

An oil painting of a woman's head and shoulders. She has dark skin and is looking slightly to the left. She wears a vibrant yellow headwrap with horizontal stripes of orange and green, and a small gold earring. The background is a soft-focus landscape with green trees and a blue sky. The painting style is visible with brushstrokes.

FINE ART + ANTIQUES

International auction 872

1 - 547



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 872



AUCTION

30 May - 1 June 2017

PREVIEW

| | | |
|-----------|--------|----------------|
| Wednesday | 24 May | 3 pm - 6 pm |
| Thursday | 25 May | Public Holiday |
| Friday | 26 May | 11 am - 5 pm |
| Saturday | 27 May | 11 am - 4 pm |
| Sunday | 28 May | 11 am - 4 pm |
| Monday | 29 May | 11 am - 5 pm |

or by appointment



BRUUN RASMUSSEN

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Lot 66

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 JUNE

Items bought at Auction 872 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. JUNI

Effekter købt på auktion 872 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

DAYS OF SALE

FINE ART + ANTIQUES

| | | | |
|------------------|---------------|-------------------------------|-----------|
| Tuesday | 30 May | | |
| | 4 pm | Paintings and drawings | 1 - 126 |
| Wednesday | 31 May | | |
| | 2 pm | Silver and ceramics | 127 - 174 |
| | | Furniture, clocks and bronzes | 175 - 270 |
| | | Oriental carpets | 271 - 343 |
| Thursday | 1 June | | |
| | 4 pm | Jewellery | 344 - 505 |
| | 6.30 pm | Wristwatches | 506 - 547 |

ASIAN ART

| | | | |
|---------------|---------------|-----------|-----------|
| Friday | 2 June | | |
| | 2 pm | Asian art | 601 - 779 |

Monday **5 June** Closed for Pentecost, public holiday

MODERN ART

| | | | |
|------------------|---------------|---------------------------------|--|
| Tuesday | 6 June | | |
| | 4 pm | Modern paintings and sculptures | |
| Wednesday | 7 June | | |
| | 2 pm | Modern paintings and sculptures | |
| | | Modern prints | |

NORDIC DESIGN

| | | | |
|------------------|---------------|------------------------------|--|
| Wednesday | 7 June | | |
| | 4 pm | Silver | |
| | | Ceramics | |
| Thursday | 8 June | | |
| | 4 pm | Furniture, lamps and carpets | |

RUSSIAN ART + ANTIQUES

| | | | |
|---------------|---------------|--|-------------|
| Friday | 9 June | | |
| | 2 pm | Paintings, icons, antiques and Fabergé | 1401 - 1580 |



MALERIER + ANTIKVITETER

International auktion 872



AUKTION

30. maj - 1. juni 2017

EFTERSYN

| | | |
|---------|---------|-------------|
| Onsdag | 24. maj | kl. 15 - 18 |
| Torsdag | 25. maj | Lukket |
| Fredag | 26. maj | kl. 11 - 17 |
| Lørdag | 27. maj | kl. 11 - 16 |
| Søndag | 28. maj | kl. 11 - 16 |
| Mandag | 29. maj | kl. 11 - 17 |

eller efter aftale



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AUKTIONSKALENDER

FINE ART + ANTIQUES

| | | | |
|----------------|---------------------------------------|---|-------------------------------------|
| Tirsdag | 30. maj kl. 16 | Malerier og tegninger | 1 - 126 |
| Onsdag | 31. maj kl. 14 | Sølv og keramik Møbler, ure og bronzer Orientalske tæpper | 127 - 174 175 - 270 271 - 343 |
| Torsdag | 1. juni kl. 16 kl. 18.30 | Smykker Armbåndsure | 344 - 505 506 - 547 |

ASIAN ART

| | | | |
|---------------|--------------------------|----------------|-----------|
| Fredag | 2. juni kl. 14 | Asiatisk kunst | 601 - 779 |
|---------------|--------------------------|----------------|-----------|

Mandag 5. juni Lukket pga. pinse

MODERN ART

| | | |
|----------------|--------------------------|--|
| Tirsdag | 6. juni kl. 16 | Moderne malerier og skulpturer |
| Onsdag | 7. juni kl. 14 | Moderne malerier og skulpturer Grafik |

NORDIC DESIGN

| | | |
|----------------|--------------------------|-----------------------------|
| Onsdag | 7. juni kl. 16 | Sølv Keramik |
| Torsdag | 8. juni kl. 16 | Møbler, belysning og tæpper |

RUSSIAN ART + ANTIQUES

| | | | |
|---------------|--------------------------|---|-------------|
| Fredag | 9. juni kl. 14 | Malerier, ikoner, antikviteter og Fabergé | 1401 - 1580 |
|---------------|--------------------------|---|-------------|



Preview Lecture & Gallery Talks

All the lectures will be in Danish

Wednesday, 24 May

Opening lecture in the saleroom

2 pm “Danish-Russian Relations Through the Ages”
by film director Anna von Lowzow

Preview opens at 3 pm

Friday, 26 May

Gallery talks

2 pm “The Russian Collection of Zeiner-Henriksen – 500 Years of History from Ivan IV the Terrible to Nikolaj II”
by Bruun Rasmussen’s Russian specialist,
Martin Hans Borg (1st floor, room 1.7)

3 pm “Rolex - the Illustrious Watch Brand”
by Bruun Rasmussen’s wristwatch specialist,
Casper Behrendtzen (1st floor, room 1.15)

Monday, 29 May

Gallery talks

2 pm “H. C. Andersen and Marie Henriques’ picture book”
by the senior curator at Odense City Museums,
Ejnar Stig Askgaard (1st floor, room 1.1)

3 pm “An Introduction to Robert Rauschenberg”
by Bruun Rasmussen’s contemporary art specialist,
Kathrine Eriksen (1st floor, room 1.1)

Marstrand's Family Portrait, H.C. Andersen's Picture Book and an Honorary Trophy for Danish Naval Heroes

This year, it is 100 years since Denmark sold the three Caribbean islands of St. Thomas, St. Croix and St. John to the United States, and the Dannebrog flag flew over the Danish West Indies for the last time. At the summer's auction, we mark the event with Wilhelm Marstrand's depiction from 1857 of his brother Otto Marstrand's family from the Danish West Indies. The painting's composition is structured around the beautiful Afro-Caribbean nanny Justina who is wearing a white dress, red shawl and orange headdress, which stands in contrast to the blue sky and green trees. She is in the company of the family's two young daughters, Emily Otilie and Annie Lætitia. Why Justina constitutes such an important part of the painting is open to interpretation, but the portrait provides an important and rare artistic insight into Denmark's role as a colonial power (cat. no. 49).

Michael Ancher represents the Skagen Painters with a study for one of the artist's most famous paintings: "Den Drukne" (The Drowned). Because of a growing social awareness among many 19th century artists, a focus was placed on working and living conditions, and with this painting the tendency reached the artist colony in Skagen. We present seven works by the colleague P.S. Krøyer – including a view across the sea in moonlight – a motif that none of the other Skagen Painters could have matched in quality. The group of paintings also includes two from the honeymoon to Italy in 1890 with Marie Krøyer. One is a portrayal of the wife in the process of painting, the other a view of the Amalfi Bay (cat. no. 15, 13, 14 and 18).

Dreaming, fantasizing and imaginative – Hans Christian Andersen's inventiveness was unmatched, and included at this auction is one of the finest examples of his unique creativity in the shape of an almost 200-page-long picture book from 1868/69 filled to the brim with verses and paper cuttings from the master's hand. The book is one of a kind, and he gave it to the three-year-old Marie Henriques, who was very dear to his heart. She was the daughter of the stockbroker couple Martin and Therese Henriques, whose home was frequented by many Danish and international artists and musicians such as Niels W. Gade, Edvard Grieg, August Bournon-

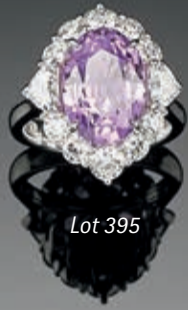
ville and Hans Christian Andersen (cat. no. 66, estimate: DKK 1-1.5 million)

It was not only Danish painting that flourished during the 19th century. The craft of the silversmiths also experienced a boom during this period, and in 1854 the Crown Jeweller A.N. Dragsted opened his famous shop in Bredgade, Copenhagen. On the occasion of his 40th anniversary, he designed a trophy in silver with motifs derived from Danish naval history. It took him four years to produce the huge trophy measuring 67 cm in height and seven kilos in weight. Christian IV presides atop the trophy, while naval heroes such as Niels Juel, Tordenskiold, Herluf Trolle and Peder Skram adorn the lower part together with mermaids and cannons. The trophy was later acquired by the East Asiatic Company, where it served as a tribute to a voyage in East Asia with Prince Valdemar aboard as commander (cat. no. 135).

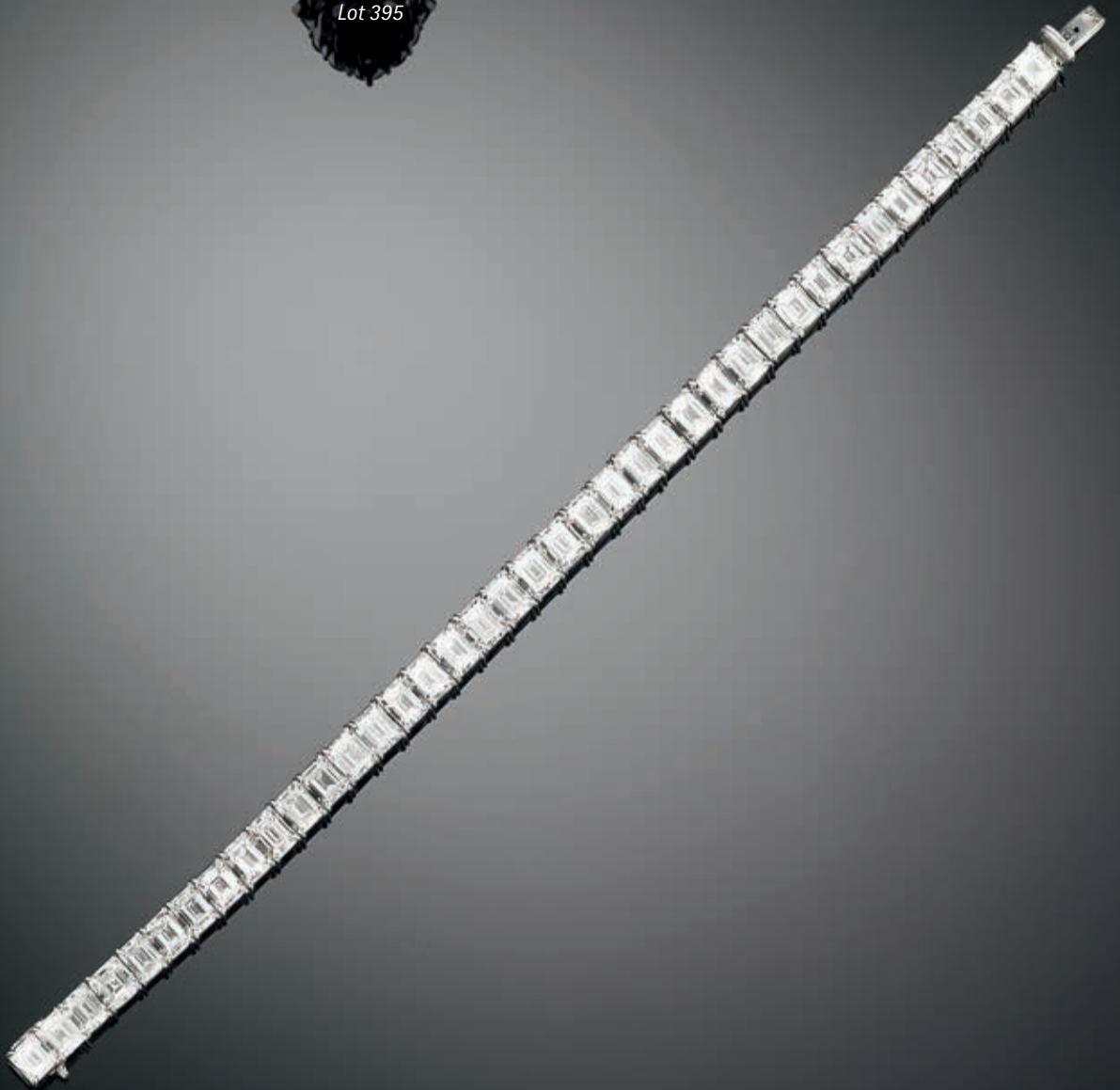
Up for auction is also an important bracelet from Harry Winston with 39 emerald cut diamonds totalling 22.27 ct. From a Danish private collection of jewellery from leading international and Danish jewellers we present three cute diamond-studded animal brooches in the form of a turtle, lion and horse from Cartier and Van Cleef & Arpels. In the more classic department we find a beautiful vintage bracelet with brilliant-cut diamonds, which was made in the 1960s by the Danish goldsmith Christian Rasmussen (cat. no. 396, 347, 346, 345 and 417). When it comes to wristwatches, Rolex is undoubtedly the most sought-after brand on the international auction market – especially the sports watches from the 1950s and 60s. This time we can present a very rare Rolex Submariner ref. 5508 and several versions of the always popular GMT-Master from this period. The illustrious Rolex Daytona is not only offered in white gold, but also in a specially designed version by Bamford (cat. no. 536, 535, 537 and 545).

Welcome to the auction, which this time spans five printed catalogues with approximately 1,500 catalogue numbers. Far more than we usually present at the international auctions.

Jesper Bruun Rasmussen



Lot 395



Lot 396

Marstrands familieportræt, H.C. Andersens billedbog og de danske søheltes ærespokal

1 år er det 100 år siden, at vi overdrog de tre caribiske øer St. Thomas, St. Croix og St. Jan til USA, og Dannebrog vajede for sidste gang over Dansk Vestindien. På sommerens auktion markerer vi begivenheden med Wilhelm Marstrands skildring fra 1857 af broderen Otto Marstrands familie fra Vestindien. Maleriet er bygget op omkring den smukke afrocaribiske barnepige Justina klædt i en hvid kjole, rødt sjal og orange hovedtørklæde, der står i kontrast til den blå himmel og de grønne træer. Hun er i selskab med familiens to små døtre Emily Ottilie og Annie Lætitia. Hvorfor Justina udgør en så vigtig del af maleriet ligger hen i det uvisse, men portrættet giver et vigtigt og sjældent malerisk indblik i Danmarks rolle som kolonimagt (kat.nr. 49).

Michael Ancher repræsenterer kunstnerne i Skagen med en studie til et af sine mest berømte værker, nemlig "Den Drukne". Som resultat af en spirende social indignation hos mange af 1800-tallets kunstnere blev der sat fokus på arbejdsforhold og livsvilkår, og denne tendens nåede med dette værk også kunstnerkolonien i Skagen. Vi har syv værker med af kollegaen P.S. Krøyer, heriblandt en udsigt over havet i måneskin – et motiv, som ingen andre skagensmalere kvalitetsmæssigt kunne mønstre. Udbuddet af Krøyer tæller også to værker fra bryllupsrejsen til Italien i 1890 med Marie Krøyer. Det ene er en skildring af hustruen i færd med at male, det andet en udsigt over Amalfibugten (kat.nr. 15, 13, 14 og 18).

Drømmende, fabulerende og fantasifuld – H.C. Andersens skaberevne var uovertruffen, og med på auktionen er ét af de ypperste eksempler på hans kreativitet i form af en billedbog på næsten 200 sider fra 1868/69 spækket med vers og klip fra mesterens hånd. Bogen er unik, og han gav den i fødselsdagsgave til den treårige pige Marie Henriques, som stod hans hjerte meget nært. Hun var datter af vekselererparret Martin og Therese Henriques, i hvis hjem en stor kreds af danske og udenlandske kunstnere og musikere havde deres gang, bl.a. Niels W. Gade, Edvard Grieg, August Bournonville og H.C. Andersen (kat.nr. 66, vurdering: 1-1,5 mio. kr.).

Det var ikke kun den danske malerkunst, der blomstrede i 1800-tallet. Sølvmedehåndværket havde også kronede dage, og i 1854 åbnede hofjuveler A.N. Dragsted sin berømte forretning i Bredgade. I anledning af sit 40-års jubilæum tegnede han en pragtpokal i sølv med motiver hentet fra dansk marinehistorie. Det tog ham fire år at fremstille den enorme pokal, der måler 67 cm og vejer godt syv kilo. Christian IV troner på toppen, mens søhelte som Niels Juel, Tordenskiold, Herluf Trolle og Peder Skram pryder pokalens nedre del sammen med havmænd og kanoner. Pokalen blev senere erhvervet af Østasiatisk Kompagni, hvor den kom til at fungere som en hyldest for et togt i Østasien med Prins Valdemar ombord som kommandør (kat.nr. 135).

Under hammeren kommer også et udsøgt armbånd fra Harry Winston fra 1965 med 39 smaragdslebne diamanter på i alt 22.27 ct. Fra en dansk privatsamling med smykker fra førende internationale og danske juvelere præsenterer vi tre finurlige diamantbesatte dyrebroscher i form af en skildpadde, løve og hest fra Cartier og Van Cleef & Arpels og i den mere klassiske afdeling et smukt vintagearmbånd med brillantslebne diamanter, der blev udført i 1960'erne af den danske guldsmed Christian Rasmussen (kat. nr. 396, 347, 346, 345 og 417). Når det gælder armbåndsure er Rolex uden tvivl det mest eftertragtede brand på det internationale auktionmarked, særligt sportsurene fra 1950'erne og 60'erne. Denne gang præsenterer vi et meget sjældent Rolex Submariner ref. 5508 og flere versioner af det altid populære GMT-Master fra denne periode. Det hæderkronede Rolex Daytona bliver ikke alene udbudt i hvidguld, men også i en specieldesignt udgave af Bamford (kat.nr. 536, 535, 537 og 545).

Velkommen til auktionen, der denne gang rummer fem kataloger med omkring 1500 katalognumre, hvilket er langt flere, end vi plejer at udbyde på de internationale auktioner.


Jesper Bruun Rasmussen



Lot 520



Sik 9 Sept. 1900



P A I N T I N G S
A N D D R A W I N G S

Tuesday 30 May 4 pm

Lot 1 - 126



1
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Beach scene with a fisherman's wife from Skagen knitting in the sun. Signed and dated M. A. 20. Oil on panel. 60 x 40 cm.

DKK 40,000 / € 5,400

1

2
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Summer day with ships off the coast. Signed and dated Carl Locher Skagen 1910. Oil on canvas. 41 x 57 cm.

DKK 20,000-30,000 / € 2,700-4,050



2

3

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Young girl kneeling on the beach. A study for "Fiskerpiger, der en Sommeraften ere samlede paa Sladrebakken" (Fishermen's daughters gathered a summer evening at Sladrebakken). Signed and dated M. A. 76.

Oil on canvas. 55 x 36 cm.

The final painting with the measurement 112 x 143 cm, dated 1879, today at Skagens Museum.

That one exhibited at Charlottenborg 1879 no.

8.

Another study for this painting see lot no. 27.

DKK 50,000 / € 6,750



3

4

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Summer day with sailing ships off the coast.

Signed and dated Carl Locher Tisvilde 1898.

Oil on canvas. 41 x 57 cm.

DKK 20,000-30,000 / € 2,700-4,050



4



5

5
VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

Summer day at Skagen Sønderstrand overlooking Klitgården. Signed and dated Viggo Johansen 1914 Skagen. Oil on canvas. 49 x 69 cm.

Exhibited: Kastrupgårdsamlingen 17. June-18. August 1996, Randers Kunstmuseum 31. August-27. October 1996 og Skagens Museum 11. October-14. December 1997.

Provenance: King Christian X and Queen Alexandrine. Their stamp on the back of the canvas. Klitgården was the royal couple's summer residence and the painting has probably belonged to Klitgården.

DKK 50,000 / € 6,750

6
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen in sunlight. Signed M. A. Oil on panel. 35 x 29 cm.

DKK 30,000-40,000 / € 4,050-5,400



6



7

7
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Strandparti i aftendis". At the beach, at dusk. Unsigned. Oil on canvas. 37.5 x 60.5 cm.

Provenance: The estate auction after Helga Ancher, Bruun Rasmussen auction 193, 1966 no. 41.

DKK 125,000-150,000 / € 17,000-20,000

8
VILHELM MELBYE

b. Helsingør 1824, d. Roskilde 1882

Storebælt with Sprogø in the background, evening. Signed and dated V. Melbye 1874. Oil on canvas.

29 x 45 cm. *DKK 15,000-25,000 / € 2,000-3,350*



8



9

9
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

A helmsman in stormy weather at the sea. Signed C. Krohg. Oil on canvas. 54,5 x 43 cm.

DKK 75,000-100,000 / € 10,000-13,500

10
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman mending his net a summer day in front of his house, Skagen. Signed and dated M. A. 1910. Oil on canvas. 52 x 40 cm.

DKK 40,000-60,000 / € 5,400-8,050

11
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

An old couple and a cock in front of a cottage in Skagen. Signed M. A. Oil on panel. 30 x 42 cm.

Skagens Museum owns a larger painting of the same scene (51 x 65) cm. DKK 40,000 / € 5,400



10



11



12

12

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Skagen beach. Signed and dated S. K. Skagen 98.

Oil on panel. 33 x 23 cm. DKK 200,000 / € 27,000

22



13

13

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

L'heure bleu at Skagen beach, moonlight. Signed and dated S K. 9. Septbr 1900. Oil on panel. 26 x 34 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer mentions three moonlight paintings with the same dimensions as above and dated respectively 3, 10 and 11 September 1900. It is very interesting that Krøyer four evenings in the beginning of September sat down on the beach painting the moonlight.

Provenance: Bruun Rasmussen auction 277, 1972, no. 239.

DKK 400,000 / € 54,000



14

14

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Interiør i Ravello med Kunstnerens Hustru malende".
Interior with the artist's wife painting, Ravello.
1890. Unsigned. Oil on panel. 33 x 24 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 447.

Exhibited: The Hirschsprung Collection and Skagens Museum, "Krøyer i Internationalt Lys", 2012, no. 98, mentioned and reproduced in the catalogue p. 272-273.

Lillehammer Kunstmuseum, "Marie Krøyer Alfvén, malerier, tegninger, design", 2005, not in the catalogue.

Literature: Peter Michael Hornung, "Peder Severin Krøyer", 2002, reproduced and mentioned p. 235 (in Danish): "Krøyer's intense daily life with Marie in Italy invigorated his painting in several respects. His style

became not only more personal – it also became bolder, and the picture of Marie sitting in the dark painting is a harbinger of a more liberated use of the effects of light and shadow. For once it is not the darker parts of the painting that frame the lighter parts, but vice versa. That Marie at her easel is the main subject of the little sketch is beyond doubt. She is after all placed in the centre. But since the centre is the darkest and least visible part of the painting, the whole composition becomes a sophisticated play on conventions."

Provenance: The estate auction of the late P. S. Krøyer 1910 no. 122. Here acquired by stockbroker Axel Levin (1923).

Marie and P.S. Krøyer were married on 23 July 1889 in Augsburg at her parents' home. From there the couple went on their honeymoon to Stenbjerg in Jutland, where they painted together outside under the open



15

15 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

sky. After a short stay in Copenhagen they continued on their honeymoon to Florence, Rome, Capri and Naples, where Marie became seriously ill for a long period, and P.S. Krøyer did not get much painting done. In May they made it to Ravello and here Krøyer experienced a new found joy in his work and made several small studies on wood panels.

Several studies by Krøyer are from this honeymoon trip, where he painted Marie while she was deeply engrossed in painting. Other paintings from the trip include "Marie Krøyer painting at Stenbjerg Strand" and "Interior. Marie Krøyer painting. Ravello." (Both Skagens Museum). There is no doubt that Krøyer was very infatuated with his wife in the moments where she sat immersed in her own painting.

Lot no. 18 painted on the same trip to Italy.

DKK 300,000-500,000 / € 40,500-67,500

"Den druknede". The drowned fisherman. Signed and dated M. Ancher 93. Oil on canvas. 56 x 70 cm. The final version of "The drowned fisherman" is a principal work of Ancher's and one of the most popular and also the largest painting, he ever painted (212 x 289 cm) - now at Skagens Museum.

Ancher executed several studies for the painting and this is one of the most elaborated with many fine details and very similar to the final large version. Ancher worked for a very long time with several compositions for this work.

Ancher is first and foremost a figure painter with the emphasis on the daily life of the local fishermen in Skagen and their families with the rough sea as the worst enemy. The drowned fisherman is surrounded by his family and fellow fishermen, who brought him home, all resigned in silent grief.

DKK 200,000-250,000 / € 27,000-33,500



16

16
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A young girl Hertha Elisabeth Hansen in a long pink summer dress on the beach, Skagen. Signed M. A. Oil on canvas. 39 x 60 cm.

DKK 150,000-200,000 / € 20,000-27,000



17

17
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

Two fishing boats in a Norwegian fjord. Signed C. Krohg. Oil on panel. 52 x 30 cm.

DKK 40,000-60,000 / € 5,400-8,050



18

18
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Kystparti. Bugten ved Amalfi". Coastal scene. The bay of Amalfi. 1890.
Signed S. K. Oil on cardboard. 12 x 22 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 454.

Exhibited: Kunstforeningen, "P. S. Krøyer 1891-1909", 1910 no. 334 (Nine studies in one frame).

The Hirschsprung Collection and Skagens Museum, "Krøyer i internationalt lys", 2012 no. 105 reproduced p. 278.

Provenance: P.S. Krøyer's estate. Sold to Winkel & Magnussen. Merchant S. Espersen (1923).

Marie and P.S. Krøyer were married on 23 July 1889 in Augsburg at her parents' home. From there the couple went on their honeymoon to Stenbjerg in Jutland, where they painted together outside under the open sky. After a short stay in Copenhagen they continued on their honeymoon to Florence, Rome, Capri and Naples, where Marie became seriously ill for a longer period, and P.S. Krøyer did not get much painting done. In May they made it to Ravello and here Krøyer experienced a new found joy in his work and made several small studies on wood panels.

Lot no. 14 painted on the same trip to Italy.

DKK 50,000-75,000 / € 6,750-10,000



19

19

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Sailing boats off the coast, full moon. Signed and dated Carl Locher 89.
Oil on canvas. 28 x 38 cm. DKK 25,000-35,000 / € 3,350-4,700

20

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Fru Henny Brodersen i lilla Fløjskjole med Vifte staaende foran en Kamin". Mrs Henny Brodersen in a purple dress with a fan standing in front of the fireplace. Signed and with dedication "Til Henny Brodersen med tak for Meget fra Krøyer" (To Henny Brodersen in gratitude for so much. Krøyer). Oil on canvas. 89 x 49 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 447 (here with the measurement 83 x 46 cm).

Literature: Peter Michael Hornung, "Peder Severin Krøyer", 2002, reproduced and mentioned p. 358 (in Danish): "Krøyer's obsession of Henny Brodersen remained undiminished to the end. In one of his later exhibitions he included 15 portraits of her - this even the model found was a bit excessive. In this late painting, he painted her standing in an evening dress, with his studio as the background."

When Marie left Krøyer, he turned his affection towards Henny Brodersen instead. She was married to city treasurer Hans Brodersen and took care of Marie and P. S. Krøyer's daughter Vibeke in the turbulent years, when Marie fell in love with the Swedish composer Hugo Alfvén, and she took care of Krøyer in his final years.

Provenance: City treasurer Hans Brodersen (1923). Bruun Rasmussen auction 435, 1982 no. 81, reproduced p. 73.

DKK 300,000-400,000 / € 40,500-54,000





21

21
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen in profile. Signed and dated M. A. 15. Oil on canvas. 45 x 40 cm.

DKK 30,000-40,000 / € 4,050-5,400

22
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Windy overcast day at Skagen Sønderstrand. Signed and dated Carl Locher Skagen 1903. Oil on canvas. 60 x 94 cm.

Provenance: Bruun Rasmussen auction 425, 1981 no. 128, reproduced p. 27.

DKK 40,000-50,000 / € 5,400-6,750



22



23

23
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman at Skagen beach. Signed and dated
 M. A. 18. Oil on panel. 52 x 42 cm.

DKK 30,000-40,000 / € 4,050-5,400

24
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A man smoking a pipe at Skagen beach.
 Signed M. A. Oil on panel. 46.5 x 37.5 cm.

Provenance: Winkel & Magnussen auction 327,
 1946 no. 9.

DKK 30,000-40,000 / € 4,050-5,400



24



25

25

VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

The daughters of the painter in the evening sun. Signed and dated Viggo Johansen Dragør 1893. Oil on canvas. 65 x 59 cm. (2).

Billed-bladet from 1943 is included, mentioning "En Sporvognsstyrers Kunstskatte"; (A tram driver's art collection) with a reproduction of the present painting.

DKK 35,000-40,000 / € 4,700-5,400



26

26
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Interiør med Anna Ancher der læser højt for sin Moder fru Brøndum". Interior with Anna Ancher reading to her mother Mrs Brøndum. Signed and dated Michael Ancher 1908. Oil on canvas. 107 x 148 cm.

Provenance: Paintings by Anna and Michael Ancher belonging to the estate of Helga Ancher, sold Bruun Rasmussen auction 178, 1965 no. 55 reproduced p. 19.

Michael Ancher has in this beautiful serene painting managed to depict the closeness and the intimate relationship that existed between his wife Anna and her mother Ane Brøndum. In a corner of the living room lit by an oil lamp the two women are seated at a table. Ane listening with thoughtful eyes and folded hands to Anna's reading. On the table the Bible.

DKK 300,000 / € 40,500



27

27

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Smilende fiskerpige set forfra". Smiling daughter of a fisherman. A study for "Fiskerpiger, der en Sommeraften ere samlede paa Sladrebakken" (Fishermen's daughters gathered a summer evening at Sladrebakken). Signed and dated M. A. 78. Oil on canvas laid on canvas. 41 x 32 cm.

Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher no. 144.

Exhibited: Charlottenborg, "Mindeudstilling for Michael Ancher", 1928 no. 2.

Literature: Elisabeth Fabritius, "Michael Anchers Ungdom 1865-1880", reproduced and mentioned p. 93.

The final painting "Fiskerpiger, der en Sommeraften ere samlede paa Sladrebakken" (112 x 143 cm) dated 1879 today at Skagens Museum. Another study for this painting see lot no. 3. DKK 25,000-30,000 / € 3,350-4,050

28

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Coastal scene from Skagen north beach.

Signed Carl Locher. Oil on canvas. 23 x 32 cm.

DKK 15,000-20,000 / € 2,000-2,700



28



29

29
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fischermandens hustru knitting on Skagen beach. Signed and dated M. A. 99. Oil on canvas. 38 x 48 cm.

DKK 40,000-50,000 / € 5,400-6,750

30
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Fishermen at their boat on the beach. Signed and dated Carl Locher Skagen 1902. Oil on canvas. 69 x 102 cm. *DKK 35,000-40,000 / € 4,700-5,400*



30



31

31
PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

Glimpse of the sun on the terrace, Italy. Signed and dated Peter Ilsted 1891. Oil on canvas. 44 x 36 cm.

DKK 40,000-50,000 / € 5,400-6,750

32
L. A. RING

b. Ring 1854, d. Roskilde 1933

Portrait of a young girl in a black dress. Signed and dated L. A. Ring 1900. Oil on canvas. 24 x 22 cm.

Presumably no. 463 in H. Chr. Christensen's Catalogue Raisonné under 1901 and with the measurement 20 x 23. That one owned by L. A. Ring.

DKK 30,000-40,000 / € 4,050-5,400

33
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Ung nøgen Kvinde i liggende Stilling". Reclining nude. Signed and dated L. A. Ring 1886. Oil on canvas. 29 x 45 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 61.

The nude was painted, when Ring was a student at Krøyer's painting school.

DKK 50,000-60,000 / € 6,750-8,050



32



33



34

34

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Today's catch is landed at Gl. Strand, Copenhagen.
Signed Paul Fischer. Oil on canvas. 57 x 75 cm.

DKK 100,000-125,000 / € 13,500-17,000

35

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Gadeparti fra Nyhavn. Venstre Side set fra Kongens Nytorv". View of Nyhavn, Copenhagen. Signed and dated L. A. Ring 1884. Oil on canvas. 49 x 63 cm.
H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 24.

Literature: Peter Hertz: "Maleren L. A. Ring", mentioned p. 118 and reproduced p. 119.

Provenance: Merchant Magnus Christensen's estate auction 1931 no. 73, manufacturer Peter Thomsen's collection, his auction Kunsthallen 167, 1950 no. 34. Bruun Rasmussen auction 658, 1999 no. 189, reproduced p. 61. DKK 75,000-100,000 / € 10,000-13,500

36

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Gadeparti fra Nyhavn. Venstre Side set fra Kongens Nytorv". View of Nyhavn, Copenhagen. 1884. Signed L. A. Ring. Oil on canvas. 21 x 28 cm.
H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 25 with the description (in Danish) "The same motif, but smaller" (than no. 24, se lot no. 35).

Literature: Peter Hertz: "Maleren L. A. Ring", 1934, mentioned p. 118.

DKK 25,000-30,000 / € 3,350-4,050



35



36



37



38



39

37

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

The columns outside Domhuset (Copenhagen City Court) at Nytorv on a winter day. Signed Paul Fischer. Oil on canvas. 39 x 54 cm.

DKK 50,000-60,000 / € 6,750-8,050

38

I. E. C. RASMUSSEN

b. Ærøskøbing 1841, d. The Atlantic Ocean 1893

Full moon over a Greenlandic settlement. Signed I. E. C. R. Oil on canvas. 55 x 93 cm.

DKK 50,000 / € 6,750

39

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Skaters on Peblingesøen in Copenhagen. C. 1890. Signed Poul Fischer. Oil on canvas. 37 x 45 cm.

Originally Fischer's first name was 'Poul', but after his first trip to Paris in 1891 he changed it to the more French-sounding 'Paul'.

Provenance: Bruun Rasmussen auction 350, 1976 no. 63, reproduced p. 13.

DKK 200,000-300,000 / € 27,000-40,500



40

40
PETER TOM PETERSEN

b. Thisted 1861, d. Ærøskøbing 1926

"Gammeltovej". Street life on Gammeltovej with the Caritas Well and the Cathedral, Copenhagen. Signed and dated Tom Petersen 1885. Oil on canvas. 66 x 48 cm.

Exhibited: Charlottenborg 1885 no. 330.

Vor Frue Kirke (The Church of Our Lady) is the name of the Cathedral of Copenhagen.

DKK 25,000-35,000 / € 3,350-4,700

41
CHRISTIAN SKREDSVIG

b. Modum 1854, d. Eggedal 1924

At the brothel. Signed and dated Chr. Skredsvig 1920. Oil on canvas. 94 x 120 cm.

DKK 60,000-75,000 / € 8,050-10,000

42
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Farmers wives from Amager selling fresh vegetables at Højbro Plads, Copenhagen. Signed Paul Fischer. Oil on canvas. 58 x 75 cm. *DKK 150,000 / € 20,000*



41



42



43

43
ERIK WERENSKIOLD

b. 1855, d. 1938

Forest in autumn colours. Signed Erik Werenskiold.
Oil on canvas. 93 x 85 cm.

Provenance: Bruun Rasmussen auction 538, 1990 no. 141. DKK 30,000-50,000 / € 4,050-6,750



44

44

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Fødselsdag". The birthday. The painter's daughter Harriet arranging daffodils in a vase on the table. Signed and dated Paul Fischer Apr. 1905. Oil on canvas. 50 x 58 cm.

Paul Fischer owned a house in the southern part of Sweden near Båstad, where the family spent many vacations. Presumably this interior was painted there.

DKK 100,000-150,000 / € 13,500-20,000



45

45
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

A flower market in Højbro Plads in Copenhagen.
Signed and dated Paul Fischer 1917. Oil on canvas.
74 x 57 cm.

DKK 100,000-150,000 / € 13,500-20,000



46

46
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the painter's wife knitting in a corner of the living room. Signed C. Holsøe. Oil on canvas. 79 x 73 cm.

DKK 125,000-150,000 / € 17,000-20,000



47

47

LORENZ FRØLICH

b. Copenhagen 1820, d. Hellerup 1908

An Italian boy with curly hair and big brown eyes. Study.

Unsigned. Oil on paper laid on canvas. 37 x 27 cm.

Provenance: Descendants of the artist until today.

DKK 30,000-50,000 / € 4,050-6,750



48

48

LORENZ FRØLICH

b. Copenhagen 1820, d. Hellerup 1908

An Italian girl. Signed with monogram and dated 47. Oil on paper laid on canvas. 40 x 32 cm.

Reproduced: "Lorenz Frølich. Egne optegnelser og breve til og fra hans slægt og ungdomsvenner", Copenhagen 1920-1921, p. 190.

Provenance: Descendants of the artist until today.

DKK 30,000-50,000 / € 4,050-6,750

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Portrait of the artist's brother Otto Marstrand's two daughters, Emily and Annie, and their West Indian nanny, Justina, in Frederiksberg Have (Garden). 1857. Unsigned. Oil on canvas. 89 x 67 cm.

In the foreground of the painting, Otto Marstrand's two daughters, Emily Ottilie (1848-1933) and Annie Lætitia (1850-1933), can be seen together with their West Indian nanny Justina. In the background the artist's brother (1809-1891) and the sister-in-law Annie (1818-1886) can be seen together with their eldest son Osvald (1846-1881).

Otto Jacob Marstrand was the oldest brother in a group of five siblings. In 1830, he emigrated to the Danish West Indies, where he settled down as a timber merchant and was later appointed consul and chief fire officer in the town of Charlotte Amalie on the island of St. Thomas. Here he was a witness to von Scholten's abolition of slavery in 1848. In 1855, Otto sent his eldest son Osvald, who was nine at the time, to Denmark as part of the son's education. In Denmark, the son lived with Wilhelm Marstrand's family in the residency of the professor at Charlottenborg. The following year, Osvald's mother and his two little sisters came to Copenhagen, and shortly thereafter the father also arrived. The whole West Indies branch of the Marstrand family was now – in 1857 – for the first time together in Copenhagen, and this gave Wilhelm Marstrand a reason to paint this somewhat atypical family portrait. The rest of the family returned relatively quickly to the West Indies, but Osvald stayed on in Copenhagen for ten years until he completed his schooling.

It is an unusual family portrait. The main figure is the family's West Indian nanny, Justina, who travelled with the family to Copenhagen. She is centrally located in the foreground with one of the two Marstrand girls on each side. She looks directly at the viewer in a calm and collected manner. The colours are clear and simple, her dark skin, the white dress, the red shawl, the distinctive orange headgear against the blue sky and the green garden. The two girls are clinging to the nanny. Dressed in matching dresses in blue-green colours, with the same hairstyles and with distant eyes they appear almost identical – in profile and en face respectively. In the background and to the right are very small and sketch-like figures of their father, mother and brother. The nanny is the main character of the Marstrand family portrait – she is the compositional and colouristic centre.

It is a very significant painting when trying to understand Denmark's role as a colonial power and slave nation. This year, where it is the 100th anniversary of the sale of the Danish West Indies to the United States, the painting is as relevant as ever, especially since we have so relatively few paintings by Danish painters that depict the slaves and their descendants – and not at all like this, where a young black West Indian woman is the most important main character of the painting. An exception is N. P. Holbech's famous paint-



ing from 1838, depicting Holbech's daughter Marie sitting on the arm of the West Indian nanny, Neki (the National Museum of Denmark, reproduced p. 53).

"En leg med Marionetdukker" (A Play with Marionettes) by Nicolai Habbe, which also depicts a Danish West Indian woman, but, in a more typical fashion where she is one among several spectators to the centre piece – a puppet show (see lot. no. 102).

Marstrand's painting was painted in 1857 only 9 years after the abolition of slavery in the Danish West Indies – perhaps the young nanny was born a slave – and 60 years before the sale of the Danish West Indies – she might also have experienced this event as an old woman. She stands as an important representative of an overlooked group of people at the end of an important chapter of Danish colonial history but also in the midst of a very exciting artistic and art historical meeting between the late Danish Golden Age and French Impressionism in the shape of Fritz Melbye and Camille Pissarro respectively. The two met in 1849 on St. Thomas in the Danish West Indies, and a close friendship developed between the two artists, where Melbye became a mentor and teacher for Pissarro. Fritz Melbye, who had been educated by his brother the marine painter Anton Melbye, who in turn had been a student of C. W. Eckersberg, was in this way schooled in the traditions of the Danish Golden Age, and Camille Pissarro became one of the leading figures within the French Impressionism. The art historical and artistic significance of this meeting between Danish Golden Age and French Impressionism, is only now being researched more thoroughly and given more attention with the current exhibition "Pissarro. A Meeting on St. Thomas", which is currently at Ordrupgaard.

Exhibited:

Charlottenborg 1859 no. 95, here entitled "En Negerpige med to Børn", (An Afro-Caribbean girl with two children).

Charlottenborg, "Kunstforeningens Marstrandudstilling", 1898 no. 366.

Literature:

Karl Madsen, "Wilhelm Marstrand 1810-1873", 1905, mentioned p. 329-330 and reproduced p. 330.

Th. Oppermann, "Wilhelm Marstrand. Hans kunst og liv i billeder og tekst", 1920, mentioned p. 42 and reproduced p. 35.

Ove Hornby, "Kolonierne i Vestindien", 1980, reproduced p. 277.

Otto Marstrand, "Maleren Wilhelm Marstrand", 2003, mentioned p. 143 and reproduced p. 143.

Provenance: Passed down through the brother's family until today. It has therefore never been up for auction before. Otto Marstrand's daughter Emily (portrayed in the painting) inherited the painting after her father. Emily married Gustav Oscar Gyllich in 1871. They lived in the West Indies and had 5 children. The current owner's grandmother was their youngest daughter Edna. When she was little, the family moved to Denmark. Edna married Fredrik Fredriksen and had a son, Oscar, who changed his last name to his grandmother's maiden name Gyllich. Oscar died young, so the painting has passed from Emily to Edna to the current owner.
DKK 600,000-800,000 / € 80,500-110,000



*N.P. Holbech. The painter's daughter Marie sitting on the arm of her West Indian nanny Neky. 1838.
We are grateful to the National Museum of Denmark for the permission to depict this painting.*



50

50

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Portrait of the artist's niece, Emily Otilie (1848-1933). 1864. Unsigned. Inscribed on the back (in Danish): "In the memory of uncle Vilhelm 1873 painted 1864". Oil on canvas. 59 x 45.

Provenance: Passed down through the artist's brother's family until today. It has therefore never been up for auction before. Otto Marstrand's daughter Emily (portrayed in the painting and in lot no. 49) inherited the painting after her father. Emily married Gustav Oscar Gyllich in 1871. They lived in the West Indies and had 5 children. The current owner's grandmother was their youngest daughter Edna. When she was little, the family moved to Denmark. Edna married Fredrik Fredriksen and had a son, Oscar, who changed his last name to his grandmother's maiden name Gyllich. Oscar died young, so the painting has passed from Emily to Edna to the current owner.

DKK 30,000-40,000 / € 4,050-5,400



51

51
WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Portrait of the artist's oldest brother, Otto Marstrand (1809-1891). Unsigned. Oil on canvas. 68 x 52 cm. *Otto Jacob Marstrand was the oldest brother of a children's flock of 5. In 1830, he emigrated to the Virgin Islands (Dansk Vestindiske Øer), where he settled as a timber merchant and later appointed consul and chief fire officer in the town of Charlotte Amalie on the island of St. Thomas. Here he married in 1845 Annie Dorothea Nissen (1818-1886).*

It is difficult to determine Otto Marstrand's precise age on this portrait. Perhaps it was painted in 1857, when the whole family was in Copenhagen and together with the nanny was portrayed in Frederiksberg Have (Garden), then Otto is 48 years. Or maybe the portrait is from in 1864, where the portrait of Emily also was painted. At this time Otto was 55 years old.

Another portrait of Otto Marstrand is known. In 1841, when he visited Denmark for the first time, since he emigrated, he was portrayed by Christen Købke. At this time Marstrand was in Rome, hence he could not paint the brother himself, so the family's good friend, Købke, was chosen instead.

Provenance: Passed down through the artist's brother's family until today. It has therefore never been up for auction before. Otto Marstrand's daughter Emily (portrayed in lot no. 49 and no. 50) inherited the painting after her father. Emily married Gustav Oscar Gyllich in 1871. They lived in the West Indies and had 5 children. The current owner's grandmother was their youngest daughter Edna. When she was little, the family moved to Denmark. Edna married Fredrik Fredriksen and had a son, Oscar, who changed his last name to his grandmother's maiden name Gyllich. Oscar died young, so the painting has passed from Emily to Edna to the current owner. DKK 20,000-30,000 / € 2,700-4,050



52

52

FREDERIK KRAFT

b. Copenhagen 1823, d. Frederiksberg 1854

Italian landscape with a view of a tower in the mountains. Signed FKraft (in one word). Oil on canvas. 36 x 50 cm.

Frederik Kraft was staying in Italy 1851-1853. After his return he exhibited several paintings from Italy, which aroused admiration. Among others "Italian countryside, between Tivoli, near Rome." That painting's right side with a large group of trees is nearly identical with the group trees in the present painting.

Frederik Kraft died in 1854, only 31 years old.

DKK 20,000-30,000 / € 2,700-4,050

53

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Klostergang i Palermo med franciskanermunk". A cloister in Palermo with a Franciscan monk. Signed and dated M. R. Palermo 1840. Oil on canvas, 50 x 38 cm. *Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 184.*

Provenance: The artist's estate auction 1849 no. 47.

After their wedding in 1839 Martinus and Rosa Rørbye went on a long journey abroad. They did not return to Copenhagen until July 1841. In the winter of 1839-1840 they stayed in Rome, and during the summer 1840 they travelled to Naples, Capri and then to Palermo where this painting is from.

DKK 400,000-500,000 / € 54,000-67,500



53



54

54

LORENZ FRØLICH

b. Copenhagen 1820, d. Hellerup 1908

"Portræt af en kvinde med rød nederdel". Portrait of a woman in a red skirt. 1848. Unsigned. Oil on canvas. 40 x 29 cm.

Literature: Lotte Thrane, "Tusmørkemesteren", 2008, mentioned and reproduced vol. II p. 162. Lotte Thrane describes this painting together with another one (in Danish) "...they are - not least colouristic - wonderful."

Provenance: The artist daughter, Edma Stage, her descendants until today.

DKK 15,000-25,000 / € 2,000-3,350

55

N. P. HOLBECH

b. Atlantic Ocean 1804, d. Karlshamn 1889

Portrait of a young woman in a green silk dress. Signed with monogram and dated 1837. Oil on canvas. 42 x 34 cm. DKK 25,000-30,000 / € 3,350-4,050



55



56

56

LORENZ FRØLICH

b. Copenhagen 1820, d. Hellerup 1908

Portrait in profile of the painter J. Th. Lundbye (1818-1848). Signed with monogram LFr and dated 1839 Febr. Oil on paper laid on panel. 17 x 13 cm. Provenance: Frederik Christian Krebs (1814-1881).

Lundbye and Frølich met each other through Thorald Læssøe in 1838 and the next three years they developed a very deep and close friendship. It was a romantic friendship - typical for the period - that consisted of profound conversations about the human existence and art and of very strong and deep feelings between the two passionate young men. This portrait from 1839 is executed at the height of their friendship - Lundbye also drew a fine little portrait of Frølich in 1839 (pen and lavish, the Hirschsprung Collection).

In 1840, Frølich went to Munich for further education and a long passionate and emotional correspondence between the two arose.

Lundbye to Frølich (in Danish):

22 November 1840 : "My dear Lorenz! I am beginning this letter to you, whom I miss every day and long for. I cannot hide from myself and others that you were my best friend - the second finest human I have ever known. Yes only she, the lovable mother (...) only she stands in higher regard with me (...) ..."

- and further

8 December 1840: "... There are many fine people here, but none, not one that can replace you or even get close to you in my eyes.(...)."

Quoted from: Lotte Thrane: "Tusmørkemesteren. 10 kapitler om Lorenz Frølich og hans tid", 2008, vol.1, p. 59 and p. 60.

And Frølich in his memoirs (in Danish):

"(...) The impression of my life together with Lundbye, and what was entailed by this, remained embedded in my soul as something sincere, untouched by everything else, and with its own power to blossom."

Quoted from: Lotte Thrane: "Tusmørkemesteren. 10 kapitler om Lorenz Frølich og hans tid", 2008, vol.1, p. 73.

DKK 30,000-35,000 / € 4,050-4,700



57

57

HENRI REGNAULT

b. Paris 1843, d. Buzenval 1871

Italian morra players outside an osteria. Signed H. Regnault. Oil on canvas. 88 x 117 cm.

"Morra" is an Italian game that can be played in different ways, most forms can be played with two, three, or more players. In the most popular version, all players throw out a single hand, each showing zero to five fingers, and call out loud their guess at what the sum of all fingers shown will be. If one player guesses the sum, that player earns one point. The first player to reach three points wins the game. Morra is related to the Celtic word for finger "meur".

DKK 30,000-40,000 / € 4,050-5,400

58

I. T. HANSEN

b. Randers 1848, d. s.p. 1912

"Casa dei Vettii. Pompeii". Signed and dated I. T. Hansen 1905. Casa dei Vettii. Pompeii. Oil on canvas. 38 x 50 cm.

The House of the Vettii is a Roman townhouse (domus) within the ancient city of Pompeii. It is one of the most famous of the luxurious Pompeiian residences. The house has been carefully restored, including the wall frescos, which were executed in the "Pompeiiian Fourth Style" before the earthquake of 62 AD.

DKK 30,000-50,000 / € 4,050-6,750

59

HENRI PAUL MOTTE

b. Paris 1846, d. s.p. 1922

Scene from ancient Rome with the sacred geese kept as guardians in the temple of Juno. Signed and dated Henri Motte 89. Oil on canvas. 32 x 46 cm.

While the Roman soldiers and watch dogs slept, Juno's sacred geese on the Capitol warned Rome of the Gallic attack in 390 BC.

DKK 25,000-30,000 / € 3,350-4,050



58



59



60



61

60
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene in Naples. Signed and dated Paul Fischer Napoli 1922. Oil on canvas. 58 x 75 cm.

In the present street scene Paul Fischer depicts the essence of what is going on a summer day in one of the narrow streets in Naples. There is bustle in the street with many walking persons, a stall with fresh fruit and vegetables, women are seated with their needlework and the laundry is hanging to dry.

DKK 60,000-80,000 / € 8,050-11,000

61
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Street scene from Capri. Signed and dated P. Mønsted Capri 1889. Oil on canvas. 46 x 35 cm.

DKK 30,000-40,000 / € 4,050-5,400



62

62

FRITS THAULOW

b. Oslo 1847, d. Volendam 1906

People strolling along a Venetian canal near the Arsenal. In the foreground a man reading. The building to the left is the old rope maker's factory "Corderie della Tana" built in the 1300s to the Republic of Venice and it is part of the Arsenal. The passage to the right is "Fondamenta della Tana". To this day the Thaulow motif is unchanged. Signed Frits Thaulow. Oil on canvas. 46 x 55 cm. French rococo frame.

This painting has been in Danish possession since 1917 when it was part of a collection of paintings by Thaulow which was put up for auction by Thaulow's art dealer Isidore Montaignac. The auction never took place because the paintings were bought by specially interested purchasers before the auction took place!

The painting was titled "Canal longeant la Dogana à Venise" as it says on the label on the back, but the location is wrong.

Thaulow visited Venice several times among others in 1897 and in 1899. Both times in connection with the Biennale, which opened for the first time in 1895. In 1899 Thaulow was selected a member of the main jury. He sent paintings annually to the Biennale, but never with motifs from Venice.

According to the Norwegian art historian and expert in Thaulow, Vidar Poulsson, most of Thaulow's Venetian pictures were painted in 1899.

DKK 150,000-250,000 / € 20,000-33,500



63

63
WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Italian farmers on their way to town. Sketch. 1869. Unsigned. Oil on paper laid on canvas. 43 x 57 cm. *A watercolour with the same motif dated 1869 at the National Gallery of Denmark (KKSgb6757). In 1869 Marstrand travelled in the company of the painter P. C. Skovgaard and the lithographer Kittendorf to Italy for the last time.*

Exhibited: Kunstforeningen, "Marstrand Udstilling", 1898 no. 585 (listed under "Tillæg til Fortegnelsen over Malerierne" (supplement to the catalogue of the paintings)).

Provenance: Amtsforvalter (district revenue officer) Conrad Weidemann, Aalborg (1898). Danish private collection, purchased Bruun Rasmussen auction 718, 2003 no. 1534, reproduced p. 60.

DKK 25,000-30,000 / € 3,350-4,050

64
**DANISH GOLDEN AGE PAINTER,
MID 19TH CENTURY**

Coastal view at a small fishing village at the Catalan Bay in Gibraltar. Unsigned. Oil on paper laid on cardboard. 27 x 39 cm.

DKK 25,000-30,000 / € 3,350-4,050

65
LOUIS GURLITT

b. Altona 1812, d. Naundorf 1897

View of the Gulf of Dubrovnik. Signed Gurlitt. Oil on canvas. 29 x 48 cm.

In the summer of 1852 Gurlitt traveled to Dalmatia to seek out new motifs. The trip went over Zadar, Split to the Bay of Kotor and then home again via Dubrovnik. After 6 weeks the journey was interrupted because of an eye infection, but it was after all a very fruitful trip.

DKK 30,000-40,000 / € 4,050-5,400



64



65



*H.C. Andersen portrayed by the Danish artist C.A. Jensen in 1836
(Property of Hans Christian Andersen Museum, Odense.)*

66

HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Unique picture book made by Hans Christian Andersen. Copenhagen 1868-1869. 92 leaves /184 pages. 4to. (c. 20 x 16,5 cm.). With orig. autographed birthday letter signed by Andersen. Dated Basnæs, June 26, 1869. Autographed text throughout 168 pages. The book is decorated by Andersen throughout with more than 250 clippings made of collage material from picture books, newspapers, printed satirical drawings, illustrated travelogues, theater posters, stamps, engravings, photography, etc. Moreover 25 orig. paper cuts in coloured paper and various sizes (largest: c. 16,5 x 16, 5 cm, smallest: c. 2,5 x 2,5 cm). Enclosed Danish, typewritten transcript. Bound in half cloth by Hans Christian Andersen himself. Housed in later morocco box with embroidery on the front.

Reference: Det Danske Sprog- og Litteraturselskab (publ.): H.C. Andersens Dagbøger I-XII. Cph, 1971 - 1976. + P. Nansen.: "5 Blade af H.C. Andersens utrykte Børnebog" in: Af Dagens Krønike. [No year].date] + K. Hvidt: Det mousserende element. Cph 2016.

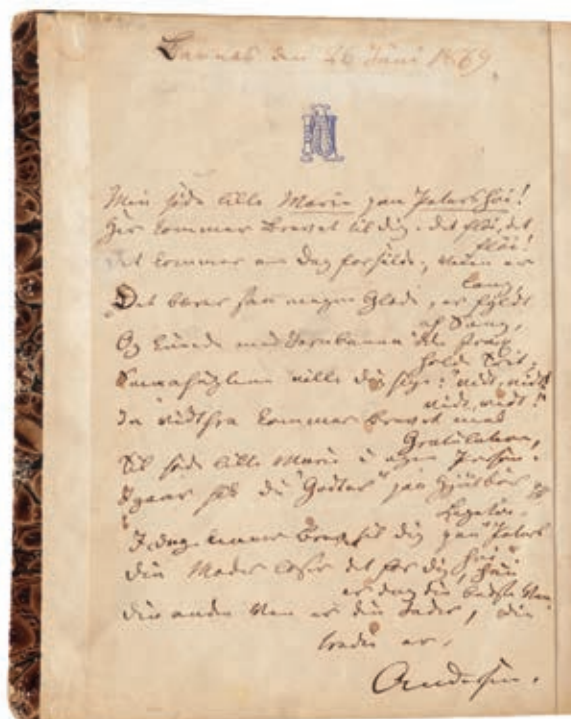


Marie tæller paa sine fingre de
 sine kjæreste.

Anders!
 Sidse,
 Fader,
 Moder,
 Søster,
 Brøder.

Marie er joisk alfenordig, naar
 Anders, som siger sig Mester,
 "Bliv mig lidt, som alle andre
 konger."

In the Henriques family, the poet was affectionately referred to as "Anders": "Marie counts on her fingers the ones she loves: Anders, her father, her nanny Sidse, her mother, her sisters and brothers".



Photograph of the 3 year old Marie Henriques in 1869 (photographer: Laurent Déissard, Hans Christian Andersen Museum, Odense) and to the right the autographed birthday letter that accompanied the picture book. Signed by Andersen, dated Basnæs, June 26, 1869.

In the fall of 1868, Hans Christian Andersen spent several days or perhaps even weeks in seclusion. During this time he eagerly wrote, cut and pasted. The result was a stunningly illustrated, fantastic 184-pages travel book, which he gave to a little girl named Marie on her 3rd birthday in 1869. In his diary Andersen wrote: "Began on a picture book for little Marie Henriques. I am cutting and gluing until late at night," and a few days later: "[...] Pasting every day. At the Melchior and Henriques homes the grownups are very intrigued by the picture book for little Marie." (The diaries, 21-23 December 1868).

The lucky recipient, Marie Henriques (1866-1944), was the daughter of the stockbroker couple Martin and Therese Henriques, whose home was frequented by a large number of Danish and foreign artists and musicians such as Niels W. Gade, I.P.E. Hartmann, Edvard Grieg, August Bournonville, and more. Marie was the family's lovely straggler, and she was so dear to

Andersen's heart that he for several years called her his "dearest." In the Henriques family, the poet was affectionately referred to as "Anders". In the birthday letter that accompanied the picture book Andersen also wrote: "[...] Your mother read it for you, she is your best friend, your second friend is your father, your third is Andersen." (26 June, 1869)

The story, which Andersen wrote, is about the little Marie's Grand Tour around the world together with her trusty but strict nanny Sidse. Full of verses and comments and a host of colourful illustrations he created a spectacular visual universe where imagination and emotions are set in motion. Marie and Sidse encounter all sorts of people and travel through many countries all over the world, but of course Marie ends up at home with her parents as "an adorable rosebud": "Initially, Marie does not want to go to Rome, her aspirations are much higher, and she wants to begin at the North Pole and see the splendid Northern Lights, if the experience



66

leaves her too cold, she will immediately head down to warmer countries. It is a long way for two solitary ladies. Sidse therefore dresses as a watchman to safeguard little Marie".

Marie Henriques' picture book is one of the most meticulously made by Andersen on his own, particularly because the text is one long story. The illustrations were intended to make the reader fantasize and wonder, and together with the text the images create a journey through life with small, amusing educational episodes that contain many references both to Andersen, the many contemporary luminaries he associated with and not least his own famous fairy tales and poetry: "When Marie is in Frederiksberg she also wants to go to "Gurre". Sidse sings: "I think the most wonderful place is in Denmark," – that song was written by Anders," says Marie and becomes contemplative, "he wrote it before I came up with the stork from Egypt, me a child of the East! The poets are always ahead of the rest of us!"

During the latter part of his life between 1850-1870, H.C. Andersen created several famous picture books, including Christine and Astrid Stampe's picture books, which he made with his good friend Adolph Drewsen. Today, 19 different books are known to exist of which Andersen made nine himself and the rest in collaboration with people such as Drewsen and Mathilde Ørsted. Marie Henriques' picture book is among the nine that Andersen made himself, and it was never published. The book has never been offered for sale and is the last picture book of its kind in private ownership.

As an adult Marie became a painter taught by among others Frants Henningsen and Viggo Johansen. She was just like Andersen travelling a lot and she visited many of the countries Andersen mentions in the picture book. She was a co founder of the Danish institution, Kvindelige Kunstneres Samfund.

Provenance: Descendants of The Henriques' family.
 DKK 1,000,000-1,500,000 / € 135,000-200,000



66



Marie and her nanny Sidse encounter all sorts of people and travel through many countries all over the world, but of course Marie ends up at home with her parents as "an adorable rosebud".



67

67

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Heste, som rides til Svømning". Horses are taken for a swim. 1873. Signed with monogram. Oil on canvas. 64 x 106 cm.

Vibeke Skov, *A Catalogue Raisonné of the Works of Theodor Philipsen* no. 105.

Exhibited: Charlottenborg 1873 nr. 362. (Competition piece for the Neuhausen Award). Kunstforeningen, "Th. Philipsen Udstilling", 1911 no. 53.

Provenance: Mrs. M. Wanscher, née Hage (1911). The estate auction of the late Gerda Feldthausen, Winkel Et Magnussen 351, 1949 no. 227, reproduced p. 4. A known study for the present painting (no. 103 in the Catalogue Raisonné) states that the motif derives from the part of the country at Scheelenborg. Philipsen spent the summer and autumn of 1872 at Hindsholm and the manor Scheelenborg. He did many sketches and studies of the landscape in order to qualify for the Neuhausen Award. Philipsen had tried to win the award twice before and he finally succeeded with the present work. The owner of Scheelenborg, Baron Christian Juel-Brockdorff, became Philipsen's friend and his Patron, which proved to be of great importance to Philipsen.

DKK 40,000-60,000 / € 5,400-8,050



68

68

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

"Scene ved en Bondegaard. Føllet nærmer sig ængstelig Gaardhønen".
 Outside the farm with an anxious foal approaching a cock. June 1847.
 Study. Unsigned. Oil on canvas. 41 x 60 cm.

Karl Madsen, A Catalogue Raisonné of the Works of J. Th. Lundbye no. 235.

*Exhibited: Kunstforeningen, "Arbejder af Johan Thomas Lundbye", 1893
 no. 146. "Rådhusudstillingen af Dansk Kunst til 1890", 1901, no. 1183.
 Kunstforeningen, "Arbejder af Johan Thomas Lundbye", 1931 no. 101.*

*Literature: Karl Madsen, "Johan Thomas Lundbye", 1949, mentioned p. 274,
 reproduced p. 270.*

*Provenance: Major Peter Bauditz. Sofie Bauditz. Office manager Gustav
 Bauditz. Mrs Hedvig Bauditz. DKK 30,000-40,000 / € 4,050-5,400*



69



70



71

69 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Eider on the sea. Signed with monogram and dated Jan. 1908.
Pencil and watercolour on paper. Visible size 62 x 86 cm.

DKK 25,000-35,000 / € 3,350-4,700

70 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Vildgæs over Filsø". Wild geese above Filsø. Signed with
monogram and dated 24. Oil on canvas. 60 x 78 cm.

DKK 30,000-40,000 / € 4,050-5,400

71 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Swans in Filsø. Signed with monogram and dated 1942. Oil
on canvas. 95 x 132 cm.

Provenance: Bruun Rasmussen auction 39, 1953 no. 45.

DKK 150,000-200,000 / € 20,000-27,000



72

72
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A stream in a spring forest with new-leaved beech trees. Signed and dated P. Mønsted 1882. Oil on canvas. 65 x 55 cm. Broad gilt period frame decorated with laurel leaves.

DKK 50,000-75,000 / € 6,750-10,000

73
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day at Mølledammen (the Mill Pond) at Ørholm. Signed and dated P. Mønsted Ørholm 1894. Oil on canvas. 69 x 126 cm.

DKK 250,000-300,000 / € 33,500-40,500

74
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Early autumn in the forest. Signed and dated P. Mønsted 1895. Oil on canvas. 76 x 112 cm.

DKK 200,000-250,000 / € 27,000-33,500



73



74



75



76



77

75 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Hjejler på heden i Vestjylland". Golden plovers on the moors of Jutland. Signed with monogram and dated 1918. Oil on canvas. 60 x 70 cm. *DKK 30,000-40,000 / € 4,050-5,400*

76

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Sunset on a January day in Skagen. Signed and dated Holger Drachmann 19. Januar 1907. Oil on canvas. 31 x 44 cm. *DKK 20,000-30,000 / € 2,700-4,050*

77 *

FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

A harvest scene. Signed with monogram and dated 1919-36. Oil on canvas. 170 x 231 cm.

DKK 20,000-30,000 / € 2,700-4,050



78



79



80

78 ^{CD}

OLE RING

b. Baldersbrønne 1902, d. 1972

View of Marmorbroen (the Marble Bridge) and Frederiksholm's Kanal (Canal). Signed Ole Ring. Oil on canvas. 45 x 62 cm.

DKK 25,000-30,000 / € 3,350-4,050

79

T. E. LØNNING, ATTRIBUTED TO

b. København 1762, d. s.p. 1823

The fleet's berth in Copenhagen. C. 1800. Unsigned. Oil on canvas. 45 x 67 cm.

The port between the Kvæsthus Bridge and the fleet's berth seen towards the north. To the far left warehouses on both sides of Amalienborg Castle. The harbour is full of small ships, boats and barges. On the right hand the berth with many dismantling warships. To the right Frederik V's rigging sheers.

Copenhagen's Museum (formerly the Town Museum) owns a watercolour of the present motif, that one is either a repetition or after T. E. Lønning. An inscription below says: "Prospect af det Stykke af Havnen ved Kiøbenhavn fra Christians-Holm til Bommens Wagt". (View of the part of the harbour in Copenhagen seen from Christiansholm to the Guard of the Boom).

DKK 20,000-30,000 / € 2,700-4,050

80

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Udsigt over Tage mod Havnegade og Nikolaj Taarn. Urolig Luft med store Skymasser over Baggrunden". View over the roofs towards Havnegade and the tower of Nikolaj church on a windy day with clouds in the sky. Signed and dated S. K. 1868. Oil on cardboard. 19 x 23 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 13.

Exhibited: The Hirschsprung Collection and Skagens Museum, "Krøyer i internationalt lys", 2012 no. 5, reproduced p. 153.

Literature: Peter Michael Hornung, "Peter Severin Krøyer", 2002, mentioned and reproduced p. 22.

Provenance: Winkel & Magnussen 1923.

In this early painting, which must be one of the first atmospheric paintings from the painter's hand, Krøyer is already interested in the sunset and the special light that appears at this time of the day. A motif that would later become very important in his oeuvre.

DKK 20,000-30,000 / € 2,700-4,050



81

81
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Rainy day at National Scala near Frihedsstøtten (the Column of Freedom). Signed P. F. Oil on canvas. 31 x 21 cm.

In the winter 1891 Paul Fischer went on his first trip to Paris. There he became acquainted with the Parisian art scene and the newest way of painting, the Impressionism. Many of Paul Fischer's paintings, especially from the 1890s, have a strong French touch.

National Scala, a place of variété and entertainment, opened 15 January 1882.

DKK 50,000-75,000 / € 6,750-10,000



82



83

82

MALTHE ENGELSTED

b. Nivå 1852, d. Fakse Ladeplads 1930

"Musikprøven". The music audition. 1882. Signed M. E. 80 x 102 cm.

Exhibited: Charlottenborg, "Arbejder af Maleren Malthe Engelsted", 1921 no. 11.

Provenance: Owned by the painter in 1921.

DKK 20,000-30,000 / € 2,700-4,050

83

CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife reading. Signed C. Holsøe. Oil on canvas. 77 x 61 cm.

DKK 125,000-150,000 / € 17,000-20,000



84

84

SØREN EMIL CARLSEN

b. Copenhagen 1848, d. New York 1932

View of Kronborg. In the background the fortification Kärnan in Helsingborg in Sweden. Signed and dated S. E. Carlsen 1871. Oil on canvas. 52 x 79 cm. DKK 30,000 / € 4,050

85 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Prince Carl and Princess Maud of Denmark leaving Copenhagen heading for Oslo on board the Danish Royal Yacht Dannebrog as King Haakon VII and Queen Maud of Norway. Signed and dated Vilh. Arnesen 1905. Oil on canvas. 48 x 70 cm.

When Norway seceded from Sweden in 1905, Prince Carl (1872-1957) and Princess Maud (1869-1938) of Denmark were elected King and Queen of the independent Norway.

The couple were both grandchildren of King Christian IX of Denmark, and he himself received the Norwegian deputation, who asked for permission to appoint the young couple to be King and Queen of Norway. They then sailed to Oslo on the Danish Royal Yacht Dannebrog, which is shown on this painting, along with a convoy of warships and other vessels with flags.

A painting with identical motif by Vilhelm Arnesen is owned by the Norwegian Royal Family. DKK 30,000-40,000 / € 4,050-5,400



85

86 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Prince Carl and Princess Maud of Denmark arriving in Oslo Fiord on board the Danish Royal Yacht Dannebrog as King Haakon VII and Queen Maud of Norway. Signed and dated Vilh. Arnesen 1905. Oil on canvas. 28 x 44 cm.

See text lot no. 85.

A painting with identical motif by Vilhelm Arnesen is owned by the Norwegian Royal Family.

DKK 20,000-25,000 / € 2,700-3,350



86



87

87

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Sea scape with sailing ship in high sea at evening time. Signed and dated Anton Melbye 1846. Oil on canvas. 53 x 80 cm.

DKK 30,000-40,000 / € 4,050-5,400

88

CHRISTIAN BLACHE

b. Aarhus 1838, d. Copenhagen 1920

Fresh breeze with sailing ships in the Sound (Øresund) off Kronborg. Signed and dated Chr. Blache 1888. Oil on canvas. 136 x 220 cm.

DKK 40,000-50,000 / € 5,400-6,750

89

VILHELM MELBYE

b. Helsingør 1824, d. Roskilde 1882

"Longship's Lighthouse. Land End. Engelske Kyst". Longship's Lighthouse. Lands End. English coast. Signed and dated Vilhelm Melbye 1882. Oil on canvas. 120 x 190 cm.

Exhibited: Charlottenborg 1883 no. 264.

Longships Lighthouse is a navigation aid about 2.01 km off the coast of Lands End in Cornwall, England. It stands on Carn Bras, the highest of the Longships islets which rises 12 m above high water level.

DKK 50,000-60,000 / € 6,750-8,050



88



89



90

90

ELISABETH JERICHAU BAUMANN

b. Warsaw 1819, d. Copenhagen 1881

Young girl polishing a copper pot. Signed and dated Elisabeth Jerichau 186[?]. Oil on canvas. 100 x 73 cm.

DKK 30,000-40,000 / € 4,050-5,400



91

91

ELISABETH JERICHAU BAUMANN

b. Warsaw 1819, d. Copenhagen 1881

Italian woman at the spindle is visited by a suitor. Signed and dated Elisabeth Jerichau Roma 1870. Oil on canvas. 78 x 63 cm. Gilt period frame chased with leaves.

DKK 30,000-40,000 / € 4,050-5,400



92

92
DANKVART DREYER

b. Assens 1816, d. Barlose 1852

Landscape from Jutland, Denmark. C. 1843. Unsigned. Oil on cardboard laid on cardboard. 12,5 x 17 cm. *Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 169, reproduced part II, p. 79. Suzanne Ludvigsen writes as a comment to the painting (in Danish): "The motif could be from the region around Silkeborg, where the artist worked 1838, 1839 and 1841."*

Provenance: Vicar Frederik Rubæk (1849-1923), Levring rectory in Jutland. His daughter Helga Jürgensen (1885-1954). Her husband Arthur Emanuel Petersen. Their son Povl Frederik Bruun-Petersen. The painting has been in the same family's ownership until today. DKK 20,000-30,000 / € 2,700-4,050

93
VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

Landscape with a view from Rye Station. Signed with monogram and dated 1878. Oil on canvas. 33 x 45 cm. DKK 25,000-30,000 / € 3,350-4,050

94
CARL NEUMANN

b. Copenhagen 1833, d. s.p. 1891

Coastal scene with fishermen on the beach. Signed and dated C. Neumann 1853. Oil on canvas. 30 x 46 cm. DKK 30,000-35,000 / € 4,050-4,700



93



94



95

95

FERDINAND WAGNER

b. Passau 1847, d. München 1927

"Fishverkäuferin". Young girl in red skirt selling fresh fish. Unsigned. Inscribed on the stretcher Prof. Wagner. Oil on canvas. 60.5 x 88.5 cm.

DKK 30,000-40,000 / € 4,050-5,400

96

**ELISABETH
JERICHAU BAUMANN**

b. Warsaw 1819, d. Copenhagen 1881

Young girl picking grapes. Signed with monogram. Oil on canvas. 81 x 55 cm.

Presumably exhibited Charlottenborg 1862 no. 84, entitled "Drueplukkersken" (Girl picking grapes).

DKK 40,000-50,000 / € 5,400-6,750



96



97

97
ALFRED SCHWARZ

b. Berlin 1833, d. 1909, Germany

A cupid and a young girl in an evening dress. Signed
Alf. Schwarz. Oil on panel. 96 x 70 cm.

DKK 50,000 / € 6,750



98

98

DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Den unge Tobias' afsked". Young Tobias saying farewell to his blind father.

1836-1837. Sign. Dreyer. Oil on canvas. 61 x 72 cm. Leo Swane, *A Catalogue Raisonné of the Works of Dankvart Dreyer* no. 29. Suzanne Ludvigsen, *A Catalogue Raisonné of the Works of Dankvart Dreyer* no. 43.

Exhibited: Charlottenborg 1837 no. 44. Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 14.

Literature: Karl Madsen, "Dankvart Dreyer", *Tilskueren* 1901, p. 636. Leo Swane, "Dankvart Dreyer 1816-

1852", 1921 mentioned p. 26, reproduced. Suzanne Ludvigsen, "Maleren Dankvart Dreyer", 2008, mentioned vol. I p. 79-80, reproduced vol. I p. 78.

Provenance: Acquired by Kunstforeningen in 1837, here won by Cand. Theol. Hans Peter Købke (brother of the painter Chr. Købke) in 1838. Professor Dr. Med. Feilberg (1912). Director Th. Harby, his estate auction Kunsthallen 1957 no. 156, reproduced p. 13.

The painting department is grateful to the art historian Suzanne Ludvigsen for expert assistance.

DKK 30,000-40,000 / € 4,050-5,400



99

99

CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

"Heimdall lyttende ved Bifrost". Heimdall listening next to Bifrost. Signed and dated C. H. 61. Oil on canvas. 52 x 44 cm.

Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 412, mentioned and reproduced p. 181.

Exhibited: Charlottenborg 1862 no. 62.

Literature: "Constantin Hansen 1804-1880", exhibition catalogue 1991, Thorvaldsens Museum and Aarhus

Kunstmuseum, reproduced p. 98 and mentioned p. 99 (in Danish): "Heimdall sits with his "Gjallerhorn", the sound of which will herald the coming of Ragnarok and wake the gods to meet before the final battle of the world. By Heimdall's side a sword stands ready for battle. Behind him, the "Bifrost" rainbow can be seen, a bridge to the home of the Nordic gods, which Heimdall with his refined hearing – he can hear the grass grow – guards."

Provenance: Martin Hammerich (1811-1881) commissioned the painting in 1861. Councillor Holger Hammerich (1901). DKK 40,000 / € 5,400



100



101



102

100
WOUTERUS VERSCHUUR

b. Amsterdam 1812, d. Vorden 1874

A farmer entering the stable. Signed W. Verschuur.
Oil on panel. 47 x 60 cm.

Working in Amsterdam Wouterus Verschuur specialised in stable interiors and landscape paintings in a style reminiscent of 17th century Dutch art.

DKK 50,000-75,000 / € 6,750-10,000

101
JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Morgen i en Lade efter et Gilde". Morning in the barn after a party. Signed and dated Exner 1877. Oil on canvas. 50 x 73 cm. DKK 30,000 / € 4,050

102
NICOLAI HABBE

b. Copenhagen 1827, d. Sydney 1889

"En Leg med Marionetdukker". A Play with Marionettes. Signed and dated N. Habbe 1849. Oil on canvas. 74 x 49 cm.

One of the rare Danish paintings in which an Afro-Caribbean woman is portrayed (see also lot no. 49).

Exhibited: Charlottenborg 1851 no. 295.

Provenance: Foreign Minister Otto Rosenørn-Lehn to Guldborgland (1851), former Head of the Royal Painting Collection and The Royal Collection of Graphic Art.

DKK 20,000-25,000 / € 2,700-3,350



103

103

EDUARD MAGNUS

b. Berlin 1799, d. s.p. 1872

Portrait of the sculptor Bertel Thorvaldsen in smock with fur collar and a cap. Unsigned. Oil on canvas. 60 x 46 cm.

The painting has not previously been known in the literature. The painting is almost identical to a painting from about 1830 at Thorvaldsens Museum in Copenhagen. The painting differs in size and quality. Perhaps this is a preliminary study for the museum's painting.

Eduard Magnus got to know the sculptor Thorvaldsen when Magnus moved to Rome in 1826. They became friends and Magnus painted Thorvaldsen several times.

The German art historian specializing in German art of the 18th and 19th century professor, dr. Helmut Börsch-Supan, Berlin has studied the painting and is convinced that it is a painting by Magnus and that it is a repetition or a preliminary study for the painting at Thorvaldsens Museum. Copy of letter from the professor is included as well as a letter from Magnus to Thorvaldsen.

DKK 60,000 / € 8,050



104

104

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

Portrait of LL.M. and Honorary Counsellor Peter Axel Christian Krebs (1784-1850). Signed with monogram and dated 1842 copie. Oil on cardboard. 23 x 20 cm.

J. Th. Lundbye has copied a painting done by Hunæus in 1836 or 1838.

Provenance: Winkel & Magnussen auction 342, 1947 no. 108.

DKK 30,000 / € 4,050

105

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Frederikke Vilhelmine Bille (1771-1851) married to Admiral Steen Andersen Bille (1751-1833). She in a white low-cut dress, red shawl and blue scarf. C. 1800. Unsigned. Pastel on paper. 31.5 x 24.5 cm. Oval in a rectangular frame.

Mentioned in Ellen Poulsen's Catalogue Raisonné of the Works of Jens Juel no. 833 as a repetition in pastel of the painting, however, the shawl has a striped edge in the pastel different from the pattern in the shawl in the painting.

DKK 20,000-30,000 / € 2,700-4,050



105

106

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Henriette Riegels née Wagner (1765-1850) married to Niels Ditlev Riegels (1755-1802). She in a blue dress and white shirt. 1790s. Unsigned. Pastel on paper. 34 x 26 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 701.

DKK 15,000-25,000 / € 2,000-3,350



106



107



107
ENGLISH SCHOOL,
17TH CENTURY

A pair of portraits of King William III and Queen Mary II. Unsigned. Oil on canvas. Oval. 107 x 74,5 cm each. (2). *DKK 50,000-60,000 / € 6,750-8,050*



108

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Basket with roses, auriculas and pansies standing on a stone on the forest floor with wildflowers: bindweed, poppies, dandelions and a butterfly. Signed and dated I. L. Jensen 1846. Oil on canvas. 62 x 82 cm. Damborg bobinet frame with label.

DKK 300,000-400,000 / € 40,500-54,000



108



109

109
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"S. Bonaventuras klosterhave med udsigt til chiesa S.S. Giovanni et Paolo. To munke i færd med at ordne urtehaven". In S. Bonaventura's monastery with a view towards Chiesa S. Giovanni and Paolo. Signed and dated Johan Rohde 1919. Oil on canvas. 63 x 148 cm. DKK 30,000-40,000 / € 4,050-5,400

110
LODEWYCK DE VADDER,
ATTRIBUTED TO

b. Brussels 1605, d. s.p. 1655

A hilly landscape with shepherds on a track. Unsigned. Oil on panel. 30 x 42 cm.

DKK 30,000-50,000 / € 4,050-6,750



110



111

**111
NORTH ITALIAN SCHOOL,
EARLY 17TH CENTURY**

The Adoration of the Magi. Unsigned. Oil on canvas
laid on canvas. 116 x 92 cm.

DKK 20,000-30,000 / € 2,700-4,050



112

112
EUGÈNE JOSEPH VERBOECKHOVEN

b. Warneton 1798, d. Bruxelles 1881

A lion. Signed and dated Eugène Verboeckhoven ft. 1825. Oil on paper laid on canvas.
41 x 51 cm.

DKK 75,000-100,000 / € 10,000-13,500



113



114

113 ^{CD}

EJNAR VINDFELDT

b. 1906, d. 1953, Danish painter

English setter with a litter of puppies in the barn. Signed and dated E. Vindfeldt 50. Oil on canvas. 45 x 55 cm.

Exhibited: Foreningen for National Kunst, Charlottenborg, "Ejnar Vindfeldts Mindeudstilling" 1953, no. 101.

DKK 25,000 / € 3,350

114

HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

The hunting goddess Diana with two dogs. Signed Harald Slott-Møller. Oil on canvas. 153 x 106 cm. Richly carved gilt wooden frame presumably made by the artist.

Provenance: Bruun Rasmussen auction 472, 1985 no. 110, reproduced p. 119.

DKK 50,000-60,000 / € 6,750-8,050



115

115
JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Strandskrænt med Træer". Beach slope with trees. Signed and dated J. la Cour April-Mai 1887. Oil on canvas. 67 x 100 cm.

Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 620.

Provenance: Janus la Cour's estate auction part II, Charlottenborg 1910 no. 13, reproduced p. 2.

DKK 40,000 / € 5,400

116
H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Elves playing and dancing in the woods. Signed and dated H. A. Brendekilde 1931. Oil on canvas. 144 x 188 cm.

DKK 100,000-150,000 / € 13,500-20,000

117
BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Turning the hay. Signed B. W. Oil on canvas laid on board. 38 x 48 cm.

Exhibited: Charlottenborg, "Bertha Wegmanns Mindeudstilling", oktober 1926, presumably no. 121 "Hæet vendes. Studie til det større høstbillede, Ecoeuen ved Paris" (Turning the hay. Study for the larger harvest painting, Ecoeuen in the vicinity of Paris), dated 1888.

DKK 50,000 / € 6,750



116



117



118

118

GERHARD MUNTHE

b. Elverum 1849, d. Bærum 1929

Boy with a sledge at a cabin in the mountain pastures.
Signed and dated G. M. 78. Oil on cardboard. 13 x 14 cm.
Period gilt frame.

Wax seal on the back of the frame: "Kjobenhavn Toldsegl no 4".

DKK 20,000-30,000 / € 2,700-4,050



119

119
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife peeling apples. Signed
C. Holsøe. Oil on canvas. 60 x 50 cm.

DKK 60,000-75,000 / € 8,050-10,000



120

120
VIGGO PEDERSEN

b. Copenhagen 1854, d. Roskilde 1926

"Høstlandskab med fritstaaende Egetræer på Marken". Harvest Landscape with large oak trees in the field. Harvesters resting under a shady tree. Signed and dated Viggo Pedersen 1879. Oil on canvas. 88 x 156 cm.

Exhibited: Charlottenborg 1879 no. 206.

DKK 25,000-30,000 / € 3,350-4,050

121
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

View of Christiansø. Signed and dated Carl Locher 1873. Oil on cardboard. 26 x 35 cm.

DKK 15,000 / € 2,000



121



122

122

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Children playing near a thatched farmhouse in Alstrup on Samsø. Signed and dated P. Mønsted Alstrup 1931. Oil on canvas. 35 x 51 cm.

Provenance: Bruun Rasmussen auction 205, no. 202.

DKK 40,000 / € 5,400

123

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

From the amusement park "Dyrehavsbakken" in Klampenborg north of Copenhagen. Signed and dated P. Mønsted 1907. Oil on canvas. 37 x 53 cm.

DKK 30,000-40,000 / € 4,050-5,400



123



124

124
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a cello and a small piano near a window towards the garden. Signed C. Holsøe. Oil on canvas. 64 x 48 cm.

DKK 80,000-100,000 / € 11,000-13,500

125

C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

Standing back-turned model with her right arm lifted. Signed and dated E. 19 Juni 1833. Pencil on paper mounted on paper in the two top corners. Sheet size 22 x 12.4 cm. Unframed.

Indistinctly inscribed in the bottom right corner with pencil "22", and on the reverse with pencil "Eckersberg No 21, 9" and with blue pastel "9".

The dating is from the same date as the drawing, but the signature is applied later. Later in life Eckersberg tried to bring order into his many drawings, and on the same occasion he signed several of them. His sight and physics were weakened at this time, hence his characteristic signature E became a bit rough and slightly shaken on several of these later signed drawings.

From Eckersberg's diary, we know, that he and a number of students at the Academy (including Chr. Købke, Marstrand and Constantin Hansen) drew and painted after a nude female model in June 1833. On June 19, 1833, Eckersberg writes in his diary (in Danish): "Yesterday, as well as today from 4 pm to 6 pm, Marstrand and Constantin Hansen drew after female model." (C. W. Eckersbergs dagbøger 1810-1837, vol. 1, 2009, p. 549).



125

Several of these model drawings and paintings were exhibited and reproduced in the catalogue at "Den nøgne guldalder. Modelbilleder - C. W. Eckersberg og hans elever", The Hirschsprung Collection, 1994, pp. 86-93.

This drawing has first been attributed to C. W. Eckersberg. Later it has been attributed to his son Erling Eckersberg because of its similarity to his drawing of the same model in the same position at the same day ("Den nøgne guldalder. Modelbilleder - C. W. Eckersberg og hans elever", The Hirschsprung Collection, 1994, cat. no. 34b) and it was sold as ascribed to Erling Eckersberg at Museumsbygningen auction 18, 2001 no. 19.

For stylistic reasons and because of the distinctive signature, there is no doubt that the drawing is actually done by C. W. Eckersberg himself.

DKK 20,000-30,000 / € 2,700-4,050



126

126

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Portrait of an elderly man in profile. Signed and dated S. Krøyer Middelfart 6 Marts 1907. Charcoal on paper. Sheet size 27.5 x 22.5 cm.

P. S. Krøyer was admitted to Middelfart sygehus (Middelfart hospital) - an asylum - in the beginning of 1907. In his euphoric periods Krøyer portraied some of the staff and the other patients. He called this collection of portraits for "Typer fra et kurhus" (Types from an asylum) and his plan was to publish them as colour prints. DKK 15,000-20,000 / € 2,000-2,700

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RUSSIAN ART & ANTIQUES

9 June 2017, 2 pm



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ASIAN ART & ANTIQUES

2 June 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-aktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer for auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingsats |
|----------------------------------|--------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

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7.1.4 BETALINGS-/KREDITKORTGEBYR:

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8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruu-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruu-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruu-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruu-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|--|--------------|
| 300 - 50.000 euro | 5% |
| 50.000 - 200.000 euro | 3% |
| 200.000 - 350.000 euro | 1% |
| 350.000 - 500.000 euro | 0.5% |
| over 500.000 euro | 0.25% |

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947.

Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen unklare at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **872**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
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BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



| Katalog nr. Lot. No. | Beskrivelse Description | Bud kr. Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
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Ret til ændringer forbeholdes © 2017 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange Tryk: Cool Gray
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Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES