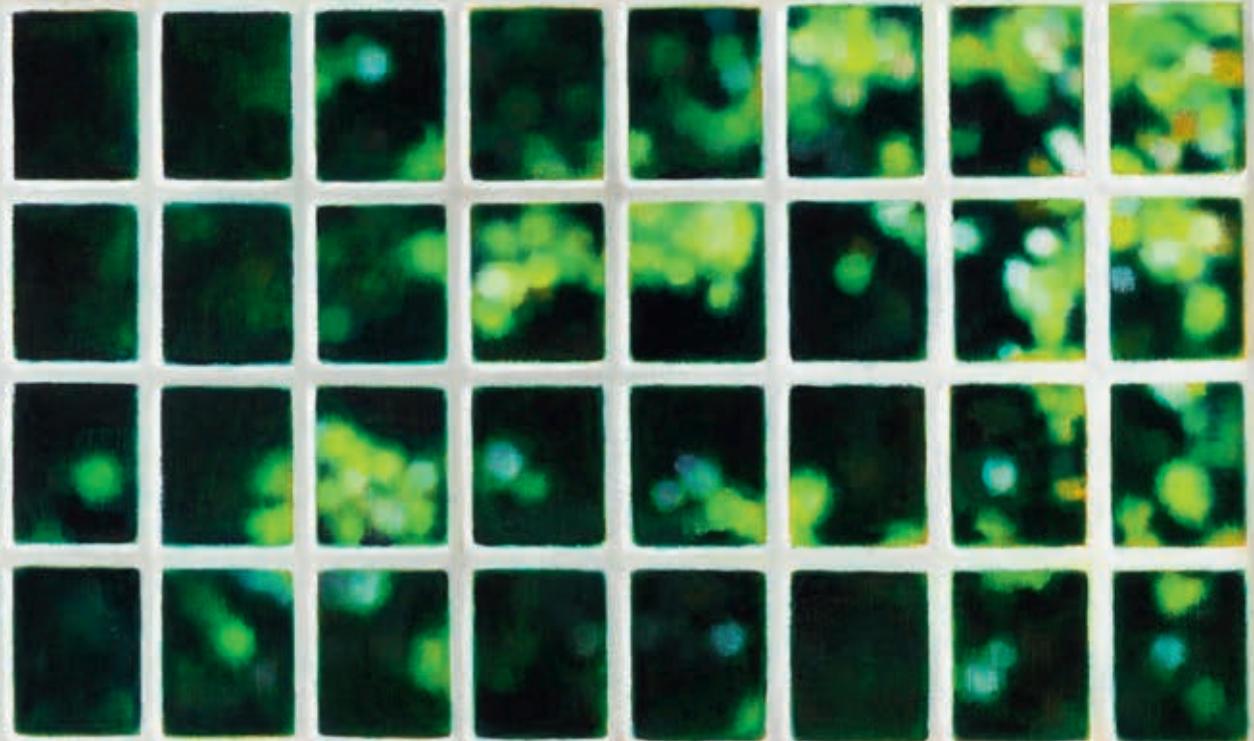


# MODERN ART

International auction 873

575 - 974



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# MODERN ART

International auction 873



## A U C T I O N

26 - 27 September 2017

## P R E V I E W

Thursday	14 September	3 pm - 6 pm
Friday	15 September	11 am - 5 pm
Saturday	16 September	11 am - 4 pm
Sunday	17 September	11 am - 4 pm
Monday	18 September	11 am - 5 pm
or by appointment		



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111  
[info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk) · [bruun-rasmussen.com](http://bruun-rasmussen.com)



@bruun.rasmussen.auctioneers



@bruunrasmussen



Lot 679

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 11 OCTOBER

*Items bought at Auction 873 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 11 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

SIDSTE FRIST FOR AFFENTNING: ONSDAG DEN 11. OKTOBER

*Effekter købt på auktion 873 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 11. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.*

# DAY S O F S A L E

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## FINE ART + ANTIQUES

Tuesday 19 September

4 pm	Paintings	1 - 104
	Books and manuscripts	105 - 114

Wednesday 20 September

2 pm	Furniture, clocks and bronzes	115 - 259
	Silver and ceramics	260 - 291
	Oriental carpets	292 - 349

Thursday 21 September

4 pm	Jewellery and handbags	350 - 526
7 pm	Wristwatches	527 - 574

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## MODERN ART

Tuesday 26 September

4 pm	Paintings and sculptures	575 - 727
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Wednesday 27 September

2 pm	Paintings and sculptures	728 - 917
	Prints	918 - 946
	Photographs	947 - 974

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## D E S I G N

Wednesday 27 September

6 pm	Design: Nordic Masters	975 - 1025
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Thursday 28 September

2 pm	Silver	1026 - 1053
	Ceramics and decorative art	1054 - 1078
	Furniture, lamps and carpets	1079 - 1234

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Lot 587

# M O D E R N E   K U N S T

International auktion 873



## A U K T I O N

26. - 27. september 2017

## E F T E R S Y N

Torsdag	14. september	kl. 15 - 18
Fredag	15. september	kl. 11 - 17
Lørdag	16. september	kl. 11 - 16
Søndag	17. september	kl. 11 - 16
Mandag	18. september	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**  
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tel +45 8818 1111  
[info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)



@bruun.rasmussen.auctioneers



@bruunrasmussen

## SPECIALIST DEPARTMENTS



*Head of department*  
Niels Raben  
+45 8818 1181  
[nr@bruun-rasmussen.dk](mailto:nr@bruun-rasmussen.dk)



*Representative France + Belgium*  
Ditte Herborg Krogh  
+33 6 6185 4564  
[dhk@bruun-rasmussen.dk](mailto:dhk@bruun-rasmussen.dk)



*Paintings, sculptures and prints*  
Niels Boe-Hauggaard  
+45 8818 1182  
[nbh@bruun-rasmussen.dk](mailto:nbh@bruun-rasmussen.dk)



*Representative New York*  
Sandra Septimus  
+1 718 764 7601  
[ss@bruun-rasmussen.dk](mailto:ss@bruun-rasmussen.dk)



*Paintings, sculptures and prints*  
Kathrine Eriksen  
+45 8818 1184  
[ke@bruun-rasmussen.dk](mailto:ke@bruun-rasmussen.dk)



*Representative USA*  
Benedicte Hallowell  
+1 617 566 7333  
[bh@bruun-rasmussen.dk](mailto:bh@bruun-rasmussen.dk)



*Paintings, sculptures and prints*  
Annemette Müller Fokdal  
+45 8818 1196  
[amf@bruun-rasmussen.dk](mailto:amf@bruun-rasmussen.dk)



*Sales and Shipping*  
Kirsten MacDonald  
+45 8818 1095  
[kmd@bruun-rasmussen.dk](mailto:kmd@bruun-rasmussen.dk)



*Paintings, sculptures and prints*  
Victor Svane Nielsen  
+45 8818 1125  
[vsn@bruun-rasmussen.dk](mailto:vsn@bruun-rasmussen.dk)



*Photographs*  
Christine Almlund  
+45 8818 1216  
[cal@bruun-rasmussen.dk](mailto:cal@bruun-rasmussen.dk)



*Paintings and design*  
Peter Beck – Aarhus  
+45 8818 1186  
[pb@bruun-rasmussen.dk](mailto:pb@bruun-rasmussen.dk)



*Paintings and design*  
Frederik Bruun Rasmussen  
+45 8818 1003  
[fbr@bruun-rasmussen.dk](mailto:fbr@bruun-rasmussen.dk)



*Silver and branding*  
Alexa Bruun Rasmussen  
+45 8818 1091  
[alexa@bruun-rasmussen.dk](mailto:alexa@bruun-rasmussen.dk)



*Director of sales*  
Kasper Nielsen  
+45 8818 1121  
[kn@bruun-rasmussen.dk](mailto:kn@bruun-rasmussen.dk)

# A U K T I O N S K A L E N D E R

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## FINE ART + ANTIQUES

Tirsdag	19. september		
	kl. 16	Malerier	1 - 104
		Bøger og manuskripter	105 - 114
Onsdag	20. september		
	kl. 14	Møbler, ure og bronzer	115 - 259
		Sølv og keramik	260 - 291
		Orientalske tæpper	292 - 349
Torsdag	21. september		
	kl. 16	Smykker og tasker	350 - 526
	kl. 19	Armbåndsure	527 - 574

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## M O D E R N A R T

Tirsdag	26. september		
	kl. 16	Malerier og skulpturer	575 - 727
Onsdag	27. september		
	kl. 14	Malerier og skulpturer	728 - 917
		Grafik	918 - 946
		Fotografier	947 - 974

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## D E S I G N

Onsdag	27. september		
	kl. 18	Design: Nordic Masters	975 - 1025
Torsdag	28. september		
	kl. 14	Sølv	1026 - 1053
		Keramik og kunsthåndværk	1054 - 1078
		Møbler, belysning og tæpper	1079 - 1234

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Lot 653

# Opening Presentation and Gallery Talks

*All the lectures will be in Danish*

## Thursday, 14 September

*Opening presentation in the saleroom*

- 2 pm “The New Copenhagen Museum and Its Upcoming Special Exhibition About Paul Fischer”  
by museum curator Jakob Ingemann Parby

- 2:30 pm “The Artist Nils Erik Gjerdevik and His Role as a Collector”  
by artist and collector Claus Carstensen

The preview opens at 3 pm.

## Friday, 15 September

*Gallery talks*

- 2 pm “Paul Fischer - Copenhagen at Street Level”  
by Bruun Rasmussen’s fine arts specialists,  
Birte Stokholm and Julie Arendse Voss (1st floor, room 1-1)

- 3 pm “Looking at Upcoming Artists”  
by Bruun Rasmussen’s modern art specialist,  
Niels Boe-Hauggaard (the saleroom, by the staircase)

## Monday, 18 September

*Gallery talks*

- 2 pm “Diamonds - What to Look for”  
by Bruun Rasmussen’s specialists in jewellery,  
Katrín Mikkelsen Sørensen and Lise Jacobsen  
(1st floor, room 1-15)

- 3 pm “Finn Juhl: A Chair and a Table – Form & Colour”  
by Bruun Rasmussen’s design specialist, Peter Kjelgaard  
(1st floor, room 1-1)



Lot 678

# Danish Contemporary Art

## *– Experiments, Disintegration and Creepiness*

At this auction, we focus on Danish contemporary art. The artists represent a wide field that experiments with different media, genres and expressions. In addition to being tied together in time, the only common denominator is a belief that everything is possible. Some of the more well-known names include John Kørner, Tal R, Claus Carstensen, Kirstine Roepstorff and many, many more. One of the new artists in an auction context is Benny Dröscher, who in his art works with unusual perspectives and a disintegration of nature. In "Blissfully Still (6)" from 2008, he uses various carefully designed natural elements such as trees, flowers and birds that with a tornado-like power are flung across a white sky (cat. no. 653).

In the work of painter Anette Harboe Flensburg, reality has also disintegrated, but for her, the desolate room is the focal point. The work "Room with a Bay Window 1" from 2004 can be described as Hammershøi in a modern version. Here a chair is placed in front of a large window that lets the sunlight penetrate and throw long shadows into the orange-coloured room. But Harboe Flensburg never follows a rational logic, and the light threatens to dissolve the room and transform the floor into water (cat. no. 656).

One of the more well-known contemporary artists at our auctions is Jesper Christiansen, who also has the room as a permanent element in his art. The work "Hold maleri" (Hold Painting) comes from the series of word paintings that he worked on up through the 1990s. Using geometric and perspective colour surfaces, he creates abstract cityscapes and equips them with words that thematise different subjects such as emotions, literature and art. In the work up for auction, the words include genre, model, minus and salt, and here it is more uncertain which subject matter we are moving within (cat. no. 666).

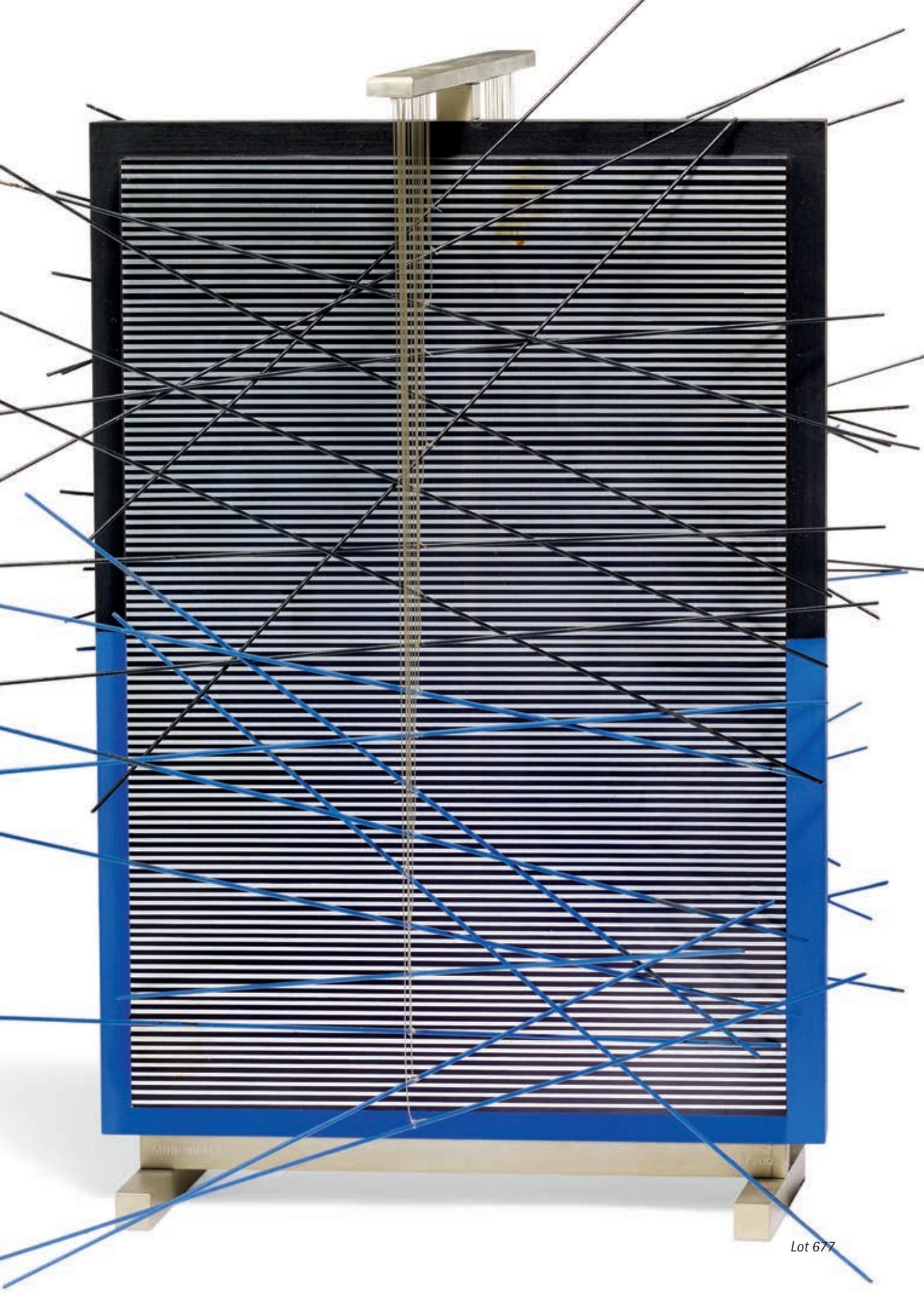
The creepiness quickly settles in as we focus on some of Julie Nord's work of art that at the same time is both enchanting and eerie. What at first glance appears almost innocent, transforms into a horrific universe. The works refer to both fairy tales, gothic

horror and vanitas symbols from art history. In the work "And the World Became Strange" from 2002, we meet two versions of Nord's ubiquitous heroine – the innocent little girl with big round eyes. With the work "The True Story of How It All Began" from the same year, we are greeted by cute unhappy animals, all of which have their eyes pointed toward a dark and foreboding castle in the centre of the painting (cat. no. 659).

Nils Erik Gjerdevik also belongs to the group of contemporary artists. He is known for his personal abstract idiom and his public ornamentations decorate, among other places, the Danish parliament, the Opera House in Copenhagen and the University of Copenhagen. But Gjerdevik was also an art collector, and when he passed away last year, he left a large collection that testifies to his insightful, versatile and passionate approach to art. The collection includes works by both Danish, Czech and American artists, and here we would like to highlight one of Poul Gernes' square images, Vilhelm Bjerke Petersen's surrealist compositions and a characteristic papercut by Peter Callesen (cat. no. 729, 915 and 736). On the opening day of the preview on Thursday, 14 September at 2:30 pm in Bredgade 33, the artist and collector Claus Carstensen will give the presentation "Nils Erik Gjerdevik and His Role as a Collector".

At the auction, we also celebrate Pierre Alechinsky, who turns 90 this autumn. He is the last living member of the CoBrA group and is still an active artist. In 2009 we hosted an exhibition in the House of Denmark on the Champs-Elysées in Paris, where we had the pleasure of meeting Alechinsky. Now we are celebrating him with a selection of 12 paintings, graphic works and stoneware. The works span a broad spectrum of time, and included in the group is one of his recent works "Dance La Nuit des Temps" from 2012 as well as "Halloween", which he painted in 1968 in the New York studio belonging to Chinese-American artist Walasse Ting (cat. no. 626 and 618).

Niels Raben



Lot 677

# Dansk samtidiskunst

## - eksperimenter, opløsning og uhygge

På denne auktion vender vi blikket mod dansk samtidiskunst. Kunstnerne repræsenterer et bredt felt, der eksperimenterer med forskellige medier, genrer og udtryk. Udo over at være knyttet sammen i tid er eneste fællesnævner en tanke om, at alt er muligt. Nogle af de mere velkendte navne tæller John Kørner, Tal R, Claus Carstensen, Kirstine Roepstorff og mange, mange flere. En af de nye kunstnere i auktionsmæssig sammenhæng er Benny Dröscher, der i sine værker arbejder med usædvanlige perspektiver og lader naturen gå i opløsning. I "Blissfully Still (6)" fra 2008 anvender han forskellige minutistisk udformede naturelementer som træer, blomster og fugle, der ved hjælp af en form for tornadolignende kraft slynges op mod den hvide himmel (kat.nr. 653).

Hos kunstneren Anette Harboe Flensburg er virkeligheden også gået i opløsning, men for hende er det mennesketomme rum omdrejningspunktet. Værket "Room with a Bay Window 1" fra 2004 kan nærmest betegnes som Hammershøi i en moderne udgave. Her er en stol placeret foran et stort sprossevindue, der lader sollyset trænge ind og kaste lange skygger i det orangefarvede rum. Men Harboe Flensburg følger aldrig en rationel logik, og lysindfaldet truer med at opløse rummet og forvandle gulvet til vand (kat.nr. 656).

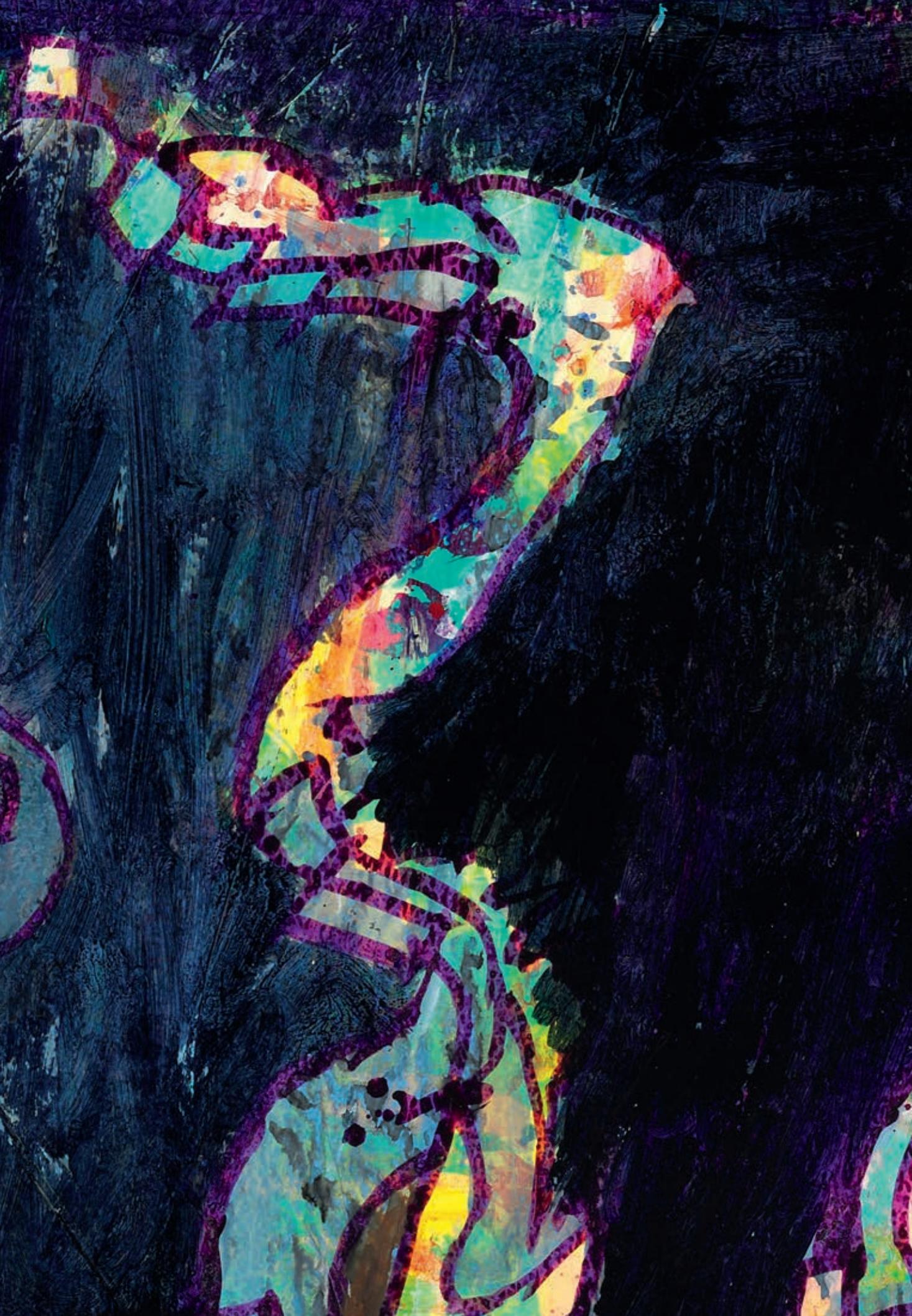
En af de mere velkendte samtidiskunstnere på vores auktioner er Jesper Christiansen, der også har rummet som fast element i sin kunst. Værket "Hold maleri" stammer fra serien af ordmalerier, som han arbejdede på op gennem 1990'erne. Ved hjælp af geometriske og perspektiviske farveflader skaber han abstrakte byrum og udstyrer dem med ord, der tematiserer forskellige emner fx følelser, litteratur og kunst. I det udbudte værk gælder det ord som genre, model, minus og salt, og her er det mere uvist, hvilket emnefelt vi bevæger os i (kat.nr. 666).

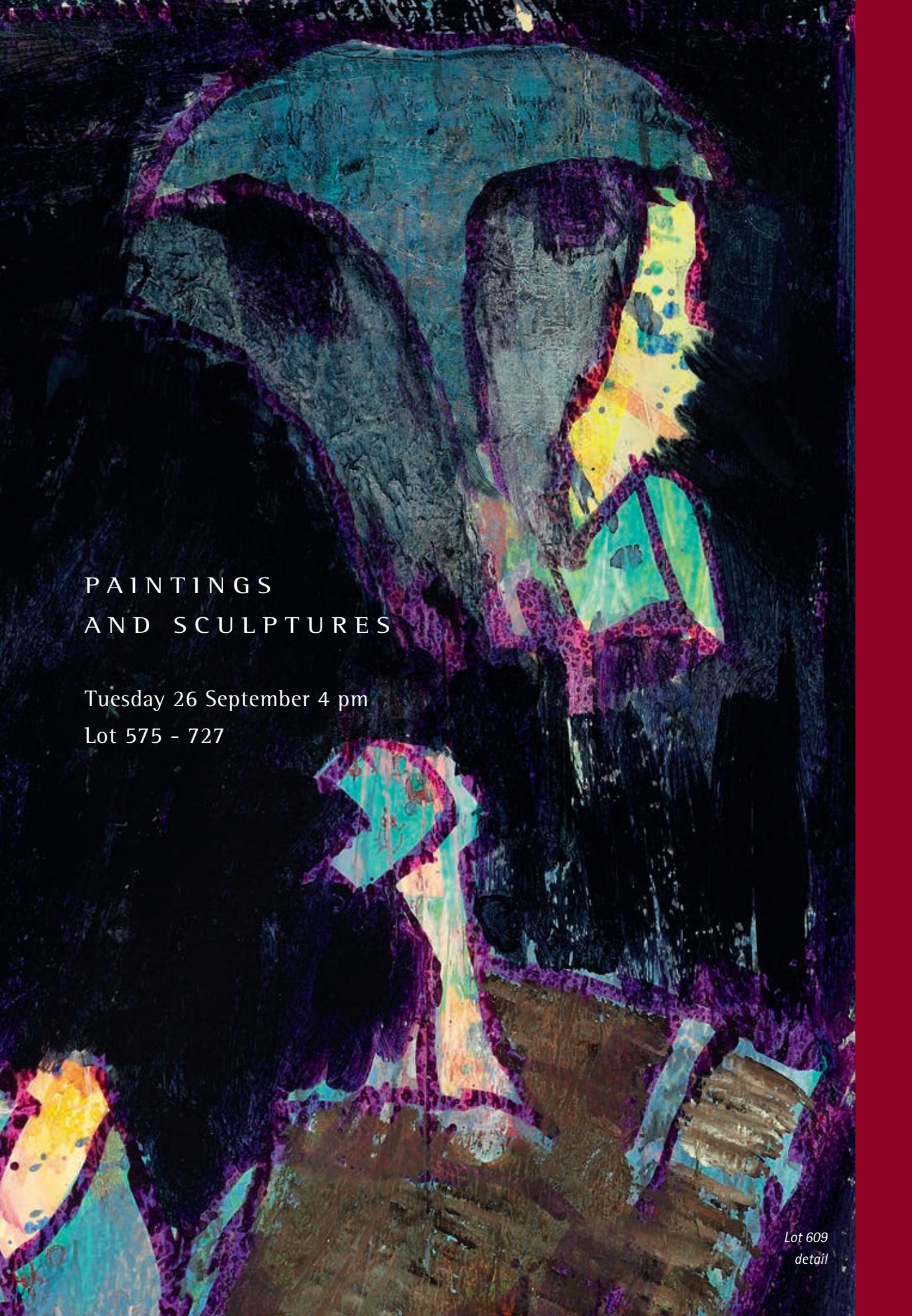
Vi lader uhyggen brede sig med Julie Nord og nogle af hendes på en gang forunderlige og foruroligende værker. Det, der ved første øjekast tager sig nærmest uskyldigt ud, forvandler sig i næste øjeblik til et grufuldt univers. Værkerne refererer til både eventyr, gotisk horror og kunsthistoriens vanitas-symbolet. I "And the world became strange" fra 2002 møder vi to versioner af Nords allestedsnærværende heltinge – den uskyldige lillepig med dår-dyrøjne, mens det i værket "The true story of how it all began" fra samme år gælder nuttede ulykkelige dyr, der alle har øjnene stift rettet mod et gyserslot i maleriets midte (kat.nr. 657 og 659).

Nils Erik Gjerdevik hører med til gruppen af samtidiskunstnere. Han er kendt for sit personlige abstrakte formsprog og offentlige udsmykninger til bl.a. Folketinget, Operahuset og Københavns Universitet. Men Gjerdevik var også kunstsamler, og da han døde sidste år efterlod han en stor samling, der vidner om hans indsigtfulde, alsidige og passione-rede tilgang til kunsten. Samlingen tæller værker af både danske, tjekkiske og amerikanske kunstnere, og fremhæves skal et af Poul Gernes kvadratbilleder, Vilhelm Bjerke-Petersens surrealistiske kompo-sitioner og et karakteristisk papirværk af Peter Callesen (kat.nr. 729, 915 og 736). På eftersynets åbningsdag torsdag den 14. september kl. 14.30 i Bredgade 33 kommer billedkunstner og samler Claus Carstensen og holder foredraget "Nils Erik Gjerdevik og hans rolle som samler". Læs mere om Gjerdevik på side 168.

På auktionen markerer vi også Pierre Alechinsky, der til efteråret fylder 90 år. Han er det sidste nulevende medlem af CoBrA-gruppen og er stadig aktiv i sit kunstneriske virke. I 2009 afholdt vi en udstilling i Det Danske Hus på Champs-Élysées i Paris, hvor vi havde fornøjelsen af at hilse på Alechinsky. Nu hylder vi ham med et udvalg af 12 malerier, grafiske værker og stentøj. Værkerne spænder vidt i tid, og i front ses et af hans nyere værker "Dans la nuit des temps" fra 2012 og "Halloween", som han malede i 1968 i den kinesisk-amerikanske kunstner Walasse Tings atelier i New York (kat.nr. 626 og 618).

Niels Raben





PAINTINGS  
AND SCULPTURES

Tuesday 26 September 4 pm

Lot 575 - 727

Lot 609  
*detail*



575

575 <sup>DK</sup>

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Ringridning" (Tilting at the Ring). Signed Jens Søndergaard 50.

Oil on canvas. 92 x 120 cm.

Provenance: Private collection, U.S.A.

DKK 40,000 / € 5,400



576

576<sup>cd</sup>  
**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed OH 56. Oil on canvas. 38 x 65 cm.  
DKK 75,000-100,000 / € 10,000-13,500



577

577 <sup>CD</sup>

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Midsummer Bonfire at the Beach. Signed S-J. Mikines 61.

Oil on canvas. 65 x 80 cm.

DKK 50,000-60,000 / € 6,700-8,050



578

578 <sup>CD</sup>

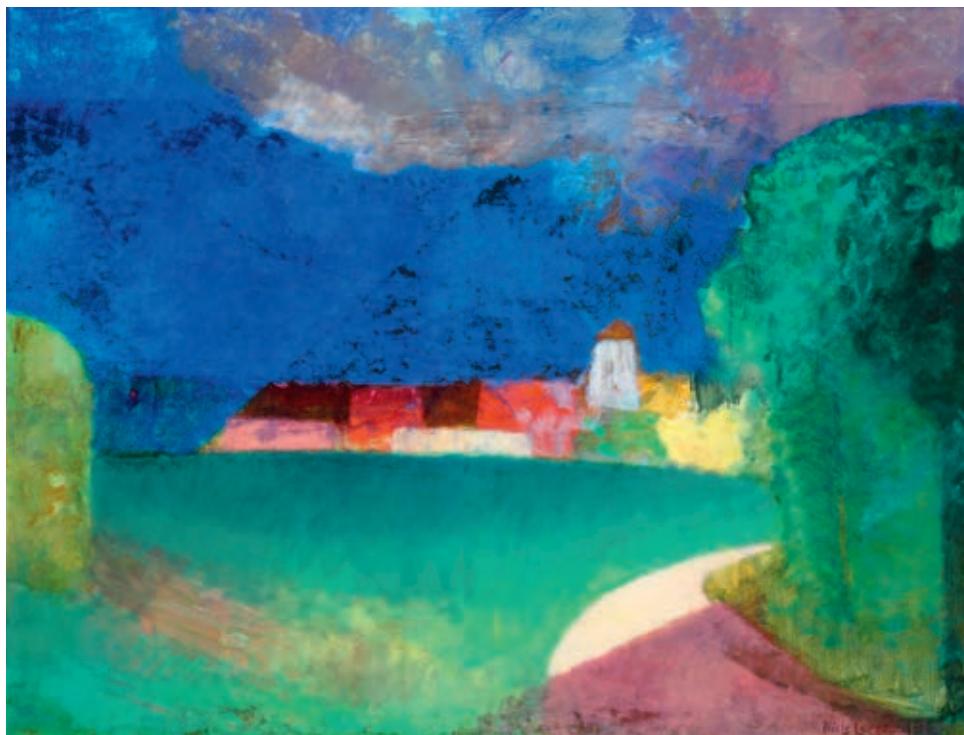
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Fire, Gudhjem 1950. Signed OH. Oil on canvas. 65 x 100 cm.

"When Gudhjem or environs were in flames, and the fire brigade was called out, so too was Oluf Høst. Even at that late hour of the night, out he came with sketch pad and pencil, and carefully noted down what he saw, later to transfer his impressions to colour on canvas in the studio" (Jørgen Nielsen: "Oluf Høst", 1971, p. 17).

DKK 150,000 / € 20,000



579

579 <sup>CD</sup>

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Byen" (The Village), Bornholm. Signed Niels Lergaard 58. Oil on canvas.

96 x 125 cm.

DKK 40,000-60,000 / € 5,400-8,050



580

580 <sup>CD</sup>

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Aften" (Evening), 1950-1951. Signed Jens Søndergaard 1951;  
signed, titled and dated on the reverse. Oil on canvas. 142 x 150 cm.  
*Provenance:* Private collection, U.S.A.

DKK 50,000-60,000 / € 6,700-8,050



581

581 <sup>CD</sup>

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Elephant with young calf in the jungle. Signed on the reverse H.S. Tempera on masonite. 23 x 33 cm.

DKK 80,000 / € 11,000

582 <sup>CD</sup>

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Næsehorn" (Rhinoceros), c. 1944. Signed Scherfig. Tempera on masonite. 40 x 75 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortægnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 304, ill. p. 84.

DKK 150,000 / € 20,000



582



583

583 <sup>cd</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

"Adam giver dyrene navne" (Adam names the animals), c. 1943.  
Signed Scherfig. Tempera on masonite. 55 x 110 cm.

Literature: Lena Lamberth (ed): "Scherfig Katalog. Samlet fortægelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 278, ill. p. 79.

DKK 200,000 / € 27,000



584

584 <sup>CD</sup>

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"To elefanter" (Two Elephants), 1938. Signed Scherfig. Tempera on masonite. 45 x 70 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 175.

DKK 150,000 / € 20,000



585

585 <sup>CD</sup>

HANS SCHERFIG

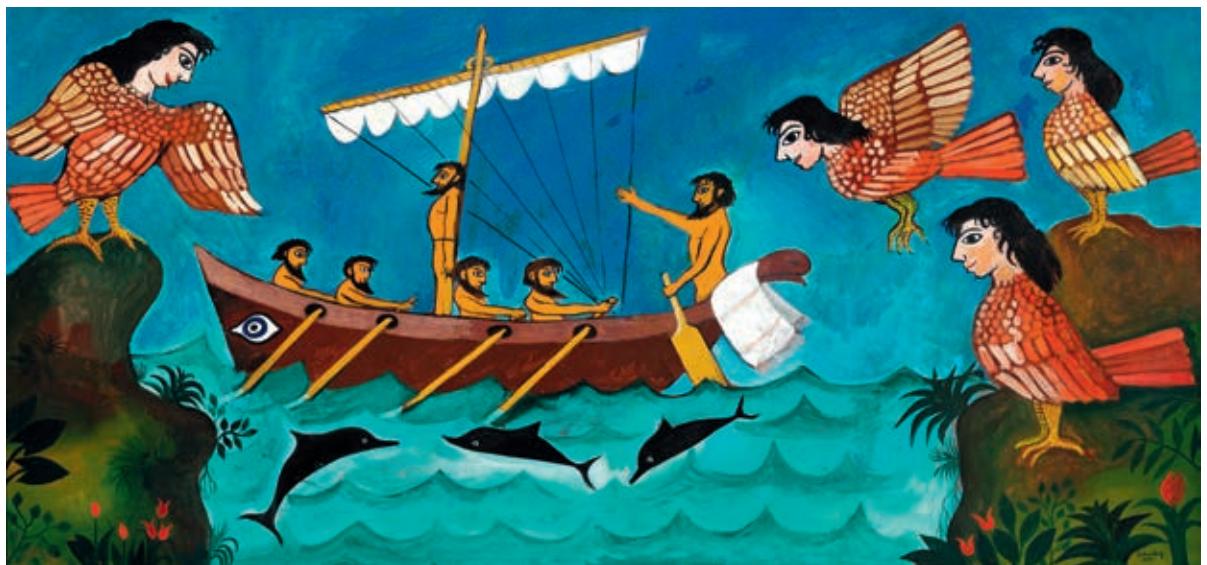
b. Copenhagen 1905, d. Fredensborg 1979

"Vandbukke ved floden" (Water Bucks near the River). Signed Scherfig  
1958. Tempera on masonite. 46 x 82 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortegnelse over  
Hans Scherfigs billedkunst 1905-1979", 2006, no. 530.

Exhibited: Corner, Charlottenborg, Copenhagen, 1958-59, cat. no. 313.

DKK 150,000 / € 20,000



586

586 <sup>CD</sup>

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Sirenerne synger for Odysseus" (The Sirens singing for Odysseus).

Signed Scherfig 1954. Tempera on masonite. 43 x 90 cm.

Literature: Lena Lamberth: "Scherfig Katalog. Samlet fortægnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 486.

Exhibited: Corner, Charlottenborg, Copenhagen, 1954, cat. no. 205.

DKK 40,000-50,000 / € 5,400-6,700



587

587<sup>CD</sup>

**M O G E N S Z I E L E R**

b. Copenhagen 1905, d. Odder 1983

"Med sort kat eller med katten på hoften" (With Black Cat or With the Cat on the Hip). Signed Zieler 48. Oil on board. 93 x 92 cm.  
*Exhibited: Kunstforeningen, Copenhagen.*

DKK 40,000-50,000 / € 5,400-6,700



588

588 <sup>CD</sup>

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Landscape, Evening, Bornholm. Double signed OH with indistinct date.  
Oil on canvas. 47 x 62 cm.

Provenance: Edvard Brinks Kunsthandel, Copenhagen (stamped at the reverse).

DKK 75,000-100,000 / € 10,000-13,500



589

589

ARMAND GUILLAUMIN

b. Paris 1841, d. Orly, Val-de-Marne near Paris 1927

"Eglise Saint-Julien des Chazes, Allier", c. 1895. Signed Guillaumin. Oil on canvas. 59 x 73 cm.

*To be included in the forthcoming Volume 2 of the Catalogue Raisonné Armand Guillaumin under preparation by Le Comité Guillaumin.*

*Certificate issued by le Comité Guillaumin, Paris, March 25, 2017, to follow this lot.*

*Provenance:* Arne Bruun Rasmussen Kunstauktioner, auction 92, Copenhagen, 1954, cat. no. 73, ill. on the frontispiece. DKK 100,000 / € 13,500

590

PAUL GAUGUIN

b. Paris 1848, d. Fatu-Iwa 1903

"Bretonne gardant les oies" (Breton Woman tending Geese), 1886-87. Signed monogram P. Go/55. Painted earthenware. H. 10 cm. Diam. 7 cm.

Literature: Christopher Gray: "Sculpture and Ceramics of Paul Gauguin", Baltimore, 1963, no. 40, ill. p. 150 and mentioned pp. 13-14.

Literature: Merete Bodelsen: "Gauguin Ceramics in Danish Collections", 1960, cat. no. 7, ill. p. 28.

Literature: Merete Bodelsen: "Gauguin's Ceramics. A Study in the Development of his Art", London, 1964, cat. no. 30, ill. p. 222.

Exhibited: *Den Frie Udstilling, Copenhagen, 1893*, possibly cat. no. 168 ("Jar in burnt clay. Belongs to the painter Mogens Ballin").

Exhibited: "Gauguin et ses amis. Peintres en Bretagne. Pont-Aven et Le Pouldu", Centre Sainte-Benin / Old Convent Saint-Benin, Archeological Museum of Valle d'Aoste, July 3-November 7, 1993, ill. p. 46 and 117.

Provenance: The Danish artist Mogens Ballin, Copenhagen.

Provenance: Esther Bredholt, Copenhagen.

Provenance: Private collection, Denmark.

Gauguin gave this ceramic pot as a present to Mogens Ballin, a token of the friendly relationship both painters enjoyed. It is also known that Ballin was one of the guests invited to the dinner given in honour of Gauguin, before his trip to Tahiti, held at the Café Voltaire in Paris on March 23, 1891. Moreover, Ballin was one of the few friends who accompanied Gauguin to his train at the Gare de Lyon on April 4.

Although both the neck of this pot, where the head of the goose girl would have been, and its handle were accidentally broken, Gauguin's subject is still recognisable. The girl is standing against the belly of the pot with her feet, in clogs, on a small pedestal. On her left, a stick embellished with a thin line of gold is symbolic of her rule over her goose, only outlined by the artist.

Gauguin made many sketches, which are found in his sketchbooks, before producing these ceramics. He also used these same drawings for some of his canvases.

DKK 200,000 / € 27,000

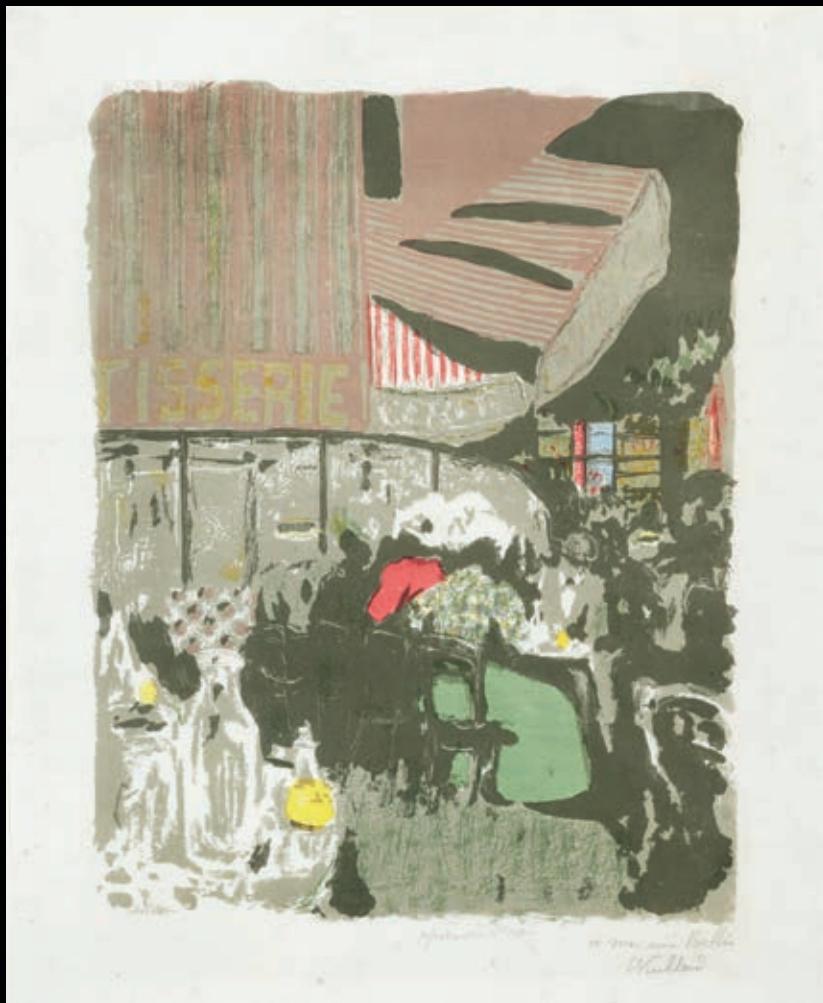


Verso



590





591

591

EDOUARD VUILLARD

b. Cuiseaux 1868, d. La Baule 1940

"La Patisserie". Signed E. Vuillard with dedication: "À mon amie Ballin".

Epreuve d'essai. Lithograph in colours. Sheet size 42,5 x 35 cm.

Vuillard's most ambitious lithograph in terms of colour and design; a small painting of the subject also exists.

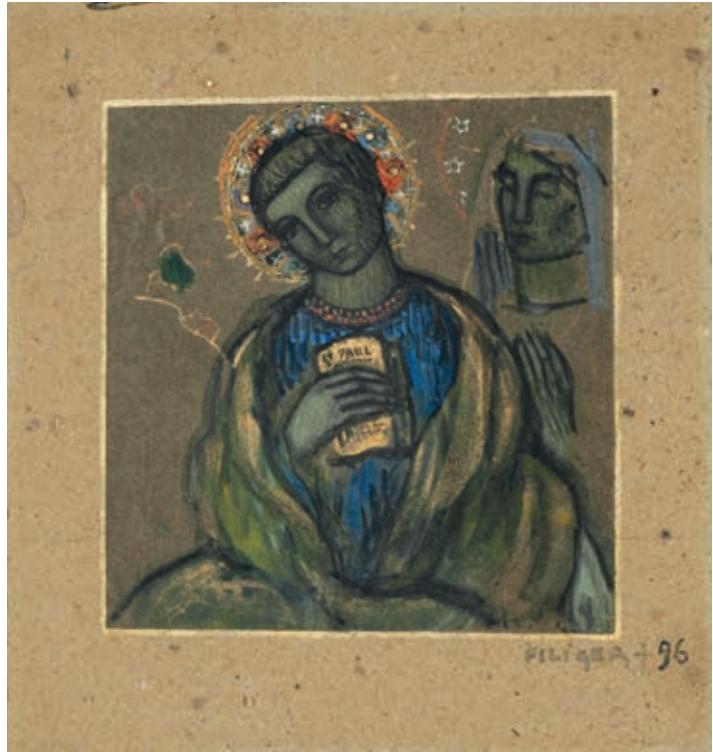
*Literature:* Roger-Marx 41.

*Provenance:* The Danish artist Mogens Ballin, Copenhagen.

*Provenance:* Esther Bredholt, Copenhagen.

*Provenance:* Private collection, Denmark.

DKK 50,000 / € 6,700



592

592

### CHARLES FILIGER

b. Thann 1863, d. Brest 1928

"Saint Paul". Signed Filiger 96. Gouache heightened with gold and silver on paper laid down on cardboard. Sheet size 18 x 17 cm.

*Exhibited: "Gauguin et ses amis. Peintres en Bretagne. Pont-Aven et Le Pouldu", Centre Sainte-Benin / Old Convent Saint-Benin, Archeological Museum of Valle d'Aoste, July 3-November 7, 1993, ill. p. 241.*

*Provenance: The Danish artist Mogens Ballin, Copenhagen.*

*Provenance: Esther Bredholt, Copenhagen.*

*Provenance: Private collection, Denmark.*

*With his distinctive stylized religious figures surrounded by elegant decorative patterns, Charles Filiger was early on regarded as a representative of a genuine mysticism and an heir to the illuminators of the 13th century. His great inspiration was Cimabue and Giotto.*

*He achieved even in his own time great fame as part of the Pont-Aven school around Paul Gauguin and the Symbolists, and he worked amongst others with Mogens Ballin in Le Pouldu in the early 1890s. But because of a difficult mind, alcohol- and drug use he withdrew from public life and slipped into oblivion and in his last years he went in and out of mental institutions. He died in 1928.*

*André Breton, one of the protagonists of the surrealist movement, rediscovered Charles Filiger and became a great collector of his works, which he hung up on the walls around his bed. He considered them to possess a mystical protective force as a kind of talismans.*

*Today Charles Filiger is regarded as one of the most profoundly mystical painters of the 20th century.*

DKK 30,000 / € 4,050



593



594

593

**PAUL SERUSIER**

b. Paris 1864, d. Morlaix 1927

Breton Women. Signed Paul Serusier fecit.  
Charcoal on paper. 26 x 44 cm.

*Provenance: The Danish artist Mogens Ballin,  
Copenhagen.*

*Provenance: Esther Bredholt, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 15,000 / € 2,000

594

**PAUL SERUSIER**

b. Paris 1864, d. Morlaix 1927

Three drawings of Breton Women. Unsigned. Pencil resp.  
black crayon on paper. Sheet sizes 37 x 28, 32 x 23 and  
26 x 19 cm. Unframed.

*Provenance: The Danish artist Mogens Ballin, Copenhagen.*

*Provenance: Esther Bredholt, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 15,000 / € 2,000



595

595  
**JAN VERKADE**

b. Zaandam, Holland 1868, d. Beuron, Germany 1946

Composition. Unsigned. Gouache on paper. Visible size  
24 x 38 cm.

*Provenance: The Danish artist Mogens Ballin, Copenhagen.*

*Provenance: Esther Bredholt, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 60,000 / € 8,050



596

596<sup>cd</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

"Vin du Rhin dans des verres verts" (Wine from the Rhine in Green Glasses), 1978.

Signed, titled and dated on the reverse. Oil on canvas. 46 x 38 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 100,000 / € 13,500



597

597 \* CD

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Figure composition, 1966. Signed. Rooskens 66. Oil on canvas. 50 x 60 cm.

DKK 60,000-75,000 / € 8,050-10,000

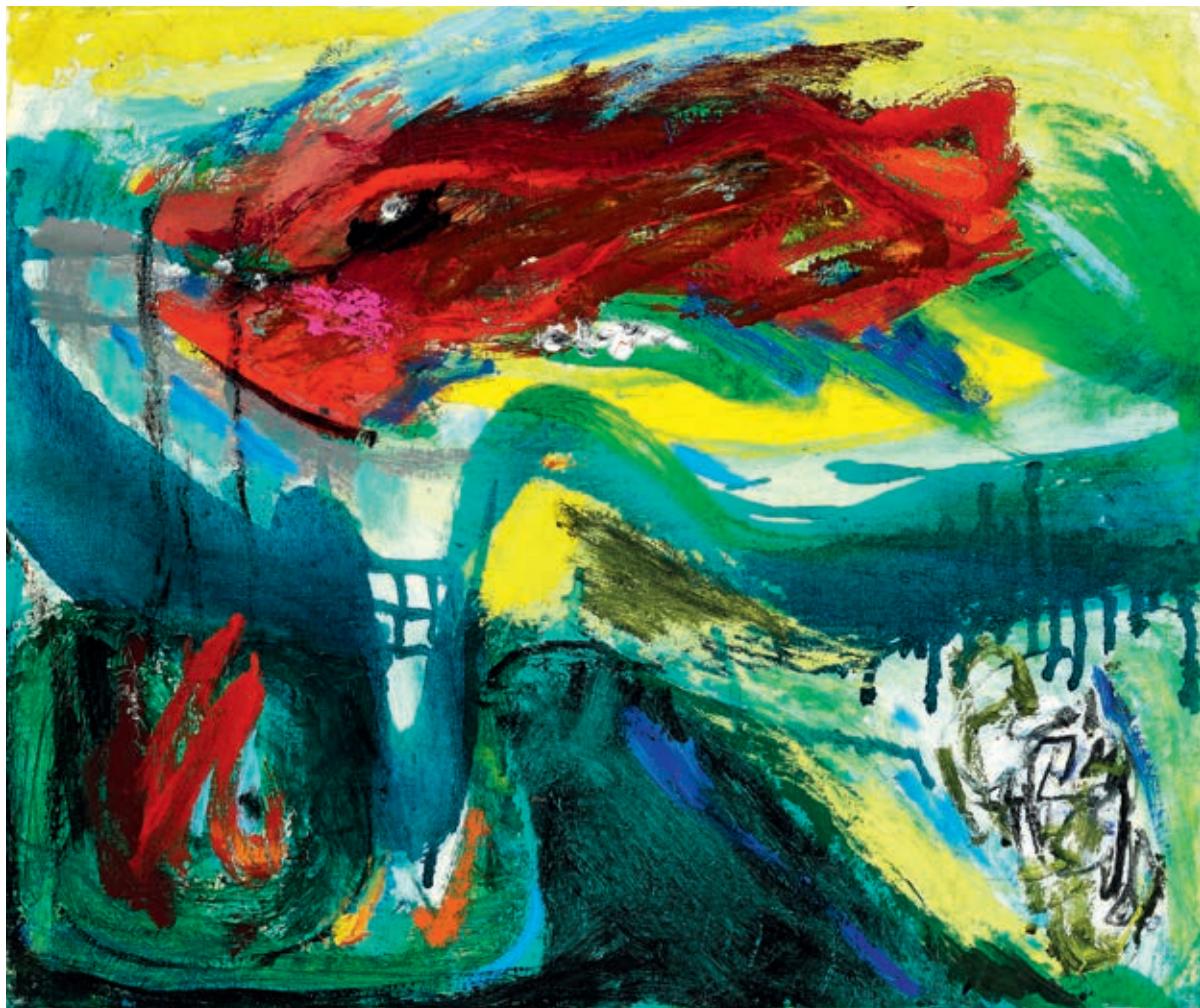


598

598 <sup>cd</sup>  
**ASGER JORN**  
b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 65. Watercolour, gouache and décollage on paper. Sheet size 35 x 26 cm.

DKK 60,000 / € 8,050



599

599 <sup>CD</sup>

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Den røde sky" (The Red Cloud), 1963. Signed Jorn; titled and dated on the reverse. Oil on canvas. 38 x 46 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London, 1977, no. 1510, ill.

Exhibited: "Jorn 50", one-man exhibition to mark Jorn's 50th Birthday, Galerie Birch, Copenhagen, 1964, cat. no. 12.

Provenance: Galerie Birch, Copenhagen.

DKK 500,000 / € 67,000



600

600 <sup>CD</sup>

**ERIK THOMMESSEN**

b. Copenhagen 1916, d. 2008

"Moder og barn" (Mother and Child), 1952. Signed Erik 52. Oak wood. H. 20 cm.

*Literature:* Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thommesen" (The sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense & Bornholms Kunstmuseum, 2001, cat. 141 (ill. under cat. 144).

*Exhibited:* Martsudstillingen, Den Frie, Copenhagen, 1953, cat. no. 21.

DKK 50,000-75,000 / € 6,700-10,000



601

601 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Brudflader" (Fractures). Signed Jorn 63. Watercolour and gouache on paper. Visible size 45 x 30 cm.

*Exhibited:* Galerie Birch, Copenhagen, 1964, cat. no. 20.

DKK 75,000-100,000 / € 10,000-13,500



602

602 <sup>cd</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Spil i gult" (Play in yellow), 1975. Signed and dated on the reverse. Oil on canvas. 55 x 100 cm.

Literature: "Egill Jacobsen 2 - Malerier 1965-80", Copenhagen 1985, no. 1975/28.

Exhibited: Galerie Mark, Zürich, 1975.

DKK 150,000-200,000 / € 20,000-27,000



603

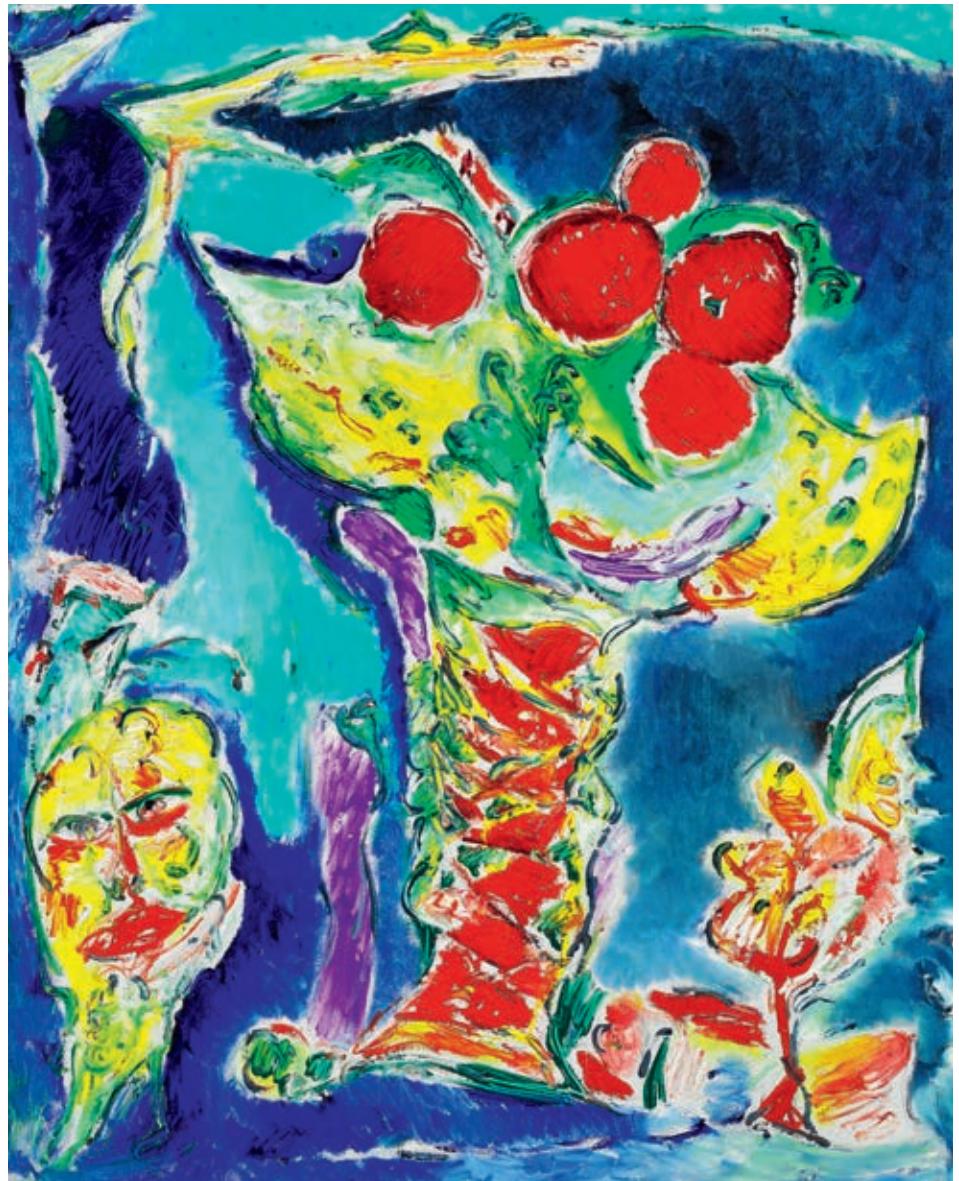
603 <sup>CD</sup>

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Sans Racisme" (Without Racism). Signed P. Wemaëre 89; signed, titled and dated on the reverse. Oil on canvas 81 x 100 cm.

DKK 50,000 / € 6,700



604

604 \* CD

CARL - HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Sorg" (Grief), Molesmes-Copenhagen 1994. Signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

DKK 50,000-60,000 / € 6,700-8,050



605

605 <sup>CD</sup>  
**CARL - HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Vandnymfe" (Damselfly), 1987. Signed, titled and dated  
on the reverse. Oil on canvas. 60 x 70 cm.

DKK 125,000-150,000 / € 17,000-20,000



606

606<sup>cd</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Santa Petro", 1969. Signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.  
*Literature: "Egill Jacobsen 2 - Malerier 1965-80", Copenhagen, 1985, no. 1978-3, ill. full page in colours p. 142. Registered in the catalogue under 1978, but painted in 1969 according to the reverse.*

*Provenance: Bredgade Kunsthandel, Copenhagen. Acquired here by the present owner in 1989.*

DKK 150,000 / € 20,000



607

607<sup>CD</sup>

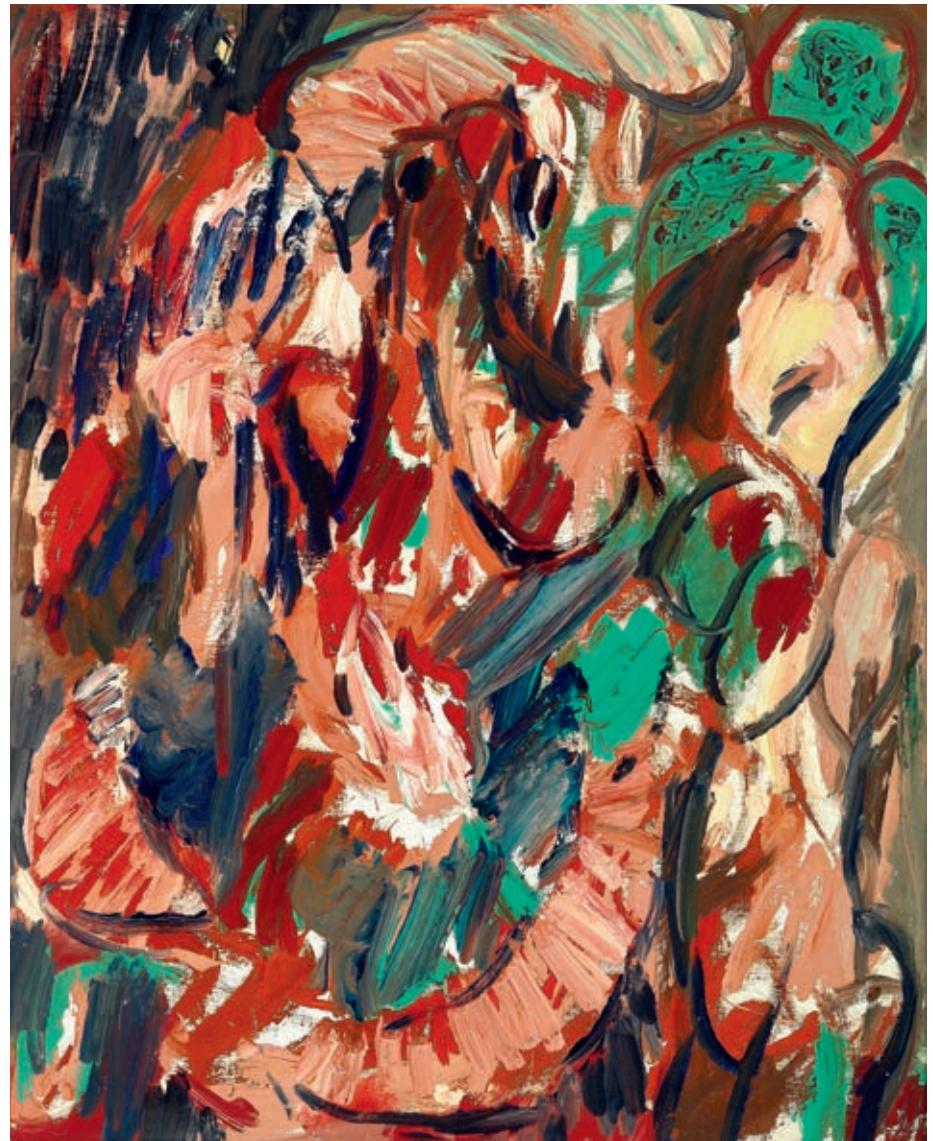
PIERRE ALECHINSKY

b. Bruxelles 1927

"Volcanoes", 1982. Six plates from the series "Pieces Uniques". All signed Alechinsky. Stoneware decorated with cobalt oxide. Each c. 28 x 28 cm. (6)

Provenance: Galerie Birch, Copenhagen.

DKK 75,000 / € 10,000



608

608<sup>CD</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

"La Cantatrice aux Cheveux Verts" (The green-haired Singer), 1966.  
Signed, titled and dated on the reverse. Oil on canvas. 61 x 50 cm.

*Provenance:* Acquired directly from the artist by the present owner's family.

DKK 150,000 / € 20,000

609 <sup>cd</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

"Son p'tit bonhomme de chemin". Signed Alechinsky 1997; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 150 x 120 cm.

*Exhibited: "Pierre Alechinsky - Le pinceau voyageur", Bawag Foundation, Vienna, June - September, 1999. Illustrated in the catalogue p. 27 (texts by Marc Sheps and Pierre Alechinsky).*

*Provenance: Collection Michel Sicard, France.*

*"Alechinsky does not choose between different means of expression, he mixes them, combines them and, disregarding established norms, reinvents them. All the words we know are both true and false at the same time: calligraphy, ideogram, handwriting, sign, symbol, trace, image. We must acquiesce: Alechinsky is an unreasonable painter inasmuch as he reasons differently. He has broken free from all of the boxes to which we have confined him and enjoys a hard-won freedom. He has become unclassifiable, having eradicated categories. His dualistic work lives off the energy of the contradictions of which it is composed. His figures of monsters swing between the grotesque and the contorted and, at the same time, appear to transform into harmonious arabesques. His shimmering harmonies of colour suddenly turn sour. His cross-hatched and skittish lines suddenly become sumptuous. His unconventional narratives are transformed into rebuses for insiders, spontaneous and energetic drawing proves to have been contemplated in great detail – perhaps this duality is manifested in the very body of the artist, who writes with his left hand and paints with his right. Does he walk a fine line between words and imagery? Between the conscious and the unconscious? Between the rational and the irrational? Between the premeditated and the spontaneous? Between lucidity and emotion? Between black-and-white and colour? Between the centre and the periphery? Between the medium and the gesture? This duality is the driving force behind a work which is constantly called into question, which finds itself engaged in a permanent dialogue between its two extremes" (Marc Sheps in the above-mentioned catalogue pp. 7-9).*

DKK 1,000,000 / € 135,000



609



610

610 \* CD

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Tu me reviendras" (You will come back to me). Signed P. Wemaëre;  
signed and titled on the reverse. Oil on canvas. 54 x 73 cm.

DKK 40,000-50,000 / € 5,400-6,700



611

611 <sup>CD</sup>  
**ASGER JORN**  
b. Vejrum 1914, d. Århus 1973

"Testarossa". Signed Jorn 63; signed and dated on the reverse.  
Oil on canvas. 51 x 39 cm.

Literature: Guy Atkins: "Asger Jorn. The Crucial Years 1954-1964",  
London, 1977, no. 1553. DKK 200,000 / € 27,000

612 <sup>CD</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Kærlighed" (Love), 1974. Signed, titled and dated on the reverse. Oil on canvas. 114 x 146 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen, 1985, no. 1974/10.

DKK 400,000 / € 54,000





612



613

613 \* cd

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Masks in blue, 1956. Signed and dated on the reverse.

Oil on canvas. 46 x 65 cm. DKK 50,000 / € 6,700



614

614 <sup>cd</sup>  
**ASGER JORN**  
b. Vejrum 1914, d. Århus 1973

Untitled from the series of 'Exploded reliefs'. Signed Jorn 54. Ceramic relief.  
Executed in Albisola, Italy. H. 66 cm. B. 51 cm.

Literature: Ursula Lehmann-Brockhaus: "Asger Jorn i Italien. Værker i keramik,  
bronze og marmor 1954-1972" (Asger Jorn in Italy. Works in Ceramics, Bronze and  
Marble 1954-1972), Silkeborg Kunstmuseum (Museum Jorn), Silkeborg, 2007, ill.  
p. 58 as fig. 47.

DKK 250,000-300,000 / € 33,500-40,500

615 <sup>CD</sup>

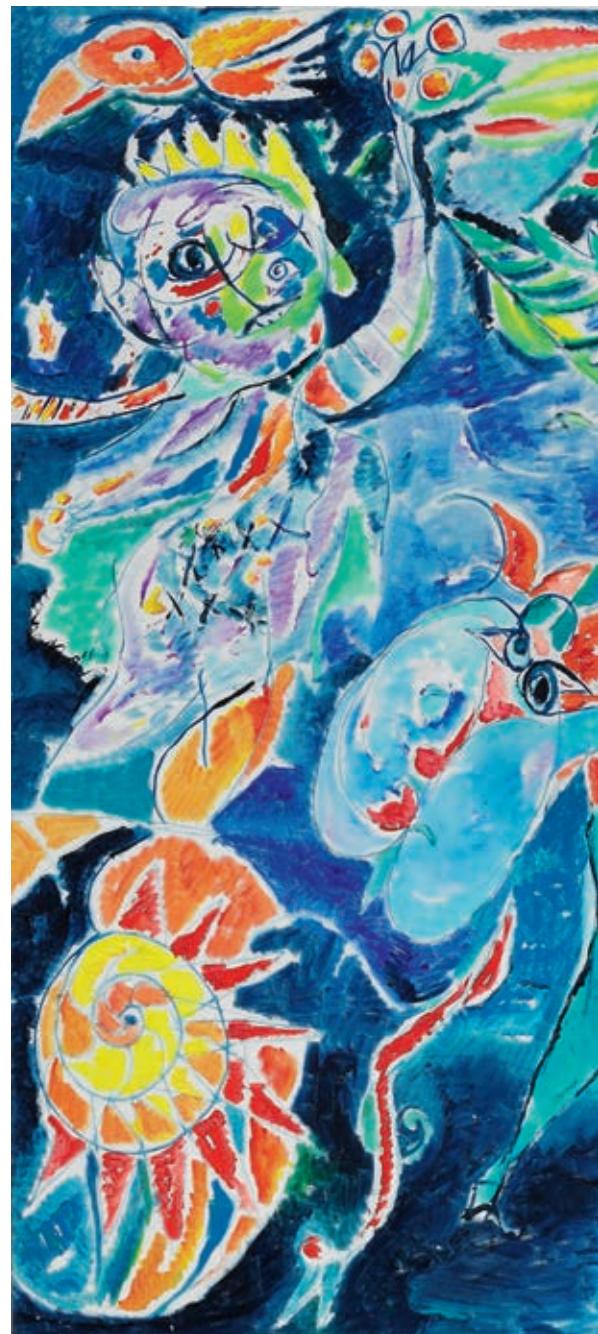
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Himmelvejen" (Celestial Path), 1988. Signed, titled and dated on the reverse. Oil on canvas. 206 x 290 cm.  
*Exhibited: Cobra Museum – Museum of Modern Art, Amstelveen, The Netherlands, 2006.*

*Provenance: Gallery Delaive, Amsterdam.*

DKK 750,000 / € 100,000





615



616

616 <sup>cd</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Study, 1952. Signed on the reverse Asger Jorn, Kompositionskast.  
Oil on masonite. 25 x 36 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968,  
no. 754.

Provenance: Private Collection, Odense, Denmark. Acquired through a  
company art association in the early 1950's.

DKK 200,000-300,000 / € 27,000-40,500

617 <sup>CD</sup>

ERIK THOMMESSEN

b. Copenhagen 1916, d. 2008

"Moder og barn" (Mother and child), 1946. Unsigned.

Oak wood. H. 100 cm.

Literature: Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thommesen" (The sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense Et Bornholms Kunstmuseum, 2001, cat. no. 68 (wrongly listed as a relief).

DKK 250,000-300,000 / € 33,500-40,500



617

618<sup>CD</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

"Halloween", 1968. Signed Alechinsky; signed, titled and dated on the reverse. Painted in Walasse Ting's studio in New York. Acrylic on paper laid down on canvas. 114 x 154 cm.

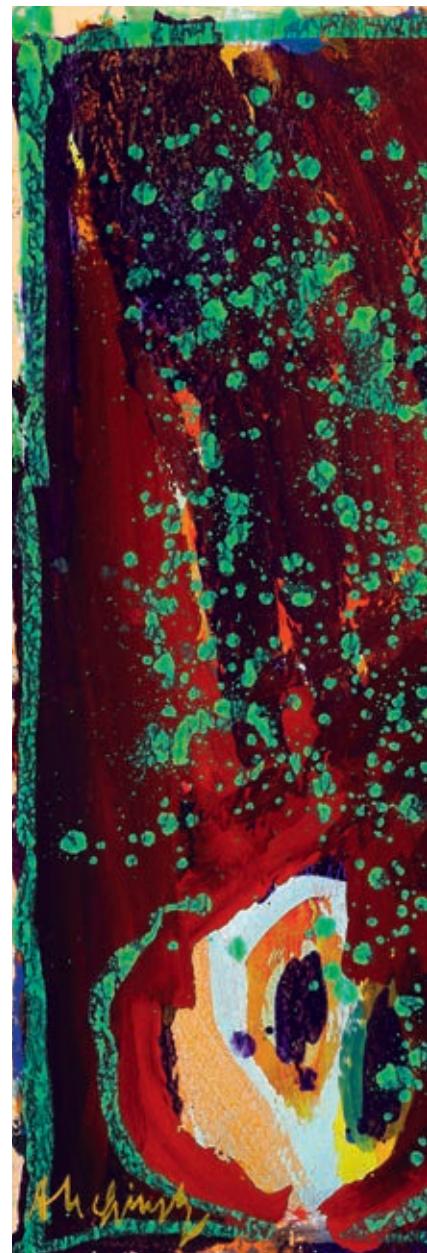
Exhibited: "Pierre Alechinsky", Lefebvre Gallery, New York, November, 1968.

Exhibited: "A Profound Spontaneity: Selected Works of the CoBrA

Artists, 1948-1990", Williams Center for the Arts, Art Gallery, Lafayette College, March-April, 1993, ill. in the catalogue p. 7.

Provenance: Private collection, U.S.A. Acquired directly from Lefebvre Gallery in January 1969 by the present owner. Original invoice is enclosed.

DKK 600,000-800,000 / € 80,500-110,000



Original invoice from 1969.





619

**619** <sup>cd</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Two compositions. One signed Jorn 50; the other unsigned. Water-colours on paper. Sheet size each 13 x 17 cm. In one frame. (2)

DKK 80,000-100,000 / € 11,000-13,500



620



Verso

620 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Mask. Signed Asger Jorn 44. On the reverse "Ronton", composition from 1937. Oil on canvas. 67 x 60 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, nos. 72 and 361.

Provenance: 4. Maj-Kollegiet, Aarhus. Acquired directly from the artist.

Provenance: Private collection, Denmark.

DKK 400,000 / € 54,000

**621** <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Aut-Aut", 1958. Signed Jorn; titled and dated on the reverse.  
Oil on canvas. 81 x 100 cm.

*Literature:* Guy Atkins: "Asger Jorn: The crucial years 1954-1964",  
London, 1977, no. 1106.

*Exhibited:* "Asger Jorn 1914-1973, Gemälde, Zeichnungen,  
Aquarelle, Gouachen, Skulpturen", Städtische Galerie im Lenbach-  
haus, München, January-March 1987, cat. no. 112, ill. in the catalogue.

*Provenance:* Galerie de Seine, Paris (LA 130)

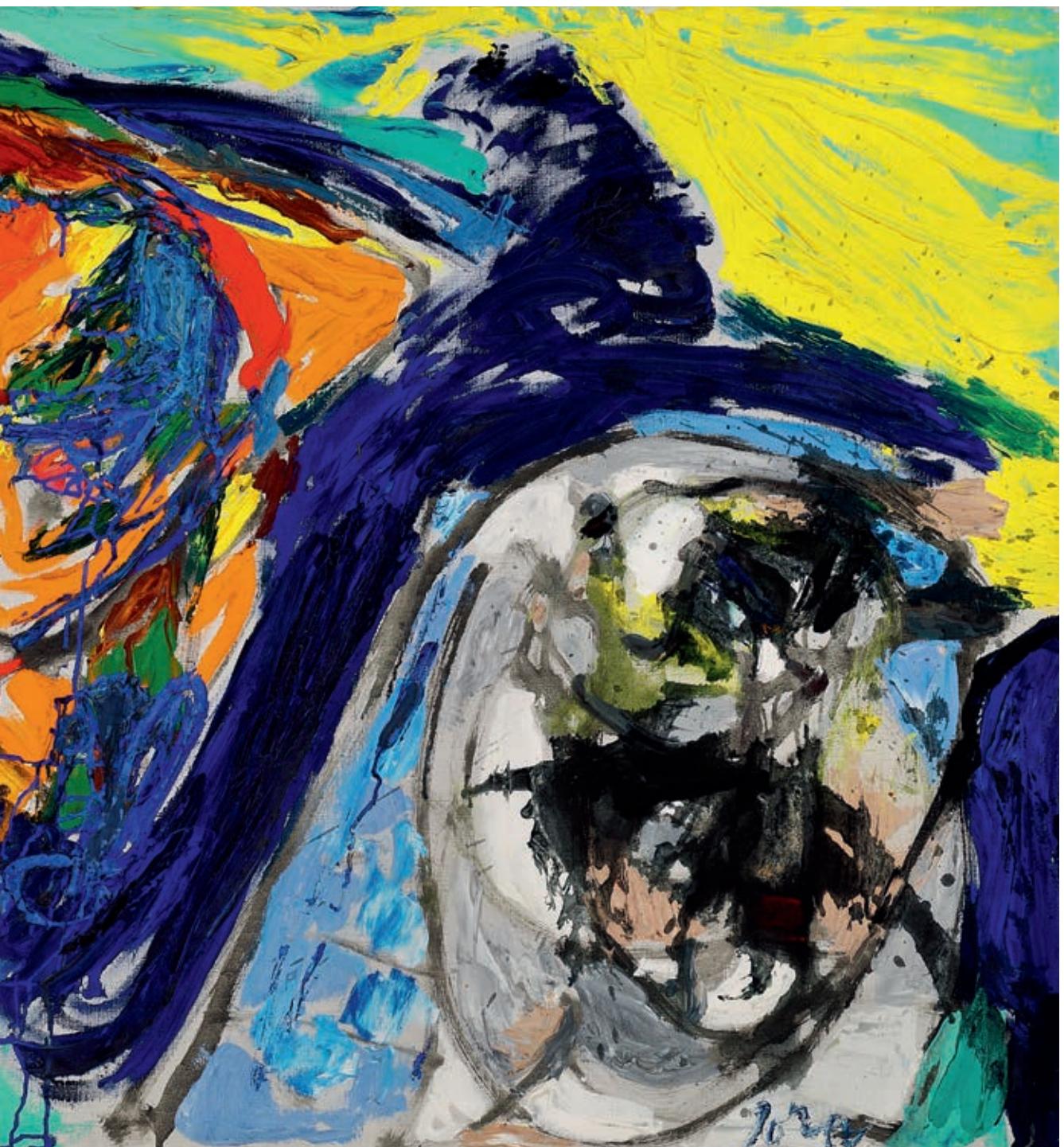
*Provenance:* Galerie Jan Krugier, Geneve.

*Provenance:* Galerie Van de Loo, München (reg. no. 1877/85).

*Provenance:* Private Collection, Switzerland.

DKK 1,200,000-1,500,000 / € 160,000-200,000





621



622

622 \* CD

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Publicite" (Publicity). Signed P. Wemaëre; signed and titled on the reverse. Oil on canvas. 60 x 80 cm.

DKK 50,000 / € 6,700



623

623 <sup>cd</sup>  
**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Composition. Signed Appel. Acrylic on paper  
laid down on canvas. 67 x 83 cm.

DKK 150,000 / € 20,000



624

624 \* CD  
**ANTON ROOSKENS**

b. Griendtsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens 73. Oil on panel. 50 x 38 cm.

DKK 50,000 / € 6,700



625

625<sup>cd</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Composition. Signed Jorn 61. Gouache and watercolour  
on paper. Visible size 37 x 50 cm.

*Provenance: Galerie Birch, Copenhagen.*

*Provenance: Private Collection, Denmark.*

DKK 150,000 / € 20,000

626<sup>cd</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

"Dans la nuit des temps", 2012. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic and Indian ink on paper laid down on canvas. 184 x 193 cm.

*"I often view a painting as a mass of information. I discover the hand and personality, hesitant or determined, sensitive or dreary, pretentious, measured, captivating, precise, brutal, compassionate, refined, open, flustered, sovereign, adorable, etc. All that, and much more besides, is to be read in the lines of painting."* ("Margin and Center", Solomon R. Guggenheim Museum, New York. A conversation between Pierre Alechinsky and Michael Gibson, 1986 p. 21)

DKK 1,000,000-1,200,000 / € 135,000-160,000



Photo: © André Morain.





626



627

627<sup>CD</sup>

ERIK THOMMSEN

b. Copenhagen 1916, d. 2008

"Mand og kvinde" (Man and Woman). Signed Erik 1953, 10. Oak wood. H. 32,5 cm.

Literature: Henning Jørgensen: "Værkfortegnelse" in "Billedhuggeren Erik Thomsen", Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, cat. no. 155.

Exhibited: Martsudstillingen, Den Frie, Copenhagen, 1956, cat. no. 51. DKK 60,000-75,000 / € 8,050-10,000

628<sup>CD</sup>

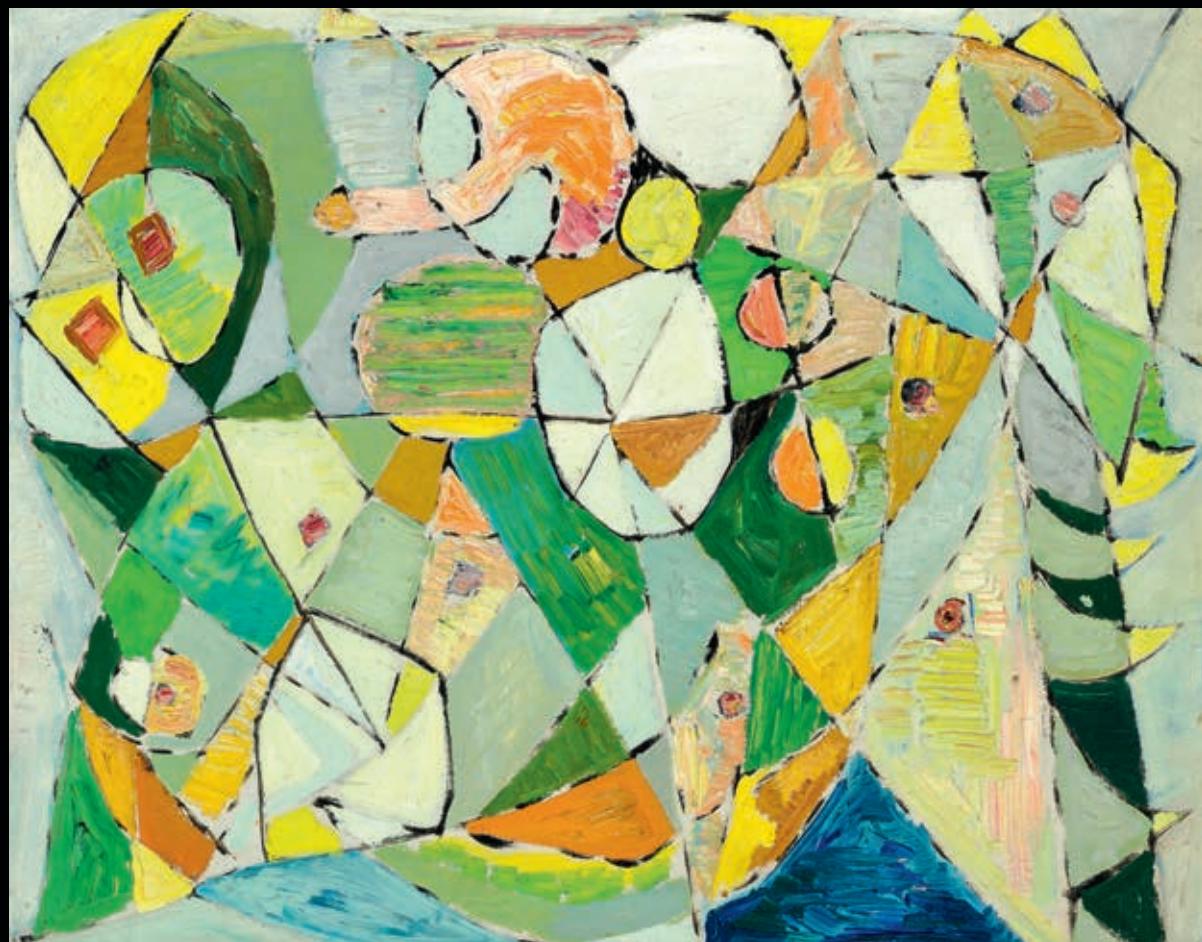
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask composition, 1947. Painted recto et verso. Signed and dated on the reverse. Oil on canvas. 68 x 85 cm.

*Triangle shapes and semicircles grow forth in a lively composition in interaction with Egill Jacobsen's trademark – the groundbreaking mask motif. A richly varied colour palette emphasizes the exuberance of the composition, but green is the prevailing colour that connects and sustains the spontaneous abstract expression.*

DKK 250,000-350,000 / € 33,500-47,000



628



Verso



629

629 CD

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Composition. Signed Appel 75. Acrylic on paper  
laid down on canvas. 66 x 80 cm.

DKK 100,000 / € 13,500



630

630<sup>CD</sup>  
**PIERRE WEMAËRE**  
b. Comines 1913, d. 2010

""Tu prends un 'vert'"'. Signed P. Wemaëre 99; signed, titled and dated on the reverse. Oil on canvas. 97 x 116 cm.

DKK 40,000-50,000 / € 5,400-6,700



631

631 <sup>CD</sup>

EJLER BILLE

b. Odder 1910, d. 2004

"Fugleagtige væsener" (Birdish Creatures), Ørby 1977-79. Signed, titled and dated on the reverse. Oil on canvas. 44 x 35 cm.

DKK 75,000 / € 10,000

632 <sup>CD</sup>

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Sneglen" (The Snail). Signed Asger Jorn 1941. Oil on canvas laid down on insulite. 21 x 26 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 225, ill.

Exhibited: "Sider af abstrakt kunst i Danmark", Nikolaj Kunstbygning, Copenhagen, 1981-82, cat. no. 62.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør, Denmark.

Provenance: Private collection, Denmark.

DKK 80,000-100,000 / € 11,000-13,500



632



633

633 <sup>CD</sup>  
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask, 1970. Signed and dated on the reverse. Oil on canvas. 100 x 75 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-1980", Copen-  
hagen, 1985, no. 1970/26.

Exhibited: Esbjerg Kunstmuseum, 1981, cat. no. 49.

Provenance: Galerie Birch, Copenhagen.

DKK 125,000-150,000 / € 17,000-20,000

634 \* CD

## GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

"Billeder med margin og æseløre" (Picture with Margins and Dog-Ears). Stamped on the stretcher Gunnar Aagaard Andersen 1971 and certified by Grete Aagaard Andersen. Titled on a label. Oil on coated canvas. 130 x 97 cm.

Exhibited: *Grønningen, Copenhagen, 1972*, cat. no. 352.

Provenance: *Galleri Jespersen, Odense*.

*Gunnar Aagaard Andersen's systematic and brightly coloured canvases signal an unmistakable foundation in constructivism. The two works from a 1971 series entitled "Pictures with Margins and Dog-Ears" are constructed as two-coloured rectangles surrounded by passepartout-like margins. As if they were paper cut-outs, one corner of each of the margins has been folded in over the rectangle, surprisingly revealing two other areas of colour, forming complementary contrasts to the colours of the rectangle. The blue is transformed into yellow, and the black into white.*

*With this approach Aagaard Andersen challenges the observer's expectations of the rules of the game in painting. He plays with colour as an optical phenomenon and as a physical material, with two- and three-dimensionality, with the canvas as both illusionistic pictorial space and concrete reality.* DKK 75,000-100,000 / € 10,000-13,500



634



635

635 \* CD

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. 1982

"Billeder med margin og æseløre" (Picture with Margins and Dog-Ears). Stamped on the stretcher Gunnar Aagaard Andersen 1971 and certified by Grete Aagaard Andersen. Titled on a label. Oil on coated canvas. 130 x 97 cm.

*Exhibited: Grønningen, Copenhagen, 1972, cat. no. 352.*

*Provenance: Galleri Jespersen, Odense.*

DKK 75,000-100,000 / € 10,000-13,500



636

**636** <sup>CD</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Bertin", 1950-51. Stamped RJ 133.  
Concrete sculpture on revolving base.  
Stamped RJ 133. Black painted iron.  
H. 30 cm.

*Provenance:* Københavns Kunsthandel,  
Copenhagen.

*Provenance:* Private collection, U.S.A.  
Acquired from the above in 1968.  
DKK 75,000-100,000 / € 10,000-13,500



637

**637** <sup>CD</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1950s. Stamped on the reverse RJ 210.  
Patinated iron. H. 15 cm. W. 22 cm. D. 8 cm.

*Provenance:* Galerie Birch, Copenhagen. Acquired  
here by the present owner.

DKK 20,000-25,000 / € 2,700-3,350



638

638 \* CD

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hylinge 1993

"Opus 9", 1949. Signed and dated on the reverse. Oil on canvas. 74 x 100 cm.  
Literature: Jan Würtz Frandsen: "Richard Mortensen. Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 499, ill. p. 432.

DKK 150,000 / € 20,000

639 <sup>CD</sup>

**PAUL GADEGAARD**

b. Frederiksberg 1920, d. Copenhagen 1996

Untitled, 1955. Signed and dated on the reverse. Oil on canvas. 55 x 46 cm.

*Provenance: Galerie Birch, Copenhagen.  
Acquired here by the present owner.*

DKK 15,000-20,000 / € 2,000-2,700



639

640 <sup>CD</sup>

**PAUL GADEGAARD**

b. Frederiksberg 1920, d. Copenhagen 1996

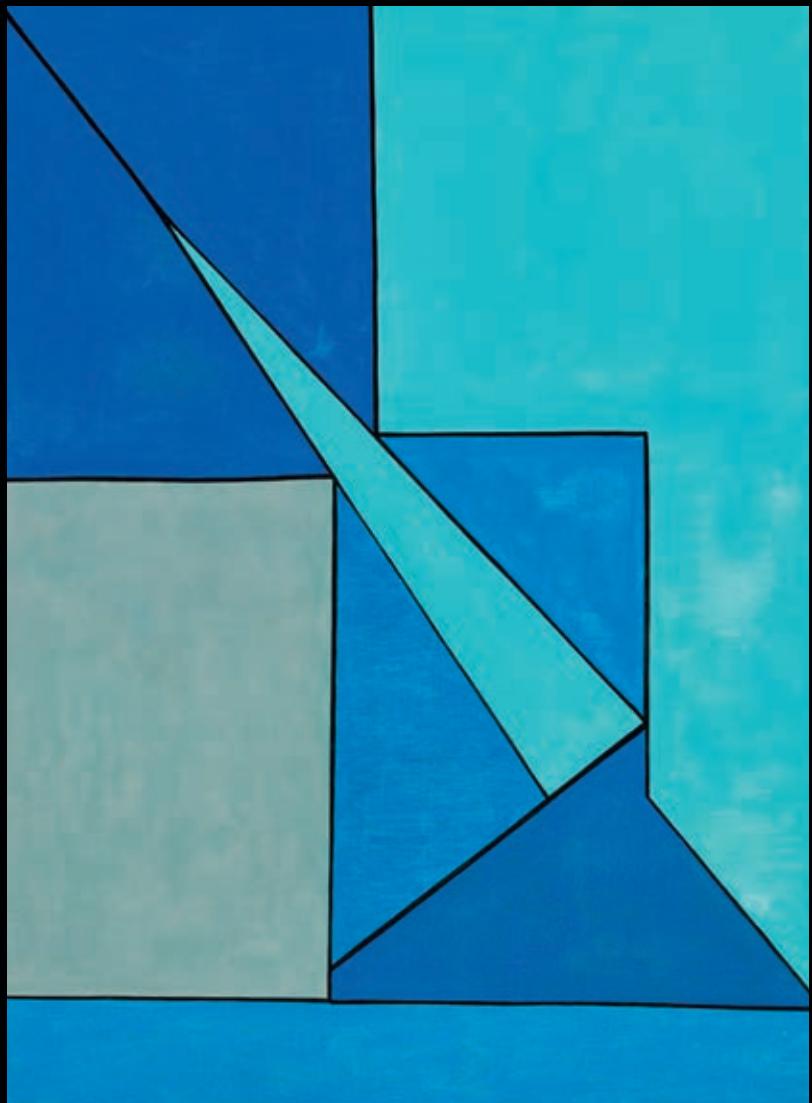
Untitled, 1955. Signed and dated on the reverse. Oil on canvas. 72 x 93 cm.

*Provenance: Galerie Birch, Copenhagen.  
Acquired here by the present owner.*

DKK 30,000 / € 4,050



640



641

641 \* CD

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hylinge 1993

Composition, 1956-57. Signed and dated on the reverse. Oil on canvas.  
130 x 97 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 751, ill. p. 737.

Provenance: Galerie Ariel, Paris. DKK 100,000-125,000 / € 13,500-17,000



642

642 <sup>cd</sup>

**J E A N D E Y R O L L E**

b. Nogent-sur-Marne 1911, d. Toulon 1967

Untitled, c. 1953-55. Signed Deyrolle.

Oil on canvas. 92 x 73 cm.

Provenance: Galerie Birch, Copenhagen.

Acquired here by the present owner.

DKK 40,000-50,000 / € 5,400-6,700



643

643 <sup>cd</sup>

**P A U L G A D E G A A R D**

b. Frederiksberg 1920, d. Copenhagen 1996

Composition, No. 3, 1953. Signed and dated on the reverse. Oil on canvas. 73 x 60 cm.

Exhibited: "Kunsten 1954", Exhibition arranged by Galerie Birch, Charlottenborg, Copenhagen, 1954, cat. no. 68.

Provenance: Galerie Birch, Copenhagen.

Acquired here by the present owner.

DKK 30,000 / € 4,050



644

644 \* cd

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Leyden", later with new title "Akureyri - le grand moulin à vent", 1976. Signed, titled and dated on the reverse. Oil on canvas. 240 x 195 cm.

*Literature:* Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billedel", Copenhagen, 2001, fig. 428, ill. p. 294.

*Exhibited:* "Robert Jacobsen - Richard Mortensen", Kunstpavillonen, Esbjerg, 1977, cat. no. 17.

*Exhibited:* Grønningen, Copenhagen, 1978, cat. no. 240.

DKK 300,000-400,000 / € 40,500-54,000

## Contemporary art

*It has become a tradition that we focus on contemporary art at our autumn auction in Bredgade. This year we are particularly pleased to present a selection far beyond our usual range, which includes both old familiar names and completely new artists on the auction market.*

*Contemporary art is difficult to place a particular label on and is as such a slightly vague collective term. Basically, you can say that the term covers art created in the present – as well as in the near past. Therefore, there is a principle of topicality as well as a shared interest of ideas in the concept: Contemporary artists create art that actively communicates and influences us right here and right now.*

*In general contemporary art is characterized by an enormous diversity and a wealth of different artistic strategies. Where some artists work more traditionally with the classical forms of artistic expression such as paintings, sculptures and graphics, others are turning to new technical work methods, with video and internet-based art, as well as cross-media art forms, such as installations, collages and performance art. Often, the works reach far beyond their own frame by involving the audience, through debating and questioning, provoking and engaging – or by an actual physical presence in the surrounding community.*

*In purely commercial terms, it is relatively easier to relate to a painting than to a performance, although several of the artists presented here at the auction also excel in such performances – and other more temporal genres. We therefore primarily have more tangible works such as photographs, collages, drawings, paintings and sculptures up for auction.*

*The selection, however, is still wide and embracing, so our suggestion is that you go explore freely among the many colourful, scary, exciting, beautiful and wonderful works of art that together capture the multifaceted world we live in – which in this way represents an example of the endless possibilities of contemporary art.*



645

645 \* CD

NINA STEN-KNUDSEN

b. Copenhagen 1957

"Copenhagen", 2003. Signed, titled and dated on the reverse.

Oil on canvas. 75 x 153 cm.

DKK 15,000-20,000 / € 2,000-2,700



646

**646 \* cd  
KIRSTINE ROEPSTORFF**

b. Copenhagen 1972

Untitled. Unsigned. Collage and mixed media mounted on board. Mounted in box-frame. 164 x 108 x 6 cm.

Provenance: Galleri Christina Wilson, Copenhagen.  
DKK 20,000 / € 2,700



647

**647 cd  
CATHRINE RABEN DAVIDSEN**

b. Copenhagen 1972

"Story teller", 2005-2006. Signed CRD 05; signed, titled and dated on the reverse. Mixed media on four pieces of paper. Sheet size 167 x 64 cm.

DKK 20,000-25,000 / € 2,700-3,350



648

648 \* CD

## KASPAR OPPEN SAMUELSEN

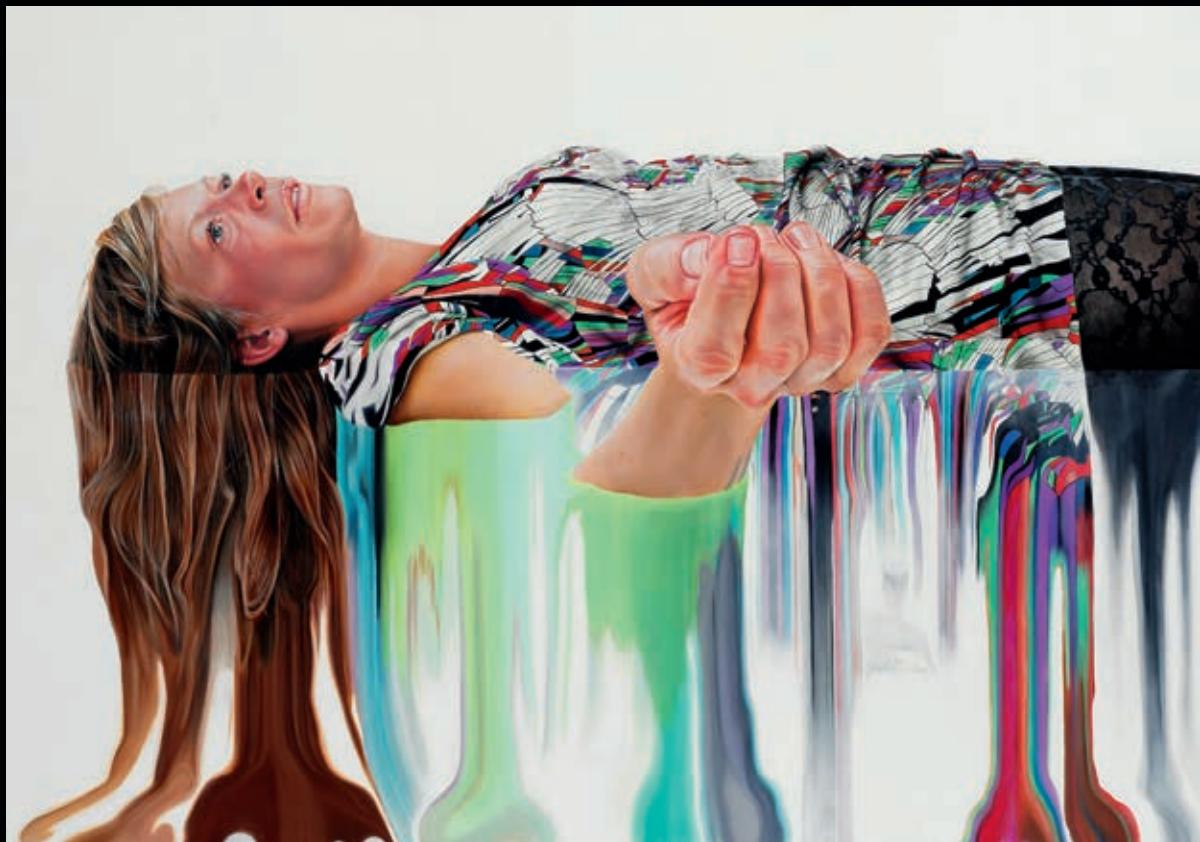
b. Copenhagen 1977

Untitled. Diptych, 2013. Both signed and dated on the reverse. Gouache, pencil and paper collage. (2)

*Kaspar Oppen Samuelsen is educated in London and Copenhagen where he currently lives and works. In his art, he refers freely to our shared cultural history - including cinema, art, architecture and theatre - and he uses a wide range of different techniques, such as drawing and collage.*

*The result becomes a fragmented, humorous but also melancholic tale of the reality we are dealing with. A pantomime world where the characters have lost control, thereby revealing humanity in all its frailty, folly and vanity.*

DKK 30,000-40,000 / € 4,050-5,400



649

649 \* cd  
MARIA TORP  
b. 1975

"Liggende" (Lying), 2011. Signed, titled and dated on the reverse. Acrylic on canvas. 140 x 200 cm. Unframed.

*Provenance: Galleri Christoffer Egelund, Copenhagen.*

*Maria Torp was educated at the Academy of Fine Arts between 2000 and 2007. Her works often start with a drawing or a sketch. Later, through a photograph, the work is arranged with real people in the lead roles that end up in the finished painting.*

*The paintings that result from this process are vivid and technically well-composed, and they unfold as if in a kaleidoscope of time, space and perspective. In terms of content, Torp uses classic as well as more mundane dramas, often centred around a female figure.*

DKK 25,000-30,000 / € 3,350-4,050

**650<sup>CD</sup>**  
**PETER CALLESSEN**

b. Copenhagen 1967

"Hanging Image", 2008. Signed, titled and dated on the reverse. Watercolour and pencil on 120 grm acid free paper, glue, and oak frame. 139 x 107 x 13 cm.

*Literature: Illustrated on the artist's website, [www.petercallesen.com](http://www.petercallesen.com), under the section Large Framed Papercuts.*

*Provenance: Helene Nyborg Contemporary, Copenhagen.*

*Peter Callesen was educated at the Jutland Art Academy and at Goldsmiths in London from 1997-2000. He primarily works with paper as a starting point for a performance, installation or paper cuts.*

*A piece of paper in itself may be a simple and unpretentious material. Yet Callesen is able to exploit the full potential of his chosen medium: Out of nothing, he is able to create impressive and thoughtful paper cuts that both testify to a tremendously technical ingenuity and aesthetic understanding – combined with existential depth and the joy of a good story.*

DKK 50,000 / € 6,700



650



651

651 <sup>cd</sup>

CHRISTOFFER MUNCH ANDERSEN

b. Helsingør 1979

"Rødt og gult på hvid" (Red and yellow on white), 2011. Signed, titled and dated on the reverse. Oil on shaped MDF. 115 x 175 cm.

Literature: "Christoffer Munch Andersen", Copenhagen, 2012, ill. full page in colours p. 93.

Literature: Ill. on the artist's website, <http://www.christoffermunch.com/works2011.html>

Exhibited: "Baltic Sea Record", Stadtgalerie Kiel, Germany, 2013.

Exhibited: "Christoffer Munch Andersen", Galerie Hartwich, Sellin auf Rügen, Germany, 2013.

Provenance: Private collection, Denmark. In 2014 the work was featured in the series "Kunstsamlerne" (The Art Collectors) on DR-TV.

*"The work plays off a presumed recognisability in its hyper realistic depiction of a used hot-dog tray, but the work also provides associations to a canvas with abstract, expressive brush-strokes. Hence the straightforward title 'Red and Yellow on White' pointing to the colours of the painting. I often send greetings to other artists and genres in my work, and in this case I had an artist such as Roy Lichtenstein and his 'Brushstroke' artwork in mind. I probably don't have to point out that I find humour is a liberating approach to much of my artwork".*

Christoffer Munch Andersen

DKK 50,000 / € 6,700

652 \* CD

JOHN KØRNER

b. Aarhus 1967

Untitled, 2004. Signed and dated on the reverse. Acrylic on canvas.

70 x 40 cm. Unframed.

DKK 30,000 / € 4,050



652



653

653 \* CD

### BENNY DRÖSCHER

b. Aalborg 1971

"Blissfully Still (6)", 2008. Signed, titled and dated on the reverse. Oil on canvas. 200 x 300 cm. Unframed.

*Benny Dröscher lives and works on the small Danish island Samsø. He is represented in a number of international public art institutions as well as in private collections. He works as a sculptor, graphic artist, but in recent years he has primarily worked as a painter.*

*The absolutely central motif in Dröscher's work is nature – or perhaps more succinctly: Nature being dissolved. His image world is always ambiguous, since he lets the seemingly authentic representation be punctured by large abstract fields and loosely placed lines. In this way the illusion, seduction and memory's beautification of the experienced reality is revealed. The artwork shines as colourful daydreams in a world where time, space and perspective are in free fall.*

DKK 40,000-50,000 / € 5,400-6,700



654

654 \* <sup>cd</sup>

ALLAN OTTE

b. 1978

"Burning Cattle", 2004. Signed, dated and titled on the reverse. Mixed media on board. 60 x 80 cm. DKK 25,000-30,000 / € 3,350-4,050



655

655 <sup>cd</sup>

ALLAN OTTE

b. 1978

Untitled, 2006. Signed and dated on the reverse. Acrylic on MDF-board. 58 x 89 cm. DKK 40,000-50,000 / € 5,400-6,700



656

656 \* CD  
ANETTE HARBOE FLENSBURG  
b. Kolding 1961

"Room with a Bay Window 1", 2004. Signed on the reverse. Oil on canvas. 80 x 120 cm. Unframed.

DKK 30,000 / € 4,050



657

**657 \* CD**  
**JULIE NORD**

b. Copenhagen 1970

"And the world became strange", 2002.  
 Signed, titled and dated on the reverse.  
 Watercolour, coloured crayon and mixed  
 media on paper. Sheet size 75 x 113 cm.

DKK 20,000 / € 2,700

**658 CD**  
**MARTIN BIGUM**

b. Copenhagen 1966

"Mountaineer", 1994-95. Signed and titled on the reverse.  
 Acrylic on canvas. 200 x 145 cm. Unframed.  
*Literature:* "Martin Bigum. Min personlige kunsthistorie", Co-  
 penhagen, 2014, ill. full page in colours p. 147.

*Literature:* Ill. on the artist's website, [www.martinbigum.dk/](http://www.martinbigum.dk/)  
*Literary Body.*

*Exhibited:* Herning Kunstmuseum, 1997.

*Exhibited:* "The Adventures of Art" (1991-1997), Paintings  
 from the serie "Literary Body", Brandts, Odense, 1997.

*Exhibited:* Portalen, Greve.

*Exhibited:* "Martin Bigum", Arken Museum for Moderne  
 Kunst, Ishøj, 2016-2017, cat. no. 28.

DKK 125,000-150,000 / € 17,000-20,000



658

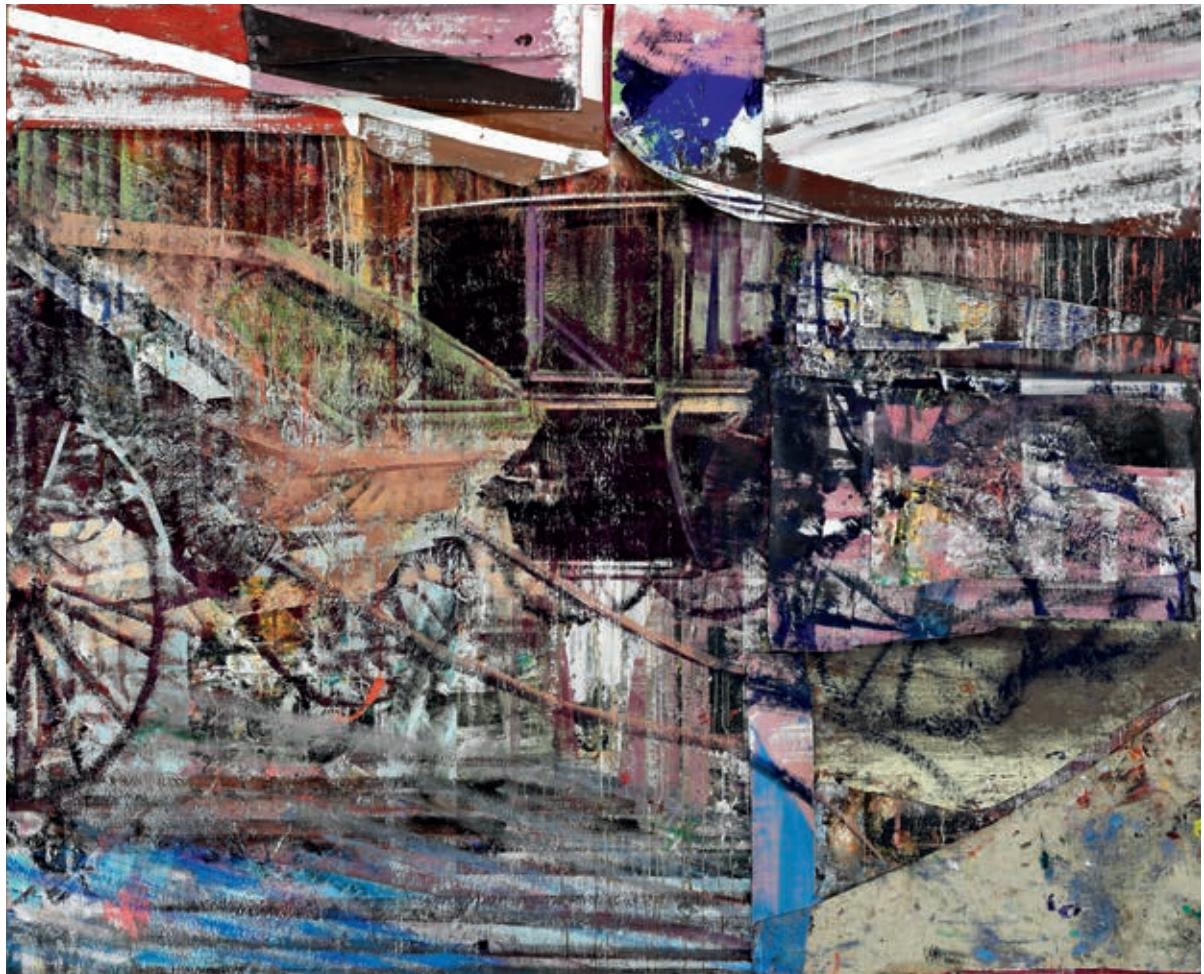


659

659 \* CD  
JULIE NORD  
b. Copenhagen 1970

"The true story of how it all began", 2002. Signed, titled and dated on the reverse. Watercolour on paper. Sheet size 74 x 114 cm.

DKK 20,000 / € 2,700



660

660<sup>CD</sup>  
**LARS TYGESEN**  
b. 1979

"Interior" (Interior), 2016. Signed and dated on the reverse. Oil and collage on canvas. 200 x 245 cm.

*Exhibited: "Lars Tygesen - Svundne Tider" (Times gone by), Viborg Kunsthall, 2016.*

DKK 100,000 / € 13,500

661<sup>CD</sup>  
TAL R

b. Tel Aviv 1967

"U.T." (Untitled), 2002. Signed, titled and dated on the reverse. Oil and collage on canvas. 60 x 70 cm.

DKK 80,000-100,000 / € 11,000-13,500



661

662<sup>CD</sup>  
JOHN KØRNER

b. Aarhus 1967

"The New Windmill Museum", 2007. Signed, titled and dated on the reverse. Acrylic on canvas. 240 x 150 cm. Unframed.

*Provenance: Victoria Miro Gallery, London.*

DKK 80,000-100,000 / € 11,000-13,500



662



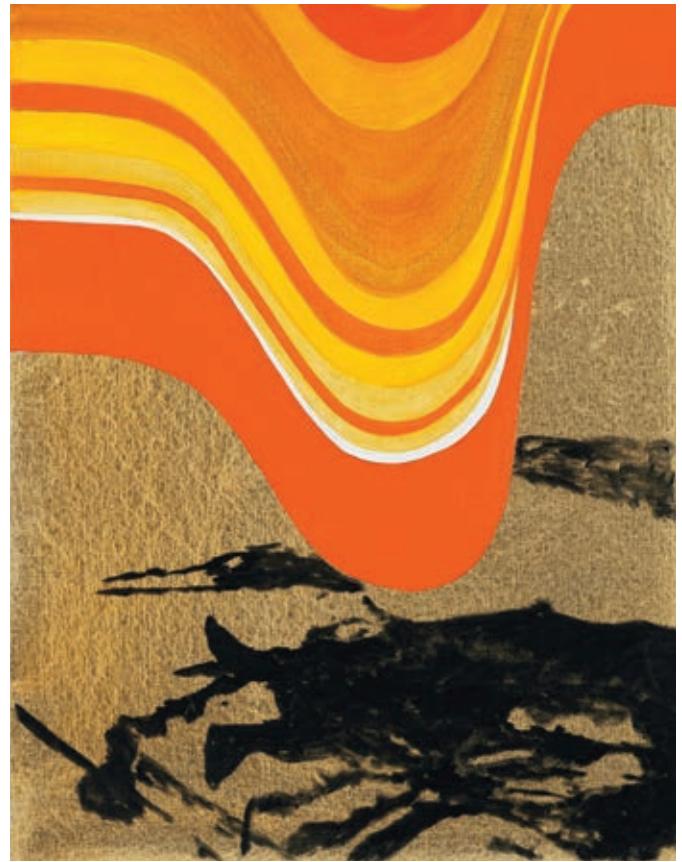
663

**663** <sup>cd</sup>  
**DEXTER DALWOOD**

b. Bristol 1960

"Auden" from the suite "Dichter und Drogen" (Poets and Drugs), 2011.  
 Signed and dated on the reverse. Oil  
 on canvas. 46 x 61 cm.

DKK 30,000-40,000 / € 4,050-5,400



664

**664** <sup>cd</sup>  
**DEXTER DALWOOD**

b. Bristol 1960

"The Van Gogh", 2009. Signed and  
 dated on the reverse. Oil on canvas.  
 45 x 35 cm.

*Provenance:* Simon Lee Gallery, London.  
 DKK 30,000-40,000 / € 4,050-5,400



665

665<sup>CD</sup>  
D A N H V O

b. Bà Ria, Vietnam 1975

"Optagelse" (Admission), No. 4, 1996. Signed on the reverse.  
Oil on canvas 132 x 115 cm. Unframed.

Provenance: Exhibited at Cafe Sebastian, Copenhagen, where  
the present owner acquired the painting from the artist.

DKK 150,000-200,000 / € 20,000-27,000



666

666 \* CD  
JESPER CHRISTIANSEN

b. Frederiksberg 1955

"Hold maleri" (Hold Painting), 1994. Signed, titled and dated on the reverse. Acrylic on canvas. 181 x 181 cm. Unframed.

Provenance: DCA Gallery, New York. DKK 50,000 / € 6,700

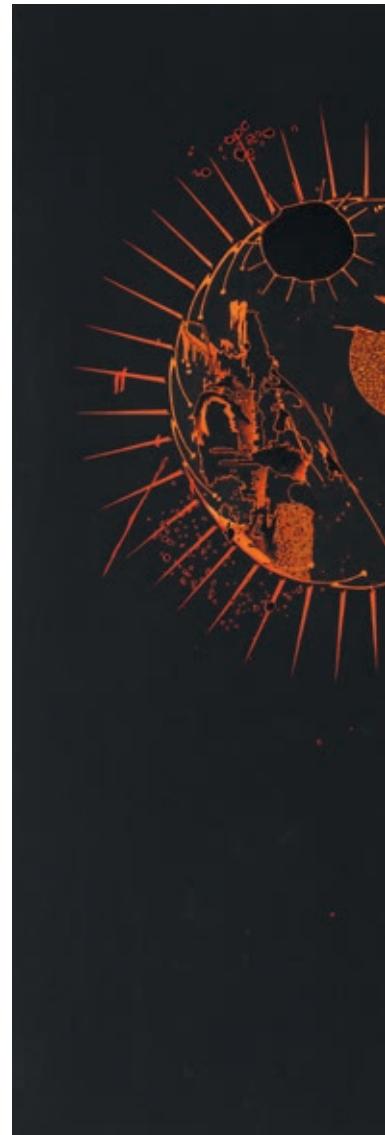


667

667<sup>cd</sup>  
MICHAEL KVIMUM  
b. Horsens 1955

"Pale Double Tale", 2003. Signed, titled and dated on the reverse.  
Oil on canvas. 200 x 185 cm. Unframed.

*Provenance:* Galleri Franz Pedersen, Horsens. DKK 300,000 / € 40,500



668 \* CD

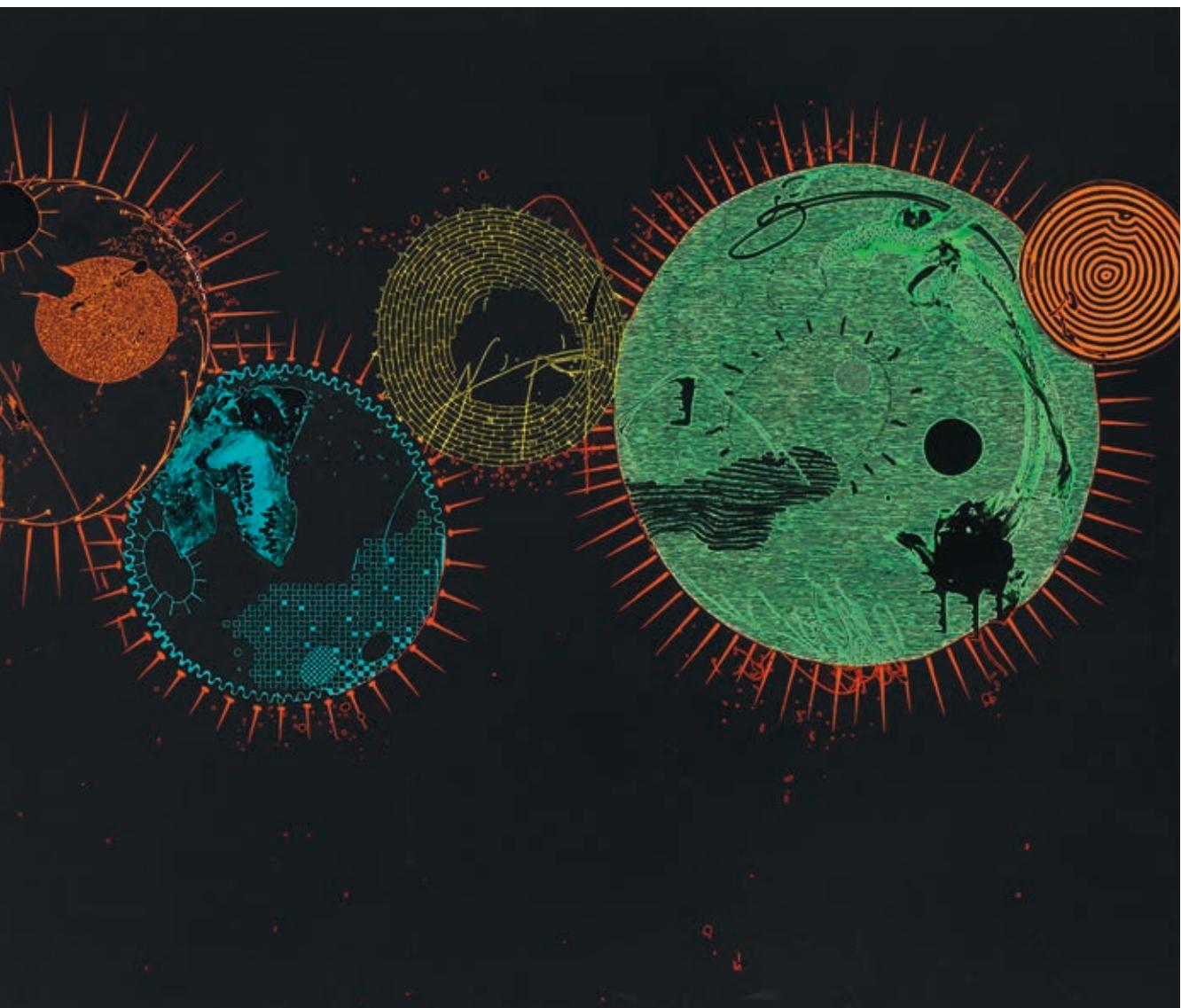
IVAN ANDERSEN

b. Tåstrup 1968

"Subliminal Resort", 2006. Signed, titled and dated on the reverse. Oil on masonite with elements in masonite relief.  
77 x 244 cm. Unframed. DKK 20,000 / € 2,700



668



669



669 <sup>cd</sup>  
**NILS ERIK GJERDEVIK**  
b. Oslo 1962, d. 2016

Untitled, 2013. Signed and dated on the reverse.  
Mixed media on canvas. 180 x 255 cm. Unframed.

DKK 60,000-75,000 / € 8,050-10,000

670<sup>CD</sup>

TAL R

b. Tel Aviv 1967

"Det brune imellem os" (The Brown Between Us), 2002.

Signed, titled and dated on the reverse. Oil and collage on canvas. 50 x 60 cm.

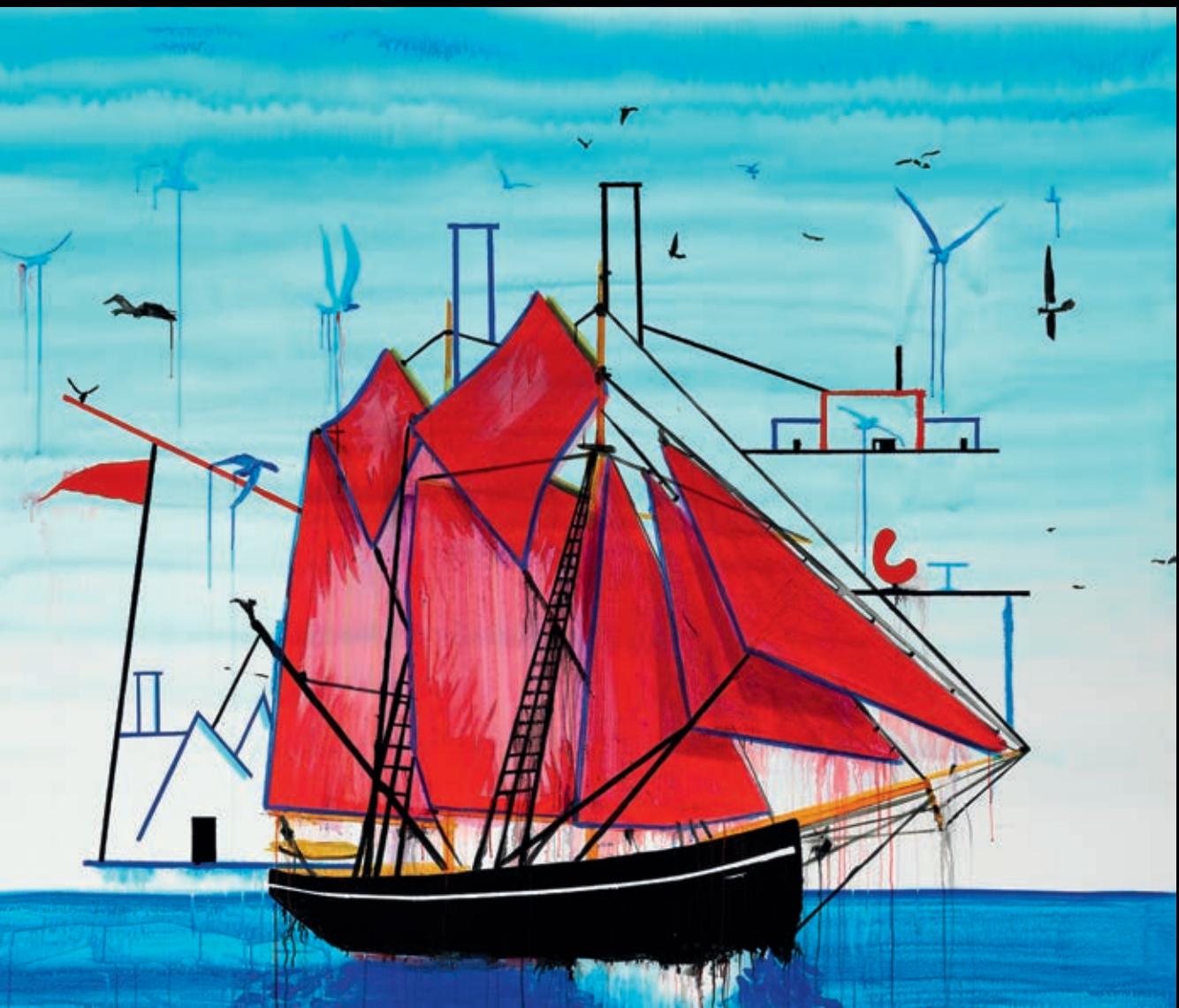
*Provenance: Galerie Mikael Andersen, Copenhagen.*

DKK 100,000-125,000 / € 13,500-17,000



670





671

671<sup>cd</sup>

JOHN KØRNER

b. Aarhus 1967

"The Ice", 2004. Signed, titled and dated on the reverse.  
Acrylic on canvas. 180 x 240 cm. Unframed.

*Provenance: Galleri Christina Wilson, Copenhagen.*

DKK 80,000-100,000 / € 11,000-13,500



672

672 \* CD

CLAUS CARSTENSEN

b. Sønderborg 1957

"Soda", 2011. Signed, titled and dated on the reverse.  
Acrylic on canvas. 210 x 156 cm. Unframed.

DKK 40,000 / € 5,400



673

673<sup>cd</sup>  
TAL R  
b. Tel Aviv 1967

Untitled. Signed T. Mixed media on paper laid down on canvas. 120 x 95 cm. Unframed.

DKK 150,000 / € 20,000

674 <sup>CD</sup>**MICHAEL KVJUM**

b. Horsens 1955

"Retning" (Direction), 2000. Signed, titled and dated on the reverse. Oil on three composite canvases. 60 x 60 cm. 28 x 48 cm. and 30 x 25 cm. resp. Unframed. (3)

*Provenance:* Franz Pedersens Kunsthandel, Horsens.

DKK 150,000-200,000 / € 20,000-27,000



674

675 <sup>CD</sup>**MICHAEL KVJUM**

b. Horsens 1955

"Dead End Painting VI", 2002. Signed, titled and dated on the reverse. Oil on canvas. 200 x 90 cm.

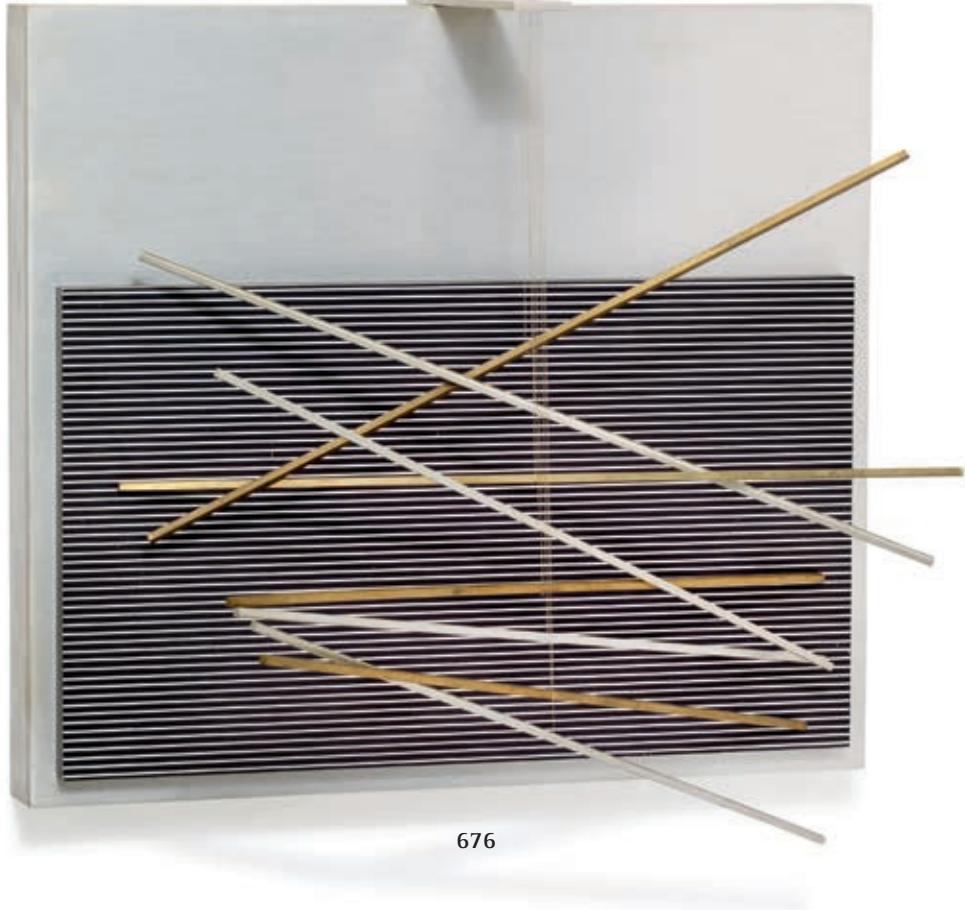
*Provenance:* Galleri Franz Pedersen, Horsens.

DKK 300,000-400,000 / € 40,500-54,000



675

113



676

676 <sup>cd</sup>

JÉSUS RAPHAËL SOTO

b. Venezuela 1923

"Vibrations métalliques", 1969. Signed and numbered on a gallery label on the reverse 227/250. Metal, wood, silk-screen and threads. Published by Éditions Denise René, Paris.

H. 27 cm. W. 30 cm. D. 12,5 cm.

Provenance: Galerie Denise René, Paris.

Provenance: Private collection, Norway.

DKK 50,000-60,000 / € 6,700-8,050

677 <sup>CD</sup>

JÉSUS RAPHAËL SOTO

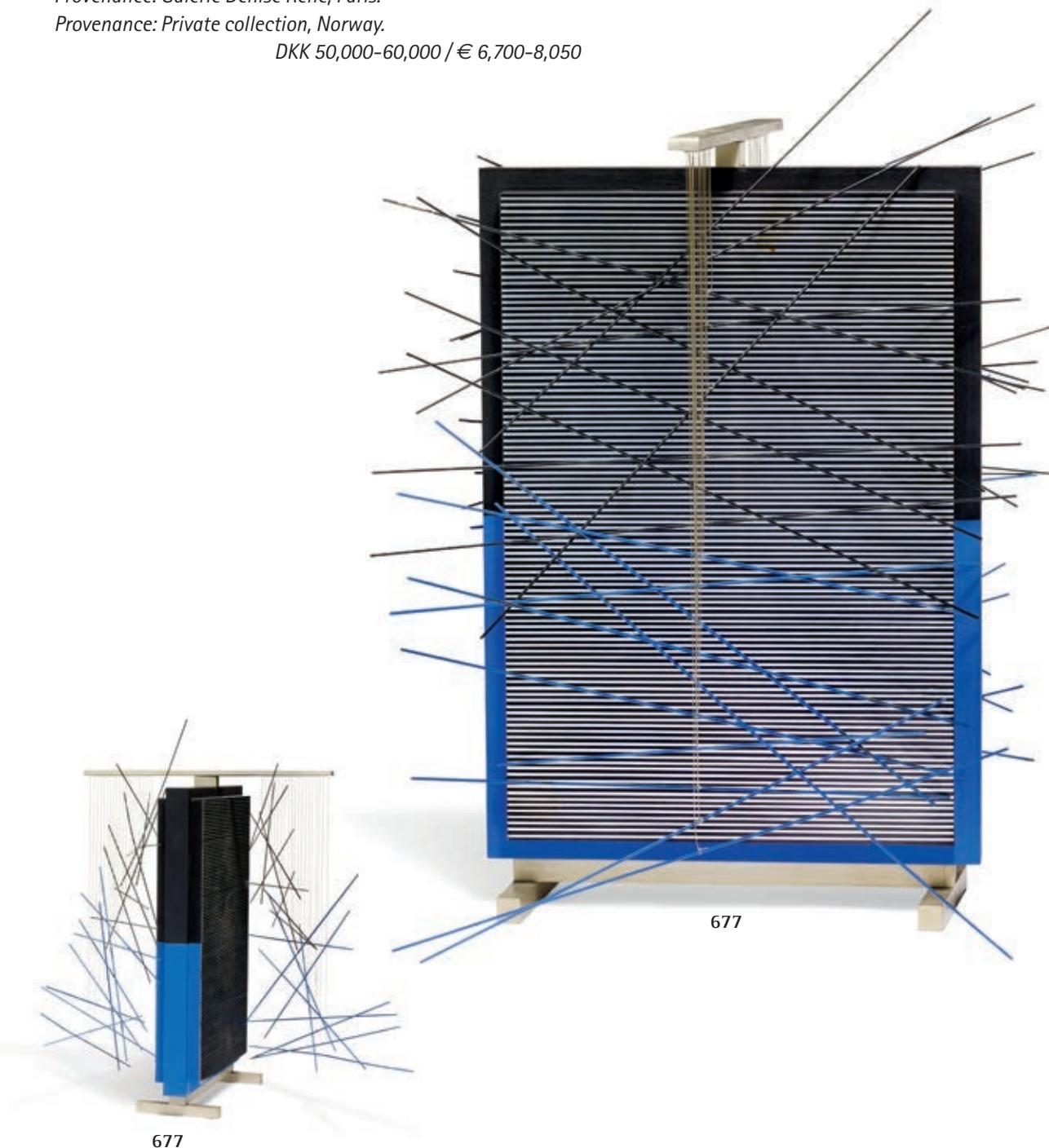
b. Venezuela 1923

"Biface", 1968/1970. Stamped Soto - Biface, 56/200. Metal, wood, silkscreen and threads. Published by Éditions Denise René, Paris. H. 32 cm. W. 27 cm. D. 25 cm.

*Provenance: Galerie Denise René, Paris.*

*Provenance: Private collection, Norway.*

DKK 50,000-60,000 / € 6,700-8,050



**678** CD

**OLA BILLGREN**

b. Copenhagen 1940, d. 2001

"Bartender", 2000. Signed, titled and dated on the reverse. Oil on canvas.  
124 x 100 cm.

*Exhibited : "Ola Billgren - Maleri Fotogravure", Galleri Susanne Ottesen,  
Copenhagen, September - October 2000.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*"That Billgren is a painter of great aptitude and a probing, true experimental artist, has been proven again and again. Today, he is one of Sweden's most renowned painters ... It all happens slowly – only gradually do the shapes, columns and antique sculptures appear. They sail into the picture as though they were in a silent picture and moving in slow motion. This occurs in a well-known grey palette for viewers familiar with Hammershøi. The misty autumn mornings we are currently experiencing here in Denmark correspond well with these images. It is a Nordic painting that Billgren creates here."* (From the article "*Øjets hvile, sindets fylde*". (*Resting of the Eye, Fullness of the Mind*). Exhibition review published in *Information* 7 October 2000).

DKK 600,000 / € 80,500



678



679

**679<sup>CD</sup>**  
**CÉSAR BALDACCINI**

b. Marseille 1921, d. Paris 1998

Compression des boîtes. Signed Cesar. Object. H. 21 cm.

Provenance: Galerie Jerome, Copenhagen.

DKK 75,000 / € 10,000



680

**680<sup>CD</sup>**  
**TETSUMI KUDO**

b. Japan 1935, d. Tokyo 1990

"Symbiosis", 1976. Signed, titled and dated on the bottom. Mixed media. H. 14 cm. W. 10 cm. D. 7 cm.

*Exhibited: "Dødsspringet" (The Death Leap), Charlottenborg, Copenhagen 1976.*

*Provenance: Author Laura Enevoldsen. Acquired at the above exhibition.*

*Provenance: Private collection, Denmark. Acquired directly from Laura Enevoldsen.*

*In September 1976 Tetsumi Kudo participated in art dealer Svend Hansen's exhibition "The Death Leap" at Charlottenborg in Copenhagen alongside artists such as Nam June Paik, Daniel Spoerri, Erik Dietmann, Ben Vautier and others. The exhibition catalogue contains a number of texts by the artist: "About machine", "Between cage and computor painting," About cage "and" Entretien avec Kudo "where the artist interviews himself. At the exhibition a series of cages by Kudo was on display. The offered work was one of these.*

DKK 125,000-150,000 / € 17,000-20,000

**681** <sup>CD</sup>

**MAURICE ESTÈVE**

b. Culan, Cher 1904, d. s.p. 2001

Untitled. Signed Estève 83. Pencil and pastel on paper.

Sheet size 37,5 x 35,5 cm.

*Provenance:* The Danish artist Henrik Buster Bruun.

DKK 75,000-100,000 / € 10,000-13,500



**681**

**682** <sup>CD</sup>

**MARYAN**

b. Nowy-Sacz, Polen 1927, d. New York 1977

"Chevalier". Signed Maryan 59; titled on the reverse. Oil on canvas. 161 x 130 cm.

*Exhibited:* "XXX. Biennale Internazionale di Venezia", Venice 1960, cat. no. 410 (label on the reverse).

*Provenance:* Galerie Charpentier, Paris (remains of gallery label on the reverse).

*Provenance:* Private collection, Denmark. DKK 100,000-125,000 / € 13,500-17,000



Maryam 59

682



683

683 <sup>cd</sup>

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Tête de chèvre de profil", 1950. Stamped "Empreinte Originale de Picasso", "Madoura Plein Feu" and numbered 59/200. A white faience plate with decoration in relief and black-oxidized glaze. Diam. 25,5 cm.

Literature: Ramié no. 111.

DKK 20,000 / € 2,700



684

684 \* CD

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Hibou mat", 1955. Stamped Madoura Plein Feu, Edition Picasso in the bottom. Dish. Polychrome decorated faience. Edition 450. 32 x 39 cm.

Literature: Ramie no. 284. DKK 60,000-75,000 / € 8,050-10,000

**685** <sup>CD</sup>

**LYNN CHADWICK**

b. London 1914, d. 2003

"Conjunction XVII". Signed Chadwick 1971, 626, 6/6. Bronze. H. 75 cm.  
W. 36 cm. D. 23 cm.

*Literature:* Dennis Farr & Eva Chadwick: "Lynn Chadwick Sculptor. With a Complete Illustrated Catalogue 1947-1988", New York, 1990, no. 626, ill.

*Provenance:* Private collection, San Francisco, California.

*During the 1960s, Lynn Chadwick began working with his simple and faceted figures that were originally inspired by the visual culture of the Easter Island. The artist subsequently developed his very own characteristic expression, which the offered sculpture "Conjunction XVII" is a fine, and size-wise more unusual, example of. Here the man and woman are united and reduced to a kind of essence of abstract geometric shapes. Despite the weight of the matte black bronze, the sculpture appears light, resting on four thin legs. Lynn Chadwick's sculptures are often archetypes that portray the relationship between individuals, their movement, interaction, and sexuality.*

DKK 800,000 / € 110,000



685

686 <sup>CD</sup>

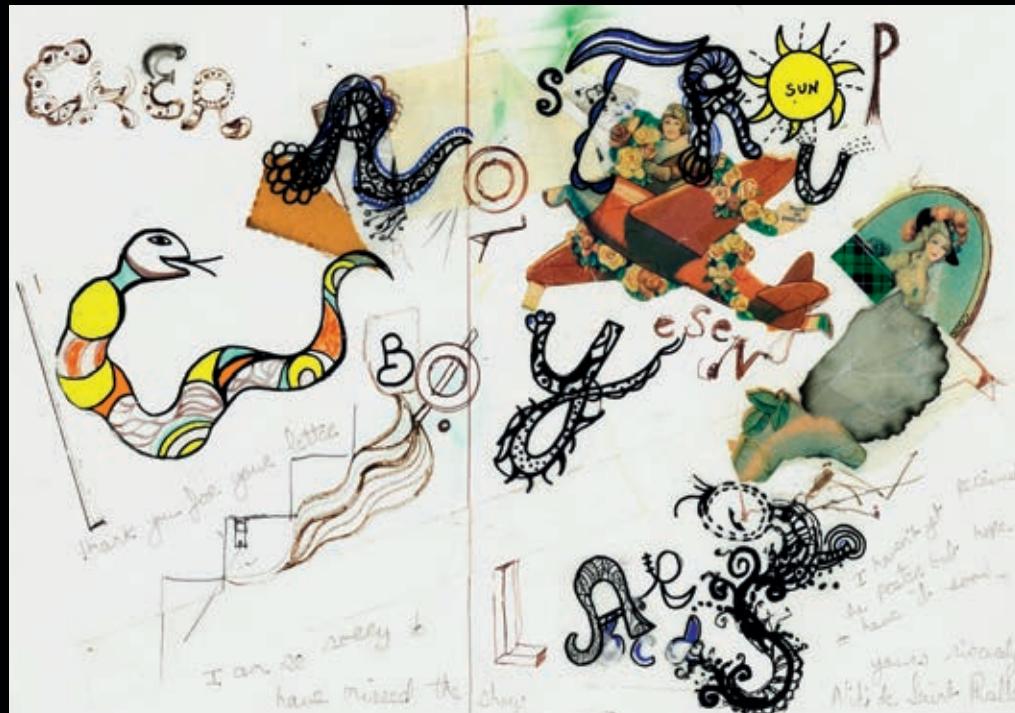
NIKI DE SAINT-PHALLE

b. Neuilly-sur-Seine 1930, d. 2002

"Cher Lars Rostrup Bøyesen". Signed with dedication from Niki de Saint-Phalle. Collage on paper. Sheet size 21 x 29 cm.

*Provenance: Made as a personal gift for Lars Rostrup Bøyesen; former Director of The National Gallery of Denmark, Copenhagen.*

DKK 30,000-40,000 / € 4,050-5,400



686

687 <sup>CD</sup>

SERGE POLIAKOFF

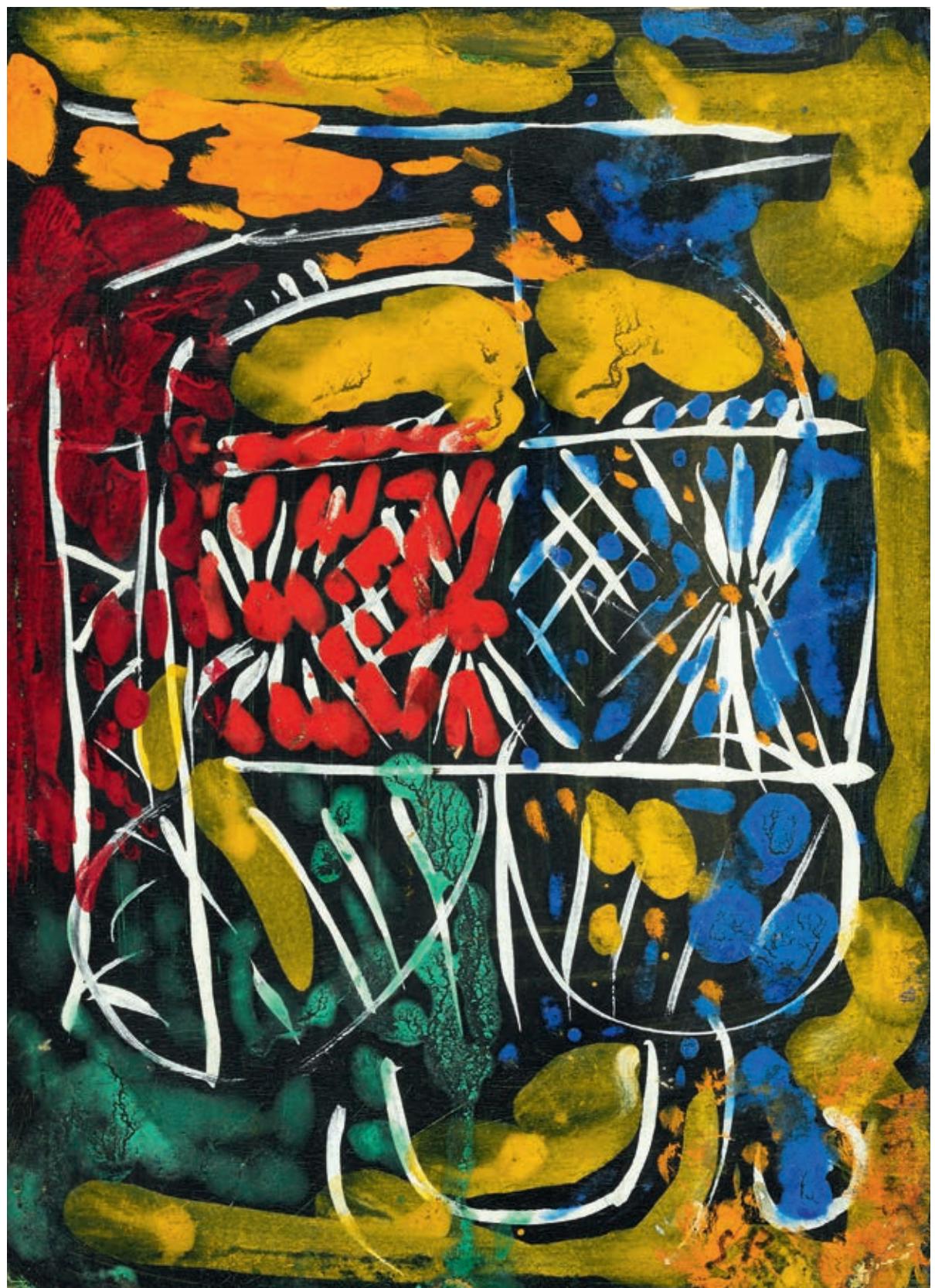
b. Moskva 1900, d. Paris 1969

"Composition abstraite". Signed S.P.; Inscribed on the reverse S. Poliakoff 1938, rue Madame Paris VI. Oil on cardboard. 22 x 16 cm.

*Literature: Alexis Poliakoff: "Catalogue Raisonné, Volume 1, 1922-1954 # 38-66. Archives 838010", ill. p.174.*

*Provenance: Kunsthallen Kunstauktioner, auction 385, Copenhagen, 1990, cat. no. 46, ill. p. 57.*

DKK 75,000-100,000 / € 10,000-13,500



687



688

**688 <sup>CD</sup>**  
**MAURICE ESTÈVE**

b. Culan, Cher 1904, d. s.p. 2001

Composition. Signed Estève. Charcoal  
on paper. Visible size 44 x 36 cm.  
Provenance: Galerie Nord, Randers.

DKK 60,000 / € 8,050



689

**689 <sup>CD</sup>**  
**FERNANDEZ ARMAN**

b. Nice 1928, d. New York 2005

Violin. Signed Arman, 64/100. Bronze,  
on a marble base. H. 62 cm.

DKK 40,000-50,000 / € 5,400-6,700



690

690 <sup>cd</sup>  
ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled. Signed Marfaing. Oil on canvas. 38 x 46 cm.

Provenance: Galerie Birch, Copenhagen (stamped on the reverse).

DKK 30,000 / € 4,050

691

## HARRY BERTOIA

b. 1915, d. 1978

Harry Bertoia: "Willow", c. 1968. Sculpture of stainless steel mounted a steel base.

H. 175 cm. Diam. 65 cm.

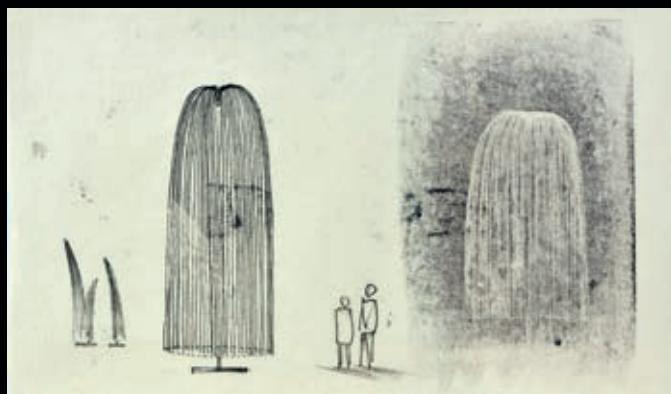
*Provenance: Private collection, Pennsylvania, U.S.A.*

*"A few days ago I watched my three-year old son study and then touch a small Bertoia sculpture which stands in our living room ... His eyes were shining, and he would not leave the sculpture alone for a long time.*

*In my gallery I have often observed similar reactions and have wondered about the irresistible temptation Bertoia's constructions evoke in various kinds of people. From shy caresses with one finger to abandoned symphonic involvement, with both hands – people find it difficult to resist these seductive sculptures, which always eventually return, after enveloping us in happy sound, to their ordered and balanced visual entity.*

*Everything Harry Bertoia has designed throughout the last twenty-five years has expressed in one way or another his pleasure in being alive, in harmonious proportion, in the combination of clean function and human warmth." Quote George W. Staempfli, 1976, from <http://www.harrybertoia.com>*

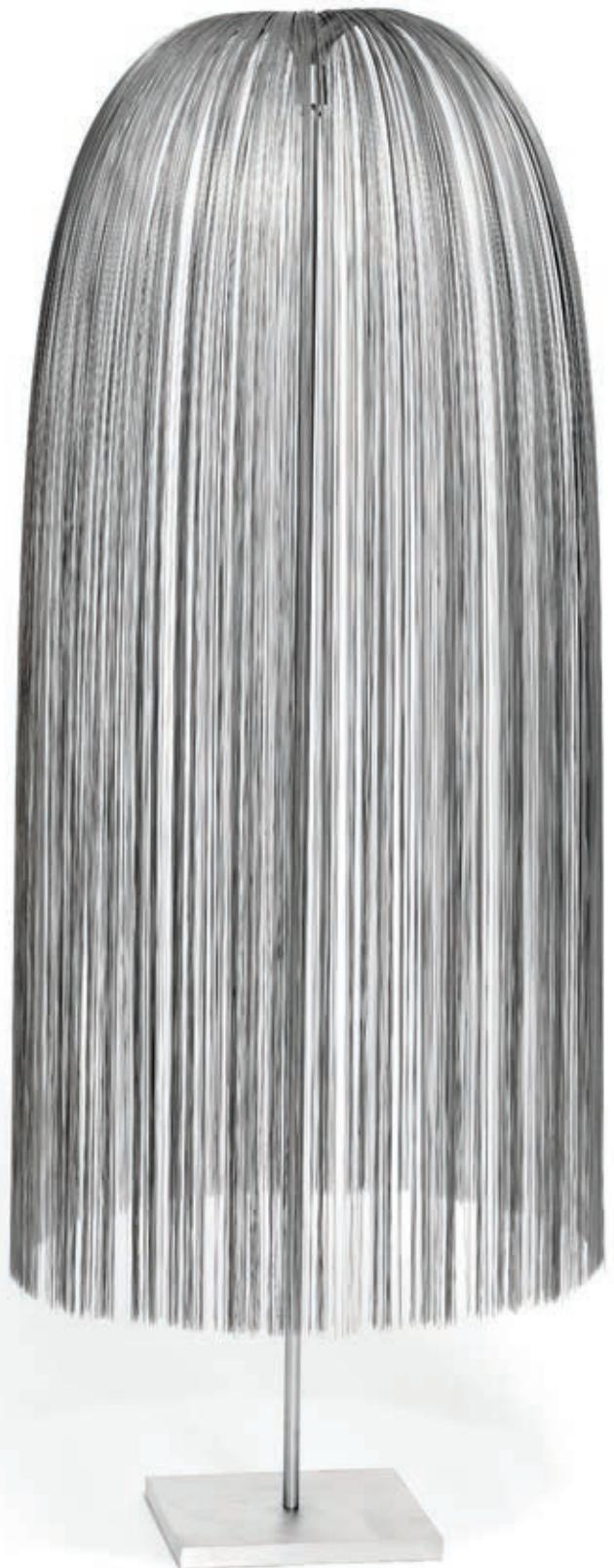
DKK 400,000 / € 54,000



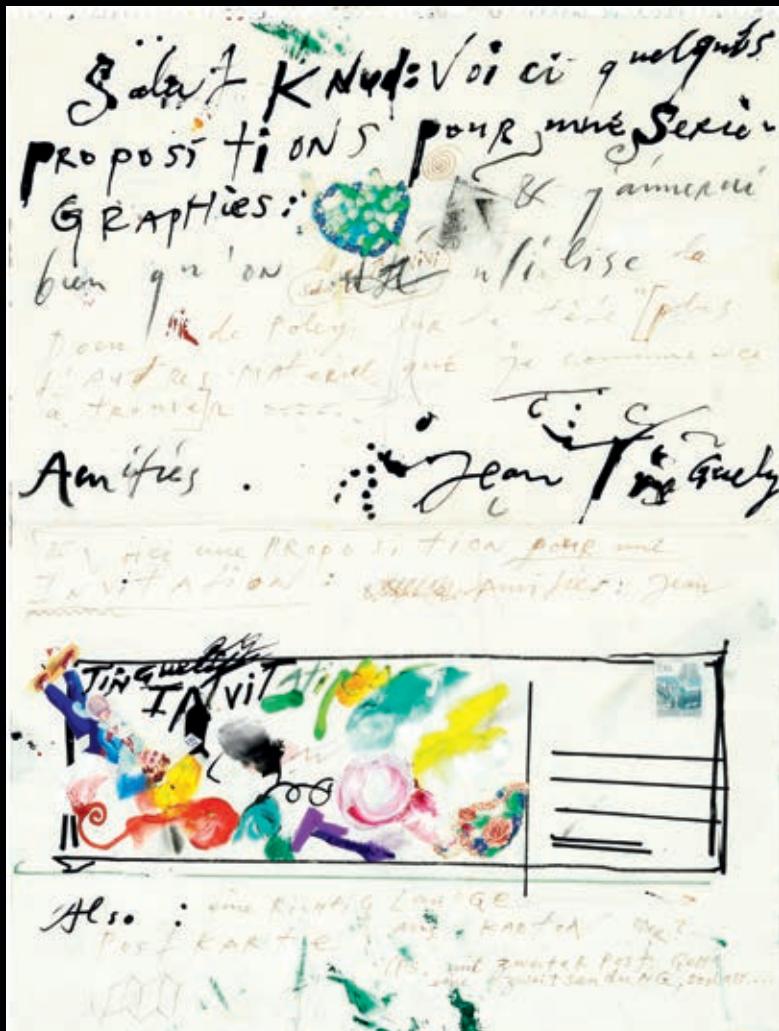
*Untitled.* Collection of Bertoia's daughter, Celia Bertoia, Bozeman.  
Photo: Viola, Mortegliano.



Harry Bertoia with two "Willow" sculptures, late 60ties.



691



692

692 <sup>cd</sup>  
**JEAN TINGUELY**

b. Fribourg 1925, d. Bern 1991

Composition. Signed Jean Tinguely. Mixed media and collage on paper. Sheet size 48 x 36 cm.

Provenance: Given as a present for Knud W. Jensen; founder of Louisiana Museum of Modern Art, Humlebæk, Denmark.

DKK 40,000-50,000 / € 5,400-6,700



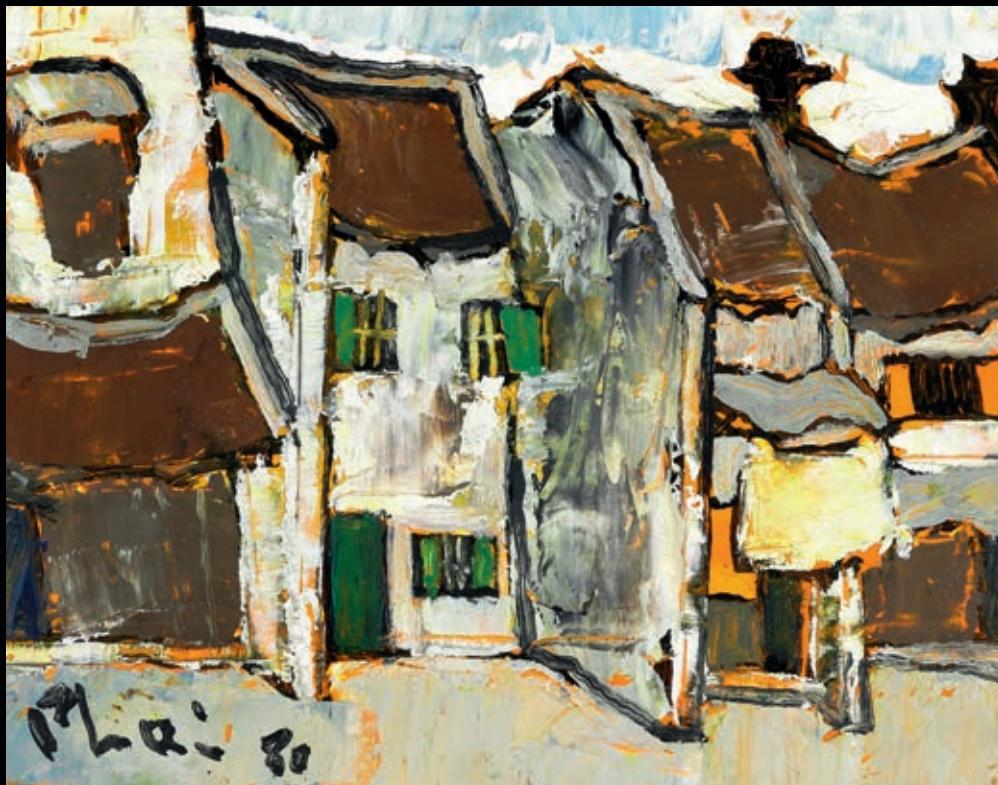
693

**693** <sup>cd</sup>  
**W ALASSE TING**

b. Shanghai 1929, d. New York 2010

"I love flowers", 1985. Signed, titled and dated on the reverse.  
Acrylic on canvas laid down on canvas. 52 x 60 cm.

DKK 125,000-150,000 / € 17,000-20,000



694

694

BÙI XUÂN PHAI

b. Hanoi 1920, d. s.p. 1988

Street scene, Hanoi, 1980. Signed Phai 80. Oil on cardboard. 14 x 18 cm.

*Provenance: Acquired by the present owner while stationed in Hanoi.*

DKK 40,000 / € 5,400



695

**695  
BÙI XUÂN PHAI**

b. Hanoi 1920, d. s.p. 1988

Figure composition, 1980s. Signed Phai. Oil on cardboard. 27 x 36 cm.

*Provenance:* Acquired by the present owner while stationed in Hanoi.

*Bùi Xuân Phái was a Vietnamese painter. He is famous for the paintings of Hanoi Old Quarter. He also painted the actors and musicians of Vietnamese opera. The best known of all Vietnamese modern painters, Phai is respected and admired for both his art and moral character. He epitomizes for the Vietnamese the lone artist suffering for his art: he lost his teaching position at the Hanoi College of Fine Arts in 1957 for supporting Nhân Văn affair, a movement for political and cultural freedom, and he was not allowed to show his work in public until a solo exhibition in 1984. However, in 1996, he was posthumously awarded with a Ho Chí Minh prize.*

DKK 75,000 / € 10,000



696

696

ROY CARRUTHERS

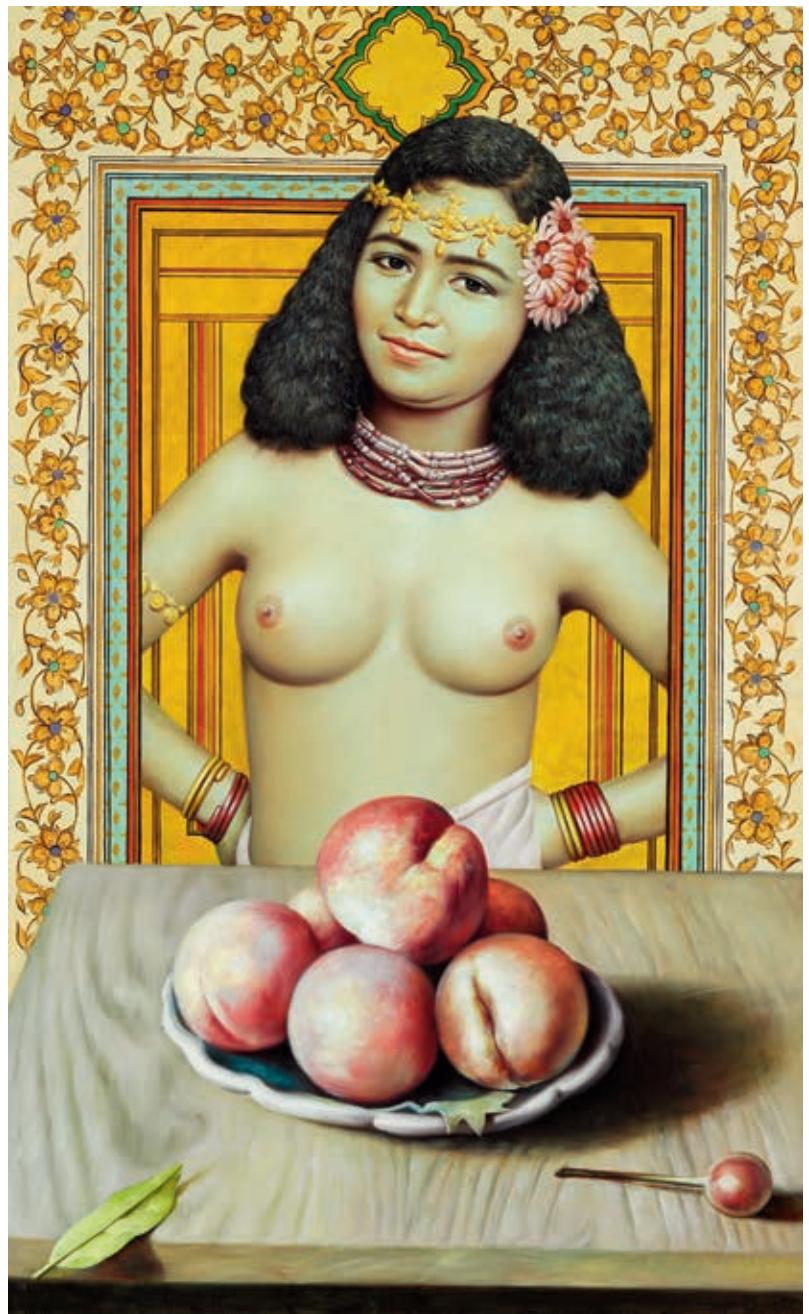
b. Port Elisabeth 1938, d. Florida 2013

"One Man Drinking Tea, The Other Just Sitting There". Signed Roy Carruthers 1979. Oil on canvas. 180 x 136 cm.

Exhibited: "Roy Carruthers - Paintings and Drawings", ACA Galleries, New York, May, 1980, ill. full page in the catalogue.

Provenance: Private collection, U.S.A. Acquired from the above in 1979.

DKK 75,000-100,000 / € 10,000-13,500



697

697 <sup>cd</sup>

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvík 1932

"Minerva", 1982. Signed and dated on the reverse. Oil on canvas.  
100 x 61 cm.

Literature: Fernand Hazan: "Erró 1974-1986 Catalogue Général", no.  
676. DKK 125,000 / € 17,000



698

698 <sup>CD</sup>  
**J E R Z Y T C H O R Z E W S K I**

b. Siedlce 1928, d. Warsaw 1999

"L'Espace rouge" (Red space). Signed  
J. Tchorzewski 64. Oil on canvas.  
80 x 65 cm.

*Provenance:* DESA Works of Modern  
Art Foreign Trade Co., Warsaw.

DKK 40,000-50,000 / € 5,400-6,700



699

699 <sup>CD</sup>  
**R A J M U N D Z I E M S K I**

b. Radom, Poland 1930, d. Warsaw 2005

"Pejzaz 7/64" (Landscape). Signed Ziemska 64. Oil on canvas.  
130 x 58 cm.

*Provenance:* DESA Works of Modern Art Foreign Trade Co., Warsaw.

DKK 60,000-80,000 / € 8,050-11,000



700

700<sup>cd</sup>

## ARMANDO

b. Amsterdam 1929, (Herman Dirk van Dodewerd)

Untitled, 1958. Signed on the reverse Armando Westende 7 II Amsterdam-C, 5/58.  
Oil on board. 122 x 91 cm.

*Exhibited: "Nederlandse Informele Group" (Dutch Informal Group), Galerie Köpcke,  
Læderstræde 17, Copenhagen, January, 1960 (label at the reverse).*

*The exhibition at Galerie Köpcke was arranged by Henk Peeters and featured works  
by Armando, Kees van Bohemen, Jan Henderikse, Henk Peeters and Jan Schoonhoven.  
The years 1959-1960 were very successful for the Dutch group, with gallery exhibitions  
in Denmark, Germany, Great Britain and the Netherlands.*

DKK 75,000-100,000 / € 10,000-13,500

**701**

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Mao", 1972. Signed in ball-point on the reverse Andy Warhol, stamped 185/250. Published by Castelli Graphics and Multiples, Inc., New York. Printed by Styria Studio Inc., New York. Screenprint in colours. Sheet size 91 x 91 cm.

*Literature:* Feldman/Schellmann no. II.98.

*Provenance:* Galerie Börjeson. Malmö. DKK 250,000-300,000 / € 33,500-40,500

**702**

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 20/36, TP 24/36, TP 28/36 og TP 28/36 resp.; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Screenprint on Lenox Museum Board. Sheet sizes 96,5 x 96,5 cm each. (4)

*Literature:* Feldman / Schellmann no. II.B.394-397, II.B398-401.

*Provenance:* Art Expo Danmark.

*Illustrated on the following pages 142-143.*

DKK 200,000 / € 27,000



701



702



702



703

703<sup>cd</sup>

### WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Nøgen kvinde i landskab" (Nude in a landscape). Signed Freddie 29.

Oil on board. 31 x 42 cm.

*Exhibited: "Wilhelm Freddie och Sverige", Norrköpings Kunstmuseum, 1986, cat. no. 1, ill. p. 7. Ilmar Laaban wrote an article "Den tidiga Freddie" (the early Freddie) for the catalogue where he comprehensively describes this painting (for these details we kindly thank Mr. Birger Raben-Skov).*

DKK 40,000-50,000 / € 5,400-6,700



704

704<sup>cd</sup>

POUL ANKER BECH

b. Taars 1942, d. Børglum 2009

Untitled. Signed Bech. Oil on canvas. 50 x 64 cm.

DKK 50,000 / € 6,700



705

**705** <sup>CD</sup>  
**PER KIRKEBY**  
b. Copenhagen 1938

Untitled, 1962. Signed and dated on the reverse. Oil on canvas. 60 x 50 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. M 23, ill. p. 259.

Provenance: Private collection, Ikast, Denmark.

Provenance: Galleri Bo Bjerggaard, Copenhagen, Denmark.

Provenance: Private collection, Denmark. DKK 60,000-75,000 / € 8,050-10,000



706

706 <sup>cd</sup>

PER KIRKEBY

b. Copenhagen 1938

Untitled, c. 1963. Signed on the reverse. Synthetic paint and silver bronze on masonite (perforated). 73 x 122 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. M 52, ill. p. 262.

Exhibited: "Foreningen for Ung Dansk Kunst. Per Kirkeby", Tilbygningen til Den Frie Udstillings Bygning, Copenhagen, 1965.

Exhibited: Per Kirkeby. Early Works", Gallery Michael Werner, New York, 1994-1995, fig. 11 (PK 718).

Provenance: Kunsthallen Kunstauktioner, auction 360, Copenhagen, 1986, cat. no. 142, ill. in the catalogue p. 72. DKK 200,000-300,000 / € 27,000-40,500



707

707 <sup>CD</sup>**POUL ISBAK**

b. Gjøl 1943

Table and Chair, 2009. Both signed and dated.  
Bahia azul granite and Italian antique marble  
resp. H. 13 cm. and H. 23 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350

708 <sup>CD</sup>**POUL ISBAK**

b. Gjøl 1943

Chair. Signed PI 87. Paradis granite, Bornholm.  
H. 42 cm. W. 25 cm. D. 28 cm.

DKK 25,000-30,000 / € 3,350-4,050



708



709

709 <sup>CD</sup>**POUL ISBAK**

b. Gjøl 1943

Torso, 1999. Signed, dated and with dedication. White-rosa Portuguese marble.  
H. 25 cm. W. 32 cm. D. 16 cm.

DKK 25,000-30,000 / € 3,350-4,050

**710** <sup>CD</sup>

**P O U L I S B A K**

b. Gjøl 1943

Boxing glove. Signed PI 87. Black granite. H. 35 cm. L. 82 cm. D. 45 cm.

*Exhibited: "Decembristerne", Den Frie Udstillings Bygning, Copenhagen, 1987.  
The sculpture is one of the first three, large boxing gloves produced and exhibited  
by the artist.*

DKK 125,000-150,000 / € 17,000-20,000



**710**



*Exhibition at Den Frie Udstillings Bygning, Copenhagen, 1987*



711

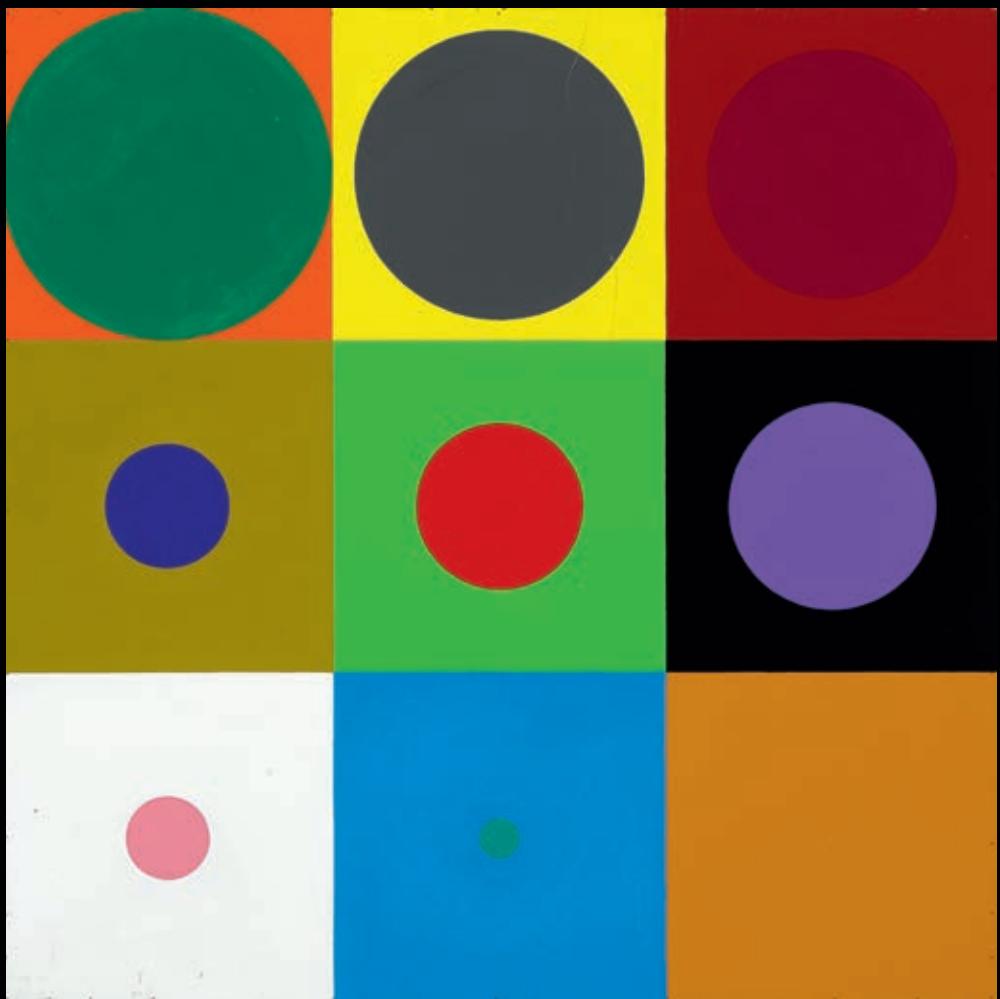
711 \* CD

### PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram. Oil on canvas  
in three parts. 157 x 190 cm.

DKK 100,000 / € 13,500



712

712 <sup>cd</sup>

POUL GERNE S

b. Frederiksberg 1925, d. Ängelholm 1996

Composition with circles, c. 1965. Inscribed on the reverse Poul Gernes.  
Synthetic lacquer paint on masonite. 122 x 122 cm.

*Provenance:* Received as a gift from Poul Gernes by the present owner's  
parents. Not previously offered for sale.

*An exchange of letters and copies of art theoretical writings with notes and  
a small drawing by Poul Gernes is enclosed.* DKK 125,000 / € 17,000

**713** \* CD

**PER KIRKEBY**

b. Copenhagen 1938

"Opstilling" (Still life), 1984. Signed, titled and dated on the reverse. Oil on canvas.  
200 x 130 cm.

*Literature:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Copenhagen, 2015,  
no. M 769, ill. p. 434. Registered in the Ane Hejlskov Archive under no. 388.

*Literature:* "Giovanni Anselmo, Richard Long, Per Kirkeby", Castello di Rivoli, Torino,  
1984, ill. p. 28.

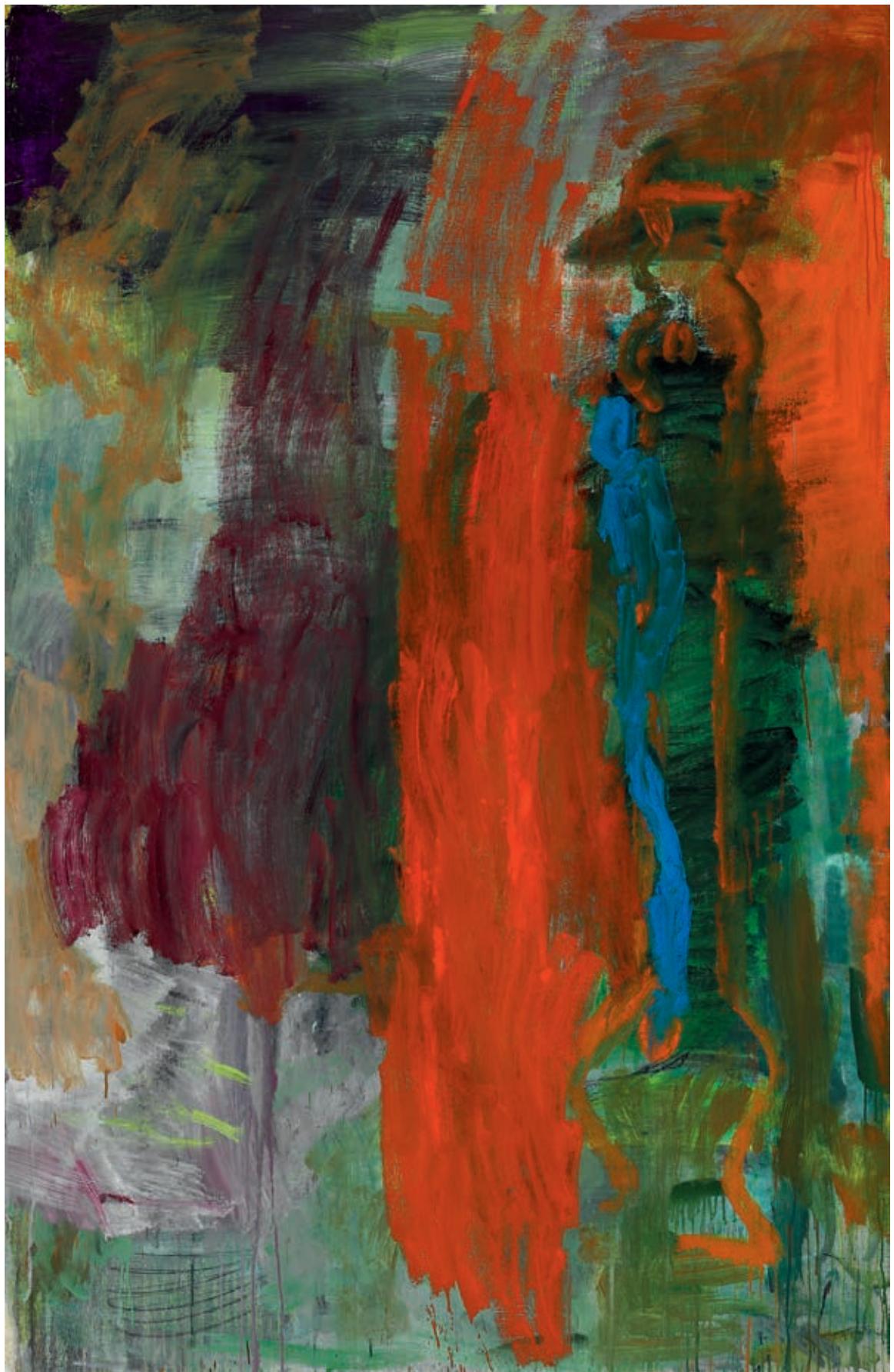
*Exhibited:* "Per Kirkeby. Malerier", Himmerlands Kunstmuseum, Aars, 1984, no. cat. no.

*Exhibited:* "Giovanni Anselmo, Richard Long, Per Kirkeby", Castello di Rivoli, Torino,  
1984-1985, no. cat. no.

*Exhibited:* "Per Kirkeby. Werke 1983-1988", Kunstmuseum Winterthur, Winterthur,  
1989, cat. no. 6.

*Provenance:* Galerie Michael Werner, Cologne. Registered in the Archives under PK 346.

DKK 500,000-600,000 / € 67,000-80,500



713



714

714<sup>CD</sup>

### KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait, seated with paintbrush. Signed Kurt Trampedach.

Oil, watercolour and Indian ink on paper laid down on canvas.

145 x 100 cm.

DKK 100,000 / € 13,500



715

715<sup>cd</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

The painter with palette, 1987/88. Unsigned. Oil on thick paper. 120 x 79 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 162.

Provenance: The Allan Stone Collection, New York.

DKK 100,000-125,000 / € 13,500-17,000



716

716 \* <sup>CD</sup>  
**PER KIRKEBY**

b. Copenhagen 1938

Untitled. Signed PK 02, Læsø.  
Mixed media on paper. Sheet  
size 65 x 50 cm.

DKK 30,000 / € 4,050

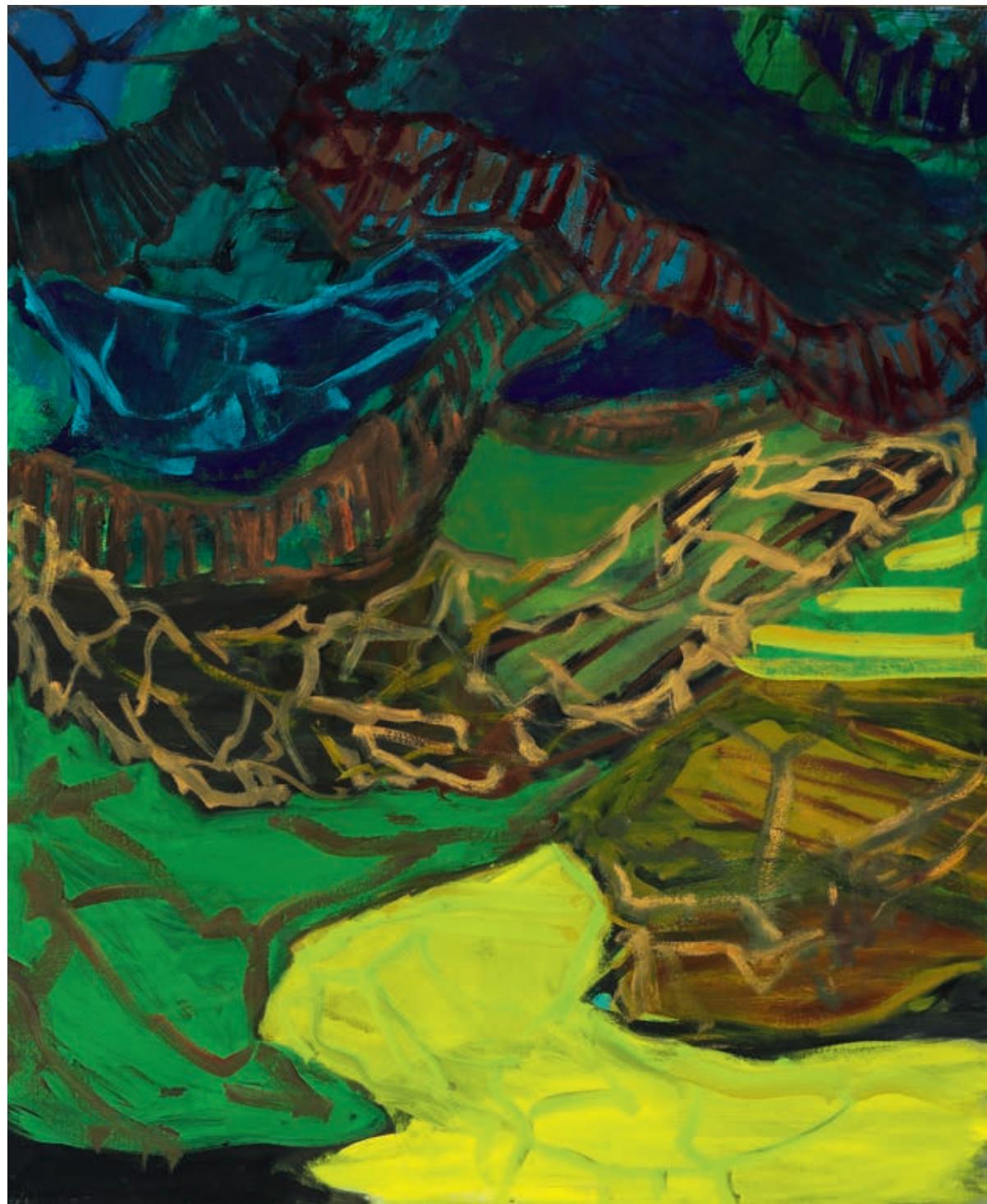
717 <sup>CD</sup>  
**PER KIRKEBY**

b. Copenhagen 1938

"Tropisme 5" (Tropism 5), 2004. Signed, titled and dated on the  
reverse. Oil on canvas. 116 x 96 cm.

*The painting will be included in a future third and final volume of Ane  
Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the  
period 1990-2016.*

*Exhibited: "Per Kirkeby - Nye Malerier" (Per Kirkeby - New Paintings),  
Galleri Bo Bjerggaard, Copenhagen, 2005.* DKK 300,000 / € 40,500



717



718

718 \* CD

PETER BRANDES

b. Assens 1944

"Nerve-Shore". Signed Peter Brandes 1994; signed, titled and dated on the reverse. Olie and engraved relief on panel. 200 x 154 cm.

Provenance: DCA Gallery, New York.

DKK 50,000 / € 6,700



719

719 \* CD

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram. Oil on canvas. 196 x 146 cm.

DKK 100,000 / € 13,500



720

**720** <sup>cd</sup>  
**PETER LOUIS-JENSEN**  
b. 1941, d. 1999

Untitled, c. 1995. Unsigned. Mixed media on masonite. 122 x 103 cm.

*Provenance:* Acquired directly from the artist by the present owner's family.

DKK 60,000 / € 8,050



721

**721** <sup>cd</sup>  
**PETER LOUIS-JENSEN**  
b. 1941, d. 1999

Untitled, 1998. Signed and dated on the reverse. Mixed media on canvas. 65 x 65 cm.

*Provenance:* Acquired directly from the artist by the present owner's family.

DKK 40,000 / € 5,400



722

722<sup>cd</sup>  
LARS NØRGÅRD  
b. Aalborg 1956

"Spionskjorte" (Spy Shirt), 2010. Signed and dated on the reverse. Oil on canvas. 130 x 220 cm. Unframed.

DKK 50,000-60,000 / € 6,700-8,050

723 \* CD

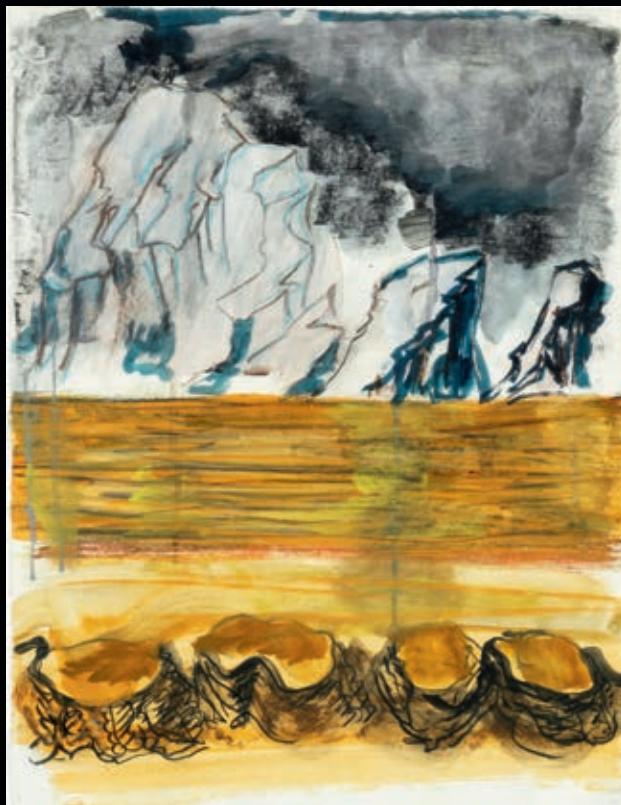
PER KIRKEBY

b. Copenhagen 1938

Untitled. Signed PK 02, Læsø. Mixed media on paper.

Sheet size 65 x 50 cm.

DKK 30,000 / € 4,050



723

724 CD

PER KIRKEBY

b. Copenhagen 1938

Untitled, 1967. Unsigned. Synthetic paint on masonite. 122 x 122 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. M 154, ill. p. 275 and 391 on photo from the exhibition in Odense.

Literature: Lars Morell: "Broderskabet - Den eksperimenterende Kunstscole 1961-69" (The Brotherhood - The Experimental Art School 1961-1969), Copenhagen, 2009, ill. as fig. 186, p. 274 and as fig. 244, p. 368 (here as part of Eks-Skolen's happening 'Plagiatsdrengene opfører 31 billede i to afdelinger' på Fiolteatret, Copenhagen, May 22-26, 1968).

Exhibited: "Per Kirkeby", Fyns Stiftsmuseum, Odense, Denmark, 1968.

Exhibited: "Panorama Per Kirkeby", Aarhus Kunstmuseum, Århus, Denmark, 1998, cat. no. 38.

Provenance: Film director, writer, poet and more Jørgen Leth (b. 1937).

Provenance: Private collection, Denmark.

DKK 300,000 / € 40,500



724



725

725 <sup>cd</sup>

## PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Slagtekrop" (Carcass). Signed monogram 68; signed, titled and dated on the reverse.

Oil on canvas. 200 x 200 cm.

Exhibited: "Preben Hornung - En Retrospektiv Udstilling", Kunstforeningen, Copenhagen, 1976, cat. no. 69.

Exhibited: "Preben Hornung 70 år", Kunstmuseet Trapholt, Kolding, 1989, cat. no. 31.

Exhibited: "Preben Hornung - Billeder. Maleri og tegning 1948-1989", Aarhus Kunstmuseum and Kunstforeningen Gl. Strand, Copenhagen, 2000-01, cat. no. 49, ill. in the catalogue full page in colours pl. 26, p. 91. DKK 100,000 / € 13,500



726

**726 <sup>CD</sup>**  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Self portrait. Walking. Signed Trampedach 1973-74. Oil and mixed media on paper laid down on canvas. 220 x 190 cm.

DKK 200,000-250,000 / € 27,000-33,500



727

727 \* CD

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, from the series Opus II, 1943. Signed and dated on the reverse.

On the reverse: Composition from c. 1930s. Oil on canvas. 99 x 66 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. II: Billedet", Copenhagen, 2001, fig. A 30 and A 14, ill. pp. 460 and 466.

DKK 75,000 / € 10,000

PAINTINGS  
AND SCULPTURES

Wednesday 27 September 2 pm  
Lot 728 - 917

Lot 788

## Nils Erik Gjerdevik (1962-2016)



*Photo: Courtesy Nils Stærk.*

*In 2016, one of Danish contemporary art's most prominent artists, Nils Erik Gjerdevik, unfortunately and quite suddenly passed away. At this auction in Copenhagen and at online auction 1738 we here at Bruun Rasmussen have been entrusted with a considerable amount of works from his rich collection of artwork by other artists. A combination of personal, historic role models and works by the contemporary and younger artists that Nils Erik Gjerdevik knew and socialised with.*

*Nils Erik Gjerdevik was born in Oslo, Norway, but as a child he moved with his family to Denmark, where he lived and worked from a studio in the functionalist-inspired area of Valby. Architecture, design and art played a significant role in Nils Erik Gjerdevik's life and artistic practice. He was extremely knowledgeable and possessed an enormous interest in the work of his artist-colleagues, for many of whom he became invaluable.*

*For decades, Nils Erik Gjerdevik's artistic practice was characterized by an exploration of the relationship between shapes, colours and patterns. By working with a continual examination of the potential of the abstract, the work drew on art-historical references ranging from the linear structure of Constructivism to Art Nouveau and the stringent systems of Minimalism. A very special and extremely personal idiom expressed through painting, on paper and with ceramic sculptures. Over the years, Nils Erik Gjerdevik exhibited both nationally and internationally, represented in Denmark by Gallery Nils Stærk, and he created a number of large and significant artistic ornamentations. This includes at the Danish Parliament, the Royal Danish Academy of Science and Letters and Hamar Kulturhus in Norway. In the summer of 2016 an impressive iron sculpture on the island of Bornholm was completed. A work that was not only focused on trade and transport to and from the island, it also became an artistic milestone for Bornholm and the final contribution in a beautiful and significant artistic career.*

*In connection with the opening of the preview in Bredgade, the friend and artist colleague Claus Carstensen will give an introduction to Nils Erik Gjerdevik at 2:30 pm on Thursday, 14 September. We invite everyone to attend this introduction to the artist.*

*The preview also includes fine and representative examples of Nils Erik Gjerdevik's own artwork – consigned from other private collections.*

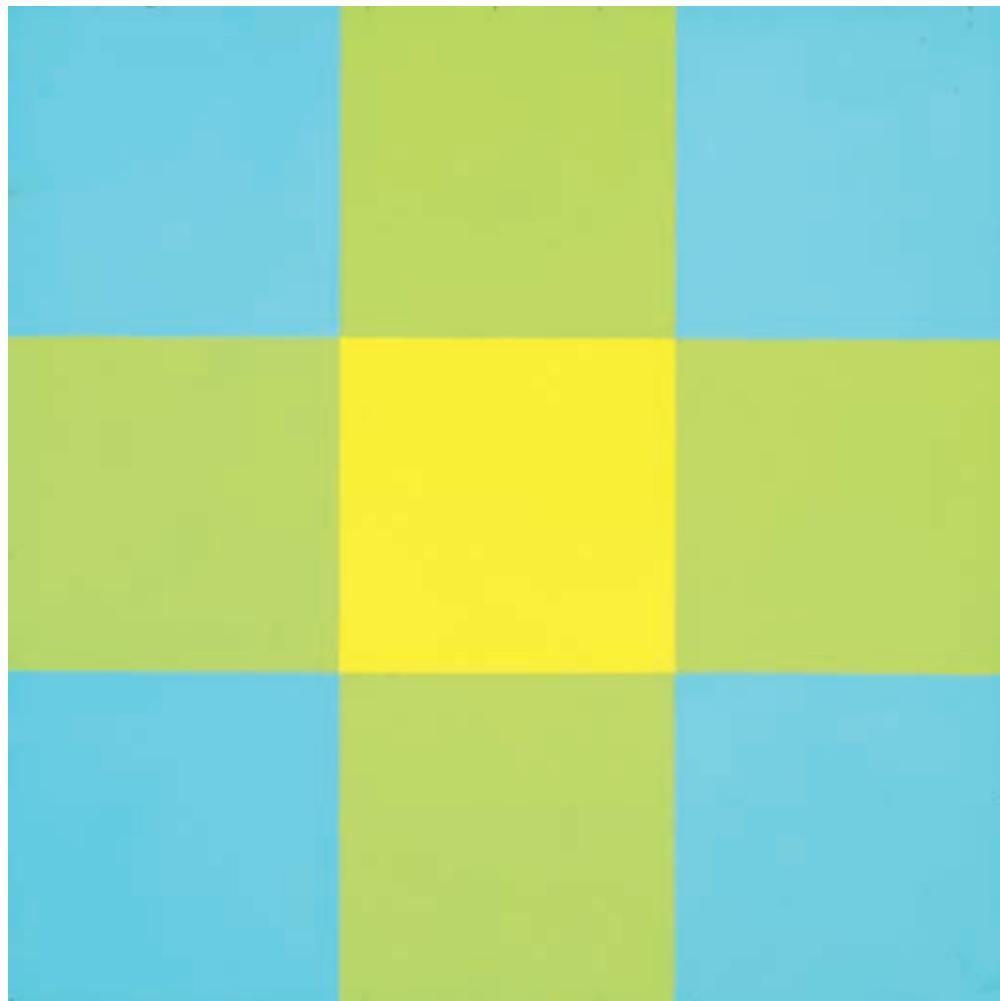


728

728<sup>cd</sup>  
PETER LAND  
b. Aarhus 1966

"Minority Complex. (Next time that little bugger enters, I'll shoot him)," 1993. Signed, titled and dated. Painted wood. H. 59 cm.  
*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

DKK 15,000-20,000 / € 2,000-2,700



729

729 <sup>CD</sup>

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Square painting. Unsigned. Synthetic lacquer paint on masonite. 91 x 91 cm.  
Provenance: The artist Nils Erik Gjerdevik (1962-2016).

DKK 75,000-100,000 / € 10,000-13,500

730 <sup>CD</sup>

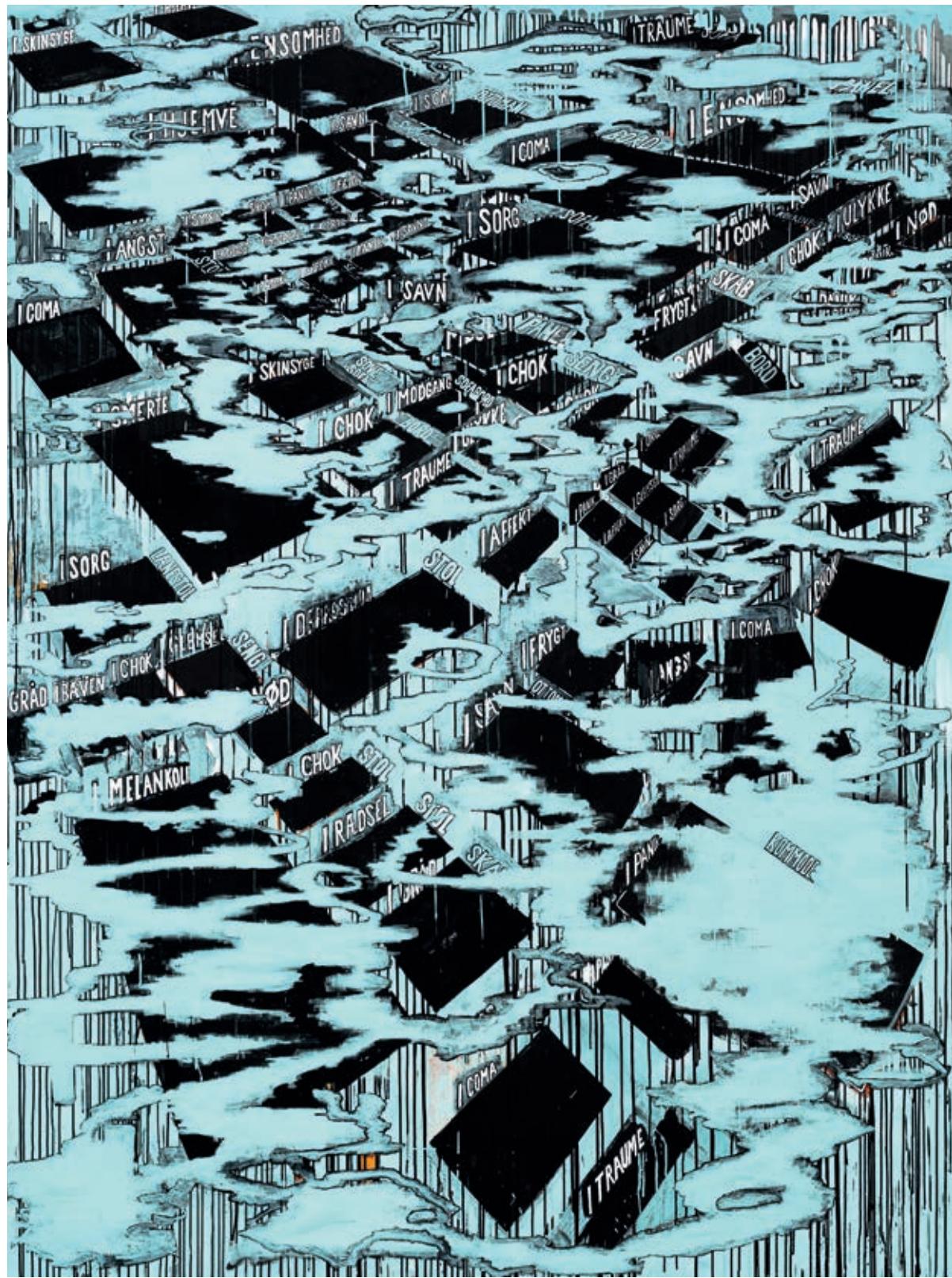
JESPER CHRISTIANSEN

b. Frederiksberg 1955

"Nedemaleri", 1993. Signed, dated and titled on the reverse. Acrylic on canvas. 238 x 180 cm. Unframed.  
Exhibited: "Jesper Christiansen - Go Back", Brandts, Odense, 2013-2014.

Provenance: The artist Nils Erik Gjerdevik (1962-2016).

DKK 50,000 / € 6,700





731

**731<sup>CD</sup>**  
**FERDINAND AHM KRAG**

b. Århus 1977

Untitled. Unsigned. Watercolour, indian ink and pencil on paper. Sheet size 85 x 113 cm.  
Provenance: *The artist Nils Erik Gjerdevik (1962-2016)*.

*Ferdinand Ahm Kragh was born in Aarhus but now lives and works in Copenhagen. In addition to his work as an artist, he works as a critic, essayist and most recently as a professor at the School of Painting at the Royal Danish Academy of Fine Arts.*

*Ahm Kragh's work arises from a seemingly tight and controlled universe, which, through the repeating and meditative nature of the lines, opens up to explorations of the human mind. The works are energetic and powerful – with an almost psychedelic aspect – and they move along the border between the figurative and pure imagination.* DKK 10,000-12,000 / € 1,350-1,600



732

**732<sup>CD</sup>**  
**MARIE  
SØNDERGAARD LOLK**

b. 1981

Untitled, 2005. Signed and dated on the reverse. Mixed media on board. 61 x 81 cm.  
Provenance: *The artist Nils Erik Gjerdevik (1962-2016)*.

DKK 12,000-15,000 / € 1,600-2,000



733

733 <sup>CD</sup>

IVAN ANDERSEN

b. Tåstrup 1968

"Alpe D'Huez", 2004. Signed, dated and titled on the reverse. Oil on canvas. 170 x 200 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).  
DKK 30,000 / € 4,050

734

WILLIAM JOSEPH ANASTASI

b. Philadelphia, USA 1933

Untitled (Bababad series). Signed on the reverse William Anastasi august 1996, Aronn. Mixed media on paper. Sheet size 25 x 32 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 20,000 / € 2,700



734



735

735<sup>cd</sup>

TAL R

b. Tel Aviv 1967

"Huset i søen" (The House in The Lake), 1996. Signed,  
dated and titled on the reverse. 172 x 160 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 75,000 / € 10,000



736

**PETER CALLESEN**

b. Copenhagen 1967

"Eismeer II", 2008. Signed, titled and dated on the reverse.

Paper clip in glass box. H. 11 cm.

*Literature: A variation is illustrated on the artist's website, www.petercallesen.com, under the section A4 Papercuts.*

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

DKK 10,000-12,000 / € 1,350-1,600



737

737<sup>cd</sup>

**MARIE SØNDERGAARD LOLK**

b. 1981

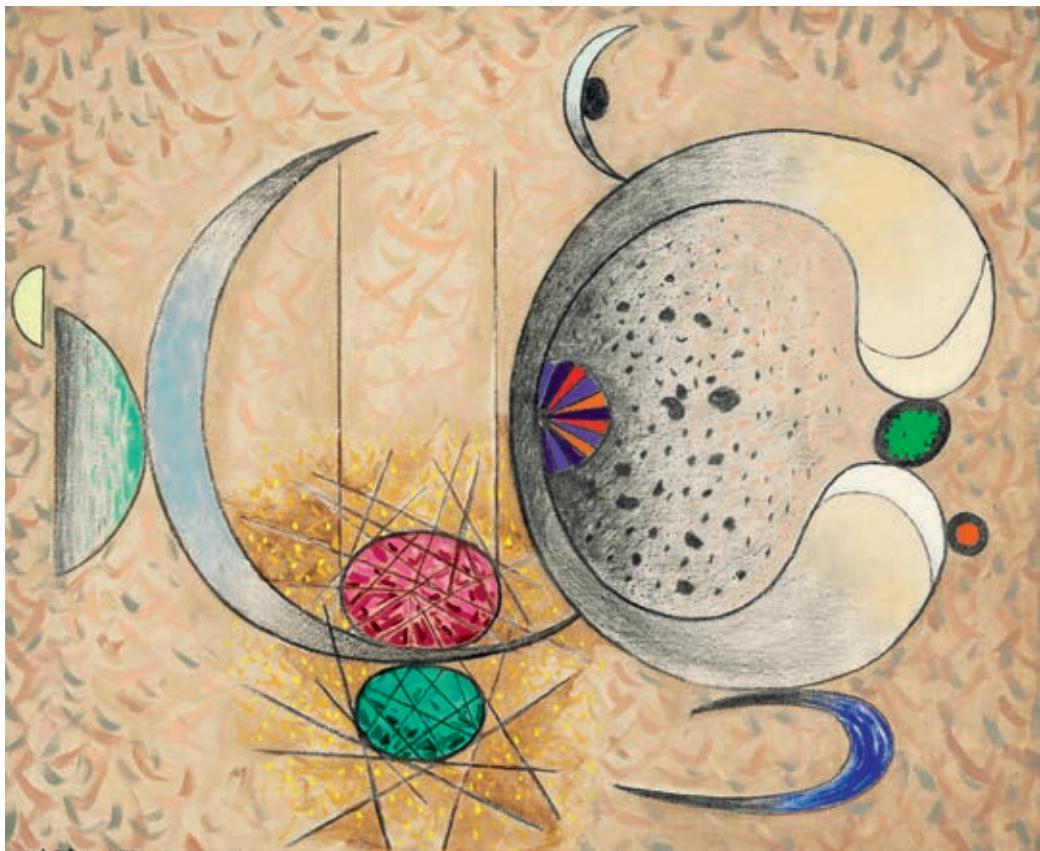
Untitled. Unsigned. Mixed media on board. 75 x 225 cm.

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

*Marie Søndergaard Lolk lives and works in Copenhagen. Her work can be seen as studies of the possibilities of the medium, the uniquely picturesque, including opposites such as space/flatness, heaviness/lightness, movement/stagnation and content/expression.*

*Søndergaard Lolk is interested in the processual and substantive character of painting, and instead of hiding repaints and brushstrokes, she emphasizes the physical process of painting. Traces that testify to earlier stages are often left in the finished work as a link between cool minimalism and raw physicality.*

DKK 20,000-25,000 / € 2,700-3,350



738

738 <sup>cd</sup>

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Innesluten kraft" (Congested Force). Signed V.B. Petersen -48. Inscribed on the reverse. Oil on canvas. 55 x 65 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 20,000 / € 2,700



739 <sup>cd</sup>

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Inscribed on the reverse. Indian ink and collage on paper. Visible size 48 x 38 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 6,000-8,000 / € 805-1,100

739

740 <sup>CD</sup>

**VILHELM  
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed V.B.P.  
-34. Indian Ink on paper. Visible size  
42 x 51 cm.

Provenance: *The artist Nils Erik Gjerde-  
vik (1962-2016).*

DKK 6,000-8,000 / € 805-1,100



740

741 <sup>CD</sup>

**VILHELM  
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed V.B.P.  
34. Indian ink on paper. 42 x 50 cm.

Provenance: *The artist Nils Erik Gjerde-  
vik (1962-2016).*

DKK 6,000-8,000 / € 805-1,100



741

742 <sup>CD</sup>

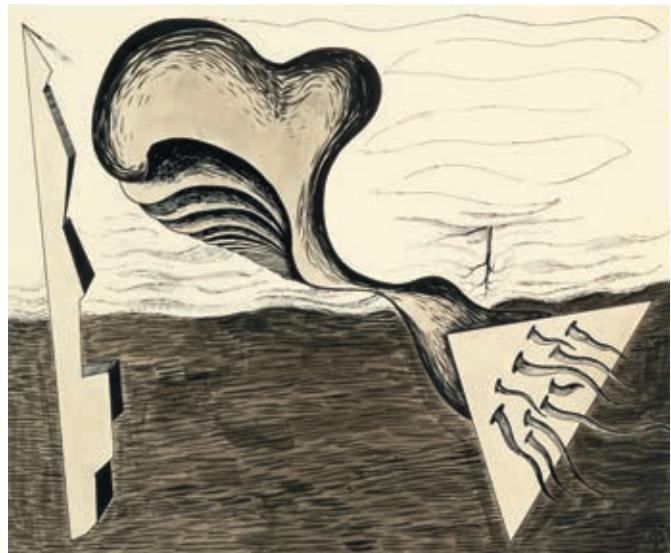
**VILHELM  
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed V.B.P.  
9/11/34. Indian ink on paper. Visible  
size 42 x 34 cm.

Provenance: *The artist Nils Erik Gjerde-  
vik (1962-2016).*

DKK 6,000-8,000 / € 805-1,100



742



743

**743** <sup>CD</sup>  
**POUL PEDERSEN**

b. 1933

"Triptique", Paris 1998. Signed, dated and titled on the reverse. Oil on canvas. 50 x 120 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016). DKK 8,000-10,000 / € 1,100-1,350

**744** <sup>CD</sup>  
**JIRI DAVID**

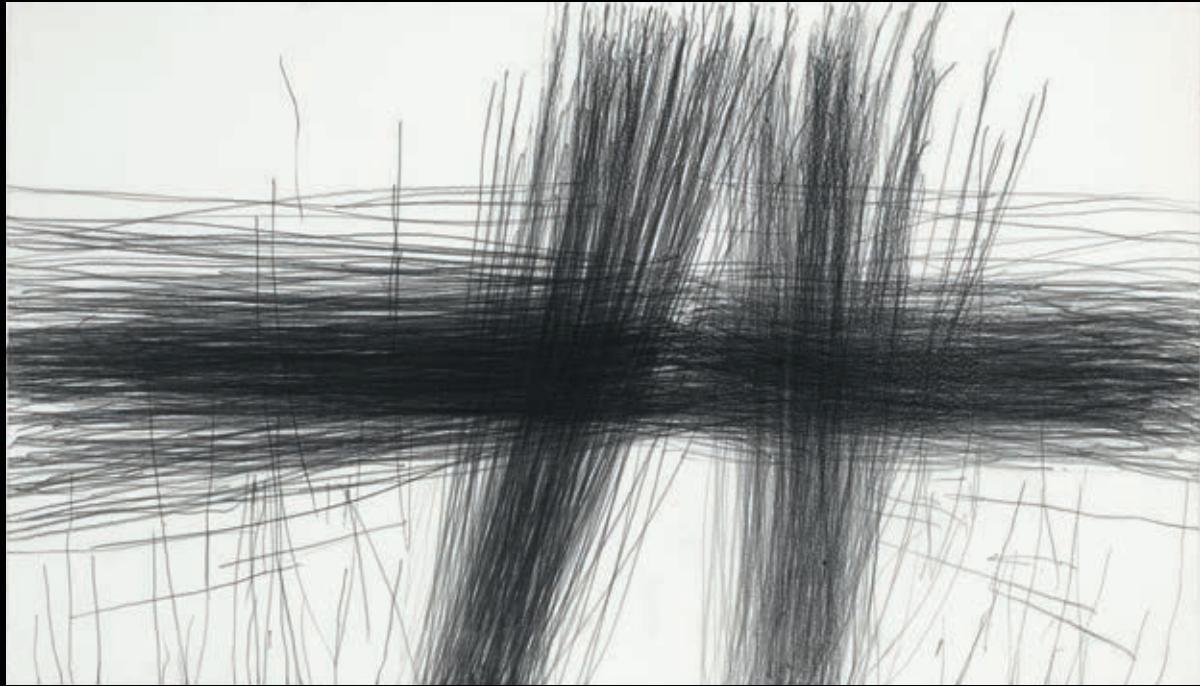
b. Rumburk 1956

"Uncertainty", 1991. Signed, titled and dated on the reverse. 115 x 90 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016). DKK 20,000-30,000 / € 2,700-4,050



744



745

**745**  
**WILLIAM JOSEPH  
ANASTASI**

b. Philadelphia, USA 1933

"315-324P - 11.57 to 12.05 A", October 19, 1992. Signed, titled and dated on the reverse. Pencil on paper. Sheet size 69 x 120 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 30,000-40,000 / € 4,050-5,400



746

**746**  
**WILLIAM JOSEPH ANASTASI**

b. Philadelphia, USA 1933

Subway Drawing. Signed William Anastasi. Pencil on paper. Sheet size 29 x 29 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 10,000 / € 1,350



747

747

DAVE MULLER

b. San Francisco 1964

"Poltergeist, 2", 1997. Signed, titled and dated on the reverse. Mixed media. Sheet size 103 x 66 cm.

*Exhibited: Three Day Weekend, Malmö, 1997.*

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

DKK 12,000-15,000 / € 1,600-2,000



748 <sup>CD</sup>

MAIKEN BENT

b. 1980

"African Mask #7", 2008. Unsigned. Mixed media. 145 x 19 x 7 cm.

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

*Certificate of authenticity with the artist's signature to follow this lot.*

DKK 8,000-10,000 / € 1,100-1,350

748

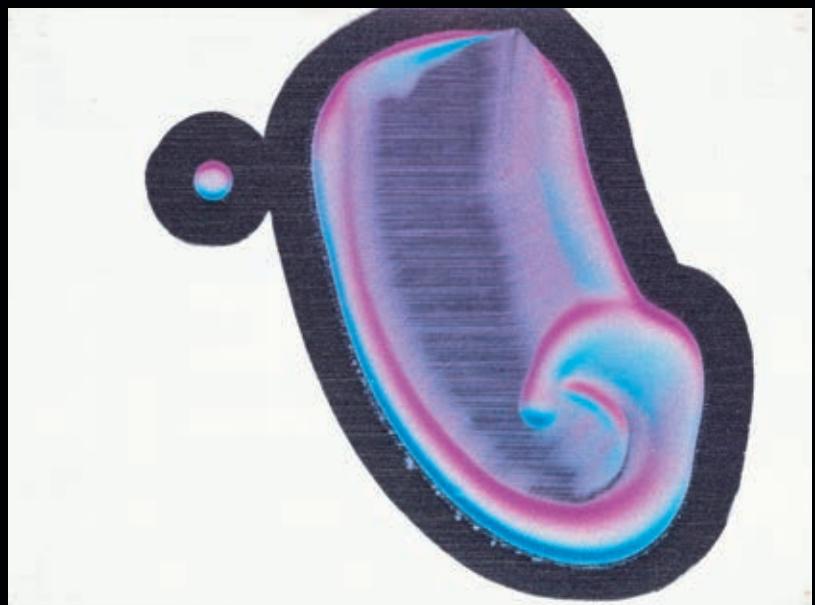


749

749<sup>cd</sup>  
**POUL PEDERSEN**  
b. 1933

"Portræt af F.B." (Portrait of F.B.), Paris 1997. Signed, dated and titled on the reverse. Oil on canvas. Each 40 x 40 cm. (3)

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).* DKK 10,000 / € 1,350



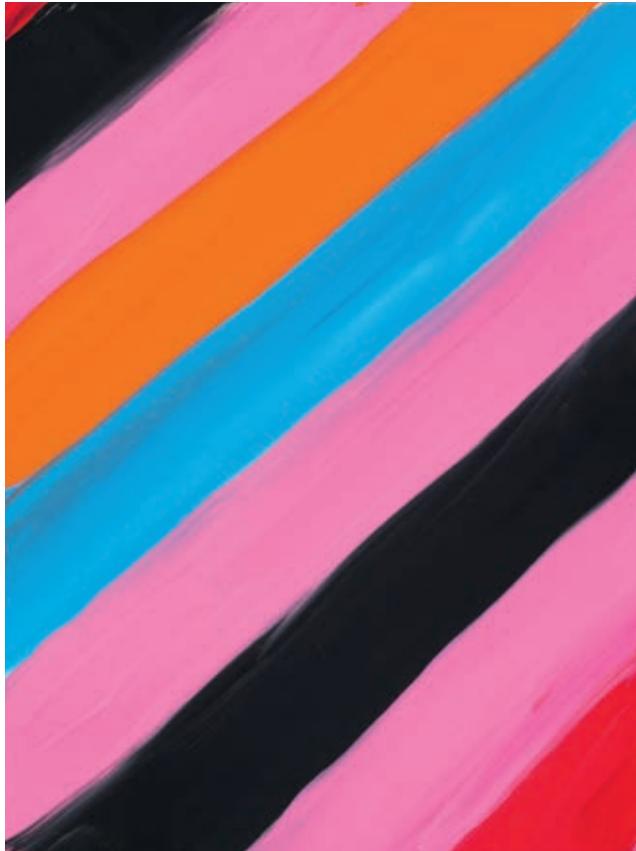
750

750  
**DAVID REED**  
b. San Diego, California 1946

"Color Study for Cria", 1996. Signed, dated and titled on the reverse. Mixed media on board. 15 x 20 cm.

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

DKK 12,000-15,000 / € 1,600-2,000



751

**751  
ANN CRAVEN**

b. 1969

Untitled, 2007. Signed AC and dated on the reverse. Oil on canvas. 61 x 46 cm.

*Provenance: The artist Nils Erik Gjerdevik (1962-2016).*

DKK 12,000-15,000 / € 1,600-2,000



752



753

753

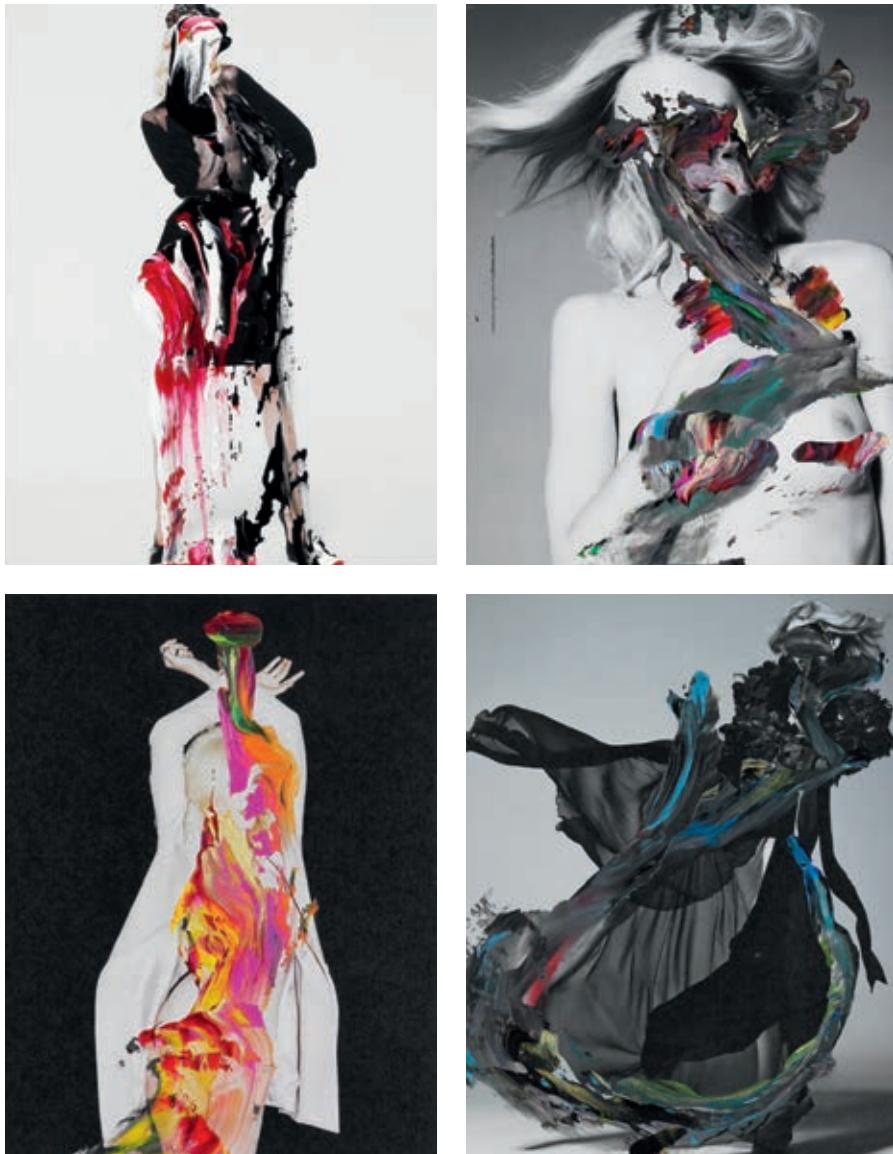
NIELS HANSEN JACOBSEN

b. Vejen 1861, d. s.p. 1941

Seated model. Unsigned. Unique sculpture of glazed earthenware with base of carved wood. H. incl. base 20 cm.

*Provenance:* The artist Nils Erik Gjerdevik (1962-2016).

DKK 30,000-40,000 / € 4,050-5,400



754

**754 \* CD  
SOFIE BIRD MØLLER**

b. 1974

Four compositions from the suite "Interferenz", c. 2011-13. Unsigned. Acrylic on magazine pages laid down on board. Each 29 x 22,5 cm. (4)

*Sofie Bird Møller was educated as an artist at the Academy of Fine Arts, Central St. Martins in London and the Akademie der Bildenden Künste in Munich. Today, she lives and works in Germany. Her artistic practice is often a mixture of performance and painting, where she uses her own body as a living brush to paint with.*

*In the "Interferenz" suite, Bird Møller paints over recognizable images - from commercial posters and magazines – with expressive, thick layers of paint that are placed strategically on the bodies of the models. The purpose of this intervention is to change the viewer's norms regarding the perception of the image viewed. The paint blurs elements of the original image to expose other images and bring a new reading to light.*

DKK 15,000-20,000 / € 2,000-2,700



755

**755 <sup>cd</sup>**  
**ANDREAS GOLDER**

b. Ekaterinburg, Russia 1979, living in Germany from 1989

"Polnischer Edelmann Adrian B.",  
2010. Signed, titled and dated on the  
reverse. Oil on canvas. 50 x 40 cm.

DKK 20,000-25,000 / € 2,700-3,350



**756 <sup>cd</sup>**  
**TAL R**

b. Tel Aviv 1967

Untitled. Signed T. Oil and collage on paper.  
Sheet size 27 x 20,5 cm. DKK 20,000 / € 2,700

756

757 \* CD

NILS ERIK GJERDEVIK

b. Oslo 1962, d. 2016

Untitled. Unsigned. Oil on canvas. 98 x 229 cm. Unframed.

DKK 25,000 / € 3,350



758

758 \* CD

MICHAEL GEERTSEN

b. 1966

Untitled. One signed MG 10. White glazed ceramic with decoration in silver and gold. H. 50 cm. each. (2)

DKK 15,000-20,000 / € 2,000-2,700



757

759 \* cd

### LARS CHRISTENSEN

b. 1972

"White/colors #8", 2011. Signed, titled and dated on the reverse. Acrylic on canvas.  
150 x 120 cm.

*Lars Christensen was educated at the College of Art and Design, partly in Kolding and partly in Leeds. He works with a focus on acrylic paint in an attempt to uncover texture, carrying capacity and volume. In this process, he often uses unconventional methods and tools, such as piping bags, awls and plastic sheeting.*

*Christensen is inspired by the former art group Zero, who saw artwork as the ultimate point of origin from where new possibilities could arise. With this in mind, Christensen's artwork is a form of artistic experimentation in the abstract – exploring media, material, form and expression.*

DKK 15,000-20,000 / € 2,000-2,700



759



760

**760<sup>CD</sup>**  
**ESKE KATH**

b. Haderslev 1975

Untitled, 2000-01. Signed and dated on the reverse. Oil on canvas. 120 x 100 cm.  
Unframed. *DKK 25,000 / € 3,350*



**761<sup>CD</sup>**  
**ALEXANDER TOVBORG**

b. Copenhagen 1983

"Down for you is up", 2008. Signed, titled and dated on the reverse. Mixed media and collage on canvas. 40 x 50 cm.

*DKK 10,000-12,000 / € 1,350-1,600*

761



762

762 \* cd  
IVAN ANDERSEN  
b. Tåstrup 1968

"Muddy Waters", 2006. Signed, titled and dated on the reverse.  
Oil on canvas. 180 x 145 cm. Unframed. DKK 20,000 / € 2,700



763

763 \* CD

KIRSTINE ROEPSTORFF

b. Copenhagen 1972

"Timbre Object I", 2012. Signed K. Roepstorff.  
Polished brass, wire and wood. H. 61 cm. H. incl.  
black stand 171 cm.

DKK 15,000-20,000 / € 2,000-2,700



764

764 \* CD

KIRSTINE ROEPSTORFF

b. Copenhagen 1972

"Timbre Object II", 2012. Signed K. Roepstorff. Polished brass,  
wire and wood. H. 39 cm. H. incl. black stand 149 cm.

DKK 15,000-20,000 / € 2,000-2,700

765 <sup>cd</sup>

T A L R

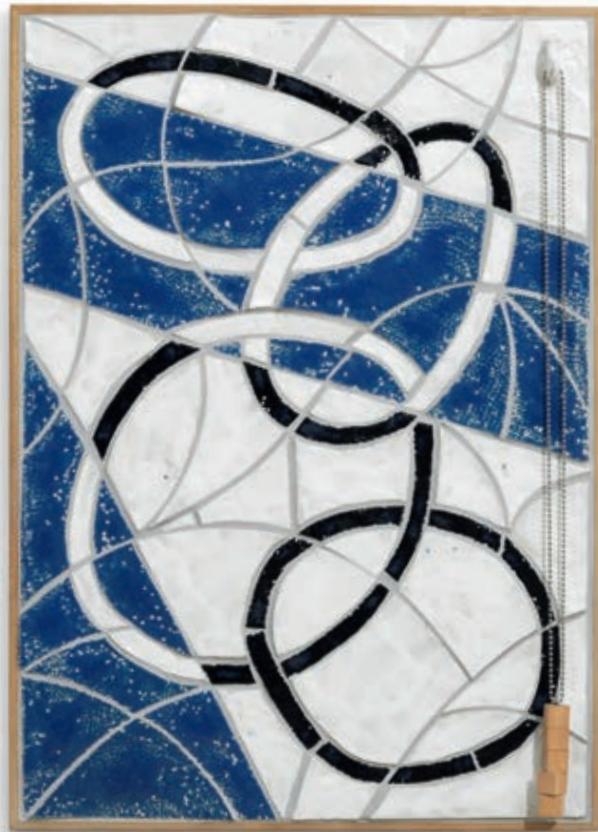
b. Tel Aviv 1967

"UFO", 1996. Signed T. Collage and oil  
on paper. Sheet size 29,5 x 20,5 cm.

DKK 20,000 / € 2,700



765



766

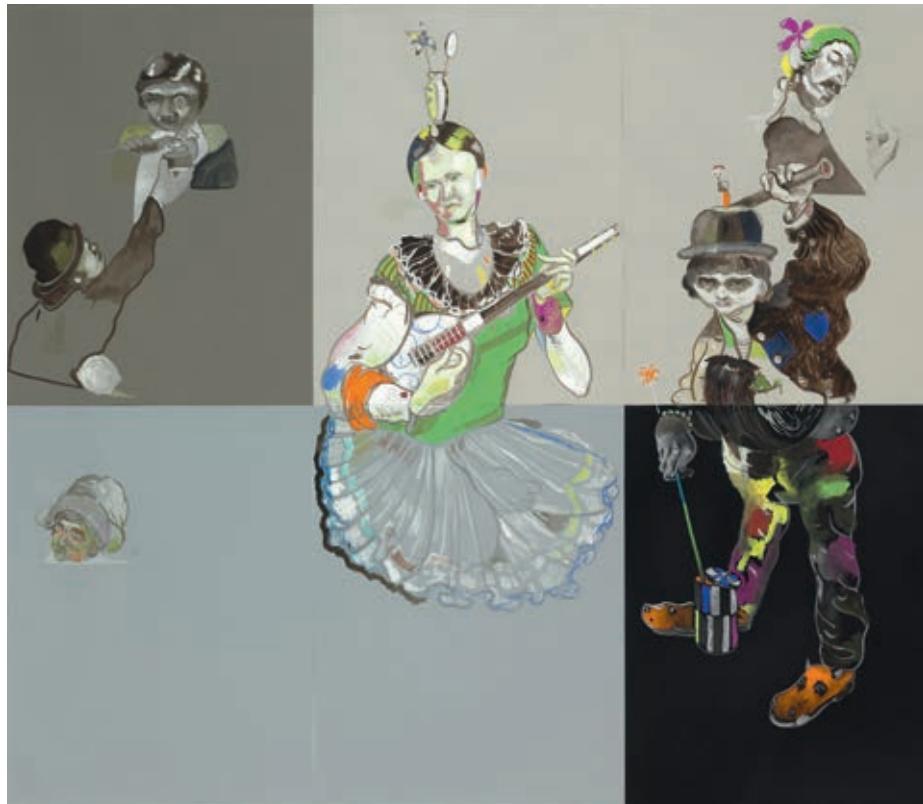
766 <sup>cd</sup>

J A N S . H A N S E N

b. 1980

"Para", 2013. Signed, titled and dated on the  
reverse. Relief in glazed stoneware with wooden  
pendant in ball chain. 71 x 51 x 3,5 cm.

DKK 10,000-12,000 / € 1,350-1,600



767

767 \* CD

**KASPAR  
OPEN SAMUELSEN**

b. Copenhagen 1977

Untitled, 2011. Signed and dated on the reverse. Mixed media on six sheets of paper. Sheet size 130 x 148 cm.

DKK 20,000-25,000 / € 2,700-3,350



768 \* CD

**METTE WINCKELMANN**  
 b. Sønderborg 1971

Composition. Unsigned. Oil on canvas. 180 x 150 cm. Unframed.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000

768

769 \* CD

CLAUS CARSTENSEN

b. Sønderborg 1957

"Civil twilight I", 2004. Signed, titled and dated on the reverse. Acrylic on canvas. 210 x 156 cm. Unframed.

Provenance: Christopher Cutts Gallery, Toronto. DKK 40,000 / € 5,400



769

770 CD

TAL R

b. Tel Aviv 1967

"Funeral", 2002-03. Dated and titled on a gallery label on the reverse. Acrylic, graphite and paper collage. Sheet size 47,5 x 81 cm.

Exhibited: "Lords of Kolbojnik", Victoria Miro Gallery, London, 2003.

Provenance: Victoria Miro Gallery, London (no. TR 61). DKK 20,000 / € 2,700



770



771



772

**771 \* CD  
SØREN MARTINSEN**

b. Lyngby 1966

"My Rainbow", 2006. Signed, titled and dated on the reverse. Oil on canvas. 140 x 170 cm.

DKK 15,000-20,000 / € 2,000-2,700

**772 CD  
CATHRINE RABEN DAVIDSEN**

b. Copenhagen 1972

"Agnus Dei", 2003. Signed, titled and dated on the reverse. Oil on canvas. 125 x 160 cm.

DKK 30,000-40,000 / € 4,050-5,400



773



774

773 <sup>CD</sup>

IVAN ANDERSEN

b. Tåstrup 1968

"Headache-center", 2002. Signed, titled and dated on the reverse. Oil on panel. 137 x 185 cm.

DKK 20,000-25,000 / € 2,700-3,350

774 \* <sup>CD</sup>

ALEXANDER TOVBORG

b. Copenhagen 1983

"De 4 verdenshjørner og 2 djævle" (The 4 corners of the world and 2 devils), 2008. Signed, titled and dated on the reverse. Mixed media on paper. Sheet size 99 x 149 cm.

DKK 15,000-20,000 / € 2,000-2,700

775 \* CD

**KIRSTINE ROEPSTORFF**

b. Copenhagen 1972

Untitled, c. 2008-09. Unsigned. Mixed media collage with newspaper clippings on board. 183 x 113 x 9 cm including box frame.

*Kirstine Roepstorff was educated at the Academy of Fine Arts between 1994 and 2001 and has since then had many major decorative assignments and solo exhibitions both at home and abroad. This year she is representing Denmark at the 57th Venice Biennale.*

*Roepstorff's working method breaks down and reuses the images of mass media. In her colourful, poetic and impressive collages, new contexts are formed through the link to typical feminine art materials such as yarn, sequins and fabrics. A fragile and fine aesthetic that collides with an extroverted, political and global commitment.*

DKK 20,000 / € 2,700



775



776

776 CD

**CHRISTIAN ACHENBACH**

b. Siegen 1978

Untitled (Still Life with Flowers), 2010. Signed and dated on the reverse. Oil on canvas. 100 x 80 cm. Unframed.

DKK 25,000 / € 3,350



777

777 \* CD  
KIRSTINE  
ROEPSTORFF  
b. Copenhagen 1972

Untitled. Unsigned. Mixed media collage on paper. 165 x 155 cm. including box-frame.

Provenance: Galleri Christina Wilson, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000



778 CD  
KASPER SONNE  
b. Copenhagen 1974

"The Construction of Crises No. 2",  
2008. Unsigned. Glass and mirror foil.  
100 x 100 cm. Unframed.

Literature: Kasper Sonne: "The End is the Beginning", Berlin, 2010, no. 039, ill.

DKK 25,000 / € 3,350

778



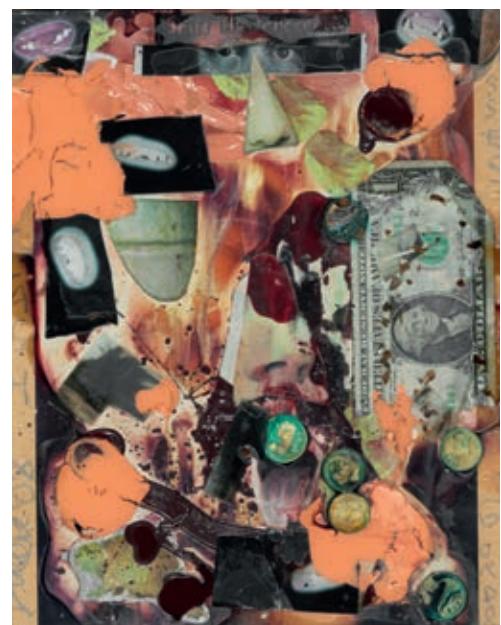
779

**779 \* CD**  
**EVREN TEKINOKTAY**

b. 1972

"Skipper (Green Mouse)", 2010-11. Signed, titled and dated on the reverse. Mixed media and collage on board. 160 x 152 cm.

DKK 20,000-25,000 / € 2,700-3,350



780

**780 CD**  
**JONATHAN MEESE**

b. Tokyo, Japan 1970

"Ohne Titel (Gordin)". Signed Meese 08. Mixed media on paper. Visible size 29 x 23 cm.

DKK 12,000 / € 1,600



781

781 <sup>CD</sup>  
JESPER CHRISTIANSEN  
b. Frederiksberg 1955

Chairs, October-November 2005. Signed and dated  
on the reverse. Oil on canvas. 123 x 132 cm.

DKK 40,000 / € 5,400



782

782 <sup>cd</sup>  
CHRISTIAN ACHENBACH

b. Siegen 1978

"O.T. (Vanitas)", 2009. Signed and dated on the reverse. Oil and glitter on canvas. 150 x 130 cm.  
*Exhibited: "Lost and Found", LARMgalleri, Copenhagen, 2009.*

*Provenance: Private collection, Denmark. Acquired from the above.*  
DKK 50,000 / € 6,700



783

783 <sup>cd</sup>  
TAL R

b. Tel Aviv 1967

"Evil Mind". Signed T 99; signed and dated on the reverse. Ball-point on paper. Sheet size 30 x 21 cm.  
*Provenance: Contemporary Fine Arts, Berlin.*

DKK 8,000-10,000 / € 1,100-1,350



784

784 \* CD

TRINE BOESEN

b. Copenhagen 1972

"Adventures in Wonderland", 2005. Signed, titled and dated on the reverse. Acrylic on canvas. 190 x 195 cm. Unframed.

Exhibited: Kunsthallen Brandts, Odense, 2006-07. DKK 20,000 / € 2,700



785

785 CD

IDA KVETNY

b. Odense 1980

"Purple Face Dream", 2010. Signed and dated on the reverse. Acrylic on canvas. 90 x 125 cm.

Provenance: Helene Nyborg Contemporary, Copenhagen. DKK 20,000 / € 2,700



786

786 \* CD

**TROELS AAGAARD**

b. 1970

"As You Approach Town", 2007. Signed, titled and dated on the reverse. Oil on masonite. 134 x 168 x 33 cm.

DKK 12,000-15,000 / € 1,600-2,000



787



787



788

788 \* <sup>cd</sup>

NILS ERIK GJERDEVIK

b. Oslo 1962, d. 2016

Untitled, 2003-04. Signed and dated on the reverse.  
Oil on canvas. 61 x 153 cm.

Provenance: *Nils Stærk Contemporary Art, Copenhagen.*  
DKK 15,000-20,000 / € 2,000-2,700

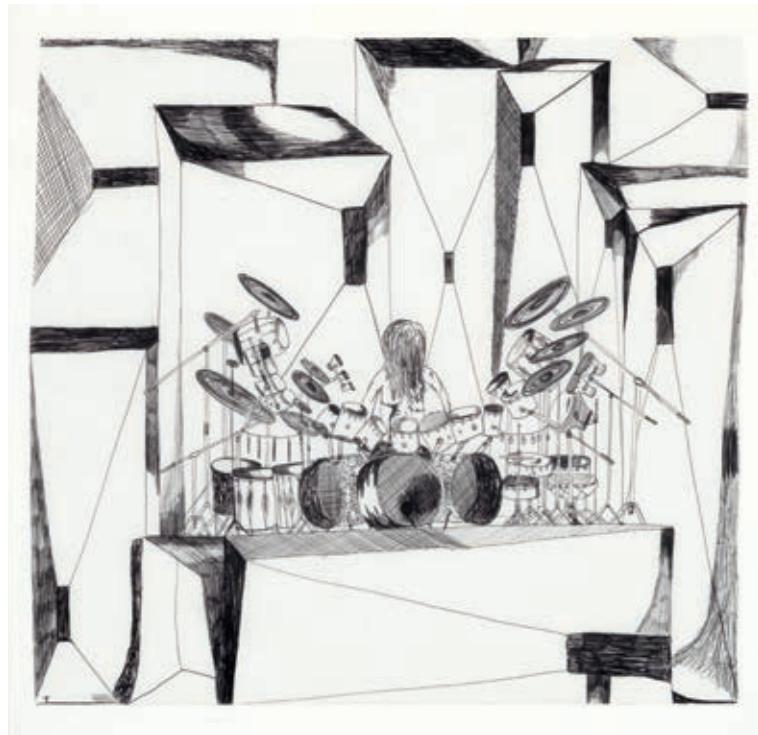
789 <sup>cd</sup>

TAL R

b. Tel Aviv 1967

"Drummer", 1997. Signed T; signed and  
dated on the reverse. Ball-point on paper.  
Sheet size 29,5 x 31,5 cm.

Provenance: *Contemporary Fine Arts, Berlin.*  
DKK 10,000 / € 1,350



789



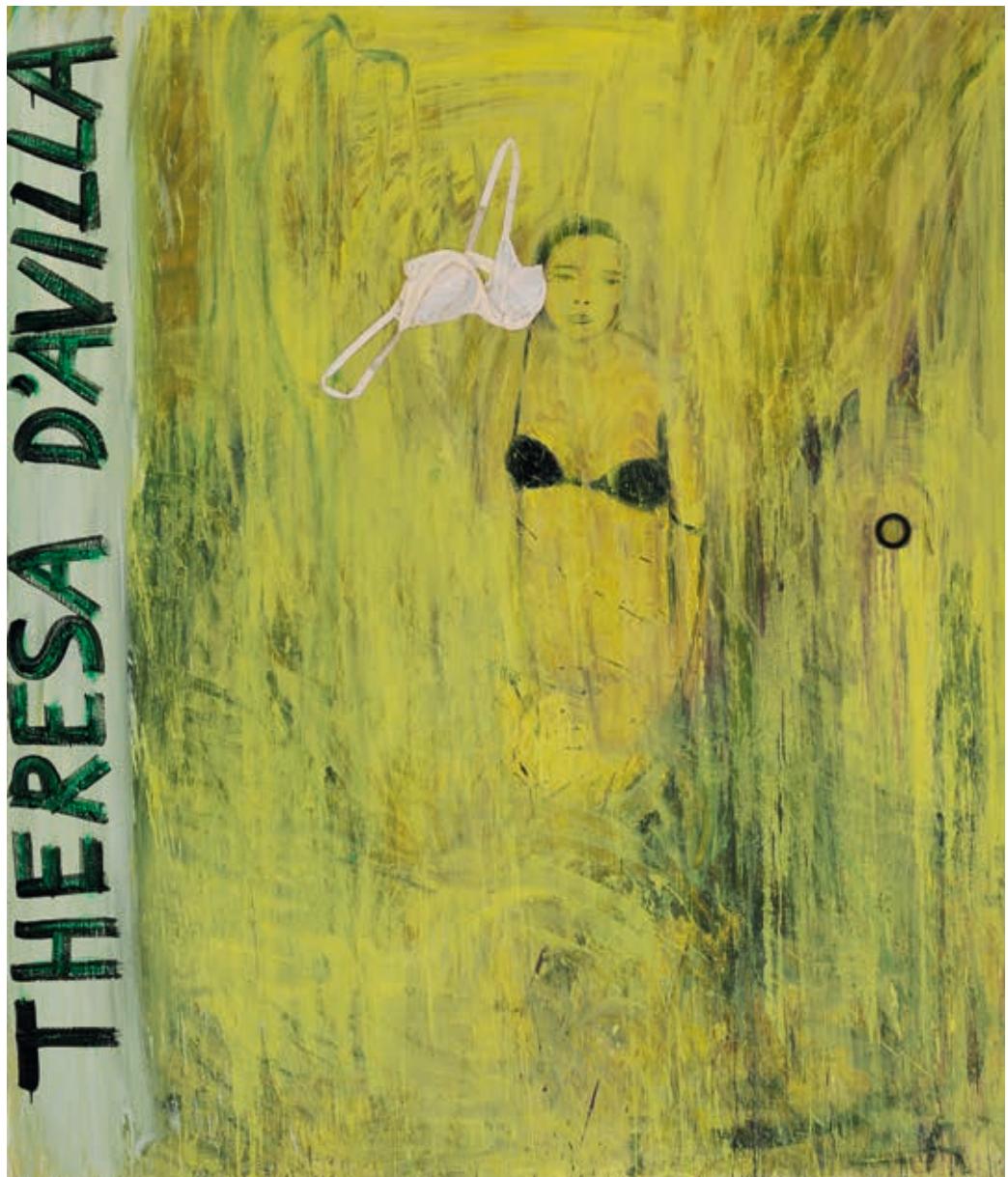
790

**790<sup>CD</sup>**  
**ERIK A. FRANDSEN**

b. Randers 1957

Figure composition with trays and wire. Unsigned.  
Oil on canvas with applications. 220 x 190 cm.

DKK 20,000-25,000 / € 2,700-3,350



791

791 <sup>CD</sup>

ERIK A. FRANDSEN

b. Randers 1957

"Theresa d'Avilla", 1990. Signed and dated on the reverse.

Oil on canvas with applications. 220 x 190 cm.

Provenance: Galleri Specta, Copenhagen.

DKK 20,000 / € 2,700



792

792 <sup>CD</sup>  
**MICHAEL KVIMUM**

b. Horsens 1955

Untitled. Signed Kvium 90. Oil on paper. Sheet size 65 x 50 cm.

DKK 30,000-40,000 / € 4,050-5,400



793 <sup>CD</sup>  
**MICHAEL KVIMUM**

b. Horsens 1955

Untitled. Signed Kvium 90. Oil on paper. Sheet size 65 x 50 cm.

DKK 30,000-40,000 / € 4,050-5,400

793

**794** CD

**PETER CARLSEN**

b. Holbæk 1955

"Den sejrende materialisme" (The Victorious Materialism), 2004. Signed, titled and dated on the reverse. Oil on canvas. 156 x 113 cm. Unframed.

DKK 40,000 / € 5,400



**794**



**795**

**795**

**AARON JOHNSON**

b. St. Paul, Minnesota 1975

"Tender Pray (for Bronzino)", 2010. Signed, titled and dated on the reverse. Mixed media on canvas. 191 x 154 cm.

DKK 25,000 / € 3,350



796



797

**796 <sup>CD</sup>**  
**MAX MÜLLER**

b. Frederiksberg 1911, d. Copenhagen 1991

"Hotel de la Gare", Suresnes. Signed Max Müller 54.  
Oil on masonite. 50 x 71 cm.

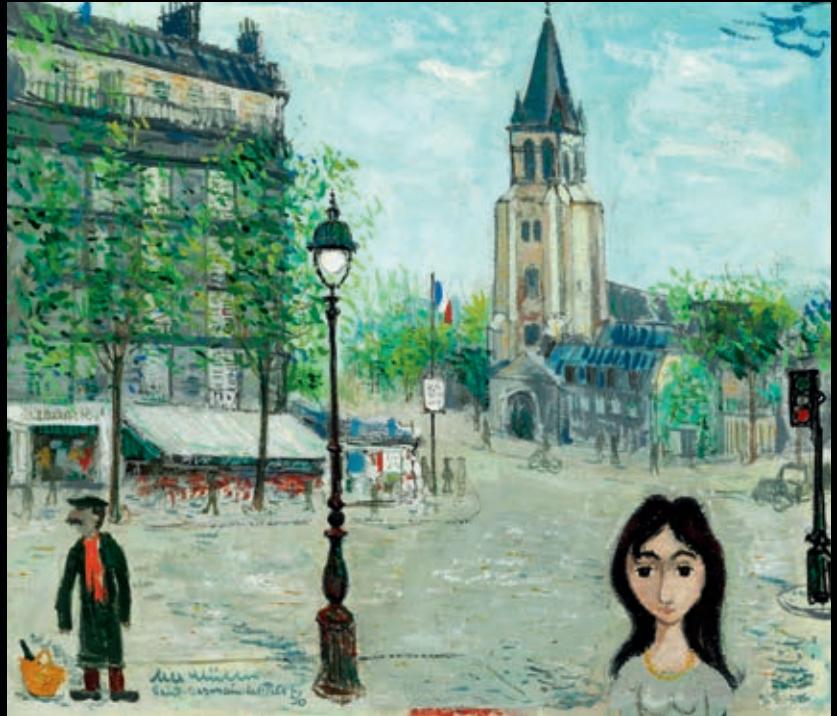
DKK 20,000-25,000 / € 2,700-3,350

**797 <sup>CD</sup>**  
**MAX MÜLLER**

b. Frederiksberg 1911, d. Copenhagen 1991

Street scene, Paris. Signed Max Müller 54. Oil on  
masonite. 50 x 68 cm.

DKK 15,000-20,000 / € 2,000-2,700



798



799

798 <sup>CD</sup>

**MAX MÜLLER**

b. Frederiksberg 1911, d. Copenhagen 1991

Street scene, Saint-Germain-des-Pres, Paris. Signed  
Max Müller 56. Oil on masonite. 50 x 58 cm.

DKK 20,000 / € 2,700

799 <sup>CD</sup>

**MAX MÜLLER**

b. Frederiksberg 1911, d. Copenhagen 1991

Winter motif with children playing in the street.  
Signed Max Müller 52. Oil on masonite. 53 x 69 cm.

DKK 15,000-20,000 / € 2,000-2,700



800

800 <sup>cd</sup>  
J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Still Life. Signed J.F.W. 1909. On the reverse label: "J.F.W. 84". Oil on canvas. 62 x 50 cm. Unframed.

DKK 30,000 / € 4,050

801 <sup>cd</sup>  
**JOHANNES C. BJERG**

b. Ødis 1886, d. Copenhagen 1955

"Den Tungsindige Atlet" (The Melancholic Athlete) or "Danmark under Besættelsen" (Denmark During the Occupation), 1943. Signed Johannes C. Bjerg. Figure of dark patinated bronze on a granite base. H. incl. base 63 cm.

Literature: *Kresten Bjerg's catalogue of Johannes C. Berg's sculptures*, [www.johannesbjerg.com](http://www.johannesbjerg.com), registered under 'Statuetter', year 1942.

The statuette is a study for a monumental figure, which is found in two examples, one at Nyborg Stadium and one at Genforeningspladsen in Copenhagen. The statue was made "through impressions of the time." It symbolizes Denmark, which during the beginning of World War II sought appeasement and later rose up in protest.

In 1944, Johannes C. Bjerg was awarded Thorvaldsen's Medal for "The Melancholic Athlete". DKK 40,000 / € 5,400



801

802

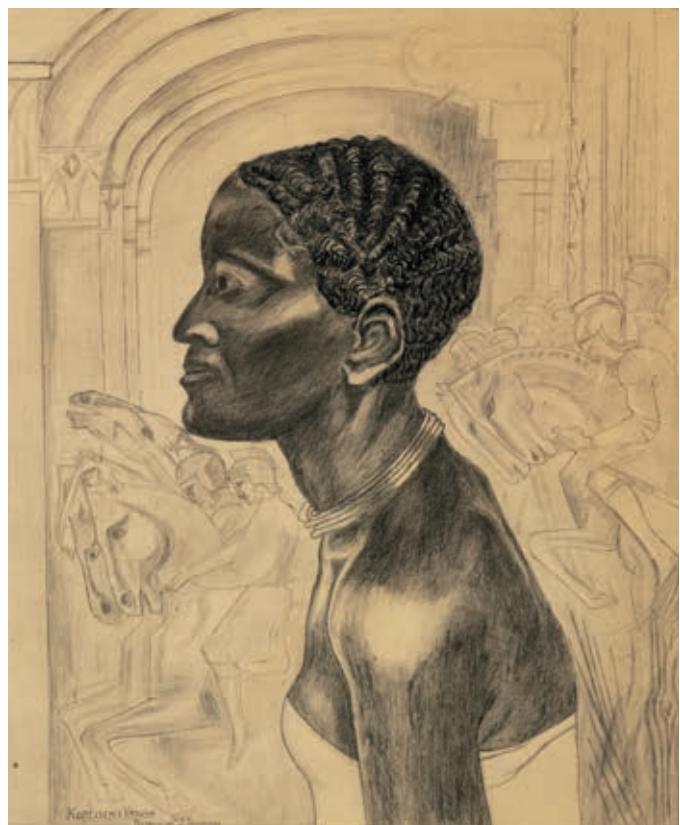
JAN TOOROP

b. Purworejo, Indonesia 1858, d. Den Haag 1928

"Koptische vrouw". Signed J. Toorop teekening. Pencil on paper. Sheet size 54 x 43 cm. Unframed.

*Provenance: Danish private collection.  
Inherited from an aunt who was married  
to a Dutchman.*

DKK 30,000-40,000 / € 4,050-5,400



802



803

803

DANISH ARTIST

Standing Young Woman. Unsigned. Artificial stone. H. 205 cm.

DKK 30,000 / € 4,050



804

**804** <sup>CD</sup>  
**SAMUEL JOENSEN-MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Early morning at the sea, Bornholm. Signed Mikines  
69. Oil on canvas. 80 x 100 cm.

DKK 40,000-50,000 / € 5,400-6,700

**805** <sup>CD</sup>  
**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Figures by the sea. Signed Jens Søndergaard. Oil on  
canvas. 97 x 112 cm.

DKK 30,000-40,000 / € 4,050-5,400



805



806

806 <sup>cd</sup>  
**SAMUEL JOENSEN -  
MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Mykines village, the Faroe Islands.  
Signed S. J-Mikines 57. Oil on canvas. 115 x 151 cm.

*Provenance:* Acquired directly from the  
artist by the present owner's grand-  
father, who was the artist's doctor.

DKK 60,000 / € 8,050



807

807 <sup>cd</sup>  
**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Coastal scenery. Signed Jens Sønder-  
gaard 55. Oil on canvas. 97 x 86 cm.

DKK 30,000-40,000 / € 4,050-5,400

808 <sup>CD</sup>**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

View of Ruts Kirke, Bornholm 1914.

Signed OH. Oil on canvas. 101 x 101 cm.

*On loan to the Oluf Høst Museum in 2005.*

DKK 25,000-30,000 / € 3,350-4,050

808

809 <sup>CD</sup>**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"To siddende kvinder" (Two Seated Women), 1955. Signed, titled and dated on the reverse. Oil on canvas. 121 x 90 cm.

Provenance: Jens Søndergaards Auction, Bruun Rasmussen, 1985  
DKK 20,000 / € 2,700

809



810

810

**VICTOR MANUEL  
GARCIA VALDEZ**

b. Havana, Cuba 1897, d. s.p. 1969

Village at the River Bank. Signed Victor Manuel. Watercolour and gouache on paper. 43 x 64 cm.

DKK 60,000-75,000 / € 8,050-10,000

811 <sup>CD</sup>

**ERIK HOPPE**

b. Ødis 1896, d. Kvam, Norge 1968

Summer day, Søndermarken, Copenhagen. Signed Hoppe. Oil on canvas.

54 x 65 cm

DKK 25,000-30,000 / € 3,350-4,050



811



812

812 <sup>CD</sup>

**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life with Kala. Signed Olaf Rude. Oil on canvas.

82 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,050

813 <sup>CD</sup>

**LAURITZ HARTZ**

b. Frederiksberg 1903, d. Nykøbing S. 1987

Skovløberhus, Grønnehave (Cottage in the Woods). Signed L.H. Oil on canvas. 49 x 69 cm.

*Exhibited: Corner, Charlottenborg, Copenhagen, 1944, cat. no. 65.*

DKK 15,000 / € 2,000



813

814 <sup>CD</sup>

ASGER JORN

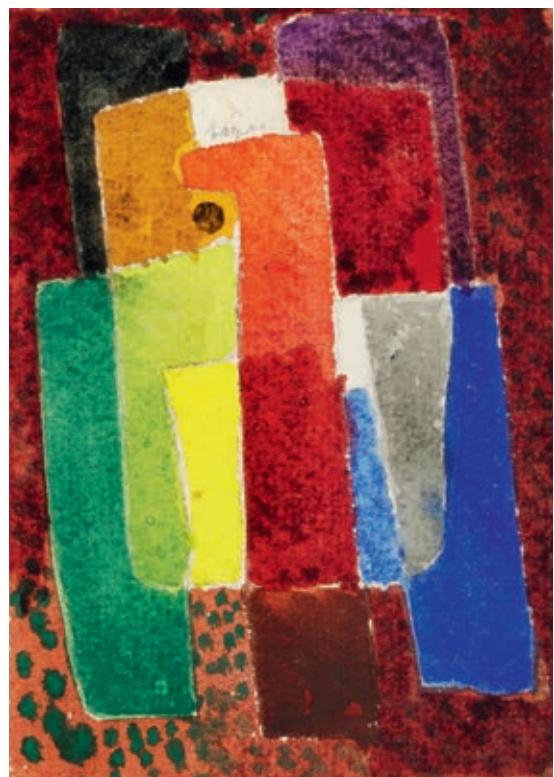
b. Vejrum 1914, d. Århus 1973

Didaska, c. 1944. Signed Asger. Watercolour on paper. Sheet size 11 x 8 cm.

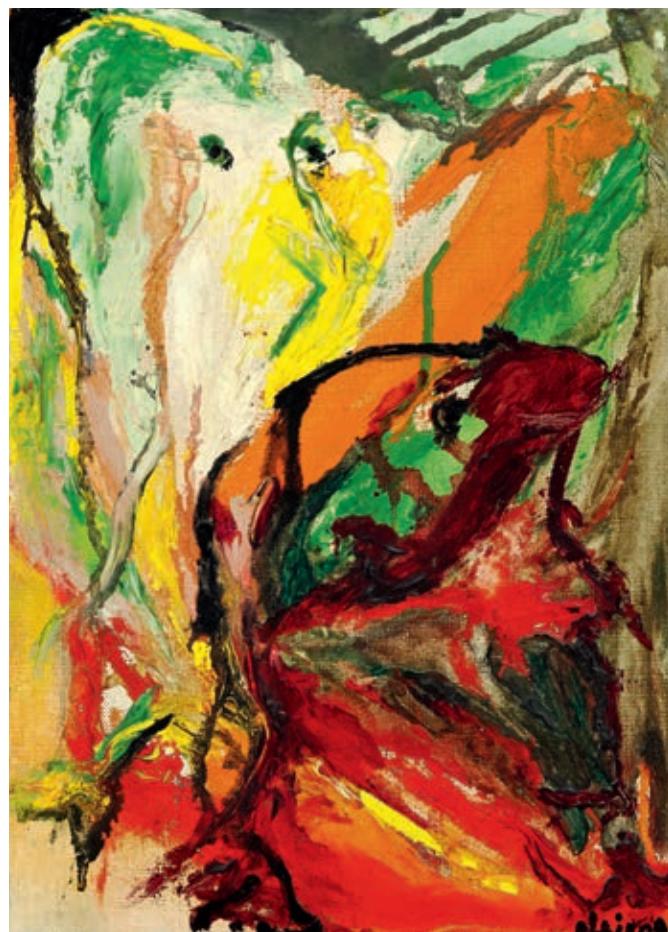
*Provenance:* The collection of Elna Fonnesbech-Sandberg.

*Provenance:* Danish private collection and hence by descent in the family.

DKK 20,000-25,000 / € 2,700-3,350



814



815

815 <sup>CD</sup>

JACQUELINE DE JONG

b. Hengelo 1939

Untitled, 1962. Signed de Jong; signed and dated on the reverse. Oil on canvas. 33 x 24 cm. DKK 20,000 / € 2,700



816

816 <sup>CD</sup>**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Dante", c. 1932. Unsigned. Oil on canvas. 24 x 22 cm.

*Literature: Guy Atkins & Troels Andersen: "Asger Jorn. Revised Supplement to the oeuvre catalogue of his paintings from 1930 to 1973", Copenhagen, 2006, no. S. 1, ill.*

DKK 25,000-30,000 / € 3,350-4,050

817 <sup>CD</sup>**SONJA FERLOV MANCOBA**

b. Copenhagen 1911, d. Paris 1984

"Squelette de l'esprit" (Structure of the Spirit), (also known as "Small Helmet"), 1984. Signed SF, 2/6. Bronze. H. 12 cm, L. 21 cm.

*Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort, 2003, cat. 112, ill. fig. 38 p. 52 and p. 159.*

DKK 20,000-25,000 / € 2,700-3,350

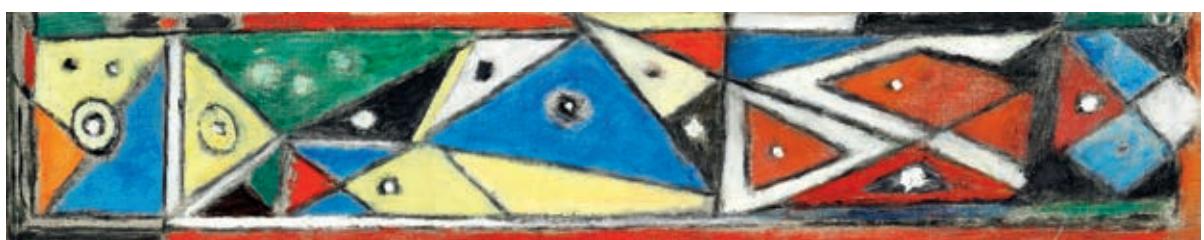


817

818 <sup>CD</sup>**EJLER BILLE**

b. Odder 1910, d. 2004

Frieze. Indistinctly signed on the reverse Ejler Bille 1958. Oil on canvas. 13 x 64 cm. DKK 50,000-60,000 / € 6,700-8,050



818



819

819 <sup>cd</sup>

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"En Observation". Signed, P. Wemaëre;  
signed and titled on the reverse. Oil on  
canvas. 60 x 73 cm.

DKK 30,000 / € 4,050



820

820 <sup>cd</sup>

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Æventyr om Danmark" (Fairytale  
about Denmark), 1972-73. Signed MB.  
Oil on canvas. 100 x 81 cm.

DKK 30,000-40,000 / € 4,050-5,400



821

821 <sup>CD</sup>  
**M O G E N S   B A L L E**

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed MB. Oil on canvas.  
50 x 61 cm.

*Provenance: Court Gallery, Copenhagen.*

DKK 20,000 / € 2,700



822

822 <sup>CD</sup>  
**P I E R R E   W E M A È R E**

b. Comines 1913, d. 2010

"Fermeté entreprenante" (Firmly Enterprising). Signed P. Wemaëre 97; signed, titled and dated on the reverse. Oil on canvas. 92 x 73 cm.

DKK 40,000 / € 5,400



823

**823 <sup>CD</sup>**  
**M O G E N S   B A L L E**

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed MB. Oil on canvas. 72 x 100 cm.

DKK 30,000-40,000 / € 4,050-5,400



824

**824 <sup>CD</sup>**  
**H E N R Y   H E E R U P**

b. Copenhagen 1907, d. s.p. 1993

Mother and Child, 1950s. Unsigned. Sandstone.  
35 x 37 x 15 cm.

DKK 20,000-25,000 / € 2,700-3,350



825

**825 <sup>cd</sup>**  
**PIERRE WEMAËRE**

b. Comines 1913, d. 2010

"Dehors" (Outside). Signed P. Wemaëre 69; signed, titled and dated on the reverse. Oil on canvas. 46 x 55 cm.

*Exhibited:* Galerie Moderne, Silkeborg, Denmark, 1975. DKK 20,000-25,000 / € 2,700-3,350



**826 <sup>cd</sup>**  
**MOGENS BALLE**

b. Copenhagen 1921, d. Asminderup 1988

Untitled. Signed MB. Oil on board. 36 x 24 cm.  
DKK 12,000-15,000 / € 1,600-2,000

826



827



828

827 <sup>cd</sup>  
**LUCEBERT**  
b. Amsterdam 1924, d. 1994

Composition. Signed Lucebert 73-8-6. Gouache on paper. Visible size 68 x 98.

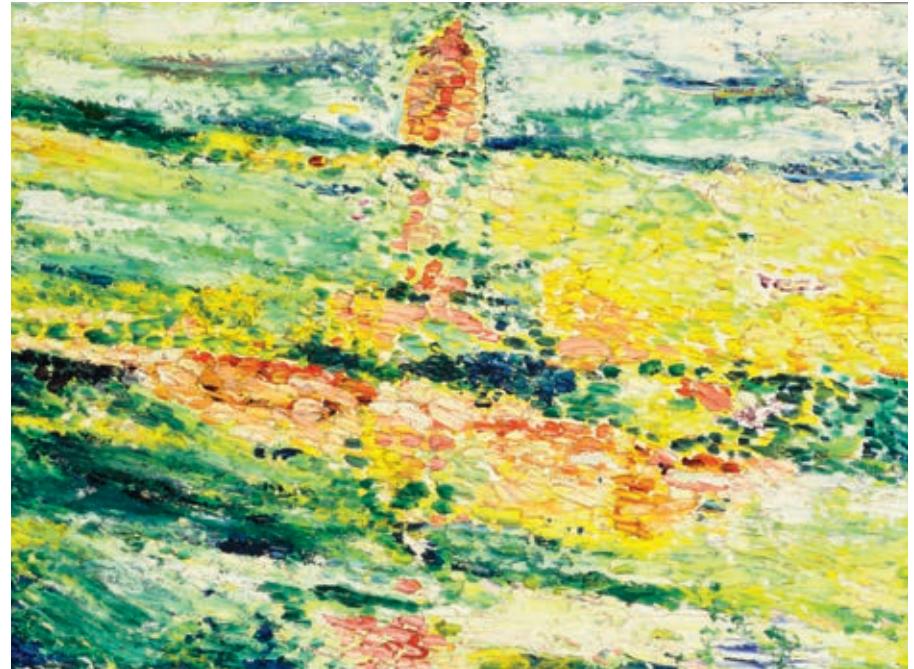
Provenance: Court Gallery, Copenhagen.

DKK 20,000 / € 2,700

828 <sup>cd</sup>  
**MOGENS BALLE**  
b. Copenhagen 1921, d. Asminderup 1988

Untitled. Signed MB; signed and stamped on the reverse. Oil on canvas. 33 x 41 cm.

DKK 12,000-15,000 / € 1,600-2,000



829



830

829 <sup>CD</sup>

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Gyldent landskab med tårn" (Golden landscape with a tower), Ræveskiftet 1956. Signed, titled and dated on the reverse. Oil on masonite. 45 x 61 cm.

DKK 50,000 / € 6,700

830 <sup>CD</sup>

LUCEBERT

b. Amsterdam 1924, d. 1994

Composition. Signed Lucebert 74-4-16. Gouache on paper. Sheet size 72 x 97 cm.

Provenance: Court Gallery, Copenhagen.

DKK 25,000 / € 3,350



831

831 <sup>cd</sup>  
**M O G E N S   B A L L E**

b. Copenhagen 1921, d. Asminderup 1988

Untitled. Signed MB. Oil on canvas. 24 x 34 cm.

DKK 12,000-15,000 / € 1,600-2,000



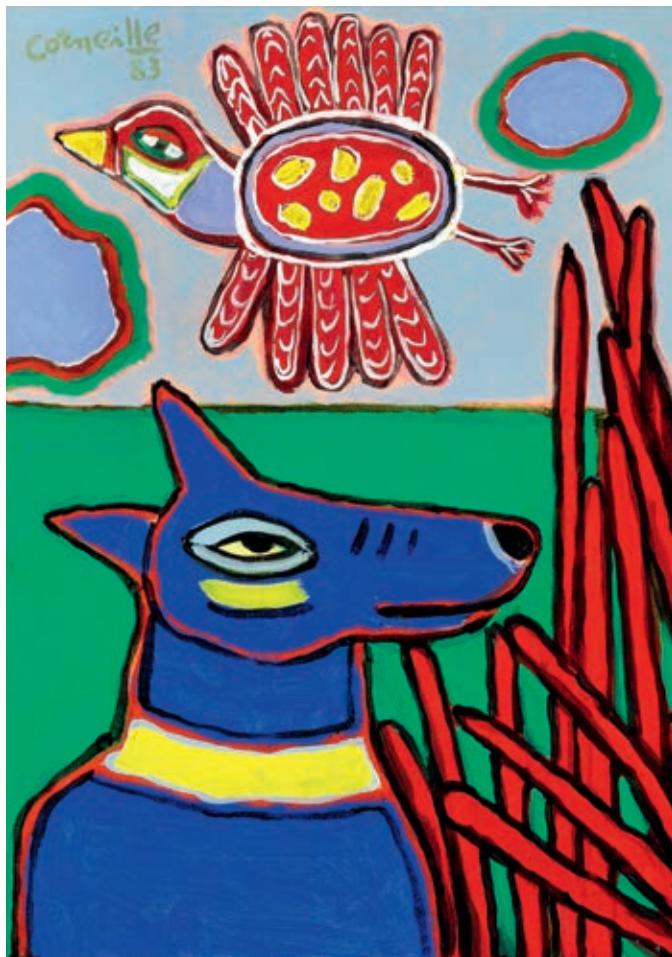
832

832 <sup>cd</sup>  
**E J L E R   B I L L E**

b. Odder 1910, d. 2004

Composition. Signed E.B. 63. Crayon  
on paper. 18 x 21 cm.

DKK 15,000 / € 2,000



833

833 <sup>CD</sup>  
**CORNEILLE**

b. Liège 1922, d. 2010

Blue Dog and Bird. Signed Corneille 83.  
Acrylic on canvas. 46 x 33 cm.

DKK 40,000 / € 5,400



834 <sup>CD</sup>  
**CORNEILLE**

b. Liège 1922, d. 2010

Femme et oiseaux. Signed Corneille 2004.  
Mixed media on paper laid down on panel.  
Diam. 26 cm. DKK 25,000 / € 3,350

834



835

**835** <sup>CD</sup>  
**CORNEILLE**

b. Liège 1922, d. 2010

"Doux félin". Signed Corneille '98. Ed. 40.  
Polychrome glazed earthenware. 53 x 69 cm.

DKK 15,000-20,000 / € 2,000-2,700



836

**836** <sup>CD</sup>  
**CORNEILLE**

b. Liège 1922, d. 2010

"Oeuf rouge" (Red egg). Signed Corneille '99; marked 58 G and stamped 'F. Delille, Paris' and 'atelier/studio JM Foubert'. Ceramic with decoration in black, red and carved relief. H. 42 cm. H. incl. stand 46 cm. Dia. 36 cm.

DKK 30,000 / € 4,050

837 <sup>CD</sup>

CORNEILLE

b. Liège 1922, d. 2010

"Chat ocre". Signed Corneille 97, HC X/X Bon à tirer.  
Polychrome painted resin. H. 37 cm.

DKK 12,000-15,000 / € 1,600-2,000



837

838 <sup>CD</sup>

CORNEILLE

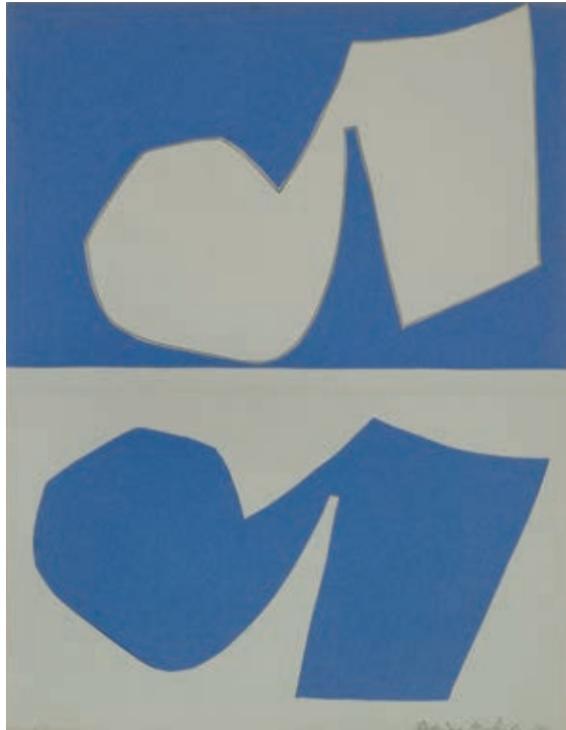
b. Liège 1922, d. 2010

Bird, cat and rainbow. Signed Corneille, 2/8. Sculpture of painted wood in two parts. H. resp. 52 x 100 cm and 49 x 55 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400



838

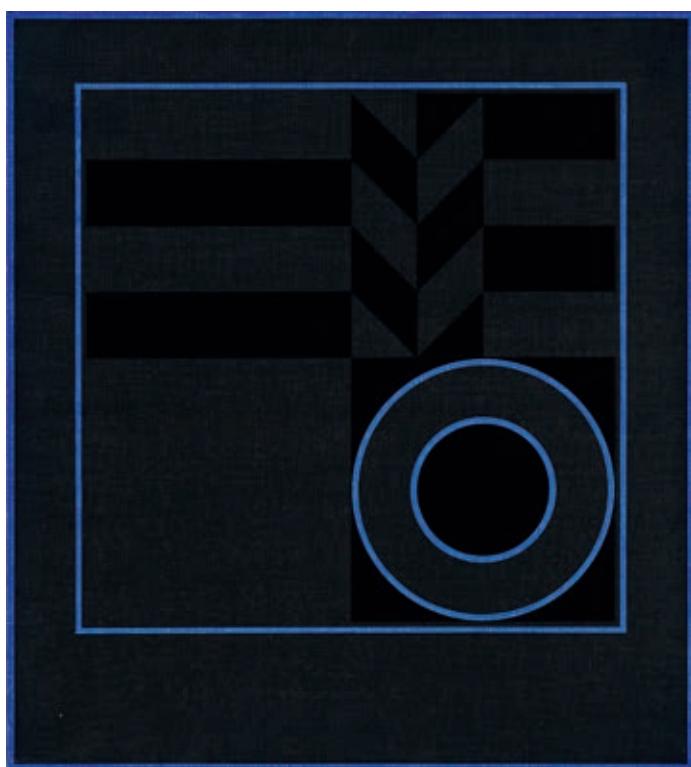


839

839 \* <sup>CD</sup>  
**RICHARD MORTENSEN**  
b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled. Both signed Richard Mortensen; 1960 and 61 resp. Cardboard collages laid down on board.  
Each 64 x 50 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000



840

840 <sup>CD</sup>  
**OLE SCHWALBE**  
b. Brønsøe 1929, d. Copenhagen 1990

"Neon blå" (Neon Blue), 1987. Signed, titled and dated on the reverse. Oil on canvas. 92 x 83 cm.

DKK 20,000 / € 2,700



841

841 <sup>CD</sup>**ARACELI GILBERT**

b. Guayaquil 1913, d. Quito 1993

Untitled. Signed Araceli 1953. Gouache on paper. Visible size 43 x 52 cm.

*Provenance: Torunn Gulliksen Ihleman and Jens Thygesen, previously Kunsthallen, Copenhagen.*

DKK 12,000-15,000 / € 1,600-2,000

842 <sup>CD</sup>**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Figure, 1980's. Signed RJ. Black and blue patinated iron.  
H. 32 cm. W. 23 cm. D. 23 cm.

DKK 30,000-40,000 / € 4,050-5,400



842



843

843 <sup>CD</sup>**OLE SCHWALBE**

b. Brønshøj 1929, d. Copenhagen 1990

"Komposition", 1955. Signed, titled and dated on the reverse. Oil on masonite. 55 x 46 cm.

*Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner.*

DKK 12,000-15,000 / € 1,600-2,000



844

**844** <sup>CD</sup>  
**MARKUS LÜPERTZ**

b. Reichenberg 1941

"Two women". Signed monogram. Mixed media on paper. Sheet size 43 x 61 cm. DKK 20,000 / € 2,700



845

**845**  
**YANK WONG (YAN KWAI WONG)**

b. Hong Kong 1955

"Promenade #506", 1985. Unsigned; titled and dated on the reverse. Acrylic on canvas. 101 x 175 cm.  
Exhibited: "Recent Paintings by Yank Wong", Pao Sui Loong Gallery, Hong Kong Arts Centre, January 1986.  
Provenance: Private collection, Denmark. Acquired from the above mentioned exhibition.

DKK 20,000-30,000 / € 2,700-4,050



846

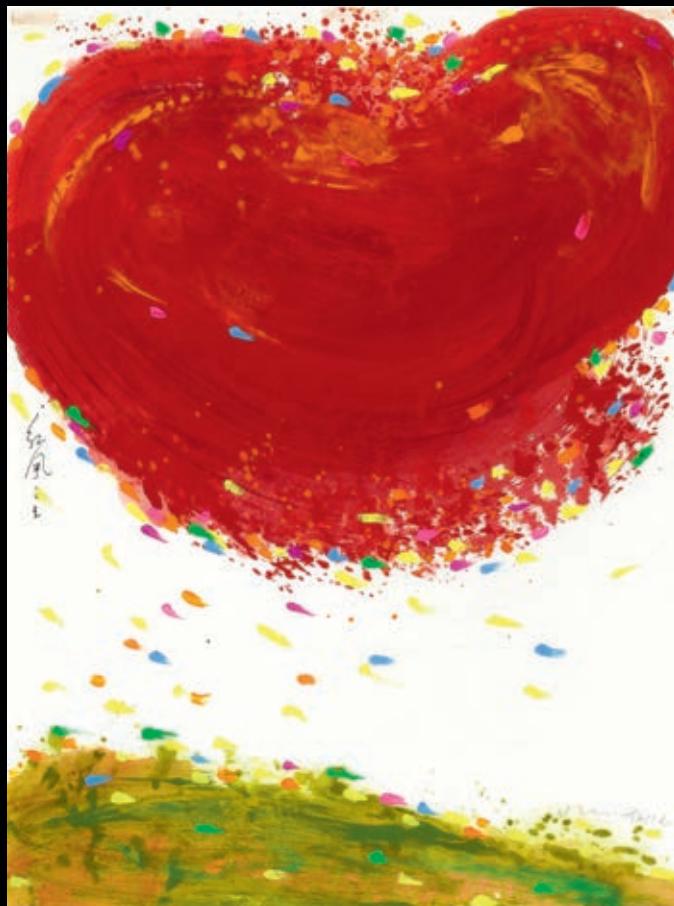
**846** <sup>cd</sup>  
**HSIAO CHIN**

b. Shanghai 1935

Untitled. Signed and with the artist's stamps. Mixed media on paper. Visible size 27 x 35 cm.

*Provenance:* Acquired directly from the artist by the present owner.

DKK 15,000 / € 2,000



847

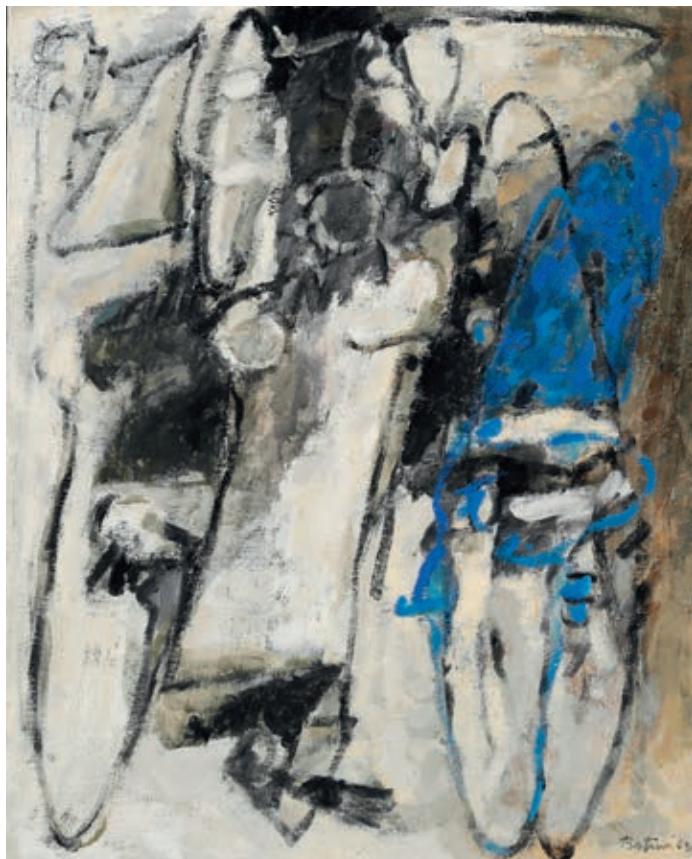
**847** <sup>cd</sup>  
**HSIAO CHIN**

b. Shanghai 1935

Untitled, 1980s. Signed in ink and pencil. Mixed media on paper. Sheet size 70 x 54 cm.

*Provenance:* Acquired directly from the artist by the present owner.

DKK 30,000-40,000 / € 4,050-5,400



848

848 <sup>cd</sup>

**ALBERT BITRAN**

b. Istanbul 1929

"Chevalet à nature morte" (Easel with Still Life). Signed Bitran 63; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

*Provenance: Galerie Ariel, Paris.*

*Provenance: Private collection.*

DKK 10,000-12,000 / € 1,350-1,600



849

849 <sup>cd</sup>

**HUGUETTE ARTHUR  
BERTRAND**

b. Écouen 1922, d. 2005

"Rouelle", 1960-61. Signed Hug. Arthur Bertrand; signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm. DKK 30,000 / € 4,050

**850** <sup>CD</sup>

**GINA PELLON**

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Because I Love". Signed G. Pellon;  
signed, titled and dated on the reverse.  
Oil on canvas. 116 x 81 cm.

*Exhibited: Galerie Moderne, Silkeborg,  
Denmark, 1973, cat. no. 33 (stamped on the  
reverse).* DKK 40,000 / € 5,400



850

**851** <sup>CD</sup>

**ALBERT BITRAN**

b. Istanbul 1929

"Lieu Complexe", 1975. Signed Bitran;  
signed, titled and dated on the reverse.  
Oil and mixed media on paper laid down  
on canvas. 54 x 71 cm.

DKK 15,000-20,000 / € 2,000-2,700



851



852

852 <sup>cd</sup>

**ENZO CACCIOLA**

b. Arenzano 1945

"10-1-1977 (Cat. c. N. 766)" and 23-3-1977 (Cat. c. N. 727). Both signed, titled and dated on the reverse. Cement mixture on canvas laid down on board.

Each 17 x 37 cm. Unframed. (2)

Provenance: Galerie La Bertesca, Düsseldorf.

Provenance: Galerie Arnesen, Copenhagen.

Provenance: Private Collection, Denmark. DKK 15,000-20,000 / € 2,000-2,700



853

853 <sup>cd</sup>

**BJARNE MELGAARD**

b. Sydney 1967

Untitled. Signed Melgaard 2001. Indian ink on paper. Sheet size 29,5 x 41,5 cm.

Provenance: Private collection, Austria.

DKK 15,000-20,000 / € 2,000-2,700



854

854 <sup>cd</sup>

NICOLA SAMORI

b. Forlì, Italy 1977

"Corpo Nero", 2012. Signed, titled and dated on the box. Oil and mixed media on board mounted in a wooden box. The picture 30 x 20 cm. The box 34 x 24 x 9,5 cm.

*Provenance: LARMgalleri, Copenhagen. Acquired here by the present owner.*

DKK 25,000-30,000 / € 3,350-4,050



855

855 <sup>cd</sup>

BJARNE MELGAARD

b. Sydney 1967

Untitled. Signed Melgaard 2001. Indian ink on paper. Sheet size 41,5 x 29,5 cm.

*Provenance: Private collection, Austria.*

DKK 15,000-20,000 / € 2,000-2,700



856

856 <sup>CD</sup>

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

"Mother and Child", 1988. Signed monogram; signed, titled and dated on the reverse. Oil on three canvases. Total 150 x 100 cm.

*Exhibited:* "Djavad Mirdjavadov - Moderne Russisk Kunst", Herning Kunstmuseum, 1999, cat. no. 13.

DKK 30,000-40,000 / € 4,050-5,400



857

857 <sup>CD</sup>

BJARNE MELGAARD

b. Sydney 1967

Untitled, 2007. Signed Melgaard. Mixed media on paper. Sheet size 33 x 41 cm.

*Provenance:* Private collection, Austria.

DKK 15,000-20,000 / € 2,000-2,700

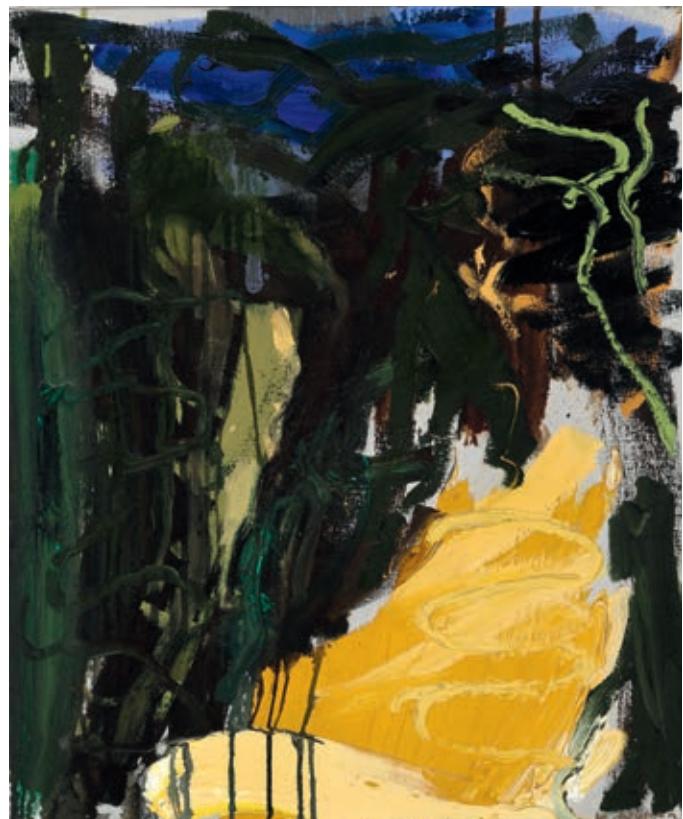
858 <sup>CD</sup>

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 65 x 54 cm.

Provenance: Galerie Moderne, Silkeborg,  
Denmark. DKK 30,000 / € 4,050



858



859

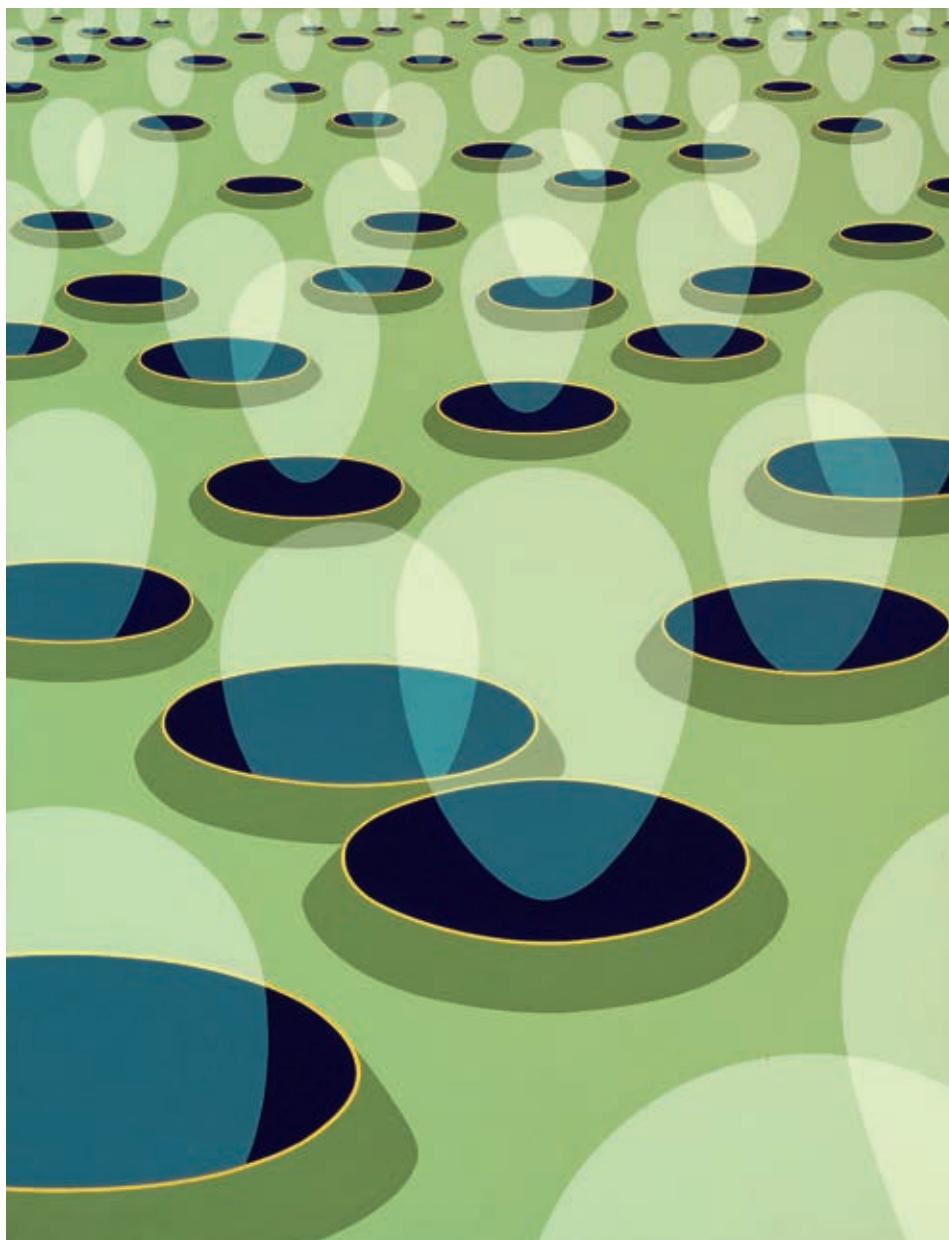
859 <sup>CD</sup>

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

"Cvetovaja", 1989. Signed monogram; titled and dated on the reverse. Oil on canvas. 90 x 58 cm.

DKK 15,000-20,000 / € 2,000-2,700



860

860

CLARENCE HOLBROOK CARTER

b. Ohio 1904, d. New Jersey 2000

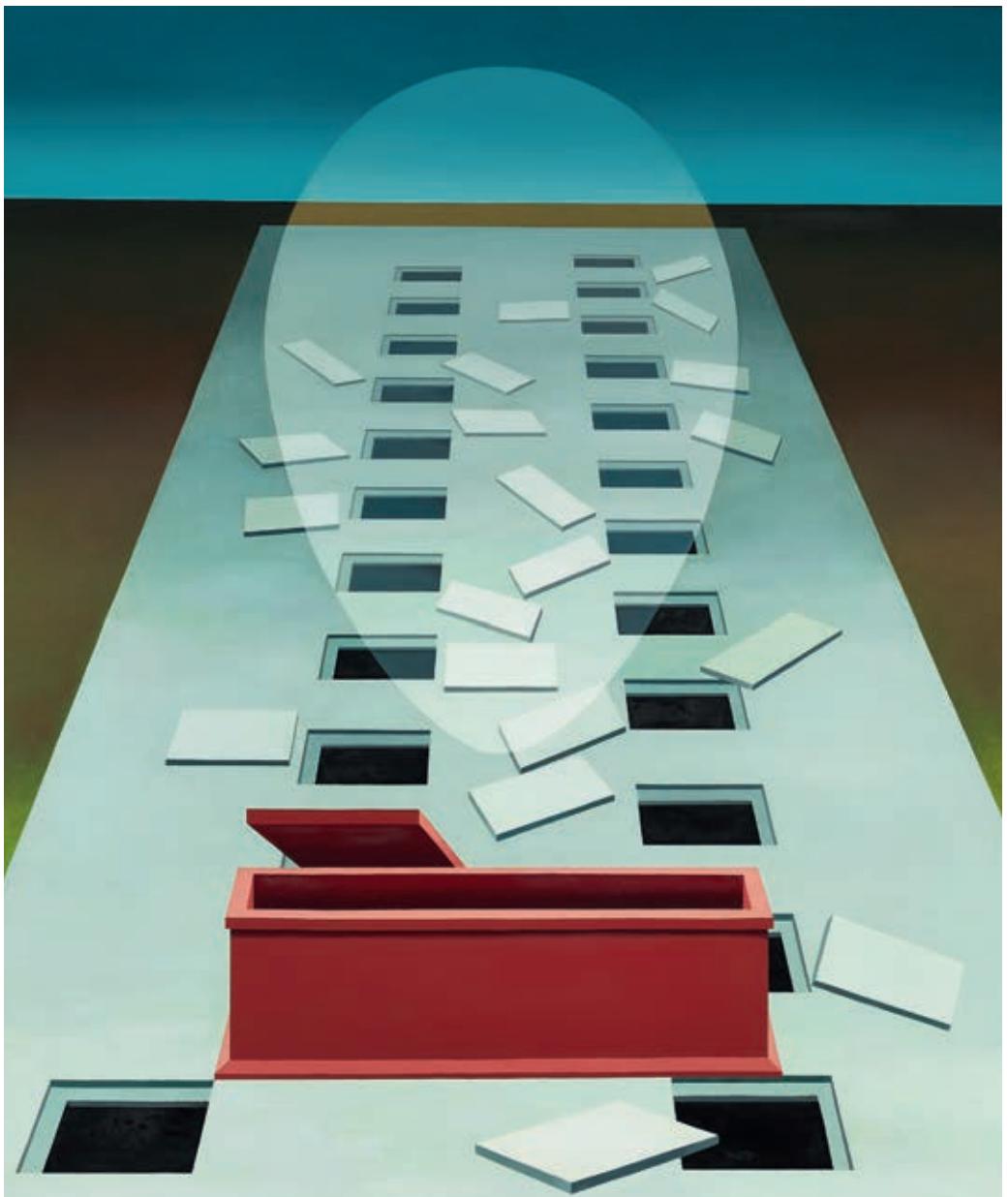
"Transection No. 8 - After Fra Angelico", 1970. Signed, titled and dated on the reverse.  
Acrylic on canvas. 200 x 152 cm.

Literature: "New Jersey - Music & Arts", Vol. 29, No. 7, March, 1974, ill. in colours on the front page.

Exhibited: "Clarence Carter", Gimpel & Weitzenhoffer, Madison Avenue, New York, 1971, ill. in the catalogue p. 3.

Provenance: Private collection, U.S.A.

DKK 10,000-15,000 / € 1,350-2,000



861

861

CLARENCE HOLBROOK CARTER

b. Ohio 1904, d. New Jersey 2000

"Transection No. 3 - After Fra Angelico". Signed Clarence H. Carter 67; signed, titled and dated on the reverse. Acrylic on canvas. 182 x 152 cm.

*Literature:* Lawrence Campbell: "A Tomb with a View" in *ARTnews*, May, 1971, ill. p. 54.

*Literature:* "New Jersey - Music & Arts", March, 1974, Vol. 29, No. 7, ill. p. 26.

*Exhibited:* "Clarence Carter", Gimpel & Weitzenhoffer, Madison Avenue, New York, 1971, ill. in the catalogue p. 3.

*Exhibited:* "A Retrospective Exhibition of Paintings and Constructions by Clarence Holbrook Carter", 1974, New Jersey State Museum, Trenton, cat. no. 47.

*Exhibited:* "Clarence Carter: A Retrospective 1927-1978", 1978, Center for the Arts, Lehigh Valley.

*Provenance:* Private collection, U.S.A.

DKK 10,000-15,000 / € 1,350-2,000



862

862  
JAMES DANIEL TORLAKSON  
b. 1951

"Navajo", 1970s. Signed Torlakson. Watercolour  
on paper. Visible size 34 x 47 cm.

DKK 10,000-12,000 / € 1,350-1,600

863  
JAMES DANIEL TORLAKSON  
b. 1951

"Container", 1970s. Signed Torlakson. Water-  
colour on paper. Visible size 34 x 47 cm.

DKK 10,000-12,000 / € 1,350-1,600



863

864

CLARENCE HOLBROOK  
CARTER

b. Ohio 1904, d. New Jersey 2000

"First Study for Transection No.3 - After Fra Angelico". Signed Clarence H. Carter  
67. Acrylic on scintilla. 72 x 60 cm.

Provenance: Gimpel & Weitzenhoffer,  
New York.

Provenance: Private collection, U.S.A.

DKK 8,000-10,000 / € 1,100-1,350



864

865

ROY CARRUTHERS

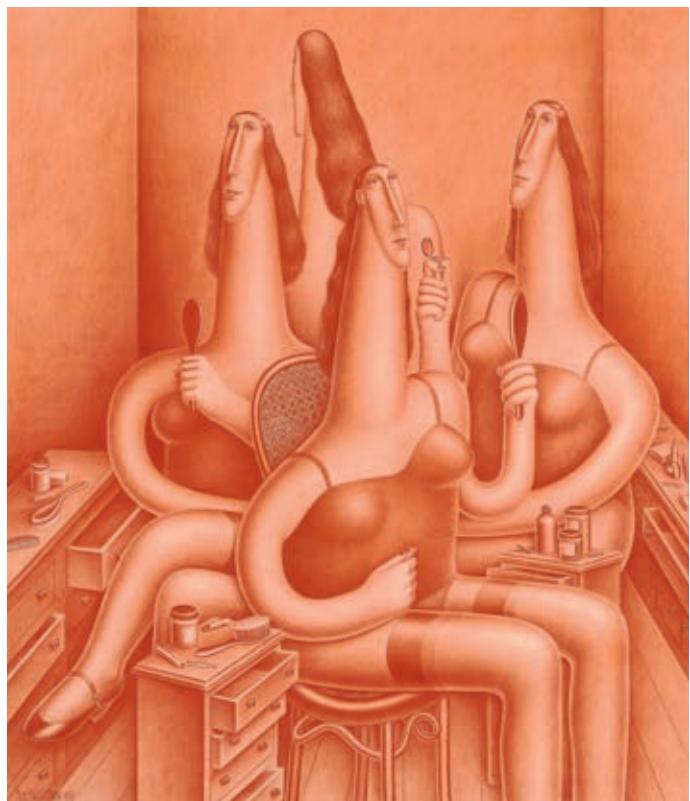
b. Port Elisabeth 1938, d. Florida 2013

"The Actresses". Signed Roy Carruthers  
1979. Sanguine (Coloured crayon) on  
paper laid down board. 140 x 120 cm.

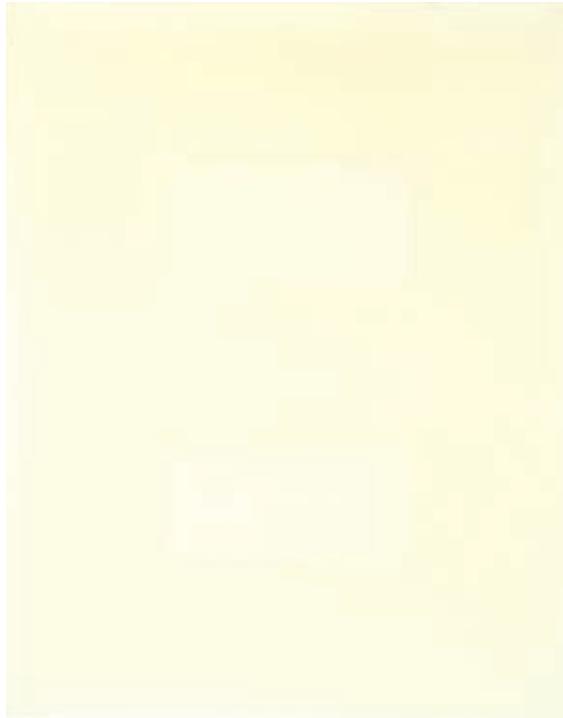
Provenance: ACA Gallery, New York.

Provenance: Private collection, U.S.A.

DKK 10,000 / € 1,350



865



866



866

**866 <sup>CD</sup>**  
**ULRICH ERBEN**

b. Düsseldorf 1940

Untitled, 1974. Signed and dated on the reverse.  
Diptych. Oil on canvas. Each 140 x 110,5 cm. Total  
140 x 221 cm. Unframed. (2)

DKK 80,000-100,000 / € 11,000-13,500



867

**867 <sup>CD</sup>**  
**JORGE B. STEVER**

b. Templin, Neubrandenburg 1940, Caracas, Venezuela, from 1973

Untitled. Signed Jorge Stever 74; signed and dated  
on the reverse. Acrylic, paper and assemblage on  
board. 160 x 140 cm.

DKK 20,000-30,000 / € 2,700-4,050

**868** <sup>CD</sup>

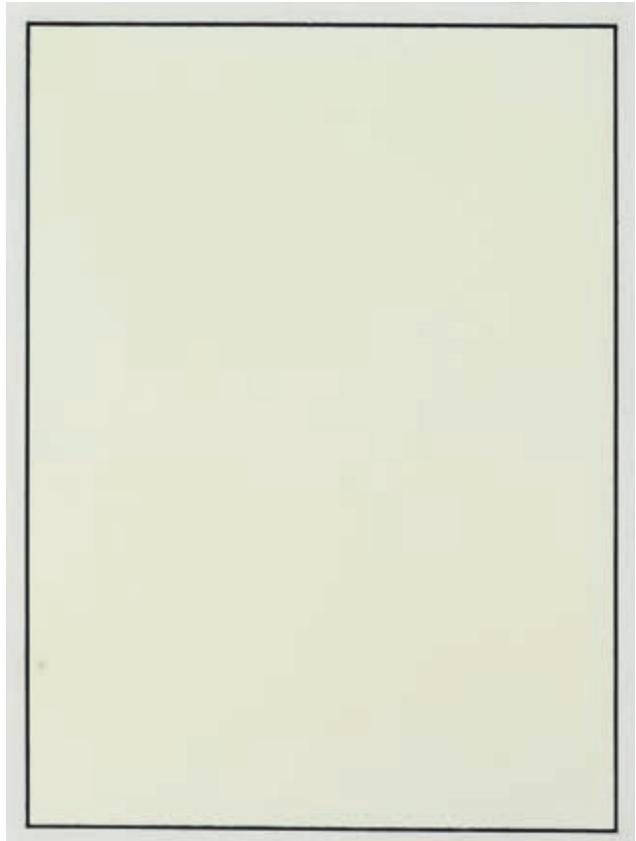
**ULRICH ERBEN**

b. Düsseldorf 1940

"Ohne titel" (Untitled), 1974. Signed on the reverse. Oil on canvas. 200 x 150 cm. Unframed.

*Provenance: Galerie Art in Progress, Munich  
(label at the reverse).*

DKK 50,000-60,000 / € 6,700-8,050



**868**

**869** <sup>CD</sup>

**ULRICH ERBEN**

b. Düsseldorf 1940

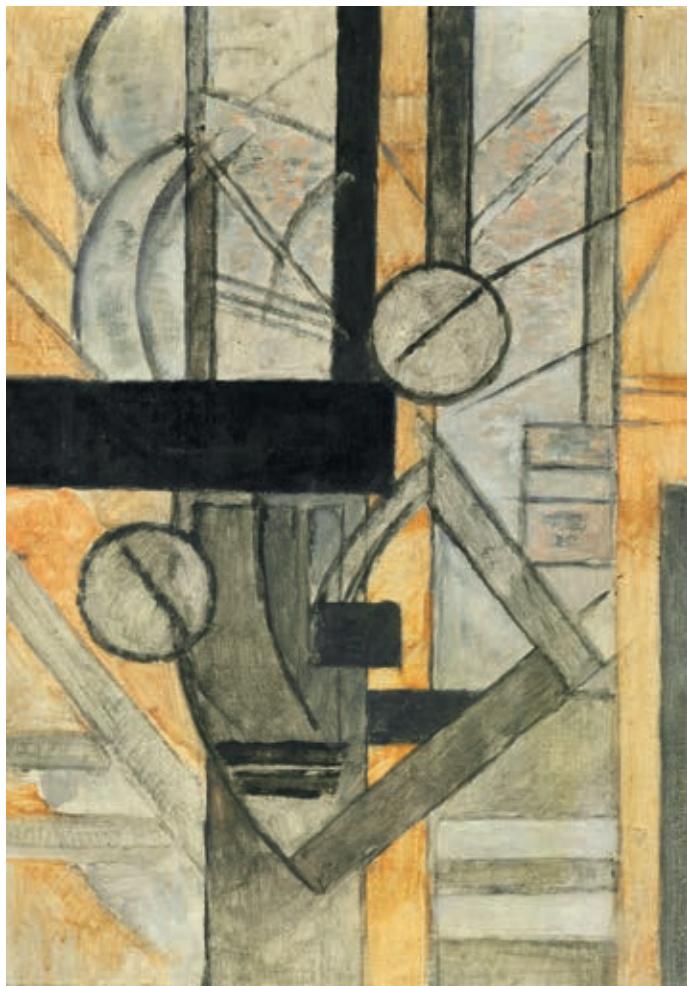
"Ohne titel" (Untitled), 1974. Signed on the reverse. Oil on canvas. 200 x 150 cm. Unframed.

*Provenance: Galerie Art in Progress, Munich  
(label at the reverse).*

DKK 50,000-60,000 / € 6,700-8,050



**869**



870

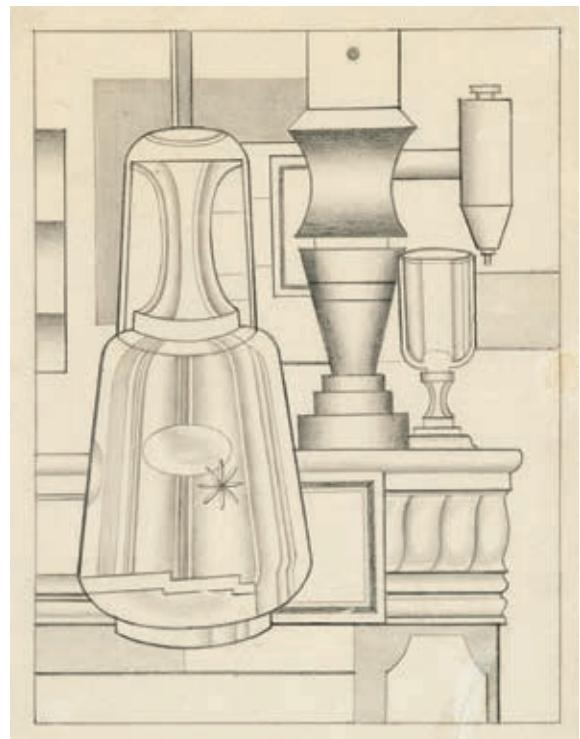
870 <sup>CD</sup>

**P R E B E N H O R N U N G**

b. Valby 1919, d. Frederiksberg 1989

"Jernbanebomme" (Railway booms), 1956. Signed, titled and dated on the reverse. Tempera on canvas. 46 x 33 cm.

DKK 15,000-20,000 / € 2,000-2,700



871

871 <sup>CD</sup>

**F R A N C I S K A C L A U S E N**

b. Åabenraa 1899, d. s.p. 1986

Le Bar, Paris c. 1925. Unsigned. Pencil on paper.  
Sheet size 28 x 22 cm.

DKK 15,000-20,000 / € 2,000-2,700

**872** \* CD

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Omkring en torso" (Around a Torso),  
1976. Signed monogram. Oil on canvas.  
112 x 79 cm. DKK 30,000 / € 4,050



**872**



**873**

**873** CD

**PETER BONNÉN**

b. Frederiksberg 1945

Sculpture in two parts. Signed Peter Bonnén.  
Cortén steel. 20 cm x 22.5 cm x 22 cm.

DKK 15,000-20,000 / € 2,000-2,700



874

874 \* CD  
**PER KIRKEBY**

b. Copenhagen 1938

Model Gronningen, 1989. Unsigned.  
Ed. 6. Bronze. H. 13,5 cm. W. 20 cm.  
D. 8 cm

Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, no. PKM 43 (PKK76B), ill. p. 233.

DKK 15,000-20,000 / € 2,000-2,700



875

875 \* CD  
**PER KIRKEBY**

b. Copenhagen 1938

Untitled. Signed PK 84. Mixed media on paper.  
Sheet size 59 x 42 cm.

DKK 15,000-20,000 / € 2,000-2,700



876

876 \* CD  
**PER KIRKEBY**

b. Copenhagen 1938

Model, 1995. Sign. PK, 10/35. Bronze. H. 18 cm.  
W. 13 cm. D. 6 cm.

Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, no. PKM 74, ill. p. 236.

DKK 15,000-20,000 / € 2,000-2,700

**877 \* CD**

**PER KIRKEBY**

b. Copenhagen 1938

Model, 1995. Signed PK, 3/6, foundry stamp Schmäke, Düsseldorf. Bronze. H. 11,5 cm. W. 18 cm. D. 10 cm.

Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, no. PKM 76, ill. p. 236.

DKK 20,000-25,000 / € 2,700-3,350



877



878

**878 \* CD**

**PER KIRKEBY**

b. Copenhagen 1938

Untitled. Signed PK 84. Mixed media on paper. Sheet size 59 x 42 cm.

DKK 15,000-20,000 / € 2,000-2,700



879

**879 \* CD**

**PER KIRKEBY**

b. Copenhagen 1938

Model, 1988. Unsigned, Ed. 1. Bronze. H. 12,5 cm. W. 13,5 cm. D. 15 cm.

Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, no. PKM 38 (PKK74B), ill. p. 233.

DKK 15,000-20,000 / € 2,000-2,700



880

**880** <sup>CD</sup>  
**SVEN DALSGAARD**

b. Randers 1914, d. s.p. 1999

"Er det en jeg kender?" (Is it somebody you know?), 1971.  
Signed, titled and dated on the reverse. Oil on canvas.  
50 x 60 cm. *DKK 10,000-15,000 / € 1,350-2,000*

**881** <sup>CD</sup>  
**POUL ANKER BECH**

b. Taars 1942, d. Børglum 2009

Jogger. Signed Bech. Crayon on paper.  
Visible size 33 x 44 cm.  
*DKK 15,000-20,000 / € 2,000-2,700*



881



882

**882** <sup>CD</sup>  
**S V E N D A L S G A A R D**

b. Randers 1914, d. s.p. 1999

"Variant". Signed Sven Dalsgaard 1965; signed, titled and dated on the reverse. Oil on plywood with application. 80 x 60 cm.

DKK 10,000-15,000 / € 1,350-2,000



**883** <sup>CD</sup>  
**W I L H E L M F R E D D I E**

b. Copenhagen 1909, d. s.p. 1995

"Sekretæren II" (The Secretary II). Signed Freddie 69; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

DKK 30,000-40,000 / € 4,050-5,400

883



884

**884 <sup>CD</sup>**  
**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Composition. Signed Mogens Andersen 64; signed and dated on the reverse. Oil on canvas. 115 x 150 cm.

DKK 40,000 / € 5,400



885

**885 \* <sup>CD</sup>**  
**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Sergels fugle" (Sergel's Birds), 1973. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 158 x 126 cm. DKK 50,000 / € 6,700



886

**886** <sup>CD</sup>  
**POUL ISBAK**

b. Gjøl 1943

Boxing Glove. Signed PI 94. Black granite.  
H. 16 cm. W. 35 cm. D. 20 cm.

Literature: Øystein Hjort: "Poul Isbak. Billed-hugger", 2009. A similar work is ill. p. 176.

DKK 50,000-60,000 / € 6,700-8,050



**887** <sup>CD</sup>  
**GUN GORDILLO**

b. Lund i Sverige 1945

"Struktur" (Structure), 1982. Signed and dated on the reverse. Relief, mixed media.  
80 x 49 cm.

Provenance: Galerie Asbæk, Copenhagen.

DKK 10,000-12,000 / € 1,350-1,600

887



888 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

"Karina" - "Evigt er kun det tabte" (Eternal is only the Loss). Signed Trampedach 2005. Oil on paper laid down on canvas.  
40 x 30 cm. DKK 40,000 / € 5,400

888



889 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

"Nana". Signed Trampedach 2005.  
Oil on paper laid down on canvas.  
30 x 25 cm. DKK 40,000 / € 5,400

889



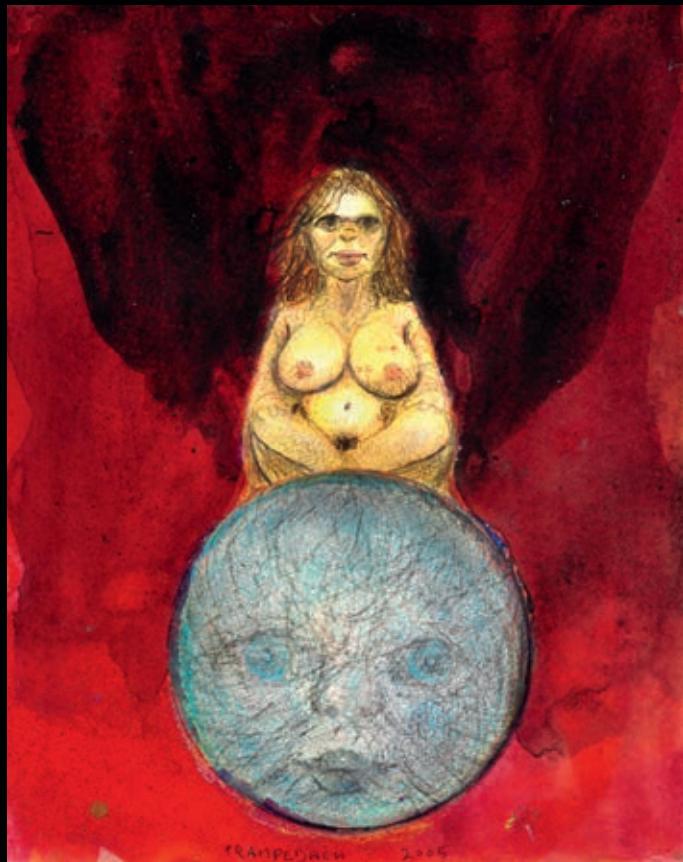
890

890 <sup>CD</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait of a Woman. Signed Trampedach 2004. Oil on paper laid down on canvas. 30 x 40 cm.

DKK 40,000 / € 5,400



891

891 <sup>CD</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 2005. Oil on paper laid down on canvas. 30 x 24 cm. DKK 40,000 / € 5,400



892

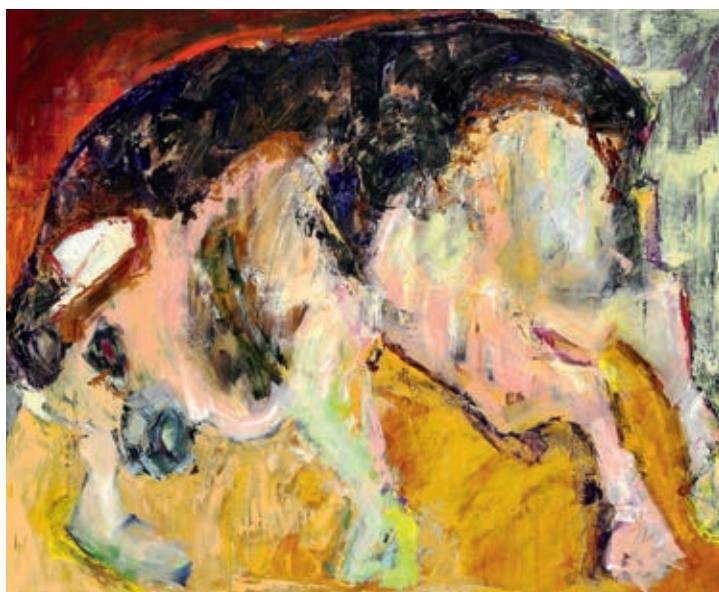
892 \* CD

HANS VOIGT  
STEFFENSEN

b. Copenhagen 1941

"Svanesøen" (The Swan Lake),  
2002. Signed H. Voigt Steffensen;  
signed, titled and dated on the re-  
verse. Oil on canvas. 150 x 140 cm.

DKK 40,000 / € 5,400



893

893 CD

LISE MALINOVSKÝ

b. Copenhagen 1957

"Tyr" (Bull), 1997. Signed, titled  
and dated on the reverse. Oil on  
canvas. 100 x 120 cm.

DKK 20,000 / € 2,700

894 CD

LARS NØRGÅRD

b. Aalborg 1956

"En yderst sjælden samling af meget løse ender" (An extremely rare Col-  
lection of very loose Ends), 2010. Signed, titled and dated on the reverse.  
Oil on canvas. 110 x 110 cm.

DKK 20,000-25,000 / € 2,700-3,350



894



895

895 <sup>CD</sup>

**ROBERT JACOBSEN**

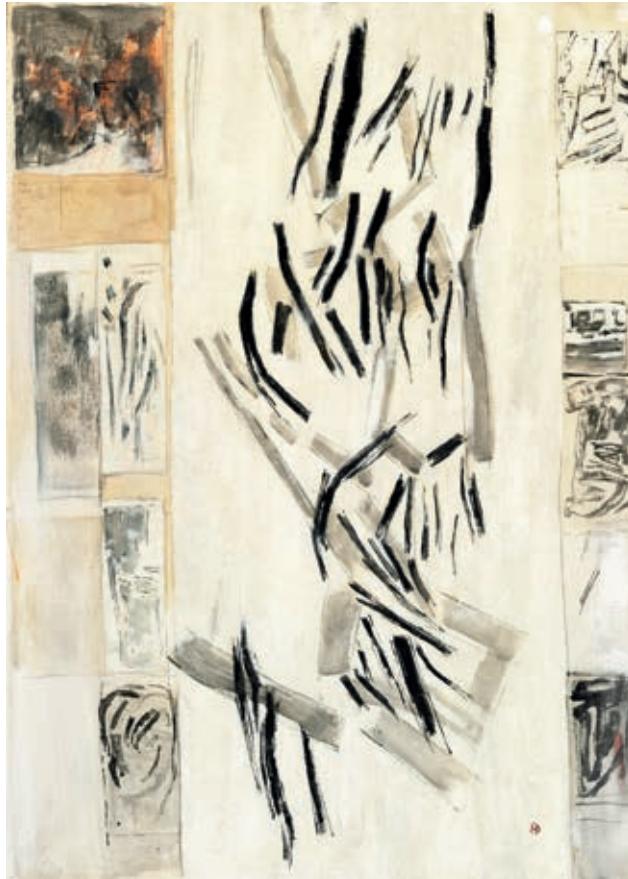
b. Copenhagen 1912, d. Egtved 1993

Composition. Signed Rob. Jacobsen. Mixed media on paper. 65 x 98 cm.

Provenance: Københavns Kunsthandel, Copenhagen.

Provenance: Private collection, U.S.A. Acquired from the above in 1972.

DKK 15,000-20,000 / € 2,000-2,700



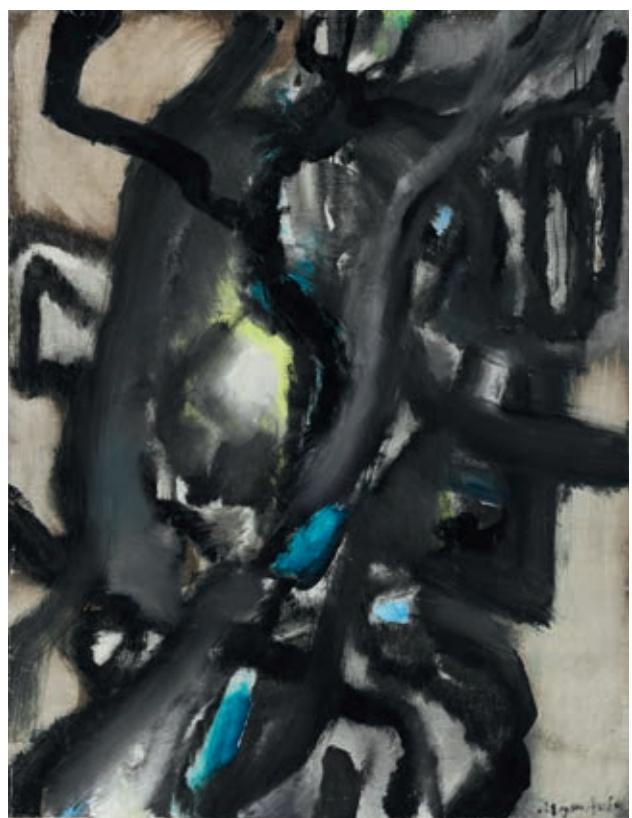
896

896 <sup>CD</sup>  
**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Atelier painting), 1982.  
Signed monogram; signed and dated on  
the reverse. Oil on canvas. 112 x 80 cm.

DKK 35,000-40,000 / € 4,700-5,400



897 <sup>CD</sup>  
**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

"Rencontres". Signed Mogens Andersen;  
signed and titled on the reverse. Oil on  
canvas. 117 x 89 cm.

DKK 30,000 / € 4,050

897

898 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Former danner - Bevægelse" (The Creation of Forms - Movement), 1974. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 112 x 79 cm.

DKK 40,000 / € 5,400



898



899

899 <sup>CD</sup>

**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 1967; signed and dated on the reverse. Oil on canvas. 118 x 89 cm.

*Provenance: Private collection, U.S.A.*

DKK 30,000 / € 4,050

900 <sup>CD</sup>

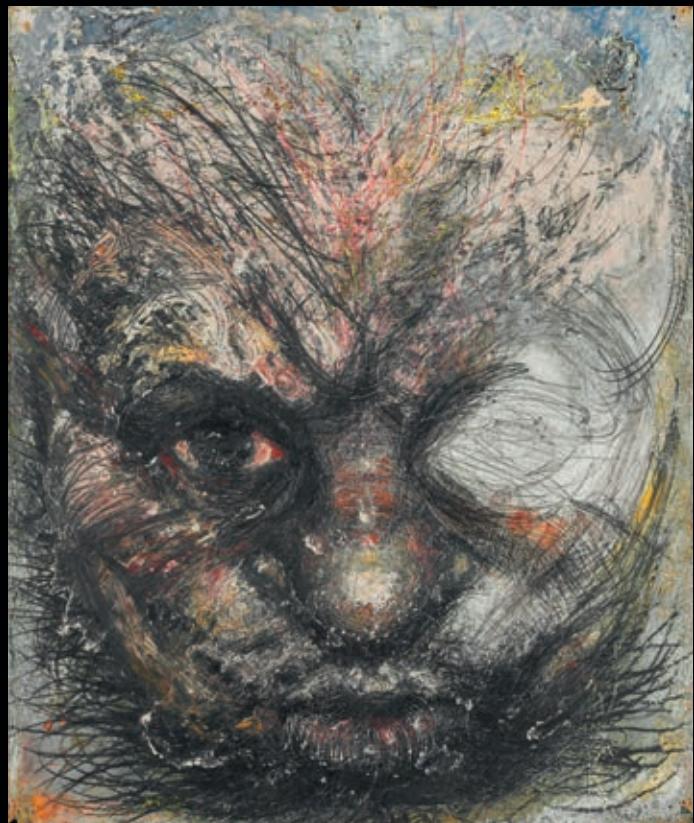
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait, 1994. Unsigned. Oil on paper.  
31 x 26 cm.

*Literature:* Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. p. 235.

*Provenance:* The Allan Stone Collection,  
New York. DKK 25,000 / € 3,350



900



901

901 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Kurt Trampedach 87.  
Pencil on paper. 24 x 19 cm.

*Provenance:* The Allan Stone Collection,  
New York.

DKK 15,000-20,000 / € 2,000-2,700



902

**902** <sup>CD</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Composition with woman. Signed Trampedach 92.  
Mixed media on paper laid down on canvas. 24 x 28 cm  
Provenance: Galleri Moderne, Silkeborg, Denmark.

DKK 40,000 / € 5,400

**903** <sup>CD</sup>  
**LISE MALINOVSKY**

b. Copenhagen 1957

"Scarpia, døende no. 1" (Scarpia, Dying No.1), 1996. Signed, titled and dated on the reverse. Oil on canvas. 120 x 150 cm.

DKK 25,000 / € 3,350



903



904

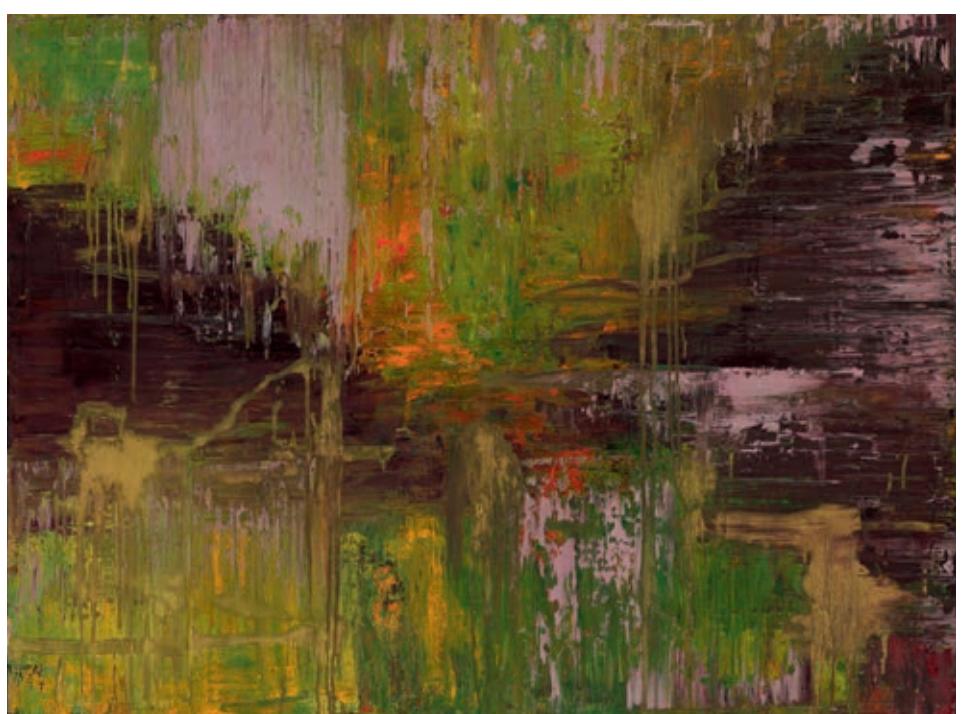
904 \* CD

**KEHNET NIELSEN**

b. Copenhagen 1947

"Villa III", 1996. Signed, titled and dated on the reverse. Oil on canvas. 165 x 110 cm.

*Provenance:* Galerie Susanne Ottesen, Copenhagen.  
DKK 25,000 / € 3,350



905

905 CD

**KEHNET NIELSEN**

b. Copenhagen 1947

Untitled, 1998. Signed and dated on the reverse. Oil on canvas. 98 x 130 cm.

DKK 20,000-25,000 / € 2,700-3,350

906 <sup>CD</sup>

JENS BIRKEMOSE

b. Copenhagen 1943

Composition, 1984. Signed monogram;  
signed and dated on the reverse. Oil on can-  
vas. 130 x 95 cm. DKK 20,000 / € 2,700



906



907

907 <sup>CD</sup>

KAI LINDEMANN

b. Copenhagen 1931, d. 2007

"Havana", Vence 1994. Signed Lindemann;  
signed, titled and dated on the reverse. Oil on  
canvas. 195 x 130 cm.

DKK 20,000-25,000 / € 2,700-3,350

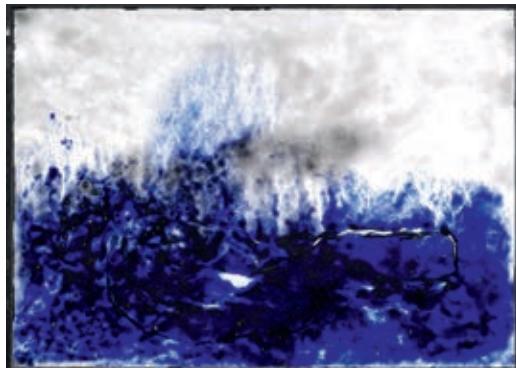
908 <sup>CD</sup>

JENS BIRKEMOSE

b. Copenhagen 1943

Composition, 1984-86. Signed monogram; signed and dated on the reverse. Oil on canvas. 140 x 100 cm.

DKK 20,000 / € 2,700



909



908

909 <sup>CD</sup>

TRÓNDUR PATURSSON

b. Kirkjubø, Faroe Islands 1944

Untitled. Signed T. Patursson 1995. Glass painting in three parts in a black iron frame. Executed at Per Hebsgaard Workshop. 163 x 78 cm.

Provenance: Acquired at the artist's exhibition at Gjet-huset, Frederiksværk, 2000.

DKK 30,000-40,000 / € 4,050-5,400



910

910 \* CD

**K E H N E T N I E L S E N**

b. Copenhagen 1947

Untitled, 1994. Signed and dated on the reverse. Oil on canvas. 181 x 121 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

DKK 25,000 / € 3,350

911 CD

**B J Ø R N N Ø R G A A R D**

b. Copenhagen 1947

"En sjæl, to tanker" (One Soul, Two Thoughts), 2008. Green patinated bronze. 38 x 35 x 25 cm.

Literature: Described and ill. in the catalogue raisonné under the year 2008 at [www.bjoernnoergaard.dk/index.php/da/artsearch/detail/809](http://www.bjoernnoergaard.dk/index.php/da/artsearch/detail/809).

Exhibited (version): "Skulptur, Veksølund", Veksø 2008, cat. 66.

Exhibited (version): Opening exhibition, Augustiana – Skulpturpark og Kunstcenter, Augustenborg 2008-2009.

DKK 25,000-30,000 / € 3,350-4,050



911



912

912 <sup>CD</sup>  
**POUL ISBÅK**

b. Gjøl 1943

Staircase Chair. Signed PI-08. Finnish, Baltic  
brown granite. H. 38. W. 20. D. 28 cm.

DKK 20,000-25,000 / € 2,700-3,350

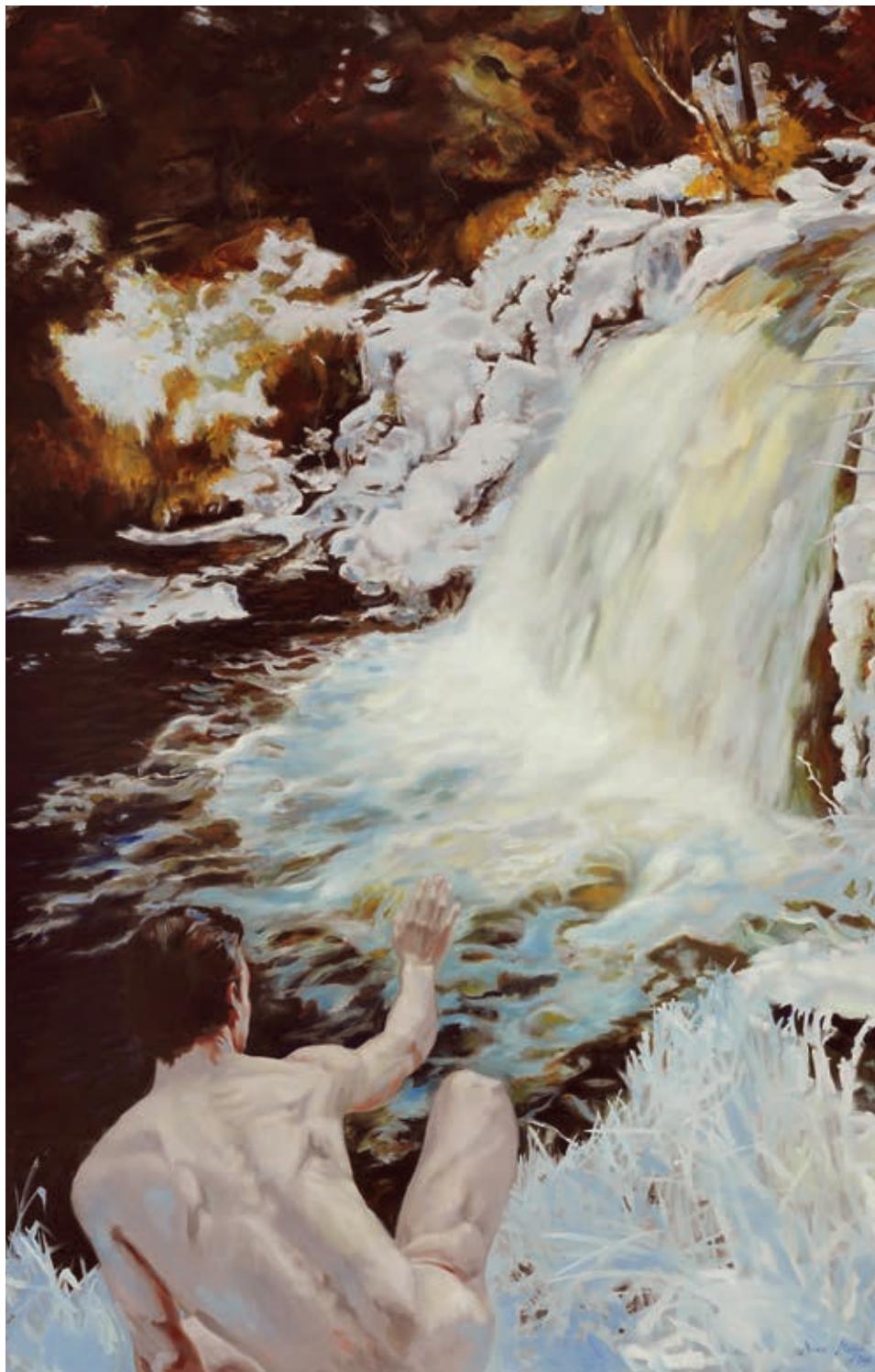


913

913<sup>CD</sup>  
LISE MALINOVSKÝ  
b. Copenhagen 1957

"Spisebord med stole" (Dining Table with Chairs),  
1998. Signed, titled and dated on the reverse. Oil on  
canvas in three parts. Overall size 180 x 510 cm. (3)

DKK 50,000-60,000 / € 6,700-8,050



914

914 <sup>CD</sup>

MIKAEL MELBYE

b. Copenhagen 1955

"Narcissus". Signed Mikael Melbye 2001. Oil on canvas. 200 x 130 cm.

DKK 30,000-40,000 / € 4,050-5,400



915

915 <sup>cd</sup>

**VILHELM BJERKE-PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Figures at the Beach. Signed v.b.p. 36. Oil on canvas. 75 x 100 cm.

*Exhibited: Arnbaks Kunsthandel, Copenhagen, 1936, cat. no. 14.*

*Provenance: J. Boldsen's Collection, Copenhagen.*

DKK 30,000 / € 4,050

916 \* <sup>cd</sup>

**ULRIK MØLLER**

b. West Åby, Funen 1962

"U.T.", 1995. Signed and dated on the reverse. Oil on canvas. 150 x 195 cm.

*Provenance: Galleri Christian Dam, Copenhagen.* DKK 30,000 / € 4,050



916



917

917 <sup>CD</sup>

HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

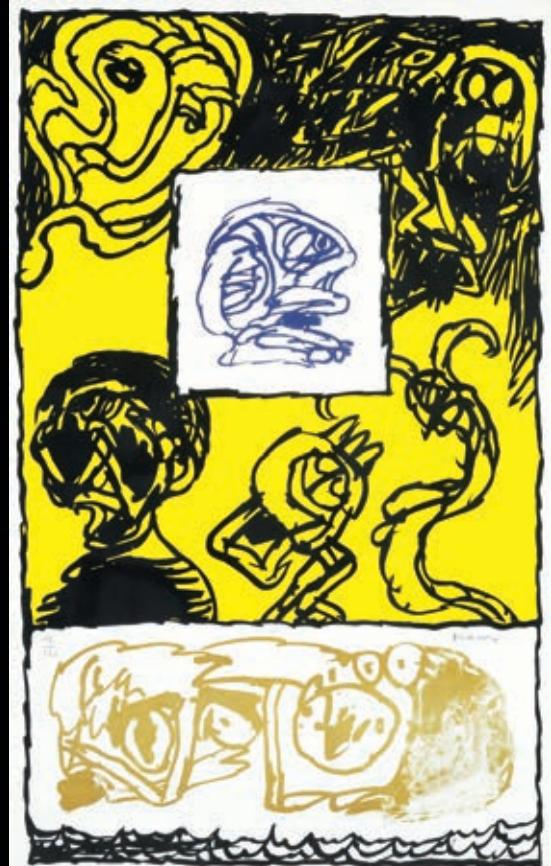
"Guvernanten" (The Governess), 1972-74. Signed, titled and dated  
on the reverse. Oil on canvas. 65 x 54 cm. DKK 25,000 / € 3,350

PRINTS

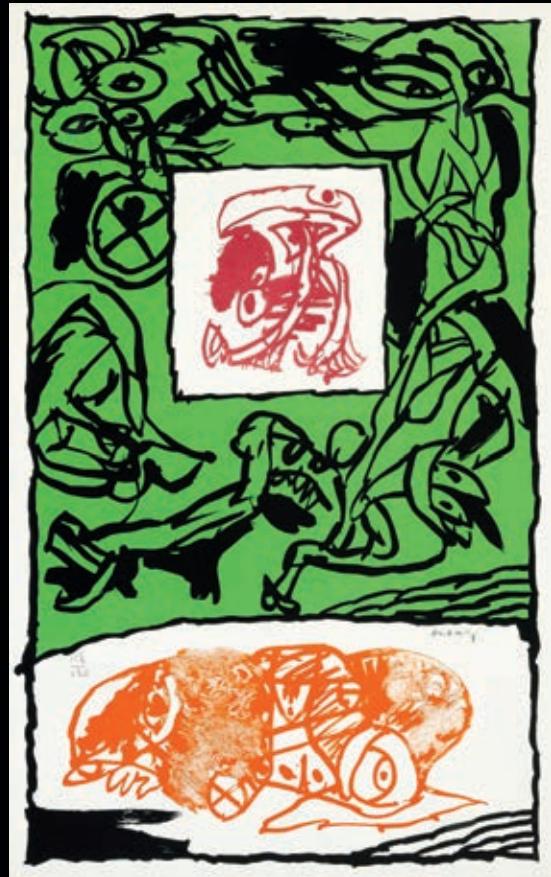
Wednesday 27 September  
Lot 918 - 946



*Lot 944*



918



918<sup>cd</sup>

PIERRE ALECHINSKY

b. Bruxelles 1927

Triptych. All signed Alechinsky, 116/120, 116, 120 and 12/120. Lithographs in colours.  
Sheet size each 100 x 62 cm. (3)

DKK 15,000-20,000 / € 2,000-2,700



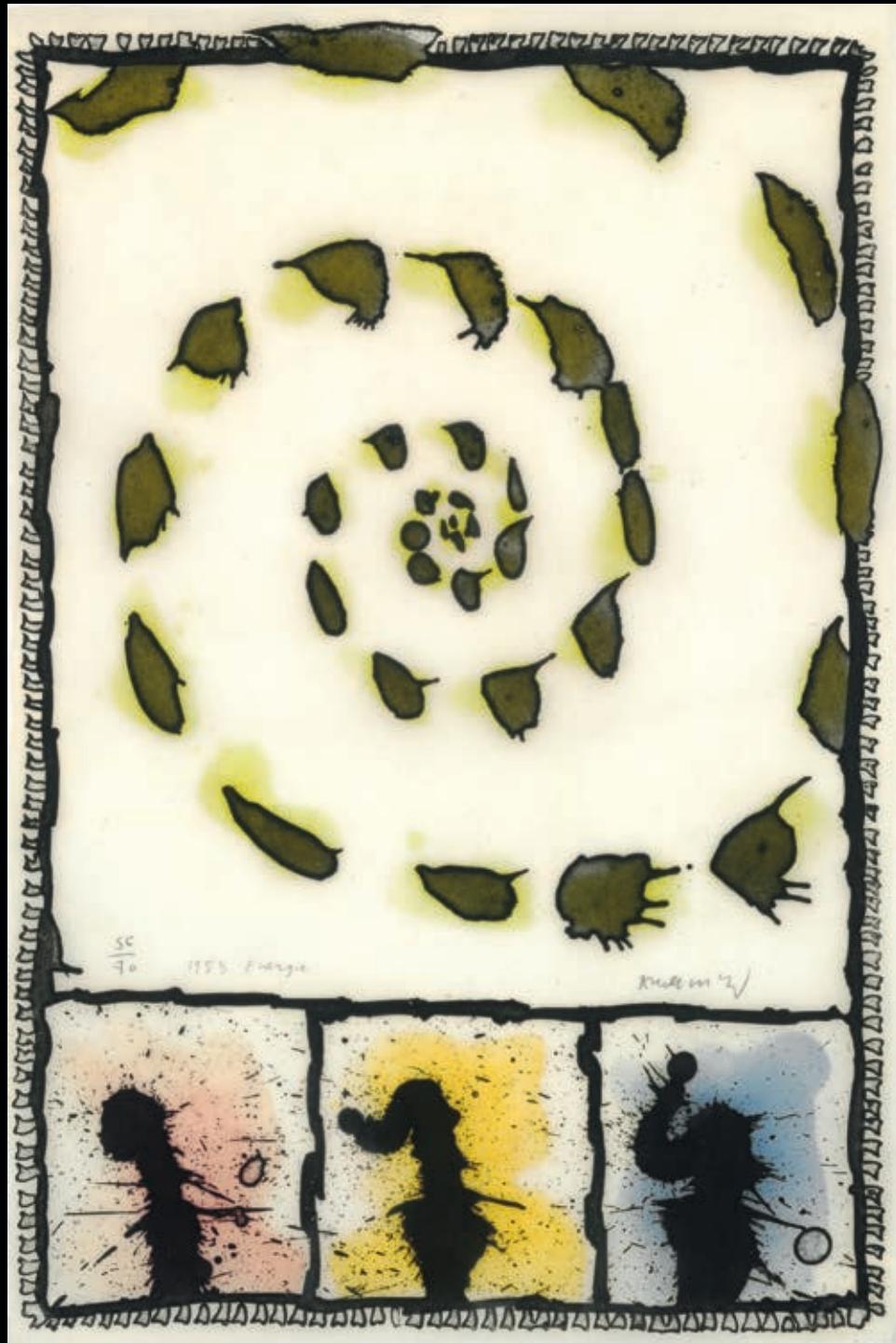
919

919<sup>cd</sup>

### PIERRE ALECHINSKY

b. Bruxelles 1927

"Poemes a voir" de Jean Tardieu with 14 etchings. All signed Alechinsky, E.A. Colophon signed by Alechinsky and Jean Tardieu. Editeur Atelier Dutrou, Paris, 1986. Sheet size 40 x 51 cm. In the original slipcase. DKK 50,000 / € 6,700



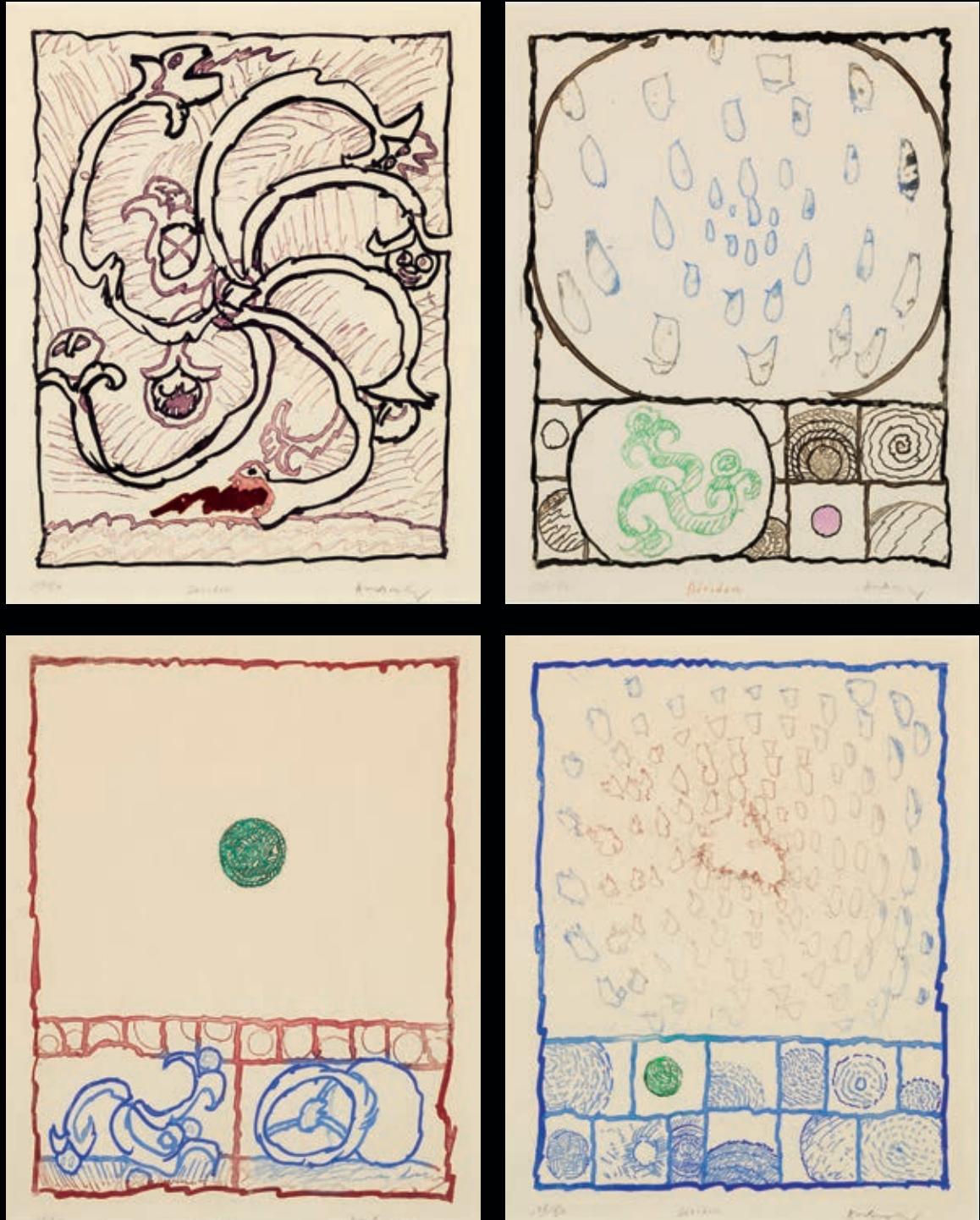
920

920<sup>cd</sup>  
PIERRE ALECHINSKY

b. Bruxelles 1927

"Energie", 1988. Signed Alechinsky 1988, 56/70. Etching  
in colours on Japan paper. Sheet size 70 x 47 cm.

DKK 10,000 / € 1,350



921

921<sup>co</sup>  
**PIERRE ALECHINSKY**  
b. Bruxelles 1927

Four sheets from the series "Dévidoirs", 1972 All signed Alechinsky, 15/50.  
 Etchings in colours. Visible sizes each 54 x 43 cm. (4)

DKK 15,000-20,000 / € 2,000-2,700



922

922<sup>cd</sup>  
**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Monument Tobacco". Marcel et Gabriel Piqueray, 1944-46, et Abécédaire, Pierre Alechinsky, 1976. Portfolio with five etchings in colours, signed Alechinsky, 1/90 and 5 etchings in B/W, signed Alechinsky, 1/12. Published by Yves Rivière, Paris. Printed by Paul Attinger, Neuchatel, 1978. Sheet size 45 x 31 cm. and 44 x 27,5 cm. Original slipcase. DKK 70,000 / € 9,400



919

923 <sup>CD</sup>

### PIERRE ALECHINSKY

b. Bruxelles 1927

"Sur l'ecorce", suite de 7 planches. Pour saluer Michel Butor. All signed Alechinsky 1989, 39/99. Portfolio with seven etchings. Printed by Robert et Lydie Dutrou, Paris. Sheet size 67 x 103 cm. In the original portfolio.

DKK 100,000 / € 13,500



924

## 924<sup>cd</sup> LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

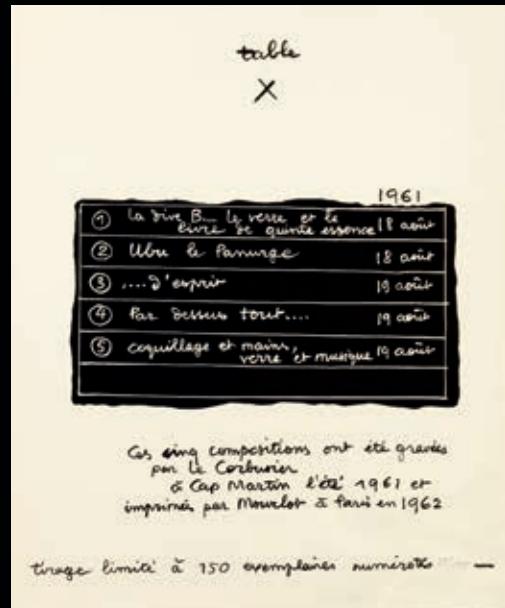
“Série Panurge”, 1961/62. Complete portfolio with five rhoroid etchings. Signed on the colophon Le Corbusier, 25/150. Each sheet signed L-C in the print. Le Corbusier engraved these five prints at Cap Martin in summer 1961. Printed by Mourlot in Paris in 1962. Sheet sizes 56 x 45,5 cm. In original portfolio. (5)

Literature: Weber p. 48-51.

Provenance: Architect Jørn Utzon, hence by descent in the family.

Provenance: Private Collection, Denmark.

DKK 40,000-50,000 / € 5,400-6,700



924

925 <sup>cd</sup>

## PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulages, 270/300. Silkscreen in colours. Sheet size 89 x 68,5 cm.

Literature: *Pierre Encrev  & Marie-C cile Miessner: "Soulages - L'Oeuvre Imprim "*, BNF / Mus e Soulages, Rodez, 2003, cat. 110.

DKK 40,000 /   5,400



925



926

926 <sup>cd</sup>

## PIERRE SOULAGES

b. Rodez 1919

"Lithographie no. 3", 1957. Signed Soulages, 167/200. Lithograph in colours. Sheet size 70,5 x 50 cm.

Literature: *Pierre Encrev  & Marie-C cile Miessner: "Soulages - L'Oeuvre Imprim "*, BNF / Mus e Soulages, Rodez, 2003, cat. 46.

DKK 40,000 /   5,400



927

927 <sup>cd</sup>

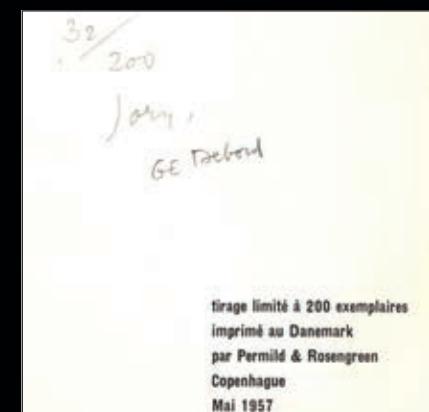
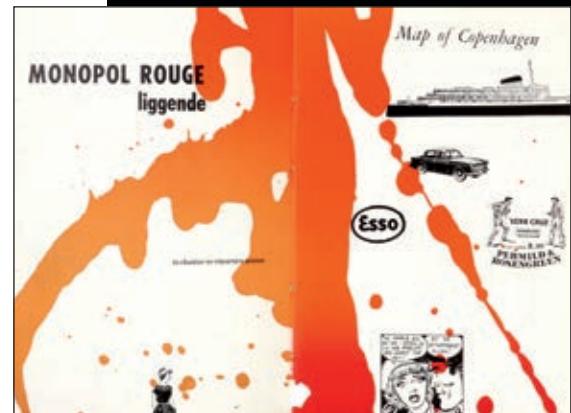
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Die zwei Elemente". Signed Jorn 70, 25/85. Lithograph in two parts.  
Printed by Fratelli Pozzo, Turin. Sheet size 215 x 147 cm. Unframed.  
Laid down on thin canvas.

Literature: *Van de Loo* no. 360.

DKK 30,000 / € 4,050



**928<sup>CD</sup>**

### ASGER JORN, GUY ERNEST DEBORD

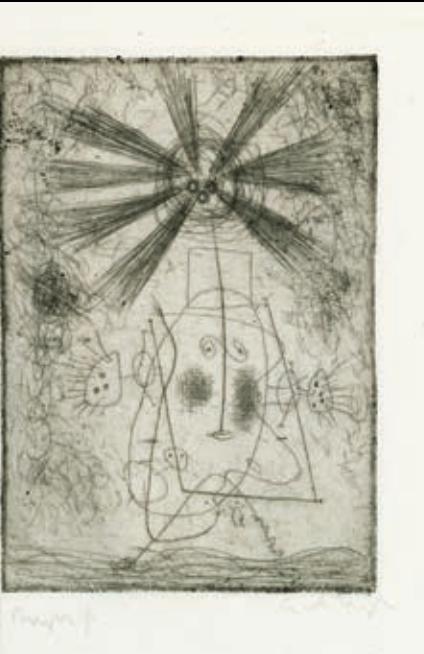
b. Vejrum 1914, d. Århus 1973, b. 1931, d. 1994

Asger Jorn and Debord: *Fin de Copenhague*. Édité par le Bauhaus Imaginiste. Cph: Permild & Rosengreen 1957. 1st edition. Limited, this #32 (of 200 copies). Signed in pencil by Jorn and Debord on last page. Original binding.

*Fin de Copenhague (Goodbye to Copenhagen)* is the first collaboration between Jorn and Debord. The book was printed within 24 hours as an artistic experiment. Having just arrived in Copenhagen, Jorn and Debord rushed into a newsagent's, stole a huge amount of magazines and newspapers, and spent a drunken afternoon collaging elements together. The next day they arrived at the printer with 32 collages, which were transferred to lithographic plates. Jorn then sat at the top of a ladder over the zinc plates, dropping cup after cup of Indian ink onto them. The plates were then etched and printed over the black texts and images. The most sought-after of Jorn's books.

Hofman Hansen (ed.): A bibliography of Asger Jorn's writings, #166 and Thomas Hvid Kromann: "Montager svøbt i matricepap. En materialearkæologisk undersøgelse af Asger Jorn og Guy Debords 'Fin de Copenhague'", in *Fund og forskning*, Vol. 54, p. 587, 2015.

DKK 50,000-60,000 / € 6,700-8,050



929

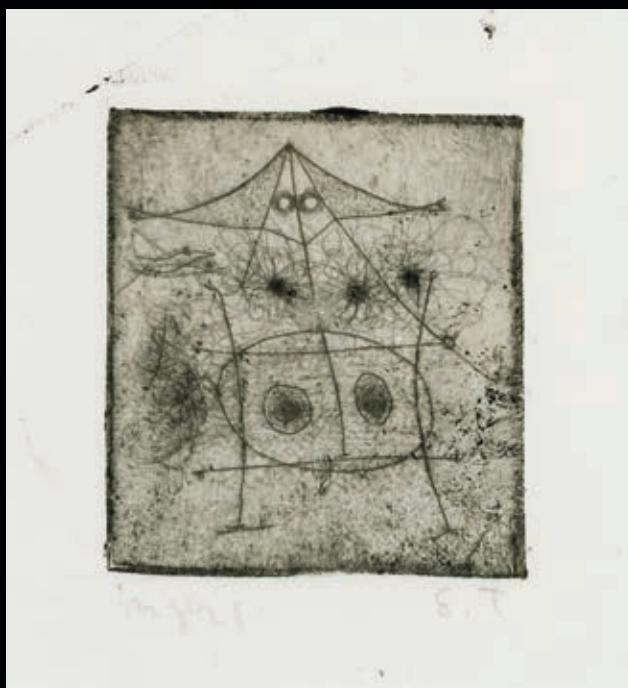
**929** <sup>cd</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, 1940. Both signed, one indistinctly dated respectively E.T. and eget tryk. Two etchings. Visible size 11.7 x 10.8 and 17.5 x 13.7 cm. (2)

Literature: *Van de Loo* no. 26 and 27.

DKK 15,000 / € 2,000



930

**930** <sup>cd</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, 1940. Signed E.T. Etching. Visible size 12 x 11.5 cm.

Literature: *Van de Loo* no. 24.

DKK 10,000-12,000 / € 1,350-1,600

931 <sup>CD</sup>

**A S G E R J O R N**

b. Vejrum 1914, d. Århus 1973

"La rivière amoureuse", 1942. Signed, dated and numbered 25/50. Etching. Visible size 20.8 x 15.8 cm.

Literature: *Van de Loo* no. 48.

DKK 10,000-12,000 / € 1,350-1,600



931



932 <sup>CD</sup>

**A S G E R J O R N**

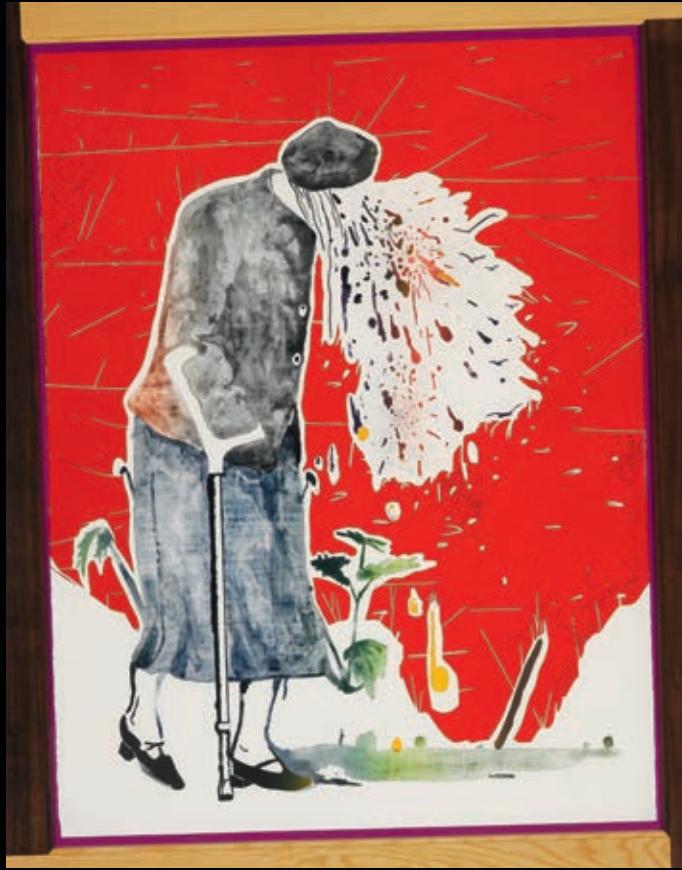
b. Vejrum 1914, d. Århus 1973

Untitled, 1941. Both signed, one indistinctly dated 41 E.T. respectively E.T. Two etchings. Visible size 11.3 and 12 x 11.3 cm. (2)

Literature: *Van de Loo* no. 32 and 33.

DKK 15,000 / € 2,000

932



933

933 \* CD  
**JOHN KØRNER**

b. Aarhus 1967

"Sick (red)" from the series "City Rats", 2009. Signed John Kørner, 4/10. Lithograph in colours on Arches. Published and printed by Edition Copenhagen. Sheet size 160 x 122 cm. In frame designed by the artist. 178 x 140.

DKK 12,000-15,000 / € 1,600-2,000

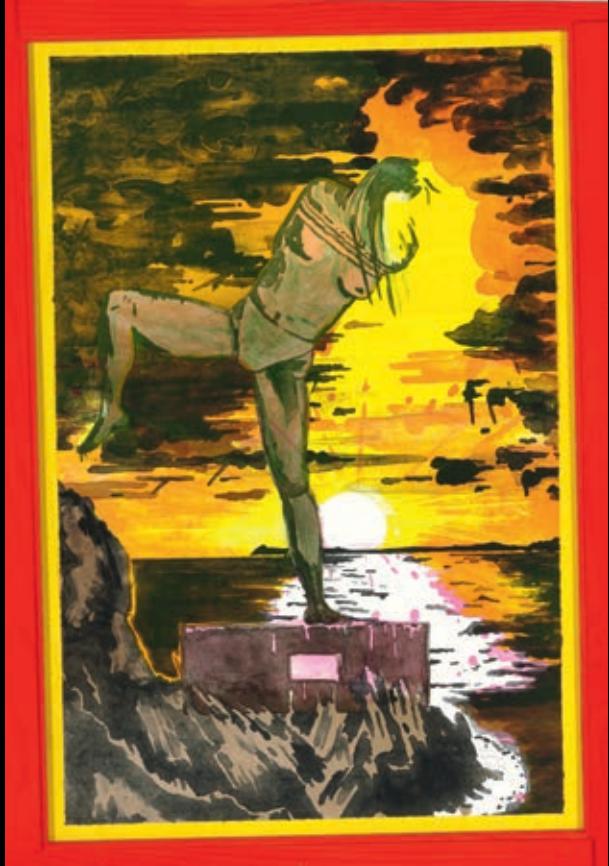
932

934 \* CD  
**JOHN KØRNER**

b. Aarhus 1967

"Nikita", 2010. Signed John Kørner, 42/60. Lithograph in colours on Arches. Sheet size 118 x 78 cm. In frame designed by the artist. 135,5 x 95 cm.

DKK 6,000-8,000 / € 805-1,100



934

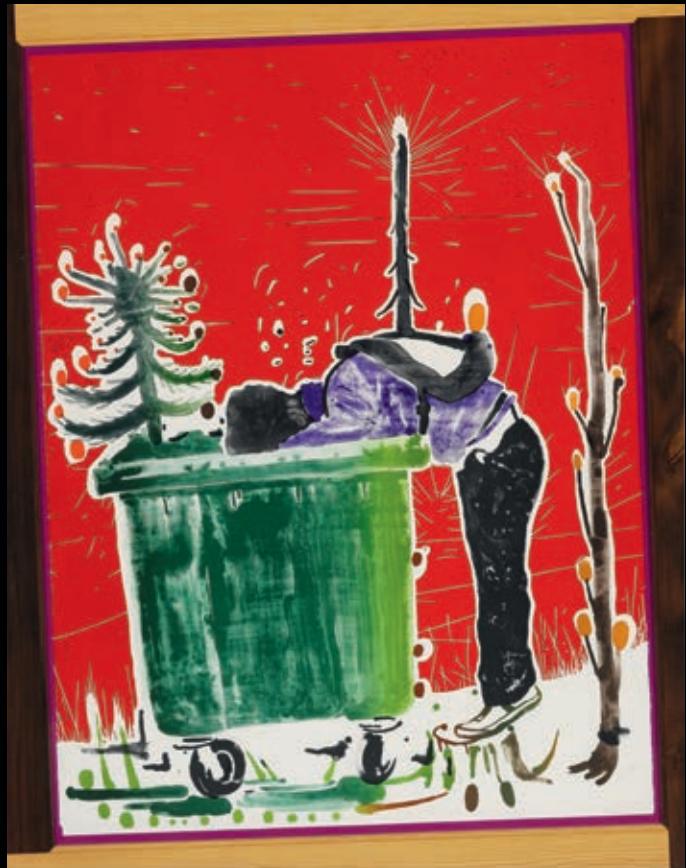
935 \* cd

**JOHN KØRNER**

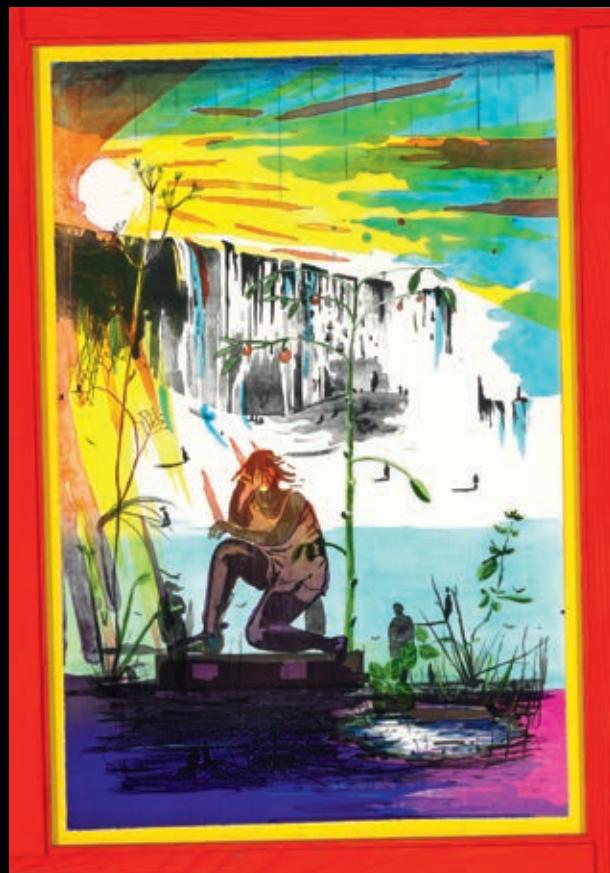
b. Aarhus 1967

"After Christmas (red)" from the series "City Rats", 2009. Signed John Kørner, 8/8. Lithograph in colours on Arches. Published and printed by Edition Copenhagen. Sheet size 160 x 122 cm. In frame designed by the artist. 178 x 140.

DKK 12,000-15,000 / € 1,600-2,000



935



936

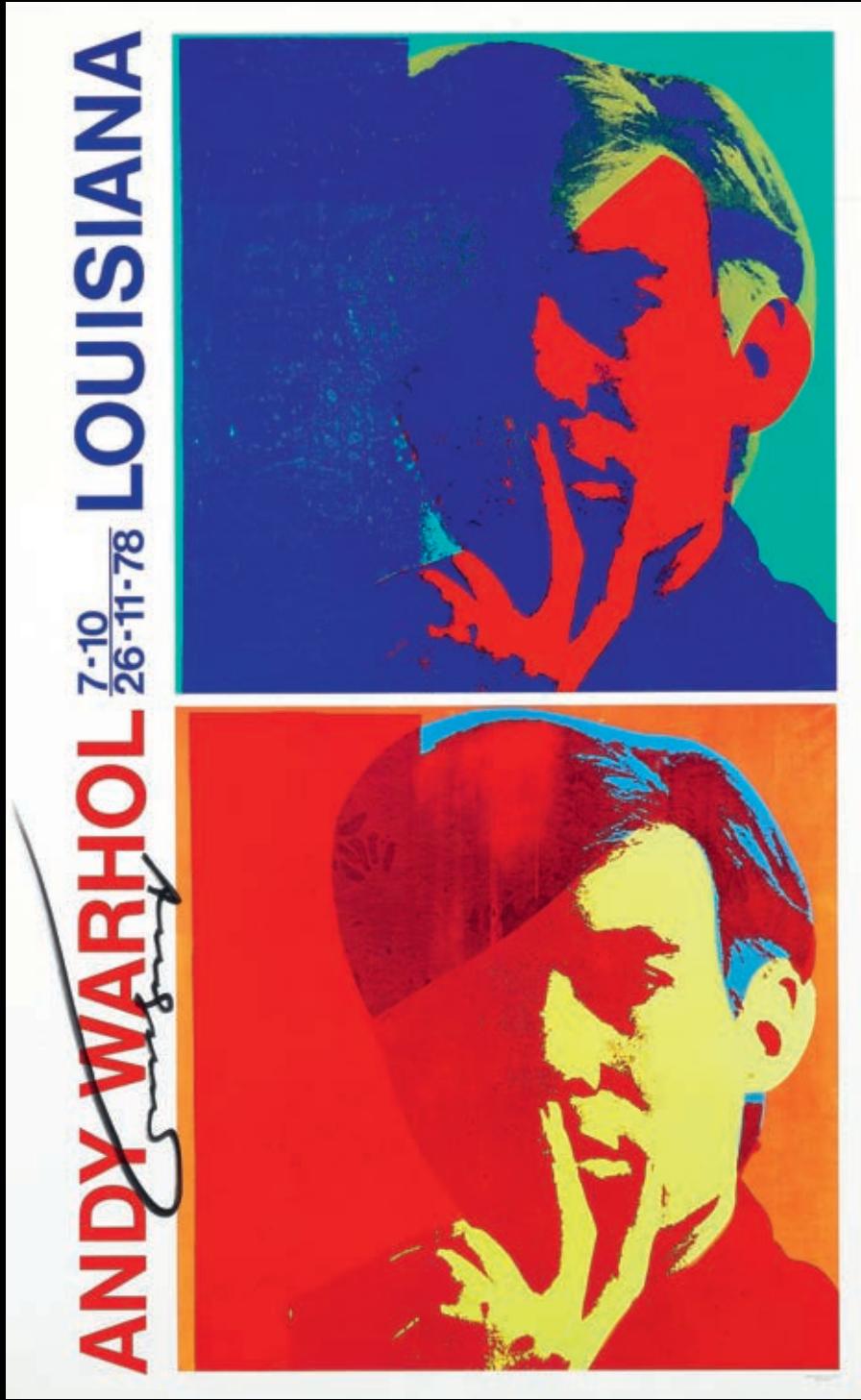
936 \* cd

**JOHN KØRNER**

b. Aarhus 1967

"Sophia", 2010. Signed John Kørner, 42/60. Lithograph in colours on Arches. Sheet size 118 x 78 cm. In frame designed by the artist. 135,5 x 95 cm.

DKK 6,000-8,000 / € 805-1,100



937

937

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Double self portrait". Signed Andy Warhol. Exhibition poster Louisiana Museum of Modern Art 1978. Offset in colours. Sheet size 99 x 62 cm.

DKK 15,000-20,000 / € 2,000-2,700



938

**938  
ANDY WARHOL**

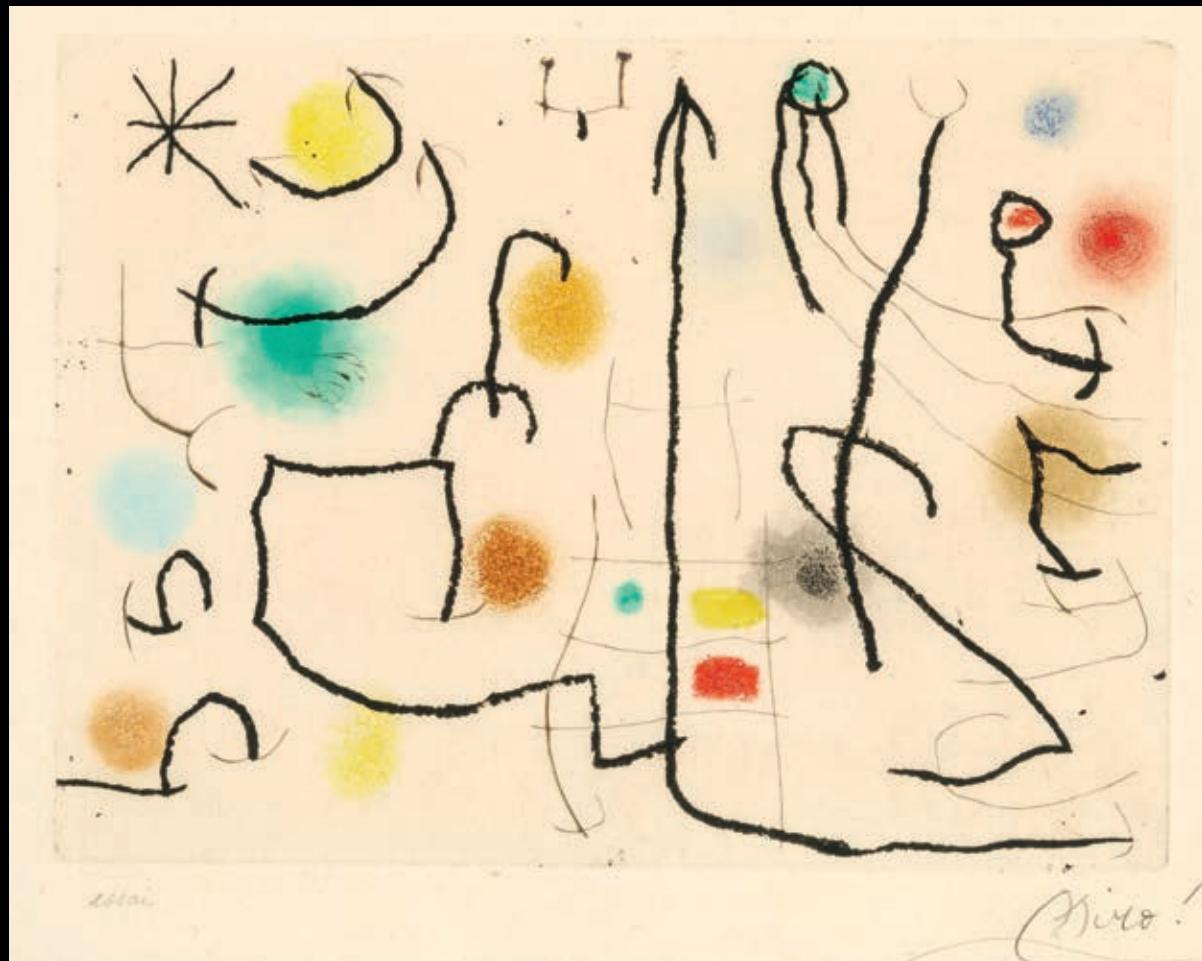
b. Philadelphia 1930, d. New York 1987

"Andy Warhol - Reigning Queens", c. 1985. A series of four hand signed posters. Published and printed by Art Expo Danmark. Sheet sizes each 80 x 60 cm. (4) Provenance: Art Expo Danmark, Odense (The publisher of the "Hans Christian Andersen" series, 1987, Feldman & Schelmann no. II.394-401).

Art Expo Danmark had five copies of the series signed by Andy Warhol in New York. This is one of the complete series. DKK 30,000-40,000 / € 4,050-5,400



Photo: © Ulla Diedrichsen



939

939<sup>cd</sup>

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Composition from the portfolio "Hommage à Roger Lacourière", 1968.

Signed Miró, essai. Etching and aquatint in colours on parchment.

Visible size 20 x 25 cm.

Executed in 75 copies on Arches and additional three unsigned copies on parchment; this is one of them.

Literatur: Patrick Cramer: "Joan Miró - The Illustrated Books: Catalogue Raisonné", Geneva 1989, cat. 120, ill. full page in colours p. 309.

Proveniens: Galerie Moderne, Silkeborg. Acquired here in the start 1990's  
by the current owner.

DKK 25,000 / € 3,350

940

EDVARD MUNCH

b. Løten, Hedmark 1863, d. Ekely 1944

Woman's Portrait. Miss Harder. Signed E.

Munch. Drypoint. Visible size 26,5 x 21 cm.

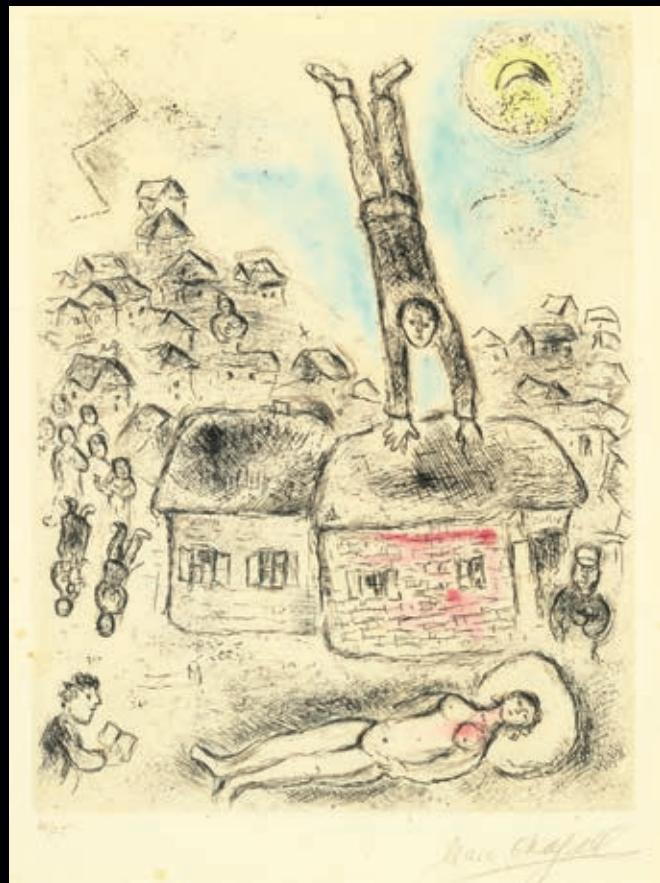
Literature: *Woll* no. 299; *Sch.* no. 267(I-II); *W.* no.

138; *EM I* no. 30; *EM II* no. 196; *MM G* no. 126.

DKK 25,000 / € 3,350



940



941

941 <sup>cd</sup>

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

Composition from "Celui qui dit les choses sans rien dire", by Louis Aragon, 1975-6. Signed Marc Chagall, 14/25. Etching with aquatint. Visible size 44 x 33 cm.

Literature: Patrick Cramer: "Marc Chagall. The Illustrated Books", Zürich, 1995, no. 99.

DKK 15,000-20,000 / € 2,000-2,700

287



942

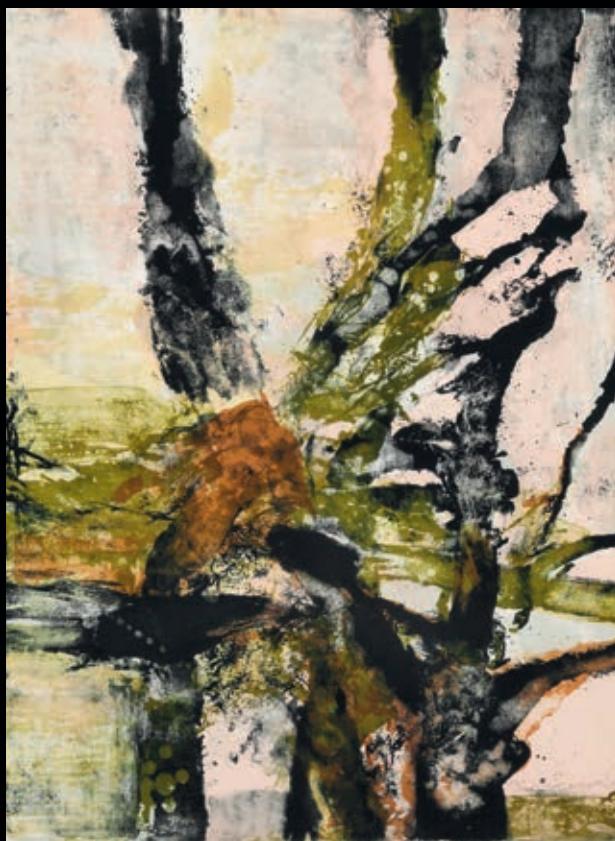
942 <sup>cd</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Runes". All signed Robert Jacobsen, 10/80. Hand-painted etching in colours. Printed by Ivan Edeling. Sheet size 66 x 50 cm each. In original folder. (6)

DKK 20,000-25,000 / € 2,700-3,350



943

943 <sup>cd</sup>

**ZAO WOU-KI**

b. Beijing 1921, d. 2013

"Jeux Olympiques, Séoul", 1988. Signed monogram, 213/300. Published by the Olympic Committee, Séoul. Printed by Atelier Bordas, Paris. Lithograph in colours. 76 x 56 cm. Unframed.

*Literature:* Ågerup/Moestrup no. 335

DKK 15,000-20,000 / € 2,000-2,700



944

**944** <sup>cd</sup>  
**B A N K S Y**  
b. 1975

"HMV Dog", 2003. Stamp signed in red and numbered in pencil 105/600. Screenprint in colours. Sheet size 34,5 x 50 cm. Unframed.

*'Certificate of Authenticity' from Picturesonwalls Ltd, signed and dated 10.4.16, is enclosed.*

DKK 30,000-40,000 / € 4,050-5,400

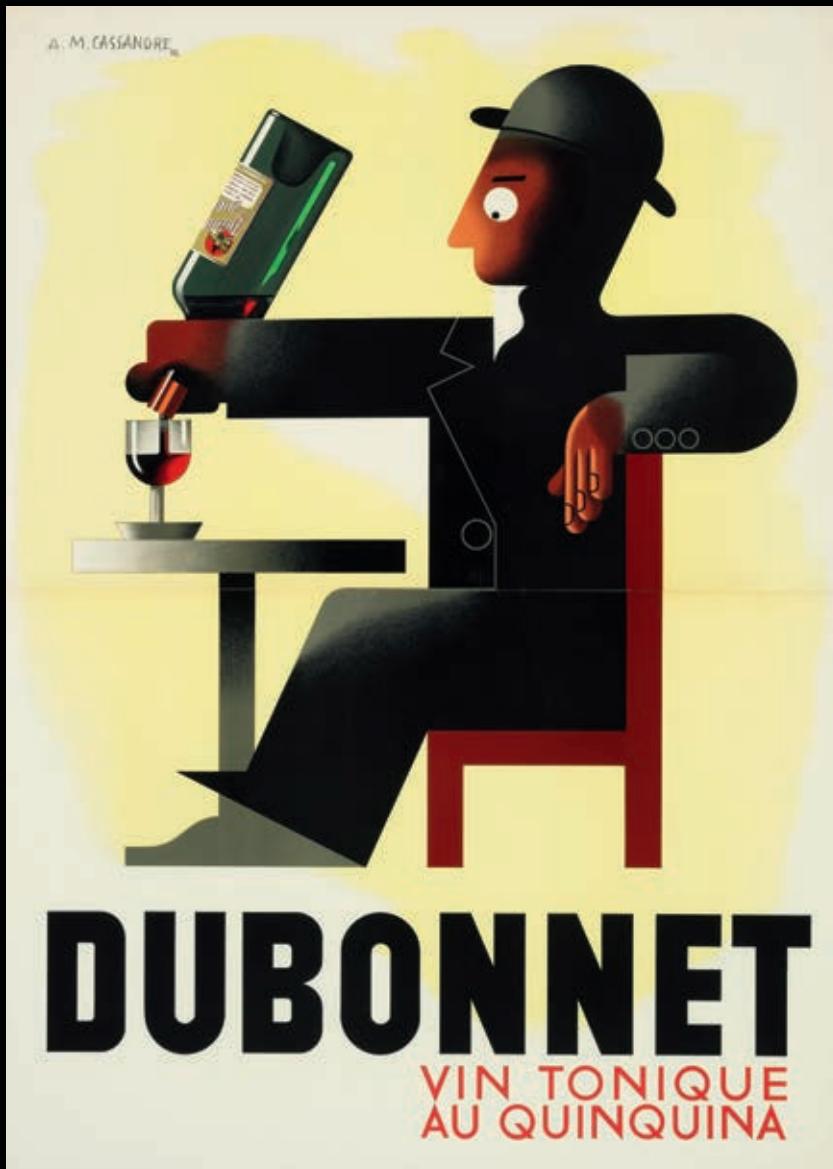


**945**  
**WILLIAM JOSEPH ANASTASI**  
b. Philadelphia, USA 1933

"Jude", 1988. Signed William Anastasi, 4/50. Lithograph. Sheet size 120 x 79,5 cm.

DKK 10,000-12,000 / € 1,350-1,600

945



946

946<sup>cd</sup>

ADOLPHE MOURON CASSANDRE

b. Kharkow, Rusland 1901, d. Paris 1968

"Dubonnet Vin Tonique au Quinquina". Signed in the print A.M. Cassandre  
32 and stamped Offset Axel Andreasen & Sønner, København. Lithograph in  
two parts in colours. Visible size 167 x 122 cm.

Literature: Henri Mouron: "Cassandre", cat. no. 37. DKK 30,000 / € 4,050

A black and white photograph of a person from behind, wearing a traditional East Asian headwrap (fukinuki yatai) and patterned clothing. The headwrap is pink and blue. The clothing includes a dark jacket with a colorful floral patterned lining, a red and blue striped skirt, and a dark bottom layer with vertical stripes and pom-poms.

PHOTOGRAPHS

Wednesday 27 September

Lot 947 - 974

Lot 956

# Contemporary Art Photography – and the Reality of the Unreal

*The selection of photographs presented on the following pages are mostly by talented and highly acclaimed Danish photographers who have made their mark on the contemporary Danish and international art scene, garnered with a sprinkle of internationally acclaimed photographers.*

*In the works of the New Nordic generation of artists included here, the inherent photographic method is part of the art works' power and *raison d'être*. The narratives of Danish artists Trine Søndergaard, Nicolai Howalt, Adam Jeppesen, Ebbe Stub Wittrup and Astrid Kruse Jensen challenge the essence of photography, make the photographic form "visible" and thus the viewer becomes aware of the duality of the unreal and real in the photograph.*

*Photography is known as a medium of registration. It can document real life, capture decisive moments in our life, store our experiences, make us recollect history and "what really happened" at a specific moment. In this capacity the photograph is inherently bound to the reality it depicts. It's referent, as the philosopher Roland Barthes says in his famous essay on photography "Camera Lucida":*

*"It is as if the Photograph always carries its referent with itself, both affected by the same amorous or funeral immobility, at the very heart of the moving world: they are glued together, limb by limb".*

*The photograph, he remarks "is always invisible: it is not it that we see." The photograph has a link to reality and we often just accept the truth and reality the photograph shows us – we often do not sense the medium itself, when we look at a photo. However in the works of many of the artists on the contemporary art scene presented here, the approach to photography is more playful and conceptual and this makes their work enter a sphere where the invisibility of the photographic is questioned, and a new space, an "unreal" reality, emerges.*

*We hope you will enjoy the selection and remember you can read more about the works and artists on our photo blog [bruunrasmussenfoto.blog](#), written by specialist in photography Christine Almlund.*

*We hope you will enjoy the selection.*



947

947 \* cd

### ADAM JEPPESEN

b. 1978

"XX-Tikal", 2011. Ed. 3/3 + 2 AP. Xerography, assembled from 42 pages of acidfree paper mounted with needles. Framed in oak by Frese and sons, Copenhagen. Visible size 172 x 133 cm.

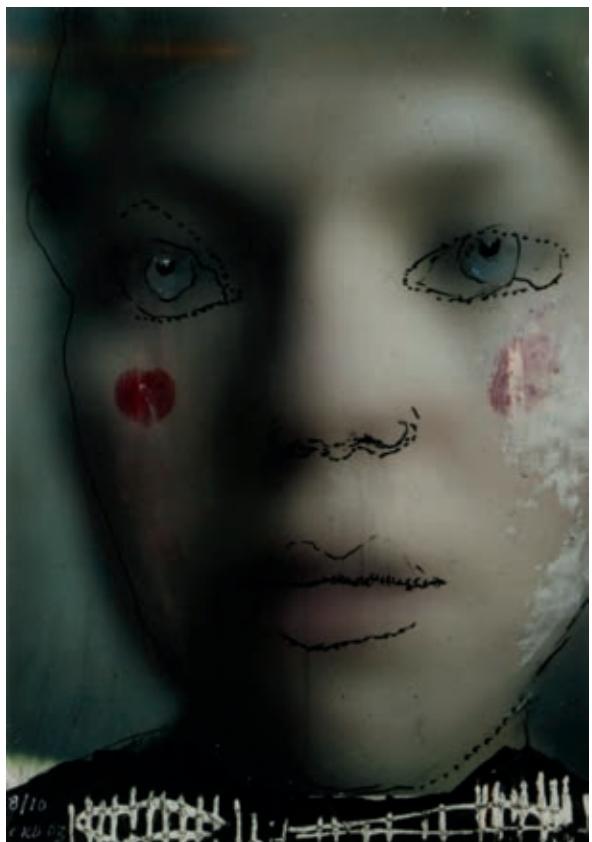
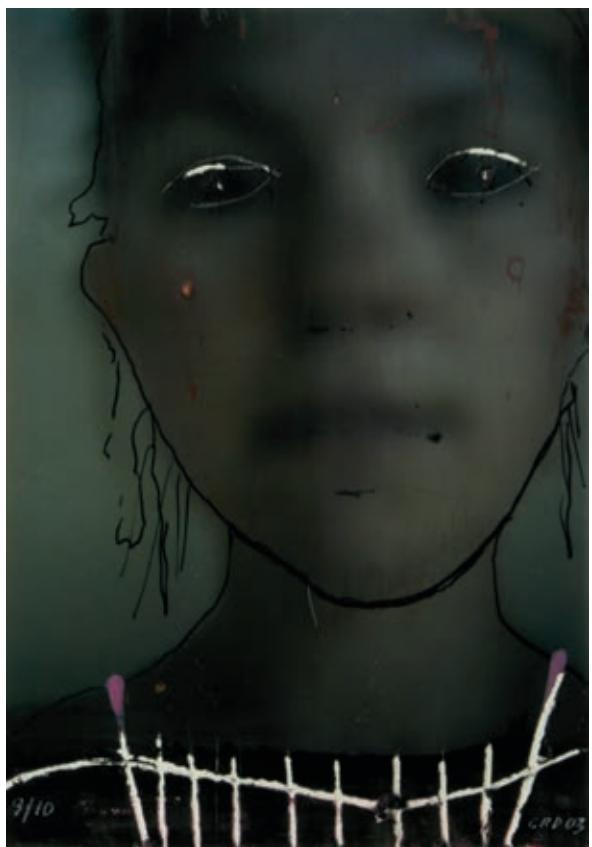
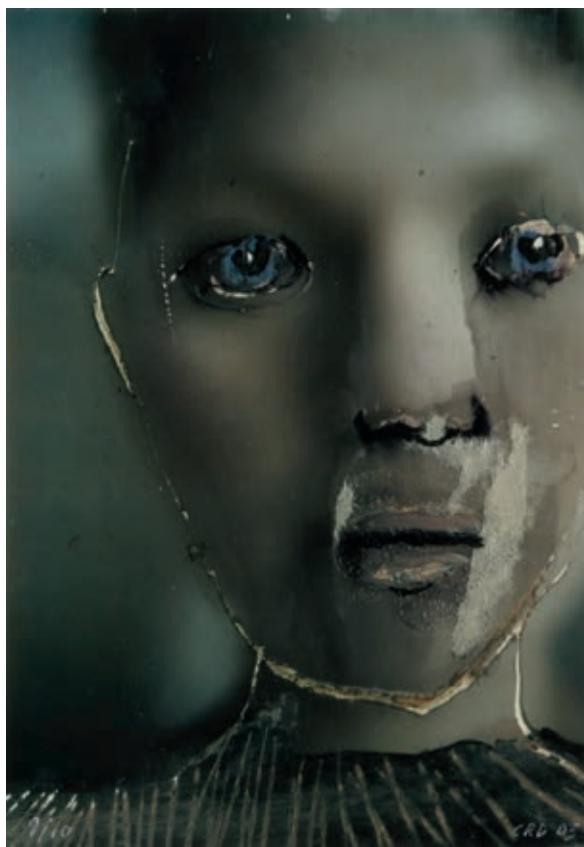
*The work here presented was conceived during Adam Jeppesen's 487 day long solo walking-tour from the Arctic to the Antarctic, crossing North and South America. On this long, lonely journey, the camera was used to record the experiences and capture the moment. But the negatives were physically affected by the travel – grains of dust and little light beams found their way into the camera box along the way.*

*The final work integrates these "flaws", creating an artwork where the travel dust and coincidental light is "materialized" in the picture – like little traces from the traveller's lonely voyage. By printing the image on 42 pages of xerox paper and mounting them with pins the ephemeral nature of the traveller's experiences is further accentuated. The documentary quality of the traveller's experience coincides with the dreamy nature of travelling in Jeppesen's travel works.*

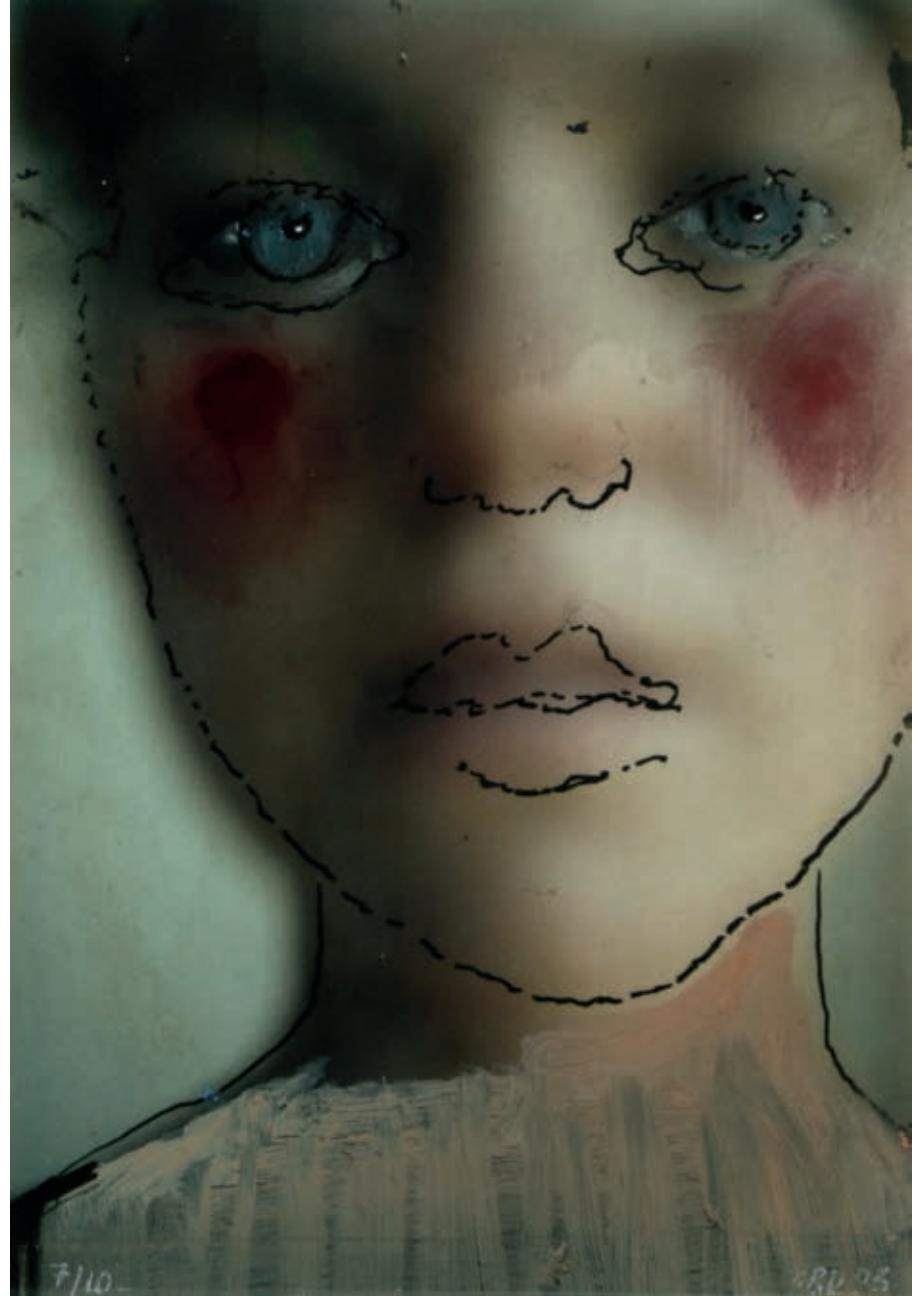
*Adam Jeppesen's "XX-Tikal" was part of his exhibition The Flatlands Camp Project at The National Photographic Museum in Copenhagen in 2012. The work was also exhibited at VOLTA Basel in 2012.*

Provenance: Peter Lav Gallery, Copenhagen.

DKK 20,000-30,000 / € 2,700-4,050



948



948

948 \* CD

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

Five self portraits, 2003. All signed CRD and numbered 7/10, 8/10 or 9/10 + 2 AP.  
C-prints of painted polaroids. Framed. Sheet size 21 x 29,5 cm. (5)

*Two of the self portraits are featured on the cover of the catalogue for the exhibition "Pen, Pencil and Poison" at Horsens Kunstmuseum, 2003-2004. Reference: Cathrine Raben Davidsen: "Pen, Pencil and Poison", 2003.* DKK 10,000-15,000 / € 1,350-2,000



949

949 <sup>CD</sup>

PER BAK JENSEN

b. Copenhagen 1949

"Kullen I", (1987). Signed A/P PBJ 93 on the passe partout. Gelatine silver print. Visible size 52 x 38 cm.  
Reference: Mikkel Bogh: "Per Bak Jensen: Det usete billede". 2006. P. 17.

Provenance: With exhibition sticker on verso of frame from Museum of Photographic Arts (MOPA), San Diego.

DKK 8,000-10,000 / € 1,100-1,350



950

950 <sup>CD</sup>

EBBE STUB WITTRUP

b. 1973

"Devil's Bridge #8", 2010. Ed. 1/5 + 2 AP. Fiberprint. Comes with certificate of authenticity signed Ebbe Stub Wittrup. Visible size 43 x 54 cm.

*The mythical, medieval devil's bridges of Southern Europe make up the motifs in Ebbe Stub Wittrup's series of the same name – inspired by Bernd and Hilda Becher's iconic, conceptual photographic series of industrial constructions.*

*The bridge "Ponte diable arrienne" in Lille, France is the intriguing motif in this photograph. The bridge made crossing possible in the most unlikely place. And once built – the story goes – the devil would take the first passing soul as payment for the completion of the difficult construction.*

*The series delves into a sphere between the real and unreal. They were made with a large format camera realistically documenting every detail of the medieval bridges and its mythical arched structure, including the illusion of a "hole" or passing to another realm – but it is exactly that, an illusion, something unreal. DKK 15,000-20,000 / € 2,000-2,700*



951

951 CD

PER BAK JENSEN

b. Copenhagen 1949

Two highway photographs, from the "Projekt Højbanen" series. Signed A/P PBJ 91 on the passe partout. C-print. Visible size 40 x 51. (2)  
Reference: Mikkel Bogh: "Per Bak Jensen. Det usete billede". 2006. Ill. #69

Provenance: With exhibition sticker on verso of frame from Museum of Photographic Arts (MOPA), San Diego. DKK 12,000-15,000 / € 1,600-2,000



952

952 \* <sup>cd</sup>

**ASTRID KRUSE JENSEN**

"Hypernatural # 01". 2004. Ed. 5/10. Signed Astrid Kruse Jensen on verso of frame. C-print. 94 x 119 cm.

Reference: Lars Schwander, Mads Damsbo and Alison Nordström: "Selected Works by Astrid Kruse Jensen". 2006.

DKK 20,000-25,000 / € 2,700-3,350

953 <sup>cd</sup>

**ASTRID KRUSE JENSEN**

"Looking Back", from the series "The Construction of Memories". 2009, Ed. 1/5. C-print, with certificate signed Astrid Kruse Jensen mounted on verso of frame. Framed with museum glass by Frese and Sons, Copenhagen. 80 x 100 cm.

Provenance: Galleri Mikael Andersen, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



953



954

954 \* cd

### ASTRID KRUSE JENSEN

"Hypernatural # 37". 2004. Ed. 6/10. Signed Astrid Kruse Jensen on verso of frame. C-print. 94 x 119 cm.

Astrid Kruse Jensen's photographs are conceived in the cracks between the real and the unreal – or sometimes even in surreal, dreamlike images. Kruse Jensen's use of the photographic medium and its processes evokes intriguing multilayered scenes giving us a glimpse into this landscape between memories and facts – dream and reality.

The series "Hypernatural" depicts night scenes of outdoor swimming pools on Iceland. The photographs were made with a long exposure time giving the image a high saturation of colour and a distinct expressiveness, only visible in the art work – not in real life – thus creating an alternate narrative. Her series "Construction of Memories" takes it a step further towards the unreal with dreamlike features.

Kruse Jensen's works have been exhibited at numerous international venues and are now in the collection of e.g. The George Eastman House, USA; AROS, Aarhus Kunstmuseum, Aarhus, Denmark and The National Museum for Photography, Copenhagen, Denmark.

"Astrid Kruse Jensen's creations are the work of a truly convincing auteur [...] Her art also represents an incredibly authoritative work from a new generation of Danish photography." Schwander, Damsbo and Nordström: "Selected Works by Astrid Kruse Jensen". 2006.

DKK 20,000-25,000 / € 2,700-3,350



955

955 \* CD

**OLAFUR ELIASSON**

b. Copenhagen 1967

Five untitled photographs, from the "The Chinese Series". Ed. 4/6. All signed  
Olafur Eliasson 1997 on verso. C-prints mounted on boards. Framed separately.  
29 x 29 cm. (5)

*The world famous Danish artist Olafur Eliasson uses photography as a way of studying the concepts explored in his installations. His now iconic landscape series of photography, taken during annual hiking trips in Iceland since the early 1990s, are thus first steps in his important explorations of what it means to see and the elliptical relationship between reality, perception and representation which is discussed in his*



955

*world-reknowned installations of light, landscape, weather and nature/culture as well as his photographs.*

*"The Chinese Series" (1997) deals more broadly with Olafur Eliasson's recurring interest in people being immersed in nature, but here we are also introduced to the trope of seeing people seeing, something we experience more directly in Eliasson's installations." Matthew Drutt: Olafur Eliasson: Photographs. 2004. P. 13. Ill. p. 39.*

DKK 25,000-30,000 / € 3,350-4,050



956

**956 \* CD  
TRINE SØNDERGAARD**

b. 1972

Trine Søndergaard: "Strude #1, 14 og 17" from the series "Strude", 2007-2010. One signed on verso of frame. Ed. 5. Analogue c-Print on dipond. 60 x 60 cm. (3)

Reference: Flemming Friberg og Anne Marie Nielsen (ed.): *Strude. Trine Søndergaard*. 2010. DKK 18,000-20,000 / € 2,400-2,700



957 \* CD

## TRINE SØNDERGAARD

b. 1972

"Strude #2, 5 og 13", from the series "Strude", 2007-2010. Ed. 5. Analogue c-Print on dipond. Unsigned. 60 x 60 cm. (3)

*"If, in the traditional view, power and knowledge are attributed to the observing part of the exchange of gazes, Søndergaard's Strude pictures seem to turn the relationship around. Power becomes impotence when, observed, it writes itself out of the logic of the economy of sight: when photography breaks its fundamental promise to register the world and instead concerns itself with invisibility rather than visibility. Instead of giving the beholder an unobstructed view of the issue and satisfying the desire of the gaze to see and be seen, Trine Søndergaard sets up obstacles in the visible field. It is surprisingly enough, the obstacles which make it so infinitely more interesting to see: to attempt to see and be seen." Camilla Jalving: "Between Visibility and Invisibility". In: Flemming Friberg og Anne Marie Nielsen (ed.): "Strude. Trine Søndergaard". Catalogue for the exhibition at Ny Carlsberg Glyptotek 2010.*

DKK 18,000-20,000 / € 2,400-2,700



958

958 <sup>cd</sup>

NICOLAI HOWALT, TRINE SØNDERGAARD

"Dying Birds no V + IX", 2007-2009. Signed Nicolai Howalt and Trine  
Søndergaard A.P. 1 and 12/18 + 2 A.P. on verso of frames. Framed. Sheet  
sizes 52 x 45 cm. (2) DKK 12,000-15,000 / € 1,600-2,000



959

959 <sup>cd</sup>

TRINE SØNDERGAARD, NICOLAI HOWALT

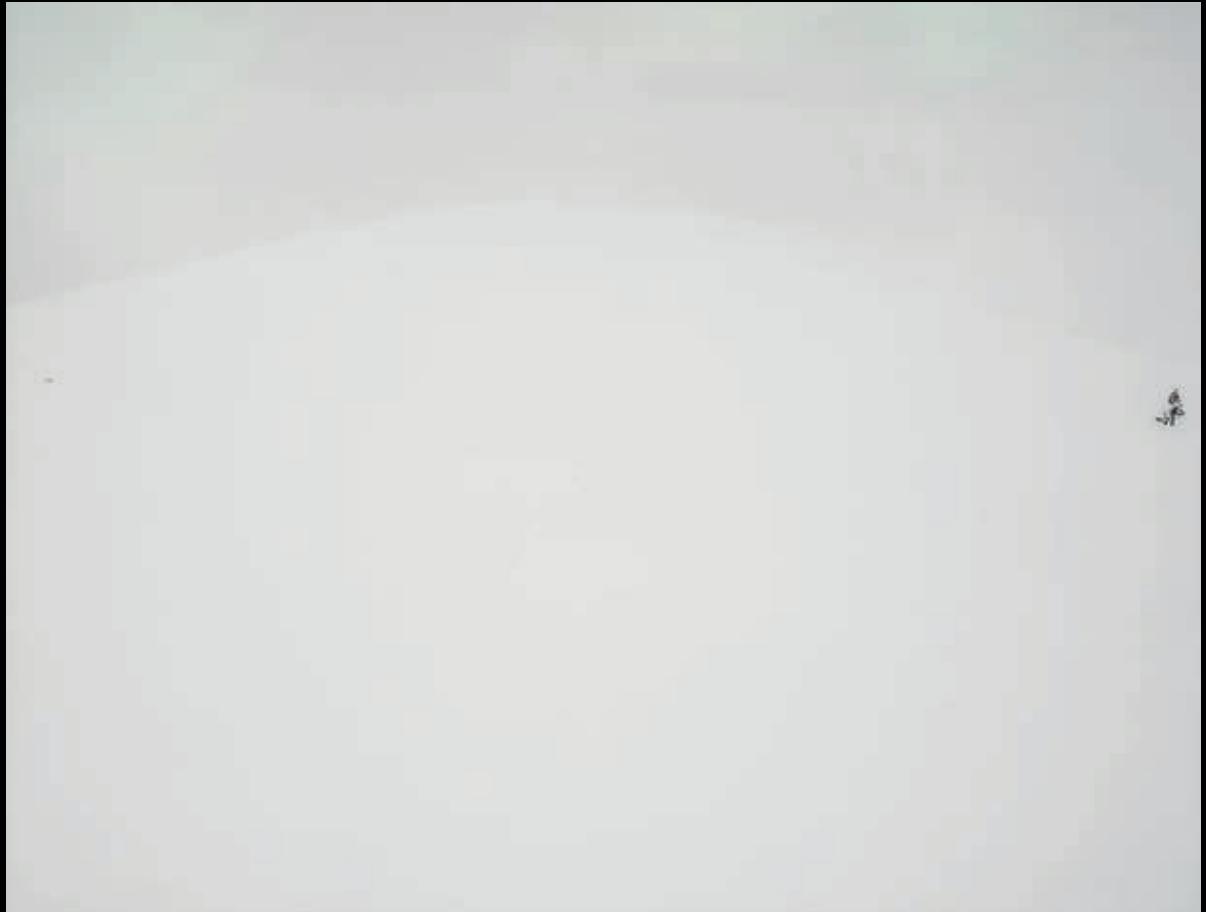
"Lindekær", from the series "How to Hunt". 2005-2010. Ed. 5+2AP. Unsigned. c-print. Framed. 120 x 150 cm.  
*The photographs from the "How to Hunt" series were made of multilayered, manipulated photographs focusing on the ritual of the hunt. An art historical theme known from the cave paintings to the renaissance. The series points to the paradoxical nature of the hunt: being more of a recreational practice than a means to survival.*

*The series won much acclaim for playing with the genre and re-instating it in a modern, specifically photographic context. For the duo, the series also marked a change from a documentary based expression towards an expression allowing the artists to play with the limits and possibilities of the photographic medium. This aspect is also visible in the couple's later series "Dying Birds" (2007-2009) and not least in the artist's later solo projects, like the beautiful and internationally acclaimed series "Strude" by Trine Søndergaard.*

Reference: Trine Søndergaard, Nicolai Howalt: "How to Hunt". 2010.

Provenance: Martin Asbæk Gallery, Copenhagen.

DKK 50,000 / € 6,700



960

**960<sup>cd</sup>**  
**NANNA ELEONORA HÄNNINEN**  
b. 1973

"Space I", 2000. Ed. 5/5. Signed Nanna H on verso. C-print on Diasec. 110 x 140 cm.

*Nanna Hänninen often photographs white paper in abstract spaces (often also in white), creating what could be a snow-filled landscape. But she has also photographed exactly that: a snowy white-on-white landscape with a single miniature tree, as the photograph presented here. In Hänninen's monochromatic universe, objects melt together with the backgrounds, dissolving our sense of space and proportion. "Thematically, Hänninen touches on the eternal discussion of art – especially photography – of the relationship between object and its representation (...) She plays games with the observer, since the picture is in fact made of (photographic) paper." Jens Friis: Artist Presentation at Brandts, Museet for Fotokunst, 2004.*

*Exhibited (selection, not comprehensive): Venice Biennal of Architecture 2004 (IT), Fotomuseum Winterthur 2003 (CH), Galleri Bo Bjerggaard 2001 (Cph, DK), Exit Art 2000 (New York, US), Hippolyte Gallery 2000 (Helsinki, FI). The other four editions of this particular work are in the collections of Fotomuseum Winterthur (CH), Heino Art Foundations (FI), and two private collectors in New York (US).*

*Provenance: Galleri Dam, Copenhagen and later in a private Danish collection. DKK 8,000-10,000 / € 1,100-1,350*



961

961 CD

E B B E S T U B W I T T R U P

b. 1973

"Presumed Reality #10". 2006. Ed. 5/5. C-print. Framed. Visible size 120 x 175 cm.

*The aesthetics of photography is central to the internationally acclaimed Danish art photographer Ebbe Stub Wittrup. His photographs are often the result of a process that creates new poetic patterns made possible only by way of the photographic medium. In the series "Presumed Reality" Ebbe Stub Wittrup presents us with a number of alpine landscapes with hikers.*

*The photographs were made from a box of slides from hiking trips in Norway and Switzerland in the late fifties that the artist once found and played with digitally – blocking out details or lending them greater sharpness. His playful transformation of colours, forms, light, and shadow has made the photographs into abstract pictures, where the viewer can only guess what is real – the presumed reality.*

Reference: Gitte Broeng and Rune Gade: "Ebbe Stub Wittrup: "Presumed Reality". 2011.

Provenance: Martin Asbæk Gallery, Copenhagen.

DKK 50,000 / € 6,700



962

962 <sup>cd</sup>

**E B B E   S T U B   W I T T R U P**

b. 1973

"Presumed Reality #12". Ed. 3/5, 2006. C-print. Framed. Visible size 90 x 130 cm.

Reference: Gitte Broeng and Rune Gade: "Ebbe Stub Wittrup: "Presumed Reality". 2011.

Provenance: Martin Asbæk Gallery, Copenhagen. DKK 20,000-25,000 / € 2,700-3,350

963 <sup>cd</sup>

**E B B E   S T U B   W I T T R U P**

b. 1973

"Presumed Reality #6". Ed. 3/5, 2006. C-print. Framed. Visible size 90 x 130 cm,

Reference: Gitte Broeng and Rune Gade: "Ebbe Stub Wittrup: "Presumed Reality". 2011.

Provenance: Martin Asbæk Gallery, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

964 \* <sup>cd</sup>

**E B B E   S T U B   W I T T R U P**

b. 1973

"Presumed Reality #5". 2006. Ed. AP II. C-print. Framed. Visible size 90 x 130 cm.

Reference: Gitte Broeng and Rune Gade: "Ebbe Stub Wittrup: "Presumed Reality". 2011.

Provenance: Martin Asbæk Gallery, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



963



964

965 <sup>CD</sup>

**ASTRID KRUSE JENSEN**

Untitled, no date. C-print mounted on dibond.  
Unsigned. Framed by Frese and sons, Copenhagen. Visible size 49 x 59 cm.

DKK 10,000-15,000 / € 1,350-2,000



965



966

966

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Andy Warhol and Sean Lennon", 1981-1986. Unique gelatine silver print, with the Andy Warhol Foundation and Andy Warhol Estate stamps on verso. Framed behind museum glass by Handmade Frames, New York. 25.9 x 20.8 cm.

*Provenance:* Bought by present owner at Christie's Benefit the Andy Warhol Foundation for the Visual Arts auction in 2012, lot 31. DKK 12,000-15,000 / € 1,600-2,000

967 <sup>CD</sup>

**MARCO EVARISTTI**

b. Chile 1963

Marco Evaristti: Gold Fish. Signed Evaristti 2002, 2/5 recto. C-print. Sheet size 29.5 x 29.5 cm.

DKK 6,000-8,000 / € 805-1,100



967



968 <sup>CD</sup>

**OLAFUR ELIASSEN**

b. Copenhagen 1967

Untitled, from the "Iceland Series",  
1/1, 1997. Signed Olafur Eliasson  
1997 on verso of frame. Framed.  
60 x 90 cm.

*Provenance:* Bought by present owner  
at Stalke Kunsthandel, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050

968



969

**969  
BEAT STREULI**

b. Altdorf 1957

"Kwangju 95". Ed. 1/3. Signed Streuli  
1996 on verso of frame. C-print.  
Framed. Visible size 39 x 57 cm.

*Provenance:* Bought by present owner  
at Art Basel.

DKK 8,000-10,000 / € 1,100-1,350



970

970 <sup>CD</sup>

**OLAFUR ELIASSEN**

b. Copenhagen 1967

Untitled, from "The Iceland Series".  
Ed. 1/1. Signed Olafur Eliasson  
1996 on verso of frame. C-print.  
60 x 90 cm.

DKK 25,000-30,000 / € 3,350-4,050



971

971<sup>CD</sup>

### MARCO EVARISTTI

b. Chile 1963

Six untitled photographs. Signed Marco Evaristti 1/12  
on rectos. Digital c-prints. Not framed. 29 x 29 cm. (6)  
*Provenance: Galleri Dam, Copenhagen.*

DKK 10,000-12,000 / € 1,350-1,600



972

972<sup>CD</sup>

PER BAK JENSEN

b. Copenhagen 1949

Two untitled photographs, from the series "Industrikvarter". Signed A/P Per Bak Jensen 88 and 1989 on the passe partouts. C-print. Visible size 46 x 59 cm. (2)  
*Provenance: With exhibition sticker on verso of frame from Museum of Photographic Arts (MOPA), San Diego.*

DKK 15,000 / € 2,000



973

973 <sup>cd</sup>  
**NOBUYOSHI ARAKI**

b. Tokyo 1940

Three untitled polaroids, from the series "Polanographs", 2003-04. Signed Araki on versos. Polaroid fotos. Framed seperately. Sheet size 10.8 x 8.9 cm. (3)

*Provenance: Galleri Nicolai Wallner, Copenhagen.*

DKK 15,000-20,000 / € 2,000-2,700

974 <sup>cd</sup>

**NOBUYOSHI ARAKI**

b. Tokyo 1940

Three untitled polaroids, from the series "Polanographs", 2003-04. Signed Araki on versos. Polaroid fotos. Framed seperately. Sheet size 10.8 x 8.9 cm. (3)

*Nobuyoshi Araki is Japan's greatest living photographer and his motifs revolve around the themes sex, life and death. He draws on the modernity and commercial culture in Japan today as well as the traditional Japanese culture and art of e.g. the erotic Shunga motifs from the Edo period (1600-1867) and the traditional art of rope tying, kinbaku.*

*Provenance: Galleri Nicolai Wallner. DKK 15,000-20,000 / € 2,000-2,700*



974

# PIERO MANZONI

5 December 2017

A truly unique “Achrome” work by Piero Manzoni, one of the most important and most radical avant-garde artists of the 1960s, comes under the hammer at the year’s final international auction in December. The work was made while Manzoni was a resident in Denmark in 1961, and it has not previously been offered up for sale.



Piero Manzoni: "Achrome", 1961.  
Estimate: DKK 1.5-2 mill. / € 200,000 - 270,000

If you want to sell artwork in the company of Manzoni, we are currently looking for modern art from the 60s by Enrico Castellani, Paolo Scheggi, Lucio Fontana, Toni Costa, Augostino Bonalumi, Turi Simeti, Jean Tinguey, Daniel Spoerri and Al Hansen.

For further information, please contact our experts:

Niels Raben on +45 8818 1181 / [nr@bruun-rasmussen.dk](mailto:nr@bruun-rasmussen.dk)

Niels Boe-Hauggaard on +45 8818 1182 / [nbh@bruun-rasmussen.dk](mailto:nbh@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

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# Bruun Rasmussen & Kulturhovedstad 2017

Som Business Plus Partner i Europæisk Kulturhovedstad, Aarhus 2017, medvirker vi hos Bruun Rasmussen i flere aktiviteter. Hen over foråret har vi afholdt særlige auktioner og vurderingsdage, men i efterårsferien går det for alvor løs. Her er vi medarrangør af den store designevent "New Danish Modern".

## *Designevent: New Danish Modern*

Eventen sætter fokus på Danmarks rolle som designnation, både i et historisk, samtidigt og fremtidigt perspektiv. Vi bidrager med kontakt til møbelproducenter og en bred palet af arrangementer, herunder workshops, vurderingsdag, foredrag og interview.

Foruden de spændende workshops med lokale møbelformgivere er vi stolte over, at arkitekt og designer Bodil Kjær stiller op til en samtale om hendes mangeårige internationale virke i bl.a. USA, England og Italien. Bodil Kjær er i dag 85 år, men er stadig dybt engageret i at skabe arkitektoniske løsninger. I disse måneder relanceres hendes stilrene glasvaser, og snart bliver produktionen af flere af hendes møbler genoptaget.

Tag familien under armen og få et inspirerende indblik i dansk design! Alle aktiviteter under "New Danish Modern" foregår på Aarhus havn, og du kan få et overblik på aarhus2017.dk.

**STED: O' SPACE, MINDET 6, 8000 AARHUS C**

**DATO: 12.-21. OKTOBER 2017**

## *Få vurderet danske designklassikere og moderne kunst*

Europæisk Kulturhovedstad strækker sig over hele region Midtjylland, og selvom vores jyske afdeling er placeret i Aarhus, lægger vi også stor vægt på at være synlige i hele Jylland. Her i efteråret går vurderingsturen til Skovgaard Museet i Viborg tirsdag den 12. september kl. 16.30-19 og HEART Museum of Contemporary Art i Herning søndag den 24. september kl. 12-15. HEART har inviteret os indenfor i forbindelse med markeringen af museets fødselsdag, og besøget falder godt i tråd med et andet af efterårets nøgleprojekter hos Bruun Rasmussen, nemlig salget af et fantastisk værk af den italienske kunstner Piero Manzoni. Og hvem ved, måske er der andre værker af 1960'ernes italienske avantgarde i området ...?

Se alle vurderingsarrangementer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

For yderligere oplysninger kontakt venligst afdelingsleder Peter Beck: [pb@bruun-rasmussen.dk](mailto:pb@bruun-rasmussen.dk)



*Bodil Kjær: Sjælden serveringsvogn af riopalisander, hylder belagt med blå vinyl. Formgivet 1963.*

*Udført hos E. Pedersen & Søn.*

*Sælges på netauktion 1743 i oktober.*

*Vurdering: 20.000 kr.*

# Program til New Danish Modern

## LØRDAG, 14. OKTOBER

### kl. 13-14 "Kend din klassiker"

Talk v. Peter Tholstrup og Ph.d.-studerende Kristian Roland



Kunne du tænke dig at blive klogere på verdensberømte danske møbeldesignere? Så har du chancen til denne talk. De dedikerede møbelekspertes står klar til at fortælle historien bag de klassiske designere som Hans J. Wegner, Finn Juhl, Arne Jacobsen m.fl. Der vil også blive sat fokus på nyere formgivere, som i løbet af de seneste år har indtaget den internationale designscene.

## TIRSDAG, 17. OKTOBER

### kl. 12-16 Workshop m. Kjeldtoft Møbelsnedkeri



Med udgangspunkt i sloganet "Making is thinking" har Kjeldtoft møbelsnedkeri i mere end 25 år udviklet udsøgte møbler og unikke arkitektoniske løsninger. Opgaverne spænder vidt fra det håndværksmæssige knowhow i samspillet med designere til egen produktion af bordet "Runa", der i dag pryder præsidentsuiten på Hotel Viceroy i Dubai. Senest har Kjeldtoft stået for produktion af borde og indretning af restaurant Tlako i Zürich. Oplev kærligheden til detaljen, når Kjeldtoft formgiver sine møbler.

### kl. 16-17 "Den oversete essentialist", samtale v. Bodil Kjær og Peter Beck

Allerede 1950'erne var arkitekt Bodil Kjær ansat på førende tegnestuer herhjemme, sidenhen gik turen til USA og London, hvor hun var med til at gentanke samspillet imellem arkitektur, møbeldesign og vores måde at bruge rum på.



Bodil Kjær er i dag bosat i Aarhus, og i disse år er hendes møbler og design ved at blive relanceret. I den unikke samtale vil vurderingsekspert i moderne kunst og design Peter Beck sætte fokus på den nu 85-årige arkitekts mangeårige virke og stadige optagethed af gode arkitektoniske løsninger.

## ONSDAG, 18. OKTOBER

### kl. 12-16 Workshop - Stoleflet v. Balderus Stoleflet



Har du nogensinde funderet over, hvordan sædet på Wegners "Y-stol" eller Børge Mogensens "Folkestol" bliver lavet? Til denne workshop med Balderus Stoleflet får du svaret. Specialist i stoleflet Knud Silkjær står klar til at flette sædet på en møbelklassiker. Du kan følge med fra første fletning til færdigt mønster. Du vil blive overrasket over, hvor hurtigt det kan gå!

### kl. 15-18 Vurderingsdag



Onsdag slår Bruun Rasmussen dørene op til stor vurderingsdag i O'Space, hvor husets eksperter står klar til at sætte pris på arkitekttegnede møbler, design, kunsthåndværk og moderne kunst. Vurderingen er gratis og uforpligtende, men hvis genstanden viser sig at være egnet til auktion, er det muligt at indlevere den til salg. Hvem ved, måske er det din møbelklassiker, der har potentiale til et højt hammerslag.

## TORSDAY, 19. OKTOBER

### kl. 11-15 Workshop - Polstring af møbelklassiker v. Brdr. Petersen



Til denne workshop har du mulighed for at følge Brdr. Petersen polstre én af deres eftertragtede stole. Egon og Erling Petersen har gennem de seneste år relanceret flere møbelklassikere med vægt på kvalitet, gode materialer og gennemført håndværk.

Aarhusfirmaets møbler får i dag fortjent opmærksomhed i landets førende bolighuse. Blandt deres mest kendte møbler er Vilhelm Lauritzens "Radiohus-sofa", Ib Kofod-Larsens "Pingvinen" og Nanna Ditzels "Oda Chair".

New  
Danish  
Modern

Dansk design  
**FORTID.  
NUTID.  
FREMTID.**

Fejres i udstillingsgalleriet  
O Space i Aarhus

New Danish Modern er Aarhus 2017s store  
designevent, kurateret af Design Denmark  
og Business by Design i samarbejde med  
designorganisationer, virksomheder og  
uddannelsesinstitutioner fra hele Danmark.

Oplev essensen af dansk design - den danske designarv  
og fremtidens talenter – under New Danish Modern:

3

udstillinger

6

workshops

9

talks

Vurderingsdag v/ Bruun Rasmussen  
Kreativt værksted for børnefamilier

Den 13-21. oktober 2017.  
Udstillingsgalleri 'O Space',  
Mindet 6, 8000 Aarhus C,  
Fri entré

Dansk Design Center

BUSINESS  
BY DESIGN

Dd  
Design Denmark

Designrådet —  
Danish Design Council

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ZILMERS

yellowstone  
design

ROON & RAHN BECK & KINCH



AARHUS  
UNIVERSITET



BRUUN RASMUSSEN  
KUNSTAUKTIONER

# GENTLEMEN'S WRISTWATCHES

November 2017

Are you dreaming of one of the world's rarest Rolex watches "Stelline"?

It will be up for auction in the end of November  
at an estimated price of DKK 1.2 million / € 620,000.



If you are considering selling exclusive wristwatches at this spectacular auction,  
then we are looking for items from Rolex, Patek Philippe, Omega,  
Breitling, IWC and others.

For further information, please contact our experts:

Kristian Haagen on +45 8818 1168 / [kha@bruun-rasmussen.dk](mailto:kha@bruun-rasmussen.dk)  
Casper Behrendtzen on +45 8818 1235 / [cab@bruun-rasmussen.dk](mailto:cab@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# ASIAN ART & ANTIQUES

29 November 2017

We are already receiving consignments for our next Asian auctions.  
If you have Asian art that you are considering selling, we can offer you  
a free and non-binding valuation.



A Chinese Ming style nine  
peaches porcelain vase.  
Sold for DKK 200.000 / € 27,000



The interest in Asian art has increased significantly in recent years - especially treasures from prominent private collections. Prior to our next auction we show selected lots at "Asian Art in London" (2nd-11th November 2017).

For further information, please contact our experts:  
Charlotte Hviid on +45 8818 1162, [chv@bruun-rasmussen.dk](mailto:chv@bruun-rasmussen.dk)  
or Ralph Lexner on +45 8818 1161, [rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# RUSSIAN ART & ANTIQUES

1 December 2017

*Celebrating world records at our Russian summer sale*



Novgorod School, 16th century:  
Russian church icon depicting *The Descent from the Cross*.  
Sold for DKK 4.6 mill. / € 620,000

**RUSSIAN ART WEEK**  
IN LONDON

Consignment for this winter's Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items. Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

We are searching for e.g. older icons, paintings by Aivazovsky, Bogdanoff-Belsky, Savrasov, Svertchkoff and Arkiphov; works of art by Fabergé; silver and enamelled silver by Ovchinnikov, Chlebnikov, Klingert and Gratchev; jewellery, glass and porcelain.

For further information, please contact our Russian expert  
Martin Hans Borg on +45 8818 1128 or [mhb@bruun-rasmussen.dk](mailto:mhb@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUCTIONEN

### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammer slag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammer slag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUCTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedelsvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammer slaget.
- 5.4 Køber er den budgiver, der opnår hammer slag. Ved hammer slaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes ”købesummen”.

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULD MOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerstag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ”\*” eller med teksten: ”Dette emne handles i fuldmoms”.

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med ”CD”. Copydan-afgiften tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurserne (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionsalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afgrenses moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionsalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annuleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af uddyddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolen "C" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/kobers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/kobers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. 1 forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 05.17

# CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

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These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

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### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

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### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

### 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

- 7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
  - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
  - B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
  - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
  - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
  - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
  - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
  - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
  - 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
  - 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
  - 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
  - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 05.17

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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BREDGADE 33  
DK-1260 COPENHAGEN K  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### COPENHAGEN – SUNDKROGSGADE

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SUNDKROGSGADE 30  
DK-2150 NORDHAVN  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### COPENHAGEN – BALTIKAVEJ

---

BALTIKAVEJ 10  
DK-2150 NORDHAVN  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### AARHUS

---

SØREN FRICHS VEJ 34 D  
DK-8230 ÅBYHØJ  
E-mail: [aarhus@bruun-rasmussen.dk](mailto:aarhus@bruun-rasmussen.dk)

#### FYN

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NICK MESSMANN  
Tel +45 8818 1232  
E-mail: [nic@bruun-rasmussen.dk](mailto:nic@bruun-rasmussen.dk)

#### ONLINE AUCTIONS – SUPPORT

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BRUUN-RASMUSSEN.DK  
Tel +45 8818 1114  
E-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

#### REPRESENTATIVES:

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**FRANCE & BELGIUM**  
DITTE HERBORG KROGH · PARIS  
Tel +33 6 6185 4564  
E-mail: [dhk@bruun-rasmussen.dk](mailto:dhk@bruun-rasmussen.dk)

**SOUTHERN FRANCE & LUXEMBOURG**  
PETER KOCH  
Tel +45 4045 3403  
E-mail: [p.koch@bruun-rasmussen.dk](mailto:p.koch@bruun-rasmussen.dk)

**GERMANY**  
FINN MEESENBURG  
Tel +45 8818 1233  
E-mail: [fme@bruun-rasmussen.dk](mailto:fme@bruun-rasmussen.dk)

**ITALY**  
JEANETTE IDA MØLLER · MILANO  
Tel +39 340 053 9219  
E-mail: [j.moller@bruun-rasmussen.dk](mailto:j.moller@bruun-rasmussen.dk)

**SPAIN**  
VAGN ERIK KROGSØE  
Tel +45 2445 1224  
E-mail: [vek@bruun-rasmussen.dk](mailto:vek@bruun-rasmussen.dk)

KARIN K.J.V. FRIJS · MARBELLA  
Tel +34 630 29 21 02  
Fax +34 952 77 74 64  
E-mail: [k.frijs@bruun-rasmussen.dk](mailto:k.frijs@bruun-rasmussen.dk)

**SWEDEN**  
PETER KLEBERG  
Tel +46 (0) 721 777 291  
E-mail: [pek@bruun-rasmussen.dk](mailto:pek@bruun-rasmussen.dk)

**THAILAND**  
ANDERS NORMANN  
Tel +66 818 177 273  
E-mail: [normann@bruun-rasmussen.dk](mailto:normann@bruun-rasmussen.dk)

**USA**  
SANDRA SEPTIMUS · NEW YORK  
Tel +1 718 764 7601  
E-mail: [ss@bruun-rasmussen.dk](mailto:ss@bruun-rasmussen.dk)

BENEDICTE HALLOWELL  
Tel and Fax +1 617 566 7333  
E-mail: [b.hallowell@bruun-rasmussen.dk](mailto:b.hallowell@bruun-rasmussen.dk)

## CONTACT DIRECTLY

### KONTAKT DIREKTE

#### HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

#### ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081  
dupont@bruun-rasmussen.dk

#### KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010  
customerservice@bruun-rasmussen.dk +45 8818 1010

#### KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013  
Anja Bering Hansen +45 8818 1028  
bids@bruun-rasmussen.dk

#### BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

#### AUKTIONSRÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026  
fka@bruun-rasmussen.dk

#### SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

#### VURDERING OG INFORMATION / VALUATION AND INFORMATION

##### INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221  
duf@ bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121  
kn@bruun-rasmussen.dk

Casper Behrendtzen +45 8818 1235  
cab@bruun-rasmussen.dk

Hans Ruben +45 8818 1231  
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161  
rl@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234  
itm@bruun-rasmussen.dk

#### BØGER / BOOKS

Lærke Bøgh +45 8818 1217  
lb@bruun-rasmussen.dk

#### FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214  
cg@bruun-rasmussen.dk

#### MØNTER / COINS

Michael Fornitz +45 8818 1201  
mfo@bruun-rasmussen.dk

#### MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191  
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192  
olr@bruun-rasmussen.dk

#### MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181  
nr@bruun-rasmussen.dk

Niels Boe-Hauggaard +45 8818 1182  
nbh@bruun-rasmussen.dk

#### PORCELÆN, GLAS OG ASIATISK KUNSTINDUSTRI / CERAMICS, GLASS AND ASIAN WORKS OF ART

Ralph Lexner +45 8818 1161  
rl@ bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162  
chv@bruun-rasmussen.dk

#### RUSSISK / RUSSIAN

Martin Hans Borg +45 8818 1128  
mhb@bruun-rasmussen.dk

#### SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174  
kms@bruun-rasmussen.dk

#### SØLV / SILVER

Amalie Hansen +45 8818 1194  
amh@bruun-rasmussen.dk

#### TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145  
hsc@bruun-rasmussen.dk

#### VIN / WINE

Morten Stenør Larsen +45 8818 1207  
msl@bruun-rasmussen.dk

#### VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221  
duf@ bruun-rasmussen.dk

#### ÆLDRE KUNST / FINE ART

Kasper Nielsen +45 8818 1121  
kn@bruun-rasmussen.dk

Julie Arendse Voss +45 8818 1123  
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122  
bst@bruun-rasmussen.dk

#### ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142  
afr@bruun-rasmussen.dk

Henrik Schleppegrel +45 8818 1145  
hsc@bruun-rasmussen.dk

# COMMISSION BIDS

## KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

### INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

### INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **873**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordeleagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  
*I wish to receive sales results on the items I have been bidding on via e-mail*       dagligt  
every day       efter auktion  
after the auction

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over

## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Ret til ændringer forbeholdes © 2017 Bruun Rasmussen Kunstuaktioner  
Foto: Bent Lange Tryk: Cool Gray  
Grafik og dtb.: Jorge Figueiredo Et Lene Søbo

AUKTION NR AUCTION NO: 873

# Bruun Rasmussen **LIVE**

## – bid wherever you are!

### Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

### Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at [bruun-rasmussen.dk](http://bruun-rasmussen.dk), from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

### The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

### Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

Please note that we are also on hand during the auctions to deal with any technical issues.



