

MODERN ART

International auction 872

801 - 1103



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 872



AUCTION

6 - 7 June 2017

PREVIEW

| | | |
|-----------|--------|----------------|
| Wednesday | 24 May | 3 pm - 6 pm |
| Thursday | 25 May | Public Holiday |
| Friday | 26 May | 11 am - 5 pm |
| Saturday | 27 May | 11 am - 4 pm |
| Sunday | 28 May | 11 am - 4 pm |
| Monday | 29 May | 11 am - 5 pm |

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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@bruunrasmussen



Lot 870

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 JUNE

Items bought at Auction 872 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. JUNI

Effekter købt på auktion 872 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

DAYS OF SALE

FINE ART + ANTIQUES

| | | | |
|-----------|---------|-------------------------------|-----------|
| Tuesday | 30 May | | |
| | 4 pm | Paintings and drawings | 1 - 126 |
| Wednesday | 31 May | | |
| | 2 pm | Silver and ceramics | 127 - 174 |
| | | Furniture, clocks and bronzes | 175 - 270 |
| | | Oriental carpets | 271 - 343 |
| Thursday | 1 June | | |
| | 4 pm | Jewellery | 344 - 505 |
| | 6.30 pm | Wristwatches | 506 - 547 |

ASIAN ART

| | | | |
|--------|--------|-----------|-----------|
| Friday | 2 June | | |
| | 2 pm | Asian art | 601 - 779 |

Monday 5 June Closed for Pentecost, public holiday

MODERN ART

| | | | |
|-----------|--------|---------------------------------|-------------|
| Tuesday | 6 June | | |
| | 4 pm | Modern paintings and sculptures | 801 - 944 |
| Wednesday | 7 June | | |
| | 2 pm | Modern paintings and sculptures | 945 - 1067 |
| | | Modern prints | 1068 - 1103 |

NORDIC DESIGN

| | | | |
|-----------|--------|------------------------------|-------------|
| Wednesday | 7 June | | |
| | 4 pm | Silver | 1104 - 1132 |
| | | Ceramics | 1133 - 1167 |
| Thursday | 8 June | | |
| | 4 pm | Furniture, lamps and carpets | 1168 - 1386 |

RUSSIAN ART + ANTIQUES

| | | | |
|--------|--------|--|-------------|
| Friday | 9 June | | |
| | 2 pm | Paintings, icons, antiques and Fabergé | 1401 - 1580 |

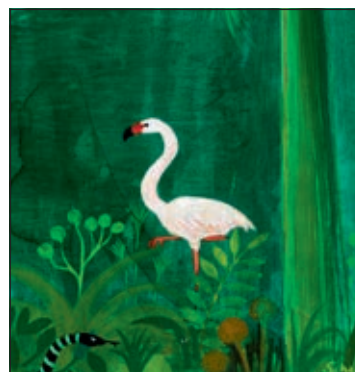


Lot 803

Scha

MODERNE KUNST

International auktion 872



AUKTION

6. - 7. juni 2017

EFTERSYN

| | | |
|---------|---------|-------------|
| Onsdag | 24. maj | kl. 15 - 18 |
| Torsdag | 25. maj | Lukket |
| Fredag | 26. maj | kl. 11 - 17 |
| Lørdag | 27. maj | kl. 11 - 16 |
| Søndag | 28. maj | kl. 11 - 16 |
| Mandag | 29. maj | kl. 11 - 17 |

eller efter aftale



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AUKTIONSKALENDER

FINE ART + ANTIQUES

| | | | |
|---------|--------------------------------|---|-------------------------------------|
| Tirsdag | 30. maj kl. 16 | Malerier og tegninger | 1 - 126 |
| Onsdag | 31. maj kl. 14 | Sølv og keramik Møbler, ure og bronzer Orientalske tæpper | 127 - 174 175 - 270 271 - 343 |
| Torsdag | 1. juni kl. 16 kl. 18.30 | Smykker Armbåndsure | 344 - 505 506 - 547 |

ASIAN ART

| | | | |
|--------|-------------------|----------------|-----------|
| Fredag | 2. juni kl. 14 | Asiatisk kunst | 601 - 779 |
|--------|-------------------|----------------|-----------|

Mandag 5. juni Lukket pga. pinse

MODERN ART

| | | | |
|---------|-------------------|--|---------------------------|
| Tirsdag | 6. juni kl. 16 | Moderne malerier og skulpturer | 801 - 944 |
| Onsdag | 7. juni kl. 14 | Moderne malerier og skulpturer Grafik | 945 - 1067 1068 - 1103 |

NORDIC DESIGN

| | | | |
|---------|-------------------|-----------------------------|----------------------------|
| Onsdag | 7. juni kl. 16 | Sølv Keramik | 1104 - 1132 1133 - 1167 |
| Torsdag | 8. juni kl. 16 | Møbler, belysning og tæpper | 1168 - 1386 |

RUSSIAN ART + ANTIQUES

| | | | |
|--------|-------------------|---|-------------|
| Fredag | 9. juni kl. 14 | Malerier, ikoner, antikviteter og Fabergé | 1401 - 1580 |
|--------|-------------------|---|-------------|



Preview Lecture & Gallery Talks

All the lectures will be in Danish

Wednesday, 24 May

Opening lecture in the saleroom

2 pm “Danish-Russian Relations Through the Ages”
by film director Anna von Lowzow

Preview opens at 3 pm

Friday, 26 May

Gallery talks

2 pm “The Russian Collection of Zeiner-Henriksen – 500 Years of History from Ivan IV the Terrible to Nikolaj II”
by Bruun Rasmussen’s Russian specialist,
Martin Hans Borg (1st floor, room 1.7)

3 pm “Rolex - the Illustrious Watch Brand”
by Bruun Rasmussen’s wristwatch specialist,
Kristian Haagen (1st floor, room 1.15)

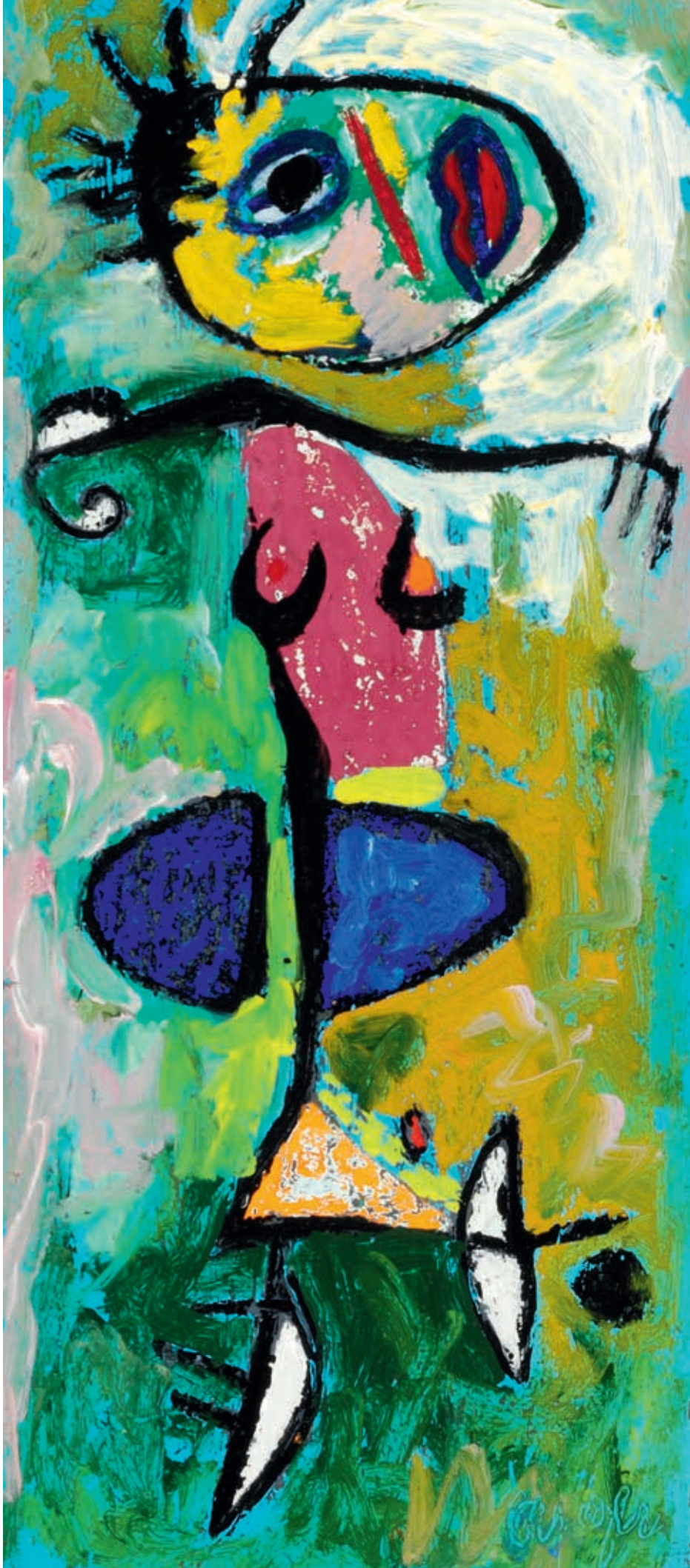
Monday, 29 May

Gallery talks

2 pm “H. C. Andersen and Marie Henriques’ Picture Book”
by the senior curator at Odense City Museums,
Ejnar Stig Askgaard (1st floor, room 1.1)

3 pm “An Introduction to Robert Rauschenberg”
by Bruun Rasmussen’s contemporary art specialist,
Kathrine Eriksen (1st floor, room 1.1)





Rauschenberg's Collage, British Sculptures and a Scandinavian Art Collection

We dive into international art history at the summer's auction – first and foremost with the “Harvest” collage from 2007 made by Robert Rauschenberg, who in the 1950s represented a transition from Abstract Expressionism to Pop Art on the American art scene. His career was long and versatile – over a period lasting six decades he worked with different artistic expressions within painting, sculptures and performance. The collage is part of the “Runts” series, which is one of Rauschenberg's final works but still manages to capture the qualities of his work and his experimental approach to art. One of the often-used genres in his work was the collage, which he created with clippings from magazines, textiles and stuffed animals in the attempt to highlight the beauty in everyday objects. The “Runts” series is more personal because it consists of Rauschenberg's own photographs from Florida, where he lived for a number of years. In the present work, the images are from an industrial environment and create a simple composition around an empty space (cat. no. 874).

When it comes to 20th century British art history, the sculptors Lynn Chadwick and Kenneth Armitage cannot be overlooked. The former's two-part sculpture “Two Reclining Figures” consists of a man and woman modelled in angular shapes. It comes from Chadwick's most productive period during the 1970s, where he with inspiration from the indigenous decorative crafts from the Easter Island developed his own unique sculptures that often depict the relationship between human beings and their movements, interaction and sexuality. Chadwick's career took off in earnest when he in 1956 amazed everyone at the Venice Biennale and as the youngest person ever won the exhibition's coveted sculpture prize. Today his work is on display at leading museums such as MoMA, Tate Gallery and Centre Georges Pompidou. As a contemporary artist of Chadwick, Armitage also moves on the border between the figurative and the abstract. In the sculpture up for auction, entitled “Two Seated

Figures” from 1957, two human-like figures have almost melted together in a solid bronze piece, wherefrom only their heads, arms and legs protrude (cat. no. 871 and 870).

It is not every day that we receive a collection of art that has been stored away on a loft in Stockholm for 50 years. Nevertheless, this is the case at the summer's auction, and with the 22 works from this collection we turn our eyes even further out into the world. This includes the Japanese artist Fumio Yoshimura's sculpture “Sewing Machine” from the 1970s. After having emigrated to the United States in 1963, he established his own workshop in New York, where he replicated household items in linden tree sculptures in a 1:1 ratio. He appropriately described his works as “Ghosts of the Original Objects”, and his background from the Tokyo University of Fine Arts, where he was taught to make traditional decorative art, is visible in these realistic sculptures. One of the other artists from this Scandinavian collection is the American abstract expressionist Thornton Willis, who in his work was interested in the abstract painting's relation to the physical world. “Summersuit” from 1982 is one of the main works of his “Wedge” series, where the artist works with strong colours, zigzag patterns and sail-like triangles (cat. no. 928 and 923).

If you prefer Danish art history, there is also plenty to look forward to at this auction. Hans Scherfig is represented with everything from hippos and camels to the Red Square in Moscow and Copenhagen's harbour, while Olaf Rude's composition with fruit, Asger Jorn's fine Spanish ballerina and Henry Heerup's heart-warming granite sculpture “Mor og Barn” (Mom and Child) all leave nothing to be desired (cat. no. 801-808, 822, 832 and 831).

Niels Raben



Lot 876

Rauschenbergs collage, britiske skulpturer og en skandinavisk kunstsamling

Vi dykker ned i den internationale kunsthistorie på sommerens auktion – først og fremmest med collagen "Harvest" fra 2007 af Robert Rauschenberg, der i 1950'erne markerede overgangen mellem abstrakt ekspressionisme og popkunst på den amerikanske kunstscene. Hans karriere er lang og alsidig – over en periode på seks årtier arbejdede han på tværs af kunstneriske udtryksformer som maleri, skulptur og performance. Collagen er en del af serien "Runts", der hører til Rauschenbergs sidste værker, men ikke desto mindre indkredser hans kvaliteter og eksperimenterende tilgang til kunsten. En af de gennemgående genrer i hans virke var netop collagen, som han skabte af udklip fra magasiner, tekstiler og udstoppede dyr i forsøget på at fremhæve skønheden i hverdagsting. Serien "Runts" er mere personlig, fordi den består af Rauschenbergs egne fotografier fra Florida, hvor han boede i en år-række. I det udbudte værk henviser fotografierne til et industrielt miljø og danner en enkel komposition omkring et bart billedfelt (kat.nr. 874).

Når det gælder det 20. århundredes britiske kunsthistorie, er billedhuggerne Lynn Chadwick og Kenneth Armitage ikke til at komme udenom. Førstnævntes todelte skulptur "Two Reclining Figures" består af en mand og kvinde opbygget af kantede former. Den stammer fra Chadwicks mest frugtbare periode i 1970'erne, hvor han med inspiration hentet fra Påskeøernes oprindelige kunsthåndværk udviklede sine særegne skulpturer, der ofte skildrer forholdet mellem mennesker og deres bevægelser, interaktion og seksualitet. Chadwicks karriere blev for alvor skudt i gang, da han i 1956 tog alle med storm på Venedig Biennalen og som den yngste nogensinde vandt udstillingens eftertragtede skulpturpris. I dag er han repræsenteret på førende museer som MoMA, Tate Gallery og Centre Georges Pompidou. På samme måde som Chadwick bevæger den samtidige kunstner Armitage sig på grænsen mellem det figurative og abstrakte. I den udbudte skulptur med

titlen "Two Seated Figures" fra 1957 er to menneskelignende figurer nærmest smeltet ind i en massiv bronzeblok, hvorfra kun deres hoveder, arme og ben stritter ud (kat.nr. 871 og 870).

Det er ikke hver dag, at vi får indleveret en kunstsamling, der har ligget gemt på et loft i Stockholm i 50 år. Ikke desto mindre er det tilfældet på denne auktion, og med de 22 værker fra denne samling vender vi blikket endnu længere ud i verden. Det sker blandt andet med den japanske kunstner Fumio Yoshimuras skulptur "Symaskine" fra 1970'erne. Efter at være emigreret til USA i 1963 etablerede han sit eget værksted i New York, hvor han kopierede hverdagsgenstande til lindetræsskulpturer i forholdet 1:1. Han beskrev passende sine værker som "Ghosts of the original objects", og hans baggrund fra Tokyo University of Fine Arts, hvor han blev undervist i traditionel kunsthåndværk, lader sig ikke fornægte i disse virkelighedstro skulpturer. En af de andre kunstnere fra den skandinaviske samling er den amerikanske abstrakte ekspressionist Thornton Willis, der i sit virke var optaget af det abstrakte maleris relation til den fysiske verden. "Summersuit" fra 1982 er et af hovedværkerne i serien "Wedge", hvor kunstneren arbejder med stærke farver, zigzagmønstre og sejlignende trekantsformer (kat.nr. 928 og 923).

Holder man mere af den danske kunsthistorie, er der også masser at komme efter. Hans Scherfig er repræsenteret med alt fra flodheste og kameler til motiver fra Den Røde Plads og Københavns Havn, mens Olaf Rudes opstilling med frugter, Asger Jorns fine spanske danserinde og Henry Heerups hjertevarme granitskulptur "Mor og Barn" heller ikke lader meget tilbage at ønske (kat.nr. 801-808, 822, 832 og 831).

Niels Raben



PAINTINGS
AND SCULPTURES

Tuesday 6 June 4 pm

Lot 801 - 944



Lot 924

Hans Scherfig

On the surface, the art of Hans Scherfig (1905-1979) is all about the pure joy of imagery. Colours, stories and imagination. Not many possess the ability that Scherfig had to reach a wide audience while not sacrificing his artistic and personal project. In his work – including his writing – the overall tone is humorous and enthralling. Scherfig has the ability to speak to something universally human, which at different levels can be understood by both children and adults. In this way, his motifs are both suited for a child's room as well as on the walls of a dedicated art collector – an artistic span only few can match.

Scherfig's paintings do not portray the anarchist jungle, but a paradise-like nature in which the animals live in harmony, and the familiar jungle and savannah motifs exude vitality and a clean Arcadian bliss. But beneath the surface lies a razor-sharp satirist and social critic, since Scherfig wanted to change the world. In this light, his paintings represent the social ideal that his authorship called for in its critique of bourgeois society. The artist stated the following about this duality in his work: "People have sought a contrast between the idyllic paintings and the critical authorship and they have attributed a strange duality to me. I myself do not feel such an internal split – both my occupations belong here on earth. There are enough reasons to love this place, and there are also a few things to criticize." (Carl Erik Bay: "Hans Scherfig 1905-1979" p. 159)

The sharpness of both the pen and public spirit is something Scherfig already acquired during his childhood. The first elephant found its way onto paper already around the time of WWI as an expression of an emerging political consciousness in the very young artist. The elephants are a mainstay in his later work and continue to march across paper and canvas.

At the auction, we are very pleased to present several works that together reflect the artist's overall artistic oeuvre. From the arrival of the American steamer in Copenhagen in 1928, across the savannah, through the jungle and onto the Red Square in Moscow. Hippos, rhinos, flamingos, camels, giraffes, palms, sailors and the Danish national flag, Dannebrog – all the many elements that Scherfig is known and loved for.



801



802

801 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Hippopotamus with Calf. Signed Scherfig.
Tempera on masonite. 22 x 24 cm.

DKK 50,000-60,000 / € 6,750-8,050

802 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Savannah Painting with Giraffes, Zebras and Rhinos.
Signed Scherfig. Tempera on masonite. 81 x 122 cm.

DKK 100,000-125,000 / € 13,500-17,000



803

803 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

”Vasiljkatedralen på Den Røde Plads, Moskva” (The Cathedral of Vasili the Blessed, also known as Saint Basil’s Cathedral, in the Red Square, Moscow). Signed Scherfig 1950. Tempera on masonite. 78 x 61 cm.

Literature: Lena Lamberth: ”Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979”, 2006, no. 432, ill. full page in colours p. 107.

DKK 60,000-75,000 / € 8,050-10,000



804

804 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Københavns Havn. Amerikadampersens ankomst" (The Port of Copenhagen. The arrival of the Boat from America), 1928. Signed H.S; signed and dated on the reverse Scherfig 1928. Oil on canvas. 99 x 100 cm.

Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 28, ill. p. 19.

Exhibited: Kunstneres Efterårsudstilling, Copenhagen, probably 1928, 1929 or 1930, cat. no. 2.

Exhibited: Kunstforeningen, Copenhagen, 1985, cat. no. 9.

Exhibited: "Scherfig og Karlinsky", Munkeruphus, Dronningmølle, 2000, cat. no. 43.

Provenance: Private collection, Denmark. Acquired from the artist's daughter, Christine Scherfig, by the present owner's family.

DKK 100,000-150,000 / € 13,500-20,000



805

805 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Rhinoceros in Moonlight, c. 1937-38. Signed Scherfig.
 Tempera on masonite. 31 x 34 cm.

*Literature: A similar painting is pictured in Lena Lamberth
 "Scherfig Catalogue", no. 148, ill. p. 55.*

DKK 20,000-30,000 / € 2,700-4,050

806 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Mandrill in the Jungle. Signed Scherfig 1953.
 Gouache on paper. Sheet size 22 x 30 cm.

*Provenance: Present from the artist to the present
 owner's grandfather, Herman D. Koppel.*

DKK 12,000-15,000 / € 1,600-2,000



806



807

807 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Desert Scene with Camels. Signed Scherfig 1963.
Tempera on masonite. 14 x 27 cm.

DKK 30,000-40,000 / € 4,050-5,400

808 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Flamingo and Snake. Signed Hans Scherfig
1965. Oil on masonite. 36 x 23 cm.

Literature: Lena Lamberth: "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", 2006, no. 668.

DKK 30,000-40,000 / € 4,050-5,400



808

Pekka Halonen

Pekka Halonen is considered one of the most important artists of the Finnish national romantic era and a central figure in the construction of a Finnish national identity. Like his contemporary countryman and colleague Akseli Gallen-Kallela, Halonen finds his motifs in the Finnish folklore, the mythological tales of the national epic Kalevala and the lyrical landscape.

While the imagery comes from the close vicinity of his homeland, his idiom is strongly influenced by the international trends of the period. Halonen is educated in the 1890s in Paris – first at Académie Julian and later under Paul Gauguin. Halonen's early work is carried out inspired by the French impressionism, but later the influence of Gauguin and Halonen's own fascination with Japanese woodcuts becomes more apparent.

Halonen is particularly known for his atmospheric winter sceneries with snow-covered rocks and pine forests, which this painting offers a beautiful example of. The sun flickers faintly in the background and is a sign that the winter cover will soon be veining as part of the natural yearly cycle of nature – the coming of spring and the beginning of new life. The brush strokes are tangled, the subdued palette emphasizes the contrasts of the motif, and hence the untamed power of the landscape is depicted with great finesse and a good deal of artistic reverence.



809

809

PEKKA HALONEN

b. Lapinlahti 1865, d. Helsinki 1933

Winter landscape. Signed P. Halonen
1900. Oil on canvas. 88 x 55 cm.

DKK 125,000-150,000 / € 17,000-20,000



810

810^{CD}
J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

View of the Mont Blanc Massif. Signed J.F.W. 1920
and on a label on the reverse J. F. Willumsen No. 16.
Oil on canvas. 47 x 63 cm.

DKK 150,000-200,000 / € 20,000-27,000



811

811 ^{CD}
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Village, the Faroe Islands. Signed I. av Reyni.
 Oil on canvas. 76 x 100 cm.

DKK 40,000 / € 5,400

812 ^{CD}
SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Village, the Faroe Islands. Signed S. J. Mikines.
 Oil on canvas. 65 x 81 cm.

DKK 50,000 / € 6,750



812



813

813 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Mykines Village, the Faroe Islands. Signed S. J. Mikines 52. Oil on canvas. 96 x 116 cm.

Provenance: Acquired directly from the artist by the present owner's father in the 1950s. Not previously offered for sale.

DKK 75,000 / € 10,000



814

814 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Whale Killing Scene, the Faroe Islands. Signed S. J. Mikines.
Oil on canvas. 86 x 101 cm.

DKK 60,000-80,000 / € 8,050-11,000



815

815 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Mykines village, the Faroe Islands. Signed S. J-Mikines 57.
Oil on canvas. 115 x 151 cm.

Provenance: Acquired directly from the artist by the present owner's grandfather, who was the artist's doctor.

DKK 75,000 / € 10,000



816



817

816 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

"Wilders Plads" (Wilders Square), Christianshavn, Copenhagen, 1936. Signed Hoppe. Oil on canvas. 100 x 105 cm.

DKK 30,000-40,000 / € 4,050-5,400

817

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

Self Portrait, 1924. Unsigned. Oil on canvas. 90 x 77 cm.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 333.

DKK 80,000 / € 11,000



818

818 ^{CD}

SIGURD SWANE

b. Copenhagen 1879, d. Plejerup 1973

Winter Sun. Signed S.Sw. 30. Oil on canvas. 142 x 102 cm.

Literature: "Sigurd Swane. Maleri", fig. 65.

Exhibited: "Sigurd Swane. Maleri", Øregaard Museum, Hellerup, Museet for Religjøs Kunst, Lemvig and Odsherred Kunstmuseum, 2016.

DKK 40,000-50,000 / € 5,400-6,750



819

819 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still Life with Blue Hyacinths and Oranges. Signed Olaf Rude. Oil on canvas. 68 x 47 cm.

DKK 40,000 / € 5,400

820 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still Life, 1942. Signed and dated on the reverse. Oil on canvas. 98 x 78 cm.
Literature: Preben Wilmann and Marianne Brøns: "Lundstrøm", Copenhagen, 1987 (1977), presumably no. 333.

Provenance: Alf Andersen Kunsthandel, Copenhagen (stamped on the reverse).

DKK 200,000-250,000 / € 27,000-33,500





821

821 *

KAI NIELSEN

b. Svendborg 1882, d. Frederiksberg 1924

Standing young woman. Unsigned.

Artificial stone. H. 205 cm.

DKK 60,000-80,000 / € 8,050-11,000

822 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still Life with Fruit, c. 1919-20. Signed Olaf Rude.

Oil on canvas. 112 x 95 cm.

In his still lifes, Rude demonstrates his unparalleled ability to create compositional clarity. The interaction between the fruit, dishes, table and pot plant represents a leaning towards the geometric in the painting, a Nordic interpretation of cubism, the balance of which is underpinned by the finely tuned harmony between palette and surface. The public first became acquainted with the colourful still lifes at Grønningen in 1917. The exhibition was a breakthrough for Rude, and his still lifes from that period have since become coveted highlights of the artist's production.

DKK 500,000 / € 67,500



822



823

823 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still Life. White Bread and white Sauce Pot, 1920. Signed V.L. Oil on canvas. 56 x 77 cm.
Literature: Gösta la Cour: "16 Malere", Copenhagen, 1958, ill. p. 172.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1987, no. 66.

Exhibited: Louisiana Museum of Modern Art, Humlebæk, Denmark.

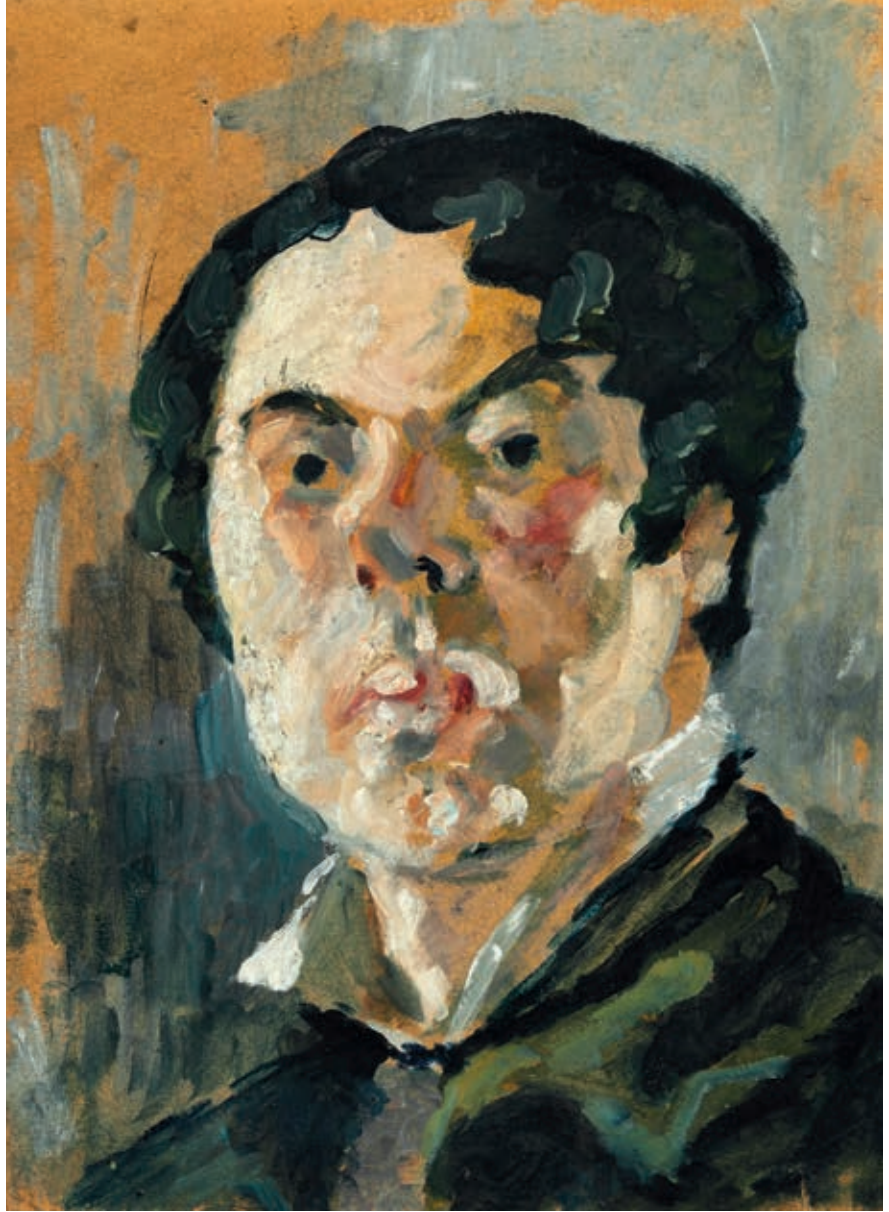
Provenance: Bruun Rasmussen Kunstauktioner, auction 30, Copenhagen, 1952, cat. no. 211, ill.

Provenance: Bruun Rasmussen Kunstauktioner, auction 644, Copenhagen, 1998, cat. no. 298, ill.

DKK 40,000-50,000 / € 5,400-6,750



824



825

824

ALEXANDRE KÉLÉTY

b. Budapest 1874, d. 1940

Horse. Signed Kelety, foundry mark Etling Paris. Bronze.
Mounted on a slate plinth. H. 26 cm. L. 51 cm.

DKK 30,000-40,000 / € 4,050-5,400

825

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

Self Portrait. Unsigned. Oil on composite board. 32 x 24 cm.

DKK 50,000 / € 6,750



826

826 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Landscape. Signed Jens Søndergaard 38, indistinctly dated. Oil on canvas. 78 x 103 cm.

DKK 60,000 / € 8,050

827 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Landskab, legende børn ved Bognemark" (Landscape, Children playing at Bognemark), Gudhjem, Bornholm. Signed monogram; signed on the reverse. Oil on canvas. 54 x 82 cm.

DKK 80,000-100,000 / € 11,000-13,500



827



828

828 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Aftenlandskab" (Evening landscape). Signed Jens Søndergaard 30. On the original canvas: Signed Jens Søndergaard 30 on the reverse. Oil on canvas. 90 x 108 cm.

Provenance: Jens Søndergaard auction, 480, Arne Bruun Rasmussen, Copenhagen, 1985, cat. no. 40. DKK 50,000 / € 6,750



829

829 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Papegøje (Parrot). Signed Asger Jorn 44. Watercolour on paper.
28 x 22 cm. *DKK 60,000-75,000 / € 8,050-10,000*



830

830 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask Composition, c. 1944. Unsigned. Oil on canvas. 90 x 72 cm.

Provenance: Thorkild Hansens Kunsthandel, Copenhagen.

*Provenance: Kunsthallen Kunstauktioner, auction 522, Copenhagen, 2001,
cat. no. 45, ill. p. 45. DKK 200,000-250,000 / € 27,000-33,500*



831

831 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Mor og barn (Mother and Child), 1940s. Unsigned.
Polychrome decorated granite. H. 40 cm.

DKK 75,000-100,000 / € 10,000-13,500

832 ^{CD}

ASGER JORN

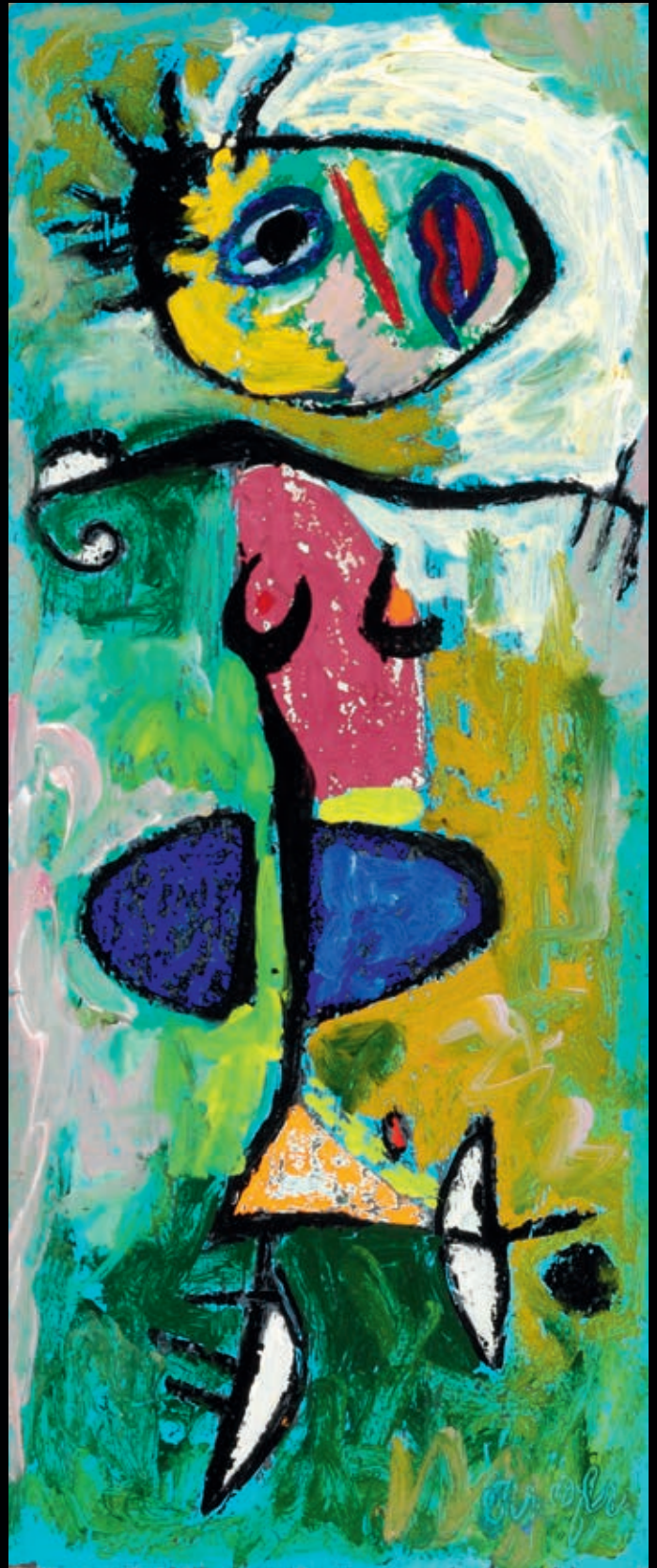
b. Vejrum 1914, d. Århus 1973

"Spansk danserinde" (Spanish Ballerina), 1940. Signed Asger. Oil on canvas. 22 x 9 cm.

Litteratur: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 190, ill. p. 337.

Provenance: The collection of Elna Fønnesbech Sandberg.

Provenance: The collection of Kresten Krestensen. DKK 150,000-200,000 / € 20,000-27,000





833

833 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

“I høstens tid” (Harvest), Molesmes-Bourgogne July 2000. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

DKK 100,000-125,000 / € 13,500-17,000

834 ^{CD}
CARL-HENNING PEDERSEN

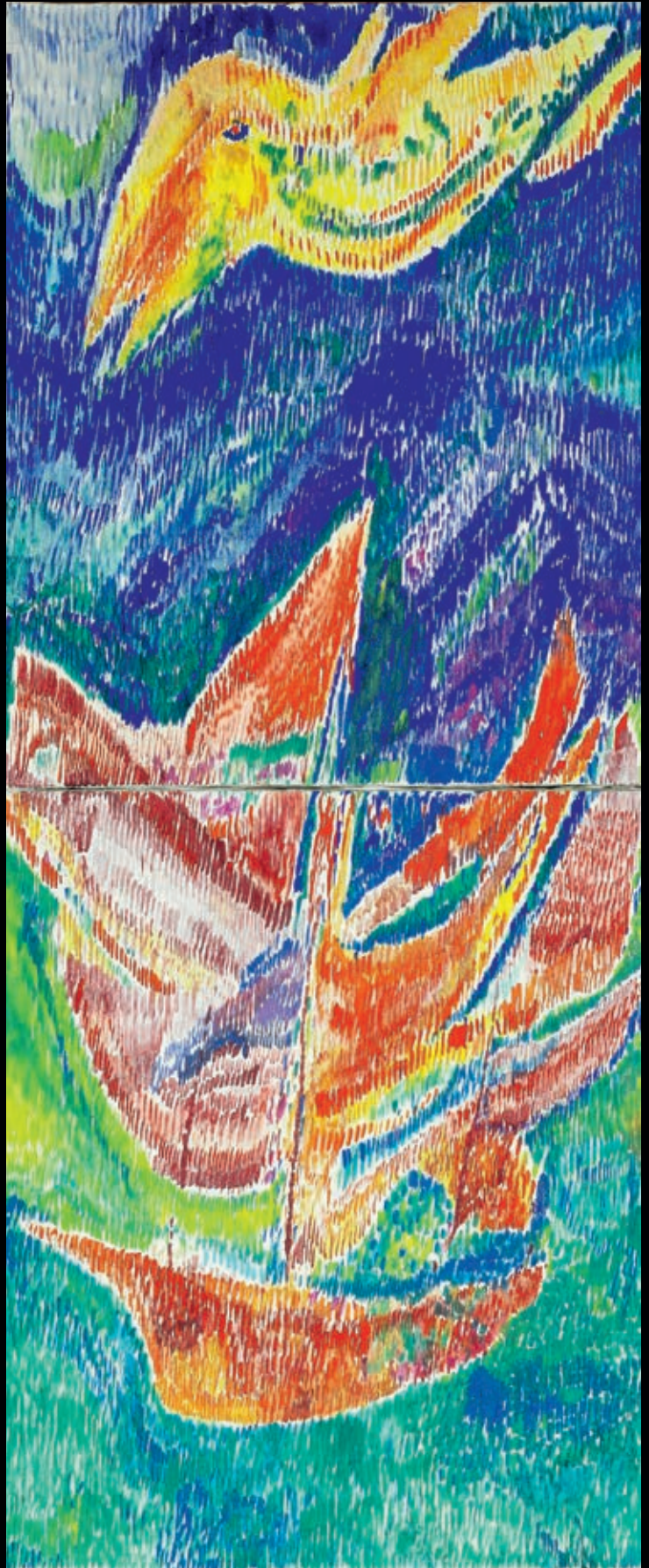
b. Copenhagen 1913, d. s.p. 2007

”Lykkens røde skib” (The Red Ship of Happiness), 1955. Signed, titled and dated on the reverse. Oil on two canvases. Total 180 x 76 cm.

Provenance: The architects Eva and Nils Koppel, Gentofte, Denmark.

Provenance: Private collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000





835

835 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Blå figur i rum med dyr" (Blue Figure in Space with Animals), 1943.

Signed, titled and dated on the reverse. Oil on canvas. 70 x 80 cm.

DKK 150,000 / € 20,000



836

836 ^{CD}

ELSE ALFELT

b. Copenhagen 1910, d. s.p. 1974

Mountain Peaks with a Pink Sky. Signed Else Alfelt. Oil on canvas. 80 x 97 cm.

Exhibited: Kunstforeningen, Copenhagen, 1987, cat. no. 99.

Provenance: Galleri Weinberger, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500



837

837 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Den erotiske gartner" (The Erotic Gardener). Signed Heerup 1963; signed and titled on the reverse. Oil on masonite. 45 x 98 cm.

DKK 50,000 / € 6,750



838

838 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Woman and Skeleton. Signed Heerup 60. Oil on masonite. 65 x 60 cm.

DKK 25,000-30,000 / € 3,350-4,050



839

839 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

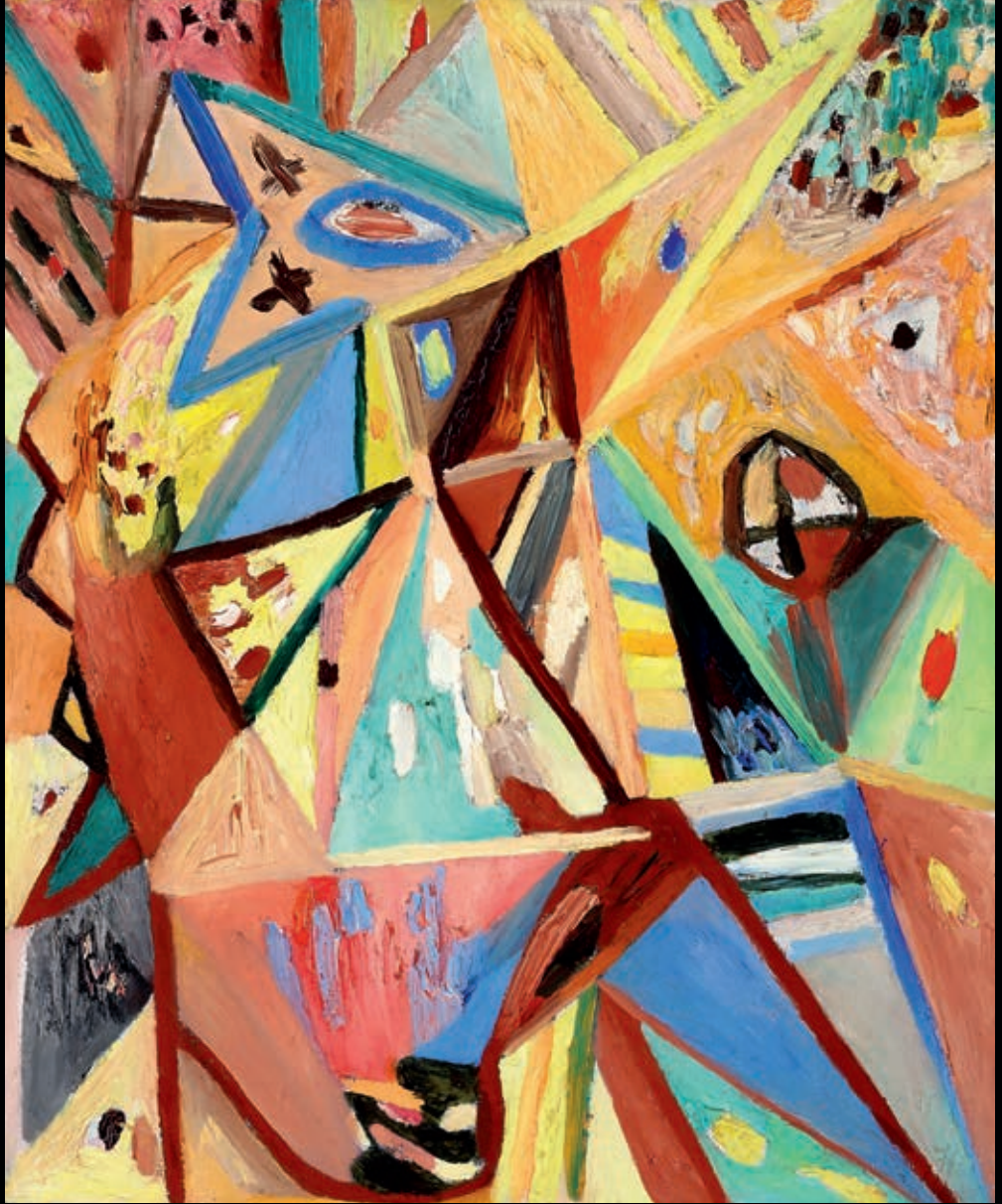
"Hellig Tre Konger (Julebillede)" (Twelfth Night, Christmas Painting), 1938.
Signed on an exhibition label on the reverse. Oil on canvas. 80 x 110 cm.

Exhibited: Kunstnernes Efterårsudstilling, Copenhagen, 1938 (exhibition label on the stretcher).

DKK 100,000 / € 13,500



840



840

840 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Fugleportræt og andre figurer" (Bird Portrait and other Figures). Signed on the reverse Ejler Bille 1943. Painted recto & verso. Oil on canvas. 74 x 60 cm.

Provenance: Architect H. Salling Mortensen, Århus, Denmark. Acquired directly from the artist.

DKK 250,000 / € 33,500



841

841 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Où est fafane" (Where is Fafane), 1982. Signed P. Wemaëre; signed, titled and dated on the reverse. Oil on canvas.
100 x 73 cm. *DKK 50,000-60,000 / € 6,750-8,050*



842

842 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Testarossa". Signed Jorn 63; signed and dated on the reverse. Oil on canvas. 51 x 39 cm.
Literature: Guy Atkins: "Asger Jorn. The Crucial Years 1954-1964", London, 1977, no. 1553.

DKK 250,000-300,000 / € 33,500-40,500



843

843 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Menuet i rødt" (Minuet in Red), 1974. Signed and dated on the reverse. Oil on canvas. 42 x 65 cm.

To be included in the forthcoming Volume 4 of Egill Jacobsen catalogue raisonné. DKK 80,000-100,000 / € 11,000-13,500

844 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Ånde under sen himmel" (Breath under Evening Sky), 1965. Signed M.B. Oil on canvas. 65 x 81 cm.

DKK 40,000-50,000 / € 5,400-6,750



844



845

845 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Woman and Satyr. Signed Heerup 58. Oil on
masonite. 80 x 100 cm. Unframed.

DKK 80,000 / € 11,000



846

846 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 65. Watercolour, gouache and décollage on paper. Sheet size 35 x 26 cm.

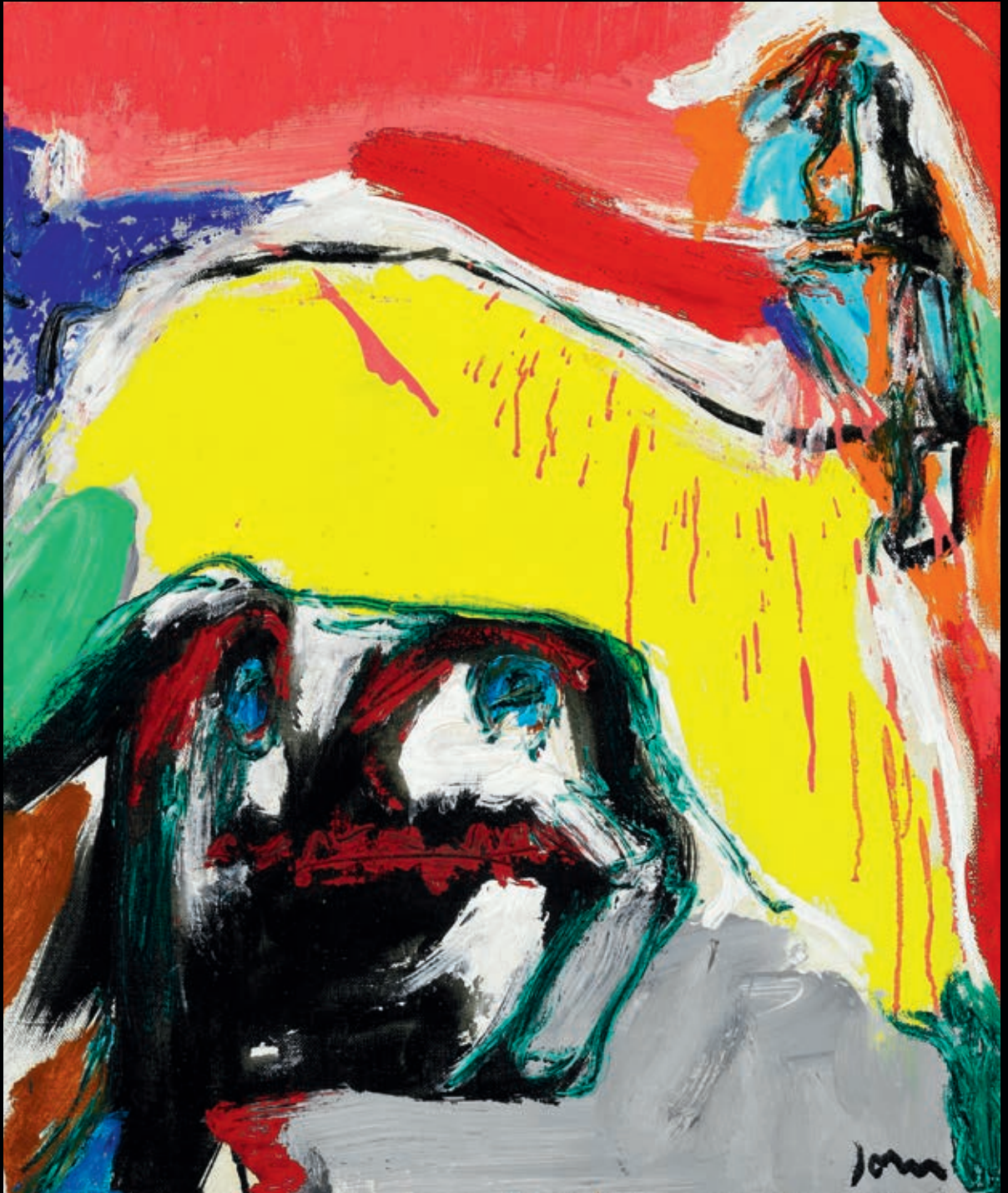
DKK 60,000-75,000 / € 8,050-10,000

847 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Localita bruciati", 1969. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 55 x 46 cm.

Literature: Guy Atkins: "Asger Jorn. The final years 1965-1973", London, 1980, no. 1811. DKK 400,000-500,000 / € 54,000-67,500



847



848

848 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Yellow mask, 1981. Signed and dated on the reverse. Oil on canvas. 46 x 38 cm.

Provenance: Egill & Evelyn Jacobsen's Fond (stamped on the stretcher).

DKK 50,000 / € 6,750

849 ^{CD}
ASGER JORN

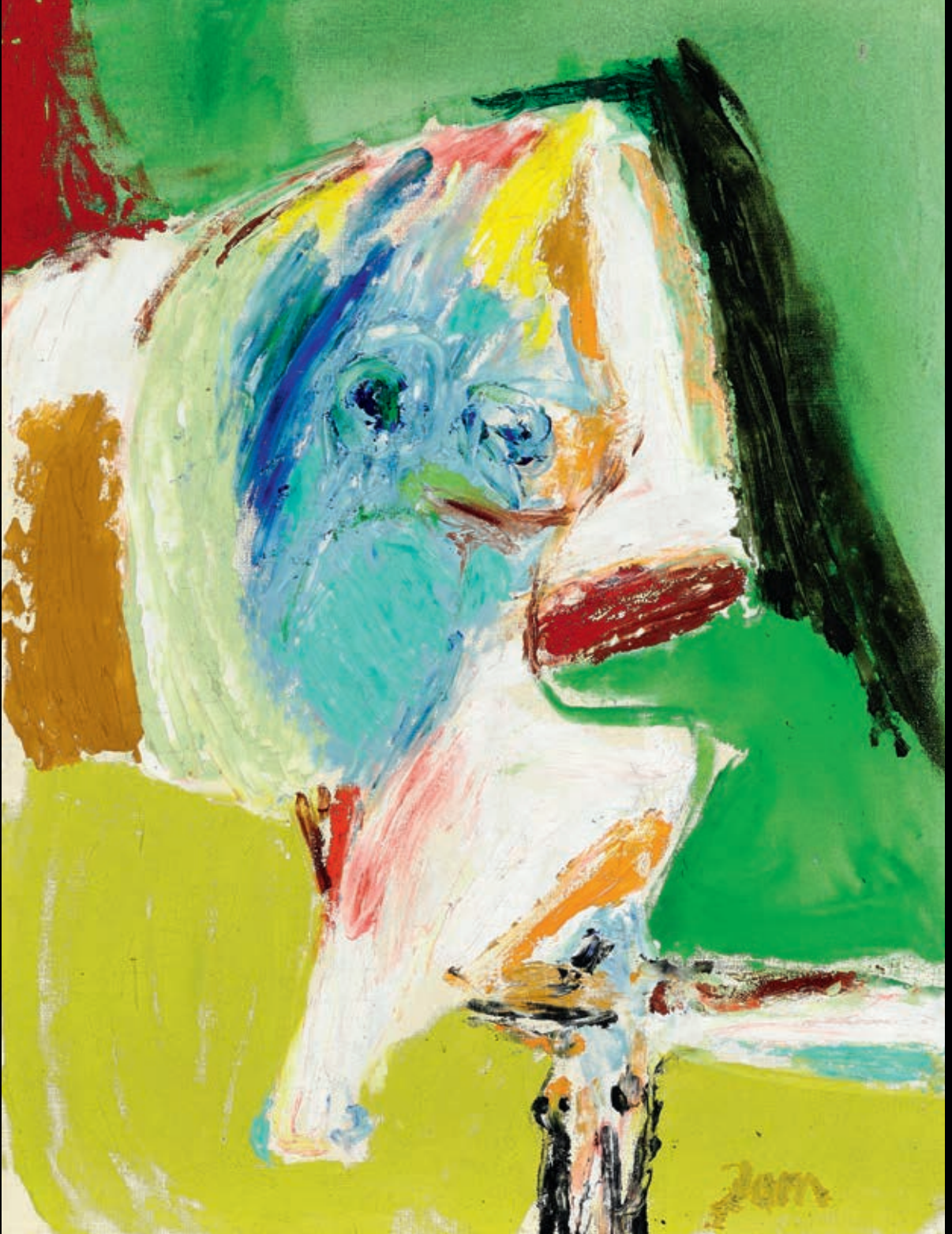
b. Vejrum 1914, d. Århus 1973

Untitled, c. 1968. Signed Jorn. Acrylic and oil on canvas. 48 x 37 cm.

Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner's father.

Former director of Museum Jorn, Troels Andersen, has kindly confirmed the authenticity of this work; registered in the archives at Museum Jorn, Silkeborg, Denmark.

DKK 300,000 / € 40,500





850

850 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Masker" (Masks), c. 1950. Unsigned. Oil on canvas. 48 x 60 cm.
Literature: Henning Smidth's catalogue of Mogens Balle's work,
www.smidth.dk/balle, cat. 1950-053. DKK 40,000 / € 5,400

851 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Dukkebarnet" (The Doll). Signed Heerup
 78; titled on the reverse. Oil on masonite.
 71 x 110 cm. DKK 40,000 / € 5,400



851



852

852 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition. Signed Appel. Acrylic on paper laid down on canvas.
65 x 81 cm.

Certificate of authenticity from the Karel Appel Foundation to follow this lot.

DKK 100,000-125,000 / € 13,500-17,000



853

853 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Fermeté entreprenante" (Firmly Enterprising). Signed P. Wemaëre 97; signed, titled and dated on the reverse. Oil on canvas. 92 x 73 cm.

DKK 50,000 / € 6,750

854 ^{CD}

JACQUES DOUCET

b. Boulogne-sur-Seine 1924, d. Paris 1994

"Muraille de feu" (Fire Wall), 1989. Signed Doucet; signed, titled and dated on the reverse. Oil on board with collage. 73 x 92 cm.

Literature: Andrée Doucet: "Jacques Doucet. Parcours 1977-1994", no. 1683, ill. p. 131.

Exhibited: FIAC 89, Paris; Galerie GKM Siwert Bergström, Malmö, Sweden.

DKK 40,000 / € 5,400



854



855

855 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Mask and Bird. Molesmes 1995. Signed and dated on the reverse.
Oil on canvas. 70 x 60 cm. *DKK 125,000 / € 17,000*



856

856 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Face. Signed Appel 70. Acrylic on paper laid down on canvas. 51 x 67 cm.

DKK 100,000 / € 13,500

857 ^{CD}
CARL - HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Fuglekongen" (The King of Birds), Molesmes 1985. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

DKK 75,000 / € 10,000



857



858

858 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Personnage", 1975-76. Signed Appel. Oil on canvas. 81 x 60 cm.
Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 250,000 / € 33,500



859

859 ^{CD}

PREBEN HORNING

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Atelier Painting), 1970.
Signed monogram; signed, titled and dated
on the reverse. Oil on canvas. 79 x 112 cm.

DKK 40,000 / € 5,400

860 ^{CD}

PER KIRKEBY

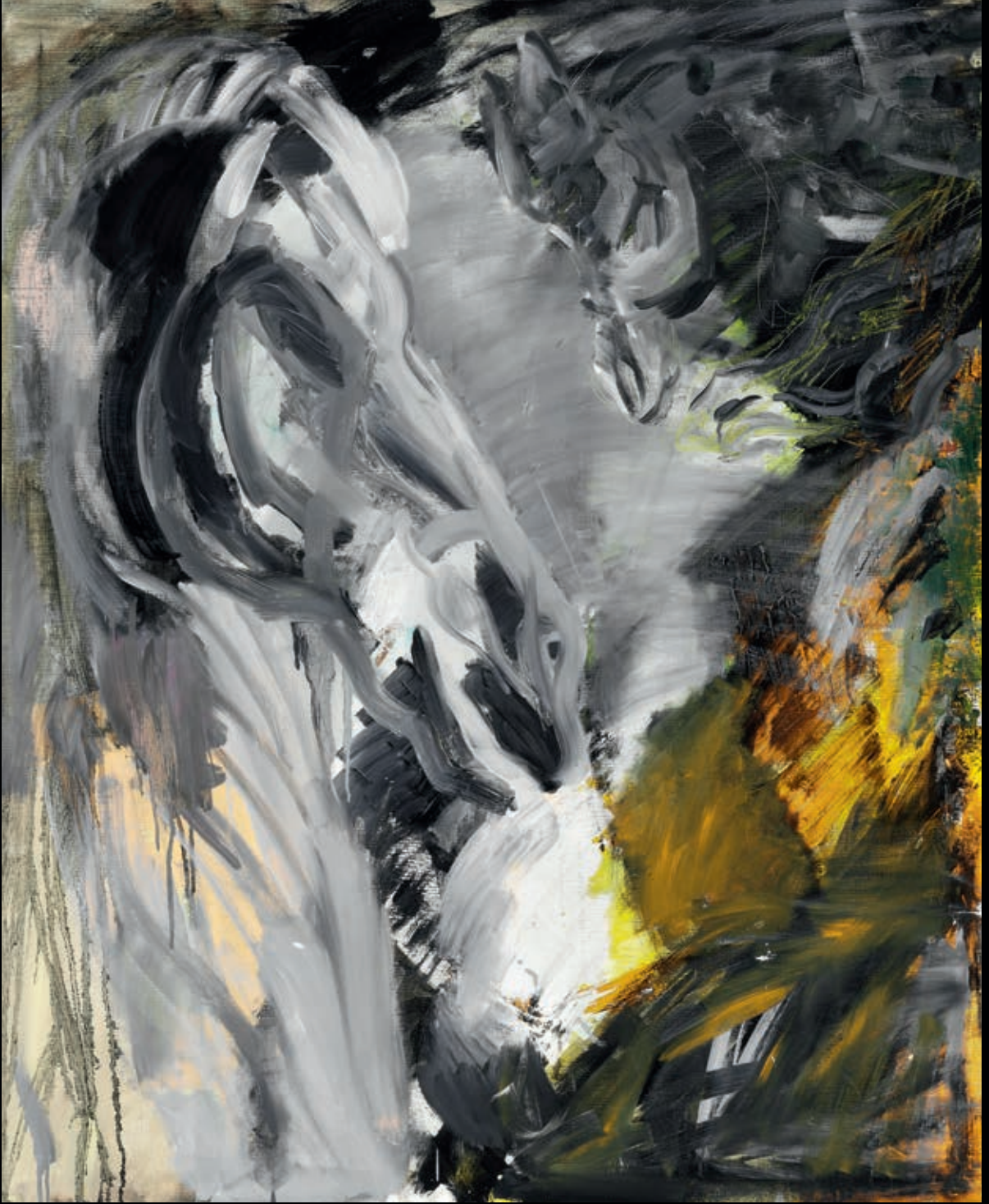
b. Copenhagen 1938

Untitled, 1981. Signed and dated on the reverse.
Oil on canvas. 116 x 95 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier
1978-1989", Aarhus, 2015, cat. M 451, ill. p. 368.

Provenance: Galerie Jerome, Copenhagen.

DKK 200,000-250,000 / € 27,000-33,500



860

861 ^{CD}

IB GEERTSEN

b. Copenhagen 1919, d. s.p. 2009

“Rundbevægelse II” (Circular movement II), 1997. IG-nr. 1603. Unsigned. Mobile in yellow and red painted iron. H. 105 cm. Perimeter 320 cm.

Literature: Exhibition catalogue “Line, Shape and Colour”, Nyfossum, Blaafarveværk, Modum, 2003. Presented on the front page as well as on page 21.

Exhibited: Nyfossum, Blaafarveværk, Modum, 2003.

DKK 100,000 / € 13,500



862

862 ^{CD}

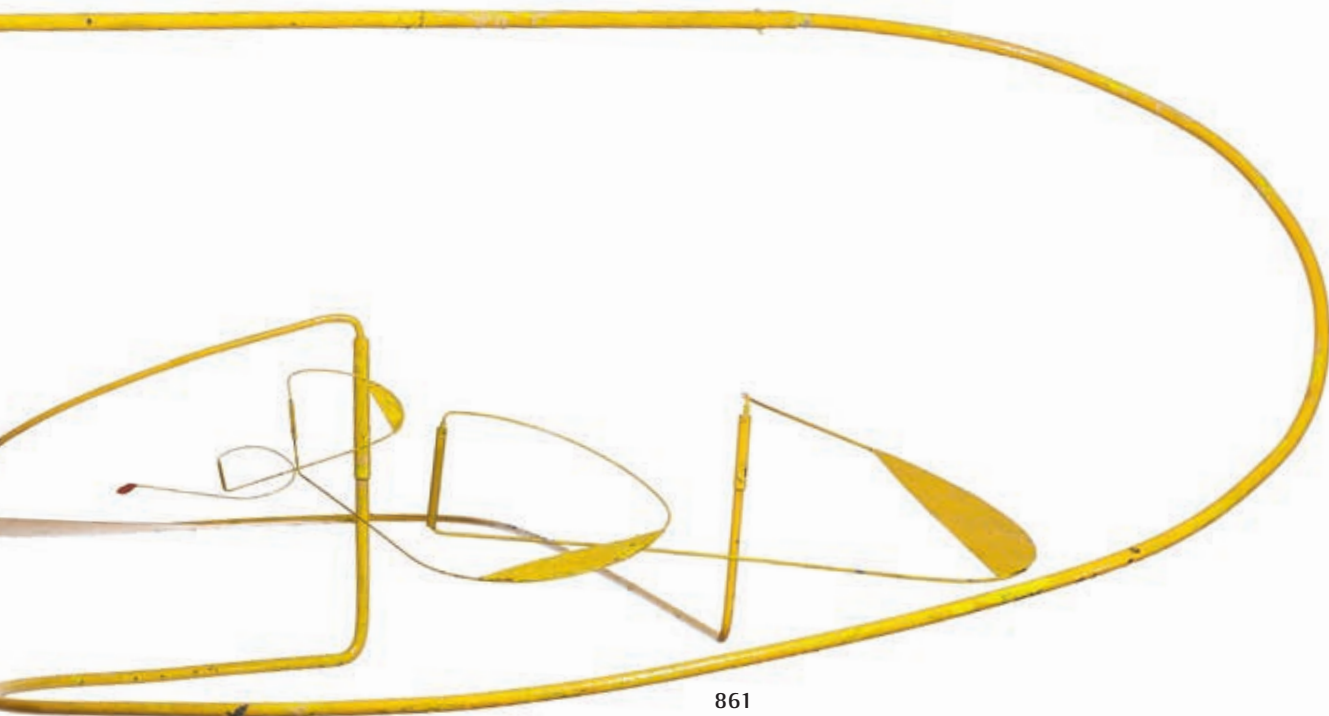
IB GEERTSEN

b. Copenhagen 1919, d. s.p. 2009

Red-yellow standing mobile, 1981-82. IG-no. 1239. Unsigned. Polychrome painted iron. H. 175 cm. Perimeter 400 cm.

Literature: Finn Terman Frederiksen: “Farve - From - Balance. Om maleren og billedhuggeren Ib Geertsen”, fig. 17, ill. p. 127.

DKK 150,000 / € 20,000



861

Ib Geertsen

With the establishment of Linien II in 1947, Ib Geertsen undoubtedly becomes one of the main forces of the post-war era's development of the concrete imagery in Danish art. Geertsen's style is - apart from the figurative works he made early on in his artistic career - easily recognizable. Some elements appear in much of his work, such as the symmetrical drop, which in this way can be seen as a form of consistent artistic logo.

Both as painter and sculptor, Geertsen's expression is minimalistic and simplified in its use of colours. Frequently, he uses spectral colours, which are contiguous to each other in the colour circle, such as yellow, orange and red. The result is harmonious and balanced, but still based on intuition, freedom and play - such as the drop, which through the juxtaposition of circles and straight lines contain both stagnation and movement. The seemingly static is thereby transformed into something mutable.

Geertsen's kinetic sculptures, the mobiles, can roughly be divided into two groups: The soft and organic, composed of circular sections, and then the more delicate and nervous, formed by broken lines. (Finn Terman Frederiksen: "Colour Shape Balance. About the painter and sculptor Ib Geertsen" p. 117) At the auction we offer two beautiful mobiles in a large format. One standing, the other free-hanging. Together, they exemplify the many qualities within each of the two categories.

Geertsen himself describes his mobiles as drawings in the air. "My work... is the result of working with spaces in many ways. Space arises from lines, colours, balances and movements. With these tools, I show that things are straight, slanted, round, square, high, low, front, rear as well as sharp, pointed, cold, warm and endless and much more."

(Quote by Ib Geertsen from "Line, Shape and Colour", exhibition catalogue for Nyfossum, Blaafarveværk, Modum, 2003.)



863

863 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Les gémeaux" (Gemini). Signed (welded) R.J. 92. Iron, mounted on a base of granite. H. 195 cm. L. 150 cm. D. 73 cm. Base H. 80 cm L. 100 cm. D. 80 cm. Overall height 275 cm.

PLEASE NOTICE: Preview for this lot at Sundkrogsgade 30, DK-2150 Nordhavn, Copenhagen. Please check opening hours on our website.

DKK 300,000-400,000 / € 40,500-54,000



864

864 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Composition. Signed Hornung Dec. 1949; inscribed on the stretcher (partially deleted) No. 2. Oil on canvas. 64 x 98 cm.

Provenance: Acquired by the present owner c. 1950 at the exhibition space "Tokanten", Copenhagen, where Hornung exhibited with the 'Linien II' group from 1949 to 1951. Hence in the family's possession, not exhibited or offered for sale before. DKK 75,000-100,000 / € 10,000-13,500



865

865 ^{CD}

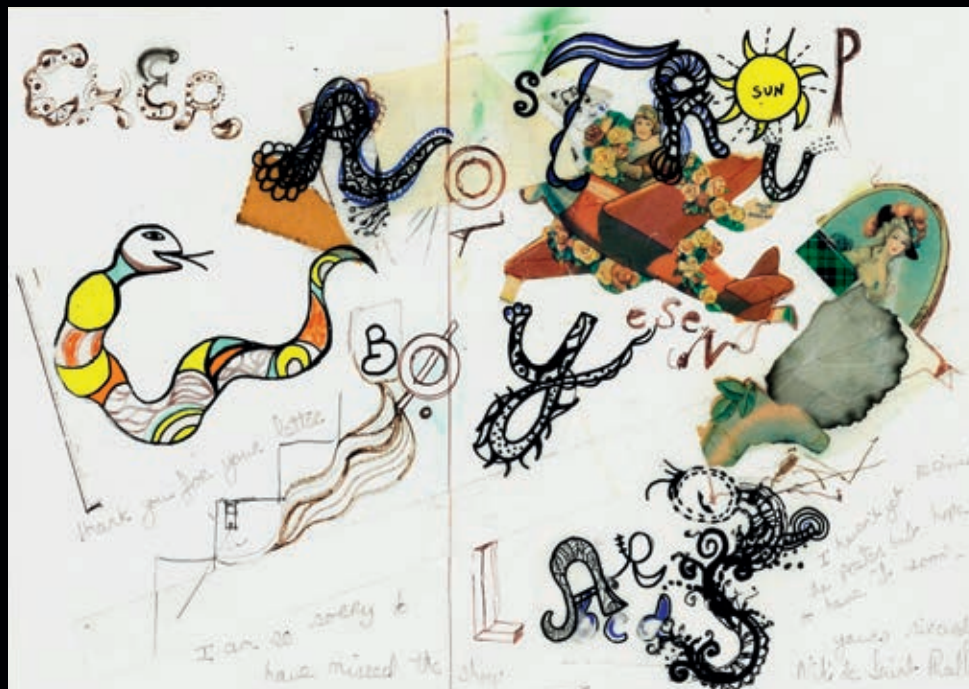
RENÉ BERTHOLO

b. Alhandra v/Lissabon 1935

"Sculptures dans la chambre". Signed Bertholo 78. Oil on canvas. 100 x 65 cm.

Exhibited: "Jubilæums-Exhibition" (Jubilee-Exhibition), Galerie Birch, Copenhagen, 1978, not in the catalogue.

DKK 50,000 / € 6,750



866

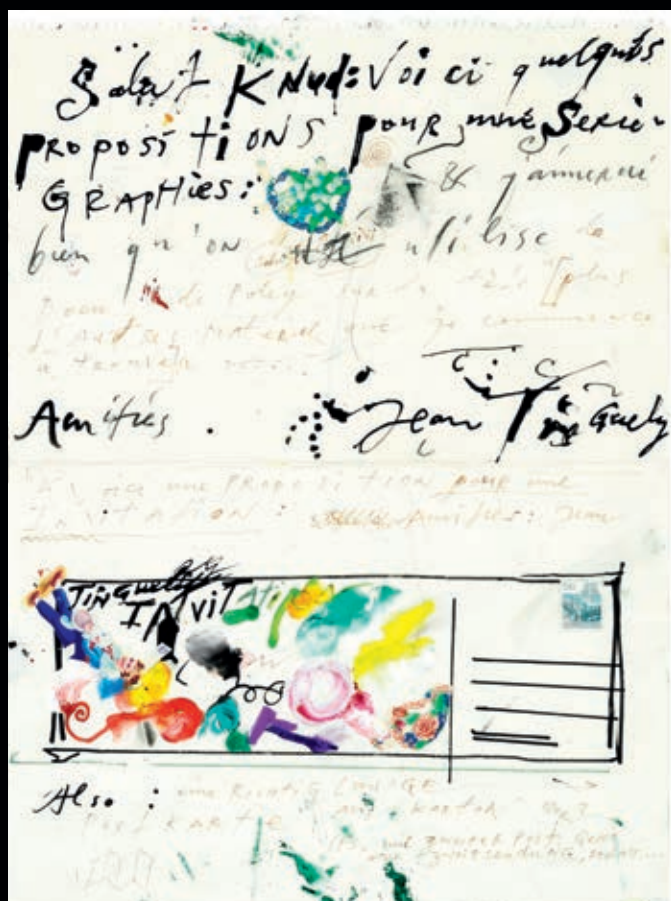
866^{CD}
NIKI DE SAINT-PHALLE

b. Neuilly-sur-Seine 1930, d. 2002

"Cher Lars Rostrup Bøyesen". Signed with dedication from Niki de Saint-Phalle. Collage on paper. Sheet size 21 x 29 cm.

Provenance: Made as a personal gift for Lars Rostrup Bøyesen; former Director of The National Gallery of Denmark, Copenhagen.

DKK 30,000-40,000 / € 4,050-5,400



867

867^{CD}
JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

Composition. Signed Jean Tinguely. Mixed media and collage on paper. Sheet size 48 x 36 cm.

Provenance: Made as a present for Knud W. Jensen; founder of Louisiana Museum of Modern Art, Humlebæk, Denmark.

DKK 40,000-50,000 / € 5,400-6,750



868

868 ^{CD}

A. R. PENCK

b. Dresden 1939

"Troll", 1998. Signed AR. Penck; signed and dated on the reverse.
Acrylic on canvas. 60 x 50 cm.

*Provenance: Galerie Edition Copenhagen. Acquired here by the present
owner.*

DKK 75,000-100,000 / € 10,000-13,500



869

869 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 81; signed and dated on the reverse.
Oil on canvas. 145 x 195 cm.

Exhibited: "Exposition Mogens Andersen: Rétrospective de l'oeuvre peint, 1934-1994", Artcurial, Paris, 1995.

Exhibited: "Mogens Andersen - Fra Atelieret", Randers Kunstmuseum and Nivågaard Malerisamling, 2002. DKK 60,000-75,000 / € 8,050-10,000

Kenneth Armitage

In 1952, Kenneth Armitage was selected to participate in the official exhibition "New Aspects of British Sculpture" at the Venice Biennale, where a whole generation of younger English sculptors achieved a massive and sudden international breakthrough. In 1958, he once again represented Britain in Venice with a retrospective solo exhibition. The end of the 1950s is a clear high water mark in Kenneth Armitage's artistic career with numerous commissions and museum sales to, among other places, The Museum of Modern Art in New York.

"Two Seated Figures" (1957) is in all respects an exemplary piece of work from an important period where Armitage's most typical characteristics is the reduction or splicing of multiple figures into surface-based entities or groups where extremities and attributes are distributed in a way so that the references to the individual figure fades in favour of a new whole.

At the time, it was especially the English art historian Sir Herbert Read (1893-1968) who placed Armitage and his peers into an art historical context and linked the English sculptures of the post-war era with the term "Geometry of Fear". It was Read's existential point that all the sculptors of the young generation were raised in an environment impacted by no less than two world wars. Therefore violence, brutality, pain and despair had to be the foundation of artwork based on the human body or the humanist tradition in general. For other critics, the works were more ambiguous than the predominant existential interpretation suggested. Sculptures where the individual is dissolved – as is the case with "Two Seated Figures" – could also be seen as an optimistic and cheerful confirmation of the group as a social phenomenon. A critic such as Robert Melville (1905-1986) for instance believed that the same works that Herbert Read called 'diaphragms of pain' had 'a charm and lovable quality that is rare in modern sculptures.'



Verso



870

870 ^{CD}

KENNETH ARMITAGE

b. Leeds 1916, d. London 2002

"Two Seated Figures". Signed KA, 6/6 1957. Bronze. H. 32 cm.
B. 43 cm. D. 31 cm.

Literature: Tamsyn Woollcombe (red.): "Kenneth Armitage - Life and Work", The Henry Moore Foundation & Lund Humphries Publishers, London 1997, Catalogue of Sculpture no. KA69.

Provenance: Private collection, Denmark.

DKK 500,000-700,000 / € 67,500-94,000



871 ^{CD}

LYNN CHADWICK

b. London 1914, d. 2003

"Two reclining figures", 1976. Signed with monogram stamp C 76 (739), 3/8. Bronze. H. 11,5 cm. L. 29 cm. (2)
Literature: Dennis Farr & Eva Chadwick: "Lynn Chadwick Sculptor", London, 1990, no. 739.

Exhibited: Court Gallery, Copenhagen, 1978. Acquired at this exhibition by the present owner's family.

"For whatever reasons (...) Chadwick's sculptures in the 1970s no longer expressed fear or evoked anxiety. Instead they are characterised by wit and invention, qualities which clearly delight both the artist and his audience. Though still created out of generalised abstract forms, each figure reflects a personalised attitude which is the product of close observation. (...) Throughout his career certain themes and motives recur, rooting his work in the dominant sculptural tradition which takes man as the measure of all things. 'I look upon an artist as a person who is in contact with humanity generally and is able to act as a sort of connecting link to express to them how they are' he says" (Paul Levine: "Lynn Chadwick - The Artist and his Work", The Netherlands, 1988, p.p. 93-104).

DKK 150,000-200,000 / € 20,000-27,000



871



872

872 ^{CD}

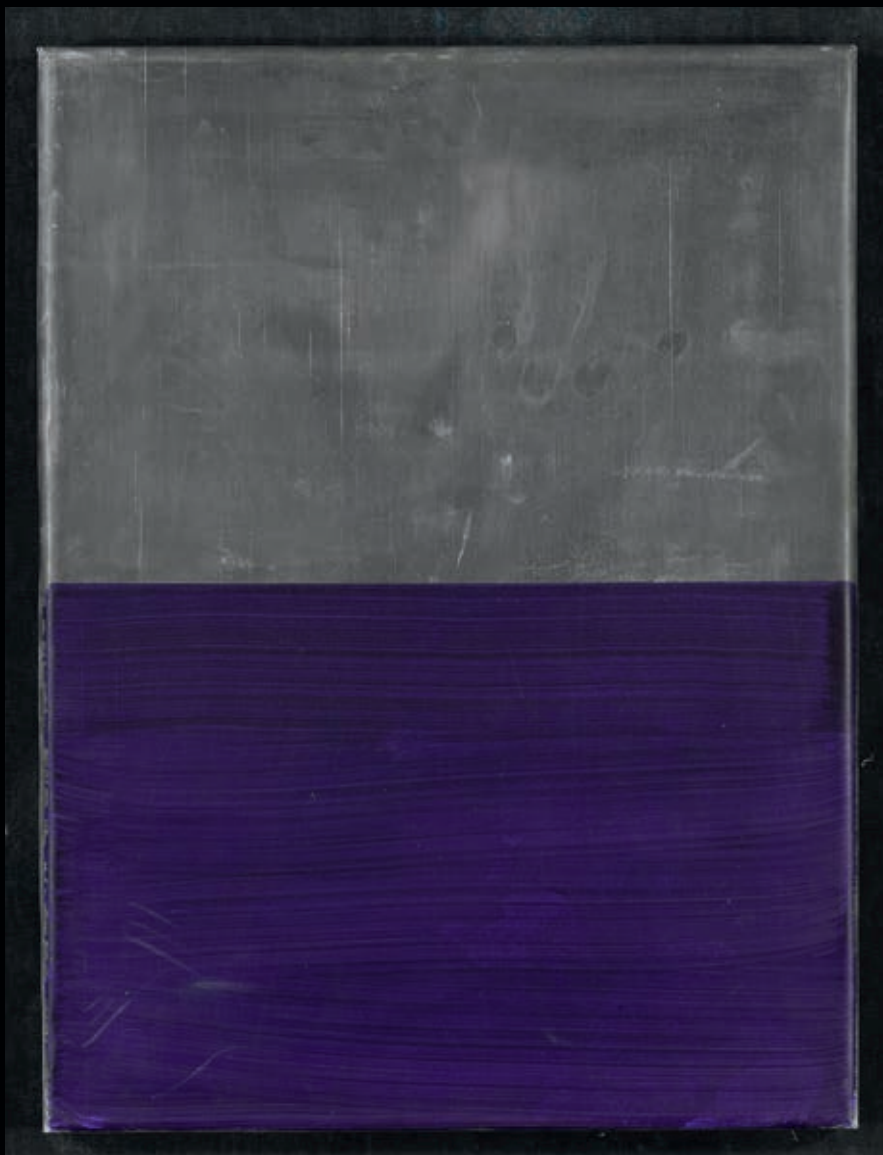
NOBUO SEKINE

b. Saitama, Japan 1942

"Phase of Nothingness". Granite mounted on a metal column and a wooden base. Total H. 70 cm. W. 53 cm. D. incl. base 27 cm.

Provenance: Galerie Jerome, Copenhagen. Acquired here by the present owner's family.

DKK 60,000-75,000 / € 8,050-10,000



873

873 ^{CD}
GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled, 2001. Signed, dated and numbered 8/10 on the reverse. Acrylic on lead laid down on board. 40 x 30 cm.

Executed in an edition of 10 hand painted specimens.

Provenance: Galerie Mikael Andersen, Copenhagen. Produced during Günther Förg's stay at the gallery's studio house in Vejby, summer 2001.

Provenance: Private collection, Copenhagen. Acquired from the above.

We are most grateful to Mr Michael Neff from the Estate of Günther Förg for the information he has kindly provided. This work is registered in the archive with the number WVF.01.B.0527.

DKK 75,000-100,000 / € 10,000-13,500







RAUSCHENBERG 2 K 27

874

ROBERT RAUSCHENBERG

b. Port Arthur, Texas 1925, d. Captiva Island 2008

"Harvest" (Runts), 2007. Signed Rauschenberg 2Kx7. Mixed media, pigment transfer on poly laminate. 150 x 183 cm.

Exhibited: "Robert Rauschenberg-Runts", Galleri Faurshou, Copenhagen, 2010.

Provenance: Private collection, Denmark. Acquired from Galleri Faurshou.

This work is among the last series of collages created by the artist before his death in 2008. Unlike many of his earlier collage works, which were comprised of prints from newspapers and magazines, many of the images in 'Runts' draw on Rauschenberg's own photographs. Many of these photographs were taken in Florida, where Rauschenberg lived for several years. As a result, the series has a highly personal feel that both transcends and enhances the pictures of sunny blue skies and beach paraphernalia featured among the works.

The foundation for these pieces is a simple arrangement of photographs on a light background. Although relatively uncomplicated in terms of composition, each collage achieves a sense of balance through connections of colour and theme. While flashes of red connect the disparate images of a beach shed, buoy, ladder, and billboard advertisements in Reach Beach, orange is the unifying colour in the aptly named, Orange Fill. Such repetitions convey a sense of visual rhythm and balance, and subsequently showcase Rauschenberg's skill in creating masterful compositions in an oftentimes subtle manner.

The series is titled 'Runts' due to its relatively small scale compared to other works in Rauschenberg's oeuvre. Although created late in the artist's life, the series reflects many of the distinctive qualities that typified his work. The medium of these collages, pigment transfer on poly laminate, attests to Rauschenberg's ongoing interest and continued experimentation with both material and process. Moreover, the combination of the beautiful and the commonplace (be it sunsets or construction materials) speaks to the artist's ability to elevate every reality to the place of high art.

Robert Rauschenberg (1925-2008) was a prominent American artist who marked the transition from Abstract Expressionism to Pop art in the 1950s and 60s. His earliest works were monochromatic white and black paintings, from which he eventually started to incorporate unconventional materials onto the painted canvas. He is particularly well known for his 'Combines', works which combine painting with sculpture and found objects, including quilts, taxidermied animals, and street signs. During the 1960s Rauschenberg began experimenting with silk screening and engaged with diverse forms of art including performance and set-design. He was the first American to win the Grand Prize for Painting at the 1964 Venice Biennale. Rauschenberg traveled extensively to collaborate with artists worldwide, eventually establishing the Rauschenberg Overseas Culture Interchange (ROCI) from 1985-1991.

DKK 1,200,000-1,500,000 / € 160,000-200,000



875

875
MICHAEL
BEVILACQUA

b. Carmel, California 1966

"Evollove", 2007. Signed, titled and dated on the reverse. Acrylic on canvas. 153 x 122 cm. Unframed.

Provenance: Galleri Faurshou, Copenhagen (MBE-2007-20).

Provenance: Private collection, Denmark. Acquired from Galleri Faurshou.

DKK 40,000-50,000 / € 5,400-6,750

876
DAVID SALLE

b. Norman, Oklahoma 1952

"Spanish Woman", 2007. Signed, titled and dated on the reverse. Oil on canvas. 165 x 122 cm.

Provenance: Galleri Faurshou, Copenhagen.

Provenance: Private collection, Denmark. Acquired from Galleri Faurshou.

"In my view, to have value, a work of art has to do many things simultaneously - well it doesn't have to do anything, really - but let's say that one idea is that it can both offer a kind of immediate visual pizzazz, and at the same time can unfold slowly over time, its meaning deepening and its complexity ripening, while the immediacy of its visual impact never fades. That is what we as artists strive for." (Emily Nathan: "Don't understand me too quickly". Interview with David Salle for Artnet Magazine) *DKK 150,000-200,000 / € 20,000-27,000*



877 ^{CD}

BJARNE MELGAARD

b. Sydney 1967

Untitled, 2005. Signed and dated on the reverse. Oil on canvas. 60 x 60 cm.

Exhibited: "Fin de Copenhague", Galleri Faurshou, 2005.

DKK 25,000 / € 3,350



877





878

878 ^{CD}

BJARNE MELGAARD

b. Sydney 1967

"Untitled (Jasmin Looking at the Moon)", 2005. Signed and dated on the reverse. Oil on canvas. 200 x 300 cm. Unframed.

Provenance: Galleri Faurshou, Copenhagen (BME-2005-20).

Provenance: Private collection, Denmark. Acquired from Galleri Faurshou.

DKK 125,000-150,000 / € 17,000-20,000

879 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

"Uden titel (Regnskov)" (Untitled - Rain Forest), (1980). Signed on the reverse P.K. 82. Oil on canvas. 202 x 240 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1978-1989", Aarhus, 2015, cat. M 428, ill. p. 363.

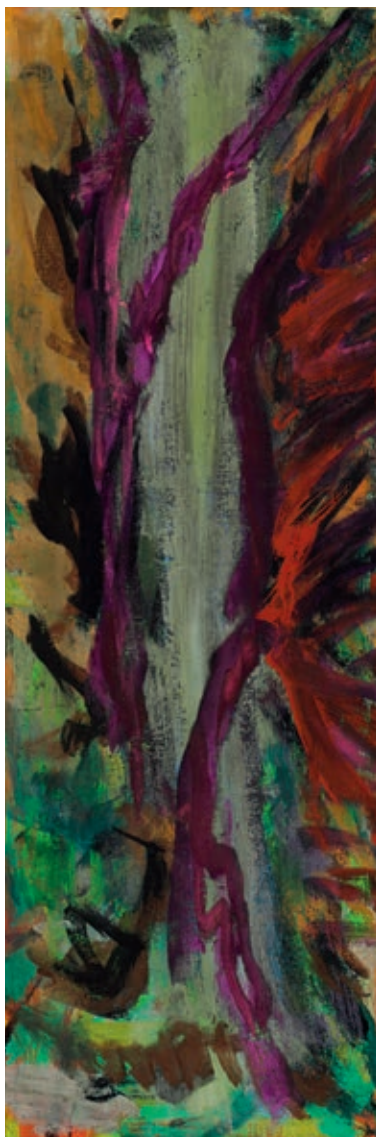
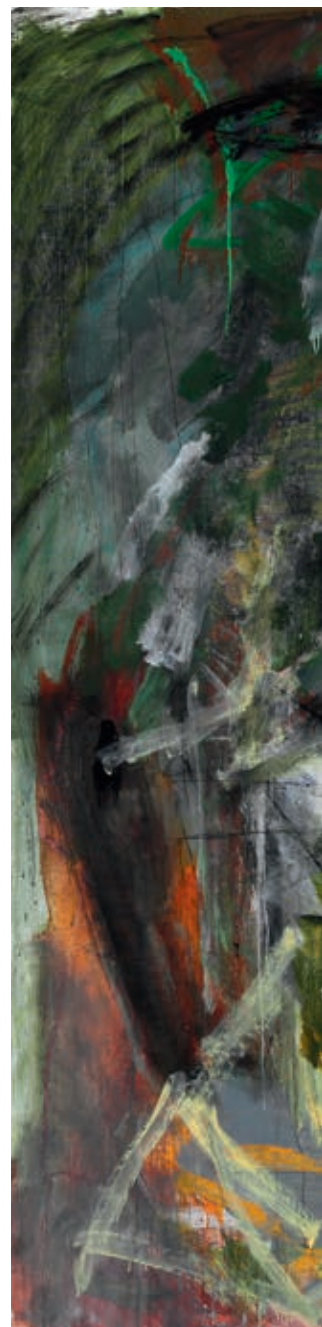
Literature: The work is registered in the archive of Galerie Michael Werner under no. PK 62.

Exhibited: Per Kirkeby and Bjørn Nørgard at the Venice Biennale, 1980 (label on the stretcher).

Exhibited: "Per Kirkeby", Ordrupgaardsamlingen, Ordrupgaard, Copenhagen, 1981, not in the catalogue, ill. in the catalogue p. 22.

The title of the painting comes from the artist himself, according to the " billedbogen", archive no. 9c.5, Per Kirkeby's archive at ARos Kunstmuseum, Aarhus, 2014. It is not clear whether or not Per Kirkeby has interpreted this title as the painting's title, as a reference to a study or as an association after its creation.

DKK 800,000 / € 110,000



880

880 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

Untitled, 2008. Signed and dated on the reverse, with dedication. Oil on canvas. 90 x 30 cm. Unframed.

DKK 40,000 / € 5,400



879

Two works by Kurt Trampedach
from the Allan Stone Collection



881

881 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Woman's Head, 1987. Unsigned. Oil on panel. 95 x 67 cm.

Provenance: *The Allan Stone Collection, New York.*

DKK 100,000-125,000 / € 13,500-17,000



882

882 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Ulvemanden" (The Wolf Man), 1985-86. Signed Trampedach. Oil on thick paper laid down on canvas. 129 x 90 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. full page in colours pl. 147.

Provenance: The Allan Stone Collection, New York.

DKK 125,000-150,000 / € 17,000-20,000



883

883 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Outside/Inside". Signed Bech. Oil on canvas. 105 x 136 cm.

DKK 60,000-75,000 / € 8,050-10,000



884

884 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. 2009

Untitled. Signed Bech. Oil on canvas. 65 x 78 cm.

DKK 40,000-50,000 / € 5,400-6,750



885

885 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Banderilleros", 1959 (1.7.59). Round dish. Stamped Madoura plein feu. Empreinte originale de Picasso. Red faïence. 47/50. Diam. 42 cm.

Literature: Ramié no. 427.

DKK 30,000-40,000 / € 4,050-5,400

886 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Têtes", 1956. Stamped (indistinctly) Edition Picasso, Madoura Plein Feu and inscribed Edition Picasso. Edition 500. Earthenware decorated in black, white and greenish oxidized glaze. H. 13 cm. Diam. 15 cm.

Literature: Ramié no. 367.

Provenance: The actor's couple Susse Wold & Bent Mejding, Denmark. DKK 25,000 / € 3,350



886



887

887 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Chouette mate", 1958. Stamped Edition Picasso. Edition Picasso. Faïence decorated with black glaze and white engravings. Glazed inside. 37/200. H. 28 cm.

Literature: Ramié no. 405.

DKK 60,000-75,000 / € 8,050-10,000



888

888 ^{CD}

HELMUT STURM

b. Furth im Wald 1932

Untitled, c. 1960. Signed Sturm. Oil on canvas. 60 x 70 cm.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,050-5,400



889

889 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"Rose Thunder", 1963. Signed, titled and dated on the reverse. Oil on canvas. 65 x 81 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 75,000 / € 10,000



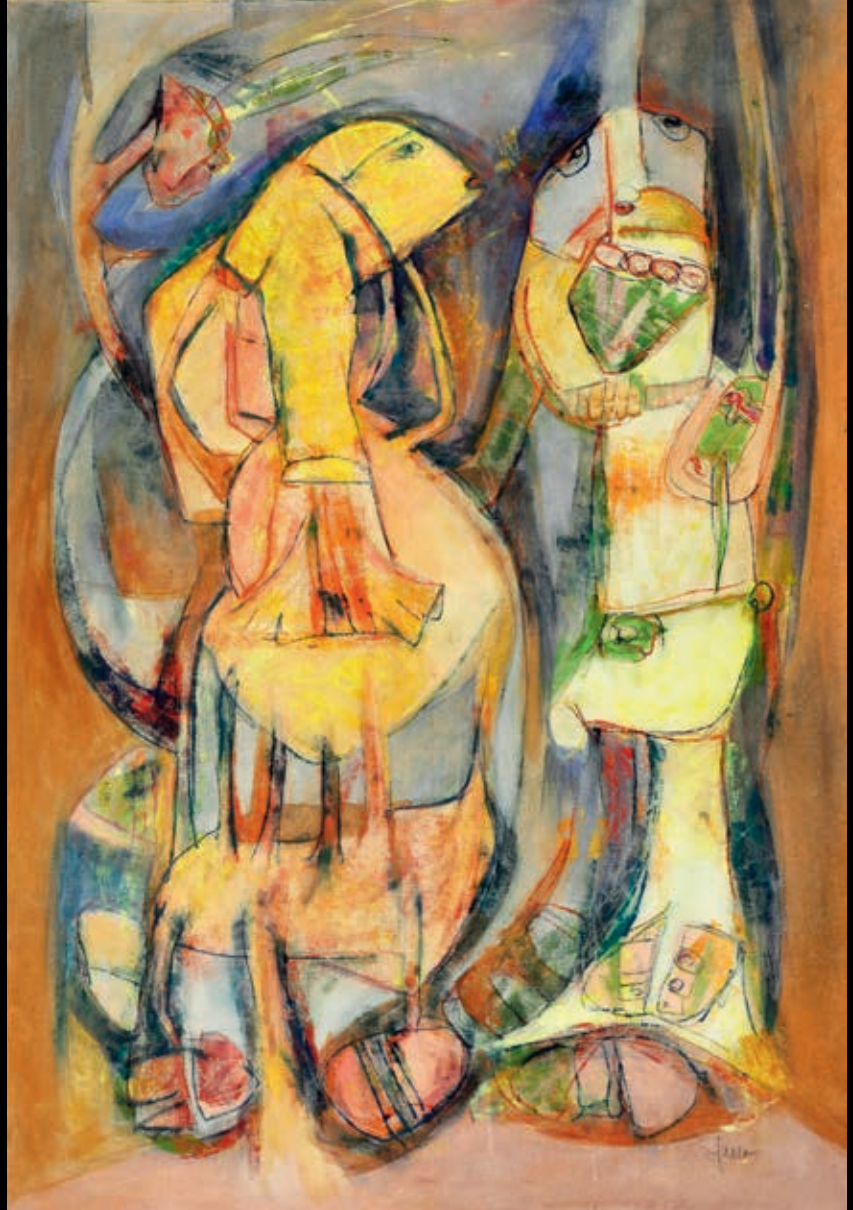
890

890 ^{CD}
GINA PELLON

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Sorti sans issue", Paris 1973. Signed G. Pellon; signed, titled and dated on the reverse. Oil on canvas. 116 x 89 cm.

Exhibited: *Galerie Moderne, Silkeborg, Denmark, 1973, cat. no. 32 (stamped on the reverse).* DKK 50,000-60,000 / € 6,750-8,050



891

891 ^{CD}
GINA PELLON

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Because I Love". Signed G. Pellon; signed, titled and dated on the reverse. Oil on canvas. 116 x 81 cm.

Exhibited: Galerie Moderne, Silkeborg, Denmark, 1973, cat. no. 33 (stamped on the reverse).
DKK 50,000-60,000 / € 6,750-8,050



892

892 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

"Meridian III", 1999/2000. Signed Kjell Nupen; signed, titled and dated on the reverse. Oil and mixed media on paper laid down on canvas. 77 x 58 cm.

Provenance: Galleri NB, Viborg.

DKK 40,000 / € 5,400



893

893 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled. Signed K. Nupen. Oil and mixed media on paper laid down on canvas. 77 x 57 cm.

Provenance: Galleri NB, Viborg.

DKK 40,000 / € 5,400



894

894 ^{CP}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

"Calcachi no. 11", 1994. Signed K. Nupen 1999. Polychrome decorated earthenware. H. 135 cm. Diam. c. 70 cm.

DKK 50,000-60,000 / € 6,750-8,050



895

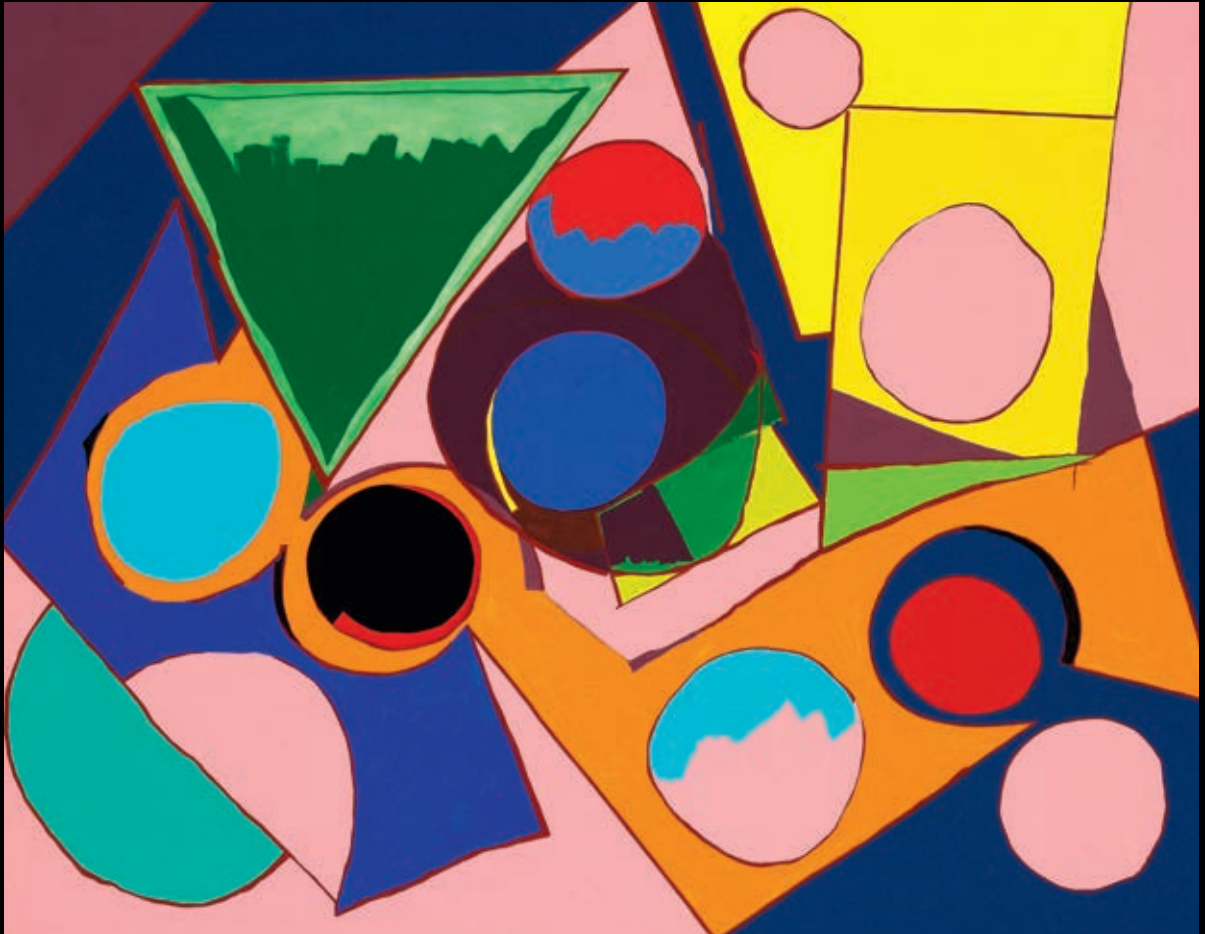
895 ^{CD}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. 1995

"Formed Chinois". Signed Néjad Paris 62; signed, titled and dated on the reverse. Oil on canvas. 60 x 72 cm.

DKK 75,000-100,000 / € 10,000-13,500



896

896
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Filitosa", 1961. Signed, titled and dated on the reverse. Oil on canvas. 114 x 145 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: "Erindringens år 1958-1993. Ting og tegn. II: Billeddel", Copenhagen, 2001, fig. 93, ill. p. 69.

Exhibited: "Richard Mortensen: Gemälde, Wandteppiche, Reliefs, Graphik", Kunsthalle Kiel, 1971.

Exhibited: Aarhus Kunstmuseum and Aarhus Kunstforening af 1847, 1980, ill. in colours in the catalogue.

Exhibited: "Richard Mortensen. Malerier, Et udvalg", Kunstforeningen, Copenhagen, 1985.

Exhibited: Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum (Aros), 1994.

DKK 300,000 / € 40,500



897



897 ^{CD}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

"Torso". Signed SWH 58; signed, titled and dated on the reverse. Oil on canvas. 180 x 134 cm.

Exhibited: Kunstforeningen, Copenhagen, 1959, cat. no. 17.

Provenance: I.P. Thomsen, Skagen.

DKK 80,000-100,000 / € 11,000-13,500

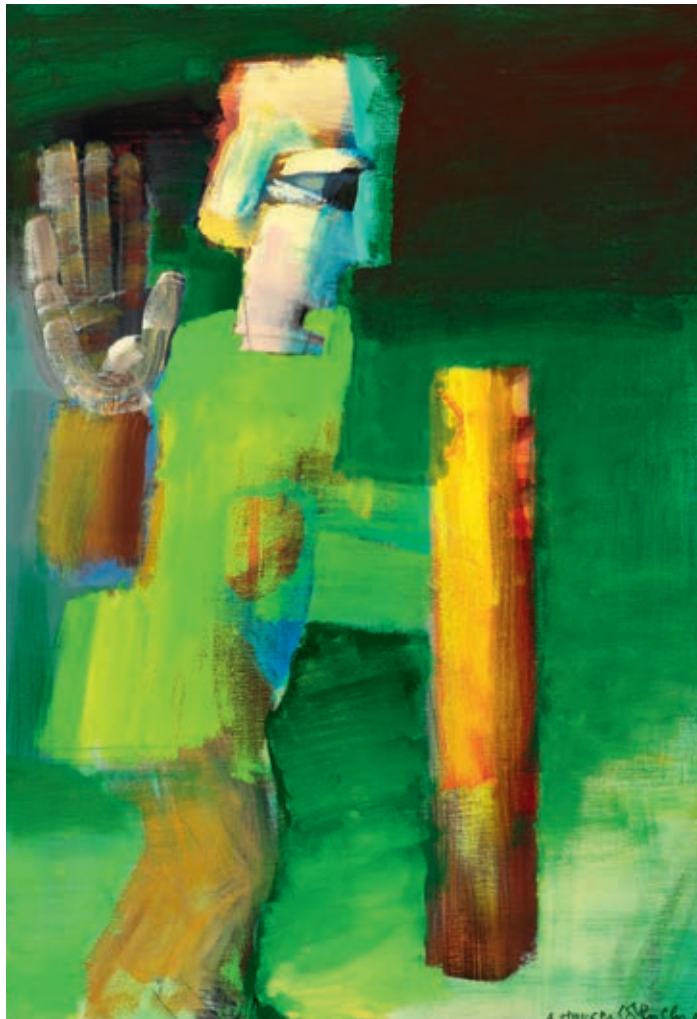
898 ^{CD}

ARNE
HAUGEN SØRENSEN

b. Copenhagen 1932

Wanderer. Signed A. Haugen Sørensen
05. Oil on canvas. 116 x 81 cm.

DKK 40,000-50,000 / € 5,400-6,750



898

899 ^{CD}

KELD MOSEHOLM

b. Freltofte 1936

Tumble. Signed KMJ 85. Patinated bronze; with
black slate plinth. H. 21 cm. L. 141 cm. W. 9 cm.

DKK 80,000 / € 11,000



899

900 ^{CD}

JAN VOSS

b. Hamburg 1936

"Continental Weather Forecast".
Signed Voss 89. Acrylic, mixed
media and collage on paper laid
down on canvas. 156 x 119 cm.

DKK 80,000 / € 11,000



900

901 ^{CD}

TALLAL CHAÏBIA

b. Chtouka 1929, d. Casablanca 2004

Untitled. Signed Chaïbia. Gouache
on paper. Sheet size 65 x 50 cm.

DKK 50,000 / € 6,750



901

902 ^{CD}

JAN VOSS

b. Hamburg 1936

"Telepathy". Signed Voss 89. Acrylic, mixed
media and collage on paper laid down on canvas.
195 x 130 cm.

Provenance: Die Galerie, Frankfurt am Main, Ger-
many (label on the reverse).

DKK 100,000-125,000 / € 13,500-17,000





903

903 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Nature morte", 1955. Signed and dated on the reverse. Oil on canvas. 142 x 114 cm.

Exhibited: "Exposition Mogens Andersen: Rétrospective de l'oeuvre peint, 1934-1994", Art-curial, Paris, 1995.

Exhibited: "Mogens Andersen - Fra Atelieret", Randers Kunstmuseum and Nivågaard Malerisamling, 2002.

DKK 30,000 / € 4,050



904

904 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Hesten - Erindring om en gammel ven" (The Horse - in Memory of an old Friend), 1984.
Iron, mounted on a base of red granite. H. 265 cm. L. 240 cm. D. 130 cm.

Base H. 50 cm. L. 280 cm D. 80 cm. Overall H. 315 cm.

PLEASE NOTICE: Preview for this lot at Sundkrogsgade 30, DK-2150 Nordhavn, Copenhagen. Please check opening hours on our website. DKK 500,000 / € 67,500

905 ^{CD}

POUL ISBAK

b. Gjøel 1943

Boxing Glove. Signed P.I. 98. Black granite.
H. 14 cm. W. 29 cm. D. 20 cm.

*Literature: Øystein Hjort: "Poul Isbak. Billed-
hugger", 2009. A similar work is ill. p. 176.*

DKK 40,000-50,000 / € 5,400-6,750



905



906

906 ^{CD}

POUL ISBAK

b. Gjøel 1943

Chair. Signed P.I. 10. Pink marble. H. 50 cm.
W. 37 cm. D. 38 cm.

DKK 40,000-50,000 / € 5,400-6,750

907 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Knie, 1994. Signed Förg 94, 17/25. Bronze. H. 23 cm.
DKK 20,000 / € 2,700



907

908 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Stele. Signed Förg, 3/35. Foundry mark L. Jensen cire perdue.
Green patinated bronze. H. 21 cm. DKK 20,000 / € 2,700



908

909 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Small Mask mounted on a pole/base of bronze, c. 1990. Signed Förg, 6/25. Foundry mark L. Jensen Cire perdue. Patinated bronze. H. 12 cm. Overall size H. 26 cm.
DKK 30,000 / € 4,050



909



910



910

910 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Nature Piece III", 2005. Signed, titled and dated on the reverse.
Oil on two canvases. Total 160 x 330 cm. Unframed.

DKK 175,000-200,000 / € 23,500-27,000

911 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"Veteranen/The Veteran (Per Kirkeby)", 1997-98. Signed, titled and dated on the reverse. Oil on canvas. 160 x 225 cm. Unframed.

Literature: "Martin Bigum", Arken Museum for Moderne Kunst, Ishøj, 2016 - 2017, ill. in colours in the catalogue p. 39.

Literature: Ill. on the artist's website, <http://www.martinbigum.dk/The Homecoming>.

Exhibited: Nils Stærk, Art Forum, Berlin, 1999.

Exhibited: Carnegie Art Awards, 1999.

Exhibited: "The Homecoming - or The World According to Art", Malmö Konstmuseum, Kjarvalsstadir Museum, Borås Konstmuseum and Reykjavik Kunstmuseum, 2002-2003.

Exhibited: "Min egen kunst 1989-2014" (Martin Bigum - My Own Art 1989-2014), Det Nationalhistoriske Museum, Frederiksborg Slot, Hillerød; Bornholms Art Museum and Trapholt, Kolding, 2015 - 2016.

Exhibited: "Martin Bigum", Arken Museum for Moderne Kunst, Ishøj, 2016 - 2017, cat. no. 45.

Provenance: Nils Stærk, Copenhagen.

DKK 125,000-150,000 / € 17,000-20,000







912

912 ^{CD}
LARS TYGESEN

b. 1979

Untitled, 2013. Signed and dated on the reverse. Oil on canvas.
110 x 80 cm.

Provenance: Acquired directly from the artist by the present owner.

DKK 40,000 / € 5,400



913

913 ^{CD}
ALLAN OTTE
b. 1978

"Semicollage - Lost in Time and Space", 2004. Signed, titled and dated on the reverse. Oil and acrylic on board. 170 x 205 cm. Unframed.

DKK 100,000-150,000 / € 13,500-20,000



914

914 ^{CD}

KJELL ERIK KILLI OLSEN

b. Trondhjem 1952

"I skyggen af Jesus" (In the Shadow of Jesus), 1998-99. Signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Provenance: Galleri Christian Dam, Copenhagen.

DKK 60,000 / € 8,050



915

915 ^{CD}

LEONARD FORSLUND

b. Sverige 1959

"Drömsplitter 28930.13", 2014. Signed and dated on the reverse. Acrylic on canvas. 200 x 150 cm.

DKK 75,000 / € 10,000



916

916 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"Transhistory", 1990. Signed, titled and dated on the reverse.
Acrylic and vinyl letters on canvas. 180 x 145 cm. Unframed.

Exhibited: "Martin Bigum - Min egen kunst 1989-2014", (Martin Bigum - My Own Art 1989-2014), Museum of National History, Frederiksborg Castle, Hillerød, 2015, Bornholm Art Museum, 2015 and Trapholt Museum, Kolding, 2015-2016.

Exhibited: "Martin Bigum", Arken Museum of Modern Art, Ishøj, 2016-2017, cat. no. 7.

Provenance: Nils Stærk, Copenhagen. DKK 100,000 / € 13,500



917

917 ^{CD}
MARTIN BIGUM

b. Copenhagen 1966

"God is to forget" from the series "Heartland", 1991. Signed on the reverse. Acrylic on canvas. 160 x 180 cm. Unframed.

Literature: Ill. on the artist's website, www.martinbigum.dk/Heartland.

Provenance: Nils Stærk, Copenhagen.

DKK 100,000 / € 13,500





918

918 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Gifted Painting", 2001. Signed, titled and dated on the reverse.
Oil on canvas. 200 x 400 cm. Unframed.

Provenance: Galleri Faurschou, Copenhagen.

DKK 400,000-500,000 / € 54,000-67,500



919

919 ^{CD}
CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Taufstein", 2008. Marble. 67 x 40 x 15 cm;
placed on a grey painted plinth. H. 90 cm.

*Provenance: Galleri Faurshou, Copenhagen
(BME-2005-20).*

DKK 50,000-60,000 / € 6,750-8,050





920

920 ^{CD}

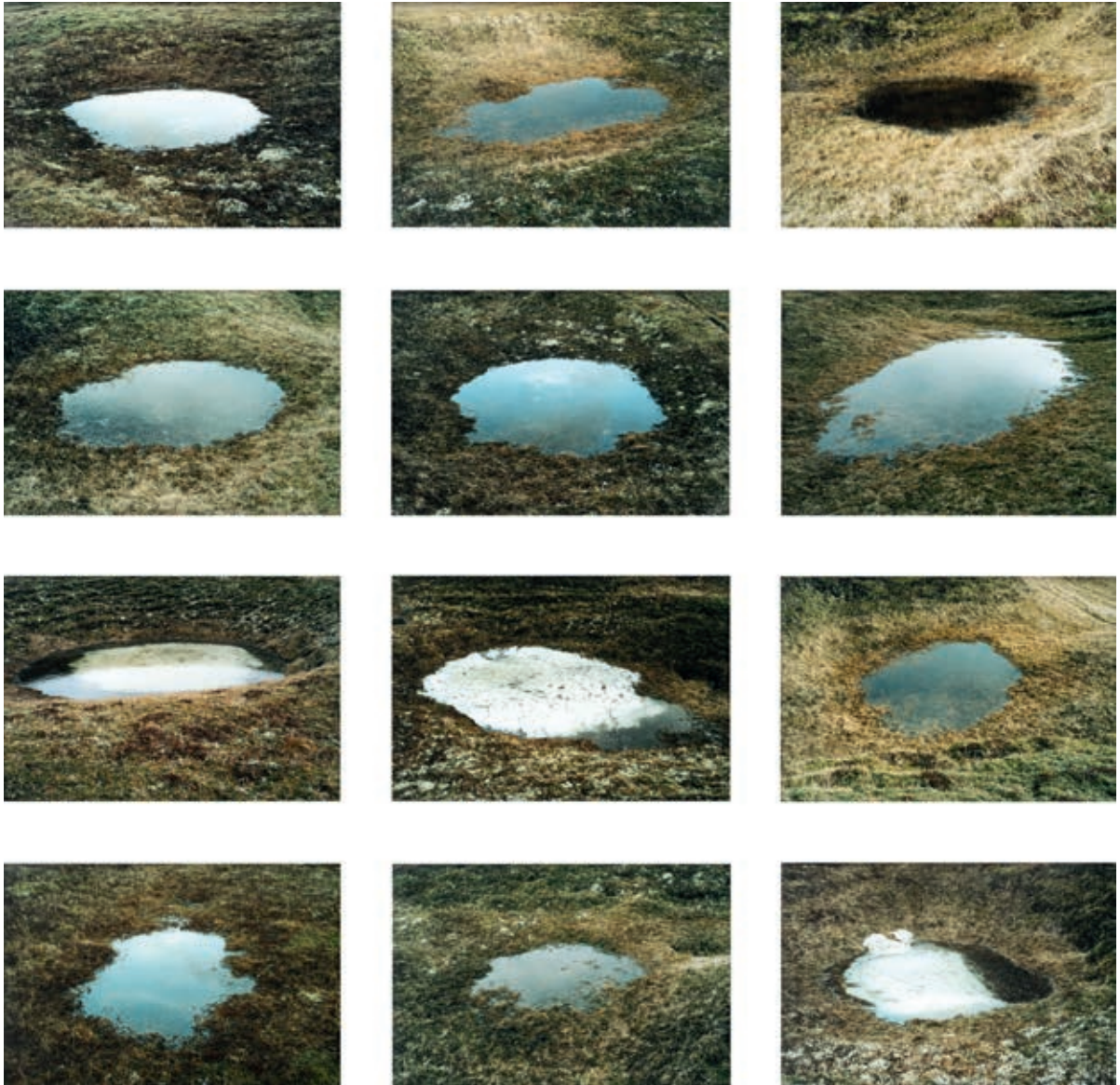
ERIK A. FRANSEN

b. Randers 1957

Flowers in a vase. Unsigned. Relief in polished steel in two parts. Total 260 x 260 cm.

Provenance: Galleri Faurshou, Copenhagen.

DKK 175,000-200,000 / € 23,500-27,000



921

921 ^{CD}

OLAFUR ELIASSON

b. Copenhagen 1967

"Spring Puddle Series", 2004. Ed. 8/12. 12 C-prints. Framed. Visible size 22 x 33 cm, exhibition size 112 x 113,5 cm. (12)

"Eliasson readily acknowledges the inherent importance of photography to his art, not only as a resource but also as a wholly manifestation and extension of the ideas operating in his three-dimensional projects. "Photographs have a relevance for things that cannot be said."", Matthew Drutt (ed.): "Photographs", 2004. P. 11.

"Spring Puddle Series" has earlier been exhibited at several of Eliasson's solo exhibitions around the world: "The Light Setup", Lunds Konsthall, Lund, Sweden, 2005-2006; "Your Constants are Changing", Galleri Koyanagi, Tokyo, 2006; "Olafur Eliasson", Hall Art Foundation, Reading, Vermont, 2014.

Provenance: Galleri Stalke, Denmark. Comes with signed certificate of authenticity from Stalke Galleri.

DKK 100,000-120,000 / € 13,500-16,000



922

922 ^{CD}
TAL R
b. Tel Aviv 1967

"Flovmand" (Bashful). Signed T.R. 08. Decorated, glazed ceramics on a lead stand. Base of grey painted wood. H. 72 cm. W. 35 cm. D. 35 cm.

DKK 150,000 / € 20,000

A Scandinavian Collector's Hidden Artwork from the 1970s

The European and American art scene in the 1960s and 1970s was creative and ground-breaking, and a number of, today, less high-profiled but exciting artists were presented at galleries around the world. At this auction, we have been entrusted to sell several works, which at the time of their making were purchased by a Scandinavian collector with a good eye for uniqueness and quality in general. Among the works of art are several German, Italian, American, Japanese and Danish artists. For about 50 years, the works were hidden away in a warehouse, because they never got a free wall to hang on. On the following pages, 22 works from this "treasure chamber" are presented that in their breadth provide an opportunity to relive parts of the art scene from the 1960s and 1970s.

Among the different names, the American abstract expressionist Thornton Willis, who belonged to "The New York School" in the 1960s, can be mentioned. His later "Wedge paintings", which the offered work is an example of, were exhibited in 1976 at the Sidney Janis Gallery in New York alongside works by the later even more famous friend and artist Sean Scully. Exhibitions were later held at the Swedish gallerist Claes Nordenhake in Malmö, Gothenburg, Helsinki and Geneva, where the present work "Summer Suite" was bought by the current owner.

The Japanese Fumio Yusimora's sculptures of everyday objects in linden tree material are exceptionally well made and leave a permanent impression on everyone who sees them. The featured "Sewing Machine" belongs to his greatest works and lives up to the artist's own description of his works: "Ghosts of the Original Objects". The Chinese Han Xiangning joined "The Fifth Moon Group", which became a driving force in the development of Chinese contemporary art up until today. The group's modus operandi was a mix of the classic Chinese painting style with distinct Western influences. In the late 1960s, Han Xiangning emigrated to the United States, where he began painting in a photorealistic style, combining painting with spray paint technology. In the 1970s, the artist had several exhibitions at the New Yorker galleries French & Company and O.K. Harris Gallery.

Among the other artists, you can find such different names as Dado, Ulrich Erben, Jorge Stever, Jake Berthot, Malcolm Morley and Lowell Nesbitt.

Enjoy!.

923

THORNTON WILLIS

b. Pensacola, Florida 1936

"Summersuit", 1982. Signed and dated on the reverse. Oil on canvas. 200 x 230 cm. Unframed.
Provenance: Galerie Nordenhake, Malmö, Sweden.

"I'm not interested in painting pictures of things. I don't think of my paintings as pictures - I think of them as 'not-pictures', as objects. I want my paintings to be very special kinds of objects that take their place in the world of objects, that engage and actually reach out and touch the viewer". Throughout his career, Thornton Willis has studied the relationship between the abstract painting and the physical world. In his work, geometry often melds with intuition, which he himself described as "Biomorphic Cubism". During his art studies at the University of Alabama in the 1960s, Willis, through his teacher Melville Price, discovered abstract expressionism, which had a lasting influence on his art, and he considers himself as part of "The Third Generation of Abstract Expressionism". In 1967, he became a teacher at Wagner College on Staten Island and settled in New York. Today,



923

he is regarded as one of the most prominent abstract painters of his generation with his works on display in places such as The Museum of Modern Art, The Solomon R. Guggenheim Museum and The Whitney Museum of American Art.

In the 1970s, Willis began a new series of zig-zag patterns and sail-like triangles, which he called 'wedges'. He developed these further by letting two fields of different colours overlap with a prism effect. He is especially interested in how the corners and edges of the different colour fields meet each other:

"Edges are very important in my work. They can be exciting places where things happen, like where the ocean meets the land and there's lots of activity as animals scurry back and forth".

One of his main works in the so-called "Wedge" series is the present piece from 1982, entitled "Summer Suite". The painting was part of Thornton Willis' individual exhibition at Galerie Nordenhake in Sweden, where it was acquired by the present owner. DKK 100,000-125,000 / € 13,500-17,000

Hsiang-Ning Han

Hsiang-Ning Han graduated from the Department of Fine Arts (National Taiwan Normal University) with a censored exhibition of surrealist works in 1961 to join The Fifth Moon Group, which played a central role in Chinese contemporary art. Founded in 1956 in Taipei, the group was groundbreaking, innovative and bold in its introduction of western influences into the classic Chinese painting. At this point, Hsiang-Ning Han worked with a completely abstract idiom and participated in several international exhibitions. After having emigrated to the United States in 1967 and settling in New York, he began painting in a more photorealistic style.

Characteristic motifs from this period include large street scenes or cityscapes, where he uses spray paint technology. In 1971, he exhibited on his own at French & Company in New York and later the same year participated in the group exhibition 'Invisible Image Exhibition' at the School of Visual Arts. From 1971 to 1984 Han was represented by the gallery O.K. Harris in New York. During the 1980s he visited Taiwan and China, and in 1990 he exhibited the 'Tiananmen Square' suite, which had been painted as a response to the student uprisings in China in 1989. In 2000 Han moved back to China.





924

924

HSIANG - NING HAN

b. Chongqing 1939

"Corcoran", 1972. Signed and dated on the reverse. Oil on canvas.
138 x 229 cm. Unframed.

*Provenance: O. K. Harris Works of Art, New York 1973, cat. no. 45
(exhibition label at the reverse). DKK 150,000 / € 20,000*



925

925 ^{CD}

JORGE B. STEVER

b. Templin, Neubrandenburg 1940, Caracas, Venezuela, from 1973

"Ohne titel (Li 16)" (Untitled), 1970-71. Signed and dated on the reverse.

Oil on canvas. Mounted in a perspex box frame. Total 182 x 122 cm.

Provenance: Galerie Ursula Lichter, Frankfurt.

Provenance: "Art 74", Atheneum, Helsinki, cat. no. 222.

DKK 50,000-60,000 / € 6,750-8,050



926

926 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self Portrait, standing. Signed Kurt Trampedach 74. Mixed media on paper. Sheet size 200 x 131 cm. Unframed. DKK 25,000-30,000 / € 3,350-4,050



927

927 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Konfrontation" (Confrontation). Self Portrait standing with paintbrushes. Signed Kurt Trampedach, maj-juni 74, Anholt. Mixed media on paper. Sheet size 200 x 131 cm. Unframed.

DKK 25,000-30,000 / € 3,350-4,050

928

FUMIO YOSHIMURA

b. Japan 1926, d. New York 2002

"Sewing machine" (Symaskine), 1970s. White, unfinished linden wood.
102 x 80 x 60 cm.

Fumio Yoshimura studied to become a sculptor at Tokyo University of Fine Arts, which excelled in teaching a strictly realistic decorative art tradition. After having emigrated to the United States in 1963, Yoshimura established his own studio in New York, and here he created detailed wooden sculptures reminiscent of utility items from daily life. Gradually, he moved towards more detailed, refined and intricate works, such as 'Shopping Cart' (1976) or 'Three Bicycles' (1984-85). The artistic contribution in his sculptures is a strong poetic undertone that together with the linden tree's bright surface and wood graining gives his sculptures an astonishing lightness. Yoshimura himself described his sculptures as "Ghosts of the original objects". At the same time the works in their own peculiar way reflect – by reproducing everyday objects in a 1:1 scale – the 1960s and 1970s international pop art movement. The demanding craftsmanship that lies behind each sculpture gives them a strange condensed charisma that etches them into one's memory. DKK 60,000-80,000 / € 8,050-11,000



928



929

929

GARY KUEHN

b. Plainfield, New Jersey 1939

Untitled (Spiral). Unsigned. Oil on canvas. 61 x 152 cm.
Unframed. *DKK 15,000 / € 2,000*

930 ^{CD}

MALCOLM MORLEY

b. London 1931

Untitled. Unsigned. Composition in four parts. Water-colour, gouache, indian ink and pencil on paper. individual parts c. 52 x 74 cm, 55 x 76 cm, 32 x 70 cm. and 40 x 70 cm. (4) *DKK 20,000 / € 2,700*



930

931

GARY KUEHN

b. Plainfield, New Jersey 1939

Untitled. Unsigned. Oil on
canvas in four parts. Diam.
122 cm. Unframed.

DKK 15,000 / € 2,000



931



932

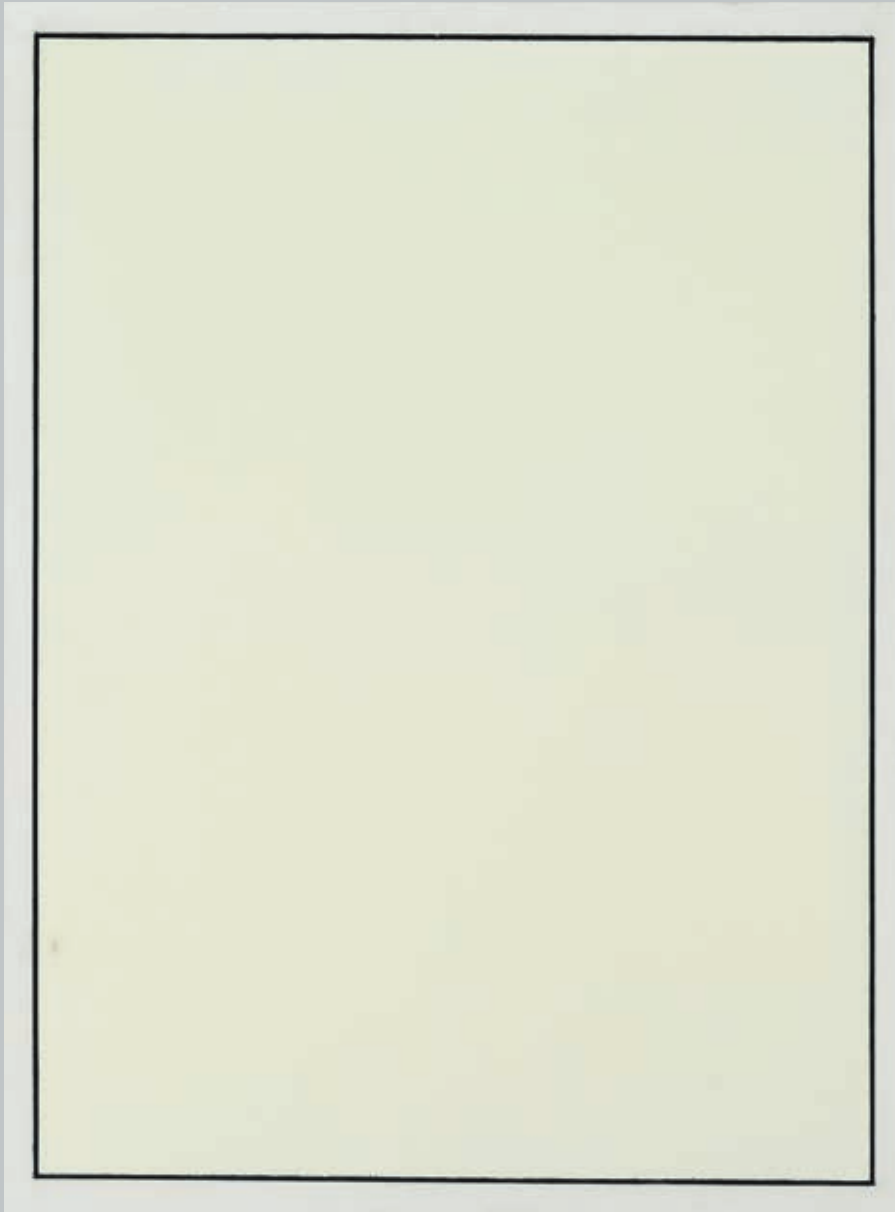
932 ^{CD}

JORGE B. STEVER

b. Templin, Neubrandenburg 1940, Caracas, Venezuela, from 1973

Untitled. Signed Jorge Stever 74; signed
and dated on the reverse. Acrylic, paper
and assemblage on board. 160 x 140 cm.

DKK 30,000-40,000 / € 4,050-5,400



933

933 ^{CD}

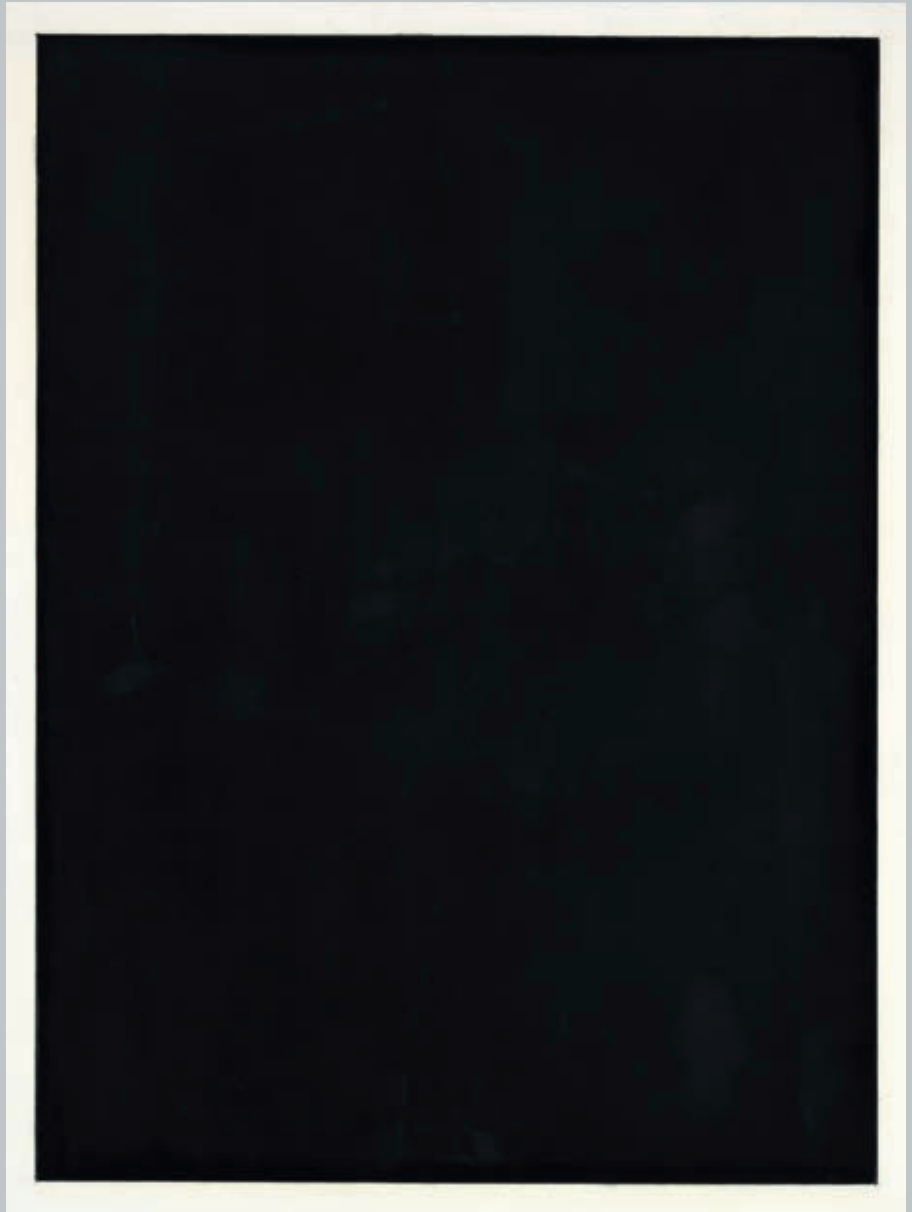
ULRICH ERBEN

b. Düsseldorf 1940

"Ohne titel" (Untitled), 1974. Signed on the reverse. Oil on canvas.
200 x 150 cm. Unframed.

Provenance: Galerie Art in Progress, Munich (label at the reverse).

DKK 80,000-100,000 / € 11,000-13,500



934

934 ^{CD}

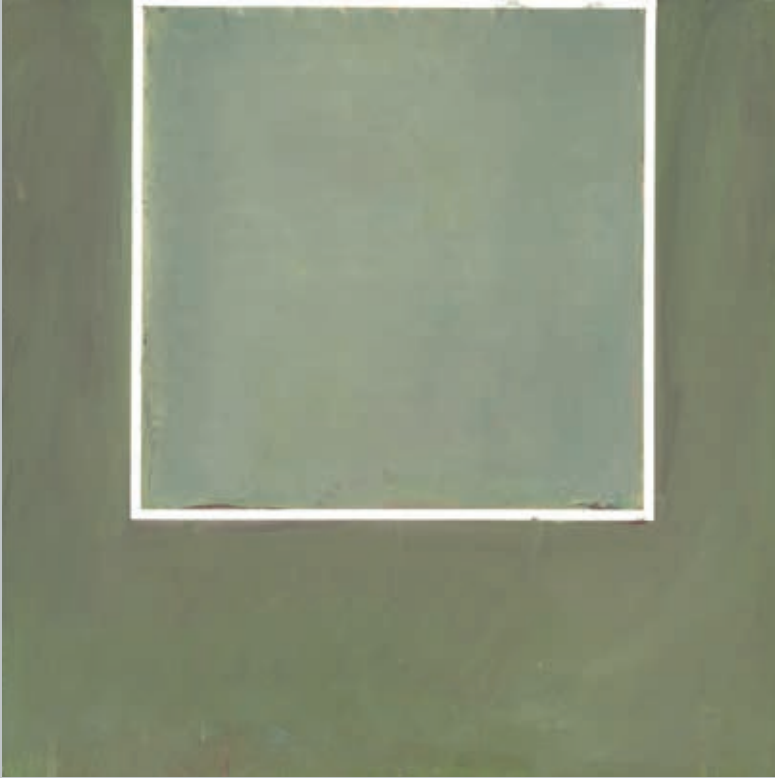
ULRICH ERBEN

b. Düsseldorf 1940

"Ohne titel" (Untitled), 1974. Signed on the reverse. Oil on canvas.
200 x 150 cm. Unframed.

Provenance: Galerie Art in Progress, Munich (label at the reverse).

DKK 80,000-100,000 / € 11,000-13,500



935

935

JAKE BERTHOT

b. Niagara Falls, New York 1939, d. Accord, Rochester, New York 2014

"Reach #5", 1972. Signed, titled and dated on the reverse. Oil on canvas laid down on wood. 51 x 51 cm. Unframed. *DKK 15,000-20,000 / € 2,000-2,700*

936 ^{CD}

ENZO CACCIOLA

b. Arenzano 1945

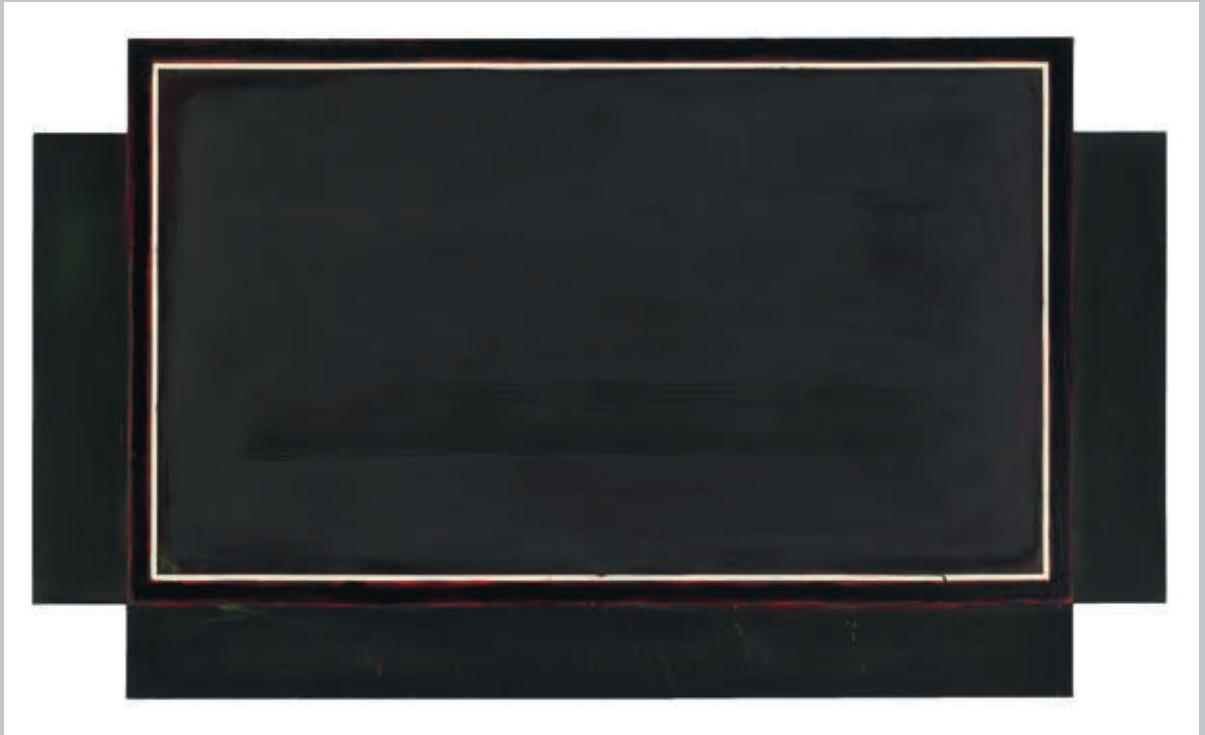
"2-3-1977; 11-1-1977; 13-2-1977; 27-3-1977". A four part work. All individually signed and dated on the reverse and marked Cat. C. N. 734, 767, 718 and 731 respectively. Cement mixture on canvas laid down on board. 17 x 37 cm. each. Total 68 x 37 cm. Unframed. (4)

Provenance: Galerie La Bertesca, Düsseldorf.

DKK 30,000-40,000 / € 4,050-5,400



936



937



938

937

JAKE BERTHOT

b. Niagara Falls, New York 1939, d. Accord, Rochester, New York 2014

"Tracker", 1970. Signed, titled and dated on the reverse. Oil on canvas. 142 x 244 cm.

Exhibited: "Jake Berthot", O.K. Harris Works of Art, New York, 1971, cat. no. 30.

DKK 40,000-60,000 / € 5,400-8,050

938

LOWELL NESBITT

b. Baltimore 1933, d. New York 1993

"Chairs from two rooms", 1968. Signed, titled and dated on the reverse. Oil on canvas. 116 x 91 cm. Unframed.

DKK 15,000 / € 2,000

Dado

Dado's art is characterized by a duality – or a balance – between the grotesque and the beautiful. His paintings, often populated by characteristic monster-like creatures, have been compared to everything from Hieronymus Bosch's violent sceneries, Surrealism's absurd play with the subconscious and Francis Bacon's distorted bodies. However, Dado's expression is always his own, which has made him one of the most distinctive painters within European post-war art.

Dado was born in 1933 in Cetinje, Montenegro, part of the former Yugoslavia. He grew up in the shadow of World War II, and after his mother's death when he was 11, he was sent to Slovenia. Here he grew up with his uncle, who was a painter. Art became important early on for Dado, and at 18 he was admitted to the art academy in Belgrade. After completing his studies, and thanks to the help of his teacher Marko Celebonovic, Dado had the opportunity to travel to Paris in 1956. After being engaged in various odd jobs, he was hired as a lithographer at Gérard Patris. He quickly learned French and came into direct contact with several of the city's leading artists, including Jean Dubuffet and Roberto Matta. Especially Dubuffet was impressed by the young artist's work and introduced him to Daniel Cordier, who became Dado's close friend and the first gallerist to exhibit Dado's work. In 1958, he had his first individual exhibition at Cordier's gallery, which became Dado's public breakthrough. The move to France was of course important for Dado, but the decisive change of environment occurred when he moved into an old mill in Hérouval near the village of Gisors in Normandy in 1960. Here, Dado found his permanent home, where he for six decades created his unique art until his death in 2010.

939 ^{CD}

DADO (MIODRAG DURIC)

b. Cetinje, Montenegro 1933, d. Pontoise, France 2010, b. Miodrag Duric

"Phantasy". Double signed Dado 66. Oil on canvas. 130 x 97 cm.

DKK 100,000-125,000 / € 13,500-17,000



939



942

940

JAMES DANIEL TORLAKSON

b. 1951

“Navajo”, 1970s. Signed Torlakson. Watercolour on paper. Visible size 34 x 47 cm.

DKK 15,000-20,000 / € 2,000-2,700

941

JAMES DANIEL TORLAKSON

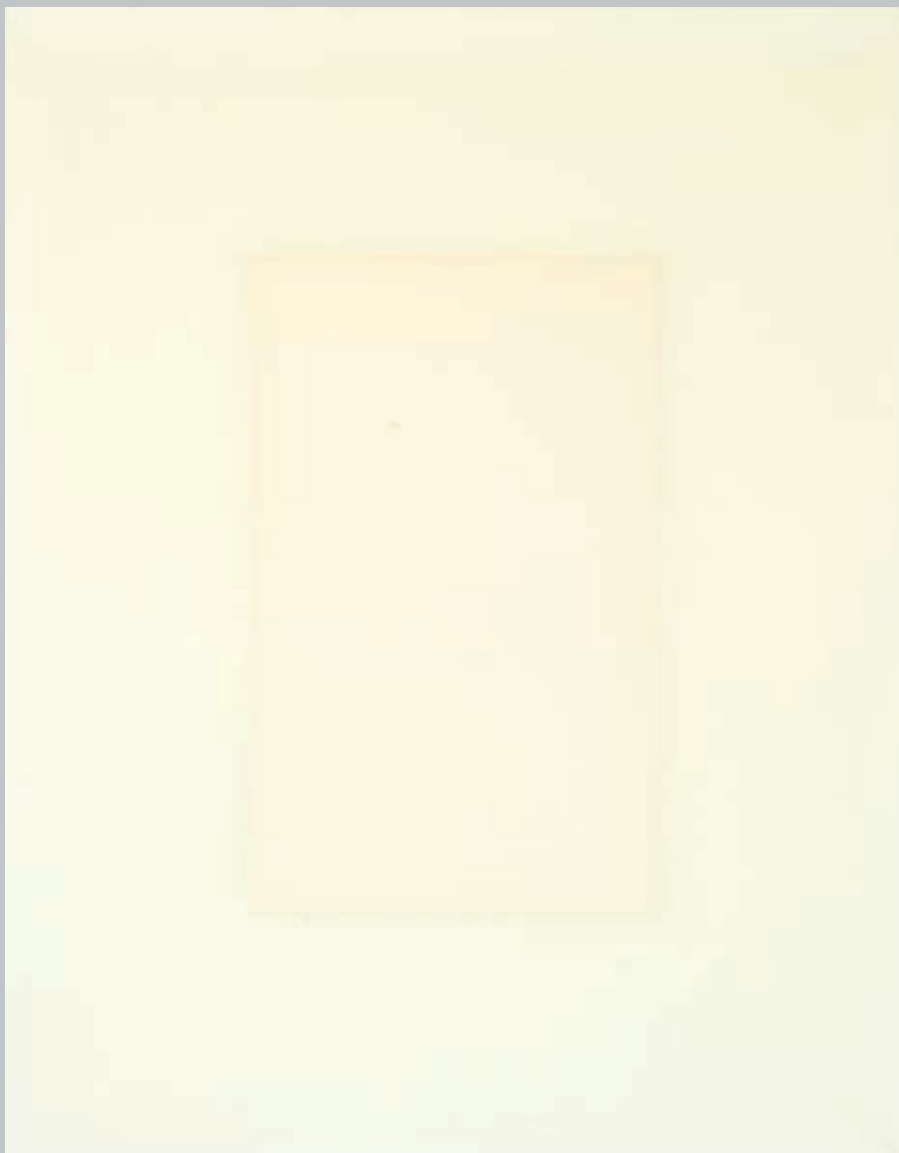
b. 1951

“Container”, 1970s. Signed Torlakson. Watercolour on paper. Visible size 34 x 47 cm.

DKK 15,000-20,000 / € 2,000-2,700



940



942



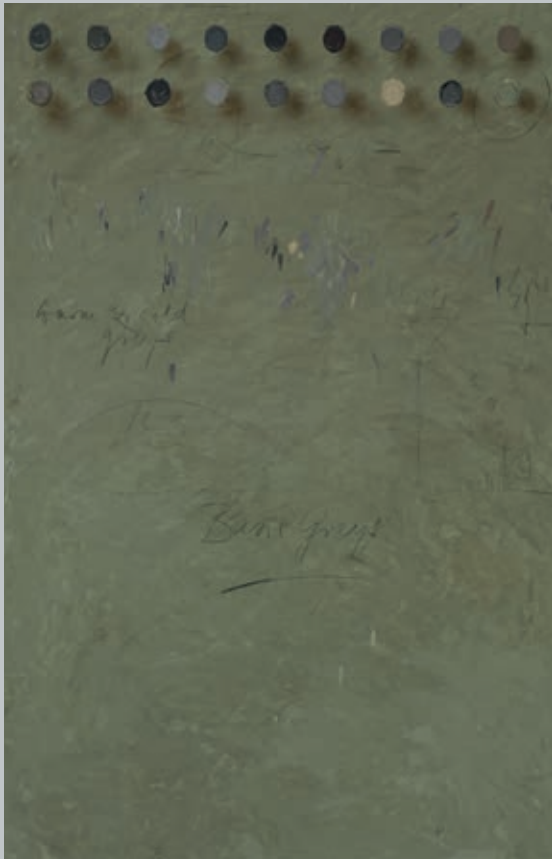
941

942 ^{CD}

ULRICH ERBEN

b. Düsseldorf 1940

Untitled, 1974. Signed and dated on the reverse. Diptych. Oil on canvas. Each 140 x 110,5 cm. Total 140 x 221 cm. Unframed. (2) DKK 150,000 / € 20,000



943

943 ^{CD}

JORGE B. STEVER

b. Templin, Neubrandenburg 1940, Caracas, Venezuela, from 1973

Untitled, 1973. Signed and dated on the reverse.
 Acrylic on canvas laid down on board. 140 x 90 cm.
 Unframed. DKK 20,000-25,000 / € 2,700-3,350



944

944 ^{CD}

JORGE B. STEVER

b. Templin, Neubrandenburg 1940, Caracas, Venezuela, from 1973

"Untitled", 1975. Signed and dated on the reverse.
 Pencil and acrylic on canvas. 150 x 90 cm. Mounted
 in a perspex box frame 172 x 113 cm.

DKK 30,000-40,000 / € 4,050-5,400

PAINTINGS
AND SCULPTURES

Wednesday 7 June 2 pm

● Lot 945 - 1067





945

945 ^{CD}
**ROBERT
 STORM PETERSEN**

b. Valby 1882, d. Frederiksberg 1949

"Tivoli Reveny". Signed Storm P. Presumably executed as a sketch for a poster for Tivoli. Watercolour, indian ink and pencil on paper. Visible size 49 x 64 cm.

Provenance: Inherited by the present owner's grandfather director Stig Lommer who worked in collaboration with Storm P.

DKK 25,000-30,000 / € 3,350-4,050

946 ^{CD}
ROBERT STORM PETERSEN

b. Valby 1882, d. Frederiksberg 1949

The Coffee Merchant returns from America. Unsigned. Mixed media on paper with a movable bird's head. Visible size 51 x 74 cm.

Provenance: Acquired by the present owner's family directly from the portrayed merchant's family. The story goes in the family that the merchant asked his wife what she wanted him to bring back from America - she answered: "A nightgown and a parrot".

Previously presented to Jens Bing and latest to Nicolai Brandt at the Storm P. Museum, Copenhagen. DKK 30,000 / € 4,050



946



947

947 ^{CD}

EGON MATHIESEN

b. Esbjerg 1907, d. Copenhagen 1976

"Rød baggrund" (Red Background), 1936. Signed on the reverse. Oil on canvas. 137 x 100 cm.

Exhibited: Kunstnernes Efteraarsudstilling, Copenhagen, 1936. cat. no. 185.

DKK 25,000-30,000 / € 3,350-4,050



948

948 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Brødkorn" (Bread grain), 1940. Signed Harald Engman. Oil on canvas. 31 x 29 cm. DKK 30,000 / € 4,050



949

949

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Ung kvinde ridende på kentaur" (Young Woman riding a Centaur). Signed Gerda Wegener. Gouache, watercolour and pencil on paper. Visible size 41 x 33 cm. Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993, cat. no. 26.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, cat. no. 162, ill. in the catalogue p.59.

DKK 20,000-25,000 / € 2,700-3,350

950

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Kvinde med sort vifte" (Woman with a Black Fan). Unsigned. Pencil and watercolour on paper. Visible size 64 x 58 cm.

Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993, cat. no. 42.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, cat. no. 160.

Provenance: Bruun Rasmussen, auction 459, 1984, cat. no. 214.

DKK 20,000-25,000 / € 2,700-3,350



950



951

951
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Blomster" Flowers). 1927. Signed Gerda Wegener. Gouache, watercolour and pencil on paper. Visible size 62 x 48 cm.

Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993, cat. no. 3.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, cat. no. 110.

Provenance: Bruun Rasmussen, auction 503, 1988, cat. no. 190.

DKK 30,000-40,000 / € 4,050-5,400



952

952

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Marokkansk landskab med mand" (Moroccan Landscape with a Man). Signed Gerda Wegener Porta. Watercolour on paper. Visible size 48 x 64 cm.

Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993 cat. no. 12.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, cat. no. 139.

Provenance: Bruun Rasmussen, auction 459, 1984, cat. no. 215. DKK 20,000 / € 2,700



953



954

953

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Marokkanske kvinder" (Moroccan Women). Signed Gerda Wegener. Watercolour, pencil and drawing ink on paper. Visible size 20 x 27 cm.

Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993, cat. no. 13.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, cat. no. 140.

DKK 10,000 / € 1,350

954

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"To marokkanske kvinder" (Two Moroccan Women). Signed Gerda Wegener Porta. Watercolour, ink and pencil on paper. Visible size 66 x 55 cm.

Exhibited: "Gerda Wegener", The Women's Museum in Denmark, Århus, 1993, cat. no. 11.

Exhibited: "Gerda Wegener", Arken, Museum of Modern Art, Ishøj, 2015-16, not in the catalogue.

DKK 30,000-40,000 / € 4,050-5,400



955

955 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

"Atelieret" (The Studio), Allinge, Bornholm. Signed Olaf Rude 32. Oil on canvas. 97 x 130 cm.

DKK 30,000 / € 4,050

956 ^{CD}

JOHANNES HOFMEISTER

b. Hjørring 1914, d. s.p. 1990

Figures in coastal Landscape. Signed J.H. Oil on canvas. 86 x 95 cm.

DKK 20,000 / € 2,700



956



957

957 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

View of the Sea with Figures in the Foreground. Signed Jens Søndergaard, indistinctly dated, maybe 1947. Oil on canvas. 69 x 76 cm. *DKK 25,000 / € 3,350*

958 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Grazing Cows, Bornholm. Signed OH, 1-9-38. Oil on canvas. 28 x 46 cm.

DKK 25,000-30,000 / € 3,350-4,050



958



959

959
POUL S.
CHRISTIANSEN

b. Hundevad 1855, d. Copenhagen 1933

View over the Arno River, Italy. Signed monogram 1921. Oil on canvas. 63 x 75 cm.

Literature: S. Danneskjold-Samsøe: "Maleren Poul S. Christiansen", Copenhagen, 1935, no. 513.

Exhibited: Den Frie, Copenhagen, 1922, cat. no. 26.

Provenance: Direktør H. Gether.

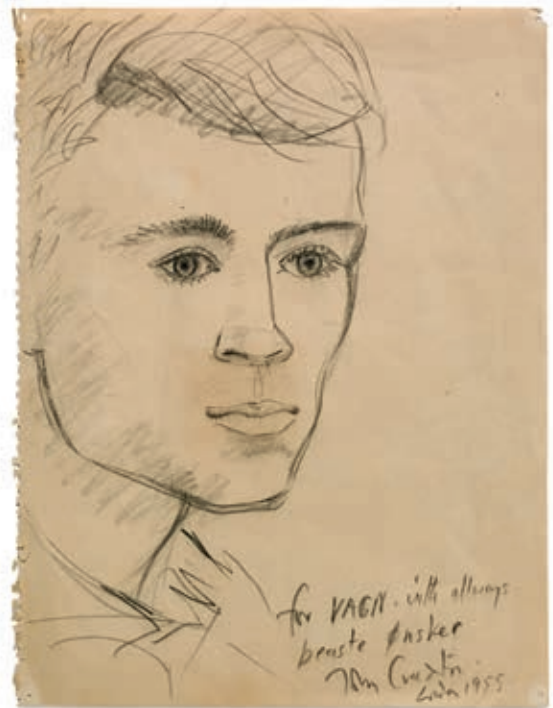
DKK 15,000 / € 2,000

960^{CD}
JOHN CRAXTON

b. London 1922, d. s.p. 2009

Portrait. Signed John Craxton, London 1955 with dedication "for VAGN, with always bedste ønsker". Pencil on paper. Sheet size 27 x 20,5 cm. Unframed. *Provenance: Given as a gift by the artist to the present owner in 1955.*

DKK 20,000 / € 2,700



960



961

961^{CD}
HANNE VARMING

b. Copenhagen 1939

Baby. Signed HV. Patinated bronze mounted on a base of brownish marble. H. 32 cm.

DKK 25,000-30,000 / € 3,350-4,050

962 ^{CD}

EINAR UTZON - FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

"Ungdom" (Youth), 1923. Signed Utzon Frank. Bronze.
H. 29 cm. L. 16 cm.

Literature: Kai Friis Møller: "Billedhuggeren Einar Utzon Frank i tekst og billeder", Copenhagen, 1945, ill. no. 28.

DKK 30,000-35,000 / € 4,050-4,700



962



963

963 ^{CD}

JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

"Kirkevej i Moret sur Loing" (Road to the Church, Moret sur Loing), France. Signed Jais 25. Oil on canvas. 80 x 64 cm. Unframed.

DKK 15,000-20,000 / € 2,000-2,700

964 ^{CD}

JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Standing woman. Signed Jais 16. Watercolour on paper. Sheet size 31 x 19 cm. DKK 10,000 / € 1,350



964

965 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Ænder på loen" (Ducks in the Barn), c. 1947. Signed William Scharff. Oil on canvas. 80 x 140 cm. Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", Copenhagen, 1958, a larger version of the motif ill. p. 201.

Exhibited: "Kunstforeningens Udstilling", Charlottenborg, Copenhagen, 1958, cat. no. 156.

DKK 25,000-30,000 / € 3,350-4,050



965



966

966 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Granskov (Pine Trees), Tibirke. Signed William Scharff 1940. Oil on canvas. 130 x 190 cm.

DKK 40,000 / € 5,400



967

967

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Haven på Lindevej med Verandatrappe" (The Garden at Lindevej with Veranda Stairs), 1907. Unsigned. Oil on compoboard. 77 x 61 cm.

Literature: Lennart Gottlieb: "Giersing - Maler, Kritiker, Menneske", Copenhagen, 1995, ill. p. 100.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 51.

Exhibited: "Harald Giersing. Maleri - Musik - Ord", Statens Museum for Kunst, Copenhagen and Aarhus Kunstmuseum, 1995-1996, cat. no. 23.

DKK 25,000-30,000 / € 3,350-4,050



968

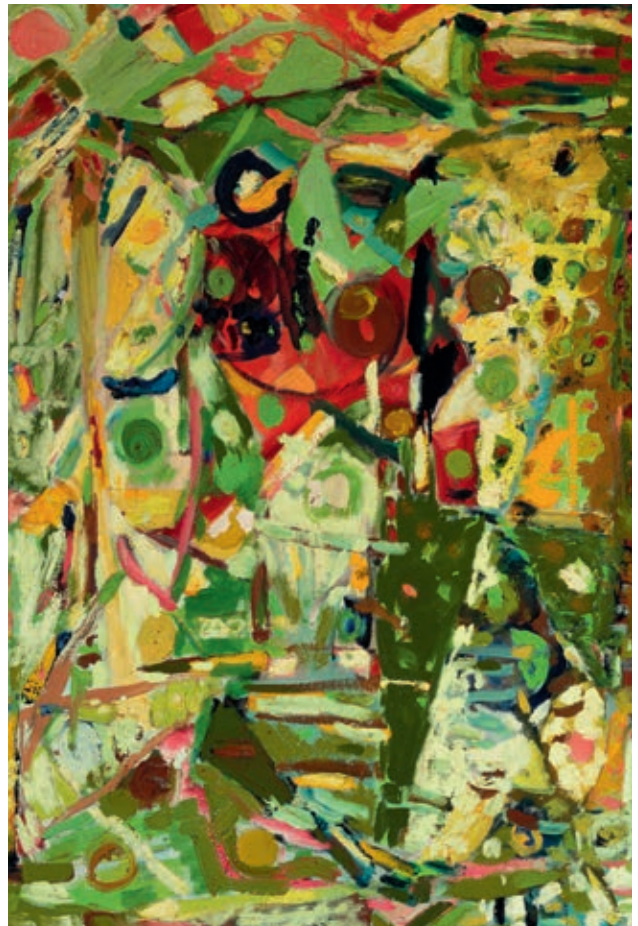
968 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Les potes me quittent" (The Friends are leaving me), 1965. Signed P. Wemaëre; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

DKK 30,000 / € 4,050



969

969 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

Untitled. Signed on the reverse Knud N. 48. Oil on canvas. 98 x 67 cm.

DKK 20,000 / € 2,700

970 ^{CD}

CARL - HENNING
PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Two Birds, c. 1940. Unsigned. Oil on
canvas. 45 x 39 cm.

*The painting has been shown to, and
authenticated by the artist c. 2000.*

DKK 40,000 / € 5,400



970

971 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens 60.
Gouache, watercolour and crayon on
paper. Sheet size 31 x 44 cm.

DKK 15,000 / € 2,000



971



972

972 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled. Signed M.B. Oil on canvas. 46 x 55 cm.

DKK 25,000-30,000 / € 3,350-4,050

973 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Flodens himmel" (The Heaven of the River). Signed M.B. Oil on canvas. 46 x 55 cm.

DKK 20,000-25,000 / € 2,700-3,350



973



974

974 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

“Den runde sol” (The Round Sun), 1957.
Signed, titled and dated on the reverse. Oil on
masonite. 38 x 40 cm.

DKK 40,000-50,000 / € 5,400-6,750

975 ^{CD}
CARL-HENNING PEDERSEN

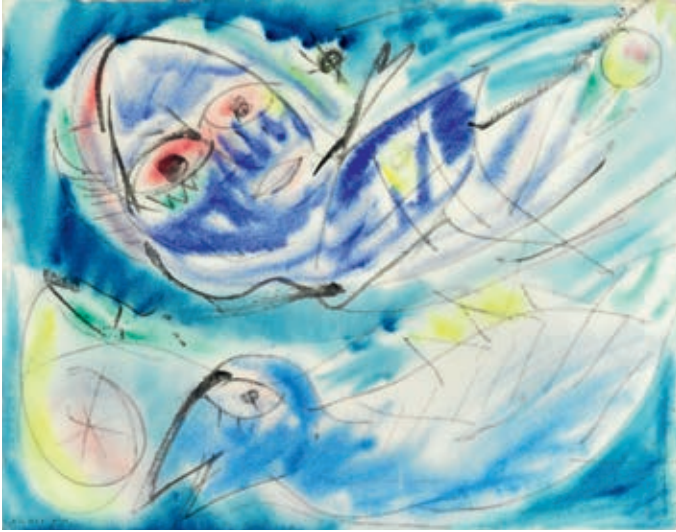
b. Copenhagen 1913, d. s.p. 2007

“Himmelvogn - Fugl” (Sky Wagon - Bird), 1958.
Signed, titled and dated on the reverse. Oil on
masonite. 40 x 38 cm.

DKK 40,000-50,000 / € 5,400-6,750



975



976

976 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Himlens pige" (The Girl in the Sky).
 Signed chp Zermatt 1987. Watercolour
 on paper. Sheet size 52 x 66 cm.

DKK 25,000-30,000 / € 3,350-4,050

977 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Untitled. Signed chp 1971. Watercolour on paper.
 47 x 31 cm. DKK 25,000-30,000 / € 3,350-4,050



977



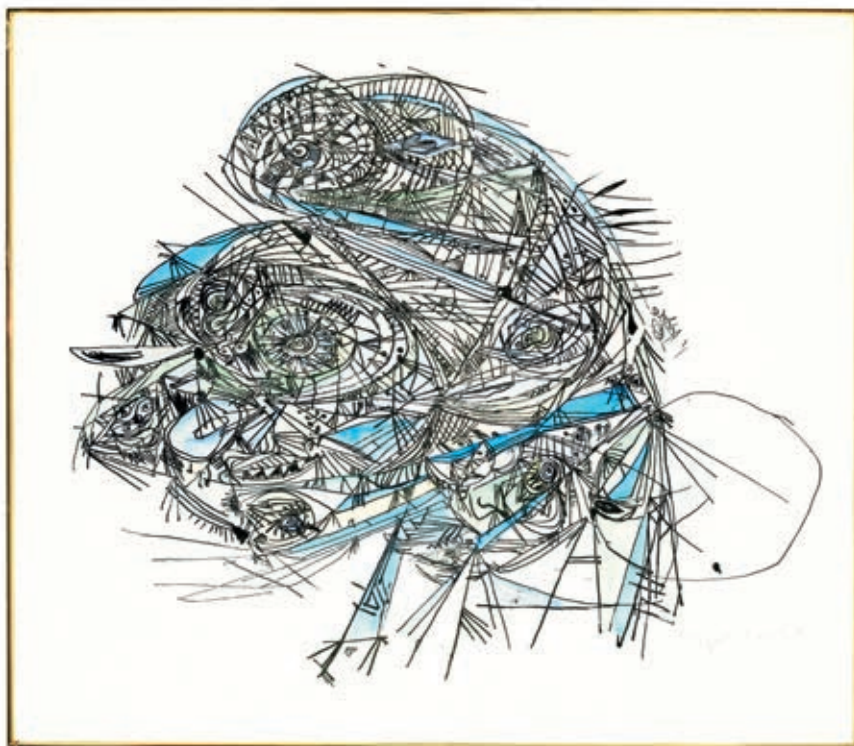
978

978 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Figures. Signed Asger J. 41. Indian ink
 on paper. Sheet size 25 x 30 cm.

DKK 25,000 / € 3,350



979



980

979 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled from "ARS-mappen" (The ARS portfolio). Signed Asger Jorn 45. Black-white lithograph, uniquely hand coloured. The lithograph published by ARS, Stockholm. Printed by Jens Christian Sørensen & Co., Copenhagen. Visible size 32 x 37 cm.

Literature: Van de Loo no. 84.

DKK 20,000-25,000 / € 2,700-3,350

980 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Mask Composition. Signed Carl-Henning Pedersen 1974. Watercolour on thick handmade paper. Sheet size 57 x 39 cm.

DKK 20,000 / € 2,700



981

981 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Landscape with Figure, Elf and Mill. Signed Heerup 51. Oil on canvas. 45 x 64 cm.

Exhibited: "Heerup", Louisiana Museum of Modern Art, Humlebæk. DKK 30,000 / € 4,050

982 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Flower Ornament, 1958. Signed and dated on the reverse. Polychrome painted metal tray. Oval. 47 x 60 cm.

DKK 15,000-20,000 / € 2,000-2,700



982



983

983 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Untitled. Signed Heerup 89. Oil on panel. 42 x 49 cm.

DKK 25,000 / € 3,350

984 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Portrait. Signed Heerup 64.
Oil on panel. 47 x 62.

DKK 20,000 / € 2,700



984



985

985 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Mother and Child, 1950s. Unsigned. Sand-
stone. 35 x 37 x 15 cm.

DKK 25,000-30,000 / € 3,350-4,050

986 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Fantasihjerte" (Fantasy Heart).
Signed on the stretcher Heerup.
Oil on canvas. 27 x 45 cm.

DKK 15,000 / € 2,000



986

987 ^{CD}

TAGE MELLERUP

b. Vorup v. Randers 1911, d. Gentofte 1988

"Klipper" (Rocks), 1948. Signed, titled and dated on the reverse. Oil on canvas. 70 x 65 cm.

DKK 12,000-15,000 / € 1,600-2,000



987



988

988 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Chat ocre". Signed Corneille 96. Bon à tirer. Polychrome painted resin. H. 37 cm.

DKK 12,000-15,000 / € 1,600-2,000

989 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Acrylic on paper. Sheet size 33 x 51 cm.

DKK 20,000-25,000 / € 2,700-3,350



989



990



991

990 ^{CD}
**CARL - HENNING
PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Samtale med violet helt" (Conversation with Violet Hero). Signed Carl-Henning Pedersen Jerusalem 1975. Watercolour on paper. 56 x 78 cm.

DKK 40,000 / € 5,400

991 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled. Signed M.B. Oil on canvas. 46 x 38 cm.

DKK 20,000-25,000 / € 2,700-3,350



992

992 ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Komposition II", 1959. Signed, dated and titled on the reverse. Oil on canvas. 130 x 81 cm.

DKK 25,000 / € 3,350



993

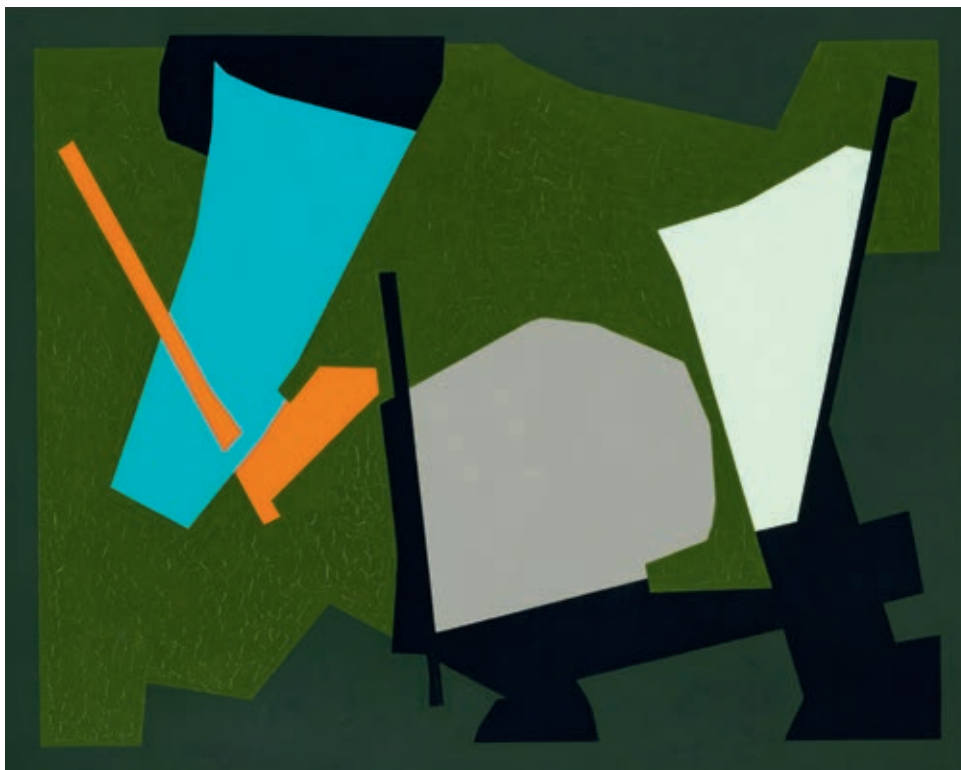
993 ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

Untitled, 1988-89. Signed and dated on the reverse. Oil on canvas. 92 x 83 cm.

DKK 20,000 / € 2,700



994

994 ^{CD}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

Untitled, 1955. Signed and dated on the reverse. Oil on canvas.
73 x 92 cm.

Exhibited: Kunstforeningen, Lyngby City Hall, 1957.

Exhibited: Århus Hallen, 1964.

Provenance: The collection of Anna & Kresten Krestensen.

Provenance: Private collection, Denmark. DKK 20,000 / € 2,700

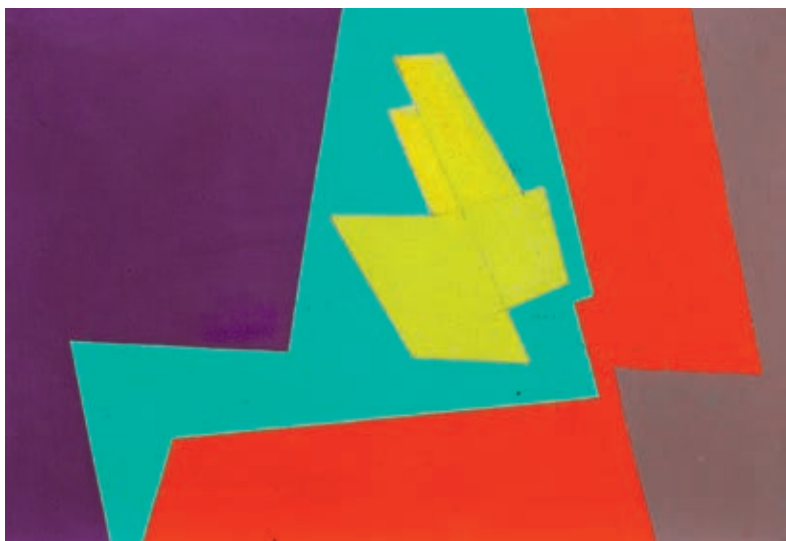
995 ^{CD}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

Untitled, no. 106, 1955. Signed and dated on the reverse. Oil on canvas.
38 x 55 cm.

DKK 12,000-15,000 / € 1,600-2,000



995



996

996 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Fodgængere" (Pedestrians), 1957. Unsigned. Oil on canvas. 63 x 86 cm.

Literature: Poul Vad: "Albert Mertz", *Vor Tids Kunst* no. 63, ill. p. 31.

Exhibited: Kunstforeningen, Copenhagen, 1962, cat. no. 59.

Exhibited: "Totalmertz", Nikolaj Udstillingsbygning, Copenhagen, 1999.

DKK 15,000-20,000 / € 2,000-2,700



997

997 ^{CD}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Chess". Signed Arman, 49/70. Foundry stamp "Bronze Romain & Fils". Bronze. 42 x 30 x 30 cm. DKK 60,000 / € 8,050



998

998 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed Mogens Andersen 68; dated 30-7-68 on the reverse. Oil on canvas. 130 x 97 cm. Unframed.

DKK 25,000-30,000 / € 3,350-4,050

999 ^{CD}

HANS STAUDACHER

b. St. Urban am Ossiacher See, Kärnten 1923

Untitled, 1959. Signed and dated on the reverse. Mixed media on board. 50 x 35 cm.

Exhibited: "Hans Staudacher", Galerie Köpcke, Lille Kirkestræde, Copenhagen, 1960. Acquired here by Mr. Knud Pedersen (The Art Library).

Provenance: Kunstbiblioteket and Byens Kunst (The Art Library), Nikolajgade, Copenhagen.

Provenance: Private collection, Denmark.

DKK 25,000-30,000 / € 3,350-4,050



999



1000

1000 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Gaudens", Gordes 1958-1959, opus 589. Signed J. Deyrolle; signed, titled and dated on the reverse. Tempera on canvas. 73 x 100 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944-1967", Paris, 1992, no. 59.04.

Exhibited: Galerie de France, Paris, 1959.

Exhibited: "Vor Tids Kunst 5", Kunstbygningen, Odense, 1963, cat. no. 27.

Exhibited: "Euro-Kunst II", travelling exhibition in Denmark, 1964, cat. no. 59.

Provenance: Dr. Erik Andreassen, Copenhagen.

DKK 30,000-40,000 / € 4,050-5,400

1001 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Untitled. Plate decorated in colours, glazed. Signed S.D, 1/30. On the reverse inscribed Sonia Delaunay. Realisation L.C. Barberis. Edition Jacques Damase. D. 30 cm.

DKK 15,000-20,000 / € 2,000-2,700



1001



1002



1003

1002 ^{CD}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Opstilling til London" (Still Life for London),
 1977. Signed monogram; signed, titled and
 dated on the reverse. Oil on canvas. 71 x 92 cm.

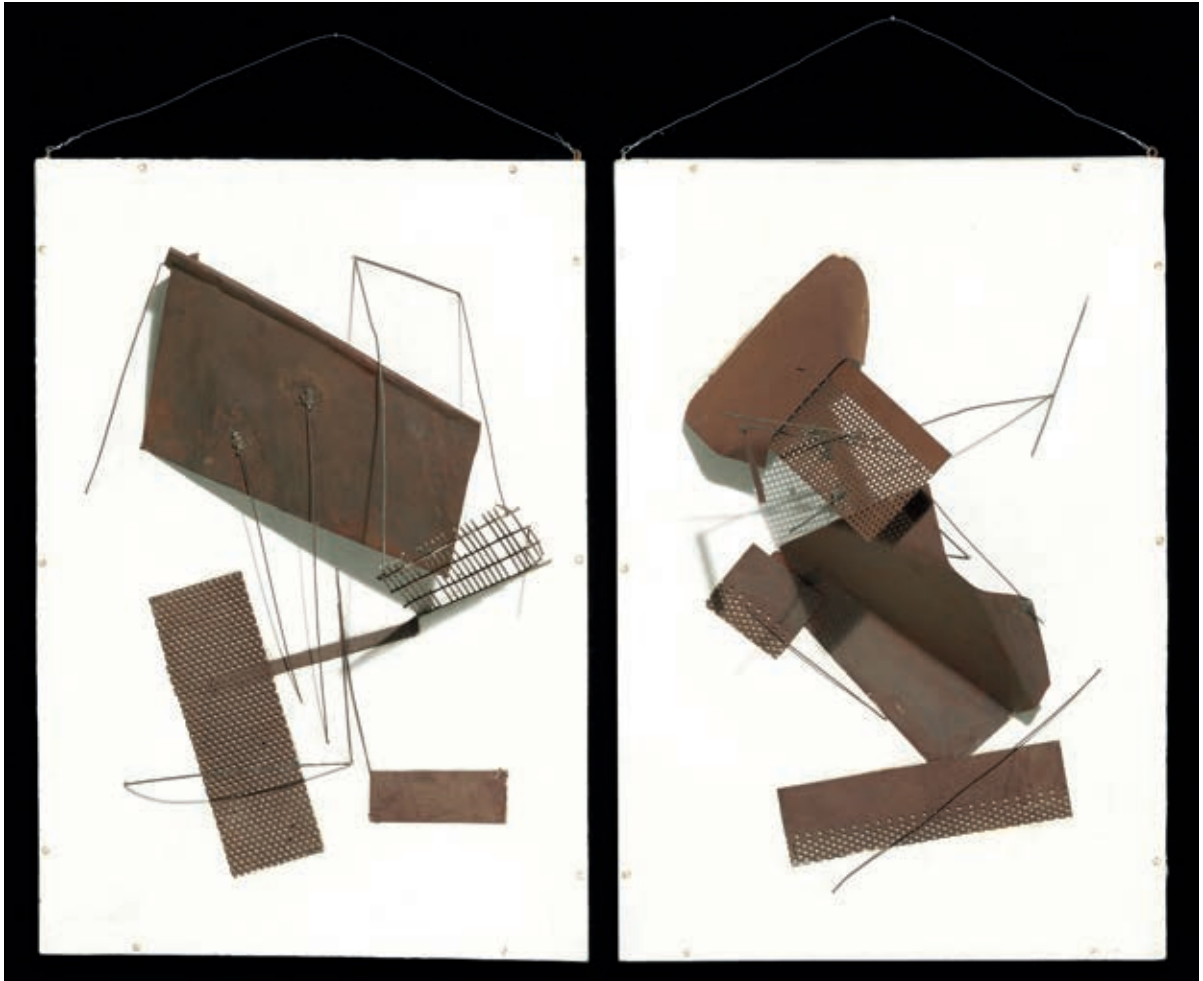
DKK 30,000 / € 4,050

1003 ^{CD}
FRANCISKA CLAUSEN

b. Aabenraa 1899, d. s.p. 1986

Untitled. Sketch for "Halvcirklerne" (Semi-
 circles, 1951). Signed F.C. Crayon on paper.
 Sheet size 15 x 10 cm.

DKK 12,000-15,000 / € 1,600-2,000



1004

1004 ^{CD}
EGON FISCHER

b. Copenhagen 1935, d. 2016

"Skulptur på flade" (Sculpture on a Surface), 1962. Two reliefs. Both signed and dated on the reverse. Patinated iron on painted boards. H. 59 cm. W. 40 cm. D. c. 23 cm. each. (2)

Exhibited: Kunstcirklerne (The Art Circles), 1963 (one relief with exhibition label on the reverse).

Provenance: The artist's family. Not previously offered for sale.

The two reliefs are among the artist's earliest sculptural works from his time at the Ex-School in Copenhagen. "Egon Fischer was an active musician before he became a painter, and he continued to perform with many instruments, including at the parties at the Copenhagen Art School. One season he had also been admitted to Birger Bartholin's School of Ballet. From four or five o'clock every morning he worked at the Remington typewriter Factory. Before the offices opened he would go around with a large leather bag, wherein he had instruments to clean the typewriters and make small repairs. Following this, he would write poems on the machines to test the repairs he had made. In the summer of 1961 he stayed in Aarhus and painted cityscapes and landscapes during this period, but afterward Fischer shifted from paintings to first working with reliefs and then iron sculptures (...) In 1961-62 Fischer moved from a cubist-influenced surface painting on Masonite boards to boards where the painted surfaces were replaced by metal wire and sheets of metal – inspired by the shapes of the typewriters. He debuted with these works at Kunstnernes Efterårsudstilling (The Artists' Autumn Exhibition in 1962) (Lars Morell: "Broderskabet" (The Brotherhood), Copenhagen 2009, pp. 39-40). DKK 10,000-15,000 / € 1,350-2,000

1005 ^{CD}

SVEN DALSGAARD

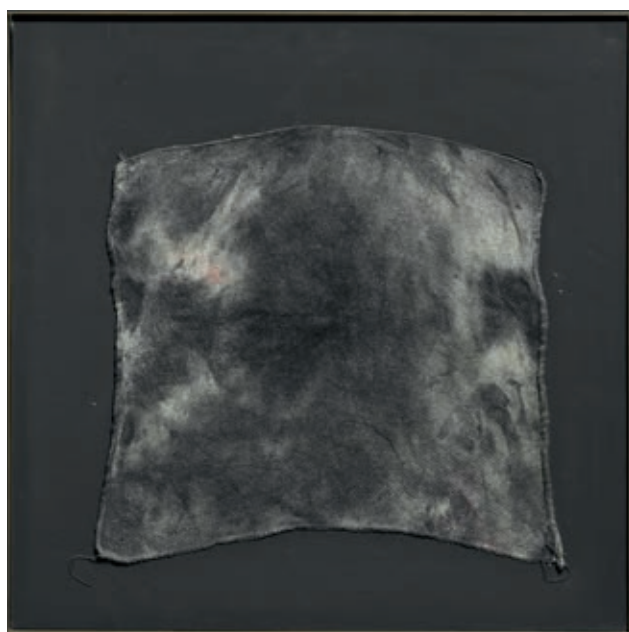
b. Randers 1914, d. s.p. 1999

Chair of glass decorated with eyes and lips, 1997. Executed at Per Hebsgaard Workshop. 104 x 41 x 29 cm.

DKK 25,000-30,000 / € 3,350-4,050



1005



1006

1006 ^{CD}

DANIEL SPOERRI

b. Galati, Roumania 1930

Untitled, 1977. Signed and dated on the reverse with the artist's stamps. Assemblage with painter's cloth on board. 50 x 50 cm.

Provenance: Jysk Kunst Galerie, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700

1007 ^{CD}

POUL ISBAK

b. Gjørl 1943

Sculpture, in three parts. Signed P.I. 80. White Blanc Clair marble, black granite and cement. H. 23 cm. W. 49 cm. D. 36 cm.

DKK 40,000-50,000 / € 5,400-6,750



1007



1008

1008 ^{CD}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Landscape with drying Nets. Signed VBP 32. Oil on canvas. 60 x 85 cm. *DKK 25,000 / € 3,350*

1009 ^{CD}

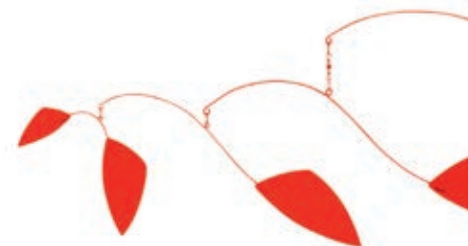
ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Figure, 1980s. Signed A.H.S. Executed at Per Hebsgaard Workshop. Glass mosaic. 40 x 50 cm. *DKK 12,000-15,000 / € 1,600-2,000*



1009



1010
RICHARD
MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Piece),
May 1992. Signed and dated on the
reverse. Oil on canvas. 92 x 73 cm.

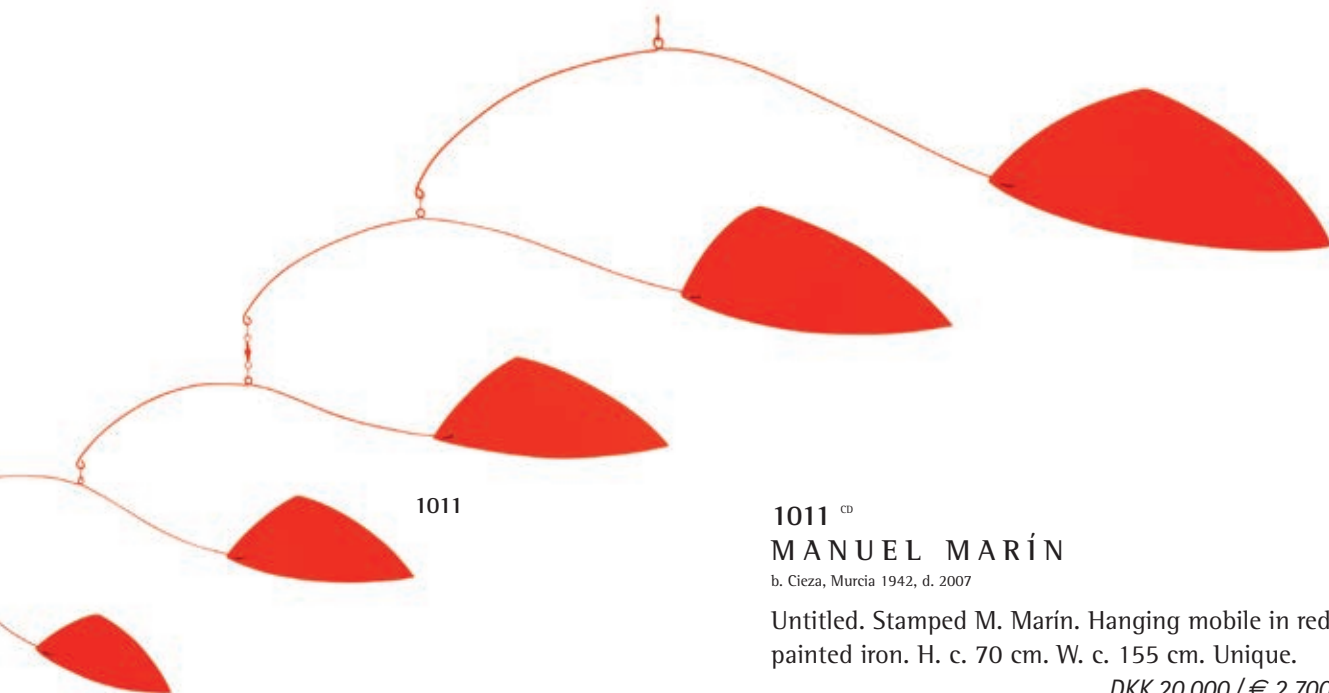
Literature: Jan Würtz Frandsen:
"Richard Mortensen: Erindringens år
1958-1992. Ting og tegn. II. Billeddel",
Copenhagen, 2001, fig. 585, ill.

Exhibited: "Richard Mortensen",
Galerie Bork, Copenhagen, 1996.

DKK 70,000 / € 9,400



1010



1011

1011 ^{CD}
MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Hanging mobile in red
painted iron. H. c. 70 cm. W. c. 155 cm. Unique.

DKK 20,000 / € 2,700



1012

1012 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach. Oil on thick paper. 30 x 24 cm.

Provenance: Galleri Trampedach, Hillerød.

DKK 40,000 / € 5,400



1013

1013 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 2003. Oil on paper laid down on canvas. 30 x 22 cm.

DKK 30,000-40,000 / € 4,050-5,400

1014 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait, 1994. Unsigned. Oil on paper.
35 x 27 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. p. 235.

Provenance: The Allan Stone Collection, New York. DKK 25,000 / € 3,350



1014

1015

PIPIN HENDERSON

b. Copenhagen 1924, d. 2016

Figures, c. 1998. Signed Pipin. Bronze
mounted on a black iron base. H. 53 cm.
W. 98 cm. D. 24 cm. H. incl. base 94 cm

Literature: Torben Weirup, "Pipin Henderson, Skulpturen og lyset (The Sculpture and the Light)", Copenhagen, 2008, an almost identical sculpture is ill. p. 89. The book to follow this lot.

DKK 30,000-40,000 / € 4,050-5,400



1015

1016 ^{CD}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Opskrift (Flæsk)" (Recipe - Pork), 1978. Signed, titled and dated on the reverse. Mixed media on panel. 60 x 60 cm.

Exhibited: "Sven Dalsgaard: Opskrifter", Tranegården, Gentofte Kommunes Kunstbibliotek, 1978 (folded exhibition poster enclosed). DKK 15,000 / € 2,000



1016



1017

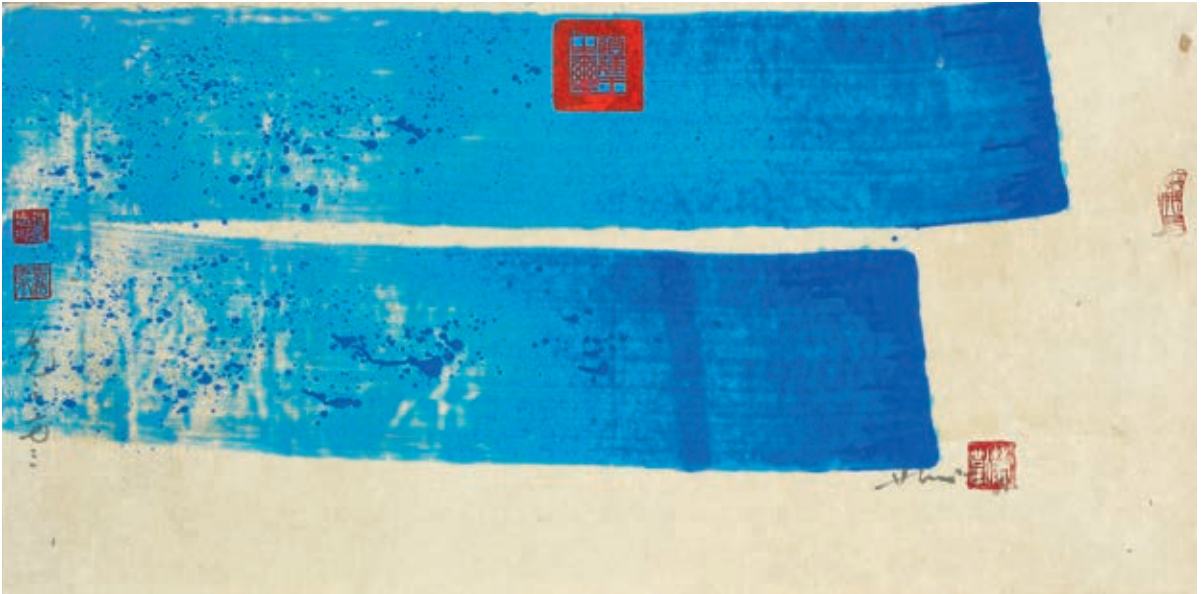
1017 ^{CD}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Note", 1980. Signed, titled and dated on the reverse. Mixed media on panel. 61 x 61 cm.

DKK 12,000 / € 1,600



1018

1018^{CD}
HSIAO CHIN

b. Shanghai 1935

"Chi-273", 1981. Signed and with the artist's stamps; signed, titled and dated on the reverse. Mixed media on paper laid down on canvas. 63 x 126 cm.

Provenance: Private collection, Denmark/Sweden. Acquired by the present owner directly from the artist. DKK 50,000 / € 6,750

1019^{CD}
HSIAO CHIN

b. Shanghai 1935

Ch'an-127", 1981. Signed and with the artist's stamps; signed, titled and dated on the reverse. Mixed media on paper. Sheet size 60 x 90 cm.

DKK 30,000 / € 4,050



1019



1020

1020 * ^{CD}

LEIF SYLVESTER

b. Copenhagen 1940

“Slavisk Skrig” (Slavic Cry). Signed Sylvester 94; signed, titled and dated on the reverse. Oil on canvas. 120 x 120 cm.

DKK 40,000 / € 5,400

1021 ^{CD}

WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Portrait. Signed W.S.O 69 and W.S.O. 70. Oil on canvas. 61 x 51 cm.

Exhibited: Galleri Henrik Kampmann, Copenhagen.

DKK 20,000 / € 2,700



1021



1022



1023

1022 ^{CD}

JAN VOSS

b. Hamburg 1936

"Oasen" (The Oasis). Signed Voss 81;
titled on the reverse. Oil on canvas.
47 x 62 cm.

DKK 25,000-30,000 / € 3,350-4,050

1023 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed monogram. Oil on
canvas. 179 x 133 cm.

DKK 25,000-30,000 / € 3,350-4,050

1024 ^{CD}

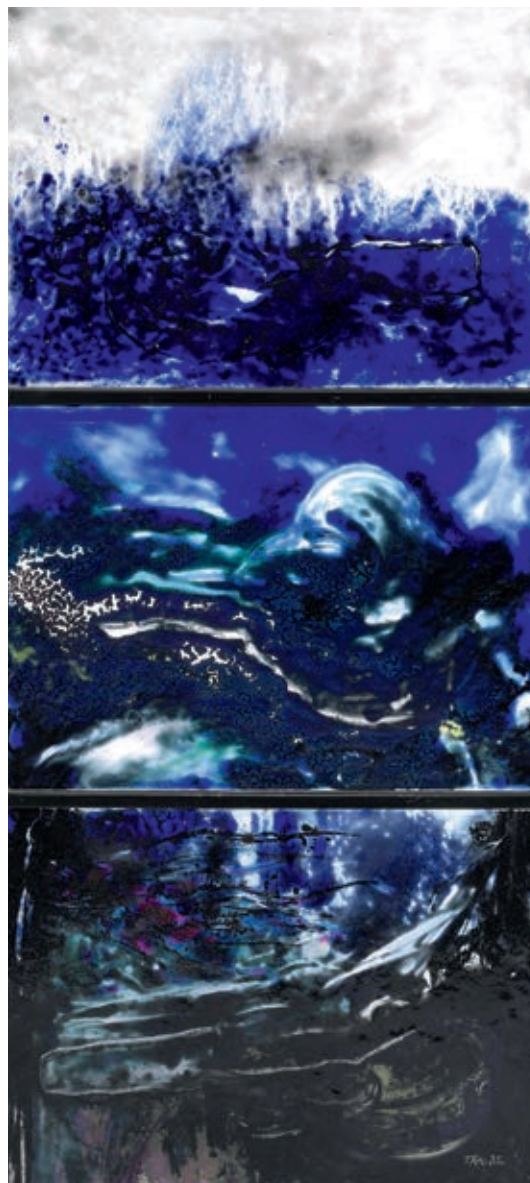
TRÓNDUR PATURSSON

b. Kirkjubø, Faroe Islands 1944

Untitled. Signed T. Patursson 1995. Glass painting in three parts in a black iron frame. Executed at Per Hebsgaard Workshop. 163 x 78 cm.

Provenance: Acquired at the artist's exhibition at Gjet-huset, Frederiksværk, 2000.

DKK 40,000-50,000 / € 5,400-6,750



1024



1025

1025 ^{CD}

TRÓNDUR PATURSSON

b. Kirkjubø, Faroe Islands 1944

Untitled. Unsigned. Glass relief; mounted on board with neon light. Executed at Per Hebsgaard Workshop. 90 x 73 x 9 cm.

DKK 20,000-25,000 / € 2,700-3,350



1026

1026 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled. Signed RJ. Glass painting in three parts mounted in wooden frames. Executed at Per Hebsgaard Workshop. Overall 150 x 225 cm.

DKK 50,000-75,000 / € 6,750-10,000



1027

1027 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure composition. Signed chp 1995. Glass painting. 36 x 36 cm. *DKK 15,000 / € 2,000*



1028

1028 ^{CD}

PAUL VAN HOEYDONCK

b. 1925

"....boys", 1964. Signed, (indistinctly) titled and dated on the reverse. Relief in partly painted plaster. 122 x 122 x 23 cm.

DKK 30,000-40,000 / € 4,050-5,400

1029 ^{CD}

KIRSTEN ORTWED

b. Virum 1948

Sculpture. Signed monogram 87. Foundry mark Jirotko Cologne. Bronze. 16 x 22 x 11 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 15,000 / € 2,000



1029

1030 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Small Mask mounted on a pole/base of bronze, c. 1990.
Signed Förg, 6/25. Foundry mark L. Jensen Cire perdue.
Green patinated bronze. H. 12 cm. Overall size H. 26 cm.

DKK 30,000 / € 4,050



1030

1031 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Dish. Signed Förg 95. Polychromed decorated.
Unique. Diam. 52 cm. *DKK 30,000 / € 4,050*



1031

1032 ^{CD}

GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Knie, 1994. Signed Förg 94, 11/25. Bronze. H. 23 cm.

DKK 20,000 / € 2,700



1032



1033

1033 ^{CD}
KNUD NIELSEN

b. Fredensborg 1916, d. 2008

"Familieopgør" (Family Showdown),
 1983. Signed Knud N; signed,
 titled and dated on the reverse. Acrylic
 on canvas. 135 x 168 cm.

DKK 30,000 / € 4,050



1034

1034 ^{CD}
**JENS - FLEMMING
 SØRENSEN**

b. Copenhagen 1933

Untitled. Signed Jens Flemming
 Sørensen 95. Bronze mounted on
 a granite base. H. incl. base 51 cm.
 W. 80 cm. D. 47 cm.

DKK 25,000 / € 3,350



1035

1035 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled, 1984. Signed monogram; signed and dated on the reverse. Oil on canvas with collage. 194 x 130 cm.

DKK 40,000 / € 5,400



1036

1036 ^{CD}
**HANS VOIGT
 STEFFENSEN**

b. Copenhagen 1941

Dancer. Signed H. Voigt Steffensen.
 Oil on canvas. 120 x 100 cm.

Provenance: Galerie Asbæk, Copenhagen. DKK 30,000 / € 4,050

1037 ^{CD}
LISE MALINOVSKY

b. Copenhagen 1957

"Dame" (Lady), 2003. Signed, titled and dated on the reverse. Oil on canvas. 145 x 145 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 40,000-50,000 / € 5,400-6,750



1037

1038 ^{CD}

TOM KRØJER

b. Frederikssund 1942, d. Copenhagen 2015

"Aix". Signed Krøjer 1985.

Oil on canvas. 275 x 140 cm.

DKK 40,000 / € 5,400



1038



1039

1039 ^{CD}
PETER FRIE

b. Båstad 1947

Landscape. Signed monogram. Oil on canvas.
50 x 100 cm.

DKK 30,000-40,000 / € 4,050-5,400

1040 ^{CD}
EDUARDO URCULO FERNANDEZ

b. Santurce 1938, d. 2003

Untitled. Signed Urculo 66. Oil on canvas. 97 x 130 cm.
Provenance: The collection of Svend Bergsøe, Astrup.

DKK 30,000 / € 4,050



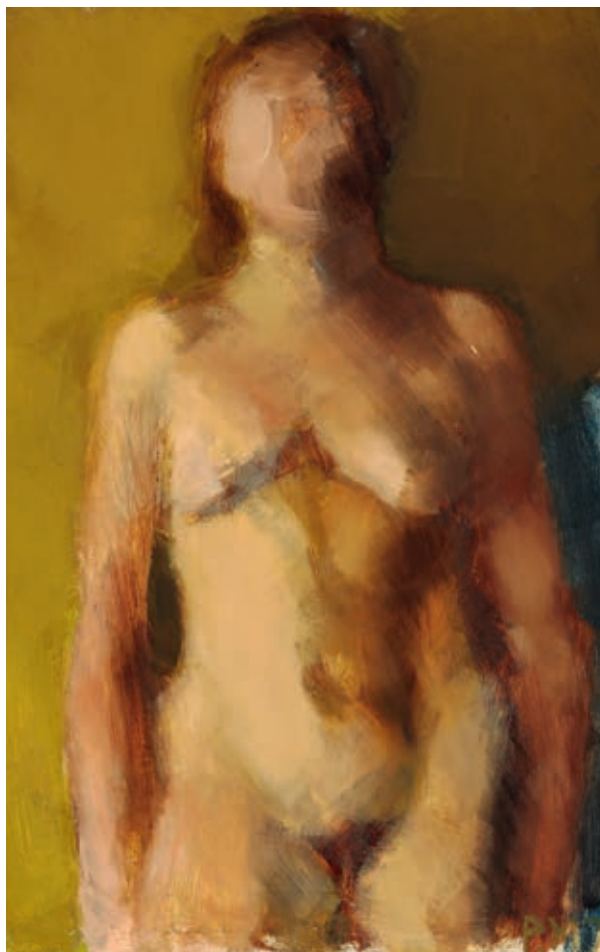
1040

1041 ^{CD}

PETER MARTENSEN

b. Odense 1953

Standing model. Signed PM 73. Oil on board.
61 x 40 cm. *DKK 15,000 / € 2,000*



1041

1042 ^{CD}

ULRIK MØLLER

b. West Åby, Funen 1962

"U.T. (Landskab ved Bøgebjerg)" (Untitled -
Scenery near Bøgebjerg), 1998. Signed, titled
and dated on the reverse. 60 x 90 cm. Unframed.
DKK 20,000-25,000 / € 2,700-3,350



1042

1043 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 65 x 54 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 30,000 / € 4,050



1043



1044

1044 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 65 x 54 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 30,000 / € 4,050



1045

1045 ^{CD}

TRÓNDUR PATURSSON

b. Kirkjubø, Faroe Islands 1944

"Høst". Signed T. Patursson 97; signed and dated on the reverse. Oil on canvas. 164 x 131 cm. DKK 40,000 / € 5,400



1046

1046 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed monogram. Oil on canvas. 135 x 100 cm.

DKK 20,000-25,000 / € 2,700-3,350

1047
PIPIN HENDERSON

b. Copenhagen 1924, d. 2016

"Figur", 1991. Unsigned. Bronze; mounted on an iron base. H. incl. base 205 cm.

Literature: Torben Weirup, "Pipin Henderson, Skulpturen og lyset (The Sculpture and the Light)", Copenhagen, 2008, ill. p. 72. The book to follow this lot. DKK 40,000 / € 5,400



1047



1048

1048 ^{CD}
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Ukulele", 2002. Signed Arman, 65/99. Bronze with golden patina. H. 29 cm. W. 54 cm. D. 29 cm.

DKK 40,000-50,000 / € 5,400-6,750



1049

1049 ^{CD}
BARBARA K. SHANKLIN

b. Lawrence, Kansas, U.S.A. 1947, d. Copenhagen 1996

"Solsort", 1988. Signed, titled and dated. Granite. H. 23 cm. *DKK 12,000-15,000 / € 1,600-2,000*



1050

1050 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Dem der flytter sig med solen" (Those who move with the Sun), 1963. Signed, titled and dated on the reverse. Oil on canvas. 92 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,050



1051

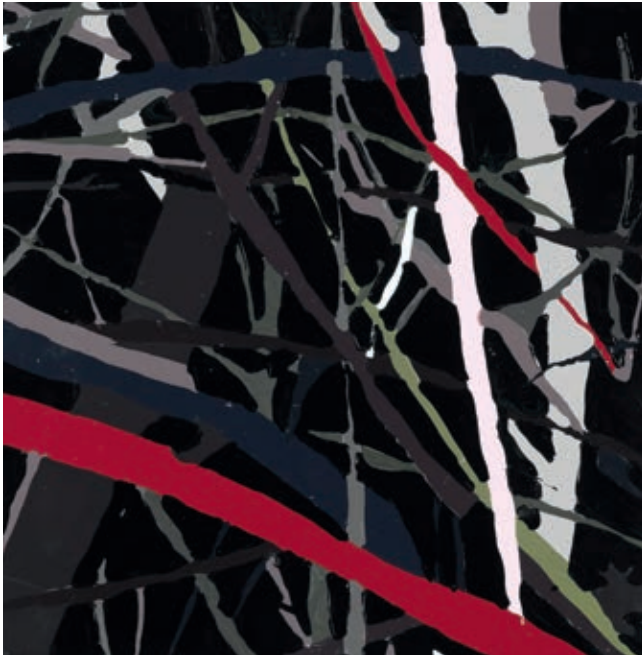
1051 ^{CD}

KEHNET NIELSEN

b. Copenhagen 1947

Untitled, 2005. Signed and dated on the reverse. Oil on canvas. 150 x 120 cm.

DKK 25,000-30,000 / € 3,350-4,050



1052

1052 ^{CD}

CLARE WOODS

b. Southampton 1972

"Untitled", 2000. Signed and dated on the reverse. Lacquer paint on panel. 20 x 20 cm. Unframed.

Provenance: Martin Asbæk Gallery, Copenhagen. DKK 15,000-20,000 / € 2,000-2,700

1053 ^{CD}

TONY SWAIN

b. Lisburn 1967

Untitled, 2002. Signed and dated on the reverse. Water-colour and mixed media on paper. Sheet size 17 x 13 cm.

Provenance: The Modern Institute, Glasgow.

DKK 8,000-10,000 / € 1,100-1,350



1053



1054

1054 ^{CD}

OANA FARCAS

b. Cluj, Romania 1981

"Lucian Freud", 2011. Signed, titled and dated on the reverse. Oil on canvas. 30 x 40 cm. Unframed.

Provenance: LARMgalleri, Copenhagen.

DKK 15,000 / € 2,000

1055

RICHARD COLMAN

b. Bethesda, Maryland 1976, Lives and works in San Francisco, California

"Gold Floor". Signed RTC SF.06. 2008; signed, titled and dted on the reverse. Oil on board. 76 x 61 cm. Unframed.

Provenance: Galleri V1, Copenhagen.

DKK 25,000 / € 3,350



1055



1056

1056

DEARRAINDROP

Joe Grillo (b. 1980), Laura Grant (b. 1981), Billy Grant (b. 1984), Owen Osborn (b. 1980), Christopher Kucinski (b. 1981). Live and work in Virginia Beach.

"Parrothead", 2006. Signed, titled and dated on the reverse. Oil on canvas with applications. 61 x 46 cm. Unframed.

Provenance: V1 Gallery, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



Snapshot from the movie "BED PEACE starring John Lennon & Yoko Ono"

1057 ^{CD}

JOHN LENNON, YOKO ONO

b. Liverpool 1940, d. New York 1980, b. 1933

"Bagism". Signed John Lennon 69; Yoko Ono. Felt pen on paper. Visible size 55 x 70 cm. Sheet size 56 x 71 cm.

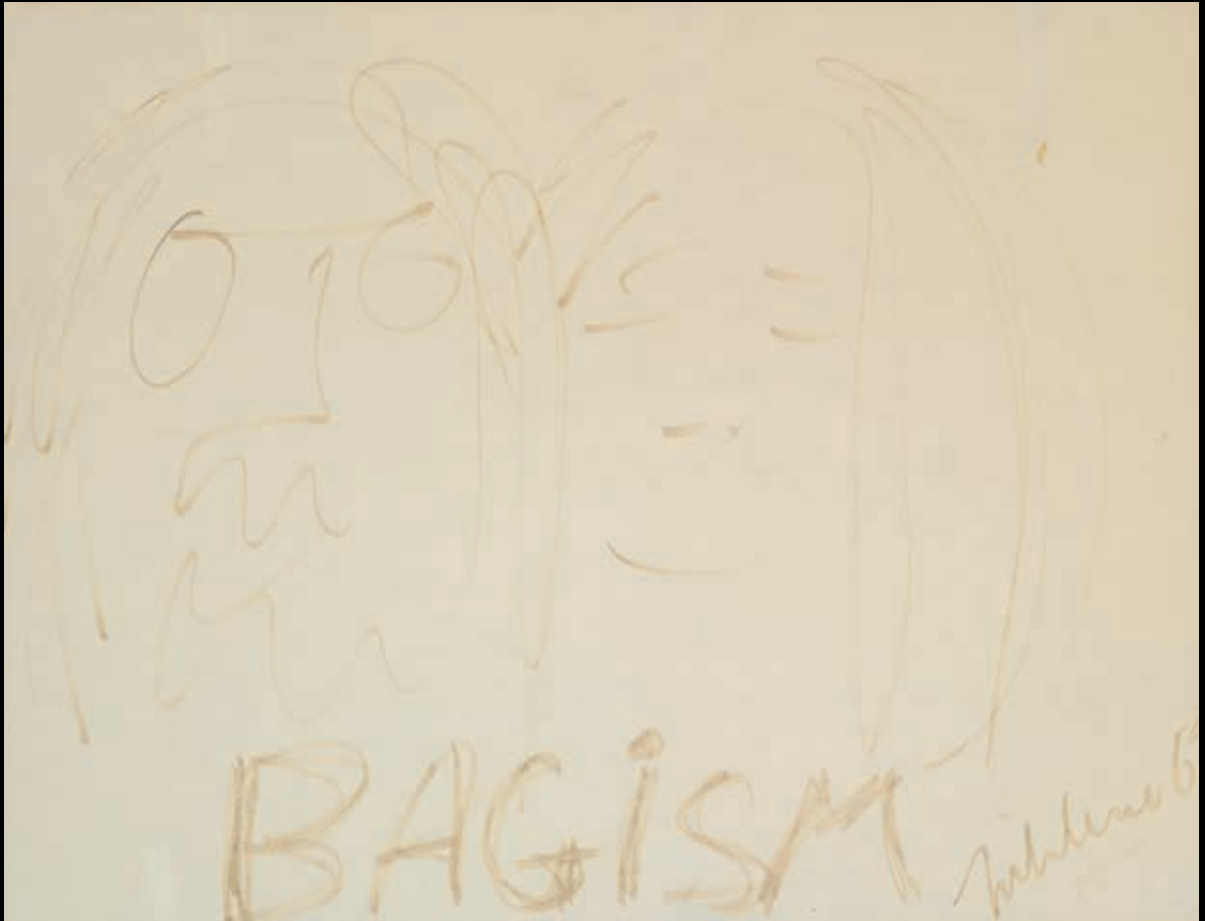
An originally signed and dated b/w photograph (20 x 25 cm.) by the photographer Ivor Sharp is included. The photograph depicts John Lennon and Yoko Ono in bed surrounded by flowers during their famous "Bed-In" at the Queen Elizabeth Hotel's suite 1742 in Montreal, Canada, in June 1969. During the weeklong happening the walls of the hotel room were decorated with John Lennon's drawings and slogans of peace.

In the photograph a drawing with a similar motif is seen hanging on the wall behind the couple, above Yoko Ono. This drawing cannot be identified as the exact same drawing based on the photograph. In the movie "BED PEACE starring John Lennon & Yoko Ono" (available at <http://imaginepeace.com/archives/15702>), however, it is apparent from several sequences that it must be the very same drawing.

During the happening in Montreal the couple recorded the song "Give Peace a Chance", which became a worldwide hit and a symbol of the peace movement throughout the 1970s. In the song there is a direct reference to the concept of "Bagism", which was part of the couple's showdown with prejudice and stereotypical attitudes between people. Bagism involved literally wearing a bag over one's entire body. According to John and Yoko, by living in a bag, a person could not be judged by others on the basis of skin color, gender, hair length, attire, age, or any other such attributes. It was presented as a form of total communication: instead of focusing on outward appearance, the listener would hear only the bagist's message.

Provenance: Real estate agent Jan Fog.

DKK 80,000-100,000 / € 11,000-13,500



1057



1057



1058

1058 * ^{CD}

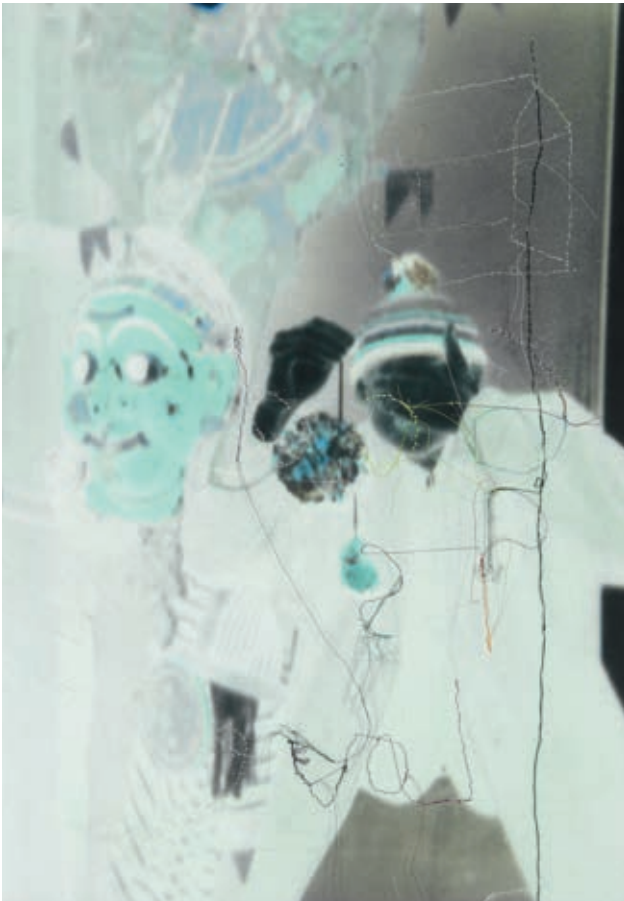
ANDERS MOSEHOLM

b. 1959

"The View.com", 2013. Signed, titled and dated on the reverse. Oil on aluminum. 123 x 245 cm.

Provenance: Hans Alf Gallery, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



1059

1059 ^{CD}

MARTIN ERIK ANDERSEN

b. 1964

"God is Love", 2008. Pigmentprint, sewing, plasticpearl. 58,5 x 37,5 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen. DKK 15,000-20,000 / € 2,000-2,700



1060

1060 ^{CD}
KASPER SONNE

b. Copenhagen 1974

"The Construction of Crises No. 2", 2008. Unsigned. Glass and mirror foil. 100 x 100 cm. Unframed.

Literature: Kasper Sonne: "The End is the Beginning", Berlin, 2010, no. 039, ill. DKK 30,000-40,000 / € 4,050-5,400



1061

1061 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"The Shadow". Signed Martin Bigum 05, 11/15.
Patinated bronze. H. 36 cm.

DKK 20,000-25,000 / € 2,700-3,350

1062 ^{CD}

JES BRINCH

b. Copenhagen 1966

Figure. Unsigned. Bronze. H. 35 cm.

Provenance: Galleri Nicolai Wallner, Copenhagen.

DKK 8,000-10,000 / € 1,100-1,350



1062

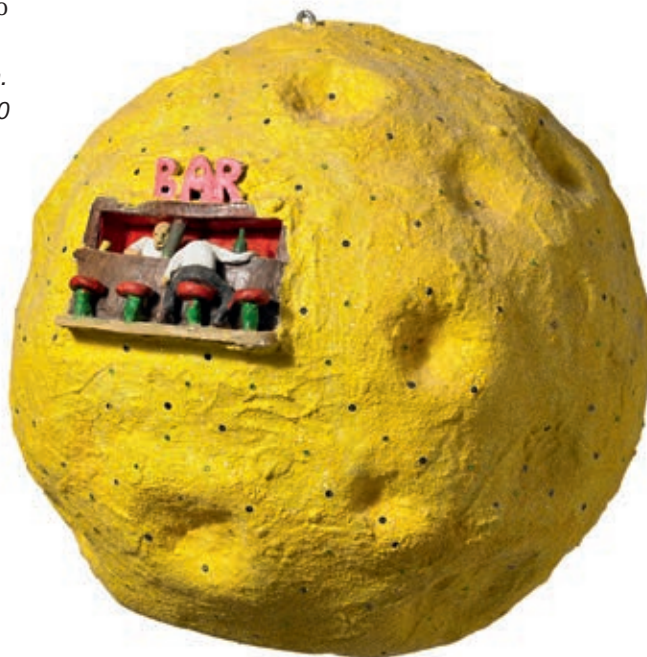
1063 ^{CD}

ANDERS BRINCH

b. 1971

"There is a Tear in my Beer", 2005. Unsigned. Ceiling-mounted sculpture of mixed media in two parts. Diam. c. 50-55 cm.

Proveniens: *Galerie Christoffer Egelund, Copenhagen.*
DKK 15,000-20,000 / € 2,000-2,700



1063

1064 ^{CD}

BJØRN POULSEN

b. Copenhagen 1959

"Ghost 32", 2008. Plastic and acrylic. W. 70 cm.

Exhibited: *"Indefra-Udefra" (Inside-Outside), Henningsen Contemporary, Copenhagen, 2009. Acquired here by the present owner.*

DKK 15,000-20,000 / € 2,000-2,700



1064



1065

1065 ^{CD}
LARS TYGESEN

b. 1979

Untitled (Carriage), 2006. Signed and dated on the reverse. Oil on canvas. 90 x 120 cm. Unframed.

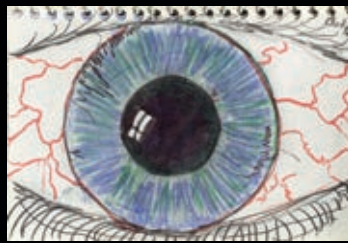
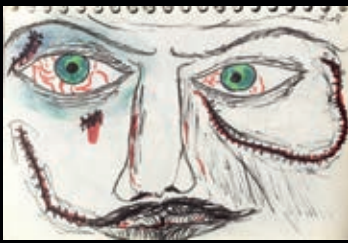
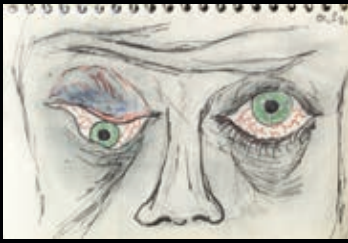
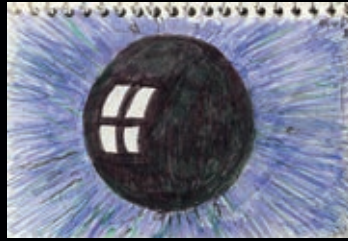
DKK 30,000 / € 4,050

1066 ^{CD}
OLAFUR ELIASSON

b. Copenhagen 1967

A sketch book with 23 drawings. Signed Olaf 80. Indian ink and crayon on paper. 10 x 7 cm. (23)

DKK 40,000 / € 5,400





1067

1067 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

Interior, 2003. Signed and dated on the reverse.

Oil on canvas. 115 x 115 cm.

DKK 25,000 / € 3,350



PRINTS

Wednesday 7 June
Lot 1068 - 1103

1068

JAMES ROSENQUIST

b. Grand Forks, Dakota North, USA 1933

"Sister Shrieks" from the series "Secrets in Carnations". Signed James Rosenquist 1987, 24/39. Published by Graphicstudio, University of South Florida, Tampa. Lithograph in colours, monoprint/collage/on Arches Cover paper. 122 x 202 cm.

Literature: Glenn no. 209.

DKK 60,000 / € 8,050



1069

1069

TOM WESSELMANN

b. Cincinnati 1931, d. New York 2004

"Seascape (Tit). Signed Wesselmann 67, 84/100. Silkscreen in colours on museum board. Visible size 56,5 x 55 cm.

DKK 20,000-25,000 / € 2,700-3,350



1068



1070

1070
ROBERT RAUSCHENBERG

b. Port Arthur, Texas 1925, d. Captiva Island 2008

"Poster for Peace Rauschenberg 70". Signed Rauschenberg 71, 31/250. Offset in colours. 72 x 54 cm.

DKK 10,000 / € 1,350

1071

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Campbell's Soup I", 1968. Signed in ball-point on the reverse Andy Warhol and numbered with a rubber stamp 74/250. Published by Factory Additions, New York. Printed by Salvatore Silkscreen Co., Inc., New York. Screenprint in colours on paper. Sheet size 88,9 x 58,4 cm.

Literature: *Feldman & Schellmann no. II.47.*

DKK 50,000-60,000 / € 6,750-8,050



1071



ANDY WARHOL
PORTRAITS VON WILLY BRANDT

GALERIE WÜNSCHE BONN-HAMBURG JULI 1976

1072

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Portrait of Willy Brandt". Signed Andy Warhol and Willy Brandt. Exhibition poster from Galerie Wünsche Hamburg-Bonn, July 1976. Offset lithograph in colours. Visible size 63 x 56 cm.

DKK 15,000 / € 2,000

1072



1073

1073
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Mick Jagger", 1975. Signed Andy Warhol and Mick Jagger, 103/250. Printed by Alexander Heinrici, New York. Published by Seabird Editions, London, England. Screenprint on Arches Aquarelle (Rough) paper. Visible size 110 x 72 cm.

Literature: Feldman/Schellmann: "Andy Warhol Prints. A catalogue raisonné 1962-1987", no. II. 144.

DKK 200,000 / € 27,000



1074

1074 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Composition from the portfolio
"Sans l'écorce". Signed Alechinsky
1991 B, 63/99. Aquatint in colours.
Sheet size 80 x 111 cm.

DKK 12,000-15,000 / € 1,600-2,000

1075 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Jyske Linier", 1953. Composition in two parts. Variant
on yellow background. Unsigned. Printed by Permild &
Rosengreen, Copenhagen. Lithograph in colours. Visible
size 121 x 86 cm.

Literature: Van de Loo no. 129.

DKK 15,000-20,000 / € 2,000-2,700



1075



1076

1076 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Untitled. Signed Corneille, E.A.
Terragraph in colours on canvas;
two-parts. Each 144 x 110 cm. Over-
all 144 x 220 cm. Unframed. (2)

DKK 30,000 / € 4,050



1077

1077 ^{CD}

ASGER JORN, GUY ERNEST DEBORD

b. Vejrum 1914, d. Århus 1973, b. 1931, d. 1994

"Fin de Copenhague", 1957. Booklet signed by Jorn and Debord, 64/200. Édition Le Bauhaus Imaginiste, Copenhagen. Printed by Permild & Rosengreen, Copenhagen. Original binding. 28,5 x 20,5 cm

The book was printed within 24 hours as an artistic experiment. The most sought-after of Jorn's books.

DKK 60,000–70,000 / € 8,050–9,400



1077



1077

1078 ^{CD}

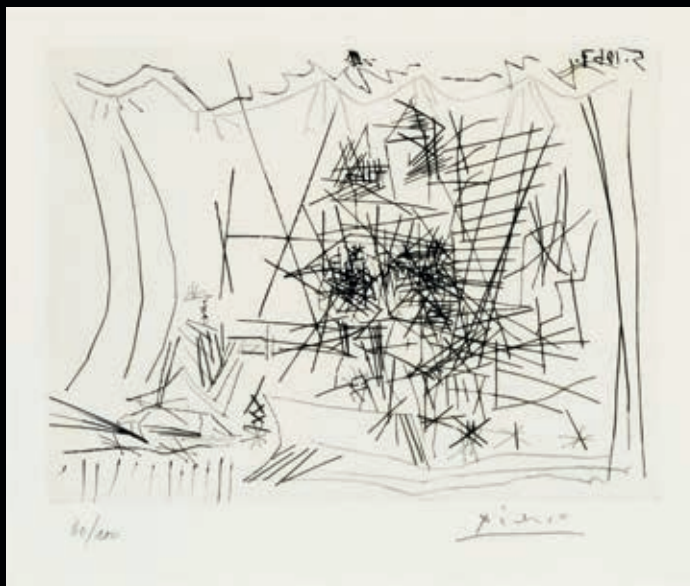
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Picasso Théâtre", 1967. Signed Picasso, 30/100. Engraving. Sheet size 24,4 x 28,2 cm.

Literature: Bloch no. 1256.

DKK 20,000-25,000 / € 2,700-3,350



1078



1079

1079 ^{CD}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Petits Paysans I", 1968. Signed Marc Chagall, épreuves d'artiste. Lithograph in colours. Visible size 39 x 35 cm.

Literature: Mourlot no. 546.

DKK 20,000-25,000 / € 2,700-3,350

1080 ^{CD}

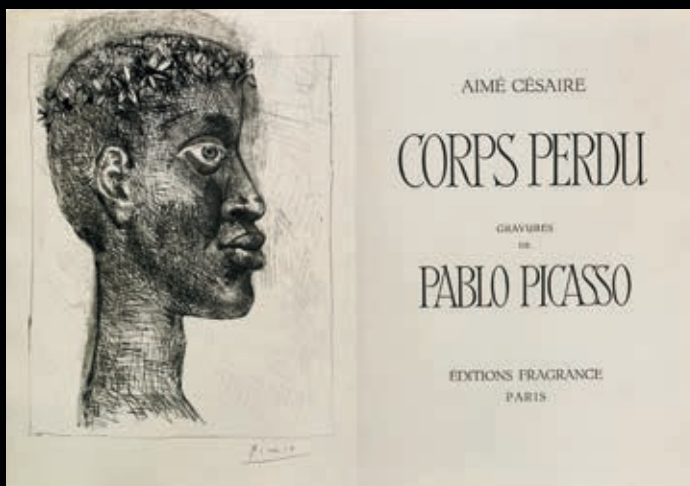
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Nègre, nègre, nègre.. Portrait d'Aimé Césaire" from "Corps Perdu". Signed Picasso. Paris Editions Fragrance 1950. Ed. 219. Etching. 39 x 28,5 cm. Unframed.

Literature: Bloch no. 633; Cramer no. 56, Baer no. 841 d.

DKK 20,000 / € 2,700



1080



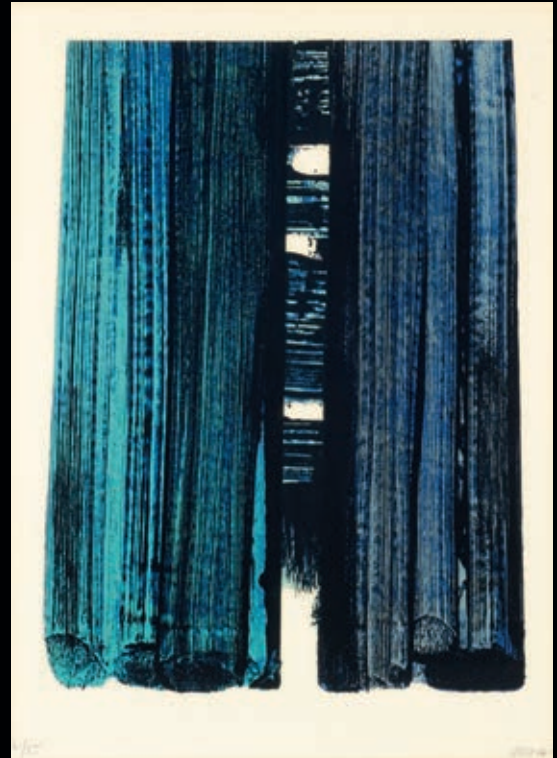
1081

1081 ^{CD}
PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 5", 1957. Signed Soulages, épreuve d'artiste. Published by Berggruen, Paris. Printed by Pons, Paris. Lithograph in colours on BFK Rives. Sheet size 65,5 x 50,5 cm. Unframed.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 48. DKK 40,000 / € 5,400



1082

1082 ^{CD}
PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 42", 1979. Signed Soulages, 72/85. Lithograph in colours. Visible size 75 x 54 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 91.

DKK 30,000-40,000 / € 4,050-5,400



1083

1083 ^{CD}
PIERRE SOULAGES

b. Rodez 1919

"Eau-forte XXVII", 1974. Signed Soulages, 61/100. Published by Galerie de France, Paris. Printed by Lacourrière-Frélaut, Paris. Etching in colours. Sheet size 53 x 74,5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 29.

DKK 40,000-50,000 / € 5,400-6,750



1084



1085

1084 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition bleue et verte, 1969. Signed Serge Poliakoff, 74/80. Published by Galerie im Erker, St. Gallen. Printed by Erker-Press, St. Gallen. Lithograph in colours. Visible size 70 x 103 cm.

Literature: Rivière no. 70; Schneider no. 70.

DKK 30,000 / € 4,050

1085 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Untitled. Signed Sonia Delaunay 1961, 33/80. Published by Galerie Denise René, Paris. Printed by Studio M.P.D. Stencil print with hand-brushed gouache colours on Johannot paper. Sheet size 65 x 50 cm.

DKK 20,000-25,000 / € 2,700-3,350

1086 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Composition. Signed Sonia Delaunay, 26/75. Lithograph in colours. Visible size 65 x 51 cm.

DKK 10,000-12,000 / € 1,350-1,600



1086



1087

1087 ^{CD}

LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"Unité XVI", 1953 from the Unite portfolio. Signed by hand Le Corbusier, 6/130. Signed in the print L-C 13/8/53. Etching and aquatint in colours. Visible size 56 x 44 cm.

DKK 20,000-25,000 / € 2,700-3,350



1088

1088 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

Composition. Signed Sonia Delaunay, 53/75. Lithograph in colours. Visible size 67 x 51 cm.

DKK 10,000-12,000 / € 1,350-1,600



1089

1089 ^{CD}

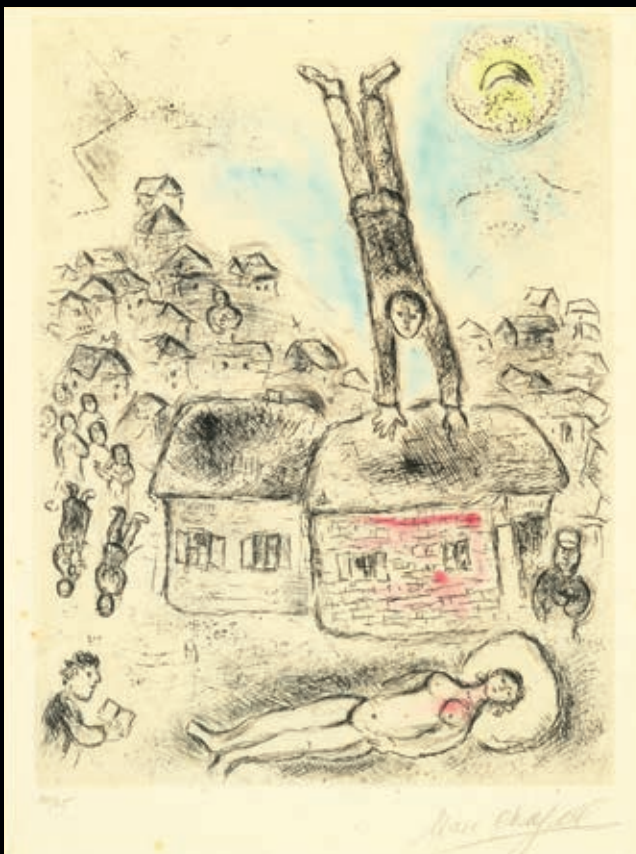
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

Composition from "Celui qui dit les choses sans rien dire", by Louis Aragon, 1975-6. Signed Marc Chagall, 14/25. Etching with aquatint. Visible size 44 x 33 cm.

Literature: Patrick Cramer: "Marc Chagall. The Illustrated Books", Zürich, 1995, no. 99.

DKK 20,000-25,000 / € 2,700-3,350



1090

1090 ^{CD}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

Composition from "Celui qui dit les choses sans rien dire", by Louis Aragon, 1975-6. Signed Marc Chagall, 14/25. Etching with aquatint. Visible size 44 x 33 cm.

Literature: Patrick Cramer: "Marc Chagall. The Illustrated Books", Zürich, 1995, no. 99.

DKK 20,000-25,000 / € 2,700-3,350



1091

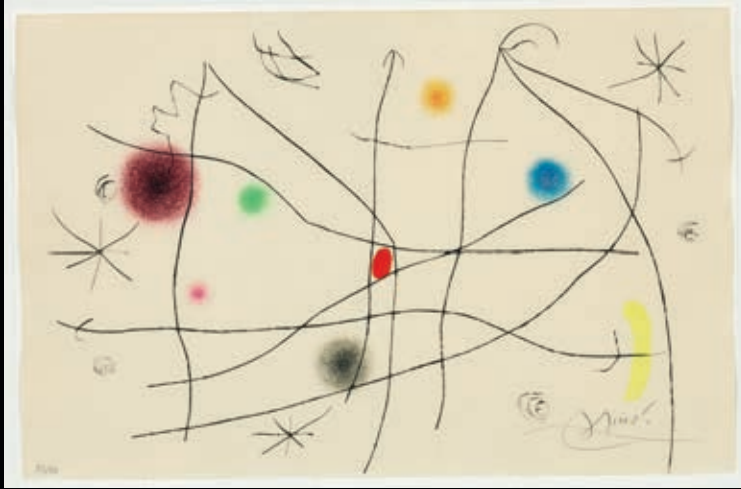
1091 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le permissionnaire" (The Licencee), 1974. Signed Miro with dedication "Pour Robert". Published by Maeght, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 140 x 93 cm.

Literature: Dupin nr. 655.

DKK 250,000-300,000 / € 33,500-40,500



1092

1092 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Composition from "L'issue Dérobée", 1974. Signed Miro, 32/50. Published by Maeght, Paris. Drypoint and aquatint in colours. Sheet size 32,5 x 50 cm.

Literature: Dupin no. 708.

DKK 20,000-25,000 / € 2,700-3,350

1093 ^{CD}
GEORG BASELITZ

b. Deutschbaselitz 1938

Untitled (Adler) (Eagle). Signed Baselitz 00, BAT. Etching in colours. Visible size 72,5 x 55 cm. DKK 10,000 / € 1,350

1094 ^{CD}
BRAM VAN VELDE

b. Zouterwoude 1895, d. Paris 1981

Composition, 1975. Signed monogram, 42/100. Lithograph in colours. Sheet size 98 x 62 cm.

Literature: Rivière no. 167.

DKK 10,000 / € 1,350



1093



1094



1095

1095 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'oiseau Mongol" (The Mongolian Bird), 1969. Signed Miró, H.C. Maeght éditeur Paris. Printed by Morsang, Paris. Aquatint and carborundum in colours. 103.5 cm x 70.5 cm.

Literature: Dupin no. 513.

DKK 40,000 / € 5,400

1096 ^{CD}

JOHN CRAXTON

b. London 1922, d. s.p. 2009

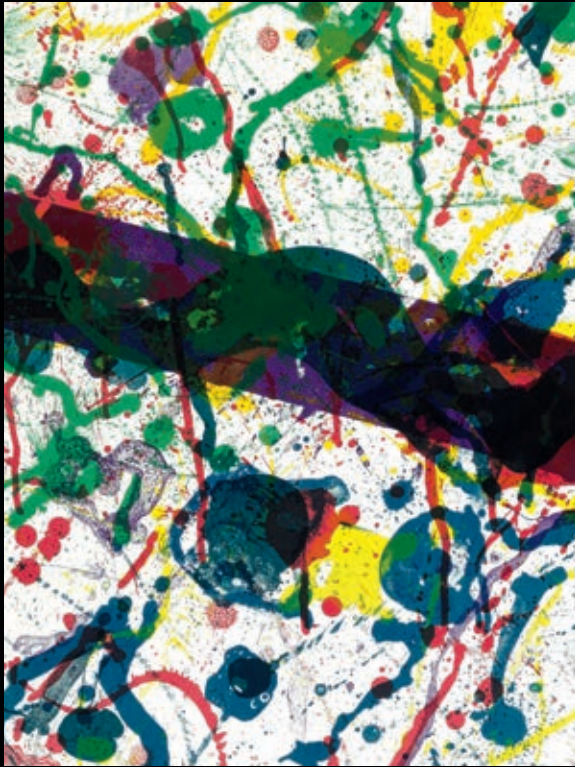
Composition with man standing on his head. Signed John Craxton with dedication "For Vagn". Hand coloured woodcut. Sheet size 19,5 x 14 cm. Unframed.

Provenance: Given as a gift by the artist to the present owner.

DKK 8,000-10,000 / € 1,100-1,350



1096



1097

1097
SAM FRANCIS

b. San Mateo, Californien 1923, d. Santa Monica 1994

Untitled from the portfolio "Michel Waldberg: Poèmes dans le ciel", 1986. Signed Sam Francis, 17/100. Lithograph in colours. Sheet size 74 x 56 cm.
Literature: Lembark no. L 273; SF-317.

DKK 8,000-10,000 / € 1,100-1,350



1098

1098^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"L'Atelier de Cannes", 7.4.56 with printed dedication "Pour Gilberte Et George", Picasso le 5.12.58. Frontispice in "Dans l'Atelier de Picasso. Unsigned. Ed. 250. Lithograph in colours. Sheet size 44.5 x 32 cm. Unframed.

Literature: Bloch no. 794; Mourlot no. 279.

DKK 20,000 / € 2,700



1099

1099^{CD}
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

XXe Siècle (20th Century), Special Issue: Chagall Monumental, 1973. Signed Marc Chagall, 49/50. Lithograph in colours on Arches. Visible size 43 x 56 cm.

Literature: Mourlot no. 699.

DKK 25,000-30,000 / € 3,350-4,050



1100

1100 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le pitre rose" (The Pink Clown), 1974. Signed Miro with dedication "Pour Robert Dutrou". Ed. 50 ex. Published by Maeght, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 140 x 96 cm.

Literature: Dupin no. 653.

DKK 250,000 / € 33,500



1101 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Kunsten til Sygdom 1-7" (Art to Disease 1-7). All signed Kvium 92, 24/25. Engravings on Zerkall paper. Published by Galleri Franz Pedersen, Horsens. Printed by Dan Albert Benveniste, Madrid. Visible sizes each 32 x 47 cm. (7)

Literature: Sørensen, Vieten & Urwald: "Michael Kvium - Det trykgrafiske værk 1979-2006", Copenhagen, 2006, no. EC 031-037. DKK 50,000 / € 6,750

1101

1102 ^{CD}

BANKSY

b. 1975

"Queen Victoria", 2003. Signed in the print Banksy, numbered in pencil 454/500. Screenprint in colours. Visible size 69 x 49 cm.

DKK 40,000 / € 5,400



1102

1103 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Fruits", 2006. Signed Kvium 06, 81/95. Lithograph in colours. Sheet size 77 x 118 cm.

Literature: Sørensen, Vieten & Urwald: "Michael Kvium. Det trykgrafiske værk 1979-2006 ", Copenhagen, 2006, no. EC 175.

DKK 15,000-20,000 / € 2,000-2,700



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ART FROM ICELAND & THE FAROE ISLANDS

Upcoming international auction - December



Iceland and the Faroe Islands are enriched with vibrant and diverse artistic traditions - and at Bruun Rasmussen we have a long tradition of selling art from the region of the North Atlantic. For a thematic presentation at our international auction in December, we are currently looking for art from Iceland and the Faroe Islands by the following artists:

ICELAND

Ásgrímur Jónsson, Jóhannes S. Kjarval, Gunnlaugur Blöndal, Jón Stefánsson, Nína Trygvadóttir, Þorvaldur Skúlason, Kristín Jónsdóttir, Ásmundur Sveinsson, Júlíana Sveinsdóttir, Sigurjón Ólafsson, Erró and others.

THE FAROE ISLANDS

Sámal Joensen-Mikines, William Heinesen, Ruth Smith Janus Kamban, Ruth Smith, Ingálvur av Reyni, Steffan Danielsen, Thomas Arge, Zacharias Heinesen, Tróndur Patursson and others.

For further information and consignments please contact Niels Boe Hauggaard tel +45 8818 1182 or Peter Beck tel +45 8818 1186

Thorvaldur Skúlason: "Köttur skáldsins" (The poet's Cat),

c. 1940-50. Oil on canvas. 89 x 64 cm.

Estimate: DKK 40,000-50,000/ € 5,400-6,750

Bragi Ásgeirsson: Untitled, c. 1960.

Oil on canvas. 61 x 80 cm.

Estimate: DKK 40,000-50,000/ € 5,400-6,750



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

PIERRE ALECHINSKY

90th Anniversary

Upcoming international auction - 26 September



Pierre Alechinsky: "Vin du Rhin dans des verres verts", 1978. Signed. Oil on canvas. 46 x 38 cm.
Estimate: DKK 100,000/ € 13,500

For further information and consignments please contact Niels Raben tel +45 8818 1181,
Niels Boe Haugaard tel +45 8818 1182 or Peter Beck tel +45 8818 1186.



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

COPENHAGEN PHOTO FESTIVAL EVENT AUCTION

We would like to invite you to an enjoyable evening supporting the young talents of photography!

Hopefully sparks will fly when Bruun Rasmussen swings the hammer over a selection of artwork from the festival's censored exhibition. The artwork is created by talented young photographers from all over the world and exhibited at The Understation exhibition space in Nyborggade in Østerbro 1 to 11 June.

At this event auction we present visionary art photography at extremely fair prices, giving you an opportunity to discover some of the upcoming photography talents and scoop up a contemporary art piece for your art collection.

The event auction begins at bruun-rasmussen.dk. Here you will be able to view and bid on the artwork before the festival opens. The auction ends with a special live-event in the middle of the festival week. We have invited a DJ and will be serving drinks in The Understation exhibition space from 6:30 pm.

Read more at bruunrasmussenfotoblog.wordpress.com or contact Christine Almlund at +45 8818 1216 or photo@bruun-rasmussen.dk



7 June 7:30 pm
Understationen
Nyborggade 13
Copenhagen Ø



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-aktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer for auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingsats |
|----------------------------------|--------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruu-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruu-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruu-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruu-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|--|--------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947.

Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **872**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen on this e-mail address:

| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
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BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
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AUKTION NR AUCTION NO: **872**

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.





M O D E R N