093

**1093**

A signed full silk Tabriz carpet, Persia. Classical medallion design on an ivory field with flowers and foliage surrounded by beige main border with animal motifs. Signed: Iran Ara Matin Asl. C. 800.000 kn. pr. sqm. Second half 20th century. 400 x 289 cm. DKK 125,000-150,000 / € 17,000-20,000





1094

**1094**

A Qazvin Kashan rug, Persia. A rare square small size rug with an elegant medallion design. The rugs of Qazvin are known for their high quality in every aspects. Knotted with kork wool. Mid-20th century. W. 131 cm. L. 126 cm.

*DKK 12,000 / € 1,600*

**1095**

A Kashan full silk rug, Persia. Medallion design. C. 1940. 208 x 124 cm. *DKK 15,000 / € 2,000*

**1096**

A Feraghan rug, Persia. An iconic Feraghan-Sarouk stylized medallion design. First half 20th century. 201 x 125 cm.

*DKK 10,000 / € 1,350*



1095



1096





1097

### 1097

A signed Saber Mashad carpet, North East Persia. A classical medallion design on a red field with entwined branches, flowers and foliage. Highlights with silk flowers and foliage, characteristic 4-5 cm wide outer flat woven edges of silk. Signed: Saber. Mid-20th century. 398 x 293 cm.

*At the turn of the 20th century there was a resurgence of grand, highly refined, carpet weaving in Mashad; Abbas-qoli Saber is one of the master weavers who pioneered the revival of workshops producing superior quality pieces. A former student of the great master Amoghli, Saber was renowned for his skill and completed commissions both for Eastern and Western officials. The carpets he produced have a richness of palette, using the finest of wools, and are inspired from great classical carpets of the past.*

*DKK 75,000 / € 10,000*





1098





1099

1098

An antique Karabagh kelly, Caucasus. All over design of stylized flowers surrounded by flower, leaf and foliage border. Late 19th century. 600 x 230 cm.

*Sold at Bruun Rasmussen, auction 747, lot. 558(2005).*

*Literature: Sterner, Maj. Orientens mattor och deras vård, Stockholm 1944. Colour plate no. 15, P. 28.*

*Related Ex. Sotheby's, New York. 3rd of June, 2005. Lot. 162.*

DKK 30,000-40,000 / € 4,050-5,400

1099

An antique Karadja carpet, North West Persia.

A highly decorative and well drawn example with geometrical medallion design surrounded by wide open border, fine bright and clear colours.

Design and execution similar and comparable to the Serapi carpet of the neighbour district. 1890-1900.

385 x 278 cm.

DKK 100,000 / € 13,500





1100

**1100**

A signed Nain carpet, Persia. Medallion design.  
Signed: Iran Nain Jafari. C. 600.000 kn. pr. sqm.  
Second half 20th century. 341 x 205 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

**1101**

A Nain carpet, Persia. Scrolling medallion design.  
Knotted with kork wool. C. 640.000 kn. pr. sqm. C.  
1960. 291 x 171 cm.

*DKK 10,000-12,000 / € 1,350-1,600*



1101





1102

**1102**

A Kerman carpet, Persia. A room size medallion design on a soft pink coloured field adorned with palmettes, rosettes and foliage. Early 20th century. 697 x 440 cm.

*DKK 40,000-50,000 / € 5,400-6,700*





1103

1103

An antique Chinese Baotao-Suiyuan carpet, simple design with central rosette and flowers on an open beige field. C. 1910. 405 x 301 cm.

*DKK 40,000 / € 5,400*

1104

A Chinese Peking carpet, simple geometrical centre ornament on an open beige field. Early 20th century. 658 x 291 cm.

*DKK 40,000 / € 5,400*





1104



1105

### 1105

A signed Hereke full silk rug, Turkey. Arch design with flowervase and hanging oil lamp. Minor highlights with metal threads. Signed: Derin Firmalarinin Hereke. C. 800.000 kn. pr. sqm. C. 1960. 147 x 103 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

### 1106

A full silk Isfahan rug, Persia. A rare full silk example with an arch design with scrolling entwined branches, palmettes, rosettes and foliage on an ivory field. C. 800.000 kn. pr. sqm. Second half 20th century. 235 x 152 cm.

*DKK 30,000 / € 4,050*



1106





1107

**1107**

A signed Hereke full silk rug, Turkey. Scrolling flower and foliage design on an ivory field. Hereke monogram. C. 1 mio. kn. pr. sqm. Second half 20th century. 221 x 150 cm.

*DKK 40,000 / € 5,400*





1108

1108

An antique Chinese Baotao-Suiyuan carpet, design with flowers and foliage on a blue field. C. 1910. 352 x 277 cm. *DKK 25,000 / € 3,350*



1109

**1109**

An antique Chinese carpet with design of five-claw dragons, endings with wave motifs. Historically, the dragon was the symbol of the Emperor of China. In the Zhou Dynasty, the 5-clawed dragon was assigned to the Son of Heaven. 19th century. 270 x 185 cm.

*DKK 40,000 / € 5,400*





1110

**1110**

A signed Isfahan rug, Persia. Medallion design. Signed:  
Iran Isfahan Hekmat Nejad. Knotted on silk warps, c.  
640.000 kn. pr. sqm. Late 20th century. 247 x 147 cm.

*DKK 30,000 / € 4,050*



1111

1111

**SADEGH SEIRAFIAN**

A signed Seirafian Isfahan rug, Persia. Medallion design on a red field. Knotted with kork wool on silk warps. Signed: S.(Sadegh) Seirafian Isfahan Iran. C. 1 mio. kn. pr. sqm. C. 1960. 235 x 145 cm.

*Master Isfahan carpet artist, late Sadegh Seirafian (B. 1922. D. 2004) was among the pioneers of the new Isfahan carpet designers who learned the profession from his father. The picture of Sheikh Lotfollah Shrine was woven on a carpet for the first time by Sadegh Seirafian. Many of his works are scattered in different museums, palaces and private collections around the world. Among his famous designs are "Flower and Parrot".*

*DKK 50,000 / € 6,700*





1112



1113



1114

#### 1112

A signed Seirafian Isfahan rug, Persia. Classical medallion design on a blue field. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Signed: Seirafian Isfahan Iran. Mid-20th century. 167 x 105 cm. DKK 8,000-10,000 / € 1,100-1,350

#### 1113

A signed Seirafian Isfahan figural rug, Persia. Feast scenery. Signed: Seirafian Isfahan Iran. Knotted with kork wool on silk warps, ivory center field and main border with silk pile. C. 1 mio. kn. pr. sqm. Second half 20th century. 151 x 101 cm.

*DKK 25,000 / € 3,350*

#### 1114

A full silk Kashan rug, Persia. Design of flowervase, entwined branches, flowers and foliage. Mid-20th century. 153 x 107 cm. DKK 18,000 / € 2,400





1115

**1115**

A Tabriz carpet, Persia. All over design of palmettes and rosettes on an ivory field. C. 1960. 420 x 315 cm.

*DKK 20,000-25,000 / € 2,700-3,350*





1116



1117





1118

**1116**

An Isfahan carpet, Persia. Medallion design. First half 20th century. 420 x 312 cm.

*DKK 20,000 / € 2,700*

**1117**

A Heriz carpet, North West Persia. An all over linked stylized entwined branch design. Early 20th century. 300 x 222 cm.

*DKK 20,000 / € 2,700*

**1118**

A Sarouk carpet, Persia. Classical design of large entwined branches, rosettes and palmettes executed with fine shiny wool. C. 1940. 459 x 325 cm.

*DKK 25,000 / € 3,350*





1119

1119

A Chinese carpet, centre flower design surrounded by border with classical Chinese ornaments, lucky balls and vases. Early 20th century. 459 x 358 cm.

*DKK 40,000 / € 5,400*



1120

**1120**

An antique Chinese Baotao-Suiyuan carpet. Simple, discreet and decorative example with central roset depicting Shou characters (long life sign), vases, tea pots, foliage and peonies on a beige field surrounded by open border. 19th century. 517 x 305 cm.

*DKK 30,000 / € 4,050*





1121

**1121**

A signed Seirafian Isfahan, Persia. Classical medallion design on an ivory field. Kork wool on silk warps. C. 1.2 mio. kn. pr. sqm. Signed: Seirafian Isfahan Iran. C. 1960. 231 x 146 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



1122

A signed Isfahan rug, Persia. Feast scenery at the palace. Signed: Iran Esfahan Asachi. Knotted on silk warps with silk outlines. C. 1960-1970. 235 x 155 cm.

*DKK 10,000-12,000 / € 1,350-1,600*

1123

A Nain carpet, Persia. All over entwined branches, palmettes and rosettes on a light blue field, outlines with silk pile. C. 800.000 kn. pr. sqm. 21st century. 356 x 260 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



1122



1123



# INDEX

## A

Abildgaard, N. A.	971
Als, Peder	107
Ancher, Anna	59, 63
Ancher, Michael	53, 54, 57 58, 60, 61, 62
Audemars Piguet	605

## B

Baagøe, Carl	38
Baccarat	1000
Bache, Otto	45
Balsgaard, Carl	41
Bindesbøll, Thorvald	970
Binner, Bodil	481, 502
Bissen, Vilhelm	81
Breitling	626
Brendekilde, H. A.	64
Bucherer	478, 581
Bulgari	486, 487 527, 540, 573

## C

Cartier	455, 456 461, 603, 604
Causard, Edmé-Jean	1016
Chanel	641
Chaumet	417
Chopard	492, 574, 642
Cleve, Marten van	108
Cramer, Peter	101

## D

Dahl, I. C.	16
Dahl, Michael, attributed to	109
de GRISOGONO	402, 403, 404 405, 408, 410 411, 480, 482
DeWitt	625
Ditzel, Nanna	505
Ditzel, Nanna & Jørgen	503, 504
Dragsted, A.	547, 589
Dreyer, Dankvart	27, 35

## E

Eckersberg, C. W.	10, 14 17, 32, 34
Exner, Julius	52, 69, 70

## F

Fischer, Paul	44, 46, 47 49, 50, 51
Franceschi, Jules	1025

## G

Garrard & Co.	466
Georg Jensen & Wendel	420
Gertner, Johan Vilhelm	11
Gijsbrechts, Cornelis, follower of	113
Graff	452
Gröger, F. C.	1
Gucci	479

## H

Halberstadt, A.	453, 463
Hamilton, Philipp Ferdinand de	111
Hammershøi, Vilhelm	36
Hammerström, Johan	1045
Hansen, Constantin	98
Hentze, Gudmund	82
Hermansen, O. A.	90
Holsøe, Carl	43, 89
Hublot	612
Hörner, Johan, attributed to	107

## I

Ilsted, Peter	48, 88
IWC	624

## J

Jaeger-LeCoultre	640
Jagert, Willy	454, 475
Jensen, C. A.	30
Jensen, Georg	413
Jensen, I. L.	42, 92
Jensen, I. L., school of	91
Juel, Jens	5
Juel, Jens and workshop	2

## K

Klarlund, Povl	498, 500
Kornbeck, Peter	28, 79
Kyhn, Vilhelm	74
Købke, Christen	9, 12, 18

## L

la Cour, Janus	84
Lapponia	474, 477, 576
Larsen, Emanuel	39
Larsen, Johannes	83
Lillie, Joseph Christian	965 966, 968
Linke, Francois	999
Locher, Carl	56
Lund, J. L.	97
Lunde, Anders	19
Lynggaard, Ole	458, 460, 462, 520
Læssøe, Thorald	26

## M

Mappin & Webb	431
Marstrand, Wilhelm	7, 13 22, 23, 29
Martens, Hans Ditlev Christian	6
Meister	422
Mowbray, Henry Siddons	93
Mønsted, Peder	67, 68, 73 75, 76, 78
Müller, Adam	3, 4

## N

Nielsen, Evald	517
----------------	-----

## O

Oeder, G.C.	937
Omega	607, 608
Ortmann, Mathias	956
Ostermann, Friderich	1053, 1054
Ovens, Jürgen, attributed to	104

## P

Parmigiani	613, 628
Patek Philippe	614, 615, 616 617, 618, 619 620, 621, 622
Paulesen, Erik, attributed to	114
Petersen, Emanuel A.	85, 86, 87
Petzholdt, Fritz	8, 20, 21, 25
Piaget	459
Pilo, Carl Gustav, school of	102
Plum, August	77
Precht, Burchard, circle of	978

## INDEX

---

### R

---

Reeslev	467, 469 470, 471, 483
Reichert, Carl	24
Ring, L. A.	37, 65, 71, 95
Ring, Ole	66
Roed, Jørgen	15
Rolex	629, 630 631, 632, 633, 634 635, 636, 637, 638
Rørbye, Martinus	33

### S

---

Saly, Jacques Francois Joseph, after	100
Sforza	519
Shamballa	484
Simonsen, Niels	80
Simonsen, Simon	72
Stern, H.	572
Ståhl, Ephraim	998
Svart, Ruben	501
Sørensen, C. F.	31, 40

### T

---

Tiffany & Co.	446, 485, 562
Tudor	606
Tuxen, Laurits	55

### U

---

Ulysse Nardin	627
---------------	-----

### V

---

Vermeulen, Andries	982
Verrocchio, Andrea del, after	1023

### W

---

Winston, Harry	609, 610, 611
Wuchters, Abraham, circle of	110

### Y

---

Young, Eduard	96
---------------	----

### Z

---

Zorn, Gustav	94
--------------	----

### Å

---

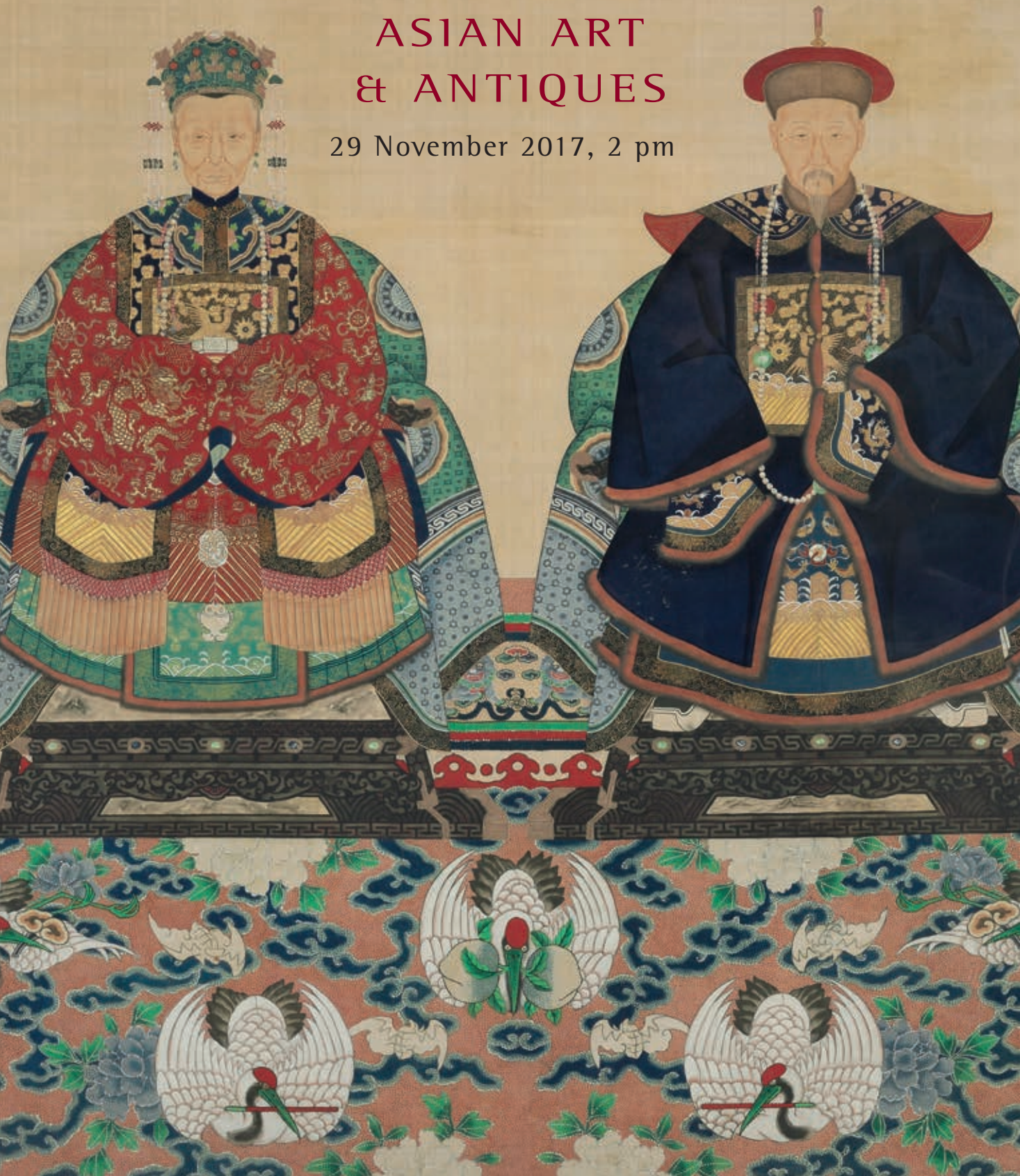
Åkerblad, Johan	996
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ASIAN ART  
& ANTIQUES

29 November 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART



# RUSSIAN ART, ICONS + ANTIQUES

1 December 2017, 2 pm



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerauktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "⌘" eller med teksten: "Dette emne handles i fuldmoms".

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.



## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdisudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdisudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via [forbrug.dk](http://forbrug.dk).
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufriavelige værnetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 10.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.



#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [brun-rasmussen.dk](http://brun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [brun-rasmussen.dk](http://brun-rasmussen.dk).

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [brun-rasmussen.dk](http://brun-rasmussen.dk) with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on [brun-rasmussen.dk](http://brun-rasmussen.dk). The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [brun-rasmussen.dk](http://brun-rasmussen.dk) and at the time of payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

B: With debit/credit card (Dankort, Visa, MasterCard,

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [brun-rasmussen.dk](http://brun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

paid, and only then can the collection of an item take place.

- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "©" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
  - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnens Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on [forbrug.dk](http://forbrug.dk).
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 10.17



## ADDRESSES

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **876**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*







# Bruun Rasmussen **LIVE**

## – bid wherever you are!

### Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

### Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at [bruun-rasmussen.dk](http://bruun-rasmussen.dk), from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

### The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

### Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

Please note that we are also on hand during the auctions to deal with any technical issues.





 ANTIQUES