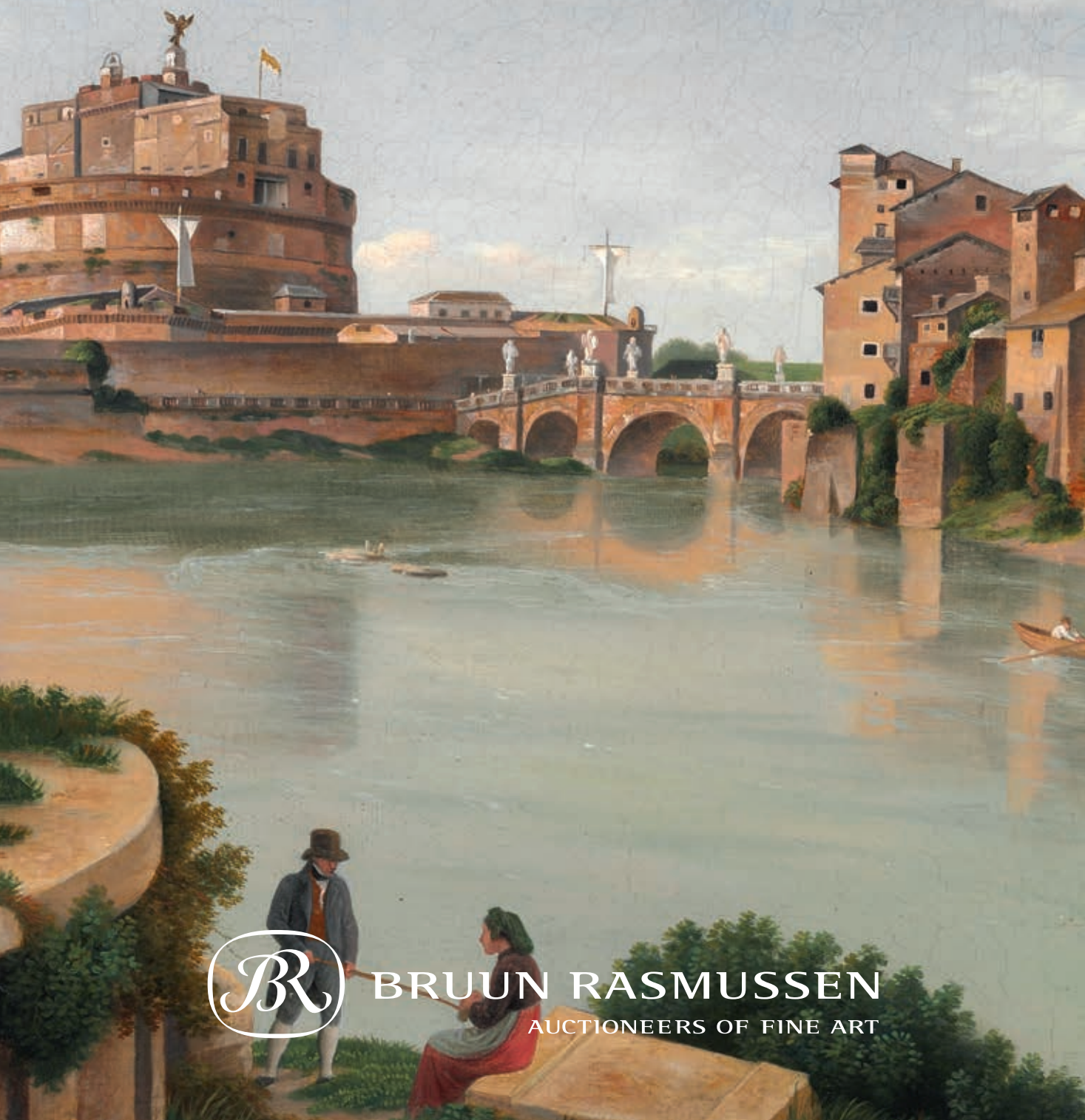


# FINE ART + ANTIQUES

International auction 870



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

International auction 870



## AUCTION

28 February - 2 March 2017

## PREVIEW

Thursday	23 February	3 pm - 6 pm
Friday	24 February	11 am - 5 pm
Saturday	25 February	11 am - 4 pm
Sunday	26 February	11 am - 4 pm
Monday	27 February	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.com



Procula  
7835

Lot 41

# DAYS OF SALE

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## FINE ART + ANTIQUES

Tuesday 28 February  
4 pm Paintings and drawings 1 - 127

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## FINE ART + ANTIQUES

Wednesday 1 March  
2 pm Silver and ceramics 128 - 183  
Furniture, clocks and bronzes 184 - 310  
Oriental carpets 311 - 383

Thursday 2 March  
4 pm Jewellery 384 - 565  
7 pm Wristwatches 566 - 605

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## MODERN ART

Tuesday 7 March  
4 pm Paintings and sculptures

Wednesday 8 March  
2 pm Paintings and sculptures  
Prints

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## NORDIC DESIGN

Wednesday 8 March  
4 pm Silver  
Ceramics

Thursday 9 March  
4 pm Furniture, lamps and carpets

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### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 22 MARCH

*Items bought at Auction 870 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 22 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



Lot 82

# MALERIER + ANTIKVITETER

International auktion 870



## AUKTION

28. februar - 2. marts 2017

## EFTERSYN

Torsdag	23. februar	kl. 15 - 18
Fredag	24. februar	kl. 11 - 17
Lørdag	25. februar	kl. 11 - 16
Søndag	26. februar	kl. 11 - 16
Mandag	27. februar	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

KUNSTAUKTIONER

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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

Tirsdag	28. februar		
	kl. 16	Malerier og tegninger	1 - 127

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## FINE ART + ANTIQUES

Onsdag	1. marts		
	kl. 14	Sølv og keramik	128 - 183
		Møbler, ure og bronzer	184 - 310
		Orientaliske tæpper	311 - 383
Torsdag	2. marts		
	kl. 16	Smykker	384 - 565
	kl. 19	Armbåndsure	566 - 605

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## MODERN ART

Tirsdag	7. marts		
	kl. 16	Malerier og skulpturer	
Onsdag	8. marts		
	kl. 14	Malerier og skulpturer	
		Grafik	

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## NORDIC DESIGN

Onsdag	8. marts		
	kl. 16	Sølv	
		Keramik	
Torsdag	9. marts		
	kl. 16	Møbler, belysning og tæpper	

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SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 22. MARTS

*Effekter købt på auktion 870 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 22. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. effekt inkl. moms, og opbevaringen koster 150 kr. pr. effekt pr. påbegyndt uge inkl. moms.*





Lot 150

## Opening Presentation & "Gallery Talks"

Preview, Bredgade 33

### Thursday, 23 February

#### Opening Presentation

2:30 pm "Known and Unknown in the Danish Golden Age" by newly appointed museum director for the Hirschsprung Collection, Gertrud Oelsner (saleroom). The preview opens at 3 pm.

### Friday, 24 February

#### "Gallery Talks"

- 2 pm "Introduction to the German Artist Günther Förg" by specialist in modern art, Niels Boe Hauggaard (1st floor, room 1.15)
- 3 pm "Regarding Ring: The Life & Art of the Danish Painter L.A. Ring" by specialists in fine art, Birte Stokholm and Julie Arendse Voss (1st floor)

### Monday, 27 February

#### "Gallery Talks"

- 2 pm "Flora Danica Porcelain" by expert in older decorative art, Charlotte Hviid (1st floor, room 1.8)
- 3 pm "Poul Henningsen: The Early Lamps" by specialist in modern design, Ole Ravn (1st floor, room 1.15)

*All the lectures will be in Danish*

## Åbningsforedrag & "Gallery Talks"

Eftersynet, Bredgade 33

### Torsdag 23. februar

#### Åbningsforedrag

Kl. 14.30 "Kendt og ukendt i guldalderen" ved nyligt tiltrådt museumsdirektør Gertrud Oelsner, Den Hirschsprungske Samling (auktionssalen). Eftersynet åbner kl. 15.

### Fredag 24. februar

#### "Gallery Talks"

- Kl. 14 "Introduktion til den tyske kunstner Günther Förg" ved ekspert i moderne kunst, Niels Boe Hauggaard (1. sal, rum 1.15)
- Kl. 15 "Rundt om Ring – kunstneren L.A. Rings liv og værk" ved eksperter i ældre kunst, Birte Stokholm og Julie Arendse Voss (1. sal)

### Mandag 27. februar

#### "Gallery Talks"

- Kl. 14 "Porcelænet Flora Danica" ved ekspert i ældre kunsthåndværk, Charlotte Hviid (1. sal, rum 1.8)
- Kl. 15 "Poul Henningsen – de tidlige lamper" ved ekspert i design, Ole Ravn (1. sal, rum 1.15)



*Lot 496*



*Lot 497*

## Welcome at the Year's First Auction in Bredgade

Like the current exhibition "L.A. Ring. Between Light and Darkness" at Ordrupgaard, we focus on the Danish painter L.A. Ring at the year's first auction in Bredgade. With 15 works by the painter we can present quite a range of his work - from snowy landscapes and village homes on Zealand to depictions of working life and the Italian plains. As the selection can testify, L.A. Ring was one of his era's most thorough realistic painters who objectively depicted the visible reality, yet his work often also contains a second layer of a more spiritual nature. The uniqueness of L.A. Ring was therefore that he managed to bridge the gap between two opposite directions in art - realism and symbolism. Take for instance the painting "Winter Landscape" from 1915, where the realistic depiction of snowdrifts, naked black trees and Roskilde Fjord is enveloped in a disquieting emptiness and silence (cat. no. 5). Five years earlier he painted the work "The Big Snowdrift. Sunshine", and here we move closer to the village environment, more specifically the village Baldersbrønde, where the artist lived at the time (cat. no. 10). We are also invited inside with two jewellers in the process of performing an age-old craft, and the work can almost be seen as a comment on the industrialization and modernity of the times (cat. no. 7). Like many artists during the 1800s, L.A. Ring turned his attention to Italy, where he stayed from 1893-95. Included in the auction we have one of his outdoor paintings from Terracina near Siena with women and children fetching water from a spring (cat. no. 9). Our art historian Julie Arendse Voss sheds more light on L.A. Ring's life and art on p. 16.

One of the auction's other artistic highlights is a study for the most famous of the Skagen paintings - P.S. Krøyer's "Midsummer Eve Bonfire on Skagen Beach" from 1906, which Skagen Museum describes as a tribute to the famous artist colony. In the study from 1903, the sparks from the bonfire fly around figures that include many well-known artists from the area - for instance the Ancher couple and Holger Drachmann (cat. no. 27). This time we can offer a particularly fine selection of paintings from the Danish Golden Age, including a couple of Martinus Rørbye's depictions from Italy. The work "Loggia on Procida" from 1835 is a testimony to

the Danish Golden Age's tightly constructed motifs with its use of the sea, the southern light, lemons and a bird in a cage (cat. no. 41). C.W. Eckersberg provides a view of the Tiber from Trastevere in the work "Castel St. Angelo" from 1818 (cat. no. 38) and a motif of an entrance to the church of Santa Maria in Aracoeli on Capitol (cat. no. 50). The artist is also represented with a historical painting depicting Christian IV (cat. no. 66).

A George III "Carlton House Desk" in light mahogany and gilded brass from approx. 1790 stands out among the auction's furniture (cat. no. 191). It is also rare to see tray tabletops from the Danish faience factory "St. Kongensgade" on the auction market, but this time we can present two beautiful specimens with the characteristic blue decorations. They carry the initials of Johan Pfau, who was head of the factory from 1726 to 1748. The tray tabletops come from a time when it became fashionable in the European upper class to consume hot beverages such as tea, coffee and hot chocolate. As these beverages grew more popular during the 1700s the need for a piece of furniture to place the hot cups and jugs on increased as well. The tray tabletops of earthenware were well suited for this purpose but were expensive to produce, and even back then they were considered showpieces (cat. no. 131 and 137).

No auction is complete without jewellery and wristwatches! This time we can present a private collection of jeweller Willy Jagert's unique handmade jewellery, which he produced for the A. Halberstadt company, an unusually large diamond ring at 6.47 ct. from the 1950s and a selection of timeless jewellery from famous jewellers such as Cartier, Tiffany & Co. and Bulgari (cat. no. 434). The men can look forward to a beautiful IWC red gold wristwatch of the model "Portugieser" with a perpetual calendar and an older Heuer sportswatch from the Autavia-collection that is currently in great demand (cat. no. 597 and 596).

  
Jesper Bruun Rasmussen



Lot 576

## Velkommen til årets første auktion i Bredgade

I lighed med den aktuelle udstilling "L.A. Ring. Mellem lys og mørke" på Ordrupgaard markerer vi den danske maler L.A. Ring på årets første auktion i Bredgade. Med 15 værker kommer også vi vidt omkring hans virke – fra sjællandske sne-landskaber og almuestuer til skildringer af arbejdsliv og italienske vidder. Som udbuddet vidner om, var L.A. Ring en af sin tids mest konsekvente realistiske malere, der nøgternt skildrede den synlige virkelighed, men hans værker indeholder ofte også et andet lag af mere sjælelig karakter. Det særegne ved L.A. Ring er, at han formåede at bygge bro mellem de to umiddelbart modsatrettede kunstretninger – realisme og symbolisme. Tag fx værket "Vinterlandskab" fra 1915, hvor den virkelighedsnære skildring af snedriver, nøgne sorte træer og Roskilde Fjord er indhyllet i en urovækkende tomhed og stilhed (kat. nr. 5). Fem år tidligere malede han værket "Den store Snedrive. Solskin", og her bevæger vi os tættere på landsbymiljøet, nærmere betegnet Baldersbrønde, hvor kunstneren på det tidspunkt boede (kat. nr. 10). Vi bliver også inviteret med inden for hos to guldsmede i færd med at udføre et århundrede gammelt håndværk, og værket står nærmest som en kommentar til tidens industrialisering og modernitet (kat.nr. 7). Som så mange kunstnere i 1800-tallet vendte L.A. Ring blikket mod Italien, hvor han bl.a. opholdt sig fra 1893-95. Med på auktionen har vi et af hans friluftsmalerier fra Terracina nær Siena med kvinder og børn, der henter vand fra en kilde (kat.nr. 9). Vores kunsthistoriker Julie Arendse Voss belyser L.A. Ring i artiklen på side 16.

Et af auktionens andre kunstneriske højdepunkter er en studie til det mest berømte skagensværk – P.S. Krøyers "Sankt Hans Blus på Skagen Strand" fra 1906, som Skagens Museum selv betegner som en hyldest til den berømte kunstnerkoloni. I den udbudte studie fra 1903 fyger bålets gnister omkring figurerne, der tæller mange af de velkendte kunstnere på stedet – fx Ancher-parret og Holger Drachmann (kat.nr. 27). Denne gang byder vi tilmed på et særligt fint udvalg af malerier fra guldalderen, heriblandt et par af Martinus Rørbyes skildringer af Italien. Værket "Loggia på Procida" fra 1835 står

med havet, det sydlandske lys, citroner og en fugl i bur som et vidnesbyrd om guldalderens stramt konstruerede motiver (kat.nr. 41). Hos C.W. Eckersberg gælder det en udsigt over Tiberen fra Trastevere i værket "Castel St. Angelo" fra 1818 (kat.nr. 38) og et motiv med en indgang til kirken Santa Maria in Aracoeli på Capitol (kat.nr. 50). Kunstneren er også repræsenteret af et historisk motiv med Christian IV (kat.nr. 66).

En George III "Carlton House Desk" af lys mahogni og forgyldt messing fra ca. 1790 skiller sig ud blandt auktionens møbler (kat.nr. 191). Det er samtidig sjældent at se tebordsblade fra den danske fajancefabrik "St. Kongensgade" på auktionsmarkedet, men denne gang kan vi præsentere to smukke eksemplarer med de karakteristiske blå dekorationer. De bærer initialerne for Johan Pfau, der var leder af fabrikken fra 1726-1748. Tebordsbladene stammer fra en tid, hvor det kom på mode at indtage varme drikke som te, kaffe og chokolade hos den europæiske overklasse. I takt med den stigende popularitet i 1700-tallet opstod behovet for et møbel til at stille de varme kopper og kander på. Tebordsblade af fajance egnede sig til formålet, men var dyre at fremstille og blev også dengang betragtet som pragtstykker (kat.nr. 131 og 137).

Ingen auktion uden smykker og armbåndsure! Denne gang byder vi på en privat samling af juveleren Willy Jagerts unikke håndlavede smykker formgivet for forretningen A. Halberstadt, en usædvanlig stor diamantring på 6.47 ct. fra 1950'erne og et udvalg af tidløse smykker fra kendte juvelere som Cartier, Tiffany & Co. og Bulgari (kat.nr. 434). Herrerne kan se frem til et smukt IWC-rødguldsarmbåndsur af modellen "Portugieser" med evighedskalender og et ældre Heuer sportsur fra Autavia-kollektion, der især nyder stor efterspørgsel i disse år (kat.nr. 597 og 596).

  
Jesper Bruun Rasmussen



W. G. Scher



PAINTINGS  
AND DRAWINGS

Tuesday 28 Februar 4 pm

Lot 1 - 127



## L.A. Ring: Realist and Symbolist

Photo: The Royal Library. L.A. Ring 1888.



In 1854, Laurits Andersen is born in the small village of Ring on southern Zealand – the mother comes from a long line of smallholders and the father is a carpenter. The painter L.A. Ring was in this way born and raised in a traditional rural, artisan environment, and throughout his whole life he retains both a personal and artistic sense of belonging to the rural population, whom he in his paintings depict truthfully, unsentimentally and with deep solidarity. In this artistic endeavour a clear artistic connection can be traced to the French artist Jules Bastien-Lepage, in particular when one considers his work “The Beggar” from 1880, which was acquired in 1888 by The Glyptotek, where Ring has most likely seen it. He reproduces interiors and atmospheres from modest smallholdings and workshops where the old crafts were still being practiced. These are settings where traditional life is challenged by industrialization and modern life. Ring knows these people and this environment from the inside – he is one of them – and yet still stands apart.

### The Academy Calling

After completing his apprenticeship as a journeyman painter, Ring decides to attend the Royal Danish Academy of Fine Arts in Copenhagen. He is accepted at the academy in 1875, but it is no easy transition for him. He is not a natural talent like his contemporary painter colleague P.S. Krøyer – it is hard work – and especially the art of drawing, which the Danish Golden Age artists mastered so brilliantly, causes him difficulties. The academy is at this time still firmly rooted in the traditions of the Danish Golden Age, and with Frederik Vermehren as the academy’s professor the institution is stuck in a reactionary, conservative national romance. The classes disappoint Ring, and he harbours doubts about his own abilities. In 1877, he therefore leaves the academy.

In 1880, Laurits Andersen and his friend Hans Andersen choose to add the names of their respective hometowns to their own surnames, thereby becoming L.A. Ring and H.A. Brendekilde. In 1882, after previously having been rejected, Ring has a painting accepted for the first time at the art exhibition in Charlottenborg, Copenhagen. In 1884, he is back at the academy, but stops a few months later and never finishes his studies. In 1886, P.S. Krøyer briefly taught him at De Frie Studieskoler (The Free School of Study for Artists).

### Melancholy and Modern Thought

Severe moods of depression, restlessness and melancholy influence Ring to a varying degree throughout his life. He struggles. With love, art, money and the meaning of life – as well as the lack thereof. He reads a lot and is greatly interested in the contemporary trends in Denmark surrounding intellectual figures such as the Brandes brothers, Henrik Pontoppidan, I.P. Jacobsen and more. It is the time of the Modern Breakthrough. Through his friendship with the lawyer Alexander Wilde, Ring establishes a larger clientele and gradually begins making money on his art, but the friendship is seriously challenged

by Ring's infatuation with Wilde's wife, Johanne. Henrik Pontoppidan includes this unresolved relationship in his short story "Night Watch", causing Ring to break off his friendship with the author.

### Italy, Love and Family Life

After the sale of several works and with a scholarship to support him, Ring could afford his first trip to Italy in 1893, where he met with William and Ida Hammershøi in the city of Siena. In 1896, he married Sigrid Kähler, daughter of the ceramic artist Herman Kähler from Næstved, and the couple initially settled in the Danish town of Karrebæksminde. Love and family life lessen Ring's depressive and melancholic moods, and his main work "In the Garden Door. The Artist's Wife" from 1897 shows a new side of Ring's artistic activities. In 1898, the couple moved to Frederiksværk and in 1902 to Baldersbrønde at Hedehusene. Together they had three children: Ghita (1899), Anders (1900) and Ole (1902). During this period Ring's works are exhibited in London and Germany, and he is a member of the academy's board and the censorship committee at Charlottenborg. In 1914, the family settles more permanently in a newly built house near St. Jørgensbjerg in Roskilde, designed by his friend the architect A. L. Clemmensen. By this time Ring has achieved a very central role in contemporary art, and his works are exhibited widely both in Denmark and abroad. In 1923, Sigrid dies of cancer – only 49 years old. L.A. Ring himself dies in 1933.

### Between Tradition and Modernity

Ring stands – like many of his contemporaries – with one foot planted in the soil of the old Danish peasant society and its traditional values and with the other – on slightly less firm footing – in the midst of the dynamic modernity and rapid change. From an art historical perspective, Ring is a child of the Danish Golden Age romantic landscape tradition, while his art belongs to the subsequent realism. In an unsentimental and authentic fashion he portrays the poor people's lives in the countryside and

in the cities, and he reproduces in life-like fashion landscapes in drab winter colours, with winding roads and flat gables on houses. Ring's paintings are always based on real places, but he adds so much more, and because of this quality his art shines a light on a pathway into the future and raises his art above the contemporary times. He brings an enigmatic quality to his work – something metaphysical – something existential. Something that is deeply rooted in the artist's melancholy, but also reaches beyond himself in the form of an artistic exploration of human existence and the basic conditions in a modern and godforsaken world.

### Symbolist Aesthetics

So even though his landscapes are depictions of real locations, often near his own home, he always adds this second layer to his work. He does this through abrupt perspectives of the roads, waters, pathways, fences or natural trees that are often obstructed by a gable, a snowdrift, or a hill that halts the viewer's gaze as it moves into the image. In his interiors, the figures are often portrayed on the threshold between being inside and outside, between light and darkness. He applies an odd angle or unusual framing to many of his subjects and lets the characteristic, subdued earth tones be broken by an icy blue sky, a yellow sunbeam or a red brick. These approaches represent Ring's artistic idiom and sense of form that inevitably opens up for expressive and existential interpretations of his works, which always appear deeply unsettling and filled with quiet grandeur – a kind of symbolist aesthetics.

Julie Arendse Voss

*During the preview on Friday, 24 February at 3 pm, the art historians Julie Arendse Voss and Birte Stokholm from our fine art department will give the gallery talk "Regarding Ring" on the first floor of Bredgade 33 in Copenhagen. The presentation will be held in Danish.*

# L.A. Ring



1

## 1 L. A. RING

b. Ring 1854, d. Roskilde 1933

"Gadeparti fra Lou". View from the village Lov in Denmark. Inscribed L. A. Ring 96. Oil on canvas. 25 x 34 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 340.*

*Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 109. Art dealer Chr. Larsen, Copenhagen, "Fortegnelse over en Samling Malerier af L. A. Ring", 1930, no. 16, reproduced in the catalogue.*

*Literature: C. M. Woel, "L. A. Ring", 1937, reproduced p. 54.*

*Provenance: Architect A. L. Clemmensen (inscribed on the stretcher Clemmesen, Tingskiftevej 4). He was a friend of Ring and designed the house the Ring family moves into at Skt. Jørgensbjerg in Roskilde in 1914.*

*Lov is a village located south of Næstved. DKK 20,000-30,000 / € 2,700-4,050*



2

2

## L. A. RING

b. Ring 1854, d. Roskilde 1933

"I Landsbyen. Tidligt Foraar. Paa vejen en pige med et Barn på Armen. I Baggrunden en Dreng med en Mælkespand". Street scene in the village Enø. Early Spring. A woman with a child. In the background a boy with a milk bucket. Signed and dated L. A. Ring 1896. Oil on canvas. 56 x 65 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 321 (listed under 1895).*

*Literature: Peter Hertz, "L. A. Ring", 1934, mentioned p. 300.*

*Provenance: Auction over paintings and ceramical works by L. A. Ring, 1896 no. 56, sold for 200 kr. V. Winkel Et Magnussen. Manufacturer Peter Thomsen, his auction Kunsthallen 1950 no. 3. Bruun Rasmussen auction 348, 1976 no. 325, reproduced p. 27. DKK 50,000-60,000 / € 6,700-8,050*



3



4



5

3

### L. A. RING

b. Ring 1854, d. Roskilde 1933

"Landskab. Formiddag efter at rimtågen er lettet. Vinderød." Landscape. Morning after the frosty mist has cleared. Vinderød. Signed and dated L. A. Ring 1901. Oil on canvas laid on canvas. 30 x 48 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 448.*

*Provenance: Tanner John Messerschmidt (1910).*

*Vinderød is a village near Frederiksværk.*

*DKK 60,000-80,000 / € 8,050-11,000*

4

### L. A. RING

b. Ring 1854, d. Roskilde 1933

Winter landscape with a farm on a sunny day. Unsigned. Oil on canvas laid on cardboard. 29 x 38 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

5

### L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vinterlandskab. Tilhøjre er en Gangsti frigjort for Sne ved højt opskovlede Snemure. Tilvenstre løber Landevejen jævnsides med Gangstien, der buer om mod Baggrunden, hvor Roskildefjorden ses blaa og bleg. Langs vejene høje unge ved Pæle afstivede Allétræer. Graa, tung Luft." Winter landscape. On the right a footpath is cleared of snow between high walls of shovelled snow. On the left runs a country road alongside the footpath, which curves towards the background, where Roskilde Fjord is seen blue and pale. Along the road and path are tall, young avenue trees fastened to stakes. Grey, heavy atmosphere. Signed and dated L. A. Ring 1915. Oil on canvas. 24 x 40 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 760 (the supplement).*

*Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 240.*

*Provenance: Architect J. Terchilsen (1922).*

*DKK 75,000-125,000 / € 10,000-17,000*



6

6

## L. A. RING

b. Ring 1854, d. Roskilde 1933

Interior depicting a man seated by the window with his back turned. Signed and dated L. A. Ring 81. Oil on canvas. 41 x 31 cm. *In 1881 Ring shared an apartment with the painter H. A. Brendekilde in Herluf Trollesgade in Copenhagen. This interior could be from this place with Brendekilde seated by the window with his back turned to the painter. The year before - in 1880 - the two friends had decided to change their names to the names of their respective hometowns to avoid confusion - thus Hans Andersen becomes H. A. Brendekilde and Laurits Andersen becomes L. A. Ring.*

DKK 25,000-30,000 / € 3,350-4,050



7

## 7 L. A. RING

b. Ring 1854, d. Roskilde 1933

"Guldsmedeværksted. Interiør ved Lampelys med Guldsmed O. I. Berg, set en face, i baggrunden, i Forgrunden Lærlingen, Kunstnerens Søn Anders, set fra Ryggen, ved deres Arbejde". A goldsmith's workshop. Interior with the painter's son Ole and the goldsmith O. I. Berg working. Signed and dated L. A. Ring 1917. Oil on canvas. 70 x 85 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 795.*

*Exhibited: Charlottenborg, "Mindeudstillingen for L. A. Ring", 1933 no. 199.*

*Kunstforeningen, "L. A. Ring", 1953 no. 78.*

*The 50th anniversary of Aarhus Kunstbygning 1917-1967 no. 86, reproduced p. 25.*

*Literature: Peter Hertz, "Maleren L. A. Ring 1854-1933", 1934, reproduced p. 405 and mentioned p. 396-*

*397 (in Danish): "In 1917 Ring sets the coping stone on his workshops-paintings with this beautiful lamplight painting from the workshop at the goldsmith where the son Anders was an apprentice. A nicely executed work with an enjoyable colour effect in the blue lighted water-filled glass flasks and the apprentice's blue coat."*

*L. A. Ring's son Anders was serving as an apprenticeship in Christen August Fordman's renowned goldsmith shop in Roskilde. The shop was inherited by his widow Olivia Sophie Fordsmann and after her death it was taken over by the goldsmith P. Ole Johansen Berg, who is seen in the painting.*

*Provenance: Purchased by the present owner's grandfather clerk N. M. Seest at Aarhus Art Exhibition October 29, 1917 for 4500 kr (settlement included).*

*DKK 150,000-200,000 / € 20,000-27,000*



8

## L. A. RING

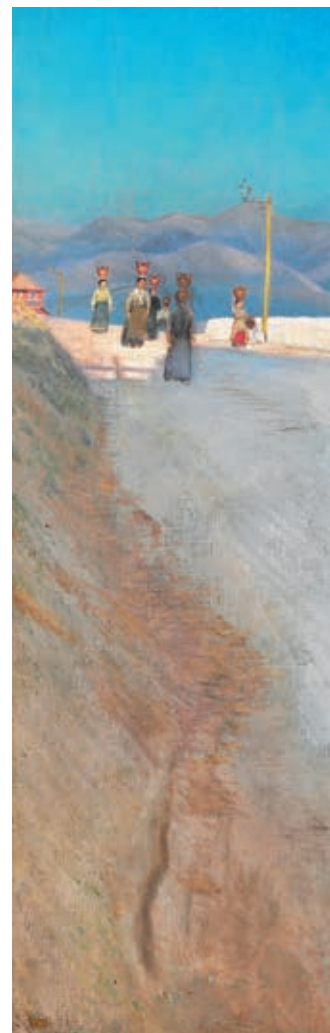
b. Ring 1854, d. Roskilde 1933

View from the Boboli Garden at Palazzo Pitti in Florence. Signed and dated L. A. Ring 1903. Oil on canvas laid on canvas. 26.5 x 20 cm.

*Based on a birthday letter Ring in 1903 sent from Florence to his son Anders, we know that the painter was in the Italian city this year. This letter is currently on display at Ordrupgaard at the exhibition "L. A. Ring. Between Light and Darkness".*

*The painting department thanks the art historian Gitte Ditlevsen for expert assistance.*

*DKK 20,000-30,000 / € 2,700-4,050*



8



9

9

## L. A. RING

b. Ring 1854, d. Roskilde 1933

"Henad aften ved Terracina. Udsigt over havet til bjergene mod syd. Kvinder og børn på vejen bære vand fra kilden". Towards evening at Terracina. View of the ocean towards the mountains to the south. Women and children on the road carrying water from the fountain. Signed and dated L. A. Ring Terracina September 1894. Oil on canvas. 61 x 96 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 305.*

*Exhibited: Charlottenborg 1895 no. 507 (supplement).*

*Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 99.*

*Literature: Peter Hertz, "L. A. Ring 1854-1933", 1934*

*reproduced p. 281 and mentioned p. 282 (in Danish): "Shortly before leaving Siena Ring had begun plein air painting again in the two small sketches from the outskirts of the town, and this work in the open air Ring continues in a series of depictions from the beach at Terracina, of which the largest and most important is the evening painting from the road along the sea with the women and children carrying water, a typical Italian motif."*

*Provenance: "Fortegnelse over malerier og keramiske arbejder af L. A. Ring, hvilke bortsælges ved Auktion", 1896 no. 21, here listed with the title "Vandbærersker, Terracina" (Water carrying women, Terracina". Paul Hagemann (1910, 1924). Bruun Rasmussen auction 330, 1975 no. 353, reproduced p. 37.*

*DKK 150,000-250,000 / € 20,000-33,500*



10

10  
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Den store Snedrive. Solskin". The big snow drift. Sunshine. Signed and dated L. A. Ring 1910. Oil on canvas. 20 x 25 cm.

*The motif is from the village Baldersbrønde, where Ring lived in 1910. The corner of the house to the left is the painter's neighbour's house.*

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 646.*

*Exhibited: Liljevalchs Konsthall, Stockholm, "Nyare Dansk Konst", 1919, no. 187.*

*Provenance: Merchant Emil P. Hertz, his estate auction, November 1924 no. 106. Merchant Holm's collection, his estate auction Winkel & Magnussen auction 352, 1949 no. 61, reproduced p. 19.*

*DKK 50,000-60,000 / € 6,700-8,050*

11  
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Landskab med et Mosehul i Forgrunden. I Baggrunden til v. Huse. Graavejr". Landscape with a pond in the foreground. In the background to the left houses. Grey day. Signed and dated L. A. Ring 1907. Oil on canvas. 42 x 60 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 597.*

*Provenance: Merchant Alb. Sahlin, Esløf (1910).*

*The painting department thanks the art historian Gitte Ditlevsen for expert assistance.*

*DKK 80,000-100,000 / € 11,000-13,500*

12  
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vej ved gadekæret i Baldersbrønde. Efterår. Fint gråvejr". A road at the village pond in Baldersbrønde. Autumn. Nice grey day. Signed and dated L. A. Ring 1904. Oil on canvas. 45 x 56 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 533.*

*Provenance: Eleonora Vogt-Møller (1910).*

*DKK 70,000-80,000 / € 9,400-11,000*



11



12



13

13

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Udsigt over Hornbæk Sø og Nakkehoved. Sommer". View of Hornbæk lake and Nakkehoved. Summer. Signed and dated L. A. Ring 89. Oil on canvas. 41 x 55 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 163.*

*Provenance: Charlottenborg, "The L. A. Ring auction", 1893 no. 31. The painter Andreas Schneider, Christiania/Oslo (1910).*

*DKK 40,000-60,000 / € 5,400-8,050*

14

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Bøndestue. En siddende gammel Mand i islandsk Uldtrøje med magert Ansigt, Hageskæg og Hornbriller". Room in a farm house. An old man in an Icelandic sweater with glasses reading the newspaper. From Vejølø. 1886. Signed L. A. Ring. Oil on panel. 28 x 25 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 840.*

*Exhibited: Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 38.*

*Charlottenborg, "Mindeudstillingen for L. A. Ring", 1933 no. 43.*

*Rønnebæksholm Kunst- og Kulturcenter, "L. A. Ring 150 år - motiver fra Syd-sjælland", 2004 no. 10.*

*Literature: "Kunst i Privat Eje", 1945, vol. III, reproduced p. 295.*

*Provenance: Art dealer Chr. Larsen. Shipbuilder R. Møller, Fåborg. Director L. Bech, Odense. Kunsthallen auction 319, 1977 no. 180. Head of Sønderjylland's Orchestra Kai Laursen.*

*Vejølø is located near Næstved.*

*DKK 30,000-40,000 / € 4,050-5,400*



14



15

## Julius Exner

### 15 JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Ved Højbjergningen". At the haymaking. Scene from Fanø. Signed and dated J. Exner 1885. Oil on canvas. 94 x 145 cm.

*Exhibited: Charlottenborg 1885 no. 105. Exhibited along with two other Exner paintings (no. 104-106) under the common description (in Danish) "Scenes from Fanøe".*

*Literature: Marianne Zenius, "Genremaleri og virkelighed", København 1976, mentioned and reproduced p. 101. DKK 60,000-80,000 / € 8,050-11,000*

### 16 JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Besøget hos bedstefar". Interior from Store Magleby, grandfather gets a visit. Signed and dated I. Exner 1854. Oil on canvas. 74 x 95 cm.

*The present painting is the artist's repetition of his work from 1853, that one exhibited at Charlottenborg as no. 266 (supplement) with the title "En lille Dreng, som i Forening med sin ældre Søster er i Besøg hos sin Bedstefar, for at lade sig see i sine nye Klæder" (A little boy visiting grandfather with his sister showing his new clothes). This painting measures 73.5 x 97 cm (The National Gallery of Denmark, KMS 759). In addition to this painting two more repetitions are known, one measuring 29 x 37 cm (undated) and one measuring 74 x 98 cm (1895).*

*DKK 40,000-60,000 / € 5,400-8,050*



16

17  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

A girl from Store Magleby wearing her Amager costume. Signed and dated E. 53. Oil on paper laid on canvas. 26 x 23 cm.

*The present painting is presumably a study for the sitting woman in front to the left in "Episode af et gilde på Amager" (Scene from a festive gathering on Amager) from 1854.*

DKK 25,000 / € 3,350



17





18

**18**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

Expecting guests. Interior from Fanø. Signed and dated J. Exner 1891. Oil on canvas laid on canvas. 36 x 44 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

**19**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

Interior from Fanø with the locals admiring a painting on the easel, while the artist is away. Signed and dated I. Exner 1890. Oil on canvas. 29 x 40 cm.

*Literature: P. V. Ørsted, "Julius Exner. En biografisk Studie", København 1903, reproduced p. 36.*

*DKK 25,000-35,000 / € 3,350-4,700*

**20**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

Young cousins visiting the newborn. Signed and dated I. Exner 1867. Oil on canvas. 37 x 47 cm.

*DKK 30,000-40,000 / € 4,050-5,400*



19



20



21

## *Skagen and the sea*

21

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

"Fiskeren og hans Kone på en Klit". A fisherman and his wife in the dunes, Skagen. 1916-1917. Signed. M. A. Oil on canvas. 80 x 110 cm.

*Exhibited: Charlottenborg 1917 no. 19.*

*Exhibited: Internationale Kunstausstellung Düsseldorf 1924(?) no. 1807.*

*Provenance: Purchased by the present owner's grandparents at Bachs Kunsthandel (Bach's Art Gallery), Copenhagen 1928.*

*Michael Ancher has in this painting caught the extraordinary light that makes Skagen so special. The light that attracted artists to look to the north. There rests a peacefulness over the painting with the monumental figures that fill a large part of the painting.*

*DKK 150,000-175,000 / € 20,000-23,500*

22

**HOLGER DRACHMANN**

b. Copenhagen 1846, d. Hornbæk 1908

The sea in uproar at Grenen, Skagen. Signed and dated Holger Drachmann Skagen Jan. 1906. 59 x 97 cm. DKK 60,000-80,000 / € 8,050-11,000

23

**LAURITS TUXEN**

b. Copenhagen 1853, d. s.p. 1927

Children bathing at Skagen beach. Signed and dated L. T. 10/6 07. Oil on canvas. 25 x 53 cm.

*DKK 80,000-100,000 / € 11,000-13,500*



22



23



24

24

### ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A christening in Skagen Church. The women seen from the right side holding the babies are: Elvine Nielsen, Karen Nielsen, Marie Christoffersen as well as two unidentified girls. Signed A. Ancher. Oil on canvas. 42 x 53 cm.

*Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", 2011 no. P223, reproduced p. 27.*

DKK 100,000 / € 13,500

25

### MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fiskere ved stranden en stille sommeraften". Fishermen on the beach a quiet summer evening. Study. C. 1888. Signed M. A. Oil on panel. 31 x 37 cm.

*The present painting is a study for "Fishermen on the beach a quiet summer evening" (141 x 188 cm), dated 1888 (the National Gallery of Denmark, KMS1336), deposited at the Danish parliament, Christiansborg.*

DKK 75,000-100,000 / € 10,000-13,500

26

### CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Sunset Skagen beach. Signed and dated Carl Locher, Skagen 1902. Oil on canvas. 46 x 62 cm.

DKK 20,000-25,000 / € 2,700-3,350



25



26







**P. S. KRØYER**

b. Stavanger 1851, d. Skagen 1909

"St. Hansblus på Skagens strand". Midsummer Eve bonfire on Skagen beach. Signed and dated S. Krøyer Skagen 1903. Oil on canvas. 48 x 79 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 725, study for no. 752 dated 1906, that one deposited in Skagen Museum.*

*Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 306.*

*Liljevalchs konsthall, Stockholm, "Folk-Musik-Dans i Nordisk Kunst" 1990 no. 166.*

*Stiftelsen Modums Blaafarveværk, Norway, "Peter Severin Krøyer 1851-1909", 1992 no. 79, reproduced p. 85.*

*Aarhus Kunstmuseum, "Tradition og Modernitet", 1992-1993 no. 102, reproduced p. 132.*

*Provenance: Doctor Carl Ortmann's collection, his auction in October 1911 no. 36, sold for 2.300 DKK to merchant Emil Henius. Galerie Börjeson, Sweden (1993). Danish private collection, purchased Bruun Rasmussen auction 663, 1999 no. 243, reproduced p. 95 and 96-97.*

*The boy sitting at the bottom left is Walter Schwartz, in front of him is Anna Ancher standing. The head with the straw hat just visible to the left of Anna's head is Michael Ancher. The distinctive tall figure with wide-brimmed felt hat, cape and beard is of course Holger Drachmann with Soffi Drachmann at his side, the sparks from the fire are about their ears. To the right of the fire in the background in white summer clothes is city treasurer Brodersen seen, and rescue chairman P. K. Nielsen keeps track of the fire.*

*In Krøyer's final painting at Skagen Museum, Marie Krøyer and Hugo Alfvén are also seen leaning against a boat in the background. In the foreground to the left is Vibeke Krøyer seen together with her uncle Valdemar Triepcke, Marie's brother. To the right are the painter Laurits Tuxen with his sketchbook and his wife Frederikke seen.*

*"In 1903 Krøyer began painting Midsummer Eve bonfire on Skagen beach. At midsummer eve, he placed his easel on the beach and he had notified his friends what lay ahead. When the fire was lit, they had all shown up around the old bascule light in Østerby. A little pastel and a few highlights was enough to set the composition. It was easy, warm and cold colours against each other, an orange line to mark the fire, and then the figures began to come to life."*

*"Already on the first night Drachmann placed himself, where he wanted to be depicted. This was probably the worst place, because sparks and heat from the fire made it almost impossible. Drachmann acknowledged the mistake and said to Krøyer: "Dear Søren, if you let me stay here, my beard and hair will turn black and besides, I hate the smoke." (Lise Svanholm: "Malerne på Skagen", 2011, p. 240 and p. 242).*

*DKK 3,000,000-4,000,000 / € 405,000-540,000*



27



*P. S. Krøyer: "St. Hansblus på Skagens strand" 1906. 150 x 257 cm. Skagens Museum. Deposit 1957 from bank clerk Henry Sthyr's Memorial Fund. Photo: Art Museums of Skagen.*



28

28

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Two fishermen by the sea, Skagen. Signed and dated M. Ancher 1908.  
Oil on panel. 41 x 31 cm. *DKK 40,000-50,000 / € 5,400-6,700*

29

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Two fishermen looking out over the sea at Skagen beach. Signed and dated Michael Ancher 95. Oil on canvas. 29 x 45 cm.  
*DKK 50,000-60,000 / € 6,700-8,050*

30

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Interior with an elderly couple drinking a cup of coffee. Signed M. A.  
Oil on panel. 30 x 40 cm. *DKK 30,000-40,000 / € 4,050-5,400*



29



30



31

31  
**HARALD SLOTT-MØLLER**

b. Copenhagen 1864, d. s.p. 1937

Two bathing girls at the beach on Als. Signed Harald Slott-Møller.  
Oil on canvas. 53 x 94 cm. *DKK 100,000 / € 13,500*

32  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

"Bølgen". The wave. Bathing beauty standing on a rock at the coast surrounded by high waves and seagulls. Signed and dated Paul Fischer 1910. Oil on canvas. 188 x 163 cm.

*In this painting Paul Fischer plays with the very famous art historical motif "The birth of Venus" or "Venus Anadyomene" which originates from the Greek-Roman mythology and his own well-known and loved motifs with "ordinary" naked women enjoying the sun and the sea on the beaches of Båstad and Hornbæk.*

*DKK 200,000-300,000 / € 27,000-40,500*





33

33

**P. S. KRØYER**

b. Stavanger 1851, d. Skagen 1909

“Musik”. Music. The artist’s wife Marie playing for their daughter Vibeke. 1901. Unsigned. Pastel on paper. Visible size 50 x 40 cm.

*Provenance: The artist’s estate auction 1910, no. 239. Bruun Rasmussen auction 461, 1984, no. 164.*

*The motif with Marie Krøyer playing for Vibeke in the living room, is known from a photo Krøyer took in 1899. Reproduced in the exhibition catalog “P. S. Krøyer’s Photographs”, Hirschsprung 1990, p. 100.*

*DKK 80,000-100,000 / € 11,000-13,500*



34

34  
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Roses in bloom in the garden. Signed and dated M. A. 13. Oil on canvas. 53 x 39 cm.

*The white building is Ancher's garden house in the garden of Skagen's Museum, today painted red.*

DKK 40,000-60,000 / € 5,400-8,050





35

35

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Portrait of Inspector of dunes Carl Frederik Dahlerup (1857-1945). Signed M. A. and dated 1905. Oil on canvas. 65 x 34 cm.

*In 1892 Dahlerup was appointed Inspector of dunes and Planter in Hjørring county and moved into Byfogedgården in Skagen. In 1895 P. S. Krøyer moved into the house next door. Quickly Dahlerup made friends with the artists and he participated in huntings and parties. He is portrayed in Krøyer's "Skagensjægere", (Skagen Hunters), dated 1898 (ARoS in Aarhus) and Tuxen's "Hjemvendende skagensjægere", (Skagen hunters returning home), dated 1905 (Kunsten, Museum of Modern Art, Aalborg).*

DKK 30,000-40,000 / € 4,050-5,400



36

36

**ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

Nature morte with a young common gull. Signed and dated A. Ancher Skagen 8. 3. 86 [?]. Oil on canvas laid on on cardboard. 47 x 34 cm.

DKK 30,000-40,000 / € 4,050-5,400



37

37

**HOLGER DRACHMANN**

b. Copenhagen 1846, d. Hombæk 1908

Seascape with sailing ships off the coast of Helgoland.  
Signed and dated Holger Drachmann Helgoland 93. Oil  
on canvas. 56 x 87 cm. *DKK 50,000 / € 6,700*





# Artists Southbound

38

## C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"Castel St. Angelo." View of the Tiber from Trastevere outside the Ospedale di S. Spirito. 1819. Unsigned. Oil on canvas. 38 x 56 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 229, owned by count Bille-Brahe, Hvedholm. The painting is a counterpart to Emil Hannover's no. 246 ("Monte Aventino", 1819) also owned by count Bille-Brahe, Hvedholm.*

*In his diary Eckersberg writes about the counterpart "Monte Aventino" (in Danish): 21 August 1819: Received 100 Rdl from Count Bille Brahe for the prospect of "Monte Aventino" in Rome.*

*Literature: Ph. Weilbach, "Maleren Eckersbergs levned og værker", 1872, p. 227, listed just after the counterpart "Monte Aventino", both owned by Count Bille Brahe, Hvedholm.*

*Provenance: Count Preben Bille-Brahe-Selby's estate auction, Winkel & Magnussen 112, 1932 no. 12, reproduced p. 5 - the counterpart was sold at the same auction. Painter Peter Hougaard and his wife Laura Hougaard née la Cour, first time married to Dinesen, Rungstedgaard. Doctor Frands Hougaard's collection. Danish private collection, purchased Bruun Rasmussen auction 795, 2008 no. 16 reproduced p. 31.*

*Eckersberg stayed in Rome from 1813 to 1816. The present painting is from 1819, after he had returned to Copenhagen and it is very close to a painting (Hannover no. 183) from the same location painted in Rome about 1815 (The National Gallery of Denmark, KMS 1346). The latter is the counterpart of Hannover's no. 182, painted in Rome at the same time and also from the river Tiber, here, however, with the collapsed Ponte Rotto in the foreground and the Aventine Hill in the background (The National Gallery of Denmark, KMS 2093).*

*In other words Bille-Brahe commissioned Eckersberg to paint two other versions of the two prospects from the Tiber. Bille Brahe's "Monte Aventino" painting is relatively true to the original, which is only slightly changed in the figure group in the foreground. In the present painting of "Castel St. Angelo" Eckersberg has incorporated more folklore and anecdotal content than in the painting in the National Gallery. A young Italian woman is washing clothes in the fountain "Fontana della Barchetta" to the left. Her attention is directed to the couple in the foreground of the painting, who in true southern style are having an argument with a lot of gestures.*

DKK 1,500,000-2,000,000 / € 200,000-270,000



38



*C.W. Eckersberg: Preliminary study. 1815. Nationalmuseum, Stockholm.*



39

39

## FRITZ PETZHOLDT

b. Copenhagen 1805, d. Patras 1838

Landscape with rocks and a dead tree trunk. Unsigned. Inscribed on the back of the canvas: "F. Petzholdt" and "tilhører (belonging to) G. Collin." Oil on paper laid on canvas. 22 x 29 cm.

*The very characteristic dead tree trunk is very similar to the one in "Landscape from Olevano", in the Hirschsprung Collection (inventory number 385).*

*Provenance: G. Collin who was Petzholdt's brother-in-law, and it is his handwriting on the back of the canvas. G. Collin wrote on the back when he framed Petzholdt's paintings. DKK 30,000-50,000 / € 4,050-6,700*

40

## FRITZ PETZHOLDT

b. Copenhagen 1805, d. Patras 1838

View of Villa d'Este, Tivoli. 1834. Unsigned. Oil on paper laid on cardboard. 51 x 36 cm.

*Exhibited: Kunstforeningen, "Fritz Petzholdt 1805-1838", 1985 no. 63, reproduced p. 11.*

*The group of trees is almost identical to the trees to the right in "View from Hadrian's Villa at Tivoli" from 1832 (The National Gallery of Denmark, KMS233).*

*Provenance: Fritz Petzholdt's oldest sister Angelique Jacobine Petzholdt married to surgeon Louis Levi Jacobsson. Descendants after Petzholdt until today.*

*Fritz Petzholdt was a student of Eckersberg and he was the only one who chose landscape painting as his main subject. He was inspired by foreign landscape painters. The Italian countryside were among his favorite motifs.*

*DKK 150,000-200,000 / € 20,000-27,000*





41

## MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Loggia på Procida". A loggia on Procida. Unsigned. Dated Procida 1835. Oil on paper laid on canvas. 32 x 47,5 cm. *Thorvaldsen, A Catalogue Raisonné of the Works of Martinus Rørbye no. 106 (here listed measuring 40,5 x 33 cm).*

*Exhibited: Kunstforeningen, "Fortegnelse over M. Rørbyes arbejder", 1905 no. 69 (here listed measuring 40,5 x 33 cm).*

*Literature: Thorvaldsens Museum, exhibition catalogue, "Martinus Rørbye 1803-1848", 1981, mentioned p. 112.*

*Øregaard Museum and Skovgaard Museet, Nivaagaards Malerisamling and Ribe Kunstmuseum, exhibition catalogue, "Martinus Rørbye. Det nære og det fjerne", 2014-2015, mentioned p. 172-173.*

*Provenance: Vicar Holm, Gladsaxe (1905).*

*During his first major journey abroad from 1834 to 1837, Rørbye stayed on the Italian island of Procida, which is situated off Naples between Cap Miseno and the island of Ischia, from 20 June to 3 July 1835. In his diary he writes on the day he arrives to the island (in Danish): "today I got a good room for myself with a balcony and a lovely view of the sea, it seems that I am with honest people." Four painted studies from his stay at Procida are known, and this painting is one of them. It is probably from the balcony in front of his room, mentioned in the above quotation from his diary. Rørbye repeated this motif twice, respectively in 1840 (ARoS, Aarhus Kunstmuseum, no. 193 in the Catalogue Raisonné) and in 1841 with figures (private collection, no. 194 in the Catalogue Raisonné).*

*The motif is also known from a painting by Thomas Fearnley, who was on Procida three years earlier in 1832. He has depicted the same loggia with terracotta flower pots in the corner and the view of the sea, but without Rørbye's picturesque details such as the jar balancing on the balcony wall towards the sea, garlic vines, lemons, etc.*

*DKK 1,000,000-1,500,000 / € 135,000-200,000*







42

42

### JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

A young woman from Albano. Unsigned. Inscribed by the artist "fra (from) Albano 11 Nov. 45". Verso Dansk Kunsthandel's collector's mark "DK nr. 584". Pencil and watercolour on paper. Sheet size 17 x 11 cm.

*Exhibited: Dansk Kunsthandel, "Udstilling af Tegninger af Ældre Danske Kunstnere", catalogue 26, 1918 no. 65.*

*In Rome from 3 November to 5 December 1845 Lundbye did a series of figure studies in pen or pencil and watercolour, which he called (in Danish) "Costume drawings". Common to these costume drawings is that they are all depicting typical ordinary Italian people from Rome and the surrounding area, dressed in their characteristic original costumes.*

DKK 10,000-15,000 / € 1,350-2,000

43

### LOUIS GURLITT

b. Altona 1812, d. Naundorf 1897

Small harbour in the southern part of Europe. Signed Gurlitt. Oil on canvas. 60 x 87 cm.

*It has not been possible to identify the harbour. It could be from Italy but Dalmatia is also a possibility.*

DKK 100,000-150,000 / € 13,500-20,000

44

### WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

"Italienske Landboere paa Vej til Byen". Italian farmers on their way to town. Sketch. 1869. Unsigned. Oil on paper laid on canvas. 43 x 57 cm.

*A watercolour with the same motif dated 1869 at the National Gallery of Denmark (KKSgb6757). In 1869 Marstrand travelled in the company of the painter P. C. Skovgaard and the lithographer Kittendorf to Italy for the last time.*

*Exhibited: Kunstforeningen, "Marstrand Udstilling", 1898 no. 585 (listed under "Tillæg til Fortegnelsen over Malerierne" (supplement to the catalogue of the paintings)).*

*Provenance: Amtsforvalter (district revenue officer) Conrad Weidemann, Aalborg (1898).*

*Danish private collection, purchased Bruun Rasmussen auction 718, 2003 no. 1534, reproduced p. 60.*

DKK 30,000-40,000 / € 4,050-5,400



43



44



45

45  
**WILHELM MARSTRAND,  
 AFTER 19TH CENTURY**

“Lystighed uden for Roms mure på en oktoberaften”.  
 Merriment outside the walls of Rome an October evening. Unsigned. Oil on panel. 42 x 60 cm.

*The present painting is after Marstrand's renowned painting in Thorvaldsens Museum, dated 1839 and with the measurement 91 x 123 cm. The colouring of the merry people's dresses are different.*

DKK 20,000-25,000 / € 2,700-3,350

46  
**DANISH GOLDEN AGE PAINTER,  
 C. 1830 - 1840**

View of Genazzano overlooking Castel Colonna. In the foreground a painter (Ernst Meyer) sketching two Italian children, while an abate is watching. Unsigned. Oil on canvas. 47 x 37 cm.

*The painter in the foreground to the right, standing with his sketchbook, is Ernst Meyer (1797-1861), with his characteristic curly brown hair and glasses. Meyer lived in Rome from 1824 to 1841 and was a central figure in the artistic life in Rome.*

*The impressive castle owned by the noble family Colonna is located in Genazzano in the Sabine mountains about 48 kilometres from Rome. The medieval city was a*

*favorite destination for many of the Danish artists who visited Rom.*

*The painting represents the essence of what we associate with the Danish Golden Age tradition and Italy. The landscape, the magnificent architecture and the colourful and charming way of painting the local people.*

*The painting has previously been attributed to Martinus Rørbye. A number of art historians have pointed out that this is probably not correct. Several other contemporary painters have been suggested:*

*Ditlev Martens (1765-1864) - living in Rome from 1825 to 1837. One of his major works is "Pope Leo XII visiting Thorvaldsen's workshops at Piazza Barberini, 18 October 1826", 1830 (National Gallery of Denmark, dep. at Thorvaldsen's Museum).*

*Albert Küchler (1803-1886) - settled in Rome in 1830 and stayed there the rest of his life. Especially known for his depictions of daily life in Rome.*

*Ditlev Blunck (1798-1854) - living in Rome from 1828 to 1838. Blunck's masterpiece is "Danish artists in*



46

*the osteria La Gensola in Rome", 1837 (Thorvaldsen's Museum).*

*Johan Bravo (1797-1876) - resided in Rome from 1827. Bravo was graduated from the Royal Academy of Art in Copenhagen, but shortly after settling in Rome he gave up painting, hence very few works by him are known. Instead Bravo served as supervisor for visiting artists and he was a central figure in the group of Scandinavia-*

*vian artists and in the formation of Scandinavian Association (Skandinavisk Forening). Later he was appointed Danish consul in Rome. He was one of Thorvaldsen's executors and organized the sending home of the sculptor's works to Copenhagen.*

*Danish private collection, purchased Bruun Rasmussen auction 770, 2007 no. 87 reproduced p. 68 (detail) and 69. DKK 400,000-500,000 / € 54,000-67,000*



47

47

## MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Klippeparti ved Sorrento". Rocky coast at Sorrento. 1835. Unsigned. Oil on cardboard. 28 x 37 cm. *Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 115.*

*Provenance: Rørbye's estate auction 1849 no. 37, here bought by Bergsøe.*

*19 May 1834 Rørbye leaves Copenhagen for his first long journey abroad. He travels to Germany, the Netherlands, Paris, Switzerland and Italy, where he stays for about a year. He is in Sorrento from 4 July to 27 July 1835. After Sorrento he travels to Greece and Turkey and then back to Italy, Germany, etc., and arrives back in Copenhagen 20 November 1837.*

*DKK 50,000-75,000 / € 6,700-10,000*

48

## ANDREAS ACHENBACH

b. 1815, d. 1910

Tempest at the coast. Signed and dated A. Achenbach 1843. Oil on canvas. 18 x 24 cm. Unframed. *Andreas Achenbach was one of the Düsseldorf School's most prominent painters. The Düsseldorf school grew out of and was part of German Romanticism, and Achenbach is considered to be an important representative of the transition between the German late romanticism (Spätromantik) and realism (Realismus).*

*Andreas Achenbach and his brother, the painter Oswald Achenbach (1827-1905), are in Germany known as "Das A und O der Landschaft".*

*DKK 20,000-25,000 / € 2,700-3,350*



48

49

**F. C. LUND**

b. Copenhagen 1826, d. s.p. 1901

From the Roman Forum with the Arch of Septimius Severus and the Temple of Vespasian and Titus. Signed and dated F. C. Lund 1882. Oil on canvas. 38 x 60 cm.

*DKK 30,000-40,000 / € 4,050-5,400*



49



50

C. W. ECKERSBERG

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

"Et romersk kloster (Indgangsportalen til Araceli), munkene hentes til en syg". A Roman convent (the entrance gate to Araceli), the monks are fetched for a sick person. 1813-1816. Unsigned. Oil on canvas. 45 x 33 cm.

*The entrance gate is a side entrance of the church of Santa Maria in Aracoeli situated on the top of the Campidoglio behind Palazzo Nuovo and Piazza del Campidoglio.*

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 195 (dated 1813-1816, the years Eckersberg stayed in Rome, with the addition that (in Danish) "the figures are painted in 1851".*

*Eckersberg writes about the painting in his diary (in Danish):*

*13 October 1851: "Editor Meier paid me a visit, he bought a small painting "The entrance to the church Araceli in Rome", on which I recently had painted a group, received 60 Rbd."*

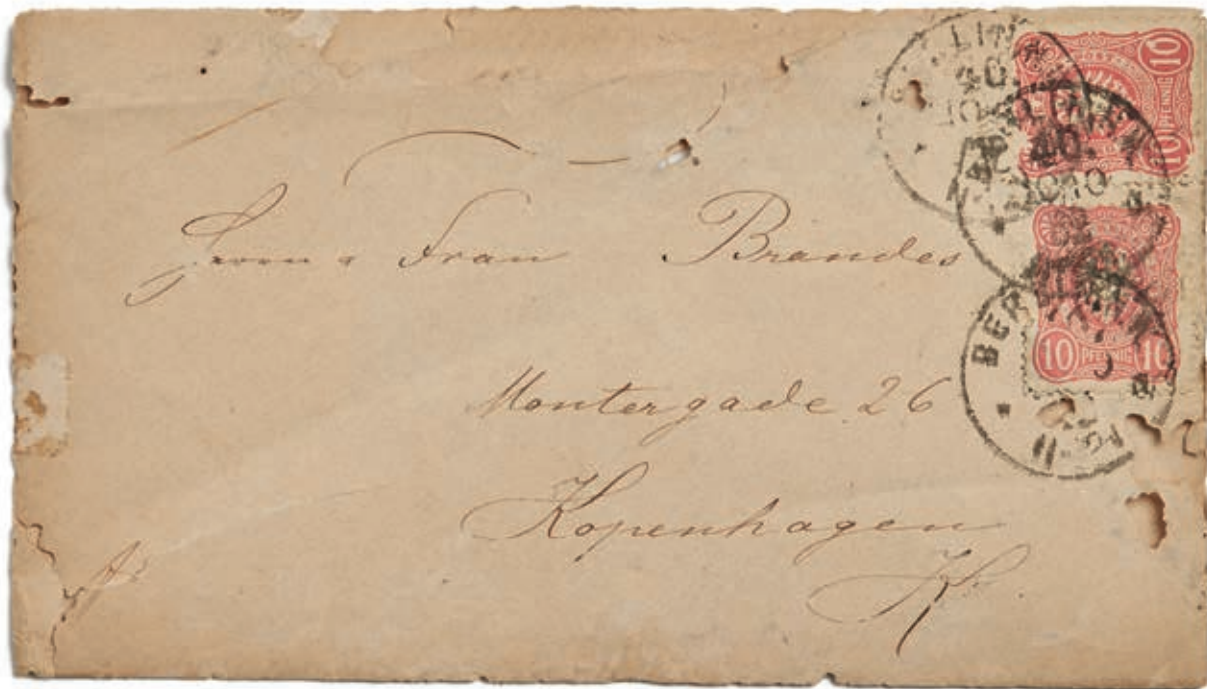
*31 December 1851: "Because of my impaired sight, I only painted very little, just a half finished picture "a corvette ready for launching" and figures on an unfinished painting from Rome "a side entrance to the church Araceli", editor Meier received this painting."*

*Literature: Ph. Weilbach, "Maleren Eckersbergs levned og værker", 1872, mentioned p. 225.*

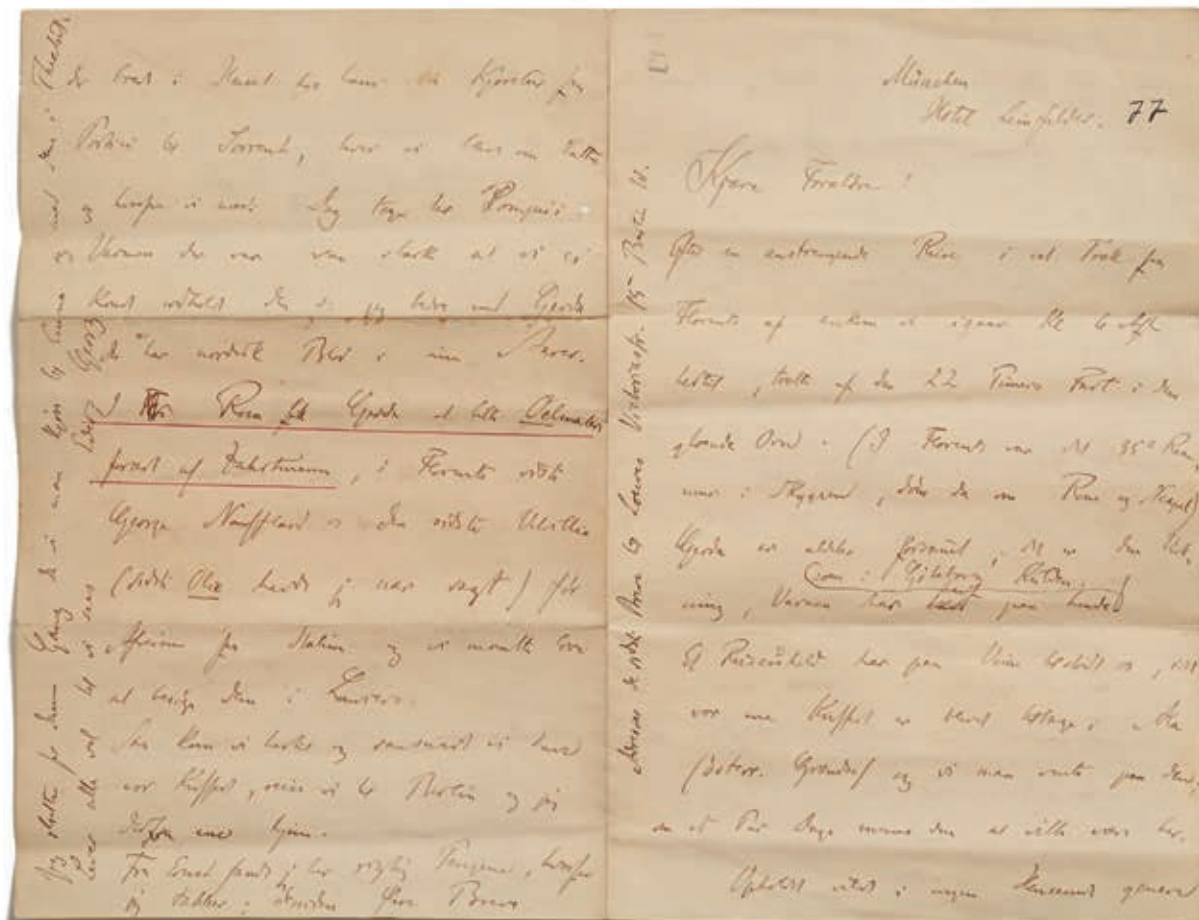
*Provenance: Sold by the artist himself to editor Edvard Meyer in 1851. Edvard Meyer's auction October 1852 no. 26 with the following description (in Danish): "A Roman convent; The monks are fetched for a sick person. (The convent painted in Rome 1814. The figures painted 1851...)" Bought here by Consul General Salomonsen. Mrs Salomonsen (1872). Consul General V. Glückstadt, his auction, Winkel & Rasmussen 9, 1923 no. 13, reproduced p. 7. Bought here by the present owner's family, hence it has not been on the market since 1923.*

*DKK 1,200,000-1,500,000 / € 160,000-200,000*





51



51



51

51  
KRISTIAN ZAHRTMANN

b. Ronne 1843, d. Copenhagen 1917

"En agave på et stengærde, i baggrunden Peterskirken". An agave on a stone wall, in the background St. Peter's Basilica. 1877. Unsigned. Oil on panel. 24 x 18 cm. And a handwritten letter from Georg Brandes written in Munich to his parents on his and Gerda's way home from their Italian journey in 1877. In the letter Brandes writes about the painting (in Danish): "In Rome Zahrtmann gave Gerda a little oil painting". (2).

*Sophus Danneskjold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 432, mentioned p. 141.*

*Provenance: The collection of Georg Brandes, the estate auction of his grandson the actor Georg Philipp, Bruun Rasmussen auction 623, 1996 no. 13.*

*Gerda and Georg Brandes was married in 1876, and they visited Zahrtmann in Rome in the 1877. DKK 30,000-40,000 / € 4,050-5,400*



52

52  
SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

Zouave on horseback in the desert. Signed Niels Simonsen. Oil on canvas. 30 x 22 cm.

DKK 15,000-20,000 / € 2,000-2,700

53  
AUGUST PLUM

b. Copenhagen 1815, d. Fredensborg 1876

Tahitian women bringing fruit to the corvette Galathea. Signed A. P. Oil on canvas. 71 x 96 cm.

*August Plum participated in the years 1845-1847 in the first Galathea Expedition. A circumnavigation of the globe which among other places went to Tahiti.*

DKK 30,000-50,000 / € 4,050-6,700

54  
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

View of the Giza pyramids outside Cairo. Signed and dated P. Mønsted Cairo 1893. Oil on canvas. 41 x 63 cm.

DKK 50,000-75,000 / € 6,700-10,000



53



54



55



56



57

55

## THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

View from the Roman Campagna with a view towards Ponte Nomentano. Unsigned. Oil on canvas. 62 x 97 cm.

*In Th. Læssøe's estate auction, part I, 1878 no. 20 is listed a painting entitled (in Danish): The Campagna with Ponte Nomentana, it might be this painting.*

DKK 30,000-40,000 / € 4,050-5,400

56

## MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

Man with a fez smoking a pipe. Unsigned. Inscribed by the artist "Schiacal-Mustaffa. Constantinopel". And later inscribed M. Rørby. Pencil and watercolour on paper. Visible size 20.5 x 24.5 cm.

*Martinus Rørbye stayed in Constantinople December 20, 1835 - February 1, 1836. Here he produced countless sketches of city life, be it in the cafes, in the baths or the hectic city life.*

*He must have been intrigued by the many pipe-smoking men be it those who smoke water pipes, or as here a seated Turk with his opium pipe.* DKK 20,000 / € 2,700

57

## ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Constantinople seen from the Bosphorus with a sailing ship in the foreground. Signed and dated Anton Melbye 1863. Oil on canvas. 46 x 69 cm.

*Provenance: The collection of Johan Hansen, Consul General, 1927 no. 1153 and 1931 no. 1256, his auctions, part V, Winkel & Magnussen 128, 1933 no. 130.*

DKK 40,000-50,000 / € 5,400-6,700





58

**58**  
**PETER KORNBECCK**

b. Copenhagen 1837, d. s.p. 1894

Street scene in Cairo. Signed and dated P. K.  
92. Oil on canvas. 53 x 42 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

**59**  
**ANTON DORPH**

b. Horsens 1831, d. Copenhagen 1914

Monk in a loggia by the sea. Signed and dated  
A. Dorph 1870. Oil on canvas. 70 x 53 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



59



60

60  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Street life in San Remo. Signed and dated Paul Fischer 1913. Oil on canvas. 55 x 40 cm.

*DKK 25,000-35,000 / € 3,350-4,700*

61  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

"Fra San Remo". From San Remo. A young woman is resting in the shadow. Signed Paul Fischer. Oil on canvas. 56 x 40 cm. *DKK 40,000 / € 5,400*



61

# Seascapes, Landscapes and Portraits



62

62

**C. W. ECKERSBERG,**  
**ATTRIBUTED TO**

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

“Linieskibet “Chr. d. VIII” og briggen “Allard” letter anker ud for Hveen”. The ship of the line “Chr. d. VIII” and the brig “Allard” weigh the anchor off Hveen. Inscribed E. 1850[?]. Oil on canvas. 27 x 34 cm.

*Provenance: Bank manager A. Jorck-Jorckston, his estate auction Bruun Rasmussen auction 75, 1956 no. 2, reproduced p. 106, here sold as C. W. Eckersberg, later the painting has been attributed to the artist. DKK 50,000-60,000 / € 6,700-8,050*



63

63

**C. W. ECKERSBERG**

b. Blåkrög near Aabenraa 1783, d. Copenhagen 1853

Seascape with two sailing ships. Unsigned. Oil on canvas.  
20 x 25 cm.

*Exhibited: Sveriges Allmänna Konstförening, Stockholm, "Utställning av Dansk Konst från 1800-talets förra hälft" 1922 no. 38, here exhibited with the title "Liten Marin".*

*Provenance: Art dealer Martin Grosell, his estate auction Winkel & Magnussen 109 (part I), 1932 no. 27. Here acquired by director Rudolph Als, his descendants until today.*

*DKK 100,000-150,000 / € 13,500-20,000*



64

64

## ANTONIO JACOBSEN

b. Copenhagen 1850, d. Newark, New Jersey 1921

The steamship "Geiser". Signed and dated A. Jacobsen 1882 705 Palisade Av. West Hoboken N. J. Oil on canvas. 56 x 92 cm.

*The steamship "Geiser" was built by B & W in Copenhagen in 1881. She sailed between Copenhagen and New York.*

*DKK 25,000-35,000 / € 3,350-4,700*

76



65

65

**MARTINUS RØRBYE**

b. Drammen 1803, d. Copenhagen 1848

An old sailor sitting on a cannon. 1826. Unsigned.  
Oil on canvas. 22 x 18 cm.

*Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 16.*

*Provenance: Bruun Rasmussen auction 205, 1967 no. 25 reproduced p 25. Bruun Rasmussen auction 266, 1971 no. 31 reproduced p. 31.*

*DKK 75,000-125,000 / € 10,000-17,000*

**C. W. ECKERSBERG**

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"Kong Christian den Fjerde opdager forfalskningen af et dokument". Christian IV discovers the forgery of a document. Signed and dated E. 1846. Oil on canvas. 63 x 48 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 592.*

*Eckersberg writes about the painting in his diary (in Danish):*

*31 March 1846: Began a small painting "C. 4, som opdager et falsk Document".*

*23 May 1846: Painted and almost finished the painting C. IV.*

*18 September 1846: Finished the painting C. IV.*

*Exhibited: Charlottenborg 1847 no. 1.*

*Kunstforeningen: "C. W. Eckersberg-udstillingen", 1895 no. 326.*

*Literature: Ph. Weilbach, "Maleren Eckersbergs levned og værker", 1872, mentioned p. 113 and p. 230.*

*"C. W. Eckersbergs dagbøger 1810-1837", published and commented by Villads Villadsen, 2009, mentioned pp. 1081-1082. Here Villadsen describes the motif (in Danish): "With this subject the painting confirms the idea of the time of Chr. IV as the righteous monarch. The subject derives from Niels Slange "Christian den Fjerdes Historie", where it is told how the King reveals Christoffer Rosenkrantz, who has tried to deceive Christian Juul's widow. Later depicted by Marstrand in the decoration of the chapel in Roskilde."*

*Provenance: The estate auction of the late C. W. Eckersberg, 1854 no. 100. Frederik VII, his estate auction, Christiansborg Castle, 7 October 1864 no. 58, bought by merchant Hvalsø. Merchant F. E. Sander (1898). Sagføremes Auktioner 1947 no. 83. DKK 200,000-250,000 / € 27,000-33,500*



67

**C. W. ECKERSBERG**

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"Chr. d. 4de opdager et falskt Document". Christian IV discovers the forgery of a document. Unsigned. Dated 1846. Recto Benjamin Wolff's collector's mark (Lugt 420), verso inscribed Eckersberg 1846 no 509. Wash and pencil on laid paper laid on cardboard. 19.5 x 15 cm. Unframed.

*Provenance: The estate auction of the late C. W. Eckersberg 1854 no. 509. The Danish art collector Benjamin Wolff (1790-1866), his descendants until today.*

*DKK 15,000-20,000 / € 2,000-2,700*





68

VASILIJE IVANCOWICH

b. Istanbul 1815, d. Trieste 1892

The Battle of Lissa 20 July 1866 between Austria and Italy. Signed Ivancowich. Oil on canvas. 70 x 108 cm.

*The Battle of Lissa took place on 20 July 1866 in the Adriatic Sea near the Dalmatian island of Lissa and was a decisive victory for an outnumbered Austrian Empire force over a numerically superior Italian force.*

*DKK 15,000-25,000 / € 2,000-3,350*



68



69

69  
FREDERIK THEODOR KLOSS

b. Braunschweig 1802, d. Copenhagen 1876

"Batallien ved Trafalgar". The Battle of Trafalgar. Unsigned. Oil on canvas. 86 x 132 cm.

*The Battle of Trafalgar, a naval battle west of Cape Trafalgar in southern Spain 21.10. 1805 between a British fleet under Horatio Nelson and a French-Spanish fleet under P. de Villeneuve, who had broken out from Cadiz in the hope of reaching into the Mediterranean.*

*The battle began shortly before noon, and when it ended late in the afternoon about 20 French-Spanish ships were captured or destroyed and Villeneuve was taken prisoner. Nelson himself was killed, but the victory in the long run averted Napoleon's threat to invade Britain.*

*DKK 60,000-80,000 / € 8,050-11,000*

70

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Heinrich Wilhelm von Huth (1717-1806) in red uniform with gold embroidery. High collar and frill and the Order of the Elephant. C. 1800. Unsigned. Oil on canvas. 69 x 54 cm. Oval framing in a rektangular period frame.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 807, reproduced vol. II p. 515.*

*Exhibited: Aalborg Museum, "Skjulte skatte", 1951 no. 58.*

*Provenance: In Heinrich Wilhelm von Huths family's possession until today.*

*Huth was born in 1717 in the Costewitz in Saxony. He participated as a Major General and Commander of the troops during the Seven Years War. He moved to Copenhagen 1765 and the following year he was appointed to Lieutenant General and received the Grand Cross of Dannebrog. 1771 Chief of the artillery and engineer corps. Knighted 1776. 1779 posted in Norway, where he undertook surveys. 1783 Knight of the Elephant. In 1784, he participated actively in the change of government and supported the Crown Prince Frederik. The same year appointed Prime Minister, a position he held until his death.*

*He had lived in Gjethuset at Kongens Nytorv, here the Crown Prince moved in for a period after the Christiansborg Palace fire. Huth is buried in St Petri's cemetery in Copenhagen. At the entrance to Tøjhuset (the Armory) is a bust of the general.*

*A younger Heinrich Wilhelm von Huth with wife and son see no. 122. DKK 125,000-150,000 / € 17,000-20,000*



70



71



72



73

71

**JOHANNES DUNTZE**

b. Rablinghausen 1823, d. Düsseldorf 1895

Harbour view of Bergen in Norway. Signed and dated J. D. 48. Oil on canvas. 28 x 37 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

72

**A. E. KIELDRUP**

b. Haderslev 1827, d. Copenhagen 1869

View of the cliffs of Møn. Signed with monogram and dated 58. Oil on canvas. 50 x 72 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

73

**ANTON MELBYE**

b. Copenhagen 1818, d. Paris 1875

"En fransk Dampfregat under øen Cerego i Middelhavet". A French steam frigate off the island Cerego in the Mediterranean. Signed and dated Anton Melbye 1860. Oil on canvas. 105 x 165 cm.

*Exhibited: Charlottenborg 1862 no. 324.*

*DKK 50,000-60,000 / € 6,700-8,050*



74

74

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Dr. Jean Monod (Geneva 1765 - Paris 1836), in a dark brown coat, black vest and white stock around his neck. 1793-1794. Unsigned. Oval. Oil on canvas. 70 x 55 cm. Period frame.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 602, reproduced vol. II p. 381.*

*Exhibited: Kunstforeningen, "Jens Juels arbejder", 1909 no. 114.*

*Literature: Mentioned by Otto Andrup in "Danske malede Portrætter".*

*Provenance: Carl Richter (1909). City architect Marston (1893). Art dealer Tage Hansen. The late solo dancer at the Royal Danish Ballet Palle Jacobsen.*

*Dr. Monod was minister at the Reformed Church in Copenhagen. He was married to Louise Philippine, née de Coninck. DKK 60,000-80,000 / € 8,050-11,000*



75

75

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of adviser to the king and merchant Niels Ryberg (1725-1804). In red coat and blue-gray embroidered silk vest. 1782. Unsigned. Inscribed on the back (in Danish): painted by Juel 1782. Oil on canvas. Oval. 71 x 53 cm. Period frame.

*A repetition of no. 238 in Ellen Poulsen, A Catalogue Raisonné of Jens Juel paintings, that one reproduced vol. II p. 161.*

*Provenance: The sculptor Elna Borch. Art dealer Tage Hansen. The insurance company Hafnia (1991).*

*One of Jens Juel's masterpieces, the large painting of the Ryberg family (with the measurements 253 x 336.5 cm) is representing an older Niels Ryberg sitting on a bench. His son Johan Christian and daughter-in-law Engelke are greeting him. In the background the manor house Frederiksgave (The National Gallery of Denmark, KMS2098). DKK 50,000-75,000 / € 6,700-10,000*





76

76

VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

"Ved Vejle fjord". At Vejle fjord. Signed with monogram and dated 56. Oil on canvas. 43 x 62 cm.

*Exhibited: Charlottenborg 1857 no. 72 or no. 73 (respectively (in Danish) At Vejle fjord Afternoon or Early morning). Foreningen for National Kunst, "Vilhelm Kyhn 1819-1903 Hundreårsudstillingen", 1919 no. 82.*

*Provenance: The painter J. U. Bredsdorff (1919).*

*DKK 30,000-40,000 / € 4,050-5,400*



77

77

## DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Parti fra Vissenbjerg". From Vissenbjerg, Funen. Signed and dated Dreyer 1846. Oil on canvas. 101 x 138 cm.

*Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 170 reproduced p. 105.*

*Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 222, reproduced p. 94 and 95 (detail).*

*Exhibited: Charlottenborg 1846 no. 300 (supplement).*

*Kunstforeningen and Fyns Kunstmuseum, "Dankvart Dreyer 1816-1852", 1989 no. 131.*

*In the catalogue p. 74 the author is referring to the painting and mentions the strong diagonal line that evokes memories of Claude Lorrain and Anthonie Waterloo's paintings, however the foreground is very "dreyersk" with the luscious green docks and the moss-covered stones.*

*Museum Vestfyn, Assens, "Dreyer. Liv og Land", 2016 no.1, reproduced p. 6.*

*Provenance: Pram manufacturer P. F. A. Thomsen's painting collection, his auction at Charlottenborg 1920 no. 18, reproduced p. 6. Ulrika Thomsen's estate auction 924 no. 16. Bank manager Einar Damm, his auction Winkel & Magnussen 129, 1933 no. 6.*

*DKK 200,000-250,000 / € 27,000-33,500*



78

78

### C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits of professor N. C. L. Abrahams (1798-1870), and his mother Juliane Abrahams, née Meyer (1765-1847). He has black hair and wears glasses, a black coat and a purple waistcoat. She has grizzled black hair and wears a brown dress with puff sleeves and a white bonnet. Signed and dated Jensen p. 1834 and p. 1835. Oil on canvas. 23 x 19 cm each. Period frames. (2)

*Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 265 and no. 266.*



78

*Exhibited: Kunstforeningen, "Arbejder af Maleren Chr. Albr. Jensen", 1922 no. 113 and no. 96.*

*Literature: Sigurd Schultz, "C. A. Jensen", 1932. Ill. p. 293. Mentioned p. 309-310, where Sigurd Schultz writes very enthusiastically about the two portraits, especially the one of Juliane Abrahams, which he describes as: "It is a small masterpiece in the art of painting".*

*Provenance: N. Abrahams, managing director of "Klasse-lotteriet", Copenhagen.*

*N. C. L. Abrahams was professor of French, notary public and chairman in Kunstforeningen.*

*DKK 50,000-60,000 / € 6,700-8,050*

# Copenhagen Views



79

## 79 PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Today's catch is landed at Gl. Strand, Copenhagen.  
Signed Paul Fischer. Oil on canvas. 57 x 75 cm.

DKK 150,000 / € 20,000



80

80  
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Elegant ladies buying flowers at Højbro Plads in Copenhagen.  
Signed Paul Fischer. Oil on canvas. 39 x 55 cm.

*Danish private collection, purchased Bruun Rasmussen auction  
718, 2003 no. 1534 reproduced p. 31.*

*DKK 200,000-300,000 / € 27,000-40,500*



81

81  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Scene from Nygade by Gammeltorv, winter. Signed  
Paul Fischer. Oil on canvas. 55 x 39 cm.

*DKK 50,000-75,000 / € 6,700-10,000*



82

**82**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Street life in Borgergade, Copenhagen with a man selling apples from a red cart. Signed and dated Paul Fischer 1919. Oil on canvas. 75 x 58 cm.

*Danish private collection, purchased Bruun Rasmussen auction 795, 2008 no. 66 reproduced p. 93.*

*DKK 400,000-500,000 / € 54,000-67,000*





83

83

## ADOLF HEINRICH-HANSEN

b. Copenhagen 1859, d. Fredensborg 1925

"Udsigt over Kanalen til Højbro Plads, Nikolaj Taarn, Thorvaldsens Museum og Christiansborg set fra Stormgade". View across the canal towards Højbro Plads, Nikolaj tower, Thorvaldsen's Museum and Christiansborg castle seen from Stormgade, Copenhagen. Signed and dated A. H. H. 87. Oil on canvas. 40 x 61 cm.

*Danish private collection, purchased Bruun Rasmussen auction 760, 2006 no. 1033 reproduced p. 34.*

DKK 30,000-40,000 / € 4,050-5,400

84

## BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Summer day at Taarbæk beach with a jetty with several bathers. In the foreground a young woman sitting in the sand sewing. Signed B. W. Oil on canvas. 40 x 65 cm.

*Exhibited: Charlottenborg, "Bertha Wegmanns Mindeudstilling", October 1926, presumably no. 176 "Strand ved Taarbæk" (Beach at Taarbæk), dated 1899.*

DKK 125,000-150,000 / € 17,000-20,000



84



84 detail

85

## PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Summer evening in Tivoli. In the background "Stillmann's Concert Hall", the forerunner of the theater building "Glassalen" and the bust of H. C. Lumbye, beloved Tivoli composer and orchestra leader. Signed and dated Paul Fischer 1888. Oil on canvas. 42 x 53 cm.

*Exhibited: Øregaard Museum, "Paul Fischer på Øregaard Museum", 2003 no. 3.*

*Danish private collection, purchased Bruun Rasmussen auction 760, 2006 no. 1032 reproduced p. 33.*

*Georg Carstensen (1812-57) was an enterprising businessman who loved traveling. In 1843 he established the first leading European entertainment scene in Copenhagen with the founding of Tivoli. On his travels he had seen similar establishments and Carstensen's great success with the so-called "Festinoer", illuminations and fireworks celebrations, made him want a larger project "The Copenhagen Tivoli and Vauxhall". He was given a five-year Royal privilege in 1842. Tivoli was immediately a huge success, which over the years saw additions and close-downs around the garden's classics: The Pantomime Theatre, concert hall and theatres, "Kunstnerplænen" (The artist's lawn), the roller coaster and the eating and dancing places.*

*Particularly in 1888, the year Paul Fischer painted this summer evening in Tivoli, the audience could experience exciting news. That year Copenhagen celebrated "The Nordic Industry, Agriculture and Art Exhibition" in which Tivoli were incorporated in the exhibition area and could offer in the Tivoli Lake a frigate "Saint George" with catering on board.*

*The Garden's stunning lighting effects are significant in Fischer's painting: The illuminated concert hall, the lampions and street lamps with the stylized flower heads of opal glass.*

*Carstensen, who died in 1857 at the age of only 44 years old, would have loved it. He paid special attention to the illumination of Tivoli, first with gas and later with electricity, as a means to impress Tivoli's guests - a tradition the old Garden has kept alive until today.*

*DKK 500,000-600,000 / € 67,000-80,500*



85



86

**86**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Elegant woman at Kongens Nytorv on a snowy day. Signed Paul Fischer.  
Grisaille. Oil on cardboard. 24 x 19 cm. *DKK 30,000 / € 4,050*

**87**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Skaters on Peblingesøen by Søpavillionen, Copenhagen. Signed Paul  
Fischer. Grisaille. Oil on cardboard. 19 x 24 cm.

*The elegant gentleman skating is the artist's self-portrait.*

*DKK 30,000 / € 4,050*

**88**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Amalienborg Palace Square on a winter day. A gentleman in uni-  
form in "Kolonaden". Signed P. Fischer. Grisaille. Oil on panel.  
20 x 25 cm. *DKK 30,000-40,000 / € 4,050-5,400*



87



88



89

89

## CARL BLOCH

b. Copenhagen 1834, d. s.p. 1890

"En ung pige, der skriver et brev". A young girl writes a letter. Signed and dated Carl Bloch 1888. Oil on canvas. 73 x 46 cm.

*Rikard Magnussen, A Catalogue Raisonné of the Works of Carl Bloch no. 303.*

*Exhibited: Kunstforeningen, "Arbejder af Maleren Carl Bloch", 1921 no. 83.*

*Provenance: Councillor of State, barrister A. Sally.*

*DKK 30,000-40,000 / € 4,050-5,400*



90

90  
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

A flower market in Højbro Plads in Copenhagen.  
Signed and dated Paul Fischer 1917. Oil on canvas.  
74 x 57 cm.

DKK 200,000-250,000 / € 27,000-33,500





91

## *The Quiet Rooms*

91

**CARL HOLLSØE**

b. Aarhus 1863, d. Asserbo 1935

Interior with a family playing cards by the candle-light. Signed Carl Holsøe. Oil on panel. 56 x 74 cm. *The family is probably the family Glückstadt, later Horwitz. The painting has always been in the same family.*  
DKK 100,000-150,000 / € 13,500-20,000

92

**PETER ILSTED**

b. Sakskøbing 1861, d. Copenhagen 1933

Interior with sunlight on the wall and a girl playing the piano. Signed with monogram. Oil on panel. 27 x 27 cm. DKK 30,000-35,000 / € 4,050-4,700

93

**CARL HOLLSØE**

b. Aarhus 1863, d. Asserbo 1935

Interior with the painter's wife sitting at the piano. Unsigned. Oil on canvas. 52 x 57 cm. *On the stretcher an exhibition label from Charlottenborg with the artist's name and no. 4.*

*Carl Holsøe was inspired by his friend the painter Vilhelm Hammershøi. The present painting shows his influence.*

*Provenance: Bruun Rasmussen auction 332, 1975 no. 61. DKK 40,000-50,000 / € 5,400-6,700*



92



93



94

94

**PETER ILSTED**

b. Sakskøbing 1861, d. Copenhagen 1933

Interior with a young woman reading by the candlelight. Signed with monogram and dated 1901. Oil on canvas. 47 x 38.

*DKK 100,000-150,000 / € 13,500-20,000*



95

95  
**CARL HOLSØE**

b. Aarhus 1863, d. Asserbo 1935

The painter's wife in their home reading a book.  
Signed C. Holsøe. Oil on canvas. 63 x 55 cm.

*DKK 50,000 / € 6,700*

b. Copenhagen 1864, d. s.p. 1916

"Portræt-Hovede. Forarbejde til Frk. Else Aagesens Portræt. Hoved en face. Naturl. Størrelse". A portrait. Study for the portrait of Else Aagesen. 1913. Unsigned. Oil on canvas. 32 x 29 cm.

*Sophus Michaëlis and Alfred Bramsen, A Catalogue Raisonné of the Works of Vilhelm Hammershøi no. 362.*

*Exhibited: Kunstforeningen, "Arbejder af Vilhelm Hammershøi" (part 2) 1916 no. 110, listed with the title "Studie til Frøken Else Aagesens Portræt" (Study for a portrait of miss Else Aagesen).*

*Literature: Søren Rasmussen, "Slægts og Erindringsbog", 1956, reproduced p. 219.*

*Provenance: The estate auction of the late Vilhelm Hammershøi 1916 no. 3, here with the title "Portrætstudie. Ung Dame" (Study for a portrait of a young woman), reproduced p. 1. Merchant J. Weidemann. Søren Rasmussen, Stenagergaard.*

*The portrait is a study for the three-quarter length, full face portrait of Else Aagesen (91 x 68 cm) no. 361 in the Catalogue Raisonné, which was sold for 1,050,000 DKK. at Bruun Rasmussen's Jubilee Sale 795, 2008, no. 58.*

*Inscribed on the reverse of the frame "Strandgade 25", where to Hammershøi moved in the beginning of 1913.*

*DKK 100,000-150,000 / € 13,500-20,000*





97

97

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

A young woman with long hair looking at herself in a mirror. Signed with monogram. Oil on cardboard. 37 x 27 cm.

DKK 50,000 / € 6,700

98

**ANTOINE-ÉMILE PLASSAN**

b. Bordeaux 1817, d. Paris 1903

"La femme au miroir". Signed Plassan. Oil on panel. 15.5 x 10 cm. French Empire frame.

Exhibited: Paris, "Exposition des Petits Maitre de l'École de 1830", 1913 no. 278. Winkel & Magnussen, "Fransk Malerkunst Petits Maitres de L'École de 1830", 1919 no. 70.

Provenance: Collection Montaignac no. 225. Art dealer Peter Magnussen, his auction Winkel & Magnussen 132, 1933 no. 107. Bruun Rasmussen auction 241, 1969 no. 336. Bruun Rasmussen auction 507, 1988 no. 38.

DKK 10,000-15,000 / € 1,350-2,000



98



99

99  
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife sitting in the doorway.  
Signed C. Holsøe. Oil on canvas. 58 x 47 cm.

*DKK 150,000 / € 20,000*





100

**100**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Young woman arranging flowers in a vase. Signed  
Paul Fischer. Oil on canvas. 40 x 34 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



101

101

## KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"Interiør med en siddende sortklædt Dame. I Baggrunden et Gipsrelief". Interior with a sitting lady dressed in black. In the background to the left a relief depicting "The Dance of the Muses at Helicon" by Bertel Thorvaldsen. Signed with monogram and dated 1890. Oil on canvas. 35 x 29 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 380. S. Danneberg-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 676.*

*Exhibited: Kunstforeningen, "Arbejder af Kr. Zahrtmann", 1907 no. 137.*

*Provenance: Cand. jur., assistant in the Treasury, secretary M. Wilhelm (1907). Doctor Tage Iversen. Pharmacist and amateur archaeologist Poul Helweg Mikkelsen, who was known for his discovery of the Ladby viking ship and burial ground.*

*DKK 25,000-30,000 / € 3,350-4,050*



102

## Various Motifs

102

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

"Gåsemor". Signed and dated P. Mønsted 1919. Oil on canvas. 49 x 37 cm. *DKK 30,000 / € 4,050*

103

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

A sunny winter day at the stream in Brøndbyvester. Signed and dated P. Mønsted Brøndbyvester 1926. Oil on canvas. 41 x 62 cm.

*DKK 50,000-60,000 / € 6,700-8,050*

104

**H. A. BRENDEKILDE**

b. Brændekilde 1857, d. Jyllinge 1942

"Udenfor et Bondehus". Outside a farmhouse, an old woman with toothache is talking to a bearded man. Signed and dated H. A. Brendekilde 86. Oil on canvas. 76 x 100 cm.

*Exhibited: Charlottenborg 1886 no. 563 (supplement).*

*Provenance: Bruun Rasmussen auction 164, 1964 no. 21, reproduced p. 11.*

*DKK 30,000-40,000 / € 4,050-5,400*



103



104



105



106



107

105

**JULIUS FRIEDLÆNDER**

b. Copenhagen 1810, d. s.p. 1861

From a fisherman's living room. The lunch is served.

Signed and dated J. F. 1859. 62 x 78 cm.

*Provenance: Bruun Rasmussen auction 607, 1994 no. 88 reproduced p. 46.*

*DKK 30,000-40,000 / € 4,050-5,400*

106

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

A summer day in the forest with a couple of boys fishing in a stream. Signed and dated P. Mønsted 1909. Oil on canvas laid on canvas. 30 x 50 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

107

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Spring day with beeches at a lake with swans. Signed and dated P. Mønsted 1903. Oil on canvas.

78 x 53 cm. *DKK 75,000-100,000 / € 10,000-13,500*



108

**108**  
**FRITZ SYBERG**

b. Faaborg 1862, d. Kerteminde 1939

A young woman strolling in the garden. Signed with monogram and dated 1901. Watercolour on paper mounted in passepartout. Visible size 60 x 46 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**109**  
**FRITZ SYBERG**

b. Faaborg 1862, d. Kerteminde 1939

The artist's wife Anna Syberg at her easel. Signed with monogram and dated 1910. Watercolour and pencil on paper laid on paper. Sheet size 47 x 62 cm.

*DKK 20,000-30,000 / € 2,700-4,050*

**110**  
**FRITZ SYBERG**

b. Faaborg 1862, d. Kerteminde 1939

Coastal scene from Korshavn in the South Funen Archipelago. 1908. Signed with monogram. Oil on canvas laid on panel. 24 x 31 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



109



110





111

111  
JACQUES RAYMOND BRASCASSAT,  
ATTRIBUTED TO

b. Bordeaux 1804, d. Paris 1867

Study of sheep's heads. Unsigned. Inscribed on the stretcher "Brascassat" and on a label on the frame "Brascassa 2015". Oil on canvas. 23 x 27 cm.

*Provenance: Barrister Frithjof Kemp, his estate auction Bruun Rasmussen 139, 1962 no. 315, here listed as painted by F. Brissot de Warville (1818-1892).*

DKK 20,000-30,000 / € 2,700-4,050



112

**112**  
**ALBERT RAOUX**

French painter 19th century

Peonies, score and lute at the base of a tree. Signed and dated Albert Raoux 1860. Oil on canvas. 120 x 140 cm.

*DKK 30,000 / € 4,050*



113

## Old Masters

### 113 PEDER ALS

b. Copenhagen 1726, d. s.p. 1776

Portrait of a distinguished lady in a blue dress, red shawl and big red bow; in her hair flowers. Unsigned. Oil on canvas. 63 x 47. Rococo frame.

*DKK 25,000 / € 3,350*

### 114 ANDREAS MØLLER

b. Copenhagen 1664, d. after 1752

Portrait of King Frederik V (1723-1766) in red jacket, and with the Order of the Elephant as well as the the Order of l'Union Parfaite. Unsigned. Oil on canvas. 68 x 63 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

### 115 JACOB D'AGAR

b. Charenton near Paris 1642, d. Copenhagen 1715

Portrait of Frederik IVs Queen Louise of Mecklenburg-Güstrow (1667-1721) with highpiled hair and red robe lined with ermine. Unsigned. Oil on canvas. 76 x 60 cm.

*DKK 50,000 / € 6,700*



114



115



116

**116  
DUTCH SCHOOL,  
17TH CENTURY**

Hagar and the angel in the wilderness. Unsigned. Oil  
on canvas. 114 x 144.

*DKK 60,000-80,000 / € 8,050-11,000*



117

**117**  
**JAN VAN KESSEL, CIRCLE OF,**  
**17TH CENTURY**

Still life with flowers and insects. Unsigned. Inscribed  
J. v. K. fec. 1652. Oil on panel. 34 x 24 cm.

*DKK 20,000-30,000 / € 2,700-4,050*



118



118

**118**  
**ENGLISH SCHOOL,**  
**17TH CENTURY**

A pair of portraits of King William III and Queen Mary II.  
Unsigned. Oil on canvas. Oval. 107 x 74.5 cm each. (2).

*DKK 80,000-100,000 / € 11,000-13,500*





119



120



121

119

**JAN LOOTEN, CIRCLE OF, 17TH CENTURY**

A view of a Dutch village in a forest landscape. Unsigned. Oil on canvas.  
107 x 167 cm. *DKK 30,000 / € 4,050*

120

**ANTWERP SCHOOL, 17TH CENTURY**

A landscape with resting travellers. Unsigned. Oil on canvas. 106 x 146 cm.  
*DKK 30,000-40,000 / € 4,050-5,400*

121

**DUTCH SCHOOL, 17TH CENTURY**

A battle scene with soldiers on horse back. Unsigned. Oil on canvas.  
115 x 200 cm. *DKK 30,000-40,000 / € 4,050-5,400*



122

122  
PAINTERS UNKNOWN,  
18TH-19TH CENTURY

Portrait of Heinrich Wilhelm von Huth (1717-1806) in red vest and black jacket with red band. Unsigned. Oil on canvas. 80 x 65 cm.

Portrait of Charlotte Sophie von Huth née Wagner (1745-1795) in a red dress with ruffles and blue velvet shawl with fur lining. Unsigned. Oil on canvas. 79 x 56 cm.

Portrait of their son Carl Wilhelm von Huth (1778-1818), captain, in a red uniform. Unsigned. Oil on canvas. 67 x 55 cm. (3).

*According to information on the back the young von Huth was painted by Schiøler(?), who was married to Frida von Huth.*

*Portrait of Heinrich Wilhelm von Huth with the Order of the Elephant painted by Jens Juel see lot 70.*

*Provenance: In Heinrich Wilhelm von Huths family's possession until today.*

*DKK 30,000 / € 4,050*



122



122



123

123

**ERIK PAUELSEN**

b. Bygom 1749, d. Copenhagen 1790

Portrait of Councillor Johan Wilhelm Guldbrandsen (1744-1809) Queen Juliane Marie's personal physician, in white shirt with ruffle, flowered vest and red jacket. In his hand a book. Unsigned. Oil on canvas. 78 x 62 cm.

*Provenance: Bruun Rasmussen auction 205, 1967 no. 211.*

*DKK 25,000-30,000 / € 3,350-4,050*



124

124

**JOHAN HÖRNER,  
ATTRIBUTED TO**

b. Edebo 1711, d. Copenhagen 1763

Portrait of a gentleman, with a wig and a red coat, holding a book with King Frederik V's mirrored monogram. Unsigned. Oil on canvas. 75 x 60 cm. Unframed.

*It has been suggested that the portrayed is Jacob Langebæk (1710-1775), Historian and State Archivist.*

*DKK 15,000 / € 2,000*



125

125  
C. G. KRATZENSTEIN STUB,  
ATTRIBUTED TO

b. København 1783, d. Kalundborg 1816

Isaac and Rebecca with the twins Esau and Jacob.  
Unsigned. Oil on canvas. 61 x 72 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



126 detail



126

126  
GIUSEPPE AGOSTINO VASI

b. Corleone 1710, d. Rome 1782

"Prospetto del 'Alma Città di Roma visto dal Monte Gianicolo".  
Panoramic view of Rome. The complete set of twelve etchings.  
Total plate size 102 x 265 cm.

*Presumably from a slightly later edition c. 1800 (first published in  
Rome, 1765).* DKK 50,000-60,000 / € 6,700-8,050





127

127

**FLEMISH SCHOOL, 16TH CENTURY**

The Adoration of the Magi. Unsigned. Oil on panel. 41 x 38 cm.

*Provenance: Gunnar Sadolin's collection inventory number 29 (stencilled on the reverse). DKK 20,000-30,000 / € 2,700-4,050*

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# HANS CHRISTIAN ANDERSEN

Unique and unpublished picture book  
Upcoming international auction - May 2017



Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# RUSSIAN ART & ANTIQUES

June 2017

Consignments for this summer's Russian auctions are rolling in!  
We have already received a unique private collection of art and antiques  
from the 16th century until 1917, collected in the 1920s St. Petersburg,  
but we are still on the lookout for more auction lots.  
Prior to the sale in Copenhagen, we will showcase some of the highlights in London.

For further information, please contact our Russian chief expert Martin Hans Borg  
on +45 8818 1128 or [mhb@bruun-rasmussen.dk](mailto:mhb@bruun-rasmussen.dk)



*Pietro Antonio Rotari, style of, 18th century.  
Estimate: DKK 200,000-300,000/ € 27,000-40,500*



*C. E. Bolin: Ruby- and diamond brooch, c. 1900.  
Estimate: DKK 50,000/ € 6,700*



*Feodor Rückert: Wedding kovsh, 1896-1908.  
Estimate: DKK 100,000-150,000/ € 13,500-20,000*



*Church icon. Novgorod School, 16th century.  
Estimate: DKK 800,000-1,000,000/ € 110,000-135,000*



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# ASIAN ART & ANTIQUES

June 2017

We are already receiving consignments for this summer's Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.



The interest in Asian art has increased significantly in recent years. A rare blue and white Ming porcelain Meiping vase from the Yongle period stands as the clearest evidence of this. With a hammer price of DKK 12 million (€ 1.6 million) we beat our own auction record for an Asian piece of decorative art.



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage eller beskadigelser. Som udgangspunkt sælges alt som brugte genstande. Derfor beskrives almindelig slitage ikke.
- 2.3 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en beskrivelse af standen i en konditionsrapport. Beskrivelsen tjener blot som identifikation og kan ikke anvendes til vurdering af genstandens stand eller værdi.
- 2.4 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.5 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:  
PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

#### 7.1.1 KØBERSALÆR:

Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

#### 7.1.2 FULDMOMS:

Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "✳" eller med teksten: "Dette emne handles med fuldmoms".

#### 7.1.3 FØLGERETSVEDERLAG:

Ifølge dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Vederlaget opkræves på vegne af Copydan Billedkunst. Disse værker er i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med "CD". Copydan-afgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0,5%
over 500.000 euro	0,25%

Copydan-afgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af Copydan Billedkunst.

#### 7.1.4 BETALINGS-/KREDITKORTGEBYR:

BRK forbeholder sig ret til at opkræve de af indløsnings-selskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr./ca. 6.700 euro) i auktionssalen eller efterfølgende i en afdeling hos BRK.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: VIA BANKOVERFØRSEL til en BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.2.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales Købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte dage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditor. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Genstande, som i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er mærket med symbolet "©", er omfattet af CITES-konventionen, der har til formål at regulere handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. BRK indhenter det formodne CITES-certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Ved eksport til lande uden for EU kan

særlige regler gøre sig gældende, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Carl Jacobsens Vej 35, 2500 Valby, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via [forbrug.dk](http://forbrug.dk). Ved indgivelse af en klage skal budgiver/køber oplyse e-mailadressen: [kfst@kfst.dk](mailto:kfst@kfst.dk).
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder



These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn or damaged condition. As a starting point everything is sold as used items. For this reason, the results of regular wear and tear are not included in the descriptions.
- 2.3 If a potential buyer is unable to inspect the item in person, a description of the item's condition can be made in a condition report in most cases. The description merely serves as identification and cannot be used to assess the item's condition or worth.
- 2.4 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.5 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely at these previews, where they also have the opportunity to consult with the valuation experts.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to withdraw his bid, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:  
IN PERSON:  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.  
COMMISSION BIDS:  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent

bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "✳", or with the text: "This item is sold with full VAT".

7.1.3 Royalty Fee: In accordance with Danish copyright law, royalty fees have to be charged for works by new Danish and certain foreign artists, who are either alive or have not been dead for more than 70 years. The fee is charged on behalf of Copydan Visual Arts. These works are marked "CD" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The Copydan fee is added to the hammer price + the buyer's premium (exclusive of VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

The Copydan fee cannot exceed EUR 12,500 (ex. of VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by Copydan Visual Arts.

7.1.4 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at the time of payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

## 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

- A: With debit/credit card (Dankort, Visa, MasterCard, Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000 (approx. EUR 6,700)) in the saleroom or subsequently at one of BRK's locations.
- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.2.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Items marked with the symbol "©" in their description in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) fall under the CITES Convention, whose aim is to regulate the trade of items made of endangered species and flora. BRK obtains the required CITES certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Special rules may apply for export to countries outside the EU, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Carl Jacobsen Vej 35, 2500 Valby, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on [forbrug.dk](http://forbrug.dk). When filing a complaint the bidder/purchaser must disclose the e-mail address: [kfst@kfst.dk](mailto:kfst@kfst.dk).
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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#### AARHUS

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#### FYN

---

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#### ONLINE AUCTIONS – SUPPORT

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#### REPRESENTATIVES:

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## CONTACT DIRECTLY

## KONTAKT DIREKTE

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hsc@bruun-rasmussen.dk

## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **870**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



