

FINE ART  
ANTIQUES

International auction 873

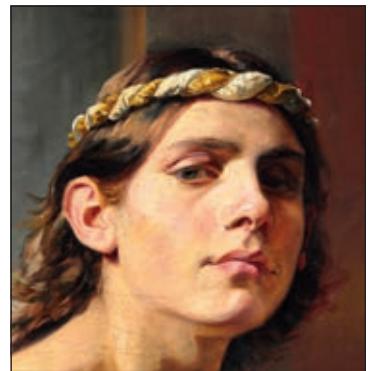
70<sup>th</sup>



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

International auction 873



## A U C T I O N

19 - 21 September 2017

## P R E V I E W

Thursday	14 September	3 pm - 6 pm
Friday	15 September	11 am - 5 pm
Saturday	16 September	11 am - 4 pm
Sunday	17 September	11 am - 4 pm
Monday	18 September	11 am - 5 pm
or by appointment		



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

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Lot 18

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 11 OCTOBER

*Items bought at Auction 873 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 11 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 11. OKTOBER

*Effekter købt på auktion 873 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 11. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.*

# DAY S O F S A L E

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## FINE ART + ANTIQUES

Tuesday 19 September

4 pm	Paintings	1 - 104
	Books and manuscripts	105 - 114

Wednesday 20 September

2 pm	Furniture, clocks and bronzes	115 - 259
	Silver and ceramics	260 - 291
	Oriental carpets	292 - 349

Thursday 21 September

4 pm	Jewellery and handbags	350 - 526
7 pm	Wristwatches	527 - 574

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## M O D E R N A R T

Tuesday 26 September

4 pm	Paintings and sculptures
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Wednesday 27 September

2 pm	Paintings and sculptures
	Prints
	Photographs

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## D E S I G N

Wednesday 27 September

6 pm	Design: Nordic Masters
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Thursday 28 September

2 pm	Silver
	Ceramics
	Furniture, lamps and carpets

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Lot 89

# MALERIER + ANTIKVITETER

International auktion 873



## AUKTION

19. - 21. september 2017

## E F T E R S Y N

Torsdag	14. september	kl. 15 - 18
Fredag	15. september	kl. 11 - 17
Lørdag	16. september	kl. 11 - 16
Søndag	17. september	kl. 11 - 16
Mandag	18. september	kl. 11 - 17

eller efter aftale



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# A U K T I O N S K A L E N D E R

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## FINE ART + ANTIQUES

Tirsdag	19. september		
	kl. 16	Malerier	1 - 104
		Bøger og manuskripter	105 - 114
Onsdag	20. september		
	kl. 14	Møbler, ure og bronzer	115 - 259
		Sølv og keramik	260 - 291
		Orientalske tæpper	292 - 349
Torsdag	21. september		
	kl. 16	Smykker og tasker	350 - 526
	kl. 19	Armbåndsure	527 - 574

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## M O D E R N A R T

Tirsdag	26. september		
	kl. 16	Malerier og skulpturer	
Onsdag	27. september		
	kl. 14	Malerier og skulpturer	
		Grafik	
		Fotografier	

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## D E S I G N

Onsdag	27. september		
	kl. 18	Design: Nordic Masters	
Torsdag	28. september		
	kl. 14	Sølv	
		Keramik	
		Møbler, belysning og tæpper	

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Lot 44

# Opening Presentation and Gallery Talks

*All the lectures will be in Danish*

## Thursday, 14 September

*Opening presentation in the saleroom*

- 2 pm “The New Copenhagen Museum and Its Upcoming Special Exhibition About Paul Fischer”  
by museum curator Jakob Ingemann Parby

- 2:30 pm “The Artist Nils Erik Gjerdevik and His Role as a Collector”  
by artist and collector Claus Carstensen

The preview opens at 3 pm.

## Friday, 15 September

*Gallery talks*

- 2 pm “Paul Fischer - Copenhagen at Street Level”  
by Bruun Rasmussen’s fine arts specialists,  
Birte Stokholm and Julie Arendse Voss (1st floor, room 1-1)

- 3 pm “Looking at Upcoming Artists”  
by Bruun Rasmussen’s modern art specialist,  
Niels Boe Hauggaard (the saleroom, by the staircase)

## Monday, 18 September

*Gallery talks*

- 2 pm “What to Look for in a Diamond”  
by Bruun Rasmussen’s specialists in jewellery,  
Katrín Mikkelsen Sørensen and Lise Jacobsen  
(1st floor, room 1-15)

- 3 pm “Finn Juhl: A Chair and a Table – Shape & Colour”  
by Bruun Rasmussen’s design specialist, Peter Kjelgaard  
(1st floor, room 1-1)

## Paul Fischer's Copenhagen and Greetings to Georg Brandes

850 years ago, Archbishop Absalon founded the city of Copenhagen. The Golden Days festival celebrates the event this year with a wide range of activities all around the Danish capital, and at Bruun Rasmussen we celebrate the anniversary by letting the Royal Danish Guards march in their gala uniforms through an avenue of flags on Strøget. This takes place in Paul Fischer's great painting "The King's Birthday. The Royal Guard in Red Gala in Østergade", which came into existence in 1925 on the occasion of Christian X's birthday (estimate: DKK 1.5-2 million). At the autumn's auction, we take a nostalgic look at "the good old days" – more specifically at the art that began to emerge in Copenhagen around 1900. Our focus is the "Copenhagen Painter" Fischer, since no one has portrayed the capital's streets, buildings and public life as eminently as he has. The atmospheric paintings are an illustration of a time where the city in both good and bad ways had gotten rid of its surrounding embankments and was turning into a modern metropolitan area with new means of transportation, milling crowds and a flourish of construction activity. The topography is easily recognizable, and as a backdrop for his images, Fischer particularly used the streets and open areas of the old town between the public squares of Kongens Nytorv and Rådhuspladsen. At the auction, we also meet other representatives from Fischer's regular gallery of figures, for instance the fishwives at Gammel Strand, men shovelling snow at the Church of Our Lady and the fashionably dressed ladies of the bourgeoisie at Rådhuspladsen (cat. no. 18 and 25).

But we also journey outside the city centre with one of Paul Fischer's more unique paintings. Here a young lady named Jenny Bröchner sits in a horse-drawn carriage travelling across Queen Louise's Bridge towards Nørrebrogade and away from the city centre. She is elegantly dressed in a dark dress and feathered hat, and with an enigmatic expression she looks into the distance, while the hustle and bustle of the city fills the background. Fischer is a bit outside of his geographical comfort zone, and the question remains: Where is the lovely lady headed? Finding inspiration in French art, Fischer has framed the image so that the young woman is positioned surprisingly close to the viewer. The painting, which was made in 1902, contains a distinctive Parisian

mood. It was bought directly from the artist by the present owner's great grandfather and has been in the same family's possession for more than a hundred years and has never been up for auction before. (cat. no. 21). Read more about the art of Copenhagen, p. 32.

No auction without a trip to Skagen! Anna Ancher's Impressionist painting from 1910 depicts a young bright-haired girl, most likely Engel Saxild, who was a neighbour to the Ancher couple in Skagen. She is sitting in a sea of poppies, yet even more flowers are on display in two works by Michael Ancher. In one, a young girl walks across a field with a bouquet of wild flowers in her hand, while the other represents a beautiful bouquet of tulips, hyacinths and daffodils on a table. With two drawings by the Skagen painters, we return to life in Copenhagen – P.S. Krøyer's portrait of the cultural critic George Brandes and a fisherman from Skagen by Michael Ancher. Both drawings are included in a unique album with greetings to Brandes and his daughter Edith. Brandes' ground-breaking series of lectures "The Main Themes of 19th Century Literature" at the University of Copenhagen in 1871 was the starting point for a lifelong campaign by Brandes to renew Danish intellectual life. His ideas were spread far beyond Denmark's borders and brought Brandes in contact with contemporary European intellectuals. The album contains more than 250 greetings from like-minded thinkers from around the world (cat. 44 and 59). Read more about the album on p. 76.

At the previous auction, we sold a bracelet by Harry Winston for more than a half million Danish kroner. We follow up on this success with another bracelet from the legendary American jeweller. This time around we can present asscher-cut diamonds totalling approx. 12.00 ct. The final section of the catalogue contains items such as classic handbags from Hermès, gentlemen's wristwatches in all price ranges from the Swiss IWC as well as a coveted 1979 vintage watch – the so-called Daytona from Rolex (cat. no. 372, 526, 536 and 571).

Once more we have something for everyone at the auction in Bredgade!

Jesper Bruun Rasmussen



*Lot 370*



*Lot 371*



*Lot 372*

## Paul Fischers København og hilsner til Georg Brandes

I år er det 850 år siden, at ærkebisop Absalon grundlagde København. Kulturfestivalen Golden Days markerer begivenheden med et stort udbud af aktiviteter rundt omkring i hovedstaden. Hos Bruun Rasmussen fejrer vi jubilæet ved at lade Den Kongelige Livgarde marchere i gallauniform gennem en flagallé på Strøget. Det sker med Paul Fischers store maleri "Kongens Fødselsdag. Vagtparaden i Galla trækker op gennem Østergade", der blev til i 1925 i anledning af Christian X's fødselsdag (vurdering: 1,5-2 mio. kr.). På efterårets auktion vender vi nemlig et nostalgisk blik a la tv-serien Matador mod "de gode gamle dage" – nærmere betegnet på den kunst, der tog afsæt i København omkring år 1900. Vores fokus er "københavnermaleren" Fischer, for ingen har skildret hovedstadens gader, bygninger og folkeliv så eminent som ham. De stemningsfulde malerier vidner om en tid, hvor byen på godt og ondt var sluppet af med sine omkransende volde og udviklede sig til en moderne storby med nye transportmidler, menneskemylder og heftig byggeaktivitet. Topografien er let genkendelig, og som kulisse for sine skildringer anvendte Fischer særligt gaderne og torvene i den gamle bydel mellem Kongens Nytorv og Rådhuspladsen. På auktionen møder vi også andre repræsentanter fra Fischers faste persongalleri, fx fiskerkonerne på Gammel Strand, mænd der skovler sne ved Vor Frue Kirke og borgerskabets velklædte fruer på Rådhuspladsen (kat.nr. 18 og 25).

Men vi tager også en tur væk fra byens kerne med et af Paul Fischers helt særlige værker. Her sidder en ung kvinde ved navn Jenny Bröchner i en hestedrosche på vej over Dronning Louises Bro mod Nørrebrogade. Hun er elegant klædt i mørk kjole og fjerprydet hat, og med sit gåde fulde blik ser hun fjernt frem for sig, mens storbylivet og menneskemylderet pulserer bag hende. Fischer bevæger sig her lidt udenfor sin geografiske komfortzone, og spørgsmålet lyder: Hvor er den yndige kvinde på vej hen? Med inspiration hentet fra fransk kunst har han beskåret motivet, så hun kommer forbavsende tæt på beskueren. I det hele taget er der en udpræget parisisk stemning over maleriet, der blev til i

1902. Det blev købt direkte af kunstneren af den nuværende ejers oldefar, har været i samme families eje i mere end 100 år og er aldrig tidligere blevet handlet (kat.nr. 21). Læs mere om kunsten i København s. 32.

Ingen auktion uden Skagen! I Anna Anchers impressionistiske værk fra 1910 skildres en ung lyshåret pige, sandsynligvis Engel Saxild, der var nabo til Ancher-parret på Markvej i Skagen. Hun sidder i et hav af valmuer, men endnu flere blomster får man i to værker af Michael Ancher. I det ene går en ung pige over marken med en buket vilde blomster i sin hånd, mens det andet forestiller en smuk buket tulipaner, hyacinter og påskeliljer på et bord. Med to tegninger af skagensmalerne vender vi tilbage til livet i København – det gælder P.S. Krøyers portræt af kritikeren Georg Brandes og en skagensfisker af Michael Ancher. Begge tegninger er med i en unik stambog med hilsner til Brandes og datteren Edith. Brandes banebrydende forelæsningsrække "Hovedstrømninger i det 19de Aarhundredes Litteratur" på Københavns Universitet i 1871 blev startskuddet til en livslang kamp for at forny dansk åndsliv, og hans idéer strakte sig vidt ud over Danmarks grænser og bragte Brandes i kontakt med samtidens europæiske intelligentsia. Stambogen indeholder flere end 250 hilsener fra ligesindedeude omkring i verden (kat.nr. 44 og 59). Læs mere om stambogen s. 76.

På sidste auktion solgte vi et armbånd fra Harry Winston til over en halv million kroner. Vi følger op på succesen med endnu et armbånd fra den legendariske amerikanske juveler, denne gang med asscher-cut diamanter på i alt ca. 12.00 ct. Til sidst i kataloget finder man bl.a. klassiske håndtasker fra Hermès, herrearmbåndsure i alle prisklasser fra schweiziske IWC og et eftertragtet vintageur fra 1979 – det såkaldte Daytona fra Rolex (kat.nr. 372, 526, 536 og 571).

Så er der igen fristelser for en hver smag i Bredgade!

Jesper Bruun Rasmussen



Lot 538

JEWELLERY  
AND HANDBAGS

Thursday 21 September 4 pm  
Lot 350 - 526





350

A jewellery set comprising a necklace, two bracelets, a ring and a pair of ear pendants each set with numerous briolette-cut turquoise coloured drops, mounted in 18k gold. L. necklace app. 42 cm. L. bracelet app. 19 cm. L. ear pendants app. 5 cm. Ring size 57. Total weight app. 176 g. Necklace and bracelets can be mounted as one long necklace. Circa 1950-60. (6)

DKK 10,000-15,000 / € 1,350-2,000

351

TIFFANY & CO.

A diamond ring set with three old-cut diamonds weighing a total of app. 2.30 ct. mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 53.5. New York, circa 1920-30.

*Accompanied by original case.*

DKK 15,000 / € 2,000

352

TIFFANY & CO.

A ruby and diamond brooch in the shape of a heart set with numerous circular-cut rubies and old-cut diamonds, mounted in 18k gold. App. 2.5 x 2.0 cm. Signed. Ref. no. 7158. New York, circa 1920-30. Accompanied by a ruby and diamond ring set with circular-cut rubies and old-cut diamonds, mounted in 18k gold. Size 58. Presumably Tiffany & Co. (2)

*Accompanied by original case.*

DKK 10,000-12,000 / € 1,350-1,600



350



351



352





353

A jewellery set comprising a necklace and a pair of ear pendants each set with numerous marquise, pear-shaped and briolette-cut garnets, amethyst, peridots, coloured stones and enamel, mounted in 18k gold. L. app. 40 and 9.5 cm. Total weight app. 116 g. Circa 1950-60. (3)

DKK 10,000-12,000 / € 1,350-1,600

354

A garnet and diamond brooch set with a cabochon garnet, numerous brilliant and old-cut diamonds weighing a total of app. 1.40 ct. and black enamel, mounted in gold and silver. App. 3.8 x 3.8 cm. Circa 1940-50.

DKK 20,000 / € 2,700

355

A diamond ring set with an old-cut diamond weighing app. 0.75 ct. flanked by numerous single-cut diamonds, mounted in 18k gold and white gold. One diamond missing. Size 56.5. Rome, circa 2000.

DKK 10,000-12,000 / € 1,350-1,600

356

A diamond brooch/pendant set with numerous old-cut diamonds, mounted in 14k gold and white gold. Diam. app. 3.7 cm. Circa 1930-40.

DKK 12,000 / € 1,600

357

A ruby brooch in the shape of a peacock set with numerous circular-cut rubies, emeralds, sapphires and amethysts, mounted in 18k gold. App. 3.0 x 2.8 cm. Circa 1820-40.

Accompanied by case.

DKK 10,000 / € 1,350



353



354



355



353



356



357





358 <sup>ct</sup>

**WILLY JAGERT**

A diamond ring set with a brilliant-cut diamond weighing app. 3.08 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS-SI1. Proportions: Very good. Finish Grade: Very good. Size 50. Circa 1995.

Accompanied by HRD certificate no. 950408701, Antwerp, 1994. DKK 100,000 / € 13,500

359

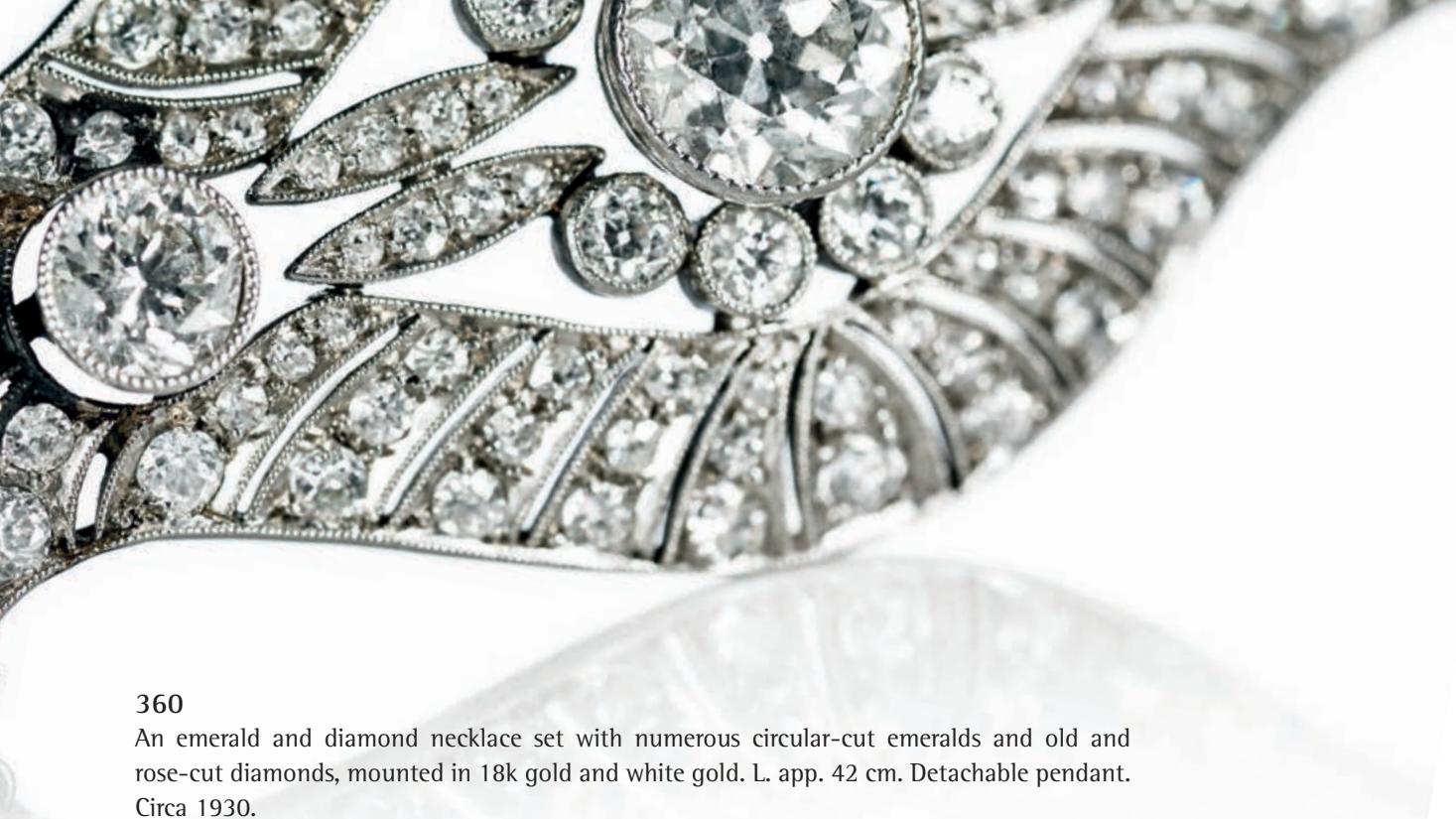
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 12.00 ct., mounted in 14k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS. L. app. 18 cm. Italy, circa 2012. DKK 80,000 / € 11,000



358



359



360

An emerald and diamond necklace set with numerous circular-cut emeralds and old and rose-cut diamonds, mounted in 18k gold and white gold. L. app. 42 cm. Detachable pendant. Circa 1930.

*Accompanied by original case.*

DKK 10,000-12,000 / € 1,350-1,600

361

A diamond jewellery set comprising a pair of ear pendants and a ring each set with numerous rose-cut diamonds, mounted in 18k white gold. Size 61.5. L. app. 2.5 cm. (3)

DKK 10,000-12,000 / € 1,350-1,600

362

A pair of pearl and diamond ear screws each set with a detachable Mabé pearl and numerous rose and old-cut diamonds, mounted in gold and silver. L. app. 5.5 cm. Circa 1900. (2)

DKK 10,000-12,000 / € 1,350-1,600

363

A diamond brooch set with numerous rose-cut diamonds, mounted in gold and silver. L. app. 3.8 cm. Circa 1880-1900.

DKK 10,000-12,000 / € 1,350-1,600

364

A diamond brooch set with numerous old and single-cut diamonds, mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. App. 2.5 x 5.2 cm. Weight app. 14.5 g. Circa 1930.

DKK 15,000-20,000 / € 2,000-2,700

365

An emerald and diamond brooch set with an emerald-cut emerald weighing app. 0.85 ct. flanked by two old mine-cut diamonds weighing app. 1.20 ct. totalling app. 2.40 ct., mounted in 14k white gold. Colour: Top Crystal (I). Clarity: VS. L. app. 6.3 cm. Circa 1950.

*Accompanied by original case.*

DKK 15,000-20,000 / € 2,000-2,700

366

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. L. app. 19 cm. Circa 1950-60.

DKK 18,000-20,000 / € 2,400-2,700





**367**

An Art Deco diamond pendant set with an old-cut diamond weighing app. 1.50 ct. encircled by numerous single and brilliant-cut diamonds, mounted in platinum and gold. Accompanied by a silver necklace. Colour: Crystal (J). Clarity: VS. L. pendant app. 3.8 cm. L. necklace app. 41 cm. Circa 1920.

DKK 15,000 / € 2,000

**368**

A pair of diamond ear pendants each set with an old-cut diamond weighing a total of app. 5.57 ct. L. app. 2 cm. Milan, circa 1950. (2)

DKK 80,000-100,000 / € 11,000-13,500

**369**

A diamond solitaire ring set with an old-cut diamond weighing app. 4.13 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: SI. Size 53.

DKK 100,000-150,000 / € 13,500-20,000



367





**370**

An Art Deco diamond clip/brooch set with numerous old-cut diamonds, mounted in platinum. Colour: Wesselton (H). Clarity: P1. L. app. 3.4 cm. Circa 1920.

*Accompanied by original case..*

DKK 20,000-25,000 / € 2,700-3,350

**371**

An Art Deco diamond brooch set with numerous single and old-cut diamonds weighing a total of app. 5.25 ct., mounted in platinum. Weight app. 19 g. Circa 1930.

DKK 18,000-20,000 / € 2,400-2,700

**372**

**HARRY WINSTON**

A diamond bracelet set with numerous Asscher-cut diamonds weighing a total app. 12.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS. Ref. no. 868 B. L. app. 17.5 cm.

DKK 300,000-350,000 / € 40,500-47,000



370



371



372



Margot Dreyer wearing  
the opal necklace in 1976.



373

### POVL KLARLUND

An opal and diamond necklace set with a boulder opal measuring app. 22.0 x 20.0 mm and numerous marquise and brilliant-cut diamonds weighing a total of app. 10.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 45 cm. Weight app. 42 g.

*Provenance: From the collection of the late Margot Dreyer, Landsretssagfører (Attorney at Law).*

*Previously sold at Bruun Rasmussen's International Auction no. 532, November 1989. Lot no. 2931. Illustrated on p. 9.*

DKK 60,000-80,000 / € 8,050-11,000

374

An Art Deco brooch set with numerous old and rose-cut diamonds, mounted in 18k white gold. App. 2.5 x 3.8 cm. France, circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

375

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 11.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. L. app. 18.5 cm. Weight app. 89 g. Italy, circa 1980.

DKK 60,000-80,000 / € 8,050-11,000



373



374



375



**376**

A pair of diamond ear pendants each set with numerous single, marquise and old-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k gold and white gold. L. app. 6 cm. Circa 1930-40. (2)

*Accompanied by case from Asprey.*

DKK 35,000-40,000 / € 4,700-5,400

**377**

An emerald and diamond brooch set with numerous cabochon emeralds, carved onyx and numerous single and old-cut diamonds weighing a total of app. 1.20 ct., mounted in 18 white gold. L. app. 4.5 cm. Circa 1930.

DKK 20,000 / € 2,700

**378**

A diamond brooch set with numerous old and brilliant-cut diamonds weiging a total of app. 5.00 ct. and cabochon onyx, mounted in platinum. L. app. 8 cm. Circa 1920-30.

DKK 25,000 / € 3,350

**379**

A diamond brooch in the shape of a flower branch set with numerous old mine-cut diamonds, mounted in gold and silver. L. app. 6 x 5 cm. Circa 1910.

DKK 10,000-12,000 / € 1,350-1,600

**380**

An Art Deco diamond bracelet set with numerous single and old-cut diamonds weighing a total of app. 7.50 ct., mounted in platinum. Colour: Top Wesselton-Crystal (G-J). Clarity: SI-P. L. app. 18.5 cm. Circa 1930.

DKK 50,000 / € 6,700



376



377



378



379



380



**381**

**P O V L K L A R L U N D**

A diamond necklace set with numerous brilliant and single-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. L. app. 36 cm. Circa 1970.

*Accompanied by original case and two extra links.*

DKK 10,000 / € 1,350

**382**

A sapphire and diamond brooch in the shape of a bow tie set with numerous fancy-cut sapphires and single and brilliant-cut diamonds, mounted in platinum. L. app. 4.2 cm. Circa 1950.

DKK 15,000 / € 2,000

**383**

An Art Deco sapphire and diamond pendant set with a circular-cut sapphire weighing app. 4.80 ct. and numerous old mine-cut diamonds weighing a total of app. 0.50 ct., mounted in platinum and 18k gold. L. app. 2.5 cm. Circa 1920-30.

DKK 10,000-15,000 / € 1,350-2,000

**384**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.05 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54. Circa 2010.

DKK 12,000-15,000 / € 1,600-2,000

**385**

A sapphire and diamond ring set with a cushion-cut sapphire weighing app. 14.00 ct. flanked by numerous brilliant-cut diamonds, mounted in gold and white gold. Size 55.5. Circa 1950-60.

DKK 15,000-20,000 / € 2,000-2,700

**386**

A diamond brooch in the shape of a star set with numerous old-cut diamonds, mounted in gold and silver. Diam. app. 3.5 cm. Circa 1900-10.

DKK 8,000-10,000 / € 1,100-1,350

**387**

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-SI. L. app. 16 cm. Circa 1950-60.

*Accompanied by original case.*

DKK 20,000 / € 2,700



381



382



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387



**388**

**GEORG JENSEN & WENDEL**

A diamond ring set with a brilliant-cut diamond weighing app. 2.65 ct. encircled by numerous brilliant-cut diamonds, totalling app. 4.45 ct., mounted in 18k white gold. Grading of center diamond: Colour: Wesselton (H). Clarity: VS1. Size 54. Circa 1980.

*Accompanied by original case.*

DKK 100,000 / € 13,500

**389**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: VVS-VS. Rome, circa 2010. (2)

DKK 80,000-100,000 / € 11,000-13,500

**390**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.38 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app 17.5 cm. Milan, circa 2014.

DKK 60,000-70,000 / € 8,050-9,400



388



389



390



**391**

A Tahiti pearl necklace with numerous cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.18 ct., mounted in 14k white gold. Pearl diam. app. 11.0-12.8 mm. L. app. 44.5 cm.

DKK 10,000-12,000 / € 1,350-1,600

**392**

A pair of diamond ear pendants each set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.45 ct., mounted in 18k white gold. L. app. 2,5 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

**393**

A diamond necklace set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 45 cm.

DKK 12,000-15,000 / € 1,600-2,000

**394**

A diamond ring set with an emerald-cut diamond weighing app. 1.81 ct. encircled by numerous brilliant-cut diamonds weighing app. 0.53 ct., mounted in 18k white gold. Size 53.5. Colour: Crystal (J). Clarity: SI1. Size 53.5.

DKK 40,000 / € 5,400

**395**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 4.20 ct., mounted in 14k white gold. Size 51.

DKK 20,000 / € 2,700

**396**

An Art Deco diamond brooch set with numerous old-cut diamonds, mounted in platinum. L. app. 2 cm. Weight app. 6.8 cm. Circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

**397**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 21.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. L. app. 17.5 cm.

DKK 80,000 / € 11,000



391



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393



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395



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**398**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.98 ct., mounted in 18k white gold. L. app. 42.5 cm. Milan, circa 2010.

*DKK 20,000-25,000 / € 2,700-3,350*

**399**

A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Size 50. *DKK 10,000-12,000 / € 1,350-1,600*

**400**

A diamond ring set with numerous brilliant and baguette-cut diamonds, mounted in white gold. Size 50. Circa 1960-70. *DKK 12,000-15,000 / € 1,600-2,000*

**401**

A pair of sapphire and diamond ear pendants each set with oval-cut sapphires and brilliant-cut diamonds, mounted in 18k white gold. L. app. 3 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

**402**

An Art Deco sapphire and diamond brooch set with numerous fancy-cut synthetic sapphires and rose-cut diamonds, mounted in 18k gold and white gold. L. app. 6 cm. Circa 1930.

*DKK 20,000-25,000 / € 2,700-3,350*

**403**

A sapphire and diamond brooch set with numerous circular and oval-cut sapphires and baguette and old-cut diamonds, mounted in 18k white gold. L. app. 4.8 cm. Circa 1940.

*DKK 18,000-20,000 / € 2,400-2,700*

**404**

**D A M I A N I**

A sapphire and diamond bracelet set with numerous circular-cut sapphires weighing a total of app. 2.90 ct. and brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-SI. L. app. 18.5 cm.

*DKK 25,000 / € 3,350*



398



399



400



401



402



403



404



405

A South Sea pearl necklace with numerous cultured South Sea pearls and a diamond clasp set with numerous brilliant and old-cut diamonds, mounted in 18k gold. Pearl diam. app. 12.0-13.5 mm. L. app. 43 cm. England, circa 2012.

DKK 15,000 / € 2,000

406

A sapphire and diamond ring set with numerous pear-shaped, navette, and oval-cut sapphires, pear-shaped, navette and brilliant-cut diamonds, mounted in 18k white gold. Size 53.

DKK 10,000-12,000 / € 1,350-1,600

407

A pair of sapphire and diamond ear pendants each set with an oval-cut sapphire weighing a total of app. 4.85 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS- VS. L. app. 1.8 cm. Italy, circa 2008. (2)

DKK 18,000-20,000 / € 2,400-2,700

408

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 8.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k white gold. Size 58. Circa 1990.

DKK 15,000 / € 2,000

409

A diamond ring set with numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. Size 54. Circa 1980.

DKK 8,000-10,000 / € 1,100-1,350

410

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Diam. app. 4.0 x 4.0 cm. Weight app. 27 g. Circa 1960-70.

*Accompanied by case.*

DKK 10,000 / € 1,350

411

A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 9.50 ct. and brilliant-cut diamonds weighing a total of app. 4.70 ct. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 19 cm. Italy, circa 2008.

DKK 40,000 / € 5,400



405



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411



412

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.75 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. app. 44 cm.

DKK 20,000 / € 2,700

413

A pair of sapphire and diamond ear pendants each set with an oval-cut sapphire weighing a total of app. 2.92 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS. L. app. 1.2 x 1.0 cm. (2)

DKK 15,000 / € 2,000

414

A sapphire and diamond brooch set with numerous square-cut sapphires and brilliant and baguette-cut diamonds, mounted in platinum and gold. L. app. 3.6 x 4.2 cm. Weight app. 13.5 g. Circa 1940.

DKK 30,000 / € 4,050

415

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.49 ct. encircled by numerous brilliant and marquise-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Size 52.

DKK 10,000-12,000 / € 1,350-1,600

416

An Art Deco diamond ring set with numerous single, rose and old-cut diamonds, mounted in 14k gold and white gold. Size 54. Circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

417

A diamond brooch set with numerous old mine and rose-cut diamonds, mounted in 14k gold and white gold. L. app. 8.5 cm. Circa 1930-40.

DKK 10,000-12,000 / € 1,350-1,600

418

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.10 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 18 cm. Circa 1950.

DKK 50,000 / € 6,700



412



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415



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417



418



419

A diamond necklace set with a baguette and brilliant-cut diamond weighing app. 1.48 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. L. app. 42 cm.

*Accompanied by original case from Tessier.*

DKK 50,000 / € 6,700

420

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.01 ct. encircled by numerous brilliant-cut diamonds, totalling app. 2.48 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. Milan, circa 2011. (2)

DKK 40,000-50,000 / € 5,400-6,700

421

A pair of diamond ear pendants each set with numerous old-cut diamonds weighing a total of app. 1.20 ct., mounted in platinum. London, circa 1940-50. (2)

*Accompanied by case from Harrods.*

DKK 15,000 / € 2,000

422

A diamond double clip/brooch set with numerous brilliant and baguette-cut diamonds weighing a total of app. 5.50 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-P1. App. 2.2 x 4.5 cm. Circa 1950.

*Accompanied by case.*

DKK 60,000 / € 8,050

423

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 5.22 ct., mounted in 14k white gold. Colour: Wesselton- Crystal (H-J). Clarity: SI. Size 53.

DKK 35,000-40,000 / € 4,700-5,400

424

#### WILLY JUNGET

An amethyst and diamond ring set with an oval-cut amethyst weighing app. 10.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k white gold. Size 55. Circa 1970.

DKK 15,000 / € 2,000

425

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.65 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI.

L. app. 18 cm. Italy, circa 2010.

DKK 40,000 / € 5,400



419



425





426

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 4.96 ct., mounted in 18k white gold. L. app. 42 cm. Italy, circa 2011.

DKK 40,000 / € 5,400

427

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.22 ct. Flexible size. App. size 54.

DKK 20,000 / € 2,700

428

D E B E E R S

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.03 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: SI1. Cut: Excellent. Fluorescence: None. Size 51. 2012.

*Accompanied by GIA certificate no. 1136752575, original case, receipt and certificate from De Beers.*

*Retail price app. DKK 95.000.*

DKK 20,000 / € 2,700

429

A diamond ring set with a fancy yellow cushion-cut diamond weighing app. 1.10 ct. and numerous brilliant-cut diamonds, totalling app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI1. Size 53.

DKK 35,000-40,000 / € 4,700-5,400

430

W I N

A ruby and diamond ring set with numerous fancy-cut vivid red Pigeon Blood rubies weighing a total of app. 8.25 ct. and brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53.

*Accompanied by certificate no. 168010.*

DKK 40,000-50,000 / € 5,400-6,700

431

H A R T M A N N ' S

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.42 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. Size 52.

*Accompanied by original case and certificate from Ruben Svart.*

DKK 15,000 / € 2,000

432

B U L G A R I

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. L. app. 18.5 cm.

*Accompanied by original case.*

DKK 25,000-30,000 / € 3,350-4,050



426



428



427



429



430



431



432



433

A diamond necklace set with a brilliant-cut diamond weighing app. 1.60 ct. and numerous brilliant-cut diamonds, totalling app. 1.70 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VVS. Adjustable. Weight app. 39 g. Circa 1970-80.

DKK 15,000-20,000 / € 2,000-2,700

434

A pair of diamond "Creole" ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Diam. app. 4 cm. (2)

DKK 15,000 / € 2,000

435

A diamond eternity ring set with numerous marquise-cut diamonds, mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. Size 50.5.

DKK 10,000 / € 1,350

436

A diamond ring set with two pear-shaped diamonds weighing a total of app. 1.00 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.57 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 56.

DKK 20,000-25,000 / € 2,700-3,350

437

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.85 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. Size 54.5.

DKK 20,000-25,000 / € 2,700-3,350

438

A diamond bangle set with a brilliant-cut diamond weighing app. 1.00 ct., mounted in 14k white gold. Colour: Crystal (J) Clarity: VVS. Diam. app. 5.8 cm. Weight app. 25 g. Circa 1970-80.

DKK 10,000-12,000 / € 1,350-1,600

439

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.07 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity VS-SI. L. app. 18.5 cm.

DKK 45,000-50,000 / € 6,050-6,700



433



434



435



436



437



438



439



**440**

A Tahiti pearl necklace with numerous cultured Tahiti pearls with a clasp of 14k white gold.  
Pearl diam. app. 10.1-11.8 mm. L. app. 44 cm. DKK 10,000-12,000 / € 1,350-1,600

**441**

A spinel and diamond brooch set with an oval-cut spinel, numerous rose-cut diamonds, presumably natural pearls and white enamel, mounted in gold and silver. L. app. 2.7 x 2.4 cm.  
*Accompanied by original case from Tessier.* DKK 20,000 / € 2,700

**442**

A spinel and diamond ring set with an oval-cut spinel weighing app. 2.63 ct. encircled by numerous single-cut diamonds weighing a total of app. 0.20 ct., mounted in gold and white gold. Size 56.5. Circa 1940-50. DKK 10,000-12,000 / € 1,350-1,600

**443 \***

A pair of sapphire and diamond ear pendants each set with numerous marquise and briolette-cut pink sapphires weighing a total of app. 8.82 ct. and brilliant-cut diamonds weighing a total of app. 1.98 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 5.2 x 2.3 cm. (2) DKK 10,000-15,000 / € 1,350-2,000

**444**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 6.10 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-SI. Size 56. Milan, circa 2010. DKK 30,000-40,000 / € 4,050-5,400

**445**

A diamond brooch set with numerous old-cut diamonds, mounted in platinum. L. app. 4.5 cm. Circa 1930. DKK 12,000-15,000 / € 1,600-2,000

**446**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm. Italy, circa 2012. DKK 25,000 / € 3,350



440



441



442



443



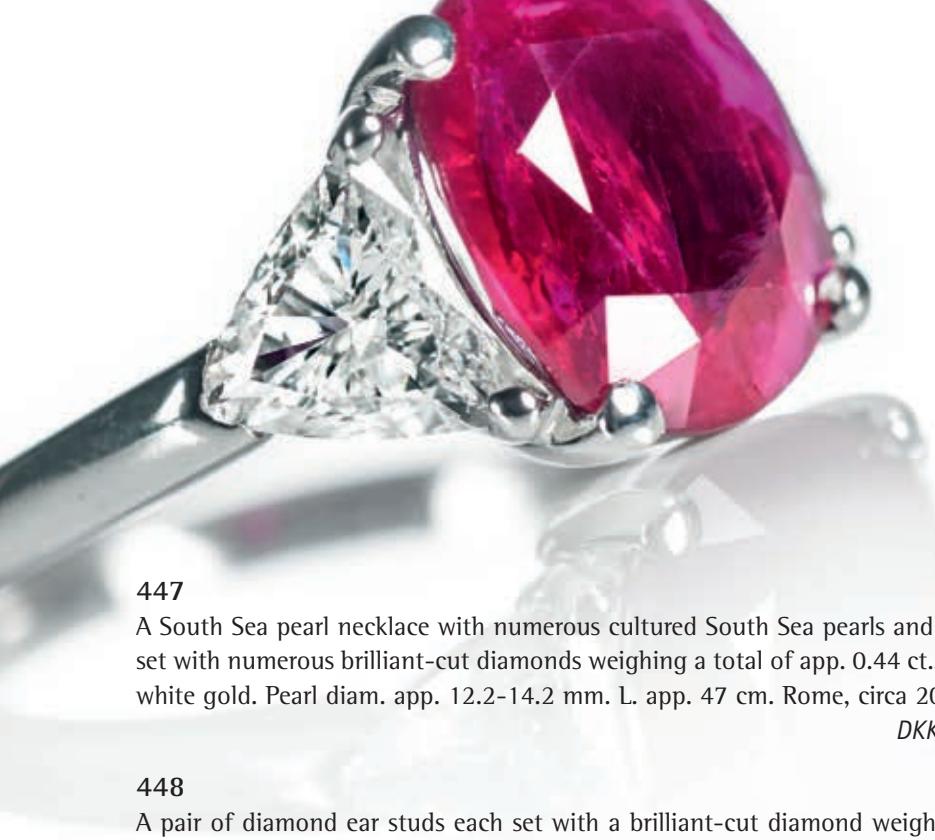
444



445



446



**447**

A South Sea pearl necklace with numerous cultured South Sea pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.44 ct., mounted in 14k white gold. Pearl diam. app. 12.2-14.2 mm. L. app. 47 cm. Rome, circa 2010.

DKK 30,000 / € 4,050

**448**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.77 ct. and 0.78 ct. totalling app. 1.55 ct., mounted in 14k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS. USA, circa 2000. (2)

*Accompanied by copy of insurance valuation.*

DKK 15,000 / € 2,000

**449**

A pair of ruby and diamond ear pendants each set with numerous oval-cut rubies and brilliant-cut diamonds, mounted in 18k white gold. L. app. 3 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

**450**

A Burma ruby and diamond ring set with an oval-cut Burmese ruby weighing app. 4.05 ct. flanked by two trilliant-cut diamonds weighing a total of app. 0.73 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS. Size 49.5.

*Accompanied by certificate no. 1706186 from C. Dunaigre.* DKK 30,000-40,000 / € 4,050-5,400

**451**

A pair of South Sea pearl and diamond ear pendant each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.59 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. Pearl diam. app. 13.5 mm. L. app. 1.8 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000

**452**

### POMELLATO

A "Capri" garnet and diamond ring set with a fancy-cut garnet flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Signed. Size 54.

DKK 10,000-12,000 / € 1,350-1,600

**453**

A ruby and diamond bracelet set with numerous square-cut rubies and single-cut diamonds, mounted in 14k white gold. L. app. 18.5 cm.

*Accompanied by case.*

DKK 10,000-15,000 / € 1,350-2,000



447



448



449



450



451



452



453



454 <sup>CD</sup>

**WILLY JAGERT**

A rubellite and diamond necklace set with a square-cut rubellite tourmaline encircled by numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS-VS. L. app. 42 cm. Weight app. 64 g.

DKK 12,000-15,000 / € 1,600-2,000

455 <sup>CD</sup>

**WILLY JAGERT**

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.40 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 50.5.

DKK 12,000 / € 1,600

456

**CARTIER**

A "Double C" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Size 48. Serial no. 732430.

Accompanied by original case.

DKK 10,000-12,000 / € 1,350-1,600

457

A ruby and diamond ring set with a cognac coloured brilliant-cut diamond weighing app. 1.95 ct. flanked by numerous square-cut rubies, mounted in 14k gold. Size 54.5. Circa 2008.

DKK 10,000-12,000 / € 1,350-1,600

458

**CARTIER**

A "Double C" bracelet of 18k tri-coloured gold. Serial no. 565112. Diam. app. 6 cm. Adjustable size.

DKK 10,000-15,000 / € 1,350-2,000

459

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.77 ct., mounted in 18k pink gold. Colour: Crystal (J). Clarity: VS. L. app. 18.5 cm. Circa 2012.

DKK 80,000-100,000 / € 11,000-13,500



454



455



456



457



458



459



460 \*

**R E E S L E V**

A five-strand necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.17 ct., mounted in 14k gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 62 cm. Weight app. 28 g.  
*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 50.000).*

DKK 10,000-15,000 / € 1,350-2,000

461

**T I F F A N Y & C O .**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in platinum and 18k gold. Size 50.

DKK 12,000-15,000 / € 1,600-2,000

462 \*

**R E E S L E V**

A necklace with a diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 14k gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 45 cm.  
*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 35.500).*

DKK 10,000-12,000 / € 1,350-1,600

463

A diamond eternity ring set with numerous princess-cut diamonds weighing a total of app. 3.01 ct., mounted in 18k gold. Size 53. Milan, circa 2010.

DKK 20,000-25,000 / € 2,700-3,350

464 <sup>CD</sup>

**J Y T T E K L Ø V E**

A "Smiling Ring" diamond ring set with three brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 14k gold and white gold. App. size 57.

DKK 10,000 / € 1,350

465

A diamond and ruby ring set with a Flanders brilliant-cut diamond weighing app. 0.90 ct. flanked by two pear-shaped rubies, mounted in 14k gold. Colour: Top Wesselton (G). Clarity: IF. Size 51.  
*Accompanied by EGL certificate no. LA20091936 and copy of insurance valuation. Los Angeles, 1998.*

DKK 18,000-20,000 / € 2,400-2,700

466

**H . S T E R N**

A jewellery set comprising a bracelet and a pair of ear pendants each set with numerous pear-shaped, oval and cushion-cut amethysts, citrines and topazes. L. bracelet app. 20.0 cm. L. ear pendants app. 8.5 cm. Total weight app. 28 g. (3)  
*Accompanied by original case.*

DKK 10,000 / € 1,350



460



461



462



463



464



465



466



467

**S H A M B A L L A**

A leather necklace with a "Gold Bar" pendant set with brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. L. pendant app. 7 cm. Adjustable necklace. Signed.

DKK 10,000-15,000 / € 1,350-2,000

468

**C A R T I E R**

A pair of ear pendants of 18k gold. Ref. no. C21952. App. 4.1 x 3.3 cm. (2)

*Accompanied by original case.*

DKK 18,000-20,000 / € 2,400-2,700

469 \*

A necklace of 18k gold. L. app. 42 cm. Weight app. 58 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 42.500).*

DKK 10,000-12,000 / € 1,350-1,600

470

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 2.33 ct., mounted in 19,2k gold. Colour: Top Cape (K). Clarity: SI1. Size 50. Portugal, circa 1997.

*Accompanied by Amsterdam Diamond Laboratory certificate no. 15.749.*

DKK 25,000-30,000 / € 3,350-4,050

471

A diamond ring set with three brilliant-cut diamonds weighing a total of app. 2.87 ct., mounted in 14k gold. Size 50. Circa 2000.

DKK 20,000 / € 2,700

472 <sup>cd</sup>

**W I L L Y J A G E R T**

A sapphire and diamond ring set with an oval-cut sapphire flanked by numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Wesselton (H). Clarity: VVS-VS. Size 59.

DKK 15,000 / € 2,000



468



467



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**473**

A necklace with a diamond brooch/pendant set with numerous old and rose-cut diamonds, mounted in 18k white gold. L. pendant app. 4 cm. L. necklace app. 45 cm. Circa 1930.

DKK 12,000-15,000 / € 1,600-2,000

**474**

A pearl and diamond brooch set with numerous presumably natural and cultured pearls and rose and old-cut diamonds, mounted in gold and silver. L. app. 3.2 cm. Ca. 1910.

DKK 10,000-12,000 / € 1,350-1,600

**475**

A pair of sapphire and diamond ear pendants each set with numerous oval-cut sapphires and brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 4.5 cm. Circa 1980. (2)

DKK 10,000-12,000 / € 1,350-1,600

**476**

An Art Deco diamond brooch set with numerous fancy-cut blue stones and single and old-cut diamonds weighing a total of app. 0.60 ct., mounted in platinum and gold. App. 1.2 x 4.0 cm. Circa 1920-30.

*Accompanied by case.*

DKK 8,000-10,000 / € 1,100-1,350

**477**

A sapphire and diamond ring set with an oval cushion-cut sapphire weighing app. 2.45 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k white gold. Size 54.

DKK 15,000-18,000 / € 2,000-2,400

**478**

An Art Deco sapphire and diamond brooch set with numerous synthetic fancy-cut sapphires, single, rose and old-cut diamonds, mounted in platinum and gold. L. app. 6.8 cm. Circa 1930.

DKK 20,000 / € 2,700

**479**

A sapphire and diamond bracelet set with numerous square-cut synthetic sapphires and single and old-cut diamonds, mounted in platinum. Colour: Top Wesselton-Crystal (G-J). Clarity: SI-P. L. app. 19 cm. Weight app. 27 g. Circa 1930.

DKK 20,000-25,000 / € 2,700-3,350



473



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480

**OLE LYNGGAARD**

A two strand cultured pearl necklace with an opal and diamond clasp set with a pear-shaped opal and numerous brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 7.7 mm. L. app. 44 cm. Circa 1970-80.

Accompanied by case.

DKK 10,000 / € 1,350

481

A pair of diamond ear studs each set with a brilliant-cut diamond weighing 1.70 ct. and 1.80 ct., totalling app. 3.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS2-SI2. (2)

Accompanied by IGI certificate nos. 214672552 and 2577712669.

DKK 40,000-50,000 / € 5,400-6,700

482

**TIFFANY & CO.**

A pair of pearl and diamond ear screws each set with a cultured freshwater pearl encircled by numerous brilliant-cut diamonds and cultured pearls, mounted in platinum. Pearl diam. app. 2.5 and 10.5 mm. L. app. 2 cm. Circa 1950. (2)

DKK 10,000-12,000 / € 1,350-1,600

483

A diamond solitaire ring set with a brilliant-cut natural fancy dark greenish grey diamond weighing app. 6.02 ct., mounted in 14k white gold. Clarity SI. Size 53.5. Colour distribution: Even. Circa 2011.

Accompanied by GIA certificate no. 2131020392. New York, 2011.

DKK 20,000-30,000 / € 2,700-4,050

484

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 4.0 x 6.0 cm. Circa 1950-60.

Accompanied by case.

DKK 30,000 / € 4,050

485 \*

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 3.5 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000

486

A diamond bracelet "Tutti Frutti" set with numerous oval, pear, cabochon and circular-cut rubies, sapphires, emeralds, amethysts, tsavorites, citrines, rose quartz and brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm. Weight app. 50.5 g. England, circa 1980.

DKK 40,000-50,000 / € 5,400-6,700



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**487**

A tanzanite and diamond necklace set with a pear-shaped tanzanite weighing app. 8.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. 42 cm. Circa 2010. DKK 25,000-30,000 / € 3,350-4,050

**488 \***

**R E E S L E V**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 47 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 31,500).*

DKK 10,000-12,000 / € 1,350-1,600

**489 \***

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G)- Clarity: VVS. L. app. 4.5 cm. Back clasps of sterling silver. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 38,000).*

DKK 10,000-12,000 / € 1,350-1,600

**490**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I) Clarity: VS-SI. (2)

DKK 10,000-12,000 / € 1,350-1,600

**491**

**O L E L Y N G G A A R D**

A "Kvist" diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.34 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. App. 3.5 x 4.0 cm.

*Accompanied by original case.*

*Retail price app. DKK 48,500.*

DKK 15,000 / € 2,000

**492**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.16 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 55.

DKK 15,000 / € 2,000

**493**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.50 ct., mounted in 14k white gold. Colour: Top Crystal (I). Clarity: VS. L. app. 18 cm. DKK 55,000-60,000 / € 7,400-8,050



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494

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.26 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 120 cm.  
DKK 20,000-25,000 / € 2,700-3,350

495

**B U L G A R I**

A pair of onyx and diamond ear pendants each set with carved onyx and numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 3 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600

496

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K). Clarity: VVS2-VS1. (2)  
*Accompanied by certificate nos. 257715422 and 262766201 from International Gemological Institute.*  
DKK 45,000-50,000 / € 6,050-6,700

497

A diamond ring set with a pear-shaped brilliant-cut diamond weighing app. 1.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS2. Size 55.5.  
*Accompanied by GIA certificate no. 1102513967.*  
DKK 20,000 / € 2,700

498

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.70 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 1.5 cm. Italy, circa 2009. (2)

DKK 20,000-25,000 / € 2,700-3,350

499

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.70 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54.5.  
DKK 15,000 / € 2,000

500

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.75 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. L. app. 18.5 cm. Italy, circa 2010.  
DKK 20,000 / € 2,700



494



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**501**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.31 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-P. L. app. 42.2 cm DKK 40,000-50,000 / € 5,400-6,700

**502**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K). Clarity: VS-SI. (2) DKK 40,000-50,000 / € 5,400-6,700

**503**

A diamond ring set with an emerald-cut diamond weighing app. 0.71 ct. flanked by numerous brilliant-cut diamonds, totalling app. 1.11 ct., mounted in platinum. Colour: River (D). Clarity: VVS. Size 51. Circa 2013.  
*Accompanied by AGL certificate no. 6DR15100701-L779 from New York.* 2015. DKK 18,000-20,000 / € 2,400-2,700

**504**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.42 ct., mounted in 18 white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 54. DKK 25,000-30,000 / € 3,350-4,050

**505**

An emerald and diamond ring set with an emerald-cut emerald weighing app. 9.10 ct. flanked by two trilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k white gold. Size 58. Weight app. 20.5 g. Circa 2012. DKK 50,000 / € 6,700

**506**

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. Size 54.5. DKK 12,000-15,000 / € 1,600-2,000

**507**

A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 7.20 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. L. app. 17 cm. DKK 40,000-50,000 / € 5,400-6,700



501



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507



**508**

A necklace of 14k gold. L. app. 62 cm. Weight app. 250 g.

*Provenance: This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

DKK 20,000-25,000 / € 2,700-3,350

**509 \***

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.33 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G).

Clarity: VVS. L. app. 6 cm. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 42,700).*

DKK 10,000-12,000 / € 1,350-1,600

**510 \***

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.18 ct., mounted in 14k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 46 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 31,000).*

DKK 10,000-12,000 / € 1,350-1,600

**511**

**T O R B E N   V E D E B E C H   J E N S E N**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 14k gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 50.5.

DKK 10,000-12,000 / € 1,350-1,600

**512**

A jadeite and diamond pendant set with carved natural pale green and lavender jadeite and numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 14k gold and white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 7.3 cm. Weight app. 31 g. Circa 1960-70.

DKK 10,000 / € 1,350

**513**

**O L E   L Y N G G A A R D**

A "Love" bracelet of 14k gold. L. app. 21 cm. Weight app. 31 g. Design Charlotte Lynggaard.

DKK 10,000-15,000 / € 1,350-2,000



508



509



510



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514

514

LOUIS VUITTON

A Monogram Canvas trunk on wheels with wooden mouldings and metal hardware. One large tray inside. Monogram SD and yellow painted stripes on each side. Half a leather strap. App. 90 x 59 x 52 cm. DKK 60,000 / € 8,050



515



516

515

**H E R M È S**

A "Birkin" 35 of Mykonos blue Togo leather with two handles, palladium hardware and two interior pockets. Padlock with two keys. 2002. DKK 50,000 / € 6,700

516

**H E R M È S**

A "Birkin" 35 of beige Clemence leather with two handles, palladium hardware and two interior pockets. Padlock and two keys. 2010. DKK 50,000 / € 6,700



517



519



518



520

517

CHANEL

A "Grand Shopping Tote (GST) XL" of quilted grey caviar leather with double chain strap, silver toned hardware, three internal and one exterior pocket. Serial no. 16590093. App. 42,0 x 26,5 x 17,0 cm. 2012.

DKK 10,000-15,000 / € 1,350-2,000

518

CHANEL

A "Grand Shopping Tote (GST)" of quilted black caviar leather with double chain strap, silver toned hardware, three internal and one exterior pocket. Style code: A50995. Serial no. 18539599. App. 33,0 x 25,5 x 13,5 cm. 2013-14.

*Dust bag, carte d'authenticité, booklet and polishing cloth.*  
DKK 10,000-15,000 / € 1,350-2,000

519

CHANEL

A "Grand Shopping Tote (GST)" of quilted beige leather with double chain strap, golden hardware, three internal and one exterior pocket. Style code: A50995. Serial no. 15565190. App. 33,0 x 25,5 x 13,5 cm. 2011.

DKK 10,000-15,000 / € 1,350-2,000

520

CHANEL

A "Jumbo" flap bag of quilted black leather with double chain strap, silver toned hardware, two internal and one exterior pocket. Style code: A58600. Serial no. 12929940. App. 30,0 x 20,0 x 10,0 cm. 2008-09.

DKK 15,000-20,000 / € 2,000-2,700



521

522

521

**H E R M È S**

A "Birkin" 40 of orange Togo leather with two handles, palladium hardware and two interior pockets. Padlock with two keys. 2010. DKK 50,000 / € 6,700

522

**H E R M È S**

A "Birkin" 35 of turquoise blue Epsom leather with two handles, palladium hardware and two interior pockets. Padlock with two keys. 2011. DKK 50,000 / € 6,700



523



525



524



526

523

### HERMÈS

A "Kelly" 32 bag of black crocodile skin (*crocodylus porosus*, CITES Anexe IIB) with golden hardware, keys, key string, padlock and three interior pockets. *Accompanied by original case.*

*Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.*

DKK 50,000 / € 6,700

524

### HERMÈS

A "Malette" bag of black leather with one handle, gilded hardware and a separate compartment for jewellery. Lined with light brown leather. App. 29 x 26 x 13 cm.

DKK 10,000-12,000 / € 1,350-1,600

525

### HERMÈS

A "Drag" bag of brown leather with three interior pockets, two handles and palladium hardware. App. 36 x 26 x 14 cm. 2001.

*Newly refurbished at Hermès. Accompanied by original case and dustbag.* DKK 15,000 / € 2,000

526

### HERMÈS

A "Kelly" 32 bag of black crocodile skin (*crocodylus porosus*, CITES Anexe IIB) with golden hardware, keys, key string, padlock and three interior pockets.

*Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.*

DKK 60,000 / € 8,050

## W R I S T W A T C H E S

*Our watch specialist Kristian Haagen  
will be present at the preview on  
Sunday 17 September from 11 am to 3 pm*

**Thursday 21 September 7 pm**  
**Lot 527 - 574**



*Lot 571*



527

527

1W C

A gentleman's wristwatch of steel. Model Mark XV, ref. 3253. Automatic movement with date. Black dial with silvered hands and white hour markers. IWC bracelet of steel with folding buckle. Circumference app. 21 cm. One extra link included. Watch diameter app. 37 mm. 2000.

*Purchased on Nov. 4th 2000.*

*IWC box, sales receipt and certificates included.*

*Watch appears unused. DKK 10,000-12,000 / € 1,350-1,600*



528

528

1W C

A gentleman's wristwatch of steel. Model Flieger UTC, ref. 3251. Automatic movement with date and secondary time-zone. Black dial with tritium hands and hour markers. IWC bracelet of steel with folding buckle. Circumference app. 21 cm. One extra link included. Watch diameter 39 mm. 2000s.

*Purchased Sep. 4th 2000.*

*IWC box, sales receipt and certificate included.*

*DKK 15,000-20,000 / € 2,000-2,700*



529

529

1W C

A gentleman's wristwatch of steel. Model Flieger Chronograph, ref. 3706. Automatic chronograph movement with date. Black dial with tritium hands and hour markers. IWC bracelet of steel with folding clasp. Circumference app. 21 cm. Watch diameter app. 39 mm. 1999.

*Purchased on June 8th 1999.*

*IWC box, sales receipt and manual included.*

*DKK 20,000-25,000 / € 2,700-3,350*

530

IWC

A gentleman's wristwatch of steel. Model Ingenieur, ref. 666. Automatic movement, calibre 852. Silvered dial with silvered hands and hour markers. IWC "Fish" winding crown. Unused black IWC leather strap with C-buckle of steel. Watch diameter app. 37 mm. 1960s.

*Case back inscription: CHRISTIAN GYLSTORFF SLAGELSE.*

*Service receipt dated Dec. 3rd 2002 included.*

DKK 18,000-20,000 / € 2,400-2,700



530



531

531

IWC

A gentleman's wristwatch of platinum. Model Mark VII, ref. 3241-007. Automatic movement with date, calibre 884 (based on Jaeger-LeCoultre calibre 889/2). Blue dial with hands and 3-6-9-12 markers of white gold. Blue IWC alligator strap with C-buckle of platinum. Watch diameter 36 mm. 2000.

*This model is limited to 500 pieces and this watch is no. 105/500.*

*Purchased on Nov. 4th 2000.*

*IWC box, sales receipt and certificates included.*

*Watch appears unused. DKK 40,000-45,000 / € 5,400-6,050*

532

IWC

A gentleman's wristwatch of titanium. Model GST Aquatimer, ref. 3536. Automatic movement with date. Black dial with tritium hands and combined tritium and LumiNova hour markers. Integrated bracelet of titanium with folding buckle. Circumference app. 21 cm. Three extra links included. Watch diameter 42 mm. 1998.

*Purchased on Sep. 1st 1998.*

*IWC box, sales receipt and certificates included.*

DKK 20,000-25,000 / € 2,700-3,350



532



533

533

1W C

A gentleman's wristwatch of titanium. Model Porsche Design Ocean 2000, ref. 3524. Automatic movement with date. Black dial with white hands and patinaed hour markers. Integrated bracelet of titanium with folding buckle. Circumference app. 23 cm. Three extra links included. Watch diameter 42 mm. 1990s.

*Box and service receipt dated January 25th 2002 included.*

DKK 25,000-30,000 / € 3,350-4,050



534

534

1W C

A gentleman's wristwatch of steel. Mechanical movement with manual winding, calibre 89. Silvered dial with silvered hands and patinaed hour markers. Unused black IWC leather strap with C-buckle of steel. Watch diameter app. 34 mm. 1950s.

DKK 8,000-10,000 / € 1,100-1,350



535

535

1W C

A gentleman's wristwatch of titanium. Model Porsche Design Ocean 2000, ref. 3504-001. Automatic movement with date. Black dial with white hands and patinaed hour markers. Integrated bracelet of titanium with folding buckle. Circumference app. 23 cm. Watch diameter 42 mm. 1990s.

*Box and service receipt dated January 25th 2002 included.*

DKK 25,000-30,000 / € 3,350-4,050

536

**IWC**

A gentleman's wristwatch of platinum. Model Portugieser, ref. 2000. Automatic movement with seven days power reserve, calibre 5000. White dial with hands and hour markers of white gold. Black IWC alligator strap with C-buckle of platin. Watch diameter 42 mm. 2002.

*This model is limited to 250 pieces. This watch is no. 249.*

*Purchased on March 17th 2002.*

*IWC box, sales receipt and certificates included.*

*Watch appears unused. DKK 60,000-70,000 / € 8,050-9,400*



536

537

**IWC**

A gentleman's wristwatch of steel. Model Da Vinci, ref. 3750-034. Automatic chronograph movement with perpetual calendar and moonphase. Black dial with hands and hour markers of white gold. IWC bracelet of steel with concealed folding buckle. Circumference app. 21 cm. Two extra links included. Watch diameter 39 mm. 2000.

*Purchased on Nov. 2nd 2000.*

*IWC box, sales receipt and certificates included.*

*DKK 40,000-45,000 / € 5,400-6,050*



537



538

538  
1W C

A gentleman's wristwatch of steel. Model Portugieser, ref. 2000. Automatic movement with seven days power reserve, calibre 5000. Black dial with hands and hour markers of white gold. Black IWC alligator strap with C-buckle of steel. Watch diameter 42 mm. 2002.

*This model is limited to 1000 pieces. This watch is no. 739.*

*Purchased on January 17th 2002.*

*IWC box, sales receipt, unused IWC alligator strap included.*

*Watch appears unused. DKK 50,000-60,000 / € 6,700-8,050*





539

539  
O M E G A

A gentleman's wristwatch of steel. Model Speedmaster, ref. 2998-5. Mechanical chronograph movement with manual winding, calibre 321. Black dial with silvered hands (painted seconds hand) and patinaed hour markers. Exchanged chronograph pushers and winding crown. Watch diameter 38 mm. 1961.

*"Omega Chronographs" catalogue and exchanged parts (winding crown, pusher, gaskets and service crystal still in original box) included.*

*Receipt of parts assembly dated May 16th 2017 included.*

DKK 100,000-120,000 / € 13,500-16,000



540

540

**O M E G A**

A gentleman's wristwatch of 18k white gold. Model Constellation. Chronometer certified automatic movement with date, calibre 564. Silvered dial with silvered hands and hour markers. Omega bracelet of 18k white gold with folding buckle. Circumference app. 20 cm. Watch diameter app. 35 mm. Ca. 1966.

*Watch appears new and never serviced.*

DKK 25,000-30,000 / € 3,350-4,050



541

541

**O M E G A**

A gentleman's wristwatch of 18k white gold. Model De Ville Co-Axial. Chronometer certified automatic movement with date, calibre 2500. Silvered dial with hands and hour markers of gold. Black Omega alligator strap with folding buckle of 18k white gold. Watch diameter 38.5 mm. Ca. 1999.

*This model is limited to 999 pieces. This watch is no. 180/999. Omega box, chronometer certificate and un-dated certificate included.*

*Watch appears unused.* DKK 25,000-30,000 / € 3,350-4,050



542

542

**O M E G A**

A gentleman's wristwatch of 18k white gold. Model Constellation "C", ref. 168009/168017. Chronometer certified automatic movement with date, calibre 561. Silvered dial with black hands and hour markers. Omega bracelet of 18k white gold with folding buckle. Circumference app. 20 cm. Watch diameter app. 35 mm. Ca. 1965.

*Watch appears unused and never serviced.*

DKK 25,000-30,000 / € 3,350-4,050

543

**OMEGA**

A gentleman's wristwatch of 18k gold. Model De Ville Co-Axial. Chronometer certified automatic movement with date, calibre 2500. Blue dial with hands and hour markers of gold. Blue Omega alligator strap with folding buckle of 18k gold. Watch diameter 38.5 mm. Ca. 1999.

*This model is limited to 999 pieces. This watch is no. 477/999. Omega box, chronometer certificate and un-dated certificate included.*

*Watch appears unused.*

DKK 25,000-30,000 / € 3,350-4,050



543

544

**OMEGA**

A gentleman's wristwatch of steel. Model Speedmaster, ref. 145.012-67 SP. Mechanical movement with manual winding, calibre 321. Black dial with exchanged white hands and tritium hour markers. Exchanged Omega bracelet of steel with folding clasp. Circumference app. 22 cm. Watch diameter app. 42 cm. Ca. 1968.

*Watch appears serviced and is offered with new glass, hands and bracelet.*

*Service warranty dated Feb. 22nd 2017 as well as red Omega travel box included.*

DKK 40,000-45,000 / € 5,400-6,050



544



545

545  
OMEGA

A gentleman's wristwatch of steel. Model Railmaster, ref. CK 2914-2. Mechanical movement with manual winding, caliber 284. Black dial with silvered hands and patinaed hour markers. Exchanged winding crown. Watch diameter app. 38 mm. 1959. *This Railmaster is fitted with a Flightmaster dial and according to the Omega Museum this version was used by the Peruvian Air Forces (FAP). However this particular watch does not have any engravings on the caseback.*

*According to the Omega Museum this watch delivered to an Austrian retailer.* DKK 80,000-90,000 / € 11,000-12,000

546 \*

## HARRY WINSTON

A gentleman's wristwatch of 18k gold. Model Ocean Triple Retrograde Chronograph. Automatic chronograph movement with retrograde. Bi-colored dial with gold hands. Black Harry Winston alligator strap with folding buckle of 18k gold. Watch diameter app. 44 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 330.000).*

DKK 80,000-100,000 / € 11,000-13,500



546





547

547 \*

**HARRY WINSTON**

A gentleman's wristwatch of 18k gold. Model Midnight. Automatic movement with date. Two-tone dial with gold hands and silvered hour markers. Brown Harry Winston alligator strap with C-buckle of 18k gold. Watch diameter app. 43 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (suggested retail euro 36.000)*

DKK 60,000-70,000 / € 8,050-9,400



548

548

## PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava "Officer's Watch", ref. 3960. Mechanical movement with manual winding, calibre 215 PS. Porcelain white dial with black hands and hour markers. Black crocodile Patek Philippe strap with C-buckle of 18k gold. Watch diameter 33 mm. 1989.

*This model was launched in 1989 for Patek Philippe's 150th anniversary. The yellow gold version is limited to 2000 pieces.*

*Patek Philippe box and Extract from the Archive included.*

DKK 100,000-120,000 / € 13,500-16,000



549

549

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3992. Automatic movement, calibre 240. White laquered dial with black hands and hour markers. Black Patek Philippe alligator strap with C-buckle of 18k gold. Watch diameter app. 33 mm. 1995

*Purchased on July 30th 1995.*

*Patek Philippe box, certificates and service receipts dated 2004 included.* DKK 40,000-50,000 / € 5,400-6,700



550

550

**PATEK PHILIPPE**

A lady's wristwatch of 18k gold. Model Golden Ellipse. Mechanical movement with manual winding. Blue dial with hands and hour markers of gold. Integrated bracelet of 18k gold. Circumference app. 16 cm. Watch diameter app. 24 mm. 1980s. DKK 20,000-30,000 / € 2,700-4,050

551

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3919. Mechanical movement with manual winding, calibre 215. White dial with black hands and hour markers. Black Camille Fournet alligator strap with Patek Philippe C-buckle of 18k gold. Watch diameter 33 mm. 1990.

*Purchased on January 8th 1990.*

*Patek Philippe certificate included.*

DKK 50,000-60,000 / € 6,700-8,050



551

552

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref 3445. Automatic movement with date, calibre 27-460M. Silvered dial with hands and hour markers of gold. Patek Philippe winding crown. Black Camille Fournet alligator strap with Patek Philippe C-buckle of 18k gold. Watch diameter app. 35 mm. 1965-66.

*Service receipt dated June 26th 2014 included.*

DKK 50,000-60,000 / € 6,700-8,050



552



553

**553  
PATEK PHILIPPE**

A lady's diamond wristwatch of 18k gold. Ref. 4858J-001. Mechanical movement with manual winding, calibre 16-250 PS LU. Grey dial with gold hands and diamond hour markers. Bezel set with numerous diamonds. Brown crocodile strap with C-buckle of gold-plated steel. Watch diameter app. 28 mm. 2005.

*Purchased on feb. 11th 2005.*

*Patek Philippe certificate included.*

DKK 100,000-120,000 / € 13,500-16,000

554

PANERAI

A gentleman's wristwatch of steel with black PVD. Model Luminor, ref. OP6521 PAM9B. Mechanical movement with manual winding (Unitas calibre 6497). Black dial with Luminova hands and hour markers. Black Panerai velcro strap. Watch diameter 44 mm. 1999-2000.

*Panerai box, undated certificate, two unused Panerai straps and an unused Panerai C-buckle of black PVD included.*

DKK 60,000-65,000 / € 8,050-8,750



554



555

555

AUDEMARS PIGUET

A gentleman's wristwatch of steel. Model Royal Oak Offshore "The Beast", ref. 25721ST.00.1000ST.01. Automatic chronograph movement with date. "Tropical" blue dial with hands and hour markers of white gold. Black Aude-mars Piguet rubber strap with C-buckle of steel. Watch diameter 42 mm. 1990s.

*Audemars Piguet box and service receipt dated Feb. 16th 2017 included.* DKK 70,000-80,000 / € 9,400-11,000





556

### ULYSSE NARDIN

A gentleman's wristwatch of platinum. Model GMT Perpetual, ref. 329-80. Chronometer certified automatic movement with perpetual calendar and GMT. Silvered dial with blued hands and hour markers of white gold. Black Ulysse Nardin strap with folding buckle of platinum and white gold. Watch diameter app. 39 mm. 2000.

*Ulysse Nardin defect box, travelling box, certificate and insurance documents included.*

*This model is limited to 500 pieces. This watch is no. 82/500.*

DKK 80,000-100,000 / € 11,000-13,500



556



557

### URBAN JÜRGENSEN

b. Copenhagen 1776, d. sst. 1830

A gentleman's wristwatch of 18k gold. ref. 2. Automatic movement. Guilloche dial with blued hands and black hour markers. Brown alligator strap with Urban Jürgensen folding buckle of 18k gold. Watch diameter 36 mm. 2000s.

DKK 60,000-65,000 / € 8,050-8,750

**558**

**A U D E M A R S P I G U E T**

A gentleman's wristwatch of steel. Model Royal Oak, ref. 15386. Quartz with date. White dial with hands and hour markers of white gold. Integrated bracelet of steel with folding clasp. Circumference app. 19 cm. Watch diameter app. 33 mm. 1990s.  
*Service receipt dated June 29th 2017 and service box included.*

DKK 30,000-35,000 / € 4,050-4,700



**558**

**559**

**Z E N I T H**

A gentleman's wristwatch of steel. Model A386. Automatic chronograph movement with date, calibre El Primero. Patinaed multi-colored dial with patinaed hands and hour markers. Black Zenith strap with C-buckle of steel. Watch diameter 38 mm. Ca. 1969. DKK 50,000-60,000 / € 6,700-8,050



**559**



560

560

### PATEK PHILIPPE

"Chronometro Gondolo" 18k rose gold open face pocket watch, white dial with Roman numerals and Arabic outer figures, subsidiary seconds, dial signed Patek Philippe & Cie, Geneve and Dr Bandeira Mello, gold dust cover signed CHRONOMETRO GONDOLO, Fabricado escpressamente para Gondolo & Labouriau, Relojoeiros, RIO-DE-JANEIRO. PATEK.PHILIPPE & Cie. GENEVE, no. 136060, movement cal. 20 likewise signed PATEK.PHILIPPE & Cie. GENEVE, no. 136060, guilloché case with engraved monogram Dr. B. M. and numbered 244712. Manufactured in 1906. Weight 104 g. Case diam. 51 mm. Original case with small room containing a spare spring and "Extract from the Archives" included.

The "Chronometro Gondolo" pocket watch is a legendary timepiece documenting Patek's profitable Brazilian market and especially the commercial relationship between Patek and the retailers Carlos Gondolo and Paulo Labouriau that lasted from 1872 to 1927. In that period they retailed nearly a third of the entire Patek production. In 1902 they commissioned a pocket watch with technical specifications, Chronometro Gondolo, thus creating a collection that would inspire future Patek wristwatches.

The extract confirms the date of manufacture is 1906 and sold the 26th December 1906.

DKK 40,000 / € 5,400

561

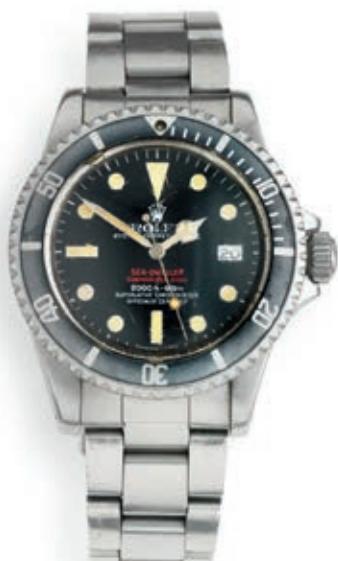
## ROLEX

A gentleman's wristwatch of steel. Model Sea-Dweller "Double Red Sea-Dweller", ref. 1665. Chronometer certified automatic movement with date. Black dial with tritium hands and hour markers. Rolex Oyster FlipLock bracelet of steel with folding buckle, ref. 93150. Circumference app. 21 cm. Watch diameter 40 mm. 1977.

Purchased at Klarlund on June 13th 1977.

Rolex box and certificates included.

DKK 150,000-175,000 / € 20,000-23,500



561





562

**562**  
**R O L E X**

A gentleman's wristwatch of gold and steel. Model Submariner, ref. 16613. Chronometer certified automatic movement with date. Blue dial with hands and hour markers of gold. Rolex Oyster FlipLock bracelet of gold and steel with folding buckle, ref. 93153-18. Circumference app. 20 cm. Watch diameter 40 mm. 2003.

*Purchased on March 10th 2003.*

*Rolex box and certificates included.*

DKK 45,000-50,000 / € 6,050-6,700



563

**563**  
**R O L E X**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 16750. Chronometer certified automatic movement with date and GMT. Black dial with tritium hands and hour markers. Rolex Oyster bracelet of gold and steel with folding clasp, ref. 78360 from 1982. Watch diameter 40 mm. 1982.

*Purchased on March 9th 1982.*

*Rolex certificate, "Your Rolex Oyster" and "Your Rolex GMT-Master" booklets and service receipt dated Nov. 21st 2013 included.*

DKK 40,000-50,000 / € 5,400-6,700

564

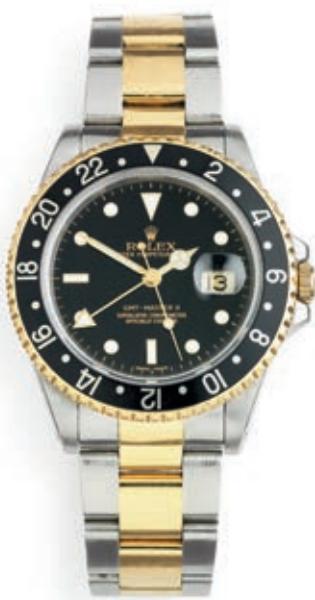
## ROLEX

A gentleman's wristwatch of gold and steel. Model GMT-Master II, ref. 16713. Chronometer certified automatic movement with date and GMT. Black dial with hands and hour markers of gold. Rolex Oyster bracelet of gold and steel with folding buckle. Circumference app. 21 cm. Watch diameter 40 mm. 1995.

Purchased 1995.

*Rolex box, certificates and service receipt dated June 14th included.*

DKK 40,000-45,000 / € 5,400-6,050



564



565

## ROLEX

A gentleman's wristwatch of steel. Model Submariner, ref. 5513. Automatic movement, calibre 1520. Black dial with tritium hands and hour markers. Rolex FlipLock bracelet of steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 1968.

Purchased on June 4th 1970.

*Rolex warranty papers and "Your Rolex Oyster" booklet included.*

DKK 45,000-50,000 / € 6,050-6,700



565



566

566  
ROLEX

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 118238. Chronometer certified automatic movement with day and date. Silvered dial with hands and hour markers of gold. Rolex "President" bracelet of 18k gold with concealed folding buckle. Circumference app. 20 cm. One extra link included. Watch diameter 36 mm. 2014.

*Purchased on April 12th 2014.*

*Rolex box and certificate included.*

DKK 100,000-120,000 / € 13,500-16,000





567

567  
R O L E X

A gentleman's wristwatch of 18k gold. Model Daytona, ref. 116518. Chronometer certified automatic chronograph movement. Black "Paul Newman" dial with hands and hour markers of gold. Black Rolex alligator strap with folding buckle of 18k gold. Watch diameter 40 mm. 2016.

*Purchased on January 30th 2016.*

*Rolex certificate, sales receipt and a light brown Rolex alligator strap and a black Rubber B strap included.*

DKK 100,000-125,000 / € 13,500-17,000



568

**568**  
**ROLEX**

A gentleman's wristwatch of 18k white gold. Model Day-Date, ref. 218239. Chronometer certified automatic movement with day and date. Black dial with hands of white gold and diamond hour markers. Rolex "President" bracelet of 18k white gold and concealed folding buckle. Circumference app. 20 cm. Watch diameter 41 mm. Circa 2010.

*Sold at the request of the State Prosecutor.*

DKK 80,000-100,000 / € 11,000-13,500

569

**R O L E X**

A gentleman's wristwatch of steel. Model Explorer II, ref. 16570. Chronometer certified automatic movement with date and secondary timezone. White dial with hands and hour markers of tritium. Rolex Oyster bracelet of steel with folding clasp. Circumference app. 22 cm. Watch diameter 40 mm. 1998.

*Purchased on July 8th 1998.*

*Rolex box and certificate included.*

DKK 25,000-30,000 / € 3,350-4,050



569

570

**R O L E X**

A gentleman's wristwatch of steel. Model Daytona, ref. 116520. Chronometer certified movement with chronograph. Black dial with hands and hour markers of white gold. Rolex Oyster bracelet of steel with folding clasp. Circumference app. 19 cm. Watch diameter 40 mm. Ca. 2006.

*Certificate of authenticity and service receipt dated April 11th 2017 included.*

DKK 70,000-80,000 / € 9,400-11,000



570



571

571  
ROLEX

A gentleman's wristwatch of steel. Model Cosmograph Daytona, ref. 6265. Mechanical chronograph movement with manual winding, calibre 727. Black dial with silvered hands and hour markers. Rolex Oyster bracelet with folding buckle. Circumference app. 19 cm. Watch diameter 37 mm. Ca. 1979-80.

*Watch is fitted with a 6263 caseback which is correct for this reference.* DKK 100,000-120,000 / € 13,500-16,000



572

A. LANGE & SÖHNE

A 14k gold hunter case pocket watch, white dial with Roman numerals and subsidiary seconds, signed Deutsche Uhrenfabrikation, Glashütte I/S, A-Lange & Söhne, gilt movement signed Deutsche Uhrenfabrikation, Glashütte, serial no. 51675. Dust cover of gilt metal. Outer cases signed, front case patent no. 6879, all cases numbered 51675. C. 1900-1910. Weight 84 g. Case diam. 49 mm.

DKK 12,000-15,000 / € 1,600-2,000



572



573

573

A. LANGE & SÖHNE

A 14k gold hunter case pocket watch, white dial with Arabic numerals and subsidiary seconds, signed Deutsche Uhrenfabrikation, Glashütte I/SA, A. Lange & Söhne, gilt movement signed Deutsche Uhrenfabrikation, Glashütte, serial no. 83945. Dust cover of gold. Outer cases signed, all cases numbered 83945. C. 1910-1920. Weight 104 gr. Case diam. 51 mm. A. Lange & Söhne fitted box included.

DKK 15,000-20,000 / € 2,000-2,700



574

574

PATEK PHILIPPE

An 18k gold hunter case pocket watch, white dial with Arabic numerals and subsidiary seconds, signed Patek Philippe & Cie, Geneve, movement and gold dust cover signed Patek, Philippe & Cie, Geneve, serial no. 182021, cases numbered 404194. C. 1915. Weight 118 g. Case diam. 52 mm.

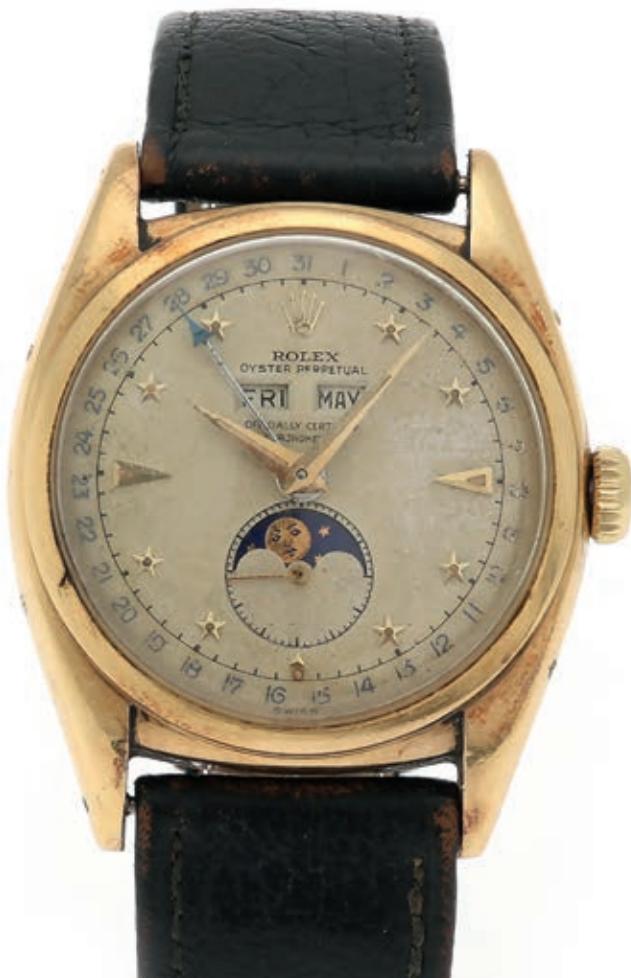
DKK 15,000-20,000 / € 2,000-2,700

# GENTLEMEN'S WRISTWATCHES

November 2017

Are you dreaming of one of the world's rarest Rolex watches "Stelline"?

It will be up for auction in the end of November  
at an estimated price of DKK 1.2 million / € 620,000.



If you are considering selling exclusive wristwatches at this spectacular auction,  
then we are looking for items from Rolex, Patek Philippe, Omega,  
Breitling, IWC and others.

For further information, please contact our experts:  
Kristian Haagen on +45 8818 1168 / [kha@bruun-rasmussen.dk](mailto:kha@bruun-rasmussen.dk)  
Casper Behrendtzen on +45 8818 1235 / [cab@bruun-rasmussen.dk](mailto:cab@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

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# THE DANISH GOLDEN AGE

28 November 2017

Today, artwork from the Danish Golden Age (1800-1850) are highly sought after among art collectors and exhibited at art museums worldwide. Therefore, we place a focus on paintings, drawings and sculptures from this period at our next international auction in Copenhagen.



C.W. Eckersberg: *View Through a Door of Running Figures*, 1845. 31 x 27 cm.  
Estimate: DKK 2-2.5 mill. / € 270,000-335,000

Right now, we are looking for works among others by C.W. Eckersberg, Martinus Rørbye, I.C. Dahl, Christen Købke, Dankvart Dreyer, C.A. Jensen, Wilhelm Marstrand, J.Th. Lundbye, Jørgen Roed, Constantin Hansen, Fritz Petzholdt, I.L. Jensen, P.C. Skovgaard and Bertel Thorvaldsen.

For further information, please contact our experts:

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Birte Stokholm on +45 8818 1122 / [bst@bruun-rasmussen.dk](mailto:bst@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# ASIAN ART & ANTIQUES

29 November 2017

We are already receiving consignments for our next Asian auctions.  
If you have Asian art that you are considering selling, we can offer you  
a free and non-binding valuation.



A Chinese Ming style nine  
peaches porcelain vase.  
Sold for DKK 200.000 / € 27,000



The interest in Asian art has increased significantly in recent years - especially treasures from prominent private collections. Prior to our next auction we show selected lots at "Asian Art in London" (2nd-11th November 2017).

For further information, please contact our experts:  
Charlotte Hviid on +45 8818 1162, [chv@bruun-rasmussen.dk](mailto:chv@bruun-rasmussen.dk)  
or Ralph Lexner on +45 8818 1161, [rl@bruun-rasmussen.dk](mailto:rl@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# RUSSIAN ART & ANTIQUES

1 December 2017

*Celebrating world records at our Russian summer sale*



Novgorod School, 16th century:  
Russian church icon depicting *The Descent from the Cross*.  
Sold for DKK 4.6 mill. / € 620,000

**RUSSIAN ART WEEK**  
IN LONDON

Consignment for this winter's Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items. Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

We are searching for e.g. older icons, paintings by Aivazovsky, Bogdanoff-Belsky, Savrasov, Svertchkoff and Arkiphov; works of art by Fabergé; silver and enamelled silver by Ovchinnikov, Chlebnikov, Klingert and Gratchev; jewellery, glass and porcelain.

For further information, please contact our Russian expert  
Martin Hans Borg on +45 8818 1128 or [mhb@bruun-rasmussen.dk](mailto:mhb@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# PIERO MANZONI

5 December 2017

A truly unique “Achrome” work by Piero Manzoni, one of the most important and most radical avant-garde artists of the 1960s, comes under the hammer at the year’s final international auction in December. The work was made while Manzoni was a resident in Denmark in 1961, and it has not previously been offered up for sale.



Piero Manzoni: "Achrome", 1961.  
Estimate: DKK 1.5-2 mill. / € 200,000 - 270,000

If you want to sell artwork in the company of Manzoni, we are currently looking for modern art from the 60s by Enrico Castellani, Paolo Scheggi, Lucio Fontana, Toni Costa, Augostino Bonalumi, Turi Simeti, Jean Tinguey, Daniel Spoerri and Al Hansen.

For further information, please contact our experts:  
Niels Raben on +45 8818 1181 / [nr@bruun-rasmussen.dk](mailto:nr@bruun-rasmussen.dk)  
Niels Boe Hauggaard on +45 8818 1182 / [nbh@bruun-rasmussen.dk](mailto:nbh@bruun-rasmussen.dk)



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUCTIONEN

### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammer slag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammer slag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUCTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedelsvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammer slaget.
- 5.4 Køber er den budgiver, der opnår hammer slag. Ved hammer slaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULD MOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerlag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurserne (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionsalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afgrenses moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovlige vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionsalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annuleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af uddyddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolen "C" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/kobers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/kobers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. 1 forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 05.17

# CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

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These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

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### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

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### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

### 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

- 7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
  - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
  - B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
  - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
  - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
  - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
  - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
  - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
  - 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
  - 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
  - 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
  - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 05.17

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

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#### ONLINE AUCTIONS – SUPPORT

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# COMMISSION BIDS

## KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

### INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

### INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **873**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordeleagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  
*I wish to receive sales results on the items I have been bidding on via e-mail*       dagligt  
every day       efter auktion  
after the auction

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over



## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Ret til ændringer før forbeholderes © 2017 Brum Rasmussen Kunstuaktører  
Foto: Bent Lange Troy: Cool Gray  
Græfik og drp: Jorge Figueiredo Et Lene Søbo

AUKTION NR AUCTION NO: 873

# Bruun Rasmussen **LIVE**

## – bid wherever you are!

### Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

### Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at [bruun-rasmussen.dk](http://bruun-rasmussen.dk), from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

### The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

### Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

Please note that we are also on hand during the auctions to deal with any technical issues.



