

An oil painting of a woman's head and shoulders. She has dark skin and is looking slightly to the left. She wears a vibrant, multi-colored headwrap with yellow, orange, green, and red stripes, secured with brown bands. A small gold earring is visible. The background is a soft-focus landscape with green trees and a blue sky. The painting style is visible with brushstrokes.

FINE ART + ANTIQUES

International auction 872

1 - 547



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 872



AUCTION

30 May - 1 June 2017

PREVIEW

Wednesday	24 May	3 pm - 6 pm
Thursday	25 May	Public Holiday
Friday	26 May	11 am - 5 pm
Saturday	27 May	11 am - 4 pm
Sunday	28 May	11 am - 4 pm
Monday	29 May	11 am - 5 pm

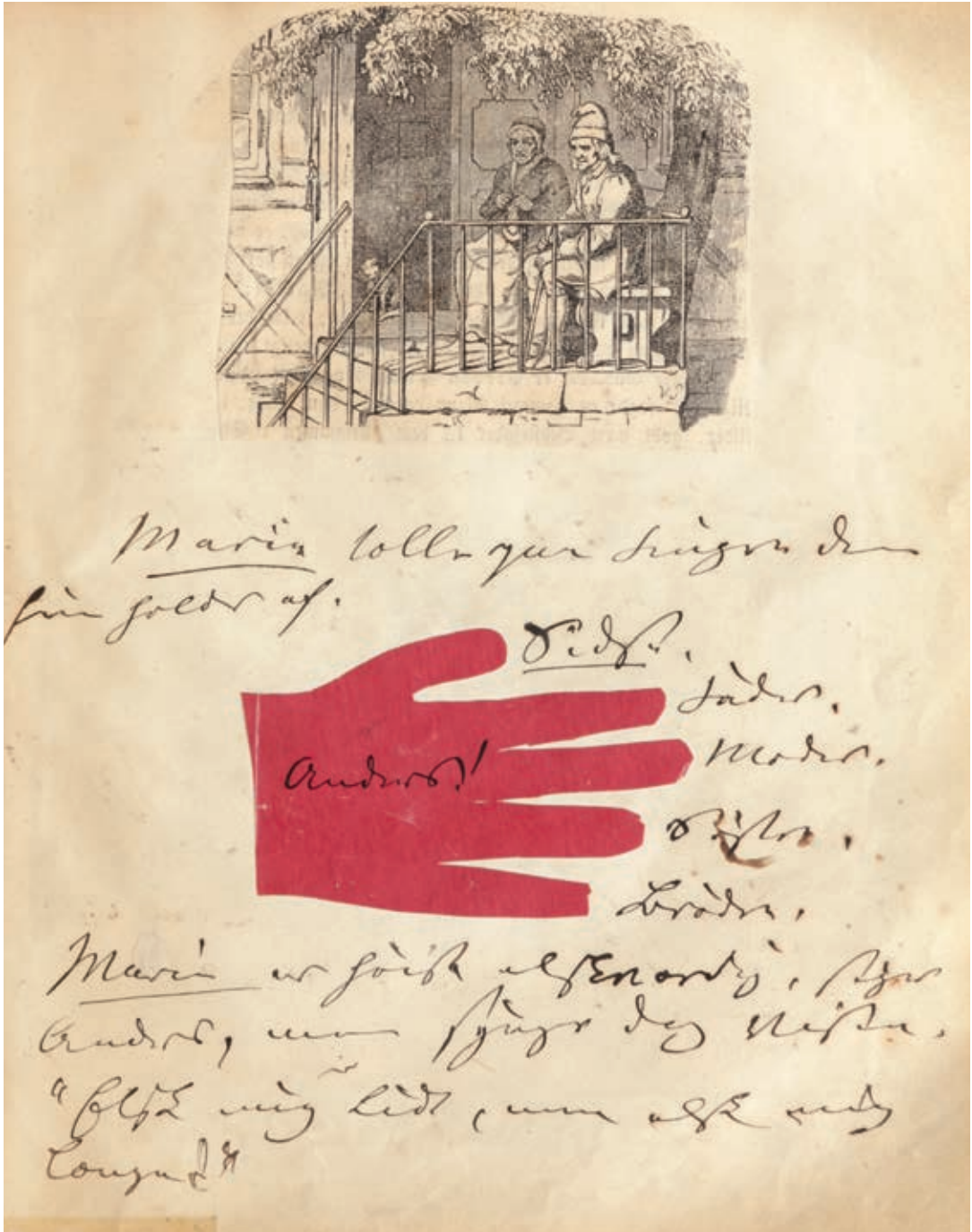
or by appointment



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Lot 66

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 JUNE

Items bought at Auction 872 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. JUNI

Effekter købt på auktion 872 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	30 May		
	4 pm	Paintings and drawings	1 - 126
Wednesday	31 May		
	2 pm	Silver and ceramics	127 - 174
		Furniture, clocks and bronzes	175 - 270
		Oriental carpets	271 - 343
Thursday	1 June		
	4 pm	Jewellery	344 - 505
	6.30 pm	Wristwatches	506 - 547

ASIAN ART

Friday	2 June		
	2 pm	Asian art	601 - 779

Monday **5 June** Closed for Pentecost, public holiday

MODERN ART

Tuesday	6 June		
	4 pm	Modern paintings and sculptures	
Wednesday	7 June		
	2 pm	Modern paintings and sculptures	
		Modern prints	

NORDIC DESIGN

Wednesday	7 June		
	4 pm	Silver	
		Ceramics	
Thursday	8 June		
	4 pm	Furniture, lamps and carpets	

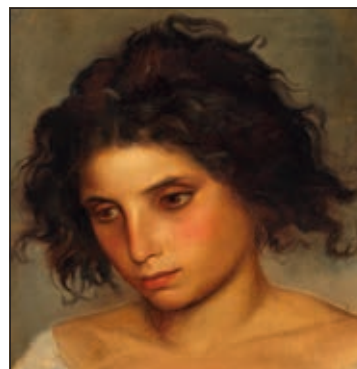
RUSSIAN ART + ANTIQUES

Friday	9 June		
	2 pm	Paintings, icons, antiques and Fabergé	1401 - 1580



MALERIER + ANTIKVITETER

International auktion 872



AUKTION

30. maj - 1. juni 2017

EFTERSYN

Onsdag	24. maj	kl. 15 - 18
Torsdag	25. maj	Lukket
Fredag	26. maj	kl. 11 - 17
Lørdag	27. maj	kl. 11 - 16
Søndag	28. maj	kl. 11 - 16
Mandag	29. maj	kl. 11 - 17

eller efter aftale



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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	30. maj kl. 16	Malerier og tegninger	1 - 126
Onsdag	31. maj kl. 14	Sølv og keramik Møbler, ure og bronzer Orientalske tæpper	127 - 174 175 - 270 271 - 343
Torsdag	1. juni kl. 16 kl. 18.30	Smykker Armbåndsure	344 - 505 506 - 547

ASIAN ART

Fredag	2. juni kl. 14	Asiatisk kunst	601 - 779
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Mandag 5. juni Lukket pga. pinse

MODERN ART

Tirsdag	6. juni kl. 16	Moderne malerier og skulpturer
Onsdag	7. juni kl. 14	Moderne malerier og skulpturer Grafik

NORDIC DESIGN

Onsdag	7. juni kl. 16	Sølv Keramik
Torsdag	8. juni kl. 16	Møbler, belysning og tæpper

RUSSIAN ART + ANTIQUES

Fredag	9. juni kl. 14	Malerier, ikoner, antikviteter og Fabergé	1401 - 1580
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Preview Lecture & Gallery Talks

All the lectures will be in Danish

Wednesday, 24 May

Opening lecture in the saleroom

2 pm “Danish-Russian Relations Through the Ages”
by film director Anna von Lowzow

Preview opens at 3 pm

Friday, 26 May

Gallery talks

2 pm “The Russian Collection of Zeiner-Henriksen – 500 Years of History from Ivan IV the Terrible to Nikolaj II”
by Bruun Rasmussen’s Russian specialist,
Martin Hans Borg (1st floor, room 1.7)

3 pm “Rolex - the Illustrious Watch Brand”
by Bruun Rasmussen’s wristwatch specialist,
Casper Behrendtzen (1st floor, room 1.15)

Monday, 29 May

Gallery talks

2 pm “H. C. Andersen and Marie Henriques’ picture book”
by the senior curator at Odense City Museums,
Ejnar Stig Askgaard (1st floor, room 1.1)

3 pm “An Introduction to Robert Rauschenberg”
by Bruun Rasmussen’s contemporary art specialist,
Kathrine Eriksen (1st floor, room 1.1)

Marstrand's Family Portrait, H.C. Andersen's Picture Book and an Honorary Trophy for Danish Naval Heroes

This year, it is 100 years since Denmark sold the three Caribbean islands of St. Thomas, St. Croix and St. John to the United States, and the Dannebrog flag flew over the Danish West Indies for the last time. At the summer's auction, we mark the event with Wilhelm Marstrand's depiction from 1857 of his brother Otto Marstrand's family from the Danish West Indies. The painting's composition is structured around the beautiful Afro-Caribbean nanny Justina who is wearing a white dress, red shawl and orange headdress, which stands in contrast to the blue sky and green trees. She is in the company of the family's two young daughters, Emily Otilie and Annie Lætitia. Why Justina constitutes such an important part of the painting is open to interpretation, but the portrait provides an important and rare artistic insight into Denmark's role as a colonial power (cat. no. 49).

Michael Ancher represents the Skagen Painters with a study for one of the artist's most famous paintings: "Den Drukne" (The Drowned). Because of a growing social awareness among many 19th century artists, a focus was placed on working and living conditions, and with this painting the tendency reached the artist colony in Skagen. We present seven works by the colleague P.S. Krøyer – including a view across the sea in moonlight – a motif that none of the other Skagen Painters could have matched in quality. The group of paintings also includes two from the honeymoon to Italy in 1890 with Marie Krøyer. One is a portrayal of the wife in the process of painting, the other a view of the Amalfi Bay (cat. no. 15, 13, 14 and 18).

Dreaming, fantasizing and imaginative – Hans Christian Andersen's inventiveness was unmatched, and included at this auction is one of the finest examples of his unique creativity in the shape of an almost 200-page-long picture book from 1868/69 filled to the brim with verses and paper cuttings from the master's hand. The book is one of a kind, and he gave it to the three-year-old Marie Henriques, who was very dear to his heart. She was the daughter of the stockbroker couple Martin and Therese Henriques, whose home was frequented by many Danish and international artists and musicians such as Niels W. Gade, Edvard Grieg, August Bournon-

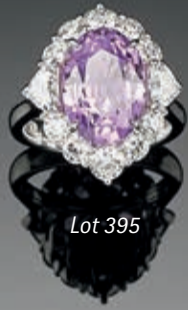
ville and Hans Christian Andersen (cat. no. 66, estimate: DKK 1-1.5 million)

It was not only Danish painting that flourished during the 19th century. The craft of the silversmiths also experienced a boom during this period, and in 1854 the Crown Jeweller A.N. Dragsted opened his famous shop in Bredgade, Copenhagen. On the occasion of his 40th anniversary, he designed a trophy in silver with motifs derived from Danish naval history. It took him four years to produce the huge trophy measuring 67 cm in height and seven kilos in weight. Christian IV presides atop the trophy, while naval heroes such as Niels Juel, Tordenskiold, Herluf Trolle and Peder Skram adorn the lower part together with mermaids and cannons. The trophy was later acquired by the East Asiatic Company, where it served as a tribute to a voyage in East Asia with Prince Valdemar aboard as commander (cat. no. 135).

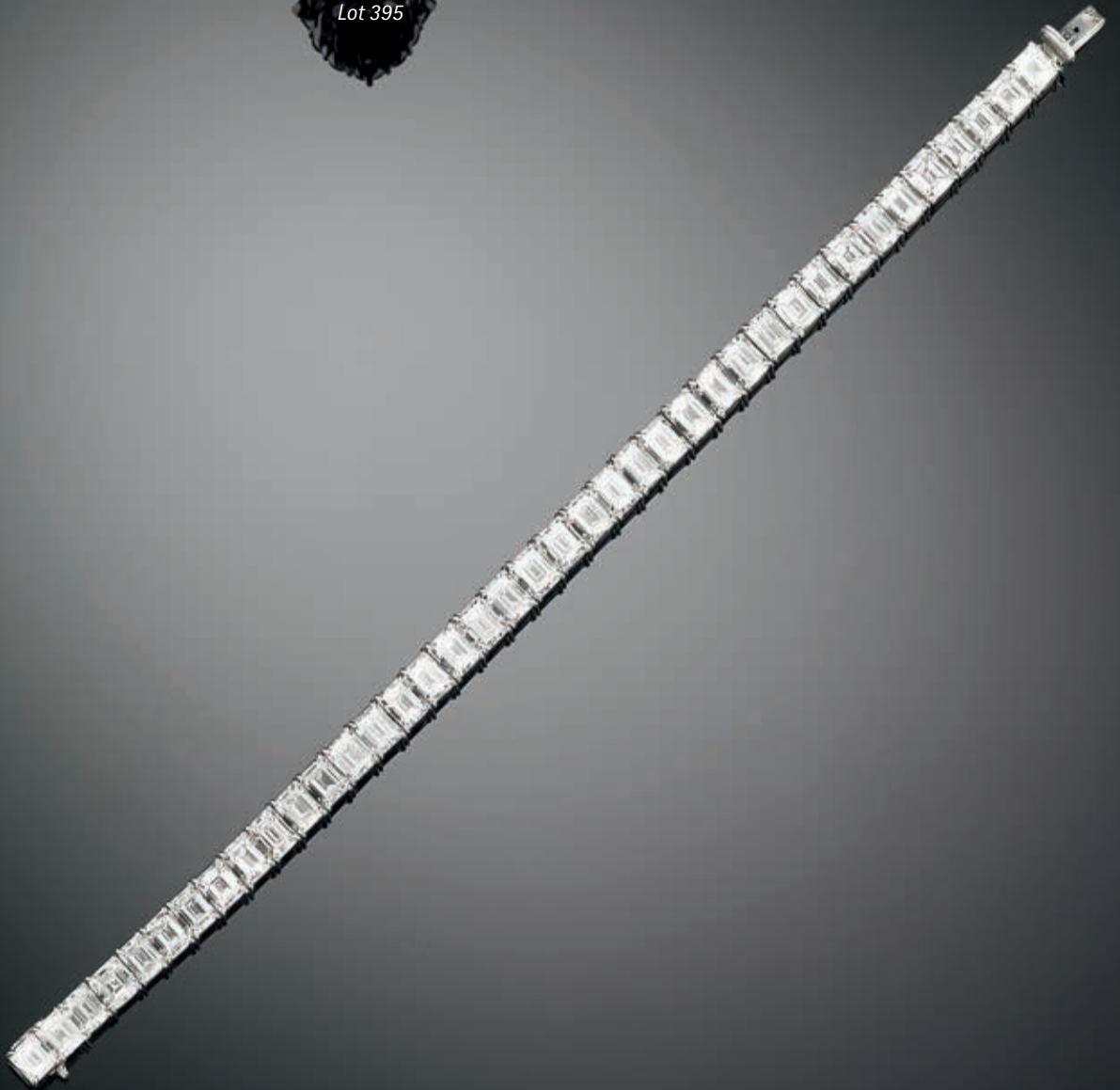
Up for auction is also an important bracelet from Harry Winston with 39 emerald cut diamonds totalling 22.27 ct. From a Danish private collection of jewellery from leading international and Danish jewellers we present three cute diamond-studded animal brooches in the form of a turtle, lion and horse from Cartier and Van Cleef & Arpels. In the more classic department we find a beautiful vintage bracelet with brilliant-cut diamonds, which was made in the 1960s by the Danish goldsmith Christian Rasmussen (cat. no. 396, 347, 346, 345 and 417). When it comes to wristwatches, Rolex is undoubtedly the most sought-after brand on the international auction market – especially the sports watches from the 1950s and 60s. This time we can present a very rare Rolex Submariner ref. 5508 and several versions of the always popular GMT-Master from this period. The illustrious Rolex Daytona is not only offered in white gold, but also in a specially designed version by Bamford (cat. no. 536, 535, 537 and 545).

Welcome to the auction, which this time spans five printed catalogues with approximately 1,500 catalogue numbers. Far more than we usually present at the international auctions.

Jesper Bruun Rasmussen



Lot 395



Lot 396

Marstrands familieportræt, H.C. Andersens billedbog og de danske søheltes ærespokal

1 år er det 100 år siden, at vi overdrog de tre caribiske øer St. Thomas, St. Croix og St. Jan til USA, og Dannebrog vajede for sidste gang over Dansk Vestindien. På sommerens auktion markerer vi begivenheden med Wilhelm Marstrands skildring fra 1857 af broderen Otto Marstrands familie fra Vestindien. Maleriet er bygget op omkring den smukke afrocaribiske barnepige Justina klædt i en hvid kjole, rødt sjal og orange hovedtørklæde, der står i kontrast til den blå himmel og de grønne træer. Hun er i selskab med familiens to små døtre Emily Ottilie og Annie Lætitia. Hvorfor Justina udgør en så vigtig del af maleriet ligger hen i det uvisse, men portrættet giver et vigtigt og sjældent malerisk indblik i Danmarks rolle som kolonimagt (kat.nr. 49).

Michael Ancher repræsenterer kunstnerne i Skagen med en studie til et af sine mest berømte værker, nemlig "Den Drukne". Som resultat af en spirende social indignation hos mange af 1800-tallets kunstnere blev der sat fokus på arbejdsforhold og livsvilkår, og denne tendens nåede med dette værk også kunstnerkolonien i Skagen. Vi har syv værker med af kollegaen P.S. Krøyer, heriblandt en udsigt over havet i måneskin – et motiv, som ingen andre skagensmalere kvalitetsmæssigt kunne mønstre. Udbuddet af Krøyer tæller også to værker fra bryllupsrejsen til Italien i 1890 med Marie Krøyer. Det ene er en skildring af hustruen i færd med at male, det andet en udsigt over Amalfibugten (kat.nr. 15, 13, 14 og 18).

Drømmende, fabulerende og fantasifuld – H.C. Andersens skaberevne var uovertruffen, og med på auktionen er ét af de ypperste eksempler på hans kreativitet i form af en billedbog på næsten 200 sider fra 1868/69 spækket med vers og klip fra mesterens hånd. Bogen er unik, og han gav den i fødselsdagsgave til den treårige pige Marie Henriques, som stod hans hjerte meget nært. Hun var datter af vekselererparret Martin og Therese Henriques, i hvis hjem en stor kreds af danske og udenlandske kunstnere og musikere havde deres gang, bl.a. Niels W. Gade, Edvard Grieg, August Bournonville og H.C. Andersen (kat.nr. 66, vurdering: 1-1,5 mio. kr.).

Det var ikke kun den danske malerkunst, der blomstrede i 1800-tallet. Sølvmedehåndværket havde også kronede dage, og i 1854 åbnede hofjuveler A.N. Dragsted sin berømte forretning i Bredgade. I anledning af sit 40-års jubilæum tegnede han en pragtpokal i sølv med motiver hentet fra dansk marinehistorie. Det tog ham fire år at fremstille den enorme pokal, der måler 67 cm og vejer godt syv kilo. Christian IV troner på toppen, mens søhelte som Niels Juel, Tordenskiold, Herluf Trolle og Peder Skram pryder pokalens nedre del sammen med havmænd og kanoner. Pokalen blev senere erhvervet af Østasiatisk Kompagni, hvor den kom til at fungere som en hyldest for et togt i Østasien med Prins Valdemar ombord som kommandør (kat.nr. 135).

Under hammeren kommer også et udsøgt armbånd fra Harry Winston fra 1965 med 39 smaragdslebne diamanter på i alt 22.27 ct. Fra en dansk privatsamling med smykker fra førende internationale og danske juvelere præsenterer vi tre finurlige diamantbesatte dyrebroscher i form af en skildpadde, løve og hest fra Cartier og Van Cleef & Arpels og i den mere klassiske afdeling et smukt vintagearmbånd med brillantslebne diamanter, der blev udført i 1960'erne af den danske guldsmed Christian Rasmussen (kat. nr. 396, 347, 346, 345 og 417). Når det gælder armbåndsure er Rolex uden tvivl det mest eftertragtede brand på det internationale auktionmarked, særligt sportsurene fra 1950'erne og 60'erne. Denne gang præsenterer vi et meget sjældent Rolex Submariner ref. 5508 og flere versioner af det altid populære GMT-Master fra denne periode. Det hæderkronede Rolex Daytona bliver ikke alene udbudt i hvidguld, men også i en specieldesignt udgave af Bamford (kat.nr. 536, 535, 537 og 545).

Velkommen til auktionen, der denne gang rummer fem kataloger med omkring 1500 katalognumre, hvilket er langt flere, end vi plejer at udbyde på de internationale auktioner.

Jesper Bruun Rasmussen



Lot 520

SILVER
AND CERAMICS

Wednesday 31 May 2 pm

Lot 127 - 174





127

127

A Danish Baroque silver dish, of circular shape, profiled lobed rim. Indistinct maker's mark, presumably Christopher Jonsen. Copenhagen 1751. Weight 1192 gr. Diam. 37 cm.

Presumably the maker's mark is the mark illustrated in Chr. A. Bøje: Danske guld og sølv smedemærker, 1979. Volume I, p. 129, no. 362. DKK 20,000 / € 2,700

128

A pair of Danish Baroque silver sugar dishes, of oval fluted form, one centre engraved with later coat of arms. Dish reverses pricked with initials LJ and weight W 10 1/8 Lod. Maker Johan Jagenreuter, Copenhagen 1759. Weight 189 gr. L. 14 cm. (2)

DKK 10,000 / € 1,350



128



129

129

A pair of Danish Baroque silver candlesticks, baluster stems, engraved with count crowned monogram EK, on eight-sided, domed and fluted bases. The reverses indistinctly pricked with owner's initials JNSS AN?D. Maker Johan Jørgen Schowert, Copenhagen 1747. Weight 621 gr. H. 20.5 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350



130

130

A small Danish fluted silver teapot, gilt interior, of oval baluster shape, wooden handle and finial. Maker Jacob Galle, licensed Århus 1773. Weight 198 gr. H. 11 cm.

DKK 10,000 / € 1,350

131

An English purple tinted glass flask with circular body and two handles, one side engraved HR 1643, the other ST CROIX, a Maltese cross and two crossed branches. 17th century. H. 16 cm.

In 1625 Saint Croix was occupied by Dutch and English settlers. Two decades later, in 1645, the English colony expelled the Dutchmen after controversies and battles took place between the two parties, which left several dead including a Dutch and English Governor. The English controlled the island until 1650, where the community was brutally attacked and conquered by the Spanish fleet. The Danish West Indies were in Danish hands 1755-1917.

DKK 30,000-40,000 / € 4,050-5,400



131

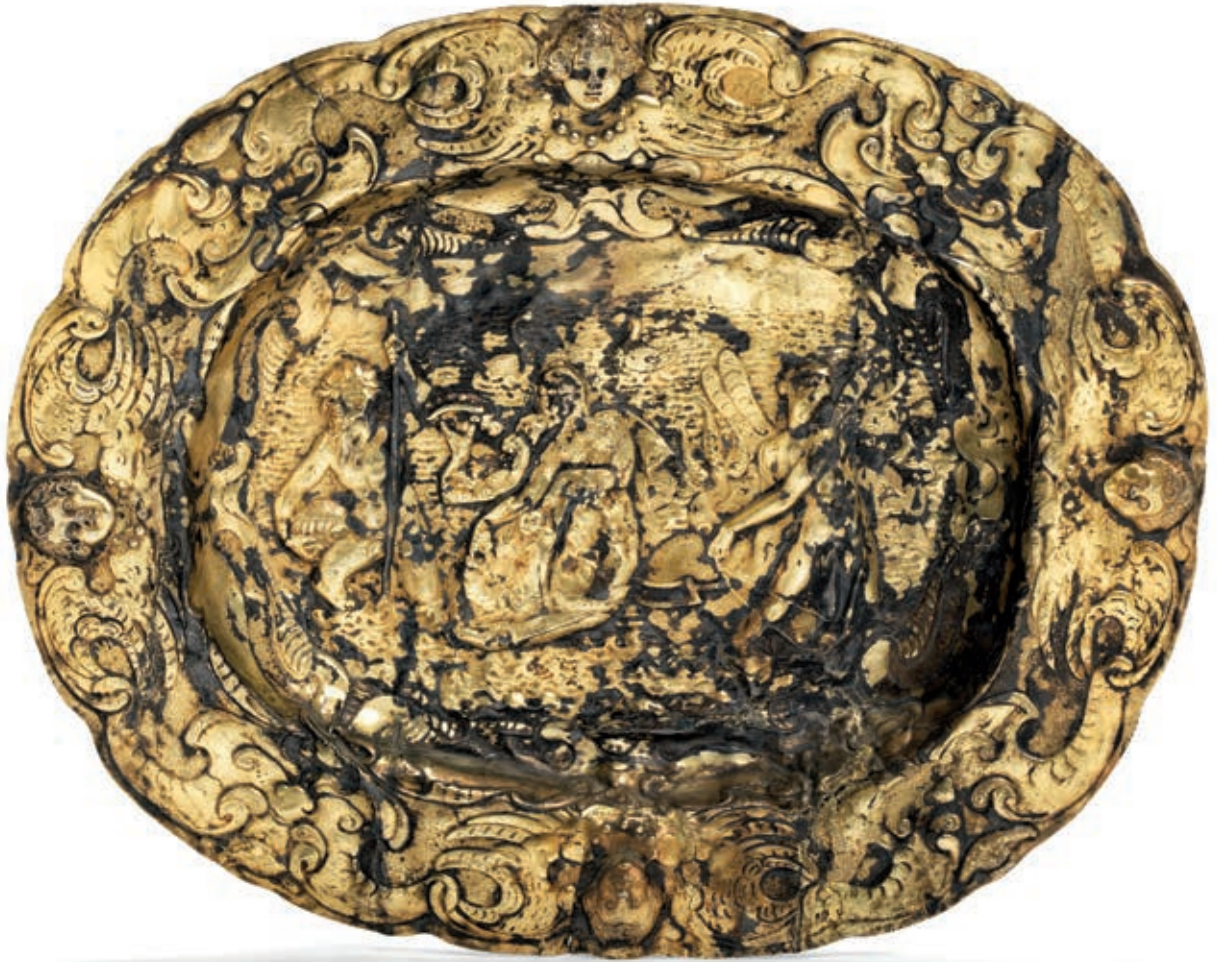


132

132

A Baroque silver-mounted ruby glass scent bottle, the sides engraved with flowers and obelisk and French bon mots "Ce qui me plait ne soutient" and "Tous jours le me me". The mount engraved with owner's initials and date BCO? 1700. H. 7.5 cm.

DKK 10,000 / € 1,350



133

133

A oval Baroque silvergilt dish, embossed decoration, the centre depicting the sea with Poseidon, nereide riding a dolphin, two swans and presumably Amphitrite, lobed rim with cherub heads and grotesque masks. Apparently unmarked. C. 1625-1650. Presumably Augsburg or Hamburg. Weight 1694 gr. L. 52 cm.

DKK 40,000 / € 5,400



134

134

A Nottingham alabaster relief depicting Adoration of the Magi inserted in a wooden frame. England, 15th century. 12.5 x 9.5 cm. *DKK 10,000 / € 1,350*



Unknown painter, c. 1900: Arent Nikolai Dragsted seated with his hammer in front of the "Ærespokal for danske søhelte".

We are grateful to Crown Jeweller A. Dragsted for the permission to depict this painting.

The company A. Dragsted was located in Bredgade for 100 years. Today the business is located in St. Kongensgade.

"Ærespokal for danske søhelte"

by Crown Jeweller A. Dragsted

135

Honorary trophy for the Danish naval heroes. An impressive parcel-gilt silver trophy illustrating the Danish naval history, gilt interior. The cover with Christian IV (1577-1648) and four dragons, engraved with four cartouches with maritime scenes from:

"Skanderborg". Christian IV received his maritime education at Skanderborg Lake approx. 1595.

"Holmen". Christian IV established large parts of Holmen for building warships 1598-1604.

"Nordcap". Christian IV on a summer trip to Nordkap 1599.

"Kolberger Heide". Battle of Kolberger Heide 1 July 1644. Danish navy under the command of Christian IV and Swedish navy under the command of Claes Fleming.

The cup with the Danish naval heroes and their coat of arms:

Naval Officer Søren Norby (approx. 1460/1480-1530), the navy's first naval hero. Played a key part in several naval battles against Sweden and Lübeck.

Admiral Peder Skram (approx. 1503-1581), the Battle of Svendborgsund in 1535.

Admiral Herluf Trolle (approx. 1516-1565), the Battle of Öland in 1564.

Admiral Otte Knudsen Rud (1520-1565), the Battle of Bornholm in 1565.

Admiral Niels Juel (1629-1697), the Battle of Öland in 1676 and the Battle of Køge Bay in 1710.

Commander Ivar Huitfeldt (1665-1710), the Battle of Køge Bay in 1710.

Vice Admiral Christian Carl Gabel (1679-1748), the Battle of Kolberger Heide in 1715.

Peter Wessel Tordenskiold (1690-1720), Battle of Dynekilen 1716.

Standing in arches with cannon barrels with royal monograms and cannon balls. The stem with four titans emerging from a globe, which rests on twisted tails rising from the four-sided base with mermen and seahorses and raised on four small mascaroon legs.

On the inside, the cover is engraved "Prins Valdemar af Danmark, Til Erindring om Togtet til Østasien 1899-1900. Fra Østasiatisk Kompagni (ØK)" (Prince





Valdemar of Denmark. Commemorating the journey to East Asia 1899-1900. From the East Asiatic Company. EAC). The base reverse signed Arent Nicolai Dragsted inv & fec 1890=1894. Maker Crown Jeweller Arent Nikolai Dragsted, Copenhagen 1890-1894. Weight 6776 g and Height 67 cm.

Literature: Jon A.P. Gissel: Fra guldhorn til guldhorn. Fem generationers arbejde med guld, sølv og ædelstene. Firmaet A. Dragsted. Here depicted p. 159 and mentioned p. 167: "In 1894 A.N. Dragsted designed and produced a silver cup on the occasion of his 40th jubilee, almost three-quarters of a meter high, with motifs from Danish naval history. Christian IV stands at the top and there are statuettes of other Danish naval heroes. The work of the 7 kg heavy cup took four years. It has not been possible to clarify whether the cup still exists. The national history subject and the complete decorative style sparked resonance in the present time and showed what A.N. Dragsted was good at".

In the years 1899-1900, the corvette Valkyrien made a trip to East Asia with Prince Valdemar on board as commander. The mission was financed by EAC and the Great Nordic Telegraph Company. Later Prince Axel, son of Prince Valdemar, was the director of the EAC 1934-1953. He had the trophy exhibited in his office.

Provenance: East Asiatic Company's main office in Copenhagen. DKK 300,000-400,000 / € 40,500-54,000







136

136

A Danish Baroque silver peg tankard, embossed with flowers, cover engraved with alliance coat of arms for the noble couple Frederik (Knudsen) Rodsteen (1639-1674) to Elkær, Ellinggaard, Aas and Kirsten (Steensdatter) Beck (1644-1719), married in 1666, ball-shaped thumb-piece and supports. Maker Thomas Hansen Pop, Aalborg 1702-1729. Weight 757 gr. H. 17.5 cm.

The country houses Elkær, Ellinggaard and Aas are all situated in or nearby Aalborg district. The alliance coat of arms must be engraved after 1702, presumably on order of the widow in memory of her husband.

DKK 15,000 / € 2,000





137

137

A Norwegian silver tea caddy, of rectangular shape, top with sliding cover. Maker Jacob Beyer Hage-
lin, assay master Peter Michael Blytt, Bergen 1818.
Weight 173 gr. H. 8.5 cm.

DKK 12,000-15,000 / € 1,600-2,000

138

A French silver tureen and cover, of oval shape with
two handles, the cover embossed with foliage, pine
cone finial, raised on four cast scroll supports. Paris
1776-1777. Indistinct maker's mark. Weight 1709 gr.
L. 32.5 cm.

DKK 50,000 / € 6,750



138

139

Store Kongensgade faience table-top tray, decorated in underglaze blue, rectangular with cut corners, centre with armorial for the family von der Nath surrounded by border, flowers and ornaments. Signed on the reverse with monogram for Johan Ernst Pfau/indistinct painter's mark. /47/5Rdl. (the standard price for a table-top tray seems to have been 5 Rdl). Pfau's period 1727-1749. Tray H. 6 cm. L. 68.5 cm. W. 50.5 cm. Set on a contemporary Rococo white and blue painted table with flowers and foliage, on cabriole legs. Table H. 75 cm. L. 73 cm. W. 55 cm.

The family von der Nath, originally of Dutch descent, settled in Schleswig-Holstein-Gottorp, where the brothers Theodor, Gerhard and Leonhard were all awarded the title of Count of the Empire in 1655. The Imperial Count Gerhard (1668-1740), now answering to the name of v. Dernath, was a Gottorpien lieutenant general and statesman. He won the favour of King Frederik IV and acted as a mediator between the warring parties during the Great Northern War. His son Gerhard (1700-1759) was vice-chancellor and president of the Exchequer in Gottorp.

DKK 150,000 / € 20,000



139



140

140

A pair of Danish Louis XVI silver two-light candelabra, fluted baluster stems, embossed with flower garlands, circular domed bases, the detachable branches with central flower branch, flanked by two scroll arms. Indistinct Copenhagen town mark, maker's mark CH 83. Maker Christian Hosøe, Copenhagen 1780s. Weight 2138 gr. H. 23/37 cm. (2)

DKK 60,000-80,000 / € 8,050-11,000



141



141

A Nuremberg Renaissance parcel-gilt silver barrel-shaped double beaker, chased with staves and hoops, gilt interior cast en medaille with the Judgement of Paris and Pallas Athene. Maker Kaspar Bauch der Ältere, Nuremberg 1541-1583. Weight 262 gr. H. 12 cm.

Literature: Germanisches Nationalmuseum, Nürnberg: Nürnberger Goldschmiedekunst 1541-1868, 2007, volume I, p. 34-35.

Provenance: Dentist L. Dæhnfeldt's collection.

DKK 30,000-40,000 / € 4,050-5,400

142

Meissen porcelain tabatiere, decorated in colours and gold in the shape of a mouse on a pillow. Inside the lid a cat with hat and coat, together with rats and mice. Germany 1740-1750. L. 7 cm. H. 4.5 cm. Fitted leather box incl.

Provenance: From a Jutland manor house.

Literature: Barbara Beaucamp-Markowsky: Porzellandosen des 18. Jahrhunderts, 1985. Cat no. 180-181. DKK 15,000 / € 2,000



142



143

143

JØRGEN GYLDING

C. 1725 - D. 1765

Ecce Homo and the 12 Apostles, painted on porcelain; Peter, Andrew, James, John, Philip, Bartholomew, Thomas, Matthew, James, Thaddaeus, Simon and Judas. The reverse of the Christ plaque J Gylding pinxit 1764. L. 3.5-8.5 cm. (13)

The plaques are decorated on extra Meissen porcelain, on the reverse you can see different patterns on the porcelain.

JG learned miniature painting in Dresden by Ismael Mengs and was employed at the Meissen factory from 1751. Came to Denmark in 1753 and was employed in Johann Gottlieb Melhorns porcelain factory in Rystensteens Bastion, later employed by Louis Fournier, Blaataarn - after 1760.

The plaques exists in several ex. among others in Rosenborg's collections and Ansgar's church, Copenhagen. DKK 70,000-80,000 / € 9,400-11,000



144

144

A Danish set of 12 silver plates, with lobed and gadrooned border. Copenhagen 1948. Weight 6381 gr. Diam. 28 cm. (12)

DKK 30,000-40,000 / € 4,050-5,400



145

145

A German Baroque silver cup and cover, richly embossed with flowers, fruits and cartouches with landscape and architecture, top border engraved Gottfriedt Schwan Ao 1701, ball-shaped finial and supports. Maker Hinrich Lütkens, Hamburg 1698-1708. Weight 252 gr. H. 18 cm.

DKK 15,000 / € 2,000



146



146

A pair of Dutch Louis XVI silver three or four light candelabra, Corinthian column shaped stems, embossed and cast decoration in the shape of leaves and leaf garlands, each with a central upright branch with detachable vase-top and three scrolled branches with cast laurel garlands in between, on square bases. Numbered respectively I and II. Maker Willem Pont, Amsterdam 1785. Weight 4368 gr. H. 60 cm. (2)

DKK 150,000 / € 20,000



147



147

Colossal porcelain vase, decorated in colours with Napoleon on horseback in battle scene with soldiers. Signed Desprez, Sèvres. Mounted with gilt bronze. Top and bottom with laurel branches, 1805 and Imperial eagle in gold on bleu de roi ground, on squared foot. Faux Sevres. France, end of 19th century. H. 97 cm.

DKK 40,000-60,000 / € 5,400-8,050



148

A late 19th century gilt wood and porcelain inset table, the circular top with a dished center depicting Napoleon surrounded by 12 round plaques depicting members of his court, all signed Resch, raised on three cabriole legs with foliage. Large plaque with impressed monogram mark for Hutschenreuther, RLM and 30, decorator's shield mark for Franz Dörfl. Table H. 74 cm. and Diam. 56 cm. Large plaque Diam. 29 cm. Small plaques Diam. 7 cm.

DKK 50,000 / € 6,750

148



149



149

149

A pair of Danish Baroque silver candelabra, fluted, baluster stems on eight-sided domed bases. The reverses pricked with owner's initials NB JCL. Maker Christen Knudsen, Aalborg 1746-1761. Weight 527 gr. The Danish Baroque silver branches for two-lights. Pricked with owner's initials B. Maker Jens Kjeldsen Sommerfeldt, Aalborg 1726-1767. Weight 658 gr. H. 18/23 cm. (2+2)

DKK 40,000-50,000 / € 5,400-6,750



150

150

A French "Fiddle and Thread" silver cutlery engraved with coat of arms for the family Laffon de Ladebat, Bordeaux. Various makers. Paris 19th-20th century. Weight excl. pieces with steel c. 6417 gr. (135)

Comprising:

12 dinner knives,
22 dinner forks,
10 dinner spoons,
12 lunch knives,
24 lunch knives with silver
blades and handles,
16 lunch forks,

15 dessert spoons,
16 coffee spoons,
2 teaspoons,
2 sauce spoons,
2 serving spoons,
1 salad set.

DKK 40,000 / € 5,400



151



152

151

A Danish Baroque silver strawberry dish with a scalloped border. Maker Christen Jensen, Copenhagen 1720. Weight 378 gr. Diam. 22.5 cm. H. 4 cm.

DKK 15,000 / € 2,000

152

An Italian late Empire set of 24 silver plates with lobed border. Unidentified maker's mark DB, assay master Giuseppe Vernoni, Turin 1814-1824. Silver fineness 11 Denari. Weight 11822 gr. Diam. 25 cm.

(24)

DKK 80,000 / € 11,000



153

153

A Danish "Fiddle and Thread" silver cutlery comprising eight knives, eight forks and nine spoons. Forks and spoons engraved with coat of arms for the family von Bertouch. Maker Christian Werum, Copenhagen 1777 and Paul Hansen, Tønder 1785-1830. Weight excl. knives 1383 gr. L. 19-24.5 cm. (25) DKK 15,000 / € 2,000

154

A pair of silver sauceboats, gilt interiors, fronts applied with coat of arms for the German Hohenzollern-Sigmaringen royal family. Silver standard 13. Maker Moritz Elimeyer, Dresden, second half of the 19th century. Weight 899 gr. L. 24.5 cm. (2)

Nihil sine Deo, Latin for "Nothing without God", is used as a motto by the German Hohenzollern-Sigmaringen royal family and the motto of the Kingdom of Romania, while ruled by the Hohenzollern-Sigmaringen dynasty (1878 - 1947).

DKK 10,000-15,000 / € 1,350-2,000



154



155

155

Porcelain punch bowl on stand decorated in red, blue and gold. Porcelain stand with modeled leaves, fauns and ram's heads, standing on three lion paws, in the style of Heinrich Hansen. Heinrich Hansen was artistic director of the porcelain factory Bing & Grøndahl, but the present bowl is unsigned. 19th century. Bowl H. 12 cm. Diam. 45 cm. Stand H. 17.5 cm.

DKK 30,000-40,000 / € 4,050-5,400



156

156

An English sterling silver double inkwell, the silver stand with two hinged covered compartments, the inside with two silver rimmed crystal inkwells and wooden pen insert, the sides with two handles, raised on four oval ball supports. The covers engraved with inscription, among other "Presented to The East Asiatic Company Limited of Copenhagen by its European Port Agents", the side engraved with EAC flag. Maker William Hutton & Sons Ltd., London 1927. H. 8 cm. L. 32 cm. D. 22 cm.

*Provenance: East Asiatic Company's main office in Copenhagen.
DKK 10,000-15,000 / € 1,350-2,000*



157



158

157

A Danish set of 16 silver plates with beaded border. Makers Carl F. Christiansen and Harald Hammer. Copenhagen 20th century. Weight 7792 gr. Diam. 27.8 cm. (16) *DKK 30,000-40,000 / € 4,050-5,400*

158

A Norwegian Art Nouveau pair of lightly hammered silver five-light candelabra, trumpet-shaped stems with top roundels embossed and pierced with grapes and vines, on circular lightly domed bases. Maker David Andersen, Christiania/Oslo c. 1900. Weight 3626 gr. H. 45.5 cm. (2)

DKK 60,000 / € 8,050

159

From Prince Ferdinand and Princess Caroline's Silver Service. A late Empire silver chafing dish, cover and stand, with palmette friezes and gadrooned borders, the dish with two handles, gilt interior, the cover embossed with acanthus foliage, engraved with the Danish Royal Coat of Arms, the stand with detachable circular top-plate, engraved with the Danish Royal Coat of Arms, handles of turned ivory, raised on four paw feet. The reverses engraved with weight Vog 108 3/4 Lod and Vog 169 Lod. Maker Nicolai Christensen, Copenhagen 1829. Weight in total 4137 gr. H. 29 cm. W. incl. handles 33 cm.

Literature: Chr. A. Bøje: "Danske guld og sølv smedemærker", 1979. Volume I, p. 203-204, mentioned under the maker Nicolai Christensen: "For Prince Ferdinand's wedding in 1829 with King Frederik VI's eldest daughter Princess Caroline, Nicolai Christensen executed - assisted by among others Caspar Julius Worm and Christian Olsen - the very large silver service, the King gave his daughter. After her death as childless in 1881 the service was sold at auction."

DKK 25,000-30,000 / € 3,350-4,050



159



160

160

A French Export set of 12 sterling silver plates, profiled and lobed border with applied foliage rim, the border engraved with monogram LEG. Maker Henin & Cie, Paris, active from 1896. Weight 8998 gr. Diam. 26 and 27 cm. (12) *DKK 40,000 / € 5,400*



161

161

A pair of French Rococo-style sterling silver four-light candelabra, baluster stem cast with rocailles and foliage, each with a central upright branch and three scrolled foliate branches. Maker Georges Bachelet, Paris c. 1880. Weight 6424 gr. H. 32/52 cm. (2) *DKK 50,000-60,000 / € 6,750-8,050*



162



163

162

"Flora Danica" porcelain tureen and stand decorated in colours and gold with flowers, finial and handles in the shape of a twisted twig adorned with repoussé flowers. 3562. Royal Copenhagen. Dish Diam. 33 cm. Tureen Diam. 30 cm.

DKK 30,000 / € 4,050

163

"Flora Danica" gilt sterling silver cutlery with porcelain handles, decorated in colours and gold, comprising of six dinner forks and six dinner spoons. Royal Copenhagen, Georg Jensen and A. Michelsen. L. 21 and 21.5 cm. (12)

DKK 20,000 / € 2,700

164

A very large German Historicism silvergilt pineapple cup, gilt interior, of baluster form, embossed, cast and applied decoration in the shape of vines, mascarons, fabulous creatures, the cover cast with Eros finial, on domed circular base. Presumably Hanau, c. 1880. Weight 4455 gr. H. 79 cm.

DKK 80,000 / € 11,000



164



165

165

"Flora Danica" 12 porcelain lunch plates with pierced borders, decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 23 cm. (12)

DKK 25,000-30,000 / € 3,350-4,050



166

166

A pair of Danish silver covered casseroles, gilt interiors, detachable handles of ebony, cover finials in the shape of clusters of grapes and wine foliage, covers engraved with noble crowned MF in cartouche. Maker Anton Michelsen, Copenhagen 1847. Weight 3095 gr. Diam. 19 cm. L. 32 cm. (2)

DKK 40,000 / € 5,400



167

167

A Danish set of 12 sterling silver dinner plates. Maker Karl Henrik Hansen, Copenhagen 1961. Weight 6696 gr. Diam. 28 cm. (12) *DKK 30,000 / € 4,050*



168

168

A large porcelain centrepiece, pierced basket on square, stair-shaped base, sides with medallions decorated with Saly's equestrian statue of Fredrik V and Amalienborg Palace. Juliane Marie's mark. Royal Copenhagen. H. 42 cm.

DKK 8,000-12,000 / € 1,100-1,600

169

"Flora Danica" gilt sterling silver dessert cutlery with porcelain handles decorated in colours and gold with flowers, comprising six forks, six knives and six spoons. Royal Copenhagen and A. Michelsen. L. 19-20.5 cm. (18)

DKK 30,000 / € 4,050



169



170



171

170

A Danish Rococo silver tea caddy, three-piece, of fluted baluster shape. The reverse pricked with owner initials NONSG 1777 and weight V 10 lod 2 qt. Maker Mouritz Jensen Angel, Horsens c. 1777. Weight 150 gr. H. 15 cm.

DKK 8,000-10,000 / € 1,100-1,350

171

A Danish Empire silver tea caddy, of oval and faceted shape, with two compartments. Maker Carl Fredrik Dietzel, Copenhagen c. 1815. Weight 163 gr. H. 8.5 cm.

Literature: Gudmund Boesen and Chr. A. Bøje: Gammelt dansk sølv. 1948. Mentioned and depicted no. 194.

DKK 10,000 / € 1,350



172

172

A Danish parcel-gilt silver beaker, gilt interior, engraved with coat of arms for the noble family Oxholm. Maker Niels Holst Wendelboe, Århus 1788-1811. Weight 190 gr. H. 11 cm.

DKK 10,000 / € 1,350



173

173

A Porcelain vase, decorated in colours and gold with the racecourse Fælleden after H.G.F. Holm 1832, squared base. Royal Copenhagen c. 1835-1840. H. 41 cm.

A section of the Copenhagen Common, Fælledparken, known at the time as Fælleden, featured a 2,500-metre triangular racecourse with rounded corners. The two long sides followed the streets Øster Allé, Blegdamsvej and Nørre Allé. A royal pavilion was constructed on the side facing Nørre Allé, flanked by a number of covered grandstands with seating. Spectators on horseback or in carriages could line the other sides. The stand for the judges was situated more or less by the royal pavilion. The racecourse was first used on 7 and 8 September 1832 and captured the public attention. In the years to follow the races were held according to the same pattern, i.e. over two days in early September with three or four races each day, under the leadership of the Duke of Augustenborg, who acted as judge. In the later years, stewardship was nonetheless handed to Prince Ferdinand. The races held on 10 September 1836 were the last horse races in Copenhagen to date. Holm's motif was probably issued in several copies. Engraver Rasmus Nicolai Nielsen rendered H.G.F. Holm's motif taken from "Hestevæddeløbene paa Nørrefælled 7-8. Septbr 1835" (The Horseraces at Nørrefælled 7-8 Sep. 1835). Literature: Erik Hougsted, Fattig Holm, 1994. p. 275f.

DKK 8,000-12,000 / € 1,100-1,600

174

A pair of French Sevres-style porcelain vases and covers with gilt bronze mounting, baluster shape, handles adorned with putti, necks painted with foliate cartouches, the body painted with figural scene signed 'Datigny' within a gilt border, one with Diana the other with romantic scenery, the reverse with cartouches, bronze bases on paw feet. Circa 1890. H. 87 cm. (2)

DKK 100,000-150,000 / € 13,500-20,000



174



RUSSIAN ART + ANTIQUES

9 June 2017

The Russian sale includes the collection of Richard and Erica Zeiner-Henriksen with a wide selection of Russian art and furniture combined with other European objects from their collection.

Please note that the Russian sale is in a separate catalogue.



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FURNITURE, CLOCKS
AND BRONZES

Wednesday 31 May

Lot 175 - 270



Lot 237



175

175
WILLIAM WITHERS,
LONDON C. 1770

A George III ebonised table clock with gilt brass dial and gilt bronze openwork ornaments and silvered chapter ring, movement with calendar and hour striking. The centre of the dial marked 'William Withers, London'. C. 1770. H. 55 cm. W. 28 cm. D. 18 cm.

DKK 30,000 / € 4,050



175



176

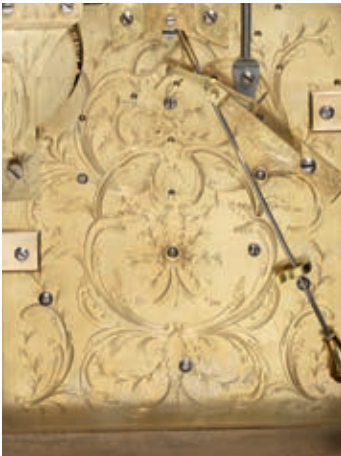
176
GEORGE BATES, LONDON

A George III mahogany and bronze mounted table clock, gilt brass dial with openwork corner ornaments, silvered dial with Roman and Arabic numerals, strike-silent to the arch, movement with pull cord repeating the half hours, calendar disposal. Plaque signed. 'George Bates, London'. England, late 18th century. H. 49 cm. W. 34 cm. D. 22 cm.

DKK 20,000 / € 2,700



176



177



177

177

THOMAS BEST, LONDON C. 1780

A fine George III six-tune mahogany musical clock, the domed top with hide and five gilt bronze finials, handles and elaborate frets to the sides, corners with caryatid columns, scrolling feet.

Gilt bronze dial with corner ornaments, the arch with two small white enamel dials showing musical tune selection and strike-silent, plaque with full signature 'Thomas Best, London' above large dial with black Roman and Arabic numerals, openwork gilded hands, pull cord repeating the hours then the selected musical tune, six-pillar movement with verge escapement, plays the tunes on 10 bells and strikes the hours on one, the backplate is engraved with flowers and foliage. England, c. 1780. H. 67 cm. W. 41 cm. D. 28 cm.

Thomas Best was working at 3 Red Lion St, Clerkenwell, London from 1770 – 1794. He was renowned for his musical clocks both for the home market and export. He also made a large number of watches for the Dutch market.

DKK 50,000-60,000 / € 6,750-8,050



178

178
EARDLEY NORTON

b. Lincolnshire 1728, d. London 1792

A George III gilt-brass mounted mahogany table clock, arched gilt brass dial with silvered chapter ring, movement with hour striking and calendar. Signed to the centre 'Eardley Norton, London', timepiece No '2529'. England, c. 1780. H. 50 cm. W. 30 cm. D. 21 cm.

DKK 30,000-40,000 / € 4,050-5,400



178



179

179
THOMAS WAGSTAFFE

b. Oxfordshire 1724, d. London 1802

A George III mahogany table clock with chimes, gilt brass dial with openwork corner ornaments, containing Strike-Silent subsidiary, worn silvered dial, porcelain plaque to the arch marked 'Tho. Wagstaffe, London'. England, late 18th century. H. 51 cm. W. 32 cm. D. 20 cm.

DKK 15,000 / € 2,000



180

180
GEORGE GRAHAM

b. Cumberland 1673, d. London 1751

A George III longcase clock, Later walnut case, the gilt brass dial with openwork corner ornaments, silvered dial, movement with hour striking, minute and calendar disposal. Marked 'George Graham, London fecit'. 18th century. H. 235 cm. W. 55 cm. D. 27 cm.

Provenance: East Asiatic Company's main office in Copenhagen.

George Graham was partner to the influential English clock-maker Thomas Tompion during the last few years of Tompion's life. He is credited with inventing several design improvements to the pendulum clock and was made Master of the Worshipful Company of Clockmakers in 1722.

DKK 30,000-50,000 / € 4,050-6,750



180



181



181

181
SAMUEL LAWSON

b. Keighley 1721, d. 1770

A George II dark polished oak longcase clock, square brass dial (26,5x26,5) with corner ornaments, silvered dial, movement with moon phase, date and month calendar. The dial marked 'Samuel Lawson, Keighley'. Mid 18th century. H. 209 cm. W. 54 cm. D. 30 cm.

DKK 15,000-20,000 / € 2,000-2,700



182



182

182

JACOBUS MARKWICK, LONDON C. 1680

A William and Mary table clock with chimes, ebony, ebonised and gilt brass mounted case, the movement with pull quater repeat, square (18 cm) dial with silvered chapter ring, steel hands, matted center and cherub head spandrels, verge escapement, the foliate engraved backplate and dial centre engraved 'Jacobus Markwick, Londini'. England, c. 1695. H. 35. B. 24. D. 15.

Jacobus Markwick was an eminent maker who was apprenticed in 1656 and Free of the Clockmakers Company in 1666. He worked in London until 1698 and made watches as well as making clocks. Examples of his work are included in the Victoria & Albert Museum, The Wetherfield Collection and the National Museum in Stockholm.

DKK 100,000 / € 13,500



183

183

An Altona Louis XVI portal shaped walnut and giltwood mirror with openwork floral carvings. Late 18th century. H. 116 cm. W. 42 cm.

DKK 15,000-20,000 / € 2,000-2,700

184

An Altona Louis XVI commode, walnut and polished wood, with gild decoration and giltwood carvings, curved marble top, front with three drawers flanked by fluted columns and legs. North Germany, late 18th century. H. 83 cm. W. 72 cm. D. 42 cm.

DKK 20,000-25,000 / € 2,700-3,350



184

185

JOSEPH CHRISTIAN LILLIE

b. Copenhagen 1760, d. Lübeck 1827

A Danish Louis XVI giltwood mirror and console, 'demi lune' console with later white marble top, curved legs carved with cherubs, the mirror adorned with carved vases and festoons, the top mirror glass decorated with painted ornaments. Late 18th century. Mirror H. 226 cm. W. 75 cm. Console H. 82 cm. W. 85 cm. D. 38 cm.

Provenance: A Danish estate.

DKK 30,000-40,000 / € 4,050-5,400



185



186

186

J.C. LILLIE, ATTRIBUTED

A Danish Louis XVI tile top table, white and blue painted, Dutch tiles from Harlingen decorated with blue flowers, front with drawer and sides with candle slides, tapering legs with carved ornaments. Late 18th century. H. 77 cm. W. 84 cm. D. 57 cm.

The table is presumably made by J.C. Lillie during his time in North Germany. DKK 20,000 / € 2,700

187

A pair of small Louis XVI mahogany console tables with white marble curved and profiled tops. Late 18th century. H. 74 cm. W. 48 cm. D. 33 cm. (2)

DKK 10,000-15,000 / € 1,350-2,000



187



188

188

A late Gustavian giltwood console with white Carrara marble top, each side with carved cornucopia, black painted base. Sweden, early 19th century. H. 82 cm. W. 90 cm. D. 45 cm.

DKK 15,000 / € 2,000



189

189

A Danish Louis XVI mahogany bureau cabinet with openwork gallery, the cabinet with two roll doors, fall front enclosing fitted interior with small drawers and mirrored door, the lower part with a narrow drawer adorned with à la grecque carving above three drawers flanked by freestanding columns with gilt bronze mounting. Copenhagen, c. 1780. H. 191 cm. W. 134 cm. D. 61 cm.

Literature: Similar bureau at The Museum of National History, Frederiksborg Castle. Christian Waagepetersen, København, 1980 'Danske møbler før 1848' (Danish Furniture before 1848) s. 414, pl. 546.

DKK 15,000-25,000 / € 2,000-3,350



190

190

A William & Mary feather banded walnut and birdseye cabinet, profiled and arched top in the Dutch style, front with two doors enclosing rooms for storage covered in blue velvet, the lower part with drawers and hexagonal legs joined by stretchers, bun feet. England, early 18th century. H. 210 cm. W. 170 cm. D. 55 cm.

DKK 25,000 / € 3,350



191

A pair of painted Swedish Rococo armchairs, each with carved openwork back and curved drop in seat, cabriole legs, joined by H-shaped stretcher. Mid 18th century. (2)

DKK 30,000 / € 4,050

191

192

A Swedish Régence giltwood mirror with carved rocailles and foliage. Mid 18th century. H. 137 cm. W. 63 cm.

Similar mirror at the estate Stola, Lidköping, Sweden.

DKK 20,000 / € 2,700



192



193

193

A German Baroque walnut bureau cabinet, arched top with two doors enclosing shelves and twelve drawers, fall front with fitted interior, the lower part with curved bracket drawers. First half of the 18th century. H. 233 cm. W. 118 cm. D. 61 cm.

DKK 40,000 / € 5,400



194

194

A French Louis XV commode, walnut marquetry and gilt bronze mounting, curved marble top above two small and two large drawers. Mid 18th century. H. 88 cm. W. 129 cm. D. 64 cm.

DKK 50,000 / € 6,750



195

195

A pair of Louis XV style seven light gilt bronze candelabra. Second half of the 19th century. H. 65 cm. (2)

DKK 25,000 / € 3,350



196

196

A large Italian porphyry tazza gadrooned bowl with twin-snake handles, on a circular waisted foot and square base. Late 19th century. H. 53 cm. W. 80 cm. D. 60 cm.

DKK 250,000 / € 33,500



169



197



197

197

NICOL. DORNHECK, AMSTERDAM

A Dutch long case in walnut case, gilt brass dial with open-work corner ornaments, silvered chapter ring, movement with painted moon phase to the arch, minute disposal and calendar. The dial marked 'Nicol. Dornheck, Amsterdam'. 18th century. H. 240 cm. W. 55 cm. D. 30 cm.

DKK 30,000 / € 4,050

198

A Dutch walnut marquetry vitrine cabinet, decorated with flowers and foliage, curved top, bevelled sides and front with glass, the lower part with three curved drawers. Second half of the 18th century. H. 235 cm. W. 138 cm. D. 38 cm.

Proveniens: Ole Haslunds hus, København.

DKK 20,000 / € 2,700



198



199

199

An Italian giltwood console with curved imitated stone top, above apron with carved cartouche and shells, cabriole legs with male masks, claw and ball. Mid 19th century. H. 83 cm. W. 127 cm. D. 60 cm. *DKK 20,000 / € 2,700*



200

200

200

A Swedish black painted Rococo writing desk and chair adorned with gilt-wood ornaments, the table has two front drawers, cabriole legs. Mid 18th century. H. 76 cm. L. 116 cm. W. 67 cm.

DKK 25,000 / € 3,350



201

201

A South German rococo painted and silvered table with curved imitated marble top, apron carved with shells, rocailles and foliage, cabriole legs with hoof endings. Mid 18th century. H. 80 cm. L. 92 cm. W. 71 cm.

DKK 30,000 / € 4,050



202

202

An early Louis XV carved giltwood mirror, mirrored border, richly carved with ornaments and foliage. France, c. 1725. H. 147 cm. W. 92 cm.

DKK 75,000 / € 10,000



The chandelier on location in Spain.

203

A very large Venetian Murano glass 38-light chandelier, clear and coloured glass, the centre stem supporting two tiers of scroll branches and flower sprays. Italy, second half of the 19th century. H. 280 cm. Diam. 150 cm.

The chandelier originates from a castle in the north of Spain.

DKK 125,000-150,000 / € 17,000-20,000





204

204

A Danish Baroque giltwood and walnut bureau with double dome top, cabinet with two panelled doors, fall front enclosing fitted interior with small drawers and storage rooms, the lower part with curved bracket drawers with gilt bronze handles. Mid 18th century. H. 240 cm. W. 132 cm. D. 60 cm.

DKK 25,000-30,000 / € 3,350-4,050



205

A Danish Rococo walnut and giltwood commode with later white marble top above gilted frieze and three curved drawers, the base carved with floral festoons. Mid 18th century. H. 78 cm. W. 65 cm. D. 44 cm.

DKK 25,000 / € 3,350



205



206

206

A pair of large Louis XV style gilt bronze three-light wall lights, richly adorned with scrolls and foliage. France, second half of the 19th century. H. 80 cm. (2)

DKK 75,000 / € 10,000



207

207

A French Napoleon III gilt bronze and crystal chandelier, cage shaped and adorned with ten candle holders. Late 19th century. H. 100 cm. Diam. 70 cm.

DKK 40,000 / € 5,400

208

A set of two pairs and one almost identical Rococo beechwood armchairs with partly gilded decoration. C. 1760. (5)

Provenance: The manor house Raadegaard, Næstved.

DKK 10,000-20,000 / € 1,350-2,700



208

209

A Norwegian Rococo giltwood console with gray marble top, pierced apron carved with foliage, rocailles and C-scrolls, cabriole legs joined by stretcher. Mid 18th century. H. 77 cm. W. 87 cm. D. 50 cm.

DKK 30,000 / € 4,050



209

210

A Rococo corbeille sofa, partly gilded and carved beechwood, eight cabriole legs. Second half of the 18th century. H. 95 cm. L. 200 cm. D. ca. 80 cm.

Provenance: The manor house Raadegaard, Næstved.

DKK 15,000-20,000 / € 2,000-2,700

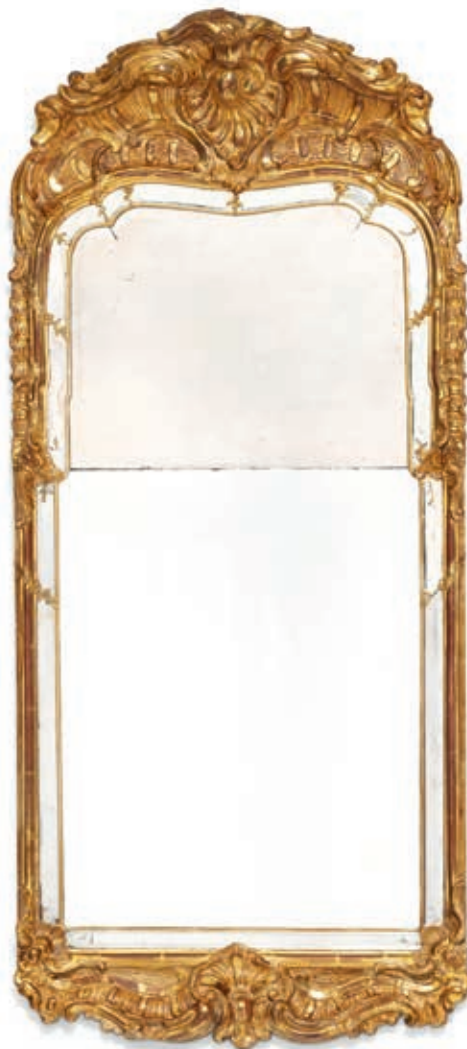


210

211

A Swedish Rococo giltwood mirror frame with mirrored borders, carved with C-scrolls, foliage, shells and foliage. Mid 18th century. H. 128 cm. W. 58 cm.

DKK 35,000 / € 4,700



211

212

A Swedish Rococo walnut and fruit wood parquetry commode, curved sides and front with three drawers, gilt bronze key plates, handles and ornaments. Mid 18th century. H. 82 cm. W. 91 cm. D. 52 cm.

DKK 25,000 / € 3,350



212



213

213

A Swedish Rococo walnut marquetry commode with curved top, curved sides and front with three drawers between which brass banding, gilt bronze mounting and handles. The back fire-stamped 'CLN' possibly for the cabinetmaker Christian Linning master in Stockholm, 1744-1779. Mid 18th century. H. 82 cm. W. 102 cm. D. 58 cm. *DKK 50,000 / € 6,750*



214

214

A pair of Swedish Rococo armchairs, later yellow painted wood, each carved with shells and foliage, curved drop-in seats, cabriole legs. Stockholm, mid 18th century. (2)

Provenance: The family Leionmark from Stockholm.

DKK 20,000 / € 2,700



215

An Italian Baroque ebony and ebonised cabinet with plaques of bone adorned with birds, landscapes, flowers and foliage. Late 17th century. H. 51 cm. W. 68 cm. D. 34 cm. Later stand H. 84 cm. W. 77 cm. D. 38 cm.

DKK 25,000 / € 3,350

216

A Swedish stone top and black painted oak and pinewood table, rectangular Öland stone top above frieze with drawer, baluster shaped legs, joined by stretchers. 18th century. H. 82 cm. L. 165 cm. W. 66 cm. *DKK 30,000 / € 4,050*



216

217

ETIENNE - HENRI DUMAIGE

b. Paris 1830, d. Saint-Gilles-Croix-de-Vie 1888

Patinated bronze figure, 'Cleopatra before Caesar', after the painting by Jean-Léon Gérôme in 1866, red mabrle base. Signed 'H. Dumaige'. Late 19th century. H. 62. B. 34. D. 23. DKK 50,000 / € 6,750



217



218

218

A Renaissance cupboard, oak with attached walnut carvings, the profiled top with three cherups above two doors flanked by freestanding turning columns, the lower part with two drawers and two doors, bun feet. 17th century and later. H. 216 cm. W. 123 cm. D. 57 cm.

Provenance: Admiral Gjeddes Gaard, Copenhagen. DKK 25,000 / € 3,350

219

DENISE DELAVIGNE, 19TH/20TH CENTURY

'Fortune' female figure of patinated bronze on green mabrle base. Signed 'Delavigne'. 19th/20th century. H. 101 cm. DKK 15,000 / € 2,000



219



220

220

A Swedish stone top and painted table, profiled rectangular Öland stone top above frieze with three drawers, baluster shaped square legs, joined by stretchers. Scania, mid 19th century. H. 83 cm. L. 200 cm. D. 74 cm.

DKK 50,000-60,000 / € 6,750-8,050



221

221

A Danish Baroque red and green painted pinewood chest og drawers, sides and front with four curved drawers decorated with fruits and flowers. First half of the 18th century. H. 98 cm. W. 100 cm. D. 52 cm.

DKK 15,000 / € 2,000



222

222

A pair of large painted vitrine cupboards, each with profiled top and two glass doors, the lower part with three drawers and two doors. Mid 19th century. H. 240 cm. W. 140 cm. D. 50 cm. (2)

Provenance: Bregentved estate, Denmark.

DKK 60,000 / € 8,050



223

223

A Danish Louis XVI vitrine cupboard, later black painted, profiled top, cut-off corners and front with glass enclosing shelves, the lower part with two drawers and doors. Late 18th century and later.

H. 219 cm. H. 142 cm. W. 44 cm.

DKK 25,000 / € 3,350



224

A set of eight painted Gustavian chairs each with arched backs carved with leaves, openwork spalt, square drop-in seats, round fluted legs, joined by H-shaped stretchers. Sweden, late 18th century. (8)

The model which these chairs are related to was made for the Swedish castle Gunnebo by architect Carl Wilhelm Carlberg (1746-1814), the original drawings at the Röhsska Museum, Gothenburg.

DKK 30,000 / € 4,050



225

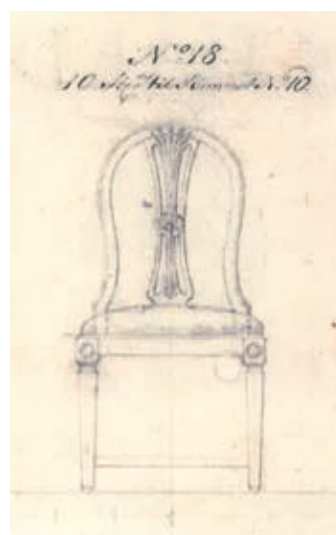
225

A Swedish stone top and oak table, profiled rectangular Öland stone top above frieze with two drawers, baluster shaped square legs, joined by stretchers. 18th century. H. 83 cm. L. 207 cm. D. 85 cm.

DKK 60,000 / € 8,050



224





226

226

A pair of Swedish white painted commodes, each with imitated stone tops above carved borders, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 83 cm. W. 93 cm. D. 47 cm. (2)

DKK 25,000 / € 3,350

227

A Swedish extension table, white painted, three extra leaves with apron carved with rosettes, tapering fluted legs. Gustavian style, 19th century and later. H. 75 cm. Diam. 140 cm. L. total 275 cm. *DKK 30,000 / € 4,050*



227

228

A pair of Swedish gilt bronze and crystal wall lights adorned with rams' heads. First half of the 19th century. H. 72 cm. (2) *DKK 20,000 / € 2,700*



228



229

229

A set of twelve late Gustavian chairs, white painted with blue decoration. Sweden, late 18th century. (12)

DKK 50,000 / € 6,750

230

A large Gustavian giltwood console with white Carrara marble top, the frieze adorned with imitated Porphyry painted on glass. Sweden, late 18th century. H. 82 cm. W. 96 cm. D. 50 cm.

DKK 30,000 / € 4,050



230



231

231

A Late Swedish Gustavian giltwood, black- and green painted console, white Carrara marble top. Late 18th century. H. 88 cm. L. 97 cm. W. 51 cm.

DKK 20,000 / € 2,700



232

A pair of Gustavian style blue painted commodes with imitated porphyry tops. Sweden, 20th century. H. 81 cm. W. 96 cm. D. 44 cm.

DKK 40,000 / € 5,400



232



233

233

An unusual set of six Gustavian painted armchairs attributed to the chairmaker Erik Öhrmark in Stockholm 1777-1813/16, each with curved back adorned with foliage and ornamental carvings, padded back and seats covered in grey silk above carved apron, out swept sabre legs. Stockholm, late 18th century. (6)

Literature: Torsten Sylvén, 'Stolens guldålder 1650-1850', Stockholm 2003, p. 296 DKK 125,000-150,000 / € 17,000-20,000



234

234

JOHAN ÅKERBLAD

b. Stockholm 1728, d. 1799

A large Gustavian giltwood mirror. Stamped 'Stockholm Hall Stampel 1776' and marked crowned 'IÅ'. Sweden, late 18th century. H. 175 cm. W. 75 cm. DKK 40,000 / € 5,400

235

A Directoire painted canapé with curved sides and apron carved with ornaments and rosettes, round fluted legs. France, late 18th century. H. 87 cm. W. 148 cm. D. 67 cm. Provenance: *The French film actress Isabelle Adjani.*

DKK 30,000 / € 4,050



235



236

236

PIERRE-FRANÇOIS GUIGNARD (1740-1794)

A Louis XVI mahogany console dessert, white marble top with openwork brass gallery, front with drawer flanked by doors, round fluted legs joined by shelf. Paris, late 18th century. H. 88 cm. W. 130 cm. D. 56 cm.

Literature: Les ébénistes du XVIIIe siècle, Comte François de Salverte, Les éditions d'Art et d'Histoire, 1934.

DKK 75,000 / € 10,000





237

FRANÇOIS RÉMOND

A pair of Louis XVI gilt and patinated bronze candelabra, each with three scrolled candelholders adorned with flowers and foliage above a fruit basket, circular body with female masks on each side joined by fine ornament casted border, square base. Late 18th century. H. 96 cm. (2)

Due to their remarkable chasing and gilding, the present candelabra may be attributed to François Rémond, one of the most important Parisian artisans of the period. At the time the present candelabra were made, Rémond worked mainly for the influential marchand-mercier Dominique Daguerre.

Similar candelabra at James A. de Rothschild Collection at Waddesdon manor, The Wallace Collection in London and a pair in the Salon de jeu of Marie Antoinette at Fontainebleau.

Literatur: Hans Ottomeyer/Peter Pröschel Vergoldene Bronzen Vol. 1. Munich 1986 p. 259, fig. 4.7.1, The Waddesdon Candelabra.

Peter Hughes, The Wallace Collection- Catalogue of Furniture III London 1996 p. 1237 and p. 1252/1253.

DKK 600,000-800,000 / € 80,500-110,000



238

238

A large oval Gustavian giltwood mirror carved with bow and foliage, later brass twin candle holders. Sweden, late 18th century. H. 91 cm. W. 61 cm.

DKK 25,000 / € 3,350

239

A George III mahogany break-front library bookcase, profiled top above three glass doors enclosing adjustable shelves, the lower part with four paneled doors. London, late 18th century. H. 231 cm. W. 190 cm. D. 55 cm.

DKK 30,000 / € 4,050



239



240

240

A George III mahogany breakfront library wing bookcase Chippendale style, profiled top above four glass doors enclosing adjustable shelves, the lower part with four paneled doors with carved rosettes, the right lower side of the bookcase with a small door behind which hide. London, mid 18th century. H. 264 cm. W. 207 cm. D. 50 cm.

Provenance: Bought at Sotheby's London in 1997 lot 92.

DKK 25,000 / € 3,350

241

A pair of Gustavian painted stools each with apron decorated with rosettes and ornaments, round fluted legs. Sweden, late 18th century. (2)

DKK 15,000 / € 2,000



241



242

242

A Swedish white painted bench carved with rosettes, round fluted legs. Gustavian style, late 19th century. H. 43 cm. L. 142 cm. W. 45 cm. *DKK 12,000 / € 1,600*



243

243

A Gustavians 'demi lune' giltwood console with profiled Öland stone top, above carved apron and fluted round legs, joined by stretcher adorned with ornamental vase. Late 18th century. H. 77 cm. W. 76 cm. D. 38 cm. *DKK 25,000 / € 3,350*



244



245

244

A pair of Swedish grey painted commodes adorned with carved borders, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 84 cm. W. 93 cm. D. 48 cm. (2) DKK 25,000 / € 3,350

245

A pair of Gustavian oval giltwood mirrors adorned with carved openwork bow and each with one brass candle arm. Sweden, late 18th century. H. 57 cm. W. 35 cm. (2) DKK 40,000 / € 5,400



246

246

A pair of Gustavian white painted stools, curved sides and legs carved with foliage. Stockholm, late 18th century. (2)

DKK 20,000 / € 2,700



247

247

A pair of French Directoire gilt and patinated bronze candelabra each with figure of a standing Vestal virgin holding three candle holders in the shape of animals, square bases with figures in relief. Early 19th century. H. 68 cm. (2)

DKK 200,000 / € 27,000



248

248

EPHRAIM STÅHL

b. 1767, d. Stockholm 1820, attributed

A pair of late Gustavian white painted stools after the model by Ephraim Ståhl, each with square seat and carved apron, X-shaped legs joined by profiled stretchers, standing on swan heads. Stockholm, late 18th century. (2)

Ephraim Ståhl (1767-1820) was one of the the most recognized chair-makers in Stockholm. His elegant furniture was in extremely high demand in the late 18th century and early 19th century. His workshop furnished numerous castles and manor houses with stools, chairs and couches around Sweden. Literature: Torsten Sylvén, Stolens guldalder, 2003, p. 204- 233. DKK 50,000 / € 6,750

249

A pair of almost identical late Gustavian giltwood console tables, demi lune Carrara marble tops above acanthus leaf carved apron, carried by griffins after the model by painter and interior designer Louis Masreliez and presumably made in the workshop of the royal sculptor Ernst Philip Thomans, standing on black painted bases. One marked 'No 1'. Stockholm, late 18th century. H. 82 cm. W. 71 cm. D. 35 cm. (2) DKK 45,000 / € 6,050



249



250

250
**JACOB FRÈRES RUE MESLEE,
 ATTRIBUTED**

A Restauration gilt bronze mounted secrétaire, massiv mahogany and mahogany veneer over oak, rectangular white Carrara marble top above a drawer with gilt bronze mounts and ring handle, fall front decorated with raised crossed mahogany cornucopie terminating in fine quality gilt bronze baskets of flowers and fruits. Enclosing a fitted interior with small drawers and mirror gallery with freestanding columns, the lower part with two doors, resting on a rectangular plinth and block feet. France, c. 1820. H. 150 cm. W. 98 cm. D. 48 cm. *DKK 200,000 / € 27,000*



250



251

251

JACOB FRÈRES RUE MESLEE, ATTRIBUTED

A French Restoration gilt bronze mounted 'Commode à Vantaux', Carrara marble top, flame mahogany and mahogany over oak, rectangular white marble top above a drawer with gilt bronze mounts and ring handle, a pair of doors decorated with raised crossed mahogany cornucopias terminating in fine quality gilt bronze baskets of flowers and fruits. The doors open to reveal mahogany lined slides 'à l'Anglaise'. France c. 1820. H. 100. W. 130 cm. D. 60 cm.

Literature: Ledoux-Lebard Le mobilier Français de XIXe Siècle, p. 427.

G. Wannenes Mobili di Francia, L'Ottocento, Milan 1987 p. 70.

DKK 200,000 / € 27,000

252

A French white marble table clock, movement with phase of the moon and calendar displaying day, date and month. Mid 19th century. H. 45 cm. W. 31 cm. D. 16 cm. DKK 20,000 / € 2,700



252

253

A set of four Directoire 'Retour d'Egypte' mahogany armchairs, S-shaped backs, armrests carved with caryatid, Egyptian female heads, and front legs with paw feet. Paris, c. 1800. (4)

Literature: Egyptomania - Egypt in Western Art 1730-1930, by Jean-Marcel Humbert, Michael Pantazzi & Christine Ziegler in 1994, p. 281. DKK 75,000 / € 10,000



253



254

254

A French gilt bronze figure group depicting Androcles and the Lion on profiled wooden base of imitated porphyry. Paris, mid 19th century. Figure H. 46 cm. W. 43 cm. D. 17 cm. Base H. 8 cm. L. 56 cm. W. 29 cm.

DKK 100,000 / € 13,500

255

A late Gustavian giltwood console with white Carrara marble top, carved with lyre flanked by cornucopia, resting on painted base. Sweden, late 18th century. H. 76 cm. W. 84 cm. D. 40 cm.

DKK 15,000 / € 2,000



255



256

256

GERVAIS- MAXIMILIEN EUGÈNE DURAND

b. Paris 1839, d. s.p. 1920

A Louis Philippe fruitwood cabinet with Blue Turin marble top, sides and front richly decorated with a design of figures and ornaments, front with two doors behind which drawers. Signed G. Durand, Paris. Mid 19th century. H. 98 cm. W. 126 cm. D. 55 cm. *Gervais-Maximilien-Eugène Durand worked 12, rue de la Cerisaie, then 23, rue Beautreillis from 1878. In 1900 he moved to 62, rue Saint-Antoine in the former Hotel de Sully, its factory took then the name Durand and Son.*

His designs were in competition to those of Beurdeley and Dasson and produced the most exclusive furnishings in 18th century style. He exhibited at the London universal exhibition in 1889 and won a silver medal.

Literature: Denise Ledoux-Lebard: Les Ébénistes Parisiens 1795-1870, p. 155 and pictured pl. XXXIV.

DKK 75,000 / € 10,000



257

257

A Charles X gilt and patinated bronze ten light chandelier, the ten branched richly decorated with leaves and Bacchus masks. France, first half of the 19th century. H. 95 cm. Diam. 75 cm.

DKK 100,000 / € 13,500



258

258

PIERRE-PHILIPPE THOMIRE, ATTRIBUTED

A figural Empire gilt bronze mantel clock, 'The rape of Europa' model after Pierre-Philippe Thomire, the clock case adorned with Europa on the back of the black patinated bull holding a string of flowers around the bull's neck, white enamel dial marked 'D'artois fils à Paris'. Early 19th century. H. 58 cm. W. 46 cm. D. 19 cm.

DKK 175,000 / € 23,500



259

259

HERMANN ERNST FREUND

b. Uthlede near Bremen 1786, d. Copenhagen 1840

A Danish mahogany armchairs in Pompeian style. Armrests carved with resting sphinx. Seat and back with woven cane. Made 1830-1836.

Literature: Mirjam Gelfer-Jørgensen, Herculaneum paa Sjælland, p. 379, pl. 20.

An identical version of this chair is in the collection of the Design Museum Denmark, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,750

260

An Attic blackfigured amphora, decorated in black glaze with additional red and white colour, details finely incised, one side with Bacchic scenery the other with older man chasing younger companion. Greece, 6th century BC. H. 23.5 cm.

Provenance: From a Swedish private collection.

DKK 20,000-30,000 / € 2,700-4,050



260



261

261

An Attic blackfigured lekythos, decorated in black glaze with additional red and white colour, details finely incised, with a man seated on a klismos holding a large drinking cup towards a man with raised arms holding presumably musical instruments in hands. Greece, 6th century BC. H. 14 cm.

Provenance: From a Swedish private collection. DKK 10,000 / € 1,350



262

262

A French Louis Philippe gilt bronze mantle clock adorned with young couple in renaissance costumes. Mid 19th century. H. 55 cm. W. 38 cm. D. 19 cm.

DKK 20,000 / € 2,700

263

A French Charles X figural mantel clock, gilt and patinated bronze, adorned with seated Minerva, white enamel dial marked 'Chonifsen á Paris'. 19th century. H. 63 cm. W. 40 cm. D. 13 cm.

DKK 15,000-20,000 / € 2,000-2,700



263

264

A French figural gilt and patinated bronze table clock with red marble base, adorned with standing muse and lyre. The dial marked 'Moreau á Paris'. Late 19th century. H. 65 cm. W. 51 cm. D. 20 cm.

DKK 40,000 / € 5,400



264

265

A pair of Charles X mahogany bergères with dolphin carved armrests. France, first half of the 19th century.
(2)

DKK 15,000 / € 2,000



265

266 *

A pair of Anglo Indian carved hardwood side chairs. Bombay, second half of the 19th century. (2)

DKK 20,000 / € 2,700



266



267



267

267

An Oriental table clock with chimes, hardwood case with inlays of brass and mother of pearl, gilt brass dial engraved with birds and ornaments, white enamel dial, movement with second disposal and quarter striking, The pendulum has been removed for a new balance wheel escapement. Presumably French movement, early 19th century. H. 68 cm. W. 38 cm. D. 20 cm. DKK 10,000-15,000 / € 1,350-2,000



268

268

A Jhoola swing sofa of carved and painted wood decorated with oval watercolor male and female portraits behind glass. India, early 20th century. H. 232 cm. W. 208 cm. D. 116 cm.

DKK 10,000-20,000 / € 1,350-2,700



269

269

A diorama. Founder of East Asiatic Company H.N. Andersen's yacht 'Viking' on silvered ground. Plaque inscribed: 'Viking built by The Copenhagen Floating Dock and Shipbuilding Comp. Ltd. 1905'. 102 x 128 cm.

Provenance: East Asiatic Company's main office in Copenhagen. DKK 15,000-20,000 / € 2,000-2,700

270

VILHELM BISSEN

b. Copenhagen 1836, d. s.p. 1913

Queen Louise of Denmark (1863-1898), Carrara marble portrait bust. Late 19th century. H. 80 cm.

At the garden of Fredensborg Palace an example of this bust in patinated bronze is placed together with her husband Christian IX. DKK 20,000 / € 2,700



270



ORIENTAL CARPETS

Wednesday 31 May

Lot 271 - 343

Lot 287



271



272



273



274

271

A full silk Qum rug, Persia. Design of classical hunting scenery. Late 20th century. 181 x 114 cm.

DKK 12,000 / € 1,600

272

A signed full silk Hereke rug, Turkey. Allover design of linked palmettes, rosettes, bird motifs and arabesques. C. 1 mio. kn. pr. sqm. C. 1960. 155 x 103 cm.

DKK 18,000 / € 2,400

273

A Heriz carpet, North West Persia. Classical geometrical medallion design. Mid-20th century. 390 x 288 cm.

DKK 25,000 / € 3,350

274

A Kashan carpet, Persia. Medallion design on a blue field. Mid-20th century. 396 x 310 cm.

DKK 25,000 / € 3,350

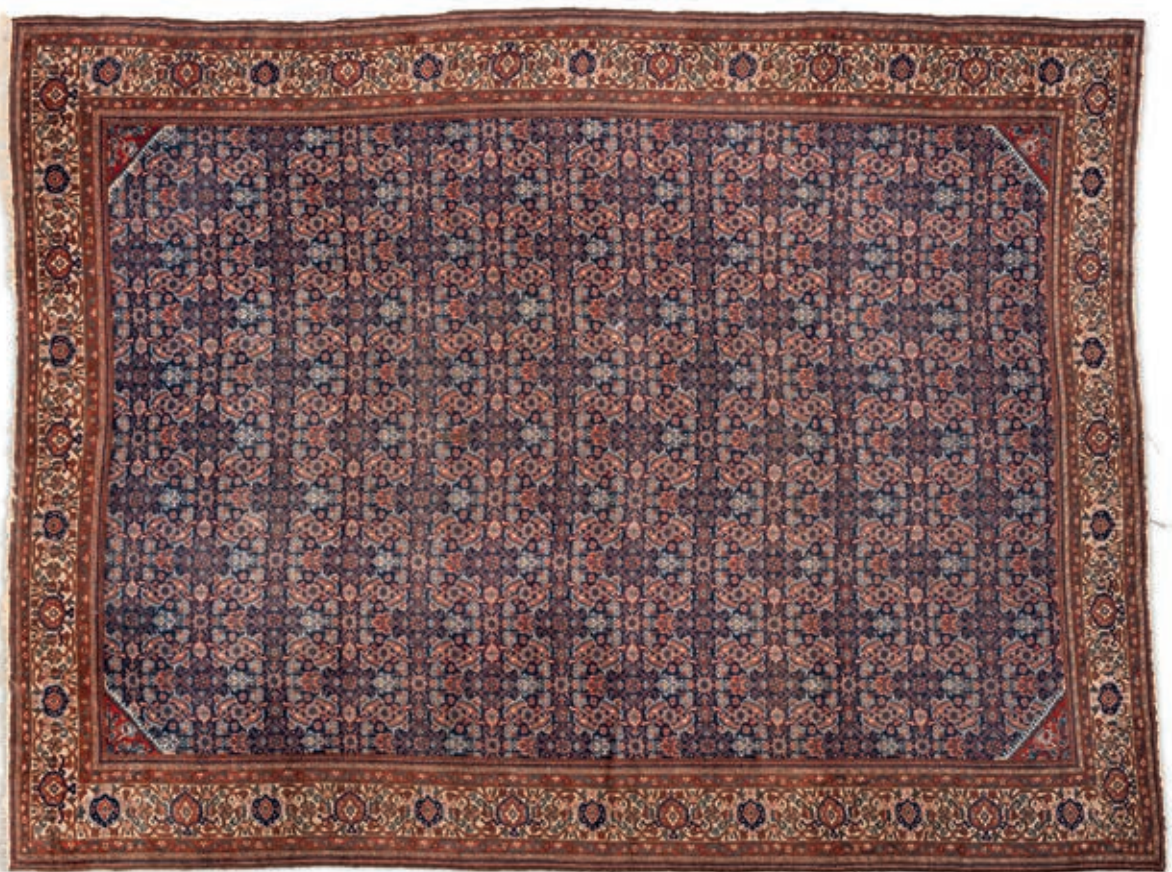


275

275

A Bakshaish carpet, North West Persia. Allover herati pattern. Early 20th century. 320 x 178 cm.

DKK 25,000 / € 3,350



276



277

276

An antique Feraghan carpet, West Persia. All over herati pattern on a blue field. Early 20th century. 382 x 296 cm.

Provenance: The collection of Consul general Strand (Victor Bekmand Strand, b. 1898. d. 1983). Strand held a number of leading positions in Danish trade and industry, in 1942 he acquired, among others, Toms Chokoladefabrik. Appointed Consulate General in India 1950. DKK 10,000-12,000 / € 1,350-1,600

277

A Heriz carpet, North West Persia. Classical geometrical medallion design. Early 20th century. 382 x 276 cm. DKK 50,000 / € 6,750



278

278

A Tabriz carpet, Persia. An unusual example with a wide range of classical ornaments, such as swords, vases, bowls, palmettes, rosettes and hunting sceneries surrounded by border of 17th century Safavid ornaments. First half 20th century. 364 x 251 cm.

DKK 20,000 / € 2,700

279

A full silk Kayseri carpet, Turkey. A rare kayseri design inspired by the 17th century Persian Safavid "vase" design. C. 1960. 276 x 190 cm.

Provenance: Alfred Danielsen (b. Riga 1885, d. 1952 in Bonn), Legation Councillor at the Norwegian Embassy in Moscow 1929-1935, and the chargé d'affaires in Havana and Mexico.

DKK 15,000-20,000 / € 2,000-2,700



279

280

A Flemish tapestry depicting the historical and legendary moment "Queen of Sheba and Her Iconic Visit with King Solomon, king of Israel and Judah", minor borders with French lilies, surrounding main border of fruits, flowers, mermaids etc. Wools and silks. 17/18th century. 431 x 322 cm.

Related ex. Baden State Museum, Bruchsal castle, Germany. Inventory no. RM #219290916.

King Solomon was known for his wisdom, his wealth and his writings. He became ruler in approximately 967 B.C.E. and his kingdom extended from the Euphrates River in the north to Egypt in the south. His crowning achievement was the building of the Holy Temple in Jerusalem.

One of the most celebrated visits to Solomon was that of the Queen of Sheba, who came from southern Arabia. Historically, Arabia was a country rich in gold, frankincense, and myrrh. Solomon needed Sheba's products and trade routes; the queen of Sheba needed Solomon's cooperation in marketing her country's goods. The queen came to Solomon with camels carrying spices, gold and precious stones. She asked him questions and riddles and was amazed at his wisdom.

DKK 40,000 / € 5,400



280

281

A Ziegler Mahal carpet, North West Persia. A highly decorative all-over design of large palmettes, rosettes and entwined branches. C. 1900. 393 x 316 cm.

Provenance: Åkerby manor house, Nora, Sweden.

Ziegler & Co., a Swiss import company based in England, identified the high demand in the West for Persian carpets and set up workshops in the Sultanabad region in the late 1870s to produce carpets that would appeal to western tastes.

Designers from major department stores including Liberty of London dictated color palettes and rug patterns. Specially dyed wools and oversized looms were provided to weavers to produce these custom-made carpets.

Antique Ziegler Sultanabad carpets feature both all-over floral motifs and central medallion patterns in soft colors and a higher pile. Designs are symmetrical and balanced, creating a feeling of spaciousness in the field with proportionally pleasing borders.

Zieglers were produced until the 1920s, when the world-wide economic depression affected consumer markets. In order to rescue the depressed market and continue employment for weavers, the Iran Carpet Company stepped in to oversee production in the area.

DKK 60,000 / € 8,050



281

282

A Petag Tabriz carpet, Persia. A classical 17th century "Vase" design depicting a network of scrolling stems, large palmettes, floral rosettes and vases on a red field surrounded by a typical rather narrow main border on blue back ground with rectangular grouping of small, white flowers in alternation with rosettes and palmettes. Characteristic Petag "Cintamani" monogram sign (Upper left corner of the centre field). Early 20th century. 393 x 312.

Literature: Friedrich Spuhler. Islamic Carpets and Textiles in the Kier Collection, London 1978. Period ex. p. 49. s. 100.

PETAG (Persian carpet stock company, established in 1911) was operating looms in Persia and very successfully reproducing 16/17th century Persian designs. These carpets are rare, of fine quality, highly appraised and sought after by collectors and interior designers.

DKK 130,000 / € 17,500



282



283

283

A Nain Tudeshk rug, Persia. A fine quality all-over design of trees, flowers and bird motifs. C. 1.1 mio. kn. pr. sqm. Mid-20th century. 228 x 157 cm.

DKK 18,000 / € 2,400

284

A signed Isfahan rug, Persia. Classical medallion design on a blue field. Signed: Iran Esfahan Enteshari. Knotted with kork wool on silk warps, outlines with silk pile. C. 1 mio. kn. pr. sqm. Second half 20th century. 237 x 154 cm. *DKK 12,000 / € 1,600*

285

A signed Isfahan rug, Persia. Medallion design. Signed: Isfahan Ghafarian. Knotted on silk warps, c. 1 mio. kn. pr. sqm. Second half 20th century. 236 x 145 cm. *DKK 20,000 / € 2,700*



284



285



286

286

A full silk Qum carpet, Persia. Medallion design on an ivory field. C. 640.000 kn. pr. sqm. Late 20th century. 320 x 207 cm.

DKK 15,000-20,000 / € 2,000-2,700

287

A signed Seirafian Isfahan carpet, Persia. A fine weave medallion design. Signed: S. Seirafan Esfahan Iran. Knotted with kork wool on silk warps, outlines with silk pile. Excellent condition. C. 950.000 kn. pr. sqm. Mid-20th century. 382 x 259 cm.

The Late Master Mohammad Sadegh Seirafian (b. 1922 - d. 2005), the third of the seven sons of Haj Agha Reza Seirafian, pursued this profession after his graduation from high school. Having considerable interest and the same dreams, he combined the dexterity of the skillful masters with his own innovative thoughts and began to produce carpets while he was also helping his father. He created a reputation for being one of the great designers and producers of Persian master workshop carpets, those unprecedented works marked as SADEGH SEIRAFIAN have attracted hundreds of the enthusiasts, artists and highly reputable collectors. He has had a major part in making Seirafian Rugs of Isfahan the best known of the best of Iranian rugs.

The Late Master Haj Agha Reza Seirafian (1881-1975), the founder of Seirafian Carpet, had been, at first, a highly reputable private banker (sarraf)(1) in Esfahan; but his enthusiasm in this career did not hamper his love of genuine carpet. This deep-rooted love inspired him to open a new chapter in the history of the hand woven carpet. His dream was to produce supreme, genuine and unparalleled carpets. In order to realize his dream, he employed the most talented designers and skillful weavers and also made use of natural dyes and the best raw materials.

DKK 250,000 / € 33,500



287



288

288

An antique Ladik prayer rug, Anatolia. Characteristic arch design, above six vertically places tulip stems surrounded by rosette main border. First half 19th century. 159 x 105 cm.

Literature: Friedrich Spuhler. Oriental Carpets in the Museum of Islamic Art, Berlin. Washington 1987. Related ex. p. 42-44. p. 185-187.

DKK 18,000 / € 2,400



289

289

A Malayir rug, Persia. Simple and elegant medallion design on a open red field. Early 20th century. 337 x 140 cm.

DKK 12,000 / € 1,600

290

An antique Heriz/Serapi carpet, North West Persia. A well drawn and highly decorative classical simple medallion design room size carpet. A star quality piece in excellent condition. C. 1900. 544 x 365 cm.

DKK 225,000 / € 30,500



290



291

291

A Mahal carpet, Persia. All-over design of cypresses, weeping willows and stylized flowers on a blue field.

C. 1900. 595 x 342 cm.

DKK 70,000 / € 9,400

232



292

292

A Tabriz carpet, North West Persia. Classical 16th/17th century all-over hunting scenery. This carpet demonstrates the part played by the miniaturist in designing rug cartoons. Neither the symmetry usually associated with carpet designs nor the repeat patterns of textiles is evident here. Animals, including fantastic beasts of Chinese origin, arranged singly or in groups, are pictorial-

ly laid out in a landscape of flowering plants. As in most Persian carpets, the animals are engaged in combat – possibly evoking the underlying symbolism of a cosmological order dating back to pre-Islamic times as well as referring to the hunt, a symbol of royal power. Early 20th century. 472 x 283 cm.

Period carpet with related design: The Metropolitan Museum of Art, New York, Accession Number: 14.40.721. DKK 120,000 / € 16,000



293

293

A Kerman figural rug depicting kings and queens, Persia. Centre depicting Shah Fereydon surrounded by Azashah(right), Shah Esmael(above), Shah Abbas(below) and Porandokht(left). First half 20th century. 219 x 139 cm. *DKK 50,000 / € 6,750*

234



294

294

An antique full silk Heriz rug, North West Persia. Arch design with flower vase, entwined branches and palmettes. C. 1900. 177 x 131 cm.

Provenance: Acquired from the highly respected rug dealer, Adil Besim, Vienna.

These rug are highly appreciated by collectors for the luxuriant texture and colors of the sumptuous silk pile.

DKK 60,000 / € 8,050



295

295

A signed rare full silk Seirafian Isfahan rug, Persia. This rare Isfahan features an allover design of repeating floral abstractions composed of the boteh pattern against a field of light beige. C. 800.000 kn. pr. sqm. C. 1950-1970. 177 x 109 cm.

Silk Seirafian rugs are rare to find in the market.

DKK 50,000 / € 6,750



296

296

A signed Seirafian Isfahan rug, Persia. Medallion design. Signed: Iran Isfahan Seirafian. Knotted with kork wool on silk warps. C. 1.1 mio. kn. pr. sqm. C. 1950. 237 x 145 cm.

DKK 20,000-25,000 / € 2,700-3,350



297

297

A signed Seirafian Isfahan carpet, Persia. A classical medallion design on a red field. Knotted with kerk wool on silk warp. Signed: Iran Isfahan Seirafian. 1-1.1 mio. kn. pr. sqm. 1950-1960. 338 x 218 cm.

DKK 80,000-100,000 / € 11,000-13,500



298

298

A Chinese Art Deco carpet, design of entwined branches, vases and hanging lamps on a blue field.
C. 1930. 371 x 308 cm.

DKK 40,000-50,000 / € 5,400-6,750



299

299

A Chinese Art Deco carpet, design of entwined branches and hanging lamps on a purple field. C. 1930. 430 x 340 cm. DKK 50,000 / € 6,750



300

300

A Lesghi rug, Caucasus. Design of compartments with stars, stylized human figures and animal motifs. Early 20th century. 193 x 123 cm.

DKK 15,000 / € 2,000



301

301

An antique Karabagh rug, Caucasus. Design of classical Lenkoran ornaments surrounded by tarantula main border. Early 20th century. 228 x 155 cm.

DKK 25,000 / € 3,350



302

302

An antique Heriz carpet, North West Persia. A highly decorative almost square size classical medallion design. C. 1900. 337 x 310 cm.

DKK 50,000 / € 6,750



303

303

An antique tribal Gendje rug, Caucasus. An attractive small size example with hooked ornaments. Complete with original knotted ends. 19th century. 134 x 103 cm. DKK 18,000 / € 2,400



304

304

A Shirvan rug, Caucasus. A classical Lesghi-star design surrounded by various stylized ornaments, such as animal motifs, weaving comes, rosettes etc. Early 20th century. 152 x 116 cm.

Provenance: Rosendal castle, Helsingborg, Sweden.

DKK 20,000 / € 2,700

305

A Heriz runner, North West Persia. Karadja design with a fine combination of different decorative geometrical ornaments. First half 20th century. 625 x 117 cm.

DKK 30,000 / € 4,050



305

306

An antique Bakshaish carpet, North West Persia. Design of simple medallion on a red field surrounded by a magnificent main border of stylized rosettes on an ivory field. C. 1910. 465 x 285 cm.

Among the oversized carpets made in Persia, Bakshaish carpets are in a class by themselves. In essence, Bakshaish Rugs adapt the style and feeling of the finest smaller village or tribal rugs to the the scale of room-size pieces. The drawing of Bakshaish rugs and carpets is always bold, geometric, dynamic, and abstract. The talented weavers in the village of Bakshaish produce an impressive array of rustic carpets that highlight the region's history and culture. By combining the larger sizes of city rugs with the rustic, tribal influences of village carpets, these regional rugs offer collectors the best of both worlds. Antique Bakshaish rugs are the oldest produced in the influential region responsible for Heriz rugs. Although the village of Bakshaish is not far from Tabriz, their designs and styles are worlds apart.

DKK 125,000 / € 17,000



306



307



308



309

307

A Kashan carpet, Persia. Medallion design. Mid-20th century. 437 x 320 cm. *DKK 20,000 / € 2,700*

308

A Nain carpet, Persia. Medallion on an ivory field. Late 20th century. 413 x 303 cm.

DKK 12,000-15,000 / € 1,600-2,000

309

A Tabriz carpet, Persia. Medallion design similar to the well known "Ardebil" carpet exhibited at Victoria & Albert, London. C. 1940. 414 x 291 cm.

DKK 25,000 / € 3,350



310



311



312

310

A Suiyuan rug, China. The most classical Chinese set up with incense burner, bowls, jars, vases and low table. Early 20th century. 240 x 175 cm.

DKK 15,000 / € 2,000

311

A Suiyuan rug, China. Allover rosette lattice pattern. Early 20th century. 204 x 133 cm.

Literature: Lennart Larsson, London 1988. Carpets from China, Xinjiang & Tibet. Related ex. p. 59. p. 63.

DKK 8,000 / € 1,100

312

A Chinese carpet, centre with flowerstand on an open blue field, corners and border with vases and flowers. Early 20th century. 348 x 270 cm.

DKK 50,000 / € 6,750

313

A signed Kashan figural rug, Persia. Motiv depicting the love story between Layla and Majnun that took place in the 7th century Arabia (Lord Byron called it "The Romeo and Juliet of the East"), surrounded by a wide range of exotic animals, main border with Persian poems (The poems are most likely by the famous Persian poet Nizami Ganjavi who wrote a popular poem praising their love story in the 10th century). Signed: Kashan Farschtchian. Mid-20th century. 199 x 132 cm.

DKK 15,000 / € 2,000

314

A Isfahan rug, Persia. Motiv depicting a legendary Persian story. Early 20th century. 183 x 137 cm.

DKK 15,000 / € 2,000

315

A Kashan figural rug, Persia. Motiv depicting Seljuk king surrounded by main border of classical Persian poems and important personalities through the ages. Mid-20th century. 208 x 137 cm.

DKK 15,000-18,000 / € 2,000-2,400

316

A signed Kashan figural rug, Persia. Motiv depicting King Solomon at the throne surrounded by wise men, guards and servants, main border with plaques depicting historical moments. Signed (in each corner): Kashan Abri. Mid-20th century. 205 x 131 cm.

DKK 15,000-18,000 / € 2,000-2,400



313



314



315



316



317



318

317

An antique Shirvan rug, Caucasus. Design of beetles on a yellow ground surrounded by calyx-and-leaf main border. 19th century. 174 x 100 cm.

DKK 20,000 / € 2,700

318

An antique Karaghazli rug, Caucasus. The turquoise ground is dominated by rosettefilled rhombs which are intrinsically Karaghazli, surrounded by the classical Calyx-and-leaf main border. 1900-1920. 185 x 108 cm.

Literature: Doris Eder, 1990. Orientteppiche, Band 1, Kaukasische Teppiche, Munich. Related ex. p. 324-325. p. 298-299.

Ulrich Schurmann, Baku 1961. Caucasian Rugs. Related ex. p. 108. p. 285.

DKK 25,000-30,000 / € 3,350-4,050



319

319

An antique Heriz carpet, North West Persia. A highly decorative medallion design surrounded by a fantastic wide main border. C. 1900. 350 x 281 cm.

DKK 60,000 / € 8,050



320

320

An antique Gendje rug, Caucasus. Design with diagonal stripes in yellow, red, blue and ivory with botehs surrounded by a classic brick red mainborder with Cufic symbols. C. 1900.
233 x 123 cm. *DKK 20,000 / € 2,700*



321

321

A dated antique Karabagh rug, Caucasus. A fine example of the classical "Sunburst" pattern surrounded by stylized animal motifs, stars and geometrical ornaments, tarantul main border. Dated 1904. 233 x 161 cm.

Literature: Ulrich Schurmann, 1961. Caucasian rugs, Baku. Related ex. p. 28, p. 113.

Doris Eder, 1990. Orientteppiche, Band 1, Kaukasische Teppiche, Munich. Related ex. pictured p. 89-96, p. 146-151.

DKK 40,000 / € 5,400



322

322

A signed Seirafian Isfahan rug, Persia. Motiv depicting hunting scenery with King Bahram V also known as Bahram Gor (Gor means hunter). Bahram Gor was fifteenth king(Shah) of the Sasanian Empire, ruling from 420 to 438.

The poet who tells the hunting story about Bahram is the well know and famous Omar Khayyam (Mathematician, astronomer, philosopher and poet).

The profile face showing in the lower right corner of the centre field is most like the face of Omar

Khayyam himself. Signed: S. Seirafian Isfahan Iran (Sadegh Seirafian). Knotted with kork wool on silk warps, highlights with silk pile. Executed in a rare pale/soft color scheme(not faded). C. 1.21 mio. kn. pr. sqm. C. 1960. 237 x 145 cm.

Late Mohammad Sadegh Seirafian the third of the seven sons created a reputation for being one of the great designers and producers of Persian master workshop carpets. He has had a major part in making Seirafian Rugs of Isfahan the best known of the best of Iranian rugs.

DKK 70,000 / € 9,400



323

323

A signed Seirafian Isfahan carpet, Persia. A fine large classical medallion example. Signed: Esfahan Hossein Iran. Knotted with kork wool on silk warps. Excellent condition. C. 1.2 mio. kn. pr. sqm. Second half 20th century. 330 x 209 cm.

Hossein Seirafian was son of Haj Agha Reza Seirafian, the founder of the Seirafian rug dynasty.

The Seirafian rugs are among the finest Persian rugs on the market.

DKK 100,000-125,000 / € 13,500-17,000



324



325



326

324

A French Aubusson tapestry. Picnic and amusement in the landscape. Wools and silks. 19/20th century.
360 x 279 cm. *DKK 20,000 / € 2,700*

325

A fine weave classical Aubusson style medallion design carpet executed in silks. China, 21st century.
314 x 244 cm. *DKK 15,000 / € 2,000*

326

A signed full silk Qum carpet, Persia. Classical garden of paradise design. Signed: Mehdialah Ghom.
C. 1.44 mio. kn. pr. sqm. Late 20th/21st century.
414 x 295 cm. *DKK 120,000 / € 16,000*



327

327

A Chinese carpet, 18th century Kangxi design with floral dragon pattern on an ivory field surrounded by classical swastika main border. C. 1900. 445 x 363 cm.

DKK 60,000 / € 8,050



328

328

A Chinese Beijing carpet, medallion on a golden field.
Mid-20th century. 526 x 416 cm.

DKK 60,000 / € 8,050



329

329

A pair of antique Kerman figural rugs, Persia. Depicting the King Houshang Shah and plaque with his name. Houshang Shah was the second Shah to rule the world according to Ferdowsi's Shahnameh. Hushang is based upon the legendary figure Haošyanha in the ancient Zoroastrian scripture of the Avesta. Early 20th century. Both c. 86 x 64 cm. (2) *DKK 20,000 / € 2,700*



330



331

330

A Isfahan rug, Persia. Unusual and elegant floral lattice design. First half 20th century. 220 x 142 cm.

DKK 10,000 / € 1,350

331

A Kashan rug, Persia. Centre plaque with Persian architecture surrounded by flower arrangements and decorative peacock motifs. Mid-20th century. 205 x 133 cm.

DKK 10,000 / € 1,350

332

A Baktiari carpet, Persia. A highly decorative and unusual room size carpet with a magnificent all-over floral pattern, most likely from the Khanûm Zibâ Shâhin Chahâr Mahal Province. First half 20th century. 658 x 430 cm.

Literature: Peter Willborg. Chadâr Mahal Va Bakhtiâri, Stockholm 2002. Related ex. p. 276, p. 323.

DKK 120,000 / € 16,000



332



333

333

A Chinese silk carpet in classical Kangxi period design with pairs of cranes, cloud formations, lotus flowers and Buddhist symbols ending with wave ornaments. Second half 20th century. 285 x 173 cm. DKK 20,000 / € 2,700

334

A Chinese Baotou rug, cranes hunting by the sea. First half 20th century. 264 x 159 cm. DKK 15,000 / € 2,000



334



335

A Chinese carpet, simple design of bird motifs on open blue field surrounded by main border of landscapes and pagodas. Unusual large size, most like made on order. Early 20th century. 777 x 265 cm. *DKK 80,000 / € 11,000*

335



336

336

A Bidjar rug, Persia. All-over characteristic rose design. C. 1940. 219 x 144 cm.

DKK 10,000-12,000 / € 1,350-1,600

337

An antique Senneh kilim, Persia. A fine weave unusual all-over design kilim executed on multi colored silk warps. 1900-1910. 200 x 126 cm.

DKK 20,000 / € 2,700

338

A Senneh rug, Persia. All-over design of repeating floral abstractions composed of the boteh pattern. Woven on multi colored silk warp. Mid-20th century. 200 x 130 cm.

DKK 12,000 / € 1,600



337



338



339

339

A Veramin carpet, North Persia. A fine weave allover linked palmette design on an ivory field. C. 1940.
415 x 305 cm. *DKK 40,000 / € 5,400*



340

340
A Tibetan column rug with classical dragon, clouds and wave motifs. Second half 20th century. 445 x 119 cm. DKK 12,000-15,000 / € 1,600-2,000



341

341
A Ningxia rug, China. Design of circular balls with fo-dogs on a light tile red field with flower design. 19th century. 310 x 114 cm. Reduced in size. DKK 18,000 / € 2,400



342

342

A Suiyuan carpet, China. Medallion design on an ivory field of classical Chinese ornaments. First half 20th century. 367 x 280 cm. DKK 35,000 / € 4,700



343

343
An Ushak room size carpet, Anatolia. All-over design
of large linked geometrical ornaments. C. 1900.
673 x 390 cm. *DKK 100,000 / € 13,500*

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RUSSIAN ART & ANTIQUES

9 June 2017, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ASIAN ART & ANTIQUES

2 June 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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UNDER AUKTIONEN

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- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-aktionist for handlen.
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- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

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Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

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EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruu-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruu-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruu-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruu-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947.

Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **872**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES