# FINE ART ANTIQUES

International auction 873



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

# International auction 873



# AUCTION

19 - 21 September 2017

### PREV1EW

Thursday	14 September	3 pm - 6 pm
Friday	15 September	11 am - 5 pm
Saturday	16 September	11 am - 4 pm
Sunday	17 September	11 am - 4 pm
Monday	18 September	11 am - 5 pm
	or b	v appointment



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Lot 18

#### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 11 OCTOBER

Items bought at Auction 873 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 11 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

#### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 11. OKTOBER

Effekter købt på auktion 873 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 11. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

# DAYS OF SALE

FINE ART + ANTIQUES Tuesday 19 September 4 pm **Paintings** 1 - 104 Books and manuscripts 105 - 114 Wednesday 20 September 2 pm Furniture, clocks and bronzes 115 - 259 Silver and ceramics 260 - 291 Oriental carpets 292 - 349 **Thursday** 21 September Jewellery and handbags 4 pm 350 - 526

527 - 574

#### MODERN ART

Tuesday 26 September

7 pm

4 pm Paintings and sculptures

Wristwatches

Wednesday 27 September

2 pm Paintings and sculptures

Prints

Photographs

#### DESIGN

Wednesday 27 September

6 pm Design: Nordic Masters

Thursday 28 September

2 pm Silver

Ceramics

Furniture, lamps and carpets



# MALERIER + ANTIKVITETER

International auktion 873



### AUKTION

19. - 21. september 2017

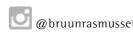
### EFTERSYN

Torsdag	14. september	kl. 15 - 18
Fredag	15. september	kl. 11 - 17
Lørdag	16. september	kl. 11 - 16
Søndag	17. september	kl. 11 - 16
Mandag	18. september	kl. 11 - 17
	ellei	efter aftale



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# AUKTIONSKALENDER

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# FINE ART + ANTIQUES

Tirsdag 19. september kl. 16 Malerier 1 - 104 Bøger og manuskripter 105 - 114 Onsdag 20. september kl. 14 Møbler, ure og bronzer 115 - 259 Sølv og keramik 260 - 291 Orientalske tæpper 292 - 349

Torsdag 21. september

kl. 16 Smykker og tasker 350 - 526 kl. 19 Armbåndsure 527 - 574

#### MODERN ART

Tirsdag 26. september

kl. 16 Malerier og skulpturer

Onsdag 27. september

kl. 14 Malerier og skulpturer

Grafik Fotografier

#### DESIGN

Onsdag 27. september

kl. 18 Design: Nordic Masters

Torsdag 28. september

kl. 14 Sølv

Keramik

Møbler, belysning og tæpper



# Opening Presentation and Gallery Talks

All the lectures will be in Danish

# Thursday, 14 September

Opening presentation in the saleroom

2 pm "The New Copenhagen Museum and Its Upcoming Special Exhibition About Paul Fischer" by museum curator Jakob Ingemann Parby

2:30 pm "The Artist Nils Erik Gjerdevik and His Role as a Collector" by artist and collector Claus Carstensen

The preview opens at 3 pm.

### Friday, 15 September

Gallery talks

2 pm "Paul Fischer - Copenhagen at Street Level"
 by Bruun Rasmussen's fine arts specialists,
 Birte Stokholm and Julie Arendse Voss (1st floor, room 1-1)

3 pm "Looking at Upcoming Artists"
by Bruun Rasmussen's modern art specialist,
Niels Boe Hauggaard (the saleroom, by the staircase)

# Monday, 18 September

Gallery talks

2 pm "What to Look for in a Diamond" by Bruun Rasmussen's specialists in jewellery, Katrin Mikkelsen Sørensen and Lise Jacobsen (1st floor, room 1-15)

3 pm "Finn Juhl: A Chair and a Table – Shape & Colour" by Bruun Rasmussen's design specialist, Peter Kjelgaard (1st floor, room 1-1)

# Paul Fischer's Copenhagen and Greetings to Georg Brandes

850 years ago, Archbishop Absalon founded the city of Copenhagen. The Golden Days festival celebrates the event this year with a wide range of activities all around the Danish capital, and at Bruun Rasmussen we celebrate the anniversary by letting the Royal Danish Guards march in their gala uniforms through an avenue of flags on Strøget. This takes place in Paul Fischer's great painting "The King's Birthday. The Royal Guard in Red Gala in Østergade", which came into existence in 1925 on the occasion of Christian X's birthday (estimate: DKK 1.5-2 million). At the autumn's auction, we take a nostalgic look at "the good old days" - more specifically at the art that began to emerge in Copenhagen around 1900. Our focus is the "Copenhagen Painter" Fischer, since no one has portrayed the capital's streets, buildings and public life as eminently as he has. The atmospheric paintings are an illustration of a time where the city in both good and bad ways had gotten rid of its surrounding embankments and was turning into a modern metropolitan area with new means of transportation, milling crowds and a flourish of construction activity. The topography is easily recognizable, and as a backdrop for his images, Fischer particularly used the streets and open areas of the old town between the public squares of Kongens Nytory and Rådhuspladsen. At the auction, we also meet other representatives from Fischer's regular gallery of figures, for instance the fishwives at Gammel Strand, men shovelling snow at the Church of Our Lady and the fashionably dressed ladies of the bourgeoisie at Rådhuspladsen (cat. no. 18 and 25).

But we also journey outside the city centre with one of Paul Fischer's more unique paintings. Here a young lady named Jenny Bröchner sits in a horse-drawn carriage travelling across Queen Louise's Bridge towards Nørrebrogade and away from the city centre. She is elegantly dressed in a dark dress and feathered hat, and with an enigmatic expression she looks into the distance, while the hustle and bustle of the city fills the background. Fischer is a bit outside of his geographical comfort zone, and the question remains: Where is the lovely lady headed? Finding inspiration in French art, Fischer has framed the image so that the young woman is positioned surprisingly close to the viewer. The painting, which was made in 1902, contains a distinctive Parisian

mood. It was bought directly from the artist by the present owner's great grandfather and has been in the same family's possession for more than a hundred years and has never been up for auction before. (cat. no. 21). Read more about the art of Copenhagen, p. 32.

No auction without a trip to Skagen! Anna Ancher's Impressionist painting from 1910 depicts a young bright-haired girl, most likely Engel Saxild, who was a neighbour to the Ancher couple in Skagen. She is sitting in a sea of poppies, yet even more flowers are on display in two works by Michael Ancher. In one, a young girl walks across a field with a bouquet of wild flowers in her hand, while the other represents a beautiful bouquet of tulips, hyacinths and daffodils on a table. With two drawings by the Skagen painters, we return to life in Copenhagen - P.S. Krøyer's portrait of the cultural critic George Brandes and a fisherman from Skagen by Michael Ancher. Both drawings are included in a unique album with greetings to Brandes and his daughter Edith. Brandes' ground-breaking series of lectures "The Main Themes of 19th Century Literature" at the University of Copenhagen in 1871 was the starting point for a lifelong campaign by Brandes to renew Danish intellectual life. His ideas were spread far beyond Denmark's borders and brought Brandes in contact with contemporary European intellectuals. The album contains more than 250 greetings from like-minded thinkers from around the world (cat. 44 and 59). Read more about the album on p. 76.

At the previous auction, we sold a bracelet by Harry Winston for more than a half million Danish kroner. We follow up on this success with another bracelet from the legendary American jeweller. This time around we can present asscher-cut diamonds totalling approx. 12.00 ct. The final section of the catalogue contains items such as classic handbags from Hermès, gentlemen's wristwatches in all price ranges from the Swiss IWC as well as a coveted 1979 vintage watch – the so-called Daytona from Rolex (cat. no. 372, 526, 536 and 571).

Once more we have something for everyone at the auction in Bredgade!

Jesper Bruun Rasmussen



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Lot 37

# Paul Fischers København og hilsner til Georg Brandes

l år er det 850 år siden, at ærkebiskop Absalon grundlagde København. Kulturfestivalen Golden Days markerer begivenheden med et stort udbud af aktiviteter rundt omkring i hovedstaden. Hos Bruun Rasmussen fejrer vi jubilæet ved at lade Den Kongelige Livgarde marchere i gallauniform gennem en flagallé på Strøget. Det sker med Paul Fischers store maleri "Kongens Fødselsdag. Vagtparaden i Galla trækker op gennem Østergade", der blev til i 1925 i anledning af Christian X's fødselsdag (vurdering: 1,5-2 mio. kr.). På efterårets auktion vender vi nemlig et nostalgisk blik a la tv-serien Matador mod "de gode gamle dage" – nærmere betegnet på den kunst, der tog afsæt i København omkring år 1900. Vores fokus er "københavnermaleren" Fischer, for ingen har skildret hovedstadens gader, bygninger og folkeliv så eminent som ham. De stemningsfulde malerier vidner om en tid, hvor byen på godt og ondt var sluppet af med sine omkransende volde og udviklede sig til en moderne storby med nye transportmidler, menneskemylder og heftig byggeaktivitet. Topografien er let genkendelig, og som kulisse for sine skildringer anvendte Fischer særligt gaderne og torvene i den gamle bydel mellem Kongens Nytorv og Rådhuspladsen. På auktionen møder vi også andre repræsentanter fra Fischers faste persongalleri, fx fiskerkonerne på Gammel Strand, mænd der skovler sne ved Vor Frue Kirke og borgerskabets velklædte fruer på Rådhuspladsen (kat.nr. 18 og 25).

Men vi tager også en tur væk fra byens kerne med et af Paul Fischers helt særlige værker. Her sidder en ung kvinde ved navn Jenny Bröchner i en hestedrosche på vej over Dronning Louises Bro mod Nørrebrogade. Hun er elegant klædt i mørk kjole og fjerprydet hat, og med sit gådefulde blik ser hun fjernt frem for sig, mens storbylivet og menneskemylderet pulserer bag hende. Fischer bevæger sig her lidt udenfor sin geografiske komfortzone, og spørgsmålet lyder: Hvor er den yndige kvinde på vej hen? Med inspiration hentet fra fransk kunst har han beskåret motivet, så hun kommer forbavsende tæt på beskueren. I det hele taget er der en udpræget parisisk stemning over maleriet, der blev til i

1902. Det blev købt direkte af kunstneren af den nuværende ejers oldefar, har været i samme families eje i mere end 100 år og er aldrig tidligere blevet handlet (kat.nr. 21). Læs mere om kunsten i København s. 32.

Ingen auktion uden Skagen! 1 Anna Anchers impressionistiske værk fra 1910 skildres en ung lyshåret pige, sandsynligvis Engel Saxild, der var nabo til Ancher-parret på Markvej i Skagen. Hun sidder i et hav af valmuer, men endnu flere blomster får man i to værker af Michael Ancher. l det ene går en ung pige over marken med en buket vilde blomster i sin hånd, mens det andet forestiller en smuk buket tulipaner, hyacinter og påskeliljer på et bord. Med to tegninger af skagensmalerne vender vi tilbage til livet i København - det gælder P.S. Krøyers portræt af kritikeren Georg Brandes og en skagensfisker af Michael Ancher. Begge tegninger er med i en unik stambog med hilsner til Brandes og datteren Edith. Brandes banebrydende forelæsningsrække "Hovedstrømninger i det 19de Aarhundredes Litteratur" på Københavns Universitet i 1871 blev startskuddet til en livslang kamp for at forny dansk åndsliv, og hans idéer strakte sig vidt ud over Danmarks grænser og bragte Brandes i kontakt med samtidens europæiske intelligentsia. Stambogen indeholder flere end 250 hilsener fra ligesindede ude omkring i verden (kat.nr. 44 og 59). Læs mere om stambogen s. 76.

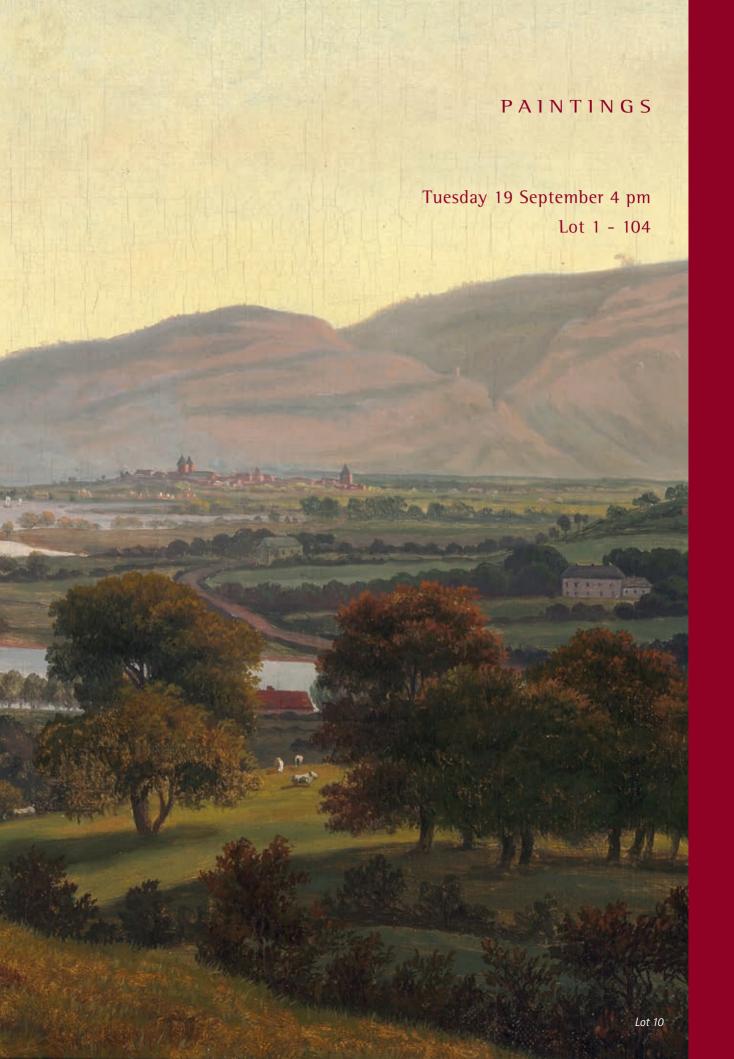
På sidste auktion solgte vi et armbånd fra Harry Winston til over en halv million kroner. Vi følger op på succesen med endnu et armbånd fra den legendariske amerikanske juveler, denne gang med asscher-cut diamanter på i alt ca. 12.00 ct. Til sidst i kataloget finder man bl.a. klassiske håndtasker fra Hermès, herrearmbåndsure i alle prisklasser fra schweiziske IWC og et eftertragtet vintageur fra 1979 – det såkaldte Daytona fra Rolex (kat.nr. 372, 526, 536 og 571).

Så er der igen fristelser for en hver smag i Bredgade!

Jesper Bruun Rasmussen









# VILHELM PETERSEN

b. Copenhagen 1812, d. s.p. 1880

"Parti fra Sletten set mod Helsingør". View of Sletten seen towards Helsingør. C. 1865. Unsigned. Oil on canvas. 58 x 95 cm.

Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of Vilhelm Petersen no. 315

Exhibited: Marienlyst Slot, "Vilhelm Petersen - en glemt guldaldermaler", 1990 no. 315.

Provenance: Bruun Rasmussen auction 658, 1999 no. 382. DKK 30,000-40,000 / € 4,050-5,400

1

#### DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Huse og mølle forenden af en snoet vej". Houses and a mill at the end of a road. 1849–1852. Unsigned. Oil on paper laid on panel. 20 x 25 cm. Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 273, reproduced vol. II p. 107.

Provenance: Watchmaker Lange in Odense.

Information on the back: Barløse Mill on Funen.  $DKK 30,000-40,000 / \in 4,050-5,400$ 

# P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Landscape with trees, Læsø. Signed with monogram and dated Læsø 24. Mai 1849. Oil on paper laid on canvas. 30 x 40 cm.

Provenance: The painter's grandchild Joakim Thomas Skovgaard, painter, son of Joakim Skovgaard, painter (1911). Bruun Rasmussen auction 46, 1953 no. 142.

*DKK* 40,000-60,000 / € 5,400-8,050





#### J. L. LUND

b. Kiel 1777, d. Copenhagen 1867

The artist's self-portrait at the age of 50. Signed on a label on the stretcher ".....ard Lund geb. in Kiel d. 16de October 1777. Gemalt 1827 als lch 50 Jahre alt war". Oil on canvas.  $45 \times 40$  cm.

J. L. Lund (1777–1867) was appointed professor at the Royal Danish Academy of Fine Arts at the same time as C.W. Eckersberg was in 1818. Yet Lund has always stood in the shadow of his more famous contemporary and for many years he was almost entirely absent from Danish art history. It was a fate that many Danish artists born in Schleswig-Holstein suffered after Denmark's defeat in 1864.

In 1798, Lund studied at the Academy of Fine Arts in Copenhagen together with Caspar David Friedrich. They became good friends, and at Friedrich's suggestion Lund continued his studies in Dresden together with Friedrich in 1799. In 1800, J. L. Lund painted a portrait of his famous friend and artist colleague. When Lund became a professor at the Academy in Copenhagen, his friendship with Caspar David Friedrich meant that several of Lund's students, who would later become known as truly great representatives of the Danish Golden Age (and most commonly known as "Eckersberg's Pupils"), visited Friedrich in Dresden and were influenced by his art. This includes artists such as Lundbye, Købke, Petzholdt, Frølich and Sonne.

In 1800, Lund travelled on to Paris, where he, like Eckersberg later did, studied with J. L. David. In 1802, he, also like Eckersberg later did, continued to Rome, where he quickly became a very close friend of Thorvaldsen and joined the artistic community around the sculptor. In Rome, Lund also met the German artist group called the Nazarenes led by Johann Friedrich Overbech. Lund was inspired by their lifestyle and aesthetics that idolised and imitated the work of the early Italian Renaissance, to which the Nazarenes added a more emotional, naive and romantic expression. There is no doubt that this more international romantic style, which Lund was heavily inspired by, was a contributing factor to his lack of recognition in the context of Danish art history.

During the last few years, Lund's significance and influence on the art of the Danish Golden Age has slowly become increasingly recognized – at the same time Denmark's Golden Age has been sought placed in a broader international context rather than in a more confined and traditional Danish context.

Lund's romantic style is evident from the self-portrait here, which he made at the age of 50 – the simple white flip under a dark waistcoat, the intense look directly at the viewer, the tall forehead and the wild hair. The Nazarene's characteristically long wavy hair, however, is missing.

DKK 30,000-50,000 / € 4,050-6,700





#### 5 MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Ponte del Caravane, Smyrna." Turks sitting at the Caravan Bridge, where camels are crossing, Smyrna. 1838. Signed Rörbye Ponte del Caravane, Smyrna. Watercolour on paper. Sheet size 29.5 x 40.5 cm. Study for "Scene af det offentlige liv i Orienten" (Scene of public life in the Orient) from 1838. The motif is taken at the Caravan Bridge near Smyrna. It was exhibited at Charlottenborg 1839 no. 43 – it was the painter's member piece at the Royal Academy of Fine Arts in Copenhagen.

Smyrna is an ancient Greek town, which today is part of Turkey (Izmir).

DKK 50,000-75,000 / € 6,700-10,000

### 6 C. W. ECKERSBERG, SCHOOL OF, 19TH CENTURY

Monastery of San Lorenzo Fuori le mura. Unsigned. Oil on canvas. 33 x 45 cm.

After C. W. Eckersberg's painting, Emil Hannover No. 196, painted in Rome 1813–1816. It was sold at the estate auction after Eckersberg.

Several of Eckersberg's paintings from Rome decorated the walls in his home at Charlottenborg. When Eckersberg's students came visiting their master, they were able to try their capability copying his works. It must have been the case with this painting.

*DKK 25,000-35,000 / € 3,350-4,700* 

#### 7 THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

View from Rome with Villa Borghese seen from Villa Medici. Signed and dated Thorald Læssøe Roma 1856. Oil on canvas. 44 x 56 cm.

*DKK 30,000-50,000 / € 4,050-6,700* 







# 8 C. W. ECKERSBERG b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

"En Scene af Axel og Valborg". A scene from Oehlenschläger's tragedy of Axel and Valborg. 1818. Unsigned. Oil on canvas. 85 x 75 cm. *Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 231.* 

Exhibited: Charlottenborg 1818 no. 16. Purchased by Count Moltke to Bregentved.

C. W. Eckersberg writes in his diary March 23, 1818 (in Danish): "Finished Axel and Valborg".

Provenance: Commissioned by merchant Mendel Levin Nathanson. Count August Adam Wilhelm Moltke-Bregentved (1818). His son Count Frederik Georg Julius Moltke-Bregentved His son Count Frederik Christian Moltke-Bregentved. His son Count Christian Frederik Gustav Moltke-Bregentved, his auction Winkel & Magnussen auction 376, 1952 no. 35, reproduced p. 15.

Scene from the 3rd act of Adam Oehlenschläger's tragedy "Axel and Valborg" written in Paris in 1808.

All of the events of the drama takes place in the famous Trondhjem Cathedral, in Norway, during the reign of Haakon Herdebred. Axel and Valborg are cousins who love each other. In spite of the pope's dispensation removing the legal impediment, a scheming monk prevents their marriage.

Valborg is forced into a monastery. Axel and Valborg succeed in escaping, but Axel is forced to fight for the king, who also loves Valborg. Axel is deadly wounded. Valborg's heart breaks when she is sitting with Axel's dead body. In this tragedy of a Northern woman's true and constant devotion, the beauty of the ballad is brought to its full fruition.  $DKK\ 200,000-250,000/ \leqslant 27,000-33,500$ 





#### 9 CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

View from Kastelsvolden towards Langelinie. 1832. Unsigned. Oil on paper laid on canvas. 35 x 43. Hans Edvard Nørregård-Nielsen, A Catalogue Raisonné of the Works of Christen Købke no. 50A, reproduced vol. 1 p. 233.

Exhibited: The National Gallery of Denmark, "Christen Købke 1810–1848", no. 48A, mentioned pp. 59–60, reproduced p. 61.

Provenance: Christen Købke's estate auction 1848 no. 60, purchased by Vilhelm Marstrand. Quote from the exhibition catalogue above (in Danish) "At Købke's

estate auction, Marstrand acquired "Studier Nr. 60" two paintings that have since disappeared, but one of them is undoubtedly identical with a larger study from Kastelsvolden No. 48A". A preliminary study for no. 50 at the exhibition. Widow E. Feddersen's estate, Winkel &t Magnussen 76, 1930 no. 130, reproduced p. 5 (as Eckersberg). Agate and Knud Neye's collection, Bruun Rasmussen auction 345, 1976 no. 6 (with the measurement 34.5 x 32.2). Kunsthallen auction 387, 1990 no. 36. Kunsthallen auction 407, 1991 no. 29. Danish private collection.

DKK 100,000-125,000 / € 13,500-17,000



### 10 JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Udsigt over Genfersøen fra Bonnets terrasse, i mellemgrunden Geneve, i baggrunden Mont Blanc. View of Lake Geneva seen from Bonnet's terrace, in the middle distance Geneva, in the background Mont Blanc. Unsigned. Oil on canvas.  $40 \times 49$  cm.

A repetition by the painter's own hand of no. 200 in Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel, that one dated c. 1779 and in the National Gallery of Denmark (Inv. No. 6220).

Charles Bonnet (1720–1793) was a Swiss biologist and natural philosopher, whom Jens Juel painted during his stay in Switzerland.  $DKK\ 250,000-300,000 \neq 33,500-40,500$ 

### 11 JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Major General Heinrich Wilhelm von Huth (1717–1806) in red uniform with gold embroidery. High collar and frill and the Order of the Elephant. C. 1800. Unsigned. Oil on canvas.  $69 \times 54$  cm. Oval framing in a rectangular period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 807, reproduced vol. Il p. 515.

Exhibited: Aalborg Museum, "Skjulte skatte", 1951 no. 58.

Provenance: In Heinrich Wilhelm von Huths family's possession until today.

Huth was born in 1717 in the Costewitz in Saxony. He participated as a Major General and Commander of the troops during the Seven Years War. He moved to Copenhagen 1765 and the following year he was appointed to Lieutenant General and received the Grand Cross of Dannebrog. 1771 Chief of the artillery and engineer corps. Knighted 1776. 1779 posted in Norway, where he undertook surveys. 1783 Knight of the Elephant. In 1784, he participated actively in the change of government and supported the Crown Prince Frederik. The same year appointed Prime Minister, a position he held until his death.

He had lived in Gjethuset at Kongens Nytorv, here the Crown Prince moved in for a period after the Christiansborg Palace fire. Huth is buried at St Petri's cemetery in Copenhagen. At the entrance to Tøjhuset (the Armory) is a bust of the general.  $DKK\ 100,000-125,000 / \leqslant 13,500-17,000$ 



#### 1. C. DAHL

b. Bergen 1788, d. Dresden 1857

A broad-leaved dock (skræppeplante) on the forest floor. Signed Dahl and dated D. 5 Junÿ 1830. Oil on cardboard. 31 x 35 cm. Not only does I. C. Dahl master the great dramatic sceneries with violent waterfalls and dramatic volcanic eruptions; but also a quite down to earth dock plant.

Provenance: Danish private collection.

 $DKK\ 250,000-300,000/ \in 33,500-40,500$ 



13

#### 13 HERMANIA NEERGAARD

b. København 1799, d. Aldershvile 1875

Summer flowers and wheat ears on a sill. Signed and dated H. Neergaard 1837. Oil on canvas.  $18 \times 28$  cm.

 $DKK 25,000 / \in 3,350$ 

# 14

#### WILLIAM HAMMER

b. Copenhagen 1821, d. s.p. 1889

Still life with primroses in a basket and goldfinch and butterfly. Signed W. H. Oil on canvas.  $37 \times 42$  cm.

Provenance: Private collection in Northern Germany.

DKK 30,000 / € 4,050







### 15 JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Brudgommen søger efter Bruden, som Pigerne prøve paa at skjule. Gammel Folkeskik ved Bondebryllupper i Danmark. Scenen fra Hedeboegnen, tænkt omtrent 50 Aar tilbage i Tiden." The groom is seaching for the bride, whom the maids try to hide. An old folk custom at weddings in the countryside. A scene from the Hedebo countryside the way they might have celebrated a wedding 50 years back in time. Signed and dated J. Exner 1879. Oil on canvas. 98 x 147 cm. Exhibited: Charlottenborg 1880 no. 82. Foreningen for National Kunst, "Jubilæumsudstilling 1900–1970", 1970 no. 18.

Literature: Smaa Kunstbøger no. 2, reproduced. p. 23.

Provenance: Mr Chr. Burmeister (1880). Mrs Søster Helmuth, wife of Danish actor Osvald Helmuth. (1970).

The Hedebo region is the flat, fertile moraine landscape between Roskilde, Køge and Copenhagen; also called Heden (the Heather), cf. the name of the town Hedehusene. During the Middle Ages, the area was covered with villages.

 $DKK\ 150,000-250,000/ \in 20,000-33,500$ 



# Paul Fischers København

Denne gang sætter vi fokus på den kunst, der blev til i København omkring år 1900, hvor byen udviklede sig fra at være en stillestående lukket fæstningsby tæt omkranset af volde, voldgrave og byporte til en åben moderne storby. København oplevede i perioden en befolkningstilvækst og kunne ikke længere rumme sine indbyggere. I 1880'erne var nedrivningen af Christian IV's gamle fæstningsværk afsluttet, og dermed var vejen banet for byens ekspansion og anlæggelsen af brede boulevarder, pladser og grønne parker, fx H.C. Andersens Boulevard fra begyndelsen af 1890'erne, Rådhuspladsen fra 1905 og Ørsted Parken, Østre Anlæg og Botanisk Have fra 1870'erne. Udviklingen satte dybe spor i mentaliteten hos indbyggerne, og den nye storbyerfaring fandt hurtigt vej til kunstlivet. Malerne hentede ikke alene nye motiver i den pulserende storby – de forsøgte også ved hjælp af et helt nyt formsprog at indfange de flygtige øjebliksbilleder fra byen.

Med inspiration hentet fra fransk kunst var det i Danmark maleren Paul Fischer (1860-1934), der med størst konsekvens tog afsæt i storbyen og dens forandringer. Over en periode på 50 år skildrede han folkelivet i København, og man har i dag kendskab til omkring 500 af hans værker.

Hans billeder er fra en svunden tid og indeholder et skær af romantik – som en slags tidsrejse tilbage til "før verden gik af lave". Sådan ser vi på det i dag, men sådan så datidens københavnere ikke på det. For dem var det ikke nostalgi, men en del af deres hverdag. Paul Fischer var ekspert i at fange øjeblikket og yndede at male alle samfundslag – lige fra mælkedrengen, skraldemanden, de hårdtarbejdende mænd, der fjerner sne til elegante unge piger og damer iklædt det hotteste modetøj promenerende på Strøget. Kunstnerens egen familie optrådte også ofte som modeller på malerierne. Han fangede stemningen, uanset om det var en kold vinterdag med snefald på Amalienborg Slotsplads, en forårsdag, hvor elegante københavnere købte blomster fra de farvestrålende boder på Højbro Plads eller fiskerkonerne, der en regnvejrsdag solgte fisk på Gammel Strand.

Han tager os med på en rejse tilbage til det gamle København i mere end en forstand. Først og fremmest viser han os et folkeliv, hvor et virvar af mennesker færdes gennem byen; men derudover har hans malerier i dag en stor kulturhistorisk værdi. Han var virksom fra 1880'erne til omkring 1930, og i den tid kan vi bl.a. følge modens udvikling og byens forandring. Han maler en næsten fotografisk gengivelse af de steder, vi kender. Vi får genkendelsens glæde, eller vi forundres over, hvor meget byen har forandret sig. Han maler i en brydningstid, hvor København ændrer sig fra at være provinsiel til at blive hele Danmarks hovedstad!

Da han døde, lød det meget rammende i Berlingske Tidendes nekrolog:

"Der var København fra Aarhundredeskiftet i hans Billeder – en Topografi, der vil faa forøget Interesse for hvert af Byens Træk, der forsvinder, fra den Tid – og der var københavnsk Stemning over selv hans mindre betydelige Tegninger til Julekort".

Birte Stokholm

# Paul Fischer's Copenhagen

At this auction, we focus on art that was created in Copenhagen around 1900, where the city went from being a sleepy and closed-off fortified city, surrounded by embankments, moats and city gates to an open modern metropolis. Copenhagen experienced a large population growth during this period and could no longer accommodate all of its inhabitants. In the 1880s, the demolition of Christian IV's old fortifications was completed, thereby paving the way for the expansion of the city and the construction of wide boulevards, squares and green parks, such as H.C. Andersen's Boulevard from the beginning of the 1890s, the Town Hall Square from 1905 and the Ørsted Park, Østre Anlæg Park and the Botanical Garden from the 1870s. The development affected the mentality of the inhabitants greatly, and the new metropolitan experience quickly found its way into art as well. The painters did not only find new motifs in the vibrant metropolis - they also attempted, through a whole new artistic idiom, to capture the fleeting moments of life in the city.

Inspired by French art, it was the Danish painter Paul Fischer (1860-1934) who most clearly focused on the big city and its changes. Over a period of 50 years he depicted the public life in Copenhagen, and today we know that he produced at least 500 works of art.

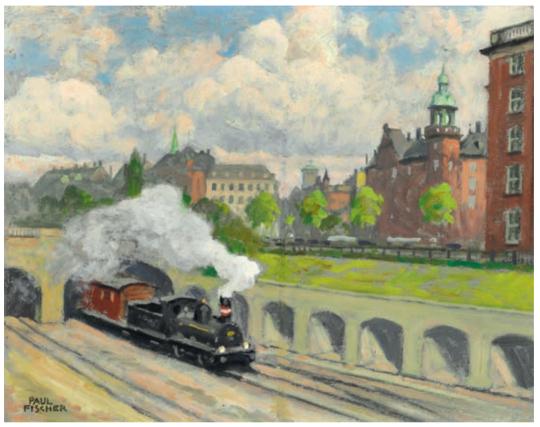
His pictures are from a bygone era and contain an air of romance – as a kind of time travel back to a simpler time. That is how his work is looked upon today, but his contemporary Copenhageners had a different opinion. For them it was not nostalgia, but a depiction of their everyday life. Paul Fischer was an expert in catching the moment and preferred to paint people from all walks of life – from the milkman, the garbage man, and the hardworking men who shovelled snow to the elegant young girls and ladies dressed in the newest fashion and promenading down the pedestrian shopping street Strøget. The artist's own family often appeared as models in the paintings. Fischer caught the mood, regardless of whether it was a cold winter day with snow falling at Amalienborg Palace Square, a spring day where elegant Copenhageners bought flowers from the colourful booths at Højbro Plads or the gathering of fishwives, who on a rainy day sold fish on Gammel Strand.

He takes us on a journey back to the old Copenhagen in more than one sense. First and foremost, he shows us everyday life where a large mass of people travels through the city; but in addition to this, his paintings today have a great cultural historic value. He was active from the 1880s until around 1930, and during that time we can follow the changing fashion and major changes of the city. He paints an almost photographic representation of the places we know. We experience the joy of recognizing a place, or we are astonished at how much the city has changed. He is painting at a time of great transformation, where Copenhagen goes from being provincial to becoming the capital of Denmark!

When he died, the Danish newspaper Berlingske Tidendes' obituary appropriately stated the following:

"Copenhagen at the turn of the century was in his pictures - a topography that will increase in interest as each of the city's trademarks from that time disappears - and there was a Copenhagen atmosphere in even his smaller drawings for Christmas cards."

Birte Stokholm



### 16 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Locomotive at the rail yard near the road junction at Jarmers Plads and H. C. Andersens Boulevard in Copenhagen. Signed Paul Fischer. Oil on mahogany.  $20 \times 25$  cm.  $DKK 30,000/ \in 4,050$ 



# 17 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Vegetable stalls at Højbro Plads. In the background Thorvaldsens Museum. Signed Paul Fischer. Oil on panel.  $32 \times 39$  cm.

DKK 70,000-80,000 / € 9,400-11,000

#### 18 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Kongens Fødselsdag. Vagtparaden i Galla trækker op gennem Østergade". The King's birthday. The Royal Guard in red galla in Østergade. Signed and dated Paul Fischer 1925. Oil on canvas.  $150 \times 150$  cm.

Exhibited: Bergenholz Art Gallery at Frihedsstøtten (the Liberty Memorial) in Copenhagen.

Provenance: Paul Fischer's estate auction, Winkel & Magnussen 156, 1934 no. 91, reproduced p. 4. Kleis' successor. Mrs E. Th. Grøndahl, Rungsted.

Literature: Steffen Linvald, "Paul Fischer-københavnernes maler" 1984, reproduced p. 71. Helge Carlsen, "Billedmageren Paul Fischer", 1991, mentioned p. 20 and reproduced p. 21.

In Paul Fischer's festive painting, the Royal Guard dressed in red gala marches through Østergade today also known as Strøget (the pedestrian street), which is adorned with Danish national flags on the occasion of Christian X's birthday on 26 September. In front is Drum Major Laurits Peter Løvgren Lorentzen. To the right of the Royal Guard is the conductor Theodor Christian Marius Lund Dyvig. On the left near the ladder stands Paul Fischer himself, and in the foreground his wife Musse and their daughter Inge can be seen.

The female bystanders are in fashionable clothes. Several of them wearing autumn coats with fur collars and with the characteristic cloche hats pulled down over their ears. The men are elegantly equipped with noble hats. The cap-wearing delivery boys are, of course, also on the move on the King's birthday, and even the smartly dressed guards cannot shake the boys' confidence. With a cheeky air about them, they walk on ahead with the guards right behind them. In a charming way, Paul Fischer thus draws a precise picture of the decade's people and fashion. Even the layout of the streets and the commercial life of the area are carefully conveyed to the viewer. The small street of Integade on the left side with A. C. Bang's fur house in the corner building is hard to recognize for someone today. The street disappeared in 1932, when Bremerholm street and the shopping centre Magasin's public square were established here instead. Paul Fischer's painting from the 1920s thus allows a unique look into a no longer existing architectural past. In spite of changing fashions and the cityscape's mutability, the painter's birthday greeting to the Danish King first and foremost exudes tradition and recognisability with its flowing national flags and the gala-dressed guards marching in honour of the King's birthday.

DKK 1,500,000-2,000,000 / € 200,000-270,000





Copenhagen, 23 August 2017.





# 19 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Winter day at Bispetorvet with men shoveling snow at Vor Frue Kirke (The Cathedral). Signed Paul Fischer. Oil on panel.  $39 \times 32$  cm.

DKK 30,000-40,000 / € 4,050-5,400



# 20 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Elegant women on Rådhuspladsen (Town Hall Square) in Copenhagen on a snowy day. Signed Paul Fischer. Grisaille. Oil on cardboard.  $24 \times 19$  cm.

 $DKK 30,000-40,000 / \in 4,050-5,400$ 

#### 21 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Elegant young woman in a horse-drawn cab near Dronning Louises Bro (Bridge) at Søtorvet. Signed and dated Paul Fischer 1902. Oil on canvas.  $57 \times 75$  cm. There is a feminine and sweet, but also fragile, air over the elegant young woman, as she sits in the carriage in her beautiful dress and large hat with feathers. By her side sits a bouquet of flowers.

Here you can truly talk about a French influence! Paul Fischer took his first trip to Paris in 1891, where he became acquainted with the artist life of the city and the new painting styles, such as Impressionism. Many of his Copenhagen pictures especially from the 1890s contain a French touch.

In particular, a painter such as Edgar Degas may have inspired him both in terms of the framing of the image and the almost provocative way of bringing the portrayed persons close to the viewer, like the elegant woman in the carriage. A painter such as Pierre-Auguste Renoir must also have inspired and preoccupied Fischer. They both favoured beautiful young girls with vivacity and spontaneity as their subjects. Paul Fischer returned several times to Paris. The visits, where he became acquainted with French Naturalism, also meant that Paul Fischer chose a brighter palette.

An atmosphere of Paris emanates from the scene. Parisian poetry is embedded in the image, and yet it is located on Dronning Louise's Bridge with Nørre and Øster Søgade's recognizable rooftops in the background – in the middle of Copenhagen!

Provenance: Acquired directly from the artist by the present owner's great-grandfather in the early 1900s. The painting has been in the same family's ownership until today across 3 generations and over 100 years. It has therefore never been on the market before.  $DKK\ 800,000-1,000,000 / \in 110,000-135,000$ 





22

# 22 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Fresh garfish (hornfisk) for sale. Signed Paul Fischer. Oil on canvas.  $40 \times 33$  cm.

Literature: Steffen Lindblad, "Paul Fischer - københavnernes maler" 1964, reproduced p. 89. Helge Carlsen, "Billedmageren Paul Fischer" 1991, reproduced p. 73.

DKK 75,000 / € 10,000



# 23 CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a young woman sitting next to the garden door. Signed Carl Holsø. Oil on canvas.  $52 \times 50$  cm. DKK 80,000-100,000/ € 11,000-13,500



# 24 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Winter day in Nyhavn. Signed Paul Fischer. Oil on panel.  $32 \times 39$  cm.

DKK 40,000-50,000 / € 5,400-6,700



#### 25 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Fishermen's wives selling fresh fish at Gammel Strand in Copenhagen. Signed and dated Paul Fischer 1923. Oil on canvas. 91 x 122 cm.

The fishwives at Gammel Strand in Copenhagen are a classic Paul Fischer motif, which has also been used frequently by other Danish painters. The motif's popularity is no doubt due to the loudmouthed fishwives in the heart of the city being a familiar sight and sound for Copenhageners for centuries. The philologist, Professor N.C.L. Abrahams recounts in his childhood memories the conditions at Gammel Strand around the year 1800: "The fishwives were certainly noisy and rambunctious. To keep these Amazons in check, there

was a pole erected on the pavement near the canal where an iron neck hung from a chain. This was the so-called pillory, and once in a while we had the tragicomic sight of one of these unruly women parading around with the iron around her neck, with a watchman on each side and surrounded by a swarm of shouting and cheering boys." ("København før og nu - og aldrig", vol. 3, 1988, p. 369). In Paul Fischer's painting from 1923 the fishwives appear more peaceful. Sitting in two long rows on their wooden stools in their characteristic clothing with the white headscarf, they are ready to hand over fish to interested and paying customers.

DKK 250,000-350,000 / € 33,500-47,000



# 26 °° OLE RING

b. Baldersbrønde 1902, d. 1972

View of Gl. Strand with Nikolaj Church's tower in the background. Signed Ole Ring. Oil on masonite. 27 x 35 cm. DKK 25,000-30,000/€ 3,350-4,050

#### 27 CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

The harbour at the old Knippelsbro (bridge) in Copenhagen. Signed Chr. Mølsted. Oil on canvas. 75 x 120 cm.

Exhibited: Foreningen for National Kunst (a label from this exhibition on the back of the frame).

DKK 30,000-40,000 / € 4,050-5,400

# 28 °° VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

"En Hundredårig. Amatørsejlklubbens stationsskib, briggen "Hvalfisken" ved Langelinie". A centenarian. The amateur sailing club's stationed vessel the brig "Hvalfisken" at Langelinie. Signed and dated Vilh. Arnesen 1902. Oil on canvas. 88 x 127 cm.

In 1902 it was almost 100 years since "Hvalfisken" (the whale fish) had been launched in Kalmar - thus being the "centenarian" referred to in the title. The ship sailed for nearly 100 years between Denmark and Greenland for the Royal Greenlandic Trade. Around 1900, "Hvalfisken" became a club ship for the amateur sailing club in Copenhagen, and as such, made only 2 short trips a year - from Nyhavn to Langelinie in the spring and back again in the autumn. In this painting, "Hvalfisken" is at berth at its usual summer location at Langelinie.

In 1915 the "Hvalfisken" was purchased by the sailor school in Svendborg. The ship was scrapped in 1949. 148 years after its creation.

Exhibited: Charlottenborg 1903 no. 33.

Provenance: Bruun Rasmussen auction 437, 1982 no. 304. DKK 40,000-60,000 / € 5,400-8,050







# 29 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

A summer day in Skolegade in Aarhus with the Cathedral in the background. Signed Paul Fischer. Oil on panel.  $40 \times 32$  cm.

DKK 60,000-80,000 / € 8,050-11,000



30

# 30 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene from Saint Clemens Torv (Square) in Aarhus with tram, horse carriage and numerous people. Signed Paul Fischer. Oil on panel.  $43 \times 36$  cm.

DKK 100,000-125,000 / € 13,500-17,000



# 31 VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

"Parti fra Lyngby". Landscape near Lyngby north of Copenhagen. Unsigned. On the reverse certified by the painter's wife Ida Hammershøi: "Malet af (painted by) Vilhelm Hammershøi. Attesteres af Ida Hammerhøi". Oil on canvas. 15 x 28 cm.

The painting is said to be a study for a work previously in the collection of Alfred Bramsen.

 $DKK\ 200,000-300,000/ \in 27,000-40,500$ 



#### 32 VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

"Landskab. Sommer. Falster". Landscape. Summer. Falster. Beach with a green shore to the right and a small sailing boat. Four fifths of the picture plane is sky. Unsigned. Oil on canvas.  $31 \times 44$  cm.

Sophus Michaëlis and Alfred Bramsen, A Catalogue Raisonné of the Works of Vilhelm Hammershøi no. 99.

Provenance: Svend Hammershøi (1918). Anna Hammershøi, her estate auction, Bruun Rasmussen auction 61, 1955 no. 182. On loan to the National Gallery of Denmark from April 2016 until today.

 $DKK\ 250,000-350,000 / \in 33,500-47,000$ 



33

#### 33 STEFANO BRUZZI

b. Piacenza 1835, d. s.p. 1911

Italian farmers crossing a mountain pass at winter time. Signed S. Bruzzi (in one word). Oil on canvas.  $74 \times 110$  cm.

Stefano Bruzzi belonged to the Italian art movement "Macchiaioli", which arose in reaction to the stiffened form and art of the Academy and whose participants were mainly active in Tuscany in the second half of the 19th century. Bruzzi exhibited 1879–83 at the Royal Academy in London. Today he is represented at the Galleria d'Arte Moderna (Palazzo Pitti) in Florence and in the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome.

DKK 150,000-200,000 / € 20,000-27,000

#### 34 CARL BØGH

b. Copenhagen 1827, d. s.p. 1893

Reindeer herd in the mountains north of Røros. Signed Carl Bøgh. Oil on canvas. 106 x 150 cm. At Charlottenborg in 1877 and 1878, Carl Bøgh exhibited several paintings figuring reindeer in the mountains north of Røros in Norway. This painting must be one of these.

Røros is a southern Norwegian Sami town and municipality known for its copper mines located at the height of Ålesund and on the border on Sweden.

DKK 30,000-50,000 / € 4,050-6,700

#### 35 PEDER MØNSTED

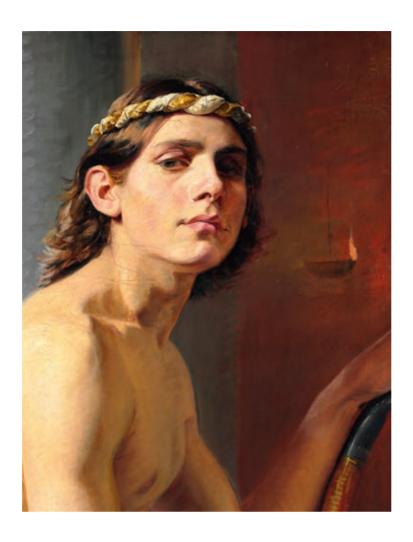
b. Grenaa 1859, d. Fredensborg 1941

Sunny winter day in Norway. Signed and dated P. Mønsted Langseth 1919. Oil on canvas. 58 x 64 cm. *Langseth is located c. 75 km northeast of Oslo.* 

DKK 40,000 / € 5,400







# 36 KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"David ved Sauls palads". David at the palace of Saul. A nude figure with lanyard, sitting on a blue-green robe. He has a ring around his head and on his left side is a harp on which his hand rests. Signed with monogram and dated 1878. Oil on canvas. 182 x 85 cm. H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 232. S. Danneskjold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 450.

Exhibited: V. Winkel & Magnussen, 1918 no. 64.

Literature: S. Danneskjold-Samsøe, "Kristian Zahrtmann", 1942, mentioned p. 149 and reproduced p. 181. "Kunst i Privateje" vol. III, 1945, mentioned and reproduced p. 247.

Provenance: Kr. Zahrtmann's auction, hotel Fønix, 1888, no. 23. V. Winkel & Magnussen (1927). The collection of Consul General C. F. Glad, Winkel & Magnussen auction 100, 1931 no. 442, reproduced p. 47. Chemist F. C. Kielgast, Kalundborg. Bruun Rasmussen auction 441, 1986 no. 322. Private Japanese collection. DKK 150,000-250,000 / € 20,000-33,500





37

# 37 L. A. RING

b. Ring 1854, d. Roskilde 1933

"Roskilde Landevej". Spring landscape with a country road with an avenue of bare trees leading up to a village. In the foreground telegraph poles. Signed and dated L. A. Ring 1906. Oil on canvas. 32 x40 cm.

Presumably H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 568 entitled "Foraarsbillede" (spring scene).

Provenance: Agnes Hertel, her estate auction, Bruun Rasmussen 43, 1953 no. 37.

*DKK 75,000-125,000 / € 10,000-17,000* 

#### 38 L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vinterlandskab med Sne. En Landevej forbi et Hus midt i Billedet". Winter landscape with snow. A country road past a house in the middle of the picture. Signed and dated L.A. Ring, 1906. Oil on canvas. 31 x 94 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 584 (?), but with the measurement 61 x 94 cm.

Provenance: Merchant Adolf Holm's collection, his auction Winkel & Magnussen 352, 1949 no. 60, reproduced p. 5.  $DKK 50,000-75,000 \neq 6,700-10,000$ 





# 39 L. A. RING b. Ring 1854, d. Roskilde 1933

"Henad aften ved Terracina. Udsigt over havet til bjergene mod syd. Kvinder og børn på vejen bære vand fra kilden". Towards evening at Terracina. View of the ocean towards the mountains to the south. Women and children on the road carrying water from the fountain. Signed and dated L. A. Ring Terracina September 1894. Oil on canvas. 61 x 96 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 305.

Exhibited: Charlottenborg 1895 no. 507 (supplement). Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 99.

Literature: Peter Hertz, "L. A. Ring 1854-1933", 1934 reproduced p. 281 and mentioned p. 282 (in Danish):

"Shortly before leaving Siena, Ring had begun plein air painting again in the two small sketches from the outskirts of the town, and Ring continues this work under the open air in a series of depictions from the beach at Terracina, of which the largest and most important is the evening painting from the road along the sea with the women and children carrying water, a typical Italian motif."

Provenance: "Fortegnelse over malerier og keramiske arbejder af L. A. Ring, hvilke bortsælges ved Auktion", 1896 no. 21, here listed with the title "Vandbærersker, Terracina" (Water carrying women, Terracina". Paul Hagemann (1910, 1924). Bruun Rasmussen auction 330, 1975 no. 353, reproduced p. 37.

Terracina is located in the Latina province south of Rome. DKK 100,000-125,000 / € 13,500-17,000



40

#### 40 KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"Kong Salomo og Dronningen af Saba". King Solomon and the Queen of Sheba. The young king is sitting on his throne, with his head turned towards the queen, who is sitting on his right side, listening to him. The room is richly decorated with colourful rugs. At the King's feet a golden box with incense. To the right, a table with a bowl of flowers. In the back, a relief. Signed with monogram and dated 1886. Oil on canvas. 94 x 79 cm. Gilt frame in Empire style, late 19th century.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 307.

S. Danneskjold-Samsøe, Catalogue Raisonné of the Works of Kristian Zahrtmann no. 575.

Exhibited: Charlottenborg 1886 no. 416. Copenhagen, "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 1907. Kunstforeningen, "Arbejder af Kr. Zahrtmann", 1907 no. 198.

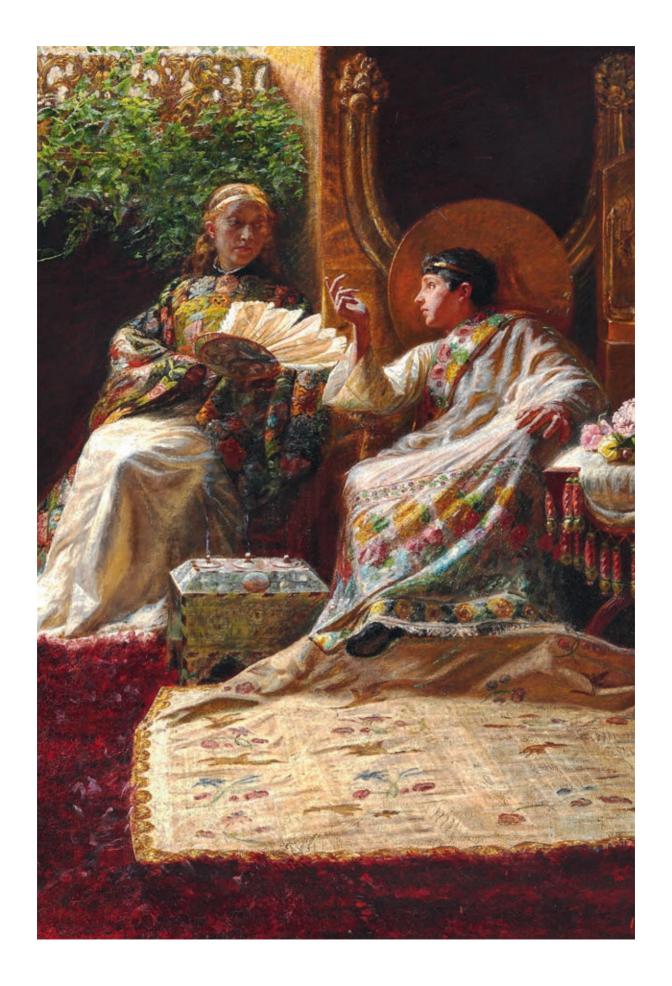
XVIII Esposiz. Biennale Internaz. d'Arte di Venezia 1932.

In addition, a German exhibition label on the back of the painting with the inscription: Ausstellung 1904.

Literature: F. Hendriksen, "Kristian Zahrtmann. En Mindebog", 1919, reproduced p. 421. F. Hendriksen, "En Dansk Kunstnerkreds", 1928, reproduced p. 310. S. Danneskjold-Samsøe, "Kristian Zahrtmann", 1942, mentioned p. 235–236 and reproduced p. 258. Smaa Kunstbøger no. 5, 1944, reproduced p. 29.

Provenance: Factory owner Vilhelm Jørgensen (1896, 1901, 1907). Mrs I. Howitz, Viborggaard (1942).

DKK 100,000-125,000 / € 13,500-17,000





#### 41 <sup>CD</sup>

#### JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Swimming and flying razorbills (alke) and a single seagull. Signed with monogram and dated 1947. Watercolour on paper. Visible size  $50 \times 63$  cm.

 $DKK 20,000-30,000 / \in 2,700-4,050$ 

#### 42 <sup>CD</sup>

#### JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

View towards Kerteminde. Signed with monogram and dated 33. Oil on canvas. 95 x 132 cm.

DKK 80,000-100,000 / € 11,000-13,500

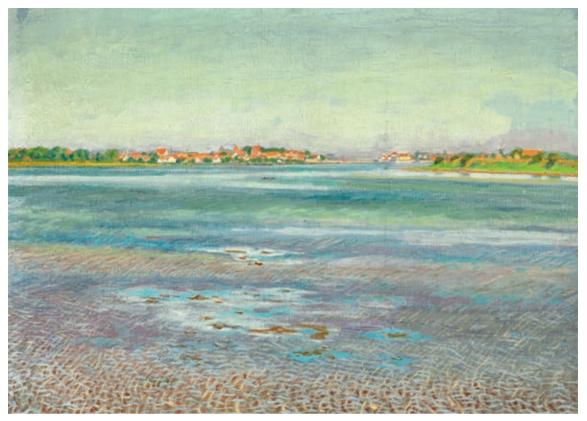
#### 43 <sup>cd</sup>

#### JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Swans above Filsø. Signed with monogram and dated 33. Oil on canvas. 81  $\times$  100 cm.

DKK 80,000-120,000 / € 11,000-16,000









# 44 ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Ung pige mellem valmuer". Young girl between poppies. Signed A. Ancher. C. 1910. Oil on canvas. 35 x 50 cm. Young girl Engel Saxild (?) sitting in the front yard of Saxild's house in Skagen. She married lawyer Viggo Lachmann in 1910.

Saxild's house and garden is today part of Skagens Museer.

Exhibited: Arken, "Anna Ancher", 2011 no. 93, reproduced p. 86–87. DKK 350,000-450,000 / € 47,000-60,500



#### 45 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Double portrait of Henny Brodersen (1868-1960) and her son Fin. Signed M. A. Oil on canvas laid on board.  $42 \times 34$  cm.

Henny Brodersen was a dear friend of P. S. Krøyer and well-known in Skagen.

 $DKK 30,000-40,000 / \in 4,050-5,400$ 

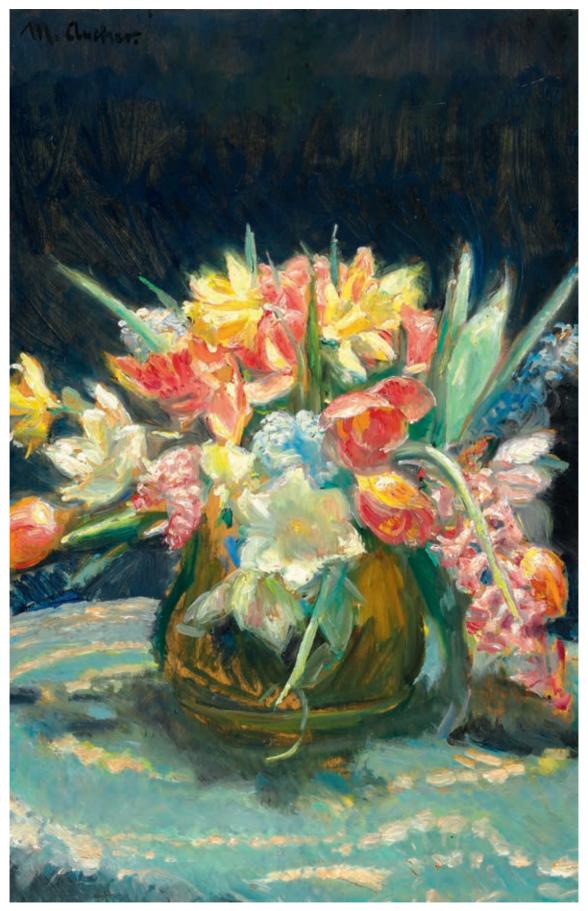
#### 46 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Blomster i en vase på et bord". Still life with spring bouquet with tulips, hyacinths and daffodils. Signed M. Ancher. Oil on panel.  $74 \times 49$  cm.

Provenance: Helga Ancher's estate auction, Bruun Rasmussen 178, 1965 no. 36.

DKK 150,000-250,000 / € 20,000-33,500





#### 47 ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Meeting across the fence. Signed A. Ancher. Oil on canvas.  $43 \times 63$  cm. Anna Ancher was not a Symbolist painter, but she has a certain veneration for and understanding of the Symbolist art, and a few of her works can be successfully interpreted from a Symbolist point of view. This painting is one of them.

In addition to the formal intensity of the interaction between colour, light and shade so characteristic for the paintings of Anna Ancher, this painting has the potential for a more atypical symbolist interpretation of the complicated relationship between man, woman and nature.

As Anna Ancher herself writes in a letter from 1893 to Martha Johansen (tranlated from Danish): "well, I am still for nature, aren't you, Martha, it is rather lovely? Then a bit of symbolism in between will do no harm". (Knud Voss: Breve fra Anna Ancher, Copenhagen 1984, p. 60).

DKK 100,000-125,000 / € 13,500-17,000

# 48 FRITS THAULOW

b. Oslo 1847, d. Volendam 1906

Portrait of the painter's first wife Ingeborg Charlotte Gad (1852-1908). Signed with monogram. Oil on cardboard.  $26.5 \times 20.5$  cm.

Ingeborg Charlotte Gad married Frits Thaulow in 1874. They were divorced in 1886. Her father Henry Theodor Gad was a judge (birkedommer) on Læsø, later Counsellor (kancelliråd) in Thisted.

Provenance: Judge (birkedommer) Gad.

DKK 30,000 / € 4,050



48



49

# 49 °° HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

At the spinning wheel. Signed with monogram. Oil on canvas. 50 x 35 cm.  $DKK 30,000 / \in 4,050$ 



# 51 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A young girl (Ane Møller) in a blue dress on a field holding a bouquet of wild flowers in her hand. Signed M. Ancher. Oil on canvas. 51 x 35 cm.

Ane Møller (1871–1951) graduated as a teacher and married in 1900 Frederik Torup. She was daughter of merchant Christian Møller and a cousin of Anna Ancher, Henriette Madsen and Martha Johansen.

According to information from the granddaughter of Ane Møller, the painting was given as a gift to the Møller family by Michael Ancher.

Skagens Museum owns a painting of Ane seated on a bench, "Novel reading in the garden", where the characteristic black hat is placed on the bench. That one reproduced in Elisabeth Fabritius, "Michael Ancher og det moderne gennembrud 1880–1890", p. 167.

 $DKK\ 200,000-250,000 / \in 27,000-33,500$ 

#### 50 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Danish summer landscape south of Skagen. Signed and dated M. A. 13. Oil on canvas.  $40 \times 52$  cm. DKK 50,000-60,000/ $\in$  6,700-8,050





### 52 CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

A convoy of ships off Skagen. Signed and dated Carl Locher Skagen 1903. Oil on canvas. 41  $\times$  58 cm.

DKK 30,000 / € 4,050

53 P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Tærskepladsen i Civita d'Antino". Threshing floor in Civita d'Antino". Study for "Tærskning i Abruzzerne" (Threshing in the Abruzzi). Signed and dated S. K. 90. Oil on canvas. 24 x 32,5 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 468.

Exhibited: Charlottenborg, "En Samling Malerier, Studier og Tegninger af maleren P. S. Krøyer", 1905 no. 101.

Provenance: Merchant W. Tegner.

Marie and P. S. Krøyer reached Civita d'Antino in July 1890 on their honeymoon. They stayed in Casa Cerroni, the same place as Kristian Zahrtmann.

Krøyer's idea was to paint a large exhibition work during the stay; but instead he chose a smaller size, namely "Tærskning i Abruzzerne" (The National Gallery of Denmark). He made several studies of the working peasants and the oxen. Both the final painting at the museum and the present painting is full of sun and light and dominated by the golden grain and the blue mountains.  $DKK 400,000 / \leqslant 54,000$ 

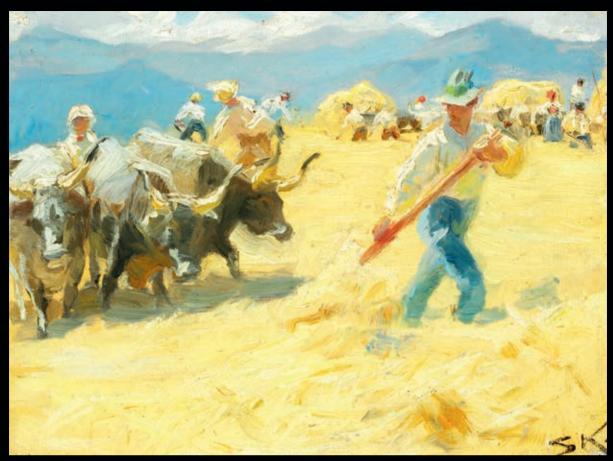
# 54 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Strandparti i aftendis". At the beach, at dusk. Unsigned. Oil on canvas.  $37.5 \times 60.5$  cm.

Provenance: The estate auction after Helga Ancher, Bruun Rasmussen auction 193, 1966 no. 41.

*DKK 80,000-100,000 / € 11,000-13,500* 







# 55 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman with fur-trimmed cap seen in profile. Signed and dated M. A. 96. Oil on canvas.  $41 \times 31$  cm.

Study for a fisherman in Ancher's iconic painting "Den druknede" (the drowned fisherman). He is one of the local fishermen, the companion of the drowned, whom he carried home. He stands in grief in full figure in the foreground in the finished painting, that one exhibited at Charlottenborg 1896. Michael Ancher found inspiration for this painting after rescuer Lars Kruse's drowning during a heavy snow storm in 1894.

Provenance: The Hirschsprung Collection.

Bruun Rasmussen auction 663, 1999 no. 249.

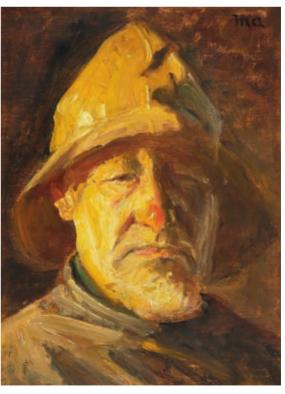
DKK 40,000-50,000 /€ 5,400-6,700

55

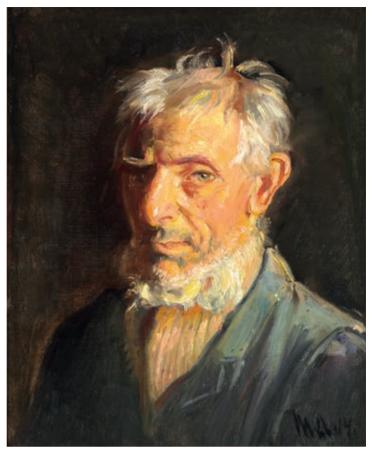
# 56 M 1 C H A E L A N C H E R b. Bomholm 1849, d. Skagen 1927

A fisherman from Skagen with yellow sou'wester. Signed M. A. Oil on panel. 42 x 32 cm.

Provenance: Bruun Rasmussen auction 663, 1999 no. 250. DKK 30,000 / € 4,050



56





# 57 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Bearded fisherman from Skagen. Signed and dated M. A. 14. Oil on canvas. 35 x 28 cm.

DKK 30,000 / € 4,050

58 ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

An elderly woman with a black headscarf, Skagen. Signed A. Ancher. Oil on cardboard.  $27 \times 21.5$  cm.

A study for "Et missionsmøde" (A mission meeting) from 1903. DKK 25,000-30,000  $/ \in 3,350-4,050$ 

# The Brandes Family's Unique Album

# - Historic Cultural Document Without Equal

The Danish critic Georg Brandes (1842-1927) is today one of the most influential figures in Danish cultural and literary history. As a standard-bearer for "The Modern Breakthrough" in the 1870s and 1880s, he became a well-known intellectual figure in Europe, and his often provocative views and progressive ideas were greatly influential in the intellectual and cultural life of contemporary times.

A unique and highly tangible proof that Brandes' fame stretched far beyond the borders of Denmark is found with the monumental album that will now be up for auction in Bredgade, Copenhagen. It was Georg Brande's daughter, Edith, who decided to gather and document the father's many meetings with intellectuals of a similar mind-set. Perhaps without thinking much of it, this initiative gave her a wonderful opportunity to gain an insight into the father's huge network and prominent circle of acquaintances.

The book, collected over a period of more than fifty years, contains more than 250 original contributions in the form of letters, photographs, autographs, drawings, etc. from a plethora of famous thinkers, writers and artists who invoke the presence of history. A clear example of this is H.G. Wells. The author, who almost single-handedly invented the science fiction genre, writes to Edith: "Dear Mrs Philipp. It must be very jolly to be the daughter of Georg Brandes who is the literary father of so many of us and the good uncle of all contemporary writers.

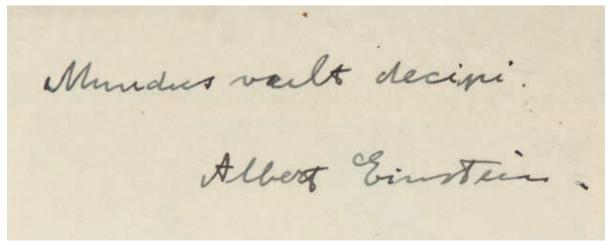
Yours sincerely H.G. Wells." A greater praise is hard to imagine from a contemporary influential figure.

A contributor outside the field of literature, but not entirely without significance for world history, is Albert Einstein, who has written the pithy Latin remark "Mundus Fult Decipi", which translates to "the world wants to be deceived." The words were written in 1920 and it remains an open question whether the great physicist with these words wanted to emphasize his basic scepticism towards the progress of the world.

Among the other aesthetes of the book are also Rainer Maria Rilke, Anatole France, Henrik Ibsen, Bjørnstjerne Bjørnson, Henry James, Thomas Mann, Auguste Rodin, August Strindberg, Leo Tolstoy, Emile Zola, Selma Lagerlöf, Marie Curie, Albert Dreyfus, Ellen Key, Mylius-Erichsen, Fridtjof Nansen, John Stuart Mill, Michael and Anna Ancher, P.S. Krøyer, Herman Bang, Henrik Pontoppidan and Gustav Wied.

Edith Brandes' album is, with its unique and comprehensive content, a central source and a means to learning more about one of the 19th century's great figures of European cultural history whose influence is still far-reaching.

The album can be viewed at Bredgade, Copenhagen between 14 and 18 September and will be sold on Tuesday, 19 September.



Albert Einstein's greeting to the Brandes family: "Mundus vult decipi" (The world wants to be deceived). Signed.



Portrait of Georg Brandes by the Danish Skagen painter P.S. Krøyer. Signed.



Portrait by the Naturalist painter Georg Achen. 1891.



Portrait of a fisherman by the Danish Skagen painter Michael Ancher. 1903.



# 59 GEORG BRANDES

b. København 1842, d. 1927

Unique album amicorum comprising a collection of more than 250 original contributions (autographs, signed letters, carte de visites, original drawings, autographed music scores, original photographs and cut-outs) by important European cultural figures incl. Albert Einstein, Thomas Mann, Henry James, Henrik Ibsen and Emile Zola. C. 1890-1940. Oblong 8vo. Measurements: c. 15,5 x 22 cm. 397 pages. Bound in full light green velvet album with brass corners, all edges gilt. The spine of the album has at some point been expanded with 10 cm. Housed in box. Good condition. Edith Philipps' (born Brandes) (1879-1968) unique album tells the stories of a world-renowned Dane's enormous network within European intellectual life throughout half a century. Georg Brandes (1842-1927) was an undaunted cultural critic who for more than 50 years represented Danish open-mindedness and tolerance. He was incredibly productive and is today especially known for being the father of "The Modern Breakthrough", a period in Scandinavian literature, which was initiated with a series of lectures at Copenhagen University in 1871. Here Brandes called for a debate of current issues – literature was now supposed to show life as it truly was. His literary objective was shared by many authors, and Brandes was nominated for the Nobel Prize in Literature several times.

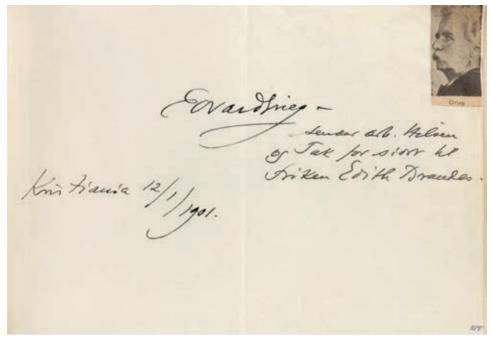


Photograph of Edith and her father Georg Brandes in his library. Copenhagen 1894. Photographer Frederik Riise. Property: The Royal Danish Library.

Among the many contributions – some of which have handwritten notes by Edith Brandes attached that highlight the connection to Georg Brandes – are: Albert Einstein, Rainer Maria Rilke, Anatole France, Henrik Ibsen, Bjørnstjerne Bjørnson, Henry James, Thomas Mann, Auguste Rodin, August Strindberg, Leo Tolstoy, H.G. Wells, Emile Zola, Selma Lagerlöf, Marie Curie, Albert Dreyfus, Ellen Key, Mylius–Erichsen, Fridtjof Nansen, John Stuart Mill, Michael and Anna Ancher, P.S. Krøyer. Herman Bang, Henrik Pontoppidan, Gustav Wied, and many, many more.

The Brandes family's album not only shows that Georg Brandes had close acquaintances in broad circles of intellectual Europe, but also to what extent many of the European intelligentsia at the time admired him. Edith Brande's diligent work with gathering this amazing material is a very important documentation of a decisive era in modern Danish literature and intellectual history.

Provenance: Edith Brandes, the daughter of the Danish critic Georg Brandes.  $DKK 800,000-1,000,000 / \in 110,000-135,000$ 



A greeting from the Norwegian composer and pianist Edvard Grieg. 1901.



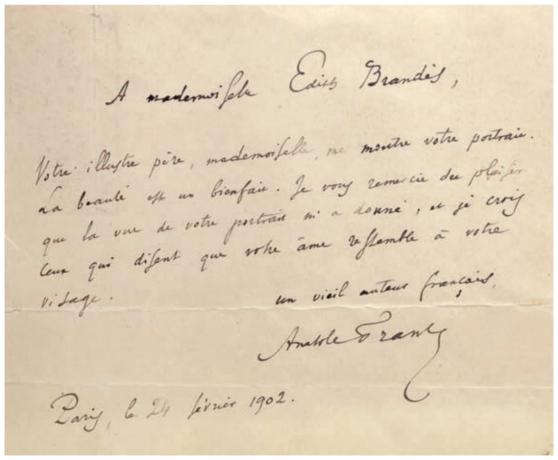
Photograph of the studio of the German symbolist painter Max Klinger. 1902. Inscribed.



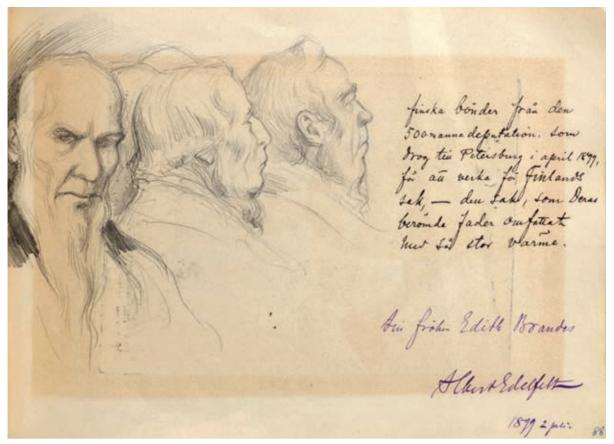
Greeting from the Bohemian-Austrian poet Rainer Maria Rilke. 1904.



Georg Brandes, Edith and the Norwegian painter Frits Thaulow visiting the French sculptor Auguste Rodin in his studio.



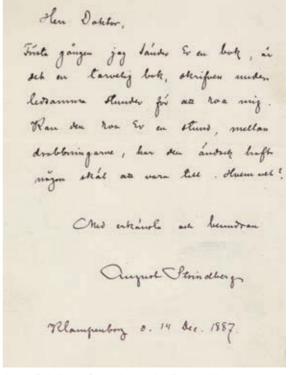
A letter from the Nobel Prize winner Anatole France 1921. Dated 1902.



A pencil drawing to Edith from the Finnish painter Albert Edelfelt. 1899.

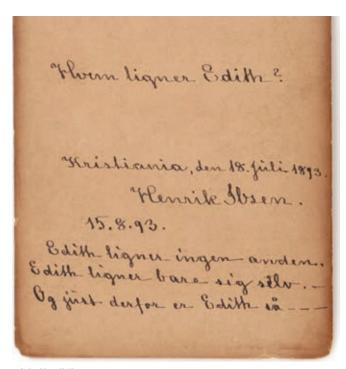


Inscribed drawing by the German painter A. Wagner.

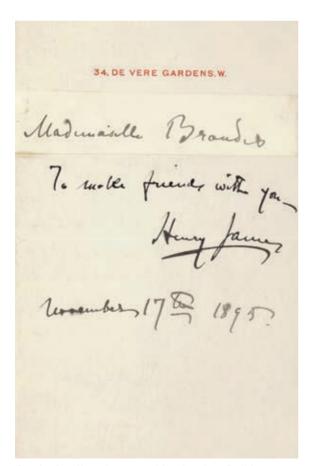


August Strindberg - Sweden's most significant and internationally renowned artists.





Photograph and greeting from the world famous Norwegian playwright Henrik Ibsen.



Greeting from Henry James, noted American-born English essayist and author. 1895.



The Russian writer Leo Tolstoy's signature in both Russian and Modern Roman script. 1905.



#### 60

#### HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

Two young girls in long white dresses picking roses in the garden of a whitewashed house. Signed Harald Slott-Møller. Oil on canvas.  $49 \times 58$  cm.

The present painting is a study for a popular painting entitled "Roses".

DKK 20,000-25,000 / € 2,700-3,350

#### 61

#### LUCIEN RENOUT

French painter, 19th century

Symbolist composition with two naked women. Signed and dated Lucien Renout 1882. Oil on canvas. 120 x 89 cm.

A dreamlike scene with two stylized female nudes in a mysterious dark interior filled with exotic and decorative objects – one figure stands elevated with a shining green light around her head and her eyes looking into the distance – the other sits with her legs crossed, wearing nothing but a diadem and bracelet and sending a provocative gaze towards the viewer. Behind her is a round plate with stylized Persian flower ornaments and a red demon. In the background at the top left is an opening towards a bright, almost abstract landscape. There is nothing naturalistic about this work – it is clearly a symbolist piece of art in its decorative synthesizing style with distinct features of mysticism – typical of the 1880s French symbolism.

DKK  $30,000-50,000 \neq 4,050-6,700$ 





62 CARL FREDERIK STANLEY

b. Westminster 1738, d. Copenhagen 1813

The Danish poet and playwright Johannes Ewald (1743-1781). Signed and dated C. F. Stanley An: 1784. Bust of white Cararra marble. H. 63 cm. The National Gallery of Denmark has two busts depicting Johannes Ewald, one of gilded plaster from 1781 (inv. no. KMS 8659) and the other one from 1784 (post-humous), deposited from Valkendorf's College. The present bust is carried out after the last version.

Provenance: The author and art collector Leif Hasle.  $DKK 30,000-35,000 / \in 4,050-4,700$ 

# 63 JULES-FELIX COUTAN

b. Paris 1848, d. 1939

A fisherman with net and catch. To the left a bare-footed fishing girl. Signed Jules Coutan. Bronze foundry mark from E. Colin & Cie in Paris. Large patinated bronze sculpture. H. incl. base 84.5 cm. *Provenance: According to a bronze plaque on the base previous a present to "La. Ca Huanchacha de Bolivia, a su Derector, Don Pedro M. Wessel 1890".* 

DKK 30,000 / € 4,050



#### JØRGEN SONNE

b. Birkerød 1801, d. Copenhagen 1890

"Ved Aaen en varm Sommerdag". By the brook on a hot summer day. Children and cattle cooling off in the brook. Signed and dated J. Sonne 1866. Oil on canvas.  $80 \times 120$  cm.

Exhibited: Charlottenborg 1867 no. 224.

Provenance: The painter Wilhelm Marstrand, his auction 1873, sold to Bachelor of Laws C. Svendsen for 385 rigsdaler. Bruun Rasmussen auction 476, 1985 no. 172 reproduced p. 37. DKK 75,000–100,000  $/ \in 10,000-13,500$ 

#### 65

#### JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

Study of a cow. Signed with monogram and dated Kragerup 1844. Oil cardboard.  $15 \times 25$  cm.

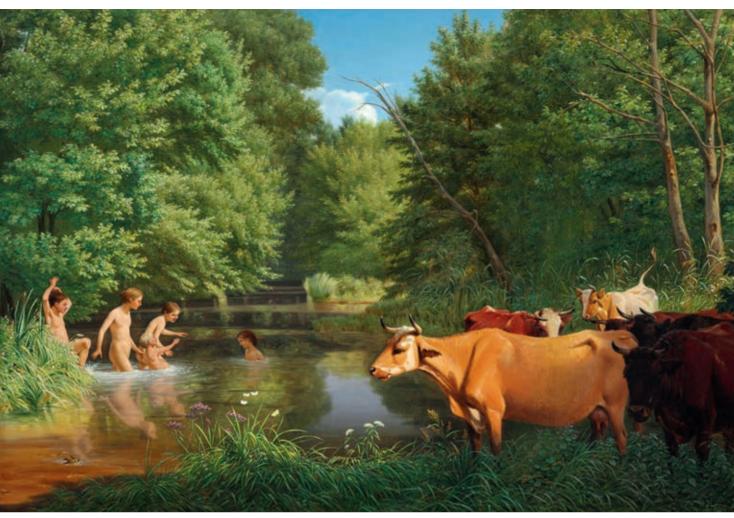
Around Midsummer's Eve in 1844, Lundbye was staying with his brother Theodor on the Kragerupgård manor near Kragerup. From here he travelled on to Kalundborg, Vallekilde and Vognserup, where he remained until September. During the summer, Lundbye made many studies of cows. In his diary, he wrote about the considerations he made when painting nature and about the qualities of the study and Høyen's opinion of this, and the joy connected with becoming more sure of oneself in one's craft and gaining knowledge of nature in general.

On 28 July, 1844 Lundbye writes in his diary (in Danish): "I have to the best of my abilities studied the animals, but it is a difficult preoccupation since the models are so unruly, and I can hardly do anything without anyone else's help. I must, when I paint them, have someone hold the model and ideally turn and adjust it to preserve the initial position. The preciseness that is demanded of a depiction of the human body, cannot be achieved obviously. It is difficult to hold the animal painter accountable, an advantage, which I in no way intend to make use of, since the truth is paramount and contains the strangely convincing aspect about it, so that one feels: yes, this is what it is like in nature."

On 28 August, 1844 he continues: "Do I have reason to rejoice? And what is the reason? Yes, since I have gotten to know the cow much better than before. That does not seem like much, some might say, and I might have said so myself, but there is more than meets the eye in this achievement, since it signifies that I have left the childish method of study behind, or more precisely, I have learned to study. In this way, delicate features have appeared to me, which I had no idea of, a sense of calm and order has settled in my mind in regards to my work and satisfaction in my contemplations." ("J. Th. Lundbye. Dagbogsoptegnelser. I udtog ved Karl Madsen", 1918 pp. 34–37).

The National Gallery of Denmark owns a study by J. Th. Lundbye of a bull, dated Kragerup June 1844, 23 x 31 cm (KMS2037).

DKK 30,000-40,000 / € 4,050-5,400







66 THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Two calves. Stamped with monogram and DK (Dansk Kunsthandel). Sculpture of patinated bronze. H. 29 cm. L. 52 cm.

With a few exceptions, Theodor Philipsen made his sculptures between 1889 and 1907. The present sculpture was most likely originally made in clay around 1905–1907, since Philipsen at this time also made an oil painting and two sculptures with almost the same position of the two calves.

The two latter in Flemming Brix, Finn Therman Frederiksen og Svend Erik Lorentzen (BFL), A Catalogue Raisonné of the Works of Theodor Philipsens no. 637, no. 1725/4 og no. 1765.

The composition of the present sculpture is a variation of 1725/4, two calves in clay from a series of 6 figurines from 1906 entitled "Vore Husdyr" (Our Domestic Animals). See lot no. 67 for another figurine from this series.

"Dansk Kunsthandel" at Nikolaj Plads in Copenhagen was an exclusive art trade with its own bronze foundry. It was founded by engineer and art collector Johannes Rump (1861–1932). Dansk Kunsthandel only existed for three years from 1917 to 1919 but it had a great impact on the modern Danish art. The present sculpture is probably produced by Dansk Kunsthandel on the basis of an original clay figure executed by the artist in the years 1905–7.

DKK 30,000 / € 4,050



# 67 THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Two puppies. 1906. Unsigned. Figurine of colour glazed fired clay. H. 36 cm, L. 60 cm, W. 45 cm. From a series of 6 figurines from 1906 entitled "Vore Husdyr" (Our Domestic Animals). See lot no. 66 for another figurine by Philipsen inspired by this series. Flemming Brix, Finn Therman Frederiksen and Svend Erik Lorentzen (BFL), A Catalogue Raisonné of the Works of Theodor Philipsen no. 1724–2.

Exhibited: Den Frie Udstilling, 1907 no. 161. Kunstforeningen, "Th. Philipsen Udstilling", 1911 no. 355.

Literature: Karl Madsen, "Theodor Philipsen", 1912, reproduced p. 38. F. Hendriksen, "En dansk kunstnerkreds fra sidste halvdel af 19. årh.", 1928, reproduced p. 461.

Provenance: The artist himself (1911 and 1912), xylographer F. Hendriksen, his wife Valborg Hendriksen, her estate auction, Bruun Rasmussen auction 364, 1977 no. 480. Here acquired by Lise Buus. DKK 25,000-30,000 / € 3,350-4,050



#### 68 NICOLAI HABBE

b. Copenhagen 1827, d. Sydney 1889

"Malkepigerne kjöre hjem fra Marked, medens Jægeren standser for at hilse på dem". The hunter greets the milkmaids on their way home from the market. Signed Habbe. Oil on canvas.  $63 \times 78$  cm.  $DKK 15,000-25,000/ \in 2,000-3,350$ 

#### 69

#### H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Two little girls in front of a thatched farm. Signed H. A. Brendekilde. Oil on canvas.  $48 \times 64$  cm.  $DKK 30,000 / \in 4,050$ 

#### 70

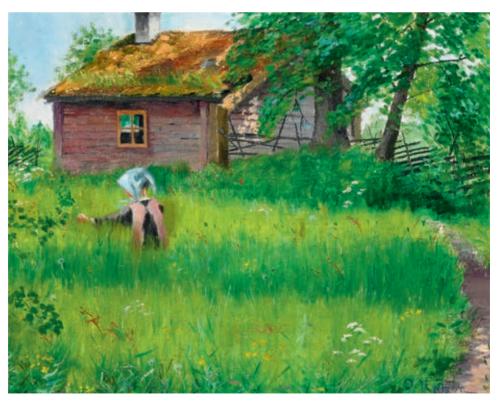
#### OLOF SAGER-NELSON

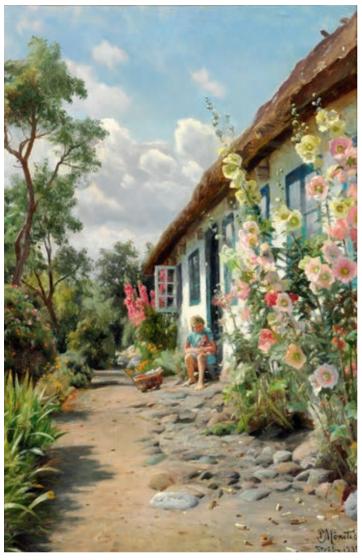
b. Värmland, Sweden 1868, d. Biskra , Algeria 1896

Girl in the summer green. Signed and dated O. Nelson 89. Oil on canvas. 33 x 40.5 cm. *Provenance: Stockholms Auktionsverk, Stora Kvalitetén Spring 2004 no. 2350.* 

Literature: Axel Gauffin, "Olof Sager-Nelson", SAK Lill publ., Stockholm 1945, p. 69 (in Swedish): "The most advanced in the suite of outdoor paintings with architecture and green is a motif from the vicarage's garden with a thatched house in the background. In the long grass, a little girl – Ellen Sager – with a big white scarf and apron, is half hidden in the grass and with her arm stretched to pick a flower."  $DKK 60,000 / \in 8,050$ 







# 71 PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A summer day with hollyhocks and a girl sitting with her doll and a doll's tram in front of the farm house. Signed and dated P. Mønsted Strøby 1935. Oil on canvas. 61 x 40 cm.

DKK 25,000-30,000 / € 3,350-4,050

## 72 PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A stream running through a beech forest on a spring day. Signed and dated P. Mønsted 1890. Oil on canvas.  $47 \times 64$  cm.

Provenance: Bruun Rasmussen auction 255, 1970 no. 179. DKK 100,000-125,000 / € 13,500-17,000

# 73 PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Landscape with swallows over Badstuedammen. Signed and dated P. Mönsted Frederiksborg 1892. Oil on canvas. 35 x 55 cm.

Badstuedammen is a small lake at the King's "Badstue" (bath house) near Frederiksborg Castle in Hillerød.

Provenance: Bruun Rasmussen 339, 1947 no. 352.

DKK 30,000-50,000 / € 4,050-6,700







74 AUGUST VON SIEGEN



# 75 CARL BØGH

b. Copenhagen 1827, d. s.p. 1893

"Skovparti med Elsdyr. Aften." Forest scene with elks. Evening. Signed and dated Carl H. Bøgh 1879. Oil on canvas.  $114 \times 95$  cm.

Exhibited: Charlottenborg 1879, no. 55.

DKK 30,000 / € 4,050



76 HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

Portrait of the artist's daughter Lykke (née 1893) in a white summer dress with two Italian dolls standing in front of a redcurrant bush. Signed and dated Harald Slott-Møller 1902 and 1903. Oil on panel. 90 x 46 cm.

Exhibited: Charlottenborg 1904 no. 505 entitled "Barneportræt" (Portrait of a child).

Den Frie Udstillingsbygning: "Malerier, Skulpturer og Tegninger samt Arbejder af dekorativ Art udførte af Agnes Slott-Møller og Harald Slott-Møller i Aarene 1885–1908", 1909 no. 141 entitled "Barneportrait af Lykke Slott-Møller" (Portrait of the painter's daughter Lykke Slott-Møller).

Provenance: Miss Sophie Alberti, women's rights activist.

DKK 25,000-35,000 / € 3,350-4,700



# 77 PETER HANSEN

b. Faaborg 1868, d. s.p. 1928

"To søstre". Two sisters. Signed with monogram and dated 1914 Pompei. Oil on canvas.  $69 \times 83$  cm. Peter Hansen and his family spent almost one year in Italy from the autumn 1913 to August 1914. They were back in Faaborg just around the outbreak of World War I.

DKK 20,000-30,000  $\neq$  2,700-4,050

# 78 BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Portrait of the boy Sepp wearing a hat and a little twig behind his ear. Signed B. W. Oil on canvas.  $63 \times 37$  cm.  $DKK 15,000-20,000 \neq 2,000-2,700$ 



78



# 79 FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

"Høstbillede, havreneg ved Pilegården". Harvest scene, sheaves of oats near Pilegården. Signed with monogram and dated 1938. Oil on canvas.  $135 \times 135 \text{ cm}$ .

Exhibited: Ordrupgaard "Fritz Syberg: Kunsten og kærligheden", 2015 no. 90.

Literature: Erland Porsmose, "Fritz Syberg: Kunsten, naturen, kærligheden", 2010, reproduced p. 2 (detail) and mentioned p. 334 (in Danish): "A field full of stooks – crackling yellow sheaves of oats in front of the green oasis of home. In the background the chimneys of Pilegården to the right and Damgården".

Pilegården (the Willow farm) was Syberg's home in Funen. DKK 20,000-25,000 / € 2,700-3,350

#### 80 PAUL FISCHER

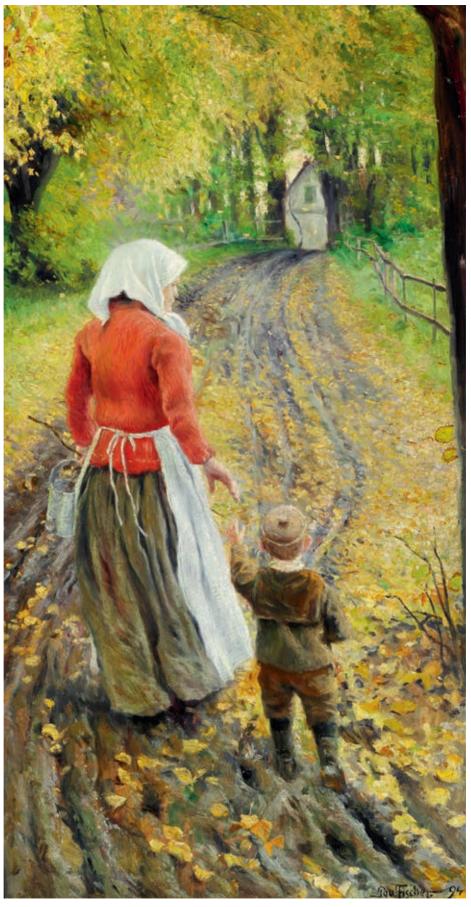
b. Copenhagen 1860, d. s.p. 1934

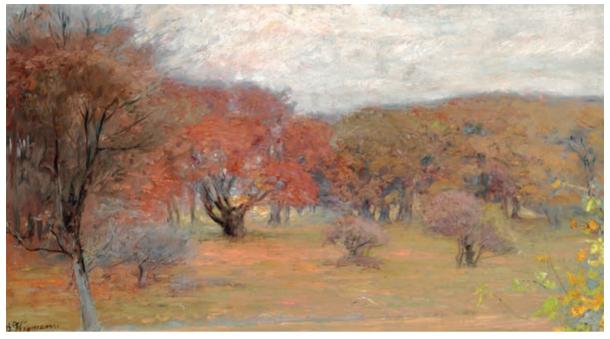
"Efterår". Autumn. A woman and a little boy on their way up to a house in the outskirts of the forest. Signed and dated Paul Fischer 94. Oil on canvas. 89 x 47 cm.

The boy is presumably Sigurd, Paul Fischer's son.

"Autumn" from the series "The Four Seasons". (Spring: Young girls pick flowers on the meadow. Summer: Young girl harvests hay. Autumn: Mother and child in a forest. Winter: An old woman is gathering sticks).

DKK 100,000-125,000 / € 13,500-17,000





81



82

# 81 BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Autumn trees. Signed B. Wegmann. Oil on canvas. 39 x 70 cm.

Exhibited: Label from Berta Wegmann's Memorial Exhibition, Charlottenborg, 1926.

Provenance: Bruun Rasmussen auction 228, 1969 nr. 176.

DKK 30,000-40,000 / € 4,050-5,400

# 82 BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

A little girl with a basket walking in the woods. Signed and dated B. Wegmann Paris 80. Oil on canvas. 62 x 45 cm.

 $DKK 25,000-30,000 / \in 3,350-4,050$ 



# 83 PETER HANSEN

b. Faaborg 1868, d. s.p. 1928

Landscape from Faaborg with a young woman feeding the geese. Signed and dated P. H. 1907. Oil on canvas.  $82 \times 120$  cm.

 $DKK 30,000-40,000 / \in 4,050-5,400$ 

# 84 HANS PETER FEDDERSEN

b. Vester Snattebøl, Southern Schleswig 1848, d. Kleiseerkoog 1941

A road by a Frisian farm. Signed with monogram and dated 1922. Oil on canvas. 48 x 69 cm.  $DKK 30,000/ \in 4,050$ 



#### LOUIS AUGUSTE FRANCOIS AUMONT

b. Copenhagen 1805, d. Frederiksberg 1879

Portrait of wine merchant to the Danish court Christian Waagepetersen (1787-1840) with the Order of the Dannebrog and the silver cross of the Order of the Dannebrog. Signed and dated Aumont 1829. Oil on canvas.  $73 \times 59$  cm. Damborg frame.

The wine merchant to the Danish court Christian Waagepetersen (1787-1840) was one of the Danish Golden Age's most well-known patrons and an avid art and music lover. Among his most famous commissions is ""Familien Waagepetersen" (the Waagepetersen Family") by Wilhelm Bendz (The National Gallery of Denmark) as well as "Et musikalsk aftenselskab" (A Musical Evening Party) by Wilhelm Marstrand (The Museum of National History at Frederiksborg Castle). Waagepetersen's home was a cultural gathering place and over time came to house an extensive collection of paintings (including Marstrand's famous "Gadescene i Hundedagene" (Street Scene During the Dog Days)). Louis Aumont was also among Waagepetersen's favourite artists and made at least five small portraits of the members of the family (see Claus M. Smith's "Hos hofvinhandleren i Store Strandstræde: En københavnsk mæcen fra Frederik VIs tid", Nivaagaard's Collection, 1985). The far more representative portrait here, is of the head of the family himself and has so far only been known to exist due to a family-owned daguerreotype (Bjørn Ochsner: "Fotografiet i Danmark 1840-1940", Copenhagen, 1974 reproduced p. 11).

The portrait here received quite a lot of media coverage. First in the Danish newspaper Kiøbenhavnsposten on 24 September 1829: "Our young, genius portrait painter Aumont returned home this spring, after a three-year stay in Paris. Since his return, he has completed a number of portraits, which are all testimony to the great progress the artist has made under appropriate tutelage. We have seen work by him at art exhibitions, which even in Paris have achieved a great deal of attention and left mister Aumont with more than enough work to deal with. Among the newest of his creations, which we have had the opportunity to make ourselves acquainted with, is a life-size portrait of the purveyor to the court, and Knight Waagepetersen. We cannot find a better way to express our opinion of this work of art than by admitting that it deserves the place which it is destined to occupy (between two portraits painted by Jens Juul depicting the purveyor's parents)".

A few days later, the Danish newspaper Aalborg Stiftstidende writes: "With a striking likeness and a very delicate approach, the portrait stands out in its lifesize resemblance of the purveyor to the court, Sir Waagepetersen. The artist is paid for a portrait like the latter with 100 specier."

DKK 30,000-50,000 / € 4,050-6,700





## 86 JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

At the beach near Aarhus. Signed and dated J. la Cour 9. Aug. 1884. Oil on canvas.  $46 \times 76$  cm.  $DKK 30,000-40,000/ \in 4,050-5,400$ 

## 87 FRITZ PETZHOLDT

b. Copenhagen 1805, d. Patras 1838

Costal scenery, Italy. Unsigned. Oil on paper mounted on canvas. Inscribed on the back of the canvas: "F. Petzholdt" and "tilhører (belonging to) G. Collin." Oil on paper laid on canvas.  $37 \times 55$  cm.

Provenance: G. Collin who was Petzholdt's brother-in-law, and it is his handwriting on the back of the canvas. G. Collin wrote on the back when he framed Petzholdt's paintings. DKK 50,000-60,000 / € 6,700-8,050

# 88 JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Fra Zermatt imod Matterhorn". From Zermatt with a view of the Matterhorn. Signed and dated J. la Cour July 7, 1871. Oil on canvas. 37 x 60 cm. *Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 259.* 

Provenance: Auction at Charlottenborg November 23, 1908 no. 12. DKK 30,000-40,000  $/ \in$  4,050-5,400







### 89 CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

Seascape with a Danish frigate and in the foreground a sailing boat presumably with Prince Valdemar of Denmark (Christian IX's son), his wife Princess Marie and three of their four sons (Prince Aage, Prince Axel, Prince Erik and Prince Viggo). Signed and dated Chr. Mølsted 98. Oil on canvas. 87 x 77 cm.

Inscribed on the stretcher (in Danish): To his Royal Highness Prince Valdemar and Princess Marie from Captain Næser and wife.

 $DKK 30,000-50,000 / \in 4,050-6,700$ 



### 90 CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"En slaglinje. Morgenstemning på Køge Bugt". A battle line. Early morning in the bay of Køge. In the foreground Niels Juel's flagship "Christianus Quintus". Signed and dated Chr. Mølsted 1913–17. Oil on canvas.  $110 \times 105$  cm.

Mølsted has in several of his paintings depicted the

battles of the famous Danish naval hero Niels Juel during the Skåne War (1675–79). Among others – as in the present work – the battle in Køge Bay in the summer of 1677, where Niels Juel defeated the Swedish fleet, which gave Denmark the absolute supremacy on the sea. In this work Mølsted depicts the beautiful quiet morning just before hell breaks loose.

 $DKK 40,000-60,000 / \in 5,400-8,050$ 



#### 91 CHRISTIAN ECKARDT

b. Copenhagen 1832, d. s.p. 1914

Seascape with a Swedish pilot boat. Signed C. Eckardt. Oil on canvas. 90 x 143 cm.  $DKK 40,000-50,000/ \in 5,400-6,700$ 

#### 92 CARL DAHL

b. Fåborg 1812, d. Frederiksberg 1865

"Briggen "Canopus" og Corvetten "Najaden", samt andre skibe på Helsingørs Rhed". The brig "Canopus" and the corvette "Najaden" and other ships near Elsinore. Unsigned. Oil on canvas. 42 x 58 cm.

Provenance: The collection of Johan Hansen, Consul General, 1931 no. 423, his auctions, part I, Winkel & Magnussen 123, 1932 no. 24. The painting has not been on the market since. DKK  $80,000-100,000 \neq 11,000-13,500$ 

#### 93 CHRISTIAN BLACHE

b. Aarhus 1838, d. Copenhagen 1920

Seascape with numerous sailing ships on the Øresund. Signed Chr. Blache. Oil on canvas.  $58 \times 108$  cm. DKK 40,000-50,000 / € 5,400-6,700







#### 94 ALEXANDER ROSLIN, AFTER, 18TH CENTURY

The artist Alexander Roslin's self-portrait. The artist is in white shirt with frill, wine-red jacket and he wears a gray full-bottomed wig. Unsigned. Oval. Oil on canvas.  $60 \times 50$  cm.

This portrait is very similar to Alexander Roslin's self-portrait owned by the Swedish Academy of Fine Arts.  $DKK 30,000-40,000 \neq 4,050-5,400$ 



#### 95 JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Dr. Jean Monod (Geneva 1765 - Paris 1836), in a dark brown coat, black vest and white stock around his neck. 1793-1794. Unsigned. Oval. Oil on canvas. 70 x 55 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 602, reproduced vol. Il p. 381.

Exhibited: Kunstforeningen, "Jens Juels arbejder", 1909 no. 114.

Literature: Mentioned by Otto Andrup in "Danske malede Portrætter".

Provenance: City architect Marston (1893). Carl Richter (1909). Art dealer Tage Hansen. The late solo dancer at the Royal Danish Ballet Palle Jacobsen.

Dr. Monod was minister at the Reformed Church in Copenhagen. He was married to Louise Philipine, neé de Coninck. DKK 40,000-50,000 / € 5,400-6,700



96

# 96 O. A. HERMANSEN

b. Frederiksberg 1849, d. s.p. 1897

"Forår". Spring. Flowers in a vase on a table. Signed with monogram and dated 1887. Oil on canvas. 86 x 64 cm. Exhibited: Charlottenborg 1888 no. 411 (supplement). DKK 50,000-60,000 /  $\in$  6,700-8,050



#### 97 HORACE AUMONT, AFTER 1. L. JENSEN

b. Hamburg 1839, d. Slesvig 1864

Still life with roses, poppies and honeysuckles in a Greek vase on a sill with shells. Signed and dated A. H. 186 ... Oil on canvas.  $82 \times 63$  cm.

Provenance: Bought at Kunst und Auktionshaus Kastern, Hannover. Bruun Rasmussen auction 441, 1982 no. 139. Horace Aumont was a porcelain painter at Royal Copenhagen in the early 1860s until he was mortally wounded at Sankelmark in 1864. He exhibited flower paintings 1861–1863 at Charlottenborg.

The well-composed still life is after I. L. Jensen's painting exhibited at Charlottenborg in 1835, either as no. 34 or no. 262. The decoration on the vase shows Thorvaldsen's relief "Warrior on horseback".

 $DKK 30,000-40,000 / \in 4,050-5,400$ 



#### 98 ANTHONY VAN DYCK, SCHOOL OF, 17TH CENTURY

Portrait of Jan Malderus (1563–1633), Bishop of Antwerp. Unsigned. Oil on canvas. 146 x 116 cm. Richly carved 18th century rococo giltwood frame. Literature: Gunnar Buchwald, "Samtaler med en samler", 1972, reproduced fig. 8, mentioned p. 51. Here Ejler Ruge has the following comment (in Danish): "I

believe that it is an excellent painting. It was attributed to van Dyck but he has presumably only painted the hands or other details."

Provenance: Lepke Auction, Berlin, 10. December 1925, no. 117. Industrialist and art collector Ejler Ruge owner of the manor house Raadegaard.

DKK 150,000-200,000 / € 20,000-27,000





#### 99 FLEMISH SCHOOL, EARLY 17TH CENTURY

A village kermesse. Unsigned. Oil on panel.  $62 \times 83$  cm.

A kermesse, probably a shortening of the German Kirchmesse, was the annual celebration of a church building's inauguration. Such celebrations can be traced back to the 4th century. In the Middle Ages, markets and the fun of the fair were linked with it, and gradually gave the day its mark.

Provenance: Bruun Rasmussen auction 91 nr. 183. DKK 25,000 / € 3,350

#### 100 SEBASTIAN VRANCX, CIRCLE OF, FIRST HALF OF THE 17TH CENTURY

A village feast. Unsigned. Oil on panel. 78 x 109 cm. *Provenance: Gunnar Sadolin's collection inventory number 278 (stenciled on the reverse).* 

G. A. Sadolin was the founder of Sadolins Colour Factory. He shared his life between his work and his significant artistic interests. He had a large and valuable painting collection of older Dutch, Italian and Spanish art.  $DKK\ 40,000/ \in 5,400$ 

# 101 ANTWERP SCHOOL, FIRST HALF OF THE 17TH CENTURY

View from a Northern European city. Unsigned. Oil on panel.  $29 \times 55$  cm.

Provenance: The Bornemann Collection.

 $DKK 20,000-25,000 / \in 2,700-3,350$ 







103

#### 102 PAINTER UNKNOWN, 18TH CENTURY

Portrait of a noble lady in a blue and white dress, high peeled hair with a feather and diamonds, to the right she is holding a parrot, to the left a kneeling dog. Indistinct signature and date, presumably in French. Oil on canvas laid on canvas. 91 x 73 cm. Régence revival frame, 19th century.

Provenance: Acquired by Richard and Erica Zeiner-Henriksen 1923-1927 at auction in St. Petersburg. The painting is seen on a photograph from the Saltykov Palace, where the Zeiner-Henriksen family lived.

DKK 20,000-25,000 / € 2,700-3,350



102





103

103 CARL GUSTAV PILO, SCHOOL OF, 18TH CENTURY

Portraits of Frederik V (1723-1766), and his Queens Louise (1724-1751) and Juliane Marie (1729-1796). Unsigned. Oil on canvas.  $73 \times 59$  cm each. (3).

 $DKK 30,000-50,000 / \in 4,050-6,700$ 



104

# 104 PAINTER UNKNOWN, 17TH CENTURY

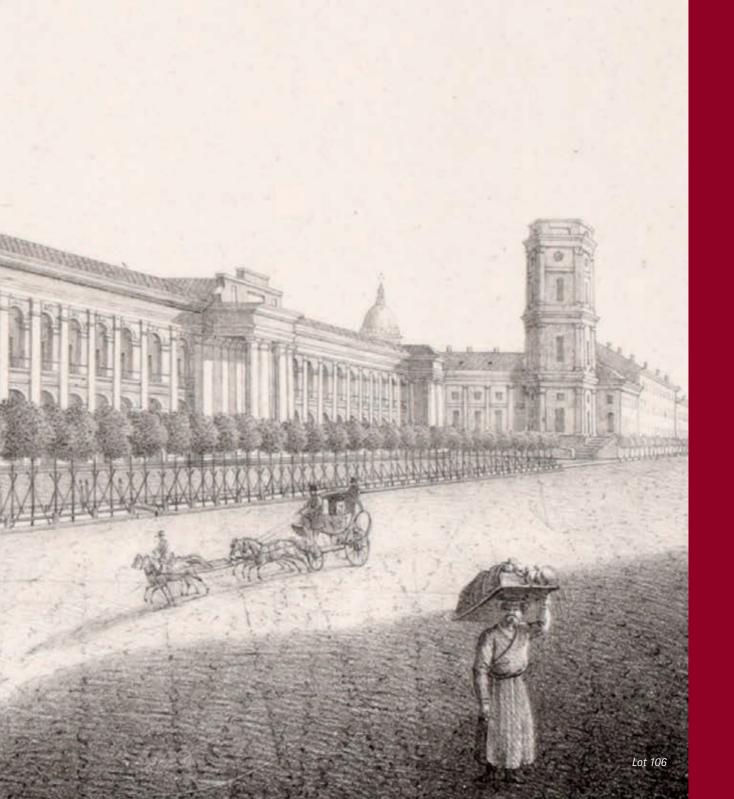
Four miniature portraits. Noble lady and three men in "exotic dresses". Unsigned. Two oil on cardboard and two oil on paper. Two with old coat of arms. C. 8 x 6 cm each. (4).

Provenance: Manor house in Jutland.

DKK 15,000-20,000 / € 2,000-2,700

# BOOKS AND MANUSCRIPTS

Tuesday 19 September Lot 105 - 114







#### 105 JOHANNES WIEDEWELT

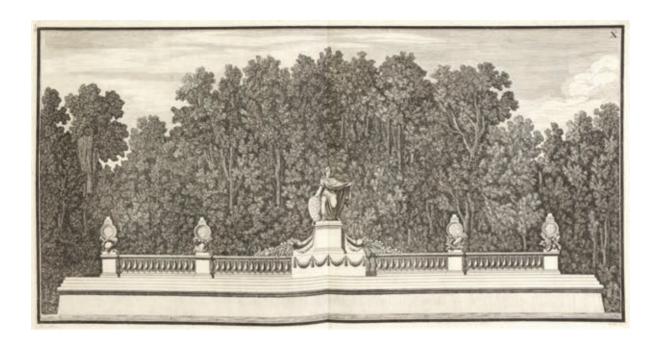
b. København 1731, d. s.p. 1802

Monumenta Fredensburgica lussu Friderici V Erecta. [Cph 1769]. French edition. Engraved frontispiece, 3 text leaves + 37 (+3) engraved plates numb. l-XXXVII, 2 of which are double-page. Large folio. C. 51 x 36 cm. Plate VIII with repaired tear to lower part (c. 6,5 cm.). Minimal foxing to plate XII and XIII, otherwise a very clean copy. Bound in cont. full marbled paper. Spine repaired and worn, corners bumped.

It took the Danish architect and engraver Johannes Gottfred Bradt (1741–1770) 4 years to etch this magnificent record of the sculptures in the garden of Fredensborg castle garden after drawings by the greatest Danish sculptor of the 18th century, Johannes Wiedewelt (1731–1802). Bradt also etched for N.H. Jardin's work: Plans, coupes et elevations (issued in 1769).

Very rare on the market.

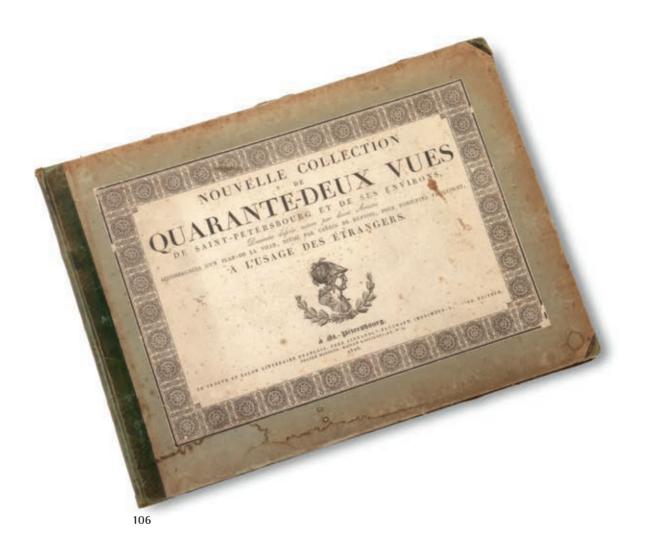
 $DKK 30,000-40,000 / \in 4,050-5,400$ 











# 106 ALEXANDRE PLUCHART

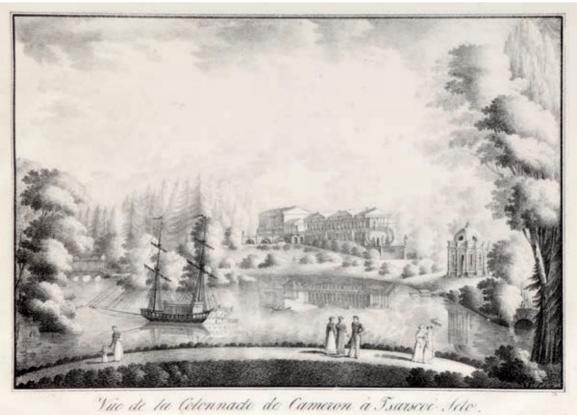
b. 1777, d. 1827

Pluchart (ed.): Nouvelle Collection de Quarante-deux Vues de Saint-Pétersbourg et de ses Environs. St. Petersburg: Alexandre Pluchart 1826. Oblong 4to. With index, engraved plan of St. Petersburg (no key leaf) and 42 lithographic plates + one additional plate. Each view is identified with a caption in French, with the exception of the final plate. Minor foxing throughout. Soiling and dampstaining to front cover. 5 plates with minor marginal tear (outside plate). Bound in publisher's orig. half cloth, printed paper label repeating the title page on upper cover.

Alexandre Pluchart (1777–1827) was a printer, lithographer, painter, and publisher in St. Petersburg. The plates include views of palaces, street scenes, monuments, the Hermitage, as well as two plates depicting early suspension bridges. A celebrated collection of early Russian lithographs showing scenes of daily life and transportation in St. Petersburg during the early 19th century.

Provenance: The Hamilton family, Stjernarps Manor in county Halland, Sweden. DKK 50,000-60,000 / € 6,700-8,050







#### 107 CARSTEN NIEBUHR

b. 1733, d. 1815

Carsten Niebuhr: Beschreibung von Arabien. Aus eigenen Beobachtungen [...]. Cph. 1772. 1st ed. 4to. Complete with engraved title vignette, map handcoloured in outline (Terræ Yemen) and 24 engraved plates (6 charts, 2 hand-coloured, many folded). Size of map: 40x59 cm. Nice wide margins. With minor foxing and soiling. Flyleaf and inner endpaper annotated. Bound in cont. full calf binding, label on spine with gilt lettering.

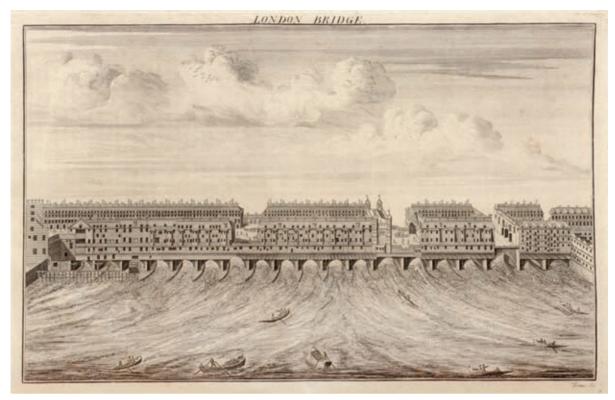
Complete 1st edition of Niebuhr's famous classical account of his Arabian travel, being the first scientific expedition to Arabia Felix. With the famous map of Yemen and the large folded map of the Arab Gulf "Mare Rubrum seu Sinus Arabicus".

DKK 8,000-10,000 / € 1,100-1,350









108

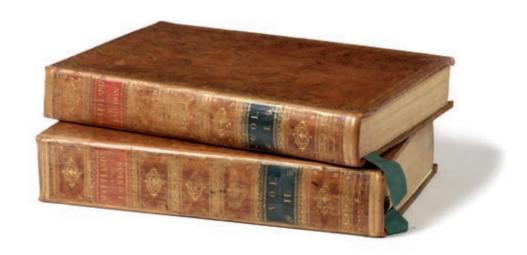
#### 108 WILLIAM MAITLAND

b. 1693, d. 1757

William Maitland a.o.: The history and survey of London: from its foundation to the present time [...]. 2 vols. Folio. London: T. Osborne and J. Shipton 1756. 2nd ed. Frontispiece, [10], Ill-VIII, 3-1392, [2], 1394-1410 pages), 120 maps, plates and plans (some folding). With the book plates of Robert Williams Jun. and Arthur H. Dyke Acland on inner end paper. The contents are generally clean, a few text leaves with browning and foxing. One folded map

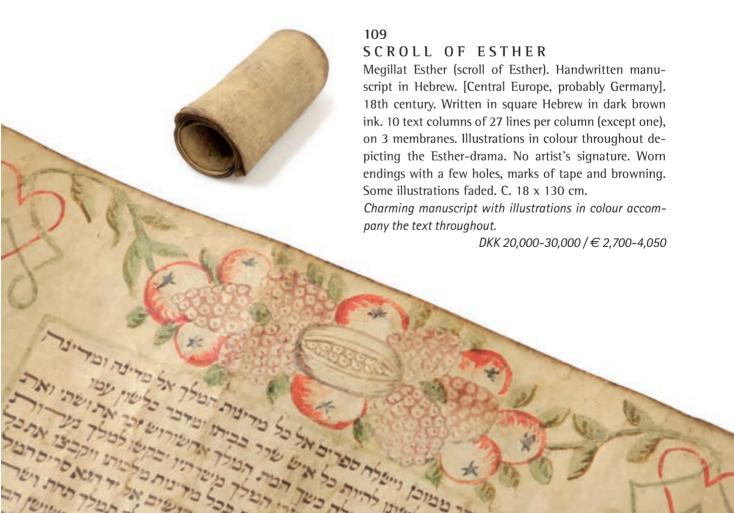
with minor tear (The South East Prospect of Westminster). Front free endpaper with repair. Bound in cont. full calf with gilt decorations on boards. Spines very nicely repaired. (2)

Important work on London. Originally published in 1739 as 'The history of London, from its foundation by the Romans'. The illlustrations depict famous churches, street plans and birds-eye views of squares, hospitals etc.  $DKK\ 12,000-15,000/ \leqslant 1,600-2,000$ 











110



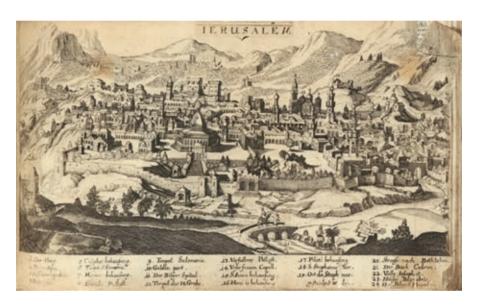
#### 110 GABRIEL BODENEHR

b. c. 1664, d. c. 1758, German engraver

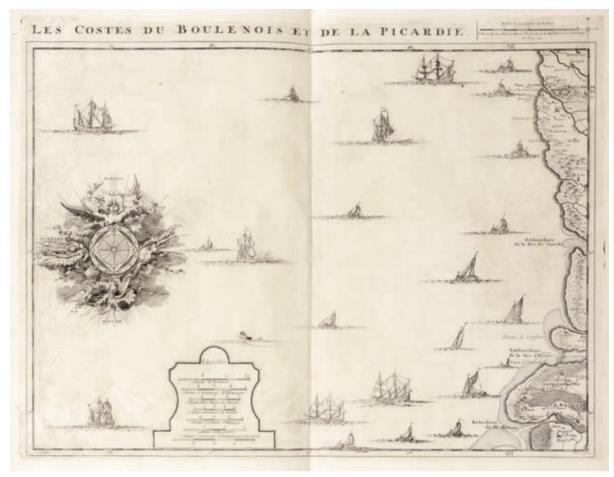
Gabriel Bodenehr: Europens Pracht und Macht in 200 Kupfer-Stücken: worinnen nicht nur allein die berühmtest [...] Stätte, Festungen, Schlösser, Klöster, Pässe, Residentien, Palläste, Wasserfälle dises volckreichen Welttheils vermittelst anmuthiger und eigentlicher Prospecte [...]. Augsburg [c. 1720]. Oblong folio. Titleleaf, index and foreword. Illustrated. Compilation of 285 engraved plates, many folding. Incomplete. All over wear, soiling and some plates with frayed edges. 25 plates (of mostly folding) loose or with defects, tears, spots, worm holes, creasings and/or minor tears. Bound in cont. half vellum.

Collection of views of many European cities and places made by Gabriel Bodenehr, a German map maker and member of a famous engraver and publisher family of Augsburg. DKK 80,000–100,000  $/ \in 11,000-13,500$ 









111

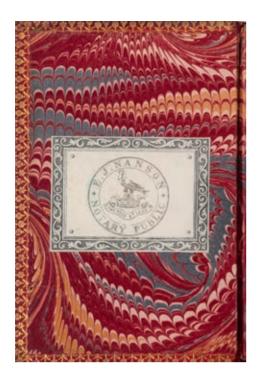


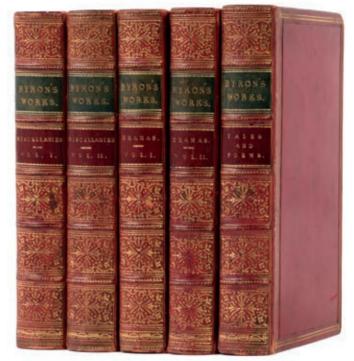
#### 111 EUGÈNE-HENRI FRICX

b. 1644, d. 1730

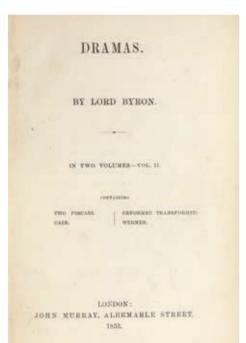
E.H. Fricx: Table des cartes des Pays Bas et des frontieres de France [...]. Brussels 1712. Folio. With 75 maps and plans, many double-page or folding (24 cartes des Pays Bas, Carte générale de Brabant, Carte du Pays de Waes, Carte des Postes d'Allemagne, 48 plans des Villes, Sièges & Batailles). Handwritten (19th century hand) index mounted in and each map numb. on verso. 3 maps with minor marginal tear (outside plate), 2 with minor split to lower part of middle folding. A few maps at end with browning. Trimmed sheets. Bound in cont. half calf and marbled paper boards. Cracks along spine and hinges cracked.

Atlas by Eugène Henry Fricx who is considered one of the most important map publishers in the Southern Netherlands in the 18th century. The work contains views or plans of Brussels, Namur, Cambray, Arras, Lille, etc.  $DKK 15,000-20,000 \neq 2,000-2,700$ 





112



#### 112 LORD BYRON

b. 1788, d. 1824

Lord Byron: Works. 5 vols. (Dramas: 3 vols.,

Miscellanies: 2 vols. and Tales and Poems: 1 vol.). London: John Murray 1853. 8vo. With the book plate of E.J. Nanson on paste downs. All bound in cont. full morocco with marbled boards and endpapers. Gilt decorations. All edges gilt and each vol. with cont. fore-edge painting. (The artwork can only be seen when the pages are fanned.) (5)

The English poet George Gordon Byron (1788–1824), commonly known simply as Lord Byron was a leading figure in the Romantic movement and is today regarded as one of the greatest British poets.

The charming fore-edge paintings depict views of Malta, the castle of Chillon, view of Harron, view of Pisa and Interlaken in Switzerland.  $DKK\ 15,000-20,000 \neq 2,000-2,700$ 





113



b. Paris 1659, d. s.p. 1744

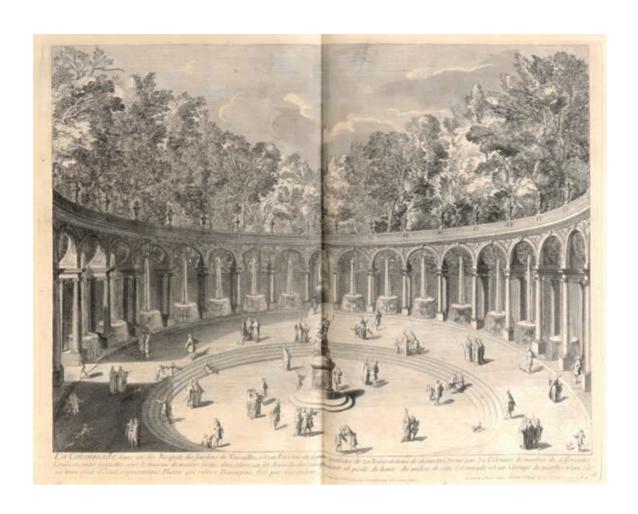
Pierre Lepautre and others: Les Plans, Profils, et Elevations, des Ville, et Chateau de Versailles [...]. Paris: Chez Demortain [1716]. Folio. Size of sheet: 50,5 x 34 cm. Engraved title-page, engraved privilege dated 1716. Illust. with 39 + 10 engraved plates, incl. 23 double-page (incl. folding plan of Versailles). Front free endpaper annotated: "Versailles, Trianon et Marli", title annotated: "Stierneld. 1804 i Mars på Souterska bokauktionen i Stock[holm]". 2 plates with minor marginal tear (outside plate). A few plates with minor browning. Bound in cont. full calf with gilt boards, crowned gilt super exlibris on both boards and all edges gilt. Upper part of spine with split, upper and lower part of spine with wear. The plates by the French sculptor Pierre Lepautre



(1659–1744) and others, were published shortly after the death of Louis XIV, the Sun King, in 1715. France's longest reigning monarch (1643–1715) established Versailles as the residence of the King of France from 1682.

Provenance: The Swedish baron and politician Adolf Ludvig Stierneld (1755–1835), the Hamilton family, Stjernarps Manor in county Halland, Sweden.

 $DKK 20,000-30,000 / \in 2,700-4,050$ 







114



#### 114 LAURIDS DE THURAH

b. Århus 1706, d. sst. 1759

Laurids de Thurah: Den danske Vitruvius, indeholder grundtegninger, opstalter, og giennemsnitter af de merkværdigste bygninger i Kongeriget Dannemark [...] / Le Vitruve danois; contient les plans, les élévations et les profils des principaux bâtiments du Roiaume de Dannemarc [...] /Der dänische Vitruvius; enthält die Grundrisse, Aufrisse und Durchschnitte derer merkwürdigste Gebäude des Königreichs Dännemark, und der könglichen teutschen Provintzen [...]. 2 vols. Cph: Ernst Henrich Berling 1746-49. Folio. Danish, French and German text. Complete with 281 full-page engraved plates of prospects, designs and drawings incl. the royal castles, a few folded. Vol. I with occasional foxing to preliminary leaves, dampstaining to upper part of some of the leaves. Most plates clean. Bound in full calf, wear to upper and lower headbands. No repairs. Labels on spines in red and green morocco, all edges red. (2)

# GENTLEMEN'S WRISTWATCHES

# November 2017

Are you dreaming of one of the world's rarest Rolex watches "Stelline"? It will be up for auction in the end of November at an estimated price of DKK 1.2 million / € 620,000.



If you are considering selling exclusive wristwatches at this spectacular auction, then we are looking for items from Rolex, Patek Philippe, Omega,

Breitling, IWC and others.

For further information, please contact our experts: Kristian Haagen on +45 8818 1168 / kha@bruun-rasmussen.dk Casper Behrendtzen on +45 8818 1235 / cab@bruun-rasmussen.dk



Α		G		N	
Ancher, Anna	44, 47, 58	Georg Jensen & We	endel 388	Neergaard, Hermania	13
Ancher, Helga	49	Н		Niebuhr, Carsten	107
Ancher, Michael	45, 46, 50, 51			Norton, Eardley	199
	54, 55, 56, 57	Habbe, Nicolai	68	0	
Arnesen, Vilhelm	28	Hammer, William	14		
Audemars Piguet	555, 558	Hammershøi, Vilhel		Omega	539, 540, 541
Aumont, Horace	97	Hansen, Peter Hartmann's	77, 83	542,	543, 544, 545
Aumont, Louis August	e Francois 85		431	Р	
В		Hermansen, O. A. Hermès 5	96 15, 516, 521, 522		554
	210		23, 524, 525, 526	Patek Philippe	548, 549
Berg, Johan Martin	218	Holsøe, Carl	23	. acen i iiiippe	550, 551, 552
Blache, Christian	93	_			553, 560, 574
Bodenehr, Gabriel	110	1		Petersen, Vilhelm	2
Brandes, Georg Brendekilde, H. A.	59	IWC 52	27, 528, 529, 530	Petzholdt, Fritz	87
	69 33	53	31, 532, 533, 534	Philipsen, Theodor	66, 67
Bruzzi, Stefano Bulgari	432, 495	53	35, 536, 537, 538	Pilo, Carl Gustav, scho	,
Byron, Lord	452, 495	J		Pluchart , Alexandre	106
Bøgh, Carl	34, 75		50 454 455 472	Pomellato	452
bøgn, Can	34, 75	Jagert, Willy 35 Juel, Jens	58, 454, 455, 472 10, 11, 95		
С		Junget, Willy	10, 11, 95	R	
Cartier	456, 458, 468	Jürgensen, Urban	557	Reeslev	460, 462, 488
Chanel 517,	518, 519, 520	Juigensen, Orban	337	Renout, Lucien	61
Coutan, Jules-Felix	63	K		Ring, L. A.	37, 38, 39
D		Klarlund, Povl	373, 381	Ring, Ole	26
D		Kløve, Jytte	464	Rolex	561, 562, 563
Dahl, Carl	92	Kreutzmann, Johar	nnes 254		565, 566, 567
Dahl, 1. C.	12	Krøyer, P. S.	53		, 569, 570, 571
Damiani	404	Købke, Christen	9	Roslin, Alexander, afte	
Dasson, Henri	159	1		Rørbye, Martinus	5
De Beers	428	L		S	
Dreyer, Dankvart	1	la Cour, Janus	86, 88	Sager-Nelson, Olof	70
Dyck, Anthony van, sc	hool of 98	Lapini, Cesare	248	Shamballa	467
E		Larsen, Johannes	41, 42, 43	Siegen, August von	74
Eckardt, Christian	91	Lepautre, Pierre	113	Skovgaard, P. C.	3
Eckersberg, C. W.	8	Linke, Francois	154, 161	Slott-Møller, Harald	60, 76
Eckersberg, C. W., scho		Locher, Carl Louis Vuitton	52 514	Sonne, Jørgen	64
Exner, Julius	15	Lund, J. L.	4	Stanley, Carl Frederik	62
	15	Lundbye, Johan Th		Stern, H.	466
<u>F</u>		Lynggaard, Ole	480, 491, 513	Syberg, Fritz	79
Feddersen, Hans Peter	84	Læssøe, Thorald	7	-	
Fischer, Paul	16, 17, 18, 19			<u>T</u>	
	20, 21, 22, 24	M		Thaulow, Frits	48
	25, 29, 30, 80	Maitland, William	108	Thurah, Laurids de	114
Fricx, Eugène-Henri	111	Mølsted, Christian	27, 89, 90	Tiffany & Co. 351,	, 352, 461, 482
Frilli, Antonio	151	Mønsted, Peder	35, 71, 72, 73	Torben Vedebech Jen	sen 511

Ulysse Nardin 556

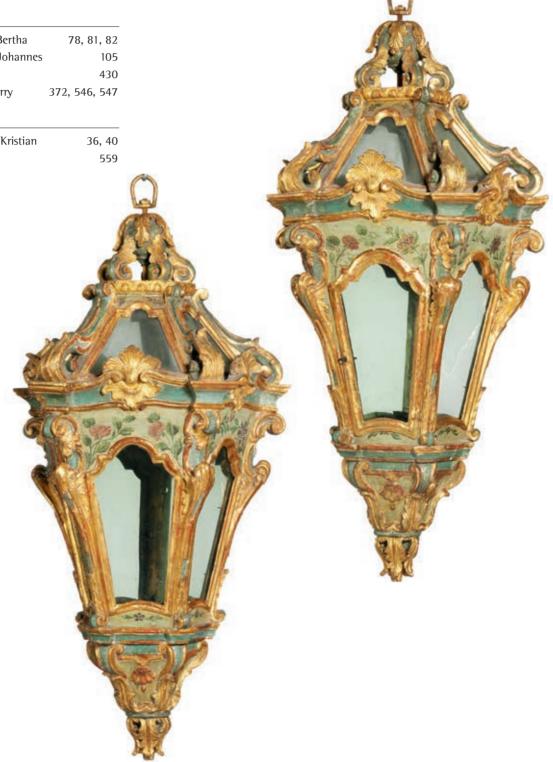
Vrancx, Sebastian, circle of 100

W

Wegmann, Bertha Wiedewelt, Johannes WIN Winston, Harry 372, 546, 547

Z

Zahrtmann, Kristian Zenith



# THE DANISH GOLDEN AGE

#### 28 November 2017

Today, artwork from the Danish Golden Age (1800-1850) are highly sought after among art collectors and exhibited at art museums worldwide. Therefore, we place a focus on paintings, drawings and sculptures from this period at our next international auction in Copenhagen.



C.W. Eckersberg: View Through a Door of Running Figures, 1845. 31 x 27 cm. Estimate: DKK 2-2.5 mill.  $/ \in 270,000-335,000$ 

Right now, we are looking for works among others by C.W. Eckersberg, Martinus Rørbye, I.C. Dahl, Christen Købke, Dankvart Dreyer, C.A. Jensen, Wilhelm Marstrand, J.Th. Lundbye, Jørgen Roed, Constantin Hansen, Fritz Petzholdt, I.L. Jensen, P.C. Skovgaard and Bertel Thorvaldsen.

For further information, please contact our experts:

Julie Arendse Voss on +45 8818 1123 / jav@bruun-rasmussen.dk

Birte Stokholm on +45 8818 1122 / bst@bruun-rasmussen.dk



# ASIAN ART & ANTIQUES

# 29 November 2017

We are already receiving consignments for our next Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.



The interest in Asian art has increased significantly in recent years - especially treasures from prominent private collections. Prior to our next auction we show selected lots at "Asian Art in London" (2nd-11th November 2017).

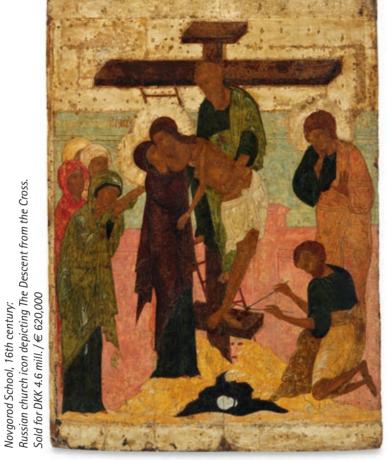
For further information, please contact our experts: Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk



# RUSSIAN ART & ANTIQUES

# 1 December 2017

Celebrating world records at our Russian summer sale



RUSSIAN ART WEEK

Consignment for this winter's Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items.

Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

We are searching for e.g. older icons, paintings by Aivazovsky, Bogdanoff-Belsky, Savrasov, Svertchkoff and Arkiphov; works of art by Fabergé; silver and enamelled silver by Ovchinnikov, Chlebnikov, Klingert and Gratchev; jewellery, glass and porcelain.

For further information, please contact our Russian expert Martin Hans Borg on +45 8818 1128 or mhb@bruun-rasmussen.dk



# P1ERO MANZON1

# 5 December 2017

A truly unique "Achrome" work by Piero Manzoni, one of the most important and most radical avant-garde artists of the 1960s, comes under the hammer at the year's final international auction in December. The work was made while Manzoni was a resident in Denmark in 1961, and it has not previously been offered up for sale.



Piero Manzoni: "Achrome", 1961. Estimate: DKK 1.5-2 mill. / € 200,000 - 270,000

If you want to sell artwork in the company of Manzoni, we are currently looking for modern art from the 60s by Enrico Castellani, Paolo Scheggi, Lucio Fontana, Toni Costa, Augostino Bonalumi, Turi Simeti, Jean Tinguely, Daniel Spoerri and Al Hansen.

For further information, please contact our experts:
Niels Raben on +45 8818 1181 / nr@bruun-rasmussen.dk
Niels Boe Hauggaard on +45 8818 1182 / nbh@bruun-rasmussen.dk



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

#### FØR AUKTIONEN

#### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

#### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

#### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

#### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

#### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salqsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

#### 6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruunrasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

#### EFTER AUKTIONEN

#### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær

(ekskl. moms) Betalingssats 300 - 50.000 euro 5% 50.000 - 200.000 euro 3%

200.000 - 350.000 euro 1% 350.000 - 500.000 euro 0.5% over 500.000 euro 0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

#### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

#### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
  - A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

- B: MED BETALINGS-/KREDITKORT (Dankort, Visa, Master-Card, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.
- C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638

# 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
  - A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.
  - B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
  - C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

#### 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
  - A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
  - B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

#### 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

#### 13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

#### 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

- normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.
- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

#### 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

#### 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

#### 17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

#### 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 05.17

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

#### BEFORE THE AUCTION

#### 1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

#### DURING THE AUCTION

#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

#### 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### **COMMISSION BIDS:**

The intended maximum bid can be submitted via bruunrasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

379

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

#### AFTER THE AUCTION

#### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium Payment Rate (ex. VAT)

300 - 50.000 euro 5% 50.000 - 200.000 euro 3% 200.000 - 350.000 euro 1% 350.000 - 500.000 euro 0.5% over 500.000 euro 0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

#### **8 PAYMENT DEADLINE**

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

#### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
  - A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
  - B: With debit/credit card (Dankort, Visa, MasterCard,

- Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

#### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
  - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
  - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/ full VAT.
  - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

#### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
  - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
  - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

#### 12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been

- paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

#### 13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

#### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export han
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "\(\ellip\)" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.
  - D: In connection with export to other countries outside the EU, special rules may apply concerning the sub-

sequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

#### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

#### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

#### 17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

# 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 05.17

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#### **KOMMISSIONSBUD**

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than 24 hours prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information. Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it 24 hours prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### **INTERNET:**

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is 3 hours prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### **TELEPHONE BIDDING:**

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than 3 hours prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest 24 timer før auktionens

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### **INTERNET:**

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er 3 timer før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### **TELEFONBUD:**

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest 3 timer før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

# KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.  Must be submitted no later than 24 hours prior to the start of the auction.  AUKTION NR AUCTION NO: 87						
Navn <i>Name</i> :	*					
Adresse Addr	ess: *					
Postnr./by Ci	ty: *					
Land Country	/: *	Fax:				
Tel: *						
e-mail:		CVR-nr. VAT No.:				
Bank:		Konto nr. Acct. No.:				
Adresse Addr	ess:				•••••	
Postnr./By Ci	ity:	Land Country:			•••••	
Tel:		Kontaktperson Contact:				
Obligatoriske	felter er mærket med en stjerne * Mandatory f	ields are marked with an ast	erix *			
nedennævnte I hereby reque Undertegnede	e giver hermed fuldmagt til Bruun Rasmussen Ku katalognumre så fordelagtigt som muligt, inder st that Bruun Rasmussen bid on my behalf on the for thar udfyldt ovennævnte med de ønskede oplysr ed has supplied the required information and agree	n for det af mig anførte be following lots up at the price ninger, samt har accepteret	eløb, i hammer s indicated belo købskondition	slag. ow. erne.		
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I wish to r	er at modtage salgsresultater på de emner jeg ha eceive sales results on the items I have been bidding adressen on this e-mail address:	g on via e-mail	every day a	efter auk fter the aud		
Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%	
	SMUSSEN KUNSTAUKTIONER A/S  DK-1260 København K · Tel +45 8818 1111 · Fax +		n-rasmussen.dk tes næste side		_	



Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%
		-			

Ret til ændringer forbeholdes © 2017 Bruun Rasmussen Kunstauktioner Foto: Bent Lange Tryk: Cool Gray Grafik og dtp: Jorge Figueiredo & Lene Søbo

AUKTION NR AUCTION NO: 873

# Bruun Rasmussen LIVE – bid wherever you are!

# Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

## Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link "Live: Watch auction" at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the "Live: Watch auction" link
- Log in
- Submit your bid

# The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

## Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.

# BANTIQUES