



MODERN ART

International auction 869



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 869



AUCTION

6 - 7 December 2016

PREVIEW

Thursday	24 November	3 pm - 6 pm
Friday	25 November	11 am - 5 pm
Saturday	26 November	11 am - 4 pm
Sunday	27 November	11 am - 4 pm
Monday	28 November	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	29 November		
	4 pm	Paintings and drawings Marie Krøyer's studies	1 - 144 145 - 166

ORIENTAL ART

Wednesday	30 November		
	2 pm	Oriental sale The Benjamin Wolff Collection	200 - 347 348 - 396

FINE ART + ANTIQUES

Wednesday	30 November		
	5 pm	Oriental carpets	397 - 465
Thursday	1 December		
	4 pm	Jewellery and handbags	466 - 668
	7 pm	Wristwatches	669 - 700
Friday	2 December		
	2 pm	Russian sale Furniture, clocks and bronzes Silver and ceramics	701 - 748 749 - 875 876 - 914

COBRA

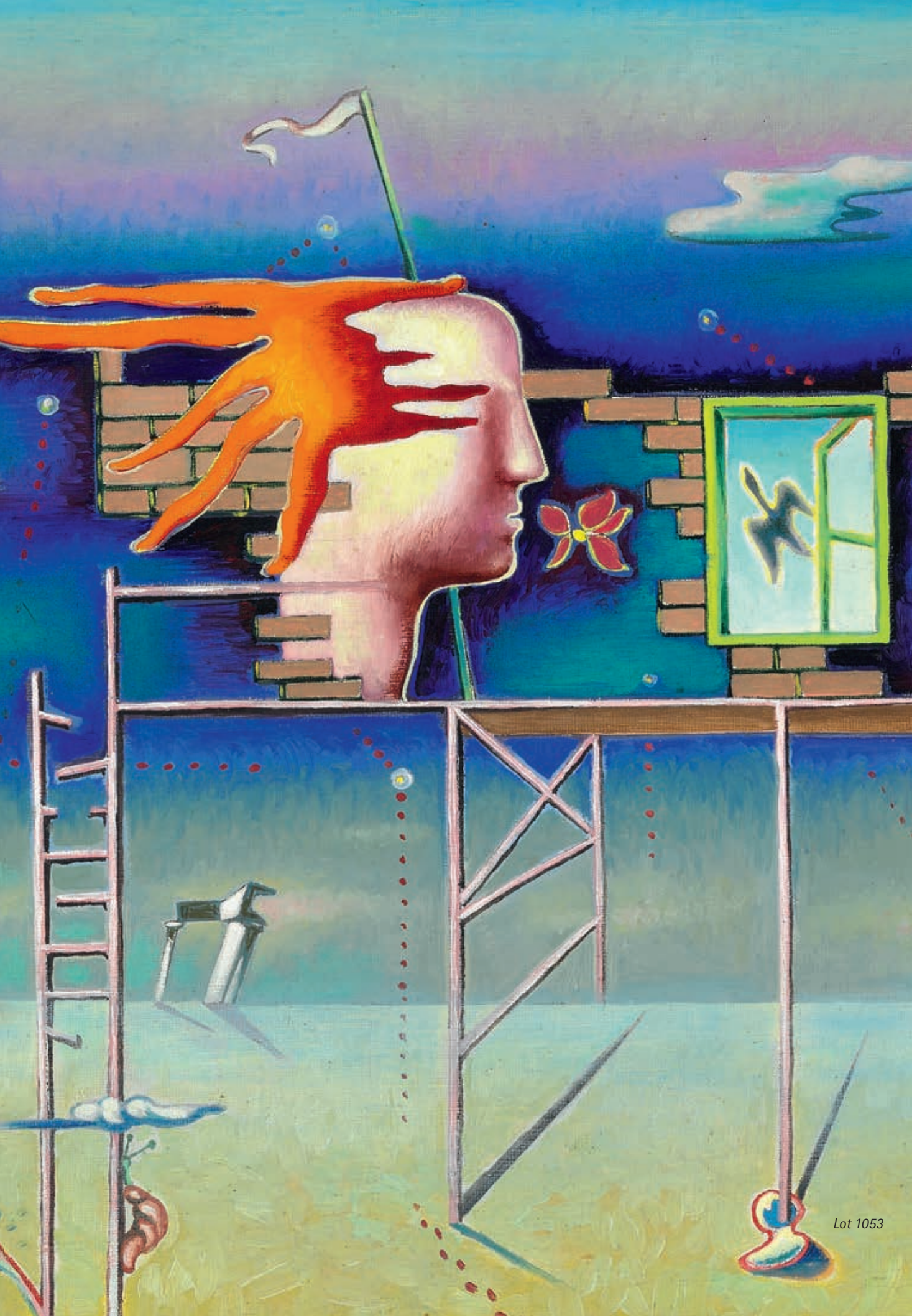
Tuesday	6 December		
	4 pm	CoBrA	915 - 1036

MODERN ART

Tuesday	6 December		
	6:30 pm	Modern and contemporary paintings	1037 - 1081
Wednesday	7 December		
	2 pm	Modern paintings and sculptures Modern prints	1082 - 1213 1214 - 1239

NORDIC DESIGN

Wednesday	7 December		
	4:30 pm	Silver Ceramics	1240 - 1300 1301 - 1350
Thursday	8 December		
	4 pm	Furniture, lamps and carpets	1351 - 1508



MODERNE KUNST

International auktion 869



AUKTION

6. - 7. december 2016

EFTERSYN

Torsdag	24. november	kl. 15 - 18
Fredag	25. november	kl. 11 - 17
Lørdag	26. november	kl. 11 - 16
Søndag	27. november	kl. 11 - 16
Mandag	28. november	kl. 11 - 17

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

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DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

Items bought at Auction 869 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 20. DECEMBER

Effekter købt på auktion 869 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.

AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	29. november		
	kl. 16	Malerier og tegninger Marie Krøyers studier	1 - 144 145 - 166

ORIENTAL ART

Onsdag	30. november		
	kl. 14	Orientalisk kunst Benjamin Wolff-samlingen	200 - 347 348 - 396

FINE ART + ANTIQUES

Onsdag	30. november		
	kl. 17	Orientaliske tæpper	397 - 465
Torsdag	1. december		
	kl. 16	Smykker og dametasker	466 - 668
	kl. 19	Armbåndsure	669 - 700
Fredag	2. december		
	kl. 14	Russisk auktion Møbler, ure og bronzer Sølv og keramik	701 - 748 749 - 875 876 - 914

COBRA

Tirsdag	6. december		
	kl. 16	CoBrA	915 - 1036

MODERN ART

Tirsdag	6. december		
	kl. 18.30	Moderne kunst og samtidskunst	1037 - 1081
Onsdag	7. december		
	kl. 14	Moderne malerier og skulpturer Grafik	1082 - 1213 1214 - 1239

NORDIC DESIGN

Onsdag	7. december		
	kl. 16.30	Sølv Keramik	1240 - 1300 1301 - 1350
Torsdag	8. december		
	kl. 16	Møbler, belysning og tæpper	1351 - 1508



Lot 1070

The Opening of the Preview in Bredgade 33

Thursday 24 November

Presentations in the Saleroom

4 pm “Jorn and Cobra” by Art Historian Troels Andersen

Friday 25 November

Gallery talk

2 pm “Salto and the Forces of Nature” by expert in contemporary crafts, Amalie Hansen (mezzaninen)

3 pm “From My Bungalow in Calcutta - an Introduction to Benjamin Wolff's Collection” by specialist in art on paper, Peter Titelbech (3rd floor)

Monday 28 November

Gallery talk

2 pm “Marie Krøyer – an artist in her own right?” by expert in fine art, Julie Arendse Voss (1st floor)

3 pm “Russia - a Cornucopia of Art and Antiquities” by expert in Russian art, Martin Hans Borg (1st floor)

Åbningen af eftersynet i Bredgade 33

Torsdag 24. november

Foredrag i auktionssalen

Kl. 16 “Jorn og Cobra” ved kunsthistoriker Troels Andersen

Fredag 25. november

Gallery talk

Kl. 14 “Salto og naturens kræfter” ved ekspert i moderne kunsthåndværk, Amalie Hansen (mezzaninen)

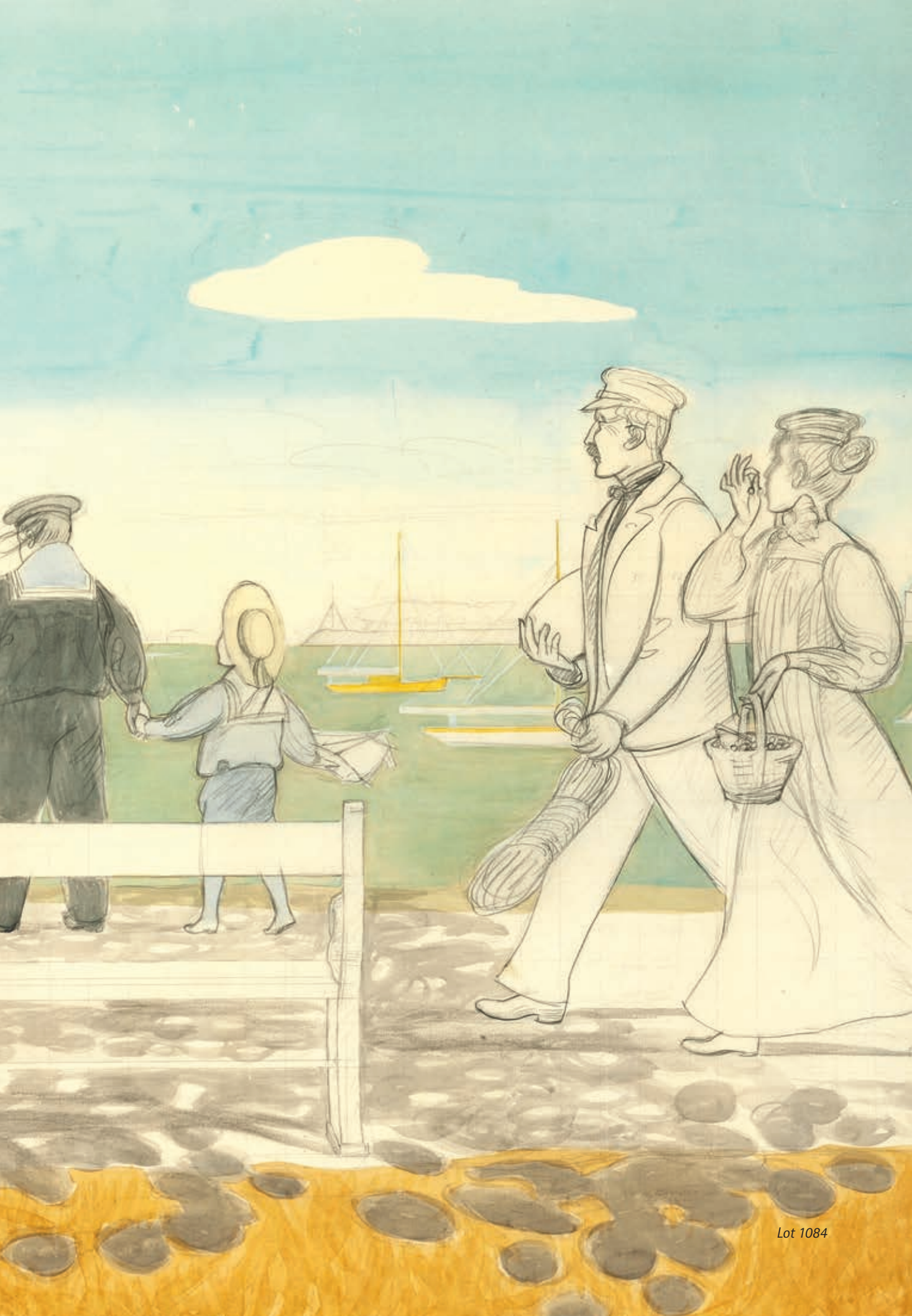
Kl. 15 “Fra min bungalow i Calcutta – en introduktion til Benjamin Wolffs samling” ved specialist i kunst på papir, Peter Titelbech (3. sal)

Mandag 28. november

Gallery talk

Kl. 14 “Marie Krøyer – en kunstner i sin egen ret?” ved ekspert i ældre malerier, Julie Arendse Voss (1. sal)

Kl. 15 “Rusland – et overflødhorn af kunst og antikviteter” ved ekspert i russisk kunst, Martin Hans Borg (1. sal)



Le Corbusier's Enamel, Willumsen's Modernism and Kudo's Ear in a Cage

Immediately after the auction of CoBrA art we continue with the works of other famous artists in 20th century art history. One of modernism's most influential figures was the Swiss-French architect, furniture designer, urban planner and artist Le Corbusier. He is best known for his architectural work with buildings like "Villa Savoye", the utopian future city "Plan Voisin" and the figure "Le Modulor," which according to his conviction you could calculate all the proportions of a living space with. But Le Corbusier was also an eminent visual artist and highly sought after in this regard. In the summer of 2015 we sold his large tapestry "Les des sont jetés" from 1960 for DKK 2.1 million to none other than the Sydney Opera House. This time we have the pleasure of auctioning off Le Corbusier's enamel "20 heures, arrivée à Chandigarh", which has been owned by the architect Jørn Utzon and which Le Corbusier created in 1959 when he and Utzon worked on the interior design of the Opera House (cat. no. 1044). Read more about the enamel and the collaboration on page 20.

We look to other important French pioneers, such as Fernand Léger. His focal point was the abstract-industrial idiom, which even during the contemporary times had gained traction through-out Europe. When, for example, the 22-year-old Asger Jorn in 1936 drove to Paris on his newly purchased BSA motorcycle, he was allowed to study with the French master. Included in the auction, we have Léger's work "Composition au Cordage" from 1934 (cat. no. 1046). The same applies to the characteristic non-figurative and richly coloured painting "Là-Haut" from 1987 by fellow countryman Maurice Estève. After the end of the Second World War Estève became part of a debate on art in Denmark, concerning which artists could be deemed "truly abstract". Estève was one of the chosen and thereby gained an admission ticket to the National Gallery of Art in Denmark, which today has several of his works in their collection (cat. no. 1045). When the topic we are dealing with is French art, Henri Matisse is difficult to avoid, and we can this time present his fine drawing "Femme au Chapeau" from 1936 (cat. no. 1047).

Within Danish art history J.F. Willumsen is one of the leading figures in the modern breakthrough around 1900. He was a bit of a multi-artist and worked as a painter, printmaker, photographer, ceramicist, sculptor and architect. In all these fields he created remarkable works. This is not least due to his international vision - he spent most of his adult life outside Denmark, mainly in France, where he travelled to in 1890 after he was done with his studies in Copenhagen. During his first stay in Paris, he became familiar with symbolism and later developed his style in a more expressive direction. Works by Willumsen are rarely seen on the auction market, and it is therefore quite unique that we can present a whole collection of his work, which comes from the Norwegian artist Kaare Øijord, who acquired them directly from Willumsen's widow, Michelle Bourret. The collection includes a variation of his famous motif of Brittany wives from 1890 and the evocative watercolour "Langelinie" with everyday life on the pier in Copenhagen and ships in the background from 1899-1900. The work is described and depicted in literature, but its whereabouts has until now been unknown (cat. no. 1083 and 1084).

Finally, we also want to draw your attention to one of the auction's more curious and humorous works of art in the form of the Japanese-born artist Tetsumi Kudo's cage that contains an ear of wax, electrical components and a Lily of the Valley in plastic (cat. no. 1040).


Jesper Bruun Rasmussen



Le Corbusiers emalje, Willumsens modernisme og Kudos øre i bur

Umiddelbart efter auktionen over CoBrA fortsætter vi med værker af andre store navne i det 20. århundredes kunsthistorie. En af modernismens mest indflydelsesrige skikkelser var den schweizisk-franske arkitekt, møbeldesigner, byplanlægger og kunstner, Le Corbusier. Han er bedst kendt for sit virke inden for arkitekturen med bygninger som "Villa Savoye", den utopiske fremtidsby "Plan Voisin" og figuren "Le Modulor", som man efter hans overbevisning kunne udregne alle størrelsesforhold i en bolig efter. Men Le Corbusier var også en eminent billedkunstner, og det endda en efterspurgt en af slagsen. I sommeren 2015 solgte vi hans store gobelin "Les dés sont jetés" fra 1960 for 2,1 mio. kr. til selveste Operahuset i Sydney. Denne gang har vi fornøjelsen af at svinge hammeren over Le Corbusiers emalje "20 heures, arrivée à Chandigarh", der har været ejet af arkitekten Jørn Utzon og er udført i 1959, hvor Le Corbusier og Utzon samarbejdede omkring indretningen af Operahuset (kat.nr. 1044). Læs mere om emaljen og samarbejdet på side 20.

Vi kigger i retning af flere store franske pionerer, fx Fernand Léger. Hans omdrejningspunkt var det abstrakt-industrielle formsprog, der allerede i samtiden vakte genklang ude i Europa. Da fx den 22-årige Asger Jorn i 1936 kørte til Paris på sin nyindkøbte BSA-motorcykel, fik han en læreplads hos den franske mester. Med på auktionen har vi Légers værk "Composition au cordage" fra 1934 (kat.nr. 1046). Det samme gælder det karakteristiske nonfigurative og farvemættede maleri "Là-Haut" fra 1987 af landsmanden Maurice Estève. Efter Anden Verdenskrigs afslutning blev han en del af en kunstpolitisk debat i Danmark, som gik på hvilke kunstnere, der kunne betragtes som "rigtige abstrakte". Estève blev udvalgt og sikrede sig dermed en adgangsbillet til Statens Museum for Kunst, der i dag ejer adskillige af hans værker (kat.nr. 1045). Når man taler om fransk kunst, er Henri Matisse svær at komme udenom, og vi byder denne gang på hans fine tegning "Femme au Chapeau" fra 1936 (kat.nr. 1047).

I den danske kunsthistorie står J.F. Willumsen som en af frontfigurerne i det moderne gennembrud omkring år 1900. Han var lidt af en multikunstner og arbejdede både som maler, grafiker, fotograf, keramikker, billedhugger og arkitekt. Inden for alle disse felter skabte han bemærkelsesværdige arbejder. Det skyldes ikke mindst hans internationale udsyn – han tilbragte størstedelen af sit voksne liv uden for Danmark, hovedsagelig i Frankrig, hvor han tog til i 1890 efter sine studieår i København. Under sit første ophold i Paris blev han fortrolig med symbolismen og udviklede siden sin stil i en mere ekspressiv retning. Willumsen ses sjældent på auktionsmarkedet, og derfor er det lidt af et særsyn at kunne præsentere en hel samling af hans værker. Den stammer fra den norske kunstner Kaare Øijord og er erhvervet direkte fra Willumsens enke, Michelle Bourret. Samlingen tæller fx en variation over hans berømte motiv med bretagnekoner fra 1890 og den stemningsfulde akvarel "Langelinie" med folkelig på kajen og skibe i baggrunden fra 1899-1900. Værket er beskrevet og afbildet i litteraturen, men dets opholdssted har hidtil været ukendt (kat.nr. 1083 og 1084).

Afslutningsvis vil vi ikke undlade at gøre opmærksom på et af auktionens mere kuriøse og humoristiske kunstværker i form af den japanskfødte kunstner Tetsumi Kudos bur, der gemmer på et voksøre, elektriske komponenter og en liljekonval i plast (kat.nr. 1040).


Jesper Bruun Rasmussen

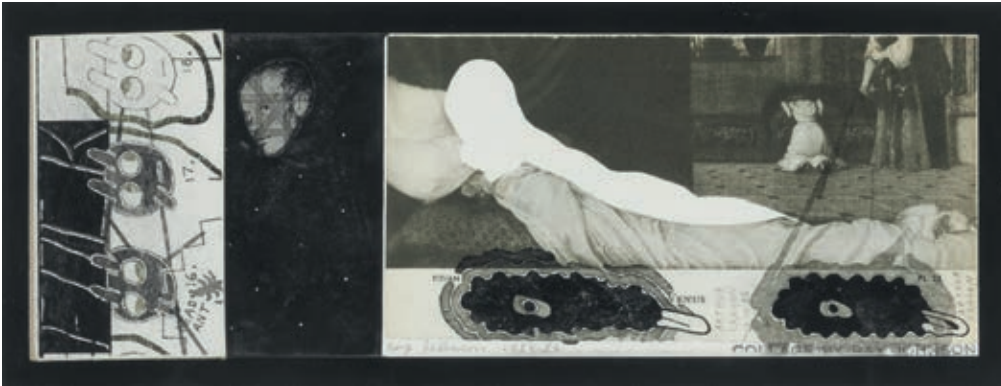


MODERN AND CONTEMPORARY
PAINTINGS

Tuesday 6 December 6:30 pm

Lot 1037 - 1081

Lot 1044



1037

1037
RAY JOHNSON

b. Detroit 1927, d. New York 1995

"Titian - Venus". Signed Ray Johnson 1984-86 and inscribed "Arthur Cravan 10.14.86"; stamped "Collage by Ray Johnson". Mixed media and collage on cardboard. 12,5 x 29,5 cm.

Provenance: The collection of Birthe & Niels Rokkedal, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,050-5,400



1038

1038
RAY JOHNSON

b. Detroit 1927, d. New York 1995

"Yugnat". Signed Ray Johnson 1981-86 and inscribed "1. Arthur Cravan". Mixed media and collage on cardboard. 35,5 x 17,5 cm.

Provenance: The collection of Birthe & Niels Rokkedal, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,050-5,400



1039

1039
RAY JOHNSON

b. Detroit 1927, d. New York 1995

"Rimbaud - Tomato". Signed Ray Johnson 1979-86 and inscribed "Arthur Cravan" and "Harpo Marx's underwear". Mixed media and collage on cardboard. 29,5 x 12,5 cm.

Provenance: The collection of Birthe & Niels Rokkedal, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,050-5,400

1040 ^{CD}

TETSUMI KUDO

b. Japan 1935, d. Tokyo 1990

Painted cage with an ear, electric components and a plastic lily of the valley, c. 1975-76. Signed Tetsumi Kudo. Mixed media. H. 11 cm. W. 10 cm. D. 7 cm.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above, c. 1976.

In September 1976 Tetsumi Kudo participated in Svend Hansen's exhibition "Death Leap" at Charlottenborg in Copenhagen alongside artists such as Nam June Paik, Daniel Spoerri, Erik Dietmann, Ben Vautier and others. The exhibition catalogue contains a number of texts by the artist: "About machine", "Between cage and computer painting," About cage "and" Entretien avec Kudo "where the artist interviews himself. At the exhibition a series of cages by Kudo was on display, and the offered work is most likely one of these.

DKK 100,000-125,000 / € 13,500-17,000



1040



1041

1041 ^{CD}

JAN KRIZEK

b. Dobromice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Mixed media on paper. Sheet size 31,5 x 51 cm.

Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



1042

1042 ^{CD}

RAYMOND HAINS

b. Saint-Brieuc 1926, d. Paris 2005

Untitled, c. 1960-61. Signed on the reverse RH. Décollage on zinc board. 36 x 100 cm.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

Raymond Hains belongs - along with artists such as Yves Klein, Arman, Daniel Spoerri, Jean Tinguely, César and Mimmo Rotella - among the founders of the "Nouveau Réalisme" (New Realism) grouping. From 1960-61 they rallied around the art critic Pierre Restany's thoughts about a "poetic recycling of urban, industrial and advertising reality". The name "Nouveau Réalisme" borrows from the historic style of 'realism' - a representation of reality without idealization - with the addition of "New", partly because the artwork now arises out of the consumer society and partly because the artist no longer reflects or represents an external reality but chooses or points to something that already exists. "Nouveau Réalisme" can to a great extent be seen as the European counterpart of American pop art, which developed during the same period. (Pierre Restany: "60/90 - trente ans de Nouveau Réalisme", Paris 1990, p. 76).

The work up for auction is from c. 1960-61, and it is a great example of the artist's production in precisely the years around the establishment of "Nouveau Réalisme". The works made on metal plates are at once readymades taken out of a reality context and "reverse painting" where the artist removes paper material to promote an already underlying composition.

DKK 75,000-100,000 / € 10,000-13,500



1043

1043 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

Untitled, 1977. Signed and dated on the reverse. Oil on canvas. 122 x 122 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby: Malerier 1957-1977", Copenhagen, 2002, no. M 333, ill. in colours in the catalogue p. 295.

Literature: "Terskel/Threshold", magazine published in connection with the exhibition in Oslo, cat. no. 19, ill. in colours p. 74.

Exhibited: "Per Kirkeby", Louisiana, Humlebæk, 1990, cat. no. 38, ill. in colours in the catalogue p. 54.

Exhibited: "Per Kirkeby: Måleri. Skulptur. Teckningar. Böcker. Film/Films", Moderna Museet. Stockholm, 1990, cat. no. 36, ill. in colours in the catalogue p. 81.

Exhibited: "Per Kirkeby", Museet for Samtidskunst, Oslo, 1990-1991, cat. no. 19, ill. in colours in the catalogue p. 74.

Exhibited: "Per Kirkeby. Maalauksia. Veistoksia. Piirustuksia. Kirjoja. Elokuvia 1964-1990", Porin Taide-museo, Helsinki, 1991, cat. no. 36, ill. in colours in the catalogue p. 81.

DKK 300,000-400,000 / € 40,500-54,000

Rare Enamel Painting by Le Corbusier from Architect Jørn Utzon's Collection

An important work by the French architect and artist Le Corbusier (1887-1965) from the private collection of the world-famous Danish architect Jørn Utzon (1918-2008) will now be auctioned off. The work comes from Utzon's private home in Hellebæk about 50 kilometres north of Copenhagen. It was made while Utzon and Corbusier collaborated on the interior of the Sydney Opera House during the 1950s.

It is the second time we offer important art pieces from Utzon's private collection. In June 2015 we auctioned off a monumental tapestry "Les dés sont jetés" by Le Corbusier, which was purchased by the Sydney Opera. At that occasion we also sold two enamels by Corbusier. The one coming up for sale was made for Jørn Utzon personally, as an example for the Sydney project. It has never been exhibited in public nor offered for sale before and has been in the ownership of the Utzon family until today.

A well-documented collaboration

The collaboration between Utzon and Corbusier is well documented in a number of letters between the two – dated 1958-60. In a letter from 31 March 1960 Jørn Utzon writes to Le Corbusier: "Your paintings are every day a great inspiration to me here on our walls – I am looking very much forward to the Tapisserie". On the back of the enamel up for auction there is a reference to a sketch by Le Corbusier, which describes how this type of artwork could be hung in the Sydney Opera House.

Utzon and the Opera House

Jørn Utzon graduated as an architect in 1942. His career gathered momentum, when he in 1957 won the international architectural competition for the Sydney Opera House. The next several years he worked on the century's most famous building, and everything went according to plan until the change of government in Australia in 1965, which forced Utzon to leave the construction process of the building.

The opera house's exterior was finished, and Jørn Utzon was about to begin work on the interior. He had plans to decorate the interior of the opera with tapestries and enamels by Le Corbusier. But the new governing party in the Australian parliament wanted the building finished quickly and inexpensively. Therefore, they suspended the payments to Jørn Utzon, who withdrew from the construction in 1966. Australian architects completed the construction, and the Sydney Opera House was completed in 1973 without Utzon's stamp on the interior design and the planned decorations by Le Corbusier.

The Pritzker Architecture Prize

In 2003 Jørn Utzon received, as the first Dane ever, the Nobel Prize for architecture, the Pritzker Architecture Prize. In the statement accompanying the award the president of the jury, Lord Rothschild, referenced Utzon's talent in general and the Sydney Opera House in particular. The building was included on the UNESCO World Heritage list in 2007 – the year before Utzon died at the age of 90.

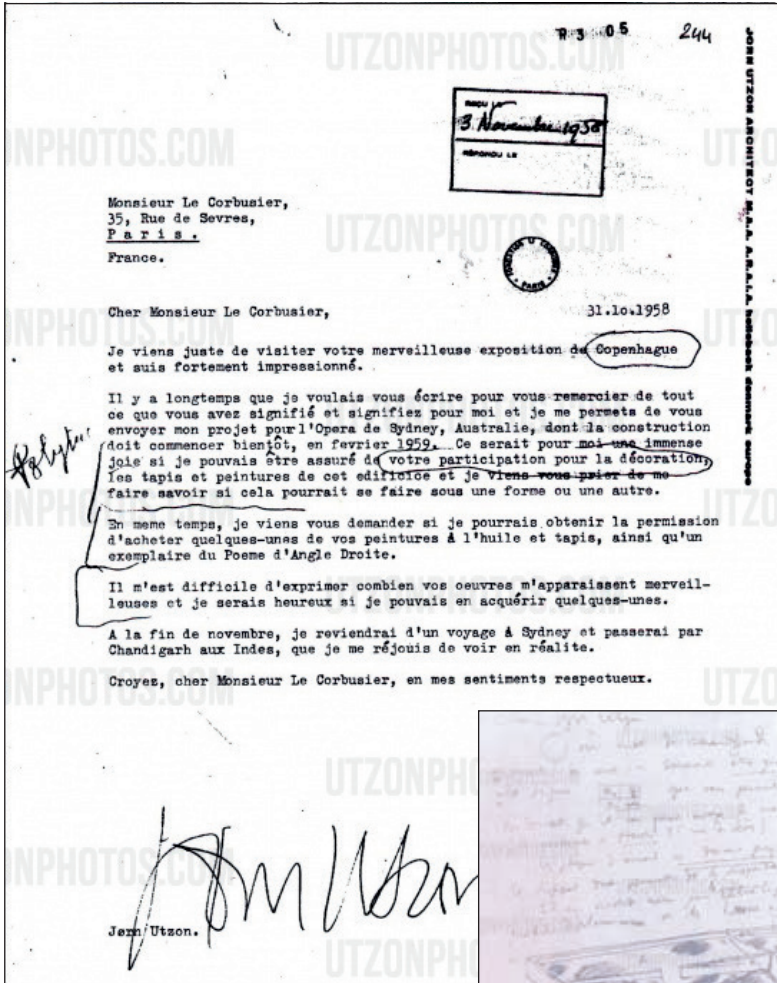


L-C
29
oct
51

20 heures, arrivée à Chandigarh

9

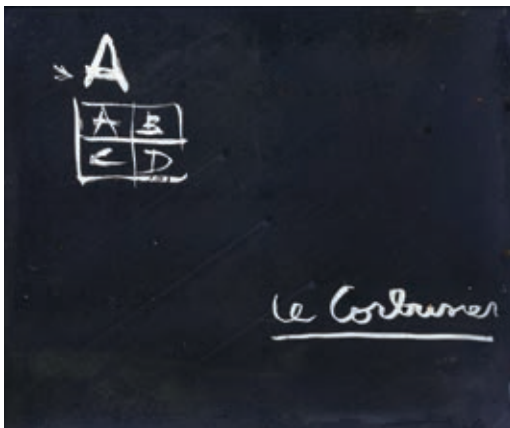
Letter from Jørn Utzon to Le Corbusier, 1958.



Sketch for the decorations of the foyer at the Sydney Opera House



"My father always said that this was his absolute favourite work by Le Corbusier."
- Jan Utzon



Reverse





1044

1044 ^{CD}
LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"20 heures, arrivée à Chandigarh", 1951-1959. Signed L-C 20 oct 51 9 mai 59; signed Le Corbusier on the reverse. Enamel on metal. 55 x 65 cm.

Provenance: Architect Jørn Utzon, hence by descent in the family.

DKK 500,000-600,000 / € 67,000-80,500

1045 ^{CD}

MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

"Là-Haut". Signed Estève 87; signed, titled and dated on the reverse. Oil on canvas. 73 x 60 cm.

Literature: Robert Maillard & Monique Prudhomme-Estève: "Maurice Estève - Catalogue raisonné de l'œuvre peint", Neuchâtel, 1995, cat. 760, ill. p. 439.

Exhibited: "Estève, Peintures récentes", Galerie Louis Carré & Cie, Paris, 1990.

Provenance: Private collection, Denmark.

DKK 400,000-500,000 / € 54,000-67,000





87



1046

1046 ^{CD}

FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Composition au cordage". Signed F.L. 34. Gouache on paper. 27,8 x 31 cm.

Provenance: The collection of swedish artist Ragnar Sandberg (1902-1972).

Certificate No. 99/05/2015 issued by Mme Irus Hansma, dated Paris 5 May 2015, to follow this lot. To be included in "Répertoire des oeuvres sur papier de Fernand Léger" under preparation by Mme Irus Hansma.

DKK 300,000-350,000 / € 40,500-47,000



1047

1047 ^{CD}
HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

"Femme au Chapeau", Nice, December 1936. Signed monogram HM.
Pen and indian ink on paper. Sheet size 38,1 x 27,9 cm.

Provenance: The estate of the artist.

The work is accompanied by a certificate of authenticity from Wanda de Guébriant. The work is registered in the archive of the artist's works under No. B145.

DKK 600,000-750,000 / € 80,500-100,000



1048

1048 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Mame 1911, d. Toulon 1967

“Gaudens”, Gordes 1958-1959, opus 589. Signed J. Deyrolle; signed, titled and dated on the reverse. Tempera on canvas. 73 x 100 cm.

Literature: Georges Richar-Rivier: “Deyrolle. Catalogue raisonné oeuvre peint 1944-1967”, Paris, 1992, no. 59.04.

Exhibited: Galerie de France, Paris, 1959.

Exhibited: “Vor Tids Kunst 5”, Kunstbygningen, Odense, 1963, cat. no. 27.

Exhibited: “Euro-Kunst II”, travelling exhibition in Denmark, 1964, cat. no. 59.

Provenance: Dr. Erik Andreasen, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700

1049 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Figure in an interior (Man reading a newspaper), Paris 1949. Signed and dated on the reverse. Oil on canvas. 150 x 115 cm.

Exhibited: Helsingfors, 1950.

Exhibited: Kunsthallen, Copenhagen, 1951.

DKK 40,000 / € 5,400



1049



1050

1050^{CD}
JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Jaquette", Paris October 1961–July 1962, opus 695. Signed J. Deyrolle; signed, titled and dated on the reverse. Tempera on canvas. 62 x 120 cm.

Literature: Georges Richar-Rivier: "Deyrolle. Catalogue raisonné oeuvre peint 1944–1967", Paris, 1992, no. 62.06

Exhibited: "Jean Deyrolle", Galerie Hybler, Copenhagen, 1962.

Exhibited: Kunstforeningen, Copenhagen, 1968, cat. no. 55. DKK 60,000–75,000 / € 8,050–10,000

1051^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Espace Alternative", 1960. Stamped RJ. Black patinated iron. H. 62. W. 70. D. 35 cm.

Literature: Hans Moestrup (ed.): "Robert Jacobsen. Le Créateur d'Espace", 1984, ill. p. 48.

Literature: "Robert Jacobsen Rétrospective", Meymac, Le-Cateau-Cambresis, Rodez, Saint-Priest 1991–92, ill. in the cat. p. 57.

Provenance: Author and art critic Gunnar Jespersen (1922–1994), Holte.

DKK 80,000–100,000 / € 11,000–13,500



1051



1052

1052 ^{CD}

ERIK OLSON

b. Halmstad 1901, d. smst. 1986

"Place du Marché". Signed Erik Olson 1932. Oil on canvas laid down on panel. 32 x 106 cm.

Provenance: Private danish collection.

DKK 100,000 / € 13,500

1053 ^{CD}

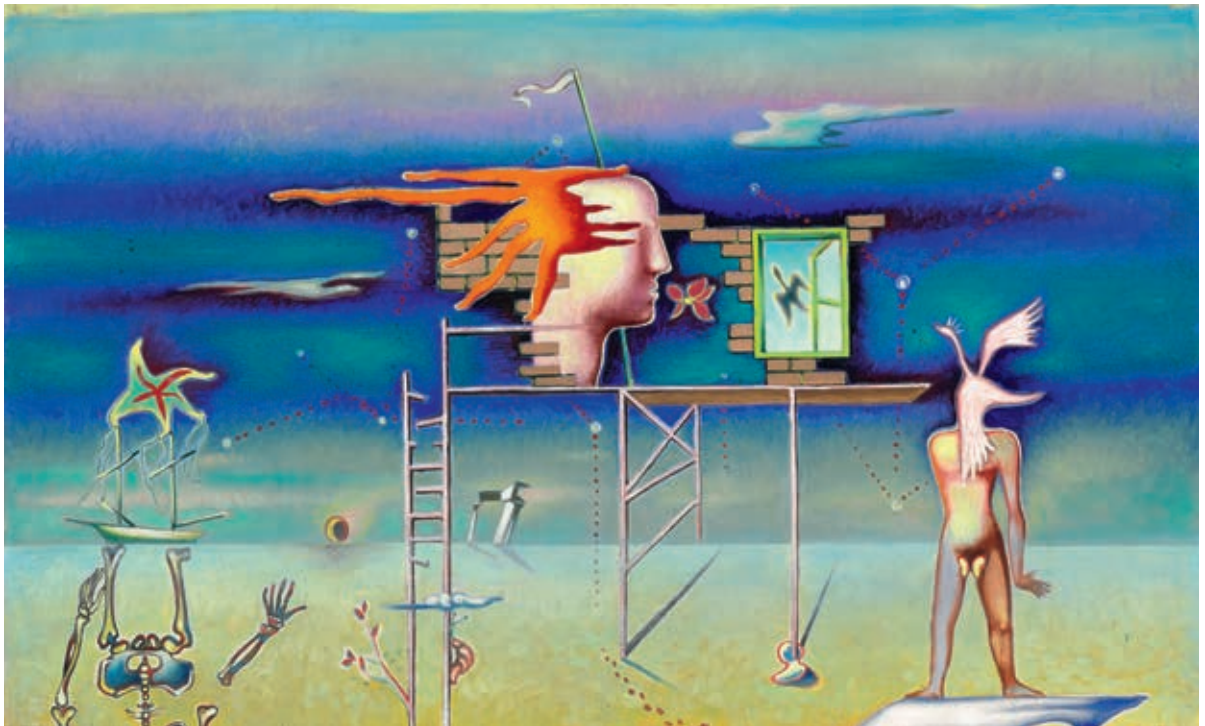
ERIK OLSON

b. Halmstad 1901, d. smst. 1986

Surrealistic scenery, 1935. Signed and dated on the reverse. Oil on canvas. 36 x 59 cm.

Provenance: Private danish collection.

DKK 150,000 / € 20,000



1053



1054

1054 ^{CD}

JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

Composition. Signed Jean 2. Oktober 1986 with dedication. Acrylic and mixed media on paper. Mounted in a perspex box. 60 x 85 cm.

Provenance: Knud W. Jensen, founder of Louisiana Museum for Moderne Kunst, Humlebæk, Denmark. DKK 40,000-60,000 / € 5,400-8,050



1055

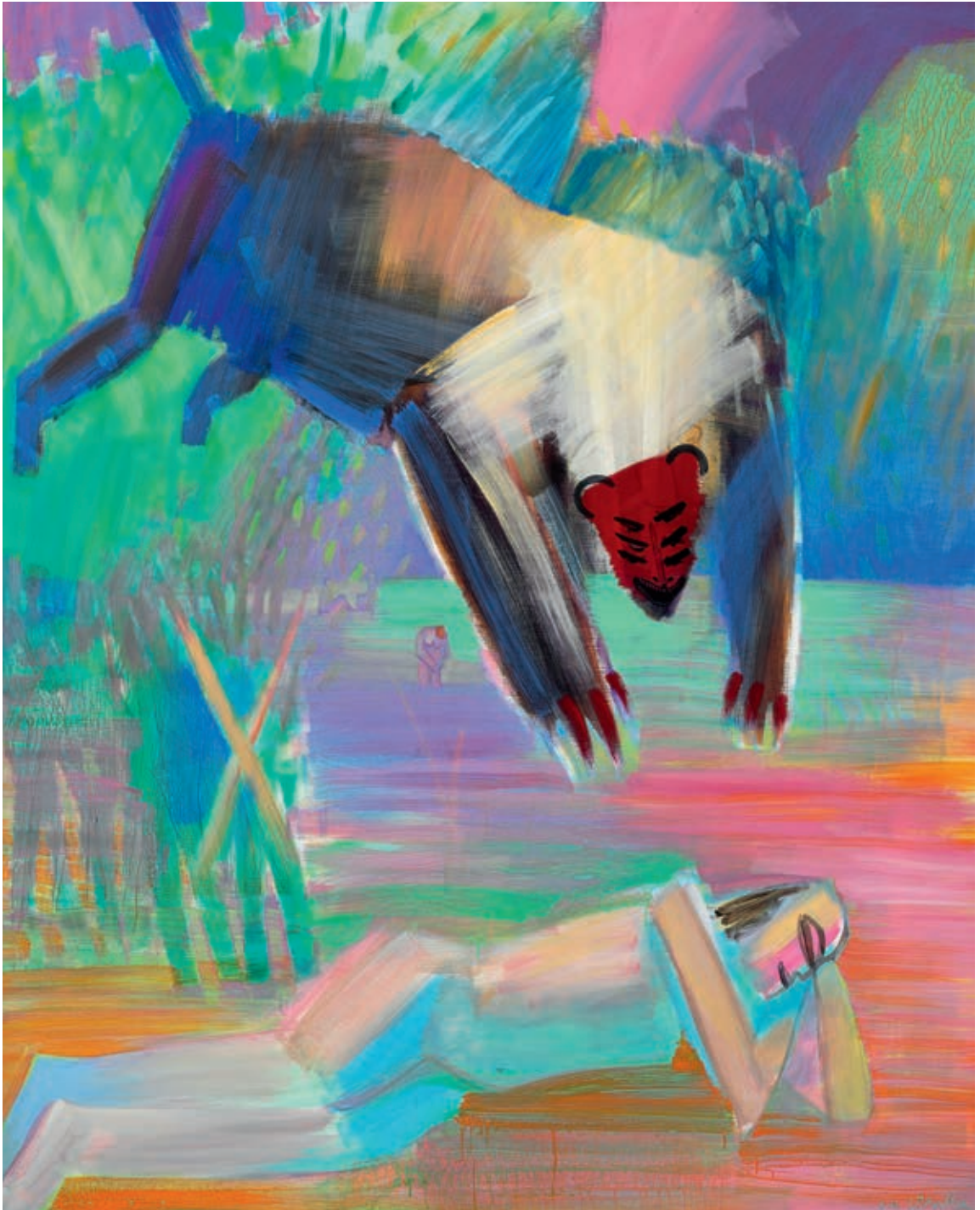
1055 ^{CD}

NICOLA DE MARIA

b. Foglianise 1954

Orologio Cosmici, 1983-84. Signed and dated on the reverse. Mixed media on paper. Sheet size 29 x 39 cm.

DKK 40,000 / € 5,400



1056

1056 ^{CD}
ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Idyl med forstyrrende element" (Idyl with disturbing element), Frigiliana.
Signed A.H. Sørensen 88. Acrylic on canvas. 200 x 162 cm.

Provenance: Galerie Asbæk, Copenhagen.

DKK 100,000-130,000 / € 13,500-17,500

1057 ^{CD}

PER KIRKEBY

b. Copenhagen 1938

"Lermontov", 1964. Signed, titled and dated on the reverse. Synthetic paint, silver- and gold bronze and indian ink on masonite. 122 x 106,5 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1957-1977", Copenhagen, 2002, cat. M 82, ill. p. 264.

Exhibited: "Foreningen for Ung Dansk Kunst - Per Kirkeby" (The Association Young Danish Art - Per Kirkeby), Den Frie Udstillings Bygning, January 1965. The artist's first solo-exhibition of paintings.

Provenance: Author and art critic Gunnar Jespersen (1922-1994), Holte. Gunnar Jespersen wrote a review of the above exhibition in the newspaper B.T. on January 9, 1965 and subsequently acquired the work. Hence by descent in the family and not previously offered for sale.

DKK 400,000-500,000 / € 54,000-67,000







1058

1058 ^{CD}

MEHMED MELIH
DEVRIM NEJAD

b. Istanbul 1923, d. 1995

Composition in blue. Signed Nejad 59; signed and dated on the reverse. Oil on canvas. 74 x 60 cm.

Provenance: Galerie Charpentier, Paris.

DKK 75,000-100,000 / € 10,000-13,500

1059 ^{CD}

SELIM TURAN

b. Istanbul 1915, d. Paris 1994

Untitled, c. 1959. Signed Selim; signed on the reverse. Oil on canvas. 72 x 50 cm.

Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse). Presumably acquired from Galerie Craven, Paris.

DKK 25,000-30,000 / € 3,350-4,050



1059



1060

1060 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Mark VIII", Paris. Signed M.L.E 92; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 180 x 208 cm.
Provenance: Galerie Weinberger, Copenhagen.

DKK 60,000-80,000 / € 8,050-11,000



1061

1061 ^{CD}

PETER MARTENSEN

b. Odense 1953

"Homesite til Preben", 2000. Signed, titled and dated on the reverse.
Oil on canvas. 100 x 80 cm.

Provenance: Galleri Provence, Aalborg.

DKK 75,000 / € 10,000



1062

1062^{CD}
PETER MARTENSEN

b. Odense 1953

"Reading", 1995. Signed, titled and dated on the reverse. Oil on canvas.
175 x 200 cm.

Provenance: Galerie Provence, Aalborg. Acquired here by the present owner.

DKK 75,000 / € 10,000



1063

1063 ^{CD}
LARS NØRGÅRD

b. Aalborg 1956

Composition, November 2002. Signed and dated
on the reverse. Oil on canvas. 180 x 180 cm.

DKK 50,000-60,000 / € 6,700-8,050



1064



1064

1064 ^{CP}
NIELS STRØBEK

b. Frederiksberg 1944

Family portrait. Signed Strøbek 1973-1975. Oil and tempera on panel. 114 x 130 cm. The depicted plate is included. (2)

Exhibited: "Niels Strøbek", Nivaagaard 2008.

Provenance: Acquired directly from the artist. Hence by descent in the family.

DKK 75,000-100,000 / € 10,000-13,500



1065

1065 ^{CP}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Figure composition, 1993. Unsigned. Oil on canvas. 80 x 60 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 165.

Exhibited: "Kurt Trampedach", Randers Kunstmuseum, 2001, cat. no. 115.

Provenance: The Allan Stone Collection, New York.

DKK 100,000-125,000 / € 13,500-17,000



1066

1066 ^{CD}
DANH VO

b. Bà Rịa, Vietnam 1975

Figure composition, 1997. Signed with dedication on the reverse. Acrylic on canvas. 115 x 132 cm.

DKK 100,000-125,000 / € 13,500-17,000



1067

1067 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Annette". Signed KT 85. Oil on paper laid down on canvas. 67 x 53 cm.

DKK 75,000 / € 10,000



1068

1068 ^{CD}
KURT TRAMPEDACH

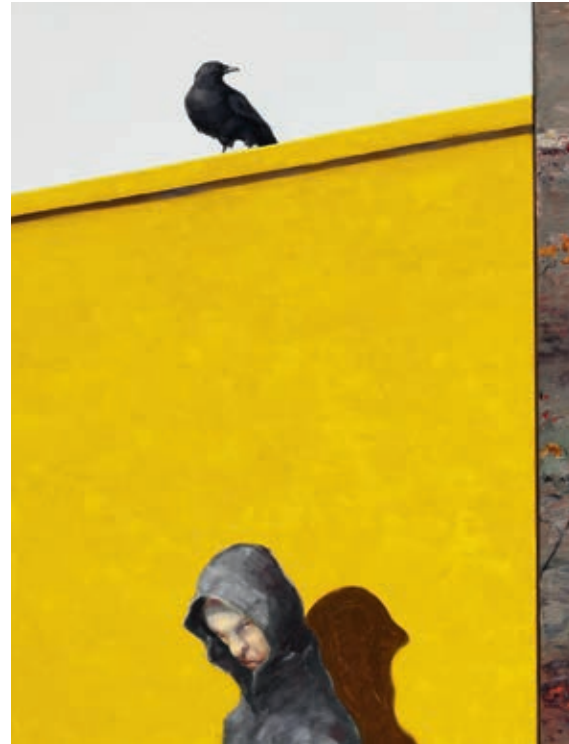
b. Hillerød 1943, d. Sare, France 2013

Figure composition with a bull and horses. Signed Trampedach, Pays Basque 2007; signed and dated on the reverse. Mixed media on panel. 93 x 71 cm.

DKK 150,000-200,000 / € 20,000-27,000



1069

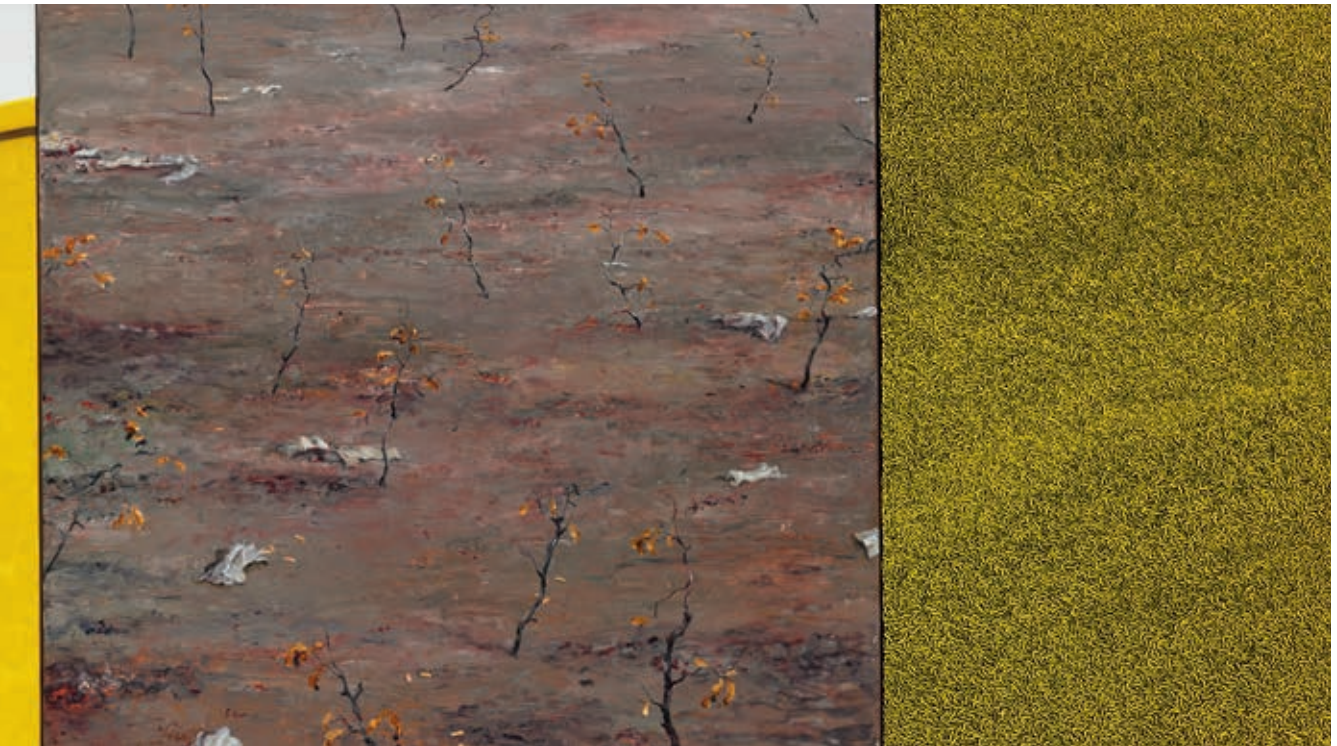


1069^{CD}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Yoko Ono". Signed Trampedach 83.
Acrylic on silkscreen laid down on
canvas. 160 x 120 cm.

DKK 125,000-150,000 / € 17,000-20,000



1070

1070 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Crow Country", 2008/2009. Signed, titled and dated on the reverse.
Triptych. Oil on three canvases. Overall 100 x 240 cm. Unframed.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 250,000-300,000 / € 33,500-40,500



1071

1071 ^{CD}
SIMON KEENLEYSIDE

b. 1975

"Weakness led me down dangerous paths",
2006. Signed, titled and dated on the reverse. Oil on canvas. 160 x 180 cm.

Literature: Ill. on the artist's website under, www.simonkeenleyside.com, under 'Archive 2'.

Provenance: Mogadishni, Copenhagen.

DKK 60,000-75,000 / € 8,050-10,000



1073



1072

1072 ^{CD}
CHRISTIAN ACHENBACH

b. Siegen 1978

"O.T. (Vanitas)", 2009. Signed and dated on the reverse. Oil and glitter on canvas. 150 x 130 cm. Exhibited: "Lost and Found", LARMgalleri, Copenhagen, 2009.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 60,000-75,000 / € 8,050-10,000



1073 ^{CD}
JEPPE HEIN

b. Copenhagen 1974

"Fusion of Movement 13", 2004. Steel. Dimensions variable. Nine cubes; each 30 x 30 x 30 cm. Certificate from Jeppe Hein Studio to follow this lot.

DKK 50,000-75,000 / € 6,700-10,000



1074 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Triple Fall", 2003. Signed, titled and dated on the reverse. Triptych. Oil on three canvases. Overall 190 x 490 cm. Unframed.

Provenance: Galleri Faurshou, Copenhagen.

The works of Michael Kvium take a new and surprising turn during the 00s, which for instance could be seen at the exhibition "Deep Forest" at Horsens Art Museum in 2004. With a starting point in nature and the landscape, he turns, for a moment, his attention away from the human bodies and the allegorically grotesque that he is known for. Landscape painting, which otherwise lives a rather quiet existence within contemporary art, is used as a jumping off point to ask questions of an existential character and self-referential in regards to the act of painting landscapes itself.

"When I have painted a landscape without a horizon, I definitely see ourselves and our condition, even though we are not actors in the painting itself" (Interview with Michael Kvium: "Jaywalking Eyes", exhibition catalogue, ARoS, 2006 p. 67).



1074

"Triple Fall" is both a monumental and ambitious painting. A triptych, where each part deals with an independent, small aspect of reality, and each part constantly breaks the rhythm and basic structure, which the gaze so desperately seeks: "Individual elements such as a leaf, a tree and a forest defines, in all their banal familiarity, a world we know ad nauseam – and yet perhaps not completely. There are heavens without horizons, birch branches without roots in anything tangible and without a top". (Anne Birgitte Fonsmark: "Silent Eye. New works by Michael Kvium", exhibition catalogue, Ordrupgaard Museum p. 13).

The colour composition is unobtrusive in its autumn hues and without any real fixed points, while the perspective is distorted and appears quite disruptive for the viewer's perception: From a bare, misty forest – where the trees in Kvium's own words can be seen as "dead ends" or bars on the surface – towards an infinite and weightless space with falling leaves and finally to an image close-up of a tree trunk on the right side. The result is disturbing – a free fall in a world without focus.

DKK 275,000-300,000 / € 37,000-40,500



1075

1075 [©]

OLIVIER DEBRÉ

b. Paris 1920, d. 1999

"Après-midi d'automne à Laerdal", September. 1989. Signed, titled and dated on the reverse. Oil on canvas. 120 x 150 cm.

Literature: Magne Malmanger: "Olivier Debré i Norge", Astrup Fearnley Museum of Modern Art, 1998.

Literature: Haaken A. Christensen: "Olivier Debré", Paris, 1998, ill p. 40-41.

DKK 150,000-200,000 / € 20,000-27,000



1076

1076 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"Warm Sun", 1961. Signed, titled and dated on the reverse. Oil on canvas. 100 x 150 cm.

Provenance: Galerie Børge Birch, Copenhagen.

DKK 200,000-250,000 / € 27,000-33,500



1077

1077 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"I tell you a beautiful story", 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 55 x 71 cm.

Provenance: Galleri Knud Grothe, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000



1078

1078 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"She is Dahlia, I'm Daffodil", 1974. Signed, titled and dated on the reverse. Acrylic on canvas. 56 x 76 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 175,000-200,000 / € 23,500-27,000



1079

1079 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

“Love”, 1985. Signed, titled and dated on the reverse.

Acrylic on canvas. 49 x 63 cm.

DKK 175,000-200,000 / € 23,500-27,000



1080

1080 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"What you doing now", 1977. Signed, titled and dated on the reverse. Acrylic on canvas. 61 x 86 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 150,000-200,000 / € 20,000-27,000



1081

1081
IDA BAGUS MADE POLENG

b. 1915, d. 1999

"Taribaris". Signed Ida Bagus Made, Ubud, Bali. Oil on canvas. 55 x 44 cm.
Provenance: Acquired on Bali by the present owners father. The contact to the artist was established through the danish painter Ejler Bille.

DKK 75,000-100,000 / € 10,000-13,500

An abstract painting featuring a central composition of yellow, brown, and grey tones, framed by a thick, textured green border. The brushstrokes are visible and expressive, creating a sense of depth and movement. The overall palette is rich and varied, with a strong emphasis on the green background.

MODERN PAINTINGS
AND SCULPTURES

Wednesday 7 December 2 pm
Lot 1082 - 1213

10 works by J.F. Willumsen
from a norwegian private collection



1082

1082 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Preliminary sketch for "Sophus Claussen læser sit digt 'Imperia' for Helge Rode og J. F. Willumsen" (Sophus Clausen reading his poem 'Imperia' for Helge Rode and J. F. Willumsen), c. 1915. Unsigned. Drawing charcoal and pastel on paper. Visible size 41 x 47 cm.

Exhibited: "J. F. Willumsen", Drammen Kunstforening, Norway 1965, cat. no. 44.

Provenance: Painter Kaare Øijord (1921–2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

The final work is in the collection of ARoS Aarhus Kunstmuseum.

DKK 30,000–40,000 / € 4,050–5,400



1083

1083^{CD}
J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Study for "To gående kvinder" (Two women walking), Brittany 1890. Unsigned; estate stamped on the reverse. Pencil on paper. Sheet size 45 x 58 cm.

Exhibited: "J. F. Willumsen", Drammen Kunstforening, Norway 1965, cat. no. 58.

Provenance: Painter Kaare Øijord (1921-2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

The finished work "To gående koner" (Two women walking) (1890), oil on canvas, 100 x 100 cm., in the collection of J. F. Willumsen's Museum, Frederikssund (Acc 642).

"Since the summer of 1890 was unbearably hot in Paris, Willumsen decided to travel to Brittany to paint. Willumsen settled in Pont-Aven, where he drew several sketches and painted three paintings of Breton women with their distinctive costumes and headdresses (...) The figures are depicted in rapid movement, and the main lines of the facade are stretched out, so that they run together towards the left to further emphasize their movement. The depiction of movement captivated Willumsen throughout his artistic career, and he returned to it again and again in new variations" (source: www.jfwillumsensmuseum.dk).

DKK 40,000-50,000 / € 5,400-6,700

1084 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"Langelinie", Copenhagen 1899-1900. Unsigned. Estate stamp on the reverse according to the reverse cardboard. Pencil, watercolour and gouache on paper. Visible size 79 x 140 cm.

Literature: Leila Krogh: "Fiktion & Virkelighed - J.F. Willumsens fotografier" (Fiction & Reality - the photographs of J.F. Willumsen), J.F. Willumsen's Museum, Frederikssund 1995, the work mentioned, photographic studies and a smaller sketch of the motif ill. p. 72-79.

Provenance: Painter Kaare Øijord (1921-2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession. According to Leila Krogh's book the artwork's location has been unknown until now:

"Before J.F. Willumsen in May 1900 went to America, he worked on a motif from Langelinie in Copenhagen, which he never finished. There are 32 known photographs, some drawn studies and a sketch of the entire motif (Victor Petersen's Willumsen Collection). He had imagined a watercolour, which he would complete during the final month, before he was to travel" (Leila Krogh p. 73 based on a letter from the artist to his wife Edith, March 22, 1900). DKK 75,000-100,000 / € 10,000-13,500





1084



1085

1085 ^{CD}
J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Self portrait. Signed J. F. W.; estate stamped on the reverse. Pencil on paper. Visible size 33 x 20 cm.

Provenance: Painter Kaare Øijord (1921–2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

Probably a preliminary sketch for the self portrait in "Det store relief" (The Large Relief) (1893–1928) at J. F. Willumsen's Museum, Frederikssund.

DKK 10,000–12,000 / € 1,350–1,600

1086 ^{CD}
J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

A woman with hat. Signed J. F. W. 16. april 1899. Pencil, indian ink and crayon on paper. Visible size 30 x 20 cm.

Provenance: Painter Kaare Øijord (1921–2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

DKK 15,000–20,000 / € 2,000–2,700



1086

1087 ^{CD}
J. F. WILLUMSEN

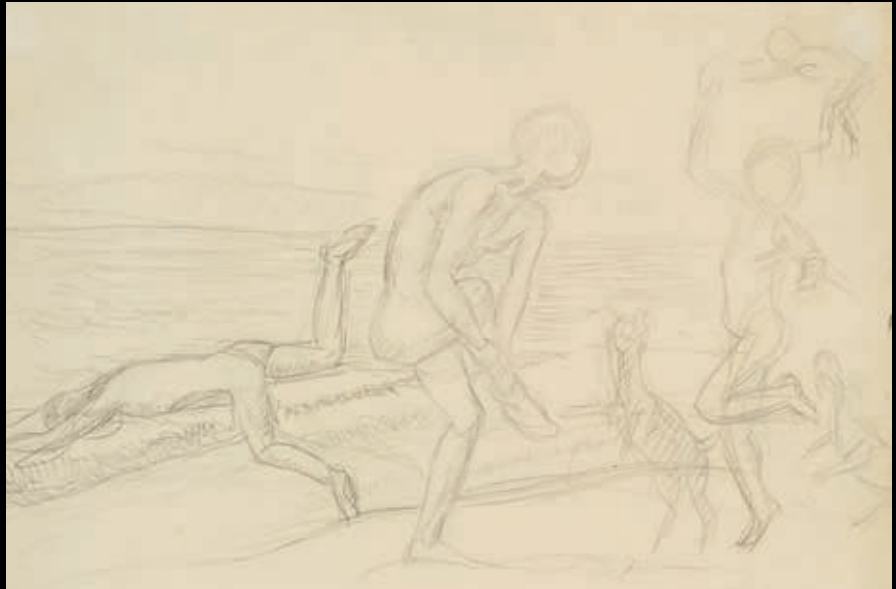
b. Copenhagen 1863, d. Cannes 1958

Sketch for "Badende børn på Skagens Strand" (Children Bathing at Skagen Beach) also called "Sol og Ungdom" (Sun and Youth). Unsigned; estate stamped on the reverse. Pencil on paper. Visible size 33 x 48 cm.

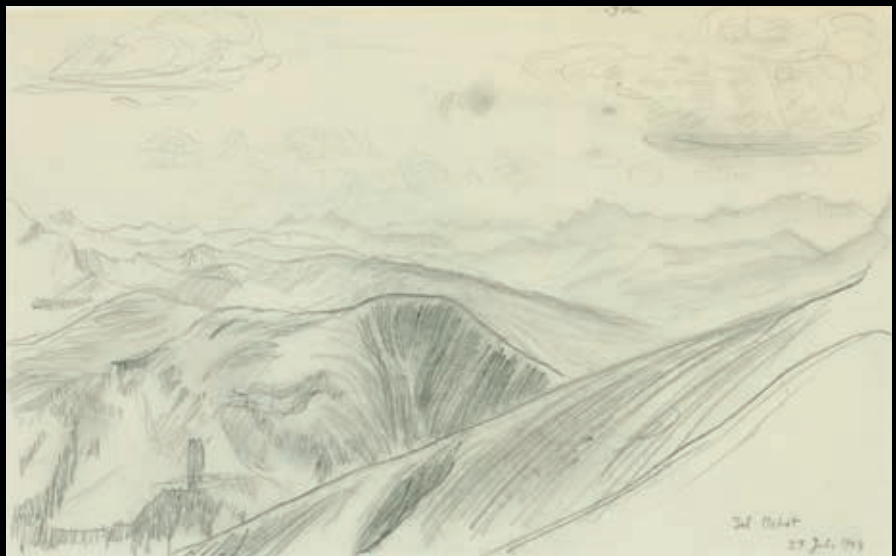
Provenance: Painter Kaare Øijord (1921–2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

The artist worked with the motif for 8 years, with several long intermissions. Originally Willumsen got the idea for the painting in Amalfi, Italy, in 1902 where the sun-tanned bathing children fascinated him. He began making the first preliminary works in the shape of photographs, drawings with pencil and watercolours. In the summer of 1902, he continued his studies for the work in both Amalfi and Brittany, especially studying the breakers of the sea. The composition was assembled and "put up" in the studio at home. In the summer of 1909, Willumsen put the final touches to the dress rehearsal at the Skaw beach while the final painting was completed in 1910.

DKK 12,000–15,000 / € 1,600–2,000



1087



1088

1088^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

View of the French Alps. Inscribed Bel Achat, 24 Juli 1904. Unsigned; estate stamped on the reverse. Pencil on paper. Visible size 22 x 35 cm.

Exhibited: "J. F. Willumsen", Drammen Kunstforening, Norway, 1965, cat. no. 43.

Provenance: Painter Kaare Øijord (1921-2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

DKK 12,000-15,000 / € 1,600-2,000



1089

1089 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"Bygevej. Stor Byge trækker op i Horisonten" (Rainy weather. A large rain shower building up on the horizon), Sceaux Robinson, 1. maj 1903. Unsigned; estate stamped on the reverse. Pencil and watercolour on paper. Visible size 41 x 47,5 cm.

Exhibited: "J. F. Willumsen", Drammen Kunstforening, Norway 1965, cat. no. 45.

Provenance: Painter Kaare Øjjord (1921-2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

DKK 30,000-40,000 / € 4,050-5,400

1090 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Sketch for "Mor og datter i tre alderstrin. Legen i naturen" (Mother and Daughter in three Ages. The play in Nature). Signed J. F. W. april 1903; estate stamped on the reverse. Pencil on paper. Visible size 23 x 33 cm.

Exhibited: "J. F. Willumsen", Drammen Kunstforening, Norway, 1965, cat. no. 1.

Provenance: Painter Kaare Øjjord (1921-2016), Norway. Acquired from J. F. Willumsen's widow, Michelle Bourret, and since then in the family's possession.

*The finished work in the collection of J. F. Willumsen's Museum, Frederikssund (Acc. 3455).
DKK 10,000-12,000 / € 1,350-1,600*



1090



1091

1091 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"En Senora fra Valencia" (A Senora from Valencia). Signed J. F. W. 1912. Oil on canvas. 101 x 80 cm.

Literature: "Katalog over franske og skandinaviske Billeder tilhørende Tetzen-Lunds Samlinger, der bortsælges ved Auktion i Den Frie Udstillings lokaler", Copenhagen, May 1925, cat. no. 13. Titled in the catalogue.

Exhibited: "Willumsen Udstillingen - Arrangeret af Den Frie Udstilling i anledning af kunstnerens 60-aars fødselsdag", Den Frie Udstilling, Copenhagen, 1923, cat. no. 308.

Provenance: The collection of Merchant Christian Tetzen-Lund, Copenhagen (stamped at the reverse).

Provenance: Artist Kaare Øijord (1921-2016), Norway. Acquired from J.F. Willumsen's widow, Michelle Bourret, and hence in the family's possession.

DKK 50,000-60,000 / € 6,700-8,050



1092

1092 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Interior from the artist's studio in Allinge, Bornholm. The painting on the wall depicts the view through the window to the left of the painting. Signed Olaf Rude. Oil on canvas. 60 x 92 cm.

Provenance: Bruun Rasmussen, sale 498, 1987, cat. no. 100, ill. p. 25.

DKK 30,000 / € 4,050



1093 ^{CD}

**JOHANNES
HOFMEISTER**

b. Hjørring 1914, d. s.p. 1990

Figure by the sea. Signed J.H.
Oil on canvas. 68 x 78 cm.

DKK 25,000 / € 3,350

1093



1094

1094 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, winter, Bornholm. Signed OH.
Oil on canvas. 56 x 83 cm.

DKK 150,000-175,000 / € 20,000-23,500



1095

1095 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

View from Søndermarken, Copenhagen.
Signed Hoppe. Oil on canvas. 55 x 66
cm. DKK 25,000 / € 3,350

1096 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

View from Søndermarken, Copenhagen.
Signed Hoppe. Oil on canvas. 51 x 61 cm.
Exhibition: Kunstforeningen 1986 no. 73.
DKK 25,000 / € 3,350



1096



1097

1097 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Scenery from Søndermarken, Copenhagen. Signed Hoppe. Oil on canvas.
32 x 45 cm.

Provenance: Bachs Kunsthandel, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



1098

1098 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab, Thy", c. 1930-34. Signed Jens Sønnergaard; signed on a label on the reverse. Oil on canvas. 101 x 121 cm.

Exhibited: XIX Exposition Biennale des Beaux-Arts, Venice, 1934 (label at the reverse).

Exhibited: "Den danske Udstilling i Bukarest og Beograd" (The Danish Exhibition in Bucharest and Belgrade), 1936-37 (label at the reverse).

Provenance: The artist's daughter, Annelise Sønnergaard.

Provenance: Galerie Bunch, Lyngby. Acquired here by the present owner, c. 1980.

DKK 40,000-50,000 / € 5,400-6,700



1099

1099
EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Still life. Signed E.W. Oil on canvas laid down on board. 43 x 52 cm.

DKK 40,000-50,000 / € 5,400-6,700

1100
EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Christianshavn towards Wilders Plads, Copenhagen c. 1900. Unsigned. Oil on canvas. 44 x 64 cm.

DKK 20,000 / € 2,700



1100



1101

1101

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Dame med Parasol" (Lady with parasol), Christiansø 1917. Signed EW; signed and inscribed on the reverse Kristiansøe 1917. Oil on canvas. 35 x 35 cm.

Edvard Weie adhered to only a few selected motifs, which he would return to for years on end. Like many other modernists of the time, Weie spent summers on the island of Christiansø, where he was attracted by the light and the almost southern colours. He painted, among other subjects, a number of works depicting white-clad women with small parasols, walking in the distinctive landscape that characterizes the island. Variations of the motif can be found at the Ny Carlsberg Glyptotek in a version from 1917 as well as at Gothenburg Art Museum in a later version from 1930.

This beautiful, small study, which we are offering for sale at the final auction of the year, appears as a harmonious and complete work, freer and more powerful in its colours - and in this way demonstrating the colouristic talent of the artist. The pink dress of the woman fades as intonations or a kind of colour echo into the picture; a blushing reflection in her cheeks, a more delicate glow on her hat and finally as glimpses of bright old pink on her light summer parasol. Her slim and graceful figure is highlighted by a blue ribbon around her waist, while she lets herself be draped by the endless green of the summer.

Weie's approach to painting is described by Lennart Gottlieb in "Poesiens Natur" (Poetry's Nature) as an effort to unite the dramatic romantic and the poetic lighting through his musical, colouristic approach to painting (Lennart Gottlieb "Poesiens Natur" p. 7). In this way Weie uses individual colours to highlight the contrasts of the painting, because "A colour only achieves its colour through its opposite." (Bente Skovgaard: Weie and the colours p. 81)

DKK 75,000-100,000 / € 10,000-13,500



1102

1102
HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

Self portrait, 1924. Unsigned. Oil on canvas. 90 x 77 cm.

Exhibited: "Harald Giersing Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 333.

DKK 100,000-150,000 / € 13,500-20,000



1103

1103
EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Liggende model. Studie til Neptun" (Reclining female model. Study for Neptune), 1916. Signed E.W. Oil on canvas. 67 x 120 cm.

Exhibited: Den Frie Udstilling, Copenhagen, 1918, cat. no. 275.

Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 101.

Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum, 1987, cat. no. 55, ill. in colours in the catalogue pl. 8 p. 49 and p. 196.

Exhibited: "Edvard Weie. Poesiens natur", an exhibition curated by Lennart Gottlieb, Kunstforeningen, Copenhagen, 2015. Ill. in colours in the catalogue under: "Romantiske fantasier" together with a B/W photo from the exhibition in 1918 p. 38.

Provenance: The collection of Oluf Thomsen, Copenhagen.

Provenance: The collection of James Meyer, Copenhagen. DKK 250,000 / € 33,500



1104

1104

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

Interior with a flower bouquet. Unsigned. Inscribed on the reverse "Malet af K. Isakson. Attesteres af Viggo Madsen. Aage Roose" (Painted by K. Isakson. Certified by Viggo Madsen. Aage Roose). Oil on canvas. 46 x 58 cm.

Exhibited: "Färg och Form" Isakson udstillingen, Stockholm, 1936.

Exhibited: Kunstforeningen, Copenhagen, 1991.

DKK 40,000 / € 5,400

1105 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

The Annunciation (after Bernardo Daddi). Signed OH. Oil on canvas. 66 x 100 cm.

Exhibited: "Høst og verdenskunsten", Oluf Høst Museum, Bornholm, 2013. DKK 40,000-50,000 / € 5,400-6,700



1105



1106

1106

ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

"Gjern Bakker, Jylland" (Hilly landscape, Gjern).

Signed ER 36. Oil on canvas. 65 x 81 cm.

DKK 30,000 / € 4,050



1107

1107 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Landscape, Bornholm. Signed Olaf Rude. Oil on canvas. 58 x 63 cm.

DKK 15,000 / € 2,000

1108 ^{CD}

KNUD NELLEMOSE

b. Copenhagen 1908, d. 1997

"Fodboldspilleren" (The Football Player). Signed Nellemose

72. Bronze. H. 45 cm. L. 49 cm. D. 23 cm.

Pedestal of grey-painted wood, H. 110 cm.

DKK 20,000-250,000 / € 2,700-33,500



1108



1109

1109 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Agnete og Havmanden" (Agnete and the Seaman) (1937-1941). Signed Johannes C. Bjerg. Foundry stamp JTS 1960. Bronze. H. 37 cm.

Literature: Kresten Bjerg's registry of Johannes C. Bjerg's sculptures, www.johannesbjerg.com, registered under 'statues', year 1941.

Sketch for the large sculpture that is placed in a rectangular fountain at City Hall in Aarhus. Bjerg began work on the sculpture in 1937 and finished it in 1940. The plan was to have it placed at the city's swim hall, but instead it was placed in the square south of the newly built City Hall at Park Allé, where it was revealed to the public on 1 July 1941. It was a gift to the city of Aarhus from the Carlsberg Foundation and Aarhus Belysningsvæsen (the city's lighting administration).

DKK 30,000 / € 4,050



1110

1110 ^{CD}
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Reclining woman. Signed G. Henning 1936 No. II.
Patinated bronze on a wooden base. H. 30 cm.
L. 56 cm. *DKK 60,000 / € 8,050*

1111 ^{CD}
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Young girl wiping her feet. Signed G. Henning.
Stamped L. Rasmussen. København. Bronze. H. 32 cm.
L. 53 cm. *DKK 25,000 / € 3,350*



1111



1112

1112
JENS ADOLF
JERICHAU

b. Roskilde 1890, d. Paris 1916

"Folkefest, Sydfrankrig"
 (Festival, Provence), 1912.
 Unsigned. Oil on canvas.
 48 x 66 cm.

Literature: Troels Andersen:
"Jens Adolf Jerichau (1890-
1916)", Copenhagen, 1983,
no. 67.

DKK 75,000 / € 10,000



1113

1113 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life on red cloth, 1923. Signed VL. Oil on canvas. 80 x 100 cm.

Litterature: Preben Wilmann and Marianne Brøns: "Lundstrøm", Copenhagen, 1987 (1977), no. 108, ill. p. 140.

Exhibited: "Lundstrøms memorial exhibition", Charlottenborg, Copenhagen, 1951, cat. no. 52.

Exhibited: "Vilhelm Lundstrøm - 100 år 1893-1993", Charlottenborg, Copenhagen, cat. no. 59.

Provenance: Previously in the collection of consul general T.H. Olesen.

DKK 60,000-80,000 / € 8,050-11,000



1114

1114^{CD}
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

”Opstilling. Appelsin og tre æsker på et bord. I forgrunden, støttet mod bordets forreste kant en stok. Hvid og blå baggrund” (Still life. Orange and three boxes on a table. In the foreground, leaning against the table front edge, a cane. White and blue background), 1944. Signed and dated on the reverse. Oil on canvas. 81,5 x 65 cm.

Literature: Preben Wilmann and Marianne Brøns: "Lundstrøm", Copenhagen, 1987 (1978), no. 374.

Provenance: Mr. Niels Eriksen. Hence by descent in the family and not previously offered for sale.

DKK 200,000-250,000 / € 27,000-33,500



1115

1115 ^{CD}
SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Overlooking the sea, the Faroe Island. Signed S. J-Mikines-65. Oil on canvas. 95 x 110 cm.

DKK 60,000-75,000 / € 8,050-10,000

1116 ^{CD}
SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Ved dødslejet" (At the deathbed), the Faroe Islands. Signed S. J Mikines 41. Oil on canvas. 63 x 82 cm.

Literature: Adalsteinn Ingolfsson: "Mikines", Reykjavik 2006. A larger version of the same motif ill. p. 75.

DKK 30,000-40,000 / € 4,050-5,400



1116



1117

1117 ^{CD}
SAMUEL JOENSEN-MIKINES
 b. Mykines 1906, d. Copenhagen 1979

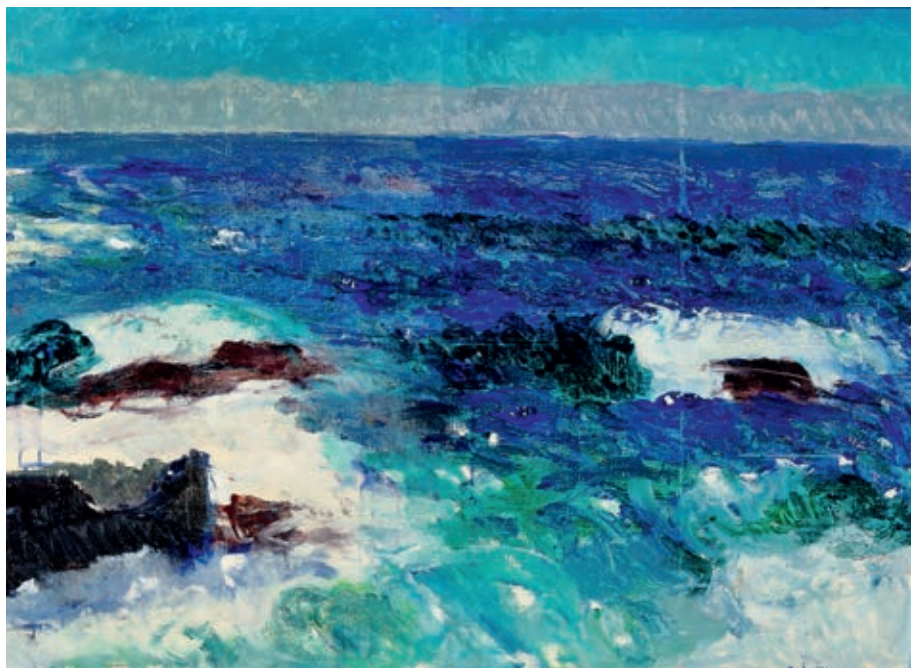
"Ferdagáds", the Faroe Islands. Signed S. J-Mikines. Oil on canvas. 76 x 101 cm.

DKK 50,000 / € 6,700

1118 ^{CD}
SAMUEL JOENSEN-MIKINES
 b. Mykines 1906, d. Copenhagen 1979

View over the sea, the Faroe Islands. Signed SJ-Mikines 57. Oil on canvas. 80 x 110 cm.

DKK 40,000-50,000 / € 5,400-6,700



1118



1119

1119

LESSER URY

b. Birnbaum 1861, d. Berlin 1931

Landscape with big trees and grazing cows. Signed and dated L. Ury 1912 Walcheren. Pastel on cardboard. Visible size 48 x 70 cm.

Provenance: Acquired in Germany in 1930 by a Danish-German couple. Since then passed on within the present owner's family.

According to Dr. Sibylle Groß, Lesser Ury departs on a longer journey to Holland in 1912-13. The motifs he paints during the stay, rarely depicts the cityscapes, which he is otherwise known for. Instead he dedicates his work to the countryside. Lesser Ury spends quite some time on the Walcheren peninsula in Zeeland, which a number of paintings from the town of Domburg bears witness to. Though modest of size, Domburg was once an international meeting place for famous painters, including the artists Jan Toorop and Piet Mondrian.

A year later Ury's Dutch artwork is exhibited in Berlin as part of a major exhibition at the Galerie Eduard Schulte.

The pastel has been shown to Dr. Sibylle Groß and is sold with a photocertificate dated Berlin 9 November 2016.

DKK 100,000-125,000 / € 13,500-17,000



1120

1120

LESSER URY

b. Birnbaum 1861, d. Berlin 1931

Nocturnal scene from Café de la Paix, Paris. Signed and dated L. Ury Paris 1928. Oil on canvas laid down on cardboard. 24 x 33 cm.

Provenance: Acquired in Germany in 1930 by a Danish-German couple. Since then passed on within the present owner's family.

In March 1928 Lesser Ury returns to Paris for the first time since his years of study during the early 1880s. Here he paints life in the modern city, as it plays out at Café de la Paix after dark. With its outdoor terraces, the cafe, which still exists today, offers a magnificent view of the Boulevard des Capucines and Place de la Opera. Ury frames the motif from his own seat at the table in the foreground of the image. The bottle in the front is within a comfortable reach, and in this way the viewer is pulled in as a participant in the nocturnal scenario.

The air seems dense, just like before a cloudburst. The lights are reflected in the darkness and create an intense feeling of life, rhythm and nerve, where cars and pedestrians seem to merge with the surroundings. Only the gentleman at the table in front is in focus – while the world around him hurtles by rapidly, he is in a state of a temporary lull.

A work with a similar motif is in the collection of the Israel Museum in Jerusalem.

The painting has been shown to Dr. Sibylle Groß and is sold with a photo-certificate dated Berlin, 9 November 2016.

DKK 250,000-300,000 / € 33,500-40,500

1121 ^{CD}

SIGURD SWANE

b. Copenhagen 1879, d. Plejerup 1973

In the forest, c. 1909. Signed S. Swane. Oil on canvas. 58 x 76 cm.
DKK 25,000-30,000 / € 3,350-4,050



1121



1122

1122

POUL S. CHRISTIANSEN

b. Hundevad 1855, d. Copenhagen 1933

"Udsigt over Lyngby Sø. Julidag" (View over Lyngby Lake. July day). Signed monogram 1927. Oil on canvas. 67 x 83 cm.

Literature: Hanne Honnes De Lichtenberg: "Maleren Poul S. Christensen", Copenhagen, 2001, similar motifs ill. p.p. 187 and 189.

Exhibited: Kunstforeningen, Copenhagen, 1967, cat. no. 1.

Exhibited: Kunstforeningen, Copenhagen, 1968, cat. no. 49.

Exhibited: Fyns Kunstmuseum, Odense, 1963.

Provenance: The collection of Editor Kai Svarre, Køge.

DKK 20,000 / € 2,700



1123

1123 ^{CD}

OSWALDO GUAYASAMIN

b. Quito, Ecuador 1919, d. Baltimore, USA 1999

River landscape. Signed Guayasamin. Oil on panel. 53 x 74 cm.

Oswaldo Guayasamin has participated in several exhibitions worldwide, including in Barcelona, Sao Paulo, St. Petersburg and The Musée du Luxembourg in Paris.

His works hang in several major museums and collections worldwide. Nelson Rockefeller, for instance, owned several of his works.

The two paintings have been shown to the Foundation Guayasamin in Quito, who has estimated that they are painted in mid-1940 in Santa Domingo on one of his many trips.

He has his own museum in Equador.

DKK 60,000 / € 8,050

1124 ^{CD}

OSWALDO GUAYASAMIN

b. Quito, Ecuador 1919, d. Baltimore, USA 1999

Mountain scenery. Signed Guayasamin. Oil on panel. 30 x 46 cm.

DKK 40,000 / € 5,400



1124

1125 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Pan på trekantet plint" (Pan on a triangular plinth), 1919. Signed Joh. C. Bjerg; stamped Nic. O. Schmidt. Patinated bronze. H. 55 cm.

Literature: Kresten Bjerg's registry of Johannes C. Bjerg's sculptures, www.johannesbjerg.com, registered under 'statuetter', year 1919.

Exhibited (version): "Grønningen", Udstilling i Aarhusforeningen Moderne Kunst, Aarhus 1919, cat. no. 53.

Exhibited (version): "Grønningen", Udstilling i Aarhusforeningen Moderne Kunst, Aarhus 1920, cat. no. 103.

Exhibited (version): Charlottenborg, Copenhagen 1920, cat. no. 681-82.

A plaster version of the sculpture in the collection of Vejen Kunstmuseum and a bronze version in the collection of Trapholt, Kolding. The motif is directly inspired by Vaslav Nijinsky's ballet L'Après Midi d'un faune" (The Afternoon of a Faun) which Johannes C. Bjerg saw in Paris. DKK 80,000 / € 11,000



1125



1126

1126 ^{CD}

JOHANNES JOHANNESSEN

b. Sundby 1890, d. Frederiksberg 1982

Påfuglebillede (Peacock painting). Signed monogram 18; signed on the reverse. Oil on canvas. 150 x 140 cm.

DKK 75,000-100,000 / € 10,000-13,500



1127



1128

1127

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

Still life with a begonia. Unsigned. Oil on canvas. 58 x 69 cm.

Exhibited: Vor Tids Kunst i Privat Eje, Charlottenborg, Copenhagen, 1953.

Exhibited: Kunstforeningen, Copenhagen, 1967, cat. no. 16.

Provenance: Editor Kai Svarre's Collection, Køge.

DKK 60,000-75,000 / € 8,050-10,000

1128 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Still life with pottery and vegetables.

Signed OH. Oil on canvas. 52 x 75 cm.

DKK 25,000-30,000 / € 3,350-4,050



1129

1129 ^{CD}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Vinterdag i Gudhjem" (A winter's day in Gudhjem). Signed OH 11-3-32; titled on the reverse. Oil on canvas. 65 x 100 cm. Exhibited: XIX Esposizione Biennale Internazionale d'Arte di Venezia, 1934 XII, no. 46.

Provenance: Editor in Chief Louis Schmidt, Aarhus Stiftstidende.
Provenance: Lawyer Poul Hjerminde; hence by decent in the family.

DKK 100,000 / € 13,500

1130 ^{CD}

EINAR UTZON - FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

"Afrodite" (Aphrodite), c. 1917. Signed U. F. Patinated bronze. H. 37 cm.
Literature: Version ill. in "Fotografier af dansk billedkunst", Danmarks Kunstbibliotek (The Danish Art Library), www.kunstab.dk, image DAK 401-023.
Exhibited (version): "Udstilling af Billedhuggeren Einar Utzon-Franks Arbejder", Kunstforeningen, Copenhagen 1917, cat. 32.

DKK 20,000-25,000 / € 2,700-3,350



1130

1131 ^{CD}

EINAR UTZON - FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

A female warrior. Sign. U.F. Patinated bronze. H. 38 cm.

DKK 20,000-25,000 / € 2,700-3,350



1131



1132

1132 ^{CD}
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, 1942. Signed and dated on the reverse. Oil on canvas. 98 x 78 cm.
Literature: Preben Wilmann and Marianne Brøns: "Lundstrøm", Copenhagen, 1987 (1977), presumably no. 333.

Provenance: Alf Andersen Kunsthandel, Copenhagen (stamped on the reverse).

DKK 200,000-250,000 / € 27,000-33,500



1133

1133 ^{CD}

JÓN STEFÁNSSON

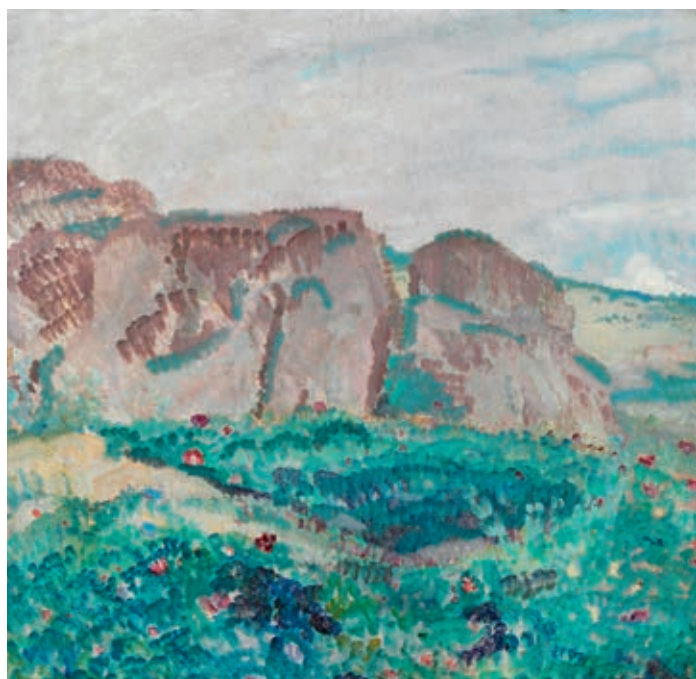
b. Saudarkrokur 1881, d. Reykjavík 1962

"Udegangshest", c. 1930. Signed Jón Stefánsson; signed and titled on the reverse. Oil on canvas. 90 x 131 cm.

Exhibited: "Islenska Syningin" (The Icelandic Exhibition), Bergen, Norway 1937, cat. no. 54 (remains of exhibition label on the reverse).

Provenance: Acquired by the present owner in Copenhagen, 1961.

DKK 100,000 / € 13,500



1134

1134 ^{CD}

ARNE KAVLI

b. Bergen 1878, d. Oslo 1970

Landscape, Norway. Signed Arne Kavli. Oil on masonite. 58 x 61 cm.

Exhibited: Kunstnernes Hus, Oslo, 1948, cat. no. 29.

DKK 60,000-75,000 / € 8,050-10,000



1135

1135 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed monogram. Oil on canvas. 46 x 82 cm.

DKK 175,000-200,000 / € 23,500-27,000

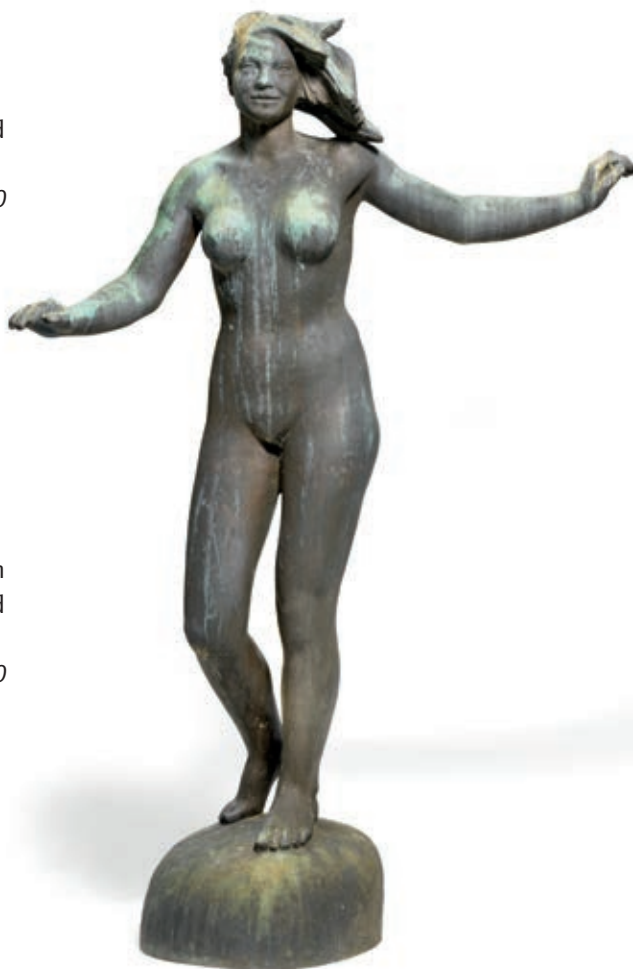
1136 ^{CD}

POVL SØNDERGAARD

b. Ringsted 1905, d. Frederiksund 1986

Standing girl. Signed Povl Sg. 1976. Green patinated bronze. H. 205 cm.

DKK 40,000-60,000 / € 5,400-8,050



1136

1137 ^{CD}

JEAN RENÉ GAUGUIN

b. Paris 1881, d. Copenhagen 1961

Antelope with lowered head. Signed monogram and stamped DK2 for Dansk Kunsthandel. Patinated bronze. H. 17 cm. W. 24 cm. D. 10,5 cm.

DKK 15,000-20,000 / € 2,000-2,700



1137

1138

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Etude pour couronné de mariées". Inscribed on the stretcher Gerda Wegener and with title. Oil on compoboard. 40 x 33 cm.

DKK 50,000 / € 6,700



1138

1139 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Reclining young girl. Signed G. Henning
1936. Bronze. H. 43 cm. L. 59 cm.

DKK 40,000 / € 5,400



1139

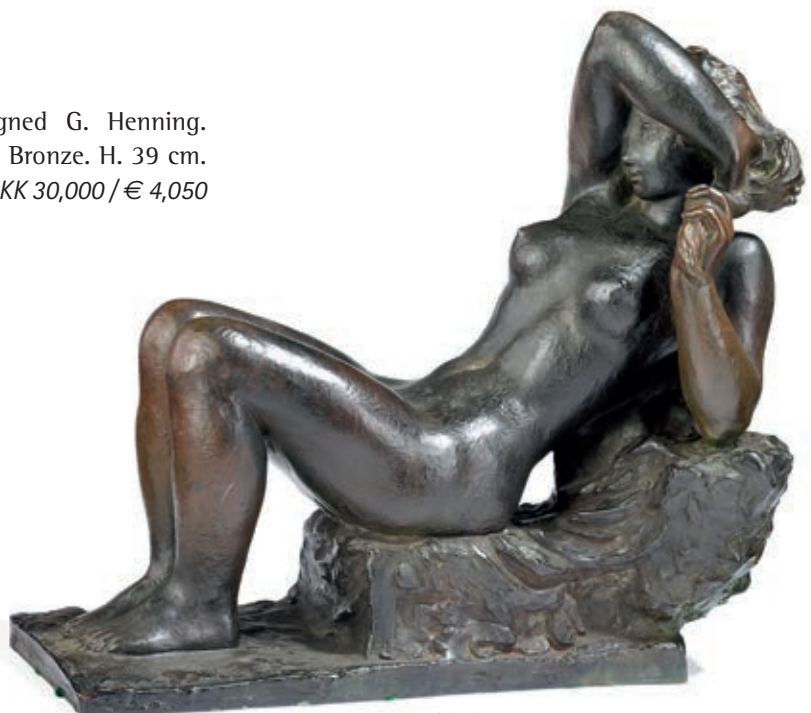
1140 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Young girl braiding her hair. Signed G. Henning.
Stamped L. Rasmussen. København. Bronze. H. 39 cm.
L. 43 cm.

DKK 30,000 / € 4,050



1140



1141

1141 ^{CD}
VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Diamantstrand" (Diamond Beach). Signed vbp.
 Oil on canvas. 39 x 46 cm.

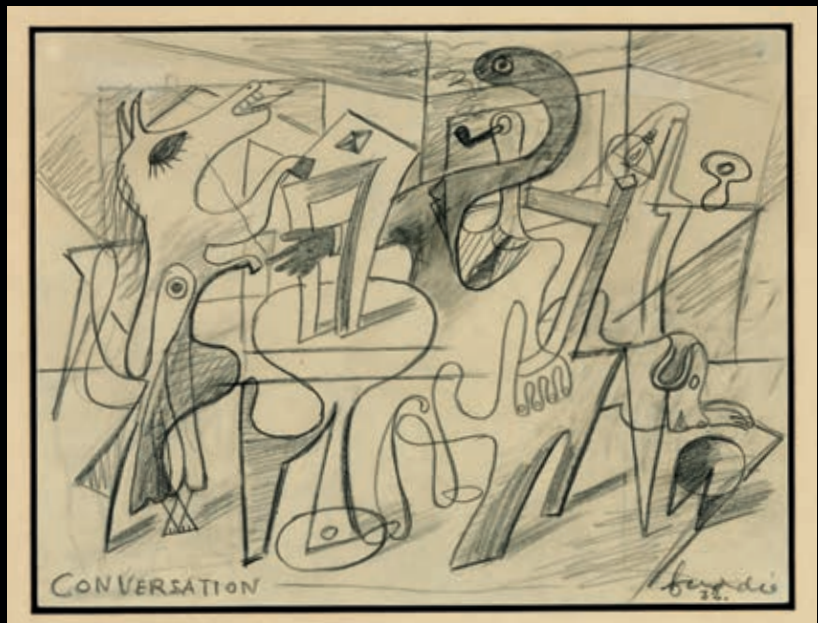
DKK 20,000-25,000 / € 2,700-3,350

1142 ^{CD}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Conversation". Signed Freddie 32. Pencil on paper.
 Sheet size 21,5 x 28,5 cm.

DKK 15,000-20,000 / € 2,000-2,700



1142



1143

1143 ^{CD}

VILHELM BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed v.b-p 1943/44.
Oil on canvas. 80 x 100 cm.

DKK 30,000-40,000 / € 4,050-5,400

1144 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Odaliske" (Odalisque). Signed Freddie 75; signed, titled
and dated on the reverse. Oil on canvas. 55 x 61 cm.

DKK 40,000-50,000 / € 5,400-6,700



1144



1145

1145 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Composition with figure, 1952.
Signed Mogens Andersen. Oil on
canvas. 92 x 73 cm.

*Exhibited: Kunstforeningen, Copen-
hagen, 1955. DKK 30,000 / € 4,050*



1146

1146 ^{CD}

FRANCISCO BORÈS

b. Madrid 1898, d. Paris 1972

"Femme avec fleur". Signed Borès 60. Watercolour
and wash on paper. Visible size 51 x 36 cm.

DKK 8,000-10,000 / € 1,100-1,350

1147 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Composition, 1954. Signed and dated on the reverse. Collage and oil on canvas. 202 x 109 cm.

DKK 20,000-30,000 / € 2,700-4,050



1147



1148

1148 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"General". Stamped RJ. Gilded iron. H. 57 cm.

DKK 30,000-40,000 / € 4,050-5,400



1149

1149 ^{CD}
PAUL CHARLOT

b. 1906, d. 1985

"Balade". Signed Paul Charlot 77; signed, titled and dated on the reverse. Oil on canvas. 133 x 162 cm.

DKK 15,000-20,000 / € 2,000-2,700

1150 ^{CD}
SVEND WIIG HANSEN

b. Møgeltønder 1922, d. 1997

Standing woman. Signed SWH. Patinated bronze. H. 46 cm, L. 17 cm, W. 12 cm.

DKK 30,000 / € 4,050



1150



1151

1151 ^{CD}
WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Figure composition, 1968. Signed WSO. Oil on canvas. 90 x 163 cm.

DKK 60,000-75,000 / € 8,050-10,000



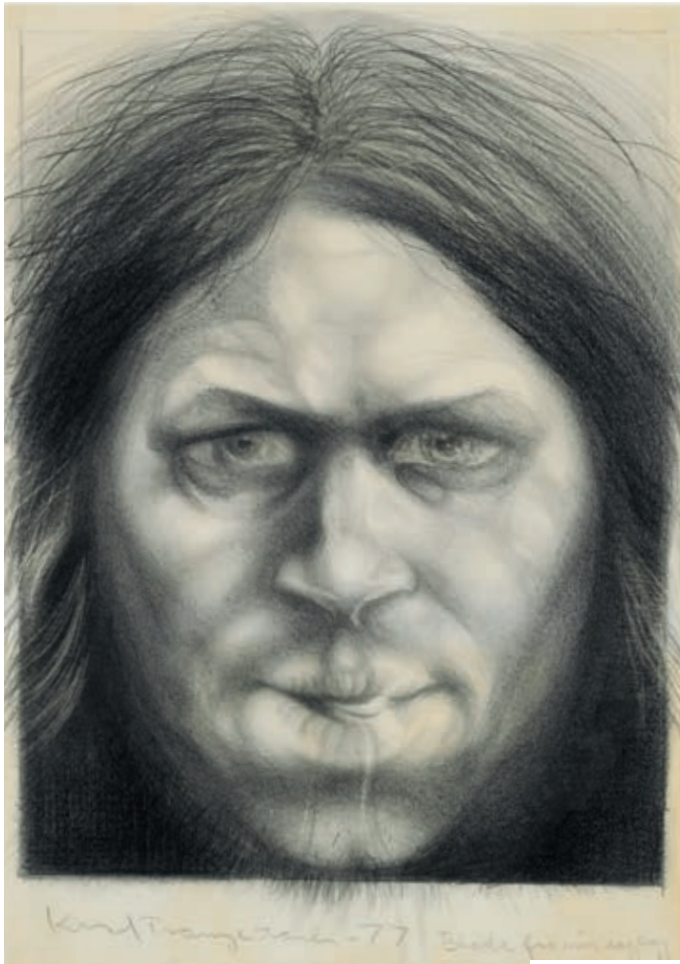
1152

1152 ^{CD}
SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Fugl blomster sol" (Bird flowers sun), 1956. Signed, titled and dated on the reverse. Oil on panel. 132 x 95 cm.

DKK 20,000-25,000 / € 2,700-3,350



1153

1153 ^{CD}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

“Blade fra min dagbog” (Sheets from my diary). Signed Kurt Trampedach - 77. Pencil on paper. Visible size 86 x 60 cm.

DKK 40,000 / € 5,400



1154

1154 ^{CD}
SVEND WIIG HANSEN

b. Møgeltonder 1922, d. 1997

Kneeling figure. Signed SWH, marked at the bottom 1971/65. Patinated bronze. H. 35 cm, W. 28 cm, D. 12 cm.

DKK 40,000 / € 5,400

1155 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Little Man. Unsigned. Oil on thick paper laid down on panel. 21 x 16 cm.

Provenance: The Allan Stone Collection, New York. DKK 30,000 / € 4,050



1155



1156

1156 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Portrait, 1999. Signed. Oil on thick paper laid down on canvas. 30 x 30 cm. Unframed.

Provenance: The Allan Stone Collection, New York.

DKK 40,000 / € 5,400



1157

1157 ^{CD}

ALBERT BITRAN

b. Istanbul 1929

"Double no. 31". Signed Bitran 74. Oil on paper laid down on canvas. 60 x 100 cm.

Provenance: Galerie Ariel, Paris.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 40,000 / € 5,400



1158

1158 ^{CD}

PIERRE LESIEUR

b. Paris 1922, d. 2011

Untitled. Signed P. Lesieur 94. Oil on canvas. 162 x 130 cm.

DKK 20,000-25,000 / € 2,700-3,350



1159

1159 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Nédélec", opus 792, 1965. Signed J. Deyrolle. Tempera on canvas. 75 x 75 cm.

Literature: Georges Richar-Rivier: "Deyrolle Catalogue Raisonné oeuvre peint 1944-1967", no. 65.10.

Exhibited: "Jean Deyrolle og Robert Jacobsen", Galerie Hybler, Copenhagen, 1965, cat. no. 18, ill. in the catalogue.

Provenance: Galerie Denise René, Paris.

DKK 35,000-40,000 / € 4,700-5,400



1160

1160 ^{CD}

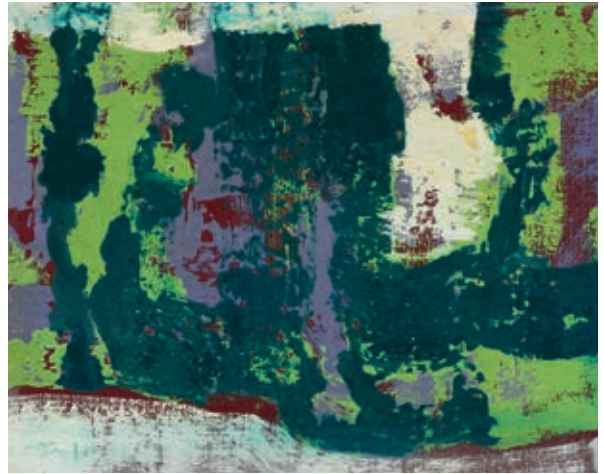
JAN VOSS

b. Hamburg 1936

"Paroles parlées", 1962. Signed Voss; signed, titled and dated on the reverse. Mixed media on paper laid down on canvas. 50 x 65 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



1161

1161^{CD}
KNUT RUMOHR

b. Leikanger (Lærdal) 1916, d. Oslo 2002

Untitled. A series of four compositions. Three signed Knut Rumohr - 83. Oil on canvas. Each 22,5 x 28 cm. (4)

Provenance: Acquired directly from the artist by the present owner.

DKK 20,000-25,000 / € 2,700-3,350

1162 ^{CD}

KJELL NUPEN

b. Kristiansand 1955, d. s.p. 2014

Untitled. Signed K. Nupen. Acrylic on paper laid down on canvas. 77 x 57 cm.

Provenance: Galleri NB, Viborg.

DKK 25,000-30,000 / € 3,350-4,050



1162



1163

1163 ^{CD}

KIRSTEN ORTWED

b. Virum 1948

Sculpture. Signed monogram 87. Foundry mark Jirotko Cologne. Bronze. 16 x 22 x 11 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen. DKK 20,000 / € 2,700



1164

1164 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Happiness", 1984. Signed RJ. Black painted wood. H. 203 cm. W. 182 cm. D. 180 cm.

1986 became a high point in Robert Jacobsen's Asian adventure with the unveiling of the monumental iron sculpture "Venskab" (Friendship) in the People's Republic of China, "I, who do not write, I looked at the Chinese writing ... I saw them sculpturally," says Robert Jacobsen. From his studio near Egtved the artist worked with Chinese calligraphy in his later career. The simple beauty of the characters appealed to Jacobsen and resulted in a range of sculptural abstractions related to China, whereof none, however, have the format to match the magnificent "Venskab".

The story begins many years earlier, all the way back to Egtved-pigen (the Egtved girl) and her burial place in the undulating countryside around Vejle. Here Jacobsen constructs, in the years 1986-1991, a series of landscape sculptures in a dialogue with the area's history, materials and the sun's movement across the sky. While the day moves from light towards darkness, and the year moves from winter to summer, the appearance of the sculptures change.

"Happiness" from 1981 is a small wooden model of "Venskab". The sculpture gazes both ahead and back into history, timeless yet subject to the present, as a primordial form preceding both Jacobsen's work with the nature of Jutland and the Chinese culture.

The sculpture exists in several different versions. A bronze version of the sculpture is situated in Kongens Have, while the large iron sculpture has been resold to the Sammlung Würth, Künzelsau, Germany.

Literature: Different versions of the figure are mentioned in Descargues: "Robert Jacobsen: Conversations 1971-1991" p. 132, and the Gothenburg Museum of Art: "Theme Chinois" cat. no. 2.

Exhibited: The Black Diamond Library, Copenhagen, c. 1995.

Provenance: "Jydebrødrene" (the Petersen Brothers).

Provenance: Galerie Edeling, Copenhagen.

DKK 60,000-80,000 / € 8,050-11,000



1165

1165 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Nære Ting. Skitse", 1978. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 79 x 112 cm.

DKK 40,000-50,000 / € 5,400-6,700



1166

1166 ^{CD}

CÉSAR BALDACCINI

b. Marseille 1921, d. Paris 1998

"Expansion". Signed César; stamped VII/X GKM Blanchet Fondeur 1994. Polished metal. H. 18 cm.

DKK 12,000-15,000 / € 1,600-2,000



1168

1167 ^{CD}

CÉSAR BALDACCINI

b. Marseille 1921, d. Paris 1998

"Expansion". Signed César; stamped 89/99 GKM Blanchet Fondeur. Polished bronze. H. 18 cm.

DKK 12,000-15,000 / € 1,600-2,000



1167

1168 ^{CD}

SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"Venus à la Giraffe". Stamped Dalí, Venturi Arte, 891/1000. Silvered bronze. H. 57 cm.

DKK 20,000-25,000 / € 2,700-3,350



1169

1169 ^{CD}
CARLO BATTAGLIA

b. La Maddalema 1933, d. 2005

Untitled, 1976. Signed and dated on the reverse.
Mixed media on paper. Sheet size 71 x 100 cm.
DKK 15,000-20,000 / € 2,000-2,700

1170 ^{CD}
CARLO BATTAGLIA

b. La Maddalema 1933, d. 2005

Untitled, 1976. Signed and dated on the reverse.
Mixed media on paper. Sheet size 71 x 100 cm.
DKK 15,000-20,000 / € 2,000-2,700



1170



1171

1171 ^{CD}

EDUARDO URculo FERNANDEZ

b. Santurce 1938, d. 2003

Untitled. Signed Urculo 66. Oil on canvas. 97 x 130 cm.

Provenance: The collection of Svend Bergsøe, Astrup.

DKK 40,000 / € 5,400

1172 ^{CD}

KEHNET NIELSEN

b. Copenhagen 1947

Untitled, 2005. Signed and dated on the reverse. Oil on canvas. 180 x 180 cm.

DKK 20,000-25,000 / € 2,700-3,350



1172

1173 ^{CD}

NICOLA SAMORI

b. Forlì, Italy 1977

"L'esolazione di girolamo", 2012.
Signed, titled and dated on the reverse.
Oil and mixed media on board mounted
in a perspex box. 51 x 40 x 8 cm.

Provenance: LARMgalleri, Copenhagen.

DKK 30,000-40,000 / € 4,050-5,400



1173

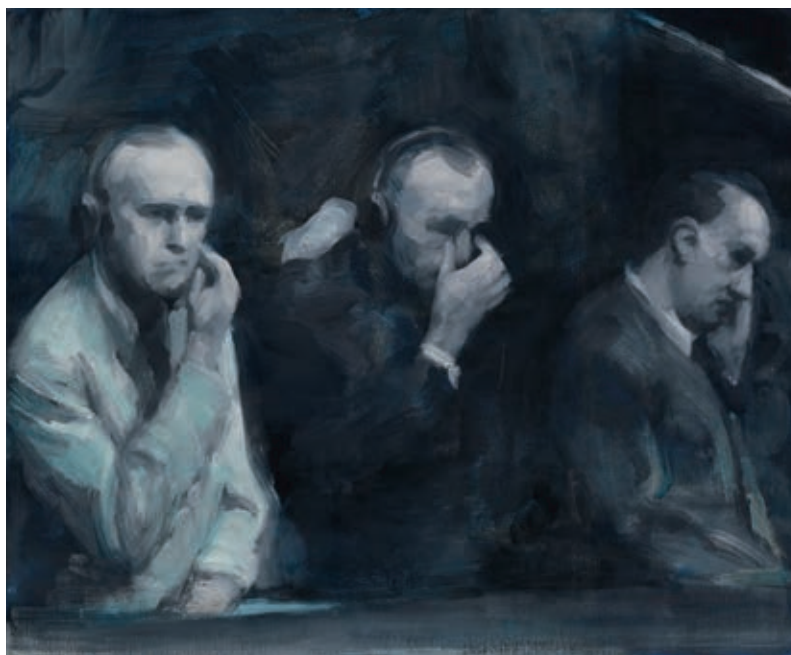
1174 ^{CD}

PETER MARTENSEN

b. Odense 1953

"Procesbillede" (Process painting), 2006.
Signed, titled and dated on the reverse.
Oil on canvas. 38 x 46 cm.

DKK 12,000-15,000 / € 1,600-2,000



1174



1175

1175

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Piece), 20-VII-1992. Signed and dated. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billeddel", Copenhagen, 2001, fig. 598.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, Esbjerg Kunstmuseum og Herning Kunstmuseum, 1994, no. no., ill. in the catalogue.

DKK 75,000 / € 10,000

1176 ^{CD}

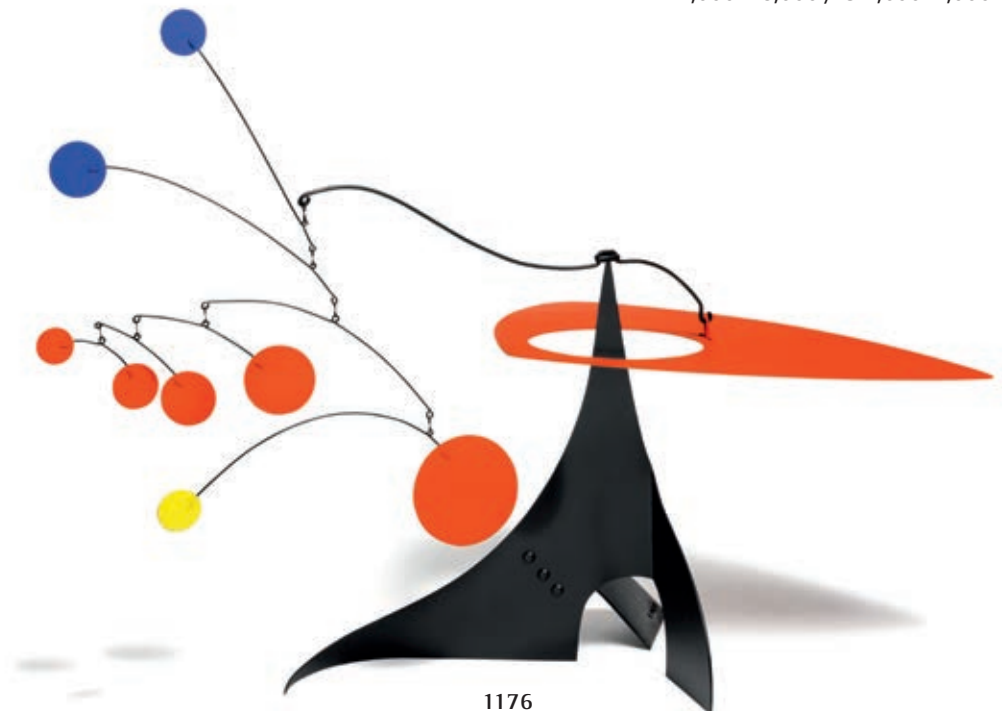
MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in painted iron. H. 50 cm. W. 60 cm. D. 55 cm. Unique.

Provenance: Mrs. Monika Rabassa, the artist's widow.

DKK 12,000-15,000 / € 1,600-2,000



1176

1177

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Piece),
6-VIII-1992. Signed and dated. Oil on
canvas. 100 x 81 cm.

*Literature: Jan Würtz Frandsen: "Richard
Mortensen. Erindringens år 1958-1993.
Ting og tegn II: Billeddel", Copenhagen,
2001, fig. 603.*

*Exhibited: "Det sene i livet", Ny Carlsberg
Glyptotek, Copenhagen, Esbjerg Kunst-
museum og Herning Kunstmuseum,
1994, no. no., ill. in the catalogue.*

DKK 75,000 / € 10,000



1177

1178 ^{CD}

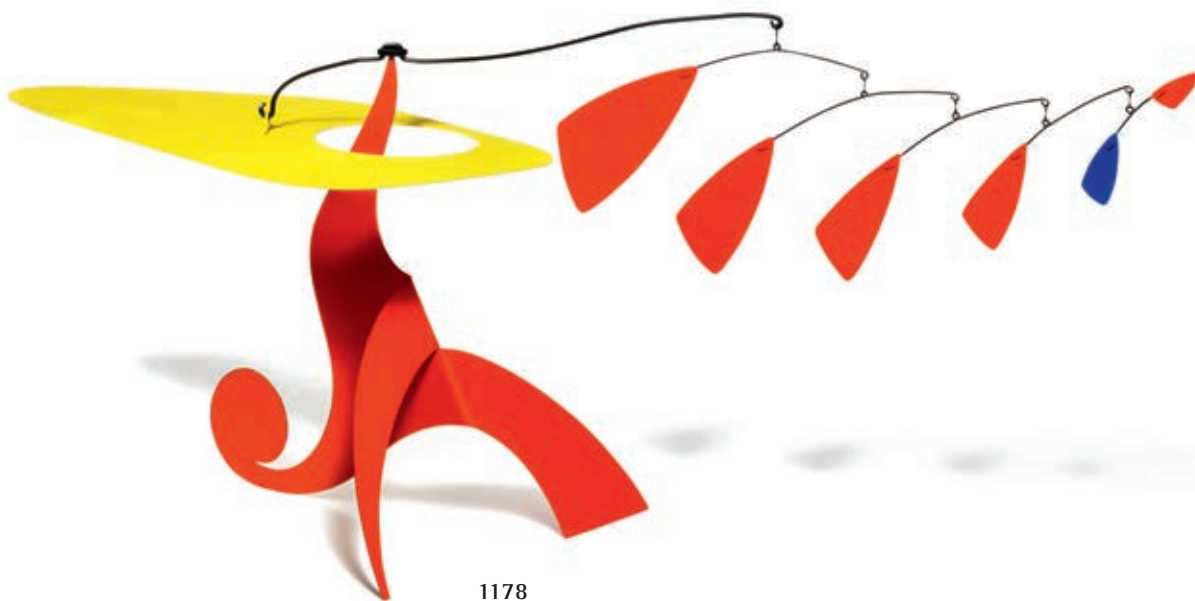
MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing
mobile in painted iron. H. 34 cm.
W. 80 cm. D. 30 cm. Unique.

*Provenance: Mrs. Monika Rabassa, the
artist's widow.*

DKK 12,000-15,000 / € 1,600-2,000



1178



1180



1179

1179 * ^{CD}
PETER BRANDES

b. Assens 1944

“Offerlam” (Sacrificial Lamb). Signed Peter Brandes, 3/6. Foundry mark Leif Jensen Cire Perdue. Patinated bronze on a granite base. Total H. 64 cm.

DKK 25,000 / € 3,350



1180 ^{CD}

LISE MALINOVSKY

b. Copenhagen 1957

"Limbo-landskaber" (Limbo-landscapes), 1996. Triptych. Signed, titled and dated on the reverse. Oil on canvas. Overall size 195 x 390 cm.

DKK 30,000-40,000 / € 4,050-5,400



1181 ^{CD}

HANNE VARMING

b. Copenhagen 1939

Man with crutches. Signed HV 70. Patinated bronze. H. 48. W. 32. D. 16 cm.

DKK 20,000-25,000 / € 2,700-3,350



1182

1182 ^{CD}

ASMUND ARLE

b. Malmö 1918, d. Huddinge 1990

Cow. Signed Asmund Arle and with foundry stamp. Bronze. H. 34 cm, L. 62 cm. DKK 30,000 / € 4,050



1183



1184

1183^{CD}
KAI LINDEMANN

b. Copenhagen 1931, d. 2007

House in Vence, 1989-90. Signed Lindemann; signed and dated on the reverse. Oil on canvas. 130 x 160 cm.

DKK 20,000-25,000 / € 2,700-3,350

1184^{CD}
TOM KRØJER

b. Frederikssund 1942, d. Copenhagen 2015

Provencal landscape. Signed Krøjer Biot, 1984. Oil on canvas. 125 x 71 cm.

DKK 20,000-25,000 / € 2,700-3,350



1185

1185 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Still life with flowers, 1976-2005. Signed, place description and dated on the reverse. Oil on masonite. 63 x 77 cm.

DKK 15,000-20,000 / € 2,000-2,700

1186 ^{CD}

JØRGEN NASH

b. Vejrum 1920, d. Örkeljunga 2004

"God morgen min kære" (Good Morning My Dear). Signed Jørgen Nash 85; signed, titled and dated on the reverse. Oil on canvas. 105 x 125 cm.

DKK 25,000-30,000 / € 3,350-4,050



1186



1187

1187 ^{CD}

JULIE NORD

b. Copenhagen 1970

"The premonition of the Armadillo-girl", 2007. Signed Julie Nord. Watercolour and felt-tip pen on paper. Sheet size 35.5 x 50.5 cm.

Provenance: Houldsworth Gallery, London.

DKK 20,000-25,000 / € 2,700-3,350



1188

1188 ^{CD}

ALEXANDER TOVBORG

b. Copenhagen 1983

"Can't stop this", 2006. Signed, titled and dated on the reverse. Acrylic on board. 51 x 83 cm. "Tidsløs" (Timeless), 2006. Signed, titled and dated on the reverse. Mixed media on paper. Sheet size 57 x 50 cm. (2)

DKK 18,000-20,000 / € 2,400-2,700



1188

1189 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Babe", 1999. Signed, titled and dated on the reverse. Oil on canvas. 30 x 25 cm.

Exhibition label on the reverse from DCA Gallery, New York. Titled on this label: "Abused Painting" (1997).

DKK 30,000-35,000 / € 4,050-4,700



1189

1190 ^{CD}

PETER CALLESEN

b. Copenhagen 1967

"Cut to the Bone II", 2008. Signed, titled and dated on the reverse. Watercolour and pencil on 120 gsm acid free paper, glue, and oak frame. 139 x 107 x 13 cm.

Literature: Ill. on the artist's website, www.petercallesen.com, under the section Large Framed Papercuts.

Provenance: Helene Nyborg Contemporary, Copenhagen. DKK 40,000 / € 5,400



1190



1191

1191 ^{CD}
MARTIN ERIK ANDERSEN

b. 1964

Skull. Signed Martin Erik Andersen. Ed. 6/7. Porcelain.
14 x 18 x 13 cm.

Provenance: Galerie Susanne Ottesen, Copenhagen.

DKK 20,000 / € 2,700

1192 ^{CD}
MARTIN BIGUM

b. Copenhagen 1966

"The Shadow". Signed Martin Bigum 05, 6/15. Patinated
bronze. H. 36 cm. *DKK 20,000-25,000 / € 2,700-3,350*



1192



1193

1193 ^{CD}
RANDI & KATRINE

Randi Jørgensen (b. 1974) and Katrine Malinovsky (b. 1976)

"Montre". Signed on a label Randi & Katrine 2006.
Mixed media installation in a perspex case. H. 43 cm.
W. 30 cm. D. 30 cm. *DKK 15,000 / € 2,000*



1194

1194
RICHARD COLMAN

b. Bethesda, Maryland 1976,
Lives and works in San Francisco, California

"Gold Floor". Signed RTC SF.06. 2008;
signed, titled and dted on the reverse. Oil
on board. 76 x 61 cm. Unframed.

Provenance: Galleri V1, Copenhagen.

DKK 30,000 / € 4,050

1195 ^{CD}
PETER ROTHMEIER RAVN

b. 1955

"UM", 2009. Signed, titled and dated on
the reverse. Oil on canvas. 160 x 180 cm.

DKK 20,000-25,000 / € 2,700-3,350



1195



1196

1196 ^{CD}

JAVIER TAPIA

b. Santiago 1976

"Untitled" from the series "High Density", 2014. Signed, titled and dated on the reverse. Collage-assemblage, mixed media on two panels. Total 230 x 200 cm.

Exhibited: "High Density: Fragments, stories & traditions", Galleri Christoffer Egelund, 2015. DKK 25,000 / € 3,350

1197

CLARE E. ROJAS

b. Columbus, Ohio 1976

Untitled (Lady and house), 2006. Signed and dated on the reverse. Gouache and latex on panel. 30 x 30 cm. Unframed.

Provenance: Galleri Nikolaj Wallner, Copenhagen.

DKK 20,000 / € 2,700



1197



1198

1198
AARON JOHNSON

b. St. Paul, Minnesota 1975

"Tender Pray (for Bronzino)", 2010. Signed, titled and dated on the reverse. Mixed media on canvas. 191 x 154 cm.

DKK 30,000 / € 4,050

1199 ^{CD}
MARIE SØNDERGAARD LOKK

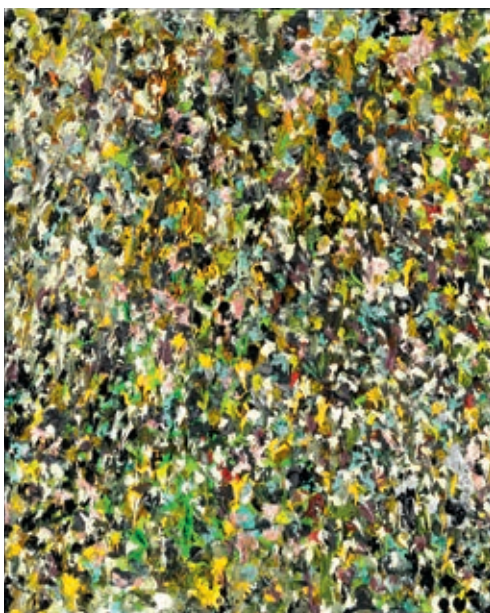
b. Denmark 1981

Untitled, 2011. Signed and dated on the reverse. Mixed media mounted on board. Total H. 123 cm. W. 46 cm. D. 9 cm.

DKK 15,000-20,000 / € 2,000-2,700



1199



1200

1200 ^{CD}
JAVIER TAPIA

b. Santiago 1976

"Untitled", 2012. Signed, titled and dated on the reverse. Oil on canvas. 100 x 80 cm.

DKK 12,000-15,000 / € 1,600-2,000



1201

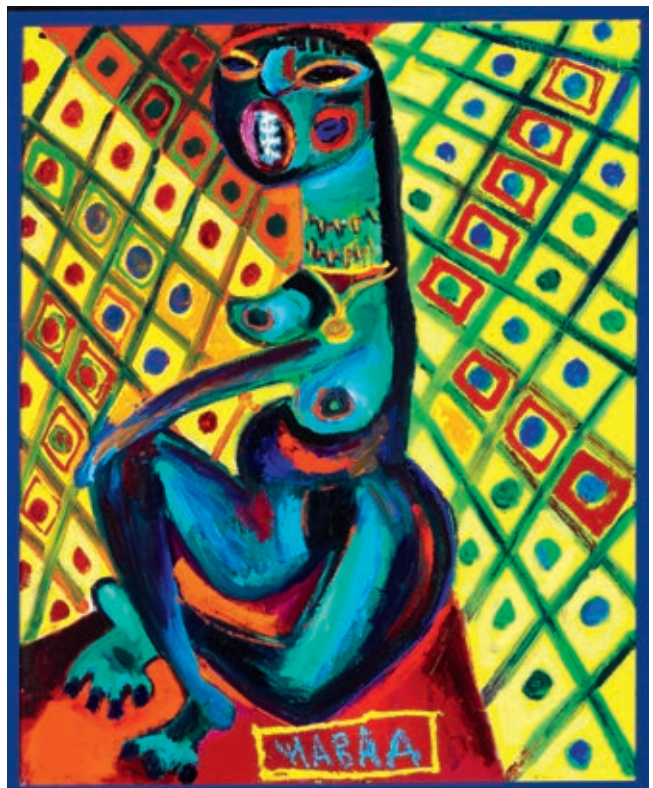
1201 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

Composition, 1986. Signed monogram;
signed, titled and dated on the reverse.
Oil on canvas. 200 x 150 cm.

DKK 40,000-50,000 / € 5,400-6,700



1202

1202 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

"The Singing". 1985. Signed Djavad;
signed, titled and dated in Cyrillic on the
reverse. Oil on canvas. 100 x 80 cm.

*Exhibited: "Djavad Mirdjavadov, moderne
russisk kunst", (Djavad Mirdjavadov, modern
Russian art), Herning Kunstmuseum, 1999.*

DKK 20,000-25,000 / € 2,700-3,350



1203

1203 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

“Passion”. 1982. Signed with monogram; signed and dated Mirdjavadov Djavad, Baku 1982 (In Cyrillic) on the reverse. Oil on canvas. 147 x 196 cm.

Exhibited: “Djavad Mirdjavadov, moderne russisk kunst”, (Djavad Mirdjavadov, modern Russian art)”, Herning Kunstmuseum, 1999. DKK 30,000-40,000 / € 4,050-5,400

1204 ^{CD}

JENS JØRGEN THORSEN

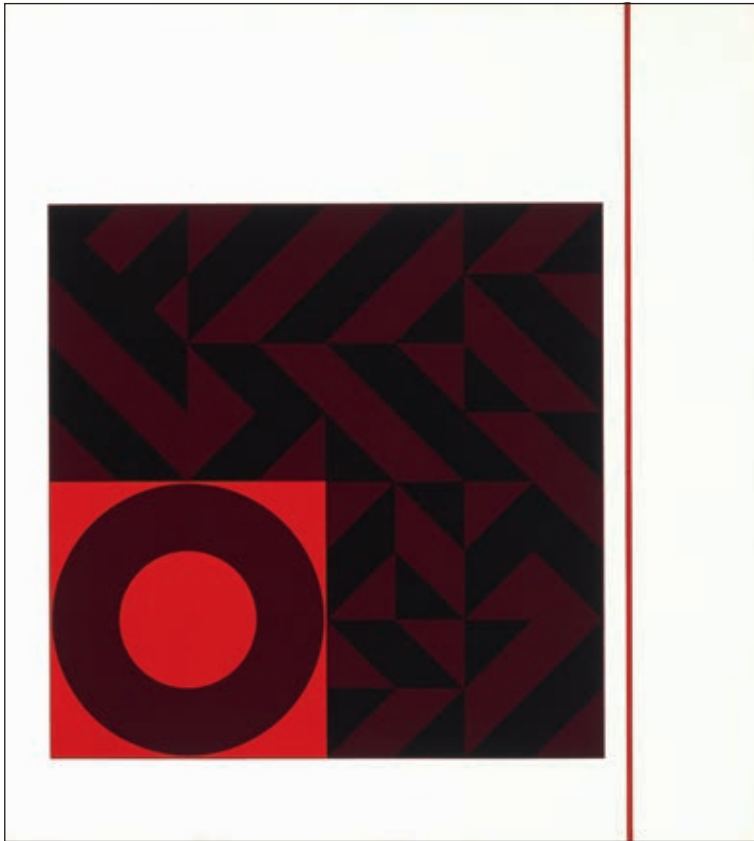
b. Vinkel near Viborg 1932, d. Copenhagen 2000

“New Heaven og Syvende Disneyland - Sexomanisk Mickey Mouse” (New Heaven and Seventh Disneyland - Sexomaniac Mickey Mouse). Signed in all four corners Thorsen. Acrylic on canvas. 100 x 140 cm.

DKK 30,000 / € 4,050



1204



1205

1205 ^{CD}
OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

Composition, c. 1988. Unsigned. Oil on canvas. 92 x 83 cm.
DKK 12,000-15,000 / € 1,600-2,000

1206 ^{CD}
BØRGE JØRGENSEN

b. Rudkøbing 1926, d. 1998

Sculpture. Signed Børge Jørgensen 84. Polished and matt stainless steel. H. 67 cm.
DKK 20,000 / € 2,700



1206

1207 ^{CD}

HSIAO CHIN

b. Shanghai 1935

Untitled, 1983/84. Signed monogram
and with the artist's red stamp. Water-
colour on Japan paper. 36 x 122 cm.

DKK 40,000 / € 5,400



1207



1208

1208 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1984. Signed and dated on
the reverse. Oil on canvas. 100 x 81 cm.

DKK 25,000-30,000 / € 3,350-4,050



1209

1209 ^{CD}

ARNE L. HANSEN

b. Copenhagen 1921, d. Esbjergærde 2009

"Gård, Råbjerg, sne, let frost" (Farmhouse, Råbjerg, snow, light frost). Signed Arne L. Hansen 65. Oil on wood. 19 x 189 cm.

Exhibited: "Udstillingen Bevar Den Frie", Den Frie, Copenhagen, 1981, cat. no. 95.

DKK 18,000 / € 2,400



1210

1210 ^{CD}

LARS NØRGÅRD

b. Aalborg 1956

Composition, 2009. Signed and dated on the reverse. Oil on canvas. 81 x 71 cm.

DKK 15,000-20,000 / € 2,000-2,700



1211 ^{CD}

KEHNET NIELSEN

b. Copenhagen 1947

"Solitudes VI", 1994/95. Signed, titled and dated on the reverse. Oil on canvas. 200 x 70 cm.

DKK 30,000-40,000 / € 4,050-5,400

1212 ^{CD}

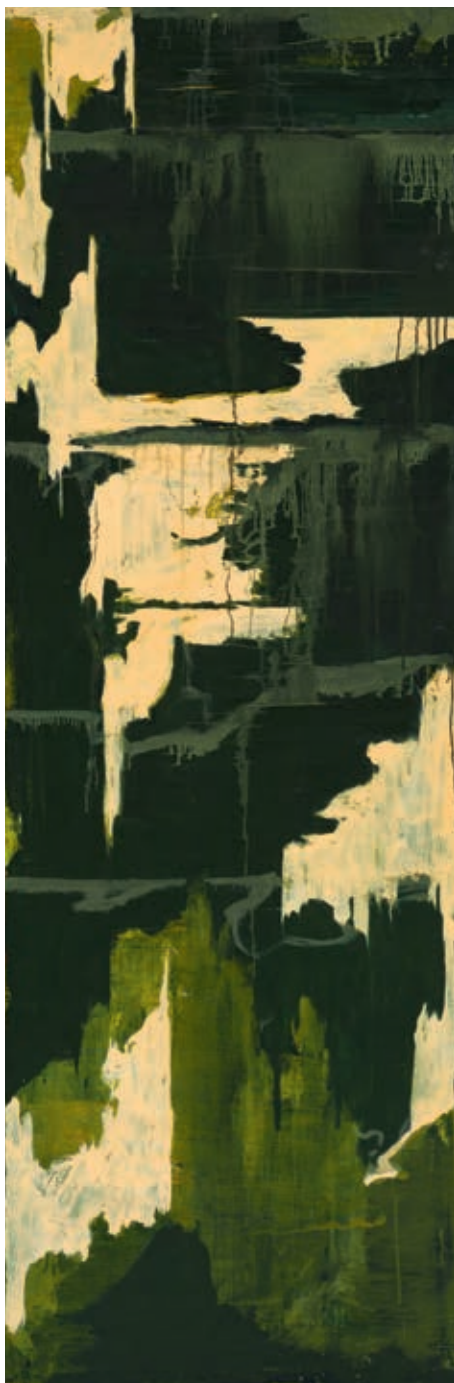
KEHNET NIELSEN

b. Copenhagen 1947

Composition, 2003. Signed on the reverse. Oil on canvas. 150 x 120 cm. Unframed.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 20,000-25,000 / € 2,700-3,350



1211



1212



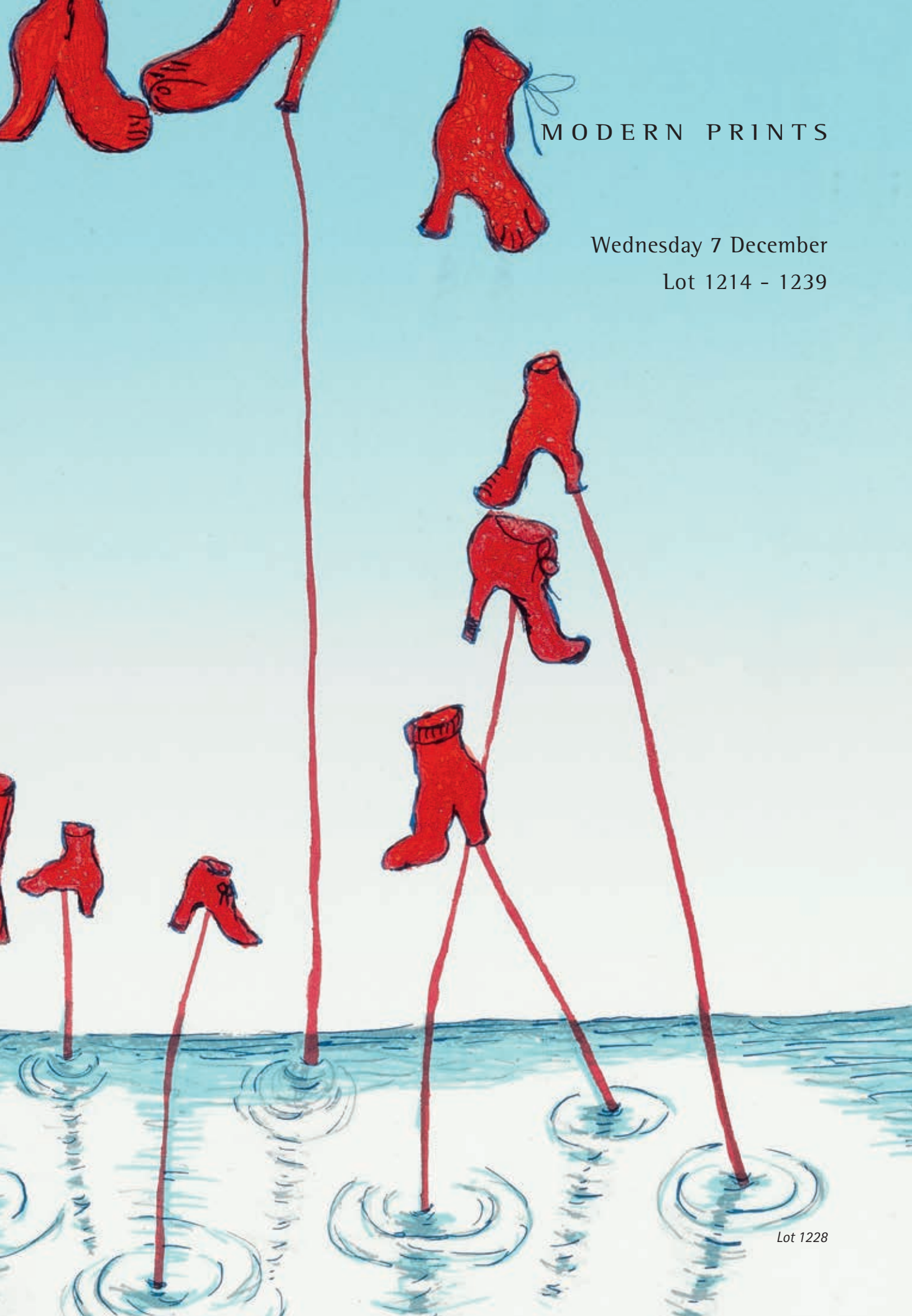
1213

1213
SØREN HAGEN

b. Copenhagen 1957

"Afspærret vej" (Closed road). Signed Hagen 02.
Acrylic and oil on canvas. 160 x 160 cm.

DKK 50,000-60,000 / € 6,700-8,050



MODERN PRINTS

Wednesday 7 December

Lot 1214 - 1239



1214

1214 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition carmin, brune, jaune et grise", 1956. Signed Serge Poliakoff, 4/125. Lithograph in colours. Visible size 49 x 61 cm.

Literature: Rivière no. 11; Schneider no. 11.

DKK 15,000-20,000 / € 2,000-2,700

1215 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition bleue et verte, 1969. Signed Serge Poliakoff, 74/80. Published by Galerie im Erker, St. Gallen. Printed by Erker-Presse, St. Gallen. Lithograph in colours. Visible size 70 x 103 cm.

Literature: Rivière no. 70; Schneider no. 70.

DKK 30,000 / € 4,050



1215



1216

1216 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition jaune, orange et verte, 1957. Signed Serge Poliakoff, 121/150. Lithograph in colours. Sheet size 50 x 66 cm.

Literature: Rivière no. 14; Schneider no. 14.

DKK 20,000-25,000 / € 2,700-3,350

1217 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie no. 35", 1974. Signed Soulages, 79/95. Lithograph in colours on Arches. Published by Galerie de France, Paris. Printed by Mourlot, Paris. Visible size 51 x 78 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 84.

DKK 35,000-40,000 / € 4,700-5,400



1217



1218

1218 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

"Composition bleue, rouge et noire", 1969. Signed Poliakoff, 140/200. Lithograph in colours. Visible size 95 x 68 cm.

Literature: Rivière no. 77; Schneider no. 77.

DKK 30,000-40,000 / € 4,050-5,400

1219

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Der fünfte Gesang", 1958. Portfolio 25 silk-screens in colours. Sheet size 32 x 50 cm. All sheets signed Mortensen 60, 9/75. Including one original gouache in colours, signed Mortensen 58. Sheet size 32 x 50 cm. Edition Denise René, Paris & Verlag Galerie der Spiegel, Köln. Sheet size 39 x 58 cm. In the original slipcase.

Literature: Würtz Frandsen no. 27 a-z.

DKK 40,000 / € 5,400



1219



1220

1220 ^{CD}

BRAM VAN VELDE

b. Zouterwoude 1895, d. Paris 1981

Untitled, 1979. Signed monogram
99/100. Lithograph in colours. Sheet size
87 x 62 cm.

Literature: Rivière no. 338.

DKK 10,000-12,000 / € 1,350-1,600



1221

1221 ^{CD}

BRAM VAN VELDE

b. Zouterwoude 1895, d. Paris 1981

Untitled, 1974. Signed monogram 60/100.
Lithograph in colours. Sheet size 96 x 65 cm.

Literature: Rivière no. 151.

DKK 10,000-12,000 / € 1,350-1,600



1222

1222

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

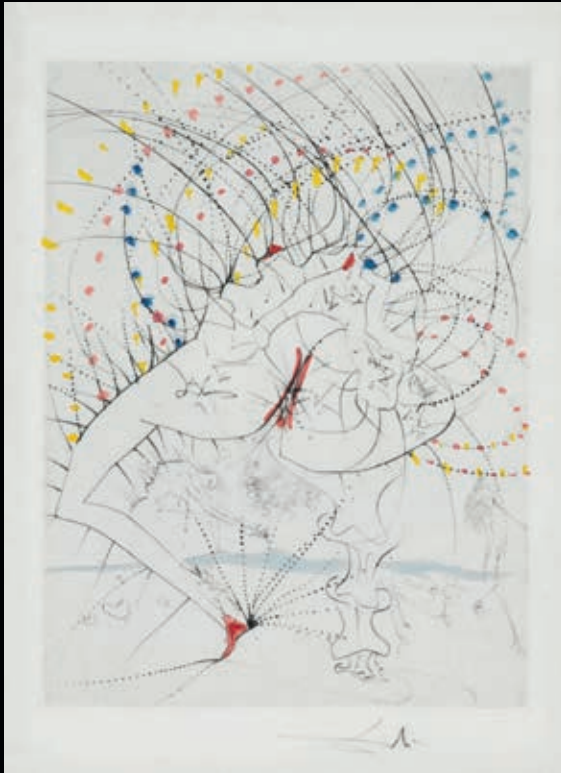
"Marilyn Monroe (Marilyn)", 1967. Signed on the reverse AW 67 and numbered with a rubber stamp 75/250. Published by Factory Additions, New York. Printed by Aetna Silkscreen Products, Inc., New York. Silkscreen in colours. Sheet size 91,4 x 91,4 cm.

Literature: Feldman & Schellmann no. II.27.

Provenance: The collection of Birthe & Niels Rokkedal, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000-350,000 / € 40,500-47,000



1223



1224

1223 ^{CD}

SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"Femme-feuille" (Leaf-Woman), 1969. From the series "Vénus aux fourrures" (Venus in furs). Signed Dalí. Hand coloured drypoint etching on Japan paper. Sheet size 38 x 28 cm.

Literature: Michler and Löpsinger no. 365.

DKK 8,000-10,000 / € 1,100-1,350

1224 ^{CD}

SALVADOR DALÍ

b. Figueras, Spain 1904, d. s.p. 1989

"Femme à le béquille" (Woman with crutch), 1969. From the series "Vénus aux fourrures" (Venus in furs). Signed Dalí. Hand coloured drypoint etching on Japan paper. Sheet size 38 x 28 cm.

Literature: Michler and Löpsinger no. 370.

DKK 8,000-10,000 / € 1,100-1,350



1226

1225 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Columbine effarouchée", 1980. Signed Miró, 21/50. Lithograph in colours. Artist proof. Sheet size 90 x 60.5 cm.

Literature: Maeght no. 1205.

Provenance: Acquired from Galerie Maeght, Paris.

DKK 15,000-20,000 / € 2,000-2,700



1225

1226 ^{CD}

JOAN MIRÓ

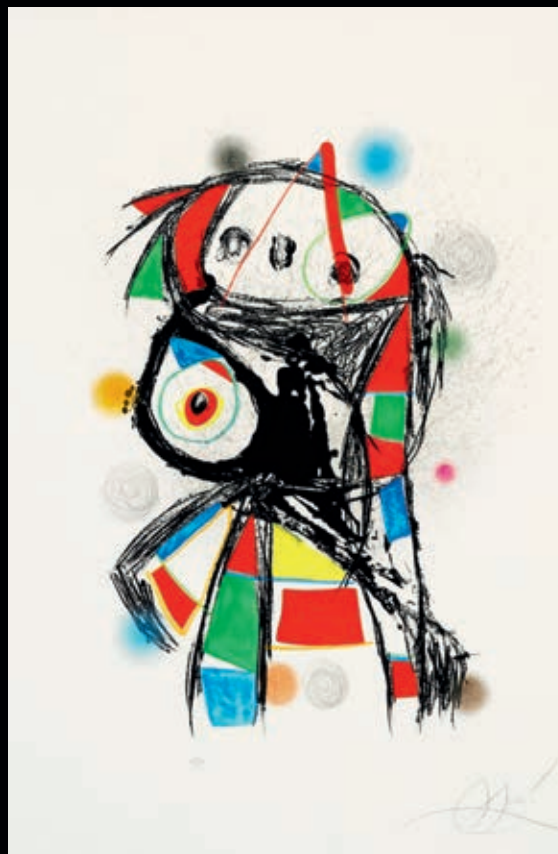
b. Barcelona 1893, d. Palma de Mallorca 1983

"Arlequin Tourneur". 1980. Signed Miró, 26/50. Lithograph in colours. Artist proof. Sheet size 90 x 61 cm.

Literature: Maeght no. 1198.

Provenance: Acquired from Galerie Maeght, Paris.

DKK 15,000-20,000 / € 2,000-2,700



1227

1227 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Columbine au saut du lit". 1980. Signed Miró, 25/50. Lithograph in colours. Artist proof. Sheet size 90 x 60.5 cm.

Literature: Maeght no. 1203.

Provenance: Acquired from Galerie Maeght, Paris.

DKK 15,000-20,000 / € 2,000-2,700



1228

1228 ^{CD}

LOUISE BOURGEOIS

b. 1911, d. 2010

"The Night". Signed Louise Bourgeois 2001, 3/50. Lithograph in colours. Sheet size 50 x 41 cm.

Provenance: Barbara Krakow Gallery, Boston (label at the reverse). DKK 30,000 / € 4,050

1229 ^{CD}

CHRISTO

b. Gabrovo, Bulgaria 1935

"Wrapped Telephone (966 4437), Project" from the series "12 years of Galeria Joan Prats, 1976-1988", 1988. Signed Christo, P.A. XVIII/XX. Lithograph with collage of transparent polyethylene, twine, and staples, with grease pencil and paint additions on Guarro mounted to cardboard. Published by Joan Prats, Barcelona. Sheet size 56 x 37,5 cm.

Literature: Schellmann no. 137.

Provenance: Gallerihuset, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



1229



1230

1230 ^{CD}

**TIM NOBLE
& SUE WEBSTER**

b. Stroud 1966; b. Leicester 1967

"Double Double Vision Vision". Signed Noble & Sue W, 85/100. Lithograph. Sheet size 69 x 99 cm.

DKK 10,000-12,000 / € 1,350-1,600

1231 ^{CD}

MARTIN KIPPENBERGER

b. Dortmund 1953, d. Wien 1997

"Aesthetic by accident", 1996. Unsigned. 21/25. Photogravure. Sheet size 66 x 96 cm. Unframed.

The subject in the work is composed by two images: Monet's Water Lilies and in contrast to this a picture of footprints on the floor of the train station in Düsseldorf after the fire.

Martin Kippenberger had to leave Copenhagen just after the print had been made in late November 1996. It was agreed that he would return in the early part of 1997 and sign the stock of prints. Illness and his death on 7 March 1997 prevented this.

The Danish Radeer association, Niels Borch Jensen and Kippenberger's gallerist Gisela Capitain in Cologne then decided to sign the prints with an embossing stamp (Nachlass Martin Kippenberger). DKK 25,000 / € 3,350



1231



1232



1233

1232 ^{CD}

ZAO WOU-KI

b. Beijing 1921, d. 2013

Composition. Signed Zao Wou-Ki 76, 78/99. Lithograph in colours. Visible size 43 x 69 cm.

Literature: Ågerup and Heede & Moestrup no. 274.

DKK 25,000 / € 3,350

1233

JIM DINE

b. Cincinnati, Ohio 1935

"Hand Colored Flowers II". Signed Jim Dine, 1/30, 1977-1989. Hand coloured etching and engraving. Sheet size 99 x 70 cm.

DKK 20,000-25,000 / € 2,700-3,350



1234

1234 ^{CD}
GEORGES BRAQUE

b. Argenteuil 1882, d. Paris 1963

"Oiseau noir sur fond bleu (Oiseau VIII)",
 1955. Signed G. Braque, 61/75. Etching
 in colours. Sheet size 28 x 38 cm.
 Unframed.

Literature: Dora Valier no. 100.

DKK 20,000-25,000 / € 2,700-3,350



1235

1235 ^{CD}
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Moïse", Paris 1960. Signed Marc
 Chagall, 45/50. Published in connection
 with the exhibition: "Chagall-Vitraux
 pour la Cathédrale de Metz" in Reims,
 June 1960. Lithograph in colours.
 Visible size 71 x 52 cm.

Literature: Mourlot no. 229.

DKK 40,000 / € 5,400



1236

1236^{CD}
GEORGES ROUAULT

b. Paris 1871, d. s.p. 1958

"Miserere", 1922-1927. Portfolio with 58 gravures. All print signed GR 1922 and GR 1923. Engraved by the artist. Printed in the period 1922-1927 by Jacquemin, Paris, on the initiative of Ambroise Vollard, who kept prints until his death. In 1948 the portfolio was published by Edition de l'Étoile Filante, Paris. This is no. 155. Total edition 425 + 25. Aquatint, photogravure, drypoint, roulette, etching. Sheet size 65,5 x 50,5 cm. In the original slipcase.

DKK 150,000-200,000 / € 20,000-27,000





1237

1237 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Bethsabée", 1972. Signed Miró, H.C.
Printed by Maeght, Paris. Published by
Morsang, Paris. Etching and aquatint in
colours. Sheet size 91 x 63 cm.

Literature: Dupin no. 556.

DKK 30,000-40,000 / € 4,050-5,400



1238

1238 ^{CD}

MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

"Grand Pavois", 1956. Signed Estève,
120/175. Lithograph in colours. Sheet
size 67 x 51,6 cm.

*Literature: Prudhomme-Estève & Moestrup
no. 25. DKK 10,000 / € 1,350*



1239

1239 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le pitre rose", 1974. Signed Miro with dedication "Pour Robert Dutrou". Ed. 50 ex. Published by Maeght, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 140 x 96 cm.

Literature: Dupin no. 653.

DKK 250,000 / € 33,500

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DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

SALES RESULTS

Sales results from the latest auctions are available at our website: bruun-rasmussen.dk

PHOTO

Photos of all items are available at our website: bruun-rasmussen.dk

EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

BANKERS

Danske Bank · Account: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

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CVR-nr. DK25472020

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Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

EURO

Der bydes og faktureres i danske kroner.

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VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

AARHUS
2017



A YEAR OF
CULTURE
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A WORLD
OF CHANGE

PROGRAMME
AARHUS2017.DK

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR-number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, Visa-, Master-, Diners Club- or Eurocard.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

For købskonditioner på dansk, venligst se vores hjemmeside: bruun-rasmussen.dk

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **869**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.



M O D E R N