DESIGN

International auction 873 975 - 1234





DESIGN

International auction 873



AUCTION

27 - 28 September 2017

PREVIEW

Thursday	14 September	3 pm - 6 pm
Friday	15 September	11 am - 5 pm
Saturday	16 September	11 am - 4 pm
Sunday	17 September	11 am - 4 pm
Monday	18 September	11 am - 5 pm
	or b	y appointment



Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111 info@bruun-rasmussen.dk · bruun-rasmussen.com







Lot 1028

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 11 OCTOBER

Items bought at Auction 873 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 11 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 11. OKTOBER

Effekter købt på auktion 873 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 11. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

DAYS OF SALE

Tuesday	19 September				
. acsaay	4 pm	Paintings	1 - 104		
	. թ	Books and manuscripts	105 - 114		
Wednesday	20 September				
	2 pm	Furniture, clocks and bronzes	115 - 259		
		Silver and ceramics	260 - 291		
		Oriental carpets	292 - 349		
Thursday	21 September				
	4 pm	Jewellery and handbags	350 - 526		
	7 pm	Wristwatches	527 - 574		
Tuesday	26 Septe 4 pm	ember Paintings and sculptures	575 - 727		
Wednesday	27 September				
	2 pm	Paintings and sculptures	728 - 917		
		Prints	918 - 946		
		Photographs	947 - 974		
D E S I G N	 I				
		ember			
		ember Design: Nordic Masters	975 - 1025		
Wednesday	27 Septe	Design: Nordic Masters	975 - 1025		
Wednesday	27 Septe	Design: Nordic Masters			
DESIGN Wednesday Thursday	27 Septe 6 pm 28 Septe	Design: Nordic Masters	975 - 1025 1026 - 1053 1054 - 1078		



DESIGN

International auktion 873



AUKTION

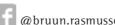
27. - 28. september 2017

EFTERSYN

Torsdag	14. september	kl. 15 - 18
Fredag	15. september	kl. 11 - 17
Lørdag	16. september	kl. 11 - 16
Søndag	17. september	kl. 11 - 16
Mandag	18. september	kl. 11 - 17
	eller	efter aftale



Bredgade 33 · 1260 København K · Tel +45 8818 1111 info@bruun-rasmussen.dk · bruun-rasmussen.dk







AUKTIONSKALENDER

FINE A	ART +	ANTIQUES				
Tirsdag	=	19. september				
	kl. 16	Malerier	1 - 104			
		Bøger og manuskripter	105 - 114			
Onsdag	20. septe					
	kl. 14	Møbler, ure og bronzer	115 - 259			
		Sølv og keramik	260 - 29			
		Orientalske tæpper	292 - 349			
Torsdag	21. september					
	kl. 16	Smykker og tasker	350 - 526			
	kl. 19	Armbåndsure	527 - 574			
Tirsdag	26. septo	e mber Malerier og skulpturer	575 - 727			
Onsdag	27. september					
	kl. 14	Malerier og skulpturer	728 - 917			
		Grafik	918 - 946			
		Fotografier	947 - 974			
D E S I G	N					
Onsdag	27. september					
	kl. 18	Design: Nordic Masters	975 - 1025			
Torsdag	28. september					
	kl. 14	Sølv	1026 - 1053			
		Keramik og kunsthåndværk	1054 - 1078			
		Møbler, belysning og tæpper	1079 - 1234			



Opening Presentation and Gallery Talks

All the lectures will be in Danish

Thursday, 14 September

Opening presentation in the saleroom

2 pm "The New Copenhagen Museum and Its Upcoming Special Exhibition About Paul Fischer" by museum curator Jakob Ingemann Parby

2:30 pm "The Artist Nils Erik Gjerdevik and His Role as a Collector" by artist and collector Claus Carstensen

The preview opens at 3 pm.

Friday, 15 September

Gallery talks

2 pm "Paul Fischer - Copenhagen at Street Level"by Bruun Rasmussen's fine arts specialists,Birte Stokholm and Julie Arendse Voss (1st floor, room 1-1)

3 pm "Looking at Upcoming Artists"
by Bruun Rasmussen's modern art specialist,
Niels Boe-Hauggaard (the saleroom, by the staircase)

Monday, 18 September

Gallery talks

2 pm "Diamonds - What to Look for" by Bruun Rasmussen's specialists in jewellery, Katrin Mikkelsen Sørensen and Lise Jacobsen (1st floor, room 1-15)

3 pm "Finn Juhl: A Chair and a Table – Form & Colour" by Bruun Rasmussen's design specialist, Peter Kjelgaard (1st floor, room 1-1)

Nordic Masterpieces

- Finn Juhl's "Dream Table", Børge Mogensen's Prototype and Folke Bensow's Stool

This time around our design auction will be conducted in a new way. The collection of auction lots will be sold over two days and will start on Wednesday, 27 September at 6 pm under the heading "Nordic Masters" followed by the usual design auction on Thursday, 28 September at 2 pm. The lots at our "Nordic Masters" auction are not necessarily the most expensive pieces of Nordic furniture, lamps and ceramics. However, we have handpicked some of the most rare, exciting and unique objects, each of which underline the importance of the Nordic region in the development of modern international design.

One of the most radical Danish architects is Finn Juhl, and he is represented by what we have chosen to call "The Dream Table". Never before have we encountered this piece of furniture, which probably only exists in this one example. The sculpturally palette-shaped coffee table is painted in blue and yellow colours and was made on special order in 1945 by cabinetmaker Niels Vodder. In the finest way possible, the table exemplifies Juhl's unique sense of shape and colour and shows a connection to modern art, such as the artist Jean Arp. In a contemporary review of the Copenhagen Cabinetmakers' Guild Exhibition, the coffee table is also described with great admiration: "It is permitted to play with colours, glass and steel, if you thereby create a work of art, liberated from all remembrance of time and tradition – one can always afford to dream." Included in the auction is also the extremely rare "FJ 44" chair, which is considered one of Juhl's most significant furniture pieces in an international context. Here he pushes the carpentry to its limits, and it was therefore only produced in 12 examples. The chair was a personal favourite for both Finn Juhl and his wife, and therefore it still has a permanent place in their house at Kratvænget in Ordrup, which today is open to the public and part of the Ordrupgaard art museum north of Copenhagen (cat. no. 1006 and 1005).

Børge Mogensen was, just as Finn Juhl, educated as both a cabinetmaker and an architect, but Mogensen had a more mainstream approach to his design, and through the years his furniture has found its way into a wide range of Danish homes. Today, his furniture is internationally recognized, and some of the rarest pieces have found their way to this auction. First of all, we have the prototype of an easy chair in patinated oak, sand colour and leather, which was designed in 1951 and made by cabinetmaker Erhard Rasmussen. Secondly, an asymmetrical table made of giant redwood from California and cherry wood, first featured at the Copenhagen Cabinetmaker's Guild Exhibition in 1949 and shortly thereafter manufactured by the same cabinetmaker (cat. no. 1025 and 1022).

With one of the other sought-after collector's items included in the "Nordic Masters" we go a little further back in time and turn our attention to Sweden. The architect Folke Bensow ran his own architectural company in Stockholm in the years between 1915 and 1935, and he is especially known for the Textile Industry Building in Norrköping, which today stands as an icon of Neoclassicism in Sweden. In the 1920s he designed a number of cast iron furniture pieces for outdoor use, including "Taburett No. 1". It was first presented as a cemetery stool at the World's Fair in Paris in 1925 and is today one of the clearest examples of the Swedish version of Art Deco: "Swedish Grace" (cat. no. 989).

The auction's selection also includes masterpieces by Kaare Klint, Frits Henningsen, Hans J. Wegner, Edvard Kindt-Larsen, Poul Henningsen, Alvar Aalto and Axel Salto.



Nordiske mesterværker

- Finn Juhls "Drømmebord", Børge Mogensens prototype og Folke Bensows taburet

Denne gang afholder vi vores designauktion efter et nyt koncept. Udvalget sælges over to dage og indledes onsdag den 27. september kl. 18 under overskriften "Nordic Masters" efterfulgt af den vanlige designauktion torsdag den 28. september kl. 14. Udvalget under "Nordic Masters" rummer ikke nødvendigvis de mest kostbare eksempler på nordiske møbler, lamper og keramik. Vi har til gengæld håndplukket nogle af de mest sjældne, spændende og unikke genstande, der alle på hver deres måde understreger Nordens betydning for udviklingen af moderne international design.

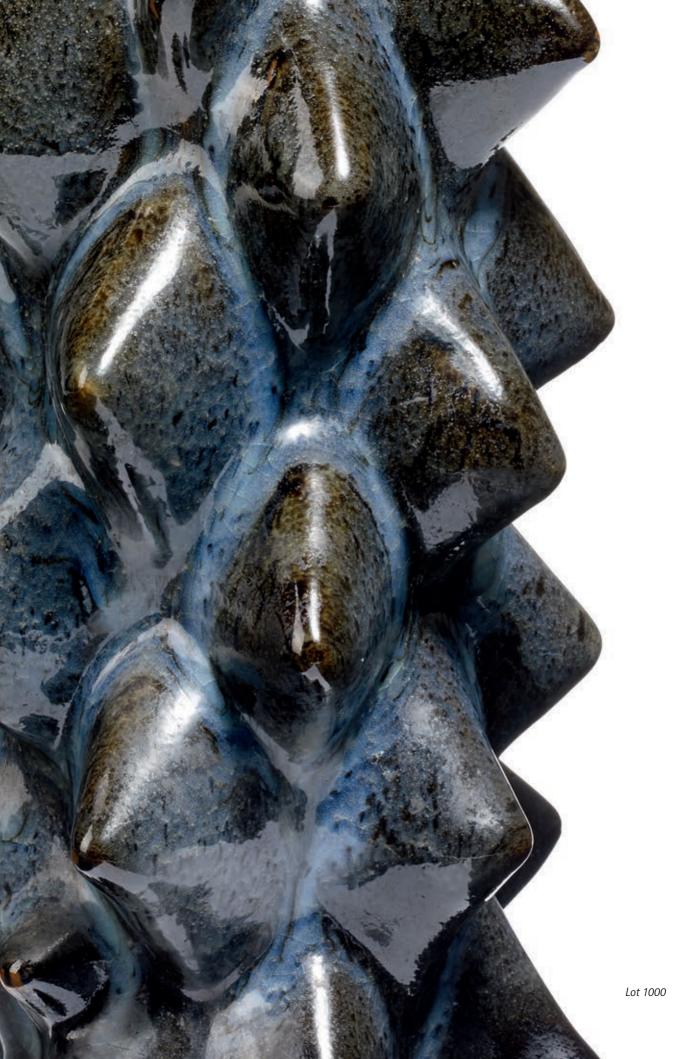
En af de mest radikale danske arkitekter er Finn Juhl, og han er repræsenteret med det, som vi har valgt at kalde "Drømmebordet". Aldrig tidligere er vi stødt på dette møbel, der sandsynligvis kun findes i dette ene eksemplar. Det skulpturelle paletformede sofabord er malet i blå og gule farver og blev udført på specialbestilling i 1945 af snedkermester Niels Vodder. På fornemmeste vis udtrykker det Juhls enestående fornemmelse for form og farve og viser hans forbindelse til moderne kunst, fx kunstneren Jean Arp. 1 en samtidig anmeldelse af Københavns Snedkerlaugs Udstilling beskrives sofabordet da også med stor beundring: "Det er tilladt at boltre sig i farver, glas og staal, naar der derved skabes en helhed – et kunstværk, befriet for al mindelse om tid og tradition – der vil altid være raad til at drømme." Med på auktionen er også den uhyre sjældne "FJ 44"-stol, der anses for at være et af Juhls mest betydningsfulde møbler set i international sammenhæng. Her strækker han snedkeriet til det yderste, og derfor blev den kun produceret i 12 eksemplarer. Stolen var en personlig favorit for både Finn Juhl og hans hustru og har derfor stadig en fast plads i hjemmet på Kratvænget i Ordrup, der i dag er åbent for offentligheden og en del af kunstmuseet Ordrupgaard (kat.nr. 1006 og 1005).

På samme måde som Finn Juhl var Børge Mogensen uddannet både møbelsnedker og arkitekt, men han var mere folkelig i sin tilgang til design, og hans møbler har gennem årene fundet vej til et bredt udsnit af danske hjem. I dag er hans møbler internationalt anerkendt, og nogle af de mest sjældne af slagsen har fundet vej til auktionen. Det gælder for det første en prototype på en hvilestol af patineret eg, kanvas og skind, som blev formgivet 1951 og udført hos snedkermester Erhard Rasmussen. For det andet et asymmetrisk spisebord af californisk kæmpefyr og kirsebærtræ, der blev præsenteret første gang på Københavns Snedkerlaugs Udstilling i 1949 og udført kort tid efter hos samme snedkermester (kat.nr. 1025 og 1022).

Med et af de andre eftertragtede samlerobjekter under "Nordic Masters" skal vi lidt længere tilbage i tiden og samtidig vende blikket mod Sverige. Arkitekten Folke Bensow drev i årene 1915-35 sit eget arkitektfirma i Stockholm og er særligt kendt for Textilindustribygningen i Norrköping, der i dag står som et ikon for nyklassicismen i Sverige. I 1920'erne formgav han en række støbejernsmøbler til udendørs brug, heriblandt "Taburett No. 1". Den blev første gang præsenteret som en kirkegårdsbænk på Verdensudstillingen i Paris i 1925 og står i dag som et af de tydeligste eksempler på den svenske version af art deco: "Swedish Grace" (kat.nr. 989).

Auktionens udvalg rummer også mesterværker af Kaare Klint, Frits Henningsen, Hans J. Wegner, Edvard Kindt-Larsen, Poul Henningsen, Alvar Aalto og Axel Salto.

Peter Kjelgaard



SPECIALIST DEPARTMENTS



Head of department
Peter Kjelgaard
+45 8818 1191
pkj@bruun-rasmussen.dk



Design
Ole Ravn
+45 8818 1192
olr@bruun-rasmussen.dk



Design
Amalie Hansen
+45 8818 1194
amh@bruun-rasmussen.dk



Design
Anna B. Widenborg
+45 8818 1187
awi@bruun-rasmussen.dk



Design
Andreas Krabbe
+45 8818 1193
ank@bruun-rasmussen.dk



Design
Kristina Ulfvik
+45 8818 1197
kru@bruun-rasmussen.dk



Design
Poul Svalgaard Henriksen
+45 8818 1132
psh@bruun-rasmussen.dk



Paintings and design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



Design
Peter Tholstrup – Aarhus
+45 8818 1195
pt@bruun-rasmussen.dk



Director of sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Paintings and design
Frederik Bruun Rasmussen
+45 8818 1003
fbr@bruun-rasmussen.dk



Silver and branding
Alexa Bruun Rasmussen
+45 8818 1091
alexa@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Representative New York
Sandra Septimus
+1 718 764 7601
ss@bruun-rasmussen.dk

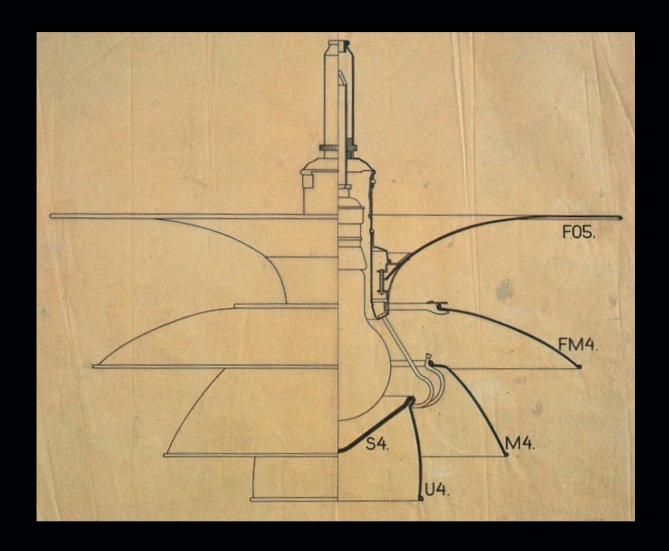


Representative USA
Benedicte Hallowell
+1 1 617 566 7333
bh@bruun-rasmussen.dk



Sales and Shipping
Kirsten MacDonald
+45 8818 1095
kmd@bruun-rasmussen.dk





975 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Four Shade Lamp". Rare 4/41/2/4 pendant, bayonet socket house and canopy of browned brass with original golden bronze copper shades. This example manufactured approx. 1930s by Louis Poulsen. Diam. 43 cm. *Provenance: Danish private collection.*

Model presented at the exhibition "Modern Homes" in Forum, 1931.

Literature: "Light Years Ahead", referred to and ill. p. 242.

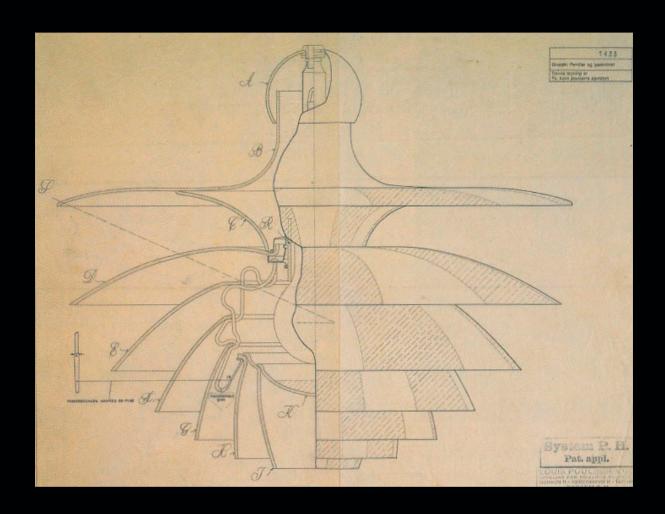
DKK 100,000 / € 13,500





Poul Henningsen must have considered a four-shade lamp as early as 1926, as a lamp of this type is mentioned in a 1927 patent application. The four-shade lamp was meant to be suspended high up as an alternative to the chandeliers which were still the most prevalent form of domestic lighting and which PH did not like. Personally, Poul Henningsen was most taken with the four-shade bronzed copper version. It was the one which best met his criteria. It creates an illuminated area below which marks its position in the room while the top shades cast a soft, dimmed light on the walls. It is very rare to find this pendant with the original golden bronze on the copper shades, and it is probably the first time ever Bruun Rasmussen Auctioneers offers one with the original golden bronze for sale.





976 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Septima 5". Pendant with socket house of chromed metal. Seven shades of clear glass, alternate frosted fields. This example manufactured 1930s by Louis Poulsen. Diam. 49 cm.

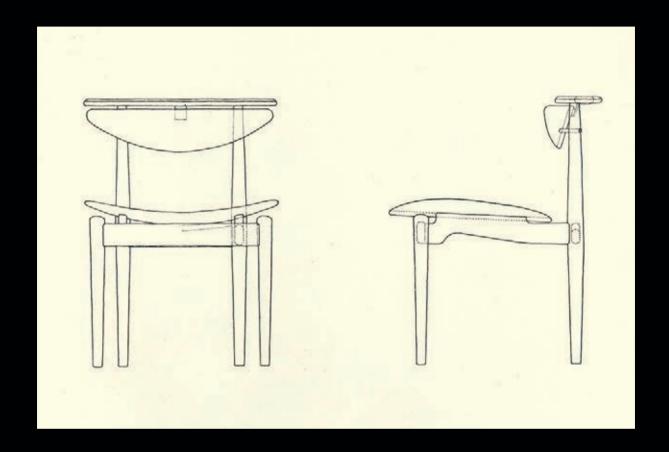
Provenance: Private collection.

Literature: "Light Years Ahead", ill. and referred to pp. 237-239. DKK 175,000-200,000 / € 23,500-27,000





The Septima was developed between 1927–1931, and a prototype was exhibited for the first time at the Danish Museum of Decorative Arts in September 1928. The Septima pendant is considered to be among the top PH lamps and by collectors considered not only rare, but a rare lighting sculpture.



977 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A pair of chairs with patinated oak frame. Seat and back of laminated teak. Model BO 62. These examples manufactured 1960s by Bovirke. (2) *Provenance: Private Danish collection.*

Model presented at the exhibition "Købestævnet" in Fredericia, 1953. The chair was awarded the gold medal at the 10th Triennale, 1954.

Literature: The magazine "Furniture", No. 8, 1953, p. 27, 30. Literature: "Dansk Kunsthåndværk", no. 10, October 1953.

Literature: Per H. Hansen & Klaus Petersen, "Moderne dansk møbeldesign", p. 118. DKK 50,000 / € 6,700



978

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A pair of chairs with patinated oak frame. Seat and back of laminated teak. Model BO 62. These examples manufactured 1960s by Bovirke. (2) *Provenance: Private Danish collection.*

Model presented at the exhibition "Købestævnet" in Fredericia, 1953. The chair was awarded the gold medal at the 10th Triennale, 1954.

Literature: Niels Vodder: Finn Juhl Møbler, 1956, p.3

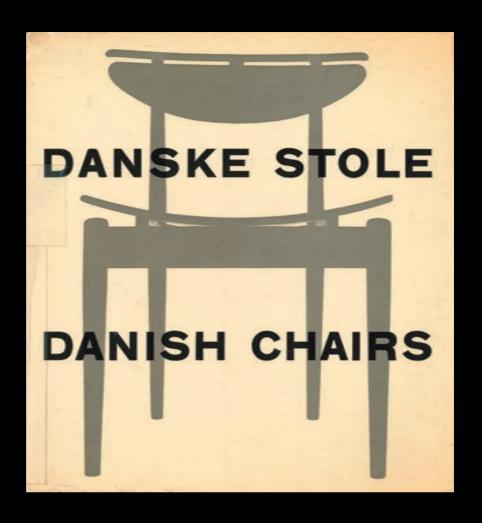
Literatur: Mike Rømer: "Finn Juhl & Onecollection", Vita & OneCollection,

2013, pp.162-164.

Literature: The magazine "Furniture", No. 8, 1953, p. 27, 30. Literature: "Dansk Kunsthåndværk", no. 10, October 1953.

Literature: Per H. Hansen & Klaus Petersen, "Moderne dansk møbeldesign", p. 118. DKK 50,000 / € 6,700





Finn Juhl began his collaboration with Bovirke in 1950. "Karmstolen" became the prime example of the fusion between cabinetmaking and manufacturing. Bovirke was so pleased with the result of this chair that they made it their logo at the time. When speaking about this period in Finn Juhl's furniture production, cabinetmaker Niels Vodder said: "Considering that this process of manufacture has actually reduced the price of the finished product, I cherish the hope that Mr Finn Juhl's commendable contribution to the art of making furniture will hereby become more widely known and appreciated." The collaboration with Bovirke did just that and contributed to the increasing awareness of Finn Juhl as an acclaimed furniture designer in Denmark as well as abroad.



The "BO 101" series of bench / tables originate from the all wood bench that Finn Juhl designed for Baker furniture, a piece that he kept at his house in Kratvænget, Ordup. The "BO-101" is one of the best examples of the restrained functionalist and modernistic path that Finn Juhl also pursued in his designs, at the same time he designed his organic, sculptural masterpieces.

The versatile bench was available in four sizes: length 112, 150, 183 and 225 cm. with choice of either teak or rosewood top. The brass sides would function as a hold for a thin, foldable cushion, covering 2/3 of the length of the bench and most often with two tone colored fabric.













980 ⊙ FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A pair of Brazilian rosewood easy chairs. Sides, back and loose seat cushion upholstered with original grey wool, loose seat cushion with original charcoal grey wool, natural leather edgings. Designed 1945. These examples made 1959-1960 by cabinetmaker Niels Vodder, not stamped. (2)

Provenance: Aquired by current owner's father directly from Niels Vodder in 1959. Hence by descent in the family. Copy of the original receipt and fabric samples from Niels Vodder included.

 $DKK 300,000-400,000 / \in 40,500-54,000$

NIELS VODDER

SNEDKERMESTER

BILLE BRAHESVEJ 2 . KØBENHAVN V . TELF. NORA 7551 66 NORA 7511 . POSTGIRO 24101

Den 25. November 1989

ORDREAME: KENDELSE 59/0437



981

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A low cherry wood chest of drawers, top handle of Wengé. Each side with five polychrome lacquered drawers. Fittings and legs with castors of brass. Produced in limited edition. Designed 1961. This example made 1990s by cabinetmaker Niels Roth Andersen. H. 49 cm. L. 70 cm. W. 35 cm.

Provenance: Private collection. Acquired directly from Niels Roth Andersen.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1961.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 175. $DKK 100,000 / \in 13,500$



The small chest of drawers is a rare re-edition of the last 'uproar' that Finn Juhl managed to create with his furniture. Around 1958, Finn Juhl had a falling-out with cabinetmaker Niels Vodder that ended the legendary partnership between them. This meant that Finn Juhl took a break from the annual cabinetmakers' exhibition in the years 1958, 1959 and 1960. Surely some reflection must have taken place as how to return with something new, yet also typical of his work. In 1961 the answer was found in a remarkable set of bedroom furniture, including this chest of drawers. These pieces were made by cabinetmaker Ludvig Pontoppidan with whom Finn Juhl would work with in the years to follow. The bedroom caused a great deal of commotion in 1961. Especially Børge Mogensen was fierce in his attacks on this frivolous interior. It was a worthy comeback for Finn Juhl, once again the provocateur. But the pieces never became more than experiments. The bed and the small chest found their way to his own home, the house in Kratvænget, Ordup. The chairs with Thai silk upholstery etc. are presumed lost.







982 ● ARNE VODDER

b. 1926, d. 2009

"Credenza". Freestanding Brazilian rosewood sideboard on six round steel legs with rosewood shoes. Front with two reversible sliding doors with resp. rosewood and original blue paint. Middle section with seven drawers with curving handles and alternating white/yellow paint. Bar section with fold-down front, inside covered with black formica. Back fully veneered in rosewood. Model 29A. Designed 1958-1959. This example manufactured 1959 by Sibast Furniture. H. 80.5 cm. L. 250 cm. D. 47 cm.

Provenance: Private Danish collection.

A rare, early example with original blue paint on sliding doors.

Literature: "Mobilia" no. 78, January 1962.

Literature: "Bygge og Bo", no. 3, September 1959, p. 5.

 $DKK 80,000-100,000 / \in 11,000-13,500$





When Arne Vodder designed this low sideboard he also presented what is probably the most loved and iconic piece of Danish storage furniture from the 1950-1960s. The model 29A was the flagship in a series of storage furniture that shared many of the same features. The series included chests of drawers, low sideboards and high cabinets. Recurring features were the drawers with curved and carved fronts, another was the option of reversible sliding doors coloured on one side, and with wood veneer on the other. Just as the option of "shadow" paint on parts of the drawers. There was also the choice between metal legs with wooden "shoes", or a wooden leg frame. The series was made in two types of wood, rosewood and teak with the colours pale white and yellow available for the rosewood pieces and black for the teak pieces. However, some special orders were made with different colours. This example is one of the first pieces executed, acquired shortly after the model was released. The rare blue colour is probably a test, before the maker Sibast settled on white and yellow. The series was long-lived and enjoyed great success in Europe as well as on the US market. The name "Credenza", which in Italian simply means cabinet for tableware, probably stuck to this model as this was one of the few pieces of Danish Mid-century furniture that enjoyed a real commercial success in Italy.







Remarkably, the switch is placed on the top to the right of the stand as opposed to corresponding lamps where the switch is located to the left of the stand.

983 ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"Oxford". Table lamp of grey lacquered metal with opal glass shade. Designed 1962 for St. Catherine's College, Oxford. This example manufactured 1970s by Louis Poulsen. H. 28 cm.

Provenance: Arne Jacobsen's family.

Literature: Carsten Thau & Kjeld Vindum: "Arne Jacobsen", ill. p. 538, where a similar lamp is seen in Arne Jacobsen's own summerhouse. $DKK 30,000 / \in 4,050$



984

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"American Foundation". Freestanding desk with steel tube frame, "shoes" of black lacquered wood. Top and side mounted tray covered with black leather. Left side with drawer section of blue lacquered wood, front with six drawers. This example made approx. 1952 by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 71,5 cm. W. 70 cm. L. 140/175 cm. Tray: $35 \times 41,5$ cm.

Provenance: Arne Jacobsen, 2nd wife Jonna Møller, Thomas Dreyer her grandson, Current owners children of Thomas Dreyer.

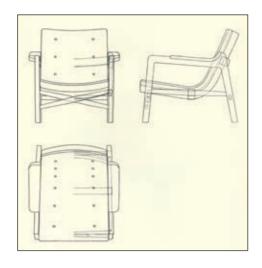
Rud. Rasmussen paper label indistinctly numbered.

Literature: Carsten Thau & Kjeld Vindum: "Jacobsen", ill. and mentioned p. 388. DKK 200,000 / € 27,000

In 1952, Arne Jacobsen was tasked with designing an interior for the Office of the American–Scandinavian Foundation in New York. The furniture was a gift from the shipbuilding company Burmeister & Wain, and the pieces were made by Rud. Rasmussen Cabinetmakers. Included in this interior was a desk basically identical to the present desk, but with a different surface.

The pieces never went into serial production, but with minor variations a few desks were made, apparently for friends or family of Arne Jacobsen. Archival material from Rud. Rasmussen Cabinetmakers shows that two variations were designed by Arne Jacobsen. One variant that had drawers with handles carved into the front, which was also the solution used for the desk that went to New York, as well as the solution for the 2-3 other examples of this rare desk that have resurfaced at different sales during the past 10-15 years. The other variant, which has only been seen here, has no handles on the drawers, and only a small keyhole on each. It is likely that this variant was a prototype that was kept by Arne Jacobsen for his personal use once he had settled on the other solution for the desk that went to the foundation in New York.





The Kindt-Larsen couple wrote down a few thoughts about the construction of the chairs on the published sketch drawings for the chairs: "The easy chairs are made as special "fireplace chairs" with a significantly lower seat than usual, which provides the right position relative to the fireplace, from which you can watch the flames flicker agains the back of the fireplace".



985

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

TOVE KINDT-LARSEN

b. 1906, d. 1994

A pair of early easy chairs with patinated oak frame. Seat and back upholstered with light brown wool, fitted with buttons, patinated natural leather strap below seat. These examples made approx. 1940 by cabinetmaker Gustav Bertelsen. (2)

Provenance: Private Danish collection.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. Won 1st prize at the exhibition.

Literature: Grete Jalk [ed.] "40 Years of Danish Furniture Design", vol. 2, ill. pp. 108–110. $DKK 40,000 / \in 5,400$







In addition to the "Fionia" coffee table, Jacob Kjær designed two other coffee tables in the same style with round brass inlays which he named "Jutlandia" and "Falstria".

986 JACOB KJÆR

b. 1896, d. 1957

"Fionia". Circular coffee table of solid nut wood, mounted on round, tapering legs with brass fittings. Top with four circular brass inlays and raised edge. Designed 1939. This example made late 1930s - early 1940s by cabinetmaker Jacob Kjær. H. 51,5 cm. Diam. 74 cm.

Provenance: Private Danish collection.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1939.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, ill. p. 91.

Literature: Booklet: "Jacob Kjær. Værksteder og Udstilling".

DKK 20,000-25,000 / € 2,700-3,350





45



987 * ● TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

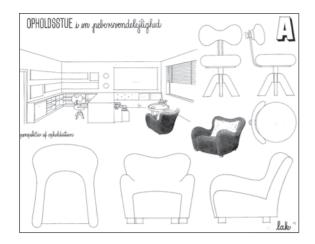
b. Frederiksberg 1901, d. Gentofte 1982

Freestanding two seater sofa and a matching easy chair with tapering Brazilian rosewood legs. Sides, seat and back upholstered with original blueish purple wool. Designed 1953. These examples made 1950s by cabinetmaker Gustav Bertelsen. Sofa: L. 135 cm. (2)

Provenance: Private collection.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.





In 1935 Flemming Lassen entered the Annual Design Competition of the Copenhagen Cabinetmakers' Guild. This competition preceded the annual exhibition allowing some of the winning proposals to be made and shown there. His proposal was entitled "Furniture for a Bachelor's Pad" and included two of his most iconic models: The "Hussar" presented here and the "Tired Man". It was, however, only the "Hussar" easy chair that was made and shown in the booth of cabinetmaker A.J. Iversen in 1935. In this way it was a frontrunner for the overstuffed, sculptured easy chairs that would be presented in the following years by designers such as Finn Juhl, Kindt-Larsen and others.



988

FLEMMING LASSEN

b. 1902, d. 1984

"The Hussar". Rare easy chair mounted on stained beech legs. Sides, seat and back upholstered with light brown wool, back fitted with buttons. Designed 1935. This example made approx. late 1930s by cabinetmaker A.J. Iversen.

Proveniens: Private Danish collection. Acquired by current owner's mother directly from A.J Iversen

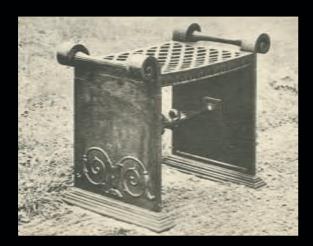
Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1935.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 214-215.

Literature: "Møbelhaandværk gennem 25 Aar, A. J. Iversens snedkermestervirksomhed 1916-1941". DKK 200,000 / € 27,000



49



Folke Bensow graduated as an architect from Chalmers Technical Institute of Higher Education in 1909. Subsequently, he retrained at the Royal Danish Academy of Arts in Copenhagen 1910–1911 and the Royal Swedish Academy of Arts in Stockholm in 1912.

In 1915, he founded his architectural company in Stockholm which he ran until 1930. During this period, he designed buildings as well as furniture.

Among Folke Bensow's most famous works is the Building of Textile Industry in Norrköping, the so-called "The Iron", built 1916–1917. A building which later became a great influence on the further development of Swedish architecture and still stands as an icon and a clear example of Neoclassicism in Sweden.

During the process of designing buildings, Folke Bensow has furthermore designed several pieces of outdoor furniture, including park benches, also of cast iron, made at Näfveqvarns Bruk. These are classic examples of Swedish Grace and are among the most sought-after collector's items among Nordic design today. They are for example found in the collection at the Stockholm National Museum.

"Taburett No. 1" was first presented as a cemetery stool at the Paris World Exposition in 1925.



"Taburett No. 1". A pair of rectangular cast iron stools with stylized decorations in relief and later pink paint. Seat with pierced checkered pattern. Designed approx. 1925. These examples made approx. late 1920s by Näfveqvarns Bruk, Sweden. Seat H. 43 cm. H. 49,5 cm. L. 63 cm. W. 35 cm. (2) *Provenance: Private Danish collection.*

Literature: Erik Wettergren: "Modern Schwedische Werkkunst", ill. and described. DKK 200,000-250,000 / € 27,000-33,500





990 TOM WOLFENSTEIN

Sweden. 20th century.

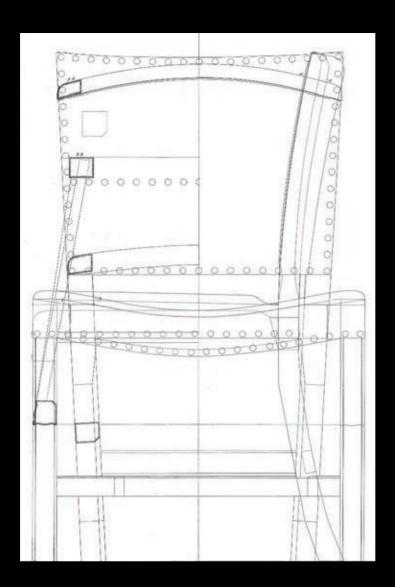
Console table with solid pine frame, pierced sides carved with leaf motif. Rectangular top of sandstone with large fossils. This example made approx. 1940s for AB Ditzingers, Stockholm. H. 75 cm. W. 62 cm. L. 115 cm.

Provenance: Private Danish collection.

DKK 100,000 / € 13,500



AB Ditzingers was a Swedish home interior décor store in Stockholm, founded in 1854 by Robert Ditzinger (closed 2005). The store started out as a textile and fabric specialist and later on branched out to make and sell furniture at their own workshop as well. Tom Wolfenstein still remains anonymous but is known to have designed some pieces for both AB Ditzingers as well as special orders for the Ditzinger family.



991 KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six chairs with profiled Cuban mahogany frame. Seat and back upholstered with original, patinated Niger leather, fitted with brass nails. Model 3758. Designed 1927. These examples made late 1920s – early 1930s by Rud. Rasmussen Cabinetmakers/Rud. Rasmussens Fabrik for Egetræsmøbler, with maker's paper label. (6)

Proveniens: Torunn Gulliksen Ihlemann and Jens Thygesen, former Kunsthallen, Copenhagen.

Two chairs with Rud. Rasmussen Cabinetmakers label (one no. 18081 and the other indistinct), four chairs with label from Rud. Rasmussens fabrik for Egetræsmøbler.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 50,000-60,000 / € 6,700-8,050

This model was designed for the lecture hall at The Museum of Arts and Crafts (now Designmuseum Denmark). At this time, one could buy 200 chairs for the same price of one chair today. "It is called "The Red Chair" because the Niger leather upholstery was dyed in a reddish tone. In addition to the different sizes, there are variations in upholstery and other minor details. The chair's simple expression is not surprising today, but among the chairs of the time it was unique."



992

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

"Mix". Easy chair with mahogany frame. Sides, back and loose cushions upholstered with original, patinated Niger leather. Model 4396. Designed 1937. This example made approx. 1960-1970s by Rud. Rasmussen Cabinetmakers, with maker's paper label.

Provenance: Private Danish collection.

Rud. Rasmussen label no. 31681.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 361–363 and vol. 2, p. 86.

DKK 125,000-150,000 / € 17,000-20,000





993 KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

"Mix". Easy chair with mahogany frame. Sides, back and loose cushions upholstered with original, patinated Niger leather. Model 4396. Designed 1937. This example made 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label.

Provenance: Private Danish collection.

Rud. Rasmussen label no. 24582.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 361–363 and vol. 2, p. 86.

DKK 125,000-150,000 / € 17,000-20,000









b. 1889, d. 1965

High back wing chair with curving mahogany legs. Sides, seat and back upholstered with natural leather, back fitted with leather covered buttons. Designed 1935. This example made 1935-1940s by cabinetmaker Frits Henningsen.

Provenance: Private Danish collection.

Literature: Bodil Busk Laursen, Søren Matz, Chr. Holmsted Olesen [ed.]: "Mesterværker 100 Aars Dansk Møbelsnedkeri", the Kulturbro



995 ⊙ JØRGEN BERG

Brazilian rosewood cabinet on black painted "Chinese" frame with brass "shoes". Front with 19 drawers in various sizes. Edges and each drawer with profiles. Keyholes of brass. One drawer with secret compartment. This example made 1955–1960s by cabinetmaker William Christensen for retailer Illums Bolighus. H. 141 cm. W. 90 cm. D. 39,5 cm. *Provenance: Private Danish collection.*

Literature: Illums Bolighus catalogue, approx. 1960, p. 99. DKK 200,000-300,000 / € 27,000-40,500







The Copenhagen high-end department store Illums Bolighus had its own production of furniture, and various architects designed models for Illums Bolighus through the years. The furniture pieces were generally of a higher quality than the factory made pieces, however, they were of lower quality than the best handcrafted Danish design. Despite his (still) somewhat unknown persona, Jørgen Berg designed this cabinet for Illums Bolighus which exceptionally was only made by special order and not by Illums Bolighus' workshop but by cabinetmaker William Christensen. This piece is hence of a high craftsmanship quality.

Jørgen Berg is known for this fine cabinet but apparently had an affection for luxurious cabinets, as the only other referenced piece by him is a delicate wall-mounted bar cabinet with a tambour roll-down front and fold-down leaf, made by cabinetmaker A.J. lversen in the 1940s.



Kaare Klint's influence is clearly visible in Jacob Kjær's designs. The clean lines and the respect for the material are present throughout his furniture production. He said that furniture could be bold in its design, but that it should not be decadent, but rather be simple and aesthetical in its construction. Craftsmanship and functionality was undoubtedly the starting point for any piece of furniture that he began work on.



996 JACOB KJÆR

b. 1896, d. 1957

A mahogany lady's desk. Front with three profiled drawers with brass handles. Table top with storage comparment with tambour door front, interior with small shelves. This example made approx. 1955 by cabinetmaker Jacob Kjær. H. 73/92,5 cm. L. 113,5 cm. D. 70 cm.

Provenance: Private Danish collection.

Literature: The journal "Svenska Hem. In words and pictures". No. 10, Years. 41, 1953, p.176. DKK 60,000-80,000 / € 8,050-11,000



Working with the stoneware as an artist, Axel Salto was capable of mediating the primitive forces of nature in a naturalistic sense, and through that translate its wild and indomitable essence.

Through Salto's artistic work, nature was a continual source of inspiration. With the stoneware – which he thought was "breathing" – he was capable of modelling the mighty forces and yet also the vulnerable beauty which was further emphasized by his preferred glazes. In the process of making the stoneware, the glazes were exposed to the flames of the kiln and thereby each piece turned out distinctive and individual depending on whether the surface was fluted or sprouting and the temperament of the flames.

The permanent employment at Royal Copenhagen from 1931 was a strong contributing factor to the factory's artistic growth in the following years. The stoneware of Royal Copenhagen was a cornerstone of the fruitful progress in Danish decorative art Post-World War II. Amongst silver hollowware, furniture craftsmanship, textile and glass, Axel Salto stoneware stands as one of the clearest markers for the term Danish Modern.



997 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled with vertical fluted pattern. Decorated with grey and green glaze with ochre elements. Signed Salto 1932. Made at Carl Halier's workshop. H. 32 cm.

Provenance: Danish private collection. Original owner's family.

The fluted style saw the light of day while Salto was still associated at Carl Halier's workshop, hence it is characteristic for many of Salto's early works. $DKK\ 40,000/ \in 5,400$





998 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

"The Summer Vase". A large stoneware vase modelled with leaves, branches, birds and fruits. Decorated with sung glaze. Signed Salto, 20250. Royal Copenhagen. Made 1969–1974. H. 32 cm.

"The Summer Vase" was the first object designed by Axel Salto, which was added to the model registered at the factory in 1931. The few models Salto designed prior to this for Royal Copenhagen were not registered as Royal Copenhagen models. "The Summer Vase" in this way becomes the confirmation of his legendary involvement with Royal Copenhagen in the following decades.

Model designed 1931.

Literature: Leif Lautrup-Larsen: "Stentøj – Den kongelige Porcelainsfabrik", the model ill. p. 159.

Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, the model ill. p. 115. DKK 125,000 / € 17,000



998



999 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase decorated with sung glaze with glossy, metallic elements. Signed Salto, 20811. Royal Copenhagen. Made 1967. H. 38 cm. *Provenance: Danish private collection.*

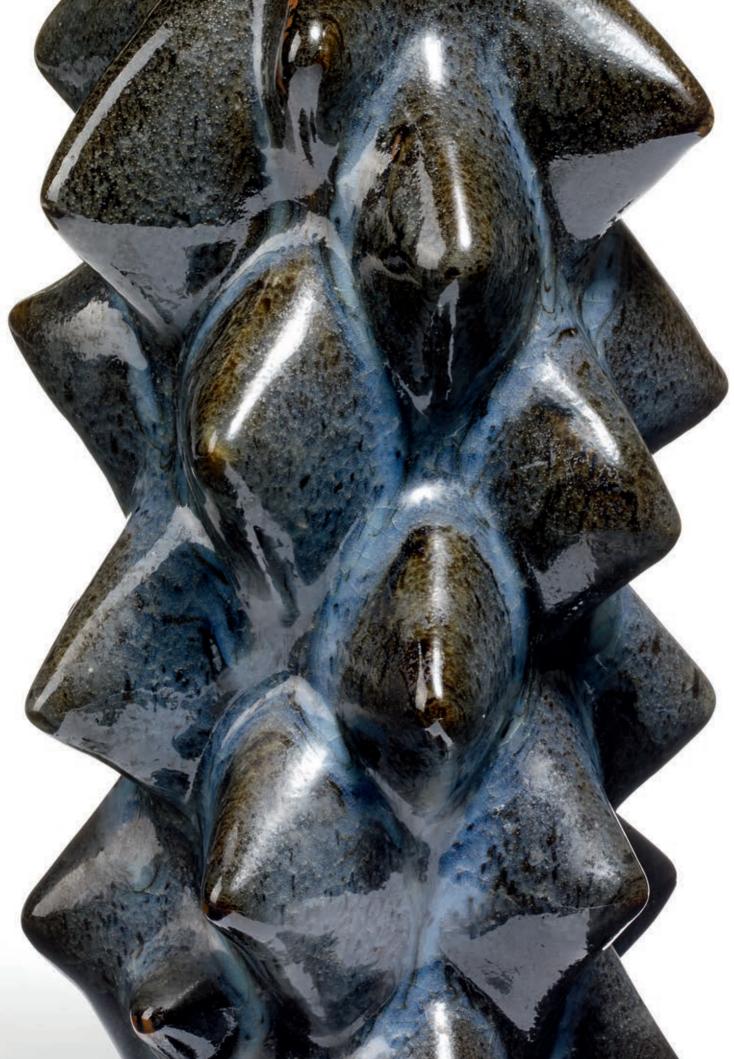
Model designed 1946.

The Sung glaze is seen on a large number of Axel Salto works of stoneware for Royal Copenhagen. The Sung glaze has been used at the factory since 1925. Early Salto saw the strength and beauty of the nature of the Sung glaze, as it with its play of colours enhanced the modelled shapes and structures of the stoneware.

Literature: "Axel Salto - Stentøjsmesteren", CLAY Keramikmuseum Danmark, the model ill. pp. 41 and 99. $DKK\ 100,000-125,000$ / \in 13,500-17,000



999



1000 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Cylindrical stoneware vase modelled in sprouting style. Decorated with butterfly wing glaze. Signed Salto, 20817. Royal Copenhagen. H. 35 cm. *Provenance: Swedish private collection. Original owner's family. Acquired in the late 1950s/early 1960s.*

The butterfly wing glaze appeared by first adding black olivine glaze to the object, then Clair de Lune glaze. The sprouting style is dominant on the works Salto made during his association with Royal Copenhagen.

Model designed 1946.

Literature: "Axel Salto - Stentøjsmesteren", CLAY Keramikmuseum Danmark, model ill. p. 142. $DKK 200,000 / \in 27,000$



1000



1001 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style with narrow mouth. Decorated with sung glaze. Signed Salto, 21471. Royal Copenhagen. Made 1965. H. 21 cm.

Provenance: Danish private collection.

Model designed 1957.

Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramik-museum Danmark, the model ill. p. 137.

DKK 75,000 / € 10,000



1001



$1002^{\ ^{\scriptscriptstyle CD}}$ ANNA THOMMESEN

b. 1908, d. 2004

Unique handwoven carpet with geometric patter in yellow, green, blue and white wool. L. 187 cm. W. 148 cm.

Provenance: Acquired directly from Anna Thommesen by the present owner's family. Hence by descent. DKK 50,000-60,000 $/ \in 6,700-8,050$

Anna Thommesen is a self-taught Danish painter and weaver. Already during the 1940s, the weaving became the primary way she unfolded her creativity. She is mostly known for her straight-line, geometric patterns. As is the case with this carpet, they are usually symmetrical, both vertically and horizontally. Her gentle and natural coloring is due to her approach to the colors. She is inspired by the colors in the Danish nature, and she taught herself early on how to boil down plants to subsequently dye her yarn with these natural pigments.

The work process always started with a watercolor inspired by the colors of nature, and the colors were in this way always the starting point in her work. She developed the patterns based on the colors used. This work process resulted in weavings that showed a harmonious unified whole in the interaction between color, shape and pattern.

In the 1950s, she developed her style to include more complicated patterns which required the greater technical ability she had achieved at this point. However, she returned to the more simpler patterns that have become characteristic of her work and which she is primarily associated with as an artist.

Anna Thommesen's flat-woven handmade carpets are of the highest quality and one of the best examples of sublime Danish textile craft. Her works are found in the collection at The Designmuseum Denmark, the exhibition at the Amalienborg Museum in Christian VIII's Palace and the National Gallery of Denmark.

In 1957, Anna Thommesen had a collaborative exhibition with Finn Juhl at Designmuseum Denmark. From 1940 until her death in 2004, Anna Thommesen was married to the sculptor Erik Thommesen. Finn Juhl's furniture, Anna Thommesen's carpets and Erik Thommesen's sculptures are often shown together. For example, in Finn Juhl's house at Ordrupgaard.





b. Frederiksberg 1912, d. Ordrup 1989

"FJ 46". A Brazilian rosewood armchair. Seat and back upholstered with original grey wool. Designed 1946. This example made approx. 1955 by cabinetmaker Niels Vodder, stamped by maker.

Provenance: Private Danish collection. Original owner's family.

Model with brass "shoes" presented at The Copenhagen Cabinet-makers' Guild Exhibition at Designmuseum Danmark, 1946.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 320–321. DKK 50,000 \neq 6,700



In a review of the Cabinetmakers' Guild exhibition in 1946, the architect Ebbe Kornerup wrote:

"I wonder if there is anyone who is better at making chairs than Cabinetmaker Vodder - the craft can probably not be raised to a higher plane than that of Finn Juhl - no room will seem lifeless if his chairs cast their shadows on the walls and floor.."



1004 **⊙** FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A freestanding Brazilian rosewood two seater sofa. Seat, back and loose seat cushion upholstered with original green wool, natural leather edgings. Designed 1945. This example made approx. 1955 by cabinetmaker Niels Vodder, not stamped. L. 120 cm. Provenance: Private Danish collection. Original owner's family $DKK 150,000/ \in 20,000$

The two-seater sofa variant of the "FJ 45" chair is a rare piece with only a fraction made in comparison to the easy chair. It was introduced after the success of the easy chair created a need to supplement the chair with a sofa to complete a living room suite.







1005

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 44". Immensely rare armchair with sculptural Cuban mahogany frame. Seat upholstered with natural leather. Designed 1944. This example made 1944–1945 by cabinet-maker Niels Vodder, not stamped.

Provenance: Private Danish collection. Acquired directly from Niels Vodder 1945. Hence by descent in the family.

DKK 300,000-500,000 / € 40,500-67,000

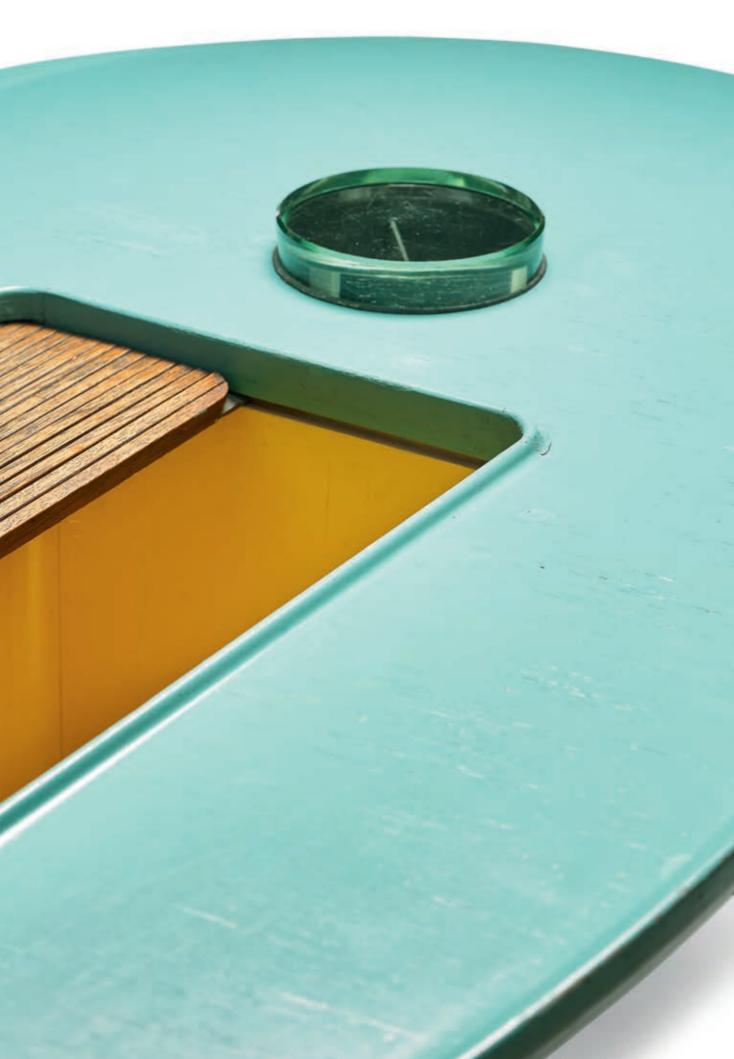


The "FJ 44" chair is regarded as one of Finn Juhl's most important pieces. Designed for the Copenhagen Cabinetmaker's Guild Exhibition in 1944, the chair can be seen as the starting point for probably the most fruitful period in his career. Here we see for the first time his organic sculptural forms fully unfolded in wood. One can regard the chair as the masterpiece that marks the end of a search for wood as the medium through which he can express himself. According to legend, cabinetmaker Niels Vodder made only 12 examples of this chair, and today only a handful are known to exist. It remained a sculpture in wood, which at the time had truly stretched the limit of what a skilled cabinetmaker could do by hand.

The chair was a personal favourite of Finn Juhl, as well as for his partner Hanne Wilhelm Hansen, and remained in the Finn Juhl house in Kratvænget, Ordrup.







1006 [©] FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"The Dream table". Unique sculptural coffee table with Cuban mahogany frame. Turquoise blue lacquered palette-shaped top with raised edges. Middle of top with built-in storage compartment with Cuban mahogany tabour lid, inside with yellow lacquer. One side of top with circular zink inlay, other side with zink cannister with circular lid of thick, clear glass. Made on special order 1945 by cabinetmaker Niels Vodder, not stamped. H. 44 cm. L. 124 cm. W. 72 cm.

Provenance: Private Danish collection. Acquired directly from Niels Vodder 1945. Hence by descent in the family.

Presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1945.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 276.

Literature: Ebbe Kornerup "Snedkerlaugets Udstilling " i "Nyt Tidskrift for Kunstindustri", 1945. DKK 200,000-400,000 $/ \in 27,000-54,000$





The table stands as one of the most visually remarkable sculptural pieces designed by Finn Juhl. You can say that here Finn Juhl fully embodies the inspiration he found in the artwork of Jean Arp. He creates a piece of furniture which, in terms of colour and form, if transformed into two dimensions would have been a strong contemporary painting in its time and in this way the table transcends traditional notions of a table. The table in this way becomes a contrast to the clarity of function and construction, firmly established in a fine and proven tradition that we see in the furniture from Kaare Klint and his followers. The table is archetypal Finn Juhl, yet highly un-Danish and so it also becomes a testimony to the broad spectrum among designers and architects already from the earliest years in the Golden Age of Danish Design.

In a review of the Cabinetmakers' Guild exhibition in 1945, the architect Ebbe Kornerup attaches the following comments to this specific table: "It is permitted to play with colours, glass and steel, if you thereby create a work of art, liberated from all remembrance of time and tradition – one can always afford to dream."

1007 **⑤** FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A Brazilian rosewood living room suite consisting of a rare three seater sofa and a pair of matching easy chairs with "floating" armrests on brass fittings. Sides, seat and back upholstered with light wool. Designed 1953. These examples made 1950-1960s by cabinetmaker Niels Vodder, stamped by maker. Retailed by Illums Bolighus and with retailer's metal tag. Sofa: L. 185 cm. (3) *Provenance: Private Danish collection.*

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271. DKK 150,000-200,000 / € 20,000-27,000



When the "FJ 53" was introduced it was met with some resistance. The soft shapes of the seat and the highly sculpted armrest were seen as clashing with each other. But it was exactly this combination of the comfortable overstuffed easy chair with a modern, organic and sculptural look that resulted in the "FJ 53" model becoming one of the biggest commercial successes for Niels Vodder and Finn Juhl.





1008 ^{co} FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Unique coffee table with rectangular top of solid teak and raised edges. Frame of Oregon pine with curving stretchers, tapering legs with teak shoes. Made on special order for Bing & Grøndahl's flagship store at Amager Torv in 1946 by cabinetmaker Niels Vodder, not stamped. H. 61 cm. L. 120 cm. W. 58 cm.

Provenance: Private Danish collection.

Literature: Esbjørn Hiort: "Arkitekten Finn Juhl", ill. p. 68.

Literature: Special edition of "Arkitekten", 1947.

 $DKK\ 40,000-60,000\ / \in 5,400-8,050$





b. Frederiksberg 1903, d. Charlottenlund 1985

"Egyptian Stool". A pair of Brazilian rosewood folding stools. Seat of black leather. Designed 1957. These examples made 1960s by cabinetmaker A.J. Iversen. (2)

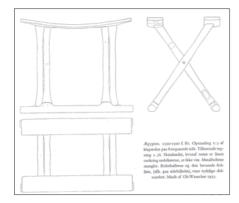
Provenance: Private Danish collection.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1957.

Literature: Grete Jalk [ed.]; "40 Years of Danish Furniture Design", vol. 4, ill. pp. 20–21.

Literature: Ole Wanscher; "Møbelkunsten – studier i møbeltypernes æstetik og historie", pp. 34–37. DKK 60,000-80,000 / € 8,050-11,000





As early as 1934, during a visit to the Egyptological museum in Berlin, Ole Wanscher measured the original version of an Egyptian folding chair from 1500 BC, but it was not until 1957 that he found time and resources, in collaboration with A.J. Iversen, to present his version of the folding chair, which in its refined form appears as the collector's item of today.



b. Frederiksberg 1903, d. Charlottenlund 1985

A Brazilian rosewood hallway set comprising a rare mirror and a freestanding chest of drawers mounted on loose frame. Front with four profiled drawers with cylindrical brass handles. Designed 1959. Mirror with profiled edges and rounded top. These examples made 1960s by cabinetmaker A.J. Iversen, mirror with maker's paper label. Chest: H. 70,5 cm. W. 54 cm. D. 43 cm. Mirror: H. 92 cm. W. 45,5 cm. D. 2,5 cm. (2)

Provenance: Private Danish collection.

Chest model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 years of Danish Furniture Design", vol. 4, pp. 92–93. Literature: "Mobilia", no. 51–52, 1959. DKK 50,000 / \in 6,700



Despite that Ole Wanscher's inspiration was rooted in classical furniture, this simple, yet delicate hallway set exudes the unmistakable modern and timeless design that Wanscher also mastered. His orderly elegance is evident in everything from the luxurious materials – Brazilian rosewood and brass – to the clean angles and moderate curves executed with superior craftsmanship by A.J. Iversen.









1011 OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding mahogany ladies desk with profiled legs. Top with eight small letter compartments. Front with two drawers in rail, handles and fittings of brass. This example made 1950-1960s by cabinetmaker A.J. lversen. H. 73,5/88 cm. L. 115 cm. W. 66 cm.

Provenance: Private Danish collection. DKK 50,000 / € 6,700

Ole Wanscher's furniture appears, both at the time of creation and in the present time, as an exponent of the most classical furniture design, with an almost mathematical approach, probably due to his education, both as an assistant to and later student of professor Kaare Klint.

Through a longstanding collaboration with cabinetmaker A.J. Iversen, Ole Wanscher developed a number of exclusive furniture pieces, which are considered highlights within Danish furniture design, and of a particularly high quality. In the book about his 25 years as a cabinetmaker from 1941, Iversen described his work philosophy: "The cabinetmaker creates the home in which the family grows up and live their lives – here, nothing can be too good nor too beautiful. People who have good homes are happy and healthy people. Can any work be more beautiful than that of the cabinetmaker?".



1012 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

"Paimio". Early lounge chair with frame and sculptural seat and back of moulded birch. Model 41. Designed 1931–1932. This example manufactured 1930s by Oy Huonekalu-ja Rakennustyötehdas Oy, Turku, Finland. *Provenance: Private collection.*

DKK 125,000-150,000 / € 17,000-20,000



The model was designed for the Varsinais-Suomi tuberculosis sanatorium in Paimio, Finland. The lecture hall, at the east end of the dining-hall floor, was furnished with wooden chairs which later came to be known as the "Paimio chair".



101

1013 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

Early tea trolley of patinated birch with shelf and black lacquered handle. Mounted with two white wheels with black rubber edge. Model 91. Designed 1936. This example made 1930s by Huonekalu-ja Rakennustyötehdas Oy, Turku, Finland. Retailed by Finmar Ltd. with metal tag. H. 55 cm. W. 46 cm. L. 80/90,5 cm.

Provenance: Private collection.

DKK 60,000-80,000 / € 8,050-11,000





1013





In 1995 this rare semi circular bureau initiated the Kossdorff Collection in Munich. This year, Heinz Kossdorff was chasing tubular steel furniture, but instead he ended up buying Alvar Aalto's bureau from 1935, as, according to Kossdorff himself, the birch wood appeared in this fine, playfull and exceptionally vivid way. This present piece is probably the only known example without keyholes on the doors and with ebonized handles.



1014 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

An exceptionally rare semicircular bureau of birch burl and birch. Front with two pivoting drawers above two doors, behind which shelves. Ebonized handles. Model A 803. Designed 1935. This example made 1935-1939 by Huonekalu-ja Rakennustyötehdas Oy, Turku for Artek, Helsinki. Retailed by Finmar Ltd. with metal tag. H. 92 cm. D. 46 cm. L. 123 cm.

Provenance: Collection Kossdorff.

Literature: Thomas Kellin [ed.]: "Alvar & Aino Aalto design, Collection Bischofberger", ill. and described pp. 112–113. Literature: Eva B. Ottlinger (Hg), "Alvar Aalto Möbel. Die Sammlung Kossdorff", p 5.

DKK 150,000-200,000 / € 20,000-27,000



1014

1015 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

A low lounge chair with moulded birch frame. Seat and back upholstered with blue fabric. Model 44. Designed 1932. This example made 1930-1940s by Huonekalu-ja Rakennustyötehdas Oy, Turku, Finland.

Provenance: Private collection.

DKK 75,000-100,000 / € 10,000-13,500



106

The design of Alvar Aalto is almost defining for the Modernistic wave that spread throughout Europe in the 1920s and 1930s. However, it was not until 1928, when Aalto made contact with the leading figures of the Bauhaus movement, including Walter Gropius, Le Corbusier, Marcel Breuer a.o., that Aalto marks his interest for Modernism. The breakthrough came with his work at the Paimio Sanatorium, including the "Paimio Chair", which this Model 44 originates from.



1016 OLOF OTTELIN

b. 1917, d. 1971

"Jumbo". A pair of rare lounge chairs with original red lacquered frames. Seat and back upholstered with patinated natural leather. Leather strap armrests fitted with brass nails. Model 174. These examples manufactured approx. 1950s for Stockmann, OY, Helsinki. (2)

Provenance: Private Danish collection.

DKK 75,000 / € 10,000







Olof Ottelin was the manager of the furniture department of the Helsinki Department store Stockmann's, while he at the same time was the main designer of their own extensive production in the 1950-1960s. The "Jumbo" chair is probably his most characteristic chair. As a funny job on the side, Olof Ottelin had a sharp pen for caricatures, where he would depict himself and fellow Finnish Designers for the Magazine "Kaunis Koti". A great example here shows caricatures of Olavi Hänninen, Antti Nurmesniemi, Ilmari Tapiovaara, Carl-Gustaf Hiort of Ornäs and one of himself, with possibly his personal favourite - the "Jumbo" chair - accompanied by the text "Also for Adults!".



1017 OLAVI HÄNNINEN

b. Lapinlahti 1920, d. 1992

A unique low oak sideboard. Front with four doors, ten small drawers and a lid and fold-down front with horizontal strips of woven brown fabric in relief. Legs wrapped with patinated leather, base of black lacquered wood. This example made approx. 1967 on special order for a villa in Turku, Finland. H. 55 cm. D. 45 cm. L. 300 cm.

Provenance: Private collection.

DKK 100,000-120,000 / € 13,500-16,000



This exceptional long low sideboard was made as part of an interior for a villa in Turku, Finland 1967. It is a refined piece with leather on the legs and woven fabric inserted around the division between the drawers and doors. But it is also a variation on the same minimalist theme we find in serial production desks designed for the maker Mikko Nupponen, Lahtis.



1018 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"New Papa Bear". Wing back easy chair with wide teak armrests and round, tapering legs. Sides, back and loose seat cushion upholstered with green wool. Model AP 69. This example manufactured approx. 1970s by AP Stolen. Retailed by Johannes Hansen with retailer's metal tag. *Provenance: Private Danish collection.*

Literature: Christian Holmsted Olesen, "Wegner-bare een

god stol", ill. and mentioned p. 216. Literature: AP-Stolen catalogue, 1969 Literature: "Mobilia", no. 262–263, 1977.

DKK 80,000-100,000 / € 11,000-13,500











1019 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 314". A teak dining table with fold-down leaves, mounted on oak frame with cross-legs and brass stretchers. This example manufactured 1960s by Andreas Tuck. H. 71,5 cm. L. 190/310 cm. W. 106 cm.

Provenance: Private Danish collection.

Literature: "Dansk Kunsthåndværk", no. 1-1958.

Literature: Christian Holmsted Olesen, "Wegner-bare een god stol", ill. and mentioned p. 241. $DKK 60,000-80,000 \neq 8,050-11,000$





1020 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 571". Freestanding solid teak desk on slightly oblique oak legs. Front with two drawers. Stretchers, drawer mounting and handles of brass. Designed 1954. This example made 1950s by cabinetmaker Johannes Hansen. H. 73 cm. W. 90 cm. L. 195 cm.

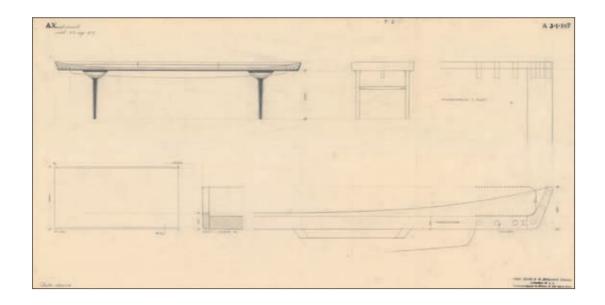
Provenance: Private Danish collection.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 280-81.

Literature: Johan Møller Nielsen: "Wegner - en dansk møbelkunstner", ill. p. 87. DKK 200,000 / € 27,000

The slanting table legs are held in place by brass stretchers, and only in the very early years was this model made with the stretchers piercing the wood with a spade-like brass fitting. A testimony to the excellent craftsmanship of these earlier editions. This desk can be regarded as an iconic piece of furniture, a statement further emphasized by the fact that the table was presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1954 alongside "The Chair", which probably is the most famous of all Wegner's designs.



When Fritz Hansen as a furniture factory was specially invited to participate in the 400th anniversary exhibition of The Copenhagen cabinetmakers' Guild, they settled on the hugely popular "AX" series, originally designed 1948 for MoMA's low cost furniture competition. Hvidt & Mølgaard re-worked the "AX" design into this finely crafted and unique table/bench. A piece that was both typical of Fritz Hansen, yet worthy of any cabinetmaker.



1021 °° PETER HVIDT

b. Copenhagen 1916, d. s.p. 1986

ORLA MØLGAARD-NIELSEN

b. Ålborg 1907, d. Hellerup 1993

"AX". A unique teak table/bench with sculptural Y-shaped legs laminated with beech. Loose foldable seat cushion upholstered with resp. light and dark grey wool. Designed 1954. This example manufactured 1954 by Fritz Hansen. H. 40,5/44 cm. W. 48 cm. L. 191 cm.

Provenance: Private Danish collection. Acquired by present owner's parents directly from the Cabinetmakers' Guild exhibition in 1954.

Exhibited: The Cabinetmakers' Guild 400th anniversary exhibition at Forum, 1954. $DKK 40,000-60,000 \neq 5,400-8,050$







1022 BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Unusual and rare dining table with top of Wawona veneer cut from a California pine. Mounted with eight sculptural V-shaped cherry legs. Designed 1949. This example made c. 1950 by cabinet-maker Erhard Rasmussen. H. 63,5 cm. L. 240 cm. W. 97 cm. *Provenance: Private Danish collection.*

Model presented at The Copenhagen Cabinetmakers' Guild exhibition at Designmuseum Danmark, 1949 along with the low lounge chair.

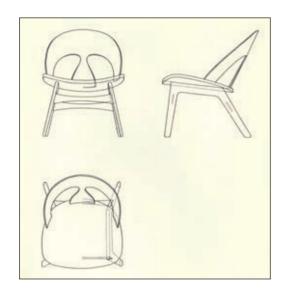
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 117.

Literature: "Møbler tegnet af Børge Mogensen", Arkitektens forlag 1968, ill. p. 34 - 35. DKK 150,000-200,000 / € 20,000-27,000

This model is one of the most interesting and sculptural pieces of furniture designed by Børge Mogensen. The dramatic veneer combined with its irregular shape, and the low silhouette makes it stand out as a fine example of the ideals behind post-war Nordic design. Børge Mogensen here intended to make a table that could be used both as a worktable, a dining table as well as function as a high occassional table, while at the same time bringing inside the forces of nature through use of the dramatic Wawona veneer.







1023 BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

A low lounge chair with cherry frame. Seat and back of moulded, laminated teak. Designed 1949. This example made approx. 1950 by cabinetmaker Erhard Rasmussen. Provenance: Private Danish collection. Acquired by present owner's parents directly from Erhard Rasmussen approx. 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 116–119.

 $DKK 20,000-30,000 / \in 2,700-4,050$

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949: "With the chairs designed for Erhard Rasmussen, Børge Mogensen has created a product which will serve as a model for future chairs. Though it may look primitive, it has exactly what it takes to make a chair simple and comfortable. Perhaps more than any other chair, it has the very qualities needed to make it a highly versatile design".



1024 BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Work table with teak top, mounted on six sculptural V-shaped cherry legs. Designed 1954. This example made 1954 by cabinet-maker Erhard Rasmussen. H. 66 cm. L. 190 cm. W. 69 cm. *Provenance: Private Danish collection. Acquired by present owner's parents directly from Erhard Rasmussen approx.* 1954.

Similar, longer model with eight legs exhibited at the Cabinetmakers Guild 400th anniversary exhibition at Forum, 1954.

DKK 75,000 / € 10,000



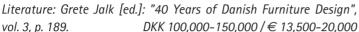
1025 ^{cd}

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Prototype easy chair with patinated oak frame. Seat and back with sand colored girths with leather fittings. Loose seat cushion upholstered with original patinated leather. Designed 1951. This example made approx. 1950 by cabinetmaker Erhard Rasmussen. Provenance: Private Danish collection. Acquired by present owner's grandfather.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.



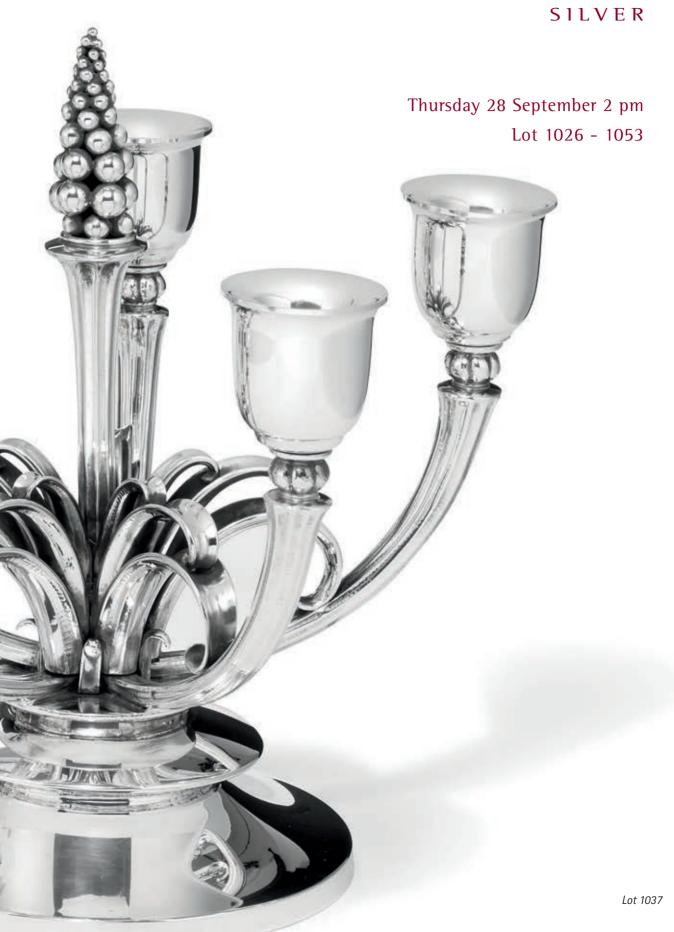


In the years 1950-1951 Børge Mogensen explored furniture designs characterized by solid wooden frames reinforced with stretchers and pieces of leather strapped on to form a seat and back, the type of furniture designed for a "Hunting Cabin". This prototype with its low frame and girth straps resembles Mogensen's "Hunting Chair" (1950) where the leather is fastened in the same belt like manner in the back, and the solid oak frame reinforced with round stretchers. Same features re-appear in the rustic, Spanish inspired dining room suite Mogensen exhibits the following year at the 1951 Cabinetmakers' Guild exhibition, where the final and refined version of this present prototype chair also was exhibited. Now without the wide top stretcher in the back and without the loose leather seat cushion. These models are all seen as robust and somewhat "romantic" predecessors of the iconic "Spanish Chair" designed in 1958.



125







1026

1026 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A large hammered silver bowl. Georg Jensen anno 1919. Design no. 184. Weight 1225 gr. H. 19,2 cm. Diam. 30,5 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 99. DKK 30,000-40,000 / € 4,050-5,400

1027 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Hammered silver sauce boat with stylized leaf ornamentation. Oval base with beads. Georg Jensen 1945-1927. Design no. 177. Weight 338 gr. H. 12,4 cm. L. 20,7 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 192. DKK 15,000 \neq 2,000



1027



Sterling silver table clock with hammered surface. On a base of polished black stone. Georg Jensen 1933-1944. Design no. 596. H. 15,5 cm. W. 15 cm. D. 9,5 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 206. DKK 80,000-100,000 / € 11,000-13,500



1029 HARALD NIELSEN

b. Baarse 1892, d. 1977

"Old Danish". Sterling silver cutlery. Georg Jensen after 1945. Designed 1947. Weight excluding pieces with steel 9514 gr. (217)

Comprising:

12 lobster forks12 large tea spoons12 fish knives12 toddy spoons12 fish forks3 ice cream spoons6 cray fish knives1 sugar spoon12 soup spoons1 grape fruit spoon6 bouillon spoons6 medium cold cuts forks

12 dinner knives with short handle 6 butter knives 12 large dinner forks L.19,5 cm. 1 sauce ladle

12 dinner forks L. 18 cm.1 large vegetable spoon L. 26 cm.6 large dinner spoons L. 19,6 cm.1 vegetable fork L. 20 cm.

12 luncheon knives with short handle
 12 luncheon forks
 1 serving spoon L. 20 cm.
 12 dessert spoons
 1 cheese plane

12 dessert spoons1 cheese plane6 dessert forks1 fried egg server12 pastry forks1 bottle opener with long handle

12 coffee spoons DKK 60,000-80,000 / € 8,050-11,000

130



1030 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Sterling silver teapot with hammered surface. Handle of carved ebony. Georg Jensen after 1977. With date letter X10=1995. Design no. 787. Weight 660 gr. H. incl. handle 10,6 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 196.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 257.

DKK 20,000-25,000 / € 2,700-3,350



1031

1031 THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

Small silver box. Cover with stylized ornamentation in the shape of cloud formations. Gilded interior. Made and marked by Holger Kyster. Engraved "EHK" for Emma and Holger Kyster and "Sommeren 1930" ("Summer of 1930"). Weight 130 gr. H. 2,5 cm. L. 7,5 cm. W. 7,2 cm.

Provenance: A gift from silversmith Holger Kyster to the current owner's family.

 $DKK 20,000-25,000 / \in 2,700-3,350$



1032 SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1939. Weight excluding pieces with steel 5613 gr. (140)

Comprising: 1 bottle opener with short handle

8 bouillon spoons6 butter knives12 fish knives3 fruit knife12 fish forks1 sauce ladle

12 dinner knives with long handle 1 sauce ladle with steel bowl

12 dinner forks5 egg spoons4 dinner spoons2 steak forks12 luncheon knives with long handle2 coffee spoons18 luncheon forks2 tea spoons7 pastry forks1 server with steel16 dessert spoons1 serving spoon

2 bottle openers with long handle DKK 60,000-80,000 / € 8,050-11,000





1034 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acanthus". Sterling silver cutlery. Georg Jensen 1915-1930, 1945-1951 and after 1945. Deigned 1917. Weight excluding pieces with steel 4519 gr. (147)

Comprising:

12 fruit knives 12 dinner knives with long handle 12 large dinner forks 4 butter knives 2 cold cuts forks 12 dinner forks 1 small serving spoon 12 large dinner spoons

2 sauce ladles; one with curved handle 12 luncheon knives with long handle

2 serving spoons 12 luncheon forks 2 steak forks 12 dessert spoons 1 pie knife 12 pastry forks 1 pie server 12 coffee spoons

DKK 35,000-40,000 / € 4,700-5,400 12 tea spoons



1035

1035 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A large sterling silver pitcher with hammered surface. Georg Jensen 1945–1977. Design no. 432 C. Designed 1925. Weight 1015 gr. H. 29 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware – The Silver Fund Collection", ill. p. 169.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 244. $DKK 30,000 / \in 4,050$



1036 EVALD NIELSEN

b. 1879, d. 1958

Oval silver tray with hammered surface. Openwork ends with stylized ornamentation. Made and marked by Evald Nielsen anno 1943. Weight 1950 gr. H. max. 3 cm. W. 36 cm. L. 58,5 cm. DKK 15,000/€ 2,000



1037 EVALD NIELSEN

b. 1879, d. 1958

A pair of five-branch silver candelabra on circular foot. Centre with stylized ornamentation. Made and marked by Evald Nielsen. Total weight 4080 gr. H. 24 cm. (2)

DKK 50,000 / € 6,700



1038 KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

"Kristine". Sterling silver cutlery. Made and marked by Hans Hansen. Designed 1967. Weight excluding pieces with steel 6130 gr. (210) *Acquired by the present owner in 1970.*

Literature: Jörg Schwandt: "Karl Gustav Hansen Sølv/ Silber 1930–1994", sketch drawing ill. p. 111.

Comprising:

12 lobster forks 12 pastry forks/fruit forks 12 fish knives 12 toddy spoons with gilded bowl 12 dinner knives 12 tea spoons 12 dinner forks 12 coffee spoons 12 dinner spoons 12 mocha spons with gilded bowl 12 luncheon knives 12 napkin rings 12 luncheon forks 4 butter knives 12 dessert spoons 1 pie server 12 dessert knives/fruit knives 1 pie knife

1 salad set
2 sauce ladles
3 large serving spoons
3 medium serving spoons
6 small serving spoons
6 cold cuts forks
2 steak forks
1 bottle opener

DKK 30,000 / € 4,050



1039

b. Denmark, silversmith

Large, oval silver serving dish and cover with openwork handles with ivory handle. Stylized leaf ornamentation. Made and marked by Holger Rasmussen, Denmark. Weight 2720 gr. H. 21 cm. W. 33 cm. L. 52,5 cm.

DKK 50,000 / € 6,700



1040 HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver coffee set comprising a coffeepot, creamer and sugar bowl and cover. Coffeepot's handle of carved ebony. Georg Jensen after 1945. Design no. 600 A. Designed 1930. Total weight 1019 gr. H. 7,3 - 20,3 cm. (3)

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 207 DKK 20,000-25,000 / € 2,700-3,350

1041 KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

Sterling silver serving dish with a solid teak tray. Dish made and marked by Kay Bojesen. Weight 1133 gr. H. 6 cm. W. 17,4 cm. L. 46 cm. Tray stamped Kay Bojesen Denmark, Teak. Designed 1952. H. 4,5 cm. W. 18,7 cm. L. 55 cm.

Literature: Viggo Sten Møller og Henrik Sten Møller: "Kay Bojesen", ill. p. 30.

Literature: Esbjørn Hiort: "Modern Danish Silver", ill. p. 44. DKK 30,000 / € 4,050





1042 HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver cutlery. Georg Jensen after 1945. Designed 1926. Weight excluding pieces with steel 5275 gr. (142)

${\it Comprising:}$

2 marmelade spoons 18 dinner knives with short handle 3 medium serving spoons 12 fruit knives 1 porridge spoon 20 dinner forks 15 dinner spoons 18 coffee spoons 1 fish serving set 6 mocha spoons 1 pie server 18 dessert spoons 3 bouillon spoons 18 pastry forks 2 steak forks 3 medium cold cuts forks $DKK 40,000-50,000 / \in 5,400-6,700$ 1 sugar spoon



$\begin{array}{ccc} 1043 \\ \text{JOHAN} & \text{ROHDE} \end{array}$

b. Randers 1856, d. Hellerup 1935

"Acorn". Sterling silver cutlery. Georg Jensen 1933-1944 and after 1945. Designed 1915. Weight excluding pieces with steel 6562 gr. (217)

Comprising:

18 fish knives1 sugar spoon18 fish forks1 salad set with steel

18 dinner knives with short handle2 pie knives18 dinner forks1 pie server

18 dinner spoons2 small serving spoons18 luncheon knives with short handle2 potato spoons18 luncheon forks2 vegetable spoons18 fruit knives1 herring fork

18 coffee spoons 2 bottle openers with long handle

18 tea spoons2 sauce ladles18 pastry forks2 steak forks

1 bouillon spoon DKK 60,000-80,000 / € 8,050-11,000



1044 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Sterling silver coffeepot and creamer. Oval bases with beads. Coffeepot's handle of carved ebony. Georg Jensen resp. 1945–1977 and after 1977, with date letter G10=1981. Designed 1920. Design no. 71 A. Total weight 843 gr. H. resp. 8,2 and 20,5 cm. (2)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 221.

DKK 15,000-18,000 / € 2,000-2,400

1045 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Oval sterling silver tray with hammered surface and beaded rim. Georg Jensen 1929-1934. Design no. 290. Weight 968 gr. H. 2,2 cm. W. 30,7 cm. L. 45,3 cm. DKK 15,000-20,000/ \in 2,000-2,700



1045



1046 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Hammered sterling silver coffee- and tea set. Comprising a coffeepot, a teapot, creamer and sugar bowl and cover. Handles of carved ebony. Georg Jensen 1925-1932. Design no. 45 and 45 C. Total weight 1478 gr. H. 11 - 23,5 cm. (4) Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 68.

DKK 30,000 / € 4,050

1047 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". A circular hammered sterling silver tureen and cover. Georg Jensen 1945-1951. Design no. 2 A. Weight 1409 gr. H. 12,5 cm. L. 31,3 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 41. DKK 40,000 / € 5,400







1048 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Designed 1915. Weight excluding pieces with steel 3992 gr. (138) *Comprising:*

7 fish knives

7 fish forks

12 dinner knives with short handle

13 dinner forks

20 luncheon knives with short handle

19 luncheon forks 11 dessert spoons 10 pastry forks

7 tea spoons

10 coffee spoons 10 fruit knives

1 salad set with steel 1 herring fork

1 marmelade spoon 1 short bottle opener

1 fried egg server

1 pie knife

2 vegetable spoons

1 potato spoon

1 small server 1 sauce ladle

1 steak fork

DKK 40,000 / € 5,400



1049

1049 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Circular hammered silver bowl. Openwork stem with stylized leaves. Georg Jensen 1915-1930. Design no. 172. Weight 728 gr. H. 14,5 cm. Diam. 22,5 cm. $DKK 20,000 / \in 2,700$

1050 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Hammered sterling silver tea- and coffee set. Comprising a teapot, a coffeepot, creamer and sugar bowl. Handles and finials of carved ebony. Georg Jensen 1929-1934. Design no. 37. Total weight 1550 gr. H. 8 - 24 cm. (4)



1050



1051 SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Designed 1939. Weight excluding pieces with steel 2292 gr. (79)

Comprising: 12 coffee spoons 10 dinner knives with long handle 4 pastry forks

6 dinner forks 3 medium cold cuts forks

6 dinner spoons 2 herring forks 8 luncheon knives with long handle 3 egg spoons 8 luncheon forks 1 butter knife 7 dessert spoons 1 fruit knife

8 tea spoons DKK 15,000-20,000 / € 2,000-2,700



1052 JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A pair of hammered sterling silver candlesticks. Georg Jensen 1945-1977. Design no. 286. Designed 1919. Total weight 1283 gr. H. 23 and 22,8 cm. Inner diam. of candle holder 2 cm. (2)

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 127.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 235. $DKK 60,000 / \in 8,050$



1053 SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1945–1951 and after 1945. Designed 1939. Weight excluding pieces with steel 2750 gr. (70)

Comprising:

8 dinner knives with long handle

12 dinner forks1 bouillon spoon6 dinner sponos1 herring fork7 luncheon knives with long handle1 fried egg server

12 luncheon forks 1 serving spoon with steel bowl

5 dessert spoons 1 sauce ladle 6 pastry forks 1 steak fork 6 mocha spoons 1 salt spoon

1 marmelade spoon DKK 20,000 / € 2,700

CERAMICS AND DECORATIVE ART



1054 ^{cd}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Small circular stoneware bowl. Decorated with pale rose glaze. The upper rim decorated with pale violet glaze. Signed Alev '83. Unique. H. 9,3 cm. Diam. 14,3 cm.

DKK 10,000 / € 1,350

1055 (1)

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

Circular stoneware bowl decorated with turquoise green and turquoise blue glaze. The upper rim decorated with pale turquoise blue glaze. Signed S. Alev '82. Unique. H. 9,5 cm. Diam. 16,7 cm.

 $DKK 25,000-30,000 / \in 3,350-4,050$



1056 $^{\circ}$ A L E V E B Ü Z Z I Y A S I E S B Y E

b. Istanbul 1938

Large, circular stoneware bowl decorated with bluish grey glaze. The upper rim decorated with turquoise glaze. Signed Alev '89 P. Unique. H. 24 - 24,8 cm. Diam. circa 38 cm.

DKK 30,000-40,000 / € 4,050-5,400





1057 °C CHRISTIAN POULSEN

b. Kolding 1911, d. Kgs. Lyngby 1991

Tall, four-sided stoneware vase modelled in slightly convex shape. Small circular mouth. Decorated with turquoise blue glaze. Signed CHR-P, H2107. Unique. H. 46,5 cm. W. max. 23 cm. D. max. 18 cm.

DKK 20,000-25,000 / € 2,700-3,350



$^{1058}\,^{\circ}$ A L E V $\,$ E B Ü Z Z I Y A $\,$ S I E S B Y E $\,$

b. Istanbul 1938

Large, circular stoneware dish decorated with turquoise blue and azure glaze. Centre with cloud formations and unglazed parts. Signed Alev '90. Unique. H. max. 13,7 cm. Diam. max. 53.

 $DKK 30,000-40,000 / \in 4,050-5,400$





1059

1059 ^{co} PER WEISS

b. Melby 1953

Stoneware floor vase with windings. Decorated with white, blue and light brown glaze with some reddish brown elements. Inside decorated with bluish black glaze. Stamped monogram. Unique. H. 66 cm. $DKK 30,000 / \in 4,050$

1060° PER WEISS

b. Melby 1953

Stoneware floor vase with windings. Decorated with sand coloured, brownish black and ochre glaze with blue elements. Upper rim decorated with white glaze with blue elements. Inside decorated with bluish black glaze. Stamped monogram. Unique. H. 59 cm.

DKK 15,000-20,000 / € 2,000-2,700



1060



$\begin{array}{ccc} 1061 & ^{\scriptscriptstyle CD} \\ P \ E \ R & W \ E \ I \ S \end{array}$

b. Melby 1953

Large stoneware floor vase with windings. Decorated with white and black glaze with blue elements. Inside decorated with bluish black glaze. Stamped monogram. Unique. H. 73 cm. $DKK 40,000 / \in 5,400$



1062 PAOLO VENINI

b. Milano 1895, d. Venedig 1959

"Inciso Sommerso". Narrow, oval shaped wheel-carved green glass vase overlaid with amber coloured and transparent glass. Made and acid stamped by Venini, Murano, Italy. Made circa 1950s. Traces of Venini paper label. H. 35 cm.

Provenance: Danish private collection. Original owner's family hence by descent. Same collection as lot 1064. $DKK 8,000-12,000 \neq 1,100-1,600$

1063 V E N I N I

Art Deco table picture frame/mirror of transparent glass with twined pattern of white glass. Brass strip and support. Stamped Venini, Murano. H. 32 cm. W. 26 cm. D. 2,8 cm.

DKK 12,000-15,000 / € 1,600-2,000



1063



1064 CARLO SCARPA

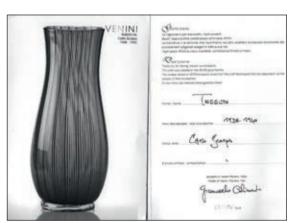
b. Venedig 1906, d. Sendai, Japan 1978

"A Fasce". Oval shaped vase of transparent glass with white and aquamarine spiral decoration. Unsigned. Made circa 1950s by Venini, Murano, Italy. With original retailer's paper label, "Illums Bolighus". H. 30,4 cm. W. 14,5 cm. L. 19 cm. *Illums Bolighus was the sole retailer of Venini glass in Copenhagen.*

Provenance: Danish private collection. Original owner's family hence by descent. Same collection as lot 1062.

 $DKK\ 20,000-30,000 / \in 2,700-4,050$





1065 CARLO SCARPA

b. Venedig 1906, d. Sendai, Japan 1978

"Tessuto". Vase of brown and transparent glass inlaid with white glass stripes. Unsigned. Made by Venini, Murano 1938-1940. H. 40,5 cm.

Certificate from Museo Murano is included.

 $DKK 80,000-100,000 / \in 11,000-13,500$







1066 EMILE GALLÉ

b. Nancy 1846, d. s.p. 1904

A tall cameo vase of frosted clear and yellow green glass. Overlaid with olive green glass carved with plant motifs. Signed Gallé. H. 73 cm.

DKK 40,000-60,000 / € 5,400-8,050

1067 EMILE GALLÉ

b. Nancy 1846, d. s.p. 1904

A tall oval shaped cameo vase of pale yellow green frosted glass, overlaid with reddish brown and amber coloured glass carved with wine grapes and leaves. Signed Gallé. H. 61 cm. W. 28 cm. D. 20 cm. $DKK 40,000-60,000/ \in 5,400-8,050$





1068 $^{\rm co}$ B J Ø R N $\,$ W 11 N B L A D $_{\rm b.\ Copenhagen\ 1918,\ d.\ 2006}$

A pair of patinated bronze carnival figures on oval shaped bases. Both signed Bjørn Wiinblad. Unique. H. 40 cm. (2) $DKK 30,000/ \in 4,050$

1069 ° GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

Large, circular stoneware bowl. Decorated with transparent, pale grey glaze. Exterior's upper rim with horizontal lines in dark brown and ochre glaze. Signed monogram. Unique. H. 15,8 cm. Diam. 41 - 43 cm. DKK 15,000-20,000/ \in 2,000-2,700



1069



1070

1070 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Round stoneware vase modelled with scratched leaf patterns. Decorated with sung glaze. Signed Salto. Royal Copenhagen. H. 17 cm.

 $DKK\ 25,000-30,000\ / \in 3,350-4,050$

1071 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style. Decorated with sung glaze. Signed Salto, 20897. Made 1958. Royal Copenhagen. H. 14,3 cm.

DKK 20,000 / € 2,700



1071





1072 THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

Two earthenware dishes with scratched flower- and fruit motifs. Decorated with blue, yellow, pale brown and transparent glaze. Signed monogram, resp. 1 Nov and 17 Nov. 1885. Unique. Diam. 29 cm. and 28,5 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400

1073 ARNE BANG

b. Frederiksberg 1901, d. Fensmark 1983

Three stoneware vases modelled with vertical fluted pattern. Decorated with blue glaze with grey elements. Signed monogram resp. 3, 6 and 139. H. resp. 11, 14,5 and 17 cm. (3)

DKK 25,000 / € 3,350

1074 [©] MICHAEL SCHILKIN

b. Trubino, Russia 1900, d. Helsinki 1962

"Konfirmanden"/"Confirmation girl". Ceramic figure decorated with black, white and brown glaze. Signed M. Schilkin 54. Unique. H. 43 cm. $DKK\ 20,000-30,000/ \in 2,700-4,050$

1075 AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware vase modelled with leaf motifs. Decorated with blue mussel glaze. Signed Salto, 20738. Royal Copenhagen. H. 15,3 cm. $DKK 20,000-30,000 \neq 2,700-4,050$





1074



1076

1076 ^{cd} KNUD ANDERSEN b. 1892, d. 1966

NILS THORSSON

b. Eslöv, Skåne County 1898, d. 1975

A stoneware lid jar decorated with oxblood glaze. Signed monogram. Royal Copenhagen. Lid and base of patinated and partly gilded bronze. Lid stamped monogram KA for Knud Andersen. Royal Copenhagen. DKK 40,000 / € 5,400 Unique. H. 25 cm.

1077 DENT, LONDON

"Congreve Rolling Ball Clock". Table clock by Dent with fusee movement, three silvered dials, on a gilded brass base, the back engraved "Ser. no. 018, Andrew Fell del 1974", in a brass lined plexi-glass box, on marble plinth with four adjustable "feet". England, 1970s. H. 34 cm. W. 36,5 cm. D. 24,5 cm. Dent made high quality, limited edition replicas of famous vintage skeleton clocks in the 1970s and 1980s. The present clock is a replica based upon the original design by Sir William Congreve in 1808. $DKK 30,000-40,000 / \in 4,050-5,400$



1078 ^{co} PER WEISS

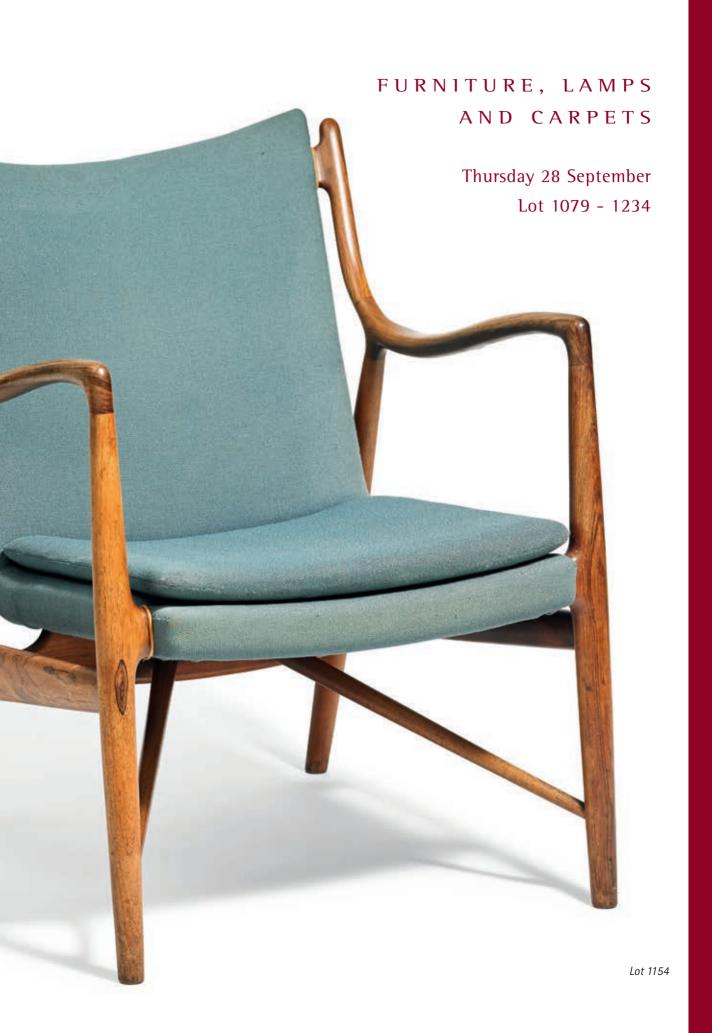
b. Melby 1953

Large stoneware floor vase with windings. Decorated with white, pale turquoise blue and turquoise green glaze. Inside decorated with bluish black glaze. Stamped monogram. Unique. H. 70 cm.

DKK 45,000 / € 6,050



1078





1079 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

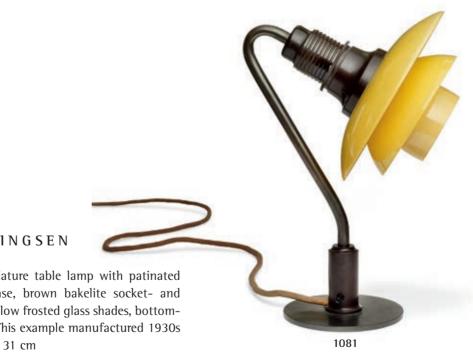
A pair of rare bracket lamps with opal glass slats with black bakelite frame and cromed metal mounting. This example manufactured 1930s by Louis Poulsen. H. 32/40,5 cm. Diam 12 cm. (2)

Literature: "Light Years Ahead", referred to and ill. p. 245. DKK 30,000 / € 4,050



"PH-2/1". Piano/tilting lamp with browned brass frame, switch in balance weight, brown bakelite socket house with amber coloured glass shades with bottom bowl. This example manufactured 1930s by Louis Poulsen. Adjustable height.

Literature: "Light Years Ahead", referred to and ill. p. 187. DKK 40,000 / € 5,400



1081 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". Low miniature table lamp with patinated brass frame and base, brown bakelite socket- and switchhouse with yellow frosted glass shades, bottombowl frosted glass. This example manufactured 1930s by Louis Poulsen. H. 31 cm

Literature: "Light Years Ahead", referred to and ill. p. 164. DKK 20,000-25,000 / € 2,700-3,350

1082 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original green lacquered steel frame with wooden "shoes". Chromed steel top with flag halyard. Matching headrest upholstered with green fabric. Model GE 225. Designed 1950. This example manufactured 1950s by Getama.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86. Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112. DKK 75,000-80,000 / € 10,000-11,000



1083 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original white lacquered steel frame and wooden "shoes". Chromed steel top with flag halyard. Headrest upholstered with grey fabric. Model GE 225. Designed 1950. This example manufactured 1950s by Getama.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86. Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112. DKK 50,000-60,000 / € 6,700-8,050



1084 ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

Wall lamp with frosted glass shade on twin bracket brass frame. Inside with three bakelite sockets. This example manufactured approx. 1940s by Louis Poulsen. H. 41 cm. Diam 30 cm.

Designed for Gentofte Stadium and K.F.U.M., 1936-1943.

Literature: Felix Solaguren-Beascoa: "Jacobsen 2", ill. pp. 56-57.

DKK 20,000 / € 2,700

1085 **⊙** HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 6". Large coffee table with chromed steel legs. Circular top of Brazilian rosewood. This example manufactured 1960s by Andreas Tuck, stamped by maker. H. 47,5 cm. Diam. 150 cm.

Literature: Mobilia no. 87, October 1962.





1086 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Ox-Chair". Easy chair and matching footstool with frame of chromed steel. Sides, seat, back and stool upholstered with light natural leather. Model EJ 100 and EJ 100-F. These examples manufactured approx. 2000 by Erik Jørgensen. (2)

DKK 30,000-40,000 / € 4,050-5,400





1087 PREBEN FABRICIUS JØRGEN KASTHOLM

b. 1931, d. 1984, b. Roskilde 1931, d. Düsseldorf 2007

"Grasshopper". Chaise longue with chromed steel frame covered with canvas. Loose cushions and neck rest upholstered with patinated brown leather. Armrests wound with leather string. Model FK 87. Designed 1965. This example manufactured 1960s by Alfred Kill, Germany. H. 82 cm. W. 71 cm. L. 145 cm.

Provenance: Purchased by current owner approx. 1968. $DKK 80,000-100,000 / \in 11,000-13,500$





1088

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 810". Freestanding mahogany desk, rail with two integrated drawers. Runner legs and handles of chromed steel. Designed 1970. This example made 1970s by cabinetmaker Johannes Hansen, with maker's label. H. 72 cm. W. 95 cm. L. 190 cm.

DKK 60,000 / € 8,050

1089

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 813". A pair of armchairs with chromed steel frame. Seat and back with patinated black leather. Designed 1970. These examples made 1970s by cabinetmaker Johannes Hansen. (2)

Literature: Jens Bernsen: "Hans J. Wegner", ill. p. 59.

DKK 25,000 / € 3,350







1090

1090 MÄRTA MÅÅS-FJETTERSTRÖM

"Vita Rutmattan" (The white square carpet). Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in white, red, green and blue shades. Designed 1933. This example made after 1941 by AB MMF. Signed AB MMF. L. 295 cm. W. 204 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114. DKK 50,000 / € 6,700

1091 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/4". Pendant with bayonet socket house with polished copper shades. This example manufactured 1930s by Louis Poulsen. Diam. 40 cm.

DKK 25,000 / € 3,350



1092 KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of four chairs with profiled Cuban mahogany frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made approx. 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (4)

Rud. Rasmussen label indistinctly numbered.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 40,000 / € 5,400





1093 FRITS HENNINGSEN

b. 1889, d. 1965

Armchair with mahogany frame. Seat, back and armrests upholstered with patinated cognac colored leather, fitted with brass nails. Designed 1933. This example made 1930-1940s by cabinetmaker Frits Henningsen.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1933.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 156-157.

 $DKK 30,000-40,000 / \in 4,050-5,400$

1094 DANISH CABINETMAKER

A pair of Cuban mahogany easy chairs with woven cane in seat, sides and back. Loose cushions upholstered with original patinated Niger leather. These examples made approx. 1930-1940s. (2)

 $DKK\ 20,000-25,000\ / \in 2,700-3,350$



1095 POUL HENNINGSEN b. Ordrup 1894, d. Hillerød 1967 "PH-31/2/3". A pair of pendants with nickel-plated bayonet socket house mrk. "PH-3/100 patented", frosted glass shades and bottom bowls. These examples manufactured 1930s by Louis Poulsen. Diam. 33 cm. (2) $DKK 40,000-50,000 / \in 5,400-6,700$ 1095

1096

RUD. RASMUSSEN

Freestanding mahogany bureau. Front with four drawers and a slanting fold-down writing leaf, behind which numerous drawers and storage compartments of light ash wood. Handles and fittings of brass. This example made 1940s by Rud. Rasmussen Cabinetmakers. H. 117,5 cm. W. 75 cm. D. 42/29,5 cm. $DKK 25,000/ \in 3,350$



1097 KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six chairs with profiled patinated oak frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made 1950s by Rud. Rasmussen Cabinetmakers, one chair with maker's paper label. (6)

Rud. Rasmussen label no. 28218.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

 $DKK 60,000-80,000 / \in 8,050-11,000$







1098 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". Adjustable piano lamp. Frame, switch and socket house of browned brass. Original frosted glass shades, top shade of yellow frosted glass. This example manufactured 1931–1933 by Louis Poulsen. H. max. 33 cm. L. 50 cm.

Literature: "Light Years Ahead", ill. p. 186.

DKK 150,000-200,000 / € 20,000-27,000



1099

MAGNUS L. STEPHENSEN

b. Holte 1903, d. Helsingør 1984

Easy chair with moulded beech frame, seat with woven cane. Loose seat cushion and back, fitted with buttons, upholstered with light brown elk hide. Model 23. Designed 1932. This example manufactured 1930–1940s by Fritz Hansen.

DKK 30,000-40,000 / € 4,050-5,400

1100 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

"Table no. 70". Circular birch coffee table with shelf, laminated L-shaped legs of birch. Designed 1933. This example manufactured 1930s by Huonekalu-ja Rakennustyötehdas Oy, Turku. Retailed by G.A. Berg, Stockholm with metal tag. H. 56 cm. Diam. 63 cm.

DKK 30,000-40,000 / € 4,050-5,400





1101 ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

An early "stacking chair" with birch frame. Seat and back upholstered with original rust red wool with brown stripes. Model 611. Designed 1929. This example made early 1930s by Huonekalu-ja Rakennustyötehdas Oy, Turku, Finland. Retailed by Finmar Ltd. with metal tag. DKK 20,000 / € 2,700

1102 TAPIO WIRKKALA AULIS LEINONEN

b. 1915, d. 1985

A birch tea trolley mounted with two rubber wheels. Top with two detachable trays, decorated with organic leaf-like pattern. This example manufactured early 1950s by Asko Oy, Finland, with maker's paper label. H. 59,5 cm. L. 90 cm. W. 55 cm.

DKK 40,000-50,000 / € 5,400-6,700





1103 UNO ÅHREN OR BJÖRN TRÄGÅRDH, ATTRIBUTED

High back easy chair with stained beech legs. Sides, seat and back upholstered with "Golden Lily" patterned fabric, designed 1899 by J.H. Dearle for Morris & Co. This example manufactured approx. 1930s. Retailed by architect Aage Hansen Boligmontering. $DKK 25,000 / \in 3,350$

1103

1104 OTTO SCHULZ

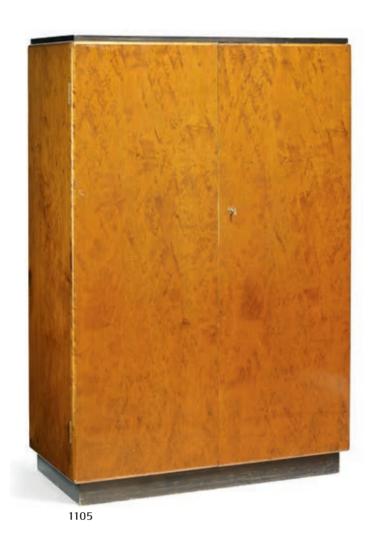
b. Tyskland 1882, d. Sverige 1970, Sweden. 20th century.

Circular coffee table of elm and macassar with steel base. Top decorated with intarsia pattern and covered by a clear glass top. This example made 1930-1940s by Boet, Sweden. H. 60,5 cm. Diam. 80 cm.

DKK 30,000-50,000 / € 4,050-6,700



1104



1105 AXEL EINAR HJORTH

b. Krokek 1888, d. Stockholm 1959

"SVEA". Tall cabinet of stained birch, black lacquered top and base. Front with two doors, interior with two shelves and four pull-out trays. Designed 1934. This example manufactured 1935 by Nordiska Kompaniet (NK), Sweden, with maker's metal tag. H. 150 cm. D. 48 cm. W. 100 cm.

Metal tag no. NK R37701 - C 6 6 34.

Literature: Model illustrated in NK catalogue Modernare, 1935.

DKK 25,000-30,000 / € 3,350-4,050

1106 ARNE NORELL

b. Kristinehamn 1917, d. Bredestad 1971

"Divina". A pair of easy chairs with stained beech drumstick legs. Sides, back and seat upholstered with green fabric. These examples manufactured late 1950s - early 1960s by Westbergs möbler AB, Trånas. (2)

DKK 20,000 / € 2,700











1107 SWEDISH DESIGN

Freestanding two seater sofa bench with five round teak legs. Seat and heart shaped back upholstered with blueish grey sheepskin. Presumably made 1940-1950s in Sweden. L. 128 cm. H. 117 cm.

DKK 40,000 / € 5,400

1108 CARL MALMSTEN

b. 1888, d. 1972

"Capella". Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in blue shades. Made approx. mid 20th century, Sweden. Signed CM. L. 230 cm. W. 160 cm.

DKK 20,000 / € 2,700

1109 JOSEF FRANK

b. Baden bei Wien 1885, d. Stockholm 1967

"Nationalmuseiskåpet". Freestanding cabinet of amboyna burl veneer, mahogany structure and birch. Front with 19 asymmetrical drawers with original brass handles. Model 881. Designed 1938 for the Academic School of Arts, Stockholm. This example made approx. 1980s by Svenskt Tenn. H. 120 cm. W. 90 cm. D. 45 cm.

Literature: K. Wängberg-Eriksson & J.C. Eriksson: "Josef Frank Möbelformgivaren", ill. p. 205, K70.

DKK 60,000 / € 8,050





1110 IVAR JUSTUS TENGBOM, ATTRIBUTED

b. 1878, d. Stockholm 1968

Freestanding rosewood desk with tapering legs. Front with two drawers in rail. Top and legs decorated with marquetry. This example made approx. 1915 by Nordiska Kompaniet (NK), Sweden, with maker's metal tag. H. 76 cm. L. 126 cm. W. 66 cm. *Metal tag no. R* 2866 - *C* 20 605.

This model was designed for the interior of Stockholm's Enskilda Bank in 1915, which was designed by Tengbom achitects. Carl Malmsteen worked together with Ivar Tengbom on several projects and the marquetry details on this model resembles Malmsteen's design.



1111 RAKEL CARLANDER

b. 1903, d. 1992

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern. Signed RC. This example made approx. 1960s. L. 305 cm. W. 197 cm.

DKK 25,000-30,000 / € 3,350-4,050

1112 DUJO

A low lounge chair with mahogany frame. Seat with patinated natural leather, back with woven straps of patinated natural leather, fitted with brass nails in back. This example manufactured approx. 1950-1960s by Dujo, Cuba, with maker's label.

Dujo was and is a department of the union of furniture, lighting and decoration companies in Cuba.

DKK 20,000 / € 2,700

1113 KURT OLSEN

Freestanding three seater sofa and a pair of matching easy chairs with round, tapering teak legs and "paws". Sides and back upholstered with light wool, seat and loose cushion upholstered with greyish brown wool. These examples manufactured 1960s by Slagelse Møbelværk. Sofa: L. 182 cm. (3)

Literature: Bygge og Bo, June 1955, p. 42.

DKK 40,000 / € 5,400





Denmark 20th Century

ACTON SCHUBELL

Denmark 20th Century

A pair of high back easy chairs with stained beech frames. Seat, back and loose seat cushion upholstered with sheepskin, back fitted with leather covered buttons. These examples manufactured 1950s by Schubell & Madsen. (2) $DKK 40,000 / \in 5,400$





1116 JACOB KJÆR

b. 1896, d. 1957

A pair of low teak armchairs. Seat and back upholstered with grey wool. These examples made 1957 by cabinetmaker Jacob Kjær, with maker's paper label. (2)

Literature: Mobilia 1955. DKK 30,000 / € 4,050

1117 HELGE VESTERGAARD JENSEN

b. Herning 1917, d. København 1987

A rare teak daybed with round, tapering legs. Mattress with slightly angled headrest upholstered with light fabric, brown leather edgings. Designed 1956. This example made late 1950s by cabinetmaket Peder Pedersen. H. 41/46 cm. L. 183 cm. W. 72 cm. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1956.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furni-

ture Design", vol. 3, mentioned p. 380.

Literature: Peder Pedersens archives. Model ill.

DKK 40,000-50,000 / € 5,400-6,700





1118 ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Swan". A pair of easy chairs with laminated moulded teak frame. Seat and back upholstered with light wool. Model 4325. Designed 1960. These examples manufactured 1960s by Fritz Hansen, one chair with makers white stamp. (2)

Literature: Carsten Thau and Kjeld Vindum: "Jacobsen", referred to and ill. pp. 469-470.

Literature: Noritsugu Oda: "Danish Chairs", 1999, referred to and ill. p. 62.

DKK 40,000 / € 5,400

1119 BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Spättan, gul" (The plaice, yellow). Handwoven wool carpet in "rölakan" flat weave technique with pattern in yellow, green and grey shades. Designed 1943. This example made 1950s - 1960s by AB MMF. Signed AB MMF and BN. L. 191 cm. W. 140 cm.

DKK 25,000 / € 3,350



1119



1120 1B MADSEN

Denmark 20th Century

ACTON SCHUBELL

Denmark 20th Century

A pair of teak easy chairs. Seat, back and loose cushion upholstered with light yellow fabric, back fitted with buttons. These examples manufactured 1950s by Schubell & Madsen. (2) $DKK 30,000 / \in 4,050$

1121 SWEDISH DESIGN

Large handwoven wool carpet in "rölakan" flat weave technique with polychrome pattern. This example made mid 20th century, Sweden. L. 345 cm. W. 206 cm.

DKK 18,000-20,000 / € 2,400-2,700



1121



1122 EJVIND A. JOHANSSON

b. 1923, d. 2002

Set of eight teak dining chairs. "Eye" shaped back and slighty oblique legs. Seat upholstered with black leather. These examples manufactured approx. 1970s by Ivan Gern Møbelfabrik. (8)

Literature: Mobilia 1961 & 1962 no. 82.

DKK 30,000 / € 4,050



1123 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 304". Dining table mounted on beech cross-leg frame with brass stretchers. Teak top and fold-down leaves, brass fittings. This example manufactured approx. 1960 by Andreas Tuck. H. 72 cm. L. 128/178/238 cm. W. 86 cm.

Model presented at the exhibition "Købestævnet" in Fredericia 1950. $DKK 30,000-40,000 \neq 4,050-5,400$





1124 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A large, flat solid teak bowl. Designed 1950. This example made 1950s by Kay Bojesen, stamped Kay Bojesen Denmark. H. 10,5 cm. L. 36,5 cm. W. 35,5 cm. This model was originally designed in 1950 for Just Lunning at Georg Jensen in New York. The year after, the bowl was made in teak for designer Kay Bojesen.

Literature: Esbjørn Hiort: "Arkitekten Finn Juhl: møbel-kunst, arkitektur, brugskunst", 1990, ill. and referred to p. 125.

Literature: "Finn Juhl memorial exhibition", 1990, ill. and referred to pp. 96 and 97. DKK 30,000 \neq 4,050

1125 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 64". Freestanding $2\frac{1}{2}$ seater sofa with round, tapering stained beech legs. Sides, back and seat upholstered with light wool, back fitted with buttons. This example manufactured 1950s by Bovirke. L. 170 cm. $DKK 30,000-40,000 \neq 4,050-5,400$







1126 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Mama Bear". High back easy chair with oak legs and teak armrests. Sides, seat and back upholstered with white fabric. Model AP 28. Designed 1954. This example manufactured approx. 1960s by AP-Stolen.

Model presented at the exhibition "Købestævnet" in Fredericia, 1954.

Literature: "Dansk Kunsthåndværk", no. 9, Septem-

ber 1954, p. 143.

Literature: "Bygge og Bo", June 1955, ill. p. 41.

DKK 25,000 / € 3,350



1127 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater teak sofa with "floating" armrests on brass fittings. Sides, seat and back upholstered with light grey wool. Designed 1953. This example made approx. 1960s by cabinet-maker Niels Vodder, stamped by maker. L. 128 cm. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271.

DKK 60,000 / € 8,050

1128 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 101". A teak table/bench. Anodized steel frame and tall teak shoes. Raised brass edges. Loose foldable cushion upholstered with canvas with natural leather edgings. Designed 1953. This example manufactured 1960s by Bovirke. H. 40 cm. L. 183 cm. W. 45 cm.

Literature: Esbjørn Hiorth: "Arkitekten Finn Juhl", 1990, ill. pp. 56-57. DKK 30,000 $/ \in$ 4,050





1129 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 55". Set of three early mahogany armchairs. Seat and back upholstered with patinated natural leather. Designed 1955. These examples made 1950s by cabinetmaker Niels Vodder, not stamped. (3) Literature: Noritsuga Oda: "Finn Juhl Memorial Exhibition", ill. p. 140 and 141. DKK 60,000/€ 8,050





1130 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"China Chair" and "China Table". A cherry dining room suite consisting of a set of four armchairs and a circular dining table with extension and two extra leaves with rail. Armchairs with loose seat cushions upholstered with reddish brown colored leather, fitted with buttons. Model 4283. Designed 1944. Chairs manufactured 1984 by Fritz Hansen, with maker's label. Table manufactured 1998 by PP Møbler, stamped by maker. H. 72,5 cm. Diam. 120 cm. L. 240 cm. (5)

DKK 30,000-40,000 / € 4,050-5,400



1130



1131 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-6/5". Pendant with nickel-plated top cover and bayonet socket house, shades of copper. This example manufactured 1929 by Louis Poulsen. Diam. 60 cm. *Provenance: Maglemølle Paper Factory near Næstved.*

"GE 1". A solid oak daybed in two sections, adjust-

DKK 60,000 / € 8,050

1132 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

able back with iron fittings. Original loose cushions upholstered with resp. red and grey wool. Designed 1955. These examples manufactured approx. 1960s by Getama. H. 34 cm. L. 180 cm. W. 76 cm. (2) Literature: "Dansk Kunsthåndværk" no. 5-6, 1955. Literature: "Mobilia" no. 7, july 1955.

DKK 20,000 / € 2,700

**DEN 2,700 | DKK 20,000 / € 2,700 | DKK 20,000 / €



1133 **⊚** ILLUM WIKKELSØ

b. 1919, d. 1999

A freestanding desk with matte chromed steel frame. Brazilian rosewood top, front with two drawers with profiled handles, both drawers with locks on side. This example manufactured 1970s by P. Schultz & Co. H. 71 cm. L. 200 cm. W. 102 cm.

 $DKK\ 20,000-30,000\ / \in 2,700-4,050$



1134 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 26". A pair of wall mounted sofa sections with chromed steel frame. Loose cushions in seat and back upholstered with reddish brown colored leather, fitted with buttons. Designed 1956. These examples manufactured 1986 by Fritz Hansen, with maker's label. Each section: L. 75 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050



1135 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 31/1". A pair of easy chairs with chromed steel frame. Sides, back and loose cushions in seat and back upholstered with original brown leather. Designed 1958. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2) $DKK 25,000/ \in 3,350$

1136 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 61". Coffee table with matte chromed steel frame. Square top of Cippolini marble. Designed 1956. This example manufactured approx. 1960's by E. Kold Christensen, stamped. H. 33 cm. W. 80 cm. L. 80 cm.

Provenance: Foreman at E. Kold Christensen.

DKK 30,000 / € 4,050





1137 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 31". Freestanding two seater sofa and easy chair with chromed steel frame. Sides, back and loose cushions in seat and back upholstered with original brown leather. Designed 1958. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. Sofa: L. 138 cm. (2) $DKK 30,000/ \in 4,050$





1139 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 9". A set of eight chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1960. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (8) $DKK 175,000-200,000 \neq 23,500-27,000$



HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Two seater sofa bench, a lounge chair and a coffee table with beech frame. Shell-shaped seat, back and table with later laminated rosewood. Model FH 1935, FH 1936 and FH 1937. Designed 1948. These examples manufactured approx. 1950s by Fritz Hansen. Sofa: L. 135 cm. Table: H. 51 cm. L. 64,5 cm. W. 49,5 cm. (3)

Litteratur: Fritz Hansen katalog 1951, side 48-49.

DKK 75,000 / € 10,000

1141 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-5/3". Pendant with brass bayonet socket house with red/bronze zinc shades. This example manufactured 1950s by Louis Poulsen. Diam. 50 cm. $DKK 30,000 / \in 4,050$

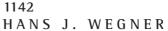












b. Tønder 1914, d. Gentofte 2007

"JH 701". Set of six chairs with matte chromed steel frame, wengé back with light wood inlays. Seats upholstered with beige colored leather. Designed 1965. These examples made approx. 1960s by cabinetmaker Johannes Hansen, with maker's label. (6) Model presented at The Copenhagen Cabinetmakers Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", 1987, vol. 4, pp. 300–303.

DKK 80,000 / € 11,000

1143 ● ARNE VODDER

b. 1926, d. 2009

"Credenza". Freestanding Brazilian rosewood side-board with six-legged frame. Front with two sliding doors, seven drawers with curving handles, fold-down door with black laminate inside, interior with shelf. Back fully veneered in rosewood. Model 29A. Designed 1958-1959. This example manufactured 1960s by P. Olsen Sibast, with maker's metal tag. H. 80 cm. W. 249,5 cm. D. 47 cm.

Literature: "Mobilia" no. 78, January 1962.

DKK 50,000-60,000 / € 6,700-8,050





A pair of desk chairs with tapering Brazilian rose-wood legs with black stained "shoes". Seat and back upholstered with brown leather. These examples made 1950s by cabinetmaker Ludvig Pontoppidan. (2) $DKK 25,000 / \in 3,350$

1145 ● HELGE VESTERGAARD JENSEN

b. Herning 1917, d. København 1987

Rectangular Brazilian rosewood coffee table with sculptural Y-shaped legs. Designed 1955. This example made 1960s by cabinetmaker Peder Pedersen, with maker's paper label. H. 50,5 cm. L. 150 cm. W. 49,5 cm.



1146 SEVERIN HANSEN JR.

Denmark, 20th century

"Bridge lamp". A pair of stained beech floor lamps on tripod foot, pleated shade. These examples manufactured 1950s by Haslev Møbelsnedkeri. H. 153 cm. (2) Literature: "Bygge og Bo", vol. 16, autumn 1950. No. 2-3. $DKK\ 25,000\ / \in 3,350$

1147 ARNE VODDER

b. 1926, d. 2009

Freestanding three seater sofa with tapering oak legs. Sides, back and loose seat cushions upholstered with patinated, original cognac colored leather. Designed 1953. This example made 1960-1970s by upholsterer lvan Schlechter. L. 175 cm. $DKK 40,000 / \in 5,400$







1148 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Table lamp with frame, switch and socket house marked "Pat. Appl." of chromed metal, original frosted glass shades. This example manufactured 1927-1928 by Louis Poulsen. H. 53 cm.

 $DKK 50,000-60,000 / \in 6,700-8,050$

1149 KAJ WINDING

b. 1904

Rosewood chest of drawers mounted on plinth. Front with 16 drawers in various sizes, carved handles and brass key holes. This example manufactured 1960–1970s by P. Jeppesen. H. 132,5 cm. D. 45 cm. W. 100 cm.

DKK 25,000-30,000 / € 3,350-4,050



1149



1150 **⊙** NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

JØRGEN DITZEL

b. Frederiksberg 1921, d. København 1961

Freestanding Brazilian rosewood desk, front with four drawers in rail. Model 93-4. Designed 1955. This example manufactured 1964 by Søren Willadsen, Vejen. H. 72 cm. L. 175 cm. W. 75 cm.

Provenance: Acquired by current owner's parents at Harder Møbler, 1964.

Literature: Bygge og Bo, June 1956.

DKK 40,000-50,000 / € 5,400-6,700

1151 ANNA-GRETA SJÖQVIST

Sweden. 20th century.

Handwoven wool carpet in "rölakan" flat weave technique with polychrome geometric pattern. This example made second half of 20th century. Signed AGS. L. 355 cm. W. 245 cm. DKK 40,000/€ 5,400







1152 POUL VODDER

b. 20th cent.

"PV 55". A set of six teak chairs. Seat and back upholstered with patinated natural leather. These examples made 1960s by cabinetmaker Niels Vodder. (6) $DKK \, 30,000 \, / \, \in 4,050$

1153 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Judas Table". Oval teak dining table with extension and two leaves. Reverse side of top with profiled rim. Mounted on round, tapering legs. This example made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker. H. 72 cm. W. 140 cm. L. 200/310 cm. (3) DKK $80,000-100,000/ \in 11,000-13,500$





1154 ● FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A Brazilian rosewood easy chair. Seat, back and loose seat cushion upholstered with blue wool. Designed 1945. This example made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker. $DKK\ 125,000-150,000/ \in 17,000-20,000$





1155 VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Chandelier with five-armed patinated brass frame, mounted with opal glass shades. This example manufactured 1950s by Louis Poulsen. H. 62 cm. Diam. 63 cm.

DKK 15,000-20,000 / € 2,000-2,700

1156 VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

A bench with chromed steel tube frame. Seat of solid, lacquered teak with raised back. Designed and made 1936–1937. H. 50 cm. D. 42 cm. L. 111 cm. The model was designed for Gladsaxe City Hall and also used at the Danish Embassy in Washington DC.

Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, ill. p. 73.

DKK 25,000-40,000 / € 3,350-5,400





1157 VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Ring chandelier with ten frosted opal glass shades mounted in pairs on brass frame, ring black painted. This example manufactured 1950s by Louis Poulsen. Diam. 85 cm.

Comparative chandelier, but with 12 shades was suspended in the "Royal Suite" in the Radio House in 1945. Literature: Lisbet Balslev Jørgensen, Jørgen Sestoft a. o. "Vilhelm Lauritzen – a modern architect" Interiors from "The Royal Suite" reproduced p. 266.

 $DKK 25,000-30,000 / \in 3,350-4,050$

1158 VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

A bench with chromed steel tube frame. Seat of solid, lacquered teak with raised back. Designed and made 1936–1937. H. 50 cm. D. 42 cm. L. 111 cm. The model was designed for Gladsaxe City Hall and also used at the Danish Embassy in Washington DC.

Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, ill. p. 73.

DKK 25,000-40,000 / € 3,350-5,400



1159 KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of mahogany armchairs. Seat, back and sides upholstered with patinated natural leather, fitted with brass nails. Model 4483. These examples made 1930–1940s by Rud. Rasmussen Cabinetmakers. (2) Literature: Gorm Harkær: "Kaare Klint", Klintiania, vol. 2, described and ill. p. 80. DKK 30,000 / € 4,050



1160 MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

"The Egyptian Table". Circular mahogany coffee table on foldable frame. Top with raised edge, brass fittings. Designed 1935. This example made 1971 by cabinetmaker A.J. Iversen. H. 52 cm. Diam. 100 cm. *Provenance: Acquired by present owner in 1971. Copy of the original receipt included.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 115.

DKK 25,000-30,000 / € 3,350-4,050

1161 MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Wingback chair with matching foot stool of mahogany. Sides, back and loose cushions upholstered with patinated natural leather fitted with leather covered nails. Designed 1936. These examples made approx. 1980 by upholsterer Ivan Schlechter. (2) Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.





1162 FRITS HENNINGSEN

b. 1889, d. 1965

Armchair with dark polished mahogany frame. Seat, back and armrests upholstered with light brown colored leather, fitted with brass nails. Designed 1933. This example made 1940-1950s by cabinetmaker Frits Henningsen.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1933.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 156–157.

DKK 30,000-40,000 / € 4,050-5,400

1163 FRITZ HANSEN





KAARE KLINT

"The Red Chair". A set of six chairs with profiled Cuban mahogany frame. Seat and back upholstered with original, patinated Niger leather, fitted with brass nails. Model 39490. Designed 1927. These examples made appox. 1930-1940s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (6) *Labels indistinctly numbered.*

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84.

 $DKK\ 20,000-25,000 / \in 2,700-3,350$



1165 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-5/5". Pendant with chromed bayonet socket house and canopy, shades of frosted glass with golden rim. This example manfuactured 1930s by Louis Poulsen. Diam. 50 cm.

Literature: "Light Years Ahead", referred to and ill. p. 142-143. DKK 50,000-60,000 / € 6,700-8,050

1166 EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

A pair of Caucasian walnut stools with cross-stretchers. Seat upholstered with yellow Niger leather. These examples made 1931 by cabinetmaker Gustav Bertelsen. Seat H. 44 cm. (2) Provenance: Exhibited at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1931 and acquired at this exhibition.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 102-103: "... Amongst the best contributions I should like to mention Gustav Bertelsen's living-room interior, designed by Kindt-Larsen. Everything is convincingly vorked out and several of the pieces are new designs".

Literature: "Tidens Kvinder" (Women of the Time) July 1939, the entire home reproduced and discussed p. 2 - 3.

DKK 40,000 / € 5,400



1167 [©] PETER HVIDT

b. Copenhagen 1916, d. s.p. 1986

Unique wingback easy chair with elm wood frame. Seat and back upholstered with original, patinated leather, back fitted with buttons. This example made approx. 1943, presumably by cabinetmaker Ludvig Pontoppidan.

Provenance: Danish artist Svend Saabye. The chair was gifted by architect Ole Hagen to his friend painter Svend Saabye in the early 1970s. The chair was situated in Saabye's studio for many years. Hence by descent in the family. $DKK 60,000-75,000 \neq 8,050-10,000$



1168 OSCAR NILSSON, ATTRIBUTED

Sweden, 20th century

Dining table of patinated oak with extension and two extra leaves. Frame with geometrical carvings in relief. Presumably made 1940s by cabinetmaker J. Wickman, Stockholm. H. 73,5 cm. W. 85 cm. L. 140/222 cm. $DKK 50,000-75,000/ \in 6,700-10,000$



1169 NORDISKA KOMPANIET

Rectangular dining table of solid pine with two extra leaves. Mounted on carved legs with cross stretcher. This example made 1930s for Nordiska Kompaniet (NK), Sweden. H. 74 cm. W. 73,5 cm. L. 149/227 cm. $DKK 30,000/ \in 4,050$



1170 SWEDISH DESIGN

Freestanding three seater "Swedish Grace" sofa with patinated oak frame, carved ornamentation on sides, back and legs. Loose cushions in sides, seat and back upholstered with Josef Frank's "Mirakel" linnen fabric, seat mattress fitted with buttons. This example made approx. 1920-1930s in Sweden. H. 75 cm. D. 84 cm. L. 200 cm. $DKK 25,000/ \in 3,350$





1171 HARALD WESTERBERG

b. Ödeshög 1885, d. Stockholm 1959

A red lacguered "Swedish Grace" à la Chinoise bar cabinet, carved with profiles painted in gold. Front with pull-out leaf and two doors, behind which shelves. Doors decorated with oriental sceneries carved in relief, fittings of brass. This example manufactured 1951 by AB Harald Westerberg, Stockholm. H. 150 cm. W. 110 cm. D. 44 cm.

Proveniens: Kai Hyllén, manager at Electrolux. Original receipt included.

Kai Hyllén started out as a bookkeeper at Electrolux in 1923 and worked his way up to become manager of the company, whilst at the same time the Swedish designer John Gustaf Axel Berg was employed as manager of sales. G.A. Berg eventually left Electrolux to go into the furniture business, and partnered up with Harald Westerberg in 1929. A few years later in 1933 Berg opened his own store in Stockholm and in the years to follow he designed pieces that would come to define "Swedish Modern" internationally.

DKK 25,000-30,000 / € 3,350-4,050

1172 * AXEL EINAR HJORTH

b. Krokek 1888, d. Stockholm 1959

A solid pine wood stool. Probably model "Utö". This example made approx. 1930-1940s for Nordiska Kompaniet (NK), Sweden. H. 36 cm. L. 60 cm. W. 37 cm. DKK 30,000-40,000 / € 4,050-5,400





1173 AXEL LARSSON

b. Torps, Medelpad 1898, d. 1975

A pair of easy chairs with frame and sides of birch. Seat and back upholstered with light greyish brown wool. These examples manufactured 1930s by Svenska Möbelfabrikerna, Bodafors, with maker's watermark. (2)

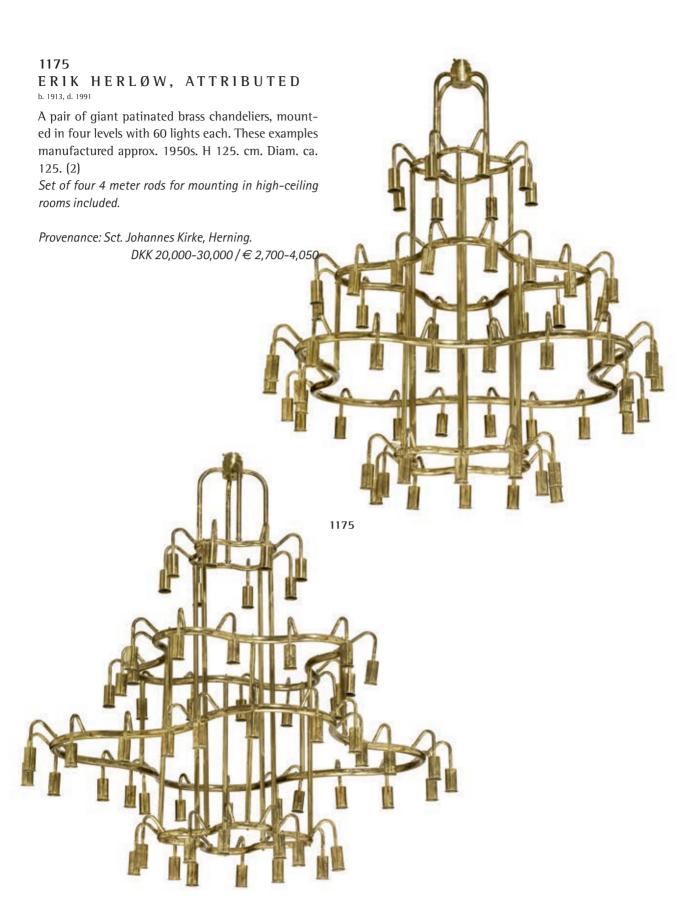
 $DKK\ 20,000-25,000\ / \in 2,700-3,350$

1174 AXEL LARSSON

b. Torps, Medelpad 1898, d. 1975

A birch chest of drawers, front with four drawer, the two large drawers with birch and metal handles. This example manufactured 1930-1940s by Svenska Möbelfabrikerna, Bodafors, with maker's metal tag. H. 68 cm. L. 85,5 cm. D. 40,5 cm. *DKK 20,000 / € 2,700*







1176 FOG & MØRUP

A set of four large brass wall lamps, each with twelve light arms. These examples manufactured approx. 1950s by Fog & Mørup. H. 82 cm. W. 52 cm. (4) *Provenance: Sct. Johannes Kirke, Herning.*

 $DKK 30,000-40,000 / \in 4,050-5,400$

1177 FOLKE JANSSON

Freestanding three seater sofa with round, tapering stained beech legs. Sides and curvy back upholstered with felted grey wool, seat cushions with dark grey wool. This example manufactured 1940-1950s by S.M. Wincrantz, Sweden. L. 206 cm.

DKK 30,000 / € 4,050



ANTONIO GORGONE

"Piuma". A pair of adjustable armchairs with stained beech frame, brass fittings. Seat and back upholstered with green fabric with yellow/blue dots. These examples manufactured 1950s by Antonio Gorgone, Italy. (2)

DKK 30,000-50,000 / € 4,050-6,700



1180 GINO SARFATTI

b. Venedig 1912, d. Gravedona 1984

Chandelier with three pendants, brass and black metal with massive Murano bubble glass shades. Model SP/16. Shades made by made by Archimede Seguso. This example manufactured 1950s by Arteluce. Pendant: Diam. 8 cm. H. 23 cm. Total: H. 118 cm. $DKK 25,000 \neq 3,350$

1181 JENS H. QUISTGAARD

b. Copenhagen 1919, d. 2008

Unique coffee table with rectangular slate top. Oak frame mounted on large teak wheels. This example manufactured approx. 1960s by Nissen, Langaa. H. 34 cm. L. 172/180 cm. W. 75 cm.

The model is only made in five copies with different stone tops, three with Öland stone and two with slate.

DKK 40,000-50,000 / € 5,400-6,700







b. Copenhagen 1902, d. s.p. 1971

"Seven Chair". Set of 12 dining chairs with chromed steel frame. Moulded shell of laminated Brazilian rosewood. Model 3107. Designed 1955. These examples manufactured late 1950s by Fritz Hansen. (12) $DKK 40,000-60,000/ \in 5,400-8,050$

1183 °° KLAUS WETTERGREN

h 1946

Two prototype coffee tables with drop-shaped ash wood legs. Circular table with lemon wood top, geometrical table with partly square ash wood top and circular rosewood top. These examples manufactured late 1980s by Klaus Wettergren. Circular table: H. 48 cm. Diam. 55 cm. Geometrical table: H. 48 cm. L./W. 81,5 cm. (2) $DKK 20,000/ \in 2,700$





1184 GAETANO PESCE

b. La Spézia 1939

"La Mama". Easy chair and matching footrest. Expanded polyurethane foam upholstered with synthetic jersey. Model UP5 og UP6. Designed 1969. This example manufactured approx. 2000 for B&B Italia. (2)





1185 JEAN PROUVÉ

b. Nancy 1901, d. s.p. 1984

"Grand Repos". A pair of adjustable lounge chairs with steel frame, front legs on castors. Seat, back and armrests upholstered with black leather, loose cushions in neck and back upholstered with red leather. Designed 1927. These examples manufactured approx. 1990s by Tecta, Germany. (2)

DKK 30,000 / € 4,050

1186 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"GE 672". A pair of armchairs with red laquered, moulded frames. Seats upholstered with sand colored linnen fabric. Designed 1967. These examples manufactured 1970s by Getama, Gedsted. (2)

DKK 20,000-25,000 / € 2,700-3,350





1187 JOSEF FRANK

b. Baden bei Wien 1885, d. Stockholm 1967

A set of four dining chairs with resp. yellow, red, blue and green lacquered frames. Seat with woven cane, backs with vertical bamboo slats. Model 2025. Designed approx. 1925. These examples manufactured approx. 1950s by Svenskt Tenn. (4)

Literature: K. Wängberg-Eriksson & J.C. Eriksson: "Josef Frank Möbelformgivaren", ill. p. 131, K4.

DKK 40,000-50,000 / € 5,400-6,700

1188 ^{cd} DANNY LANE

b. Urbana, Illinois, USA 1955, Lives and works in London, UK.

"Blue Caramel". Side table of blue coloured glass with pillar base of stacked, layered glass. Signed Danny Lane 2013, edition 9:12. This example manufactured 2013 in the UK. H. 72 cm. L. 76 cm. W. 50 cm.

Copy of certificate included. DKK 40,000 / € 5,400



252



1189 BAROVIER & TOSO

"San Giorgio". Gigantic green glass chandelier with 12 curvy light arms and numerous prisms. Designed 2005. This example manufactured 2000s by Murano. H. 141 cm. Diam. 125 cm.

DKK 80,000 / € 11,000



b. Copenhagen 1902, d. s.p. 1971

"Seven Chair". Set of 12 dining chairs with chromed steel frame. Moulded shell of laminated pine. Model 3107. Designed 1955. These examples manufactured 1976 by Fritz Hansen, stamped by maker. (12) $DKK 30,000-40,000 / \in 4,050-5,400$

1190 BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

"Daybed". Solid oak base. Loose cushions in seat, back and wall mountable head rests upholstered with dark blue and checkered wool, wall mountings of natural leather. This example manufactured approx. 1960s by Fredericia Stolefabrik. L. 190 cm. W. 140 cm. H. 36/80 cm. $DKK 25,000/ \in 3,350$

1192 SWEDISH DESIGN

Handwoven wool carpet in "rölakan" flat weave technique with polychrome pattern on red background. This example made approx. mid 20th century, Sweden. Signed KH (Klockargårdens Hemslöjd). L. 300 cm. W. 200 cm.

 $DKK 25,000-30,000 / \in 3,350-4,050$





b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". Easy chair and matching stool with profiled aluminum base. Sides, back, loose seat cushion and stool upholstered with original patinated cognac colored leather. Model 3317 and 3127. Designed 1958. These examples manufactured 1965 by Fritz Hansen, with maker's label. (2)

Provenance: Acquired by present owner 1965–1966.

DKK 60,000-80,000 / € 8,050-11,000



b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". Easy chair with profiled aluminum base. Sides, back and loose seat cushion upholstered with original patinated cognac colored leather. Model 3317. Designed 1958. This example manufactured 1960s by Fritz Hansen, stamped by maker.

DKK 60,000 / € 8,050





258

1195 **⑤** BODIL KJÆR

b. Hatting 1932

Freestanding writing desk of Brazilian rosewood with chromed steel frame. Top with four integrated drawers in rail. This example manufactured approx. 1960s by E. Pedersen & Søn. H. 72,5 cm. W. 92 cm. L. 184 cm. $DKK 60,000-80,000 / \in 8,050-11,000$







1196 JOHN MORTENSEN

b. Copenhagen 1938

"Fountain". Conical bar set of rosewood and chromed steel, consisting of six bar stools and circular table with built-in hydraulic bar with smoke colored perspex. Circular top with black and white Formica inlays. Stools with loose, circular seat cushions upholstered with black leather. These examples manufactured early 1970s by Dyrlund, stools with maker's paper label. Bar: H. 95 cm. Diam. 100 cm. Stools: Seat H. 70 cm. (7)

DKK 30,000-40,000 / € 4,050-5,400



1197 **⊙** HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

A Brazilian rosewood chest of drawers mounted on square legs. Front with four drawers with horizontal steel handles. Model 250. This example manufactured 1960s by Ry Møbler, stamped by maker. H. 72 cm. W. 100 cm. D. 49 cm.

Provenance: Designer Carl-Arne Breger's office in Stockholm, Sweden.

 $DKK 30,000-40,000 / \in 4,050-5,400$



1198 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 304". Dining table mounted on oak cross-leg frame with brass stretchers. Teak top and fold-down leaves, brass fittings. This example manufactured approx. 1955 by Andreas Tuck. H. 72 cm. L. 128/178/238 cm. W. 86 cm.

Model presented at the exhibition "Købestævnet" in Fredericia 1950. DKK 30,000-40,000 / € 4,050-5,400

1199

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"CH 23." Set of 12 oak chairs, seats with woven cane. Designed 1950. These examples manufactured 1960s by Carl Hansen & Son. (12)

Model presented at the exhibition "Købestævnet" in Fredericia, 1950. DKK 40,000 / \in 5,400









1200 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 512". A pair of patinated oak folding chairs with two original brackets for wall mounting. Seat and back with woven cane. Designed 1949. These examples made 1950s by cabinetmaker Johannes Hansen, stamped by maker. (4) Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98–99. DKK $50,000 \neq 6,700$



1201 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A nutwood easy chair with floating armrests on brass fittings. Sides, seat and back upholstered with grey/white striped wool. Designed 1953. This example made approx. 1960s by cabinetmaker Niels Vodder, not stamped.

Provenance: Present owner's mother was a childhood friend of Hanne Wilhelm Hansen and received this chair as a gift from her. Until then, the chair had been in Finn Juhl and Hanne Wilhelm Hansen's home in Kratvænget, Ordrup.

The model was presented at The Copenhagen Cabinetmakers' Guild Exhibition in 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271.

DKK 30,000 / € 4,050







1202 * FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 69". Freestanding teak writing desk with detachable flip-down leaf. Drawer section with four polychrome lacquered drawers. Anodized metal frame with teak shoes. Designed 1953. This example manufactured 1950s by Bovirke. Retailed by Illums Bolighus with metal tag. H. 75 cm. L. 170/224 cm. W. 85 cm.

Literature: "Dansk Kunsthåndværk" no. 3-4, 1956.

Literature: "Mobilia", 1956.

DKK 60,000-80,000 / € 8,050-11,000

1203

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original white lacquered steel frame and black rubber "shoes". Chromed steel top with flag halyard. Headrest upholstered with orange fabric, white sheepskin included. Model GE 225. Designed 1950. This example manufactured 1960s by Getama.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86. Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112. DKK 60,000-80,000 / € 8,050-11,000



1204 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Flag Halyard Chair". Easy chair with original white lacquered steel frame and black rubber "shoes". Chromed steel top with flag halyard. Headrest upholstered with orange fabric. Model GE 225. Designed 1950. This example manufactured 1960s by Getama.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86. Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112. DKK 50,000-60,000 / € 6,700-8,050





b. Østervrå 1929, d. Hillerød 1980

"PK 24". Chaise longue with stainless steel frame. Seat and back with woven wicker. Loose neckrest upholstered with patinated brown leather. Designed 1965. This example manufactured 1985 by Fritz Hansen, with maker's label.

Provenance: Former Danish Prime Minister Poul Schlüter. DKK 40,000 / € 5,400

b. Østervrå 1929, d. Hillerød 1980

"PK 61". A square coffee table with chromed steel frame. Top of Porsgrunn marble with fossils. Designed 1956. This example manufactured 1960s by E. Kold Christensen, stamped by maker. H. 33 cm. W. 80 cm. L. 80 cm. $DKK 100,000 / \in 13,500$







b. Copenhagen 1902, d. s.p. 1971

"Seven Chair". Set of 12 dining chairs with chromed steel frame. Moulded shell of laminated Brazilian rosewood. Model 3107. Designed 1955. These examples manufactured late 1950s by Fritz Hansen. (12)

 $DKK 40,000-60,000 / \in 5,400-8,050$

1208 SWEDISH DESIGN

Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in red , blue and grey shades. This example made mid-20th century, Sweden. Unsigned. L. 238 cm. W. 152 cm.

DKK 12,000-15,000 / € 1,600-2,000

1208



b. Tønder 1914, d. Gentofte 2007

"RY 25". A Brazilian rosewood sideboard, steel frame with rosewood "shoes". Front with two tambour doors. Oak interior with shelves and trays. Designed 1959. This example manufactured 1960s by RY Møbler, stamped by maker. H. 79,5 cm. W. 200 cm. D. 49 cm. $DKK\ 30,000\ / \in 4,050$





b. Østervrå 1929, d. Hillerød 1980

"PK 31/2". Freestanding two seater sofa with chromed steel frame. Sides, back and loose cushions in seat and back upholstered with original brown leather. Designed 1958. This example manufactured circa 1970s by E. Kold Christensen, stamped by maker. L. 138 cm. $DKK 20,000 / \in 2,700$

1211 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 33". Stool with chromed steel frame. Loose seat cushion upholstered with brown colored leather. Designed 1958. This example manufactured approx. 1970s by E. Kold Christensen, stamped by maker. Diam. 51 cm. DKK 15,000-20,000/ $\le 2,000$ -2,700





b. Østervrå 1929, d. Hillerød 1980

"PK 31/1". A pair of easy chairs with chromed steel frame. Sides, back and loose cushions in seat and back upholstered with original brown leather. Designed 1958. These examples manufactured approx. 1970s by E. Kold Christensen, stamped by maker. (2) $DKK 25,000/ \in 3,350$

1213 POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 63a". Coffee table with chromed steel frame. Rectangular top of light flint rolled marble. Designed 1968. This example manufactured 1970s by E. Kold Christensen, stamped by maker. H. 31 cm. W. 60 cm. L. 123 cm. $DKK 40,000/ \in 5,400$



b. Østervrå 1929, d. Hillerød 1980

"PK 26". Set of three wall mounted sofa sections with chromed steel frame. Loose cushions in seat and back upholstered with original, patinated Niger leather, fitted with buttons. Designed 1956. This example manufactured approx. 1970 by E. Kold Christensen. Upholstery by Ivan Schlechter. Each section: L. 75 cm. (3)

 $DKK\ 150,000-200,000\ / \in 20,000-27,000$







b. Copenhagen 1902, d. s.p. 1971

"The Swan Sofa". Freestanding two seater sofa with aluminum frame. Sides, seat and back upholstered with black leather. Model 3321. This example manufactured approx. 1970s by Fritz Hansen. L. 144 cm.

Literature: Carsten Thau and Kjeld Vindum: "Arne Jacobsen", 1998, ill. p. 143, ill. and mentioned p. 470.

DKK 40,000 / € 5,400



1216 JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

PREBEN FABRICIUS

b. 1931, d. 1984

"Scimitar". Easy chair upholstered with natural leather. Frame of chrome plated steel. Designed 1962. This example manufactured approx. 1970s by Bo-Ex. Upholstery by Ivan Schlechter with his metal tag. $DKK 50,000-75,000 \neq 6,700-10,000$



1217

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 701". Set of ten chairs with matte chromed steel frame and oak back. Seats upholstered with original red wool. Designed 1965. These examples made 1970s by cabinetmaker Johannes Hansen, with maker's metal tag. (10)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", 1987, vol. 4, pp. 300–303.

DKK 50,000-60,000 / € 6,700-8,050





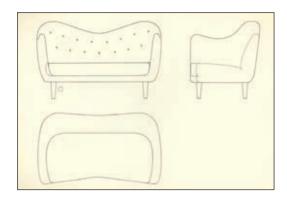
1218 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Rare ash wood chest of drawers, round legs of anodized metal with ash wood shoes. Front with four drawers with brass handles. This example made approx. 1953–1954 by Bovirke, with maker's stamp. H. 75 cm. D. 50 cm. W. 70 cm.

DKK 25,000 / € 3,350





1219 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 55". Freestanding two seater sofa with tapering, round teak legs. Sides, seat and curvy back upholstered with light greyish blue wool, back fitted with buttons. Designed 1946. This example manufactured 1957 by Bovirke. L. 133 cm.



283





1220 **⑤** FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 46". A pair of Brazilian rosewood armchairs. Seat and back upholstered with blue wool. Designed 1946. These examples made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker. (2) Same model with brass "shoes" presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1946.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 320–321. DKK 100,000 / € 13,500



1221 ⊚ FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989





1222 POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1 Bedside Table Lamp". Stand and foot of browned brass. Brown bakelite socket holder with red frosted glass shades. This example manufactured approx. 1940 by Louis Poulsen.

Literature: "Light Years Ahead", p. 188.

DKK 20,000 / € 2,700

1223 JØRGEN DITZEL

b. Frederiksberg 1921, d. København 1961

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

Freestanding teak desk, front with three drawers in rail. Model 93-3. Designed 1955. This example manufactured 1960s by Søren Willadsen, Vejen. H. 72 cm. L. 145 cm. W. 75 cm.

Literature: Bygge og Bo, June 1956.

DKK 25,000 / € 3,350



288



1224 ARNE VODDER

b. 1926, d. 2009

"BO 90". Freestanding two seater sofa and a matching easy chair with patinated oak frame, teak armrests and back. Sides and back upholstered with pink wool, fitted with buttons, loose reversible seat cushions upholstered with light grey wool, fitted with resp. grey and pink buttons. Designed 1952. These examples made 1950s by Bovirke. Sofa: L. 130 cm. (2)

 $DKK 40,000-50,000 / \in 5,400-6,700$



1225

1225 RAKEL CARLANDER

b. 1903, d. 1992

Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in green, blue and brown shades on grey base. This example made approx. 1950s, Sweden. Signed RC. L. 275. W. 182.

DKK 40,000 / € 5,400

1226 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural mahogany chair with wengé inlays in back. Storage space underneath seat. Model PP 250. Designed 1953. This example manufactured approx. 1990s by PP Møbler, with maker's label. $DKK\ 30,000/ \in 4,050$





b. 1926, d. 2009

Freestanding two seater sofa with tapering Brazilian rosewood legs. Sides, back and loose seat cushions upholstered with patinated, original cognac colored leather. Designed 1953. This example made 1970 by upholsterer Ivan Schlechter. L. 122 cm.

Provenance: Acquired by present owner in 1970. Copy of the original receipt included. DKK 40,000 $/ \in 5,400$



OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A set of four mahogany armchairs. Seats upholstered with black leather. Model J2833. Designed 1958. These examples made 1970s by cabinetmaker A.J. Iversen. (4) *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition, 1958.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 57. $DKK 30,000 \neq 4,050$





1229 HELGE VESTERGAARD JENSEN b. Herning 1917, d. København 1987

Rectangular Brazilian rosewood coffee table with sculptural Y-shaped legs. Designed 1955. This example made early 1960s by cabinetmaker Peder Pedersen. H. 50,5 cm. L. 150 cm. W. 49,5 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 343 and vol. 4, p. 247.

DKK 20,000-25,000 / € 2,700-3,350

1230 FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater cherry sofa and matching easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with light wool. Designed 1953. These examples made 1990s by Hida Takayama for Kitami, Japan. Sofa: L. 130 cm. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270-271.

DKK 40,000 / € 5,400

1231 **⊙** FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Diplomat". Two Brazilian rosewood sofa benches. Loose cushions in seat and back upholstered with green colored leather, fitted with buttons. Designed 1961-1962. These examples manufactured 1960s by France & Son. L. 120/189 cm. H. 69,5/78 cm. D. 78 cm. (2) $DKK 20,000/ \leqslant 2,700$

1232 **⊙** FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Brazilian rosewood coffee table, top with two pull out leaves under which storage space with clear glass bottom. Model FD 612. This example manufactured 1960-1970s by France & Søn, stamped and with metal tag. H. 49,5 cm. W. 59 cm. L. 90 cm. Later variant of a similar coffee table designed 1941 and made by cabinetmaker Niels Vodder.

Literature: France & Søn brochure, April 1969.

DKK 20,000-25,000 / € 2,700-3,350











1233 HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"GE 1". A solid oak daybed in two sections, adjustable back with iron fittings. Loose cushions upholstered with charcoal grey wool. Designed 1955. This example manufactured approx. 1960s by Getama. H. 34 cm. L. 180 cm. W. 76 cm. (2)

Literature: "Dansk Kunsthåndværk" no. 5-6, 1955.

Literature: "Mobilia" no. 7, july 1955. DKK 30,000 / € 4,050

b. 1921, d. 2003

"Elizabeth". Easy chair with Brazilian rosewood frame. Sides, back and loose seat cushion upholstered with original, patinated cognac colored leather. Model U-56. Designed 1956. This example made 1960s by Christensen & Larsen Cabinetmakers, stamped by maker.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 48-49.

DKK 40,000-50,000 / € 5,400-6,700



A		Hvidt, Peter	1021, 1167	M	
Aalto, Alvar	1012, 1013, 101	Hänninen, Olavi	1017	Madsen, Ib 1	115, 1120
	1015, 1100, 110	J		Malmsten, Carl	1108
Andersen, Knud	107	Jacobsen, Arne	983	Mogensen, Børge 10	022, 1023
В		Jacobsen, Anne	984, 1084, 1118	1024, 10	025, 1190
	107	-	1182, 1191, 1193	Mortensen, John	1196
Bang, Arne Barovier & Toso	107 118		1194, 1207, 1215	Måås-Fjetterström, Märta	1090
Bensow, Folke	98	lancean Follo	1177	Mølgaard-Nielsen, Orla	1021
Berg, Jørgen	99	lancon Coora	1027, 1044	N	
Bergström, Hans	111		1045, 1047, 1050	Nielsen, Evald	036, 1037
Bernadotte, Sigvar		lahanssan Einind	A. 1122		040, 1042
	1033, 1051, 105	lubl Einn	977, 978, 979	Nilsson, Barbro	1119
Bindesbøll, Thorva			980, 981, 1003	Nilsson, Oscar	1168
Bojesen, Kay	104		1004, 1005, 1006	Nordiska Kompaniet	1169
Brandt, Helge	117		1007, 1008, 1124	Norell, Arne	1106
С			1125, 1127, 1128		1100
		-	1129, 1153, 1154	0	
Carlander, Rakel	1111, 122	i	1201, 1202, 1218	Olsen, Kurt	1113
D			1219, 1220, 1221	Ottelin, Olof	1016
Danish cabinetmal	ker 109	-	1230, 1231, 1232	Р	
Dent, London	107	1/			
Ditzel, Jørgen	1150, 122		1087, 1216	Pesce, Gaetano	1184
Ditzel, Nanna	1150, 122	_		Pontoppidan, Ludvig	1144
Dujo	111		992, 993, 1166	Poulsen, Christian	1057
F		Kindt-Larsen, Tove	985, 987	Prouvé, Jean	1185
-		- Kjær, Bodil	1195	Q	
Fabricius, Preben	1087, 121	rijoei, odeob	986, 996, 1116	Quistgaard, Jens H.	1181
Fog & Mørup	117	rgarmonn, roun	1134	_	
Frank, Josef	1109, 118		1135, 1136, 1137,	<u>R</u>	
G			1138, 1139, 1205	Rasmussen, Holger	1039
Gallé, Emile	1066, 106	-	1206, 1210, 1211	Rasmussen, Rud.	1096
Gorgone, Antonio			1212, 1213, 1214	Rohde, Johan	1026
		Klint, Kaare	991 992, 993, 1092	1028, 10	030, 1034
Н		-	1097, 1159, 1164	1035, 10	043, 1046
Hansen Jr., Severir	n 114	Koch, Mogens	1161	1048, 10	049, 1052
Hansen, Fritz	116	Kofod-Larsen, 1b	1234	S	
Hansen, Karl Gusta		_		Salto, Axel	007 000
Henningsen, Frits	994, 1093, 116			,	997, 998 000, 1001
Henningsen, Poul	97	Lanc, Danny	1188		
	976, 1079, 108	Ea133011, 7 Me1	1173, 1174	Sarfatti, Gino	071, 1075 1180
	1081, 1091, 109	zassen, menning	988		1180 064, 1065
	1098, 1131, 114	, , , ,	1160	Schilkin, Michael	1074
Harlow Eril	1148, 1165, 122	· · · · · · · · · · · · · · · · · · ·			
Herløw, Erik	117		1156, 1157, 1158	Schulz, Otto	115, 1120
Hjorth, Axel Einar	1105, 117	Leinonen, Tapio	1102	SCHUIZ, ULLO	1104

Åhren, Uno		1103
		1103
Å		
Wolfenstein, Tom		990
Wirkkala, Tapio		1102
Winding, Kaj		1149
Wikkelsø, Illum		1133
Wiinblad, Bjørn		1068
Wettergren, Klaus		1183
Westerberg, Haral		1171
		061, 1078
Weiss, Per		1059
	1217, 1	226, 1233
		204, 1209
		199, 1200
		1186, 1197
		1132, 1140
		1123, 1126
		086, 1088
rregner, mans s.		082, 1083
Wegner, Hans J.		1011, 1220
	1010. 1	1011, 1228
Wanscher, Ole		1009
W		
Vodder, Poul		1152
Vaddar Dool	1147, 1	224, 1227
Vodder, Arne		982, 1143
Voddor Arros		145, 1229
Vestergaard Jense		
Venini, Paolo	11-1-	1062
Venini, Murano		1063
Vasegaard, Gertru	a	1069
	1	
V		
Trägårdh, Björn		1103
Thorsson, Nils		1076
Thommesen, Anna		1002
Tengbom, Ivar Jus	stus	1110
<u>T</u>		
_	1170, 1	132, 1200
Swedish design		1107, 1121 192, 1208
Stephensen, Magr		1099
Sjöqvist, Anna-Gr		1151
	1055 1	056, 1058
Siesbye, Alev Ebüz	•	

Bruun Rasmussen & Kulturhovedstad 2017

Som Business Plus Partner i Europæisk Kulturhovedstad, Aarhus 2017, medvirker vi hos Bruun Rasmussen i flere aktiviteter. Hen over foråret har vi afholdt særlige auktioner og vurderingsdage, men i efterårsferien går det for alvor løs. Her er vi medarrangør af den store designevent "New Danish Modern".

Designevent: New Danish Modern

Eventen sætter fokus på Danmarks rolle som designnation, både i et historisk, samtidigt og fremtidigt perspektiv. Vi bidrager med kontakt til møbelproducenter og en bred palet af arrangementer, herunder workshops, vurderingsdag, foredrag og interview.

Foruden de spændende workshops med lokale møbelformgivere er vi stolte over, at arkitekt og designer Bodil Kjær stiller op til en samtale om hendes mangeårige internationale virke i bl.a. USA, England og Italien. Bodil Kjær er i dag 85 år, men er stadig dybt engageret i at skabe arkitektoniske løsninger. I disse måneder relanceres hendes stilrene glasvaser, og snart bliver produktionen af flere af hendes møbler genoptaget.

Tag familien under armen og få et inspirerende indblik i dansk design! Alle aktiviteter under "New Danish Modern" foregår på Aarhus havn, og du kan få et overblik på aarhus2017.dk.

STED: O' SPACE, MINDET 6, 8000 AARHUS C

DATO: 12.-21. OKTOBER 2017

Få vurderet danske designklassikere og moderne kunst

Europæisk Kulturhovedstad strækker sig over hele region Midtjylland, og selvom vores jyske afdeling er placeret i Aarhus, lægger vi også stor vægt på at være synlige i hele Jylland. Her i efteråret går vurderingsturen til Skovgaard Museet i Viborg tirsdag den 12. september kl. 16.30-19 og HEART Museum of Contemporary Art i Herning søndag den 24. september kl. 12-15. HEART har inviteret os indenfor i forbindelse med markeringen af museets fødselsdag, og besøget falder godt i tråd med et andet af efterårets nøgleprojekter hos Bruun Rasmussen, nemlig salget af et fantastisk værk af den italienske kunstner Piero Manzoni. Og hvem ved, måske er der andre værker af 1960'ernes italienske avantgarde i området ...?



Se alle vurderingsarrangementer på bruun-rasmussen.dk For yderligere oplysninger kontakt venligst afdelingsleder Peter Beck: pb@bruun-rasmussen.dk

Bodil Kjær: Sjælden serveringsvogn af riopalisander, hylder belagt med blå vinyl. Formgivet 1963. Udført hos E. Pedersen & Søn. Sælges på netauktion 1743 i oktober. Vurdering: 20.000 kr.

Program til New Danish Modern

LØRDAG, 14. OKTOBER

kl. 13-14 "Kend din klassiker"

Talk v. Peter Tholstrup og Ph.d.-studerende Kristian Roland



Kunne du tænke dig at blive klogere på verdensberømte danske møbeldesignere? Så har du chancen til denne talk. De dedikerede møbeleksperter står klar til at fortælle historien bag de klassiske designere som Hans J. Wegner, Finn Juhl, Arne Jacobsen m.fl. Der vil også blive sat fokus på nyere formgivere, som i løbet af de seneste år har indtaget den internationale designscene.

TIRSDAG, 17, OKTOBER

kl. 12-16 Workshop m. Kjeldtoft Møbelsnedkeri



Med udgangspunkt i sloganet "Making is thinking" har Kjeldtoft møbelsnedkeri i mere end 25 år udviklet udsøgte møbler og unikke arkitektoniske løsninger. Opgaverne spænder vidt fra det håndværksmæssige knowhow i samspillet med designere til egen produktion af bordet "Runa", der i dag pryder præsidentsuiten på Hotel Viceroy i Dubai. Senest har Kjeldtoft stået for produktion af borde og indretning af restaurant Tlako i Zürich. Oplev kærligheden til detaljen, når Kjeldtoft formgiver sine møbler.

kl. 16-17 "Den oversete essentialist", samtale v. Bodil Kjær og Peter Beck



Allerede 1950'erne var arkitekt Bodil Kjær ansat på førende tegnestuer herhjemme, sidenhen gik turen til USA og London, hvor hun var med til at gentænke samspillet imellem arkitektur, møbeldesign og vores måde at bruge rum på.

Bodil Kjær er i dag bosat i Aarhus, og i disse år er hendes møbler og design ved at blive relanceret. I den unikke samtale vil vurderingsekspert i moderne kunst og design Peter Beck sætte fokus på den nu 85-årige arkitekts mangeårige virke og stadige optagethed af gode arkitektoniske løsninger.

ONSDAG, 18. OKTOBER

kl. 12-16 Workshop - Stoleflet v. Balderus Stoleflet



Har du nogensinde funderet over, hvordan sædet på Wegners "Y-stol" eller Børge Mogensens "Folkestol" bliver lavet? Til denne workshop med Balderus Stoleflet får du svaret. Specialist i stoleflet Knud Silkjær står klar til at flette sædet på en møbel-klassiker.Du kan følge med fra første fletning til færdigt mønster. Du vil blive overrasket over, hvor hurtigt det kan gå!

kl. 15-18 Vurderingsdag



Onsdag slår Bruun Rasmussen dørene op til stor vurderingsdag i O'Space, hvor husets eksperter står klar til at sætte pris på arkitekttegnede møbler, design, kunsthåndværk og moderne kunst. Vurderingen er gratis og uforpligtende, men hvis genstanden viser sig at være egnet til auktion, er det muligt at indlevere den til salg. Hvem ved, måske er det din møbelklassiker, der har potentiale til et højt hammerslag.

TORSDAG, 19. OKTOBER

kl. 11-15 Workshop - Polstring af møbelklassiker v. Brdr. Petersen



Til denne workshop har du mulighed for at følge Brdr. Petersen polstre én af deres eftertragtede stole. Egon og Erling Petersen har gennem de seneste år relanceret flere møbelklassikere med vægt på kvalitet, gode materialer og gennemført håndværk.

Aarhusfirmaets møbler får i dag fortjent opmærksomhed i landets førende bolighuse. Blandt deres mest kendte møbler er Vilhelm Lauritzens "Radiohus-sofa", lb Kofoed-Larsens "Pingvinen" og Nanna Ditzels "Oda Chair".



Dansk design RTID.

Fejres i udstillingsgalleriet O Space i Aarhus

New Danish Modern er Aarhus 2017s store designevent, kurateret af Design denmark og Business by Design i samarbejde med designorganisationer, virksomheder og uddannelsesinstitutioner fra hele Danmark.

Oplev essensen af dansk design - den danske designarv og fremtidens talenter – under New Danish Modern:

udstillinger workshops talks

Vurderingsdag v/ Bruun Rasmussen Kreativt værksted for børnefamilier

Den 13-21. oktober 2017. Udstillingsgalleri ´O Space Mindet 6, 8000 Aarhus C,

Dansk Design Center





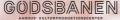
Designrådet -Danish Design Council



Designit°













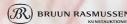












GENTLEMEN'S WRISTWATCHES

November 2017

Are you dreaming of one of the world's rarest Rolex watches "Stelline"?

It will be up for auction in the end of November
at an estimated price of DKK 1.2 million / € 620,000.



If you are considering selling exclusive wristwatches at this spectacular auction, then we are looking for items from Rolex, Patek Philippe, Omega, Breitling, IWC and others.

For further information, please contact our experts: Kristian Haagen on +45 8818 1168 / kha@bruun-rasmussen.dk Casper Behrendtzen on +45 8818 1235 / cab@bruun-rasmussen.dk



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruunrasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær

(ekskl. moms) Betalingssats 300 - 50.000 euro 5%

50.000 - 200.000 euro 3% 50.000 - 200.000 euro 3% 200.000 - 350.000 euro 1% 350.000 - 500.000 euro 0.5% over 500.000 euro 0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
 - A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

- B: MED BETALINGS-/KREDITKORT (Dankort, Visa, Master-Card, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.
- C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
 - A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.
 - B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
 - C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
 - A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
 - B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

- normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.
- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 05.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank quarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruunrasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "**", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium Payment Rate (ex. VAT)

300 - 50.000 euro 5% 50.000 - 200.000 euro 3% 200.000 - 350.000 euro 1% 350.000 - 500.000 euro 0.5% over 500.000 euro 0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
 - B: With debit/credit card (Dankort, Visa, MasterCard,

- Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export han.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "®" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.17

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN - BREDGADE

BREDGADE 33

DK-1260 COPENHAGEN K

Tel +45 8818 1111

E-mail: info@bruun-rasmussen.dk

COPENHAGEN - SUNDKROGSGADE

SUNDKROGSGADE 30

DK-2150 NORDHAVN

Tel +45 8818 1111

E-mail: info@bruun-rasmussen.dk

COPENHAGEN - BALTIKAVEJ

BALTIKAVEJ 10

DK-2150 NORDHAVN

Tel +45 8818 1111

E-mail: info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34 D

DK-8230 ÅBYHØJ

E-mail: aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN

Tel +45 8818 1232

E-mail: nic@bruun-rasmussen.dk

ONLINE AUCTIONS - SUPPORT

BRUUN-RASMUSSEN.DK

Tel +45 8818 1114

E-mail: support@bruun-rasmussen.dk

REPRESENTATIVES:

FRANCE & BELGIUM

DITTE HERBORG KROGH · PARIS

Tel +33 6 6185 4564

E-mail: dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG

PETER KOCH

Tel +45 4045 3403

E-mail: p.koch@bruun-rasmussen.dk

GERMANY

FINN MEESENBURG

Tel +45 8818 1233

E-mail: fme@bruun-rasmussen.dk

ITALY

JEANETTE IDA MØLLER · MILANO

Tel +39 340 053 9219

E-mail: j.moller@bruun-rasmussen.dk

SPAIN

VAGN ERIK KROGSØE

Tel +45 2445 1224

E-mail: vek@bruun-rasmussen.dk

KARIN K.J.V. FRIJS · MARBELLA

Tel +34 630 29 21 02

Fax +34 952 77 74 64

E-mail: k.frijs@bruun-rasmussen.dk

SWEDEN

PETER KLEBERG

Tel +46 (0) 721 777 291

E-mail: pek@bruun-rasmussen.dk

THAILAND

ANDERS NORMANN

Tel +66 818 177 273

E-mail: normann@bruun-rasmussen.dk

USA

SANDRA SEPTIMUS · NEW YORK

Tel +1 718 764 7601

E-mail: ss@bruun-rasmussen.dk

BENEDICTE HALLOWELL

Tel and Fax +1 617 566 7333

 $E\text{-}mail: b.hallowell@bruun-rasmussen.dk}$

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUI	MBER	MODERNE DESIGN / MODERN DESIGN		
Bruun Rasmussen Auctioneers	+45 8818 1111	Peter Kjelgaard Jensen pkj@bruun-rasmussen.dk	+45 8818 1191	
ADMINISTRATION		Ole Ravn olr@bruun-rasmussen.dk	+45 8818 1192	
Jakob Dupont, CEO dupont@bruun-rasmussen.dk	+45 8818 1081	MODERNE KUNST / MODERN ART Niels Raben	+45 8818 1181	
KUNDESERVICE / CUSTOMER	SERVICE	nr@bruun-rasmussen.dk		
kundeservice@bruun-rasmussen.dk customerservice@bruun-rasmussen.dk	+45 8818 1010 +45 8818 1010	Niels Boe-Hauggaard nbh@bruun-rasmussen.dk	+45 8818 1182	
KOMMISSIONER / COMMISSIONS Lise Winther Wobido Anja Bering Hansen bids@bruun-rasmussen.dk	+45 8818 1013 +45 8818 1028	PORCELÆN, GLAS OG ASIATISK KUNSTI CERAMICS, GLASS AND ASIAN WORKS (Ralph Lexner rl@ bruun-rasmussen.dk		
BESTILLING AF KATALOGER / CATALOG Kundeservice / Customer service	UE REQUESTS +45 8818 1111	Charlotte Hviid chv@bruun-rasmussen.dk	+45 8818 1162	
AUKTIONSRÅDGIVNING / AUCTION Franziska Kampmann fka@bruun-rasmussen.dk	GUIDANCE +45 8818 1026	RUSSISK / RUSSIAN Martin Hans Borg mhb@bruun-rasmussen.dk	+45 8818 1128	
SHIPPING shipping@bruun-rasmussen.dk	+45 8818 1055	SMYKKER / JEWELLERY Katrin Mikkelsen Sørensen kms@bruun-rasmussen.dk	+45 8818 1174	
VURDERING OG INFORMATION AND INFORMATION		SØLV / SILVER Amalie Hansen amh@bruun-rasmussen.dk	+45 8818 1194	
INDBOVURDERINGER / VALUATION AT David Utzon-Frank duf@ bruun-rasmussen.dk	YOUR HOME +45 8818 1221	TÆPPER / CARPETS Henrik Schleppegrell	+45 8818 1145	
Kasper Nielsen kn@bruun-rasmussen.dk	+45 8818 1121	hsc@bruun-rasmussen.dk VIN / WINE		
Casper Behrendtzen cab@bruun-rasmussen.dk	+45 8818 1235	Morten Stenør Larsen msl@bruun-rasmussen.dk	+45 8818 1207	
Hans Ruben hru@bruun-rasmussen.dk	+45 8818 1231	VÅBEN / WEAPONS David Utzon-Frank	+45 8818 1221	
Ralph Lexner rl@bruun-rasmussen.dk	+45 8818 1161	duf@ bruun-rasmussen.dk		
Liselotte Toxværd Møller ltm@bruun-rasmussen.dk	+45 8818 1234	ÆLDRE KUNST / FINE ART Kasper Nielsen kn@bruun-rasmussen.dk	+45 8818 1121	
BØGER / BOOKS Lærke Bøgh	+45 8818 1217	Julie Arendse Voss jav@bruun-rasmussen.dk	+45 8818 1123	
lb@bruun-rasmussen.dk		Birte Stokholm bst@bruun-rasmussen.dk	+45 8818 1122	
FRIMÆRKER / STAMPS Christian Grundtvig cg@bruun-rasmussen.dk	+45 8818 1214	ÆLDRE MØBLER / FURNITURE Anders Fredsted	+45 8818 1142	
MØNTER / COINS Michael Fornitz mfo@bruun-rasmussen.dk	+45 8818 1201	afr@bruun-rasmussen.dk Henrik Schleppegrel hsc@bruun-rasmussen.dk	+45 8818 1145	

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than 24 hours prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information. Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it 24 hours prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is 3 hours prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than 3 hours prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest 24 timer før auktionens start

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er 3 timer før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest 3 timer før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

KOMMISSIONSBUD

BREDGADE

	oun Rasmussen i hænde senest 24 timer før aukt itted no later than 24 hours prior to the start of the	ionens start. auction. AL	JKTION NR A	JCTION NO	873
Navn Name:	*				
Adresse Addr	ess: *				•••••
Postnr./by Ci	ty: *				•••••
Land Country	/: *	Fax:		•••••	•••••
Tel: *					
e-mail:		CVR-nr. VAT No.:			
Bank:		Konto nr. Acct. No.:			
Adresse Addr	ess:				
Postnr./By Ci	ty:	Land Country:			
Tel:		Kontaktperson Contact:	•••••		
Obligatoriske	felter er mærket med en stjerne * Mandatory f	ields are marked with an ast	erix *		
nedennævnte I hereby reque Undertegnede	e giver hermed fuldmagt til Bruun Rasmussen Ku katalognumre så fordelagtigt som muligt, inder st that Bruun Rasmussen bid on my behalf on the f e har udfyldt ovennævnte med de ønskede oplysr ed has supplied the required information and agree	n for det af mig anførte be following lots up at the prices ninger, samt har accepteret	løb, i hammer s indicated belo købskondition	slag. ow. erne.	
Signatur: *		B.R. kunde-nr. Client No.	•		•••••
I wish to r	er at modtage salgsresultater på de emner jeg ha eceive sales results on the items I have been bidding adressen on this e-mail address:	g on via e-mail	every day a	efter aukl fter the aud	
Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%
	SMUSSEN KUNSTAUKTIONER A/S DK-1260 København K · Tel +45 8818 1111 · Fax +		n-rasmussen.dk		

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%
		-			

Ret til ændringer forbeholdes © 2017 Bruun Rasmussen Kunstauktioner Foto: Bent Lange Tryk: Cool Gray Grafik og dtp: Jorge Figueiredo & Lene Søbo

AUKTION NR AUCTION NO: 873

Bruun Rasmussen LIVE – bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link "Live: Watch auction" at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the "Live: Watch auction" link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.

B MODERN