

An oil painting of a woman's head and shoulders. She has dark skin and is looking slightly to the left. She wears a vibrant, multi-colored headwrap with yellow, orange, green, and red stripes, secured with brown bands. A small gold earring is visible. The background is a soft-focus landscape with green trees and a blue sky. The painting style is visible with brushstrokes.

FINE ART + ANTIQUES

International auction 872

1 - 547



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

International auction 872



## AUCTION

30 May - 1 June 2017

## PREVIEW

Wednesday	24 May	3 pm - 6 pm
Thursday	25 May	Public Holiday
Friday	26 May	11 am - 5 pm
Saturday	27 May	11 am - 4 pm
Sunday	28 May	11 am - 4 pm
Monday	29 May	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

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Lot 66

#### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 JUNE

Items bought at Auction 872 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

#### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 21. JUNI

Effekter købt på auktion 872 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 21. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.

# DAYS OF SALE

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## FINE ART + ANTIQUES

<b>Tuesday</b>	<b>30 May</b>		
	4 pm	Paintings and drawings	1 - 126
<b>Wednesday</b>	<b>31 May</b>		
	2 pm	Silver and ceramics	127 - 174
		Furniture, clocks and bronzes	175 - 270
		Oriental carpets	271 - 343
<b>Thursday</b>	<b>1 June</b>		
	4 pm	Jewellery	344 - 505
	6.30 pm	Wristwatches	506 - 547

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## ASIAN ART

<b>Friday</b>	<b>2 June</b>		
	2 pm	Asian art	601 - 779

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**Monday**    **5 June**    Closed for Pentecost, public holiday

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## MODERN ART

<b>Tuesday</b>	<b>6 June</b>		
	4 pm	Modern paintings and sculptures	
<b>Wednesday</b>	<b>7 June</b>		
	2 pm	Modern paintings and sculptures	
		Modern prints	

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## NORDIC DESIGN

<b>Wednesday</b>	<b>7 June</b>		
	4 pm	Silver	
		Ceramics	
<b>Thursday</b>	<b>8 June</b>		
	4 pm	Furniture, lamps and carpets	

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## RUSSIAN ART + ANTIQUES

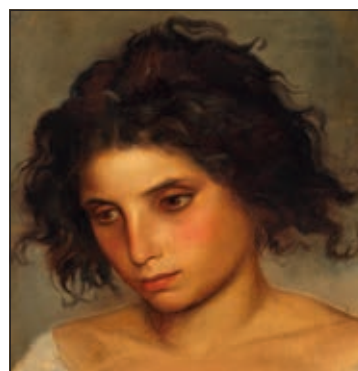
<b>Friday</b>	<b>9 June</b>		
	2 pm	Paintings, icons, antiques and Fabergé	1401 - 1580

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# MALERIER + ANTIKVITETER

International auktion 872



## AUKTION

30. maj - 1. juni 2017

## EFTERSYN

Onsdag	24. maj	kl. 15 - 18
Torsdag	25. maj	Lukket
Fredag	26. maj	kl. 11 - 17
Lørdag	27. maj	kl. 11 - 16
Søndag	28. maj	kl. 11 - 16
Mandag	29. maj	kl. 11 - 17

eller efter aftale



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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

<b>Tirsdag</b>	<b>30. maj</b> kl. 16	Malerier og tegninger	1 - 126
<b>Onsdag</b>	<b>31. maj</b> kl. 14	Sølv og keramik Møbler, ure og bronzer Orientalske tæpper	127 - 174 175 - 270 271 - 343
<b>Torsdag</b>	<b>1. juni</b> kl. 16 kl. 18.30	Smykker Armbåndsure	344 - 505 506 - 547

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## ASIAN ART

<b>Fredag</b>	<b>2. juni</b> kl. 14	Asiatisk kunst	601 - 779
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**Mandag** 5. juni Lukket pga. pinse

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## MODERN ART

<b>Tirsdag</b>	<b>6. juni</b> kl. 16	Moderne malerier og skulpturer
<b>Onsdag</b>	<b>7. juni</b> kl. 14	Moderne malerier og skulpturer Grafik

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## NORDIC DESIGN

<b>Onsdag</b>	<b>7. juni</b> kl. 16	Sølv Keramik
<b>Torsdag</b>	<b>8. juni</b> kl. 16	Møbler, belysning og tæpper

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## RUSSIAN ART + ANTIQUES

<b>Fredag</b>	<b>9. juni</b> kl. 14	Malerier, ikoner, antikviteter og Fabergé	1401 - 1580
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## Preview Lecture & Gallery Talks

*All the lectures will be in Danish*

### Wednesday, 24 May

*Opening lecture in the saleroom*

2 pm “Danish-Russian Relations Through the Ages”  
by film director Anna von Lowzow

Preview opens at 3 pm

### Friday, 26 May

*Gallery talks*

2 pm “The Russian Collection of Zeiner-Henriksen – 500 Years of History from Ivan IV the Terrible to Nikolaj II”  
by Bruun Rasmussen’s Russian specialist,  
Martin Hans Borg (1st floor, room 1.7)

3 pm “Rolex - the Illustrious Watch Brand”  
by Bruun Rasmussen’s wristwatch specialist,  
Casper Behrendtzen (1st floor, room 1.15)

### Monday, 29 May

*Gallery talks*

2 pm “H. C. Andersen and Marie Henriques’ picture book”  
by the senior curator at Odense City Museums,  
Ejnar Stig Askgaard (1st floor, room 1.1)

3 pm “An Introduction to Robert Rauschenberg”  
by Bruun Rasmussen’s contemporary art specialist,  
Kathrine Eriksen (1st floor, room 1.1)

## Marstrand's Family Portrait, H.C. Andersen's Picture Book and an Honorary Trophy for Danish Naval Heroes

This year, it is 100 years since Denmark sold the three Caribbean islands of St. Thomas, St. Croix and St. John to the United States, and the Dannebrog flag flew over the Danish West Indies for the last time. At the summer's auction, we mark the event with Wilhelm Marstrand's depiction from 1857 of his brother Otto Marstrand's family from the Danish West Indies. The painting's composition is structured around the beautiful Afro-Caribbean nanny Justina who is wearing a white dress, red shawl and orange headdress, which stands in contrast to the blue sky and green trees. She is in the company of the family's two young daughters, Emily Otilie and Annie Lætitia. Why Justina constitutes such an important part of the painting is open to interpretation, but the portrait provides an important and rare artistic insight into Denmark's role as a colonial power (cat. no. 49).

Michael Ancher represents the Skagen Painters with a study for one of the artist's most famous paintings: "Den Drukne" (The Drowned). Because of a growing social awareness among many 19th century artists, a focus was placed on working and living conditions, and with this painting the tendency reached the artist colony in Skagen. We present seven works by the colleague P.S. Krøyer – including a view across the sea in moonlight – a motif that none of the other Skagen Painters could have matched in quality. The group of paintings also includes two from the honeymoon to Italy in 1890 with Marie Krøyer. One is a portrayal of the wife in the process of painting, the other a view of the Amalfi Bay (cat. no. 15, 13, 14 and 18).

Dreaming, fantasizing and imaginative – Hans Christian Andersen's inventiveness was unmatched, and included at this auction is one of the finest examples of his unique creativity in the shape of an almost 200-page-long picture book from 1868/69 filled to the brim with verses and paper cuttings from the master's hand. The book is one of a kind, and he gave it to the three-year-old Marie Henriques, who was very dear to his heart. She was the daughter of the stockbroker couple Martin and Therese Henriques, whose home was frequented by many Danish and international artists and musicians such as Niels W. Gade, Edvard Grieg, August Bournon-

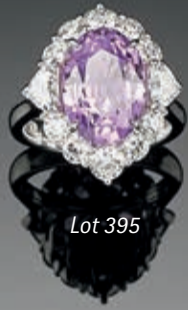
ville and Hans Christian Andersen (cat. no. 66, estimate: DKK 1-1.5 million)

It was not only Danish painting that flourished during the 19th century. The craft of the silversmiths also experienced a boom during this period, and in 1854 the Crown Jeweller A.N. Dragsted opened his famous shop in Bredgade, Copenhagen. On the occasion of his 40th anniversary, he designed a trophy in silver with motifs derived from Danish naval history. It took him four years to produce the huge trophy measuring 67 cm in height and seven kilos in weight. Christian IV presides atop the trophy, while naval heroes such as Niels Juel, Tordenskiold, Herluf Trolle and Peder Skram adorn the lower part together with mermaids and cannons. The trophy was later acquired by the East Asiatic Company, where it served as a tribute to a voyage in East Asia with Prince Valdemar aboard as commander (cat. no. 135).

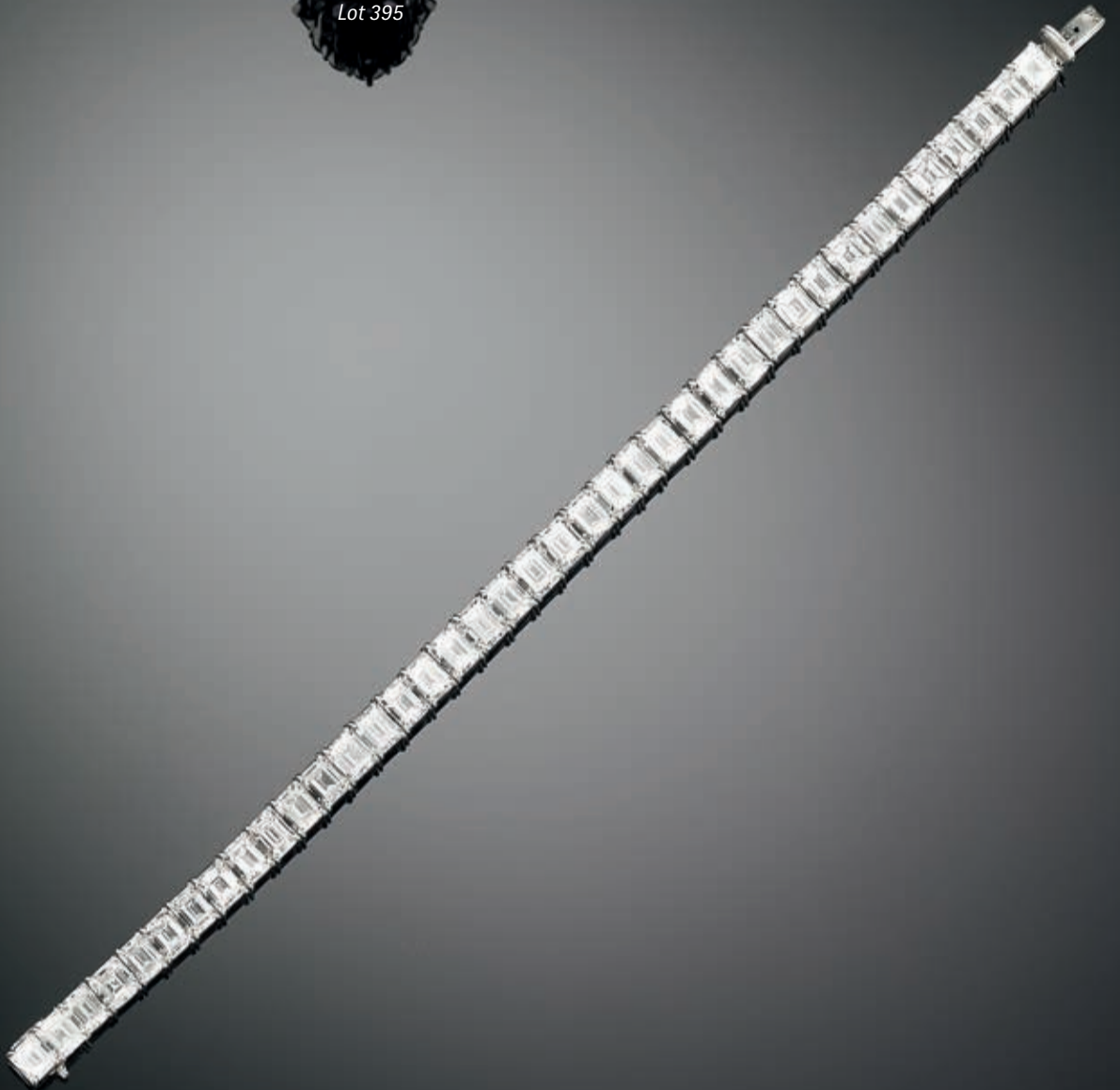
Up for auction is also an important bracelet from Harry Winston with 39 emerald cut diamonds totalling 22.27 ct. From a Danish private collection of jewellery from leading international and Danish jewellers we present three cute diamond-studded animal brooches in the form of a turtle, lion and horse from Cartier and Van Cleef & Arpels. In the more classic department we find a beautiful vintage bracelet with brilliant-cut diamonds, which was made in the 1960s by the Danish goldsmith Christian Rasmussen (cat. no. 396, 347, 346, 345 and 417). When it comes to wristwatches, Rolex is undoubtedly the most sought-after brand on the international auction market – especially the sports watches from the 1950s and 60s. This time we can present a very rare Rolex Submariner ref. 5508 and several versions of the always popular GMT-Master from this period. The illustrious Rolex Daytona is not only offered in white gold, but also in a specially designed version by Bamford (cat. no. 536, 535, 537 and 545).

Welcome to the auction, which this time spans five printed catalogues with approximately 1,500 catalogue numbers. Far more than we usually present at the international auctions.

Jesper Bruun Rasmussen



Lot 395



Lot 396

## Marstrands familieportræt, H.C. Andersens billedbog og de danske søheltes ærespokal

1 år er det 100 år siden, at vi overdrog de tre caribiske øer St. Thomas, St. Croix og St. Jan til USA, og Dannebrog vajede for sidste gang over Dansk Vestindien. På sommerens auktion markerer vi begivenheden med Wilhelm Marstrands skildring fra 1857 af broderen Otto Marstrands familie fra Vestindien. Maleriet er bygget op omkring den smukke afrocaribiske barnepige Justina klædt i en hvid kjole, rødt sjal og orange hovedtørklæde, der står i kontrast til den blå himmel og de grønne træer. Hun er i selskab med familiens to små døtre Emily Ottilie og Annie Lætitia. Hvorfor Justina udgør en så vigtig del af maleriet ligger hen i det uvisse, men portrættet giver et vigtigt og sjældent malerisk indblik i Danmarks rolle som kolonimagt (kat.nr. 49).

Michael Ancher repræsenterer kunstnerne i Skagen med en studie til et af sine mest berømte værker, nemlig "Den Drukne". Som resultat af en spirende social indignation hos mange af 1800-tallets kunstnere blev der sat fokus på arbejdsforhold og livsvilkår, og denne tendens nåede med dette værk også kunstnerkolonien i Skagen. Vi har syv værker med af kollegaen P.S. Krøyer, heriblandt en udsigt over havet i måneskin – et motiv, som ingen andre skagensmalere kvalitetsmæssigt kunne mønstre. Udbuddet af Krøyer tæller også to værker fra bryllupsrejsen til Italien i 1890 med Marie Krøyer. Det ene er en skildring af hustruen i færd med at male, det andet en udsigt over Amalfibugten (kat.nr. 15, 13, 14 og 18).

Drømmende, fabulerende og fantasifuld – H.C. Andersens skaberevne var uovertruffen, og med på auktionen er ét af de ypperste eksempler på hans kreativitet i form af en billedbog på næsten 200 sider fra 1868/69 spækket med vers og klip fra mesterens hånd. Bogen er unik, og han gav den i fødselsdagsgave til den treårige pige Marie Henriques, som stod hans hjerte meget nært. Hun var datter af vekselererparret Martin og Therese Henriques, i hvis hjem en stor kreds af danske og udenlandske kunstnere og musikere havde deres gang, bl.a. Niels W. Gade, Edvard Grieg, August Bournonville og H.C. Andersen (kat.nr. 66, vurdering: 1-1,5 mio. kr.).

Det var ikke kun den danske malerkunst, der blomstrede i 1800-tallet. Sølvmedehåndværket havde også kronede dage, og i 1854 åbnede hofjuveler A.N. Dragsted sin berømte forretning i Bredgade. I anledning af sit 40-års jubilæum tegnede han en pragtpokal i sølv med motiver hentet fra dansk marinehistorie. Det tog ham fire år at fremstille den enorme pokal, der måler 67 cm og vejer godt syv kilo. Christian IV troner på toppen, mens søhelte som Niels Juel, Tordenskiold, Herluf Trolle og Peder Skram pryder pokalens nedre del sammen med havmænd og kanoner. Pokalen blev senere erhvervet af Østasiatisk Kompagni, hvor den kom til at fungere som en hyldest for et togt i Østasien med Prins Valdemar ombord som kommandør (kat.nr. 135).

Under hammeren kommer også et udsøgt armbånd fra Harry Winston fra 1965 med 39 smaragdslebne diamanter på i alt 22.27 ct. Fra en dansk privatsamling med smykker fra førende internationale og danske juvelerer præsenterer vi tre finurlige diamantbesatte dyrebroscher i form af en skildpadde, løve og hest fra Cartier og Van Cleef & Arpels og i den mere klassiske afdeling et smukt vintagearmbånd med brillantslebne diamanter, der blev udført i 1960'erne af den danske guldsmed Christian Rasmussen (kat. nr. 396, 347, 346, 345 og 417). Når det gælder armbåndsure er Rolex uden tvivl det mest eftertragtede brand på det internationale auktionmarked, særligt sportsurene fra 1950'erne og 60'erne. Denne gang præsenterer vi et meget sjældent Rolex Submariner ref. 5508 og flere versioner af det altid populære GMT-Master fra denne periode. Det hæderkronede Rolex Daytona bliver ikke alene udbudt i hvidguld, men også i en specieldesignt udgave af Bamford (kat.nr. 536, 535, 537 og 545).

Velkommen til auktionen, der denne gang rummer fem kataloger med omkring 1500 katalognumre, hvilket er langt flere, end vi plejer at udbyde på de internationale auktioner.

Jesper Bruun Rasmussen



Lot 520

JEWELLERY

Thursday 1 June 4 pm

Lot 344 - 505



Lot 355



344

**VAN CLEEF & ARPELS**

A diamond and turquoise jewellery set comprising a necklace and a bracelet set with numerous cabochon turquoises and brilliant-cut diamonds, mounted in 18k gold. Ref. no. 15097 and B 6509. L. app. 17.5 and 40.0 cm. Total weight app. 143 g. Circa 1960-70. (2)

*Provenance: From a Danish private collection. DKK 20,000-30,000 / € 2,700-4,050*

345

**VAN CLEEF & ARPELS**

An emerald and diamond brooch in the shape of a horse set with a circular-cut emerald, numerous single-cut diamonds and black enamel, mounted in 18k gold and white gold. Signed. Ref. No. 1050314. L. app. 8.0 x 3.1 cm. Circa 1968.

*Provenance: From a Danish private collection. DKK 20,000 / € 2,700*

346

**VAN CLEEF & ARPELS**

An emerald and diamond brooch in the shape of a lion set with circular-cut emeralds, single-cut diamonds and black enamel, mounted in 18k gold and white gold. Signed. Ref. no. 104340. App. 3.5 x 2.2 cm. Circa 1963.

*Provenance: From a Danish private collection. DKK 10,000-12,000 / € 1,350-1,600*

347

**CARTIER**

A sapphire and diamond brooch in the shape of a turtle set with cabochon sapphires and numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Signed Cartier Paris. Ref. no. 015213. App. 3.8 x 2.5 cm.

*Provenance: From a Danish private collection. DKK 15,000-20,000 / € 2,000-2,700*





344



345



346



347

344





348

**GEORG JENSEN**

A jewellery set of 18k gold comprising a necklace, a bracelet and a pair of ear clips. L. necklace app. 43 cm. L. bracelet app. 19 cm. L. ear clips app. 2 cm. Total weight app. 61 g. Design nos. 305 and 305A. Georg Jensen, 1909-1914 and 1933-1944. (4) *DKK 15,000-18,000 / € 2,000-2,400*

349

A diamond solitaire ring set with a radiant-cut diamond weighing app. 1.01 ct., mounted in 18k gold. Colour: Light Yellow (Q). Clarity: VS1. Size 52.5. Weight app. 12.5 g. Purchased at Hartmann's, 2007.

*Accompanied by certificate from Ruben Svart and receipt from Hartmann's.*

*DKK 15,000 / € 2,000*

350

A diamond ring set with three old-cut diamonds weighing app. 0.52, 0.48 and 0.94 ct., totalling app. 1.94 ct., mounted in 18k gold. Size 51.5. Colour: Top Crystal-Crystal (I-J). Clarity: P. Size 51.5.

*Accompanied by certificate no. 77932 from Hans Andersen. DKK 10,000 / € 1,350*

351

**A. MICHELSEN**

A diamond brooch set with numerous brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. Diam. app. 3.1 cm. Circa 1960-70.

*Provenance: From a Danish private collection. DKK 10,000-12,000 / € 1,350-1,600*

352

A bracelet of 18k gold. L. app. 20.5 cm. Weight app. 152.5 g. Circa 1960-70.

*Provenance: From a Danish private collection. DKK 25,000-30,000 / € 3,350-4,050*



348



349



350



351



352



353

**CARTIER**

A "Silverium Panthère" pendant in the shape of a hanging panther, mounted in 18k gold and silverium. Signed Cartier. Serial no. 296696. L. pendant app. 5.5 cm. Accompanied by a necklace of 18k gold. L. necklace app. 41 cm. *DKK 25,000 / € 3,350*

354

**CARTIER**

A "Paris Nouvelle Vague" ring of 18k gold. Ref. no. N 19946. Size 55. Weight app. 40 g. *Accompanied by original case. DKK 18,000-20,000 / € 2,400-2,700*

355

**CARTIER**

A "Juste un Clou" diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18K pink gold. Serial no. BVI 833. Size 15. Weight app. 52.5 g. Cartier, Milan, 2016. *Accompanied by original case, receipt and certificate. Retail price EUR 20.800. DKK 60,000 / € 8,050*

356

**CARTIER**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.50 ct., mounted in 18k gold. Ref. No. 840C050. Size 53. Cartier, Rome. *Accompanied by original case and certificate. DKK 15,000-18,000 / € 2,000-2,400*



353



354



355



356



**357 \***

A garnet and diamond necklace set with a circular-cut Mandarin garnet and numerous brilliant-cut diamonds weighing a total of app. 0.54 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 40 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 68.000).*

*DKK 12,000-15,000 / € 1,600-2,000*

**358**

**KLARLUND**

A pair of emerald and diamond ear pendants each set with an emerald-cut emerald weighing a total of app. 2.00 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k gold. L. app. 2 cm. (2)

*Accompanied by original case.*

*DKK 15,000-18,000 / € 2,000-2,400*

**359 \***

A necklace with a diamond pendant in the shape of a pear set with numerous brilliant-cut diamonds weighing a total of app. 1.58 ct., mounted in 14 and 18k gold. Colour: Top Wesselton (F-G). Clarity: VS. L. pendant app. 2 cm. L. necklace app. 40 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 31.000).*

*DKK 10,000-12,000 / € 1,350-1,600*

**360**

An unmounted brilliant-cut diamond weighing app. 1.05 ct. Colour: River (D). Clarity: VVS1. Purchased at Georg Jensen.

*Accompanied by original case and certificate no. 6891 from Georg Jensen.*

*DKK 40,000 / € 5,400*

**361 \***

A pair of diamond ear pendant each set with a pink pear and numerous brilliant-cut diamonds, mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VS. L. app. 3.6 cm. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 56.000).*

*DKK 12,000-15,000 / € 1,600-2,000*

**362 \***

A necklace of 18k gold. L. app. 42 cm. Weight app. 81 g.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 42.500).*

*DKK 10,000-12,000 / € 1,350-1,600*



357



358



359



361



360



362



363

**A. DRAGSTED**

A diamond necklace set with numerous brilliant and single-cut diamonds, mounted in 18k white gold. L. app. 42 cm. Weight app. 65.5 g. Circa 1960-70. Provenance: From a Danish private collection.

DKK 12,000 / € 1,600

1.55 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: VVS-VS. Size 52.5. Circa 1970.

Accompanied by IGI certificate no. F4J81753 from Antwerp. 2017. DKK 15,000-20,000 / € 2,000-2,700

364

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.75 ct., mounted in 18k white gold. Diam. app. 1.2 cm. Italy, circa 1950. (2)

DKK 18,000-20,000 / € 2,400-2,700

367

A diamond ring set with numerous brilliant-cut diamonds weighing app. 1.75, 1.15, 0.80 and 0.80 ct. and numerous brilliant-cut diamonds, totalling app. 4.95 ct., mounted in 18k white gold. Colour: Top Crystal-Top Cape (I-K). Clarity: VVS-SI. Size 51. Sweden, 1984.

DKK 50,000 / € 6,750

365

A diamond ring set with pear, oval and circular-cut sapphires and emeralds and marquise, pear-shaped, brilliant and oval-cut diamonds weighing a total of app. 2.90 ct., mounted in platinum. Colour: Wesselton-Top Crystal (H-J). Clarity: VVS-VS. Size 50.5. Circa 1980.

DKK 30,000-40,000 / € 4,050-5,400

368

An Art Deco diamond brooch set with numerous single and old-cut diamonds, mounted in platinum. L. app. 4.8 cm. Weight app. 9.5 g. Circa 1930.

DKK 15,000 / € 2,000

366

**GEORG JENSEN & WENDEL**

A sapphire and diamond ring set with a natural sapphire weighing app. 2.75 ct. encircled by numerous brilliant-cut diamonds weighing a total of app.

369

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.48 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18 cm. Italy, circa 2010.

DKK 40,000 / € 5,400





363



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370

A diamond brooch set with numerous old and rose-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. L. app. 5.5 x 5.5 cm. Circa 1900.

*DKK 20,000-25,000 / € 2,700-3,350*

371

A diamond brooch/pendant set with numerous old-cut diamonds, mounted in gold and silver. App. 5.0 x 4.8 cm. Circa 1880.

*Provenance: Baroness Maria Caroline Vilhelmine Bille-Brahe (née Moltke) 1827-1899.*

*DKK 15,000 / € 2,000*

372

A pair of emerald and diamond ear pendants each set with a pear-shaped emerald and numerous rose and old-cut diamonds, mounted in gold and silver. L. app. 5.5 cm. Later clasps. Presumably Mario Buccellati, Rome, circa 1925-30. (2)

*Accompanied by the presumably original case.*

*DKK 40,000 / € 5,400*

373

A diamond brooch in the shape of a half moon set with numerous old-cut diamonds, mounted in gold and silver. L. app. 3.3 cm. Circa 1900-1910.

*DKK 12,000-15,000 / € 1,600-2,000*

374

A pearl and diamond brooch set with numerous cultured pearls and old-cut diamonds, mounted in gold and white gold. L. app. 6.4 cm. Circa 1920-30.

*DKK 8,000-10,000 / € 1,100-1,350*

375

An Art Deco diamond bracelet set with numerous old and single-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. L. app. 17 cm. Circa 1930.

*DKK 50,000 / € 6,750*



371



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**376**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.36 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42 cm. Milan, circa 2010. *DKK 60,000 / € 8,050*

**377**

A pair of pearl and diamond ear pendant each set with numerous cultured pearls and old and single-cut diamonds, mounted in 14k white gold. Pearl diam. app. 3.0-5.0 mm. L. app. 4.5 cm. Circa 1950-60. (2)

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

**378**

A diamond pendant set with a brilliant-cut diamond weighing app. 1.50 ct., mounted in 18k white gold. Colour: River (E). Clarity: IF. Cut: Excellent. Fluorescence: None. L. app. 1.8 cm. Circa 2015.

*Accompanied by certificate no. 6202527646.*

*DKK 40,000 / € 5,400*

**379**

A diamond solitaire ring set with an old mine-cut diamond weighing app. 1.35 ct., mounted in 14k white gold. Colour: Cape (M). Clarity: SI. Size 57.5. Circa 1970.

*Accompanied by case.*

*DKK 12,000-15,000 / € 1,600-2,000*

**380**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 3.53 ct., mounted in 14k white gold. Colour: Crystal (J). Clarity: VS2. Size 56.5.

*Accompanied by Georg Jensen certificate, case and mounting. DKK 100,000-125,000 / € 13,500-17,000*

**381**

A sapphire and diamond ring set with an oval cabochon natural sapphire weighing app. 7.00 ct. encircled by numerous old-cut diamonds weighing app. 1.68 ct., mounted in 18k white gold. Size 51. Circa 1930-40.

*Accompanied by SGL certificate.*

*DKK 30,000-40,000 / € 4,050-5,400*

**382**

An Art Deco diamond brooch set with numerous old mine and baguette-cut diamonds, mounted in platinum. App. 2.0 x 4.0 cm. Circa 1930.

*DKK 40,000-50,000 / € 5,400-6,750*

**383**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.69 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 19 cm. Italy, circa 2011.

*DKK 70,000-80,000 / € 9,400-11,000*



376



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378



379



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**384**

A pearl and diamond necklace with a coral, diamond and pearl pendant set with carved coral, onyx, freshwater pearls and numerous brilliant and old-cut diamonds weighing a total of app. 0.92 ct., mounted in 18k white gold. Pearl diam. app. 2.15-5.20 mm. L. pendant app. 9 cm. L. necklace app. 92 cm. Italy, circa 1990.

*DKK 12,000-15,000 / € 1,600-2,000*

**385**

A diamond pendant set with numerous brilliant and old-cut diamonds weighing a total of app. 5.00 ct., mounted in white gold. L. app. 6.1 cm. Circa 1970-80.

*Provenance: From a Danish private collection.*

*DKK 15,000 / € 2,000*

**386 \***

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.83 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. (2)

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 70.000).*

*DKK 15,000-18,000 / € 2,000-2,400*

**387**

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.68 ct., mounted 18k white gold. Pearl diam. app. 12.0 mm. L. app. 1.8 cm. Italy, circa 2011. (2)

*DKK 15,000 / € 2,000*

**388**

A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 1.90 ct., mounted in platinum. England, circa 1980. (2)

*DKK 45,000-50,000 / € 6,050-6,750*

**389**

An Art Deco diamond brooch set with numerous old and single-cut diamonds, mounted in platinum and gold. L. app. 6.5 cm. Circa 1930.

*DKK 15,000-20,000 / € 2,000-2,700*

**390**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.70 ct., mounted in 14k white gold. Colour: Top Crystal (J). Clarity: VVS-VS. L. app. 18.5 cm. Circa 1990.

*DKK 30,000 / € 4,050*



385



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391

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.10 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 41 cm. Italy, circa 2010. *DKK 30,000 / € 4,050*

392

**CHR. RASMUSSEN**

A diamond ring set with an old-cut diamond weighing app. 2.50 ct. encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Size 53.5. Circa 1950-60.

*Provenance: From a Danish private collection.*

*DKK 30,000 / € 4,050*

393

A pair of diamond ear pendants each set with numerous old-cut diamonds weighing a total of app. 6.00 ct., mounted in gold and silver. L. app. 1.5 cm. Circa 1910-20. (2)

*Accompanied by original case.*

*DKK 80,000-100,000 / € 11,000-13,500*

394

A topaz and diamond brooch with a detachable pendant set with an oval and pear-shaped Imperial pink topaz and numerous old-cut diamonds, mounted in 18k gold and platinum. L. app. 5 cm. England, circa 1900.

*Accompanied by original case.*

*DKK 10,000 / € 1,350*





391



392



393



394



395  
WIN

A Ceylon sapphire and diamond ring set with an oval-cut natural lilac Ceylon sapphire weighing app. 8.92 ct. encircled by numerous heart-shaped and brilliant-cut diamonds weighing a total of app. 2.13 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53. Circa 2012.

*Accompanied by Lotus Gemology certificate no. 8301-0180 stating, "No indications of heating/treatment", origin "Ceylon" and color type "Lilac, the delicate purple/violet hue of this gem earns it the Lotus "Lilac" distinction". 2017.*

*DKK 150,000-200,000 / € 20,000-27,000*

396  
HARRY WINSTON

An important diamond bracelet set with thirty-nine emerald-cut diamonds weighing a total of 22.27 ct., mounted in platinum. Stamped with Francois Tavernier maker's mark for Harry Winston. Ref. No. 5864. L. app. 18 cm.

*Acquired by the first owner at Harry Winston in 1965.*

*DKK 400,000-500,000 / € 54,000-67,500*





395



396



397

**WILLY JUNGET**

A pearl necklace with cultured Akoya pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 2.80 ct., mounted in 18k white gold. Pearl diam. app. 9.2 mm. L. app. 50 cm. Circa 1960-70.

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

398

**TIFFANY & CO**

A pair of pearl and diamond ear screws each set with a cultured pearl encircled by numerous brilliant-cut diamonds and cultured pearls, mounted in platinum. Pearl diam. app. 2.5 and 10.5 mm. L. app. 2 cm. Circa 1950. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

399

**WILLY JUNGET**

A ruby and diamond ring set with numerous circular-cut rubies and brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k white gold. Size 55. Circa 1960-70.

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

400

A diamond brooch set with numerous brilliant, single and old-cut diamonds, mounted in 18k white gold. Diam. app. 3.5 cm. Circa 1950-60.

*DKK 15,000-18,000 / € 2,000-2,400*

401

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.95 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Size 52.

*DKK 12,000-15,000 / € 1,600-2,000*

402

A tourmaline and diamond ring set with an oval-cut tourmaline weighing app. 17.40 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. Size 54. 2010.

*Accompanied by SGL certificate no. 16813121.*

*DKK 12,000-15,000 / € 1,600-2,000*

403

A diamond bracelet "Tutti Frutti" set with numerous oval, pear, cabochon and circular-cut rubies, sapphires, emeralds, amethysts, tsavorites, citrines, rose quartz and brilliant-cut diamonds, mounted in 18k white gold. L. app. 18 cm. Weight app. 43.5 g. England, circa 1990.

*DKK 40,000 / € 5,400*



398



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403



404

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 18k white gold. Pearl diam. app. 13.0-15.7 mm. L. app. 44 cm. Italy, circa 2011. *DKK 20,000-25,000 / € 2,700-3,350*

405

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.38 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Klarhed: VS-SI1. Pearl diam. app. 14 mm. Italy, circa 2010. (2)

*DKK 12,000-15,000 / € 1,600-2,000*

406

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.17 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 54,5. Italy, circa 2012. *DKK 15,000 / € 2,000*

407

**CARTIER**

A "Tank Francaise" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed Cartier. Serial no. OG6435. Weight app. 17.5 g. Size 54. *DKK 12,000-15,000 / € 1,600-2,000*

408

A pair of diamond ear pendants each set with numerous baguette and brilliant-cut diamonds weighing a total of app. 2.15 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 4.2 cm. Italy, circa 2012. (2) *DKK 25,000 / € 3,350*

409

An unmounted radiant-cut light yellow diamond weighing app. 9.03 ct. 2017.

*Accompanied by natural diamond grading report no. 17001433003 from HRD Antwerp. 2017.*

*DKK 100,000-150,000 / € 13,500-20,000*

410

A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 6.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. app. 18 cm. Circa 2010.

*DKK 40,000-50,000 / € 5,400-6,750*



404



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411

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.07 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Klarhed: VVS-VS. L. app. 40 cm. England, circa 2010. *DKK 60,000 / € 8,050*

412 \*

**REESLEV**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 5 cm. (2) *Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 29.500).*

*DKK 10,000 / € 1,350*

413

**JOHN RØRVIG**

A diamond brooch/pendant in the shape of an anchor set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. app. 4.4 cm.

*DKK 10,000 / € 1,350*

414

A diamond ring set with an emerald-cut natural fancy cognac coloured diamond weighing app. 0.78 ct. flanked by two modified radiant-cut diamonds weighing a total of app. 2.18 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 54. Milan, circa 2010.

*DKK 35,000-40,000 / € 4,700-5,400*

415

**POVL KLARLUND**

A diamond ring set with a marquise-cut diamond weighing app. 1.05 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS. Size 53.

*DKK 20,000 / € 2,700*

416

A sapphire and diamond brooch set with an old-cut diamond weighing app. 0.55 ct., numerous single-cut diamonds, totalling app. 3.00 ct. and triangular-cut sapphires, mounted in platinum. L. app. 6.2 cm. Belgium, circa 1950. *DKK 20,000 / € 2,700*

417

**CHR. RASMUSSEN**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.50 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm. Circa 1960-70. *Provenance: From a Danish private collection.*

*DKK 30,000 / € 4,050*





411



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416



417



418

**OLE LYNNGAARD**

A Tahiti pearl necklace with numerous cultured semi-baroque Tahiti pearls and a diamond clasp set with brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity VS. Pearl diam. app. 12 mm. L. app. 44 cm. Circa 2011.

*DKK 10,000-12,000 / € 1,350-1,600*

419

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.58 ct., mounted in 18k white gold. Colour: Top Wesselton-Cape (F-M). Clarity: VS-SI. Size 56. Weight app. 26 g. Circa 2000.

*Accompanied by case and insurance valuation from Ruben Svart on DKK 98.200.*

*DKK 15,000-20,000 / € 2,000-2,700*

420

**TIFFANY & CO.**

A necklace and a diamond pendant in the shape of a heart set with numerous brilliant-cut diamonds, mounted in platinum. L. app. 44 cm. Signed Elsa Peretti. Spain. *DKK 10,000-12,000 / € 1,350-1,600*

421

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.94 ct. and 0.95 ct. totalling app. 1.89 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-G). Clarity: VS2-SI. (2)

*Accompanied by certificate no. 297 and 298 from Diamant-Expertise. DKK 60,000 / € 8,050*

422

**TIFFANY & CO.**

Three diamond and amethyst eternity rings set with numerous brilliant-cut diamonds and circular-cut amethyst, mounted in 18k white gold. Size 52, 53.5 and 54. (3)

*DKK 10,000 / € 1,350*

423

**SHAMBALLA**

A diamond bracelet with numerous beads of onyx and beads set with brilliant-cut black and white diamonds weighing a total of app. 9.63 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 7-10 mm. Adjustable size. 2014.

*Accompanied by original case and certificate.*

*Retail price DKK 146.800.*

*DKK 30,000-40,000 / € 4,050-5,400*

424

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 6.50 ct., mounted in white gold. L. app. 15 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



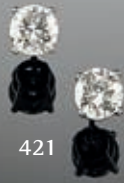
418



419



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421



422



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424



425

A South Sea pearl necklace with numerous cultured South Sea pearls and clasp of 18k white gold. Pearl diam. app. 9.1-12.0 mm. L. app. 47 cm. Italy, circa 2013. *DKK 15,000 / € 2,000*

426

A ruby and diamond brooch set with numerous circular-cut rubies and brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 14k white gold. App. 6.0 x 4.5 cm. Ca. 1950.

*DKK 10,000-15,000 / € 1,350-2,000*

427

A necklace with a sapphire and diamond pendant set with an oval-cut sapphire and a brilliant-cut diamond, mounted in 14k white gold. L. pendant app. 2.8 cm. L. necklace app. 50 cm. Circa 1930-40.

*DKK 10,000-12,000 / € 1,350-1,600*

428

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.90 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.95 ct., mounted in 18k white gold. Size 61.

*DKK 10,000-12,000 / € 1,350-1,600*

429

**WILLY JUNGET**

A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 14k white gold. Size 56.5. Circa 1950.

*DKK 10,000-12,000 / € 1,350-1,600*

430

An Art Deco sapphire and diamond brooch in the shape of a bow tie set with square-cut synthetic sapphires and single-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. Colour: Top Wesselton-Wesselton (F-G). Clarity: SI. L. app. 8.5 cm. Belgium, circa 1920.

*Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

431

A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 13.20 ct. and single-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. L. app. 17.5 cm. Italy, circa 1950.

*DKK 12,000-15,000 / € 1,600-2,000*



425



426



427



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431



432

A Belle Epoque diamond necklace/brooch set with numerous rose, single and old-cut diamonds, mounted in platinum and 18k gold. Detachable pin. L. app. 44 cm.

*Accompanied by original case from A. Dragsted.*

*DKK 10,000-12,000 / € 1,350-1,600*

433

A sapphire and diamond brooch set with an oval-cut sapphire, numerous rose-cut diamonds and presumably natural pearls, mounted in gold and silver. Pearl diam. app. 5.0 - 7.3 mm. L. app. 5 x 5 cm. Circa 1900.

*Accompanied by UniCredit certificate no. 181/16.*

*DKK 10,000-12,000 / € 1,350-1,600*

434

A diamond ring set with a brilliant-cut Light Yellow diamond weighing app. 2.00 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Clarity: VS. Size. 55.5. Circa 1960-70.

*Provenance: From a Danish private collection.*

*DKK 20,000 / € 2,700*

435

A pair of Art Deco diamond ear pendants each set with numerous old mine and single-cut diamonds weighing a total of app. 3.00 ct., mounted in platinum. L. app. 3.5 cm. Circa 1930. (2)

*DKK 25,000 / € 3,350*

436

An Art Deco pearl and diamond brooch set with a cultured pearl and numerous old-cut diamonds, mounted in platinum. L. app. 10.5 cm. France, circa 1930.

*DKK 12,000-15,000 / € 1,600-2,000*

437

A pearl and diamond brooch set with a presumably natural pearl and numerous single and old-cut diamonds weighing a total of app. 1.70 ct., mounted in platinum. L. app. 6 cm. Circa 1930.

*DKK 10,000-12,000 / € 1,350-1,600*

438

**CHR. RASMUSSEN**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 14k white gold. Colour: Top Wesselton (G-H). Clarity: VS-SI1. L. app. 17.5 cm. Circa 1950-60.

*Provenance: From a Danish private collection.*

*DKK 20,000-25,000 / € 2,700-3,350*



432



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438



439

An emerald and diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous oval-cut emeralds and brilliant-cut diamonds, mounted in 18k white gold. L. app. 2 and 44 cm. Circa 2010. (3)

*Accompanied by original case.*

*DKK 10,000-15,000 / € 1,350-2,000*

440

A diamond brooch set with brilliant, single and baguette-cut diamonds weighing a total of app. 5.86 ct., mounted in platinum. Colour: Top Wesselton-Top Cape (F-L). Clarity: VVS-P. L. app. 6 cm. Weight app. 17.5 g. Belgium, circa 1950.

*DKK 25,000 / € 3,350*

441

#### A. DRAGSTED

An emerald and diamond ring set with an emerald-cut emerald encircled by numerous brilliant-cut diamonds weighing a total of app. 1.12 ct., mounted in 18k white gold. Size 53.5. Circa 1970-80.

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

442

#### A. MICHELSEN

A diamond ring set with an old-cut diamond weighing app. 2.00 ct. flanked by brilliant and single-cut diamonds, mounted in 14k white gold. Colour: Light Yellow (P). Clarity: P. Size 52.5.

*DKK 12,000-15,000 / € 1,600-2,000*

443

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53. Milan, 2010.

*DKK 12,000-15,000 / € 1,600-2,000*

444

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.92 ct. mounted in platinum. Colour: River (E). Clarity: SI. Str. 52.5. Ca. 1950.

*No fluorescence.*

*Accompanied by certificate from Hingelberg.*

*DKK 10,000-15,000 / € 1,350-2,000*

445

#### CHOPARD

A diamond ring "Happy Diamonds" set with numerous brilliant-cut diamonds weighing a total of app. 0.55 ct., mounted in 18k white gold. Size 49.

*DKK 10,000-12,000 / € 1,350-1,600*

446

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.30 ct., mounted in 18k white gold. L. app. 18 cm.

*DKK 12,000-15,000 / € 1,600-2,000*





439



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447

A South Sea pearl necklace with numerous cultured South Sea pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI1. Pearl diam. app. 9.4-9.6 mm. L. app. 47 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

448

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 13.5-14.3 mm. L. app. 2 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

449 \*

**REESLEV**

A tourmaline and diamond necklace set with a circular-cut green tourmaline and numerous brilliant-cut diamonds weighing a total of app. 0.41 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. L. app. 40 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 34.000).*

*DKK 10,000-12,000 / € 1,350-1,600*

450

**GEORG JENSEN & WENDEL**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 0.91 ct., mounted in 18k

white gold. Colour: River (E-F). Clarity: VVS. Size 51. 1977.

*Accompanied by original case and certificate no. 110577 from Georg Jensen.*

*DKK 25,000-30,000 / € 3,350-4,050*

451

An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18 white gold. Size 55.5.

*DKK 15,000 / € 2,000*

452

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.06 ct., mounted in 18k white gold. Colour: Top Wesselton-Crystal (F-J). Clarity: VS-SI. Size 55. Weight app. 18 g. Circa 2000.

*Accompanied by case and insurance valuation from Ruben Svart on DKK 72.300.*

*DKK 10,000-15,000 / € 1,350-2,000*

453

**A. DRAGSTED**

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. app. 18 cm. Circa 1970-80.

*Provenance: From a Danish private collection.*

*DKK 50,000 / € 6,750*



447



448



449



450



451



452



453



454

**EVALD NIELSEN**

A necklace of 18k gold. L. app. 48 cm. Weight app. 81 g. *DKK 20,000 / € 2,700*

455

A diamond pendant set with a brilliant-cut diamond weighing app. 3.00 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS1. Fluorescence: None. L. app. 1.6 cm. 2016.

*Accompanied by GIA certificate no. 1223235250.*

*DKK 125,000-150,000 / € 17,000-20,000*

456

A pair of pearl and diamond ear pendants set with a presumably natural pearl and bead of mother of pearl encircled by numerous rose-cut diamonds, mounted in 18k gold. L. app. 2.5 cm. Rome, circa 1900. (2)

*Accompanied by original case.*

*DKK 15,000 / € 2,000*

457

**V. HOLMSTRUP**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.86 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS-SI. App. size 47. 2006.

*Accompanied by original case and receipt.*

*DKK 12,000 / € 1,600*

458

**BUCHERER**

A bracelet of 18k gold. L. app. 19.5 cm. Weight app. 109.5 g. Circa 1960-70.

*Provenance: From a Danish private collection.*

*DKK 20,000 / € 2,700*



454



455

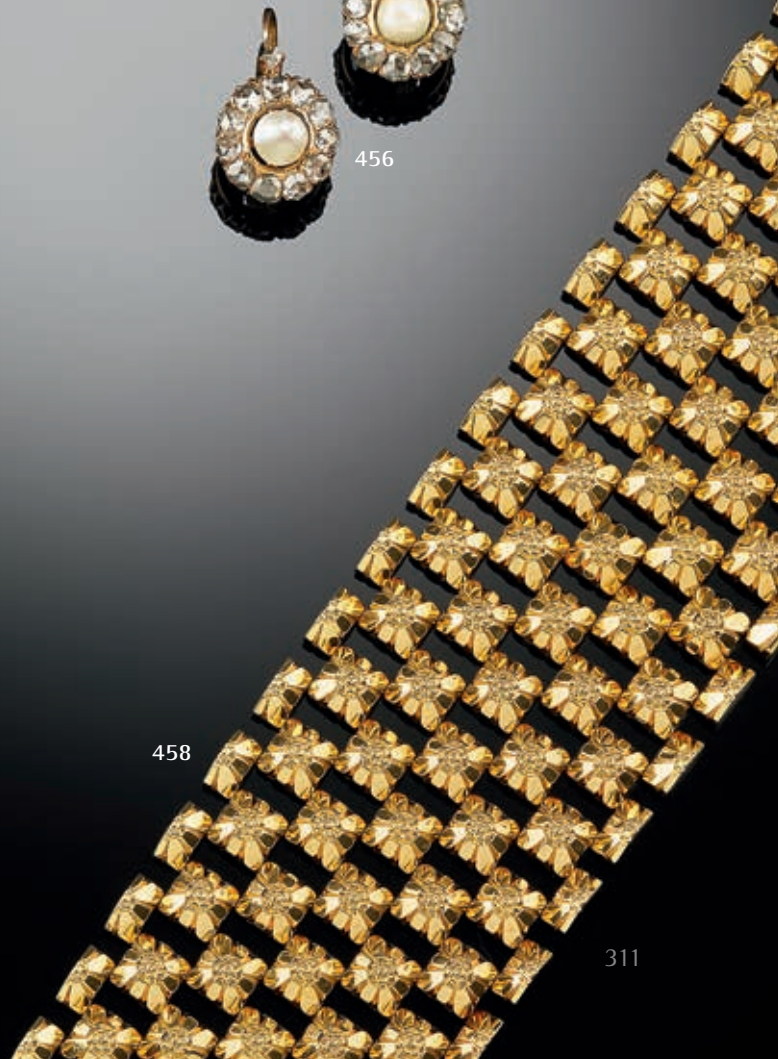


456



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459

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of 2.85 ct., mounted in 18k gold. L. 53 cm. Weight app. 39.5 g. Circa 1980.

*DKK 12,000-15,000 / € 1,600-2,000*

460

**CARTIER**

A pair of "Trinity" diamond ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Cartier. Serial no. 25377. Diam. app. 2.3 cm. Total weight app. 15 g. (2)

*Accompanied by original case.*

*DKK 20,000-25,000 / € 2,700-3,350*

461

**CARTIER**

A "Sauvage Metissage" diamond ring set with numerous brilliant-cut white and brown diamonds, mounted in 18k gold. Ref. no. 196931. Size 54. Cartier, Milan.

*Accompanied by original case and certificate. DKK 15,000-18,000 / € 2,000-2,400*

462

**CARTIER**

A "Trinity" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Signed Cartier 752 529. Size 51.

*DKK 10,000-12,000 / € 1,350-1,600*

463

An Italian bracelet of 18k gold. L. app. 24 cm. Weight app. 81.5 g. Circa 1950-60.

*DKK 25,000 / € 3,350*

464

**CHR. RASMUSSEN**

A bracelet of 14k gold. L. app. 19.5 cm. W. app. 3.5 cm. Weight app. 135 g. Circa 1950-60.

*Provenance: From a Danish private collection. DKK 18,000-20,000 / € 2,400-2,700*



459



460



462



461



463



464



465

**RUBEN SVART**

A diamond jewellery set comprising a necklace and a bangle each set with numerous brilliant-cut diamonds weighing a total of app. 2.14 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Adjustable size. Total weight app. 95 g. (2)

*Accompanied by original cases and certificate from Hartmann's.*

*DKK 25,000-30,000 / € 3,350-4,050*

466

A pair of sapphire, ruby and diamond brooches each in the shape of an elephant respectively set with numerous square-cut sapphires and rubies, a cabochon emerald and brilliant-cut diamonds, mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. App. 1.5 x 2.0 cm. Total weight app. 10.5 g. Rome, circa 1990. (2)

*DKK 18,000-20,000 / € 2,400-2,700*

467

**VICTOROFF**

A pair of diamond ear clips each set with numerous brilliant-cut diamonds weighing app. 3.00 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. L. app. 2 cm. Total weight app. 13.5 g. France, circa 1970. (2)

*DKK 15,000 / € 2,000*

468

**JYTTE KLØVE**

A pair of diamond rings "Two Angles" set with numerous brilliant-cut diamonds weighing a total of 1.87 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VVS. App. size 50. (2)

*Accompanied by original case and book.*

*DKK 15,000 / € 2,000*





465



466



467



468



469

A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.12 ct., mounted in 18 white gold. Farve: Top Wesselton (F-G). Klarhed: VS-SI. L. app. 118 cm. Milan, circa 2008. *DKK 20,000 / € 2,700*

470

A diamond ring set with three old-cut diamonds weighing a total of app. 1.90 ct., mounted in 18k white gold. Colour: Cape (M-N). Clarity: VVS-SI. Size 56. Italy, circa 1930. *DKK 25,000 / € 3,350*

471

**CHR. RASMUSSEN**

A diamond pendant in the shape of a heart set with numerous brilliant-cut diamonds weighing a total of app. 2.80 ct., mounted in 14k white gold. Accompanied by necklace. L. pendant app. 4 cm. L. necklace app. 54 cm. Circa 1970.

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

472

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.25 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 52.5.

*DKK 15,000 / € 2,000*

473

A diamond ring set with a marquise-cut diamond weighing app. 1.30 ct. encircled by numerous baguette and single-cut diamonds totalling app. 2.20 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. Size 52.5.

*Accompanied by certificate from Sixtus Thomsen.*

*DKK 25,000 / € 3,350*

474

**CARTIER**

A "Tank Francaise" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Serial no. NV 2711. Size 52. 2007.

*Accompanied by original case and certificate.*

*DKK 15,000 / € 2,000*

475

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 54. Italy, circa 2010.

*DKK 25,000 / € 3,350*

476

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.86 ct., mounted in 18k white gold. L. app. 18 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



469



470



471



472



473



474



475



476



**477**

A ruby and diamond necklace set with a pear-shaped ruby encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 39 cm. Circa 1980.

*Provenance: From a Danish private collection.*

*DKK 10,000 / € 1,350*

**478**

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Italy, circa 2008.

*DKK 10,000-12,000 / € 1,350-1,600*

**479**

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.80 ct. encircled by numerous brilliant-cut diamonds weighing app. 1.50 ct., mounted in platinum. Colour: Crystal (J). Clarity: VS. Adjustable size.

*DKK 15,000 / € 2,000*

**480**

**BUCHERER**

A ruby and diamond brooch in the shape of a bow set with numerous circular-cut rubies and single-cut diamonds, mounted in 18k white gold. App. 3.5 x 4.2 cm. Circa 1960-70.

*Provenance: From a Danish private collection.*

*DKK 10,000-15,000 / € 1,350-2,000*

**481**

A pair of diamond ear studs each set with an old mine-cut diamond weighing app. 1.83 ct. and 1.85 ct., totalling app. 3.68 ct., mounted in 18k white gold. Colour: Top Crystal-Top Cape (I-L). Clarity: VS2-SI2. Graded by Gisgem, Milan. Circa 1960. (2)

*DKK 80,000 / € 11,000*

**482**

An Art Deco diamond ring set with numerous brilliant-cut diamonds, mounted in platinum. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VS-SI. Size 56. Circa 1930.

*DKK 10,000 / € 1,350*

**483**

A diamond bracelet with numerous brilliant-cut diamonds weighing a total of app. 5.70 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 18.5 cm. Italy, circa 2011.

*DKK 50,000 / € 6,750*



477



478



479



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481



482



483



**484**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.72 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 48 cm. Weight app. 25 g. Milan, circa 2008.

*DKK 20,000-25,000 / € 2,700-3,350*

**485**

A pair of pearl and diamond brooches each set with a cultured freshwater pearl, numerous brilliant-cut diamonds and circular-cut tsavorite garnets, mounted in 18k white gold. Pearl diam. app. 11.5-12.1 mm. L. app. 6.0 and 6.8 cm. England, circa 2005. (2)

*Accompanied by case.*

*DKK 10,000-12,000 / € 1,350-1,600*

**486**

**TIFFANY & CO.**

A sapphire and diamond necklace in the shape of a heart set with numerous circular-cut pink sapphires weighing a total of app. 1.25 ct. and brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in platinum. L. necklace app. 38 cm. L. pendant app. 2.3 cm. *DKK 10,000-12,000 / € 1,350-1,600*

**487**

**SIXTUS THOMSEN & SØN**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 2.31 ct., mounted in 14k white gold. Colour: Top Cape (K). Clarity: P. Size 52.

*DKK 25,000-30,000 / € 3,350-4,050*

**488**

A diamond ring set with a brilliant-cut diamond weighing app. 0.72 ct. encircled by numerous single-cut diamonds weighing a total of app. 0.12 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 56.5. Italy, circa 1970.

*DKK 10,000-12,000 / € 1,350-1,600*

**489**

**BOUCHERON**

A ruby and diamond brooch set with numerous square-cut synthetic rubies weighing a total of app. 0.90 ct. and old and single-cut diamonds weighing a total of app. 0.60 ct., mounted in platinum. Colour: Wesselton-Crystal (H-J). Clarity: VS-P. L. app. 6.5 cm. Signed Boucheron Paris. No. 6289. Paris, circa 1920. *DKK 12,000-15,000 / € 1,600-2,000*

**490**

**A. DRAGSTED**

Two bracelets respectively set with circular-cut rubies and emeralds, mounted in 18k white gold. L. app. 18 cm. Circa 1970. (2)

*Provenance: From a Danish private collection.*

*DKK 10,000-15,000 / € 1,350-2,000*



484



485



486



Withdrawn



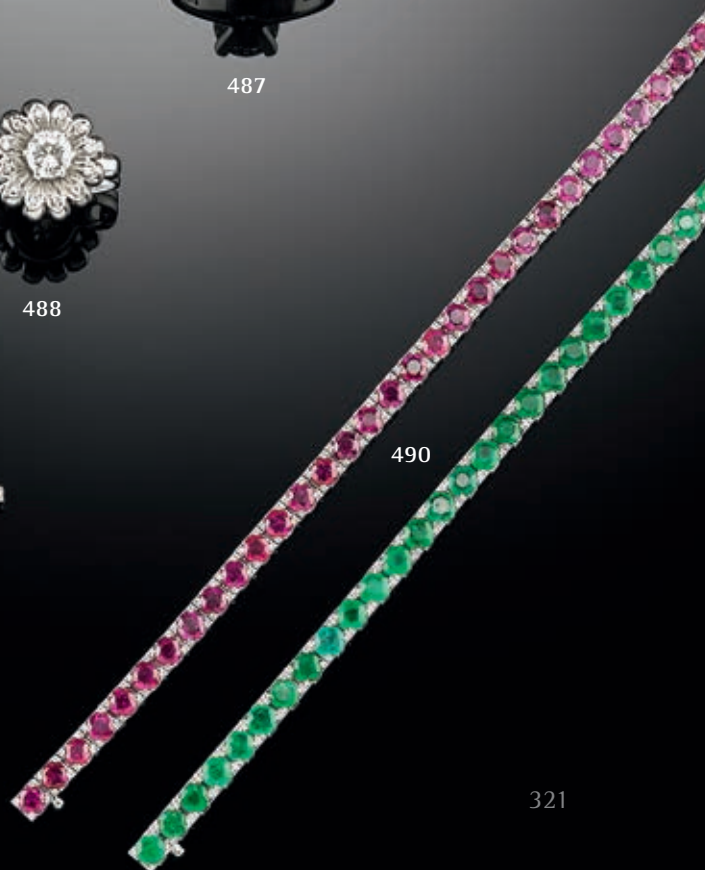
487



488



489



490



491

A Tahiti pearl necklace set with cultured Tahiti pearls and a clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 14k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Pearl diam. app. 11.0-13.9 mm. L. app. 46 cm. Italy, circa 2011. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

492

A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl and a brilliant-cut diamond, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 14.7 mm. L. app. 1.8 cm. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

493

A topaz and diamond ring set with an oval-cut pink topaz encircled by numerous old and single-cut diamonds, mounted in 18k gold and silver. Size 51.5. Circa 1910.

*DKK 30,000 / € 4,050*

494

A pearl and diamond brooch set with a pear-shaped cultured freshwater pearl, numerous pink sapphires and brilliant-cut diamonds, mounted in 18k pink gold. Colour: Wesselton (H). Clarity: VS-SI. Pearl diam. app. 10.0 x 13.5 mm. Circa 4.0 x 5.2 cm. England, circa 2005.

*DKK 10,000 / € 1,350*

495

A diamond brooch set with an old-cut diamond weighing app. 0.58 ct. and numerous old-cut diamonds weighing a total of app. 0.14 ct., mounted in platinum. Colour: Top Crystal-Crystal (I-J). Clarity: SI. Circa 1910.

*DKK 10,000-12,000 / € 1,350-1,600*

496

**A . DRAGSTED**

An emerald bangle set with numerous cabochon emeralds, mounted in 18k gold. Width app. 5.2 cm. Weight app. 58.5 g. Adjustable. Design Strand for Dragsted. Circa 1970.

*Accompanied by original case.*

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

497

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 2.15 ct., mounted in 18k pink gold. Colour: Top Wesselton (F-G). Clarity: VS-SI1. Diam. app. 5.8 cm. Weight app. 37.5 g. England, circa 2012.

*DKK 15,000 / € 2,000*





491



492



493



494



495



496



497



498 \*

A necklace with a diamond pendant in the shape of a heart set with numerous brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 14 and 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. L. pendant app. 3 cm. L. necklace app. 42 cm.

*Provenance: Jewellery from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 32.500).*

*DKK 10,000-12,000 / € 1,350-1,600*

499

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.03 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: Sl. Italy, circa 2010. (2)

*DKK 12,000-15,000 / € 1,600-2,000*

500

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.84 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 54. Milan, ca. 2010.

*DKK 12,000-15,000 / € 1,600-2,000*

501

A diamond ring set with a brilliant-cut diamond weighing app. 2.21 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: P. Size 53.

*DKK 25,000 / € 3,350*

502

**GEORG JENSEN & WENDEL**

A diamond solitaire ring set with a brilliant-cut fancy yellow diamond weighing app. 1.05 ct., mounted in 18k white gold. Clarity: VS. Size 52. Circa 1970.

*Provenance: From a Danish private collection.*

*DKK 10,000-12,000 / € 1,350-1,600*

503

**CARTIER**

A diamond "Love" ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Signed Cartier. Serial no. M 02124. Size 58.

*Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

504

**NANNA DITZEL**

A jewellery set of sterling silver comprising a bracelet and a pair of ear clips. L. bracelet app. 18 cm. L. ear clips app. 3 x 3 cm. Design no. 389. Georg Jensen, after 1945. (3)

*DKK 10,000-12,000 / € 1,350-1,600*

505

A diamond bangle set with numerous single-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Diam. app. 5.5 cm. Weight app. 28 g. Circa 1990.

*DKK 12,000-15,000 / € 1,600-2,000*



499



498



500



501



503



502



505



504





Lot 396

## WRISTWATCHES

*Our watch specialist Kristian Haagen  
will be present at the preview on  
Sunday 28 May from 11 am to 3 pm*

Thursday 1 June 6.30 pm

Lot 506 - 547





506

**506**  
**PATEK PHILIPPE**

A lady's wristwatch of 18k gold. Model Ellipse, ref. 4223/1. Mechanical movement with manual winding, calibre 16-250. Cognac-coloured dial with hands and hour markers of gold. Integrated bracelet of 18k gold. Circumference app. 18 cm. Watch diameter app. 25 mm. 1970s. DKK 20,000-25,000 / € 2,700-3,350

**507 \***  
**HARRY WINSTON**

A lady's diamond wristwatch of 18k gold. Model "Midnight". Quartz. Cream-coloured dial with gold hands and diamond hour markers. Grey Harry Winston satin strap with C-buckle of 18k gold. Bezel and strap shoulders set with 103 diamond weighing a total of app. 0.94 ct. Watch diameter app. 39 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 148,000).*

*DKK 40,000 / € 5,400*



507



508

**508**  
**A. LANGE & SÖHNE**

A lady's wristwatch of 18k white gold. Model Cabaret. Mechanical movement with date and manual winding, calibre L931.3. Blue dial with hands and hour markers of white gold. A. Lange & Söhne bracelet of 18k white gold with concealed clasp. Circumference app. 17 cm. Watch diameter app. 22 mm. Circa 1994-1997. DKK 60,000 / € 8,050

509 \*

### HARRY WINSTON

A lady's diamond wristwatch of 18k white gold. Model Premier Chronograph. Quartz with chronograph. Mother of pearl dial with white gold hands and black hour markers. Sub-dials, bezel and strap shoulders set with numerous diamonds. Black Harry Winston alligator strap with folding buckle of 18k white gold. Watch diameter app. 32 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 370,000).*

*DKK 80,000 / € 11,000*



509



510 \*

**HARRY WINSTON**

A lady's diamond wristwatch of 18k gold. Model Opus. Automatic movement with date, day and power reserve. Mother of pearl dial with sub-registers set with numerous diamonds. White Harry Winston rubber strap with C-buckle of 18k gold. Watch diameter app. 37 mm. 2000's  
*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 255,000).*

*DKK 60,000 / € 8,050*



510





511

**ROLEX**

A lady's diamond wristwatch of 18k gold. Model DateJust, ref. 69178. Chronometer certified automatic movement with date. Light patinated golden dial with gold hands and diamond hour markers. Bezel and bracelet set with numerous after-market diamonds. Rolex "President" bracelet of 18k gold with concealed folding clasp. Circumference app. 17 cm. Watch diameter 25 mm. 1985.

*Rolex "flower" box, certificates and service receipt from 2008 included.* DKK 20,000-25,000 / € 2,700-3,350



511



512

512

A lady's wristwatch of gold and steel. Model Oyster Perpetual Date, ref. 6917. Automatic movement with date. Champagne-coloured dial with gold-coloured hands and hour markers. Rolex Jubilee bracelet of gold and steel with folding clasp. Circumference app. 18 cm. Watch diameter 26 mm. Circa 1980.

*Service receipt from 2016 included.*

DKK 12,000-15,000 / € 1,600-2,000

513

**ROLEX**

A lady's wristwatch of steel. Model DateJust, ref. 69174. Chronometer certified automatic movement with date. Silvered dial with hands and hour markers of white gold. White gold bezel. Rolex Jubilee bracelet of steel with folding clasp. Circumference app. 17 cm. Watch diameter 25 mm. Circa 1985.

*Rolex box included.*

DKK 12,000 / € 1,600



513



514

514 \*

**ULYSSE NARDIN**

A gentleman's wristwatch of black ceramic. Model Maxi Marine Diver Black Sea. Chronometer certified automatic movement with date. Black dial with green hands and hour markers. Black Ulysse Nardin rubber strap with folding clasp of titanium. Watch diameter app. 46 mm. 2000s.

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 78,750).*

*DKK 25,000 / € 3,350*



515

515

**TAG HEUER**

A gentleman's wristwatch of steel. Model Monaco, ref. CAW2111. Automatic chronograph movement with date, calibre 12. Blue dial with silvered hands and hour markers. Blue TAG Heuer alligator strap with folding clasp of steel. Watch diameter 38 mm. 2013.

*Purchased on Sep. 27th 2013.*

*TAG Heuer box, certificates and blue Hirsch strap with C-buckle included.*

*DKK 20,000 / € 2,700*



516

PANERAI

A gentleman's wristwatch of titanium. Model Luminor 1950 PAM579 Chrono Monopulsante Destro 8 Days "Left Handed", PAM 579. Mechanical monopusher chronograph movement with 8 days power reserve and manual winding, calibre P.2004/9. Brown sandwich-style dial with gold hands and perforated hour markers. Panerai leather strap with C-buckle of titanium. Watch diameter 47 mm. 2015.

*Purchased on June 18th 2015.*

*Panerai box, certificate, manual, screwdriver and black Panerai rubber strap included.*

*This model is limited to 300 pieces. This watch is no. 095/300. DKK 80,000-100,000 / € 11,000-13,500*



516



517

517

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k gold. Model Calatrava, ref. 3415. Automatic movement, calibre 12-600. Silvered dial with hands and hour markers of gold. Patek Philippe bracelet of 18k gold. Circumference app. 36 mm. Watch diameter app. 36 mm. 1950-60s. *DKK 25,000 / € 3,350*

518

**OMEGA**

A gentleman's wristwatch of 18k gold. Model Constellation "Grand Luxe", ref. 14399 SC. Chronometer certified automatic movement, calibre 551. Gold dial with hands and hour markers of gold. Omega "Reinhor Brick" bracelet of 18k gold with semi-expanding buckle of 18k gold. Circumference app. 18 cm. Watch diameter 34 mm. Circa 1961. *DKK 35,000 / € 4,700*



518



519

519 \*

**CHOPARD**

A gentleman's wristwatch of 18k gold. Model L.U.C "Extra Plat". Automatic movement, calibre 96.17-L. Grey dial with hands and hour markers of gold. Chopard alligator strap with C-buckle of 18k gold. Watch diameter 39.5 mm. Circa 2008.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 102,500).*

*DKK 20,000-30,000 / € 2,700-4,050*

520

### URBAN JÜRGENSEN

A gentleman's wristwatch of 18k gold. Ref. 2. Automatic movement with perpetual calendar and moon phase. Guilloché dial with "Urban Jürgensen" hands of gold and black hour markers. Brown Urban Jürgensen leather strap with Urban Jürgensen C-buckle of 18k gold. Watch diameter app. 38 mm. 1998.

*DKK 200,000-220,000 / € 27,000-29,500*



520





521

521  
IWC

A gentleman's wristwatch of steel. Model Ingenieur, ref. 666A. Automatic movement, calibre 852. Cream-coloured dial with light patina, silvered hands and re-done plots. Exchanged winding crown. Watch diameter app. 37 mm. 1954-59.

*From 1954-59 only 50.400 IWC Ingenieurs with calibre 852 were produced. DKK 20,000-25,000 / € 2,700-3,350*



522

522  
IWC

A gentleman's wristwatch of steel. Model Portugieser Rattrapante, ref. 3712. Mechanical chronograph movement with manual winding and split seconds/rattrapante. Silvered dial with hands and hour markers of gold. Black alligator IWC strap with C-buckle of steel. Watch diameter 42 mm. 2000s.

*IWC box, manuals and service receipt from 2011 included.*

*DKK 40,000 / € 5,400*

523

**VACHERON & CONSTANTIN**

A gentleman's wristwatch of platinum. Model Les Historiques, ref. 49002. Automatic movement with chronograph and date, calibre 1135. Cream-coloured dial with hands and hour markers of white gold. Brown strap with Vacheron Constantin Maltese C-buckle of platinum. Watch diameter 35.5 mm. 1998.

*This model was produced in a limited number and this watch has no. 8 engraved on caseback.*

*Purchased at Watches of Switzerland in London January 31st 1998. Vacheron Constantin box and sales receipt included.*

*DKK 75,000 / € 10,000*



523



524

524

### MAURICE LACROIX

A gentleman's wristwatch of steel. Model Masterpiece Le Chronographe Squelette. Mechanical chronograph movement with manual winding, calibre ML106. Squelette movement. Black Maurice Lacroix alligator strap with folding clasp of steel. Watch diameter 45 mm. 2000s.

*This model is limited to 188 pieces and this watch is no. 073/188.*

*Maurice Lacroix box and non-dated certificates included.*

*DKK 50,000 / € 6,750*



525

525 \*

### PARMIGIANI

A gentleman's wristwatch of steel. Model Kalpa. Automatic movement with date. Grey dial with silvered hands and hour markers. Black Parmigiani leather strap with folding clasp of steel. Watch diameter app. 37 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 76,725).*

*DKK 18,000-20,000 / € 2,400-2,700*



526

**BULGARI**

A gentleman's wristwatch of 18k gold. Model Diagono Professional. Chronometer certified automatic chronograph movement with AM/PM indicator and date. Black dial with multi-coloured hands and gold hour markers. Bulgari rubber strap with folding clasp of 18k gold. Watch diameter app. 40 mm. 2000s.

*Bulgari box and manual included.*

*DKK 35,000-40,000 / € 4,700-5,400*



526

527 \*

**PARMIGIANI**

A gentleman's wristwatch of 18k gold. Model Pershing 005. Automatic chronograph movement with date, calibre PF334. Black dial with hands and hour markers of gold. Parmigiani alligator strap with folding clasp of 18k gold. Watch diameter 42 mm. 2000s.

*Watch appears unused.*

*Provenance: Wristwatches from Reeslev, Bredgade 19, Copenhagen, in bankruptcy (retail price DKK 291,000)*

*DKK 60,000 / € 8,050*



527



528

528

**BREITLING**

A gentleman's wristwatch of steel. Model Navitimer "125e Anniversaire", ref. A26322. Chronometer certified automatic chronograph movement with date. Black dial with silvered hands and hour markers. Black Breitling leather strap with folding clasp of steel. Watch diameter app. 42 mm. 2009.

*Purchased on Nov. 28th 2009.*

*Breitling box, sales receipt from Wempe and certificates included.*

*This model is limited to 2009 pieces and this watch is no. 1173/2009. DKK 20,000-25,000 / € 2,700-3,350*

529

**OMEGA**

A gentleman's wristwatch of steel. Model Speedmaster Mark II, ref. 145.014. Mechanical chronograph movement with manual winding, calibre 861. Black dial with exchanged white hands and tritium hour markers. Exchanged chronograph pushers and winding crown. New Omega bracelet of steel, ref. 1162/173. Circumference app. 20 cm. Case diameter app. 42 mm. Circa 1970.

*Watch appears serviced/polished. DKK 10,000 / € 1,350*



529



530

530

**BREITLING**

A gentleman's wristwatch of steel. Model Navitimer, ref. 806. Mechanical chronograph movement with manual winding, Venus calibre 178. Black dial with patinated hands and hour markers. Breitling winding crown. Black strap with folding clasp of brushed steel. Watch diameter app. 41 mm. 1960s. DKK 25,000 / € 3,350

531

OMEGA

A gentleman's wristwatch of steel. Model Speedmaster "Ultraman", ref. 145.012-67 SP. Mechanical chronograph movement with manual winding, calibre 321. "Pulsation" bezel. Black dial with white minute and hour hands, orange chronograph second hand and patinated tritium hour markers. Omega bracelet of steel with folding clasp, ref. 1171/1. Circumference app. 20 cm. Watch diameter 42 mm. 1968.

*Purchased in Denmark on March 6th 1970.*

*Certificate, insurance certificate, original sales receipt and Extract from the Archives included.*

*This model is named after the Japanese TV-show "Ultraman" that was broadcasted from 1966-72. This example has movement number 26079134, which is correct for a Speedmaster Ultraman.*

*Caseback inscription: HENNING BAGGER*

*DKK 50,000-60,000 / € 6,750-8,050*



531

532

OMEGA

A gentleman's wristwatch of steel. Model Speedmaster, ref. 105.012. Mechanical chronograph movement with manual winding, calibre 321. Black dial with white hands and tritium hour markers. Omega bracelet of steel with folding clasp, ref. 1506. Circumference app. 18 cm. Watch diameter 42 mm. 1966. *DKK 50,000 / € 6,750*



532



533

533  
ROLEX

A gentleman's wristwatch of gold and steel. Model Submariner, ref. 16613. Chronometer certified automatic movement with date. Blue dial with hands and hour markers of gold. Rolex Oyster bracelet of gold and steel with folding clasp, ref. 93153-18. Circumference app. 20 cm. Watch diameter 40 mm. 1998.

*Purchased on Oct. 9th 1998.*

*Sales receipt and certificates included.*

*DKK 35,000-40,000 / € 4,700-5,400*

534

**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Black dial with tritium hands and hour markers. Rolex Jubilee bracelet of steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 1968.

*Purchased on June 27th 1969.*

*Rolex box and certificates included.*

*Serviced by Rolex Geneva in 2013.*

*DKK 70,000-80,000 / € 9,400-11,000*



534





535

535  
ROLEX

A gentleman's wristwatch of 18k white gold. Model Daytona, ref. 116519. Chronometer certified automatic chronograph movement. Black dial with hands and hour markers of white gold. Brown Rolex alligator strap with folding clasp of 18k white gold. Watch diameter 40 mm. 2002.

*Purchased on June 19th 2002.*

*Rolex box and certificate included.*

*DKK 120,000 / € 16,000*



536

536  
ROLEX

A gentleman's wristwatch of steel. Model Submariner, ref. 5508 "Gilt Hyphen". Automatic movement. Black "Glossy Gilt Hyphen" dial with exchanged hands and tritium hour markers. Watch diameter 37 mm. 1958.

*Watch was serviced in 2016. Receipt included.*

*DKK 120,000 / € 16,000*

537

**ROLEX**

A gentleman's wristwatch of 18k white gold. Model Daytona, ref. 116509. Chronometer certified automatic movement with chronograph. Black dial with hands and hour markers of white gold. Rolex Oyster bracelet of white gold with folding clasp. Circumference app. 21 cm. Watch diameter 40 mm. 2006.

*Purchased on January 23rd 2006.*

*Rolex box, certificates and service receipt dated Oct. 26th 2009 included.*

*DKK 125,000-150,000 / € 17,000-20,000*



537





538

**538**  
**ROLEX**

A gentleman's wristwatch of gold and steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Brown dial with hands and hour markers of gold. Rolex Jubilee bracelet of gold and steel with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. Circa 1975. *DKK 40,000 / € 5,400*

**539**  
**ROLEX**

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 18038. Chronometer certified automatic movement with day and date. Gold-coloured dial with hands and hour markers of gold. Rolex "President" bracelet of 18k gold with concealed folding clasp. Circumference app. 20 cm. Watch diameter 36 mm. 1987.

*Purchased at Klarlund October 1987, copy of receipt included.*  
*DKK 50,000 / € 6,750*



539

**540**  
**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Black dial with patinated hands and hour markers. Watch diameter 40 mm. 1968.

*Purchased at Klarlund in circa 1969.*  
*Original owner was a member of the Sirius Patrol in Greenland. Letter from original owner regarding the provenance of the watch included.*  
*Movement was serviced in 1988 and 2004 according to the inside of the caseback.* *DKK 40,000-45,000 / € 5,400-6,050*



540



541

**ROLEX**

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 18078. Chronometer certified automatic movement with day and date. Newer black dial with gold hands and diamond hourvmarkers. Rolex "Bark" President bracelet of 18k gold with folding clasp of 18k gold. Circumference app. 22 cm. Watch diameter 36 mm. Circa 1987-1988.

*Exchanged sapphire crystal included. DKK 60,000 / € 8,050*



541



542

542  
ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Perpetual "Bubble Back." Chronometer certified automatic movement. Silvered dial with gold-coloured hands and hour markers. Rolex winding crown. Brown strap with C-buckle of gold plated steel. Watch diameter app. 31 mm. Circa 1949.

*Watch is serviced in 1999. Service sticker still on caseback.  
Service receipt included. DKK 25,000 / € 3,350*

543  
ROLEX

A gentleman's wristwatch of gold and steel. Model DateJust, ref. 16013. Chronometer certified automatic movement with date. Golden dial with gold-coloured hands and diamond hour markers. Rolex Jubilee bracelet of steel and gold with folding clasp. Circumference app. 20 cm. Watch diameter 36 mm. Circa 1984.

*Rolex box and "Certified Appraisal" certificate from Hansen Jewelry dated Oct. 18th 2005 included. DKK 25,000 / € 3,350*



543

544  
ROLEX

A gentleman's wristwatch of 18k gold. Model Day-Date, ref. 1803. Chronometer certified automatic movement with day (in Danish) and date. Silvered dial with hands and hour markers of gold. Rolex "President" bracelet of 18k gold. Circumference app. 20 cm. Watch diameter 36 mm. 1960s.

*DKK 40,000 / € 5,400*



544

545

ROLEX

A customized gentleman's wristwatch of steel with black DLC. Model Daytona "Titan Black", ref. 116520. Chronometer certified automatic chronograph movement. White dial with customized hands and hour markers. Rolex Oyster bracelet of steel with black DLC. Circumference app. 20 cm. Watch diameter 40 mm. 2011.

*Purchased on Nov. 5th 2011.*

*Titan Black box and Rolex certificates included. DKK 120,000 / € 16,000*



545





546

546  
**TUDOR**

A gentleman's wristwatch of steel. Model Monte Carlo "Homeplate", ref. 7031/0. Mechanical chronograph movement with date and manual winding. Two-tone dial with white hands and hour markers. Rolex Oyster bracelet of steel with folding clasp, ref. 7836 with ref. 282 end pieces. Watch diameter 40 mm. 1971.

*Service receipt dated Sep. 19th 2015 and exchanged parts (glass, pusher and winding crown) are included.*

*DKK 120,000-140,000 / € 16,000-19,000*

547

Jacques Frédéric Houriet silver pocket thermometer, white dial with Arabic numerals, graduations "Degrés de condensation - Glace - Degrés de dilatation", signed Fred. Houriet, blued single steel hand. C. 1810. Weight 112 gr. Case diam. 61 mm.

*An identical piece is illustrated and described in: "Jacques-Frédéric Houriet 1743-1830" by Jean-Claude Sabrier, Cernier 2006, p. 115*

*and in: "Urban Jürgensen & Sønner" by John M.R. Knudsen, Copenhagen 2003, p. 97.*

DKK 15,000-20,000 / € 2,000-2,700



547

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# RUSSIAN ART & ANTIQUES

9 June 2017, 2 pm



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART



# ASIAN ART & ANTIQUES

2 June 2017, 2 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

---

### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-aktionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuld-moms. Her beregnes der moms på 25 % af både hammer-slag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "✳" eller med teksten: "Dette emne handles i fuldmoms".

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse uden-landske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsens ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk .
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "✳", or with the text: "This item is subject to full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at the time of payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947.

Appendix 2 items usually also receive a re-export permit without problems.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on [forbrug.dk](http://forbrug.dk).
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Jesper Bruun Rasmussen, Auctioneer*

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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BREDGADE 33  
DK-1260 COPENHAGEN K  
Tel +45 8818 1111  
E-mail: [info@bruun-rasmussen.dk](mailto:info@bruun-rasmussen.dk)

#### COPENHAGEN – SUNDKROGSGADE

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#### COPENHAGEN – BALTIKAVEJ

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Tel +45 8818 1111  
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#### AARHUS

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E-mail: [aarhus@bruun-rasmussen.dk](mailto:aarhus@bruun-rasmussen.dk)

#### FYN

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NICK MESSMANN  
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#### ONLINE AUCTIONS – SUPPORT

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BRUUN-RASMUSSEN.DK  
Tel +45 8818 1114  
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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **872**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*





# Bruun Rasmussen **LIVE**

## – bid wherever you are!

### Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

### Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at [bruun-rasmussen.dk](http://bruun-rasmussen.dk), from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

### What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

### The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

### Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: [support@bruun-rasmussen.dk](mailto:support@bruun-rasmussen.dk)

Please note that we are also on hand during the auctions to deal with any technical issues.



 ANTIQUES