

An abstract painting featuring a vibrant palette of colors including red, yellow, green, blue, and black. The composition is dominated by thick, expressive brushstrokes that create a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and emotional intensity.

CoBrA

International auction 869



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

CoBrA

International auction 869



A U C T I O N

6 December 4 pm

P R E V I E W

Thursday 24 November 3 pm - 6 pm

Friday 25 November 11 am - 5 pm

Saturday 26 November 11 am - 4 pm

Sunday 27 November 11 am - 4 pm

Monday 28 November 11 am - 5 pm

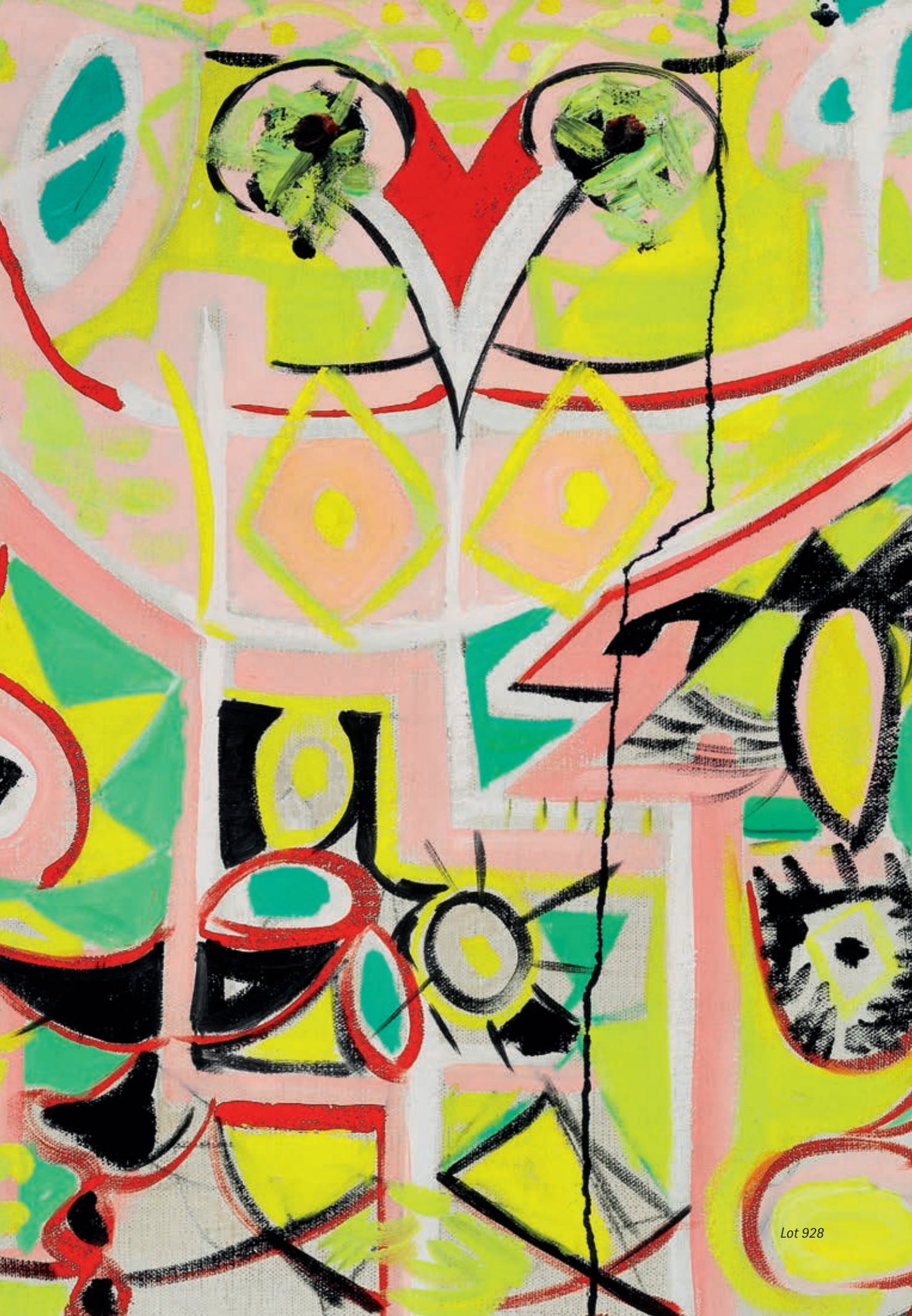
or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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info@bruun-rasmussen.dk · bruun-rasmussen.com



DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	29 November		
	4 pm	Paintings and drawings Marie Krøyer's studies	1 - 144 145 - 166

ORIENTAL ART

Wednesday	30 November		
	2 pm	Oriental sale The Benjamin Wolff Collection	200 - 347 348 - 396

FINE ART + ANTIQUES

Wednesday	30 November		
	5 pm	Oriental carpets	397 - 465
Thursday	1 December		
	4 pm	Jewellery and handbags	466 - 668
	7 pm	Wristwatches	669 - 700
Friday	2 December		
	2 pm	Russian sale Furniture, clocks and bronzes Silver and ceramics	701 - 748 749 - 875 876 - 914

COBRA

Tuesday	6 December		
	4 pm	CoBrA	915 - 1036

MODERN ART

Tuesday	6 December		
	6:30 pm	Modern and contemporary paintings	
Wednesday	7 December		
	2 pm	Modern paintings and sculptures Modern prints	

NORDIC DESIGN

Wednesday	7 December		
	4:30 pm	Silver Ceramics	
Thursday	8 December		
	4 pm	Furniture, lamps and carpets	



CoBrA

International auktion 869



AUKTION

6. december kl. 16

EFTERSYN

Torsdag	24. november	kl. 15 - 18
Fredag	25. november	kl. 11 - 17
Lørdag	26. november	kl. 11 - 16
Søndag	27. november	kl. 11 - 16
Mandag	28. november	kl. 11 - 17

eller efter aftale



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KUNSTAUKTIONER

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DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

Items bought at Auction 869 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.

SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 20. DECEMBER

Effekter købt på auktion 869 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.

AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	29. november		
	kl. 16	Malerier og tegninger Marie Krøyers studier	1 - 144 145 - 166

ORIENTAL ART

Onsdag	30. november		
	kl. 14	Orientalisk kunst Benjamin Wolff-samlingen	200 - 347 348 - 396

FINE ART + ANTIQUES

Onsdag	30. november		
	kl. 17	Orientaliske tæpper	397 - 465
Torsdag	1. december		
	kl. 16	Smykker og dametasker	466 - 668
	kl. 19	Armbåndsure	669 - 700
Fredag	2. december		
	kl. 14	Russisk auktion Møbler, ure og bronzer Sølv og keramik	701 - 748 749 - 875 876 - 914

COBRA

Tirsdag	6. december		
	kl. 16	CoBrA	915 - 1036

MODERN ART

Tirsdag	6. december		
	kl. 18.30	Moderne kunst og samtidskunst	
Onsdag	7. december		
	kl. 14	Moderne malerier og skulpturer Grafik	

NORDIC DESIGN

Onsdag	7. december		
	kl. 16.30	Sølv Keramik	
Torsdag	8. december		
	kl. 16	Møbler, belysning og tæpper	



Lot 927

August 11, 37.

The Opening of the Preview in Bredgade 33

Thursday 24 November

Presentations in the Saleroom

4 pm “Jorn and Cobra” by Art Historian Troels Andersen

Friday 25 November

Gallery talk

2 pm “Salto and the Forces of Nature” by expert in contemporary crafts, Amalie Hansen (mezzaninen)

3 pm “From My Bungalow in Calcutta - an Introduction to Benjamin Wolff's Collection” by specialist in art on paper, Peter Titelbech (3rd floor)

Monday 28 November

Gallery talk

2 pm “Marie Krøyer – an artist in her own right?” by expert in fine art, Julie Arendse Voss (1st floor)

3 pm “Russia - a Cornucopia of Art and Antiquities” by expert in Russian art, Martin Hans Borg (1st floor)

Åbningen af eftersynet i Bredgade 33

Torsdag 24. november

Foredrag i auktionssalen

Kl. 16 “Jorn og Cobra” ved kunsthistoriker Troels Andersen

Fredag 25. november

Gallery talk

Kl. 14 “Salto og naturens kræfter” ved ekspert i moderne kunsthåndværk, Amalie Hansen (mezzaninen)

Kl. 15 “Fra min bungalow i Calcutta – en introduktion til Benjamin Wolffs samling” ved specialist i kunst på papir, Peter Titelbech (3. sal)

Mandag 28. november

Gallery talk

Kl. 14 “Marie Krøyer – en kunstner i sin egen ret?” ved ekspert i ældre malerier, Julie Arendse Voss (1. sal)

Kl. 15 “Rusland – et overflødhorn af kunst og antikviteter” ved ekspert i russisk kunst, Martin Hans Borg (1. sal)



CoBrA - Alechinsky and Jorn

CoBrA is the headline of this auction, and this special catalogue contains more than 100 works by representatives of the legendary art group. We throw a special light on Pierre Alechinsky and Asger Jorn with an almost complete range within artistic genres such as painting, print, sculpture and ceramics. A common thread throughout the work of the artists in the group was a search for the unconscious, an abstract anti-aesthetic imagery and a new liberated art form that would bring war-torn Europe together – an effort that is fully expressed in the works up for auction.

The auction is especially a tribute to Alechinsky, who turns 90 in 2017. He is the only living CoBrA member and is still an active artist. While it was Jorn, Christian Dotremont and Karel Appel, who founded CoBrA in 1948, the then 22-year-old Belgian only joined the group in 1949. His young age notwithstanding, Alechinsky quickly came to fill a significant role in the artistic community with the more experienced artists. He has described this meeting in the following way: "These three years are an exception for Constant, they are already unexceptional for the great Jorn, they are catalysing for Appel and Corneille, they are exhausting for Dotremont, they are fundamental for me." No doubt that the time with CoBrA was a seminal experience for Alechinsky, but his own idiom was only completed after the group's break-up. We mark his outstanding artistic oeuvre with 13 works, including "Retro Vision premonitoire" from 1984 and "A mon bureau?" from the early 1990s (cat. no. 980 and 964).

Jorn was not only the frontman for CoBrA – with his radical recklessness, he was also the group's artistic rebel. In addition to a production of more than 2,000 works of art, he wrote theoretical articles and was involved in the political and cultural debates of the time. His paintings often deal with universal human themes such as life, death, happiness and love. This is also the case with the works up for auction, including "Maternitet" (motherhood), which comes from one of Jorn's major series of works – the suite of paintings entitled "The Silent Muse" from 1953. It was made after his stay at Silkeborg Sanatorium with a serious illness and is directly connected to the idea of CoBrA. With Jorn the relationship between the subject and the title are rarely unambiguously translatable, but the offered work, with a bird and a woman, a direct parallel can be drawn to the archetypal annunciation scenes from art history. At the same time "Maternitet" reflects the circumstances at the time for his friend and the buyer of the work, LL.M. and masters in prehistoric archaeology Viggo Nielsen, whose wife had previously lost a child in an accident and was now pregnant again (cat. no. 929).

At the auction, we can also present the works of other representatives from the CoBrA movement such as Karel Appel's "Personnage" from 1975-76, Christian Dotremont's "Fandenivoldsk" (Reckless) in 1972 and Corneille's "Jardin propice à l'oiseaux" from 1960.

We look forward to welcoming you to a day in the name of CoBrA!



Jesper Bruun Rasmussen



Lot 930

CoBrA – Alechinsky og Jorn

CoBrA er hovedoverskriften for denne auktion, og dette særkatalog rummer flere end 100 værker af repræsentanterne fra den legendariske kunstgruppe. Vi kaster særligt lys over Pierre Alechinsky og Asger Jorn, og det sker med et nærmest fuldentet spektrum af værker inden for kunstneriske genrer som maleri, grafik, skulptur og keramik. Fælles for gruppens kunstnere var en søgen mod det ubevidste, et abstrakt antiæstetisk billedsprog og en ny frigjort kunst, der kunne samle det krigshærgede Europa – bestræbelser, der til fulde udtrykkes i auktionens udbud.

Auktionen er særligt en hyldest til Alechinsky, der fylder 90 år i 2017. Han er det eneste nulevende CoBrA-medlem og er stadig aktiv kunstner. Mens det var Jorn, Christian Dotremont og Karel Appel, der stiftede CoBrA i 1948, sluttede den dengang 22-årige belgier sig først til gruppen i 1949. Sin unge alder til trods kom Alechinsky hurtigt til at udfylde en væsentlig rolle i fællesskabet med de mere erfarne kunstnere og har selv udtalt om dette møde: "Disse tre år er undtagelsesvise for Constant, de er allerede sædvanlige for den store Jorn, de er katalyserende for Appel og Corneille, de er opslidende for Dotremont, de er grundlæggende for mig". Ingen tvivl om, at CoBrA blev skelsættende for Alechinsky, men hans eget formsprog blev først fuldentet efter gruppens opbrud. Vi markerer hans enestående kunstneriske virke med 13 værker, heriblandt "Retrovision premonitoire" fra 1984 og "Et mon bureau?" fra begyndelsen af 1990'erne (kat.nr. 980 og 964).

Jorn var ikke alene frontfigur i CoBrA – med sin radikale fandenivoldskhed var han også gruppens kunstneriske rebel. Ud over en produktion på flere end 2.000 kunstværker skrev han teoretiske artikler og blandede sig i tidens politiske og kulturelle debatter. Hans billeder handler ofte om almenmenneskelige temaer som livet, døden, lykken og kærligheden. Det gør sig også gældende for auktionens udbud, heriblandt "Maternitet", som stammer fra en af Jorns hovedværker – billedsuiten "Af den stumme myte" fra 1953. Den er udført i forlængelse af hans alvorlige sygdomsophold på Silkeborg Sanatorium og har direkte udspring i CoBrA's ideér. Hos Jorn er forholdet mellem motiv og titel sjældent entydigt oversætteligt, men i det udbudte værk med en fugl og en kvinde kan der drages en direkte parallel til arketyperiske bebudelsesscener fra kunsthistorien. Samtidig afspejler "Maternitet" livssituationen for vennen og køberen af værket, cand.jur. og cand.mag. Viggo Nielsen, hvis kone tidligere havde mistet et barn ved en ulykke og nu var gravid igen (kat.nr. 929).

På auktionen byder vi også på værker af andre repræsentanter fra CoBrA-bevægelsen, såsom Karel Appels "Personnage" fra 1975-76, Christian Dotremonts "Fandenivoldsk" fra 1972 og Corneilles "Jardin propice à l'oiseaux" fra 1960.

Vi glæder os til at byde dig velkommen til en dag i CoBrA's tegn!



Jesper Bruun Rasmussen



A behindly



CoBrA

Tuesday 6 December 4 pm

Lot 915 - 1036

Lot 964



915



916

915 ^{CD}

TAGE MØLLERUP

b. Vorup v. Randers 1911, d. Gentofte 1988

Figure composition. Signed Møllerup
41. Oil on canvas. 100 x 115 cm.

DKK 25,000-30,000 / € 3,350-4,050

916 ^{CD}

CHRISTIAN POULSEN

b. Kolding 1911, d. Kgs. Lyngby 1991

"Maske i rødt" (Red Mask), c. 1948.
Unsigned. Oil on canvas. 81 x 63 cm.

*Provenance: SArt dealer Jens S. Bork,
Copenhagen.*

DKK 10,000-12,000 / € 1,350-1,600



917

917 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Pigen og Fuglen" (The Girl and the Bird), November 1991.
Signed and dated on the reverse. Oil on canvas. 60 x 70 cm.

DKK 150,000 / € 20,000



918

918 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Decorated dish. Signed Jorn 1953. Marked 142 and SP for 'Sorring Pottemageri'. Polychrome decorated and glazed earthenware. Diam. 31 cm. H. 7 cm.

DKK 25,000-30,000 / € 3,350-4,050

919 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

"And som pudser sit næb" (A duck cleaning it's beak), 1932. Unsigned. Rosewood. H. 25,5 cm.

Literature: Ejler Bille and Poul Vad: "Fortegnelse over skulpturer af Ejler Bille" (A catalogue of sculptures by Ejler Bille), Signum, 1, 3, 1961, no. 3, made in approx. 3 copies.

Literature: Dorte Kirkeby Andersen (red.): "Ejler Bille 90 år", Silkeborg Kunstmuseum and Gl. Holtegaard, 2001-2001, specimen ill. full page in colours p. 36. DKK 30,000-40,000 / € 4,050-5,400



Ejler Bille with the sculpture and the catalogue, in which it is reproduced. Photo: © Lene Gram



919



920

920 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled (Hjarnø). Signed Jorn 48. Oil on canvas. 52 x 52 cm.
Literature: Guy Atkins & Troels Andersen: "Asger Jorn - revised Supplement to the oeuvre catalogue of his paintings from 1930 to 1973", Copenhagen, 2006, no. S.56b.

DKK 250,000-300,000 / € 33,500-40,500



921

921 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. A silvercoated breadcrumb sculpture. H. 9 cm.

DKK 8,000-10,000 / € 1,100-1,350

922 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. A silvercoated breadcrumb sculpture. H. 4 cm.

DKK 5,000 / € 670



922



923

923 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. A silvercoated breadcrumb sculpture. H. 6 cm.

DKK 6,000-8,000 / € 805-1,100



924

924 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Overkørt" (Run over). Light Drawing no. 20. Signed Jorn 53 and Fot. Poul Pedersen 71. Photo gravure on canvas laid down on board. 160 x 120 cm.

Literature: Virtus Schade: "Asger Jorn", Copenhagen, 1965. The series mentioned p. 75 and 77.

Literature: "Jorn 21 Lystegninger". Catalogue published in connection with an exhibition curated by "Århus Kunstforening af 1847" in connection with Århus Festuge 1971, cat. no. 20, ill.

In 1953 - together with photographer Poul Pedersen - Asger Jorn executed 21 drawings "in air" with a flashlight in front of a camera. Each drawing was made in two versions, one positive and one negative. The type is mentioned in Virtus Schade: "Asger Jorn," p. 75 and p. 77.

DKK 100,000 / € 13,500





925

925 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

"Plein de lampe", Mausanne-les-Alpilles, 1981. Unsigned. Patinated copper (Demi-rouge). H. 43 cm.

Literature: "Reinhold. Catalogue raisonné. Tome 2/Sculptures 1970-1981", Gent, 2005, no. 966.

Exhibited: "Påske Udstilling - oeuvres Asger Jorn, Egill Jacobsen, Pierre Alechinsky, Karel Appel, Reinhold, Carl-Henning Pedersen", Galerie Moderne, Silkeborg, Denmark, 1984, ill. in the catalogue.

DKK 40,000-50,000 / € 5,400-6,700



926

926 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Mémoire d'éléphant", 1970. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 77 x 100 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 300,000-400,000 / € 40,500-54,000



927

927 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Spansk frihed" (Spanish freedom). Signed Asger J. 37. Drawing in spray technique. Mixed media on paper. Sheet size 31,5 x 21,5 cm.

Exhibited: Kunstforeningen, Copenhagen, 1964, cat. no. 82.

Exhibited: "Asger Jorn Grafik og tegninger", Nikolaj, Copenhagen, 1981-82, cat. no. 4b.

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør, Denmark.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,050-5,400

928 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

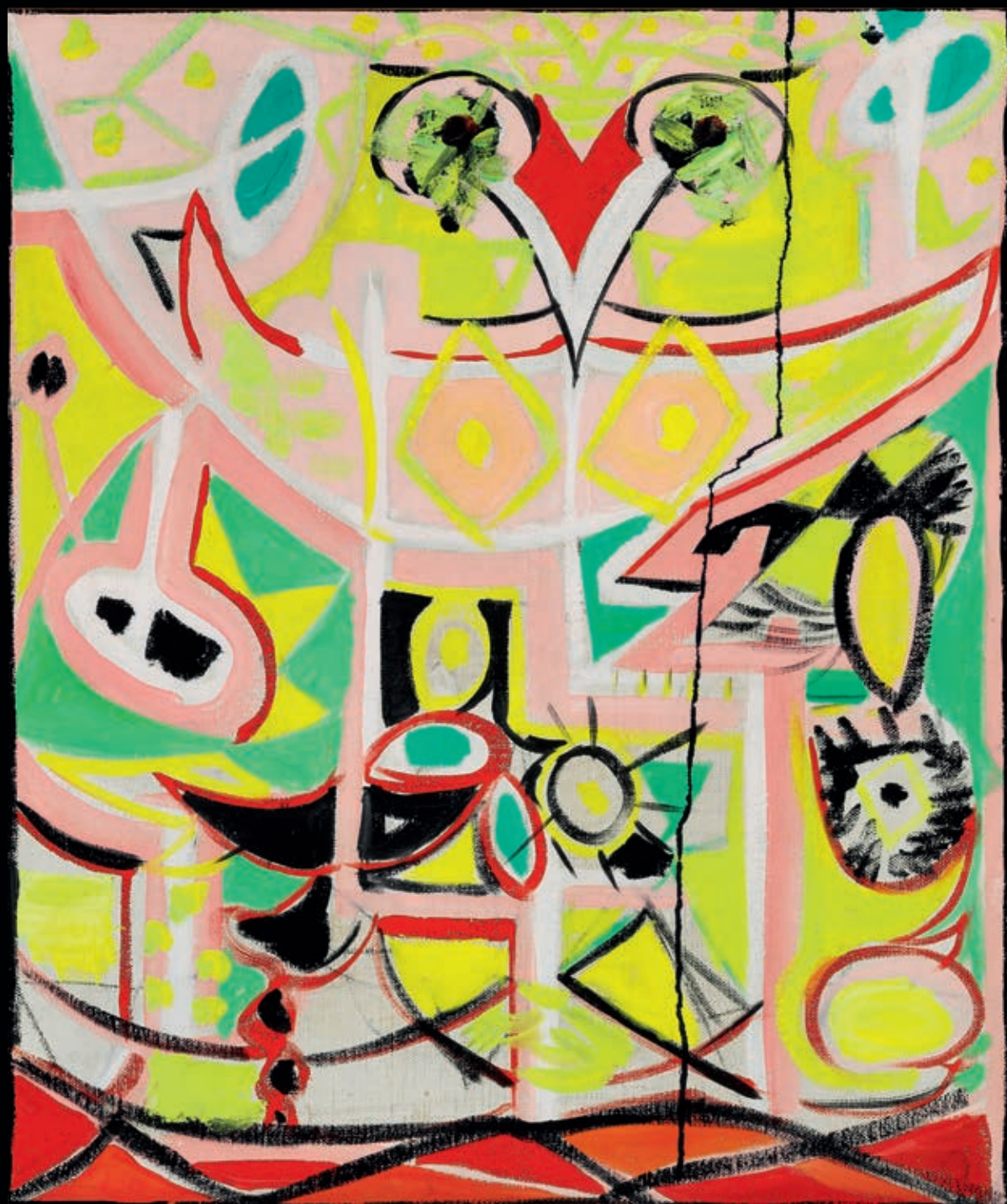
"Objekter" (Objects), 1937. Signed and dated on the reverse. Oil on canvas. 74 x 62 cm.

Provenance: Bruun Rasmussen, sale 162, 1964, cat. no. 122, ill. p. 47.

The work is a parallel – or a sister image – to the painting "Object" (1937), no. 1937/3 in Per Hovedenakk's listing "Egill Jacobsen 1 – Paintings 1928-65", Copenhagen, 1980.

"For Egill Jacobsen the first mask paintings were proof that he had created an artistic language, which was his own – that it was no longer necessary to find role models in already established art styles, it was now instead important to further develop the language, which the mask had created. The following years therefore became full of hectic work, where a number of new themes found their place in the paintings, and the language was gradually expanded and improved upon. A big leap in the direction of emancipating the artistic project itself, bringing spontaneity and immediacy into the painting process, occurs with a series of images painted in 1937 and 38. The most well known of these is 'Ophobning' (retention) (The National Gallery of Denmark, Copenhagen) "(Per Hovedenakk p. 25).

DKK 400,000-500,000 / € 54,000-67,000



ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Maternitet" (Motherhood) or "Study for Opus 5 of The Silent Myth" (Etude pour La Suite d'Un Mythe Muet), 1953. Inscribed on the reverse Asger Jorn; titled and dated. Oil on canvas. 78 x 100 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 793.

Exhibited: "Asger Jorn", One-man retrospective exhibition, Institute of Contemporary Arts, London, 1958, cat. no. 20. Preface by René Bertelé: "La colère de Jorn".

Exhibited: Louisiana Museum of Modern Art, Humlebæk, Denmark 1973.

Exhibited: Museum Jorn, Silkeborg, Denmark 1991.

Exhibited: Trapholt Museum, Kolding, Denmark 2003-04.

Provenance: Viggo Nielsen, Roskilde. Acquired directly from the artist and not previously offered for sale.

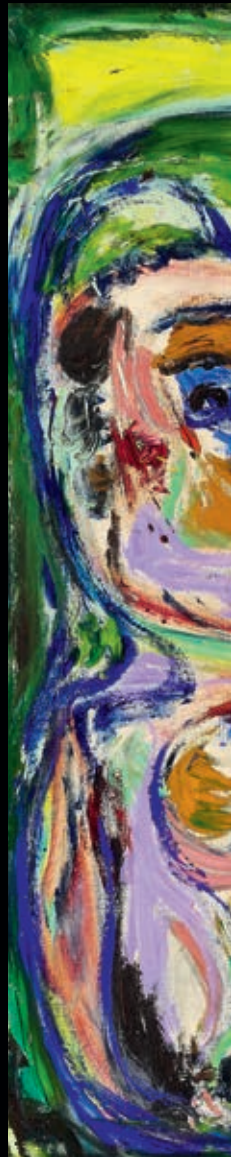
Viggo Nielsen (1920-2014), LL.M. and masters in prehistoric archaeology and later Director of Fredningsstyrelsen (The Danish Conservation Agency), met Asger Jorn in 1950 or 1951, and in the early 1950s Nielsen bought several works from the artist. In 1955 Asger Jorn approached Viggo Nielsen and suggested that he buy the 10 oil paintings on canvas, which together made up the series entitled "The Silent Myth". The price was DKK 15,000 for the entire series, which at that time was the equivalent of two years salary for Viggo Nielsen. He therefore settled on purchasing one of the paintings – presumably the painting that Asger Jorn thought was the best of the series (or at least the one Viggo Nielsen should have first) – namely the one presented here, which the family has always referred to as "Maternitet" (Motherhood). That Asger Jorn chose this particular painting has very likely been determined by Asger Jorn's knowledge of the family's situation: Due to an accident, the family had lost a baby daughter the previous year, yet now Viggo Nielsen's wife was pregnant with another baby daughter. The discussions about the work were done verbally, but the painting is mentioned in a letter from Asger Jorn to Viggo Nielsen, written from Rue de Tage in Paris. Here the "Maternitet" painting is referenced, confirming the title that the family has always used.

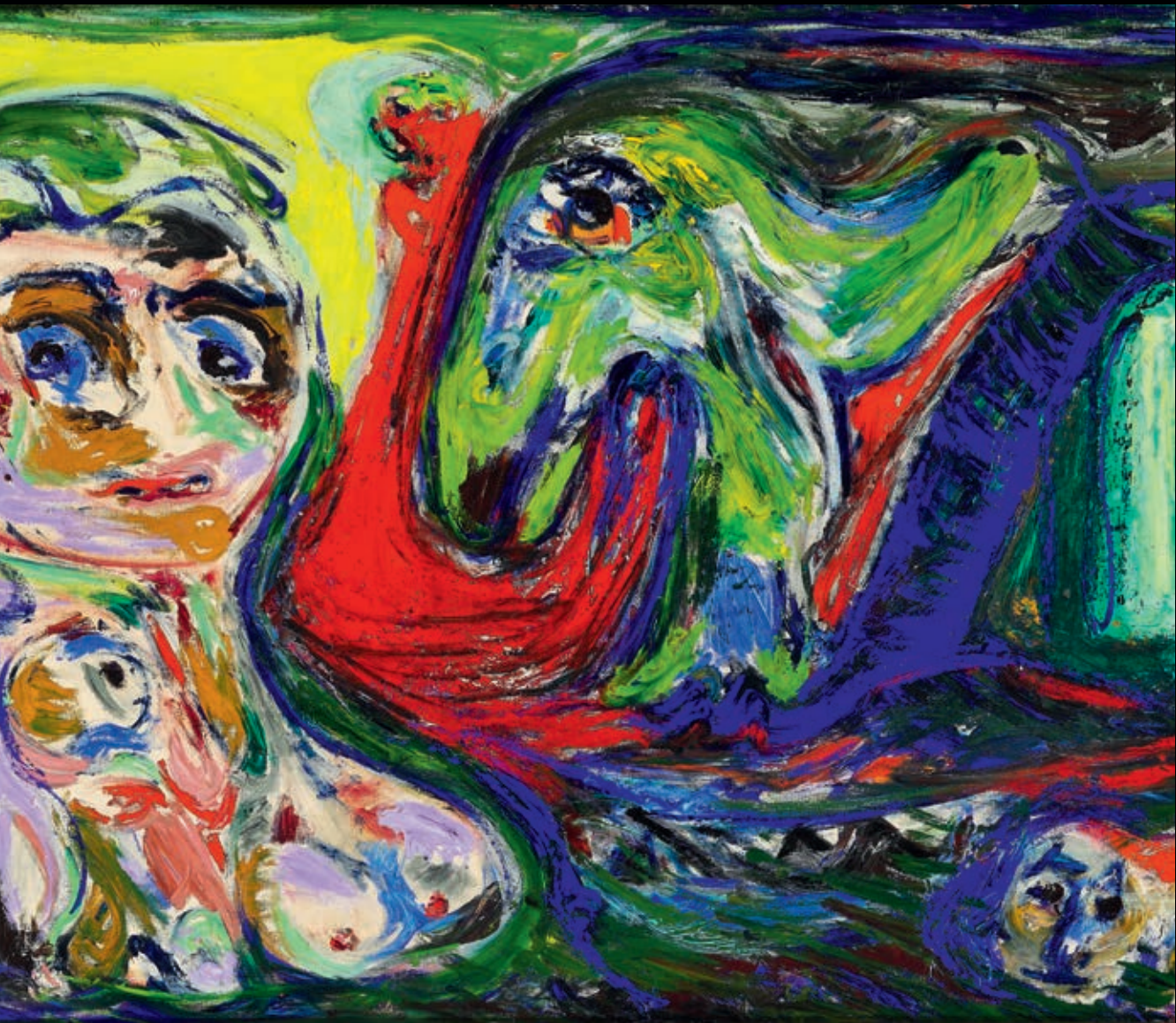
The image suite of "The Silent Myth", three of which today decorate Silkeborg Library – where Jorn's interest in art was first cultivated – was painted after the artist's period of serious illness and stay at the Silkeborg Sanatorium in 1951-52. The series is often highlighted as a peak in Asger Jorn's most formative period as an artist – with a direct lineage to the Cobra movement's activities and ideas during the previous years. The suite's title is linked to Jorn's thoughts on the relationship between visual art and the telling of myths needing to be silent and not illustrative.

With Jorn the relationship between the motifs and their titles are not unambiguous or directly translatable, but in light of the series broader focus on thoughts about the cosmos and the circular motion of all life as well as the specific family's story, it is difficult not to draw lines from "motherhood" to archetypal annunciation scenes from art history, such as Fra Angelico's "Annunciation" (1437-1446), where the archangel Gabriel kneels before the Virgin Mary. In Jorn's painting a green, birdlike creature presents itself to an earthbound female figure, who by virtue of the image's weaving lines is completely connected with the landscape that she is placed in.

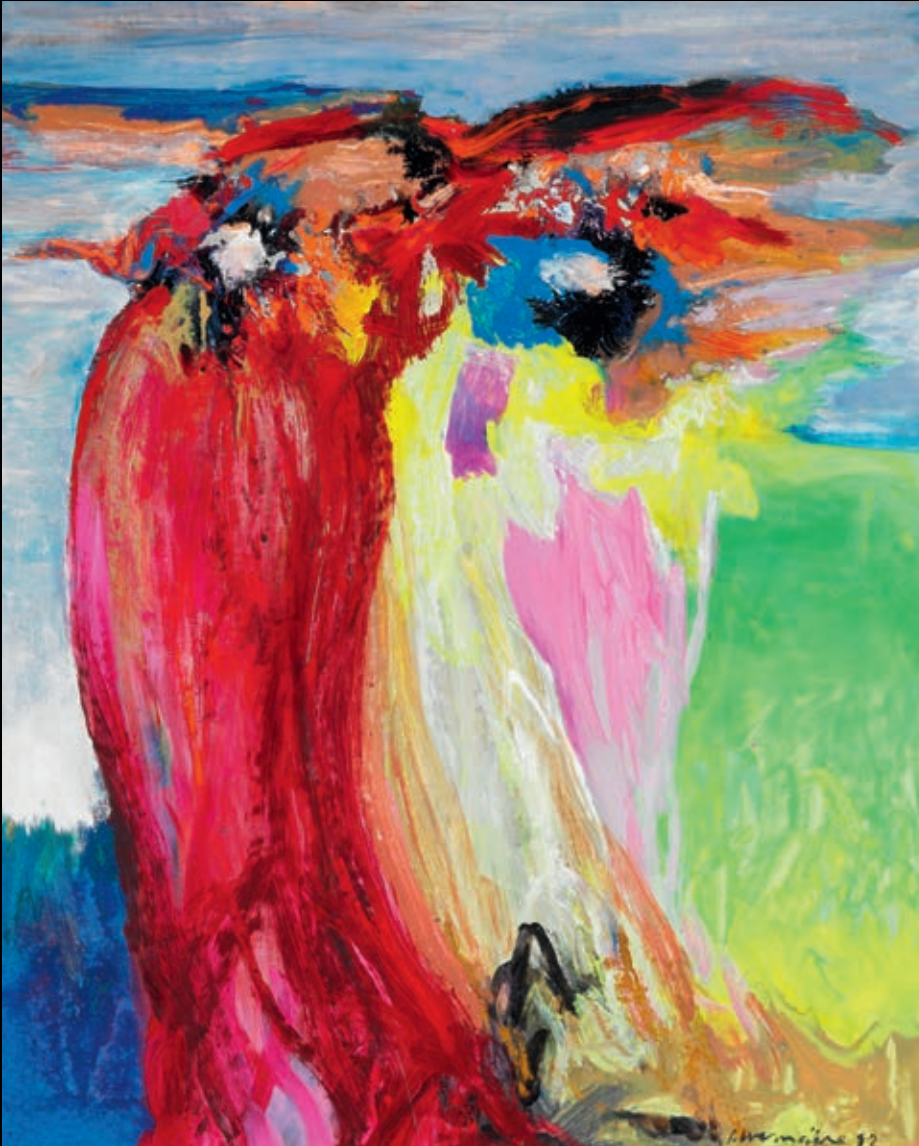
The motherhood motif also recurs in Jorn's work in another painting from the period: the "Expectant mother" also known as "Pregnant nurse", 1951-52 (Atkins no. 733)

DKK 1,200,000-1,500,000 / € 160,000-200,000





929



930

930 ^{CD}

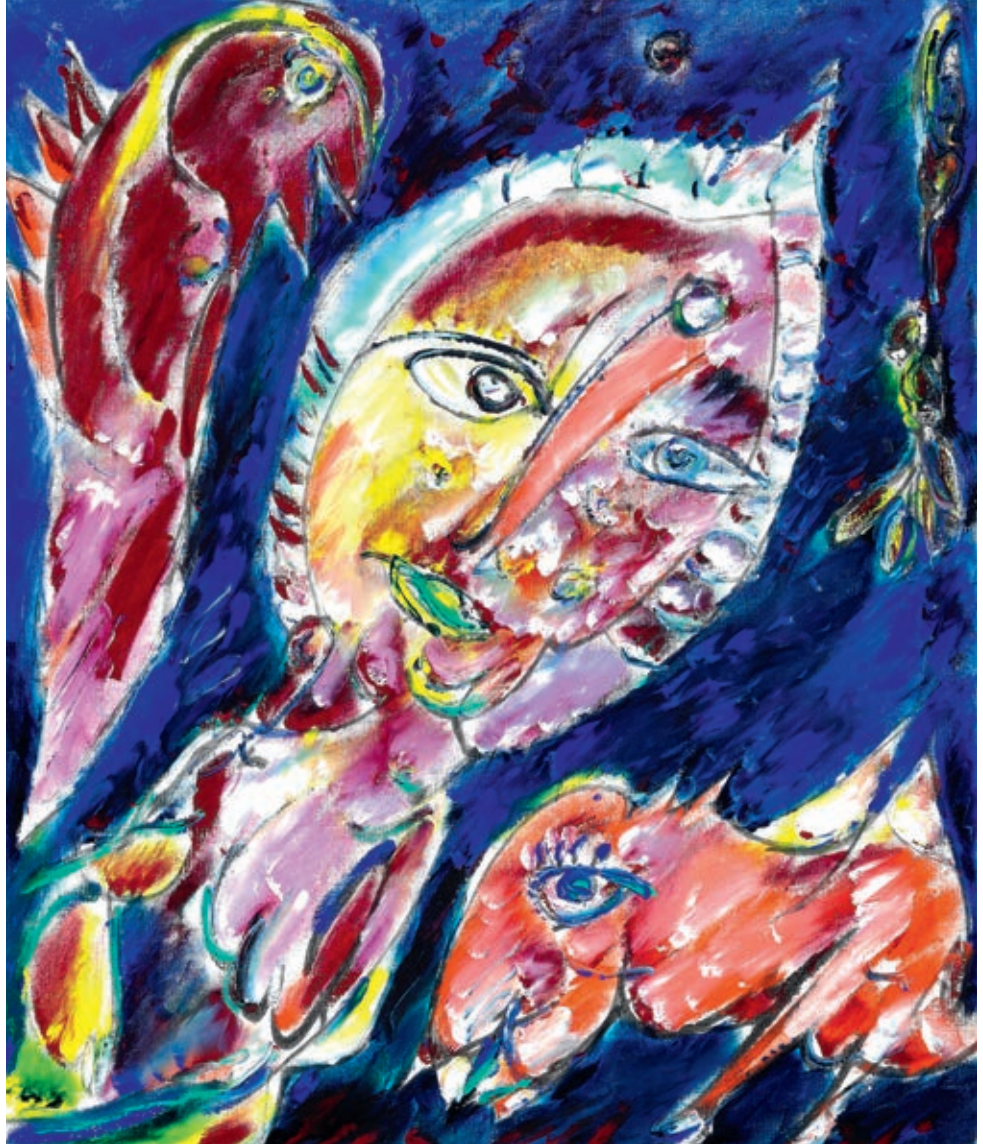
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Mouk-râle". From the series "Les Mouk". Signed P. Wemaëre 92; signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 40,000-50,000 / € 5,400-6,700



931

931 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Rødt indadvendt" (Red introvert), Molesmes
1983. Signed, titled and dated on the reverse. Oil
on canvas. 70 x 60 cm.

DKK 125,000-150,000 / € 17,000-20,000



932



933

932 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Untitled, 1947. Signed and dated on the stretcher.
 Oil on canvas. 51 x 66 cm.

Literature: Henning Smidth's catalogue of Mogens Balle's work, www.smidth.dk/balle, cat. 1947-039.

DKK 40,000-50,000 / € 5,400-6,700

933 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Dans i blå" (Dance in blue), 1985. Signed and dated on the reverse. Oil on canvas. 42 x 65 cm.

Litteratur: Per Hovdenakk: "Egill Jacobsen 3 - Malerier 1980-1998", Copenhagen, 2011, ill. full page in colours p. 131.

DKK 60,000-75,000 / € 8,050-10,000



934

934 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Sort maske" (Black mask), 1969. Signed and dated on the reverse. Oil on canvas. 100 x 75 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen, 1985, no. 1969/25.

DKK 150,000-200,000 / € 20,000-27,000





935

935 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Voyage sobre", Paris VII 1965. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 60 x 128 cm.

Provenance: Galerie Birch, Copenhagen.

Provenance: Private collection, Denmark. DKK 750,000 / € 100,000



936

936 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Head". Signed Rooskens 67. Oil on paper. 38 x 50 cm.

Provenance: Bruun Rasmussen, sale 508, 1988, cat. no. 18.

DKK 30,000 / € 4,050

937 ^{CD}

SHINKICHI TAJIRI

b. Los Angeles 1923, d. Baarlo, Holland 2009

Sculpture. Stamped Tajiri 67. Patinated bronze. H. 132 cm.

DKK 150,000-200,000 / € 20,000-27,000



937



938

938 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Jardin propice à l'oiseaux" (A garden favourable for birds). Signed Corneille 60; signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Exhibited: "Salon des réalités nouvelles", Paris, 1960.

Provenance: Galerie Ariel, Paris. DKK 300,000-400,000 / € 40,500-54,000



939

939 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed M.B. Oil on canvas.
38 x 47 cm.

*Literature: Henning Smidth's catalogue
of Mogens Balle's work, www.smidth.dk/
balle, cat. 19XX-907.*

DKK 12,000-15,000 / € 1,600-2,000

940 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Untitled. Signed Alechinsky 1972. Water-
colour on paper. Sheet size 43 x 26 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



940



941

941 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 1968. Stamp on the reverse: Asger Jorn Estate.
Decollage. 60 x 55 cm.

Exhibited: Galerie Jeanne Bucher, Paris, 1970.

*Exhibited: "Ganz schön gerissen! Asger Jorns Collagen und Decollagen",
Kunsthalle Emden, 2014, ill. in the catalogue.*

DKK 150,000-175,000 / € 20,000-23,500



The artist in his studio in Colombes 1970.

942 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Quand la lumière se fait". Signed Jorn 69; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm
Literature: Guy Atkins: "Asger Jorn- The final years 1965-1973", London, 1980, no. 1871. Illustrated on the dust cover and on page 23 fig. 21, where Jorn is sitting in his studio in Colombes surrounded by paintings for the exhibition in 1970 at Galerie Jeanne Bucher, Paris.

Exhibited: "Asger Jorn: La luxure de l'esth sie", one-man exhibition of 18 recent oil paintings. Catalogue preface by Guy Marester, Galerie Jeanne Bucher, Paris, 1970, cat. no. 4, ill. in the catalogue.

Exhibited: "Asger Jorn: Recent paintings", one-man exhibition of recent paintings, collages, gouaches and acrylics. The catalogue preface "From an interview with the artist" is from "Le Monde Weekly", Paris, 10 Feb 1971. Chronology and short bibliography by Guy Atkins, Arthur Toots & Sons, London, 1971, cat. no. 3.

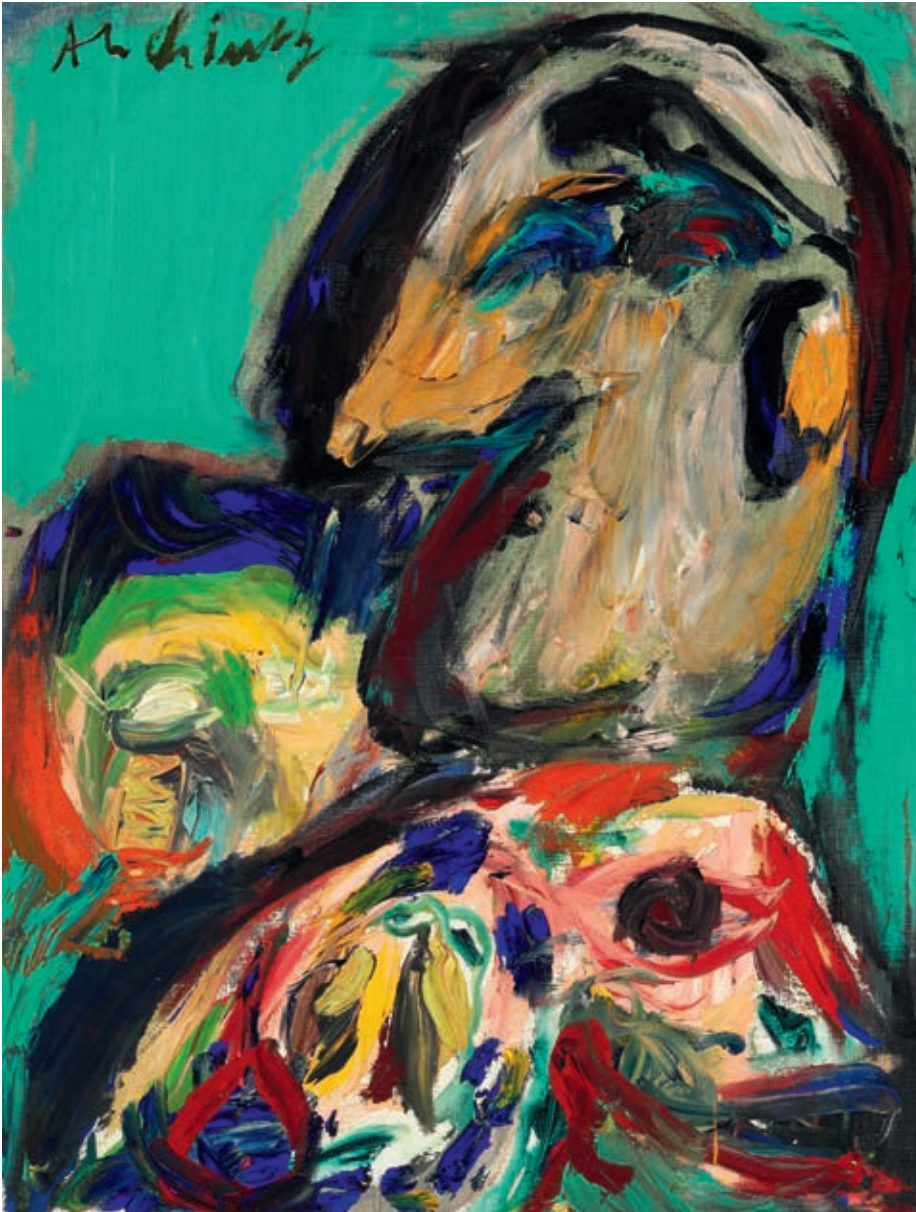
Provenance: Robert J. Streep, Florida.

Provenance: Private collection, Denmark.

DKK 2,000,000-2,500,000 /   270,000-335,000







943

943 ^{CD}

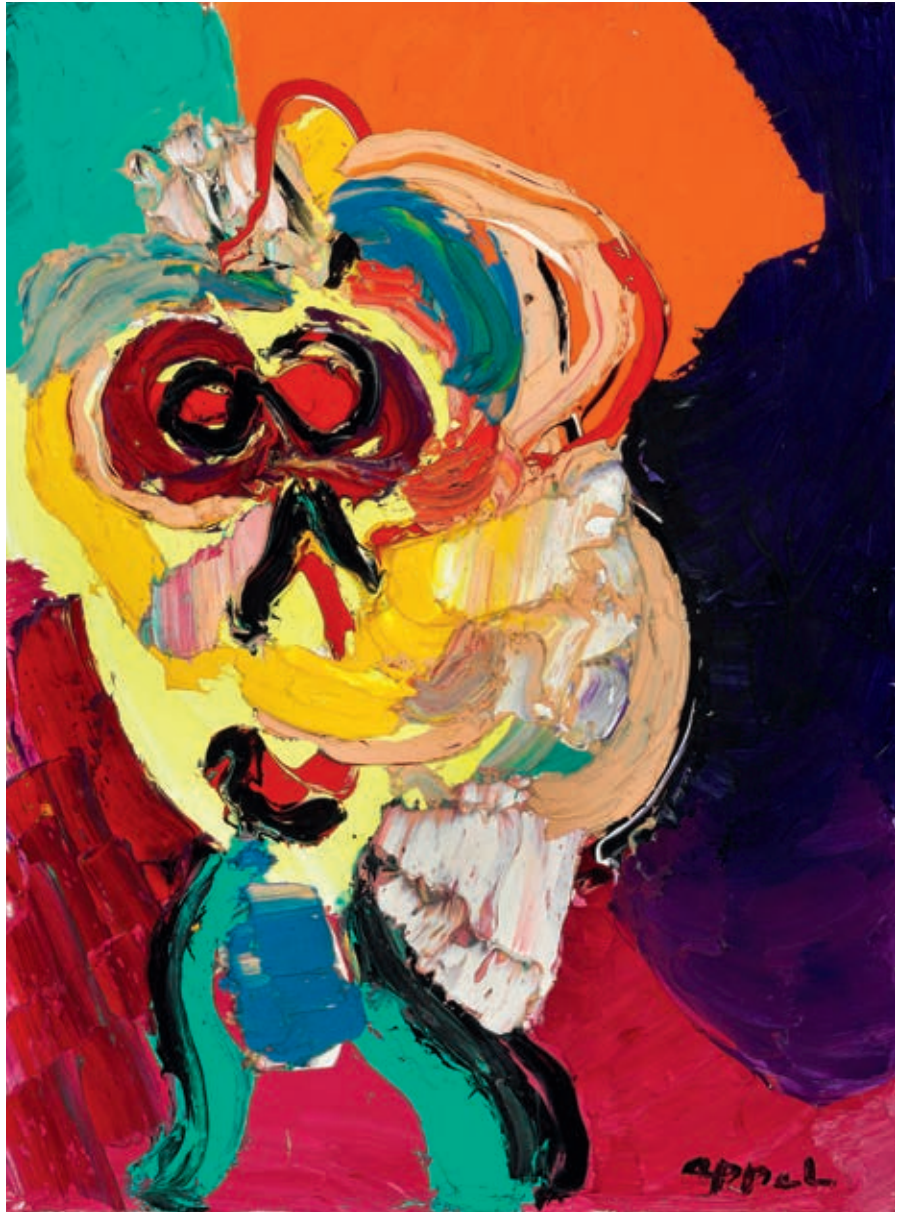
PIERRE ALECHINSKY

b. Bruxelles 1927

"Viens pres de moi", 1964. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 65 x 50 cm.

Provenance: Private collection, Norway. Acquired by the present owner in Paris approx. 30 years ago.

DKK 150,000-200,000 / € 20,000-27,000



944

944 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Personnage", 1975-76. Signed Appel. Oil on canvas. 81 x 60 cm.
Provenance: *Galerie Moderne, Silkeborg, Denmark.*

DKK 300,000-350,000 / € 40,500-47,000



945

945 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Untitled, c. 1950. Signed Heerup. Oil on canvas. 85 x 110 cm.

DKK 40,000-50,000 / € 5,400-6,700



946

946 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Komposition med buste" (Composition with a portrait bust),
1957. Signed Heerup. Oil on masonite. 87 x 111 cm.

*Exhibited: "Henry Heerup - på livets vej", Aarhus Kunstmuseum,
1988, cat. no. 32. DKK 50,000 / € 6,700*



947



947

947 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Untitled. Both signed SFM; 19/2 62 and 15/2 62 resp. Mixed media and collage on paper. Sheet sizes 32 x 24 cm. and 31 x 21 cm. (2)

Exhibited: "Dansk Collage" (Danish Collage), Galerie Gl. Strand, Copenhagen, 1963, cat. nos. 26 and 28.

Exhibited: Studenterforeningen (The Student's Association), Copenhagen, 1964, cat. nos. 52 c and 52 d.

DKK 20,000-25,000 / € 2,700-3,350



948

948 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Figure composition. Signed Alechinsky, 1960. Indian ink and wash on paper. 38 x 51 cm.

DKK 40,000-50,000 / € 5,400-6,700

949 ^{CD}

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

Girl with braids. Signed Erik 1948. Oak tree. H. 56,5 cm.

DKK 125,000-150,000 / € 17,000-20,000



949



950

950 ^{CD}

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

Mother and Child. Signed Erik 1946. Pencil and crayon on paper. Sheet size 23 x 19 cm.

DKK 10,000-12,000 / € 1,350-1,600

951 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Fantasy Animals, 1952. Unsigned. Oil on canvas.
79 x 98 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 780.

Provenance: Galerie Birch, Copenhagen. Acquired here by the present owners father.

The period between 1951-1953 where Asger Jorn struggles through a serious illness also marks a significant revitalization of his art. During this period a formation takes place of his perpetual focus on the image as an independent expression separate of linguistic role models, and it is precisely here where he defines his personal, expressionistic style. In the book "Held og Hasard" (Luck and Chance) (1963) Jorn later summarized how the extreme fear and desperation in a paradoxical way can become something new, vital and positive: "You can fall so deep that you begin to fall upward."

In 1952 Jorn is released from the hospital and settles in Silkeborg. From this point in time his paintings move away from the oppressive darkness that had dominated the prior years and instead moved toward the light. In his book on Jorn from 1965 the writer Virtus Schade gives a characteristic of Jorn's paintings from the early 1950s: "In the paintings the colour becomes stronger. Red, yellow, green. Creatures from the fumes of the witch cauldron of Snow White's Queen evoke both fear and laughter. As if they were painted with coloured oil stains in a puddle of water. You stir the puddle with a stick, and in the wake of the stick the most curious, multi-coloured shapes reveal themselves. It is as if he has brought forward creatures that already existed within the canvas. More conjured than painted. In other beings there is a calmness and noble harmony despite the colour that is stronger than he what has used before" (Schade p. 62).

DKK 1,000,000 / € 135,000





951



952

952 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Sketch to Falbo, II". Signed Jorn 1950 Surèsnes. Watercolour on paper. 49 x 40 cm.

Framed in a gold leaf frame from Frese & Sons, Copenhagen, acid free mounting.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, ill. fig. 61 with reference to the painting "Falbo, II", 1951, ill. fig. 62.

Exhibited: "Cobra - Zwei Verläufe", Copenhagen and Lenbachhaus, München, 1989, ill. in the catalogue p. 172.

Exhibited: "Cobra 50 år," Arken Museum for moderne Kunst, Ishøj, Denmark, 1998, ill. in the catalogue p. 75.

Exhibited: "Jorn", Arken Museum for Moderne Kunst, 2002-2003, ill. in the catalogue no. 70.

Exhibited: Cobra Museum voor moderne Kunst, Amstelveen, Holland and Kunsthalle zu Kiel, 2003.

Exhibited: "Cobra Reykjavik", Listasafn, Iceland, Kunstcentret Silkeborg Bad and Trondheim Kunstmuseum, 2007-2007, ill. in the catalogue p. 145.

Provenance: Gift from Asger Jorn to Guy Atkins, London.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 100,000-125,000 / € 13,500-17,000



953

953 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Forårets dans" (The Dance of Spring), 1951. Signed and dated on the reverse. Oil on canvas. 50 x 73 cm.

Exhibited: "Egill Jacobsen", Louisiana Museum of Modern Art, Humlebæk, Denmark, 1971, cat. no. 62 (label at the reverse).

DKK 200,000 / € 27,000



954

954 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Composition, c. 1960s. Signed Alechinsky. Watercolour on paper. Sheet size 34 x 50 cm.

DKK 25,000-30,000 / € 3,350-4,050

955 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

Sculpture, 1959. Unsigned. Burned clay. H. 28 cm.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba: Et udvalg af billeder", Vor Tids Kunst, Volume 72, 1971, ill. p. 32.

Literature: Troels Andersen: "Sonja Ferlov Mancoba", 1979, cat. 35, fig. 47, ill. p. 59.

Literature: "Sonja Ferlov Mancoba: Skulpturer/ Sculptures", Forlaget Effort, 2003, cat. 38, ill. p. 124.

Exhibited: "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, 1980, cat. no. 21.

Exhibited: "Skulptur Veksølund", 1982, cat. no. 25.

Provenance: Bjørn Rosengreen, Copenhagen.

DKK 25,000 / € 3,350



955



956

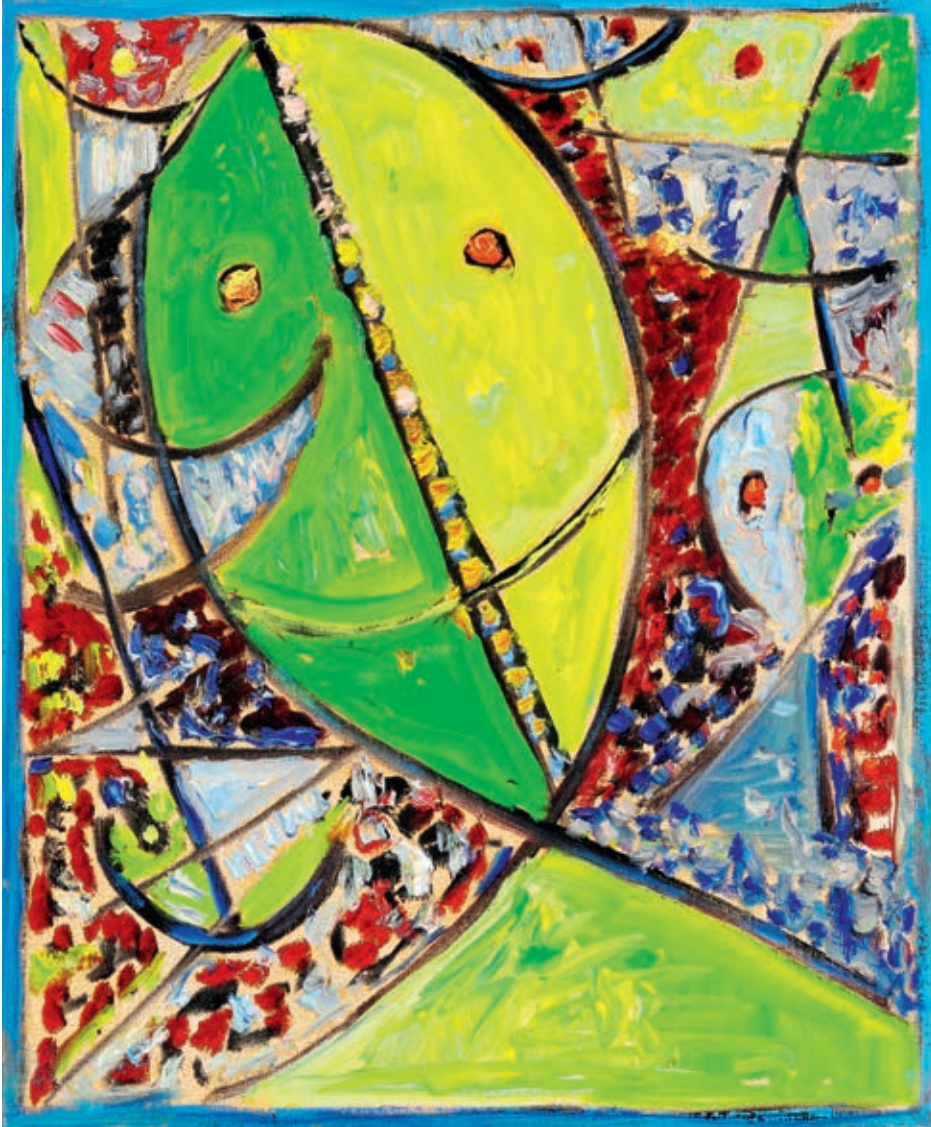
956 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Vielle Lueur", 2002. Signed Alechinsky; signed, titled and dated on the stretcher. Acrylic on paper laid on canvas. 94 x 94 cm.

DKK 200,000 / € 27,000



957

957 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Green-Yellow Mask. Signed on the reverse.
Oil on canvas. 46 x 38 cm.

DKK 50,000-60,000 / € 6,700-8,050

958 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Personnage. Signed Appel 73. Oil on canvas. 91 x 46 cm.
Provenance: Martha Jackson Gallery, New York.

Provenance: Galerie Moderne, Silkeborg, Denmark.

Provenance: Danish private collection.

DKK 200,000-250,000 / € 27,000-33,500





959

959 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Frukt" (Fruit). Signed Heerup 81. Oil on panel.
 82 x 82 cm. DKK 40,000 / € 5,400

960 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Figure, c. 1950-55. Unsigned. Granite. H. 66 cm.
 W. 25 cm. D. 22 cm.

*Provenance: Acquired directly from the artist in
 Rødovre around 1950.*

DKK 20,000-30,000 / € 2,700-4,050



960



"Vanløse Madonna"



961

961 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Mother and child, c. 1935. Signed Heerup. Oil on canvas. 121 x 85 cm.

The painting can be seen as a later companion piece to Henry Heerup's "Vanløse Madonna" from 1936, in which the artist's wife Mille and the couple's newborn son Ole acted as models. In the painting here Ole has become a red-cheeked toddler, but the relationship between the child's extrovert cheerfulness and the mother's protective embrace against the world is the same as seen in the depiction from a few years earlier. Heerup uses an extremely simple colour palette, where each colour appears as a clear and unbroken surface. While the mother and child are kept in warm shades of red, the background opens up in an endless blue space.

Thus, the motif appears as a modern version of the classical, Christian Madonna representations, both in terms of composition and colour symbolism, albeit with a secular content and interpreted through the loving gaze of the artist.

DKK 40,000-50,000 / € 5,400-6,700



962

962 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Foraar" (Spring), 1964. Signed, titled and dated on the reverse. Oil on canvas. 73 x 57 cm.

DKK 125,000-150,000 / € 17,000-20,000



963

963 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Personnage". Signed Appel 74. Oil on canvas. 65 x 81 cm.

Provenance: Galerie Boulakia, Paris.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 300,000-350,000 / € 40,500-47,000

964 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Et mon bureau?", 1990-1993. Signed Alechinsky; signed, titled and dated on the reverse. Oil on paper laid down on two canvases. Total 147 x 154 cm.
Provenance: Willy d'Huyser, Brussels (label on the reverse).

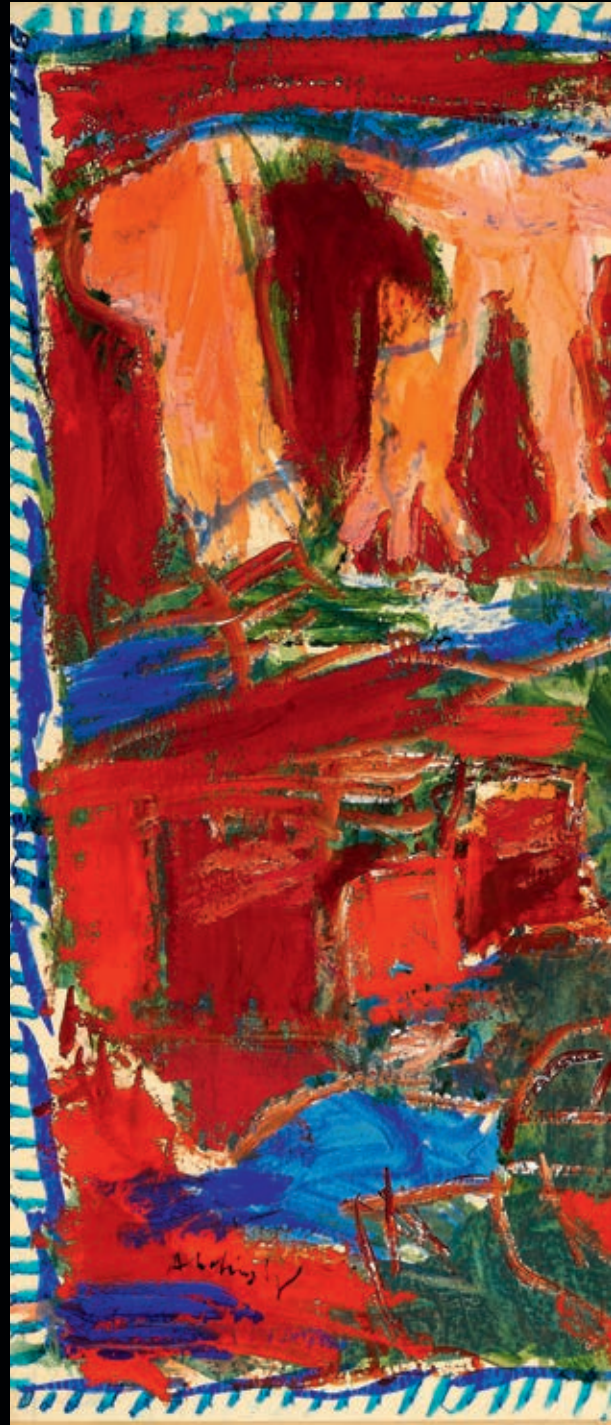
Provenance: Private collection; acquired from the above.

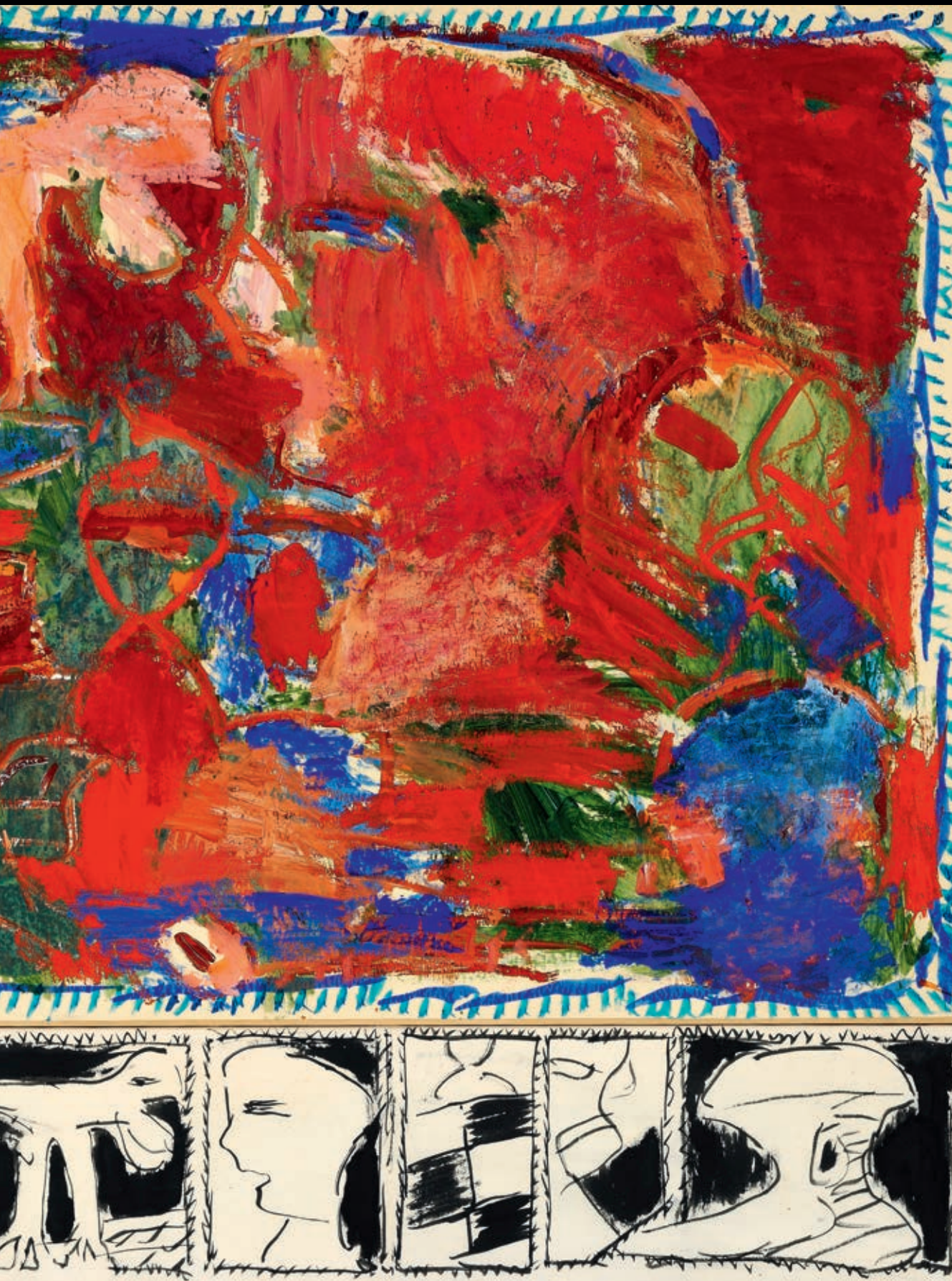
Pierre Alechinsky is the only living member of the original group of CoBrA artists. Born in 1927, he can celebrate his 90th birthday next year.

Since Alechinsky in 1965 created the work "Central Park", the relationship between the margin and the image's centre has played a special role: "I started out as a printer and I have made use of some of the craftman's notions, tricks or habits in my painting." ("Margin and Center", Solomon R. Guggenheim Museum, New York. A conversation between Pierre Alechinsky and Michael Gibson, 1986 p. 15)

Alechinsky understands the margin as an integral part of the whole work – a kind of manual for understanding and decoding the image's content on the border between the real world of symbols and the painting's seemingly abstract spaces.

DKK 1,000,000 / € 135,000







965

965 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition. Signed Appel 71. Acrylic on paper laid down on canvas. 57 x 75 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 125,000-150,000 / € 17,000-20,000



966

966 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"L'oiseau cheval rouge" - Rød fuglehest (Red Birds Horse), Molesmes-København, 1994. Signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

DKK 175,000-200,000 / € 23,500-27,000



967

967 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Den erotiske gartner" (The erotic gardener). Signed Heerup 1963; signed and titled on the reverse. Oil on masonite. 45 x 98 cm.

DKK 60,000-80,000 / € 8,050-11,000

968 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Two sketches for the decoration of Sømmandshjemmet (The Seamen's Home), Nyhavn, Copenhagen. One signed Heerup 54. Coloured crayon on paper. Sheet sizes 60 x 140 cm. each. (2).

Provenance: Acquired directly from the artist by the present owner's parents and hence by descent in the family.

DKK 50,000-60,000 / € 6,700-8,050



968



969

969 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"La femme au lebres peintes" (The woman with painted lips), 1974. Signed Corneille. Acrylic on canvas. 46 x 55 cm. 46 x 55 cm.

DKK 125,000 / € 17,000



970

970 ^{CD}
PIERRE ALECHINSKY

b. Bruxelles 1927

"Rouleaux d'écriture (Oiseau de mer and Visage et serpent)", 1973. Both signed Alechinsky, 118/150. Bronze. H. 23,5 cm. Diam. 9,5 cm. (2)

DKK 40,000 / € 5,400

1937:

EKSTRA



Uhyre over Raadhuspladsen

På sin Vej over Raadhuspladsen traf vor Fotograf i Formiddags en Vogn lasset med ovenstaaende Souhyre (t. h.). Det viste sig at være en Haveskulptur af den unge surrealistiske Billedhugger Ejler Bille (t. v.). Uhyret er bestilt af Lektor Ebbe Neergaard, i hvis Have i Jystrup ved Roskilde det nu skal opstilles.

1998:



Ejler Bille at the presentation of the sculpture in Aarhus





971

971 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Saurian" "Øgle" (Lizard). Signed E. Bille, 2/6. Executed at Fonderia Mariani, Pietrasanta, Italy. Bronze. H. 134 cm. L. 174 cm D. 90 cm.

This sculpture is a classic modernist sculpture. It is abstract with distinct organic features and inspired by nature. It was originally cast in cement in 1936 commissioned by Ebbe Neergaard, Roskilde. Later deposited at Louisiana.

At the initiative of Galleri Profilen in Aarhus and Knud W. Jensen (Louisiana) a silicone form was cast, which has formed the basis for the bronze casting in Italy. A total of three examples have been made in bronze.

One of the examples was placed on the square in front of the main entrance to the Concert Hall in Aarhus in 1998. It was a gift from the New Carlsberg Foundation and the Rømer Foundation and is today a part of ARoS' collection. The second bronze cast belongs to the Louisiana Museum of Modern Art in Humlebæk.

This third example is the last in private ownership.

DKK 600,000-800,000 / € 80,500-110,000



972

972 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Parfois violent". Signed P. Wemaëre 76; signed, titled and dated on the reverse. Oil on canvas. 97 x 130 cm.
Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 75,000 / € 10,000



973

973 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Composition, New York 1983. Signed and dated on the reverse. Oil on paper laid down on canvas. 65 x 52 cm.

DKK 200,000-225,000 / € 27,000-30,000



974

974 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"The gaiety bird". Signed CHP 1978, Skyros; signed, titled and dated on the reverse. Watercolour and gouache on Japan paper laid down on panel. Sheet size 56 x 77 cm.

DKK 50,000-60,000 / € 6,700-8,050

975 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Woman and cat. Signed Corneille 85. Acrylic on paper laid down on canvas. 30 x 39 cm.

DKK 20,000-25,000 / € 2,700-3,350



975



976

976 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Symboler" (Symbols). Signed Heerup
 81. Oil on masonite. 60 x 120 cm.

DKK 50,000-60,000 / € 6,700-8,050

977 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Nuages, nuages et oiseau bleu". Signed Corneille '73; signed,
 titled and dated on the reverse. Acrylic on canvas. 35 x 35 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



977



978

978 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Ornamentale figurer" (Ornamental figures), Vejby Strand 1966.
Signed, titled and dated on the reverse. Oil on canvas. 65 x 55 cm.
Exhibited: "De skjulte Cobraer" (The hidden Cobras), Randers Kunstmuseum, 1997, cat. no. 99. DKK 150,000 / € 20,000



979

979 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Halbstarke". 1960. Signed Jorn. Oil on canvas. 40 x 55 cm.

Literature: Guy Atkins: "Asger Jorn: The crucial years: 1954-1964", London, 1977, no. 1267.

Literature: "Asger Jorn in München". Dokumentation eines malerischen Werkes", published by Otto Van de Loo, München, 1996, no. 39, ill.

Exhibited: "Roël d'Haese, Asger Jorn", one-man exhibition with Roël d'Haese. Preface by Jacques Prévert, translated from an earlier preface, Galerie Van de Loo, München, 1960, cat. no. 1, ill. in colours in the catalogue.

Provenance: Galerie van de Loo, München.

Provenance: Danish private collection. DKK 500,000-600,000 / € 67,000-80,500

980 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Retrovision premonitoire". Signed Alechinsky 1984; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 170 x 155 cm.

Exhibited: "COBRA", Hara Museum of Contemporary Art, Tokyo, Japan, 1986.

Exhibited "Cobra - As reflected by the Karel van Stuijvenberg Collection", Malmö Konsthall, Sweden, 1986, cat. no. 14, ill. in colours in the catalogue.

Exhibited: "Cobra - As reflected by the Karel van Stuijvenberg Collection", Liljevalchs Konsthall, Stockholm, 1987, cat. no. 14, ill. in colours in the catalogue.

Exhibited: "COBRA revisit ", Mus e d'Art Moderne et d'Art Contemporain, Li ge, Belgien, 1993, cat. no. 31, ill. in colours in the catalogue p. 57.

Exhibited: "Grupo CoBrA", Museum for Modern Art, Amstelveen, Holland, 1996.

Exhibited: "Grupo CoBrA", Pinacoteca do Estado de S o Paulo, 2000, Ill. full page in colours in the catalogue p. 45.

Exhibited: "Grupo CoBrA", Casa Andrade Muricy, Brasil, 2000.

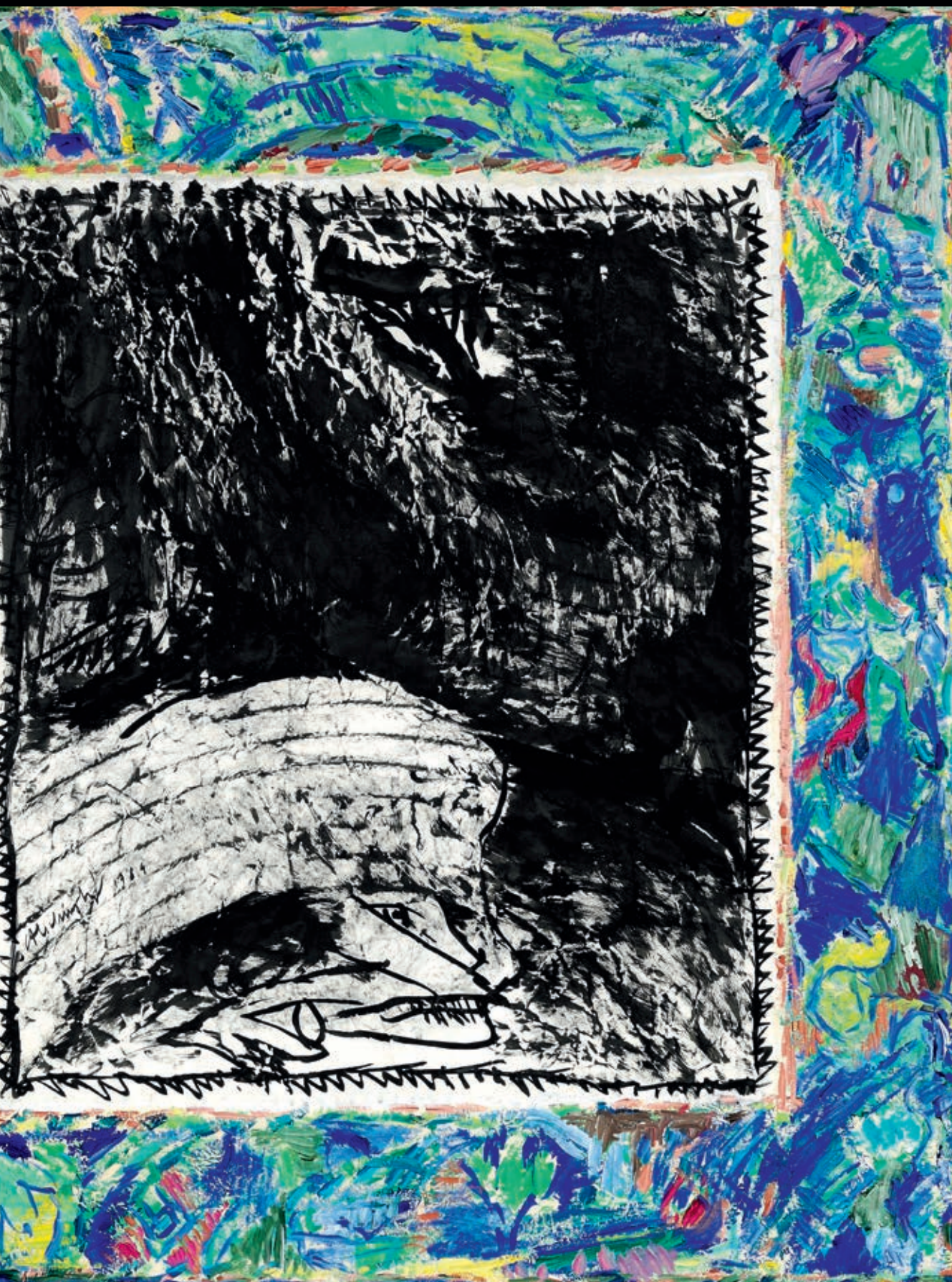
Exhibited: Cobra Museum voor Moderne Kunst, Amstelveen, Holland.

Provenance: Karel van Stuijvenberg, Caracas, Venezuela.

Provenance: Private danish collection.

DKK 1,500,000 / € 200,000







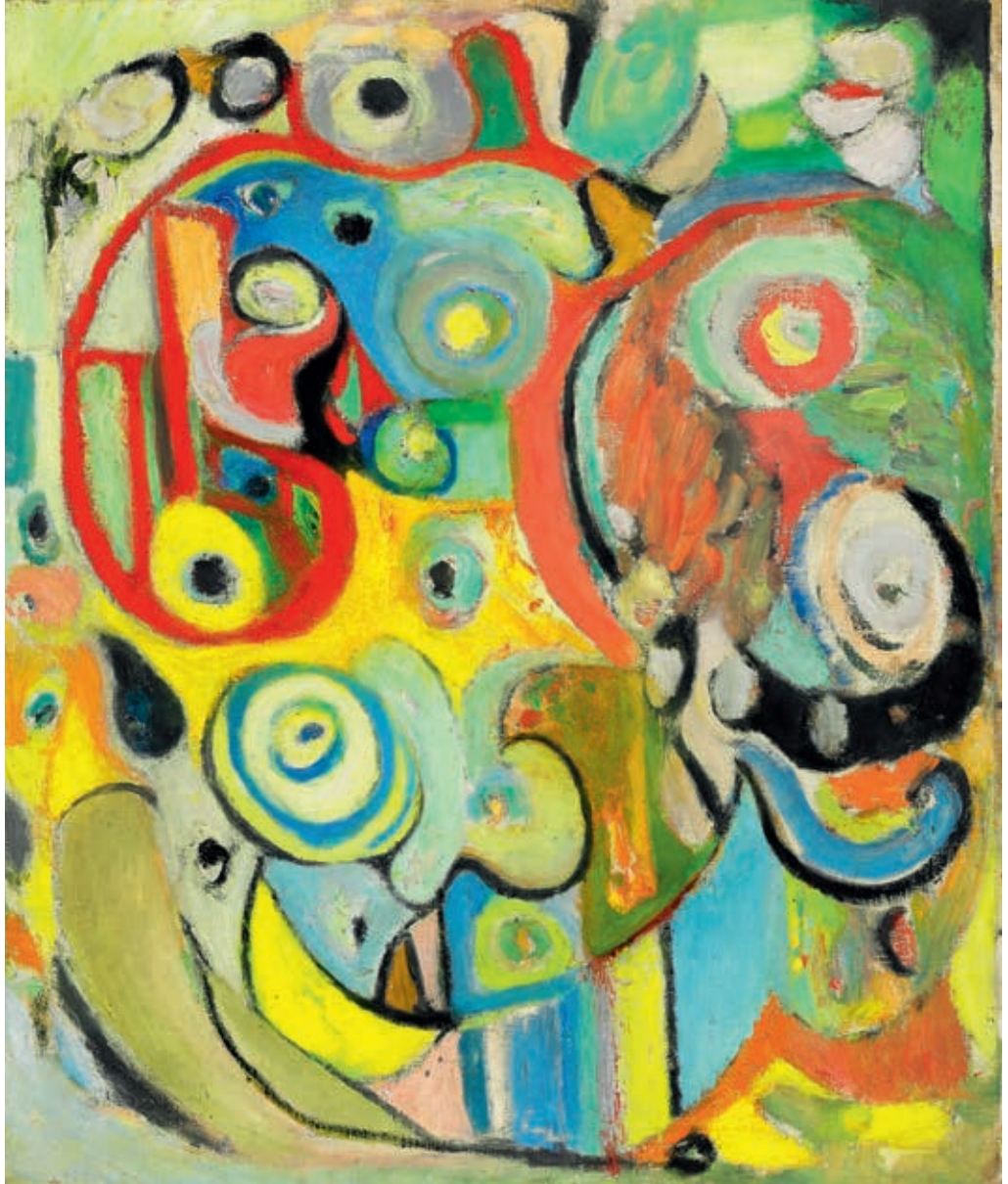
981

981 ^{CD}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Fandenivoldsk" (Reckless). Signed Dotremont 1972. Gouache on paper laid down on canvas. 96 x 60 cm. *DKK 150,000 / € 20,000*



982

982 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

Composition, Paris 1949. Signed and dated on the reverse. Oil on canvas. 65 x 55 cm.

Provenance: Danish private collection since the 1950's.

DKK 300,000-400,000 / € 40,500-54,000



983



984

983 ^{CD}

JACQUES DOUCET

b. Boulogne-sur-Seine 1924, d. Paris 1994

"Quelque part vers les Flandres", 1988. Signed Doucet; signed, titled and dated on the reverse. Oil on canvas. 73 x 92 cm

Literature: Andrée Doucet: "Jacques Doucet. Parcours 1977-1994", no. 1607, ill. p. 18.

Exhibited: FIAC 89, Paris; Galerie GKM Siwert Bergström, Malmö, Sweden. DKK 50,000 / € 6,700

984 ^{CD}

JACQUES DOUCET

b. Boulogne-sur-Seine 1924, d. Paris 1994

"Muraille de feu", 1989. Signed Doucet; signed, titled and dated on the reverse. Oil on board with collage. 73 x 92 cm.

Literature: Andrée Doucet: "Jacques Doucet. Parcours 1977-1994", no. 1683, ill. p. 131.

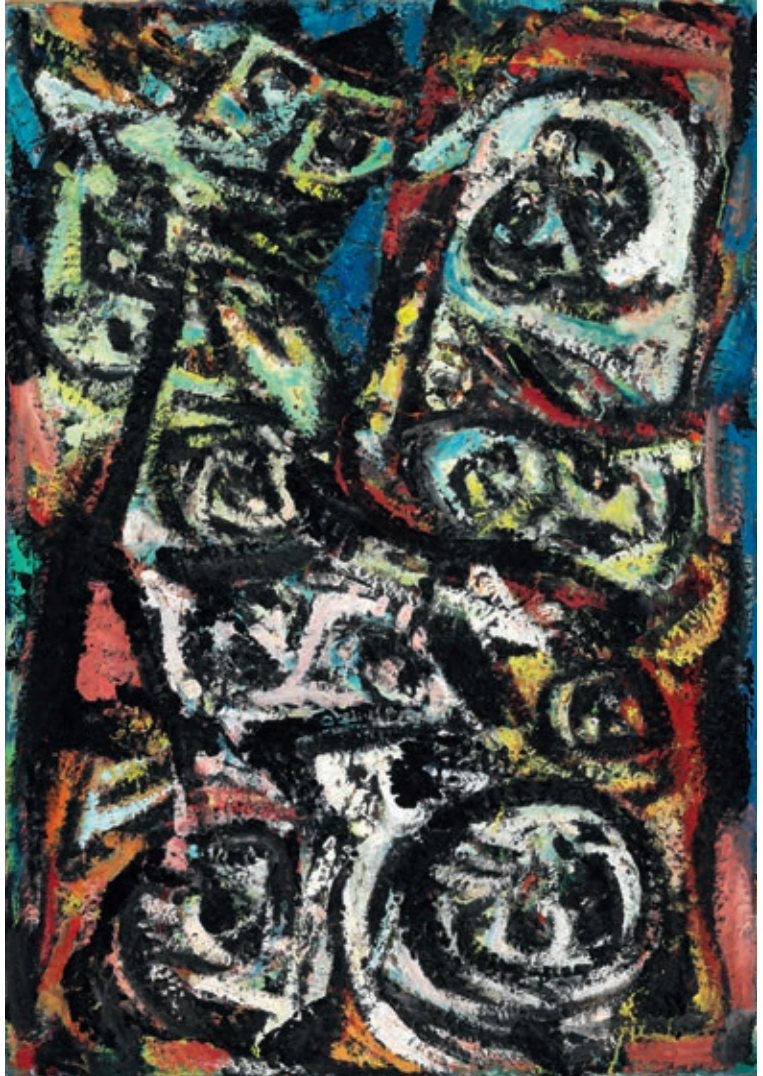
Exhibited: FIAC 89, Paris; Galerie GKM Siwert Bergström, Malmö, Sweden. DKK 50,000 / € 6,700

985 ^{CD}

THEO WOLVECAMP

b. Hengelo 1925, d. 1992

Untitled, 1958-59. Signed on the reverse. Oil on canvas. 100 x 70 cm.
Exhibited: "CoBra 60th Anniversary", Die Galerie Frankfurt, Galleria MOdenArte, Modena og Galleria Edieuropa, Rom, 2008-2009, ill. p. 140. DKK 100,000 / € 13,500



985



986

986 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Untitled. Signed Corneille 58. Watercolour and ink on paper. 30 x 24

Literature: Leo Duppen: "Corneille, 20, Rue Santeuil", Paris, 2003, ill. p. 114. Book to follow this lot.

DKK 20,000-25,000 / € 2,700-3,350



987

987 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition. Signed Appel 74. Mixed media on paper laid down on masonite. 68 x 83 cm.

Provenance: The Swedish artist Ragnar Person (RP) (1905-1993). Acquired in the mid 1970's. Hence by descent in the family.

DKK 75,000-100,000 / € 10,000-13,500



988

988 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

”Blå figur i rum med dyr” (Blue figure in space with animals), 1943. Signed, titled and dated on the reverse. Oil on canvas. 70 x 80 cm.

DKK 150,000-175,000 / € 20,000-23,500



989

989 ^{CD}

SVAVAR GUDNASON

b. Hornafjord 1909, d. Reykjavik 1988

Composition. Signed Svavar 42. Oil on paper laid down on canvas. 61 x 48 cm.

Exhibited: "Lise og Leif Olesens samling", Randers Kunstmuseum, 2004.

Provenance: The collection of Lise & Leif Olesen, Denmark. DKK 40,000 / € 5,400

990 ^{CD}

ERIK ORTVAD

b. Frederiksberg 1917, d. Kvärnarp, Sweden 2008

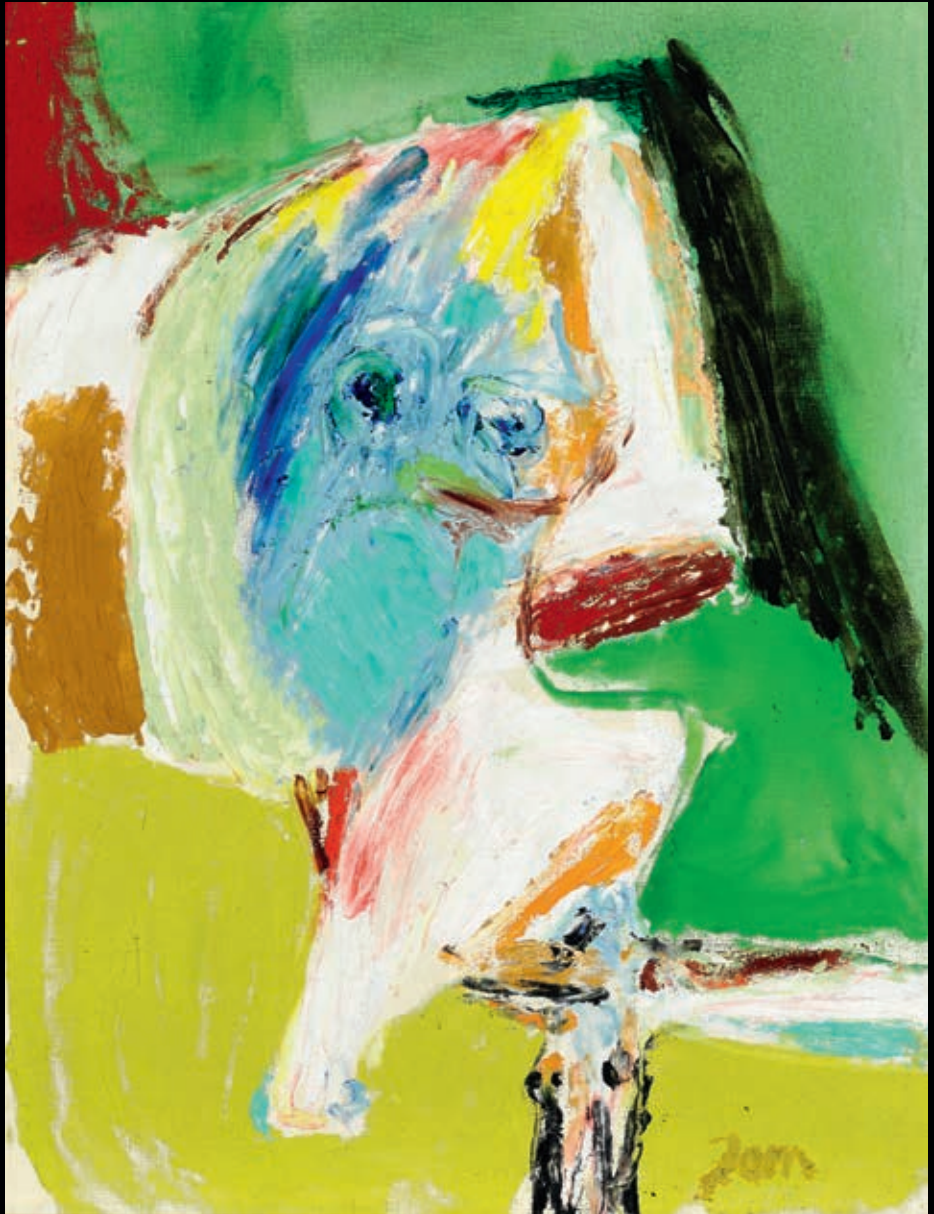
Composition, Helsjön 1945. Signed and dated on the reverse. Oil on canvas. 78 x 94 cm.

Exhibited: "Erik Ortvad", exhibition at K.F.U.M. (YMCM building), Copenhagen, 1947, cat. no. 7.

DKK 40,000-50,000 / € 5,400-6,700



990



991

991 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1968. Signed Jorn. Acrylic and oil on canvas.
48 x 37 cm.

Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner's father.

Former director of Museum Jorn, Troels Andersen has kindly confirmed the authenticity of this work; registered in the archives at Museum Jorn, Silkeborg, Denmark.

DKK 350,000-400,000 / € 47,000-54,000



992

992^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Mand" (Man), 1958. Signed S.M. nr. 3. Black patinated bronze. H. 40 cm.

Literature: "Jardin des Arts", no. 101, 1963, ill. p. 31.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba: Et udvalg af billeder", Vor Tids Kunst, vol. 72, Copenhagen, 1971, ill. p. 30 (wrong text).

Literature: Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, cat. no. 32, ill. p. 55, fig. 44.

Literature: Hellen Lassen: "Den nænsomme", in: Sonja Ferlov Mancoba, Alberto Giacometti, Sophienholm, 1980, pp. 6-10, ill. p. 11.

Literature: Per Hovdenakk: "Dansk kunst 1930-50", Copenhagen, 1999, ill. p. 91.

Literature: "Sonja Ferlov Mancoba: Skulpturer/Sculptures", Forlaget Effort 2003, cat. 32, ill. p. 121.

Exhibited: "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, Lyngby, 1980, cat. no. 19, ill. pp. 7-8, mentioned pp. 6-10. DKK 100,000 / € 13,500



993



994

993 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition. Signed Appel. Acrylic on paper laid down on canvas. 65 x 81 cm.

Certificate of authenticity from the Karel Appel Foundation to follow this lot. DKK 125,000-150,000 / € 17,000-20,000

994 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Nattens Fugle" (The Birds of the Night), Paris 1973. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 200,000-225,000 / € 27,000-30,000



995

995 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask composition, 1949. Signed and dated on the reverse.
Oil on canvas. 72 x 90 cm.

Literature: Per Hovdenakk, "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1949/7.

Exhibited: Grønningen, Copenhagen, 1950, cat. no. 77.

Provenance: Carol and Abraham Rosenberg, Copenhagen.

Provenance: Private collection, Denmark.

DKK 200,000-250,000 / € 27,000-33,500



996

996 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Grøn hymne" (Green Hymn), 1950. Signed, titled and dated on the reverse. Oil on masonite. 48 x 61 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 643.

Provenance: Silkeborg Kunstcirklen, Denmark.

Provenance: Henry Schmidt, Copenhagen.

Provenance: Private collection, Denmark.

DKK 400,000-500,000 / € 54,000-67,000

997 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Cent défauts", 1967. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 100 x 130 cm.

Literature: Guy Atkins: "Asger Jorn: The final years 1965-1973", London, 1980, no. 1725.

Literature: Jacques Vallier: "Asger Jorn", Clarté, Paris, XV, January-February 1968, ill. p.p. 42-43.

Exhibited: "Asger Jorn", Galerie Jeanne Bucher, Paris, 1967, cat. no. 9.

Exhibited: "Campo vitale", Palazzo Grassi, Venice, July-October 1967, cat. no. 55.

Provenance: Private collection, Denmark.

DKK 1,200,000 / € 160,000





997



998



999

998 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"La mélancolique". Signed Corneille 2000. Acrylic on canvas. 33 x 41 cm.

DKK 60,000-75,000 / € 8,050-10,000

999 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled, c. 1983. Signed Appel. Acrylic on paper laid down on canvas. 33,2 x 28,6 cm.

Certificate of authenticity from The Karel Appel Foundation to follow this lot.

DKK 50,000-60,000 / € 6,700-8,050



1000

1000 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"The Dream", Dolomiti 1975. Signed, titled and dated on the reverse. Oil on canvas. 106 x 126 cm.

Provenance: Galerie Mark, Zürich.

DKK 150,000-200,000 / € 20,000-27,000



1001

1001 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Figure composition. Signed Appel. Acrylic on paper laid down on canvas. Visible size 49,5 x 31 cm.

DKK 60,000-75,000 / € 8,050-10,000

1002 ^{CD}

CARL-HENNING PEDERSEN

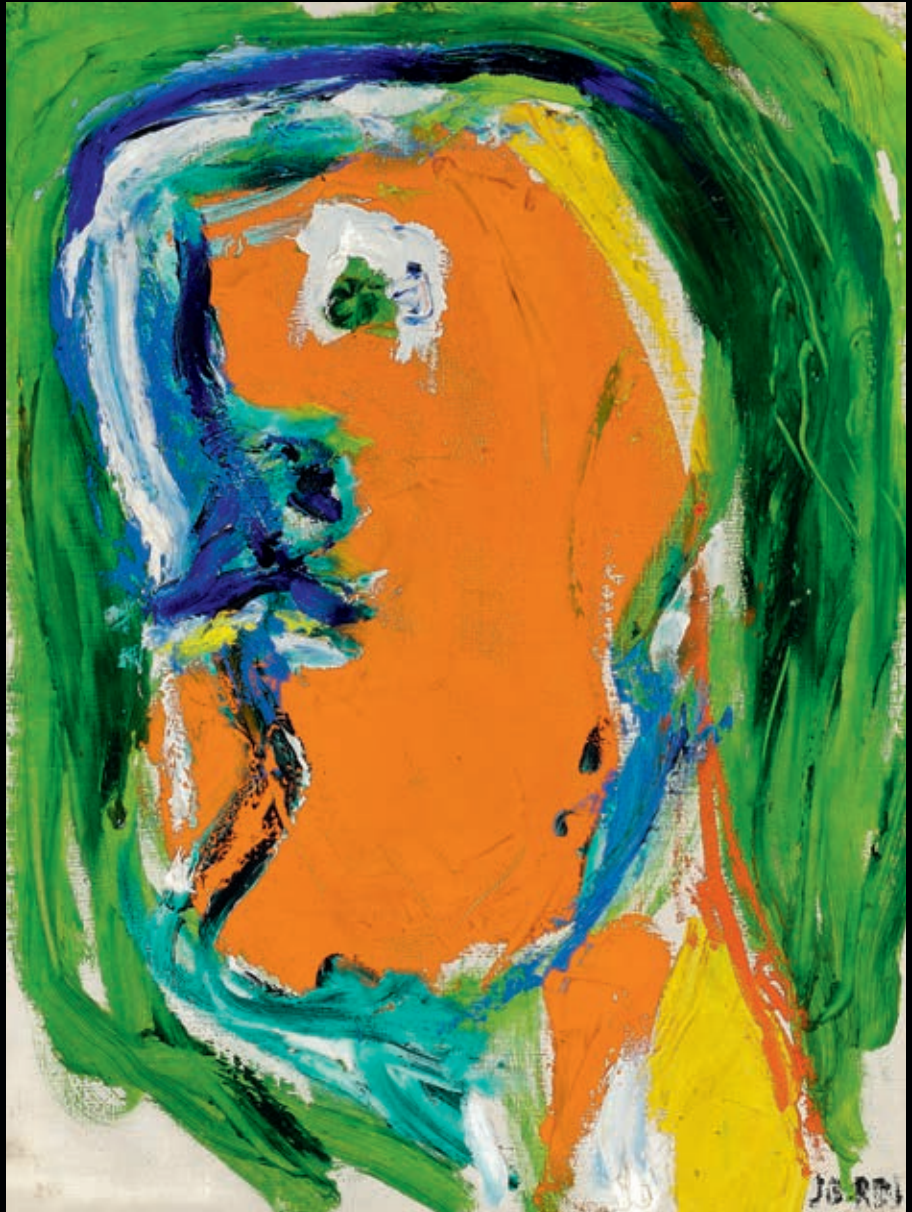
b. Copenhagen 1913, d. s.p. 2007

"Marokko". Signed chp 1963. Gouache on paper. Sheet size 39 x 51 cm.

DKK 30,000 / € 4,050



1002



1003

1003 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Homme torte", 1961. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 40 x 30 cm.

Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London, 1977, no. 1353.

Exhibited: "Asger Jorn", first one-man exhibition in the USA, Lefebvre Gallery, New York, 1962, cat. no. 19.

Provenance: Mr. J. N. Streep, Jorn's first art dealer in New York.

Provenance: Galerie Jan Krugier, Ditesheim & Cie., Geneva.

DKK 250,000-300,000 / € 33,500-40,500



1004

1004 ^{CD}

STEPHEN GILBERT

b. Fife, Skotland 1910, d. Frome, Somerset 2007

Composition. Signed St. Gilbert 50. Oil on canvas. 81 x 60 cm.

Exhibited: "Die Fabel und die Tiere", Malerie vor, während und nach COBRA, Galerie Gabriele von Loeper, Art Frankfurt, 1995, ill. in the catalogue.

DKK 40,000-50,000 / € 5,400-6,700

1005 ^{CD}

WILLIAM GEAR

b. Fife, Skotland 1915, d. 1997

Untitled. Signed Gear 47. Oil and mixed media on cardboard. 37 x 55 cm.

Provenance: Galerie Otto Ralfs, Braunschweig, Germany.

Provenance: Galerie Artemper, Paris.

DKK 30,000-40,000 / € 4,050-5,400



1005



1006

1006 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled (Portrait). Signed Jorn 49. Oil on canvas. 70 x 50 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 593.

Exhibited: Kunstforeningen, Copenhagen, 1968, cat. no. 57 (stamped at the reverse).

Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør, Denmark.

Provenance: The collection of Knud Langaa Jensen, Faaborg, Denmark.

Provenance: Private collection, Denmark. DKK 350,000-400,000 / € 47,000-54,000



1007

1007 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

"Symbole d'Afrique". Signed Rooskens 54; signed and titled on the reverse. Oil on canvas. 128 x 100 cm.

Exhibited: Städtische Museum, Recklinghausen, 1961.

Exhibited: Stedelijk Museum, Amsterdam, 1961.

Exhibited: Haagsche Museum, 1961. DKK 250,000 / € 33,500



1008

1008 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Pierres, rochers et terre". Signed Corneille 55; signed, titled and dated on the reverse. Gouache on paper. 75 x 92 cm.

DKK 150,000 / € 20,000



1009 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Moi d'abord". Signed P. Wemaëre 96;
signed, titled and dated on the reverse.
Oil on canvas. 92 x 73 cm.

DKK 50,000-60,000 / € 6,700-8,050

1009



1010 ^{CD}

JACQUELINE DE JONG

b. Hengelo 1939

Untitled. Signed de Jong 62; signed
and dated on the reverse. Oil on canvas.
81 x 65 cm.

*Provenance: Galerie Westing, Odense
(remains of label at the reverse).*

DKK 20,000-25,000 / € 2,700-3,350

1010

1011 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Football player, pastiche on Preben Elkjær, 1987. Signed and dated on the reverse. Oil on canvas. 81 x 65 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 125,000 / € 17,000



1011

1012 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Hvid Aften" (White evening), c. 1955-1960. Signed MB; stamped on the stretcher Mogens Balle. Oil on canvas. 65 x 92 cm. Unframed.

Literature: Henning Smidth's catalogue of Mogens Balle's work at www.smidth.dk/balle, cat. 1955-053.

DKK 25,000-30,000 / € 3,350-4,050



1012



1013

1013 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Den faldne fugl" (The fallen bird), 1968. Signed, titled and dated on the reverse. Oil on panel. 34 x 52 cm.

Provenance: Acquired by the present owner as a gift from Carl-Henning Pedersen's widow, Sidsel Ramson.

DKK 60,000-75,000 / € 8,050-10,000

1014 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Fantasy figures. Signed chp 46. Coloured crayon on paper. Visible size 28 x 44 cm.

DKK 20,000-25,000 / € 2,700-3,350



1014



1015

1015 ^{CD}
ERIK ORTVAD

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Helsjön, 1945. Signed E.O.; signed and dated on the reverse. Oil on canvas. 73 x 121 cm.

DKK 50,000-60,000 / € 6,700-8,050

1016 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Fantasy Animal, 1946. Unsigned. Coloured crayon on paper. Visible size 32 x 41 cm.

DKK 20,000-25,000 / € 2,700-3,350



1016



1017

1017 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Rideau convolant" from the series "Études et surprises". Signed Jorn 71, E.A. Framed in a antique silver frame; acid free mounting. Woodcut in colours. Sheet size 55 x 44 cm.

Literature: Van de Loo no. 405.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 10,000-12,000 / € 1,350-1,600

1018 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Le mère ibis" from the series "Études et surprises". Signed Jorn 72, E.A. Framed in a antique silver frame; acid free mounting. Woodcut in colours. Sheet size 56 x 44 cm.

Literature: Van de Loo no. 410.

Provenance: Art dealer Jens S. Bork, Copenhagen

DKK 10,000-12,000 / € 1,350-1,600



1018



1019

1019 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Two compositions from "Held og Hasard". Both signed Jorn 1952. Framed in a antique silver frame; acid free mounting. Linocut in colours. 8 x 6 cm and 9 x 6 cm. Mounted in one frame.

Literature: Van de Loo no. 123A.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 6,000-8,000 / € 805-1,100

1020 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Funkelbust auf grüner Ebene". Signed Jorn 70, 19/34. Framed in a antique silver frame; acid free mounting. Woodcut in colours on Japan paper. Sheet size 47 x 64 cm.

Literature: Van de Loo no. 382.

Exhibited: Cobra Museum voor Moderne Kunst, Amstelveen, Holland.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000



1020



1021

1021 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Einzelgänger". Signed Jorn 64-70, 1/34. Framed in a antique silver frame; acid free mounting. Woodcut in colours on Japan paper. Sheet size 62 x 43 cm.

Literature: Van de Loo no. 370. Jürgen Weirauch was the co-editor of the catalogue raisonné of Jorn's graphics works.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000



1022

1022 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Ursprung der Familie". Signed Jorn 70, 1/34. Framed in a antique silver frame; acid free mounting. Woodcut in colours on Japan paper. Sheet size 46 x 63 cm.

Literature: Van de Loo no. 384.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 12,000-15,000 / € 1,600-2,000



1023

1023 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 59, 3/50. Framed in a antique silver frame; acid free mounting. Etching in colours. Sheet size 43 x 29 cm.

Literature: Van de Loo no. 210.

Provenance: Art dealer Jens S. Bork, Copenhagen.

DKK 6,000-8,000 / € 805-1,100

1024 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Population impopulaire" (23/45), "Parking-Kong" (6/45) and "Tête tête" (6/45). All signed Jorn 66. From a series of 27 etchings in an edition of 45 ex. Etchings. Sheet size 47 x 38 cm. Unframed. (3)

Literature: Van de Loo nos. 282, 288 and 294.

DKK 20,000 / € 2,700



1024

1025 ^{CD}

**GUY ERNEST DEBORD,
ASGER JORN**

b. 1931, d. 1994, b. Vejrum 1914, d. Århus 1973

Asger Jorn and Debord: *Fin de Copenhague*. Édite par le Bauhaus Imaginiste. Cph: Permild & Rosengreen 1957. 1st edition. Limited, this #32 (of 200) copies. Signed in pencil by Jorn and Debord on last page. Original binding.

Fin de Copenhague (Goodbye to Copenhagen) is the first collaboration between Jorn and Debord. The book was printed within 24 hours as an artistic experiment. Having just arrived in Copenhagen, Jorn and Debord rushed into a newsagents, stole a huge amount of magazines and newspapers, and spent a drunken afternoon collaging elements together. The next day they arrived at the printer with 32 collages, which were transferred to lithographic plates. Jorn then sat at the top of a ladder over the zinc plates, dropping cup after cup of Indian ink onto them. The plates were then etched and printed over the black texts and images. The most sought-after of Jorn's books.

1025

Hofman Hansen (ed.): *A bibliography of Asger Jorn's writings*, #166 and Thomas Hvid Kromann: *"Montager svøbt i matricepap. En materiale-arkæologisk undersøgelse af Asger Jorn og Guy Debords "Fin de Copenhague"*, in *Fund og forskning*, Vol. 54, p. 587, 2015. DKK 50,000 / € 6,700



1025

1026 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Le chien roi". Signed Alechinsky 1983, 12/35. Watercolour (Pochoir) and aquatint-etching on Japan Paper. Sheet size 65 x 96 cm.

DKK 50,000-60,000 / € 6,700-8,050



1026



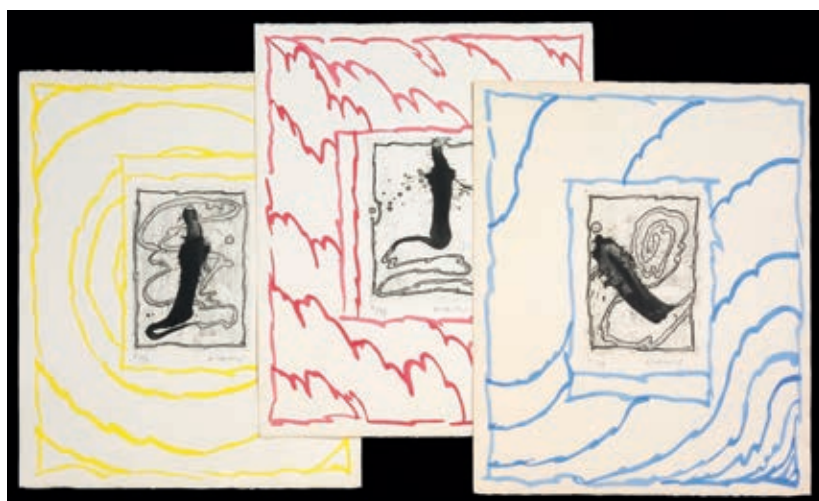
1027 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Louisiana 25 ans", 1983. All signed Alechinsky, 10/99. Etching and pochoir on paper. Sheet size each 56 x 46 cm. (3)

DKK 30,000-40,000 / € 4,050-5,400



1027



1028

1028 ^{CP}
CORNEILLE

b. Liège 1922, d. 2010

"Le monde des Fables de Charles Perrault". Signed Corneille 75 and on the stretcher. Stamped Realizzazione Cegna Editore / Centro Maesta. Edition 110. Serigraph in colours, eight parts. Overall size 151 x 280 cm.

DKK 30,000-40,000 / € 4,050-5,400

1029 ^{CP}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Ausgeschnittene Holzwege". Signed Jorn 70, 18/34. Woodcut in colours. Sheet size 63 x 79 cm.

Literature: Van de Loo no. 388.

DKK 12,000-15,000 / € 1,600-2,000



1029



1030

1030 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Die Zwei Elemente". Signed Jorn 70, piece unique. Lithograph in colours (two-parts). Visible size 211 x 144 cm.

Literature: Van de Loo no. 360. This ex. outside the official edition of 155 ex. This specimen was previously in the collection of the italian printer Ezio Gribaudo, Fratelli Pozzo, Torino.

DKK 25,000-30,000 / € 3,350-4,050



1031

1031 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Entrée de Secours". Portfolio with nine etchings in colours. All sheets signed Jorn 71, 28/100. Published by Georges Visat, Paris 1971. Visible sizes 25 x 20 cm. and 41 x 32 cm. (9)

Literature: *Van de Loo* no. 392-400.

Provenance: *Galerie Moderne, Silkeborg, Denmark.*

Provenance: *Private collection, Denmark.* DKK 80,000-100,000 / € 11,000-13,500



1032

1032 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Decorated dish. Signed Corneille 55. Polychrome decorated porcelain. H. 33 cm. W. 40 cm. D. 6 cm.

DKK 10,000-12,000 / € 1,350-1,600



1033

1033 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Ceramic plate polychrome decorated. Signed Appel 85, 7/8. Diam. 39 cm.

DKK 15,000-20,000 / € 2,000-2,700



1034

1034 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Large decorated vase. Signed CHP 1996 CLXXX. Made at Royal Copenhagen. Earthenware decorated with polychrome glaze. H. 35 cm. Diam. 42 cm.

DKK 20,000-25,000 / € 2,700-3,350

1035 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Grand Oiseau". Signed Corneille 99. Large vase of pottery decorated with dark blue and brown glaze. Marked at the bottom E.A. IV / IV. Stamped F. Delille Paris and atelier/studio JM Foubert. H. 48 cm, Diam. 36 cm.

DKK 18,000-20,000 / € 2,400-2,700



1035



1036

1036 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"Femme et oiseau". Signed Corneille 2004, Treigny. Large earthenware vase modelled in relief with women, birds and sun, decorated with light, dark and red glaze. Stamped Empreinte Originale. Plein Feu. La Tuilerie. H. 71 cm.

DKK 50,000 / € 6,700

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Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: www.bruun-rasmussen.dk, hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

BANKFORBINDELSE

Danske Bank · Konto: 41834310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR-number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, Visa-, Master-, Diners Club- or Eurocard.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende à conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlere objekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, Visa-, Master-, Diners Club- eller Eurocard.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtig vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

§ 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **869**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen on this e-mail address:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2016 Bruun Rasmussen Kunstauktioner
 Foto: Bent Lange Tryk: Cool Gray
 Grafik og dtp: Jorge Figueredo & Lene Søbo

AUKTION NR AUCTION NO: **869**

MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.



M O D E R N