

MODERN ART

International auction 870

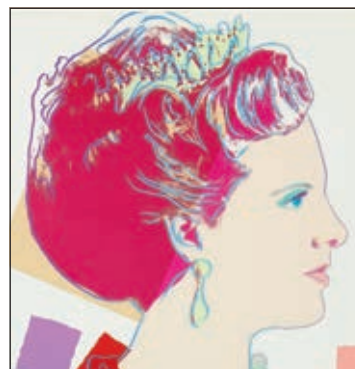


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 870



AUCTION

7 - 8 March 2017

PREVIEW

Thursday	23 February	3 pm - 6 pm
Friday	24 February	11 am - 5 pm
Saturday	25 February	11 am - 4 pm
Sunday	26 February	11 am - 4 pm
Monday	27 February	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday 28 February
4 pm Paintings and drawings 1 - 127

FINE ART + ANTIQUES

Wednesday 1 March
2 pm Silver and ceramics 128 - 183
Furniture, clocks and bronzes 184 - 310
Oriental carpets 311 - 383

Thursday 2 March
4 pm Jewellery 384 - 565
6:30 pm Wristwatches 566 - 605

MODERN ART

Tuesday 7 March
4 pm Paintings and sculptures 606 - 760

Wednesday 8 March
2 pm Paintings and sculptures 761 - 824
Prints 825 - 872

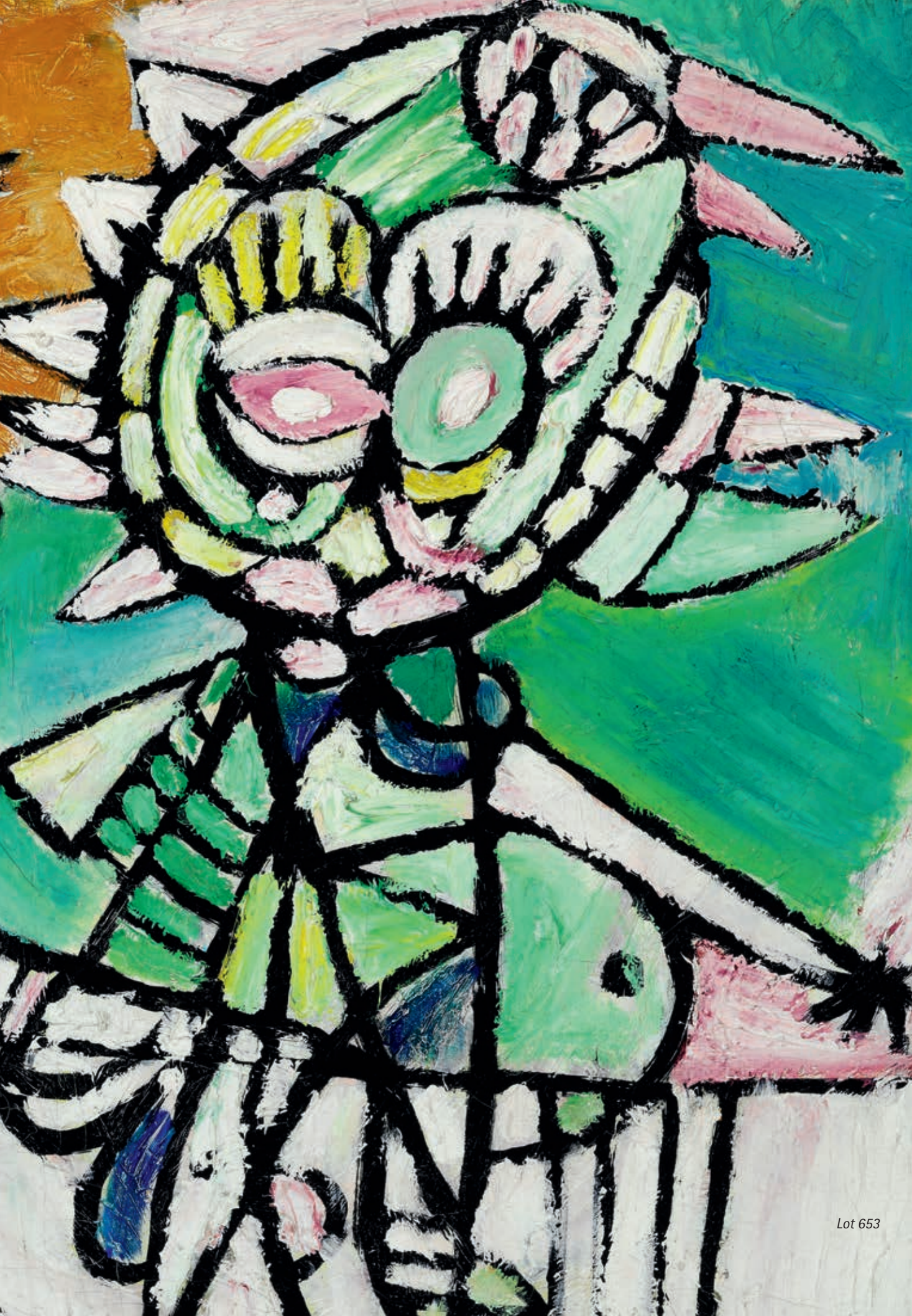
NORDIC DESIGN

Wednesday 8 March
3:30 pm Silver 873 - 921
Ceramics 922 - 945

Thursday 9 March
4 pm Furniture, lamps and carpets 946 - 1116

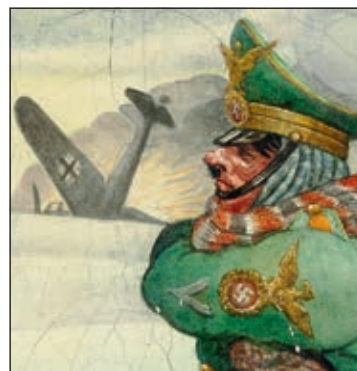
DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 22 MARCH

Items bought at Auction 870 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 22 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



MODERNE KUNST

International auktion 870



AUKTION

7. - 8. marts 2017

EFTERSYN

Torsdag	23. februar	kl. 15 - 18
Fredag	24. februar	kl. 11 - 17
Lørdag	25. februar	kl. 11 - 16
Søndag	26. februar	kl. 11 - 16
Mandag	27. februar	kl. 11 - 17

eller efter aftale



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KUNSTAUKTIONER

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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	28. februar		
	kl. 16	Malerier og tegninger	1 - 127

FINE ART + ANTIQUES

Onsdag	1. marts		
	kl. 14	Sølv og keramik	128 - 183
		Møbler, ure og bronzer	184 - 310
		Orientaliske tæpper	311 - 383
Torsdag	2. marts		
	kl. 16	Smykker	384 - 565
	kl. 18.30	Armbåndsure	566 - 605

MODERN ART

Tirsdag	7. marts		
	kl. 16	Malerier og skulpturer	606 - 760
Onsdag	8. marts		
	kl. 14	Malerier og skulpturer	761 - 824
		Grafik	825 - 872

NORDIC DESIGN

Onsdag	8. marts		
	kl. 15.30	Sølv	873 - 921
		Keramik	922 - 945
Torsdag	9. marts		
	kl. 16	Møbler, belysning og tæpper	946 - 1116

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 22. MARTS

Effekter købt på auktion 870 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 22. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.



Opening Presentation & "Gallery Talks"

Preview, Bredgade 33

Thursday, 23 February

Opening Presentation

2:30 pm "Known and Unknown in the Danish Golden Age" by newly appointed museum director for the Hirschsprung Collection, Gertrud Oelsner (saleroom). The preview opens at 3 pm.

Friday, 24 February

"Gallery Talks"

2 pm "Introduction to the German Artist Günther Förg" by specialist in modern art, Niels Boe Hauggaard (1st floor, room 1.15)

3 pm "Regarding Ring: The Life & Art of the Danish Painter L.A. Ring" by specialists in fine art, Birte Stokholm and Julie Arendse Voss (1st floor)

Monday, 27 February

"Gallery Talks"

2 pm "Flora Danica Porcelain" by specialist in antique decorative art, Charlotte Hviid (1st floor, room 1.8)

3 pm "Poul Henningsen: The Early Lamps" by specialist in modern design, Ole Ravn (1st floor, room 1.15)

All the lectures will be in Danish

Åbningsforedrag & "Gallery Talks"

Eftersynet, Bredgade 33

Torsdag 23. februar

Åbningsforedrag

Kl. 14.30 "Kendt og ukendt i guldalderen" ved nyligt tiltrådt museumsdirektør Gertrud Oelsner, Den Hirschsprungske Samling (auktionssalen). Eftersynet åbner kl. 15.

Fredag 24. februar

"Gallery Talks"

Kl. 14 "Introduktion til den tyske kunstner Günther Förg" ved ekspert i moderne kunst, Niels Boe Hauggaard (1. sal, rum 1.15)

Kl. 15 "Rundt om Ring – kunstneren L.A. Rings liv og værk" ved eksperter i ældre kunst, Birte Stokholm og Julie Arendse Voss (1. sal)

Mandag 27. februar

"Gallery Talks"

Kl. 14 "Porcelænet Flora Danica" ved ekspert i ældre kunsthåndværk, Charlotte Hviid (1. sal, rum 1.8)

Kl. 15 "Poul Henningsen – de tidlige lamper" ved ekspert i design, Ole Ravn (1. sal, rum 1.15)



From the Experiments of the Ex-School to Günther Förg's Colour Geometry

"Peter is the dynamo of my life", Per Kirkeby once said about his colleague, the Danish artist Peter Louis-Jensen. He was part of the booming experimental art scene in Copenhagen in the 1960s, which had its beginnings in the Ex-School – one of the most significant groups within newer Danish contemporary art. The school opened in 1961 as an alternative to the Royal Danish Academy of Art, and the focal point was a revolutionary working community that focused on collective experiments rather than artistic individuality. The group made a name for itself with radical happenings, installations, films and publications. One of the threads in their artistic idiom is the collage, where instead of making it with traditional materials such as torn magazines and everyday items, they were made with objects found at the dump. The Ex-School's artwork is confrontational and noisy, and it has most likely also caused quite a lot of noise when Louis-Jensen in 1964 hammered, drilled, and perforated the work we have up for auction – "Strukturtafle" (Structure board). Here the applied materials include boards, mouldings and paint, and the work is situated somewhere in between being a relief, sculpture and painting (cat. no. 689).

Poul Gernes was a leading figure in this new groundbreaking approach to understanding art and the artist's role in society, and he was one of the founders of the Ex-School. His own artwork is also wild, colourful and visionary, and many connect him with the eye-catching decorations of public buildings and institutions such as Herlev Hospital and the Palads movie theatre in Copenhagen, which is currently under the threat of being demolished. Included in the auction is a decoration for the bar in Hotel Trouville in Hornbæk from 1988 and one of his large flower compositions from 1979–80. The latter is a study for the decoration of the Faculty of Health and Medical Sciences building in Copenhagen from the beginning of the 1980s. For Gernes the art was a shared matter and not only for the privileged few, and the beautiful colour saturated artwork exudes optimism and joy with its neatly intertwined ornaments resembling paper cutting. The piece will be sold on behalf of The Klara Karoline Foundation, which was established by Aase and Poul Gernes as a non-profit and charitable foundation with the purpose of "supporting artists whose work has a beneficial influence on society in accordance with Poul Gernes' personal view of art and social attitudes." (cat. no. 691 and 688).

One of the art world's most prominent German artists is Günther Förg, who is at the forefront of the auction's international art. He is extremely sought after on the auction market and is represented in leading museums all over the world. Förg has often been designated a "multi-artist" due to his broad visual expressions – from paintings, drawings and sculptures to ceramics and photographs. The idiom is geometrically abstract and is often characterized by a contemplation of the concept of space. He was inspired by a simple Bauhaus aesthetics with a focus on colour, and we can present two of his works from 1994 and 2001, both of which are divided into square surfaces – one in the complementary colours orange and blue, the other in orange and black (cat. no. 671 and 672).

In addition, the auction also includes Asger Jorn's painting "St. Hans" (Midsummer) from 1953, Harald Giersing's "Siddende mandolinspillerske" (Sitting female mandolin player) from 1920 and one of the Japanese-born artist Tetsumi Kudo's humoristic cages from the mid-1970s (cat. no. 638, 614 and 687).



Jesper Bruun Rasmussen



Fra Eks-skolens eksperimenter til Günther Förgs farvegeometri

"Peter er mit livs dynamo", har Per Kirkeby engang udtalt om sin kollega, den danske kunstner Peter Louis-Jensen. Han var en del af den fremadstormende eksperimentelle kunstscene i København i 1960'erne, der havde sit afsæt i Eks-skolen – en af de mest betydningsfulde grupperinger i nyere dansk samtidskunst. Skolen åbnede i 1961 som et alternativ til kunstakademiet, og omdrejningspunktet var et revolutionært arbejdsfællesskab med fokus på kollektive eksperimenter frem for kunstnerisk individualitet. Gruppen gjorde sig offentligt bemærket med radikale happenings, installationer, film og publikationer. En af de røde tråde i deres kunstneriske udtryksform var collagen, ikke som den traditionelle af slagsen med afrevne ugeblade og hverdagsobjekter, men med genstande fundet på lossepladsen. Eks-skolens værker er konfrontatoriske og larmende, og det har uden tvivl også larmet, da Louis-Jensen i 1964 hamrede, borede og perforerede sig frem til resultatet i den udbudte "Strukturtafle". Her er de anvendte materialer brædder, lister og maling, og værket befinder sig i spændingsfeltet mellem relief, skulptur og maleri (kat.nr. 689).

Poul Gernes stod i front for denne nye banebrydende opfattelse af kunsten og kunstnerens rolle i samfundet, og han var en af stifterne bag Eks-skolen. Hans egne værker er også vilde, farverige og visionære, og mange forbinder ham med de iøjefaldende udsmykninger af offentlige bygninger og institutioner – fx Herlev Hospital og den nu nedrivningstruede Palads-biograf i København. Med på auktionen er en udsmykning til baren på Hotel Trouville i Hornbæk fra 1988 og en af hans store blomsterkompositioner fra 1979-80, der er et forarbejde til udsmykningen af Panum Institutet fra begyndelsen af 1980'erne. For Gernes var kunsten et fælles anliggende, der ikke var forbeholdt de få, og det smukke farvemættede værk emmer af optimisme og glæde med sine papirklipagtige sirligt slyngede ornamentter. Det sælges til fordel for Klara Karolines Fond, der blev stiftet af Aase og Poul Gernes og er en almennyttig og velgørende fond, hvis formål bl.a. er "at støtte kunstnere, hvis virke har en gavnlig indflydelse for samfundet set i lyset af Poul Gernes' personlige kunstsyn og sociale holdninger" (kat.nr. 691 og 688).

En af kunstverdenens mest fremtrædende tyske navne er Günther Förg, der er i front, når det gælder auktionens internationale udbud. Han er ekstremt efterspurgt på auktionsmarkedet og er repræsenteret på førende museer verden over. Prædikamentet "multikunstner" er ofte blevet anvendt om Förg, hvis visuelle udtryk spænder vidt – fra malerier, tegninger og skulpturer til keramik og fotografier. Formsproget er geometrisk-abstrakt og har ofte karakterer af at være bearbejdnings af rumbegrebet. Han lod sig inspirere af en enkel Bauhaus-æstetik med fokus på farven, og vi præsenterer to af hans værker fra henholdsvis 1994 og 2001, der begge er opdelt i kvadratiske flader – det ene i komplementærfarverne orange og blå, det andet i orange og sort (kat.nr. 671 og 672).

Derudover byder auktionen bl.a. på Asger Jorns værk "St. Hans" fra 1953, Harald Giersings "Siddende mandolinspillerske" fra 1920 og et af den japanskfødte kunstner Tetsumi Kudos humoristiske burer fra midten af 1970'erne (kat.nr. 638, 614 og 687).


Jesper Bruun Rasmussen



An abstract painting with a textured surface. The top portion is dominated by vibrant blue and teal hues, with visible brushstrokes and some darker, more saturated areas. Below this, the color palette shifts to muted greys, greys, and earthy tones, with some subtle hints of orange and yellow. The bottom edge features a dark, almost black horizontal band. The overall composition is layered and expressive, with a focus on color and texture.

P A I N T I N G S
A N D S C U L P T U R E S

Tuesday 7 March 4 pm

Lot 606 - 760



606

606 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life. White bread and white sauce pot, 1920. Signed V.L. Oil on canvas. 56 x 77 cm.

Literature: Gösta la Cour: "16 Malere", Copenhagen, 1958, ill. p. 172.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1987, no. 66.

Exhibited: Louisiana Museum of Modern Art, Humlebæk, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, auction 30, Copenhagen, 1952, cat. no. 211, ill.

Provenance: Bruun Rasmussen Kunstauktioner, auction 644, Copenhagen, 1998, cat. no. 298, ill.

DKK 60,000-80,000 / € 8,050-11,000



607

607 ^{CD}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Landscape with houses. Signed Olaf Rude 17. Oil on canvas. 47 x 67 cm.
Provenance: Mrs. Karen Pontoppidan (1908-1992), granddaughter of the writer Henrik Pontoppidan (1857-1943).

DKK 30,000-50,000 / € 4,050-6,700



608

608 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Aftenlandskab" (Evening landscape). Signed Jens Søndergaard 30. On the original canvas: Signed Jens Søndergaard 30 on the reverse. Oil on canvas. 90 x 108 cm.

Provenance: Jens Søndergaard auction, 480, Arne Bruun Rasmussen, Copenhagen, 1985, cat. no. 40.

DKK 60,000-75,000 / € 8,050-10,000



609

609 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Tapir with young. Signed Scherfig 1956.
Tempera on masonite. 45 x 64 cm.

DKK 100,000 / € 13,500



610

610 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Vinterdag. Solnedgang ved Bognemark" (Winter Day. Sunset at Bognemark), Bornholm. Signed O.H. Oil on canvas. 38 x 61 cm.

DKK 75,000-100,000 / € 10,000-13,500



611

611 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Solnedgang over havet. Båden trækkes på land" (Sunset over the Sea. The Boat is pulled ashore), the Faroe Islands. Signed S.J. Mikines 60. Oil on canvas. 95 x 112 cm.

DKK 75,000-100,000 / € 10,000-13,500



612

612
KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

Still life with a Begonia. Unsigned. Oil on canvas. 58 x 69 cm.

Exhibited: Vor Tids Kunst i Privat Eje, Charlottenborg, Copenhagen, 1953.

Exhibited: Kunstforeningen, Copenhagen, 1967, cat. no. 16.

Provenance: Editor Kai Svarre's Collection, Køge.

DKK 50,000-60,000 / € 6,700-8,050



613

613 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

"Opstilling. En appelsin, stabel af papirruller og en lille gul kande" (Still life. An Orange, a Stack of Paper Rolls and a small yellow Pitcher), 1943-44. Signed on the reverse. Oil on canvas. 74 x 60 cm.

Literature: Marianne Brøns & Preben Wilmann: "Lundstrøm", Copenhagen, 1977, no. 363.

Exhibited: "Vilhelm Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen; Raadhushallen, Aarhus and Kunstneres Hus, Oslo, 1951, cat. no. 143.

Exhibited: "Herbert Jerichows samling af moderne kunst", Gentofte Rådhus, 1960, cat. no. 61.

Provenance: The collection of Director Herbert Jerichow, Hellerup. His catalogue no. 207.

Provenance: Private collection, Denmark.

DKK 200,000 / € 27,000

614

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Siddende mandolinspillerske" (Seated Mandolin Player), 1920. Signed monogram. Oil on canvas. 80 x 70 cm.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 260.

Provenance: Staff physician Mads Brun-Pedersen.

Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 383, Copenhagen, December, 1989, cat. no. 5, ill. p. 5.

"Just as the content of music is melody, rhythm and harmony – surface, colour, line and space is the content of visual art. And just as music has no other purpose than to create beautiful figures within these forms, visual art, at least aesthetically speaking, has no other purpose than to create beautiful combinations of surfaces, colours, lines and space. In these performances visual art transforms the content of life, just as music does with rhythm, the poetry of words and connecting ideas." (Harald Giersing from the manuscript "Om Billedværdi" (About the value of a picture), 1906. The quote is reproduced in Lennart Gottlieb's "Harald Giersing: "Maleri – Ord – Musik" (Painting – Words – Music), Statens Museum for Kunst (National Gallery of Denmark) and the Aarhus Art Museum, 1995).

A similar motif "Mandolinspillerske" (Mandolin Player) from 1921 is in the collection of Statens Museum for Kunst (National Gallery of Denmark). DKK 500,000 / € 67,000



614



615



616



617

615 ^{CD}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

"Atelieret" (The Studio), Allinge, Bornholm. Signed
Olaf Rude 32. Oil on canvas. 97 x 130 cm.

DKK 40,000-50,000 / € 5,400-6,700

617 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed monogram. Oil on canvas. 46 x 82 cm.

DKK 150,000 / € 20,000

616 ^{CD}
ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Figures in Søndermarken, Frederiksberg. Signed
Hoppe. Oil on canvas. 54 x 68 cm.

DKK 25,000 / € 3,350



618

618 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Trams at the Town Hall Square, Copenhagen. Signed Jens Søndergaard 36. Oil on canvas. 101 x 115 cm.

Exhibited: Kunstforeningernes Jens Søndergaard-Udstilling, Den Frie Udstillingsbygning, Copenhagen, 1959, cat. no. 71.

DKK 30,000-40,000 / € 4,050-5,400

619 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"Morgensol paa det hvides Bjerg" (Morning sun on the white Mountain). Signed J.F.W. Okt. 1901; titled on a label at the reverse. Pencil and watercolour on paper. Sheet size 32 x 50 cm.

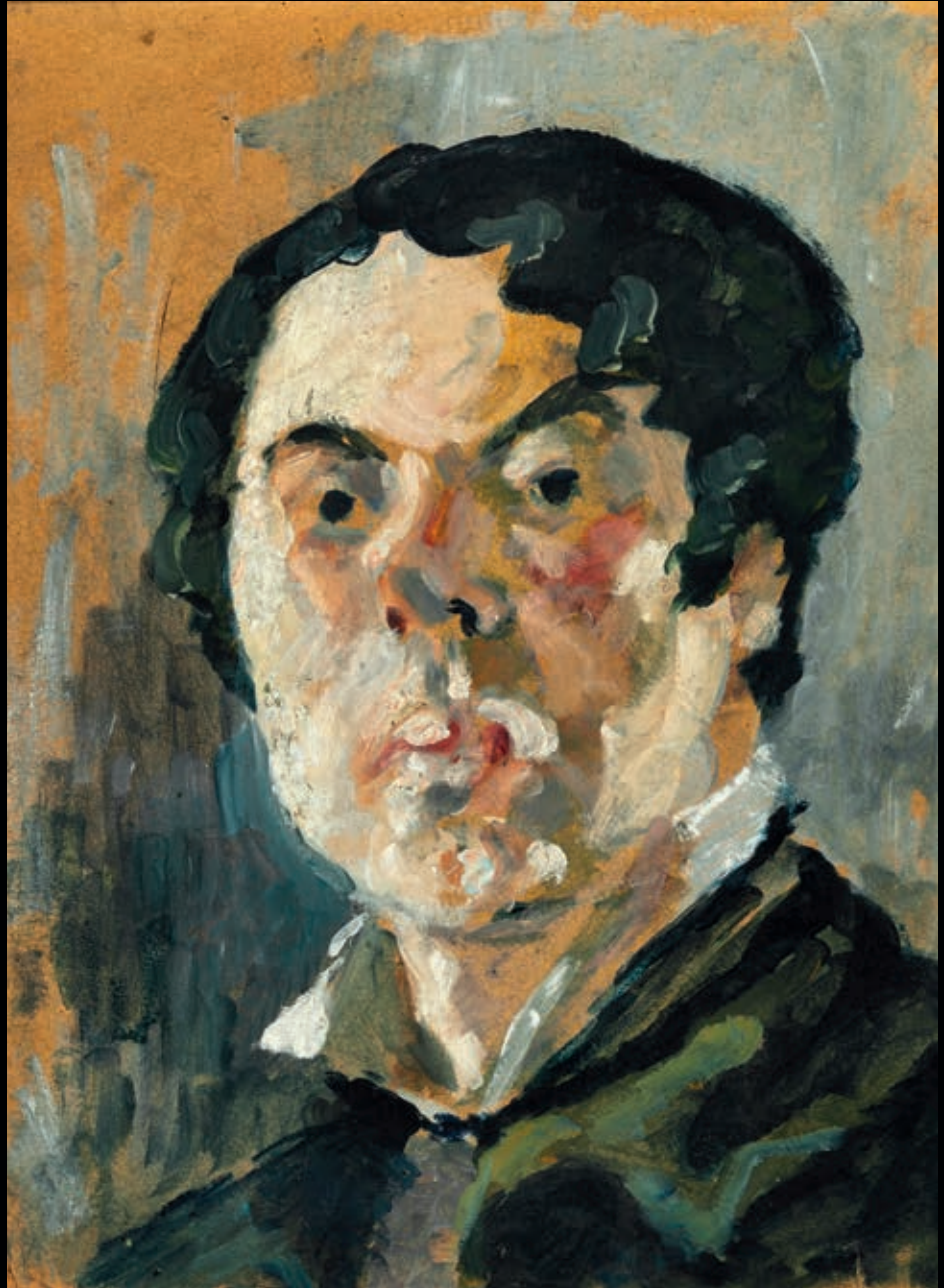
Provenance: Professor Mrs. Black, Grønningen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,050-5,400



619



620

620
HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

Self portrait. Unsigned. Oil on compoboard. 32 x 24 cm.

DKK 75,000 / € 10,000



621

621 ^{CD}

ANDRÉ DERAÏN

b. Chatou ved Paris 1880, d. Garches 1954

"Nature Morte avec Pichet et Fruits" (Nature Morte with Pitcher and Fruit), 1912. Inscribed on the reverse André Derain 1915 (probably by Alice Derain). Oil on cardboard. 20 x 25 cm.

The work has been authenticated by the Comité André Derain, Paris, December, 2016. Certificate enclosed.

Exhibited: Foreningen Fransk Kunsts Udstilling (The Association French Art), Copenhagen, 1931, cat. no. 62.

Provenance: The collection of Merchant Chr. Tetzen-Lund, Copenhagen.

Provenance: The collection of Aage Jacobæus, his auction at Winkel & Magnussen, Copenhagen, 1934, cat. no. 6.

Provenance: The painter Sally Phillipsen, his auction at Winkel & Magnussen, Copenhagen 1936, cat. no. 105.

Provenance: Baker R. van Hauen, Copenhagen.

Provenance: Author Poul Uttenreiter, Kgs. Lyngby, Denmark.

Provenance: Herbert Jerichow's collection of paintings, drawings and sculptures, cat. no. 47 in the catalogue of his collection, dated July 4, 1959. Acquired from the above in 1949 and hence in the family's collection.

DKK 25,000-30,000 / € 3,350-4,050



622

622
ARMAND GUILLAUMIN

b. Paris 1841, d. Orly, Val-de-Marne near Paris 1927

The Church in St. Julien des Chazes. Signed Guillaumin. Oil on canvas. 59 x 73 cm.
Provenance: Arne Bruun Rasmussen Kunstauktioner, auction 92, Copenhagen, 1954, cat.
no. 73, ill. on the frontispice. DKK 100,000 / € 13,500



623



624

623

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

Interior with a Flower Bouquet. Unsigned. Inscribed on the reverse "Malet af K. Isakson. Attesteres af Viggo Madsen. Aage Roose" (Painted by K. Isaksson. Certified by Viggo Madsen. Aage Roose). Oil on canvas. 46 x 58 cm.

Exhibited: "Färg och Form", Isaksson-Udstillingen, Stockholm, 1936.

Exhibited: Kunstforeningen, Copenhagen, 1991.

DKK 30,000 / € 4,050

624 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Soldat med fugl" (Soldier with Bird). Signed Johannes C. Bjerg 1917; DK stamp for Dansk Kunsthandel. Patinated bronze. H. 62 cm. W. 30 cm.

According to the 1918 exhibition catalogues (see below) intended for execution in 5 copies.

Literature: Kresten Bjerg's catalogue of Johannes C. Berg's sculptures, www.johannesbjerg.com, registered under 'Statuetter', year 1918.

Exhibited (version): "Grønningen", Aarhus, 1918, cat. no. 23.

Exhibited (version): "Skulptur Johannes C. Bjerg - Maleri Harald Giersing - Musik Christiansen Nielsen Oxenvad", Den Frie Udstillings Bygning, Copenhagen, January 1919, cat. no. 29.

Exhibited (version): "Grønningen", Dansk Kunsthandel, Copenhagen, 1919, cat. no. 121. DKK 75,000-100,000 / € 10,000-13,500



625

625

LUDVIG KARSTEN

b. Oslo 1876, d. Paris 1926

Portrait of the Artist Olaf Gulbransson. Signed Karsten 02. Oil on canvas. 100 x 72 cm.

Literature: Nils Messel: "Ludvig Karsten", Messel Forlag, Oslo, 1995, p. 32.

Exhibited: "Statens Kunststilling" (Høstudstillingen), Copenhagen, 1902 (stamped on the reverse of the canvas).

Exhibited: "Stockholmsudstillingen", Stockholm, 1904 (exhibition label with the artist's signature on the reverse).

Exhibited: "Schwarz-Weiss-Ausstellung", Secession Berlin, 1906, cat. no. 1628.

Provenance: Private Danish collection of Norwegian art.

"There is a new young painter called Ludvig Karsten. He is exhibiting two figure paintings – a portrait of Olaf Gulbransson and one that he calls "Syg" (Sick). Both are excellent indications, but nothing more. The act of indicating what the painter has thought was for us introduced by Edvard Munch". (From the review of the autumn exhibition at Christiania in 1902 for the Norwegian newspaper Morgenposten. Nils Messel: "Ludvig Karsten," p. 32.)

DKK 75,000-100,000 / € 10,000-13,500



626

626 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Paa Vagt for Danmark" (On Guard for Denmark). Signed Harald Engman 1942. Oil on canvas. 39 x 30 cm.

DKK 15,000-20,000 / € 2,000-2,700



627

627 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Kurs stik Vest" (Heading West!). Signed Harald Engman 1943. Oil on canvas. 45 x 35 cm.

DKK 25,000 / € 3,350



628

628 ^{CD}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Mestersangerne - Sidste Akt" (Master Singers - Final Act). Scene from the Nuremberg trials. Signed Harald Engman, May 1946. Oil on canvas. 100 x 120 cm. Harald Engman is known as the 'forbidden painter', partly because of the strongly anti-Nazi sentiment of his works, which, in 1943, forced the artist into exile in Sweden. In addition to his criticism of the occupying forces, he also portrayed the more humble aspects of life in 1930's Copenhagen; the city's pubs and life after dark.

DKK 75,000-100,000 / € 10,000-13,500



629

629 ^{cd}

PIERRE ALECHINSKY

b. Bruxelles 1927

Untitled. Signed Alechinsky XII 1975. Watercolour on Japan paper.

Sheet size 60 x 49 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 50,000-75,000 / € 6,700-10,000



630

630^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Felemusik m. pigtråd" (Felemusik with barbed wire)". Signed Jorn 64; signed on the reverse Jorn 65 and titled. Collage. 49 x 65 cm.

Exhibited: One-man retrospective exhibition, Bergen Kunstforening, Trondhjem Kunstforening and Kunsternes Hus, Oslo, Norway, 1965, cat. no. 77.

Provenance: Galerie Birch, Copenhagen.

DKK 100,000-125,000 / € 13,500-17,000



631

631 ^{CD}

TAGE MØLLERUP

b. Vorup v. Randers 1911, d. Gentofte 1988

"Komposition" (Composition), 1949. Signed and dated on the reverse. Oil on canvas. 86 x 69 cm.

Exhibited: "Sjørup Jørgensens samling", Århus Kunstbygning, Århus, Denmark, 1970, cat. no. 60.

Provenance: Merchant Niels Sjørup Jørgensen's collection, Århus.

DKK 25,000 / € 3,350



632

632 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Squelette de l'esprit" (Structure of the Spirit), (also known as "Small Helmet"), 1984. Signed SFM, 1/6. Bronze. H. 12 cm.

Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort, 2003, cat. 112, ill. fig. 38 p. 52 and p. 159.

DKK 20,000-25,000 / € 2,700-3,350



633

633 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Menuet i rødt" (Minuet in red), 1974. Signed and dated on the reverse. Oil on canvas. 42 x 65 cm.

To be included in the forthcoming Volume 4 of Egill Jacobsen catalogue raisonné.

DKK 100,000-125,000 / € 13,500-17,000



634

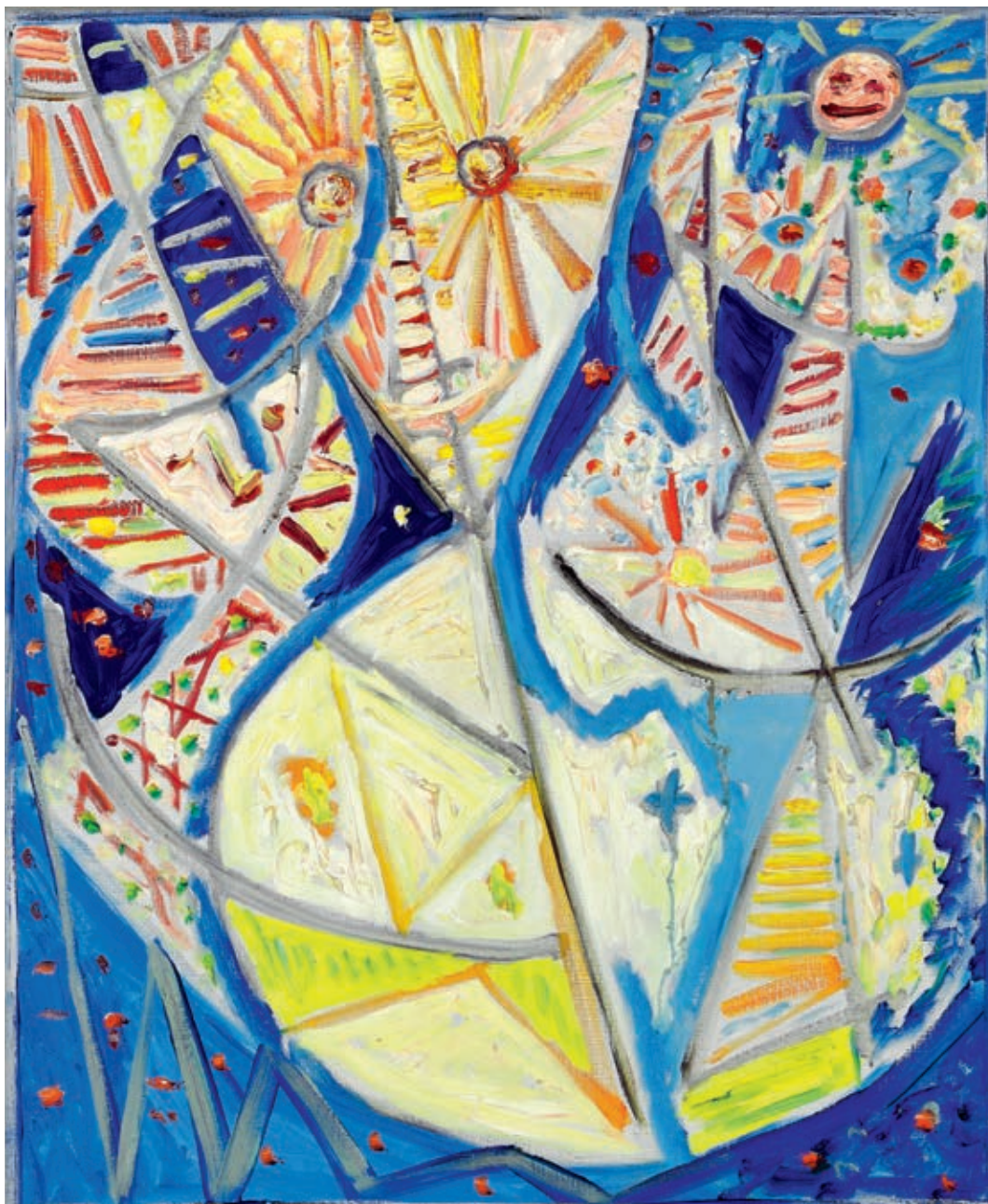
634 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Hastende himmel" (Urgent Sky), 1985. Signed Balle.

Oil on canvas. 130 x 81 cm. DKK 40,000 / € 5,400



635

635 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Dansen i Atlanta" (The Dance in Atlanta), 1977. Signed and dated on the reverse.
Oil on canvas. 73 x 60 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen, 1985,
no. 1977/4.

Exhibited: Galleri Mark, Copenhagen, 1977.

Exhibited: One-man exhibition, Galerie Asbæk, Copenhagen, 1980.

DKK 100,000-125,000 / € 13,500-17,000



636

636 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Ça chauffe" (Things are getting hot). Signed P. Wemaëre 75; signed, titled and dated on the reverse. Oil on canvas. 73 x 100 cm.

DKK 50,000 / € 6,700



637

637 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Red head". Signed Appel 75. Acrylic on paper laid down on canvas. 56 x 76 cm.

Provenance: Tom H. Birch, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000

638 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"St. Hans" (St. John), 1953. Signed Jorn; signed, titled and dated on the reverse. The painting is No. XIII of the series "Aarstiderne" (The Seasons). Oil on canvas. 53 x 60 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", Copenhagen, 1968, no. 816.

Provenance: Mr. Tage Møller Andersen, Silkeborg. Acquired directly from the artist and not previously offered for sale.

Asger Jorn's mother was a frequent customer of the current owner's father at "Det Grønne Hjørne" (The Green Corner). A few times during the early 1930s she paid part of her monthly bill with Asger Jorn's earliest works painted on lids of margarine boxes that were hung in the shop's storage cellar. Jorn's mother later suggested that the two early paintings be given back to her so they could become part of a possible museum collection in the future. In return, she would make her son agree to give the current owner's father a new painting instead. At the beginning of 1953 the city was abuzz with the news of Jorn's departure for Paris. Therefore the current owner's father approached Jorn in the artist's studio and reminded him of the agreement with the mother, and so the artwork – with the paint barely dry on its canvas at the time – came into the current owner's possession.

The painting is number eight (serial number XIII) in the unfinished series of a total of fifteen paintings called "Aarstiderne" (The Seasons) (1948-1953). Jorn commenced work on the series during his hospitalization at Silkeborg Sanatorium, and it was painted simultaneously with the monumental series "Af den stumme myte" (On the Silent Myth) for Silkeborg Library. The offered work is one of six paintings dedicated to the month of June. During the period where these paintings were coming to life Jorn was also deeply engaged in a literary study of the concept of 'folklore', which influenced the themes of the paintings. The works from the two series are highlighted as a pinnacle of Jorn's Nordic work – created just before he left Denmark.

DKK 500,000-600,000 / € 67,000-80,500



638



639

639 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Stille vækst" (Quiet Growth), (also known as "Croissance silencieuse"),
1962. Signed SFM, 6/6. Bronze. H. 46 cm.

*Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort,
2003, cat. 46, ill. fig. 61 p. 83 and p. 127.*

DKK 100,000-125,000 / € 13,500-17,000



640

640^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Jardin propice à l'oiseaux" (A garden favourable for birds). Signed Corneille 60; signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Exhibited: "Salon des réalités nouvelles", Paris, 1960.

Provenance: Galerie Ariel, Paris.

DKK 250,000 / € 33,500



641

641 ^{CD}

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

"Kvinde med fletning" (Woman with braid).
Signed Erik 1948. Oak wood. H. 65 cm.

Literature: Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thommesen" (The sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense & Bornholms Kunstmuseum, 2001, cat. 89b.

Exhibited: "Cobra - mit liv! Jens Olesens samling", Museum Jorn, Silkeborg, March - May 2013.

DKK 125,000-150,000 / € 17,000-20,000



642

642 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Spansk krigsdans" (Spanish War Dance), 1953. Signed, titled and dated on the reverse. Oil on masonite. 47 x 61 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 722.

Literature: Asger Jorn: "Billedfortegnelse" (Studio Book), Jorn's unpublished notebook with a registry of some of his works from 1950-1961, no. 53 (a).

Exhibited: "Asger Jorn", Galerie Birch, Copenhagen and Galerie Tapet og Kunst, Odense, 1953, cat. no. 53.

Provenance: Galerie Birch, Copenhagen.

Provenance: Galerie Tapet og Kunst, Odense.

Provenance: Private collection, Faaborg. Hence by descent in the family and not previously offered for sale.

DKK 300,000 / € 40,500



643

643 ^{CD}

HENRI MICHAUX

b. Namur 1899, d. 1984

Untitled. Signed monogram. Indian ink on paper. 56 x 76 cm.

DKK 60,000-75,000 / € 8,050-10,000



644

644 ^{CD}

CARL - HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Lot's wife", Molesmes 1978. Signed, titled and dated on the reverse. Oil on canvas. 110 x 130 cm.

DKK 300,000 / € 40,500



645

645 ^{CD}

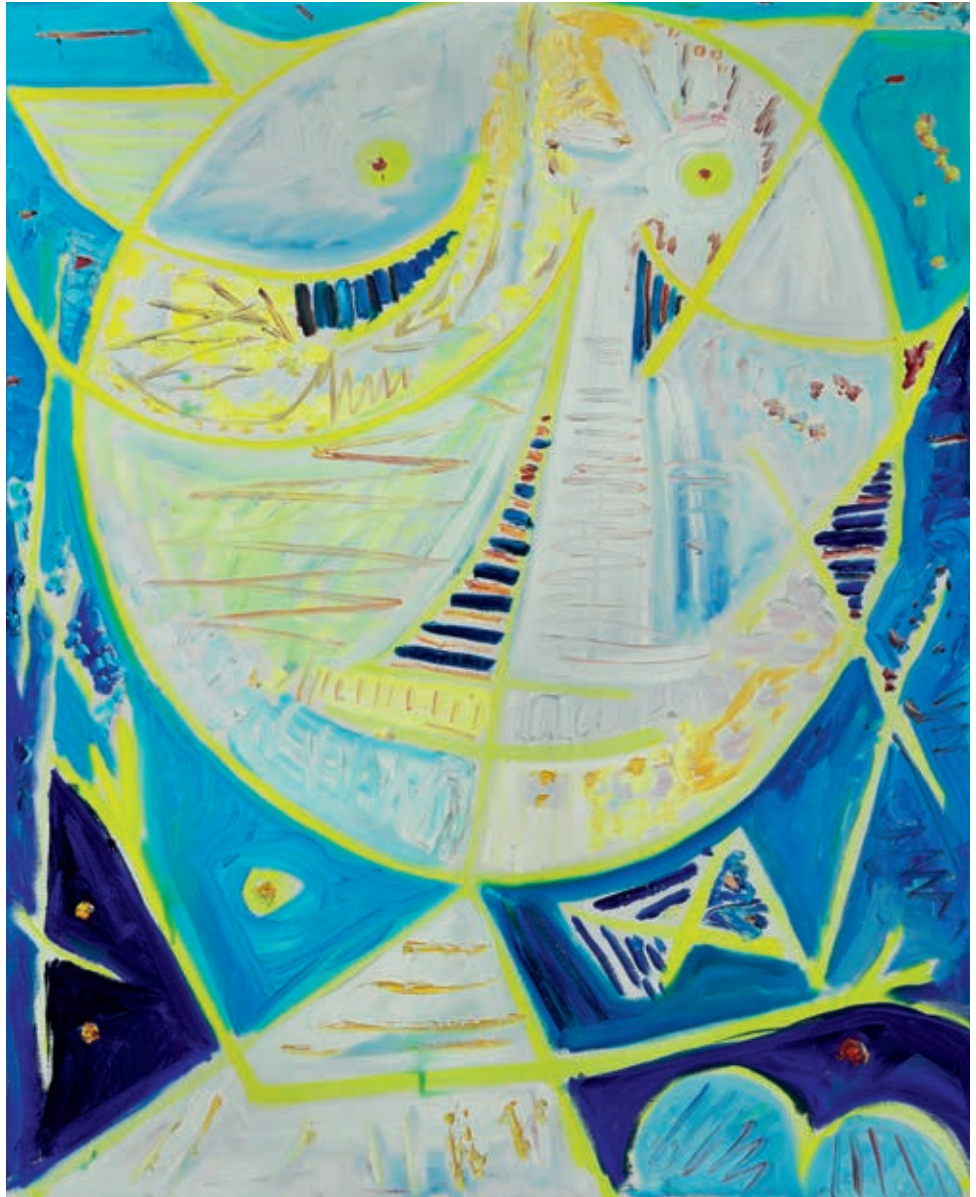
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Gul fugl (Yellow Bird). Signed chp Jerusalem 1975.

Watercolour on paper. 56 x 78 cm.

DKK 50,000 / € 6,700



646

646 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Mellem himmel og hav" (Between Heaven and Sea), 1975. Signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2 - Malerier 1965-80", Copenhagen, 1985, no. 1975/37.

Exhibited: Galerie Asbæk, Copenhagen 1979.

DKK 250,000 / € 33,500



647

647 ^{CD}

JEAN-MICHEL ATLAN

b. Constantine 1913, d. Paris 1960

Untitled, 1950s. Signed Atlan. Crayon on paper.
Sheet size 23 x 31 cm.

DKK 20,000-25,000 / € 2,700-3,350



648

648 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Skulptur" (Sculpture), (untitled, also known as "Mask with Horn Eyes"), 1983-84. Signed SFM, 4/6. With foundry mark Fonderia M Italy. Bronze. H. 19 cm.

Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort, 2003, cat. 111, ill. p. 159.

DKK 50,000 / € 6,700



649

649 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 46. Oil on cardboard. 51 x 40 cm.

DKK 175,000-200,000 / € 23,500-27,000



650

650 ^{CD}
REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated
breadcrumble sculpture. H. 6 cm. *DKK 6,000 / € 805*



Verso

651 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask composition, 1947. Painted recto et verso. Signed and dated on the reverse. Oil on canvas. 68 x 85 cm.

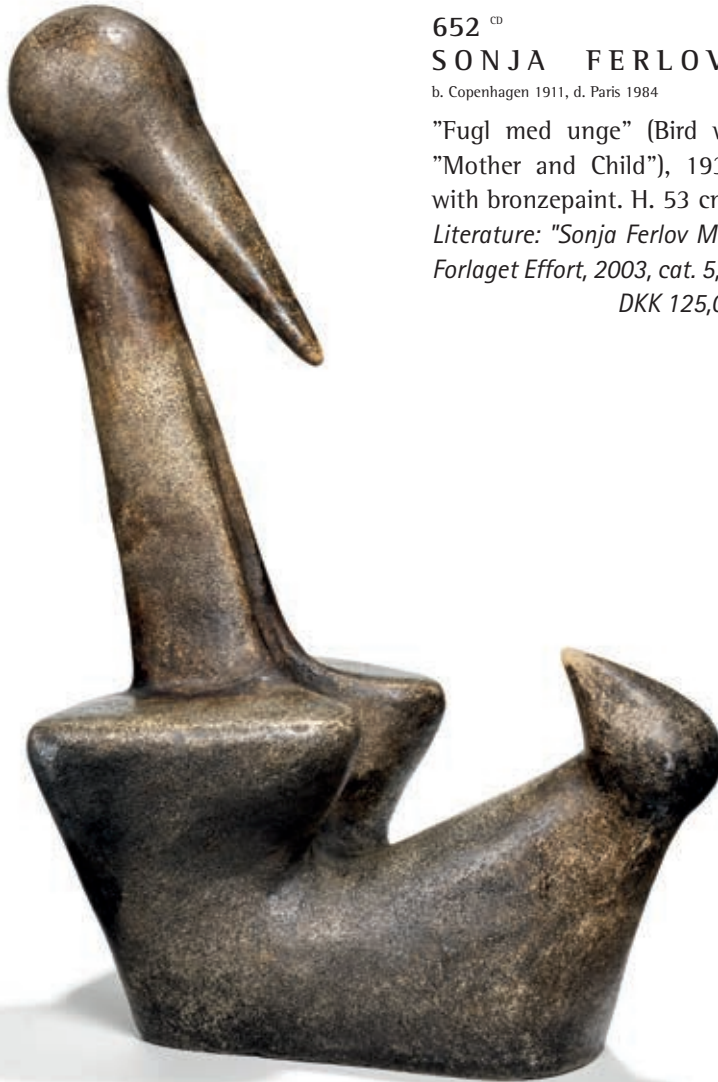
Triangle shapes and semicircles grow forth in a lively composition in interaction with Egill Jacobsen's trademark – the groundbreaking mask motif. A richly varied colour palette emphasizes the exuberance of the composition, but green is the prevailing colour that connects and sustains the spontaneous abstract expression.



651

In the revised catalogue of Egill Jacobsen's work Per Hovdenakk writes: "The idea behind using the mask in the composition of a painting is to provide the colours with a supporting structure, in order to create a rhythmical basis for the disposition of the colours. For Egill Jacobsen, the mask cannot be associated with one single physiognomy in particular; the mask is rather the face of all faces. The mask should not hide the face behind, as the Carnival mask does, but rather it should express and make things visible. The mask is a sign, a synthesis. The basic forms of the mask consists of quick curves, oblique verticals and floating triangles. The elements are painted with the colours still visible in the brushstrokes. At times, the mask resembles rhythmical exercises in the geometry of spontaneity".

DKK 300,000-400,000 / € 40,500-54,000



652 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Fugl med unge" (Bird with Young), (also known as "Mother and Child"), 1935. Unsigned. Artificial stone with bronzepaint. H. 53 cm.

Literature: "Sonja Ferlov Mancoba. Skulpturer/Sculptures", Forlaget Effort, 2003, cat. 5, ill. fig. 41 p. 61 and p. 105.

DKK 125,000-150,000 / € 17,000-20,000

652

653 ^{CD}

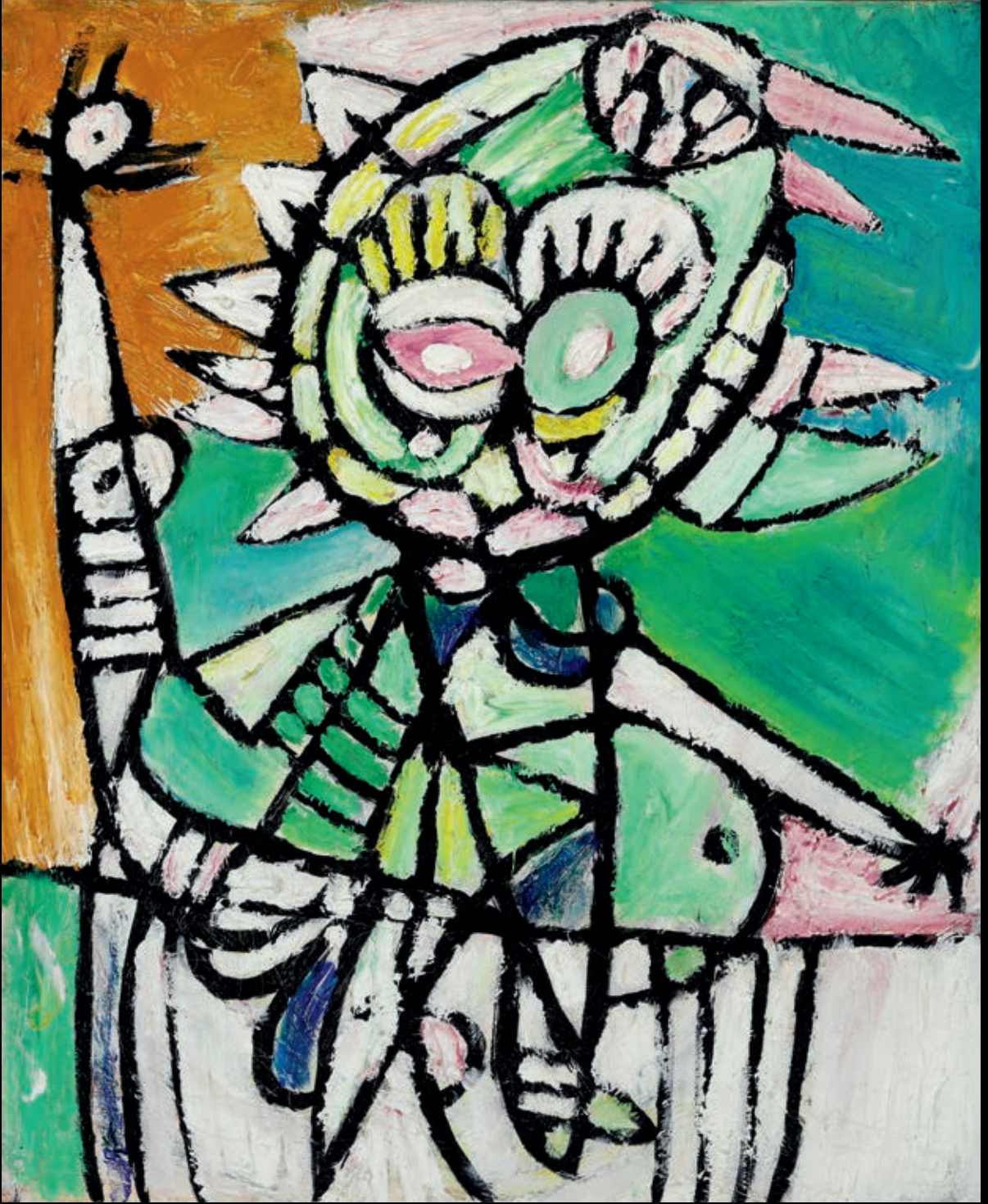
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure, c. 1940-41. Unsigned. Oil on canvas. 70 x 58 cm.

In his book about Carl-Henning Pedersen, Virtus Schade writes about a compositionally similar painting entitled "Two figures" from 1941, which is located at the Museum of Modern Art Aalborg: "This is a child's drawing, if ever there was one. It is the kind of painting that makes parents say the following to their young children at exhibitions: "You could paint that just as well couldn't you?" I've heard the question posed a couple of times. And one time an innocent child said: "No mother, I am not that good". And it was from the child that the truth had to be heard. Carl-Henning Pedersen is good. The painting is skilfully made." (Virtus Schade: "Carl-Henning Pedersen," Stig Vendelkær's Publishing Company, Copenhagen, 1966, p. 43)

DKK 200,000-250,000 / € 27,000-33,500



653



654

654 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Maske i grønt rum" (Mask in Green Room), 1982. Signed, titled and dated on the reverse. Oil on canvas. 46 x 38 cm.

Provenance: Galerie Asbæk, Copenhagen. DKK 40,000 / € 5,400



655

655 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Gårdens lindetræer" (The farm's Linden Trees), Molesmes 1985.
Signed, titled and dated on the reverse. Oil on canvas. 124 x 104 cm.

DKK 250,000 / € 33,500



656

656 ^{CD}

WILLIAM GEAR

b. Fife, Scotland 1915, d. 1997

"Interior with lemon", Paris. Signed Gear 50; signed, titled and dated on the reverse. Oil on canvas. 92 x 73 cm.

DKK 40,000 / € 5,400

657 ^{CD}

STEPHEN GILBERT

b. Fife, Skotland 1910, d. Frome, Somerset 2007

Composition. Signed St. Gilbert 50. Oil on canvas. 81 x 60 cm.

Exhibited: "Die Fabel und die Tiere", Malerie vor, während und nach COBRA, Galerie Gabriele von Loeper, Art Frankfurt, 1995, ill. in the catalogue.

DKK 30,000 / € 4,050



657



658

658 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Nattens Fugle" (The Birds of the Night), Paris 1973. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 150,000-200,000 / € 20,000-27,000



659

659 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Orange de Binche". Signed Alechinsky 1983, 29/35. Water-colour (pochoir) and aquatint-etching on Japan Paper. Sheet size 96 x 65 cm. *DKK 50,000-60,000 / € 6,700-8,050*



660

660^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Forår" (Spring), 1959. Signed, titled and dated on the reverse.
Oil on canvas. 46 x 65 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 1 - Malerier 1928-65",
Copenhagen, 1980, no. 1959/12.*

*Provenance: Mr. Holger Ahl, Lyngby. Acquired directly from the artist.
Hence by descent and not previously offered for sale.*

DKK 100,000-125,000 / € 13,500-17,000



661

661 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"En Observation" (An Observation). Signed P. Wemaëre. Signed and titled on the reverse. Oil on canvas. 60 x 73 cm.

DKK 40,000 / € 5,400

662 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Samtale med violet helt" (Conversation with violet hero). Signed Carl-Henning Pedersen Jerusalem 1975. Watercolour on paper. 56 x 78 cm.

DKK 50,000 / € 6,700



662



663

663 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Oil on paper laid down on canvas. 70 x 50 cm.

DKK 75,000-100,000 / € 10,000-13,500



664

664 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Den erotiske gartner" (The erotic gardener). Signed Heerup 1963; signed and titled on the reverse. Oil on masonite. 45 x 98 cm.

DKK 50,000-60,000 / € 6,700-8,050



665 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Organic form, 1940s. Unsigned. Partly painted red sandstone. H. 15 cm. L. 25 cm.

Provenance: Kunsternes Kunsthandel, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350

665

666 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"L'Automne arrive" (Autumn arrives). Signed P. Wemaëre; signed on the reverse. Oil on canvas. 55 x 46 cm. DKK 20,000 / € 2,700



666



667

667 ^{CD}

CONSTANT

b. Amsterdam 1920, d. Utrecht 2005

Nature morte. Signed on the reverse: Voor Mammie van Constant en Matie, 17. Juli 1942. Oil on canvas. 50 x 30 cm. Literature: Jens Olesen: "Cobra-My Passion", Sao Paulo, Brazil 1999, ill. p. 149.

Exhibited: "De skjulte Cobraer", Randers Kunstmuseum, Denmark, 1997, cat. no. 48 a.

DKK 30,000-40,000 / € 4,050-5,400



668

668 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Face. Signed Appel 70. Acrylic on paper laid down on canvas. 51 x 67 cm.

DKK 125,000 / € 17,000



669 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Blue Fish. "Modèle peint par l'artiste". Unique. Hand painted. Polychrome decorated dish. Diam. 47 cm.

DKK 35,000 / € 4,700

669



670

670 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Mural Sculpture", 1993. Signed Corneille, I/II. Polychrome relief in wood. 180 x 210 x 33 cm.

Literature: Pierre Restany: "Corneille", Paris, 2003, ill. double page in colours, fig. 183.

DKK 100,000-125,000 / € 13,500-17,000

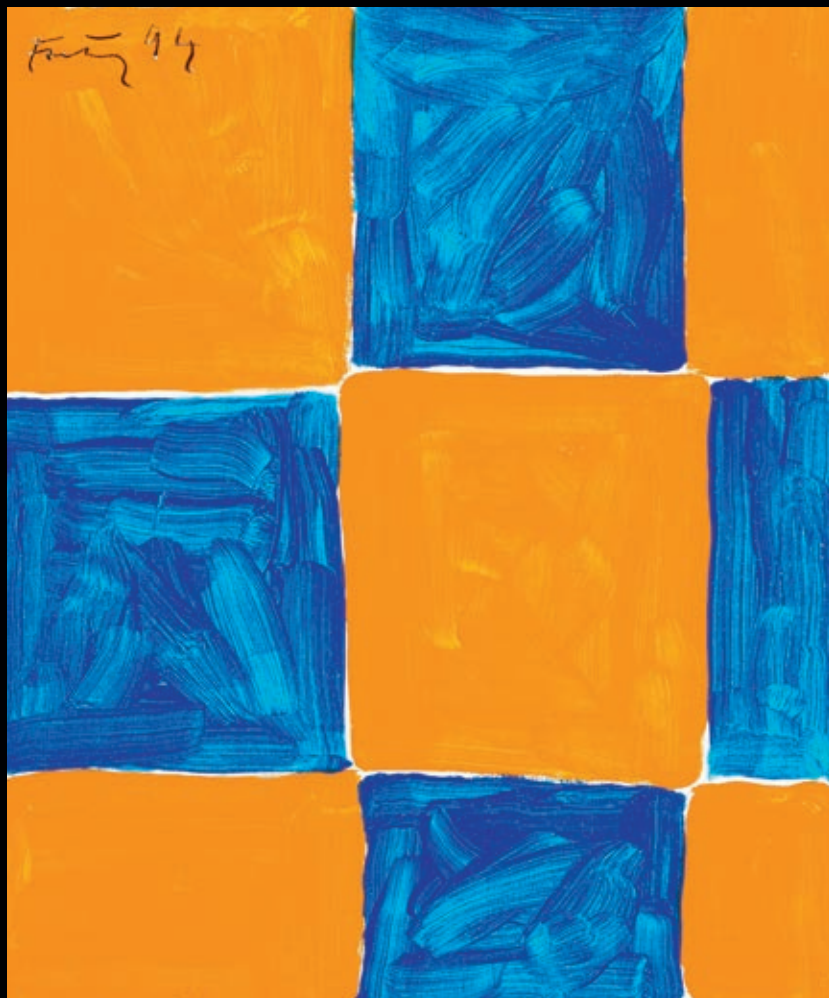
671 ^{CD}

GÜNTHER FÖRG

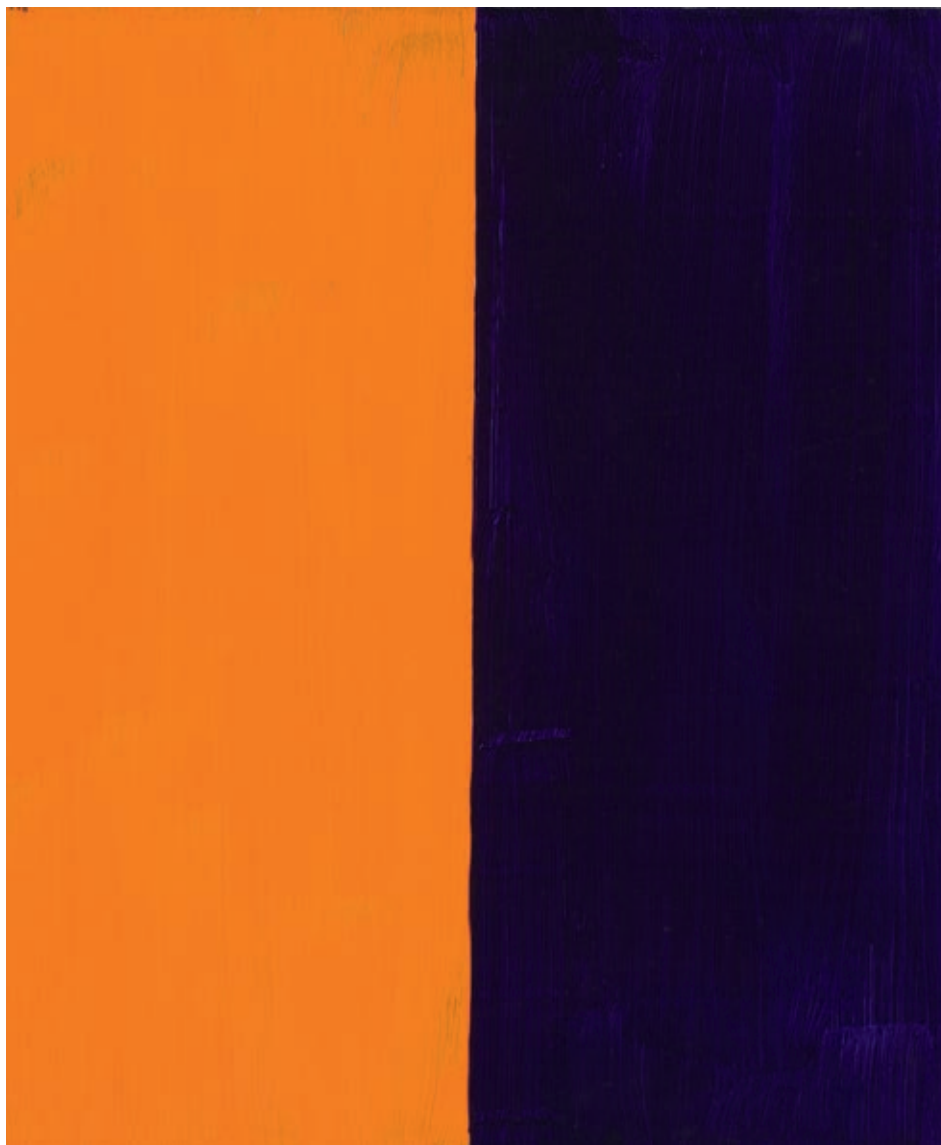
b. Füssen 1952, d. 2013

Untitled. Signed Förg 94. Acrylic on panel. 60 x 50 cm.

DKK 75,000-100,000 / € 10,000-13,500



671



672

672 ^{CD}
GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled, 2001. Signed and dated on the reverse. Acrylic on lead laid down on wooden board. 60 x 50 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark.

"I like very much the qualities of lead - the surface, the heaviness. Some of the paintings were completely painted, and you only experience the lead at the edges; this gives the painting a very heavy feeling - it gives the colour a different density and weight. In other works the materials would be explicitly visible as grounds. I like to react on things, with the normal canvas you often have to kill the ground, give it something to react against. With the metals you already have something - its scratches, scrapes..." (Günther Förg in conversation with David Ryan, Karlsruhe, 1997. Quoted in: David Ryan, Talking Painting: Dialogue with Twelve Contemporary Abstract Painters, 2002, online version.)

DKK 400,000 / € 54,000



673

673 ^{CD}
GEORG BASELITZ

b. Deutschbaselitz 1938

"Das Bild für die Vater. (Remix)". Signed Baselitz
22.IX 07. Drawing ink, watercolour and indian
ink on paper. Sheet size 50 x 65 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

DKK 75,000-100,000 / € 10,000-13,500

674 ^{CD}
PER KIRKEBY

b. Copenhagen 1938

Untitled, Læsø 2008. Signed and dated
on the reverse. Oil on canvas. 90 x 76 cm.
*Provenance: Galleri Bo Bjerggaard, Copen-
hagen.*

DKK 150,000-200,000 / € 20,000-27,000



674



675

675 ^{CD}
GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Dish. Signed Förg 95. Polychromed decorated.
Unique. Diam. 52 cm.

DKK 50,000 / € 6,700



676

676 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Visage à la Barbiche", 1968. Stamped 'Madoura Plein Feu' and 'Empreinte Originale de Picasso'. Numbered J116, 4/100. Relief in red earthenware with decorations in relief and in glaze. 31 x 30,5 x 2 cm.
Literature: Ramié no. 601.

DKK 60,000-75,000 / € 8,050-10,000



677

677 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Composition with five concubines. Signed with the artist's red stamp. Gouache on paper. Visible size 19,5 x 15 cm.

DKK 12,000-15,000 / € 1,600-2,000



678



678

678 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Woman with flowers and Reclining nude with parrots. One (the first mentioned) with the artist's red stamp; the last mentioned unstamped. Watercolour on paper. Sheet sizes 15,5 x 20,5 cm. and 15,5 x 20 cm. (2)

DKK 20,000 / € 2,700



679

679 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"A hot summer afternoon", 1978. Signed, titled and dated on the reverse. Acrylic on canvas. 61 x 81 cm.

Provenance: *Galerie Moderne, Silkeborg, Denmark.*

DKK 200,000 / € 27,000



680

680 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Warm Sun", 1961. Signed, titled and dated on the reverse.

Oil on canvas. 100 x 150 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000



681

681 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"I love Autumn Moon-Do you?", 1978. Signed, titled and dated on the reverse. Acrylic on canvas. 71 x 106 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 350,000 / € 47,000



682

682 ^{CD}

AL HANSEN

b. New York 1927, d. Köln 1995

"Acid vision". Signed, titled and dated
København 1979. Collage on paper.
Visible size 82 x 58 cm.

DKK 15,000 / € 2,000



683

683 ^{CD}

DANIEL SPOERRI

b. Galati, Roumania 1930

Untitled, 1977. Signed and dated on the reverse
with the artist's stamps. Assemblage with painter's
cloth on board. 50 x 50 cm.

Provenance: Jysk Kunst Galerie, Copenhagen.

DKK 20,000 / € 2,700

684 ^{CD}

GÉRARD FROMANGER

b. Jouars-Pontchartrain 1939

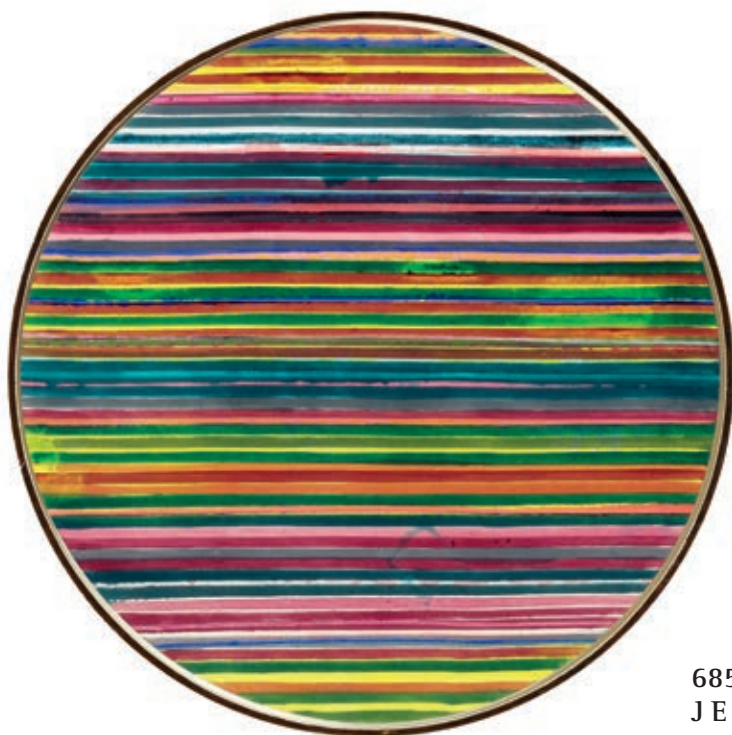
"Peintures", Paris 1978. From the series "Tout est allumé". Signed, titled and dated on the reverse. Oil on canvas. 73 x 60 cm.

Exhibited: Gerard Fromanger: "Tout est allumé", Centre Georges Pompidou. Musée national d'art moderne, Paris, 1980, cat. no. 10, ill. p. 34. The book to follow this lot.

DKK 30,000-40,000 / € 4,050-5,400



684



685

685 ^{CD}

JEAN-MICHEL MEURICE

b. Lille 1938

"Tondo", 1978. Signed, titled and dated on the reverse. Acrylic on canvas. Diam. 100 cm.

DKK 20,000-25,000 / € 2,700-3,350



686

686 ^{CD}

RAYMOND HAINS

b. Saint-Brieuc 1926, d. Paris 2005

Untitled, 1952. Signed and dated on the reverse. Decollage on zinc board. 34 x 48 cm.

Provenance: Jysk Kunst Galerie, Art dealer Svend Hansen, Copenhagen.

DKK 60,000-80,000 / € 8,050-11,000



687

687 ^{CD}

TETSUMI KUDO

b. Japan 1935, d. Tokyo 1990

Birdcage with snail-figures, electric components and a plastic lily of the valley, c. 1975-76. Signed Tetsumi Kudo. H. 13 cm. W. 7 cm. D. 7 cm.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above, c. 1976.

In September 1976 Tetsumi Kudo participated in Svend Hansen's exhibition "Death Leap" at Charlottenborg in Copenhagen alongside artists such as Nam June Paik, Daniel Spoerri, Erik Dietmann, Ben Vautier and others. The exhibition catalogue contains a number of texts by the artist: "About machine", "Between cage and computer painting", "About cage" and "Entretien avec Kudo" where the artist interviews himself. At the exhibition a series of cages by Kudo was on display, and the offered work is most likely one of these.

DKK 125,000 / € 17,000

688

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

Untitled (Picture with Flowers), c. 1979–1980. Composition in four parts. It is a preliminary work for the big decoration works at The Panum Institute, Copenhagen, executed in 1980–1985. Enamel paint on masonite. Overall 244 x 244 cm. Unframed.

The work is being sold for the benefit of Klara Karoline's Foundation, which was founded by Aase and Poul Gernes, a non-profit and charitable foundation with the purpose "to support artists whose work has a beneficial influence on society as seen through Poul Gernes' personal view on art and social attitudes."

Literature: "Fleurs - Poul Gernes. Exposition a la Maison du Danemark", Paris, 1985, works from the same series ill. p. 10. Literature: Erik Steffensen: "Poul Gernes Monografi", Copenhagen, 2000, the decoration at Panum Instituttet in Copenhagen - which this work is related to - mentioned p. 184.

Exhibited: "Fleurs - Poul Gernes", one-man exhibition, la Maison du Danemark, Paris, 1985.

Exhibited: The Biennale, Venice, 1988. Label on the reverse.

Exhibited: "Poul Gernes", Horsens Kunstmuseum, 1989.

Exhibited: "Serier af Poul Gernes", Clausholm Slot. An exhibition just after the artist passed away, 1996.

Exhibited: "Invitation til en kop mælk – og alt godt fra Poul Gernes", one-man exhibition, Nordjyllands Kunstmuseum, Aalborg and Kunstforeningen, Copenhagen, 2001.

Exhibited: "Poul Gernes - Arbeiten aus den Jahren 1960 bis 1996", one-man exhibition, Kunstverein Braunschweig, Germany, 2002.

Exhibited: "Poul Gernes RETROSPEKTIV", Deichtorhallen, Hamburg, 2010.

Exhibited: "Taste. The good, the bad and the really expensive", Staatliche Kunsthalle, Baden Baden, July - September 2011.

Exhibited: "Poul Gernes / Sidekick / Cosima von Bonin", Artipelag Konsthall, Värmdö, Sweden, 2013.

Exhibited: "Flowers for Poul", exhibition in connection with the artist's 90 years anniversary, Galleri Bo Bjerggaard, Copenhagen, 2016.

Poul Gernes is an essential part of Danish art history of the 20th century. His works are at once timeless and topical. They are closely linked to the ideas an artistic experiments of a certain period but also universal and everlasting.

Included in his artistic legacy are the many decorations of numerous public institutions and buildings – schools, dentists, housing associations and even a bunker. Of all these places, Herlev Hospital and the Copenhagen movie theatre Palads' colourful facade manifest themselves as some of the most recognizable landmarks in people's minds. In this way an entire generation has grown up with Gernes' recognizable visual vocabulary in the form of easy-to-read colours and shapes. Art is a common concern that is not reserved for the few, but should serve as the delight of the many: "A doctor is there to repair a broken arm, a bicycle mechanic is there to put in a new crank, a carpenter is there to repair a broken leg on a chair. An artist is there to repair a broken morale," as Gernes stated about the purpose of art in 1962 when he was interviewed by Jens Jørgen Thorsen for the Danish newspaper Aktuelt (Quote from "Med farven som indsats" (Contributing through Colour), an article published in the Danish newspaper Information, 9 July 2016).

The work here can be seen as an extension of Gernes' decoration of the Panum Institute in Copenhagen during the early 80s. As a meticulous paper cut, the centre of the image spreads out in a rich pattern of intertwining ornaments, while the border along the edges prevents the subject from growing freely onto the surrounding walls.

DKK 300,000-400,000 / € 40,500-54,000



688

689 ^{CD}

PETER LOUIS-JENSEN

b. 1941, d. 1999

Strukturtafle (Structure board), 1964. Signed on the reverse Peter Louis Jensen. Oil on boards, lists, canvas, perforated insulite etc. on masonite. 122 x 122 cm.

Literature: Lars Morell: "Broderskabet. Den eksperimenterende Kunstscole 1961-69" (The Brotherhood. The Experimental Art School 1961-69), Copenhagen, 2009. A similar work is replicated on p. 100 from an exhibition in Admiralgade in Copenhagen, 1964.

Literature: Christine Buhl Andersen: "Peter Louis-Jensen Retrospektiv", Vestsjællands Kunstmuseum, 2003. Two similar works ill. pp. 44-45.

For the "brothers" of the Ex-School in the early part of the 60s, the artwork is formed in an artistic collective with less focus on the individuality that is so often emphasized in connection with today's art scene. Art is created out of pure necessity – partly through the need to expose the work's inner strength, partly due to the desire to establish a meaningful relationship between art and the surrounding society. But where the substance and the artistic material derives from the same shared pool of ideas, discussions, urges and creative desire, the idiom for each individual artist still ends up being deeply personal.

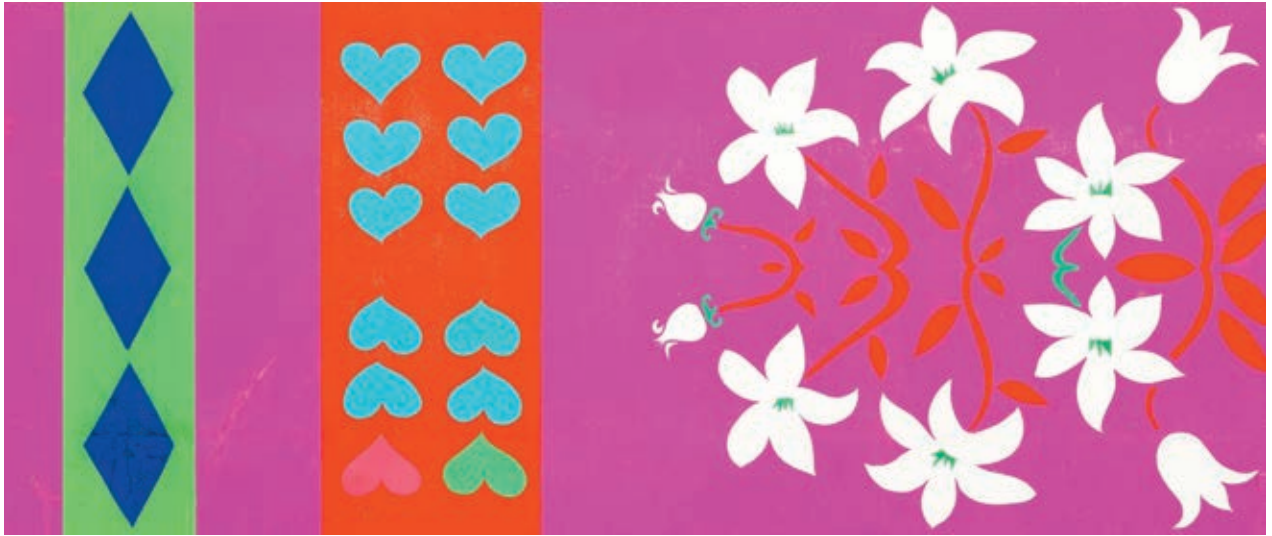
There is no question that Peter Louis-Jensen works outside the institutional context, driven by intuition, opposition and action, as Troels Andersen describes it in Christine Buhl Andersen's book from 2003. Obviously, his artwork is rarely commercial, but the influence and importance of his work cannot be overlooked: "It constituted a major inspiration for the few who managed to study them. Kirkeby for instance once said: "Peter is the dynamo of my life."" (Buhl Andersen: Article by Troels Andersen, p. 58)

The structural images fall somewhere between being a relief, sculpture and painting. The result is brimming with a sense of texture and pure physical presence: The image has been drilled, knocked, pierced and hammered upon; a movement that almost physically is transferred to the empathetic observer.

DKK 150,000 / € 20,000



689



690

690^{CD}
BJØRN NØRGAARD

b. Copenhagen 1947

"Architectura Humanae", 1988. Green patinated bronze on a granite base. H. 64 cm. H. incl. base 92 cm.

Literature: The catalogue raisonné of Bjørn Nørgaard's works at www.bjornnorgaard.com, under the year 1988.

Exhibited: "Veksølund 2004 - Udstilling for Skulptur" (Veksølund 2004 - Exhibition of Sculpture), cat. no. 77. Acquired here by the present owner.

DKK 60,000-75,000 / € 8,050-10,000



691

691 ^{CD}
POUL GERNES

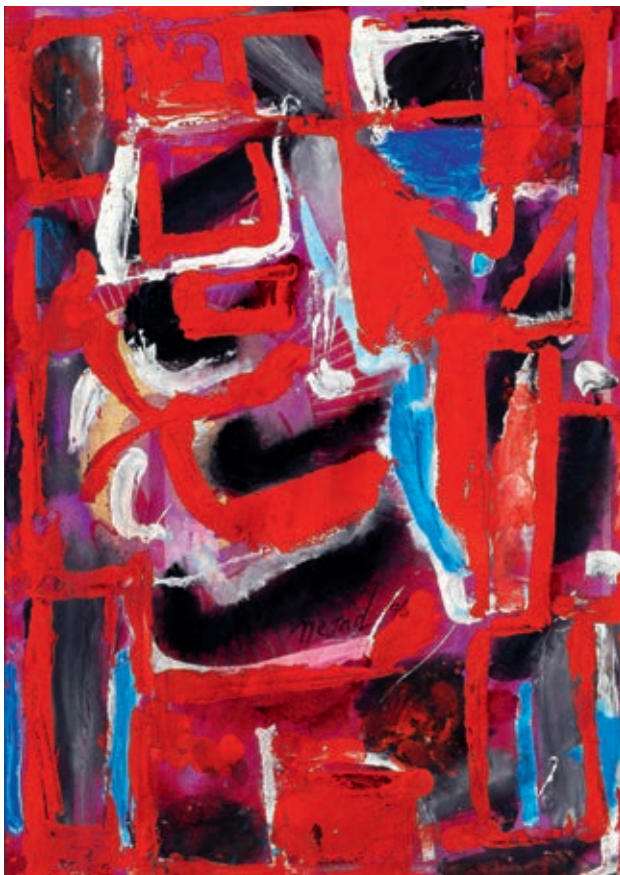
b. Frederiksberg 1925, d. Ångelholm 1996

Decoration in two parts of the bar at Hotel Trouville, Hornbæk, 1988-1989. Enamel paint on board. Total 85 x 378 cm. Unframed. (2)

DKK 150,000-200,000 / € 20,000-27,000



692



693

692 ^{CD}

FRANCIS BOTT

b. 1904, d. 1998

"No. 19". Untitled. Signed Francis Bott 58; titled on the reverse. Oil on canvas. 46 x 55 cm.

Provenance: Galerie H. Le Gendre, Paris (label at the reverse).

DKK 15,000-20,000 / € 2,000-2,700

693 ^{CD}

**MEHMED MELIH
DEVIRIM NEJAD**

b. Istanbul 1923, d. 1995

"Rouge Polonaise", 1975. Signed, titled and dated on the reverse. Oil on masonite. 32 x 23 cm.

DKK 25,000-30,000 / € 3,350-4,050



694

694 ^{CD}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. 1995

"Formed Chinois". Signed Néjad Paris 62; signed, titled and dated on the reverse. Oil on canvas. 60 x 72 cm.

DKK 75,000-100,000 / € 10,000-13,500



695

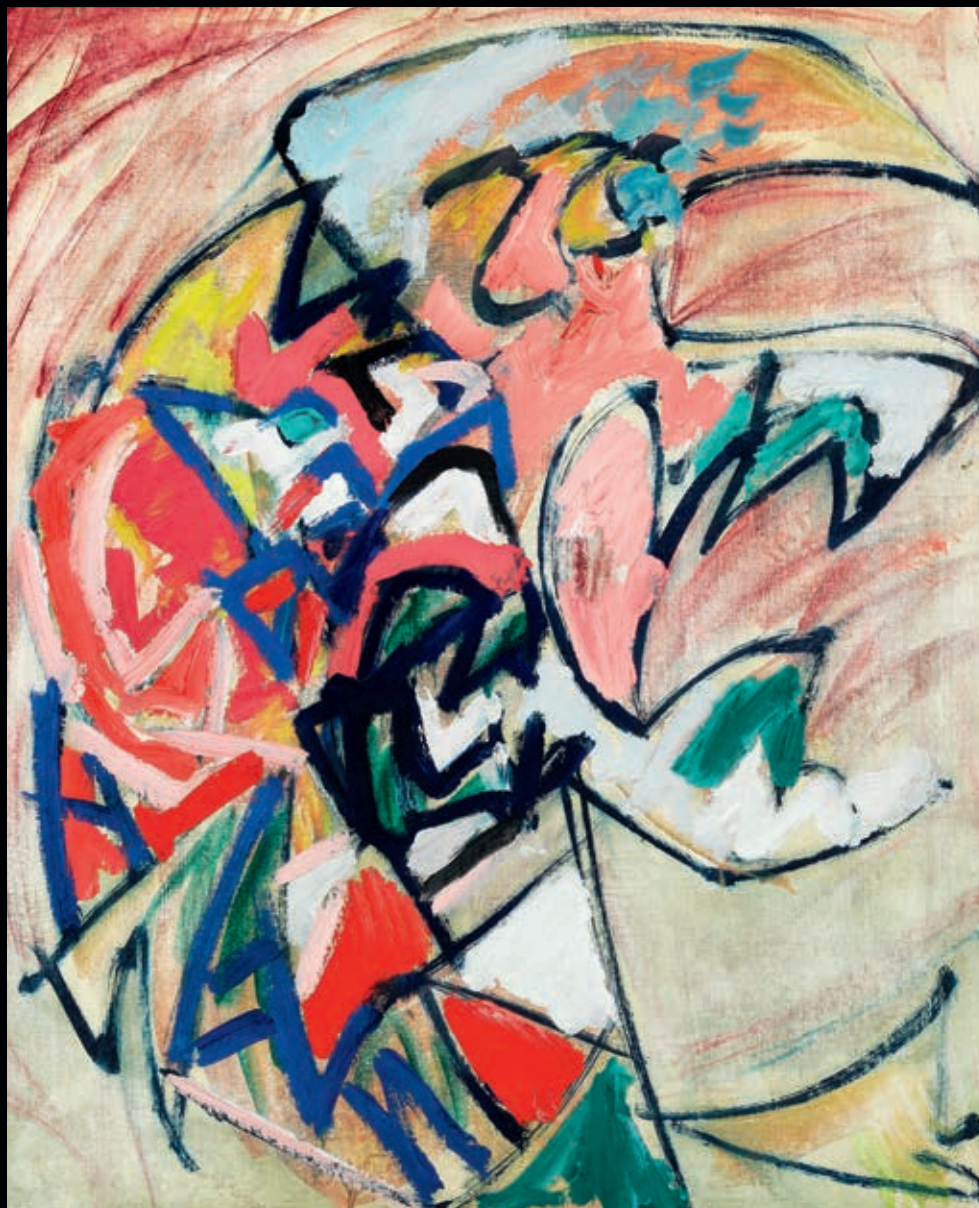
695 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, 1950s. Stamped RJ. Black painted
iron. H. 55 cm. W. 40 cm. D. 36 cm.

DKK 60,000-75,000 / € 8,050-10,000



696

696 ^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Opus II. nr. 11", 5. VII 1943; signed, titled and dated on the reverse. Oil on canvas. 66 x 55 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Afklaringens år 1940-58. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 178, ill. full p. 144.

DKK 75,000 / € 10,000



697

697 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Nédélec", opus 792, 1965.
Signed J. Deyrolle. Tempera on
canvas. 75 x 75 cm.

Literature: Georges Richar-Rivier:
"Deyrolle Catalogue Raisonné
oeuvre peint 1944-1967", no. 65.10.
Exhibited: "Jean Deyrolle og Robert
Jacobsen", Galerie Hybler, Copen-
hagen, 1965, cat. no. 18, ill. in the
catalogue.

Provenance: Galerie Denise René,
Paris. DKK 30,000 / € 4,050



698

698 ^{CD}

JOHN CHRISTOFOROU

b. London 1921, d. Paris 2014

Untitled, 1960s. Unsigned. Oil on canvas.
129 x 91 cm

DKK 20,000-25,000 / € 2,700-3,350



699

699 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Bondy", 1958. Signed R.J. Red patinated iron. H 83 cm. W. 68 cm. L. 38 cm.

Literature: Mette Højsgaard: "Robert Jacobsen & Paris 1947-1959", Copenhagen, 2001, ill. p. 104. (This book has been created in connection with the below mentioned exhibition).

Exhibited: "Robert Jacobsen & Paris. Rummets poesi", Statens Museum for Kunst, (National Gallery of Denmark), Copenhagen, 2001-2002, cat. no. 48.

DKK 100,000-125,000 / € 13,500-17,000



700

700 ^{CD}
POUL ANKER BECH

b. Taars 1942, d. 2009

"Tinsoldat på afveje" (Tin soldier astray), 1996.
 Signed Bech; signed, titled and dated on the
 reverse. Oil on canvas. 28 x 42 cm.

DKK 20,000-25,000 / € 2,700-3,350

701 ^{CD}
PETER FRIE

b. Båstad 1947

Landscape. Signed monogram. Oil on canvas.
 50 x 100 cm.

DKK 40,000-50,000 / € 5,400-6,700



701



702

702 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

Landscape, Paris 2002. Signed and dated on the reverse. Acrylic on canvas. 97 x 130 cm.

DKK 40,000 / € 5,400

703 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1996. Signed MA; signed and dated on the reverse. Oil on canvas. 190 x 286 cm.

Exhibited: "Mogens Andersen. Fra Atelieret", Randers Kunstmuseum and Nivågaard Malerisamling, 2002.

DKK 80,000-100,000 / € 11,000-13,500





703



704

704 ^{CD}

PETER LOUIS-JENSEN

b. 1941, d. 1999

Composition with figures, 1982. Signed and dated
on the reverse. Oil on masonite. 92 x 61 cm.

DKK 30,000-40,000 / € 4,050-5,400



706

706 ^{CD}
JAN VOSS

b. Hamburg 1936

Composition. Signed Voss 82. Mixed media on paper laid down on canvas. 80 x 122 cm.

Provenance: Galerie Linssen, Bonn.

DKK 40,000 / € 5,400

707 ^{CD}
HSIAO CHIN

b. Shanghai 1935

Untitled, 1983/84. Signed monogram and with the artist's red stamp. Watercolour on Japan paper. 36 x 122 cm.

DKK 30,000 / € 4,050



707



708

708 ^{CD}
LARS NØRGÅRD

b. Aalborg 1956

”Den store undskyldning” (The Big Excuse), 2009. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 200 x 260 cm. Unframed.

DKK 50,000-60,000 / € 6,700-8,050



709

709 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 65 x 54 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 40,000 / € 5,400



710

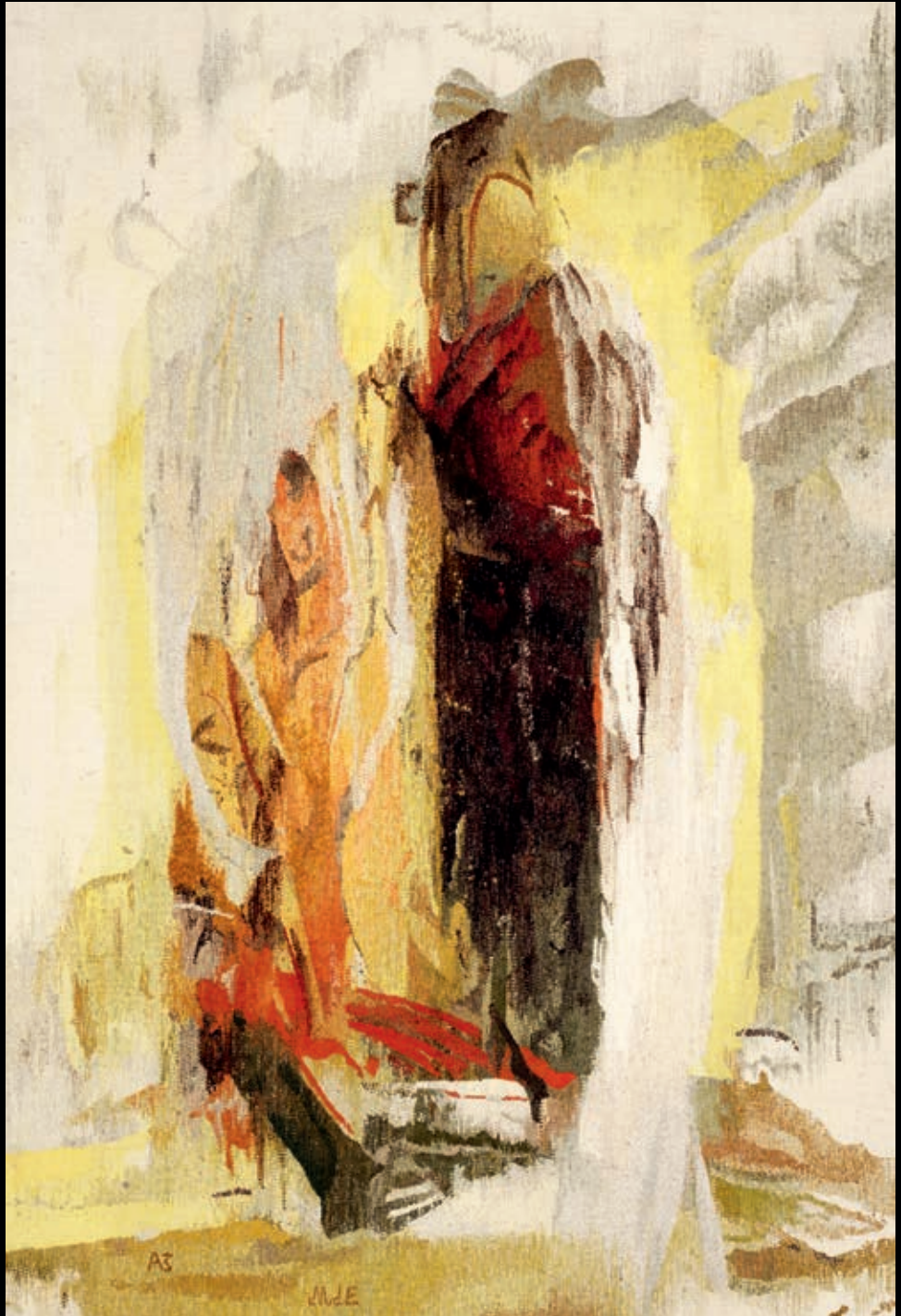
710 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 65 x 54 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 40,000 / € 5,400



711

711 * CD

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Noli me tangere". Numbered 3/6. Tapestry.

Woven by Atelier 3, Paris. 280 x 190 cm.

DKK 40,000-50,000 / € 5,400-6,700



712

712 ^{CD}

PETER MARTENSEN

b. Odense 1953

"Hvide skjorter i hvidt landskab" (White Shirts in a White Landscape), 1996. Signed, titled and dated on the reverse.

Oil on canvas. 92 x 106 cm.

DKK 50,000 / € 6,700



713

713 ^{CD}
PETER BONNÉN

b. Frederiksberg 1945

Untitled, c. 1969-70. A sculptural installation in six parts. Black patinated cortén steel. Each part c. 50 x 60 cm. and various heights 92 - 194 cm. (6)

Provenance: Mr. Bjørn Petersen, Kolding. Acquired directly from the artist and placed in front of the owner's new built house around 1970. DKK 125,000 / € 17,000



714

714 ^{CD}
ALBERT BITRAN

b. Istanbul 1929

"Double no. 31". Signed Bitran 74. Oil on paper laid down on canvas. 60 x 100 cm.

Provenance: Galerie Ariel, Paris.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 30,000 / € 4,050

715 ^{CD}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled, 1975. Signed monogram; signed and dated on the reverse. Oil on canvas. 38 x 94 cm.

DKK 30,000 / € 4,050



715



716

716 ^{CD}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Ludvigsminde", 1985. Signed monogram. Oil on canvas. 112 x 79 cm.

DKK 75,000 / € 10,000



717

717 * CD

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

Gondolas and boats at the lagoon, Venice. Signed
H. Voigt Steffensen. Oil on canvas. 110 x 140 cm.

DKK 30,000-40,000 / € 4,050-5,400



718

718 ^{CD}

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

"Tango", 2000. Signed, titled and dated on the reverse. Oil on canvas. 120 x 150 cm.

DKK 40,000-50,000 / € 5,400-6,700



719

719 * CD

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

Promenade des Anglais, Nice. Signed H. Voigt Steffensen.

Oil on canvas. 140 x 180 cm.

DKK 40,000-50,000 / € 5,400-6,700



720

720^{CP}
SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

"Torso". Signed SWH 58; signed, titled and dated on the reverse. Oil on canvas.
180 x 134 cm.

Exhibited: Kunstforeningen, Copenhagen, 1959, cat. no. 17.

Provenance: I.P. Thomsen, Skagen.

DKK 100,000-125,000 / € 13,500-17,000



721

721 ^{CD}
JAN VOSS

b. Hamburg 1936

Composition. Signed Voss 82. Mixed media on paper laid down on canvas. 65 x 100 cm.

Provenance: Galerie Linssen, Bonn.

DKK 30,000 / € 4,050



722

722 ^{CD}

ANDREAS GOLDER

b. Ekaterinenburg, Russia 1979, living in Germany from 1989

"In Florida", Berlin 2006. Signed, titled and dated on the reverse. Oil and lacquer on canvas. 50 x 40 cm.

Literature: Mark Gisbourne: "Atelierbesuch - die bilder von Andreas Golder" in "Modernica - Kunst im Augenblick", Welt Edition, No. 1, 16. September, 2006, ill. full page p. 27.

Provenance: Galerie Klara Wallner, Berlin.

Provenance: Galleri Christina Wilson, Copenhagen.

Andreas Golder had a solo exhibition at Arken Museum of Modern Art in 2008 and one of his works is represented in the museum's collection.

DKK 30,000 / € 4,050



723 ^{CD}

ANDREAS GOLDER

b. Ekaterinenburg, Russia 1979, living in Germany from 1989

"Expression Room for..", 2010. Signed. Oil on wood (Toilet Door). 204 x 73 cm.

Provenance: The work/the door was executed during a stay in Copenhagen in connection with the exhibition "Per Aperam ad Astra" at Larmgalleri, Esplanaden, Copenhagen, 2010.

DKK 60,000-75,000 / € 8,050-10,000

723



724

724 ^{CD}

INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

"Mor & Barn nr. 4" (Mother and Child no. 4). Signed I. av Reyni 96. Framed by Frese & Sønner, Copenhagen. Oil on canvas. 130 x 97 cm.

Exhibited: Statens Høstudstilling, 1995, cat. no. 87.

Exhibited: Forårsudstillingen i Sønderjyllands Kunst- og kulturcenter, cat. no. 4.

DKK 40,000 / € 5,400



725

725 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, 1980s. Signed R.J. Black painted iron. H. 32 cm.

DKK 25,000-30,000 / € 3,350-4,050



726

726 ^{CD}
JAN VOSS

b. Hamburg 1936

"Continental Weather Forecast". Signed Voss 89. Acrylic, mixed media and collage on paper laid down on canvas. 156 x 119 cm.

DKK 100,000 / € 13,500



727



727^{CD}
TALLAL CHAÏBIA

b. Chtouka 1929, d. Casablanca 2004

"Le Berger", 1980. Signed Chaïbia; signed, titled and dated on the reverse. Gouache on paper. Sheet size 65 x 50 cm. Unframed.

DKK 50,000 / € 6,700



728

728 ^{CD}
LARS NØRGÅRD

b. Aalborg 1956

"Tigersmør" (Tiger Butter), 2008. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 160 x 300 cm. Unframed.

DKK 50,000-60,000 / € 6,700-8,050



729

729 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed MA 1991; signed on the reverse. Oil on canvas. 114 x 162 cm.

Exhibited: "Exposition Mogens Andersen: Retrospective l'oeuvre peint 1934-1994", Artcurial, Paris, 1995.

DKK 30,000-40,000 / € 4,050-5,400

730 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, 1980s. Stamped R.J. Black patinated iron. H. 21 cm.

DKK 15,000-20,000 / € 2,000-2,700



730



731

731 ^{CD}
ALEKSANDER KOBZDEJ

b. Oleska 1920, d. Warsaw 1972

Untitled. Signed Kobzdej 65. Oil on board. 103 x 80 cm.

Exhibited: Efterårsudstillingen, Charlottenborg, Copenhagen, 1965. Acquired at this exhibition by the present owner.

In the mid-1950s Aleksander Kobzdej emerged as one of Poland's leading contemporary painters and later became professor and dean of the painting school at the Art Academy in Warsaw. His work has been represented at several leading international exhibitions, including The Carnegie International in Pittsburgh, the biennials in Venice (1954) and Sao Paolo (1959) and at Documenta III in Kassel (1964).

DKK 60,000-75,000 / € 8,050-10,000



732

732 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Figure composition, 1998. Signed Trampedach Pays Basque.

Oil on thick paper laid down on canvas. 69 x 47 cm.

Provenance: The Allan Stone Collection, New York.

DKK 60,000-75,000 / € 8,050-10,000



733

733 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Kvindehoved mellem søjler" (Woman's Head between columns). 1985-1986.
Oil on thick paper laid down on panel. In a box frame. 60 x 80 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 145.

Exhibited: "Kurt Trampedach", Sophienholm, Lyngby and Randers Kunstmuseum, 2001, cat. no. 95.

Provenance: The Allan Stone Collection, New York.

DKK 60,000-75,000 / € 8,050-10,000



734

734 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed K.T. 87. Mixed media on paper laid down on canvas. 67 x 46 cm.

DKK 40,000-50,000 / € 5,400-6,700



735

735 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Autoportrait with Guitar, 1969. Signed and dated on the reverse. Oil on canvas. 110 x 140 cm.

DKK 100,000-125,000 / € 13,500-17,000



736

736 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

"Kitchens", 2005. Signed, titled and dated on the reverse. Oil on canvas. 115 x 115 cm. Unframed.

Provenance: Galerie Andersson/Sandström, Stockholm.

Provenance: Private collection, Sweden.

DKK 40,000 / € 5,400

737 ^{CD}

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Prey", 2007. Signed, titled and dated on the reverse. Oil, spray and drawing charcoal on canvas. 75 x 50 cm.

Provenance: Martin Asbæk Projects, Copenhagen. Acquired here by the present owner in 2007.

DKK 30,000-40,000 / € 4,050-5,400



737



738

738 ^{CP}

ESKE KATH

b. Haderslev 1975

"Organic Still (Ascending/Descending)", 2004. Signed, titled and dated on the reverse.
Oil on denim. 125 x 160 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

Natural disasters fascinate Eske Kath – floods, volcanoes and earthquakes. Mankind has always been drawn to these particular phenomena with a mixture of fear and fascination. From the apocalyptic religious motifs of the Baroque period to the Romantic focus on human powerlessness in the face of nature's terrible drama.

In this way Eske Kath's work becomes part of a long tradition of artistic interpretation of the aesthetics of disaster – the beauty of the cruelty – and how mankind always seeks to comprehend the incomprehensible.

DKK 40,000-50,000 / € 5,400-6,700



739

739 ^{CD}

ALEXANDER TOVBORG

b. Copenhagen 1983

"Den homoseksuelle" (The homosexual), 2008-09. Signed, titled and dated on the reverse. Oil on canvas. 200 x 100 cm. Unframed.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

Provenance: Private collection, Sweden.

DKK 40,000-50,000 / € 5,400-6,700



740

740 ^{CD}
JOHN KØRNER

b. Aarhus 1967

"Teater" (Theatre), 2000. Signed, titled and dated on the reverse. Oil on canvas. 160 x 200 cm.

Literature: John Kørner: "A modern problem", *Container*, Copenhagen, 2003, ill.

DKK 100,000-125,000 / € 13,500-17,000



741

741 ^{CD}

LARS TYGESEN

b. 1979

Untitled (Carriage), 2006. Signed and dated on the reverse. Oil on canvas. 90 x 120 cm. Unframed.

DKK 40,000 / € 5,400



742

742 ^{CD}

ERIK A. FRANDSEN

b. Randers 1957

"Mælkebøtter, aften" (Dandelions, evening), 2002. Signed, titled and dated on the reverse. Oil on aluminum. 120 x 100 cm.

DKK 40,000-50,000 / € 5,400-6,700



743

743 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Broken Sky Piece", 2006. Signed, titled and dated on the reverse.
Oil on two canvases. Total 38 x 92 cm. (2)

*Exhibited: "Silent Eye - New Works by Michael Kvium", Ordrupgaard,
Copenhagen, 2007, ill. in the catalogue as part of a total installation.*

Provenance: Galleri Faurschou, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



744

744 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Titelløst billede" (Untitled picture), 1991. Signed, titled and dated on the reverse. Oil on canvas. 100 x 130 cm. Unframed.

DKK 150,000 / € 20,000

745 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"The Great Divide" from the series "The Face of God", 2006. Signed, titled and dated on the reverse. Oil on canvas. 180 x 255 cm. Unframed.

Literature: "The Face of God (2002-2006)", *Blondeau Fine Art Services, published by the swiss publisher JRP-Ringier, Geneve, 2006, ill.*

Literature: Michael Jeppesen "Overblik - 63 danske samtidskunstnere" (Overview - 63 Danish Contemporary Artists), 2006, ill.

Literature: Martin Bigum "Min personlige kunsthistorie" (My Personal Art History), ill. p. 230-231, 235.

Literature: "Martin Bigum", Arken, cat. no. 67, ill. in colours pp. 70-71.

Literature: Ill. on the artist's website, <http://www.martinbigum.dk/face-god>

Exhibited: "The Face of God (2002-2006)," one-man exhibition, *Blondeau Fine Art Services, Geneva, 2006, ill. in the catalogue.*

Exhibited: "Struktur under huden (2003-11)" (Structure under the Skin (2003-11)), *Randers Museum of Art, Vejle Museum of Art and the Kastrup-gård Collection, 2011-12, ill. in the catalogue.*

Exhibited: "Martin Bigum - Min egen kunst 1989-2014" (Martin Bigum - My Own Art 1989-2014), *Museum of National History, Frederiksborg Castle, Hillerød, 2015, ill. in the catalogue.*

Exhibited: "Martin Bigum - Min egen kunst 1989-2014" (Martin Bigum - My own art 1989-2014), *Bornholm Art Museum, 2015.*

Exhibited: "Martin Bigum - Min egen kunst 1989-2014" (Martin Bigum - My own art 1989-2014), *Trapholt Museum, Kolding, 2015-2016.*

Exhibited: "Martin Bigum," *Arken Museum of Modern Art, Ishøj, 2016-2017, ill. in the catalogue.*

Provenance: *Alain Bonte collection, Portugal.*

The multifaceted Danish artist Martin Bigum proved with his recent exhibition at the Arken Museum of Modern Art just how wide an audience he has reached. Stylistically he draws on the diverse world of comics and popular culture mixed with a considerable dose of his own enormous knowledge about art history as well as personal experiences that all together creates a very unique hybrid.

In this way Bigum draws effortlessly from a huge fountain of motifs and scenarios, which "The Great Divide" is a shining example of, and which the artist describes as a centrepiece of his career. "My father died in 2005, and it was a relief for him, I suppose ... This (The Great Divide) is from 2006 and was driven by the realization that a challenging period was coming to an end. I see in the image both a sigh of relief as well as a descent into life's harsh realities. There are figures riding on soap bubbles, each of them swinging a whip, as if to get the most out of a fragile moment. They are all over the sky in the painting. And I see my father in heaven, and his world is turned upside down," says the artist himself when describing the painting in the book "Min personlige kunsthistorie". (My personal history of art).

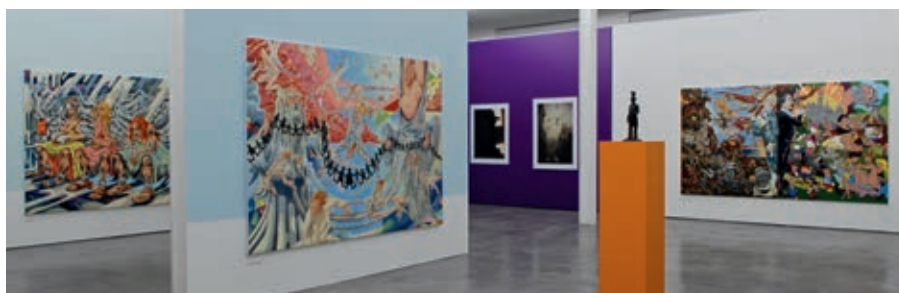
DKK 150,000-200,000 / € 20,000-27,000





745

*From the exhibition at Blondeau
Fine Art Services, Geneva, 2006.*





746

746 ^{CD}

CHRISTIAN ACHENBACH

b. Siegen 1978

Untitled (Still life with Flowers), 2010. Signed and dated on the reverse. Oil on canvas. 100 x 80 cm. Unframed.

DKK 30,000-40,000 / € 4,050-5,400



747

747 ^{CD}

BJARNE MELGAARD

b. Sydney 1967

Untitled (Sour Bird). Signed B. Melgaard 2003. Mixed media on paper. Sheet size 50 x 66 cm.

Provenance: Galleri Faurshou, Copenhagen.

DKK 20,000 / € 2,700



748



749

748 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Sø" (Lake). Signed M.L.E. 96; signed, titled and dated on the reverse. Acrylic on canvas. 102 x 117 cm. DKK 40,000 / € 5,400

749 ^{CD}

ALEXANDRE FASSIANOS

b. Athea 1935

"Petit Dimanche". Signed Fassianos, 1973. Oil on canvas. 43 x 37 cm.

Provenance: Galerie Alexandre Iolas, Paris (label on the reverse). DKK 30,000 / € 4,050



750

750 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"Force Majeure" from the series "Structure Beneath Skin", 2011.

Signed, titled and dated on the reverse. Oil on canvas. 100 x 140 cm.

Literature: Ill. at the artist's website, <http://www.martinbigum.dk/structure-beneath-skin>

Provenance: Acquired directly from the artist by the present owner.

DKK 75,000 / € 10,000

751 ^{CD}
TAL R

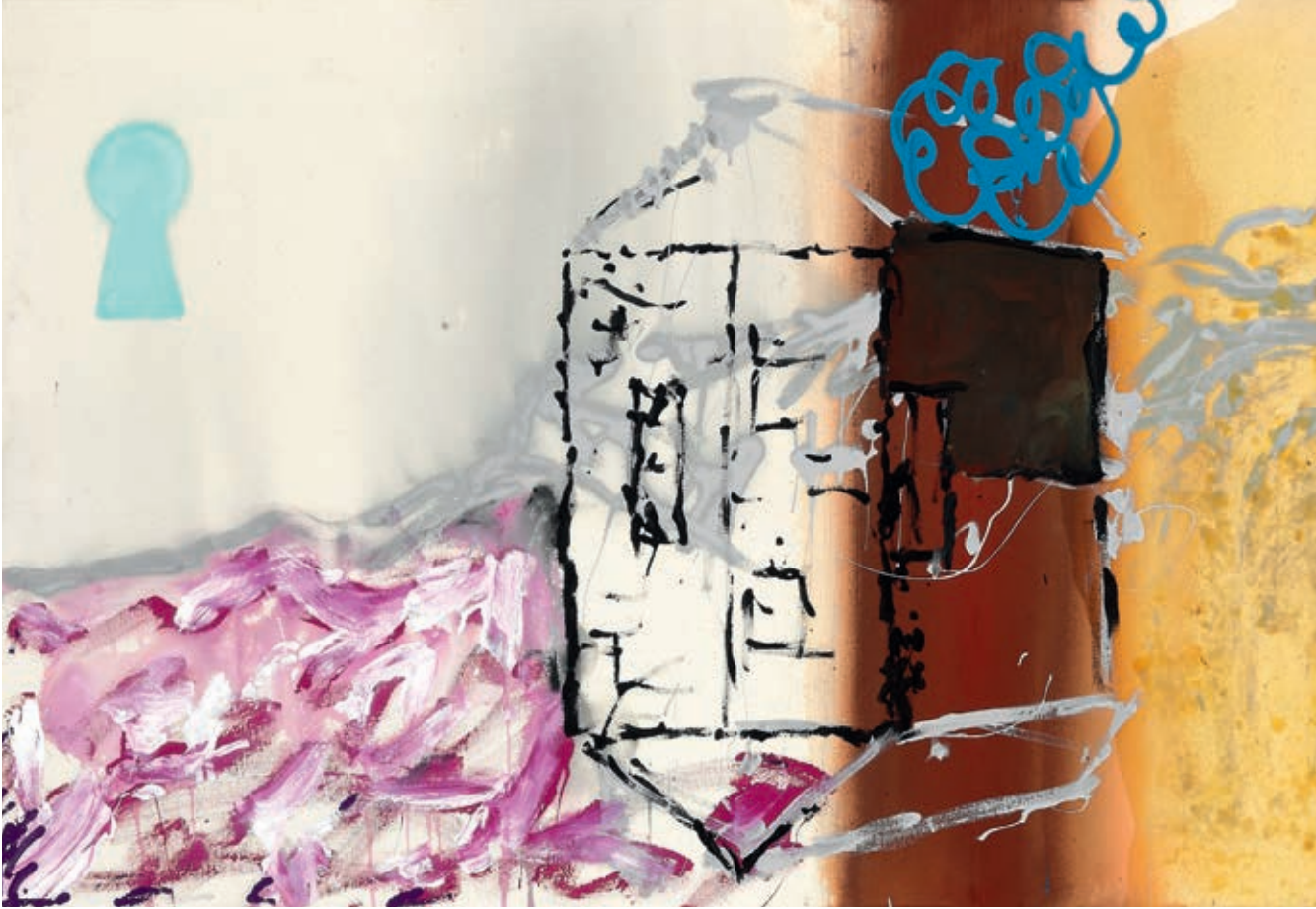
b. Tel Aviv 1967

"Flovmand" (Bashful). Signed T.R. 08. Decorated, glazed ceramics on a lead stand. Base of grey painted wood. H. 72 cm. W. 35 cm. D. 35 cm.

DKK 175,000-200,000 / € 23,500-27,000



751





752

752^{CD}

OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Mixed media on canvas. 70 x 190 cm.
Provenance: Private collection, Denmark. Not previously offered for sale.

The work was made in the period up to Olafur Eliasson's first solo exhibition at Stalke Gallery, Copenhagen, in 1994, and is part of a work group of only six paintings of this size.

DKK 200,000-300,000 / € 27,000-40,500



753

753^{CD}
HUSKMITNAVN

b. 1975

"Fra vugge til grav" (From cradle to grave). Signed HuskMitNavn 09. Oil on canvas. 120 x 100 cm.

Provenance: "Kunstauktionen Bevar Astrid Noacks Atelier", Charlottenborg, Copenhagen, January, 2013, cat. no. 18.

DKK 30,000-40,000 / € 4,050-5,400

754^{CD}
IVAN ANDERSEN

b. Tåstrup 1968

"Glansbillede" (Picture postcard), 2004. Signed, titled and dated on the reverse. Oil on canvas. 100 x 125 cm. Unframed.

DKK 20,000-25,000 / € 2,700-3,350



754



755

755 ^{CD}

JOHN KØRNER

b. Aarhus 1967

"Waiting together with a museum", 2009. Signed, titled and dated on the reverse. Acrylic on canvas. 100 x 81 cm.

Provenance: Christian Larsen, Stockholm.

Provenance: Private collection, Sweden. DKK 80,000 / € 11,000



756

756 ^{CD}

LARS TYGESEN

b. 1979

Untitled, 2007. Signed and dated on the reverse. Oil on panel. 59 x 58 cm.

DKK 30,000 / € 4,050

757 ^{CD}

MARTIN BIGUM

b. Copenhagen 1966

"First Sight I" from the series "Heartland", May 1991. Signed, titled and dated on the reverse. Oil on canvas. 185 x 145 cm. Unframed.

Literature: Catalogue from the exhibition at ARKEN: "Martin Bigum", p. 55, cat. no. 16.

Literature: Ill. at the artist's website, <http://www.martinbigum.dk/heartland>.

Exhibited: "The Adventures of Art", Herning Kunstmuseum, Randers Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense and Portalen in Greve, 1997-1998.

Exhibited: "Martin Bigum - Min egen kunst 1989-2014", Det Nationalhistoriske Museum, Frederiksborg Slot, Hillerød, 2015.

Exhibited: "Martin Bigum - Min egen kunst 1989-2014", Bornholms Kunstmuseum, 2015.

Exhibited: "Martin Bigum - Min egen kunst 1989-2014", Trapholt, Kolding, 2015-2016.

Exhibited: "Martin Bigum", Arken Museum for Moderne Kunst, Ishøj, 2016-2017.

Provenance: Private collection, Denmark.

DKK 75,000 / € 10,000



757



758

758 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

Surreal landscape with figures, 1983. Signed and dated on the reverse. Oil on canvas. 210 x 140 cm. *DKK 75,000 / € 10,000*



759

759 ⁰⁰

MICHAEL KVIUM

b. Horsens 1955

"Historie" (History), Motorcycle Painting, 1983. Signed, titled and dated on the reverse. Oil on canvas. 130 x 130 cm. *DKK 75,000/€ 10,000*



760

760
SØREN HAGEN

b. Copenhagen 1957

"Afspærret vej" (Closed road). Signed Hagen 02.
Acrylic and oil on canvas. 160 x 160 cm.

DKK 40,000 / € 5,400

PAINTINGS
AND SCULPTURES

Wednesday 8 March 2 pm

Lot 761 - 824



Lot 801



761

761 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Scene from a blacksmith's shop. Signed J. F. Willumsen 1883. Oil on canvas. 35 x 34 cm.

DKK 20,000-25,000 / € 2,700-3,350

762 ^{CD}

VIGGO JARL

b. Copenhagen 1879, d. Cannes 1965

"Cain". Signed Viggo Jarl, 1906 Paris. Bronze on a marble base. H. incl. plinth 43 cm.

Literature: "Billedhuggeren Viggo Jarl 1879-1959", planche 6-7.

Provenance: From the family of the artist.

DKK 20,000-25,000 / € 2,700-3,350



762



763

763

ERNST ZEUTHEN

b. Kronoberg, Scania 1880, d. Gentofte 1938

Seascape with burning ship. Signed and dated Ernst Zeuthen 1928.
On the reverse: Figure composition. Oil on canvas. 93 x 109 cm.

Provenance: Bruun Rasmussen, auction 94, Vejle, 2004, cat. no. 670.

DKK 20,000 / € 2,700

764 ^{CD}

FOLMER BENDTSEN

b. Copenhagen 1907, d. Frederikssund 1993

Street scenery from Sydhavnen with figures, Winter, Copenhagen. Signed Folmer Bendtsen 58. Oil on canvas. 60 x 81 cm. *DKK 15,000 / € 2,000*



764



765

765^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Græssende køer ved Bognemark" (Grazing cows at Bognemark),
Bornholm. Signed OH 3-10-48; signed and titled on the reverse. Oil
on canvas. 51 x 66 cm. *DKK 25,000-30,000 / € 3,350-4,050*

766^{CD}
SVEND ENGELUND

b. Vrå 1908, d. Mårslet 2007

Fields. Signed SE 53. Oil on canvas.
76 x 100 cm. *DKK 15,000 / € 2,000*



766



767

767 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Summer landscape, Bornholm. Signed Olaf Rude 39. Oil on canvas. 89 x 130 cm.

DKK 25,000 / € 3,350

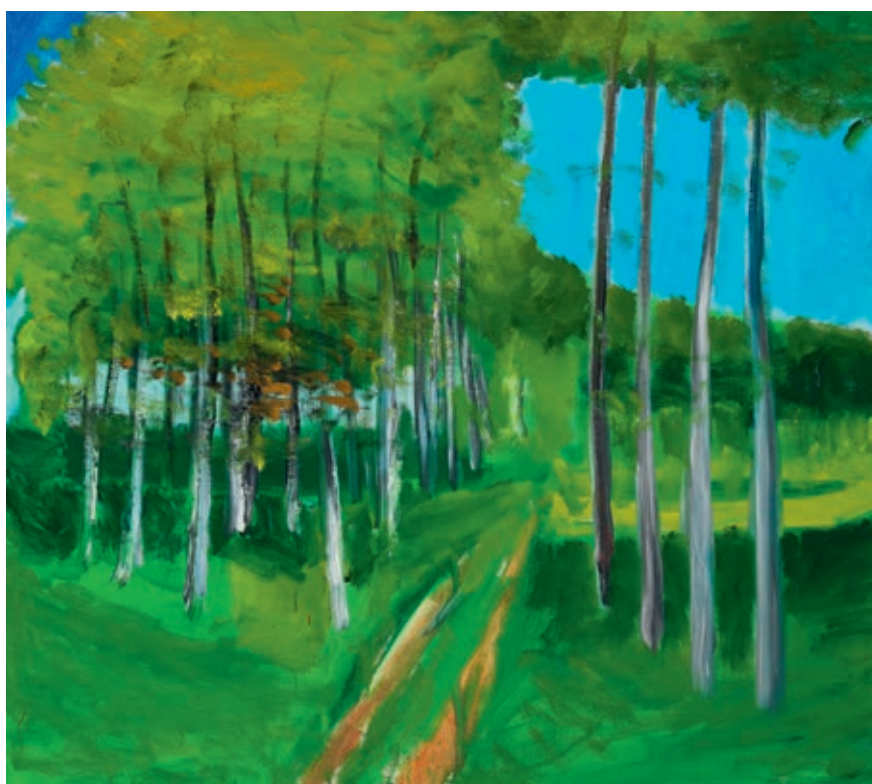
768 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Skovbillede" (Forest scenery), 1956. Signed, titled and dated on the reverse. Oil on canvas. 90 x 100 cm.

DKK 25,000 / € 3,350



768



769

769
POUL S. CHRISTIANSEN

b. Hundevad 1855, d. Copenhagen 1933

View over the Arno river, Italy. Signed monogram 1921.
Oil on canvas. 63 x 75 cm.

Literature: S. Danneskjold-Samsøe: "Maleren Poul S. Christensen", Copenhagen, 1935, no. 513.

Exhibited: Den Frie, Copenhagen, 1922, cat. no. 26.

Provenance: Direktør H. Gether. DKK 20,000 / € 2,700

770 ^{CD}
JOHANNES HOFMEISTER

b. Hjørring 1914, d. s.p. 1990

Figures in coastal landscape. Signed J.H.
Oil on canvas. 86 x 95 cm.

DKK 25,000 / € 3,350



770



771

771 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Tingvöllum, Iceland. Signed (indistinctly) J. S. Kjarval 1932. Oil on board. 25 x 52 cm.

DKK 25,000 / € 3,350

772 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

View over the sea, stormy weather, Bornholm. Signed Olaf Rude 33. Oil on canvas. 80 x 98 cm.

DKK 20,000-25,000 / € 2,700-3,350



772



773

773 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Pine forest, Tibirke. Signed William Scharff. Oil on canvas. 50 x 70 cm.

DKK 15,000-20,000 / € 2,000-2,700

774 ^{CD}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Ænder på loen" (Ducks in the Barn), c. 1947. Signed William Scharff. Oil on canvas. 80 x 140 cm.

Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", Copenhagen, 1958, a larger version of the motif ill. p. 201.

Exhibited: "Kunstforeningens Udstilling", Charlottenborg, Copenhagen, 1958, cat. no. 156.

DKK 30,000 / € 4,050



774



775

775 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"En familie" (A Family). Signed MB. Oil on masonite. 30 x 72 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 25,000-30,000 / € 3,350-4,050



776 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled, c. 1959. Signed MB; marked on the reverse No. 12. Oil on canvas. 61 x 52 cm.

Literature: Henning Smidth's catalogue of Mogens Balle's works, www.smidth.dk/balle, no. 1959-013.

DKK 15,000 / € 2,000

776



777

777 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Lykønskning" (Greeting). Signed and dated on the stretcher Mogens Balle 1950. Oil on canvas. 24 x 41 cm.

Exhibited: Cobra museum voor moderne kunst, Amstelveen, Holland, 1996.

Provenance: Karel van Stuijvenberg, Caracas, Venezuela.

DKK 25,000-30,000 / € 3,350-4,050



778

778 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Figurines. Signed Corneille, 2005, Treigny. Unique. Large vase of earthenware modeled in relief and decorated with yellow and light glaze. H. 54 cm. DKK 40,000 / € 5,400



779

779 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Figure composition with Red Bird. Signed Corneille 73. Gouache on lithograph. Sheet size 70 x 100 cm.

DKK 15,000-20,000 / € 2,000-2,700

780 ^{CD}
CORNEILLE

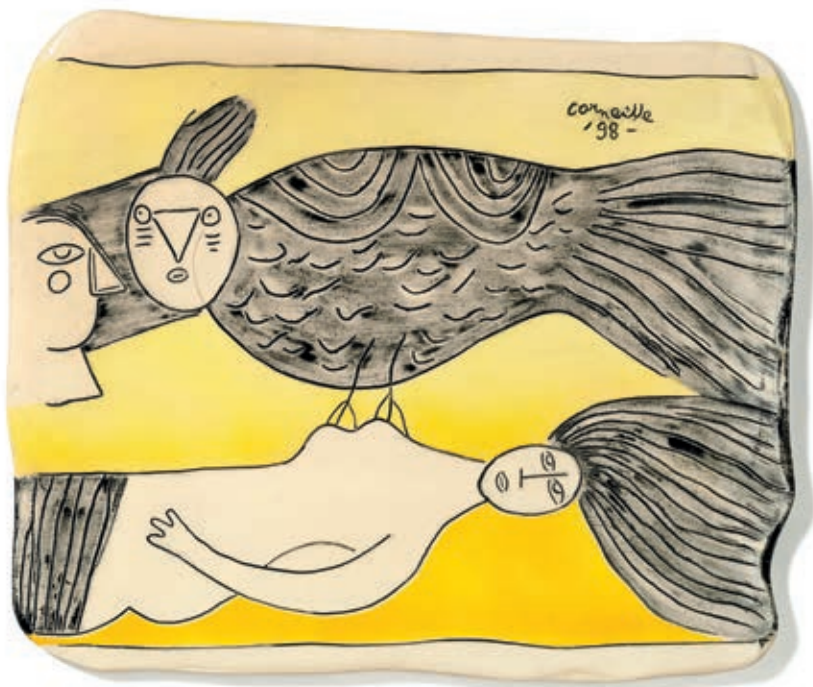
b. Liège 1922, d. 2010

Woman, Birds and Tree. Signed Corneille, 1/IV. Polychrome painted wood. H. 81 cm. L. 140 cm. D. 52 cm.

DKK 35,000 / € 4,700



780



781

781^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Women with birdlike Creature. Signed Corneille '98, 6/40. Decorated wall relief in earthenware. 53 x 45 cm.

DKK 20,000 / € 2,700

782^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Bird, Woman and Palm. Signed Corneille, 2004, Treigny. Marked E.A. III / IV. Large vase of earthenware modeled in relief and decorated with light, dark and blue glaze. H. 60 cm.

DKK 40,000 / € 5,400



782

783 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Bird, Woman and Palm. Signed Corneille, 2004, Treigny. Marked E.A. III / IV. Large vase of earthenware modeled in relief and decorated with light, dark and red glaze. H. 60 cm.

DKK 40,000 / € 5,400



783



784

784 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Woman with Birds. Signed Corneille 98, 1/40. Stamped F. Delille Paris and Atelier/studio J.M. Foubert. Blue painted wall relief in earthenware. 53 x 45 cm.

DKK 20,000 / € 2,700



785



786

785 ^{CD}

PETER MARTENSEN

b. Odense 1953

Untitled, 2000. Signed and dated on the reverse. Oil on canvas. 60 x 70 cm.

Provenance: Galerie Provence, Aalborg.

DKK 15,000-20,000 / € 2,000-2,700

786 ^{CD}

KURT TRAPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trapedach New York 1990. Oil and mixed media on thick paper laid down on cardboard. 29 x 24 cm.

Provenance: The Allan Stone Collection, New York.

DKK 20,000-25,000 / € 2,700-3,350



787

787 ^{CD}

PETER MARTENSEN

b. Odense 1953

"Office", 2003. Signed, titled and dated on the reverse. Oil on canvas. 60 x 50 cm. Unframed.

DKK 25,000 / € 3,350



788

788 ^{CD}

POUL ISBAK

b. Gjørl 1943

Boxing Glove. Signed PI 05. Black granite. H. 18 cm. W. 35 cm. D. 25 cm.

Literature: Øystein Hjort: "Poul Isbak. Billedhugger", 2009. A similar work is ill. p. 176.

DKK 25,000-30,000 / € 3,350-4,050



789

789 ^{CD}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

Untitled. Signed Paul Gadegaard 49;
signed on the stretcher. Oil on canvas.
77 x 57 cm. DKK 15,000 / € 2,000

790 ^{CD}

BØRGE JØRGENSEN

b. Rudkøbing 1926, d. 1998

Sculpture of stainless steel with swivel
top. Signed Børge Jørgensen 95.
H. 52 cm. DKK 20,000 / € 2,700



790



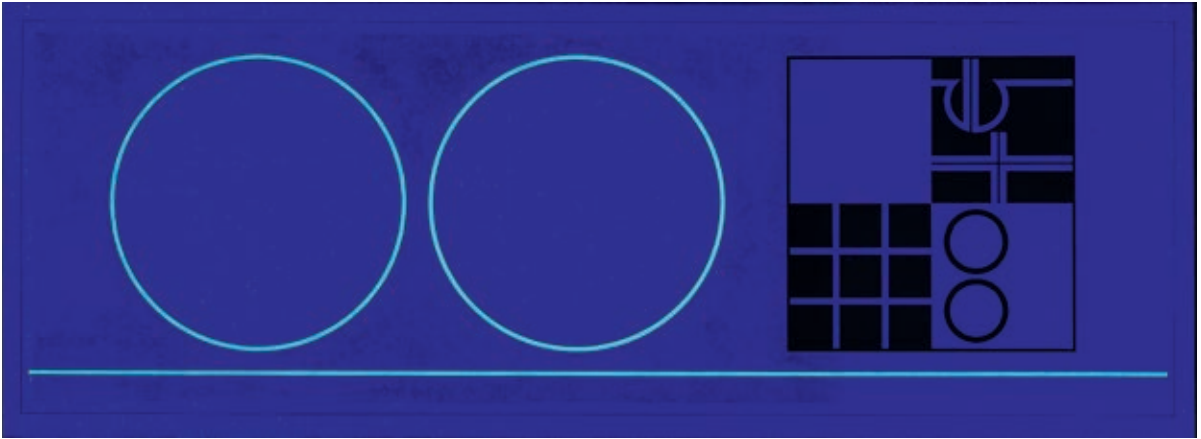
791

791 ^{CD}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

Composition. Unsigned. Oil on canvas.
75 x 52 cm. DKK 15,000 / € 2,000



792

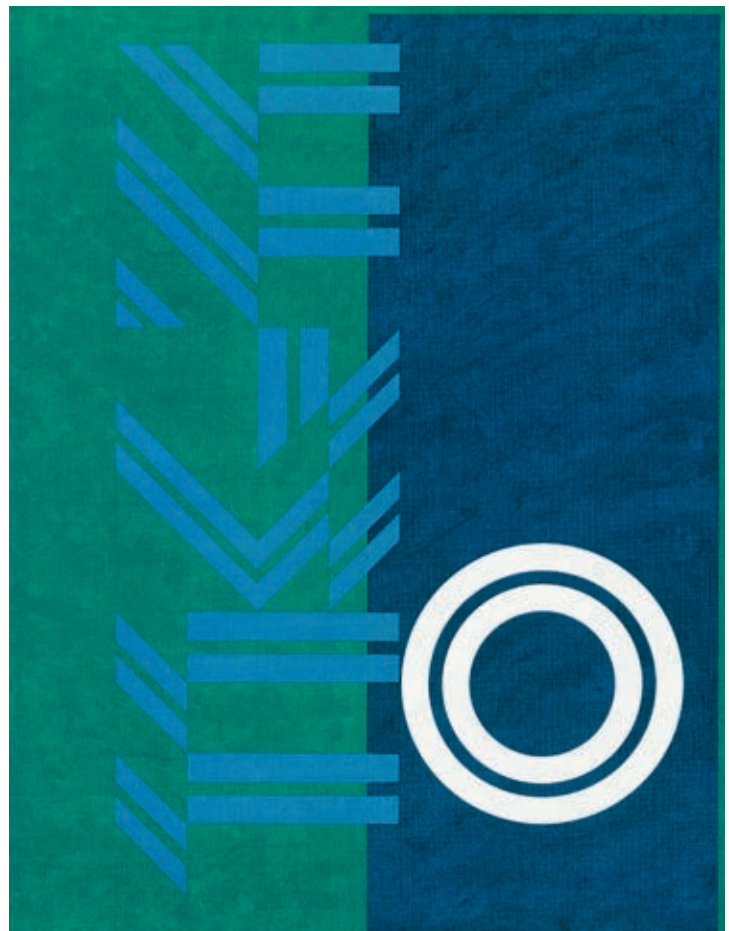
792 ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Fragment af et blåt" (Fragment of a Blue), 1974-78. Signed, titled and dated on the reverse. Oil on canvas. 73 x 195 cm.

DKK 25,000 / € 3,350



793

793 ^{CD}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Sensommer" (Late Summer), 1986. Signed, titled and dated on the reverse. Oil on canvas. 92 x 83 cm.

DKK 10,000-12,000 / € 1,350-1,600

794 ^{CD}

**MEHMED MELIH
DEVİRİM NEJAD**

b. Istanbul 1923, d. 1995

Untitled. Signed Néjad, 3/78. Oil on board, mounted behind glass. Visible size 33,5 x 25,5 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist by the present owners who were private friends of the artist.

DKK 15,000-20,000 / € 2,000-2,700



794

795 ^{CD}

**MEHMED MELIH
DEVİRİM NEJAD**

b. Istanbul 1923, d. 1995

Untitled. Signed Néjad x/88. Watercolour on paper. Sheet size 29 x 41 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist by the present owners who were private friends of the artist.

DKK 10,000-12,000 / € 1,350-1,600



795



796

796 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Kors" (Cross), 1957. Signed, titled and dated on the reverse.
Oil on canvas laid down on panel. 15 x 53 cm.

Exhibited: Kunstneres Hus, Oslo, March, 1958, cat. no. 20.

Provenance: The collection of Jens Birk, Randers.

DKK 10,000-15,000 / € 1,350-2,000



797

797 ^{CD}

**MEHMED MELIH
DEVRIM NEJAD**

b. Istanbul 1923, d. 1995

Untitled. Signed Nejad 10/79 and with personal dedication on the reverse. Water-colour and gouache on paper with printed text. Sheet size 33,5 x 24 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist by the present owners who were private friends of the artist.

DKK 8,000-10,000 / € 1,100-1,350



798

798 ^{CD}

VANNA BOWLES

b. Gothenburg 1974, lives and works in Oslo, Norway

Untitled, 2007. Signed and dated on the reverse. Mixed media and relief on board mounted in an oval box-frame. Total 116 x 85 cm.

Exhibited: Høstudstillingen, Statens Kunstutstilling, Oslo, 2007.

Provenance: Angelika Knäpper Gallery, Stockholm.

Provenance: Private collection, Denmark.

DKK 20,000-25,000 / € 2,700-3,350

799 ^{CD}

ULRIK WECK

b. Copenhagen 1972

"Untitled", 2012. Signed, titled and dated on the reverse. Mixed media on board. 117,5 x 92,5 cm.

Exhibited: "Look what the cat dragged in", Peter Amby Gallery, Copenhagen, 2012.

DKK 12,000-15,000 / € 1,600-2,000



799



800



801

800 ^{CD}
RENÉ HOLM

b. 1967

"Let's show you the way", 2012. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm. Unframed. DKK 30,000-40,000 / € 4,050-5,400

801 ^{CD}
PETER LUNDING

b. 1957

"Melankolia # 5" (Melancholia # 5), 2007. Unsigned. Bronze on base of copper plates. H. app. 155 cm. L. app. 75 cm.

Provenance: Galleri Gl. Lejre, Lejre.

DKK 15,000-20,000 / € 2,000-2,700

802 ^{CD}

KEHNET NIELSEN

b. Copenhagen 1947

"References IV" (II. Studie),
1992-1996. Signed, titled and
dated on the reverse. Oil on
canvas. 130 x 123. Unframed.

DKK 25,000 / € 3,350



802



803

803 ^{CD}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

Seated figure, Nail-painting. Unsigned. Relief.
Partially painted wood and nails. 116 x 80 cm.

*Literature: Arne Karlsen (ed): "Furniture. Designed by
Børge Mogensen", Copenhagen, 1968, ill. p. 43.*

Exhibited: Trapholt, Kolding, Denmark, 2016.

*Provenance: The collection of the Danish furniture
designer Børge Mogensen.*

DKK 15,000-20,000 / € 2,000-2,700



804

804 ^{CD}

PETER BRANDES

b. Assens 1944

"Phaidon", Dublin-Colombes. Signed Peter Brandes 2000; signed, titled and dated on the reverse. Oil on canvas. 146 x 114 cm.

Provenance: *Galerie Moderne, Silkeborg, Denmark. Acquired here by the present owner in 2004. DKK 40,000 / € 5,400*



805

805

PIPIN HENDERSON

b. København 1924

"Møde" (Meeting), 1982. Unsigned. Bronze. H. 60 cm. W. 80 cm. D. 25 cm.
Literature: Torben Weirup: "Pipin Henderson. Skulpturen og lyset (The Sculpture and the Light)", Copenhagen, 2008, ill. double page in colours pp. 20-21. The book to follow this lot. DKK 25,000-30,000 / € 3,350-4,050



806

806 ^{CD}

HANS HENRIK LERFELDT

b. Århus 1946, d. Copenhagen 1989

"Domenica Niehoff (Wetterbericht für Spaziergang)". Signed LERFELDT 82. Watercolour and gouache on paper. Visible size 35 x 24,5 cm.

Exhibited: "Hans Henrik LERFELDT - erotisk symbolisme i Danmark", Sønderjyllands Kunstmuseum, Tønder, 1985.

Literature: Hans Henrik LERFELDT: "Blue World - og en samtale med Christian Kampmann", Tiderne Skifter, Copenhagen, 1985, no. 7, ill. p. 11.

Literature: Claus Clausen (ed.): "Hans Henrik LERFELDT. En blå verden", Tiderne Skifter, Copenhagen, 1990. ill. full page in colours p. 52.

Provenance: Private collection, Denmark. Acquired directly from the artist by the present owner and not previously offered for sale.

DKK 30,000-40,000 / € 4,050-5,400

807 ^{CD}

SALVADOR DALI

b. Figueras, Spain 1904, d. s.p. 1989

"Venus à la Giraffe", 1973. Stamped Dali, Venturi Arte 1448/1500. Bronze. H. 57 cm.

DKK 20,000 / € 2,700



807

808 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Female model. Signed Freddie 81. Pastel on paper. Visible size 65 x 47 cm.

Exhibited: "Udstillingen Bevar Den Frie", Den Frie Udstillings Bygning, Copenhagen, 1981.

DKK 15,000 / € 2,000



808



809

809 ^{CD}

SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"The Surrealist Eyes", 1980. Embossed signature Dalí on the reverse and stamped 255/999; stamped on the side Dalart NV. Patinated bronze and plastic material. Total H. 36 cm.

Literature: Robert & Nicolas Descharnes: "Dalí - The Hard and The Soft. Spells for the Magic of Form. Sculptures & Objects", Eccart 2004, cat. 602, ill. p. 234.

DKK 25,000-30,000 / € 3,350-4,050



810

810

JOSEPH GLASCO

b. 1925, d. 1996

Untitled. Signed Glasco 72. Oil
on canvas. 130 x 210 cm.

DKK 20,000 / € 2,700



811 ^{CD}

KEHNET NIELSEN

b. Copenhagen 1947

Composition, 1987. Signed
and dated on the reverse. Oil
on canvas. 190 x 160 cm.

DKK 30,000 / € 4,050

811

812

PIPIN HENDERSON

b. København 1924

"Elegi", 1998. Unsigned. Bronze. H. 200 cm. W. 38 cm.
Literature: Torben Weirup, "Pipin Henderson, Skulpturen og lyset (The Sculpture and the Light)", Copenhagen, 2008, ill. full page in colours pp. 93 and 95. The book to follow this lot.

Exhibited: PRO, Charlottenborg, Copenhagen, 1998.

DKK 40,000 / € 5,400



812

813 ^{CD}

JØRGEN HAUGEN SØRENSEN

b. Copenhagen 1934

"Leif", 1970s. Unsigned. Bronze. H. 38 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 10,000 / € 1,350

814 ^{CD}

JØRGEN HAUGEN SØRENSEN

b. Copenhagen 1934

"Interruption". Signed monogram 79, 32/35. Bronze.
13 x 19 x 17 cm.

Provenance: Louisiana Museum of Modern Art, Humlebæk, Denmark.

DKK 6,000 / € 805



813

814

815 ^{CD}

LISE MALINOVSKY

b. Copenhagen 1957

"Moderne Vanitas II" (Modern Vanitas II),
1992. Signed, titled and dated on the re-
verse. Oil on canvas. 190 x 120 cm.

*Provenance: Galerie Moderne, Silkeborg,
Denmark.*

DKK 20,000-30,000 / € 2,700-4,050



815



816

816 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled, Paris 1991-1992. Signed and dated on
the reverse. Oil on canvas. 71 x 65 cm.

DKK 20,000 / € 2,700



817

817 * CD

SERGEI SVIATCHENKO

b. Kharkov, Ukraine 1952

"Active reflections in the moon", 2006. Signed, titled and dated on the reverse. Oil on canvas. 200 x 120 cm. Unframed.

DKK 15,000-20,000 / € 2,000-2,700

818

MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in painted iron. H. 40 cm. W. 65 cm. D. 25 cm. Unique.

Provenance: Mrs. Monika Rabassa, the artist's widow. DKK 12,000-15,000 / € 1,600-2,000



818



819

819 ^{CD}
LARS NØRGÅRD

b. Aalborg 1956

"Små bjerge, store bjergbestigere" (Small mountains, great climbers), 2010. Signed, titled and dated on the reverse. Oil on canvas. 145 x 125 cm. Unframed.

DKK 40,000 / € 5,400

820 ^{CD}
JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed monogram; signed on the reverse. Oil on board in decorated frame. 182 x 130 cm.

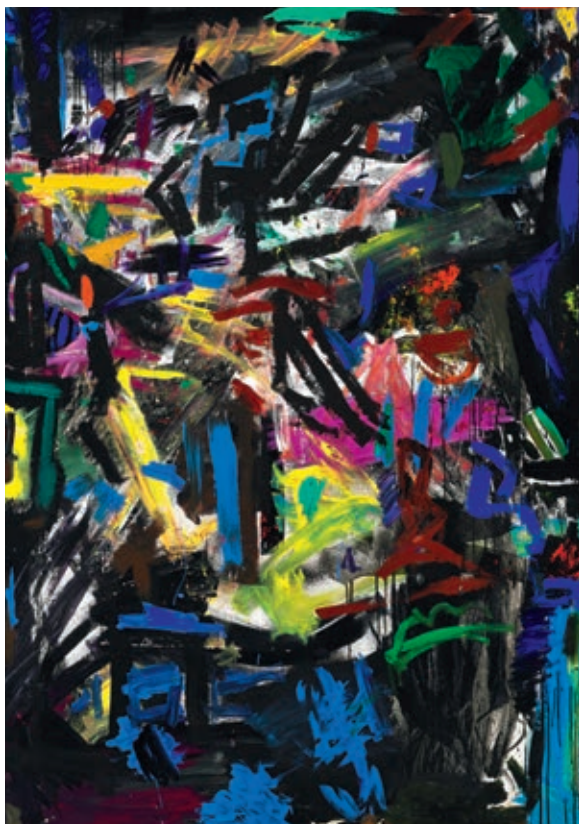
DKK 25,000 / € 3,350



820



821



822

821 * ^{CD}

SERGEI SVIATCHENKO

b. Kharkov, Ukraine 1952

"Relations of green with others 1", 2003.
Signed, titled and dated on the reverse. Oil on
canvas. 195 x 195 cm. Unframed.

DKK 20,000-25,000 / € 2,700-3,350

822 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed monogram; signed on the re-
verse. Oil on canvas. 170 x 118 cm.

DKK 30,000 / € 4,050



823

823 ^{CD}

UFFE CHRISTOFFERSEN

b. Hellerup 1947

"Lys okker tiger" (Light ochter Tiger), 2007. Signed, titled and dated on the reverse. Oil on canvas. 195 x 130 cm. Unframed.

DKK 20,000-25,000 / € 2,700-3,350



824

824 ^{CD}

LARS NØRGÅRD

b. Aalborg 1956

Untitled, 1990-1991. Signed and dated on the reverse. Oil on canvas. 180 x 130 cm.

DKK 25,000-30,000 / € 3,350-4,050

PRINTS

Wednesday 8 March

Lot 825 - 872



Lot 863



825

825
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Queen Margrethe II of Denmark" from the series "Reigning Queens", 1985. Signed Andy Warhol, 30/40. Published by George C. P. Mulder, Amsterdam. Printed by Rubert Jasen Smith, New York. Silkscreen in colours. Sheet size 100 x 80 cm.

Literature: Feldman/Schellmann no. II.344. DKK 100,000 / € 13,500



826

826
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Queen Beatrix of the Netherlands" from the series "Reigning Queens", 1985. Signed Andy Warhol, PP 5/5. Published by George C. P. Mulder, Amsterdam. Printed by Rubert Jasen Smith, New York. Silkscreen in colours. Sheet size 100 x 80 cm.

Literature: Feldman / Schellmann no. II.338. DKK 100,000 / € 13,500



827

827
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Self-Portrait", 1978. Signed Andy Warhol.
Edition app. 300. Silkscreen in colours. Visible
size 102,5 x 71 cm.

Literature: Feldman / Schellmann no. II.156A.

DKK 25,000 / € 3,350

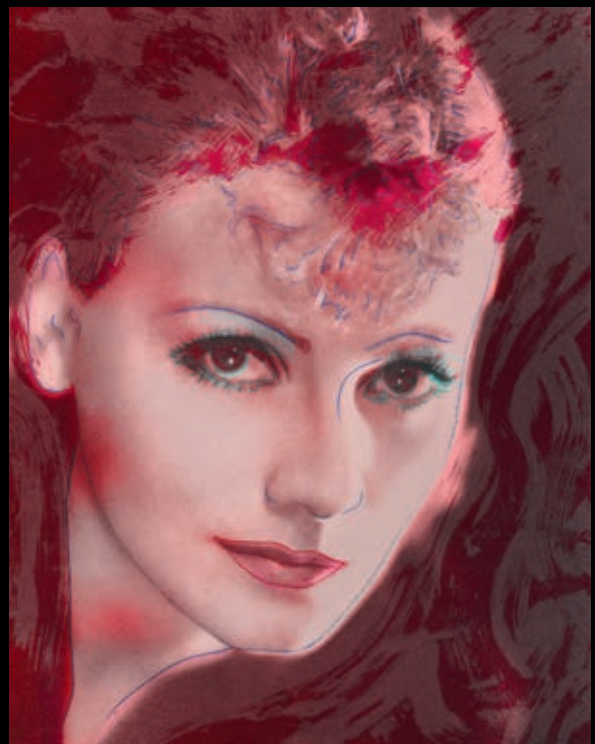
828
RUPERT JASEN SMITH

b. USA 1953, d. 1989

"New Age" from the "Greta Garbo" suite,
1988. Signed Rupert Jasen Smith, HC 10/15.
Published by Galerie Börjeson, Malmö. Screen-
print in colours. Visible size 108 x 85 cm.

Provenance: Galerie Börjeson, Malmö.

DKK 15,000 / € 2,000



828



829

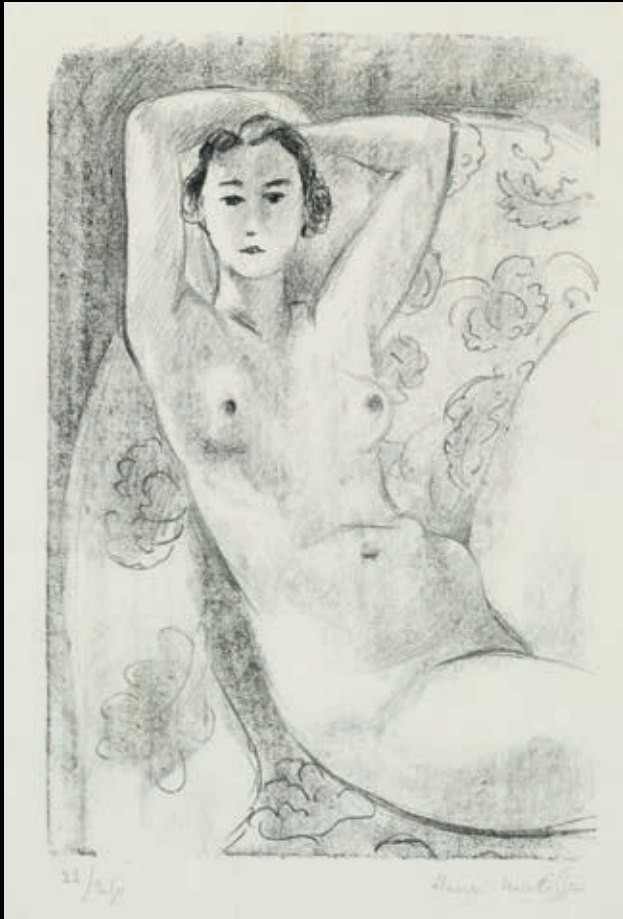
829
ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 29/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Screenprint on Lenox Museum Board. Sheet size 96,5 x 96,5 cm.

Literature: Feldman / Schellmann no. IIB.394-397, IIB398-401.

DKK 40,000-50,000 / € 5,400-6,700



830

830 ^{CD}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

"Nu assis dans un fauteuil au décor fleuri", 1924. Signed Henri Matisse, 22/250. Lithograph. Sheet size 60,5 x 40,5 cm.

Literature: Duthuit-Matisse no. 445, the numbers 1-225 was executed especially for the "Club artistique de Copenhague".

DKK 25,000 / € 3,350



831

831 ^{CD}

WILLIAM HENRY JOHNSON

b. Florence, South Carolina, USA 1901, d. Long Island, N.Y., USA 1970

"Portrait II", c. 1935-38. Unsigned. Woodcut on fibrous handmade buff paper. Sheet size 34 x 27 cm.

Provenance: The estate of Holcha Krake; by descent to her grandniece, and further to the present owner.

This woodcut in expressionistic manner is a portrait of a fisherman from the town of Kerteminde, where William Johnson settled with his Danish wife Holcha Krake.

One other known edition of the wood cut belongs to the collection of the Smithsonian American Art Museum. DKK 20,000 / € 2,700



832

832
EDVARD MUNCH

b. Loten, Hedmark 1863, d. Ekely 1944

"Sørgemarsj" (Funeral March), 1897. Signed Edv. Munch.
Edition app. 50. Printed by Lemerrier or Clot, Paris. Litho-
graph on Japan paper. Visible size 58 x 39 cm.

Literature: Woll no. 103.

Provenance: Private Danish collection of Norwegian art.

DKK 40,000-50,000 / € 5,400-6,700



833

833 ^{CD}

LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"Unité XI", 1953. Signed Le Corbusier, XVIII/XXX.
Signed in the print L-C 12/8/53. Etching in colours.
Visible size 32 x 45 cm. *DKK 20,000 / € 2,700*

834 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Dans l'Atelier", 1967. Signed Picasso, 16/50.
Etching and aquatint. Sheet size 32,5 x 45 cm.
Literature: Bloch no. 1217.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 30,000 / € 4,050



834



835

835 ^{CD}

SONIA DELAUNAY

b. Gradizsk, Ukraine 1885, d. Paris 1979

"Poésie de Mots - Poésie de Couleurs, No. 5" (The
Poetry of Words - The Poetry of Colours, No. 5).
Signed Sonia Delaunay 1961, 55/80. Published by
Galerie Denise René, Paris. Printed in the Studio
M.P.D. Stencil print with hand-brushed gouache
colours on Johannot paper. Sheet size 64,5 x 50 cm.

DKK 20,000-25,000 / € 2,700-3,350

836 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie no. 18", 1989. Signed Soulages, 16/300. Silkscreen in colours. Sheet size 89 x 68,5 cm.

Literature: Encrevé & Miessner cat. 110.

DKK 30,000-40,000 / € 4,050-5,400



836

837 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie No. 9", 1959. Signed Soulages, 3/75. Lithograph. Visible 44 x 34 cm.

Literature: Encrevé & Miessner cat. 53.

DKK 15,000-20,000 / € 2,000-2,700



837



838

838 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Hjertehuset" (The Heart House) or "Hjertet" (The Heart), 1940. Both signed Asger J. Printed by Asger Jorn at The Royal Danish Academy of Art, Copenhagen. Printed in 8 copies and a few trial proofs. These are probably the first and the last print. Two engravings. Sheet sizes each 9,5 x 8 cm. Unframed. (2)

Literature: Van de Loo no. 18.

Exhibited: "Asger Jorn: Papirer" (Asger Jorn: Papers), Kunstforeningen, Copenhagen, 1964, cat. nos. 141 and 142.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør. Hence by descent in the family and not previously offered for sale.
DKK 10,000-12,000 / € 1,350-1,600



839

839 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Kvinde-dilemma" (Woman Dilemma), 1939. Signed Asger J and in the plate AJ. Printed by Asger Jorn at The Royal Danish Academy of Art, Copenhagen. Printed in a few trial proofs. Engraving. Sheet size 11,5 x 8,5 cm. Unframed.

Literature: Van de Loo no. 15.

Exhibited: "Asger Jorn: Papirer" (Asger Jorn: Papers), Kunstforeningen, Copenhagen, 1964.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør. Hence by descent in the family and not previously offered for sale.

DKK 10,000-12,000 / € 1,350-1,600



840 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Kvindehuset" (The Woman House). Signed Asger J. 1940. Printed by Asger Jorn at The Royal Danish Academy of Art, Copenhagen. Printed in a few trial proofs. Engraving. Sheet size 19,5 x 22,5 cm. Unframed.

Literature: Van de Loo no. 29.

Exhibited: "Asger Jorn: Papirer" (Asger Jorn: Papers), Kunstforeningen, Copenhagen, 1964, cat. no. 135.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør. Hence by descent in the family and not previously offered for sale.

DKK 15,000-20,000 / € 2,000-2,700

840

841 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

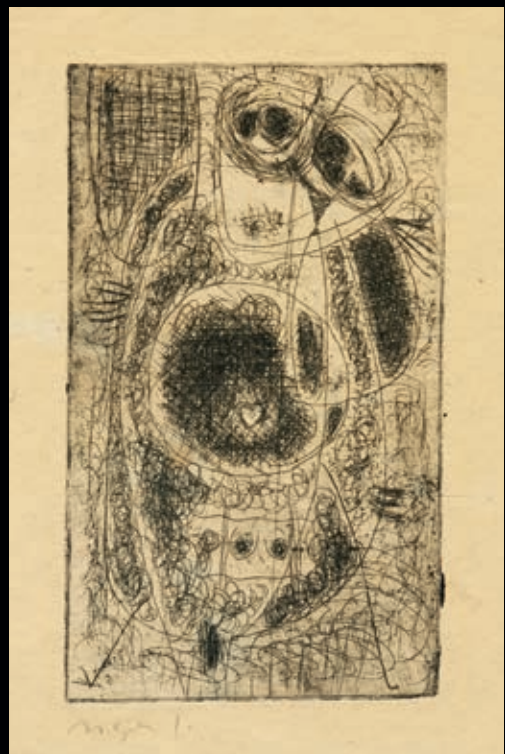
"Den tvivlende" (The Doubtfull), 1940. Signed Asger J. Printed by Asger Jorn at The Royal Danish Academy of Art, Copenhagen. Printed in a few trial proofs. Engraving. Sheet size 16 x 11 cm. Unframed.

Literature: Van de Loo no. 28. Registered here as 'Untitled' and ill. upside-down in relation to this print.

Exhibited: "Asger Jorn: Papirer" (Asger Jorn: Papers), Kunstforeningen, Copenhagen, 1964, cat. no. 139.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør. Hence by descent in the family and not previously offered for sale.

DKK 10,000 / € 1,350



841



842

842 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Held og Hasard", 1952. Signed Asger Jorn, no. 29. Handprinted book with linocuts in colours. Published in three editions, 109 copies. The book contains 64 linocuts along with a linocut cover.

Inside of cover with original watercolour of the artist. Signed Jorn 52. Pen and watercolour on paper. Sheet size 6,5 x 10,5 cm.

Literature: Van de Loo no. 123.

DKK 30,000-40,000 / € 4,050-5,400



842



843

843 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Paysages humains", 1963. All signed Appel, 93/115. Portfolio with eight lithographs in colours. The cover is a double sheet lithograph in colours. Les éditions de l'oeuvre gravée, Paris-Zürich. Printed by Jean Pons, Paris. Sheet size 50,5 x 50 cm. In the original slipcase.

DKK 40,000-60,000 / € 5,400-8,050

844 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Le Futur du Passé". Signed Jorn 71, E.A.
Edited by Atelier Clot, Paris. Printed by
Clot, Bramsen et Georges, Paris. Woodcut
in colours. Sheet size 75 x 55 cm.

Literature: Van de Loo no. 402.

DKK 15,000-20,000 / € 2,000-2,700



844

845 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Les Sables d'Or, Tunisia (Souvenir)".
Signed Jorn 52, Tilstandstryk til Robert
Dahlmann Olsen (Trial Proof for Robert
Dahlmann Olsen) and signed in the print
A. J. 52. Printed by I. Chr. Sørensen &
Co., Copenhagen. Printed in approx. 10
trial proofs. Lithograph in colours. Visible
size 49 x 64 cm.

Literature: Van de Loo no. 118.

Exhibited: "Asger Jorn: Papirer" (Asger Jorn:
Papers), Kunstforeningen, Copenhagen,
1964, cat. no. 95.

Provenance: The collection of Architect
Robert Dahlmann Olsen, Dragør. Hence by
descent in the family and not previously
offered for sale. DKK 15,000 / € 2,000



845



846

846 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"En årstid i helvede" (A Season in Hell), 1992. Portfolio containing ten silkscreens and ten hand coloured etchings on Arches paper. Texts by Arthur Rimbaud. All sheets signed Robert Jacobsen, 81/125 Published by Hans Moestrup, Skørping, Denmark. The silkscreens printed by Jørgen Hansen, Copenhagen. The etchings printed by Atelier Lacourière et Frélaud, Paris. Sheet sizes 76 x 56 cm. In original slipcase. (20)

DKK 20,000-25,000 / € 2,700-3,350



847

847 ^{CD}

VICTOR PASMORE

b. Chelsham, England 1908, d. Gudja, Malta 1998

"The Harmony of Opposites". Signed monogram 86, 82/90. Published by Marlborough Fine Art Ltd. London and 2RC Edizioni d'Arte, Rome. Aquatint. Print size 98 x 127 cm. Sheet size 130 x 180 cm. Unframed. Literature: Lynton G 43.

DKK 20,000 / € 2,700



848

848 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le cracheur de flammes", 1974. Signed Miro with dedication "Pour Robert" (Dutrou). Published by Maeght, Paris. Printed by Morsang, Paris. Etching, aquatint and carborundum in colours. Sheet size 113 x 74 cm.

Literature: Dupin no. 650.

DKK 200,000-225,000 / € 27,000-30,000



849

849 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition jaune, verte, bleue et rouge, 1956. Signed Serge Poliakoff, 56/220. Lithograph in colours. Visible size 36,5 x 53 cm.

Literature: Schneider no. 10; Rivière no. 10.

DKK 12,000-15,000 / € 1,600-2,000

850 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition orange, 1956. Signed Serge Poliakoff, 94/95. Lithograph in colours. Visible size 48 x 64 cm.

Literature: Schneider no. 23; Rivière no. 23.

DKK 12,000-15,000 / € 1,600-2,000



850

851 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

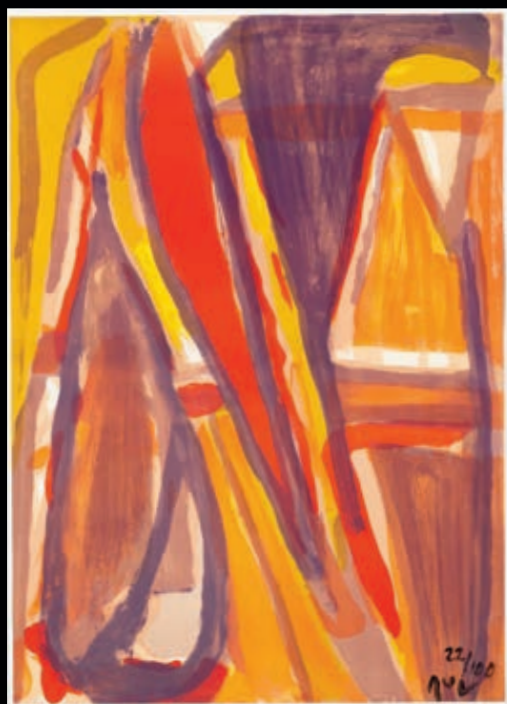
Composition rose, 1959. Signed Serge Poliakoff, 15/75. Lithograph in colours. Visible size 50 x 63 cm.

Literature: Schneider no. 22; Rivière no. 22.

DKK 20,000-25,000 / € 2,700-3,350



851



852

852 ^{CD}

BRAM VAN VELDE

b. Zouterwoude 1895, d. Paris 1981

"Eloignement", 1977. Signed monogram, 42/100. Lithograph in colours. Sheet size 87 x 62 cm.

Literature: Rivière no. 267.

DKK 10,000-12,000 / € 1,350-1,600

853 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

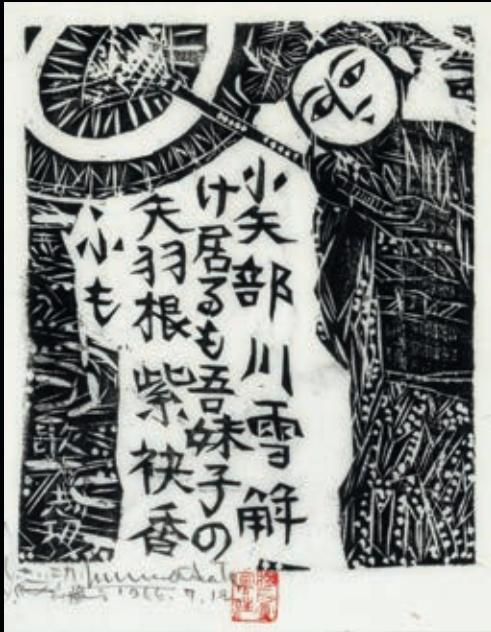
Composition carmin, brune, jaune et grise, 1956. Signed Serge Poliakoff, 9/125. Lithograph in colours. Sheet size 50 x 66 cm.

Literature: Schneider no. 11; Rivière no. 11.

DKK 25,000 / € 3,350



853



854

854 ^{CD}

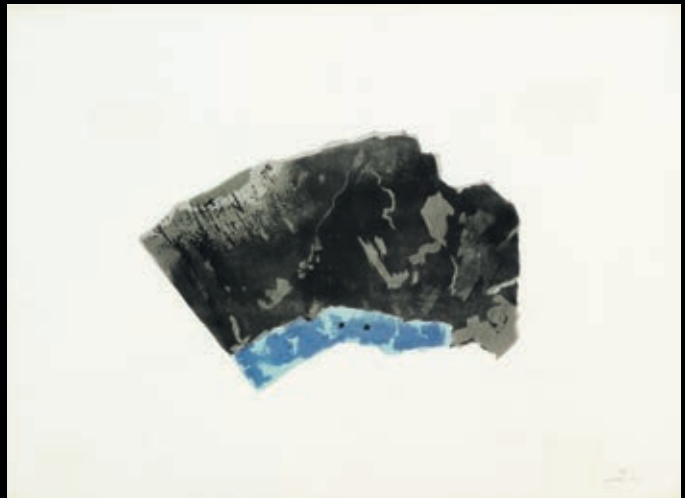
SHIKO MUNAKATA

b. Amori 1903, d. Tokyo 1975

"Yagasuri" or "Violet robe". Signed Munakata 1966.7.12 and stamped in red. Woodcut. Sheet size 38 x 31 cm.

Literature: Yojuro Yasada: "Shiko Munakata", Charles E. Tuttle Company 1958, ill. and mentioned in a coloured version, pl. 65.

Provenance: Acquired directly from the artist by the present owner during a visit at the artist's home and workshop in 1966. DKK 25,000-30,000 / € 3,350-4,050



855

855 ^{CD}

ANTONI TÀPIES

b. Barcelona 1923

Composition, 1962. Signed Tàpies, 36/50. Lithograph in colours. Sheet size 56 x 76 cm.

Literature: Erker no. 41. DKK 6,000-8,000 / € 805-1,100



856

856

ELLSWORTH KELLY

b. 1923, d. 2015

"Black". 1964-65. Signed Kelly, 42/75. Lithograph on BFK Rives. Published by Maeght Editeur, Paris. Visible size 88 x 59 cm.

Literature: Richard H. Axson: "The Prints of Ellsworth Kelly, a Catalogue Raisonné" New York, 1988, cat. no. 4.

DKK 15,000-20,000 / € 2,000-2,700

857 ^{CD}

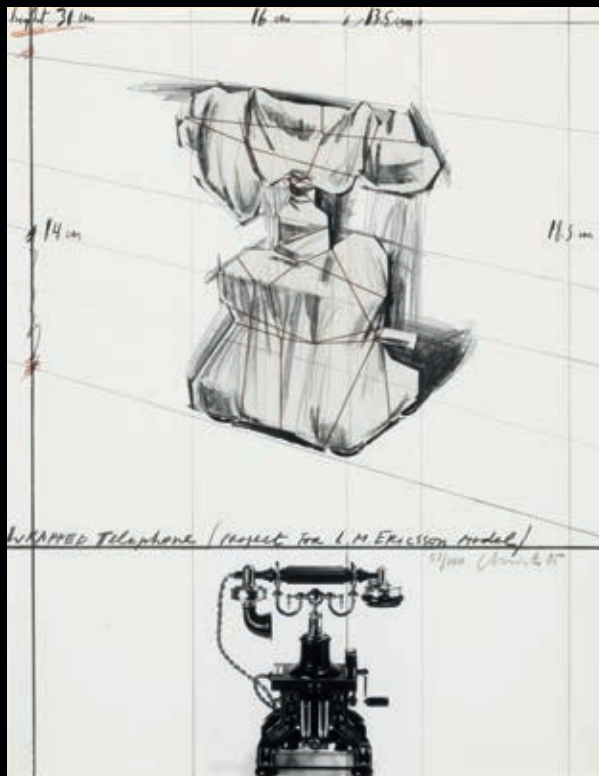
CHRISTO

b. Gabrovo, Bulgaria 1935

Wrapped telephone (project for L.M. Ericsson model). Signed Christo 85, 57/100. Lithograph with collage. Visible size 70 x 55 cm.

Literature: Schellmann and Benecke no. 119.

DKK 25,000 / € 3,350



857



858 ^{CD}

ANTONI TÀPIES

b. Barcelona 1923

Composition, 1962. Signed Tàpies, 29/50. Published by Sala Gaspar. Lithograph in colours. Visible size 71 x 47 cm.

Literature: Erker no. 40.

DKK 8,000-10,000 / € 1,100-1,350

858



859

859 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Where in Hell is God?". Signed Kvium 06, 32/70. Lithograph in colours in 7 parts (mounted in 3 frames). Overall size 75 x 364 cm.
Literature: Sørensen, Vieten & Urwald, "Michael Kvium. Det trykgrafiske værk 1979-2006", Copenhagen, 2006, no. EC 178 a, b & c.

DKK 20,000-25,000 / € 2,700-3,350



860



860 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Wasteland". Signed Kvium 08, E.A. 6/9. Published by Edition Copenhagen. Lithograph in three parts. Total sheet size 66 x 198 cm.

Literature: Ill. at the artist's website, <http://www.michaelkvium.com/719/wasteland>

DKK 20,000 / € 2,700



861

861 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Blue Eyed Print". Signed Kvium 04, 20/20. Lithograph in colours. Sheet size 116 x 190 cm.

Literature: Sørensen, Vieten & Urwald, "Michael Kvium. Det trykgrafiske værk", Copenhagen, 2006, no. EC 165.

DKK 20,000 / € 2,700

862 ^{CD}

OLAFUR ELIASSON

b. Copenhagen 1967

"Spring Puddle Series", 2004. Ed. 8/12. 12 C-prints. Framed. Visible size 22 x 33 cm, exhibition size 112 x 113,5 cm. (12)

"Eliasson readily acknowledges the inherent importance of photography to his art, not only as a resource but also as a wholly manifestation and extension of the ideas operating in his three-dimensional projects. "Photographs have a relevance for things that cannot be said.", Matthew Drutt (ed.): "Photographs", 2004. P. 11.



862

"Spring Puddle Series" has earlier been exhibited at several of Eliasson's solo exhibitions around the world: "The Light Setup", Lunds Konsthall, Lund, Sweden, 2005-2006; "Your Constants are Changing", Galleri Koyanagi, Tokyo, 2006; "Olafur Eliasson", Hall Art Foundation, Reading, Vermont, 2014.

Provenance: Galleri Stalke, Denmark. Comes with signed certificate of authenticity from Stalke Galleri. DKK 150,000 / € 20,000



863

863 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Tir à l'arc", 1972. Signed Miro, HC. Maeght éditeur, Paris. Printed by Morsang, Paris. Etching, aquatint and carborundum in colours. Sheet size 105,5 x 75 cm.

Literature: Dupin no. 554.

DKK 30,000-40,000 / € 4,050-5,400



864

864 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Liberté des Libertés", 1971. Signed Miró, III/XXIV. Published by Le Soleil Noir, Paris. Printed by Arte Adrien Maeght, Paris. Lithograph in colours on Rives. Sheet size 46,5 x 34,5 cm.

Literature: Maeght no. 747.

DKK 12,000-15,000 / € 1,600-2,000



865

865 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"La femme toupie", 1974. Signed Miro with dedication "Pour Robert" (Dutrou). Published by Maeght, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 140,5 x 94,5 cm.

Literature: Dupin no. 652.

DKK 275,000-300,000 / € 37,000-40,500



866

866 ^{CD}
SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"Les Amours Jaunes", 1974. Signed Dalí, 124/300.
 Etchings with gold flakes in original slipcase.
 Sheet size 38 x 28 cm each.

Éditions Pierre Belfond certificate included.

Literature: Field no. 75-15.

DKK 30,000-40,000 / € 4,050-5,400

867 ^{CD}
SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"La Reine avait bliaut de soie" (The Queen with
 silk tunic), 1970. Signed Salvador Dalí, 91/125.
 Etching in colours. Visible size 43 x 32 cm.

*Literature: Michler Et Löpsinger no. 419; Field no. 70-
 10 N.*

DKK 10,000 / € 1,350



867

868 ^{CD}

ZAO WOU-KI

b. Beijing 1921, d. 2013

Untitled. Signed Zao Wou-Ki 78, 56/150. Published by Egmont H. Petersen, Copenhagen. Lithograph in colours on Arches. Sheet size 54 x 76 cm.

Literature: Ågerup / Heede & Moe-strup no. 289.

DKK 15,000 / € 2,000



868



869

869 ^{CD}

SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"Le Roi Marc" (King Marc), 1970. Signed Salvador Dalí, 91/125. Etching in colours. Visible size 43 x 32 cm.

Literature: Michler & Löpsinger no. 407; Field no. 70-10 B.

DKK 10,000 / € 1,350

870 ^{CD}

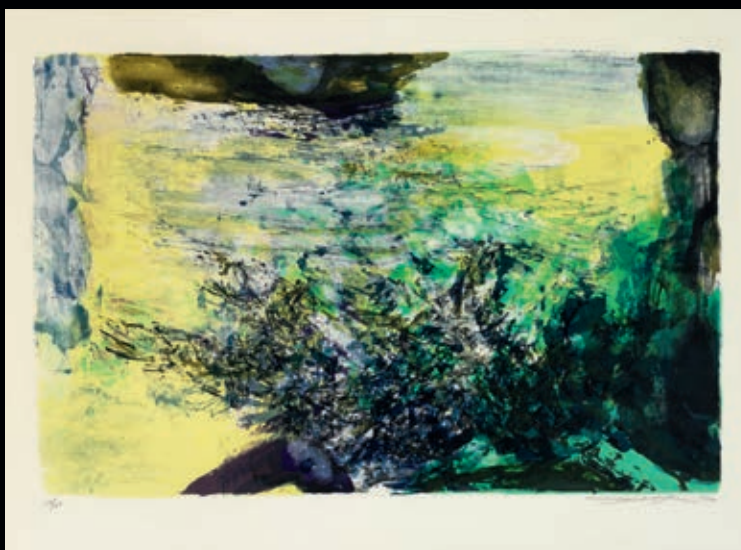
ZAO WOU-KI

b. Beijing 1921, d. 2013

Untitled. Signed Zao Wou-Ki 77, 117/150. Published by Egmont H. Petersen, Copenhagen. Lithograph in colours on Arches. Sheet size 54 x 75 cm.

Literature: Ågerup / Heede & Moe-strup no. 288.

DKK 15,000 / € 2,000



870

871 ^{CD}

BRAM VAN VELDE

b. Zoutewoude 1895, d. Paris 1981

Composition, 1975. Signed monogram, 42/100.

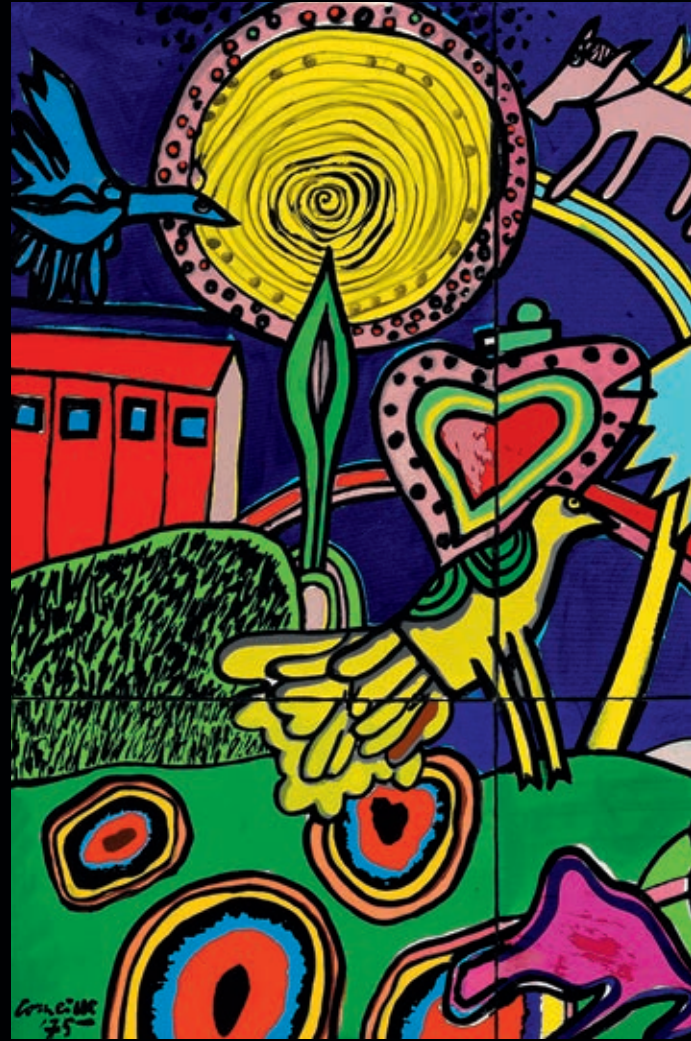
Lithograph in colours. Sheet size 98 x 62 cm.

Literature: Rivière no. 167.

DKK 10,000-12,000 / € 1,350-1,600



871





872

872 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Le monde des Fables de Charles Perrault". Signed Corneille 75 and on the stretcher. Stamped Realizzazione Cegna Editore / Centro Maesta. Edition 110. Silk-screen in colours, eight parts. Overall size 151 x 280 cm.

DKK 25,000-30,000 / € 3,350-4,050

INDEX

A

Achenbach, Christian	746
Alechinsky, Pierre	629, 659
Andersen, Ivan	754
Andersen, Mogens	703, 729
Appel, Karel	637, 663, 668, 843
Atlan, Jean-Michel	647

B

Balle, Mogens	634, 775, 776, 777
Baselitz, Georg	673
Bech, Poul Anker	700
Bendtsen, Folmer	764
Bigum, Martin	745, 750, 757
Birkemose, Jens	816, 820, 822
Bitran, Albert	714
Bjerg, Johannes C.	624
Bonnén, Kaspar	736
Bonnén, Peter	713
Bott, Francis	692
Bowles, Vanna	798
Brandes, Peter	804

C

Chaïbia, Tallal	727
Chin, Hsiao	707
Christiansen, Poul S.	769
Christo	857
Christoffersen, Uffe	823
Christoforou, John	698
Constant	667
Corbusier, Le	833
Corneille	640, 669, 670 778, 779, 780, 781 782, 783, 784, 872

D

d'Haese, Reinhoud	650
Dali, Salvador	807, 809, 866 867, 869
Delaunay, Sonia	835
Derain, André	621
Deyrolle, Jean	697

E

Eliasson, Olafur	752, 862
Engelhardt, Maja Lisa	702, 711, 748
Engelund, Svend	766
Engman, Harald	626, 627, 628

F

Fassianos, Alexandre	749
Ferlov Mancoba, Sonja	632 639, 648, 652
Frandsen, Erik A.	742
Freddie, Wilhelm	808
Frie, Peter	701
Fromanger, Gérard	684
Förg, Günther	671, 672, 675

G

Gadegaard, Paul	789, 791
Gear, William	656
Gernes, Poul	688, 691
Giersing, Harald	614, 620
Gilbert, Stephen	657
Glasco, Joseph	810
Golder, Andreas	722, 723
Guillaumin, Armand	622

H

Hagen, Søren	760
Hains, Raymond	686
Hansen, Al	682
Haugen Sørensen, Jørgen	813, 814
Heerup, Henry	664, 665
Henderson, Pipin	805, 812
Hofmeister, Johannes	770
Holm, René	800
Hoppe, Erik	616
Hornung, Preben	715, 716
HuskMitNavn	753
Høst, Oluf	610, 617, 765

I

Isakson, Karl	612, 623
Isbak, Poul	788

J

Jacobsen, Egill	633, 635, 646 651, 654, 660
Jacobsen, Robert	695, 699 725, 730, 846
Jarl, Viggo	762
Joensen-Mikines, Samuel	611
Johnson, William Henry	831
Jorn, Asger	630, 638, 642 649, 838, 839, 840 841, 842, 844, 845
Jørgensen, Børge	790

K

Karsten, Ludvig	625
Kath, Eske	738
Kelly, Ellsworth	856
Kirkeby, Per	674
Kjarval, Johannes S.	771
Kobzdej, Aleksander	731
Kudo, Tetsumi	687
Kvium, Michael	743, 744, 758 759, 859, 860, 861
Kørner, John	740, 755

L

Lerfeldt, Hans Henrik	806
Louis-Jensen, Peter	689, 704
Lunding, Peter	801
Lundstrøm, Vilhelm	606, 613

M

Malinovsky, Lise	815
Martensen, Peter	712, 785, 787
Marin, Manuel	818
Matisse, Henri	830
Melgaard, Bjarne	747
Mellerup, Tage	631
Mertz, Albert	796
Meurice, Jean-Michel	685
Michaux, Henri	643
Miró, Joan	848, 863, 864, 865
Mortensen, Richard	696
Munakata, Shiko	854
Munch, Edvard	832

N

Nejad, Mehmed Melih Devrim	693 694, 794, 795, 797
Nielsen, Kehnet	802, 811
Nupen, Kjell	709, 710
Nørgaard, Bjørn	690
Nørgård, Lars	708, 728, 819 824

P

Pasmore, Victor	847
Pedersen, Carl-Henning	644, 645 653, 655, 658, 662
Picasso, Pablo	676, 834
Poliakoff, Serge	849 850, 851, 853

R

R, Tal	751
Raben Davidsen, Cathrine	737
Reyni, Ingálvur av	724
Rude, Olaf	607, 615, 767, 772

S

Scharff, William	773, 774
Scherfig, Hans	609
Schwalbe, Ole	792, 793
Smith, Rupert Jasen	828
Soulages, Pierre	836, 837
Spoerri, Daniel	683
Sviatchenko, Sergei	817, 821
Søndergaard, Jens	608, 618, 768

T

Thommesen, Erik	641
Ting, Walasse	677, 678 679, 680, 681
Tovborg, Alexander	739
Trampedach, Kurt	732, 733, 734 735, 786
Tygesen, Lars	741, 756
Tàpies, Antoni	855, 858

V

Velde, Bram van	852, 871
Voigt Steffensen, Hans	717 718, 719
Voss, Jan	705, 706, 721 726

W

Warhol, Andy	825 826, 827, 829
Weck, Ulrik	799
Wemaëre, Pierre	636, 661, 666
Wiig Hansen, Svend	720, 803
Willumsen, J. F.	619, 761
Wou-Ki, Zao	868, 870

Z

Zeuthen, Ernst	763
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ASIAN ART & ANTIQUES

June 2017

We are already receiving consignments for this summer's Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.



The interest in Asian art has increased significantly in recent years. A rare blue and white Ming porcelain Meiping vase from the Yongle period stands as the clearest evidence of this. With a hammer price of DKK 12 million (€ 1.6 million) we beat our own auction record for an Asian piece of decorative art.

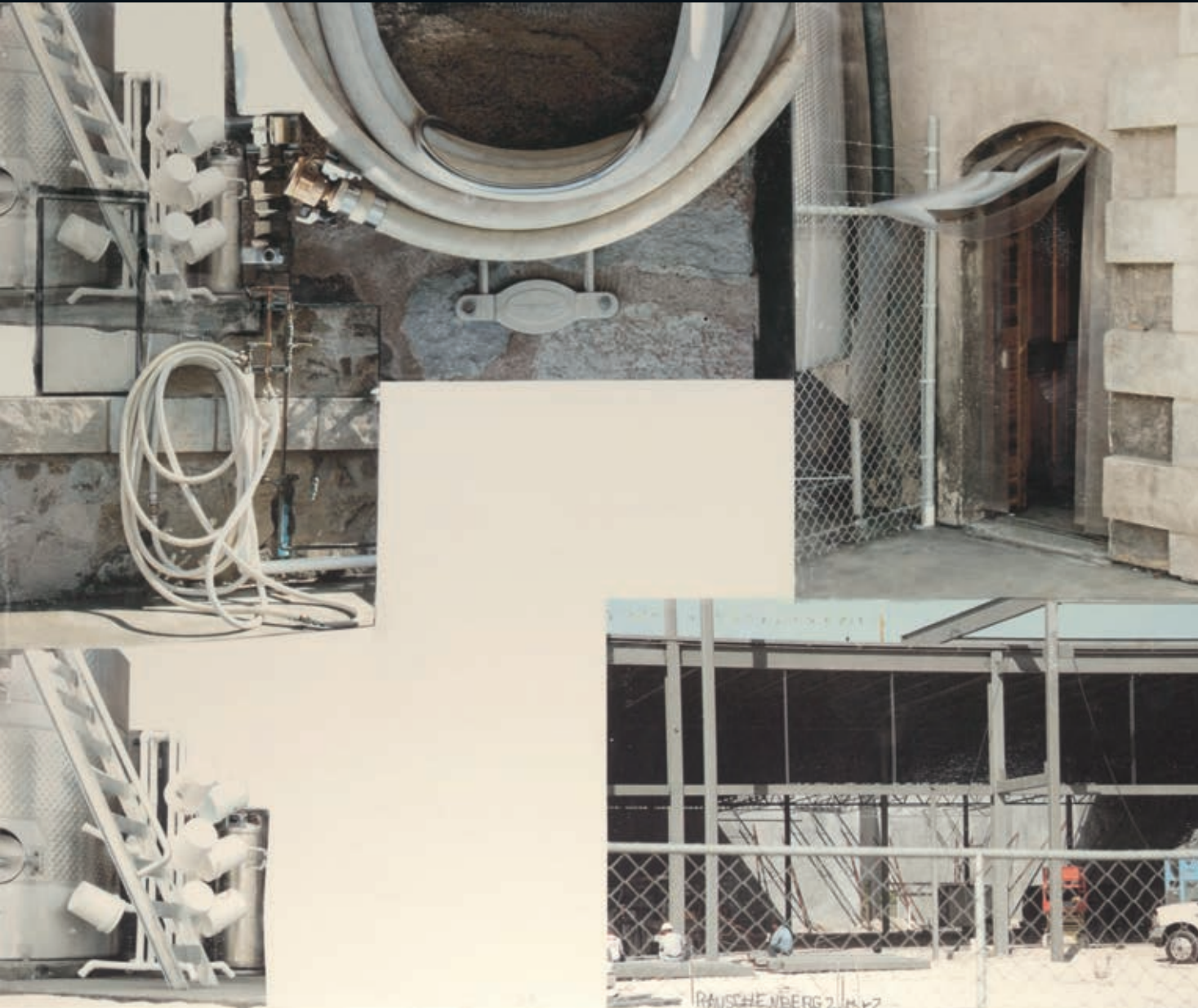


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ROBERT RAUSCHENBERG

Upcoming international auction - Juni 2017



Robert Rauschenberg: "Harvest", 2007. Mixed media, pigment transfer/polylaminate. 150 x 183 cm.
Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ONLINE PHOTO AUCTION

April 4

We are currently seeking consignments for the photo auction in April. We will be presenting important, early photographs from The Danish West Indies in the mid 19th century, a selection of modern and contemporary photographic art works and a large collection of limited edition photo books by Taschen, TeNeues and others.



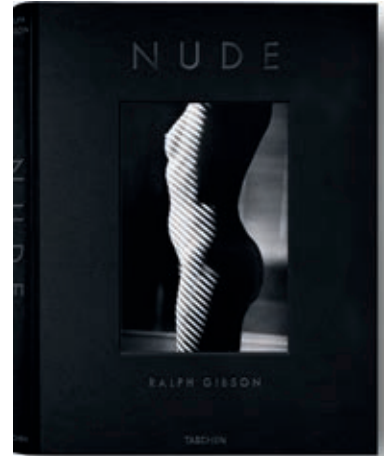
*Rare collection of daguerreotypes from The Danish West Indies.
Estimate: € 2,700-4,050*



If you are interested in consigning works for this auction please contact Christine Almlund at +45 88181216 or photo@bruun-rasmussen.dk

ONLINE PHOTO AUCTION

April 4



Studio Olafur Eliasson:

"An Encyclopedia".

Taschen 2008.

Estimate: € 2,700

Steve Shapiro:

"The Godfather Family Album".

Taschen 2008.

Estimate: € 5,400

Ralph Gibson:

"Nude". Taschen 2009.

Estimate: € 540

Ingrid Sischy:

"Jeff Koons", Taschen 2008.

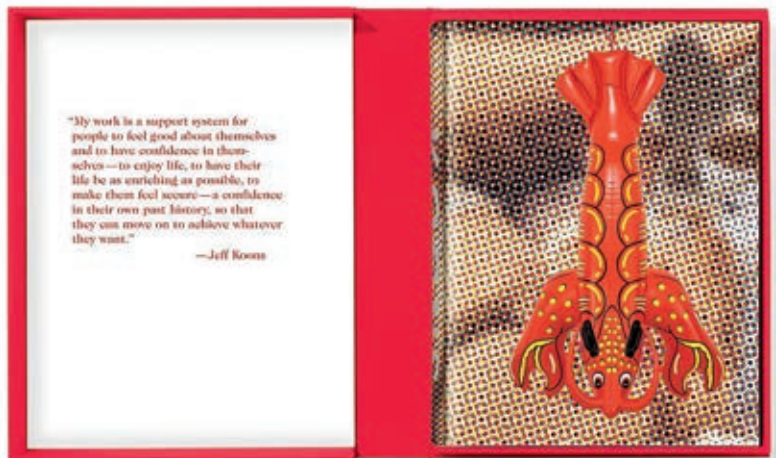
Estimate: € 2,400-2,700

Ingrid Sischy:

"Fräulein. Ellen von Unwerth",

Taschen 2009.

Estimate: € 805



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage eller beskadigelser. Som udgangspunkt sælges alt som brugte genstande. Derfor beskrives almindelig slitage ikke.
- 2.3 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en beskrivelse af standen i en konditionsrapport. Beskrivelsen tjener blot som identifikation og kan ikke anvendes til vurdering af genstandens stand eller værdi.
- 2.4 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.5 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk.

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk.

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "✳" eller med teksten: "Dette emne handles med fuldmoms".

7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på bruun-rasmussen.dk mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk.
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte dage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 CITES-konventionen har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Genstande omfattet af CITES-konventionen, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-certifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat. Ved eksport til lande uden for EU kræves en CITES-eksporttilladelse. I forbindelse

med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. importen, og køber opfordres til at indhente oplysninger fra egne myndigheder. Såfremt en genstand er omfattet af CITES-konventionen, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klage-løsning via forbrug.dk. Ved indgivelse af en klage skal budgiver/køber oplyse e-mailadressen: kfst@kfst.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Jesper Bruun Rasmussen, auktionsholder

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn or damaged condition. As a starting point everything is sold as used items. For this reason, the results of regular wear and tear are not included in the descriptions.
- 2.3 If a potential buyer is unable to inspect the item in person, a description of the item's condition can be made in a condition report in most cases. The description merely serves as identification and cannot be used to assess the item's condition or worth.
- 2.4 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.5 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely at these previews, where they also have the opportunity to consult with the valuation experts.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
IN PERSON:
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
COMMISSION BIDS:
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent

bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "✳", or with the text: "This item is sold with full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on bruun-rasmussen.dk. The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at the time of payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

- A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 The CITES Convention's purpose is to stop the trade of items made of endangered species and flora. Items that are included in the CITES Convention, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required CITES certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate. In connection with export to other countries outside the EU, special rules may apply concerning the import, and the buyer is encouraged to consult the relevant local authorities about this issue. If the item falls under the CITES Convention, Appendix 1, it will appear in the description of the item on bruun-rasmussen.dk and with the symbol "☉" in the catalogue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk. When filing a complaint the bidder/purchaser must disclose the e-mail address: kfst@kfst.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen unklare at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

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Must be submitted no later than 24 hours prior to the start of the auction.

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Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

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Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

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