

FINE ART
ANTIQUES

International auction 873

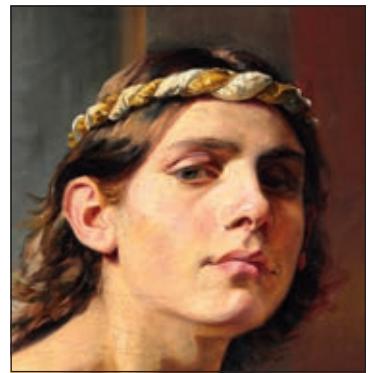
70th



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 873



A U C T I O N

19 - 21 September 2017

P R E V I E W

Thursday	14 September	3 pm - 6 pm
Friday	15 September	11 am - 5 pm
Saturday	16 September	11 am - 4 pm
Sunday	17 September	11 am - 4 pm
Monday	18 September	11 am - 5 pm
or by appointment		



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

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Lot 18

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 11 OCTOBER

Items bought at Auction 873 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 11 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 11. OKTOBER

Effekter købt på auktion 873 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 11. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

DAY S O F S A L E

FINE ART + ANTIQUES

Tuesday 19 September

4 pm	Paintings	1 - 104
	Books and manuscripts	105 - 114

Wednesday 20 September

2 pm	Furniture, clocks and bronzes	115 - 259
	Silver and ceramics	260 - 291
	Oriental carpets	292 - 349

Thursday 21 September

4 pm	Jewellery and handbags	350 - 526
7 pm	Wristwatches	527 - 574

M O D E R N A R T

Tuesday 26 September

4 pm	Paintings and sculptures
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Wednesday 27 September

2 pm	Paintings and sculptures
	Prints
	Photographs

D E S I G N

Wednesday 27 September

6 pm	Design: Nordic Masters
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Thursday 28 September

2 pm	Silver
	Ceramics
	Furniture, lamps and carpets



Lot 89

MALERIER + ANTIKVITETER

International auktion 873



AUKTION

19. - 21. september 2017

E F T E R S Y N

Torsdag	14. september	kl. 15 - 18
Fredag	15. september	kl. 11 - 17
Lørdag	16. september	kl. 11 - 16
Søndag	17. september	kl. 11 - 16
Mandag	18. september	kl. 11 - 17

eller efter aftale



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A U K T I O N S K A L E N D E R

FINE ART + ANTIQUES

Tirsdag	19. september		
	kl. 16	Malerier	1 - 104
		Bøger og manuskripter	105 - 114
Onsdag	20. september		
	kl. 14	Møbler, ure og bronzer	115 - 259
		Sølv og keramik	260 - 291
		Orientalske tæpper	292 - 349
Torsdag	21. september		
	kl. 16	Smykker og tasker	350 - 526
	kl. 19	Armbåndsure	527 - 574

M O D E R N A R T

Tirsdag	26. september		
	kl. 16	Malerier og skulpturer	
Onsdag	27. september		
	kl. 14	Malerier og skulpturer	
		Grafik	
		Fotografier	

D E S I G N

Onsdag	27. september		
	kl. 18	Design: Nordic Masters	
Torsdag	28. september		
	kl. 14	Sølv	
		Keramik	
		Møbler, belysning og tæpper	



Lot 44

Opening Presentation and Gallery Talks

All the lectures will be in Danish

Thursday, 14 September

Opening presentation in the saleroom

- 2 pm “The New Copenhagen Museum and Its Upcoming Special Exhibition About Paul Fischer”
by museum curator Jakob Ingemann Parby

- 2:30 pm “The Artist Nils Erik Gjerdevik and His Role as a Collector”
by artist and collector Claus Carstensen

The preview opens at 3 pm.

Friday, 15 September

Gallery talks

- 2 pm “Paul Fischer - Copenhagen at Street Level”
by Bruun Rasmussen’s fine arts specialists,
Birte Stokholm and Julie Arendse Voss (1st floor, room 1-1)

- 3 pm “Looking at Upcoming Artists”
by Bruun Rasmussen’s modern art specialist,
Niels Boe Hauggaard (the saleroom, by the staircase)

Monday, 18 September

Gallery talks

- 2 pm “What to Look for in a Diamond”
by Bruun Rasmussen’s specialists in jewellery,
Katrín Mikkelsen Sørensen and Lise Jacobsen
(1st floor, room 1-15)

- 3 pm “Finn Juhl: A Chair and a Table – Shape & Colour”
by Bruun Rasmussen’s design specialist, Peter Kjelgaard
(1st floor, room 1-1)

Paul Fischer's Copenhagen and Greetings to Georg Brandes

850 years ago, Archbishop Absalon founded the city of Copenhagen. The Golden Days festival celebrates the event this year with a wide range of activities all around the Danish capital, and at Bruun Rasmussen we celebrate the anniversary by letting the Royal Danish Guards march in their gala uniforms through an avenue of flags on Strøget. This takes place in Paul Fischer's great painting "The King's Birthday. The Royal Guard in Red Gala in Østergade", which came into existence in 1925 on the occasion of Christian X's birthday (estimate: DKK 1.5-2 million). At the autumn's auction, we take a nostalgic look at "the good old days" – more specifically at the art that began to emerge in Copenhagen around 1900. Our focus is the "Copenhagen Painter" Fischer, since no one has portrayed the capital's streets, buildings and public life as eminently as he has. The atmospheric paintings are an illustration of a time where the city in both good and bad ways had gotten rid of its surrounding embankments and was turning into a modern metropolitan area with new means of transportation, milling crowds and a flourish of construction activity. The topography is easily recognizable, and as a backdrop for his images, Fischer particularly used the streets and open areas of the old town between the public squares of Kongens Nytorv and Rådhuspladsen. At the auction, we also meet other representatives from Fischer's regular gallery of figures, for instance the fishwives at Gammel Strand, men shovelling snow at the Church of Our Lady and the fashionably dressed ladies of the bourgeoisie at Rådhuspladsen (cat. no. 18 and 25).

But we also journey outside the city centre with one of Paul Fischer's more unique paintings. Here a young lady named Jenny Bröchner sits in a horse-drawn carriage travelling across Queen Louise's Bridge towards Nørrebrogade and away from the city centre. She is elegantly dressed in a dark dress and feathered hat, and with an enigmatic expression she looks into the distance, while the hustle and bustle of the city fills the background. Fischer is a bit outside of his geographical comfort zone, and the question remains: Where is the lovely lady headed? Finding inspiration in French art, Fischer has framed the image so that the young woman is positioned surprisingly close to the viewer. The painting, which was made in 1902, contains a distinctive Parisian

mood. It was bought directly from the artist by the present owner's great grandfather and has been in the same family's possession for more than a hundred years and has never been up for auction before. (cat. no. 21). Read more about the art of Copenhagen, p. 32.

No auction without a trip to Skagen! Anna Ancher's Impressionist painting from 1910 depicts a young bright-haired girl, most likely Engel Saxild, who was a neighbour to the Ancher couple in Skagen. She is sitting in a sea of poppies, yet even more flowers are on display in two works by Michael Ancher. In one, a young girl walks across a field with a bouquet of wild flowers in her hand, while the other represents a beautiful bouquet of tulips, hyacinths and daffodils on a table. With two drawings by the Skagen painters, we return to life in Copenhagen – P.S. Krøyer's portrait of the cultural critic George Brandes and a fisherman from Skagen by Michael Ancher. Both drawings are included in a unique album with greetings to Brandes and his daughter Edith. Brandes' ground-breaking series of lectures "The Main Themes of 19th Century Literature" at the University of Copenhagen in 1871 was the starting point for a lifelong campaign by Brandes to renew Danish intellectual life. His ideas were spread far beyond Denmark's borders and brought Brandes in contact with contemporary European intellectuals. The album contains more than 250 greetings from like-minded thinkers from around the world (cat. 44 and 59). Read more about the album on p. 76.

At the previous auction, we sold a bracelet by Harry Winston for more than a half million Danish kroner. We follow up on this success with another bracelet from the legendary American jeweller. This time around we can present asscher-cut diamonds totalling approx. 12.00 ct. The final section of the catalogue contains items such as classic handbags from Hermès, gentlemen's wristwatches in all price ranges from the Swiss IWC as well as a coveted 1979 vintage watch – the so-called Daytona from Rolex (cat. no. 372, 526, 536 and 571).

Once more we have something for everyone at the auction in Bredgade!

Jesper Bruun Rasmussen



Lot 370



Lot 371



Lot 372

Paul Fischers København og hilsner til Georg Brandes

I år er det 850 år siden, at ærkebisop Absalon grundlagde København. Kulturfestivalen Golden Days markerer begivenheden med et stort udbud af aktiviteter rundt omkring i hovedstaden. Hos Bruun Rasmussen fejrer vi jubilæet ved at lade Den Kongelige Livgarde marchere i gallauniform gennem en flagallé på Strøget. Det sker med Paul Fischers store maleri "Kongens Fødselsdag. Vagtparaden i Galla trækker op gennem Østergade", der blev til i 1925 i anledning af Christian X's fødselsdag (vurdering: 1,5-2 mio. kr.). På efterårets auktion vender vi nemlig et nostalgisk blik a la tv-serien Matador mod "de gode gamle dage" – nærmere betegnet på den kunst, der tog afsæt i København omkring år 1900. Vores fokus er "københavnermaleren" Fischer, for ingen har skildret hovedstadens gader, bygninger og folkeliv så eminent som ham. De stemningsfulde malerier vidner om en tid, hvor byen på godt og ondt var sluppet af med sine omkransende volde og udviklede sig til en moderne storby med nye transportmidler, menneskemylder og heftig byggeaktivitet. Topografien er let genkendelig, og som kulisse for sine skildringer anvendte Fischer særligt gaderne og torvene i den gamle bydel mellem Kongens Nytorv og Rådhuspladsen. På auktionen møder vi også andre repræsentanter fra Fischers faste persongalleri, fx fiskerkonerne på Gammel Strand, mænd der skovler sne ved Vor Frue Kirke og borgerskabets velklædte fruer på Rådhuspladsen (kat.nr. 18 og 25).

Men vi tager også en tur væk fra byens kerne med et af Paul Fischers helt særlige værker. Her sidder en ung kvinde ved navn Jenny Bröchner i en hestedrosche på vej over Dronning Louises Bro mod Nørrebrogade. Hun er elegant klædt i mørk kjole og fjerprydet hat, og med sit gåde fulde blik ser hun fjernt frem for sig, mens storbylivet og menneskemylderet pulserer bag hende. Fischer bevæger sig her lidt udenfor sin geografiske komfortzone, og spørgsmålet lyder: Hvor er den yndige kvinde på vej hen? Med inspiration hentet fra fransk kunst har han beskåret motivet, så hun kommer forbavsende tæt på beskueren. I det hele taget er der en udpræget parisisk stemning over maleriet, der blev til i

1902. Det blev købt direkte af kunstneren af den nuværende ejers oldefar, har været i samme families eje i mere end 100 år og er aldrig tidligere blevet handlet (kat.nr. 21). Læs mere om kunsten i København s. 32.

Ingen auktion uden Skagen! I Anna Anchers impressionistiske værk fra 1910 skildres en ung lyshåret pige, sandsynligvis Engel Saxild, der var nabo til Ancher-parret på Markvej i Skagen. Hun sidder i et hav af valmuer, men endnu flere blomster får man i to værker af Michael Ancher. I det ene går en ung pige over marken med en buket vilde blomster i sin hånd, mens det andet forestiller en smuk buket tulipaner, hyacinter og påskeliljer på et bord. Med to tegninger af skagensmalerne vender vi tilbage til livet i København – det gælder P.S. Krøyers portræt af kritikeren Georg Brandes og en skagensfisker af Michael Ancher. Begge tegninger er med i en unik stambog med hilsner til Brandes og datteren Edith. Brandes banebrydende forelæsningsrække "Hovedstrømninger i det 19de Aarhundredes Litteratur" på Københavns Universitet i 1871 blev startskuddet til en livslang kamp for at forny dansk åndsliv, og hans idéer strakte sig vidt ud over Danmarks grænser og bragte Brandes i kontakt med samtidens europæiske intelligentsia. Stambogen indeholder flere end 250 hilsener fra ligesindedeude omkring i verden (kat.nr. 44 og 59). Læs mere om stambogen s. 76.

På sidste auktion solgte vi et armbånd fra Harry Winston til over en halv million kroner. Vi følger op på succesen med endnu et armbånd fra den legendariske amerikanske juveler, denne gang med asscher-cut diamanter på i alt ca. 12.00 ct. Til sidst i kataloget finder man bl.a. klassiske håndtasker fra Hermès, herrearmbåndsure i alle prisklasser fra schweiziske IWC og et eftertragtet vintageur fra 1979 – det såkaldte Daytona fra Rolex (kat.nr. 372, 526, 536 og 571).

Så er der igen fristelser for en hver smag i Bredgade!

Jesper Bruun Rasmussen



Lot 538

FURNITURE, CLOCKS
AND BRONZES

Wednesday 20 September 2 pm
Lot 115 - 259



Lot 132



115

115

A patinated bronze figure of Neith standing on a base with raised left hand. 26.-30. dynasty, 663-343 BC. Lower Egypt. H. 25 cm.

Patron goddess of Zau, creator of the world and the mother of the sun. Neith is depicted as a woman wearing a long robe with a red crown symbolizing the supremacy of the North.

Provenance: From a Danish collection. Acquired in 1940s.

DKK 20,000 / € 2,700



116

116

Ushabti of Egyptian faience standing mummy shaped figure with wig and beard (missing), crossed arms, back and legs richly decorated with hieroglyphs. Late period 26th-30th Dynasty, 663-343 BC. H. 18.5 cm.

Provenance: From a Danish collection. Acquired in 1940s.

DKK 10,000 / € 1,350



117

117

A Roman marble fragment of a lion's paw presumably from a table leg. Roman Imperial Period, 1st-3rd century AD. H. 8 cm.

Provenance: The estate of Torunn Gulliksen Ihlemann, 1945-2017, and Jens Thygesen, 1945-2009. Jens Thygesen was the auctioneer and director of "Kunsthallen", a Copenhagen based auction house founded in 1926, from 1984 to 2004. Acquired in the 1970-80s.

DKK 10,000-15,000 / € 1,350-2,000

118

A Roman marble head fragment of a young man with curly hair, drilled mouth and hair, with eyes originally inlaid with another material. Mounted on a granite base. Roman Imperial Period, 2nd-3rd century AD. H. excl. base 14 cm.

Provenance: The estate of Torunn Gulliksen Ihlemann, 1945-2017, and Jens Thygesen, 1945-2009. Jens Thygesen was the auctioneer and director of "Kunsthallen", a Copenhagen based auction house founded in 1926, from 1984 to 2004. Acquired in the 1970-80s.

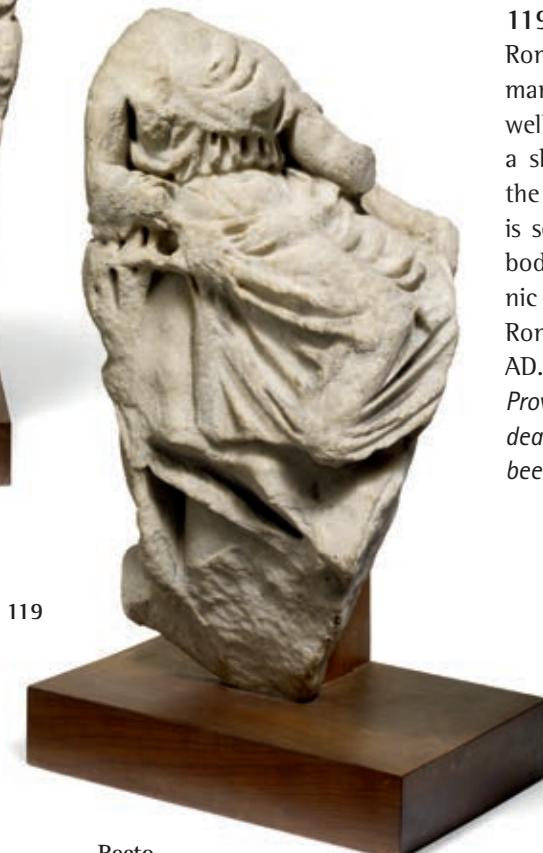
DKK 20,000 / € 2,700



118



Verso



119

119

Roman sculptural fragment of a helmeted man and a seated woman, he is naked with well defined muscles, the left arm holds a shield, the right hand is raised towards the helmet as if carrying the woman. She is seated relaxed with a slight turn of the body and dressed in a richly pleated tunic and stola. Mounted on wooden stand. Roman Imperial Period, 2nd-3rd century AD. H. 40 cm. W. 15 cm.

Provenance: Acquired in 1967 at antique dealer Holger Ferlov, Copenhagen, and has been with the family ever since.

DKK 50,000 / € 6,700



121



120

120

A long Gustavian giltwood and painted console with white marble top above carved apron, six fluted legs on rectangular base. Sweden, late 18th century. H. 83 cm. W. 115 cm. D. 52 cm.

DKK 50,000 / € 6,700



121

A set of ten almost identical Swedish Empire white painted chairs, the backs carved with decoration inspired by the antique. Stockholm, late 18th century. (10)

The chairs are made after design by the Stockholm chair-maker Ephraim Ståhl, (1767-1820). This type of chair was made in the transition between the late Gustavian period and the Swedish Empire style. The design is predominantly Neoclassical. His furniture was in very high demand, and his workshop furnished numerous castles and manor houses with chairs and couches. Literature: Torsten Sylvén, 'Stolens guldalder', 2003, p. 203-204.

DKK 80,000-100,000 / € 11,000-13,500



122

A gilt bronze mounted porphyry urn, profiled top with lid. 20th century. H. 70 cm.

DKK 100,000 / € 13,500

122



123

123

JACOB FRÈRES RUE
MESLEE, ATTRIBUTED TO
A Restauration gilt bronze mounted
secrétaire, mahogany and mahogany veneer
over oak, rectangular white Carrara marble
top above a drawer with gilt bronze mounts
and ring handle, fall front decorated with
raised crossed mahogany cornucopia terminat-
ing in fine quality gilt bronze baskets of
flowers and fruits. Enclosing a fitted interior
with small drawers and mirror gallery with
freestanding columns, the lower part with
two doors, resting on a rectangular plinth
and block feet. France, c. 1820. H. 150 cm.
W. 98 cm. D. 48 cm.

DKK 180,000-200,000 / € 24,000-27,000



124



125

124

JACOB FRÈRES RUE MESLEE,
ATTRIBUTED TO

A French Restauration gilt bronze mounted 'Commode à Vantaux', Carrara marble top, flame mahogany and mahogany veneer over oak, rectangular white marble top above a drawer with gilt bronze mounts and handle, the doors decorated with raised crossed mahogany cornucopia terminating in fine quality gilt bronze baskets of flowers and fruits. The doors open to reveal mahogany lined slides 'à l'Anglaise'. France, c. 1820. H. 100 cm. W. 130 cm. D. 60 cm.

Literature: *Ledoux-Lebard Le mobilier Francais de XIXe Siècle*, p. 427.

G. Wannenes *Mobili di Francia, L'Ottocento*, Milan 1987 p. 70.

DKK 180,000-200,000 / € 24,000-27,000

125

JACOB FRÈRES RUE
MESLEE, ATTRIBUTED

A French Restauration gilt bronze mounted bed 'Lit en Bateau' mahogany and mahogany over oak, the front of the bed with raised crossed mahogany cornucopia terminating in fine quality gilt bronze baskets of flowers and fruits, new custom made mattress included. France, c. 1820. Outside measurement H. 124 cm. L. 216 cm. D. 128 cm. New custom made mattress L. 190 cm. W. 110 cm.

DKK 150,000 / € 20,000



126

126

A rare pair of French gilt-bronze and 'verse eglomisé' candlesticks. Early 19th century. H. 32 cm. (2)
Literature: Marie-France Dupuy-Baylet, 'Les Bronzes Du Mobilier National 1800-1870', Dijon 2010. p. 88.

DKK 60,000 / € 8,050



127

127

A French gilt bronze figure group depicting Androcles and the Lion on profiled wooden base of imitated porphyry. Paris, mid 19th century. Figure H. 46 cm. W. 43 cm. D. 17 cm. Base H. 8 cm. L. 56 cm. W. 29 cm.

DKK 75,000 / € 10,000

128

A pair of Empire gilt bronze and cut glass etageres, in the manner of Pierre-Philippe Thomire (1751-1843), each with two graduated cut glass dishes, circular bases with three dancing putti and profiled ornamental decoration, raised on paw feet. Paris, early 19th century. H. 50 cm. (2)

DKK 50,000 / € 6,700



128



129

129

A Gustavian giltwood and painted console table with later marble top. Sweden, late 18th century. H. 81 cm. W. 74 cm. D. 41 cm.

DKK 25,000 / € 3,350



130

130

ATTRIBUTED EPHRAIM STÅHL MASTER IN
STOCKHOLM 1794 - 1820

A late Gustavian white painted and giltwood sofa, the back with three loose cushions and sides with openwork carved griffins, ten round tapering legs.

Early 19th century. H. 90 cm. L. 233 cm.

Provenance: *The Swedish castle Säbylund, Närke*.

This sofa was presumably made by the Stockholm chair-maker Ephraim Ståhl, 1767-1820. His furniture was in high demand, and his workshop furnished numerous castles and manor houses with chairs and couches. Literature: Torsten Sylvén, 'Stolens guldalder', 2003.

DKK 50,000 / € 6,700



131

131

A set of three late Gustavian stools, white painted and gilt-wood. Stockholm, c. 1800. (3)

Provenance: *Säbylund castle, Närke*. DKK 25,000 / € 3,350



132

132

A set of six late Gustavian chairs, white painted and giltwood, attributed Ephraim Ståhl (1794-1820), the backs carved with decoration inspired by the antique. Stockholm, c. 1800. (6)
Provenance: Säbylund castle, Närke.

DKK 50,000 / € 6,700



133

133

A late Gustavian giltwood console table with white marble top above carved lyre. C. 1800.
H. 82 cm. W. 83 cm. D. 44 cm.

DKK 15,000-20,000 / € 2,000-2,700



134

134

An Italian Empire mahogany console with marble top inlaid with a geometric mosaic of various hard stones above frieze with gilt bronze mountings, the freestanding legs in shape of Egyptian female monopodia, mirrored back plate. 19th century.
H. 88 cm. W. 135 cm. D. 44 cm

DKK 75,000 / € 10,000



135

135

A pair of Empire gilt and patinated bronze five light candelabra, each with a female figure holding both arms aloft with scrolling branches and a raised central branch, the conical plinth decorated with portrait and reliefs with goats, raised on square section base. France, early 19th century.
H. 73 cm. (2)

Provenance: The candelabra were acquired in the 1930s at an auction in the south of France. Later at Dragsholm castle until 1955.

DKK 50,000-75,000 / € 6,700-10,000



136

A Russian late Empire gilt bronze and cut-glass chandelier with eight candle holders in the shape of swans. Early 19th century.
H. 100 cm. Diam. 57 cm.

DKK 100,000 / € 13,500

136



137

137

A late Empire gilt bronze vanity mirror, round mirror adorned with openwork ornaments and putti, flanked by swans and hinged with five-light candle branches. France, c. 1840. H. 85 cm. W. 116 cm.

Provenance: A French chateau. DKK 150,000 / € 20,000



138

138

A French Empire 'Lit en Bateau' bed, mahogany with gilt bronze mountings, the curved ends surmounted by swan necks above curved sides mounted with female figure in carriage drawn by lions and garland centred by flower basket. Paris, early 19th century. H. 122 cm. L. 209 cm. W. 150 cm. The mattress L. 148 cm. W. 135 cm. DKK 75,000 / € 10,000





139

139

A pair of large late Gustavian giltwood mirrors, oval profiled frames adorned with lyre and foliage and with two curved brass candle arms. Early 19th century. H. 92 cm. W. 51 cm. (2)

DKK 40,000 / € 5,400

140

An unusual set of six Gustavian painted armchairs attributed to the chair-maker Erik Öhrmark in Stockholm 1777-1813/16, each with curved back adorned with foliage and ornamental carvings, padded back and seat covered in grey silk above carved apron, out swept sabre legs. Stockholm, late 18th century. (6)

Literature: Torsten Sylvén, 'Stolens guldålder 1650-1850', Stockholm 2003, p. 296.

DKK 100,000-120,000 / € 13,500-16,000



140



141

141

A Swedish Empire mahogany centre table with decoration of sculpted dolphins and leaf formations. First half of the 19th century. H. 85 cm.
Diam. 173 cm.

*Provenance: Säbylund castle, Närke and before from Sperlingsholm castle
in Halland.*

DKK 75,000 / € 10,000



142

142

A pair of French Empire gilt bronze candlesticks each adorned with palmettes and ornaments and arched round base. Early 19th century. H. 28 cm. (2)

DKK 35,000 / € 4,700

- 143
FRANÇOIS HONORÉ GEORGES JACOB - DESMALTER,
1770 - 1841
A French Empire mahogany console with grey marble top above gilt bronze mounted frieze and free standing front legs, the mounts in the shape of griffins and foliage, mirrored back. Stamped 'Jacob D. R. Meslée'. Early 19th century. H. 97 cm. W. 131 cm. D. 48 cm.

DKK 80,000 / € 11,000



143





144

144

'LA VICTOIRE DE NAPOLEON'

A large French portico mantel clock, gilt and patinated bronze, adorned with figure of Napoleon in a chariot drawn by winged horses, carried by female figures, movement with white enamel chapter ring and free hanging regulator pendulum, base on eagle shaped feet. Paris, second half of the 19th century. H. 100 cm. W. 58 cm. D. 28 cm.

DKK 60,000-80,000 / € 8,050-11,000



145

145

A large Italian porphyry tazza gadrooned bowl with twin-snake handles, on a circular waisted foot and square base.
Late 19th century. H. 53 cm. W. 80 cm. D. 60 cm.

DKK 200,000 / € 27,000



146



146

A pair of Venetian Rococo hanging hall lanterns, green painted and giltwood decorated with sprays of flowers, the top and sides with glass and each with one internal candle holder. Italy, 18th century. H. 100 cm. Diam. 50 cm. (2)

DKK 200,000 / € 27,000



147

147

A set of ten almost identical Swedish Rococo chairs, white painted, arched backs with individual shell and foliage carvings and each with baluster shaped back spalt, curved drop-in seat, cabriole legs with claw and ball endings. Gothenburg, mid-18th century. (10)

DKK 100,000-125,000 / € 13,500-17,000

148

A Swedish Baroque Komstad stone top table with cut-off corners and hole for drain, blue painted lower part with two drawers. First half of the 18th century. H. 80 cm. L. 163 cm. W. 85 cm.

DKK 60,000-100,000 / € 8,050-13,500



148

149

A Swedish engraved Baroque glass mirror attributed to Burchard Precht, gilt lead and wood, arched top adorned with vases and eagle on ball, mirror border with gilt decoration. Stockholm, early 18th century. H. 128 cm. W. 64 cm.

DKK 100,000 / € 13,500



149



150

150

A Gustavian white painted wall console, profiled imitated marble top above carved apron with festoons and rosettes, one curved leg with open-work rocaille and shell ornaments. Stockholm, late 18th century. H. 83 cm. W. 85 cm. D. 45 cm.

DKK 40,000 / € 5,400



151

151
ANTONIO FRILLI

d. Florence 1902

An Italian bronze sculpture, David copy after Donatello (c. 1386-1466). The base signed 'Antonio Frilli C. S.A. Firenze'. Late 19th century. H. 160 cm.

Provenance: The Danish architect Niels Jacobsen (1865-1935) who was highly inspired by his tours to Italy. He brought home this figure from Florence to Odense, Funen, where he had his architect studio. He is the architect behind several buildings such as Odense Courthouse, Odense Theatre, schools, hotels and The Hans Christian Andersen Museum.

The Florentine renaissance artist Donatello made his first version of the sculpture of the biblical hero David in marble and as a clothed figure (1408-09), and later in 1430 a far more famous bronze nude figure. Both are now in the Museo Nazionale del Bargello in Florence.

DKK 80,000-100,000 / € 11,000-13,500



Verso



152

152

A large Napoleon III gilt and patinated bronze figural mantel clock adorned with putto in shell flanked by male and female figure, dial with white enamel plaques. France, second half of the 19th century. H. 68 cm. W. 82 cm. D. 22 cm.

DKK 20,000-30,000 / € 2,700-4,050



153

An Italian patinated bronze figure, standing young man after the Antique. Stamped 'Founderia Nelli, Roma'. C. 1900. H. 60 cm.

DKK 15,000-20,000 / € 2,000-2,700

153



154

154

FRANCOIS LINKE

b. Pankraz 1855, d. Paris 1946

A French gilt bronze mounted walnut and rosewood bureau plat, rectangular top inset with a gilt-tooled brown leather writing surface, above three frieze drawers to one side, and three false drawers to the reverse, cabriole legs headed with male masks, running to foliage and animal paw sabots. The locks engraved 'Ct. Lincke serriale Paris'. Paris, late 19th century / early 20th century. H. 75 cm. W. 143 cm. D. 80 cm.

Francois Linke was born in Pankraz in Bohemia in 1855 and arrived in Paris when he was 20. He died there in 1946. He was one of the most significant cabinet/furniture makers of the late 19th and early 20th centuries. He displayed his work at the Great Exhibition in Paris in 1900, where his "Grand Bureau" won a Gold Medal. The central theme of his furniture is the sculptural language of forms in a modernised Louis XIV style with a touch of the contemporary "art nouveau". In every case he is known for his high level of quality which elevates him above the work of his contemporaries. Comparative literature; Christopher Payne: Francois Linke 1855-1946.

DKK 150,000-200,000 / € 20,000-27,000



154

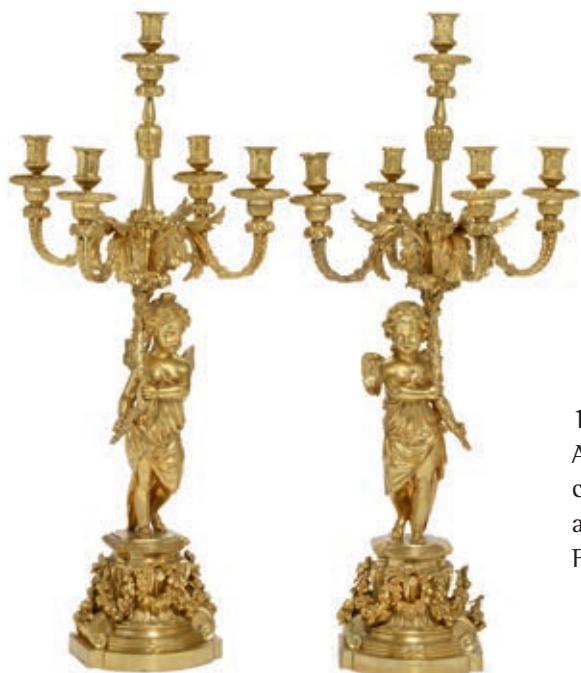
155

A large French Louis XVI style freestanding gilt bronze mantel clock adorned with 'The Three Graces' holding hands, profiled base with festoons and foliage, white enamel chapter ring. Late 19th century. H. 69 cm. W. 46 cm. D. 25 cm.

DKK 25,000-30,000 / € 3,350-4,050



155



156

156

A pair of large Napoleon III gilt bronze figural five-light candelabra each with standing putti holding a branch aloft and profiled base decorated with ribbons and foliage. France, late 19th century. H. 94 cm. (2)

DKK 25,000-30,000 / € 3,350-4,050

157

Two almost identical small occasional tables Louis XVI style in the manner of Adam Weisweiler, mahogany and gilt bronze mountings. France, early 20th century. H. 76/79 cm. W. 50/56 cm. D. 33/36 cm. (2)

DKK 75,000 / € 10,000



157



158

158
RAINGO FRERES Á PARIS

A French table clock, red Griotte marble and gilded bronze with white enamel dial. Signed 'Raingo Fres à Paris'. Late 19th century. H. 64 cm. W. 55 cm. D. 17 cm.

DKK 15,000-20,000 / € 2,000-2,700



159

159
HENRI DASSON

b. Frankrig 1825, d. 1896

A French barometer and thermometer, gilt bronze and mahogany, enamel dial with blue and gilded decoration. Signed 'Henry Dasson a Paris'. Late 19th century. H. 45 cm. W. 13 cm.

DKK 12,000-15,000 / € 1,600-2,000

160

A Louis XV style gilt bronze mounted rosewood bureau plat after model by Charles Cressent. A rounded rectangular leather-inset top, the front with three drawers divided by scrolled rocaille mounts, wavy shaped sides centred by female masks, cabriole legs mounted with male military busts after the antique. France, late 19th century/early 20th century. H. 77 cm. L. 180 cm. W. 97 cm.

DKK 30,000 / € 4,050



160



161

161

F R A N C O I S L I N K E

b. Pankraz 1855, d. Paris 1946

A large French gilt bronze nine-light candelabra. Signed 'F. Linke'. Paris, c. 1900. H. 105 cm. Francois Linke was born in Pankraz in Bohemia in 1855 and arrived in Paris when he was 20. He died there in 1946. He was one of the most significant cabinet/furniture makers of the late 19th and early 20th centuries. He displayed his work at the Great Exhibition in Paris of 1900, where his "Grand Bureau" won a Gold Medal. The central theme of his furniture is the sculptural language of forms in a modernised Louis XIV style with a touch of the contemporary "art nouveau". In every case he is known for his high level of quality which elevates him above the work of his contemporaries. Comparative literature; Christopher Payne: Francois Linke 1855-1946. DKK 40,000 / € 5,400



162

A pair of French Louis XVI style gilt bronze and white marble vases with lid adorned with boys with fish tails and four candle holders in the shape of cornucopia devided by female masks. Late 19th century. H. 45 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



162



163

163

A Louis XVI style gilt bronze and white marble mantel clock adorned with an allegory showing The Art of Painting in the shape of a putto with palette and female portrait, white enamel dial. Second half of the 19th century. H. 50 cm. W. 43 cm. D. 20 cm.

DKK 15,000-20,000 / € 2,000-2,700



164

164

A pair of large Russian lanterns after model at the Pavlovsk Palace, gilt bronze and brass mounting fitted with four nozzels and one for an internal candle, clear glass bowl hung with prisms, the top with green glass smoke dish. St. Petersburg, 20th century. H. 110 cm. Diam. 54 cm. (2)

DKK 150,000 / € 20,000



165

165

A pair of Swedish grey painted commodes, each with imitated stone top, the top drawer decorated with 'à la grecque' gilded border, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 78 cm. W. 90 cm. D. 49 cm.
(2) DKK 40,000 / € 5,400



166

A pair of Swedish Royal wall brackets, white painted and decorated with gilt bronzed ornaments in the shape of rosettes and leaves. Stamped with the royal monogram from Solliden Castle no. 875 and paper label. Late 18th century. H. 23 cm. W. 19 cm. D. 18 cm. (2)

Solliden Palace, the summer residence of the Swedish Royal Family and the personal private property of King Carl XVI Gustaf. The palace is situated near the Borgholm Castle ruin on the island of Öland in southern Sweden along its Baltic coast. DKK 20,000 / € 2,700



166



167

An Empire gilt and patinated bronze chandelier with cobalt blue glass, eight curved candle arms fitted for electricity. Probably Russian, first half of the 19th century. H. 118 cm. Diam. 100 cm.

DKK 150,000 / € 20,000



167



168



168

A pair of Italian Louis XVI giltwood armchairs each with square back with openwork corner ornaments above curved seat, round richly carved legs. One with inscription 'G. JACOB'. Late 18th century. (2)

DKK 20,000-25,000 / € 2,700-3,350



169

169

A large twelve-light late Empire chandelier, gilt and patinated bronze, the centre adorned with the Greek mythological figure Prometheus. Russia or France, first half of the 19th century. H. 103 cm. Diam. 83 cm.

Provenance: Acquired by Richard and Erica Zeiner-Henriksen 1922-1927 in Russia.

DKK 40,000-50,000 / € 5,400-6,700



170

170

A pair of Louis Philippe gilt and patinated bronze four-light candelabra. Mid 19th century. H. 62 cm. (2) DKK 30,000 / € 4,050

171

A pair of French Directoire gilt and patinated bronze candelabra each with figure of a standing Vestal virgin holding three candle holders in the shape of animals, square base with figures in relief. Early 19th century. H. 68 cm. (2)

DKK 150,000 / € 20,000



171

172

G.F. HETSCH (1788 - 1864),
ATTRIBUTED

A pair of Danish late empire 'petit canapés', white painted and giltwood base, covered with grey silk damask. C. 1830. H. 80 cm. W. 130 cm. D. 50 cm.
(2)

DKK 15,000 / € 2,000



172

173

A Danish Louis XVI giltwood and white painted console with white Carrara marble top. Presumably by the Danish neoclassical architect C.F. Harsdorff, (1735-1799).
Late 18th century. H. 84 cm. W. 60 cm. D. 33 cm.

DKK 30,000 / € 4,050



173



174

174

An Altona Louis XVI giltwood and dark stained fruitwood mirror, adorned with carved vase and openwork foliage, later facet cut mirror. Late 18th century. H. 153 cm. W. 61 cm.

DKK 15,000-20,000 / € 2,000-2,700

175

ZUBER ET CIE

'Reveillon' a three panel wallpaper mounted folding screen. France, c. 1920. H. 212 cm. W. 72 cm. W. in total 216 cm.

DKK 30,000 / € 4,050



175

176

A Gustavian painted sofa in the manner of the cabinetmaker Lars Söderholm, each side with carved borders, eight tapering and fluted legs. Sweden, late 18th century. H. 100 cm. L. 198 cm. W. 78 cm.

Lars Söderholm was master in Stockholm from 1785-1790. Ephraim Ståhl was apprentice at his workshop in the early years.

DKK 25,000 / € 3,350



176



177

177

A painted Danish Rococo tile top table with 28 Dutch tiles decorated with biblical scenes in blue, front with drawer, carved frieze with moulden carving and cabriole legs. Mid-18th century. H. 78 cm. W. 96 cm. D. 57 cm.

DKK 30,000 / € 4,050



177



178

178

A painted Danish Rococo table, the top of imitated marble above frieze decorated with blue flowers and foliage, cabriole legs. Mid-18th century. H. 73 cm. L. 92 cm. W. 60 cm.

DKK 20,000 / € 2,700



179

179

A Danish Rococo walnut and giltwood commode in the manner of Mathias Orthmann with curved white marble top, bombé shaped, cut-off corners with gild lead ornaments, front with two narrow drawers and one large drawer, handles and keyplates of gilt bronze, later feet. Mid-18th century. H. 78 cm. W. 69 cm. D. 50 cm.

DKK 40,000-50,000 / € 5,400-6,700



180

180

DIETRICH SCHÄFFER

C. 1700 - 1778, ATTRIBUTED

A Rococo giltwood console with profiled marble top, curved sides and front carved with foliage and ornaments, cabriole legs joined by ornamental stretchers. Mid-18th century. H. 75 cm. W. 78 cm. D. 50 cm.

Provenance: Valdemar's Castle, Funen, Denmark.

The German cabinetmaker Dietrich Schäffer c. 1700-1778 arrived in Copenhagen in 1730 and became court cabinetmaker. He took part in the decoration of Frederiksberg Palace. His apartment in Magstræde is today a part of the exhibition at the Danish National Museum. Later he moved to the manor house Shäffergården north of Copenhagen.

DKK 50,000 / € 6,700

181

A Louis XVI painted display cupboard, arched top, sides and front with glass, the lower part with drawer and profiled door behind which shelf. 18th century and later. H. 207 cm. W. 97 cm. D. 40 cm.

DKK 25,000 / € 3,350



181



182

182

A Danish Rococo walnut commode, later top, bombé shaped, curved front with three drawers, giltwood base carved with ornaments. Mid-18th century, restored. H. 87 cm. W. 95 cm. D. 57 cm.

DKK 25,000 / € 3,350



183

183

Two almost identical Rococo style painted tile top tables, each with 15 Dutch faience tiles decorated in blue with different scenes. 19th century. H. 74 cm. W. 81 cm. D. 56 cm. (2)
Hidrørende Dansk herregård.

DKK 30,000 / € 4,050



184

184

A Danish Baroque giltwood and walnut bureau with double dome top, cabinet with two panelled doors, fall front enclosing fitted interior with small drawers and storage rooms, the lower part with curved bracket drawers with gilt bronze handles. Mid-18th century. H. 240 cm. W. 132 cm. D. 60 cm.

DKK 20,000-25,000 / € 2,700-3,350



185

185

A Swedish marquetry commode after model by Niclas Korp with gilt bronze mountings, Kålmården stone top, above curved sides and front with three drawers. Mid 19th century. H. 87 cm. W. 123 cm. D. 58 cm.

Literature: *Torsten Sylvén, 1996: Mästernas Möbler, Stockholmsarbeten 1700-1850*, p. 217.

DKK 60,000 / € 8,050



186

186

A large oval Gustavian giltwood mirror carved with bow and foliage, later brass twin candle holder. Sweden, late 18th century. H. 91 cm. W. 61 cm.

DKK 20,000 / € 2,700



187

187

Two almost identical Louis XVI bergères, grey painted and each with arched back and round fluted legs. Late 18th century. (2)

DKK 40,000 / € 5,400



187

188

A large Italian Louis XVI white painted and gilt console with stone top above apron decorated with festoon and masks. Late 18th century. H. 90 cm. W. 118 cm. D. 48 cm.

DKK 30,000 / € 4,050



188



189

189

A French Louis XV rosewood floral marquetry poudreuse, the hinged central panel top enclosing an easel vanity mirror and flanked to each side by a hinged compartment, the front with small drawers, on round tapering and square edged legs. Second half of the 18th century. H. 76. B. 78. D. 44.

DKK 20,000 / € 2,700



190

190

A Louis XVI rosewood and fruit-wood marquetry cupboard, top with greyish marble plate, front with two doors. Late 18th century. H. 164 cm. W. 132 cm. D. 41 cm.

DKK 25,000-30,000 / € 3,350-4,050



191

191

A French Louis XV rosewood marquetry bureau, fall front enclosing fitted interior with small drawers and rooms for storage, cabriole legs. Mid-18th century. H. 96 cm. W. 97 cm. D. 50 cm.

DKK 25,000-30,000 / € 3,350-4,050

192

A pair of French Louis XV 'Dossier Plat a la Reine' beechwood armchairs. Mid-18th century. (2)

DKK 25,000 / € 3,350



192



193

193

JAMES ELMY, MID - 18TH CENTURY

A George III dark polished table clock, gilt brass dial with openwork corner ornaments, silvered chapter ring, movement with hour striking and calendar, strike-silent and minute disposal to the arch. Signed 'James Elmy 1753', England, second half of the 18th century. H. 41 cm. W. 25 cm. D. 17 cm.

DKK 15,000-20,000 / € 2,000-2,700



193



194

194

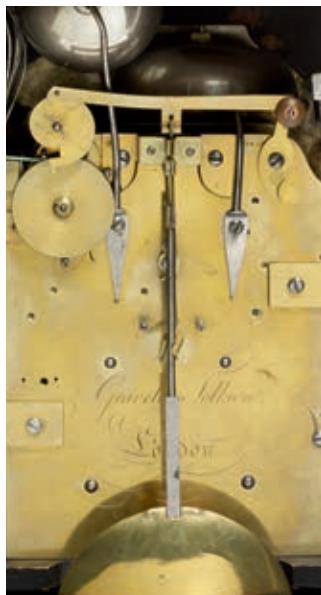
RICHARD ELLIS, D. 1749

A George II table clock in case of dark polished wood with gilt bronze ornaments, dial of brass with openwork gilt bronze corner ornaments, silvered chapter ring, movement with quater striking, strike-silent, calendar disposal, converted to anchor escapement. Signed 'Rich. Ellis, Westminster'. England, first half of the 18th century. H. 48 cm. W. 28 cm. D. 17 cm.

DKK 10,000-15,000 / € 1,350-2,000



195



195

195

GRAVELL & TOLKIEN

A George III mahogany and gilt bronze mounted table clock with chimes, brass dial with gilt bronze corner ornaments, silvered chapter ring, movement with calendar and hour striking on eight bells and striking bell, strike-silent. Signed to the arch of the dial and back plate 'GRAVELL & TOLKIEN, LONDON No. 2454'. England, late 18th century. H. 51 cm. W. 37 cm. D. 26,5 cm.

Retailed by Percy Webster, Vendor, 17 Queen street, Mayfair. no. 3021A.

DKK 30,000-40,000 / € 4,050-5,400

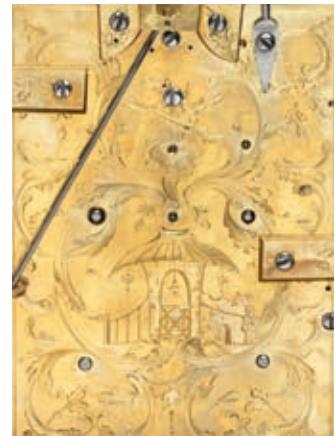


196

196
WILLIAM WITHERS,
LONDON C. 1770

A George III ebonised table clock with gilt brass dial, gilt bronze openwork ornaments and silvered chapter ring, movement with calendar and hour striking. The centre of the dial marked 'William Withers, London'. C. 1770. H. 55 cm. W. 28 cm. D. 18 cm.

DKK 20,000 / € 2,700



196



197

197
JAMES ELEY, LONDON,
MID - 18 TH CENTURY

A George III mahogany case table clock, gilt brass dial with openwork corner ornaments, partly silvered chapter ring, movement with hour striking and calendar, strike-silent to the arch. Signed 'James Eley, London'. Mid-18th century. H. 48 cm. W. 28 cm. D. 19 cm.

DKK 15,000-20,000 / € 2,000-2,700

198

GRAVELL & TOLKIEN

A George III gilt bronze mounted mahogany striking clock, gilt brass dial, silvered chapter ring and calendar, strike-silent dial to the arch, quater striking. The centre marked "GRAVELL & TOLKIEN, LONDON, 2694". England, late 18th century. H. 58 cm. W. 37 cm. D. 22 cm.

Provenance: Acquired by Richard and Erica Zeiner-Henriksen 1922-1927 in St. Petersburg.

DKK 20,000-25,000 / € 2,700-3,350



198



198



199



199

199

EARDLEY NORTON

b. Lincolnshire 1728, d. London 1792

A George III gilt bronze mounted mahogany table clock, arched gilt brass dial with silvered chapter ring, movement with hour striking and calendar. Signed in the centre 'Eardley Norton, London', timepiece No '2529'. England, c. 1780. H. 50 cm. W. 30 cm. D. 21 cm.

DKK 20,000 / € 2,700



200

200

A Gustavian 'demi lune' white painted and Öland stone top console. Sweden, late 18th century. H. 79 cm. W. 88 cm. D. 48 cm.

DKK 30,000 / € 4,050

201

A Swedish stone top and painted table, rectangular Öland stone top above frieze with one drawer flanked by blinded drawers, baluster shaped square legs, joined by stretchers. Scania, mid 19th century. H. 83 cm. L. 200 cm. D. 74 cm.

DKK 40,000 / € 5,400



201



202

202
A Swedish painted Rococo sofa with curved sides,
apron with foliage and shellwork carvings. Mid-
18th century. H. 88 cm. L. 230 cm. D. 74 cm.

DKK 25,000 / € 3,350



203
A Gustavian giltwood mirror.
Sweden, late 18th century.
H. 141 cm. W. 71 cm.

DKK 25,000 / € 3,350



203



204

204

A Danish bronze cannon the barrel decorated with eight bands of which four decorated with foliage and marked with the crowned monogram of Christian VI and dated 1733. Later iron mounted wooden carriage. First half of the 18th century. Calibre 39 mm. L. 86 cm. all incl.

DKK 20,000-30,000 / € 2,700-4,050



205

205

A German Baroque money chest, partly original painted iron, richly decorated with flowers, lid with hidden key hole, mechanical lock system with eight pales decorated with painted putto grisaille. Late 17th century. H. 54 cm. W. 79 cm. D. 47 cm.

DKK 40,000-50,000 / € 5,400-6,700



206

206

A Swedish Baroque table with Öland stone top, the lower part of patinated walnut with curved legs carved with leaves, joined by X-shaped stretcher adorned with later cone. Mid 18th century. H. 82 cm. W. 73 cm. D. 84 cm.

DKK 75,000 / € 10,000



207

207

A large Swedish stone top table, the stone top with several fossils, yellow painted lower part with square baluster shaped legs, joined by stretchers. 19th century. H. 76 cm. W. 147 cm. D. 72 cm.

DKK 40,000 / € 5,400



208

208

A large French Régence style bergère, blue painted and recently upholstered. Late 19th century.

DKK 15,000-20,000 / € 2,000-2,700

209

A Swedish Régence giltwood mirror. Mid-18th century.
H. 116 cm. W. 60 cm.

DKK 12,000 / € 1,600



209



210

210

A Rococo stone tray table, profiled top of Öland stone, black painted lower part with imitated marble, profiled apron with one drawer, cabriole legs. 18th century. H. 74 cm. L. 76 cm. W. 59 cm.

DKK 30,000-40,000 / € 4,050-5,400



211

211

A pair of Swedish white painted commodes, each with imitated stone top above carved border, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 78 cm. W. 92 cm. D. 46 cm. (2)

DKK 25,000 / € 3,350



212

A round Swedish extension table, white painted, five extra leaves with apron carved with rosettes, tapering fluted legs. Gustavian style, 19th century and later. H. 75 cm. L. in total 405 cm. Diam. 135 cm. DKK 30,000 / € 4,050



212



213

213

A pair of Swedish two-light prism wall lights, decorated with ram heads. Gustavian style, c. 1880. H. 55 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



214

214

A Gustavian 'demi lune' giltwood console with profiled Öland stone top, above carved apron and fluted round legs, joined by stretcher with ornamental vase. Late 18th century. H. 77 cm. W. 76 cm. D. 38 cm.

DKK 20,000 / € 2,700



215

215

A Swedish late Gustavian giltwood and white painted mirror, the top adorned with openwork bow and water-colour with classical scene. Stockholm, late 18th century.
H. 147 cm. W. 72 cm.

DKK 30,000 / € 4,050



216

216

A pair of Swedish console cabinets, painted wood, each with profiled top, carved border and front with profiled door decorated with garland. Gustavian style, 19th century and later. H. 101 cm. W. 65 cm. D. 47 cm. (2)

DKK 25,000 / € 3,350



217

217

A pair of Gustavian giltwood consoles each with white marble top above carved frieze, round fluted legs, joined by H-shaped strecher, adorned with vase. Sweden, late 18th century. H. 83 cm. W. 89 cm. D. 43 cm. (2) DKK 100,000 / € 13,500

218

JOHAN MARTIN BERG

b. Eksjö c. 1772, d. Göteborg 1852

A Swedish Empire giltwood mirror, stamped with Gothenburg hallmark and paper label 'Johan Martin Berg' master in Gothenburg 1803-1837. Early 19th century. H. 190 cm. W. 82 cm.

DKK 20,000 / € 2,700



218

219

A Gustavian mahogany partners desk with cartoniere above five drawers with brass lining, tapering straight legs. Late 18th century. H. 114 cm. L. 147 cm. W. 86 cm.

DKK 30,000 / € 4,050



219



220

220

A pair of late Gustavian 'demi lune' giltwood consoles, each with white marble top, above carved frieze and three tapering legs decorated with lion masks. Stockholm, c. 1800. H. 80 cm. W. 83 cm. D. 43 cm. (2)

DKK 40,000 / € 5,400



221

221

A Swedish giltwood table clock adorned with female figure flanked by resting lions, white enamel dial marked 'Johans Cederlund, Stockholm'. Early 19th century. H. 52 cm. W. 39 cm. D. 14 cm.

DKK 15,000-20,000 / € 2,000-2,700



222

222

A pair of late Gustavian painted torcheres,
each with fluted columns on tripod base.
Early 19th century. H. 136 cm. (2)

DKK 20,000 / € 2,700



223

223

A Swedish narrow stone top table with top of Öland stone,
blue painted lower part, each side with going through
drawer, round legs joined by strechers. 19th century.
H. 72 cm. W. 101 cm. D. 52 cm. DKK 20,000 / € 2,700



224

224

A Swedish painted book cupboard. Gustavian style, 19th
century and later. H. 231 cm. W. 106 cm. D. 43 cm.

DKK 20,000 / € 2,700

225

A Gustavian signed giltwood mirror. The back signed with black inc 'Wollin' next to the 'Stockholm Hall' stamp. Sweden, late 18th century. H. 125 cm. W. 47 cm. DKK 30,000 / € 4,050



225

226

A pair of Swedish yellow painted commodes, each with imitated Öland stone top above carved border, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 78 cm. W. 89 cm. D. 50 cm. (2) DKK 25,000 / € 3,350



226

227

A Swedish Rococo giltwood mirror frame with mirrored borders, carved with C-scrolls, foliage, shells and foliage. Mid-18th century. H. 128 cm. W. 58 cm.

DKK 25,000 / € 3,350



227



228

228

A Swedish Rococo walnut and fruit wood parquetry commode, curved sides and front with three drawers, gilt bronze key plates, handles and ornaments. Mid-18th century. H. 82 cm. W. 91 cm. D. 52 cm.

DKK 20,000 / € 2,700



229

229

A Swedish Rococo walnut and gilt bronze mounted commode with Öland stone top, curved sides and front with three drawers. In the manner of Lars Nordin, Stockholm 1743-1773. Mid-18th century.
H. 84 cm. W. 115 cm. D. 60 cm. DKK 50,000 / € 6,700



230

A Swedish Régence giltwood stool with shell and ornamental carvings. Mid-18th century.

DKK 10,000 / € 1,350

230



231

231

A Swedish white painted bench carved with rosettes, round fluted legs. Gustavian style, late 19th century. H. 45 cm. L. 152 cm. W. 50 cm.

DKK 15,000 / € 2,000



233

233

A Schleswig-Holstein Louis XVI giltwood mirror, carved with openwork bow, flowers and foliage, late 18th century. H. 141 cm. W. 56 cm.

DKK 25,000 / € 3,350



234

234

A pair of Swedish blue painted commodes decorated with ornamental and figural decoration. Gustavian style, 20th century. H. 85 cm. W. 112 cm. D. 50 cm. (2)

DKK 25,000 / € 3,350



235

235

A large late Empire giltwood mirror, the top adorned with carved lyre and foliage, the mirror flanked by turned columns. Sweden, early 19th century. H. 260 cm. W. 92 cm.

DKK 18,000 / € 2,400



236

236

A small Danish Rococo black painted corner cupboard, curved top, front with glass door, the lower part with profiled door. Mid-18th century.
H. 211 cm. W. 89 cm. D. 56 cm.

DKK 25,000 / € 3,350

237

A Swedish white painted stool, X-shaped legs decorated with lion masks. Late 19th century.

DKK 12,000 / € 1,600



237



238



238

A pair of painted Swedish Rococo armchairs. Mid-18th century. (2)

DKK 15,000 / € 2,000



239

239

A Spanish centre table, walnut and dark stained wood, legs in the shape of lyre joined by iron stretchers. 19th century. H. 80 cm. L. 214 cm. W. 81 cm.

DKK 25,000 / € 3,350

240

A pair of Swedish grey painted commodes adorned with carved borders, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 84 cm. W. 93 cm. D. 48 cm. (2)

DKK 20,000 / € 2,700



240



241

241

A pair of Empire gilt and patinated bronze candlesticks adorned with griffins. Early 19th century.
H. 27 cm. (2)

DKK 15,000 / € 2,000



243

243

A pair of Swedish four-light gilt bronze candelabra.
Early 19th century. H. 48 cm. (2)

DKK 40,000 / € 5,400



242

242

A pair of Empire gilt and patinated bronze candelabra each with female figure holding aloft three candle holders. Early 19th century. H. 45 cm. (2)

DKK 25,000 / € 3,350

244

A French Empire style gilt bronze chandelier, patinated green globe with stars hanging from chains, adorned with nine swan shaped candle arms. C. 1900. H. 120 cm. Diam. 67 cm.

DKK 40,000 / € 5,400



244



245

245

A French Charles X marquetry gueridon with profiled marble top. Mid 19th century. H. 73 cm. Diam. 89 cm.

DKK 15,000-20,000 / € 2,000-2,700

246

An Italian gilt iron 12-light chandelier, gilt iron and gesso hung with faceted drops descending to the double circlet with scroll branches and candle prickets. 19th century.
H. 137 cm. Diam. 100 cm.

Provenance: The Vatican, Rome (deaccessioned). Copy of certificate from the Vatican is enclosed. Christie's Interior auction, 18 November 2008, lot 561.

DKK 20,000 / € 2,700



246



247

247

An Italian Renaissance style ebonised, walnut and bone marquetry display cabinet, inlaid with figures, animals and foliage, sides and front with glass, on bun feet. 19th century.
H. 211 cm. W. 150 cm. D. 52 cm.

DKK 40,000 / € 5,400



248

248
CESARE LAPINI
b. Florence 1848, d. 1893, Italian sculptor

"La Sorpresa". The surprise. Signed on the base 'G. Lapini Firenze 1894'. White marble sculpture on pedestal of green marble. Sculpture H. 70 cm, base H. 3 cm. Pedestal in 5 parts H. 110 cm.

Cesare Lapini was one of a number of prominent sculptors working in Florence in the mid to late 19th century who specialized in marble groups of allegorical, genre and all'antica sculpture for tourists, mainly from England and America. His workshop, the Galleria Lapini, was still operating in 1900. The present marble, with its sweet subject and delicate features, is typical of his oeuvre.

DKK 70,000-80,000 / € 9,400-11,000

249

ANDREA DEL VERROCCHIO, AFTER

An equestrian statue of Bartolomeo Colleoni, patinated bronze figure on profiled marble plinth. Late 19th century. H. 53 cm. W. 31 cm. D. 17 cm.

The original sculpture is located in Venice at the square Campo Santi Giovanni e Paolo. DKK 12,000-15,000 / € 1,600-2,000



249



250

250

A pair of French three light candelabra, gilt and patinated bronze, standing female figure each with three candle arms. Early 19th century. H. 76 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400



251

251

A pair of Louis Philippe gilt bronze five-light candelabra with white marble bases. France, second half of the 19th century. H. 53 cm. (2)

DKK 25,000 / € 3,350





252

252

A large gilt bronze and cut glass candelier with openwork frame and twelve curved candle holders, original for gas converted to electricity. Late 19th century. H. 147 cm. Diam. 135 cm.

Provenance: ABR auction 627, lot 1618 in 1996.

DKK 30,000 / € 4,050



253

253

A large free-standing walnut bureau, cylinder lid, sides and drawers with marquetry, gilt bronze mountings. France, mid-19th century. H. 123 cm. W. 152 cm. D. 80 cm.

DKK 25,000-30,000 / € 3,350-4,050



254

254

JOHANNES KREUTZMANN

b. Kangâmiut 1862, d. 1940, , wood carver from Western Greenland

A carved and painted wood figure of an Inuit man. Incised JK. H. 38 cm. *Johannes Kreutzmann was born in 1862 in the trading station Kangaamiut, located on a small island northwest of Maniitsoq/Sukkertoppen. He was the third child out of seven children. "Uujaannaat", as Johannes Kreutzmann was called, lived his entire life in Kangaamiut. His Danish grandfather, Ernst Kretzmer, born on Funen in 1784, moved there in 1823 and was the manager of the trading station to his death in 1853. Why Johannes came to be called Kreutzmann is not known, but in his daily life he was called "Karusse" by the Greenlanders.*

Literature: Birte Haagen: "Johannes Kreutzmann 1862-1940" a similar figure is depicted p. 37. fig. no. 11. DKK 15,000-20,000 / € 2,000-2,700

255

A narwhale tusk. Monodon monoceros. Weight 7083 gr. L. 246 cm.

Provenance: The narwhale tusks originate from Thule, Greenland, where they were brought back from an expedition with Knud Rasmussen in July-September 1928. Have been the family's possession ever since.

DKK 75,000 / € 10,000

256

A narwhale tusk. Monodon monoceros. Weight 5665 gr. L. 205 cm.

Provenance: See previous item.

DKK 30,000 / € 4,050

257

A narwhale tusk. Monodon monoceros. Weight 2781 gr. L. 181 cm.

Provenance: See previous item.

DKK 15,000 / € 2,000

258

A narwhale tusk. Monodon monoceros. Weight 5183 gr. L. 170 cm.

Provenance: See previous item.

DKK 20,000 / € 2,700

255

A narwhale tusk. Monodon monoceros. Weight 1867 gr. L. 163 cm.

Provenance: See previous item.

DKK 12,000 / € 1,600

256

257

258

259

SILVER
AND CERAMICS

Wednesday 20 September
Lot 260 - 291



260

Porcelain plaque, "Tempi Madonna" after Raphael, depicting Madonna and child, decorated in colours and gold. Indistinct impressed mark. Meissen, second half of the 19th century. 23.5x19 cm.

"*Tempi Madonna*" is from the end of Raphael's Florentine period. The painting was bought by Ludwig I of Bavaria in 1829. It is today housed in the Alte Pinakothek in Munich.

DKK 20,000 / € 2,700



260

261

JØRGEN GYLDTING

C. 1725 - D. 1765

Ecce Homo and the 12 Apostles, painted on porcelain; Peter, Andrew, James, John, Philip, Thomas, Bartholomew, Matthew, James, Thaddaeus, Simon and Judas. The reverse of the Christ plaque J Gylding pinxit 1764. Apostles H. 3.5 cm. Christ H. 8.5 cm. (13)

The plaques are decorated on extra Meissen porcelain, on the reverse you can see different patterns on the porcelain.

JG learned miniature painting in Dresden by Ismael Mengs and was employed at the Meissen factory from 1751. He came to Denmark in 1753 and was employed in Johann Gottlieb Melhorn's porcelain factory in Rystensteens Bastion, later employed by Louis Fournier, Blaataarn - after 1760.

The plaques exists in several ex. among others in Rosenborg's collections and Ansgar's church, Copenhagen. DKK 50,000-60,000 / € 6,700-8,050



261



262

A large Danish Baroque silver peg tankard, cylindrical smooth body, hinged cover engraved with alliance coat of arms and date 1668, encircled by a flower garland, scroll handle, lion on ball shaped thumbpiece and supports. The side later engraved with owner data Peder Terpager Maren Friis 1721 and monogram. Maker Jacob Kitzerou, Copenhagen 1667. Weight 1516 gr. H. incl. thumbpiece 22.5 cm.

DKK 100,000-125,000 / € 13,500-17,000



262

263

Gustav II Adolf, King of Sweden equestrian of ivory and gilt metal, holding his sword and hat, adorned with semi-precious stones. Mounted on an oval rosewood stand with inlays and ivory mountings. Dieppe, 19th century. H. 30 cm. With stand 38 cm.

DKK 30,000 / € 4,050



263

264

A carved ivory figure adorned with semi-precious stones depicting a French marshal, likely Adrien Maurice de Noailles (1678-1766). Late 19th century. H. 31 cm. H. incl. wooden base 39 cm.

DKK 25,000-30,000 / € 3,350-4,050



264



265

265

Danish Louis XVI porcelain tête à tête, coffee set, comprising larger and smaller coffee-pot, set of two cups and saucers, slop-basin, sugar bowl and tray, decorated in colours and gold with flowers and flower-festoons, coffee pots with ebony handles, acorn-shaped lid finials. Royal Copenhagen. C. 1780. (7)

Auctions: *The Tsaritsa Maria Feodorovna of Russia and Her Majesty Queen Alexandra of England - part of interior at Hvidøre Manor in Klampenborg, 1929. Lot no. 235 and photograph. Managing Director Ole Olsen's Art Collection. Sold at Olsen's auction at Winkel & Magnussen in 1944, Auction 307, no. 435.*

ABR 1994, Auction 602, lot no. 1187.

DKK 25,000-30,000 / € 3,350-4,050



266

266

A silver, steel and blue enamel nécessaire with a pair of scissors, a scraper and a punch, decorated with figures and heads. Marked with a "C". France, 16th century. L. 8.5 cm.

DKK 25,000 / € 3,350



267

267

A Norwegian silver peg tankard, shape cylinder, chased with flowers and foliage above three claw and ball supports, the hinged cover engraved with owner's data "Niels SverKelsøn Smiset Dordi: Ols: Datter Smiset 1767" encircled by foliage, lion and ball thumbpiece. Scroll handle engraved with weight 69 lod. Maker Tore Andreas Friis, licensed in Trondhjem 1756-1777. Weight 1077 gr. H. incl. thumbpiece 23 cm.
Nils Sverksen Smiset (1718-) and Dordi Olsdatter Smedstad (1735-1812) married in 1754.

DKK 40,000-60,000 / € 5,400-8,050



268

268

A Danish Louis XVI silver inkstand, partly chased with flower garlands, comprising a stand on four claw and ball feet, inkpot, sandbox, lidded box for pens and candlestick. Maker Johan August R. Bang, Copenhagen 1784. Weight 710 gr. H. 19.5 cm.

Literature: Chr. A. Bøje: "Danske guld og sølv smede-mærker", 1982. Volume I, p. 189, referred to under the maker Johan August R. Bang as ink stand with tall candlestick KM 1784.

DKK 10,000-12,000 / € 1,350-1,600



269



270

270

Marieberg faience tray table-top, decorated in underglaze blue with a flower bouquet, scattered flowers, the border with design. Sweden c. 1900. Tray: H. 8,5 cm. L. 69,5 cm. B 47 cm. Mounted on a later white painted table, with cut corners and rosettes. Table: 74 cm incl. tray. L. 73 cm. W. 51 cm.
DKK 30,000 / € 4,050

269

A Danish set of 12 silver plates, with lobed foliage border. Copenhagen 1945. Weight 7555 gr. Diam. 28 cm. (12) DKK 35,000-40,000 / € 4,700-5,400



271

271

A Danish set of 24 silver plates, lobed and profiled border cast with flowers and foliage, the centre engraved with monogram. Maker Grann & Laglye, Copenhagen 1938. Weight 11540 gr. Diam. 27 cm. (24)

DKK 40,000 / € 5,400



272

272

A pair of French sterling silver covered dishes, on stands with burners, of circular shape, covers with flower finials, detachable plain dish/plate, stand with leaf-clad handles and four supports. The cover and stand engraved with owner's initial L. Maker Émile Hugo, Paris 1853-1880. Weight 4000 gr. H. 24 cm. Diam. 24 cm. L. 29 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000



273

Rörstrand lobed faience tureen decorated in underglaze blue and bianco sopra bianco with flowers and flower arrangements. Finial and handles modeled as fishes. Marked Stockholm 19/1 1753. Painter's signature DB. L. 43 cm.

DKK 15,000 / € 2,000



273



274

274

A Danish set of 15 silver plates. Maker Cohr,
Denmark 1950. Weight 7531 gr. Diam. 28 cm. (15)

DKK 30,000 / € 4,050



275



276

275

A Danish Royal Copenhagen chocolate and tea service, decorated in gold with à la grecque-border and the letter F, comprising chocolate pot with ebony handle, teapot, six cups and six saucers, slop-basin, milk jug and small dish. C. 1800. (11)

Literature: Emil Hannover: Ceramic Handbook, 1924. Among other things p. 453. The service style is mentioned several times under the "Denmark" part.

DKK 15,000-20,000 / € 2,000-2,700

276

Meissen coffee/chocolate porcelain set decorated in colours and gold with "Kauffahrteiszenen" in cartouches on purple ground with flowers and exotic birds. Germany c. 1750. (16 pieces)

Comprising: Slop-basin, tea pot, chocolate ewer, small dish, six cups, six saucers.

DKK 15,000-25,000 / € 2,000-3,350



277

277
Staffordshire earthenware pottery baking-loaf dish
decorated with comb pattern. England 1790-1800.
L. 39 cm.

DKK 20,000 / € 2,700

278

Staffordshire earthenware pottery baking-loaf dish
decorated with comb pattern and piecrust rim.
England 1790-1800. L. 39 cm.

DKK 20,000 / € 2,700



278



279

279

Small Staffordshire earthenware pottery baking-loaf dish decorated with comb pattern. England 1790-1800. L. 28,5 cm.

DKK 10,000-15,000 / € 1,350-2,000

280

Circular Staffordshire baking-loaf earthenware pottery dish with chocolate ground and applied cream coloured slip design and piecrust rim. 18th century Diam. 37 cm.

Antique Staffordshire Pottery of John Howard

DKK 30,000 / € 4,050



280



281

281

A set of 18 sterling silver plates with lobed and profiled border. Maker English Silver House, Denmark
20th century. Weight 8479 gr. Diam. 27 cm. (18)

DKK 40,000 / € 5,400



282

232

BRUUN RASMUSSEN BREDGADE AUCTION 873



282

"Heron Service" porcelain bowl decorated in underglaze blue and gold, modelled with stylized leaves, 1914–1915. Together with a pair of bouquet vases, decorated in underglaze blue, modelled with herons, 1915–1948. Bing & Grøndahl. H. 11 and 13 cm. Diam. 24 cm. (3)

Pietro Krohn, who produced the Heron Service for the World Exposition in Paris in 1889, was inspired by a Japanese scroll with herons. The service was not drawn but modelled through the creation. The first Heron Service was decorated in dark blue colors and gold.

DKK 30,000 / € 4,050

283

A Danish lightly hammered silver coffee and tea service, cast decoration in the shape of grape-clusters and leaves, comprising coffee pot, teapot, milk jug, creamer, sugar bowl, smaller and larger tray. Maker Grann & Laglye, Copenhagen 1930s–1940s. Weight 4888 gr. L. trays 33 and 53 cm. (7)

DKK 40,000 / € 5,400



284

284

A pair of Danish "Rosenborg" silver tureens, oval-shaped and spiral-fluted body, chased with Rococo ornamentation, scroll handles mounted with ivory. Maker A. Dragsted, Copenhagen 1935. Weight 2407 gr. H. 18 cm. L. 29 cm. (2) DKK 25,000 / € 3,350

285

A Danish "Rosenborg" silver tureen with stand, gilt interior, spiral-fluted and embossed with rocallies, scroll handles. Maker A. Dragsted, Copenhagen 1934. Weight 3606 gr. H. 34 cm. L. 39 cm.

DKK 30,000 / € 4,050



285



286

286

Marieberg faience tray table-top, decorated in underglaze blue with a flower bouquet, scattered flowers and border with design. 18th century, mounted on later white painted table in Gustavian style with cut corners and fluted legs. 19th century. Table H. 75 incl. tray. L. 88 cm. W. 59 cm. DKK 60,000 / € 8,050



287

287

"Flora Danica" nine porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (9)

DKK 25,000-30,000 / € 3,350-4,050

288

"Flora Danica" porcelain tureen, decorated in colours and gold with flowers, handles in the shape of twisted twigs, adorned with repoussé flowers. 3558. Royal Copenhagen. L. 31 cm.

DKK 15,000-20,000 / € 2,000-2,700



288



289

289

"Flora Danica" nine deep porcelain plates with pierced border, decorated in colours and gold. 3547. Royal Copenhagen. Diam. 24.5 cm. (9)

DKK 30,000 / € 4,050

290

"Flora Danica" eight porcelain plates with pierced border decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm.

DKK 18,000 / € 2,400



290



291

291

"Fauna Danica" 10 porcelain plates with pierced borders,
decorated in colours and gold with animals in scenery.
Signed H. Larsen. 3554. Royal Copenhagen. Diam. 23 cm.
(10) DKK 25,000-35,000 / € 3,350-4,700



ORIENTAL CARPETS

Wednesday 20 September

Lot 292 - 349

Lot 320



292

292

A Senneh runner, Persia. Design of geometrical
medallions on a blue field. First half 20th century.
632 x 105 cm.

DKK 8,000 / € 1,100



293

293

A Kayseri silk rug, Turkey. Medallion design with
cypresses surrounded by border with animal motifs.
C. 1960. 184 x 124 cm.

DKK 8,000-10,000 / € 1,100-1,350



294

294

A signed Mashai Sarab carpet, Persia. A classical shield shaped medallion design. Signed: Mashai Sarab. Second half 20th century. 528 x 383 cm.

DKK 40,000-50,000 / € 5,400-6,700



295

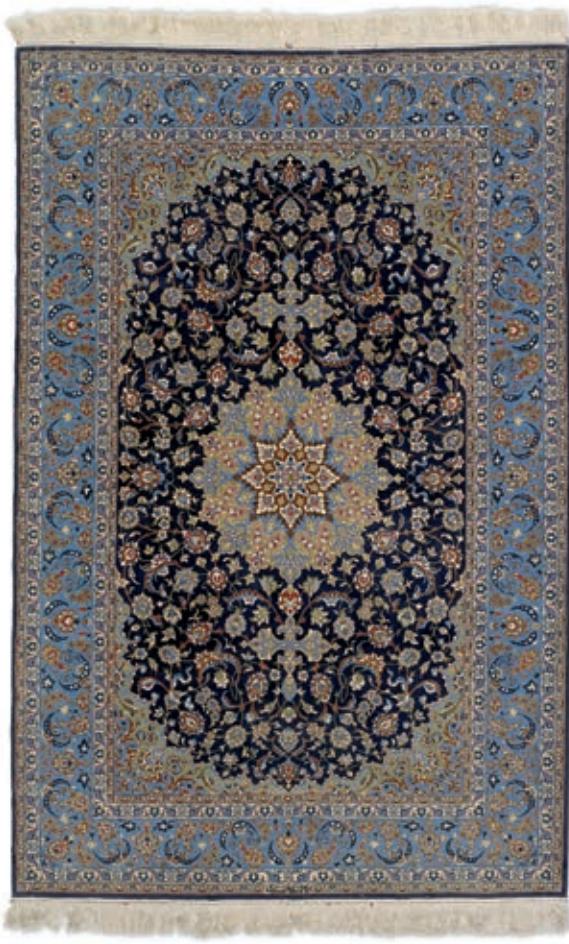
295

A pair of Kashan "pushi", Persia. Arch design with columns and flower vase. Mid-20th century. 86 x 62 cm.
(2) DKK 8,000 / € 1,100



296

A signed Isfahan rug, Persia. Classical medallion design on a blue field. Signed: Iran Esfahan Enteshari. Knotted with kork wool on silk warps, outlines with silk pile. C. 1 mio. kn. pr. sqm. Second half 20th century. 237 x 154 cm. DKK 10,000 / € 1,350



296



297



298

297

A Tabriz rug, Persia. Centre medallion with shepherd in landscape surrounded by rose and bird motif border. 1950-1960. 205 x 143 cm.

DKK 18,000 / € 2,400

298

An antique Heriz carpet, North West Persia. An oversize classical medallion design surrounded by wide main border. C. 1910. 685 x 416 cm.

DKK 150,000 / € 20,000



299



300



301

299

An antique Kazak rug, Caucasus. Classical "Cloud Band" design. Late 19th century. 204 x 116 cm.

DKK 18,000 / € 2,400

300

An antique Lesghi-Shirvan runner, Caucasus. Design of Lesghi stars surrounded by crab border. 19th century. 342 x 120 cm. DKK 10,000-12,000 / € 1,350-1,600

301

A Perekedil rug, Caucasus. A classical stylized bird and buck horn design surrounded by kufic border. First half 20th century. 211 x 127 cm.

DKK 8,000-10,000 / € 1,100-1,350



302

302

An antique oversize Luri-Baktiari carpet, Persia. An unusual large and rare example with design showing the established practice in the arrangement of rugs in the Persia house (centre with main carpet flanked by runners and fitted with rug at each end). Early 20th century. 815 x 460 cm.

DKK 50,000-60,000 / € 6,700-8,050



303

303

A full silk Hereke rug, Turkey. All over design of entwined branches, flowers and foliage on a mint green field. Rare size. C. 750.000 kn. pr. sqm. Second half 20th century. 264 x 203 cm

DKK 60,000 / € 8,050



304

304

A full silk Qum carpet, Persia. Classical medallion design on a blue field. C. 700.000 kn. pr. sqm. Late 20th century. 348 x 250 cm. DKK 50,000 / € 6,700



305

305

A signed full silk Qum carpet, Persia. A magnificent and highly decorative dome shaped medallion in the classic design of Islamic ceramic tile decoration from the 14th/15th century. Executed by highly skilled craftsmen using fine materials. C. 720.000 kn. pr. sqm. Signed: Afshari. C. year 2000. 404 x 300 cm. DKK 125,000 / € 17,000



306



307



308

306

An antique Tashkent Suzani embroidery, Central Asia. A classical example with large red circle motifs. Silk on cotton foundation. C. 1900. 262 x 217 cm.

DKK 18,000 / € 2,400

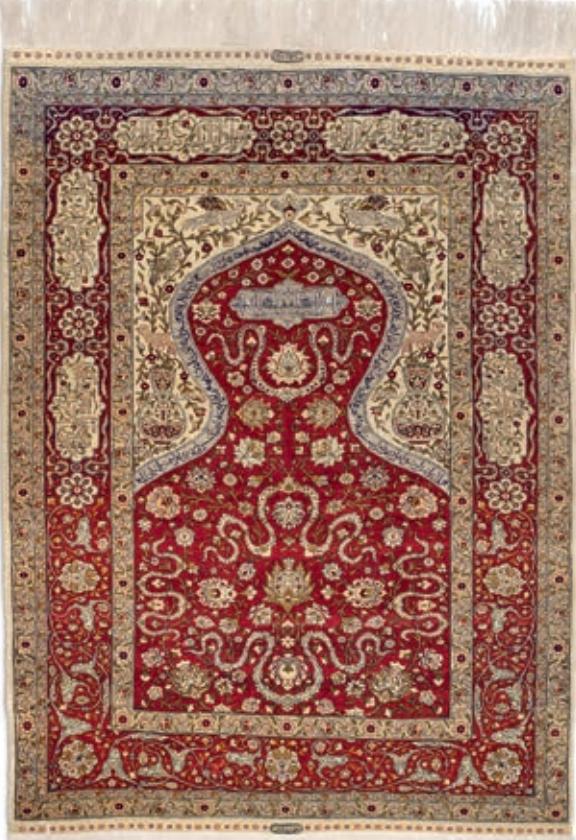
307

A Bochara main carpet, Turkmenia(Central Asia). Classical design with 4 x 12 Tekke guls, in between Gurbaghe minor guls, original front weavings. 1900-1920. 293 x 204 cm. DKK 20,000 / € 2,700

308

An antique Senneh rug, Persia. All over linked boteh design on an ivory field, knotted on multicolored silk warps. A master piece with a very soft handle and among the very best Senneh qualities. C. 710.000 kn. pr. sqm. Early 20th century. 203 x 133 cm.

DKK 100,000 / € 13,500



309

309

A signed silk and metal thread Hereke rug, Turkey. Design of Sultan's head Mihrab centred by an inscription panel, bird motifs, vases and border with inscriptions and poems. Highlights/areas with metal threads. C. 800.000 kn. pr. sqm. Second half 20th century. 175 x 127 cm. DKK 30,000 / € 4,050



310

310

A signed full silk Hereke rug, Turkey. A fine and elegant arch design with entwined branches on a red field, centre with signature on foundation with metal threads. C. 1 mio. kn. pr. sqm. First half 20th century. 162 x 123 cm.

DKK 20,000-25,000 / € 2,700-3,350

311

A signed Hereke full silk rug, Turkey. Medallion design. C. 1 mio. kn. pr. sqm. Second half 20th century. 150 x 100 cm. DKK 15,000 / € 2,000



311



312

312

A West Anatolian Istanbul Kumkapi Toussounian full silk rug. A classical 16th century Safavid animal, palmettes and cloud band design. Knotted with fine glowing silk in bright colours, characteristic red kilim ends. Early 20th century. 186 x 125 cm.

Istanbul is the largest city of Turkey. During the nineteenth century, the court manufactories of Topkapi, Üsküdar, and Kum Kapi produced silk carpets in "Safavid-Osmanic" designs modelled on those of the sixteenth century, employing Armenian (from the areas of Kayseri and Sivas), and Persian weavers. Kum Kapi was, in the nineteenth century, the Armenian quarter of Istanbul. The asymmetrical knot was used. Silk carpets

produced here often were woven with silver and gold threads. Two of the most prominent designer weavers were Zareh Penyamian and Tossounian. Zareh is known for his prayer rugs, which often included the "Sultan's head" form of the mihrab, cloud bands in the prayer field, palmettes and arabesque patterns and Quranic inscriptions. He often signed his carpets. Tossounian made silk rugs with high pile, glowing colours, and red kilim endings. The design was inspired by Persian animal carpets of the "Sanguszko" type. Colours are very elaborate, carmine red, jade green, yellow, and dark bright indigo.

DKK 80,000 / € 11,000



313

313

An antique Melas rug, Anatolia. Design of vertical bands with stylized vines. C. 1900.
133 x 99 cm.

Literature: Related ex. Christie's, 16 October 2003, London. Lot. 259.

and Rippon Boswell & Co. Wiesbaden, 15 may, 1999. Lot. 31. DKK 25,000 / € 3,350



314

An antique Bordjalou Kazak rug, Caucasus. Three compartment centre design with stylized animal motifs surrounded by characteristic zigzag border of hooked ornaments. C. 1900. 200 x 165 cm.

Literature: Ulrich Schurmann. Caucasian Rugs, Azerbaijan 1964. Related ex. Pl. 11. P. 77. DKK 20,000 / € 2,700

314



315

315

An antique Ziegler Mahal carpet, North West Persia. All over design of linked rosettes and foliage. C. 1900. 400 x 333 cm.

Provenance: Åkerby manor house, Nora, Sweden.

Ziegler & Co., a Swiss import company based in England, identified the high demand in the West for Persian carpets and set up workshops in the Sultanabad region in the late 1870s to produce carpets that would appeal to western tastes.

Designers from major department stores including Liberty of London dictated color palettes and rug patterns. Specially dyed wools and oversized looms were provided to weavers to produce these custom-made carpets.

Antique Ziegler Sultanabad carpets feature both all-over floral motifs and central medallion patterns in soft colors and a higher pile. Designs are symmetrical and balanced, creating a feeling of spaciousness in the field with proportionally pleasing borders.

Ziegler carpets were produced until the 1920s, when the world-wide economic depression affected consumer markets. In order to rescue the depressed market and continue employment for weavers, the Iran Carpet Company stepped in to oversee production in the area.

DKK 60,000 / € 8,050



316

316

A Flemish tapestry with a depiction of the anecdote 'Diogenes at the barrel'. Diogenes is lying up against the barrel in which he lived. If this fragment had been in its original size, there would most likely (in the front and to the left) have been a lamp, which he, according to the anecdote, used as he in vain searched for a true human being, meaning an honest and independent being. A dog is called *kyon* in Greek; Here, it symbolizes the cynics, the philosophical school that Diogenes founded and whose name comes from their lifestyle of living as dogs. Made of wool and silk. C. 1700. 213 x 159 cm (reduced in size).

Diogenes from Sinope, approx. 400-325 BC. Greek philosopher and founder of the cynic philosophy. In the history of philosophy, his place is between Socrates and Zenon, the founder of stoicism. However, the

*unique significance of Diogenes was not so much in a philosophical theory, rather it was due to his practice of the particular cynical way of life: shamelessness regarding bodily functions and utmost moderation as proof of the inconsequentiality of conventional goods and social benefits. Diogenes here invoked *physis* 'nature' as opposed to *nomos* 'convention'. In the latter, he included a traditional citizen virtue such as patriotism; Diogenes was the first cosmopolitan.*

Through his practice and his sarcastic remarks, he wanted to challenge the citizenry and take a stand against the social and political status system. Countless anecdotes about him were in circulation during antiquity ("Diogenes in the Barrel"), and his unique figure has achieved a permanent place in the history of European intellectual thought.

DKK 15,000-20,000 / € 2,000-2,700



317

317

A Flemish tapestry depicting "Trading with cherries by the farmhouse" surrounded by a highly decorative wide border of dogs, snakes, dolphins, birds, fruits, vines, flowers and foliage. Marked(at bottom): IUNIUS. On the ancient Roman calendar, mensis Iunius or lunius(June), was the fourth month, following Maius (May). In the oldest calendar attributed by the Romans to Romulus, Iunius was the fourth month in a ten-month year. Executed in wools and silks. 17th century. H. 247 cm. W. 259 cm.

Reduced in size.

DKK 40,000 / € 5,400



318

318

A Kerman rug, Persia. A highly impressive and decorative niche design with flower vase, several bird motifs, corner botehs surrounded by a unusual and highly decorative main border with a cornucopia of ornaments. A magnificent collectors piece in mint condition. Early 20th century. 235 x 135 cm.

DKK 30,000 / € 4,050



319

319

A Veramin carpet, Persia. All over design of flowers, palmettes, bird motifs and foliage on a red field surrounded by border of animal motifs. C. 1960. 420 x 320 cm.

DKK 30,000 / € 4,050



320

320

A signed Seirafian Isfahan rug, Persia. All over design of linked flower bouquets on an ivory field. Knotted with kork wool on silk warp. Signed: Seirafian Isfahan Iran. C. 950.000 kn. pr. sqm. Mid-20th century. 261 x 149 cm.

DKK 60,000 / € 8,050



321

321

A signed Seirafian Isfahan pictorial rug, Persia.
Signed: Hossein Seirafian Isfahan Iran. Knotted with
kork wool on silk warps. C. 1.1 mio. kn. pr. sqm. C.
1960. 110 x 170 cm.

DKK 15,000 / € 2,000

322

A signed Seirafian Isfahan rug, Persia. A classical
medallion design on a red field. Knotted with kork
wool on silk warps. Signed: Seirafian Isfahan Iran.
Second half 20th century. 158 x 105 cm.

DKK 10,000 / € 1,350



322



323



324

324

A Isfahan carpet, Persia. A highly decorative, elegant and extremely well drawn medallion design with a wide variation of detailed ornaments surrounded by border with rare green color. Knotted with kork wool on red silk warps. Mint condition. C. 640.000 kn. pr. sqm. C. 1940. 313 x 211 cm.

DKK 125,000 / € 17,000

323

A signed Seirafian Isfahan rug, Persia. Arch design with flowers and foliage on an ivory silk field. Knotted on silk warps with silk outlines. Signed: Seirafian Isfahan Iran. Second half 20th century. 110 x 72 cm.

DKK 10,000 / € 1,350



325

325

An antique Marasali prayer rug, Caucasus. Arch design with a wide combination of stylized botehs surrounded by main border of anteater motifs. 19th century. 137 x 121 cm. DKK 10,000 / € 1,350



326

An Akstafa rug, Caucasus. Classical geometrical medallions, stylized peacocks on a blue field surrounded by jugs, stars, stylized flowers and several animal motifs. 1890-1910. 170 x 111 cm.

Literature: Ulrich Schurmann. Caucasian Rugs, Azerbaijan 1964. Related ex. Pl. 80, P. 225.

DKK 10,000-12,000 / € 1,350-1,600

326



327

327

An antique Shirvan rug, Caucasus. An outstanding decorative and rare combination of rhombs, meandering guls and hooked ornaments on a yellow field. 19th century. 275 x 124 cm.

DKK 20,000-30,000 / € 2,700-4,050



328

328

A signed Qum carpet, Persia. A decorative all over design of palmettes, rosettes, entwined branches, flowers, foliage and animal motifs, each corner of centre field (within the winged Persepolis lions) signed: Shokouhi. Mid-20th century. 368 x 262 cm.

DKK 20,000 / € 2,700



329



330

329

A Nain Tudeshk carpet, Persia. A classical medallion design on a red field. Fine craftsmanship. C. 1940. 363 x 250 cm.

Rug and carpets from the "Tudesh" workshop are considered to be the far most exclusive pieces from the Nain area. DKK 20,000-25,000 / € 2,700-3,350

330

A Tabriz palace carpet, Persia. A classical oversize carpet in the medallion design similar to the world known "Ardebil" carpet exhibited at the museum V&A(Victoria & Albert, London). Most likely made on order to fit a palace/manor house. First half 20th century. 720 x 430 cm. DKK 125,000 / € 17,000



331



332



331

331

A Heriz carpet, North West Persia. Stylish medallion design. First half 20th century. 338 x 258 cm.

DKK 20,000 / € 2,700

332

A Bakshaish/Heriz carpet, North West Persia. Unusual design of compartments with geometrical ornaments. Early 20th century. 363 x 270 cm.

DKK 30,000 / € 4,050

333

An antique Heriz carpet, North West Persia. A fine classical geometrical spacious medallion design on an ivory field. C. 1900. 430 x 289 cm.

DKK 75,000 / € 10,000



334



335



336

335

A Kashan carpet, Persia. Classical medallion design on a red field. Second half 20th century. 404 x 315 cm.
Purchased from Orienttepper, Nærum.

DKK 12,000 / € 1,600

334

An antique Agra carpet, North India. A classical 17th century Mughal medallion design. Late 19th century. 262 x 182 cm.

Agra has been a major center of carpet production since the great period of Mughal art in the sixteenth and seventeenth centuries. When the carpet industry was revived there under British rule in the nineteenth century, the great Mughal tradition got a new lease on life, accompanied by a new interest in the sorts of classically derived designs current in Persian rug production during the same period

DKK 18,000 / € 2,400

336

A Semiantique full silk Kashan rug, Persia. A triple arch design with columns, hanging oil lamps on a yellow field surrounded by plaques with animal in landscape and Persian architecture. Knotted in relief. A unique and rare example in mint condition. C. 700.000 kn. pr. sqm. 1940-1950. 211 x 132 cm.

DKK 80,000 / € 11,000



337



338



339

337

A Peking carpet, China. A simple design with flowervases on an ivory field. Rare size. First half 20th century. 287 x 249 cm. DKK 40,000 / € 5,400

338

A Chinese carpet, design of butterfly and dragonfly surrounded by flowers and foliage. First half 20th century. 293 x 236 cm. DKK 25,000 / € 3,350

339

A Suiyuan carpet, China. Medallion design on an ivory field of classical Chinese ornaments. First half 20th century. 367 x 280 cm.

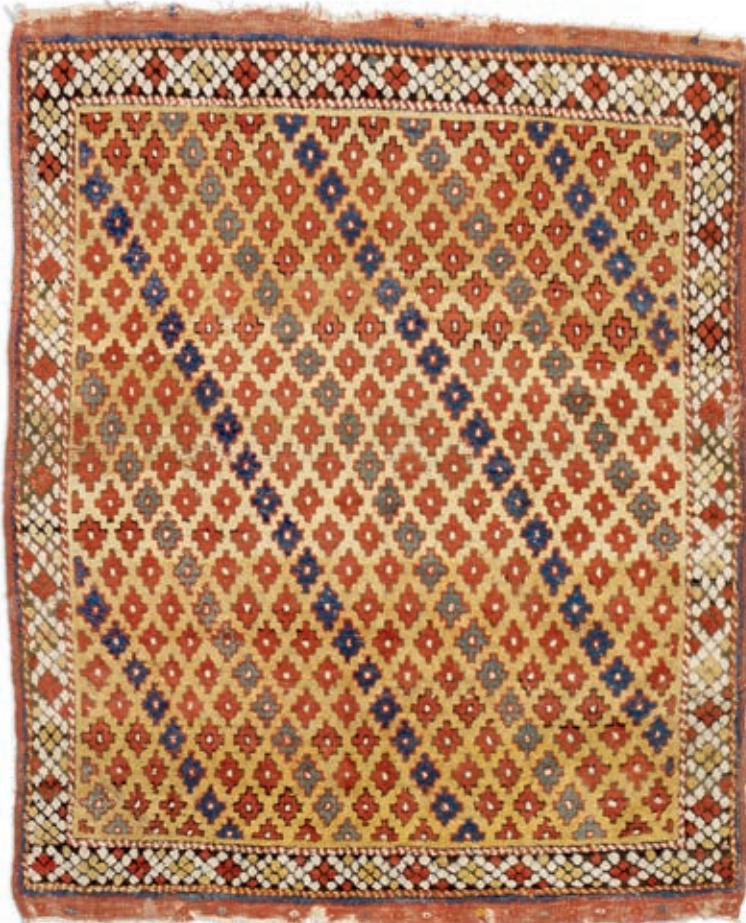
DKK 30,000 / € 4,050



340



341



342

340

An Oriental carpet in classical Indian Agra design, all over palmettes, rosettes and arabesques motifs on an ivory field. 21st century. 365 x 268 cm.

DKK 20,000 / € 2,700

341

An Oriental carpet in classical North West Persian Serapi design, all over pattern of entwined branches, palmettes and rosettes on a tile red colored field. 21st century. 423 x 326 cm. DKK 25,000 / € 3,350

342

A rare tribal rug from the village Mihalic, West Anatolia. All over design of diagonal stripes of small geometrical ornaments on yellow field. Wool on wool. Mid-19th century. 160 x 133 cm.

DKK 60,000 / € 8,050



343

343

An antique Aleppo kilim, Anatolia. Design of wide horizontal bands with geometrical ornaments. 19th century. 358 x 158 cm. DKK 15,000 / € 2,000

344

An antique Tekke carpet, Turkmenia. A classical main carpet with 4 x 11 Tekke guls, Gurbaghe minor guls, main border with a wide range of ornaments and wide kilim ends. 19th century. 312 (incl. kilims) / 250 x 205 cm.

Literature: Siawosch Azadi, *Turkoman carpets*, 1975.

Related ex. Pl. 4-6.

Werner Loges, *Turkmenische Teppiche*, Münich 1978.

Related ex. Pl. 1-2.

Uwe Jourdan, *Orientteppiche, Band 4: Turkmenische*, 1989. Related ex. Pl. 38-40.

DKK 20,000-25,000 / € 2,700-3,350



344

345

An antique Karabagh kelly, Caucasus. All over design of stylized flowers surrounded by flower, leaf and foliage border. Late 19th century. 600 x 230 cm.

Sold at Bruun Rasmussen, auction 747, lot 558(2005).

Literature: Sterner, Maj. *Orientens mattor och deras vård*, Stockholm 1944. Color plate no. 15, P. 28.

Related ex. Sotheby's, New York. 3rd of June, 2005. Lot. 162.

DKK 50,000-60,000 / € 6,700-8,050



345



346

346

A Suiyuan rug, China. Design of centre floral rosette on an ivory field. First half 20th century. 193 x 161 cm.

DKK 10,000 / € 1,350



347



348

347

A Chinese carpet, flower design on a blue field.
Mid-20th century. 370 x 278 cm.

DKK 20,000 / € 2,700

348

A signed Qum carpet, Persia. All over large flowers
and foliage design on an ivory field. Signed: Housani.
C. 1960. 327 x 220 cm. DKK 40,000 / € 5,400



349

349

An Ushak carpet, Anatolia. A simple weeping willow, stylized cypress and foliage design on a green field. Early 20th century. 439 x 290 cm.

DKK 8,000-10,000 / € 1,100-1,350

GENTLEMEN'S WRISTWATCHES

November 2017

Are you dreaming of one of the world's rarest Rolex watches "Stelline"?

It will be up for auction in the end of November
at an estimated price of DKK 1.2 million / € 620,000.



If you are considering selling exclusive wristwatches at this spectacular auction,
then we are looking for items from Rolex, Patek Philippe, Omega,
Breitling, IWC and others.

For further information, please contact our experts:
Kristian Haagen on +45 8818 1168 / kha@bruun-rasmussen.dk
Casper Behrendtzen on +45 8818 1235 / cab@bruun-rasmussen.dk



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

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THE DANISH GOLDEN AGE

28 November 2017

Today, artwork from the Danish Golden Age (1800-1850) are highly sought after among art collectors and exhibited at art museums worldwide. Therefore, we place a focus on paintings, drawings and sculptures from this period at our next international auction in Copenhagen.



C.W. Eckersberg: *View Through a Door of Running Figures*, 1845. 31 x 27 cm.
Estimate: DKK 2-2.5 mill. / € 270,000-335,000

Right now, we are looking for works among others by C.W. Eckersberg, Martinus Rørbye, I.C. Dahl, Christen Købke, Dankvart Dreyer, C.A. Jensen, Wilhelm Marstrand, J.Th. Lundbye, Jørgen Roed, Constantin Hansen, Fritz Petzholdt, I.L. Jensen, P.C. Skovgaard and Bertel Thorvaldsen.

For further information, please contact our experts:

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BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ASIAN ART & ANTIQUES

29 November 2017

We are already receiving consignments for our next Asian auctions.
If you have Asian art that you are considering selling, we can offer you
a free and non-binding valuation.



A Chinese Ming style nine
peaches porcelain vase.
Sold for DKK 200.000 / € 27,000



The interest in Asian art has increased significantly in recent years - especially treasures from prominent private collections. Prior to our next auction we show selected lots at "Asian Art in London" (2nd-11th November 2017).

For further information, please contact our experts:
Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk
or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

RUSSIAN ART & ANTIQUES

1 December 2017

Celebrating world records at our Russian summer sale



RUSSIAN ART WEEK
IN LONDON

Consignment for this winter's Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items. Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

We are searching for e.g. older icons, paintings by Aivazovsky, Bogdanoff-Belsky, Savrasov, Svertchkoff and Arkiphov; works of art by Fabergé; silver and enamelled silver by Ovchinnikov, Chlebnikov, Klingert and Gratchev; jewellery, glass and porcelain.

For further information, please contact our Russian expert
Martin Hans Borg on +45 8818 1128 or mhb@bruun-rasmussen.dk



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

PIERO MANZONI

5 December 2017

A truly unique “Achrome” work by Piero Manzoni, one of the most important and most radical avant-garde artists of the 1960s, comes under the hammer at the year’s final international auction in December. The work was made while Manzoni was a resident in Denmark in 1961, and it has not previously been offered up for sale.



Piero Manzoni: "Achrome", 1961.
Estimate: DKK 1.5-2 mill. / € 200,000 - 270,000

If you want to sell artwork in the company of Manzoni, we are currently looking for modern art from the 60s by Enrico Castellani, Paolo Scheggi, Lucio Fontana, Toni Costa, Augostino Bonalumi, Turi Simeti, Jean Tinguey, Daniel Spoerri and Al Hansen.

For further information, please contact our experts:
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Niels Boe Hauggaard on +45 8818 1182 / nbh@bruun-rasmussen.dk



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

KØBSVILKÅR FOR TRADITIONELLE AUCTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUCTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammer slag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammer slag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rádføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUCTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet besikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmedelsvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammer slaget.
- 5.4 Køber er den budgiver, der opnår hammer slag. Ved hammer slaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUCTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUCTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULD MOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerlag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (eksl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (eksl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (eksl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskurserne (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionsalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afgrenses moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfitagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligtvis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samtid salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionsalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporterer de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annuleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af uddyddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolen "C" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særskilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transportereres inden for EU, er ikke særskilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstanden enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har fort til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refundert. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refundert eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholds-mæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refundert. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/kobers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/kobers personlige oplysninger. Person-datapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. 1 forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 05.17

CONDITIONS OF PURCHASE – TRADITIONAL AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

- 7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
 - B: With debit/credit card (Dankort, Visa, MasterCard,

Diners Club and JCB) via BRK's website on the buyer's personal page.

- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
 - 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
 - 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
 - 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "●" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
 - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.17

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budget med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than **24 hours** prior to the start of the auction.

AUKTION NR AUCTION NO: **873**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordeleagtigt som muligt, inden for det af mig anførte beløb, i hammer slag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt
I wish to receive sales results on the items I have been bidding on via e-mail efter auktion
every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side Please turn over



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Ret til ændringer forbeholdes © 2017 Bruun Rasmussen Kunstauktions
Foto: Bent Lange Tryk: Cool Gray
Grafik og dtb.: Jorge Figueiredo Et Lene Søbo

AUKTION NR AUCTION NO: 873

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



