

# FINE ART + ANTIQUES

International auction 869



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

International auction 869



## AUCTION

29 November - 2 December 2016

## PREVIEW

Thursday	24 November	3 pm - 6 pm
Friday	25 November	11 am - 5 pm
Saturday	26 November	11 am - 4 pm
Sunday	27 November	11 am - 4 pm
Monday	28 November	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

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# DAYS OF SALE

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## FINE ART + ANTIQUES

<b>Tuesday</b>	<b>29 November</b>		
	4 pm	Paintings and drawings Marie Krøyer's studies	1 - 144 145 - 166

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## ORIENTAL ART

<b>Wednesday</b>	<b>30 November</b>		
	2 pm	Oriental sale The Benjamin Wolff Collection	200 - 347 348 - 396

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## FINE ART + ANTIQUES

<b>Wednesday</b>	<b>30 November</b>		
	5 pm	Oriental carpets	397 - 465
<b>Thursday</b>	<b>1 December</b>		
	4 pm	Jewellery and handbags	466 - 668
	7 pm	Wristwatches	669 - 700
<b>Friday</b>	<b>2 December</b>		
	2 pm	Russian sale Furniture, clocks and bronzes Silver and ceramics	701 - 748 749 - 875 876 - 914

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## MODERN ART

<b>Tuesday</b>	<b>6 December</b>		
	4 pm	Cobra Modern and contemporary paintings	
<b>Wednesday</b>	<b>7 December</b>		
	2 pm	Modern paintings and sculptures Modern prints	

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## NORDIC DESIGN

<b>Wednesday</b>	<b>7 December</b>		
	4:30 pm	Silver Ceramics	
<b>Thursday</b>	<b>8 December</b>		
	4 pm	Furniture, lamps and carpets	

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## DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

*Items bought at Auction 869 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.*





BAGNI

# MALERIER + ANTIKVITETER

International auktion 869



## AUKTION

29. november - 2. december 2016

## EFTERSYN

Torsdag	24. november	kl. 15 - 18
Fredag	25. november	kl. 11 - 17
Lørdag	26. november	kl. 11 - 16
Søndag	27. november	kl. 11 - 16
Mandag	28. november	kl. 11 - 17

eller efter aftale



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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

<b>Tirsdag</b>	<b>29. november</b>		
	kl. 16	Malerier og tegninger Marie Krøyers studier	1 - 144 145 - 166

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## ORIENTAL ART

<b>Onsdag</b>	<b>30. november</b>		
	kl. 14	Orientalisk kunst Benjamin Wolff-samlingen	200 - 347 348 - 396

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## FINE ART + ANTIQUES

<b>Onsdag</b>	<b>30. november</b>		
	kl. 17	Orientaliske tæpper	397 - 465
<b>Torsdag</b>	<b>1. december</b>		
	kl. 16	Smykker og dametasker	466 - 668
	kl. 19	Armbåndsure	669 - 700
<b>Fredag</b>	<b>2. december</b>		
	kl. 14	Russisk auktion Møbler, ure og bronzer Sølv og keramik	701 - 748 749 - 875 876 - 914

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## MODERN ART

<b>Tirsdag</b>	<b>6. december</b>		
	kl. 16	Cobra Moderne kunst og samtidskunst	
<b>Onsdag</b>	<b>7. december</b>		
	kl. 14	Moderne malerier og skulpturer Grafik	

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## NORDIC DESIGN

<b>Onsdag</b>	<b>7. december</b>		
	kl. 16.30	Sølv Keramik	
<b>Torsdag</b>	<b>8. december</b>		
	kl. 16	Møbler, belysning og tæpper	

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SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 20. DECEMBER

*Effekter købt på auktion 869 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.*





## The Opening of the Preview in Bredgade 33

Thursday 24 November

### Presentations in the Saleroom

4 pm “Jorn and Cobra” by Art Historian Troels Andersen

Friday 25 November

### Gallery talk

2 pm “Salto and the Forces of Nature” by expert in contemporary crafts, Amalie Hansen (mezzaninen)

3 pm “From My Bungalow in Calcutta - an Introduction to Benjamin Wolff's Collection” by specialist in art on paper, Peter Titelbech (3rd floor)

Monday 28 November

### Gallery talk

2 pm “Marie Krøyer – an artist in her own right?” by expert in fine art, Julie Arendse Voss (1st floor)

3 pm “Russia - a Cornucopia of Art and Antiquities” by expert in Russian art, Martin Hans Borg (1st floor)

## Åbningen af eftersynet i Bredgade 33

Torsdag 24. november

### Foredrag i auktionssalen

Kl. 16 “Jorn og Cobra” ved kunsthistoriker Troels Andersen

Fredag 25. november

### Gallery talk

Kl. 14 “Salto og naturens kræfter” ved ekspert i moderne kunsthåndværk, Amalie Hansen (mezzaninen)

Kl. 15 “Fra min bungalow i Calcutta – en introduktion til Benjamin Wolffs samling” ved specialist i kunst på papir, Peter Titelbech (3. sal)

Mandag 28. november

### Gallery talk

Kl. 14 “Marie Krøyer – en kunstner i sin egen ret?” ved ekspert i ældre malerier, Julie Arendse Voss (1. sal)

Kl. 15 “Rusland – et overflødhorn af kunst og antikviteter” ved ekspert i russisk kunst, Martin Hans Borg (1. sal)





Lot 247

## DEADLINE FOR CLAIMING ITEMS: 20 DECEMBER

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领取拍品最后期限：12月20日

凡在869次拍卖会购买成交的物品，须在发票日期八天内付款并到Bredgade 33号领取拍品，不得晚于12月20日。否则，物品将运至Bruun Rasmussen拍卖行的仓库，地址在Baltikavej 10号，费用及风险由买家承担。运输费为每个拍品100丹麦克朗含税，而储藏费为每个拍品每周100丹麦克朗，含税。

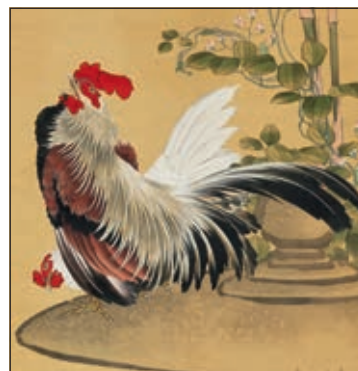






# 东方艺术品拍卖

869国际拍卖会



## 拍卖会

2016年11月30日, 下午2点

## 预展

11月24日星期四	下午3-6点
11月25日星期五	上午11点-下午5点
11月26日星期六	上午11点-下午4点
11月27日星期日	上午11点-下午4点
11月28日星期一	上午11点-下午5点

或根据预约时间



**BRUUN RASMUSSEN**

美术拍卖

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Lot 251



# 拍卖日期

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## 艺术品 + 古董

11月29日 星期二  
下午4点 美术及绘画

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## 东方艺术品

11月30日 星期三  
下午2点 东方艺术品 200 - 396

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## 艺术品 + 古董

11月30日 星期三  
下午5点 东方地毯

12月1日 星期四  
下午4点 珠宝及箱包  
手表

12月2日 星期一  
下午2点 俄罗斯艺术品  
家具, 钟表, 铜器  
银器和陶瓷

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## 现代艺术

12月6日 星期二  
下午4点 现代绘画和雕塑

12月7日 星期三  
下午2点 现代绘画和雕塑  
印刷品

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## 北欧设计

12月7日 星期三  
银器  
装饰品

12月8日 星期四  
下午4点 家具和灯饰

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Lot 267

# Important information regarding the Oriental auction

## Restricted bidding

Bidding at the Oriental auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than the 28th November. Please contact Bruun Rasmussen's Department for bidding regarding this issue, either via email [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) or by phone +45 88181013.

## Free shipping of purchased items

We offer free shipping to Hong Kong six times a year. We work with the international forwarding company DSV, which has extensive experience in transporting valuable and fragile items. For further information, please contact Simon Saks Holst by e-mail: [ssh@bruun-rasmussen.dk](mailto:ssh@bruun-rasmussen.dk) or phone: +45 8818 1057.

## Items made of ivory

Several countries outside the EU prohibit the import of items with parts consisting of materials from endangered species. Certain catalogue numbers at this auction are affected by this, and potential buyers are advised to check the specific rules that apply in their country.

## 投标限制

### 投标限制

参加东方艺术品拍卖会的投标者须提前登记，提交有效借记卡/信用卡，提供有照片的身份证，并预交50.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账，汇款到账期限不得晚于11月28日。就此相关问题，请联系 Bruun Rasmussen，可通过邮件 [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) 或者电话联系+45 88181013。

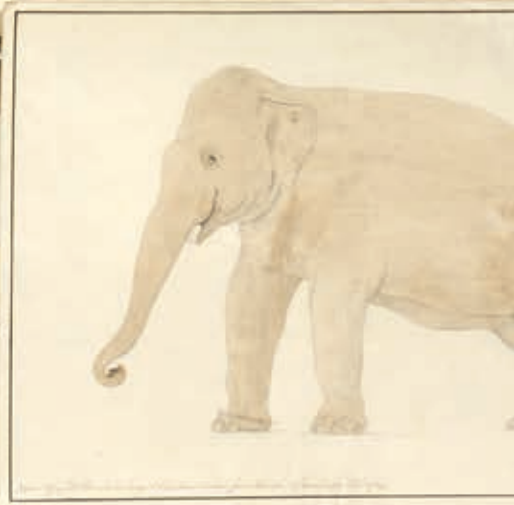
### 所购物品免费海运

每年免费运送香港六次，我们与DSV公司合作，该公司对运送贵重物品和易碎物品经验丰富并且十分专业。请联系Simon Saks Holst，邮箱：[ssh@bruun-rasmussen.dk](mailto:ssh@bruun-rasmussen.dk)，电话：+45 88181057。

### 象牙制品

欧盟以外的一些国家禁止含有濒危物种材质的物品进口，本拍卖目录中有所涉及，有意购买者应查看所在国的具体法规。





## Thangkas from Himalaya and Drawings from India

At this Oriental auction we can present a number of Buddhist thangkas with the most beautiful religious portraits and narrative motifs. They come from a Danish private collection created by the civil engineer Vagn Pedersen (1927-2005). He was a passionate and knowledgeable collector with an interest in a wide range of Asian antiques. Pedersen's interest was not only based on his studies of the region through books, but also arose from his many trips to China, Himalaya, Nepal and India. The collection's 37 thangkas were created for both personal Buddhist practices as well as for temples and monasteries. One of them dates from 18th-19th century Himalaya and depicts the serene Buddha Sakyamuni sitting in dhyanasana on his lotus throne, surrounded by myriads of disciples and divine figures. The thangka was probably commissioned by a group of disciples and has a donor inscription praising Buddha Shakyamuni and a wish that their master may live a long life (cat. no. 223). Several other Danish collections are represented at the auction with fine Himalayan bronze figures that were created as religious portraits of lamas and monks and span a period from the 1400s to the 1800s.

Another prominent Danish collector is Tage Wøldike Schmidt (1915-2010), who was Head of the East Asiatic Company and stationed for a number of years in both China, Pakistan and India. From his collection comes the rare Meiping vase from the Yongle period between 1403-1423. The vase is finely decorated with fruits and lotus leaves (cat. no. 267).

"I then became an Amateur and a Collector." These words come from the Danish landowner, lawyer and dedicated art collector Benjamin Wolff's (1790-1866) memoirs from his time in India. From 1817-1829 he was stationed by the trade agency Cruttenden, Mackillop & Co. in Calcutta, and here he built his vast collection of original drawings and watercolours that depicted the daily life of early 18th century India – a now bygone era. At the auction we can present approx. 500 works from the collection, including 200 of Wolff's own fine sketches and drawings from his time in the country. Among the motifs are beautiful women, holy men, architecture and landscapes that testify to Wolff's great love of India and his fascination with the country's population, culture, religion and nature. During his posting, Wolff not only amassed a formidable art collection but also a financial fortune, which he used to buy Engelholm Manor on southern Zealand in Denmark. In 1915 a part of the collection was donated to The National Gallery of Denmark's "Royal Collection of Graphic Art" (e.g. cat. no. 352 and 362). More details about the Benjamin Wolff collection can be found on page 128-131.

We look forward to welcoming you on this wonderful journey through Asia.

  
Jesper Bruun Rasmussen

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# 东方艺术品拍卖

六月一日，星期三下午两点

目录第200 - 347号





ORIENTAL ART

Wednesday 30 November 2 pm

Lot 200 - 347







## 200

A Tibetan copper repoussé figure with wooden core of Bharadvaja, one of the 16 arhats and a principal student of Buddha Shakyamuni, he is seated on a cushion throne in dhyanasana in meditating posture. With inscription on reverse "Homage to noble Supreme Golden-Hue. Sanskrit: Bharadvaja". 18th century. H. 22 cm.

DKK 25,000-30,000 / € 3,350-4,050

铜鎏金藏式佛教上师像，此尊跏趺坐在禅垫之上，持冥想状，座上有铭文大意为“至尊至上金光”。18世纪，高22cm。

估价: 25,000-30,000 丹麦克朗 (3,350-4,050欧元)

## 201

A Tibetan biographical thangka of a Buddhist master. He is seated centrally in dhyanasana on a lotus throne with a distinct beard and golden skin, wearing heavy and richly decorated garments, hands resting in his lap holds a nectar vase with an Amitabha figure. All around him are life scenes painted in great detail. Verso with vermillion ink mantras 18th-19th century. Image 68 x 44 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 623, 1996, lot 2152.*

*Although the painting is of great artistic quality and executed with astounding details the identification of the master is difficult to ascertain. He could be a layman or from a monastic order. Up to 14 scenes seem to depict different life spans separated by either architecture or clouds: a scene of self sacrifice, mountain retreats and further travels and teaching scenes.*

DKK 30,000-50,000 / € 4,050-6,700









202

202

A Chinese oil-spot glazed porcelain Meiping vase.  
Northern Song 960-1127. H. 22 cm.

*DKK 10,000-15,000 / € 1,350-2,000*

宋代单色釉梅瓶，北宋960-1127，高22cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

203

A pair of painted terracotta figures of Courtiers, recumbent figures decorated with paint, modeled in a kowtowing position, resting on the elbows, the head raised and slightly turned, the figures dressed in long robes with ribbon decoration. The faces painted with small eyes, red lips and black hair that appear beneath the high black hat. Tang Dynasty, 8th century. H. 39 og 40 cm. (2)

*Oxford test incl. Sample No C115n21, from one figure.*

*DKK 125,000-150,000 / € 17,000-20,000*

一对人物陶俑，穿着官服席地跪拜，面部有彩，官袍飘曳及地，头戴高冠。唐代，8世纪，高39cm、40cm。（一对）

估价：125,000-150,000 丹麦克朗

(17,000-20,000欧元)





203





204

204

A Tibetan thangka of Begtse Chen. He is wrathful, red in colour and with three glaring eyes and tramples on a human being and a green horse, right hand raised with a sword, the left holds a human heart, bow and arrow. To his right is his consort, the Goddess of Life, and to his left is his son, Lord of Life. Below are butcher daemons severing human body parts. Verso with extensive inscription in vermilion ink. 19th century. Image 46 x 36 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 721, 2003, lot 1861.*

*The verso text is of mantra and a request to protect the practice, help practitioners and to chase all obstacles away and to please not forget to do so.*

*DKK 15,000 / € 2,000*





205

205

A Tibetan thangka with Amitabha in Sukhavati Heaven. He is seated centrally in dhyanasana on a peacock throne, in front of him is a pond where meritorious beings are being reborn from lotus flowers, all around are Buddhas, lamas and dakinis a.o. Padmasambhava and Atisha seated above the scenery. 19th century. Image 58 x 46 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 682, 2000, lot 2193.*

*DKK 15,000 / € 2,000*





206

206

A Chinese blue and white porcelain sleeve vase with flowers and design. Leaf in underglaze blue on the reverse. Kangxi 1662-1722. H. 23 cm.

DKK 20,000-30,000 / € 2,700-4,050

清代青花如意纹赏瓶, 康熙1662-1722, 高23cm。

估价: 20,000-30,000 丹麦克朗 (2,700-4,050欧元)



207

A Chinese box of huanghuali, sides with porcelain plaques decorated in underglaze blue with scenery, architecture and stylized border, inner tray with compartments. Brass handles at the sides. Qianlong 1736-1795. L. 31 cm. H. 18 cm. B. 21,5 cm.

*In the family known as the Fengerske box.*

*Supercargo Peter Fenger (1688-1737) did many trips to China, where he bought the jewellery box. The 200 year old box is seen on the table between the descendants Anna and Frederik Hjort, photographed in their living room in 1935.*

*Literature: Frederik Hjort: Mit livs begivenheder, 1935. P. 279. DKK 20,000-30,000 / € 2,700-4,050*

黄花梨嵌青花瓷板百宝箱，瓷板上绘有山水风景图纹，盒内有各式隔段，两边为铜把手。乾隆1736-1795，长31cm，高18cm，宽21,5cm。

Peter Fenger(1688-1737)曾多次前往中国并从那里购买首饰盒。从1935年始，这件200多年的盒子就一直摆放在其后人Anne & Frederik的起居室内。

估价: 20,000-30,000 丹麦克朗 (2,700-4,050欧元)



207

208

A Chinese porcelain bowl, decorated in underglaze blue with cloud formations and red bats. Marked Qianlong, but 19th century. Diam. 20 cm.

*Provenance: Chief Physician, phd Kaj Kalbak's collection. Kaj Kalbak stayed in Korea in the 1950s.*

*DKK 10,000-15,000 / € 1,350-2,000*

清代青花矾红云寿纹碗，乾隆款识。19世纪，直径20cm。

来历：Kaj Kalbak之收藏，此人50年代曾经在朝鲜居住。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)



208



209

209

Two Chinese jade items comprising of a foursided seal paste box carved in relief with chilongs and a curved panel inscribed Shuang Lai Sheng Feng. 20th century. Box 7 x 7 cm. Panel 3.5 x 8 cm. (2)

*DKK 15,000 / € 2,000*

两件青白玉器，其一是四方形印盒，另一件为刻有“爽籁生风”的弧形摆件。

20世纪，盒7 x 7cm，摆件3.5 x 8cm。（2个）

估价：15,000丹麦克朗 (2,000欧元)

210

A scholar rock in the form of mountain range of black slate. China 20th century. L. 42 cm. L. 48 cm with base. H. 15 cm. H. with base 22 cm.

*DKK 20,000 / € 2,700*

供石，形状如山峰矗立，20世纪。长42cm，木座长48cm，高15cm，包括座高22cm。

估价：20,000丹麦克朗 (2,700欧元)



210



211

Small baiya dog group of light green carved jade recumbent on a base of zitan in the shape of clouds. China 19th century. Weight Jade 90 gr. L. 4.5 cm. Base L. 5,5 cm. DKK 30,000 / € 4,050

白玉雕太狮少狮摆件，原配镂空雕刻云朵的紫檀底座。19世纪，重90克，长4.5cm，座长5.5cm。  
估价：30,000丹麦克朗 (4,050欧元)



211

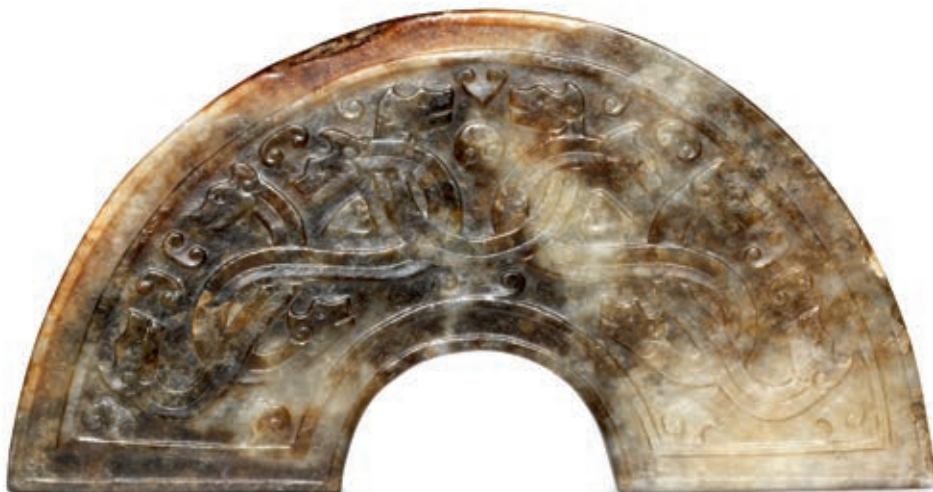
212

A russet carved jade ornament, the main body with dragons that winds between each other. Zhou dynasty 1028-221 BC. Weight 110 gr. L. 13 cm. Provenance: Engineer Einer Bothmann Mengel, 1878-1945. In 1897 he was employed at the Great Northern Telegraph Company's Gothenburg department, and in 1901 he was transferred to the company's East Asian staff and stationed in Shanghai. In 1904 he joined the Chinese telegraph administration service, first as manager of the station in Foochow and later the station in the province of Yunnan's capital Yunnanfu (now Kunming). Then he became manager of the main station in Beijing, before he finally returned to Yunnanfu, where he remained until he in 1926 left China and returned to Denmark. DKK 15,000-20,000 / € 2,000-2,700

高古玉佩，有褐色沁，上刻龙纹。周1028-221 BC。重110克，长13cm。

来历：Einer Bothmann Menel 工程师 (1878-1945)，1897年受雇于大北方电报公司哥德堡部门，1901年被派去上海做公司远东雇员。1904年加入中国电报服务管理局，最初任福州的经理，后又派驻云南省会昆明，继而成为北京总部的经理。最终，他回到了云南昆明，一直住到1926年从中国回国。

估价：15,000-20,000丹麦克朗 (2,000-2,700欧元)



212



213

213

A Tibetan zitan figure of Padmasambhava, seated in dhyanasana holding a vajra and skull cup, dressed in heavy garments decorated in gold with flowers, face likewise in gold, seated on a likely ebony lotus throne. 18th century. H. 20 cm.

DKK 20,000-25,000 / € 2,700-3,350

西藏紫檀雕莲花生大师，此尊跏趺坐在莲台，头戴折沿法帽，身着厚重的饰金彩的袈裟，手持金刚杵和颅器，面部饰金彩。18世纪，高20cm。

估价：20,000-25,000 丹麦克朗 (2,700-4,050 欧元)

214

A Tibetan thangka of Padmasambhava in his manifestation as Pema Jungne. He is seated centrally in dhyanasana on a lotus and snow lion throne, the right hand is extended forward holding a vajra, the left holds a skull cup. Two upper corners with celestial palaces, Buddhas, bodhisattvas and wrathful deities with consorts. All figures labelled with gold inscriptions and one longer gold inscription in bottom part. Verso with depiction of large stupa and vermilion ink inscription. 19th century. Image 72 x 49 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 695, 2001, lot 608.*

*The thangka would most likely form part of a series with Padmasambhava's eight manifestations. See lot 269 for a depiction and description of these. The painting of a stupa with inscription on verso is also seen on Himalayanart.org no. 71953 (Tibet House Museum New Delhi). Incidentally this thangka also depicts one of Padmasambhavas forms: Shakya Senge.*

DKK 30,000-40,000 / € 4,050-5,400











216

A Tibetan gilt and painted bronze figure of Yamantaka, adorned with human heads and jewellery he stands on an ox and human figure, all hair is painted red. 18th century. Weight 1551 gr. H. 18.5 cm.

*DKK 75,000-100,000 / € 10,000-13,500*

西藏铜鎏金大威德金刚，红色火焰般头发竖起，头戴五骷冠，脚踏飞禽走兽及男女明王。18世纪，高18.5cm，重1551克。

估价: 75,000-100,000丹麦克朗 (10,000-13,500欧元)



216



217

217

A Tibetan thangka of Ushnishavijaya. She is seated centrally in dhyanasana on a lotus throne, with three faces white, yellow and blue in colour and four pair of arms. She holds a visvavajra, an Amitabha figure, an arrow and a bow, a lasso, a nectar vase, one hand bestows protection and one hand generosity. 19th century. Image 67 x 51 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 682, 2000, lot. 2252.*

*The long-life deity Ushnishavijaya can be depicted either with a peaceful or a wrathful expression, and here she is shown with the latter. Although commonly depicted in a stupa she is here represented as a large central figure lavishly decorated in gold. See lot 256 for another representation of Ushnishavijaya.*

*DKK 20,000-25,000 / € 2,700-3,350*





218

### 218

A Tibetan/Mongolian thangka of white Mahakala. He is standing on two elephants on a lotus throne, with three eyes and open mouth with fangs, he has six arms with each hand holding different implements a.o. damaru drum, curved knife, skull cup, trishula and vajra hook, a small Vajrasattva sits above his head. Verso with vermillion ink inscription. 19th century. Image 29 x 24 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 737, 2004, lot 1585.*

*The text identifies this as a personal prosperity yidam with a request to the deity to remain in this representation and bestow the owner and family with continuous wealth. A curious fact is that parts of the text are in mirror writing.*

*DKK 15,000-20,000 / € 2,000-2,700*



219

219

A Chinese wucai baluster porcelain vase decorated in underglaze blue and iron red, enamel colours green and yellow with mountainous landscape, figure in a boat on a lake and architecture. Qing. H. 39 cm.

*DKK 10,000-15,000 / € 1,350-2,000*

五彩山水花卉纹灯笼瓶，清代，高39cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

220

A Chinese yellow ground famille verte porcelain jar decorated with birds, blooming branches and insects, richly carved and pierced wooden cover. Kangxi 1662-1722. H. 20/23 cm.

*DKK 15,000 / € 2,000*

清代黄地粉彩花鸟罐，配带雕刻细致花纹的木盖。清代康熙1662-1722。高20/23cm。

估价：15,000 丹麦克朗 (2,000欧元)



220



221

A Chinese Liuye Zun porcelain vase decorated with peachbloom glaze with green stains. Marked Kangxi 1662-1722, and possibly from the period. H. 16 cm. Wooden base incl.

DKK 20,000-30,000 / € 2,700-4,050

清代豇豆红窑变柳叶瓶，大清康熙年制六字款。  
康熙1662-1722，高16cm，带木座。

估价：20,000-30,000 丹麦克朗 (2,700-4,050欧元)



221

222

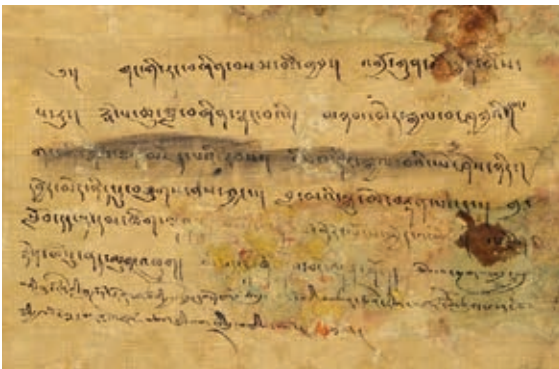
A Chinese covered porcelain jar decorated in iron-red, green and blue with playing boys, flowers and design. Kangxi 1662-1722. H. 41 cm

DKK 10,000 / € 1,350

青花五彩人物将军罐，康熙1662-1722。高41 cm。  
估价：10,000 丹麦克朗 (1,350欧元)



222



223 verso

223

A Tibetan thangka of Buddha Shakyamuni. He is seated centrally in dhyanasana on a lotus and a richly elaborated throne, above him a canopy and Garuda holding a golden garland, elephants, mythical animals and clouds back the throne, in front of him is a large bowl with a lotus pond, offerings and a large dharma wheel rising in the centre, around are both disciples and deities in adoration. Verso with donor inscription. East Tibet, 18th-19th century. Image 75 x 52 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 724, 2003, lot 776.*

*The donor text first praises the nature of Buddha Shakyamuni, which is inconceivable, yet appears as the moon reflected on the surface of water. Then the text moves on to a wish: That by depicting the wisdom body of Buddha Shakyamuni may their master live a long life. The name of the master is illegible. The thangka was most likely commissioned by his disciples to prolong the master's life and donated so it could be hung where as many people as possible could view it.*

*DKK 30,000-50,000 / € 4,050-6,700*









224

224

A pair of Chinese hardwood armchairs richly carved with ornaments and openwork armrests, the backs with Hau-Mu birch panels and circular porcelain dishes decorated with dragons and phoenix birds in colours. Qing, 19th century. (2)

*Provenance: The chairs was brought to Denmark by a Danish captain Georg Rhod Hansen between 1920 and 1950. DKK 40,000-50,000 / € 5,400-6,700*

一对硬木扶手椅，椅背上镶嵌龙凤纹的圆瓷板，扶手镂空雕刻出精美纹饰。清代，19世纪。  
(一对)

来历：此对椅子由Georg Rhod Hansen船长1920-1950年间携带回丹麦。

估价：40,000-50,000 丹麦克朗 (5,400-6,700欧元)



225





226



225

Chinese Hongmu shanxi sideboard, top with floating panel of Yingmu, front with five small drawers and two doors above richly carved apron, brass mounting. Qing, 19th century. H. 44 cm. W. 101 cm. D. 37 cm. Provenance: Hans Henning Schrøder b. 1892, Consul General in Leningrad, 1930.

DKK 10,000-15,000 / € 1,350-2,000

晚清红木柜，台面为瘿木，前面五个小抽屉，双开门。19世纪，高44cm，宽101cm，深37cm。

来历：Hans Henning Schrøder，1930年任列宁格勒总领事。

估价：10,000-15,000 丹麦克朗 (1,350-2,000 欧元)

226

A near pair of Chinese Hongmu wood cupboards with brass hinges and mounting, each with two carved panel doors. One apron missing. Qing, late 19th century. H. 172 cm. W. 98 cm. D. 49 cm. (2)

Provenance: Director Tage Wøldike Schmidt, East Asiatic Company, posted in China in the 1930s

DKK 50,000-75,000 / € 6,700-10,000

一对中国清代红木立柜，双开门及铜合页，门面雕工华丽精美。清代19世纪，高172cm，宽98cm，深49cm。

估价：50,000-75,000 丹麦克朗 (6,700-10,000 欧元)



227

227

A large porcelain baluster vase with angular handles, decorated in underglaze blue with longevity symbols, designs and borders. Late Qing C. 1900. H. 50 cm. Diam. 21 cm. at the top rim.

*Provenance: Bought in China in the 1920s.*

*DKK 20,000-30,000 / € 2,700-4,050*

晚清大型青花双耳寿纹尊，大约1900，高50cm，尊口直径21cm。

来历：1920年代购于中国。

估价：20,000-30,000 丹麦克朗 (2,700-4,050欧元)



228





229

大清康熙  
年製

228

A Chinese porcelain meiping vase decorated in underglaze blue with fruits and design. Kangxi 1662-1722. H. 14.5 cm.

*DKK 10,000-15,000 / € 1,350-2,000*

清代青花梅瓶，康熙1662-1722，高14.5cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

229

A Chinese porcelain dish decorated in underglaze blue with the Immortals in mountainous scenery. Marked Kangxi 1662-1722, and from the periode. Diam. 36.5 cm.

*DKK 60,000-75,000 / € 8,050-10,000*

青花八仙拜寿大盘，大清康熙年制款，清代1662-1722，直径36.5cm。

估价：60,000-75,000 丹麦克朗 (8,050-10,000欧元)



230



230

A Tibetan carved wooden manuscript cover, central section with Buddhas and deities in niches surrounded by foliage, all around with bands of scripture, one short edge with Buddhas and mask. 17th-18th century. L. 64 cm. W. 18 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 695, 2001, lot 551.*

*DKK 10,000 / € 1,350*

231

A Chinese gilt bronze figure of a sixteen-armed Avalokitesvara, he is seated in dhyanasana on a double lotus throne, the principal hands in front of chest, the remaining pair of arms spread out and holding various implements a.o. a book, lasso, kila, conch, dharma wheel, sword, ax. He is dressed in robes with engraved borders, wearing jewellery and a seven petaled crown, the hair with remains of red and black colour and in his chignon is a figure of Amithaba Buddha. Sealed bottom. Ming 1368-1644 or later. Weight 2363 gr. H. 21 cm.

*Provenance: From a private collection. Acquired at antique dealer Lau Sunde, Copenhagen, in the 1970s.*

*DKK 100,000-125,000 / € 13,500-17,000*

明代铜鎏金十六臂观音，此尊跏趺坐于双层莲台，双手置于胸前，余臂环绕展开各持法宝。观音身着镌刻纹饰的天衣，头戴宝冠佩戴璎珞，发髻仍有彩，上现化佛，封底。明代1368-1644或以后，重2363克，高21cm。

来历：私人收藏，1970年从古董商Lau Sunde处购得。

估价：100,000-125,000丹麦克朗  
(13,500-17,000欧元)





231



231



232

232

A Tibetan/Mongolian thangka of the Tibetan king Gesar Ling. 19th century. Image 42 x 32 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 739, 2005, lot 261.*

*DKK 8,000-10,000 / € 1,100-1,350*

233

A Tibetan gilt bronze figure of a lama wearing monastic robes finely incised border, seated on a double lotus throne in bhumisparsha mudra, the earth touching gesture, the left hand with the flaming jewel(s) in his hand. in front of the figure a vajra. 16th-17th century. Weight 938 gr. H. 15.5 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

西藏铜鎏金喇嘛像，此尊身着衣缘篆刻精美的袈裟，右手持触地印，左手持法器。16-17世纪，重938克，高15.5cm。

估价：40,000-50,000 丹麦克朗 (5,400-6,700 欧元)



233





234

234

A Tibetan thangka of Longchenpa. 19th century. Image 29 x 20 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 705, 2002, lot 887.*

*DKK 6,000-8,000 / € 805-1,100*

235

A Tibetan gilt bronze figure of presumably Longchenpa, 1308-1364, seated in dhyanasana on a double lotus throne with both hands resting on his knees, he wears richly pleated robes, the hair is short and compact with remains of black/blue colour. Sealed bottom. 18th century. Weight 865 gr. H. 16.5 cm.

*DKK 75,000 / € 10,000*

西藏铜鎏金龙钦巴上师像，龙钦巴尊者，1308-1364，跏趺禅坐于双层莲台，双手置于腿上，身着藏式袈裟，短发仍见黑/蓝彩，封底。清代18世纪，重865克，高16.5cm。

估价: 75,000丹麦克朗 (10,000欧元)



235

236

A circular Chinese famille rose porcelain tureen decorated in colours with flowers and garden scenery with fence. Qianlong 1736-1795. Diam. 28.5 cm. H. 25 cm. *DKK 10,000 / € 1,350*

清代粉彩花卉纹粥罐，乾隆1736-1795。直径28.5cm，高25cm。

估价: 10,000丹麦克朗 (1,350欧元)



236

237

A Chinese famille rose porcelain set decorated in colours and gold with peacocks and flowers. Comprising nine dinner plates. Diam. 23 cm; four deep plates, Diam. 23 cm; large oval dish, L. 38 cm; small oval dish, L. 28 cm. and two sauce tureens, handles in the shape of pig heads, on fitted dishes. Qianlong 1736-1795. (17) *DKK 40,000 / € 5,400*

清代出口瓷粉彩餐具一套，绘有孔雀花卉图纹。九件餐盘直径23cm，四件深口盘直径23cm，椭圆大盘长度38cm，小椭圆盘长度28，两个带猪首把柄的浇汁器皿，配带托盘。清代乾隆1736-1795。(17件) 估价: 40,000丹麦克朗 (5,400欧元)

238

A set of six Chinese armorial porcelain plates, decorated in enamel colours and gold with armorial for Abraham Falck and Anna Elizabeth Soelberg with Neptune and Venus with the initials AF and AES and black falcon on grass field in cartouche. China. Qianlong, 1760s. Diam. 22 cm. (6) *Literature: Bredo L. Grandjean: Dansk ostindisk Porcelæn, 1965. Kat. 40. DKK 20,000 / € 2,700*

一套乾隆粉彩纹章盘，均绘有家族成员姓名，乾隆1760年代，直径22cm。(6件)

估价: 20,000丹麦克朗 (2,700欧元)





237



238



239

239

Chinese silver centrepiece of four solitary trumpet-shaped vases pierced decoration with peonia, prunus in blossom, dragons and bamboo leaves, resting on three dragons that lifts the tail. Placed on a trifoil wooden stand carved with flowers and leaves. Bottom marked at the bolt Luen Wo, Shanghai. C. 1880. H. 51 cm. incl. wooden base. Diam. 37 cm.

DKK 30,000 / € 4,050

中国出口银器，摆件由四个喇叭形花瓶组成，木质底座雕刻了花叶纹饰，底有款识 Luen Wo。约1880年代，高51cm，包括木座，直径37cm。

估价: 30,000 丹麦克朗 (4,050欧元)

240

A Chinese pewter tureen, cover in shape of a fish, dragon handles and legs all with eyes of glass, richly incised and marked Ekwo Cheangkee Pewter Swatow. C. 1900. L. 27 cm. H. 23 cm.

DKK 10,000 / € 1,350

晚清锡锅，浮雕鱼纹锅盖，龙形把柄，款识: Ekwo Cheangkee Pewter Swatow。约1900年代，长27cm，高23cm。

估价: 10,000 丹麦克朗 (1,350欧元)



240

241

A Chinese export silver tea set, cast with prunus in blossom, bamboo shaped handles, comprising kettle on stand, tea pot, creamer and sugar bowl. Maker Sing Fat, Canton, early 20th century. Total weight 2220 gr. H. 10-36 cm. (5)

Auction: Bruun Rasmussen Auction 712, 2002, lot no 155

DKK 30,000 / € 4,050

中国出口银茶具，器皿上篆刻梅花，竹形把柄，茶具包括带座架的壶和小茶壶、奶缸、糖罐。款识Sing Fat，广东20世纪初，总重量2220克，高分别为10-36cm。(5件) 曾经历本拍卖行2002年712拍卖会，155号拍品。 估价: 30,000 丹麦克朗 (4,050欧元)





241



242

An East Indian Baroque export hardwood bureau made for the Dutch market. Mid 18th century. H. 102 cm. W. 95 cm. D. 54 cm. DKK 10,000-15,000 / € 1,350-2,000

242



243

243

A Tibetan thangka of Green Tara. 19th century.  
Image 56.5 x 35 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 695, 2001, lot 610.*

*DKK 10,000 / € 1,350*

244

A Tibetan thangka of a Buddha. He is seated centrally in dhyanasana on a moon disc resting on an elaborate lotus flower of which a petal is inscribed with his name. Above him is Tsongkhapa seated on a cloud formation, in every corner a Buddha. Verso with indistinct inscription. 18th-19th century. Image 79 x 45 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 671, 1999, lot 2157.*

*The inscription on the petal identifies the Buddha as one of the 35 confession Buddhas and thus the thangka must have been made as a part of a series. See lot 321 for more on the story and practice of the 35 confession Buddhas.*

*DKK 15,000 / € 2,000*

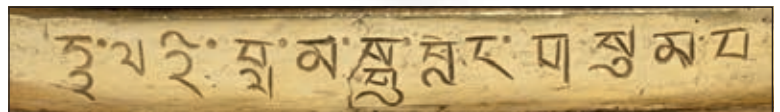


244





245



245

A Tibetan gilt bronze figure of the 3rd Dalai Lama, 1543–1588, he is seated in dhyanasana on a double lotus throne and dressed in heavily pleated robes, borders engraved with foliage, right hand in the vitarka mudra, the left resting in his lap, eyes and mouth with remains of colours. The base with Tibetan inscription: The 3rd Dalai Lama (misspelled). Sealed bottom. 18th-19th century. Weight 1514 gr. H. 17 cm. DKK 75,000-100,000 / € 10,000-13,500

西藏铜鎏金上师像，此尊结跏趺坐于双层莲台，身着典雅的藏式袈裟，衣缘镌刻花卉纹，双手各持法印，发髻及唇依然有彩，底座前面有镌刻文字，封底。17世纪晚期至18世纪，重1514克，高17cm。 估价：75,000-100,000丹麦克朗

(10,000-13,500欧元)



246

246

A Chinese enameled porcelain dish depicting a legendary battle. 18th-19th century. Diam. 36.5 cm.

DKK 10,000-15,000 / € 1,350-2,000

清代粉彩刀马人物盘，18-19世纪。直径36.5cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

247

A Chinese armorial porcelain dish for Thompson of Yorkshire, the centre with birds on a rosebush in landscape with a rock, the border with armorial and cartouches with European sceneries. Qianlong c. 1740. Diam. 38 cm.

*Possibly the only armorial service for the British market with Meissen style cartouches at the rim.*

DKK 10,000-15,000 / € 1,350-2,000

清代粉彩纹章大瓷盘，盘中央有花鸟图纹，边缘饰有欧洲风格图纹。清代乾隆时期约1740，直径38cm。

估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)

248

A Chinese famille rose porcelain bowl made for the Islamic market decorated in colours and gold with figural scenes, birds, butterflies, flowers and Arabic inscriptions in cartouches "Masoud Mirza Zil el-Sultan, dated A.H. 1297=AD 1879". Diam. 41 cm. H. 16 cm.

*Literature: Similar depicted in Daniel Nadler: China to Order, 1644-1908, 2001. P. 172-173.*

DKK 20,000-25,000 / € 2,700-3,350

广彩开光花蝶图纹大碗，开光处饰有阿拉伯文字，直径41cm，高16cm。

估价：20,000-25,000 丹麦克朗 (2,700-3,350欧元)





247



248



249

249

A Chinese gilt bronze figure of an official, standing on a shaped base, both hands in front of his breast holding the hu-tablet, wearing long garments, and elaborate headdress, the face with serene expression and long beard. Ming 16th-17th century. Weight 4520 gr. H. 41 cm.

*DKK 30,000-50,000 / € 4,050-6,700*

铜鎏金明代人像，为身着官袍的文官双手持笏牌置于胸前，表情肃穆，长髯。明代16-17世纪，重4520克，高41cm。

估价: 30,000-50,000 丹麦克朗 (4,050-6,700欧元)

250

A Chinese patinated and partly gilt bronze figure of a seated Luohan, dressed in richly decorated robe. 19th century. Weight 1216 gr. H. 15 cm.

*DKK 15,000 / € 2,000*

部分鎏金的铜罗汉座像，身披纹饰丰富的僧衣。19世纪，重1216克，高15cm。

估价: 15,000 丹麦克朗 (2,000欧元)



250





251

251

A Chinese lacquer gilt bronze figure of Guanyin seated in dhyanasana, right hand raised holding stem (broken), the left extended forward with a cup, adorned with crown cast with Amitabha Buddha in front, elaborate robe, heavy earrings and three-part necklace. Ming 1368-1644. Weight 9200 gr. H. 40 cm.

*Provenance: Bought from antique dealer Lau Sunde, in Copenhagen in 1950s.*

*DKK 60,000-80,000 / € 8,050-11,000*

铜漆金观音菩萨，观音跏趺而坐，右手持柳枝（断），左手前伸持瓶，头戴宝冠，冠上现阿弥陀佛，身穿僧群耳饰铛环并佩宝珠璎珞。明代1368-1644，重9200克，高40cm。

来历：古董商Lau Sunde购于1950年间。

估价：60,000-80,000丹麦克朗 (8,050-11,000欧元)



252

252

WANG YETING 1884 - 1942 ,  
AFTER

Wang Yeting 1884-1942, after: A white-glazed porcelain plaque depicting a mountainous landscape, signed. 41 x 28 cm. Wooden frame.

*Provenance: Purchased in 1960s in China by director Holger Hansen, East Asiatic Company.*

*DKK 10,000 / € 1,350*

民国粉彩山水瓷板，作者汪野亭，硬木框。

41 x 28 cm。

来历：Holger Hansen，东亚公司经理，60年代购于中国。 估价：10,000丹麦克朗 (1,350欧元)

253

A Chinese white-glazed porcelain plaque painted with famille-rose colours depicting a scenery from a palace. Late Qing. Wooden frame. 52 x 37 cm.

*Provenance: Purchased in 1960s in China by director Holger Hansen, East Asiatic Company.*

*DKK 15,000-20,000 / € 2,000-2,700*

晚清仿乾隆粉彩人物瓷板，硬木框，52 x 37 cm。

来历：Holger Hansen，东亚公司经理，60年代购于中国。

估价：15,000-20,000丹麦克朗 (2,000-2,700欧元)



253





254

254

**UNKNOWN CHINESE ARTIST,  
CA. 1800**

Five panoramic views each depicting Chinese landscapes, rivers and architecture. Watercolour on paper. Each c. 61 x 66 cm. (5)

*Collectors mark for Benjamin Wolff.*

*Provenance: The watercolours originates from Benjamin Wolff 1790-1866: He was stationed in Calcutta in the years 1817-1829, as an employee in the trade agency Cruttenden, Mackillop & Co. It is during this period that the watercolours in question were acquired. Benjamin Wolff made his fortune in Calcutta, for which he acquired Engelholm manor in Denmark, where the watercolours have been from 1830 until now. DKK 150,000-200,000 / € 20,000-27,000*

佚名中国水彩画，五幅作品均描绘了中国的山水风光及建筑，纸本设色，每幅约61 x 66cm，有收藏者标记Benjamin Wolff。（5幅）

来历：Benjamin Wolff 1790-1866曾拥有这些画，此人1817-1829年在加尔各答工作，最初受雇于Mackillop & Co.贸易公司，后成为其合作伙伴，在此期间，订购了这些画作。由于这期间他财运亨通，因此有经济能力在丹麦的Engelholm庄园从1830年至今陈列这些作品。

估价：150,000-200,000 丹麦克朗  
(20,000-27,000欧元)



254



254





254



254



255

255

A Mongolian thangka of The Nine Dralha Brothers. 18th-19th century. Image 32 x 26 cm.  
*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 721, 2003, lot 1863.*

*DKK 10,000-15,000 / € 1,350-2,000*

256

A Mongolian/Tibetan thangka of Ushnishavijaya. Above the stupa is Amitayus, below is White Tara, to the left is a white Avalokitesvara and to the right is a blue Vajrapani. 19th century. Image 47 x 37 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 718, 2003, lot 1365.*

*DKK 10,000-15,000 / € 1,350-2,000*



256

257

A Tibetan gilt bronze figure of Vaishnavana seated in lalitasana with his consort united in yab yum on a textile covered base, he holds a mongoose in his left hand, the right hand raised. The consort holds a conch and possibly a kila, both with fierce faces, bulging eyes and bushy brows, they are backed by an elaborate not belonging mandorla cast with foliage and conches. Sealed bottom. 16th century. Weight 1570 gr. H. incl. mandorla 17 cm.

*Provenance: From a private collection.*

*DKK 80,000-100,000 / € 11,000-13,500*

西藏铜鎏金财神，此尊拥抱明妃而坐，各持愤怒像，手持吐宝鼠，封底。16世纪，重1570克，高度包括背光17cm。

来历：私人收藏

估价：80,000-100,000 丹麦克朗

(11,000-13,500欧元)





257





258



259



258

A pair of Chinese emaille sur biscuit famille noir Fodogs, a female and a male, one with pierced ball on it's paws, the other with a puppy on square bases. Qing, 19th century. H. 46/47 cm. (2)

DKK 10,000-20,000 / € 1,350-2,700

素三彩雕瓷狮子，分为雌雄一对。清代19世纪，高46/47cm。（一对）

估价：10,000-20,000 丹麦克朗 (1,350-2,700欧元)

259

A pair of Chinese porcelain caparisoned elephants, decorated in colours and gold with flowers and foliage and the back adorned with a vase. Republic 1912-1949. H. 33 cm. L. 35 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400

一对粉彩雕瓷太平有象，民国1912-1949。高33cm，长35cm。（一对）

估价：30,000-40,000 丹麦克朗 (4,050-5,400欧元)

260

A Chinese Guandi of fired clay with green and straw coloured glaze, seated on a throne on squared base. Wanli 1573-1620. H. 40 cm. DKK 30,000 / € 4,050

关帝彩陶像，人物威风凛凛坐在四方形宝座上。明代万历1573-1620，高40cm。

估价：30,000 丹麦克朗 (4,050欧元)



260



261

261

A Tibetan thangka of Green Tara. Verso with vermilion ink syllable inscription. 19th century. Image 57 x 38 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 688, 2000, lot 2940.*

*DKK 10,000 / € 1,350*

262

A Tibetan thangka of Buddha Shakyamuni and the Jataka tales. He is seated centrally in dhyanasana on a lotus throne, the left hand holds a nectar bowl, the right is in the bhūmisparśha mudra. He is surrounded by various scenes from his previous lives. Verso with vermilion ink inscription and mantras. 18th-19th century. Image 70 x 49 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 649, 1996, lot 2345.*

*At least two scenes from the Jataka tales can be clearly identified: no. 6 "The rabbit", a tale of selfless generosity, and no. 8 "Strength of love", a tale of loving kindness. The first is seen to the proper right of the Buddha and depicts the lifetime where Buddha was born as a rabbit. The second is seen below where he was born as King Maitribala and assaulted by five demons. Often these thangkas would be part of a set depicting the tales. The inscription contains various mantras related to Buddha Shakyamuni and his teachings.*

*DKK 30,000-40,000 / € 4,050-5,400*













263

### 263

A Chinese gilt bronze figure of 18-armed Avalokitesvara seated in dhyanasana on a large high stemmed lotus flower surrounded by attendants. The primary hands held at the chest, while the other arms radiate around the figure, proffering many symbolic articles, including a bottle, a peach, vajra a.o. (hands missing). The figure is wearing a flowing robe and a monk's faceted crown. Ming 16th-17th century. Figure H. 15 cm. Throne H. 16 cm. not fitted to the figure. Weight figur 1287 gr. Throne 1594 gr. (three parts)

*Provenance: Telegraph Manager and Art Collector Sofhus Black, 1882-1960. DKK 150,000 / € 20,000*

铜鎏金千手观音，此尊跏趺坐于多层莲台之上，双手置于胸前结印，余臂围绕两边伸展，各持法器。（手有缺失）观音身着天衣长裙，相容寂静。明代16-17世纪，佛像高15cm，莲花宝座高16cm，重1287克。宝座重1594克。

来历：电报经理及艺术收藏家Sofhus Black 1882-1960。 估价：150,000丹麦克朗 (20,000欧元)



264

264

A Chinese embroidered blue ground silk dragon robe, four clawed dragons chasing the flaming pearl among cloud formation, Fo-dogs and precious things. Qing. Framed, 139 x 198 cm.

*Provenance: Knud Heckscher 1894-1980 posted a year in Siam with EAC in 1920, when the robe was acquired. Then in the family ever since. DKK 30,000 / € 4,050*

清代龙纹绣袍，绣工精湛，蓝地，金色江崖海水龙纹官服，清，尺寸139 x 198cm。

来历：Knud Heckscher, 1894-1980，此物为1920年购得。 估价：30,000丹麦克朗 (4,050欧元)





265

265

A Chinese double ancestral portrait, official seated next to his wife in ceremonial attire, seated on silk brocade and horse-shoe chairs, painted on paper. Qing, 19th century. Image 111 x 90 cm. Framed.

*Provenance: Telegraph Manager and art collector Sophus Black, 1882-1960.*

*DKK 10,000-15,000 / € 1,350-2,000*

纸本设色人物肖像，镜框，清代晚期，19世纪。

111 x 90cm。

来历：电报经理及艺术收藏家Sofhus Black 1882-1960。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)



266

266

A Chinese scroll decorated in colours depicting meeting of the Daoist Immortals. Painted on paper. Signed Han Chunyan. Qing 19th century. Image 133 x 79 cm.

Provenance: Brought to Denmark from China in the 1930s  
DKK 15,000 / € 2,000

纸本设色道教人物故事图，清末19世纪，  
133 x 79cm。

来历：1930年代购于中国。

估价：15,000 丹麦克朗 (2,000欧元)





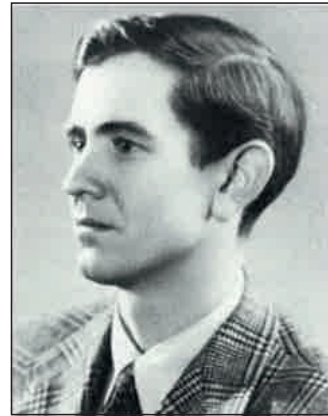
*East Asiatic Company's headquarters in Copenhagen*



*East Asiatic Company's headquarters in Harbin, Heilongjiang, China*



*East Asiatic Company's office in Dairen, Liaoning, China*



*The later director of East Asiatic Company  
Tage Wøldike Schmidt*

*The following lot numbers are from the estate of Tage Wøldike Schmidt. Lots 225, 267, 323 and 326.*

*Tage Wøldike Schmidt born in 1915 died in 2010. WS joined EAC in 1933, and after his employment there, he was sent to the Far East to serve in the company's different branches. In 1946 he was branch manager in Tientsin in China and in 1964 he was appointed managing director of the EAC.*



267

267

A rare fruit meiping Ming porcelain vase decorated in underglaze blue with various fruits such as peach, pomegranate, crab apple, leychée, loquat and cherry, between double-line borders, the shoulders draped by a band of pendent lotus lappets. The foot skirted by a band of upright overlapping palme leaves. Yongle period 1403-1424. H. 29 cm.

*Provenance: Director Tage Wøldike Schmidt, East Asiatic Compagny, posted in China in the 1930s*

*DKK 300,000-500,000 / € 40,500-67,000*

青花三多梅瓶，绘桃果花卉及蕉叶纹。明代永乐年间1403-1424，高29cm。

来历：东亚公司经理Tage Wøldike Schmidt, 1930曾驻中国。

估价：300,000-500,000丹麦克朗

(40,500-67,000欧元)







268

### 268

A Tibetan silver-alloy figure of a lama seated in dhyanasana on a lotus base with one hand raised in vitarka mudra, the other hand holding a kapala, wearing a hat and loose incised robe. Weight 2642 gr. 19th-20th century. H. 24 cm.

DKK 20,000 / € 2,700

西藏银合金喇嘛像，此尊身着宽松袈裟跏趺坐在莲台，一手持法印，另一手持嘎巴拉。19-20世纪，重2642克，高24cm。

估价：20,000 丹麦克朗 (2,700欧元)

### 269

A Tibetan thangka of Padmasambhava and his eight manifestations. He is seated centrally united with his principal consort Yeshe Tsogyal on a lotus throne rising from a pond, they are surrounded by his seven other forms, above him is Amithaba and Longchenpa. 19th century. Image 76 x 53 cm.

Provenance: *The late Vagn Pedersen collection, 1927-2005.*

Auction: *Bruun Rasmussen 682, 2000, lot 2175.*

*Padmasambhava had numerous forms representing outer, inner and secret aspects of his spiritual being. His eight manifestations are depicted in the present thangka. From top right clockwise: Pema Jungne (in the appearance of a monk), Pema Gyalpo (in the appearance of a layman), Shakya Senge (in the appearance of a peaceful Buddha), Dorje Drolu (in the appearance of a wrathful Padmasambhava), Senge Dradog (in the appearance of a wrathful deity), Nyima Oser (in the appearance of a mahasiddha and yellow in colour), Loden Chogse (in the appearance of a prince), Orgyen Dorje Chang (as an emanation of Samantabhadra).*

DKK 20,000-25,000 / € 2,700-3,350









270

270

Chinese hardwood table clock with an ornately pierced apron, white enamel dial with Roman numerals, maker's mark 'De Kang'. Qing, late 19th century. Inclusive stand H. 59 cm. W. 35 cm. D. 26 cm. DKK 10,000-15,000 / € 1,350-2,000

清代硬木座钟，表盘为白色珐琅，“德康”制造款识。罗马数字指针。晚清19世纪，高59cm，宽35cm，深26m。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)

271

A Chinese bronze censer of cylindrical shape with retracted low foot rim, pierced and edged handles. Marked Yun. Qing, 18th century. Weight 2154 gr. H. 7.5 cm. Later wooden stand incl. Provenance: Acquired in Mongolia in 1925 and brought to Denmark. DKK 15,000 / € 2,000

清代戟耳直筒炉，有款，18世纪，重2154克，高7.5cm，后配置的木座。

来历：1925年购于蒙古，之后带回丹麦。

估价：15,000丹麦克朗 (2,000欧元)



271



272

A Chinese patinated bronze tripod censer with two upright handles. Xuande mark. Ming 1368-1644. Weight 2413 gr. H. 5.5 cm. Diam. 11.5 cm. DKK 15,000-20,000 / € 2,000-2,700

明代三足桥耳铜香炉，宣德年制款，明1368-1644，重2413克，高5.5 cm，直径11.5cm。

估价：15,000-20,000丹麦克朗 (2,000-2,700欧元)



272







273

273

A pair of Chinese Huanghuali cabinets, front with two doors enclosing shelves. Qing, late 19th century. H. 87 cm W. 87 cm. D. 45 cm. (2)

DKK 40,000-50,000 / € 5,400-6,700

一对黄花梨小柜，双开门，里面有隔断。晚清19世纪，高87cm，宽87cm，深45cm。(一对)

估价: 40,000-50,000丹麦克朗 (5,400-6,700欧元)



274

A pair of Chinese rosewood low tables each top with floating panel, Hungmu wood. 19th century. H. 52 cm. W. 54 cm. D. 55 cm. (2)

Provenance: Hans Henning Schröder b. 1892, Consul General in Leningrad, 1930. DKK 40,000 / € 5,400

一对硬木矮桌，红木，19世纪。高52cm，宽54cm，深55cm。(一对)

来历: Hans Henning Schøder, 1930任列宁格勒总领事。估价: 40,000丹麦克朗 (5,400欧元)



274





275

275

A Nepali ? thangka with Buddha Shakyamuni. He is seated in dhyanasana on a lotus throne in a Buddha field. Verso with black inscriptions. 19th century. Image 56 x 38 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 690, 2001, lot 1770.*

*DKK 6,000 / € 805*



276

276

A Tibetan thangka of Atisha. Four cloud formations in every corner with multiple, partly indistinct, outlined golden buddhas decorate the whole surface. 18th-19th century. Image 66 x 41 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 712, 2002, lot 786.*

*DKK 10,000-15,000 / € 1,350-2,000*

277

A thangka of Akshobhya Buddha. He is green-blue in colour and seated centrally in dhyanasana on a white elephant throne, holding a vajra in his right hand, the left hand in the bhumisparsha mudra. All around him 89 Buddhas. Verso with inscription in vermilion ink. 19th century. Image 70 x 49 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 698, 2001, lot 2413.*

*DKK 15,000 / € 2,000*









278

**278**

A 20th century Chinese porcelain vase, four-sided decorated in colours and gold with figures, flowers and poetry. Signed Zhang Qingbiao. H. 54 cm.

*DKK 20,000 / € 2,700*

二十世纪初浅绛彩人物花卉四方瓶，高54cm。

估价：20,000丹麦克朗 (2,700欧元)





279

279

A Chinese soft-contoured mallet porcelain vase decorated in famille verte with courtladies, peachtree and a rock, reverse two concentric circles in underglaze blue. 18th-19th century. H. 45 cm. DKK 30,000 / € 4,050

清代五彩人物赏瓶，18-19世纪，高45cm。

估价: 30,000 丹麦克朗 (4,050欧元)



280

280

A Chinese gilt bronze figure of Amitayus, seated in dhyanasana on a textile covered throne, hands on lap holding a now missing kalash, richly adorned with crown and jewellery, hair with remains of blue colour, mounted with painted flaming copper mandorla. Inscription on front of throne "Made in Qing Qianlong Gengzi Year with respect" (meaning 1780). Qianlong 1736-1795. Weight 750 gr. H. incl. mandorla 22 cm.

DKK 10,000-20,000 / € 1,350-2,700

铜鎏金无量寿佛像，此尊结跏趺端坐在窄毯披盖的方形台座上，双手结禅定印，手上器物遗失。佛像头戴宝冠身佩璎珞，发有蓝彩，身后有火焰大背光，底座前面有铭刻。乾隆1736-1795，重750克，高度包括背光22cm。

估价: 10,000-20,000 丹麦克朗 (1,350-2,700欧元)

281

A Chinese gilt bronze figure of Amitayus, seated in dhyanasana on a textile covered throne, hands on lap holding a now missing kalash, richly adorned with crown and jewellery. Inscription on base. Qianlong 1736-1795. Weight 885 gr. H. 18.5 cm.

*Inscription: Made in Qianlong Gengyin year (meaning 1770).* DKK 25,000-30,000 / € 3,350-4,050

清代铜鎏金无量寿佛像，此尊跏趺坐于镂空方形台座上，身下窄毯程序化披在台座，双手持净瓶（已遗失），身着天衣绸群，头戴冠胸饰珠链。乾隆1736-1795，重885克，高18.5cm。座有铭文。

估价: 25,000-30,000 丹麦克朗 (3,350-4,050欧元)



281



282

A Tibetan thangka of Buddha Shakyamuni with  
16 arhats. 19th century. Image 71 x 53 cm.

*Provenance: The late Vagn Pedersen collection,  
1927-2005.*

*Auction: Bruun Rasmussen 679, 2000, lot 1473.*

*DKK 10,000 / € 1,350*



282

283

A Tibetan thangka of Palden Lhamo. 19th cen-  
tury. Image 61 x 44 cm.

*Provenance: The late Vagn Pedersen collection,  
1927-2005.*

*Auction: Bruun Rasmussen 679, 2000, lot 1471.*

*DKK 8,000 / € 1,100*



283



284

Buddhist painting - Shuilu hui, Water and Land ritual, decorated in colours with house in flames, Ksitigarbha and various animals such as camels, horses, elephants, dog, insects, etc. Painted on silk. Late Ming early Qing 1640-1650s. Image 145 x 77 cm. Framed.

*A part of a set. This motif shows deliverance from hell by the bodhisttva Ksitigarba and rebirth as animals.*

*DKK 40,000 / € 5,400*

明代人物故事图，描述了阴间与转世轮回的神话传说。绢本设色，明代末至清初，1640-1650。

145 x 77cm。 估价: 40,000 丹麦克朗 (5,400欧元)







285

285

A Chinese patinated gilt and red painted bronze figure of Skanda, Wei Tuo, dressed in armoured robes with billowing scarf and ornate headdress, holding in his hands a lance (lacking), on a bronze stand with dragon. Ming 1368-1644. Weight 4005 gr. H. 33 cm. *DKK 30,000 / € 4,050*

明代铜鎏金韦陀像，身披盔甲，手握金刚杵（遗失），衣袍飘逸，站立在盘龙铜座上。明1368-1644，重4005克，高33cm。

估价: 30,000丹麦克朗 (2,700欧元)

286

A Chinese patinated bronze figure of Buddha Shakyamuni seated on a double lotus throne, right hand in the earth witnessing gesture, the left resting on his lap, dressed in a richly pleated robe with borders engraved with flowers. Throne with remains of gilding. Ming 1368-1644. Weight 3078 gr. H. 27 cm.

*DKK 20,000 / € 2,700*

释迦牟尼铜佛像，此尊在坐双层莲台，左手持定印，右手持触地印，身披坦右式僧衣，衣缘镌刻花纹。宝座仍见鎏金。明代1368-1644，重3078克，高27cm。

估价: 20,000丹麦克朗 (2,700欧元)



286



287

A Chinese gilded and red painted bronze official seated with both hands in front of his breast holding the hu-tablet, clad in a ruched robe and big wide sleeves. The head with large headdress and triple beard from the chin. Ming, 16th-17th century. Weight 2665 gr. H. 30 cm.

DKK 30,000-40,000 / € 4,050-5,400

明代文官铜像，持坐姿，手持笏板，高冠，长髯，宽袖长袍服饰华贵。明代16-17世纪，重2665克，高30cm。

估价：30,000-40,000 丹麦克朗 (4,050-5,400欧元)



288

A Chinese bronze Guanyin standing in a loose robe, traces of gilt and lacquer. Ming 1368-1644. Weight 543 gr. H. 22 cm.

*Provenance: Chief Physician, phd Kaj Kalbak's collection. Kaj Kalback stayed in Korea in the 1950s.*

DKK 10,000 / € 1,350

明代铜观音，佛像仍有彩，身着天衣长裙站立。明，1368-1644，重543克，高22cm。

来历：Kaj Kalbak之收藏，此人50年代曾经在朝鲜居住。 估价：10,000 丹麦克朗 (1,350欧元)



289

### 289

A Tibetan gilt bronze figure of Fourth Karmapa Lama Rolpai Dorje, 1340–1383, he is seated in dhyanasana on a double lotus throne, both arms extended forward with hands resting on the knees, dressed in a richly pleated robe engraved with flowers. Inscription on the back of throne: "Homage to Karmapa Rolpé Dorje". Sealed bottom. 16th–17th century. Weight 1990 gr. H. 18.5 cm.

DKK 75,000 / € 10,000

西藏铜鎏金四世宁玛派喇嘛云丹加措，此尊跏趺坐于双层莲台，双手摊开置于膝上，身披厚重的藏式袈裟，衣缘有镌刻精致的花纹，座后有铭文，封底。16–17世纪，重1990克，高18.5cm。 估价：75,000丹麦克朗（10,000欧元）

### 290

A Tibetan thangka of Tsongkapa. He is seated centrally in dhyanasana, hands in the dharmachakra mudra, below are his two heart sons Gyaltsap Dharma Rinchen and Khedrubje Geleg Palzang. Above his head the Tushita realm with Maitreya flanked by Atisha and Tsongkapa, in bottom right corner a donor is seated holding a mandala offering. Verso with vermillion ink inscription. 19th century. Image 58 x 40 cm.

*Provenance: The late Vagn Pedersen collection, 1927–2005.*

*Auction: Bruun Rasmussen 623, 1996, lot 2100.*

*The motif of Tsongkapa emanating from the heart of Maitreya in the Tushita realm was a relatively popular motif. The accompanying figures vary, but here the presence of the four different forms surrounding Tsongkapa identifies the thangka as depicting the five visions by Tsongkapa's devout student Khedrubje Geleg Palzang, 1385–1438.*

DKK 30,000–40,000 / € 4,050–5,400









291

A large Chinese porcelain vase, globe shaped with slender neck, decorated in colours with prunus in blossom and black birds. Marked Qinalong, but 19th century. H. 50 cm.

*Provenance: The vase is given to the vendor's grandmother as a wedding present in 1912.*

*DKK 20,000-40,000 / € 2,700-5,400*

粉彩喜鹊登梅大天球瓶，大清乾隆年制款识，年代应为19世纪。高50cm。

来历：1912年由物主的祖母作为结婚礼物赠送。

估价：20,000-40,000丹麦克朗 (2,700-5,400欧元)





291



292

292

A Tibetan thangka of Tsongkhapa. He is seated in dhyanasana on a lotus throne, hands in the dharmachakra mudra holding lotus stems, below are his two close disciples, all around are buddhas and deities. 19th century. Image 32 x 27 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 709, 2002, lot 466.*

*DKK 15,000 / € 2,000*



293





294

294

Three Chinese gilt bronze figures, two in the form of Tsongkapa, seated in dhyanasana on a lotus throne, hands in dharmachakra mudra and holding two stems, shoulders flanked by lotus flowers whereupon a sword and a book, wearing a pandita hat. The third figure is also of a master, unidentified, seated in dhyanasana with left hand in his lap holding a nectar vase, the right holding a lotus stem. One sealed bottom. 18th-19th century. Weight 960, 1120 and 1155 gr. H. c. 15 cm. (3)

*Provenance: According to information the family was stationed in Shanghai with Store Nordiske Telegraph company in the 1930s. The figures were presumably acquired in that period. DKK 50,000 / € 6,700*

293

A Chinese gilt bronze figure of Tsongkapa, he is seated on a double lotus throne holding the stems of two lotus, and wears a pandita hat. C. 1800. Weight 130 gr. H. 7 cm. Small wooden base incl.

*DKK 10,000-15,000 / € 1,350-2,000*

铜鎏金宗喀巴座像，宗喀巴大师端坐于双层莲台，头戴人字通天冠，双手持莲茎。大约1800年，重130克，高7cm，配带小木座。

估价: 10,000-15,000 丹麦克朗 (1,350-2,000 欧元)

三尊铜鎏金佛造像，其中两尊为宗喀巴，禅坐于莲花宝座，莲茎绕肩，肩上莲花各托经书和宝剑，双手持说法印，头戴人字冠。另外一尊为结跏趺坐手持莲茎的上师像。18-19世纪。重量分别为960克、1120克、1155克，高大约15cm。（3尊）

来历：物主的家庭1930年曾与大北方电报公司一起在上海驻留，佛像在此期间购买。

估价: 50,000 丹麦克朗 (6,700 欧元)



295

295

A Chinese trigram porcelain vase of archaic cong form decorated in celadon glaze, Guangxu mark, but possibly Republic period 1912-49. H. 28 cm. Wooden base incl.

*DKK 10,000-15,000 / € 1,350-2,000*

豆青釉八卦纹琮式瓶，大清光绪年制款识。民国1912-1949，高28cm，配带底座。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)



296

296

A Chinese cinnebar lacquer covered bowl, richly carved all over with five clawed dragons chasing the flaming pearl, internally and bottom with blue enamel, rims with copper mountings. 19th century. H. 16 cm. *DKK 10,000 / € 1,350*

剔红龙纹盖盒，丰富细腻浮雕出龙赶珠生动图纹，盒内及底均为蓝色珐琅。19世纪，高16cm。 估价：10,000丹麦克朗 (1,350欧元)





297

297

A Chinese Robin's-eggs-glazed porcelain Meiping vase. Marked Kangxi, but Guangxu 1875-1908. H. 21.5 cm. DKK 10,000-15,000 / € 1,350-2,000

清代单色釉梅瓶，康熙款识，应为光绪年代1875-1908。高21.5cm。

估价：10,000-15,000丹麦克朗 (1,350-2,000欧元)



298

298

A Chinese porcelain bottle vase decorated with "Huo Yang Hong" flame red glaze and ribbed neck and body. 19th century. H. 37 cm.

DKK 8,000-10,000 / € 1,100-1,350

晚清单色釉瓷瓶，19世纪，高37cm。

估价：8,000-10,000丹麦克朗 (1,100-1,350欧元)



299

299

Tibetan thangka of fourarmed Chenrezig. Verso with black inscription. 19th century. Image 36 x 23 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 690, 2001, lot 1769.*

*DKK 8,000 / € 1,100*

300

A Tibetan thangka of Rahula. In the four corners are Manjushri, Tara, Amitayus and Vajra Yogini. 19th century. Image 47 x 32 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 682, 2000, lot 2194.*

*DKK 6,000 / € 805*



300





301

301

A Tibetan thangka of the bodhisattva Vajrapani. Verso with vermilion ink mantras. 19th century. Image 55 x 39 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 729, 2004, lot 455.*

*DKK 8,000 / € 1,100*

302

A Tibetan thangka of Amitayus. Verso with vermilion ink mantra. 19th century. Image 42 x 28.5 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 712, 2002, lot 787.*

*DKK 6,000 / € 805*



302



303

303

A Mongolian thangka of The Nine Dralha Brothers. In the centre a warrior is riding on a horse surrounded by his eight brothers, above is Vajrapana, they are riding in a landscape of mountains, woods and rivers with various animals. 18th-19th century. Image 101 x 51 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 716, 2002, lot 2671.*

*DKK 20,000-30,000 / € 2,700-4,050*

304

A Tibetan gilt bronze figure of a buddhist master, he is seated in dhyanasana, left hand resting on his knee, the right holding a text inscribed in Tibetan: love and victory, he is dressed in heavy and richly pleated robes engraved with flowers and foliage. Back of base with Tibetan inscription: Homage to the statue Yungur Wangdrag of Zhuye. 16th-17th century. Weight 1693 gr. H. 21.5 cm.

*DKK 250,000 / € 33,500*





304



西藏铜鎏金佛教上师像，此尊跏趺坐于莲台，左手持定印，右手持经卷，身披镌刻精美花纹的袈裟。16-17世纪，重1693克，高21.5cm。

估价: 250,000 丹麦克朗 (33,500欧元)



305

305

**QIAN HUI'AN (1833-1911)**

Qian Hui'an (1833-1911): Scholar under the pine tree. Hanging scroll, ink and colour on paper. Inscribed and signed, with seal of the artist. Image 96 x 44 cm. *DKK 20,000 / € 2,700*

钱惠安纸本设色人物立轴。96 x 44 cm。

估价: 20,000 丹麦克朗 (2,700 欧元)





306

306

### WANG QI, STYLE OF

b. Kina 1884, d. s.p. 1937

Wang Qi (1884-1937), style of: A Chinese white-glazed enamel painted porcelain plaque painted enamel colours depicting Amitayus. 37.5 x 25.5 cm.  
*Provenance: Purchased in 1960s in China by director Holger Hansen, East Asiatic Company*

DKK 20,000 / € 2,700

民国粉彩人物瓷板，画面为无量寿佛，作者王琦(仿品)。37.5 x 25.5cm。

来历： Holger Hansen，东亚公司经理，60年代购于中国。 估价：20,000丹麦克朗 (2,700欧元)



307

307

A Tibetan thangka of a peaceful deity/protector riding a mule surrounded by female helpers. 19th century. Image 21 x 20 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 729, 2004, lot 456.*

*DKK 6,000 / € 805*



308

308

A Tibetan carved and painted wooden manuscript cover, central section with five Buddhas and deities in niches surrounded by flowers and foliage, one short edge with Buddhas and foliage. 15th-16th century. L. 77 cm. W. 23 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 703, 2001, lot 2432.*

*DKK 10,000-15,000 / € 1,350-2,000*







309



309

A Tibetan carved and painted wooden manuscript cover, central section with syllables and foliage in lozenges, one short edge with foliage and flowers, back painted with three Taras on red ground. 15th-16th century. L. 74 cm. W. 23 cm.

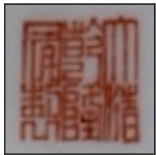
Provenance: *The late Vagn Pedersen collection, 1927-2005.* DKK 10,000-15,000 / € 1,350-2,000



310

310  
A set of four fluted porcelain bowls decorated in enamel colours with cranes and waving sea. Marked Daoguang 1820-1850. Diam. 10.5 cm. (4)  
DKK 10,000-15,000 / € 1,350-2,000

道光粉彩海水鹤纹瓜楞碗，清代1820-1850，直径10.5cm。（4件）  
估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)



311  
A pair of circular Chinese enamelled porcelain brush washers decorated with blooming branches and birds. Marked Qianlong but from Republic. Diam. 17.5 cm. Fitted wooden stands incl. (2)  
DKK 10,000-15,000 / € 1,350-2,000

一对粉彩花鸟图纹洗，款识为大清乾隆年制，年代约为19世纪。直径17.5cm，带配置的木座。（一对）  
估价：10,000-15,000 丹麦克朗 (1,350-2,000欧元)



311





彩潤  
堂製

312

312  
A pair of Chinese porcelain plates decorated in colours and gold with children playing. Marked Cai Run Tang Zhi. Guangxu 1875-1908. Diam. 15.5 cm. (2)  
DKK 10,000 / € 1,350

晚清粉彩嬰戲纹盘一对，款识：彩润堂制。光绪1875-1908，直径15.5cm。（一对）  
估价：10,000丹麦克朗（1,350欧元）

313  
A Chinese porcelain teapot, the sides decorated in colours respectively with a bird in a tree and poetry depicted on scrolls. Finial in the shape of peach with leaves surrounded by written text of poetry. Signed Tang Yuting. Republic 1912-1949. H. 10 cm. L. 20 cm. W. 9 cm.  
DKK 10,000 / € 1,350

民国浅绛彩花鸟四方壶，壶盖上有桃叶形状的盖钮，汤玉亭款。民国1912-1949，高10cm，长20cm，宽9cm。估价：10,000丹麦克朗（1,350欧元）



313



314

314

A Tibetan thangka of Buddha Shakyamuni with Buddhas and protectors. Verso with indistinct vermilion ink syllable inscription. 19th century. Image 61 x 42 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 688, 2000, lot 2936.  
DKK 10,000 / € 1,350*

315

A Chinese gilt bronze figure of Chenrezig, he is seated in dhyanasana on a lotus throne, with four arms the primary in front of chest, wearing heavy jewellery and a five petalled crown. Sealed bottom. 18th century. Weight 917 gr. H. 15 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

铜鎏金四臂观音像，观音跏趺坐于莲花宝座，四臂置胸前及两边持手印，头戴五叶冠身饰珠链璎珞，封底。18世纪，重917克，高15cm。

估价: 40,000-50,000丹麦克朗 (5,400-6,700欧元)



315



316

A Tibetan thangka of Palden Lhamo. 19th century. Image 76 x 53 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 688, 2000, lot 2935.  
DKK 10,000 / € 1,350*



316



317

317

A Tibetan gilt bronze figure of White Tara, she is seated in dhyanasana on a double lotus throne, right hand is extended forward in the varada mudra, boon-granting gesture, left shoulder is flanked by a lotus, she has seven eyes: in addition to the usual two also in the feet, in the palms and in the forehead. 14th century. Weight 319 gr. H. 10 cm.

*Provenance: From a private collection.*

*DKK 20,000-30,000 / € 2,700-4,050*

西藏铜鎏金白度母，此尊跏趺坐在莲台，头戴三叶宝冠，七只慧眼，双手结印，左手持莲茎，莲花攀升至肩头吐蕊绽放。14世纪，重319克，高10 cm。

来历：私人收藏。

估价：20,000-30,000丹麦克朗 (2,700-4,050欧元)



318

318

**WANG QI, COPY AFTER HIM**

A pair of porcelain plaques decorated in colours with figures and calligraphy. Inscribed Wang Qi. 37.5 x 25.5 cm. (2)

*Provenance: Family of Folmer Strandvig, who was working in various places in China between the world wars a.o working as a harbour master in Shanghai around 1920. Folmer Strand was detained by the Japanese during second World War. After the war he returned to Denmark with the plaques.*

DKK 20,000 / € 2,700





318

一对仿王琦(仿品)瓷板, 绘有人物及诗文。

37.5 x 25.5 cm。 (一对)

来历: 来自Folmer Strandvig家庭, 他们战时曾在中国几个不同地方工作过, 并于1920年左右任职在上海港口, 二战中Folmer Strandvig被日本人拘捕, 战后他携带这些瓷板返回了丹麦。

估价: 20,000丹麦克朗 (2,700欧元)



319

**319**

A Tibetan thangka of Padmasambhava surrounded by one hundred small Padmasambhavas. 19th century. Image 59 x 43 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 690, 2001, lot 1759.*

*DKK 8,000-10,000 / € 1,100-1,350*



320

**320**

A Tibetan thangka of Vajrasattva surrounded by 99 Vajrasattvas. 19th century. Image 61 x 47 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 703, 2001, lot 2451.*

*DKK 8,000-10,000 / € 1,100-1,350*



321

Thangka with Buddha Shakyamuni and the 35 Confession Buddhas. He is seated centrally in dhyanasana on a lotus throne and is surrounded by 35 confession Buddhas with various hand mudras arranged symmetrically all around him. All figures are painted in gold. 19th century. Image 50 x 38 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 698, 2001, lot 2368.*

*The thangka depicts a well-known Mahayana text called the Sutra of the Three Heaps. The chanting of it is used to reconfirm the bodhisattva's vow to help all sentient beings reach happiness, freedom and enlightenment. The thangka would serve as a support for the practitioner in visualizing and reciting the 35 Confession Buddhas practice. See lot 244 for a thangka with one Confession Buddha.*

*DKK 15,000 / € 2,000*



321

322

An unusual Tibetan thangka of Milarepa. Four different scenes are depicted, two of these from his retreats in caves, one as a mendicant with devoted peasant women, and the last and largest appearance is as an ascetic with stick and meditation ribbon. In the sky is Marpa riding a white lion. Ca. 1900. Image 43 x 30 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 709, 2002, lot 478.*

*Unlike most thangkas, where focus is given to the figural rendering, the landscape here has been given a much larger emphasis as it takes up most of the canvas. This stresses the importance Milarepa has had on the sacred landscape of Tibet, where many of his retreats became important pilgrimage sites and retreat centres. It is likely that Mount Kailash is the prominent mountain in the back. A unique sacred mountain in Tibet and a place Milarepa is connected to.*

*DKK 10,000 / € 1,350*



322

323

A Cantonese export porcelain bowl and dish made for the Portuguese marked decorated in iron red with figures and flowers surrounded by a la grecque border. 19th century. Diam. 39.5 and 40 cm. (2)

*Provenance: Director Tage Wøldike Schmidt, East Asiatic Compagny, posted in China in 1930s*

*DKK 10,000-15,000 / € 1,350-2,000*

一套矾红出口瓷盘碗，有葡萄牙风格人物花卉纹饰，19世纪。直径39.5cm、40cm。（2件）

来历：Tage Wøldike Schmidt，东亚公司经理，1930年代曾住中国。

估价：10,000-15,000丹麦克朗（1,350-2,000欧元）

324

A Chinese porcelain dish, decorated in iron red with dragon on yellow ground. Marked Qianlong but 19th century. Diam. 37 cm. Wooden stand incl.

*DKK 15,000-20,000 / € 2,000-2,700*

黄地粉彩九龙大盘，大清乾隆年制款。19世纪，直径37cm，配带木座。

估价：15,000-20,000丹麦克朗（2,000-2,700欧元）

325

A Chinese porcelain bowl decorated with yellow glaze exterior engraved with a dragon chasing the burning pearl. Marked Guangxu 1874-1908 and from the period. H. 6.5 cm. Diam. 15 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

光绪黄釉暗刻龙纹碗，大清光绪年制六字款。

清代1874-1908，高6.5cm，直径15cm。

估价：40,000-50,000丹麦克朗（5,400-6,700欧元）



323





324



325



326

326

A large Chinese ivory brush pot cylindrical sides richly carved in high relief with genre scenery - figures in mountainous landscape and figures on the sea. 18th-19th century. H. 17, 5 cm Wooden stand incl. Provenance: Director Tage Wøldike Schmidt, East Asiatic Company, posted in China in the 1930s

DKK 10,000 / € 1,350

浮雕象牙笔筒，周身雕刻山水人物情景，18-19世纪。高17,5cm，带木座。

估价: 10,000丹麦克朗 (1,350欧元)



327

327

A Chinese copper and brass Yanxiang censer of a scepter's shape pierced lid with longevities and marked Yue Hu. L. 26 cm. Fitted wooden stand enclosed.

Ding Yuehu 1829-1879, a native artisan of Nantong and creator of the "Yunxiang Censer" for special use in the scholar's study. DKK 10,000 / € 1,350

丁月湖印如意熏香炉，长26cm，带原配的底座。

估价: 10,000丹麦克朗 (1,350欧元)



328

A pair of Chinese ivory wrist rests richly carved on one side with numerous figures in landscape with architecture and on the other side in relief with figures in landscape. Republic, 1930s. L. 23 cm. Two wooden stands incl. (2) DKK 15,000 / € 2,000

一对牙雕臂搁，雕刻有精美的人物及风景。民国时期，1930年间，长23cm，包括配置的木座。（一对）

估价：15,000丹麦克朗 (2,000欧元)



328



329

329

A Chinese copper and brass Yunxiang censer shaped as a Ruyi sceptre marked Yue Hu, 19th century. L. 24 cm. Ding Yuehu 1829-1879 a native artisan of Nantong and creator of the "Yunxiang Censer" for special use in the scholar's study. DKK 8,000-10,000 / € 1,100-1,350

丁月湖款识如意熏香炉，19世纪，长24cm。

估价：8,000-10,000丹麦克朗 (1,100-1,350欧元)



330

330

A Tibetan carved and painted wooden manuscript cover, central section with scripture, bordered all around with the eight auspicious symbols painted in gold, back with partly indistinct writing in black, one short edge carved with scripture. 17th-18th century. L. 66 cm. W. 21 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 690, 2001, lot 1732.*

*DKK 10,000-12,000 / € 1,350-1,600*



331



332



331

A Tibetan carved wooden manuscript cover, central section with seated Buddha surrounded by tendrils and foliage. 17th-18th century. L. 54 cm. W. 13.5 cm.  
*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 690, 2001, lot 1732.*

*DKK 6,000-8,000 / € 805-1,100*

332

A Tibetan carved and painted wooden manuscript cover, central section with Kalachakra symbols and mantra syllables: OM, AH, HUNG in lotus roundels, one short edge with foliage and mask. 16th-17th century. L. 67 cm. W. 18 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 688, 2000, lot 2959.*

*DKK 10,000 / € 1,350*



333

333

A Tibetan thangka of White Tara. 19th century. Image 24 x 18.5 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 679, 2000, lot 1475.*

*DKK 10,000 / € 1,350*



334

334

A Tibetan thangka of Chenrezig. 19th century. Image 36 x 26 cm.

*Provenance: The late Vagn Pedersen collection, 1927-2005.*

*Auction: Bruun Rasmussen 712, 2002, lot 784.*

*DKK 6,000 / € 805*



335

335

A Chinese embroidery on silk with a pair of five clawed dragons chasing the flaming pearl, flying over four auspicious symbols and mountains. Incl. original boxwood hanger with end caps in the form of Fo-dogs. Framed. 19th century. L. c. 185 cm. W. 75 cm. *DKK 20,000-30,000 / € 2,700-4,050*

晚清绣片镜框，画面为海水江崖云龙纹，带原配的黄杨木挂杆。19世纪，长185cm，宽75cm。

估价: 20,000-30,000丹麦克朗 (2,700-4,050欧元)

336

New Year Prints for New China comprising of 26 woodblock prints, 4 offset prints and a foreword in a silk portfolio. Jung Pao Chai Hsin Chi 1950. 35 x 26 cm. *DKK 15,000-20,000 / € 2,000-2,700*

荣宝斋新记1950年版新年画选集，共26幅版画，附有出版前言。35 x 26cm。

估价: 15,000-20,000丹麦克朗 (2,000-2,700欧元)

337

**ZONG QIXIANG**

b. Kina 1917, d. s.p. 1999

Two river scenes with figures and boats at dusk. Watercolour and ink. Signed with Chinese characters and seal. Visible size 23 x 26 cm. (2)

*DKK 10,000-15,000 / € 1,350-2,000*

宗其香纸本设色镜框，23 x 26 cm。（2幅）

估价: 10,000-15,000丹麦克朗 (1,350-2,000欧元)





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**338**

A Japanese patinated bronze Samurai archer with gilded costume decoration. Standing resting on the right knee with the left leg stretched forward. His right arm taut and anchoring the arrow and string in position and his left hand gripping the bow. Signed Jukoku. Meiji 1868-1912. H. 37 cm.

*DKK 10,000-15,000 / € 1,350-2,000*







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A Japanese six-panel screen, decorated in colours and gold with genre scenes. Kobe School. Imari 1868-1912. Each panel 172 x 62 cm.

*DKK 15,000 / € 2,000*



*Interior from the family Schack's apartment on Stavangergade, 1950s.*

340

### KATSUSHIKA HOKUSAI 1760 - 1849

Rooster between bamboo flowers. The rooster standing on the roof of a stone lamp between flowering bamboo branches. Painted in bright colours with ink outlines on silk. Renochi size. Signed Hogetsu Rojin Hokusai. Seal. In the left corner a poem signed and stamped by Ota Kinjo. Image 110 x 51 cm.

*Auction: Winkel & Magnussen, 1942. no 291. Lot no. 33 Doktor Josiah Conder's collection of Japanese Art from Consul General Grut. Depicted in the catalogue page 19. No 65 in Conders own collection.*

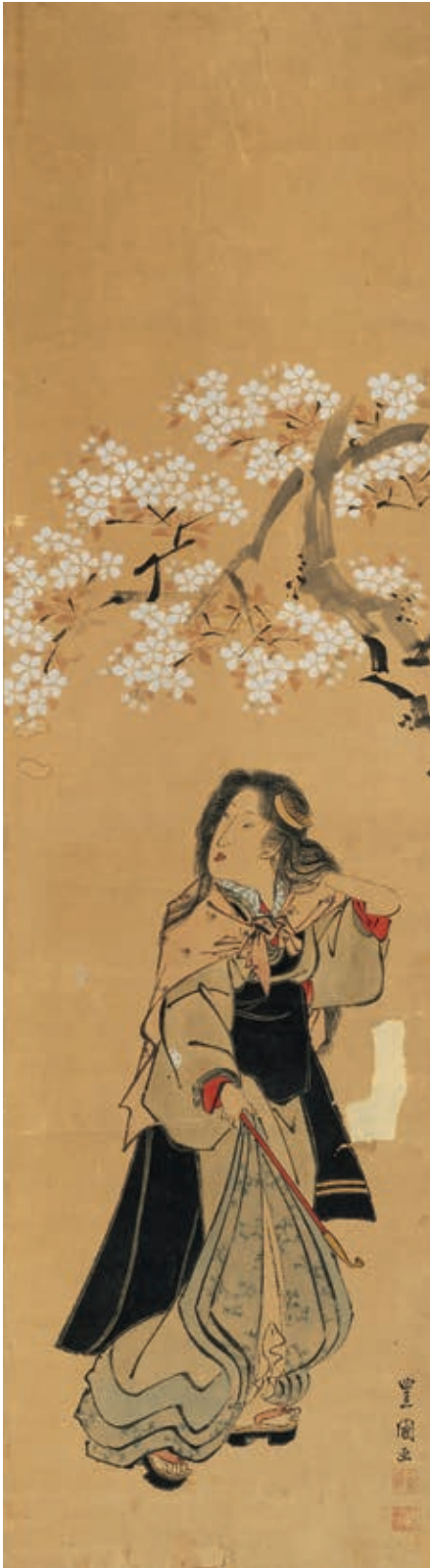
*Dr. Josiah Conder, 1852–1920. Was a British architect who worked as a foreign adviser to the government of Japan in the Meiji period. Conder developed a keen interest in Japanese arts. In 1915, the Tokyo Imperial University awarded Conder an honorary doctorate. His daughter Helen was born in 1880, she went to a famous girl's school in Tokyo, and then studied in Brussels for four years. On her way back from Brussels, she met WL Grut who came from an old prestigious family in Denmark. They fell in love and married in 1906. When Conder died in 1920 Helen was in Bangkok, with her husband. She rushed to Japan for the funeral. She passed away in Copenhagen in 1974.*

*Provenance: The family Schack, Schackenberg. DKK 75,000-100,000 / € 10,000-13,500*





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341  
**ICHIYOSAI TOYOKUNI**  
1768 - 1825

A female beauty. Painted on paper. The woman is standing with a pipe in her hand and cleared up hair next to a flowering cherry tree. Painted in colours on paper. Hansetsu size. Signed Toyokuni and the seal. Image 92 x 26 cm.

*Auction: Winkel & Magnussen, 1942. no 291. lot no 66. Doktor Josiah Conder's collection of Japanese Art from Consul General Grut. No 79 in Conders own collection. Provenance: The family Schack, Schackenborg*

*DKK 6,000-8,000 / € 805-1,100*



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**SOSEN 1747 - 1821**

Kakemono, female monkey with her infant. Renochi size. Signed Sosen and bearing the artist oblong stamp. Painted on silk. Image 104 x 37 cm.

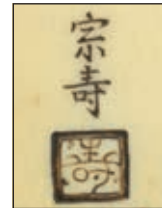
*This picture is painted by Sosen in the artist's best period with fine strokes and tones in ink.*

*Auction: Winkel & Magnussen, 1942. no 291. lot no 56. Doktor Josiah Conder's collection of Japanese Art from Consul General Grut. Depicted in the catalogue page 13.*

*Provenance: The family Schack, Schackenborg  
DKK 10,000-15,000 / € 1,350-2,000*



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Japanese ivory box and cover, the sides carved with woman on rough water, handles in the shape of dragons. Finial in the form of Japanese man with boxes. Resting on four leaf shaped legs. Signed Soju. Meiji 1868-1912. H. 12 cm. *DKK 8,000 / € 1,100*



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A Japanese porcelain and lacquer vase decorated with blooming branches and a butterfly. Signed. Meiji 1868-1912. H. 25 cm *DKK 15,000 / € 2,000*

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A pair of Japanese cloisonne enamel baluster vases with silver wire on copper, decorated with wisteria, winding roses and flying birds. Top and bottom finished with border in colours and rim of silver. Signed Gin Ryu. Late Meiji 1868-1912. H. 15 cm. (2) *DKK 10,000 / € 1,350*

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**HAYASHI KODENJI**

A cloisonné miniature enamel baluster-foursided vase, decorated in silver wire and enamel in colours, sides with meandering flowering vines and butterflies on dark blue ground, top and base with border in miniature design and silver mounts. Base stamped lozenge-seal of Hayashi Kodenji. Made by the Hayashi Kodenji workshop. Japan, Meiji 1868-1912. H. 14 cm.

*DKK 15,000-20,000 / € 2,000-2,700*





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An Iznik faience dish with transparent glaze, decorated in blue, green and red with carnations, tulips and leaves. Border with rock - and wave pattern. Turkey, 17th. Diam. 32 cm.

*Provenance: Bought at Holger Ferlov, Art and Antiques in 1965* *DKK 15,000 / € 2,000*



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THE BENJAMIN WOLFF  
COLLECTION OF  
INDIAN DRAWINGS

Wednesday 30 November

Lot 348 - 396



## Benjamin Wolff – Amateur and Collector

*"...I then became an Amateur and a Collector"*

The above quote is from the memoirs of Benjamin Wolff (1790–1866), and judging from the numerous signed drawings from India one might even add “an avid amateur with an observant eye” and this in the true 19th century sense of the word. Wolff was indeed an able draughtsman and his artistic ambitions were understandable. Strong advice from his father led to a law degree from The University of Copenhagen, and encouraged by his two brothers he took off to India in pursuit of career and fortune. He succeeded in both, and after his sojourn in Calcutta he returned to Denmark – purchased Engelholm Manor, south of Copenhagen, in 1830, managed it well and maintained several positions in private as well as public administration.

Prior to his departure for India, Benjamin Wolff shared a mutual interest in art with his close friend and brother-in-law, J.C. Fick (1788–1864) – collector, auctioneer and instrumental in the founding of Kunstforeningen (The Art Society) in 1825. Despite the geographical distance they maintained a close contact during Wolff’s stay in Calcutta. Fick would not only forward updates and letters including the Charlottenborg Spring Exhibition catalogue with personal comments – from C.W. Eckersberg he commissioned a portrait of Madam Wolff and had it sent to Calcutta. In return Wolff would send Indian drawings back to Copenhagen – some Fick kept, others were passed on to his friend, the collector J.C. Spengler (1767–1839), and the rest were temporarily stored by Wolff’s mother.

### The collection at Engelholm – a short overview

Apart from the Wolff-Sneedorff Bequest in 1915, in which a number of drawings were presented to The Danish Music Museum, The Royal Library and The Royal Collection of Graphic Art (KKS) the following entries include what seems to be the corpus of drawings and prints related to India.

#### Cat. nos 348, 349. Thomas Daniell and James Fraser. Picturesque views from Calcutta

The prints in the Wolff collection are few in numbers but nevertheless fine examples describing Calcutta from late 18th to early 19th century. Thomas Daniell (1749–1840) was drawn to the newly accessible East for all the same reasons as Benjamin Wolff – wealth and career. One might even add that they shared, if not artistic ambitions, then at least a mutual desire to document India as they saw it – picturesque, exotic and exact. Daniell brought the romance of the English landscape to the antiquities of India and provided England with a meticulously precise and correct depiction of this wondrous country. A cult of Indian architecture, landscaping and interior decoration arose – a cult that continued well into the 19th century and inspired amateurs like Benjamin Wolff and his contemporary, the adventurous James Ballie Fraser (1783–1856). He too was a man of many talents. Fraser’s “Views of Calcutta and its Environs” was published during Wolff’s stay and depicts a city once described as “not only the handsomest town in Asia but one of the finest in the world”.





*C.W. Eckersberg: Portrait of Benjamin Wolff. Engelholm Manor*

**Cat. nos 350-351, 353-354. Autograph drawings by Benjamin Wolff**

Benjamin Wolff's stay in India is documented in six handwritten notebooks kept in the library at Engelholm Manor. Wolff extends the classic concept of a diary to a travel journal including his own observations and borrowed accounts from William Milburn, Francis Hamilton and others. The dated personal entries are scattered throughout the volumes – some even with inserted prints and watercoloured drawings of his own. During his passage from Cape Town towards Calcutta he visits the Danish Colony Tranquebar and states that it may look good from the sea but the economic state of affairs is in sad decay – as is the case with all non-British possessions!

“I took leave of the ship at the botanical garden and continued on land towards Calcutta where I arrived during the evening of Sept. 1st 1817”. One notebook is dedicated to the description of the city and environs of Calcutta, including lists of public buildings, temples, statues etc. Other books describe Hindu literature, Indian merchants, castes and customs among the inhabitants of Calcutta – Indian as well as European; “sociability is limited – as in other colonies. Superiors and subordinates do not share social relationships. The meals however are sumptuous”.



To some extent the autograph sketchbook drawings correspond with the notebooks. They represent the firsthand observations of the amateur artist; charming topographical views from Calcutta and its environs, studies of inhabitants, occupations and castes. A large number of Wolff's drawings are specifically related to a vast collection of drawings commissioned by Col. Mackenzie. These were copied or traced by Wolff in The Asiatic Society and kept in a folio labelled "Hinduiske Antiquiteter".

#### Various lots arranged by subject or theme, mainly by Indian artists for European patrons

Apart from Wolff's own drawings, the academic highlights of the collection are the numerous decorative and educational drawings and watercolours produced out of the patron's wish to capture the encounter with exotic people, unusual flora and fauna, picturesque views and ancient monuments. As with the early patrons, Indian artists would sometimes be commissioned to produce specific works. But more frequently Indian artists, led by the expanding market for their work, began themselves and would produce standard sets of paintings, which they felt confident would appeal to new patrons. As a result, artist families in places such as Murshidabad, Patna, Calcutta, Benares and Lucknow, all produced paintings of subjects of local interest in distinctive local styles and hawked them around the British stations or sold them to travellers at well-known halting places along the rivers. Several of the large picturesque watercolours and drawings in the collection reveal an identical practice of numbering, always in the upper left corner, and it is plausible that these numbered sheets were from the same source and derive from standard sets. Some of the finished and partially finished picturesque views in the Wolff collection give an interesting insight to the process involved, namely that the preparatory drawings are either traced or transferred on to the paper and then coloured by Indian artists. The major authority on Company Painting, Mildred Archer, addresses the issue en passant a few times, but it seems, apparently, to be an unresearched aspect in the existing literature.



The Benjamin Wolff Collection is inhomogenous in some respects but nevertheless an important contribution to a part of Indian history providing a record of social phenomena – especially for costumes, castes and a way of life that have largely passed away. It is important also as a record of buildings and monuments that have been destroyed. At the same time these paintings make an interesting and often charming contribution to the history of Indian painting.

### Company Paintings

The aesthetic highlights of the Wolff Collection are of course the large and exceedingly decorative watercolours depicting birds and flora. In terms of manner and quality they resemble and pay homage to the remarkable collections established during the last decades of the 18th century. The cult of the picturesque had awakened the eyes of especially British patrons to the beauties of nature. Notable collectors were The Marquis Wellesley, Major-General Thomas Hardwicke, W.L. Gibbons and of course the Impeys. Mary, Lady Impey (1749-1818) seems to have taken the lead in commissioning meticulous, often life-sized pictures of their birds and animals from three Mughal-trained artists: Shaikh Zain ud-Din, Bhawani Das, and Ram Das. By the time the Impeys left India in 1783, these artists had produced over two hundred works on large sheets of imported English paper, mainly of birds though also of animals, fish and reptiles. In their assimilation of European conventions they are also outstanding forerunners of the Company style, practised by Indian artists for British and other European patrons well into the 19th century.

### Benjamin Wolff and Frits Lugt's Les Marques de Collections de Dessins Et d'Estampes

For almost two centuries Benjamin Wolff's drawings and watercolours related to India have been arranged by subject and stored in 19th century portfolios at Engelholm Manor. A large number are on simple paper mounts, many with simple, black ruled borders and some with decorative washed borders. All works in the collection are embossed with a collector's stamp; A Fivepointed Crown with initials BW. This was probably applied upon Wolff's return to Denmark. The 1921 entry for A Fivepointed Crown with initials BW in Frits Lugt's indispensable reference work *Les Marques de Collections de Dessins Et d'Estampes* is simply; B. WOLFF (XIXe siècle), amateur danois. In this respect we are delighted to assist Fondation Custodia by contributing with an accurate update on the collection bearing Benjamin Wolff's embossed stamp.



Peter Titelbech

*Bruun Rasmussen Auctioneers of Fine Art are grateful to Peter Titelbech, specialist in works on paper, for research and cataloguing of the Benjamin Wolff Indian Collection.*

*Peter Titelbech will give the Gallery Talk "From my bungalow in Calcutta – an introduction to Benjamin Wolff's collection" on Friday 25 November at 3 pm in the viewing rooms on the 3rd floor at Bredgade 33. The Gallery Talk will be in Danish.*

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**THOMAS DANIELL**

b. England 1749, d. s.p. 1840

New Buildings at Chouringhee [Chowringhee], Gentoo Buildings from the River Hoogly, Old Court House and Street, Esplanade Row and Council House, Old Government House, St. Johns Church

From Views of Calcutta published 1786-1788

Aquatints printed in colour and finished (stained) by hand. All on laid paper from J. Whatman. Issued without margins and titles. Mounted on laid paper from J. Whatman.

C. 40 x 52 cm. (6)

*In 1784 Thomas Daniell obtained permission from the East India Company to travel to India to work as an engraver. He reached Calcutta in 1786 and soon began to issue the first topographical prints of the colonial capital. The twelve etched and aquatinted plates of "Views of Calcutta" were completed 1788, printed and stained in watercolour by Indian assistants. The images proved immensely popular in India where merchants and businessmen enjoyed the pictures as reminders of the country with which they had such lucrative connections [Abbey, Travel 492, nos. 7-12]*

DKK 10,000-20,000 / € 1,350-2,700





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**ROBERT II HAVEL,  
 AFTER JAMES BAILLIE FRASER**

b. England 1793, d. s.p. 1878

A VIEW OF GOVERNMENT HOUSE, from the Eastward , A VIEW OF ESPLANADE ROW from the Reservoir at Chandpal Ghat , A VIEW OF ESPLANADE from the Chouringhee Road. From James Baillie Fraser's 'Views of Calcutta and its Environs' published 1824 in 6 parts.

Aquatints printed in colour and finished by hand. Published by Rodwell & Martin and Smith Elder & Co., London, 1824-1826. On wove paper, watermarked J.WHATMAN 1824.

C. 36 x 50 cm. (3)

*James Baillie Fraser arrived in Calcutta in 1814 and in six years he had produced numerous animated sketches of the busy city. As a series, Fraser's Views of Calcutta provides viewers with idyllic and ostensibly authentic images of the city that worked to celebrate Britain's success in bringing progress and civilization to Bengal.*

[Abbey Travel, 494, nos. 3,5,9]

DKK 10,000-20,000 / € 1,350-2,700





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## BENJAMIN WOLFF

b. Danmark 1790, d. s.p. 1866

The Calcutta Sketchbook Collection. Pencil. On European paper. Several signed on mount. 15 x 24 cm - 40 x 55 cm. (c.91)

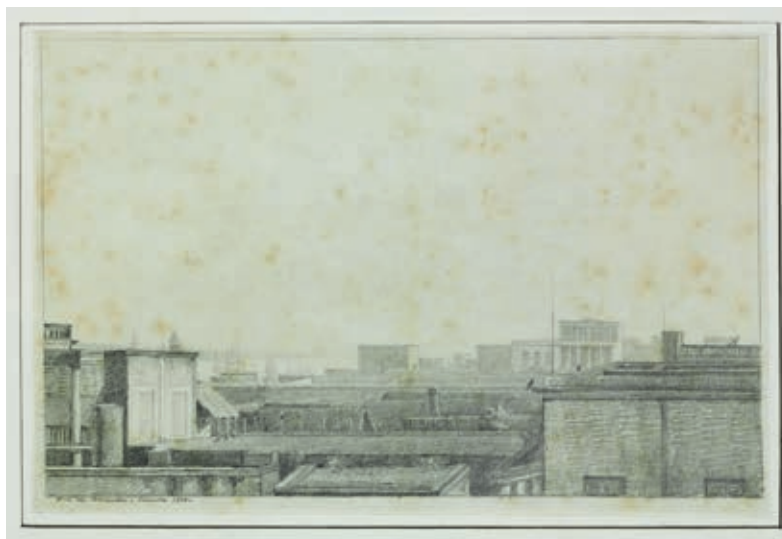
*"From my Bungalow, Calcutta 1822", An open, almost panoramic view overlooking Calcutta. The amateur artist's own introduction to this exceedingly interesting collection of firsthand authentic topographical observations of a bygone India. All drawings are made in situ, including several images from Calcutta;*

*View towards Hugli River from Koila Ghat, Cruttenden Homes, Near Bishop's College. Howrah, From my Bungalow, Tank Square etc.*

*Also included are numerous detailed studies from his many excursions. Many of these drawings bear dating as well as indication of location, some with additional inscriptions on the verso. The collection corresponds with similar drawings inserted in the unpublished notebooks of Benjamin Wolff.*

*A number of the drawings are laid down on paper and signed B.Wolff. The remaining part bear annotations, typically Benj. Wolff del. Calcutta and dated between 1818-1827. They have additional protective tissue.(compare with diary) DKK 15,000-25,000 / € 2,000-3,350*

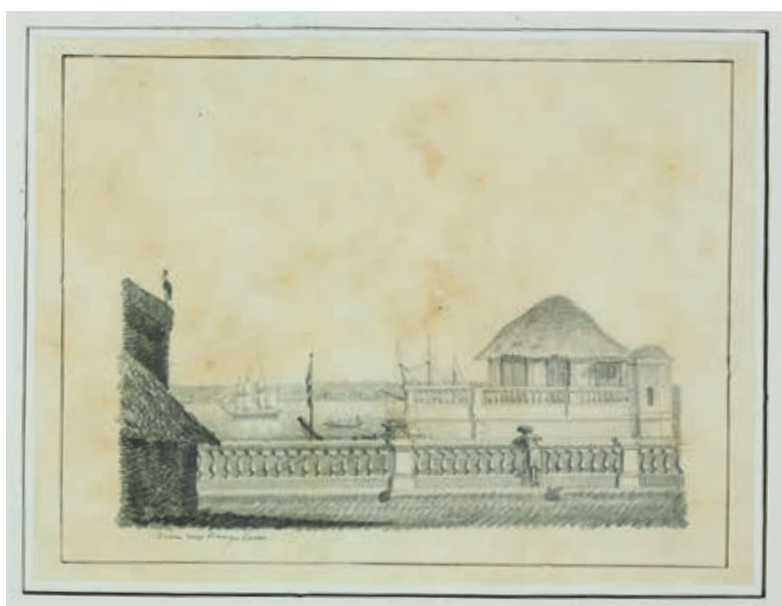




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## BENJAMIN WOLFF

b. Danmark 1790, d. s.p. 1866

Sketchbook studies of inhabitants of Calcutta. Pencil.

On European paper. Several signed on the mount.

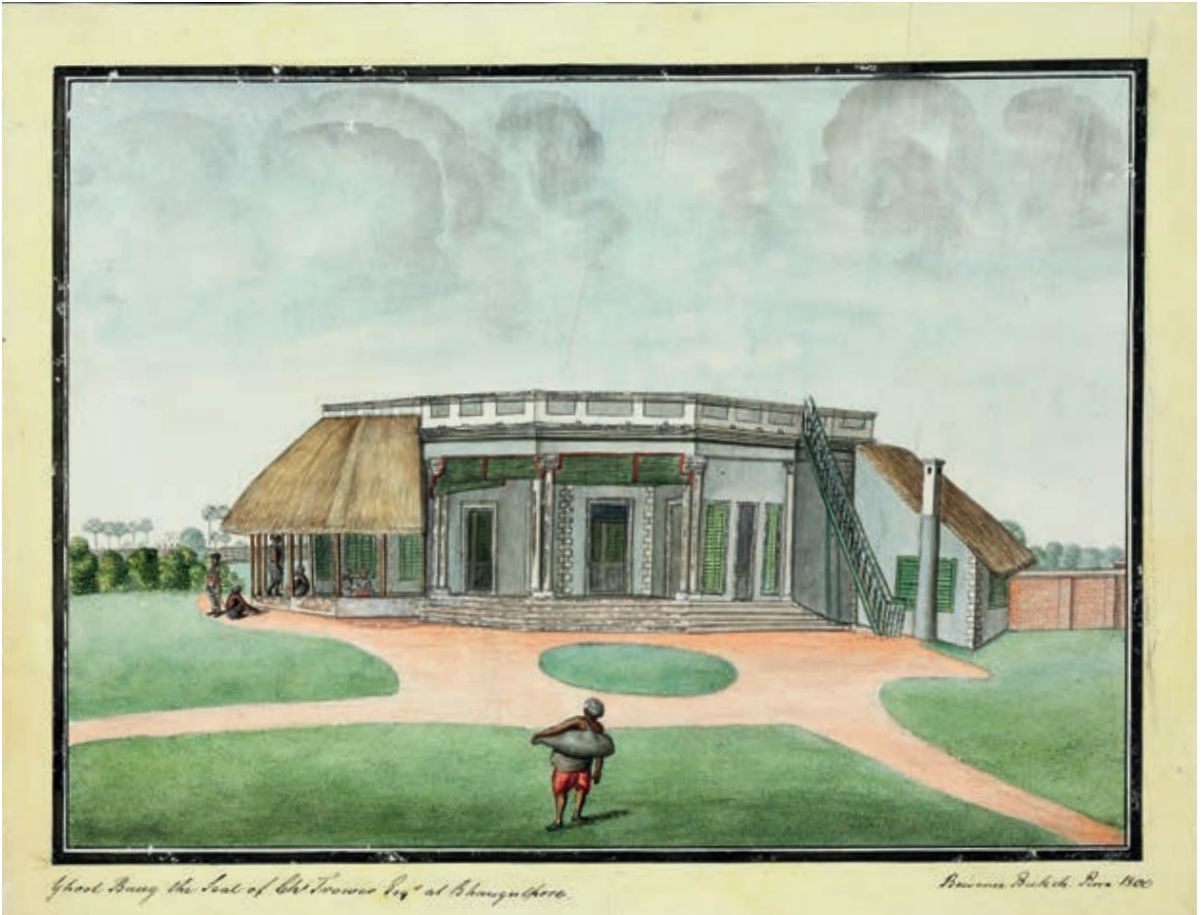
19 x 25 cm - 49 x 35 cm. (57)

*Benjamin Wolff's personal observations of daily life in Calcutta anno 1820. A large collection of charming and somewhat naïve drawings depicting women and men - from reclining female nudes to holy men.*

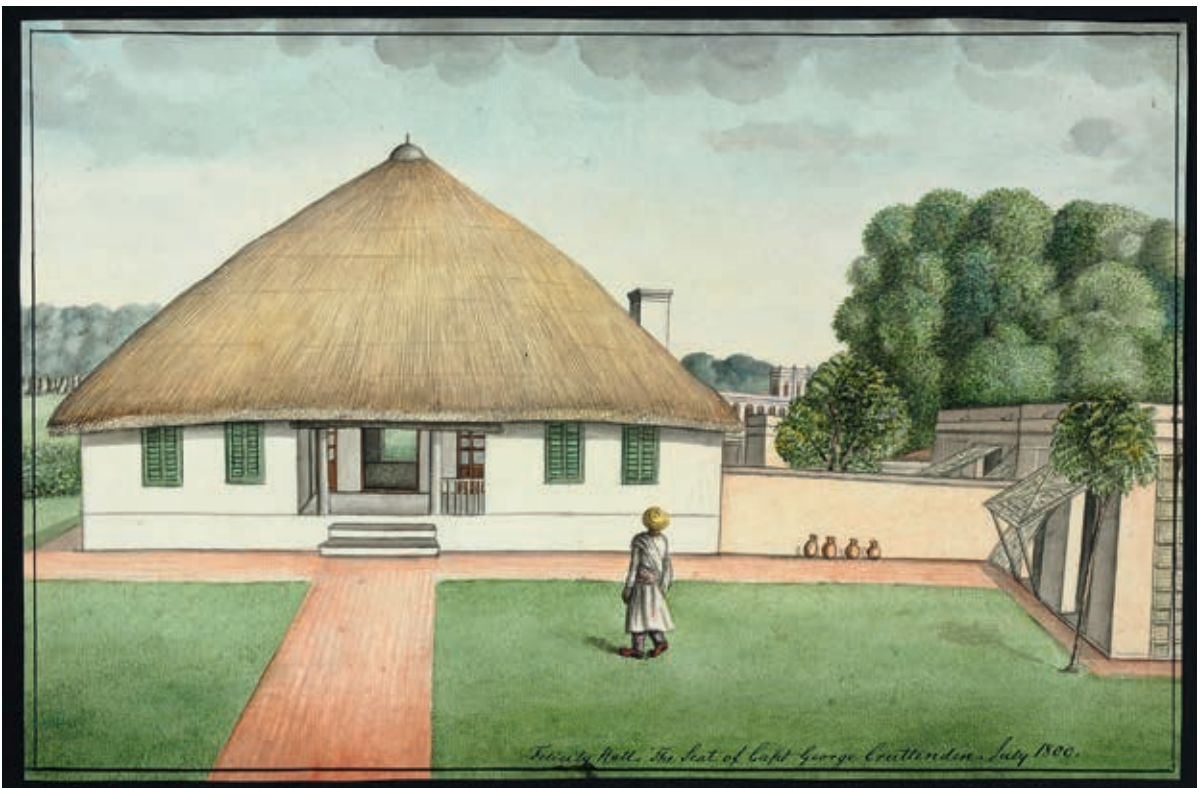
*A number of the drawings are laid down on paper and signed B.Wolff. The remaining part bear annotations typically Benjamin or Benj. Wolff del. Calcutta and dated 1818-1827. The latter have additional protective tissue.*

DKK 10,000 / € 1,350





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INDIAN ARTIST, EARLY 19TH CENTURY

Felicity Hall. The Seat of Capt. George Cruttenden July 14th.1800.  
+ three other watercolours. Inscribed and dated on recto as well as  
verso. Watercolour. On European paper. 29 x 22 cm - 34 x 49 cm.

(4)

*George Cruttenden was a former Major in The East India Company's Bengal Army. After Military Service he was partner at Cruttenden, Mackillop & Co., one of the half-dozen firms which dominated the economy of Bengal in the early nineteenth century. After the death of Cruttenden in 1822, Benjamin Wolff, bound by family ties, took care of Cruttendens private papers. Benjamin's brother Knud N. Wolff had been married to George Cruttenden's daughter Sarah but had died three years earlier.*





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*George Cruttenden was immortalized by Sir Richard Westmacott in a large marble monument in St. John's Church, Calcutta. His daughter by C.W. Eckersberg in A portrait of Sarah Wolff née Cruttenden in a blue dress, writing a letter, 1821, sold in these rooms April 2009.-With three other watercolours, one inscribed Ghool Bang, from the East, The Seat of Chs. Trower Esq. at Bhangulpore, July 14th. 1800, Bewauny Baksh Pinxit.*

*GEORGE CRUTTENDEN 1768-1822 Late Major in the Honorable E Company's Bengal Army whose long term of Military Service, fulfilled with every mark of good desert was followed by an active part in civil life, pursued with equal talent and integrity.*

*DKK 10,000-20,000 / € 1,350-2,700*



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## BENJAMIN WOLFF

b. Danmark 1790, d. s.p. 1866

Studies of occupations and castes. "Camping in the woods" and "Tadge Mahal, Agra". Studies of occupations and castes. Mainly watercolour on European paper. Several signed on mount. 26 x 19 cm - 49 x 39 cm. (34) *Works on paper bearing Benjamin Wolff's signature are traditionally attributed to him. Autograph watercolours by Benjamin Wolff are few in number. The copied map of Amrawatty, the set depicting castes and occupations as well as the portraits of nationalities resemble the naïve charm of the sketchbook studies of inhabitants. The picturesque view of "Tadg Mahal, Agra" however, as well as the charming "Camping in the woods", differ stylistically from Wolff's autograph watercolours and it may be plausible that this is the inscription of the collector in spe and not the signature of the artist.* DKK 8,000 / € 1,100





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Rasmussen



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**BENJAMIN WOLFF**

b. Danmark 1790, d. s.p. 1866

"Hindostanske Antiquiteter". Pencil and ink. Drawings and traced drawings. On European paper.

(c.133)

*Among Benjamin Wolff's c.340 autograph drawings some 124 are copied after original drawings in The Asiatic Society (of Bengal) and registered as Hindostanske Antiquiteter or as the portfolio label reads; Hinduiske Antiquiteter.*

*Benjamin Wolff not only describes how they are executed but also after whom and in which connection;*

*"They have been drawn on fine paper which was laid over the drawing and traced in pencil. Later they have been drawn in ink and laid down on firm paper [...] The Original Drawings are commissioned by Col. Mackenzie, Surveyor General of India[...] He travelled a lot in this vast country and had in his service several draughtsmen, such as Gould, Newman, Mc Person et al. The originals are executed by them".*

*From various sources – drawn on site from journeys 1799–1825. Copied in The Asiatick/Asiatic Society 1822–1827. DKK 8,000 / € 1,100*





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**355  
COMPANY SCHOOL PAINTINGS  
AND INDIAN ARTISTS. C. 1820**

Bengali People. A large collection depicting the exotic inhabitants of urban and rural India; ceremonial dancers, castes, domestic workers, examples of trade and occupation, Bear Tamers and performing bears, Holy Men deities etc. An indispensable source documenting daily life in Calcutta anno 1820. Various techniques; mainly pencil and/or watercolour. On European paper. Some on mounts with wash borders. 17 x 20 cm - 46 x 57 cm. (67)

*DKK 10,000-15,000 / € 1,350-2,000*



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**INDIAN AND EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

Studies of details of architectural ornament. Agra district.  
Mainly pencil and watercolour. All on European paper  
55 x 42 cm. (17)

*First part of the larger collection of highly decorative studies from the Agra district. The majority are executed in the same manner, using identical shades of wash and/or watercolour but give only scarce reference to their source. The complete collection revealed two drawings inscribed respectively Benares and Futtehpore. Similar drawings, also many in number, are found in Victoria & Albert Museum. These were commissioned for the museum and taken from rubbings of stone decorations on monuments in Agra district, including Fatehpur Sikri and Sikandra for the purpose of recording the many and varied forms of ornamentation and to act as a stimulus to craftsmen in England.*

*DKK 10,000-20,000 / € 1,350-2,700*





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**357  
INDIAN AND EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

Studies of details of architectural ornament. Agra district. Mainly pencil and watercolour. All on European paper 55 x 42 cm. (17)

*Second part of the larger collection of highly decorative studies from the Agra district. The majority are executed in the same manner, using identical shades of wash and/or watercolour but give only scarce reference to their source. The complete collection revealed two drawings inscribed respectively Benares and Futtehpore. Similar drawings, also many in number, are found in Victoria Et Albert Museum. These were commissioned for the museum and taken from rubbings of stone decorations on monuments in Agra district, including Fatehpur Sikri and Sikandra for the purpose of recording the many and varied forms of ornamentation and to act as a stimulus to craftsmen in England.*

*DKK 10,000-20,000 / € 1,350-2,700*



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**358  
INDIAN AND  
EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

Studies of details of architectural ornament. Agra district. Mainly pencil, some with additional watercolour. All on European paper.

55 x 42 cm - 64 x 50 cm. (52)

*Final part of the larger collection of highly decorative studies from the Agra district. The majority are executed in the same manner, using identical shades of wash and/or watercolour but give only scarce reference to their source. The complete collection revealed two drawings inscribed respectively Benares and Futehpore. Similar drawings, also many in number, are found in Victoria & Albert Museum. These were commissioned for the museum and taken from rubbings of stone decorations on monuments in Agra district, including Fatehpur Sikri and Sikandra for the purpose of recording the many and varied forms of ornamentation and to act as a stimulus to craftsmen in England.*

*DKK 10,000-20,000 / € 1,350-2,700*

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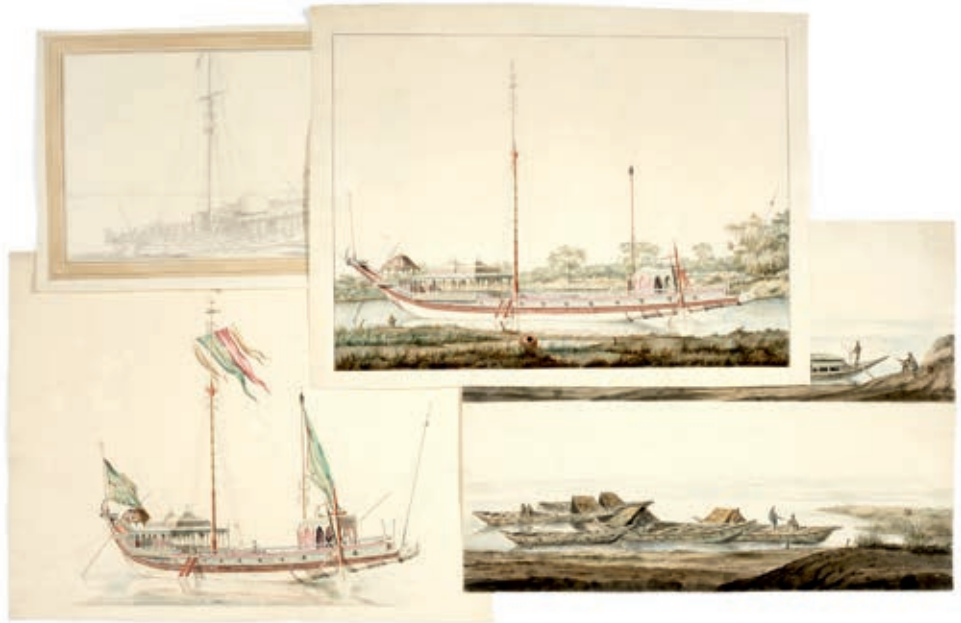
**INDIAN AND  
EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

Ceremonial barges and other studies of boats. Pencil, ink, pencil and watercolour. On European paper. 35 x 51 cm - 50 x 67 cm. (8)

*There are 700 rivers in the Bengal delta. Boats have been a central element of Bengali culture inspiring generations of artists and poets, including the ivory artisans of the Mughal era. The country has a long shipbuilding tradition, dating back many centuries. Medieval Bengal was shipbuilding hub for the Mughal and Ottoman navies. The British Royal Navy later utilized Bengali shipyards in the 19th-century, including for the Battle of Trafalgar (1805).* 35 x 51 cm - 50 x 67 cm. (8)

*DKK 15,000-20,000 / € 2,000-2,700*





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**360**  
**INDIAN AND EUROPEAN ARTISTS,**  
**EARLY 19TH CENTURY**

A large and highly interesting collection of drawings and watercolours depicting the sacred and daily life of early 19th century East India i.e. life on the Ganges, festivals, ceremonies, religious life, occupations etc. Several drawings annotated with titles and/or descriptions; Blacksmiths, A Woman of Mourning, Hindoo carried to the Ganges when dying and sheets numbered 1-4, describing "Burra Pooja". Pencil, ink tracings, watercolours. European papers. Several mounted. Some with washed borders. 18 x 14 cm – 35 x 51 cm. (58)

*DKK 10,000-15,000 / € 1,350-2,000*



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**MUGHAL MINIATURE PAINTER, C. 1825**

A Collection of 14 miniature paintings in the shape of Mughal emperors depicted in full and partial profile wearing distinguished costumes and richly endowed with jewellery. Gouache on ivory. Each portrait about 9 x 6 cm.

The portraits depicted include the following Mughal emperors:

Babur 1526-1530

Humayun 1530-1540

Akbar 1556-1605

Jahangir 1605-1627

Shah Jahan 1627-1658

Aurangzeb 1658-1707

Bahadur Shah 1707-1712

Furrakhsiyar 1713-1719

Nadir Shah 1736-1747

Alamgir 1754-1759

Timur Shah 1772-1793

Shah Alam II 1759-1806

In addition, two oval genre paintings of two women, one playing music and the other with children are included. Approximately 8 x 7 cm. (16)

*DKK 300,000-500,000 / € 40,500-67,000*





*Babur Shah.*

بابر شاہ



*Humayun Shah*

ہمایون شاہ



*Akbar Shah.*

اکبر شاہ



*Jahangir Shah.*

جہانگیر شاہ



Shah Jehan.  
بزرگ شاه جهان



Aurungzeb.  
بزرگ اورنگزیب



Furrokhseer.  
بزرگ فرخسیر



Behadoor Shah  
بزرگ بهادر شاه





*Nader Shah.*  
نادر شاه



*Alunqee Senoo.*  
نیر کا لکیر سنو



*Timur Shah.*  
نیر تیمور شاه



*Shah Aulum.*  
نیر شاه االوم



361



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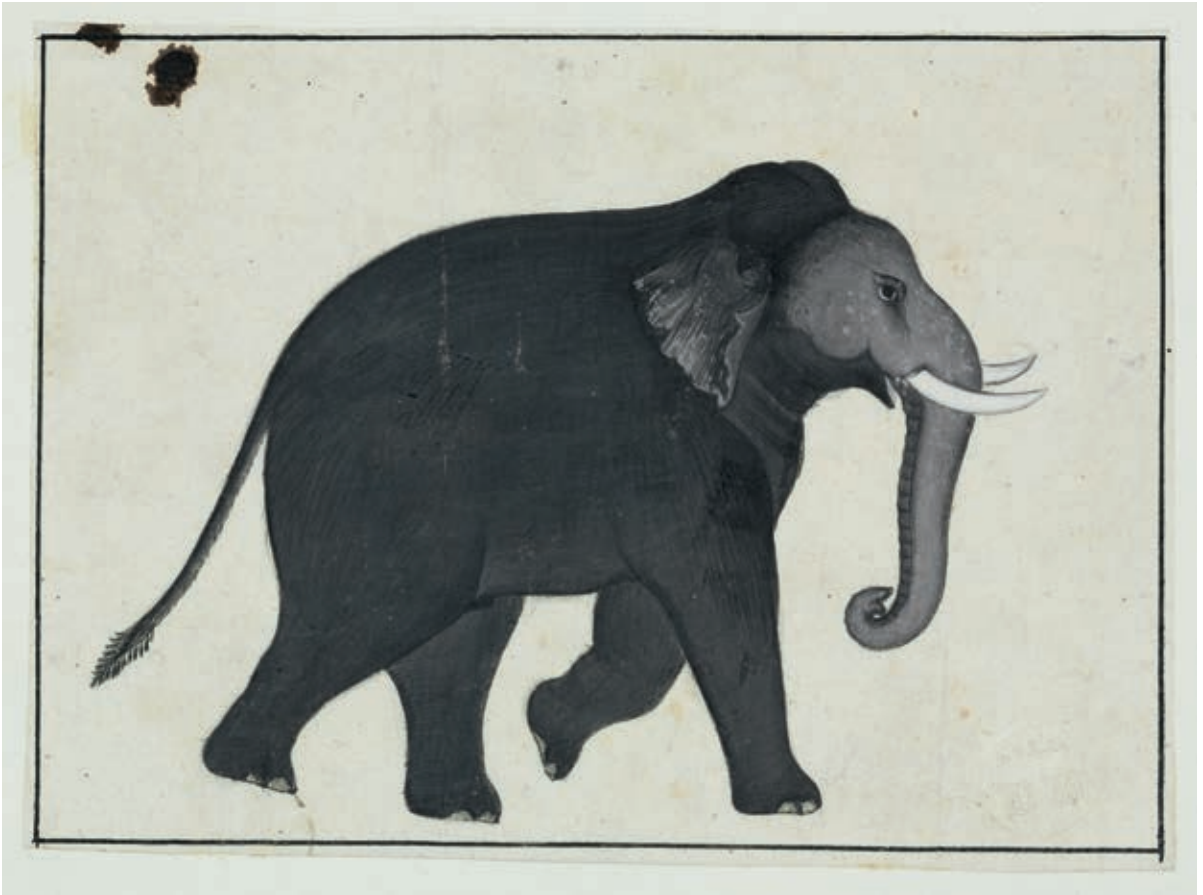
**362  
FROM MUGHAL TO COMPANY  
SCHOOL PAINTING, C. 1800**

Portrait of an Elephant with Mohout, Portrait of an Elephant. Gouache, pencil, watercolour and gold. On European paper. 16 x 13 cm - 27 x 32 cm. (2) *Elephants were an important part of Mughal life and thus a common subject in Mughal painting. War, elephant fights, hunting, punishment (crushing to death) and travelling or simply for pomp and show were favoured subjects. Or as here; portraits of the subjects themselves.*

*One of the acknowledged distinctions defining the transition from Mughal to Company Painting is the change from the opaque gouache used in the Mughal tradition to the translucent watercolour favoured by the European patrons. In this case, both elephants are painted on European paper; Portrait of an "Elephant" entirely in gouache, and Portrait of an "Elephant with Mohout" in gouache, watercolour and gold.*

*DKK 10,000-20,000 / € 1,350-2,700*





362



363



363





364

363

COMPANY SCHOOL PAINTING,  
C. 1820

Indian birds, Bulbul and others. Pencil, watercolour and bodycolour on European paper (one on J. Whatman paper), with washed borders. 38 x 48 cm. and 39 x 51 cm. (2)

*Latter numbered 75 422 in top left corner.*

DKK 30,000 / € 4,050

364

COMPANY SCHOOL PAINTING,  
C. 1820

Hawks. Pencil, watercolour and bodycolour on European wove paper. 54 x 79 cm.

DKK 40,000-60,000 / € 5,400-8,050



365

**365**  
**COMPANY SCHOOL PAINTING,**  
**IN THE MANNER OF BHAWANI DAS**

Hung deer. Pencil, watercolour and bodycolour on European paper (J. Whatman), mounted on paper with washed borders. Inscribed Bhawanny. 21 x 36 cm.

DKK 10,000-15,000 / € 1,350-2,000

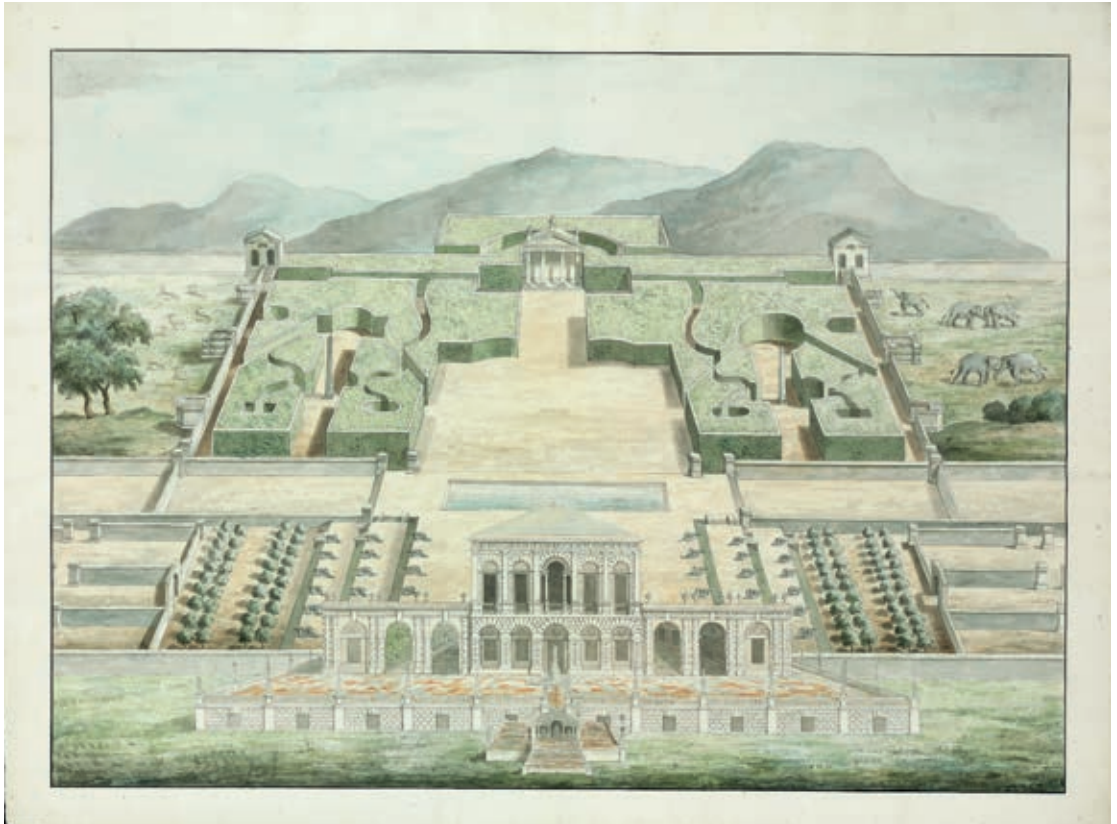
**366**  
**INDIAN ARTISTS C. 1820**

Palladian mansions, gardens and bungalows. Mainly pencil and watercolour. On European papers, a few watermarked J. Whatman. 49 x 65 cm - 56 x 66 cm. (10)

*During the late 18th century Calcutta expanded rapidly. Residential areas were rebuilt and improved. Palladian style houses and princely mansions were erected by private individuals. Many citizens, in attempt to escape the city heat, settled in garden houses along the river.*

DKK 30,000-50,000 / € 4,050-6,700

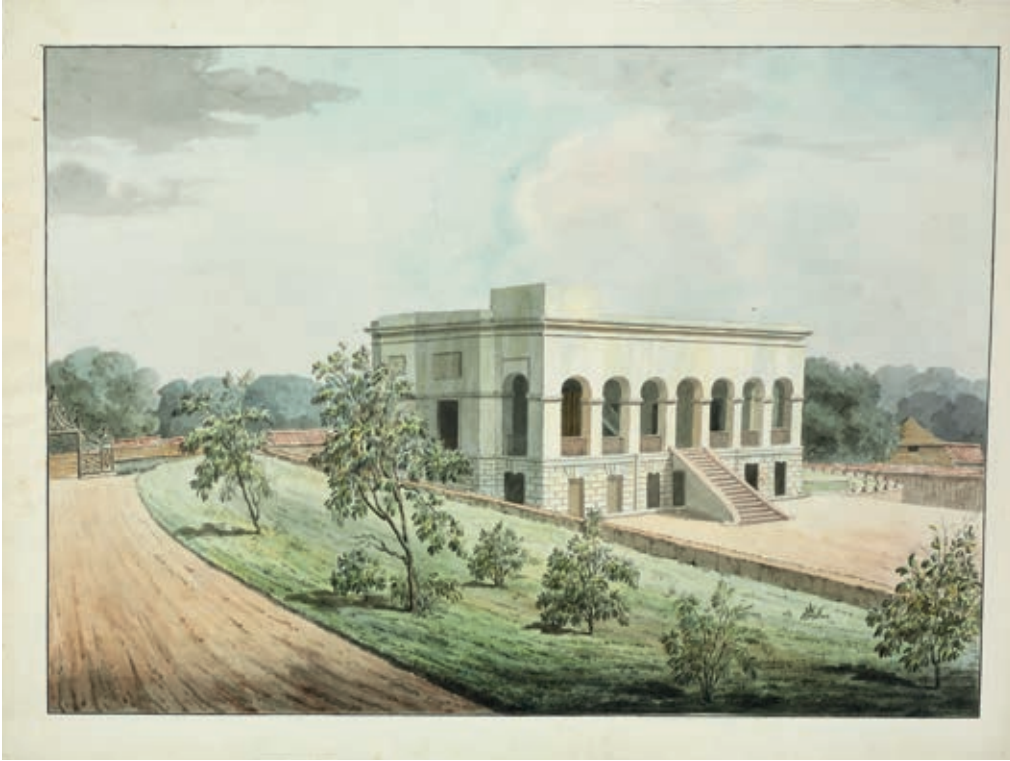




366



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367

367

**INDIAN ARTISTS C. 1820**

After the hunt, a Deer and studies of birds. A small collection of seven watercolours depicting hanging deer and studies of birds. All on European paper. Some on mounts with wash borders. C. 37 x 26 cm. (7) *DKK 10,000-15,000 / € 1,350-2,000*



367





367



367



368

368  
COMPANY SCHOOL PAINTING,  
C. 1820

Pheasant. Watercolour and bodycolour on wove  
European paper. 51 x 68 cm.

*DKK 20,000-30,000 / € 2,700-4,050*





369

369  
COMPANY SCHOOL PAINTING,  
IN THE MANNER OF RAM DAS  
NATIVE OF PATNA

Two Satyr Tragopan pheasants. Pencil, watercolour  
and bodycolour on European paper (J. Whatman  
paper). 52 x 75 cm.

*DKK 40,000-60,000 / € 5,400-8,050*



370

**370**  
**COMPANY SCHOOL PAINTING,**  
**C. 1820**

A botanical study. Pencil, watercolour and bodycolour on European paper (J. Whatman), with washed borders.  
50 x 37 cm. *DKK 20,000 / € 2,700*

**371**  
**COMPANY SCHOOL PAINTING,**  
**C. 1820**

A very large still life with melons, figs and various fruits and vegetables. Watercolour on European paper (J. Whatman), with washed borders. 47x62 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

**372**  
**COMPANY SCHOOL PAINTING,**  
**C. 1820**

A large still life with durian, mango, various fruits, grasshopper and birds. Watercolour on European wove paper (J. Whatman), with washed borders. 38 x 50 cm.

*DKK 20,000-30,000 / € 2,700-4,050*





371



372



373

373  
 INDIAN AND EUROPEAN ARTISTS,  
 EARLY 19TH CENTURY

Hunting related drawings and studies. A small collection of studies and copies after designs for wall decorations – all related to hunt. Two drawings are dated and inscribed/signed R.P. Pott. One, a charming study for, or perhaps after, a design for a wall decoration is dated 1789 and inscribed Thurlow. Budgerow (a Barge). Various techniques, mainly pencil and watercolour. All on European papers. Several on paper mounts. 20 x 16 cm - 50 x 40 cm. (21)

*The name Thurlow appears several times in the Calcutta Review; "Thurlow was rough but honest; not made for popularity, but formed in the right mould of true manhood" (Calcutta Review 1844)*  
 DKK 10,000-15,000 / € 1,350-2,000





374

**374  
INDIAN ARTISTS C. 1820**

A small collection of watercolours depicting respectively a barge, birds, a Nabob smoking a pipe and various types of trade and occupation. Pencil, watercolour and body colour. On European paper. All but one mounted on paper with ink borders. 16 x 26 cm – 30 x 54 cm. (7)

*DKK 8,000 / € 1,100*



375

375  
COMPANY SCHOOL PAINTING,  
C. 1820

Two Bulbuls seated on a Mountain Spike Thorn.  
Pencil, watercolour and bodycolour on European pa-  
per (J. Whatman), with washed borders. 49 x 37 cm.

*DKK 10,000-15,000 / € 1,350-2,000*





376



376

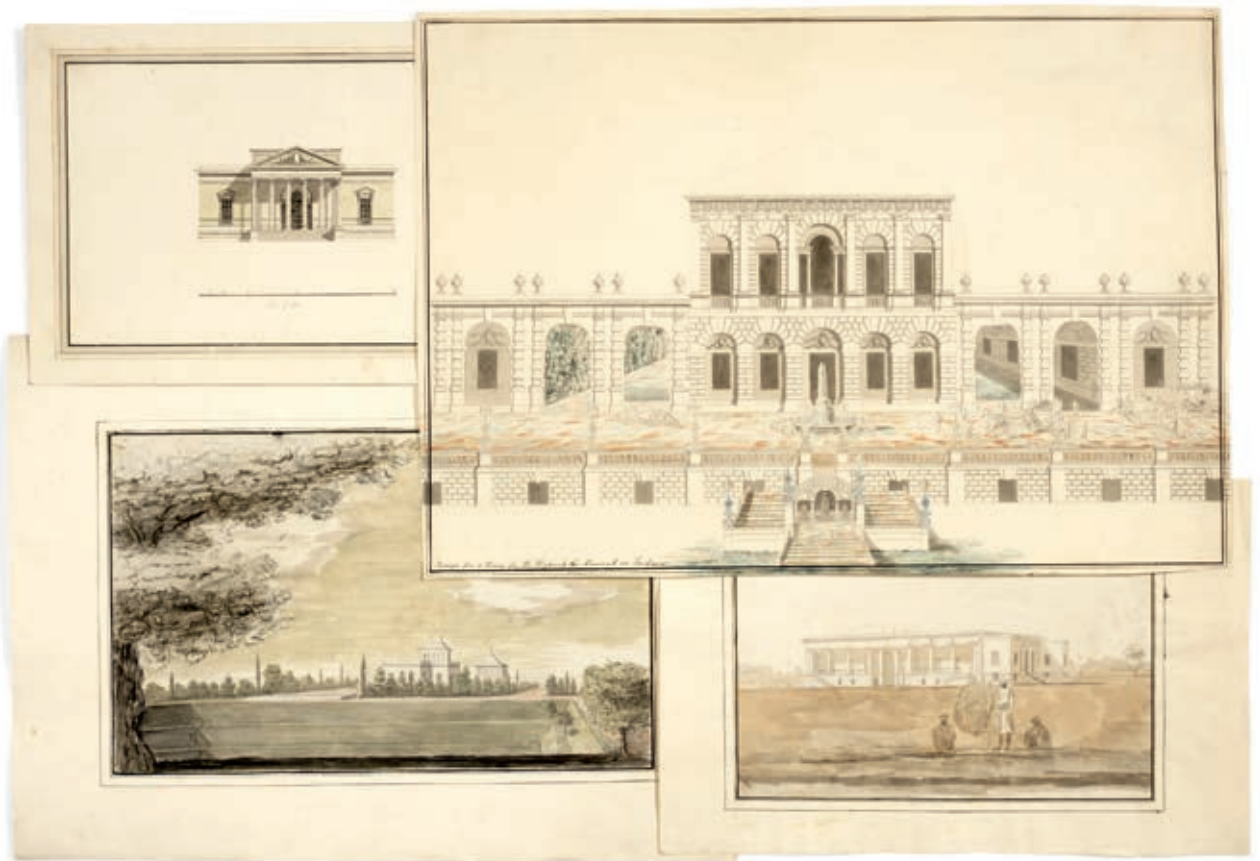
**376**  
**COMPANY SCHOOL PAINTING,**  
**C. 1820**

Three plants a.o. Giant Indian Milkweed. Pencil, watercolour and bodycolour on European paper (marked J. Whatman and I. Taylor), two with washed borders, one mounted on paper with washed borders. 44 x 29 cm, 36 x 24 cm and 31 x 27 cm. (3)

*DKK 20,000 / € 2,700*



376



377

377

#### MAINLY INDIAN ARTISTS, C. 1820

A small collection of Palladian style mansions and architectural studies. Mainly Pencil, wash and watercolour. On European papers, a few water-marked J. Whatman. 28 x 42 cm - 44 x 65 cm. (11)

*An interesting collection depicting Palladian style mansions. A fine example is the large and highly decorative Design for a House for His Highness the Nawab at Lucknow. Although Lucknow in Oudh was a center of strong Muslim culture the city grew rapidly under British influence with its fine gardens and flourishing industries and remained so well into the nineteenth century; "There is a dash of European architecture among the oriental buildings; travellers have likened the place to Moscow or Constantinople..." [Honoraria Lawrence 1808-1854]*

*With further views and studies: Hussein Riza Kahns Bungalow at Fyzabad, Mr. Ives's House Beebypore and Dandpore House.*

DKK 10,000-20,000 / € 1,350-2,700





378

**378**

**COMPANY SCHOOL DRAWINGS, C. 1820**

Natural history watercolours and drawings, Insects, fruits, plants, trees etc. Various techniques including pencil, wash and watercolour. All on European papers (mainly J.Whatman) . Some on mounts with washed borders. 16 x 22 cm – 63 x 47 cm. (30)

*An interesting collection of natural history drawings representing nearly all the sources of attraction i.e. plants, insects, and still lifes with fish and birds; several studies of the Banana tree including a fine Company School Painting of the Banana Tree Flower.*

*A number of sheets are clearly unfinished and reveal the different stages of the making of a Company School Painting – a process also noticeable in several of the drawings depicting Mughal Architecture and in several of the large picturesque views. The image is either traced or rubbed in pencil and thereafter finished in wash or watercolour by an artist or artists.*

*DKK 15,000 / € 2,000*



379

379

### INDIAN ARTISTS C. 1820

Picturesque views from Lucknow and of sites along rivers near Faizabad. Pencil and watercolour. All on European paper.

46 x 58 cm - 55 x 67 cm. (6)

*Thomas Daniell and William Daniell were amongst the first British painters who had enjoyed an education in classical landscape painting, and they had a flair for the Romantic. Their published views were popular but expensive – creating a new long lasting market for watercoloured views. These were drawn or traced in pencil on large Whatman paper, often in the aesthetic tradition of T. & W. Daniell and other British artists. Coloured in soft washes of cream, buff, blue and green by Indian artists and finally sold in sets.*

*Several of the views and drawings in the Wolff collection bear a pencil annotation in the upper left corners, often two numbers – indicating that they may derive from the same source.*

*DKK 15,000-25,000 / € 2,000-3,350*





379



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380

**380  
INDIAN AND EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

Palanquins, carriages and carts of Bengal, an interesting collection of drawings and watercolours depicting various ways of transportation. From the humble two-wheeled carts to the luxurious palanquins. The latter were used in the past to carry a deity or idol of a God. Later they were used by Europeans and rich noblemen and ladies from the upper classes of society. Various techniques, pencil, water-colour and wash on European paper, several on mounts. 23 x 16 cm - 43 x 65 cm. (30)

*DKK 10,000-15,000 / € 1,350-2,000*





381

**381  
INDIAN AND BRITISH ARTISTS  
C. 1820**

Elephants and domestic animals of Bengal. Various techniques; Mainly pencil and watercolour. On European paper. 14 x 14 cm - 64 x 49 cm. (20)

*Rockpaintings date the history of domesticating wild Elephants in India to about 6000 BC. The number of elephants in captivity in India, early 1830's was approx. 40,000. For Benjamin Wolff and other travellers arriving in India these have surely been an overwhelming and exotic sight. The Elephant as well as the Camel appear quite often as staffage in Thomas Daniell's picturesque views. Also included in the collection are several studies of less flamboyant domestic species including goats, sheep and horses.*

*DKK 10,000-20,000 / € 1,350-2,700*



382



382



382



382





382

382

**INDIAN ARTISTS C. 1820**

Muslims and Hindus. Watercolour. On European paper.  
A few on paper mounts. 28 x 24 cm - 36 x 27 cm. (5)  
*Figures representing occupation, castes, deities etc. were  
among the subjects favoured by private as well as official  
patrons.* DKK 15,000-25,000 / € 2,000-3,350



383

383

#### INDIAN ARTISTS C. 1820

Picturesque views from Faizabad on the Ghagra river. Pencil and watercolour. All on European paper. 46 x 58 cm - 55 x 67 cm. (8) *Faizabad on the Ghagra River and Lucknow on the Gumti River became rich trading places; posts to these cities were considered very desirable and profitable for Company traders.*

*Thomas Daniell and William Daniell were amongst the first British painters who had enjoyed an education in classical landscape painting, and they had a flair for the Romantic. Their published views were popular but expensive – creating a new long lasting market for watercoloured views. These were drawn or traced in pencil on large Whatman paper, often in the aesthetic tradition of T.&W. Daniell, William Hodges and other British artists. Coloured in soft washes of cream, buff, blue and green by Indian artists and finally sold in sets.*

*DKK 25,000 / € 3,350*





384

384

**INDIAN ARTISTS, C. 1820**

"A large tree with a Mughal building in the background".

Mansions and monuments. Bhaugulporee and Goolbang

Pencil and watercolour. On European paper. Some on mounts with washed borders. 18 x 23 cm - 50 x 66 cm (11)

*Of notable interest in this collection is the large unfinished watercolour depicting "A large tree with a Mughal building in the background". Certainly a picturesque view matching the taste of European patrons and most certainly designed by a European artist. The preparatory drawing is either traced or rubbed onto the paper and then coloured, most likely by a local Indian artist, starting with the typical pale, soft hues of gray and green. A similar technique can be found in several of the drawings and watercolours in the Wolff Collection. They give new insight to an until now, unrecorded aspect of the tradition of Company School Painting. Enclosed with various views of picturesque sites and Palladian style mansions. Two are inscribed respectively At Bhaugulporee /Goolbang Eastfront*

DKK 10,000 / € 1,350



385

**385  
INDIAN AND EUROPEAN ARTISTS,  
EARLY 19TH CENTURY**

A large and interesting collection of studies of Mughal Architecture and Ornamentation, including three watercolour studies from Taj Mahal, Agra: pietra dura ornaments on the screen around the cenotaph. Mainly pencil and traced drawings. Some finished in wash or watercolour. 13 x 8 cm - 44 x 59 cm. (69)

*Similar studies of the pietra dura, are located in the collection of The Royal Institute of British Architects, (RIBA, London)*

*DKK 10,000-20,000 / € 1,350-2,700*





386

386

**INDIAN ARTIST C. 1820**

Brahmin dancers accompanied by a singer and a musician. Watercolour. An unfinished but finely executed watercolour depicting a group of Brahmin dancers. To the left a sketchy figure of a musician playing a Tabla drum. In the background and to the right three female dancers. The three young male figures to the left and in the center are highly finished, documenting in detail their headwear, makeup, costume and jewellery. A weak pencil inscription describe all figures a,b,c, #,# , Back Ground. On European paper. 36 x 28 cm - 36 x 52 cm. (2)

*Included a drawing of a female dancer executed in the same manner.*

DKK 10,000-20,000 / € 1,350-2,700



386



387

387

**INDIAN ARTISTS C. 1820**

Mughal architecture. Lucknow, Agra and Faizabad. Pencil and traced drawings – a few with additional wash or watercolour. All on European paper. Several on mounts – some with washed borders. 16 x 22 cm – 56 x 72 cm. (21)

*Some of the finished and partially finished picturesque views in the Wolff collection give an interesting insight to the process involved, namely that the preparatory drawings are either traced or transferred on to the paper and then coloured by Indian artists. The high demand for these decorative views was bound to have encouraged some kind of serial production, but to our knowledge it seems to be an overlooked aspect in the traditional literature.* DKK 10,000 / € 1,350

388

**INDIAN AND BRITISH ARTISTS C. 1820**

The Essence of Bengal; A collection of studies and copies including manors, portraits, picturesque views, ceremonies, profane and sacred life of Bengal. Various techniques. Pencil and or watercolour. On European paper. Some signed. 18 x 14 cm – 72 x 52 cm. (c. 90)

*An interesting and representative selection of drawings and watercolours reflecting the taste and subjects favoured by Benjamin Wolff and other patrons. From highly finished watercolours of ceremonies to small delicate studies of tools, shoes and crafts.*

DKK 10,000 / € 1,350





388



388

*"Provenance: The following Company School Drawings were sold in the studio of Cesare Maccari in Rome, Piazza Sallustio, 4-9 April 1921, and then passed to the Bargagli family Florence, and then to the Studio Bibliografico Vecchi Libri, Florence, and finally to an Italian private collection till now."*



389

**389**  
**COMPANY SCHOOL,**  
**CHINESE ARTIST, 19TH CENTURY**  
Three studies of birds. Watercolour on Chinese paper.  
30 x 38 cm. (3)      *DKK 12,000-15,000 / € 1,600-2,000*





389



389



390



390

390  
COMPANY SCHOOL,  
CHINESE ARTIST, 19TH CENTURY  
Nine botanical studies of flowers in borders. Watercolour  
on Chinese paper. 24 x 33 cm and 33 x 24 cm. (9)  
*All the studies can be seen on our website.*

*DKK 25,000 / € 3,350*



390





390



390



390



390



391



391

391  
COMPANY SCHOOL,  
CHINESE ARTIST, 19TH CENTURY

Five marine studies depicting a.o carp and sturgeon.  
Watercolour on Chinese paper. 30 x 38 cm. (5)

*DKK 30,000 / € 4,050*





391



391



391



392

392  
COMPANY SCHOOL,  
CHINESE ARTIST,  
19TH CENTURY

A pair of botanical studies in borders. Watercolour on Chinese paper. 39 x 31 cm. (2)  
*DKK 8,000-10,000 / € 1,100-1,350*



392





393



393

393  
COMPANY SCHOOL,  
CHINESE ARTIST, 19TH CENTURY  
Four portraits in borders depicting woman with flower,  
woman with pipa, man with pipe and man with a fan,  
Watercolour on Chinese paper. 25 x 21 cm. (4)  
*DKK 12,000-15,000 / € 1,600-2,000*



393



393



394

394  
COMPANY SCHOOL,  
CHINESE ARTIST, 19TH CENTURY  
Three botanical studies with fruit and flowers. Watercolour  
on Chinese paper. 33 x 37 cm. (3)     DKK 10,000 / € 1,350





394



394



395



395



395

395  
COMPANY SCHOOL,  
CHINESE ARTIST,  
19TH CENTURY

Ten botanical studies of fruits in borders.  
Watercolour on Chinese paper. 24 x 33 cm  
and 33 x 24 cm. (10)

*All the studies can be seen on our website.*

*DKK 25,000 / € 3,350*





395



395



395



395



396



396



396

396  
COMPANY SCHOOL,  
CHINESE ARTIST,  
19TH CENTURY

Seven botanical studies with insects. Watercolour  
on Chinese paper. 25 x 20 cm. and 22 x 19 cm. (7)

*DKK 15,000-20,000 / € 2,000-2,700*





396



396



396



396





ORIENTAL CARPETS

Wednesday 30 November 5 pm

Lot 397 - 465

Lot 427





397

**397**

A Senneh kilim, Persia. A fine all over botch design, woven on wool warps. Early 20th century. 209 x 129 cm.

*DKK 18,000 / € 2,400*

**398**

An antique Kasak rug, Caucasus. Design of menling güls, stars and geometrical ornaments on a red field. 1900-1920. 200 x 125 cm.

*DKK 10,000 / € 1,350*

**399**

A Lesghi rug, Caucasus. Design of Lesghi stars on a blue field of star motifs, tarantulas and animal motifs surrounded by reciprocal arrowhead minor borders. Early 20th century. 228 x 134 cm.

*DKK 15,000 / € 2,000*

**400**

An antique Kasak Lori Pompak rug, Caucasus. Early 20th century. 228 x 141 cm.

*DKK 15,000 / € 2,000*

**401**

A Tabriz carpet, Persia. All over scrolling design of entwined branches, flowers and foliage on a red field. C. 1930. 533 x 320 cm.

*DKK 40,000 / € 5,400*



398



399



400





401





402



403



404





405

402

A Nain carpet, central Persia. Medallion design on a light blue field. Knotted on kork wool. C. 1 mio. kn. pr. sqm. Mid-20th century. 236 x 159 cm.

*DKK 18,000 / € 2,400*

403

An Isfahan rug, Persia. Unusual and highly decorative design of large entwined branches. C. 1940. 214 x 141 cm.

*DKK 18,000 / € 2,400*

404

A Kashan carpet, Persia. Medallion design on a red field. C. 1960. 401 x 304 cm. *DKK 20,000 / € 2,700*

405

An Isfahan carpet, Persia. Medallion on a red field. C. 1950. 430 x 320 cm. *DKK 40,000 / € 5,400*





406



407

406

An antique Ningxia rug/pillar rug, China. Design of monk surrounded by chinese ornaments, low end with cloud and wave motifs. 19th century. 270 x 99 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

407

An antique Chinese rug, centre showing dragons and classical chinese ornaments surrounded by wave border. Early 20th century. 246 x 156 cm. *DKK 25,000 / € 3,350*





408

408

A Chinese carpet. Design with central roset on a brown field. Early 20th century. 452 x 366 cm.

*DKK 12,000 / € 1,600*





409



410





411

409

An antique Yomut main carpet, Turkmenia. Main field of Kapse güls on a red-brown field, ends with different skirts. C. 1900. 320 x 192 cm.

*Literature: Uwe Jordan, 1989. Orientteppiche, Band 4: Turkmenische Teppiche. Related Ex. Pl. 98-102.*

*DKK 12,000-15,000 / € 1,600-2,000*

410

An antique Tekke-Bochara carpet, Turkmenia. A well proportioned classical 4 x 10 Tekke gül example with Gurbaghe minor güls, main border with wide variation of ornaments including small animal motifs, full knotted ends. C. 1900. 276 x 213 cm.

*Purchased decades ago from the well known carpet dealer Adil Besim, Vienna. DKK 25,000 / € 3,350*

411

A room size Bidjar carpet, Persia. Unusual and highly decorative all over stylized palmette and foliage design. Knotted on wool warps. C. 1930. 595 x 349 cm.

*DKK 30,000-40,000 / € 4,050-5,400*





412

412

An antique Sarköy kilim, North West Turkey. Three of life design with stylized branches surrounded by border with shield alike ornaments. Mid-19th century. 266 x 225 cm. DKK 30,000 / € 4,050





413

413

An antique Tekke main carpet, Turkmenia. A fine classical 4 x 10 Tekke gül example with Gurbaghe minor güls, main border with wide variation of ornaments, wide characteristic kilim ends. 19th century. 277 x 200 cm (incl. kilims).

*Literature: Siawosch Azadi, Turkoman carpets, 1975. Related Ex. Pl. 4-6.*

*Werner Loges, Turkmenische Teppiche, München 1978. Related Ex. Pl. 1-2.*

*Uwe Jourdan, Orientteppiche, Band 4: Turkmenische, 1989. Related Ex. Pl. 38-40.*

DKK 40,000 / € 5,400





414



415



416

414

An antique Kuba-Daghestan prayer rug, Caucasus. Geometrical arch design with stylized flowers. 19th century. 127 x 89 cm. *DKK 18,000 / € 2,400*

416

An antique Shirvan prayer rug, Caucasus. Arch design with diagonal rows of hooked ornaments surrounded by calyx and leaf pattern border. 19th century. 157 x 94 cm. *DKK 15,000 / € 2,000*

415

An antique Shirvan rug, Caucasus. Design of linked hooked medallions on a blue field. C. 1910. 157 x 110 cm. *DKK 15,000 / € 2,000*

417

A Heriz carpet, North West Persia. A classical medallion design surrounded by entwined branches and foliage. Early 20th century. 619 x 373 cm. *DKK 125,000 / € 17,000*





417





418



419





420

418

sA Kashan carpet, Persia. Classical medallion design on a terracotta colored field. C. 1960. 504 x 368 cm.

*DKK 30,000-40,000 / € 4,050-5,400*

419

An Isfahan carpet, Persia. Medallion design with detailed floral ornamentation on an ivory field. C. 1940. 441 x 314 cm.

*DKK 25,000-30,000 / € 3,350-4,050*

420

An Istanbul full silk carpet, Turkey. Classical medallion design in pastel colors. C. 640.000 kn. pr. sqm. Late 20th century. 430 x 308 cm.

*DKK 125,000 / € 17,000*





421

421  
A signed full silk Hereke rug, Turkey. Medallion design on an ivory field. Hereke monogram. C. 900.000 kn. pr. sqm. Late 20th century. 138 x 94 cm.

*DKK 15,000 / € 2,000*



422

422  
A full silk Hereke prayer rug, Turkey. Arch design with entwined branches and several inscriptions surrounded by main border of cartouches with inscriptions, areas with silvered and gold metal threads in relief. C. 1.4 mio. kn. pr. sqm. Second half 20th century. 122 x 90 cm.

*DKK 25,000 / € 3,350*



423



424



425





426

423

A signed full silk Hereke rug, Turkey. Shield medallion design. Hereke monogram. C. 640.000 kn. pr. sqm. Late 20th century. 110 x 75 cm.

*DKK 10,000 / € 1,350*

424

A signed full silk Qum rug, Persia. A classical hunting scenery. Signed: Kashi Zadeh Qum. C. 1 mio. kn. pr. sqm. 21st century. 146 x 102 cm.

*DKK 25,000 / € 3,350*

425

A double signed full silk Hereke rug, Turkey. Arch design with flower branches. Minor areas with gild metal threads in relief. Signed: Derin. C. 1.2 mio. kn. pr. sqm. Second half 20th century. 151 x 99 cm.

*DKK 18,000 / € 2,400*

426

A signed Turkish full silk carpet. Medallion design executed in pastel colors, medallion with gild metal threads in relief. Signed: Khoros-oghli. 20th/21st century. 367 x 254 cm.

*DKK 60,000 / € 8,050*





427

A full silk Kashan carpet, Persia. An exceptional and outstanding palads carpet most likely made by order. A master drawing and highly detailed arch design with flowervase and entwined branches on an ivory field. An exclusive example made from the best silk and craftsmanship. Mint condition. C. 750.000 kn. pr. sqm. C. 1900. 430 x 309 cm.

*Silk carpets in this size and quality are very rare to find on the international market.* DKK 400,000 / € 54,000





427





428

428

An antique Kashan Mothashem figural full silk rug, Persia.

Motif depicting hunting scenery with the "Arab" Sasanian King Bahram V Gour of Persian on horseback surrounded by border of cartouches with Persian poems, centre with plaque with the inscription: Bahram Gour.

As king, he is reported to have repelled both the Huns and the Romans from Sasanian territory, made a military expedition to the Sudan, and to have traveled to the kingdom of India, performing

miraculous feats of bravery there while in disguise. His epithet, "Gur" refers to the onager that he was so fond hunting and according to some historians, also means pit or grave, since Bahram died by falling into a pit in pursuit of an onager, his body never to be found. C. 1910. 210 x 135 cm.

*King Bahram V Gour of Persian, reigned 420-438. Died in 439.*

*He was celebrated in literature, art, and folklore for his chivalry, romantic adventures, and huntsman ship.*

*DKK 30,000 / € 4,050*





429

429

A signed Seirafian Isfahan rug, Persia. A classical hunting scenery on an ivory field. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran. C. 1.1 mio. kn. pr. sqm. Mid-20th century. 240 x 143 cm (incl. signature).

*DKK 90,000 / € 12,000*





430

430

An antique full silk Fereghan rug, Persia. Arch design with flowervase and stylized entwined branches, simple border of linked palmettes. Four colored warps. C. 560.000 kn. pr. sqm. 19th century. 200 x 129 cm.

*DKK 35,000 / € 4,700*



431

431

A signed full silk keshan rug, Persia. A fine and unique Persian workshop rug showing an extreme quality regarding drawing, composition, the use of materials and craftsmanship. A master piece within Persian silk rugs. Mint condition. Signed: Derakhshesh. C. 1.1 mio. kn. pr. sqm. C. 1940. 207 x 130 cm.

*DKK 150,000 / € 20,000*





432

432

An antique Ningxia carpet, China. Design of Foo dogs on an ivory field of linked flowers and foliage. 19th century. 354 x 274 cm.

*DKK 30,000-40,000 / € 4,050-5,400*





433

433

A Peking carpet, China. Design of small centre rosette on a blue field. Early 20th century. 413 x 317 cm.

*DKK 50,000 / € 6,700*





434

434

An Isfahan carpet, Persia. A classical hunting design on an ivory field. Knotted with kerk wool and silk warps. C. 650.000 kn. pr. sqm. Mid-20th century. 300 x 192 cm.

*DKK 50,000 / € 6,700*





435

435

A double signed Kerman figural rug, South East Persia. A fine example showing Nader Shah Afshar at the throne with advisors and servants surrounded by border with a wide range of animal motifs, centre with inscription: Nader Shah Afshar. C. 1910. 239 x 143 cm.

*Nader Shah Afshar*(b. 1688. d.1747) ruled as Shah of Persia (1736-47) and was one of the most powerful

*rulers in Iranian history. Because of his military genius as evidenced in numerous martial encounters throughout the Naderian Wars, such as the battles of Herat, Mihmandust, Murche-Khort, Kirkuk, Yeghevard, Kheibar pass, Karnal and Kars, some historians have described him as the Napoleon of Persia or the Second Alexander.* DKK 40,000 / € 5,400





436

436

A signed Tabriz carpet, Persia. All over design of rosettes, palmettes on a light blue field. Signed: Workshop Ghali Bafi Ghobadi. C. 1940. 340 x 240 cm.

*DKK 25,000 / € 3,350*





437

437

A signed Benlian Tabriz carpet, Persia. All over design of palmettes, foliage, entwined branches and arabesques. Corner with characteristic signature. First half 20th century. 336 x 250 cm.

*The Benlian workshop manufactured carpets for the European market in the city of Tabriz during the first half of the 20th century. Edward E Benlian was a London carpet dealer of Armenian descent who maxi-*

*mized his ties to the thriving Armenian community of Tabriz at the beginning of the last century to produce some of the best quality and most sought after Persian carpets of the era.*

*The Benlian designers successfully reinterpreted the classical carpet designs of 16th and 17th century Safavid Persia.*

*DKK 30,000 / € 4,050*



438

Frans van den Hecke: A Brussels tapestry depicting the historical moment "The Family of Darius before Alexander the Great asking for merci"

The imagery of this piece was inspired by a design by the renowned French painter Charles Le Brun (1619-1690) who was commissioned by Louis XIV to create a painting based on the life of Alexander the Great. Le Brun chose to illustrate the scene in which Alexander demonstrates his generosity and kindness toward the family of the Persian king, Darius III, whom he has just defeated in the battle of Issus. The resulting image, Queens of Persia at the Feet of Alexander, received both royal favor as well as critical acclaim by the leading art critics of that time. In the late 1660s Le Brun adapted the design to serve as a cartoon for a tapestry woven by the Gobelins manufactory, one of the most important tapestry centers in Europe. Townmark at bottom(at folded part): B B(for Brussels Brabant).

Weaver's monogram(at right side, folded part): FVH(for Franz Van der Hecke).

Workshop monogram(at right side, folded part): BVA

Woven in wools and silks. C. 1640-1650. H. 336 cm. W. 252 cm.

Provenance: Formerly part of Swedish private collection.

*Alexander III the Great, the King of Macedonia and conqueror of the Persian Empire is considered one of the greatest military geniuses of all times. He was inspiration for later conquerors such as Hannibal the Carthaginian, the Romans Pompey and Caesar, and Napoleon. Alexander was born in 356 BC in Pella, the ancient capital of Macedonia. He was son of Philip II, King of Macedonia, and Olympias, the princess of neighboring Epirus.*

*Frans van der Hecke (d. 1675), who came from a long established weavers family which is known to have produced tapestries from the mid-16th to the mid-18th Century. He acquired weaving privileges in 1629, became head of the guild in 1640 and was finally tapestry supplier to the Court. He wove a number of tapestries from the Decius Mus series, one set of which remains in the Swedish Royal Collection.*

*After the original Frans van den Hecke: The Alexander series, Tapisserie, Château d'Ambroise: The family of Dareios submits to Alexander in the wagon of triumph. (comparable, Göbel 1923, S. 356)*

*Related examples:*

*Alexander the Great and the family of Darius (1661-95), tapestry after the painting by Charles Le Brun, from the Brussels workshop of Jan Frans van der Hecke. From the exhibition 'Alexander the Great: 2000 years of treasures' (2013) at the Australian Museum, Sydney.*

*The painting by Charles Le Brun "The Family of Darius before Alexander", C. 1660.*

*Exhibited at Palace of Versailles, France.*

*Literature:*

*Heinrich Göbel: Wandteppiche, part 1, volume 1: Die Niederlande, Leipzig 1923, S. 355.*

*Erik Duverger: Patronen voor tapijtwerk in het sterfhuis van Frans van den Hecke. Artes Textiles, band 10(1981), S. 221-234.*

*Raf Vanhoren: Tapisseries bruxelloises d'après les modèles de Charles Le Brun: L'Histoire d'Alexandre le Grand; editor: Catherine Armingjon: La tapisserie au XVIIe siècle et les collections européennes.*

*Achtes du colloque international de Chambord(18./19. october 1996), Paris 1999, S. 61-68(3).*

*DKK 100,000 / € 13,500*





438





439

439

A signed Kashan carpet, Persia. All over roset design on an ivory field. Signed: keschan Negabahn. C. 1960. 374 x 266 cm. *DKK 25,000 / € 3,350*

440

A signed Mahmood Jabarzadeh Tabriz carpet, North West Persia. Medallion design on field of hunting sceneries, arabesques and bird motifs surrounded by main border with cartouches with Persian inscriptions. 1920-1930. 413 x 328 cm.

*DKK 20,000-25,000 / € 2,700-3,350*





440





441

441

A fine pair of Kashan rugs, Persia. Arch design with columns, flower vase and animal motifs. Second half 20th century. Both C. 210 x 130 cm.

*DKK 50,000 / € 6,700*

442

A signed Saber Mashad carpet, North East Persia. All over scrolling flower and foliage design on an ivory field, characteristic 5 cm wide flatwoven outer silk edge. Signed: Saber. First half 20th century. 497 x 391 cm.

*DKK 100,000 / € 13,500*





442





443

443

A signed Isfahan rug, Persia. Arch design. Signed: Haghighi. Knotted with kork wool on silk warps. 1 mio. kn. pr. sqm. C. 2000. 190 x 120 cm.

*DKK 18,000 / € 2,400*



444

444

A Kashan full silk souf rug, Persia. Flower vase and tree design with several animal motifs. Executed in relief technic. Late 20th century. 216 x 136 cm.

*DKK 12,000 / € 1,600*





445

445

A signed Seirafian Isfahan rug, Persia. Medallion design on an ivory field. Signed: Isfahan Seirafian Iran. Knotted with kork wool on silk warps. C. 1960. C. 1.2 mio. kn. pr. sqm. 226 x 146 cm (incl. signature).

*DKK 70,000 / € 9,400*





446



447

446

A signed full silk Qum runner, Persia. Design of medallions. Signed: Iran Ghom Farhe Saeed. C. 1 mio. kn. pr. sqm. 21st century. 395 x 79 cm. *DKK 25,000 / € 3,350*

447

A full silk Isfahan rug, Persia. A rare full silk example with an arch design with scrolling entwined branches, palmettes, rosettes and foliage on an ivory field. C. 800.000 kn. pr. sqm. Second half 20th century. 235 x 152 cm.

*DKK 50,000 / € 6,700*





448

448

A signed full silk Qum carpet, Persia. A classical medallion design in pastel colors. Signed: Iran Qum Vafai. C. 640.000 kn. pr. sm. 21st century. 300 x 197 cm.

*DKK 70,000 / € 9,400*





449

449

An antique Shekarlu Khasgai tribal rug, South Persia. A classical example of an attractive khasgai type, main field richly covered by a wide variety of ornaments including large stylized bird motifs. 19. årh. 273 x 166.

*Literature: David Black and Clive Loveless, Woven Gardens, London 1979. Similar Ex. at Pl. 4-5.*

DKK 8,000-10,000 / € 1,100-1,350



450

450

An antique Shirvan rug, Caucasus. Design of linked geometrical medallions on a blue field with a wide range of geometrical ornaments. 19th century. 218 x 128 cm.

*Literature: Raymond Bernadout. Caucasian rugs, 1978. Plate/page 42(the book is enclosed in the lot).*

*Purchased by present owner from the carpet dealer Raymond Bernadout at the exhibition in London 1978.*

DKK 20,000 / € 2,700





451

451

An antique Shirvan rug, Caucasus. A classical design of step-medallions on a blue field of a wide variety of ornaments such as kufic ornaments, stars, animal motifs and stylized flowers surrounded by characteristic "S" border. 19th century. 278 x 125 cm.

*DKK 20,000 / € 2,700*



452

452

An antique Gendje rug, Caucasus. Design of simple diagonal stripes in different colors surrounded by step main border. 19th century. 218 x 98 cm.

*DKK 20,000 / € 2,700*



453

A Flemish tapestry depicting scenery from the Greek mythology "Odysseus' tale about Aeolus, Laestrygonians & Circe"(The Odysseus: book 10).

The Achaeans sail from the land of the Cyclopes to the home of Aeolus, ruler of the winds. Aeolus presents Odysseus with a bag containing all of the winds, and he stirs up a westerly wind to guide Odysseus and his crew home. Within ten days, they are in sight of Ithaca, but Odysseus's shipmates, who think that Aeolus has secretly given Odysseus a fortune in gold and silver, tear the bag open. The winds escape and stir up a storm that brings Odysseus and his men back to Aeolia. This time, however, Aeolus refuses to help them, certain that the gods hate Odysseus and wish to do him harm.

Lacking wind, the Achaeans row to the land of the Laestrygonians, a race of powerful giants whose king, Antiphates, and unnamed queen turn Odysseus's scouts into dinner. Odysseus and his remaining men flee toward their ships, but the Laestrygonians pelt the ships with boulders and sink them as they sit in the harbor. Only Odysseus's ship escapes.

From there, Odysseus and his men travel to Aea, home of the beautiful witch-goddess Circe. Circe drugs a band of Odysseus's men and turns them into pigs. When Odysseus goes to rescue them, Hermes approaches him in the form of a young man. He tells Odysseus to eat an herb called moly to protect himself from Circe's drug and then lunge at her when she tries to strike him with her sword. Odysseus follows Hermes' instructions, overpowering Circe and forcing her to change his men back to their human forms. Odysseus soon becomes Circe's lover, and he and his men live with her in luxury for a year. When his men finally persuade him to continue the voyage homeward, Odysseus asks Circe for the way back to Ithaca. She replies he must sail to Hades, the realm of the dead, to speak with the spirit of Tiresias, a blind prophet who will tell him how to get home.

The next morning, Odysseus rouses his men for the imminent departure. He discovers, however, that the youngest man in his crew, Elpenor, had gotten drunk the previous night, slept on the roof, and, when he heard the men shouting and marching in the morning, fell from the roof and broke his neck. Odysseus explains to his men the course that they must take, which they are displeased to learn is rather meandering.

Woven in wools and silks. 16th century. H. 329 cm. W. 262 cm.

*Restored and mounted with linnen in 1997 by the highly renowned Chevalier Conservation workshop in Paris.*

*DKK 60,000 / € 8,050*



453





454





455

454

A Tabriz carpet, Persia. Medallion design on a blue field of stylized flowers and foliage. C. 1930. 568 x 370 cm. DKK 60,000-70,000/€ 8,050-9,400

455

An Isfahan carpet, Persia. A fine medallion design. C. 1940. 400 x 274 cm. DKK 70,000/€ 9,400





456

456

A full silk Kashan rug, Persia. All over scrolling flower and foliage design. First half 20th century. 196 x 124 cm. *DKK 30,000 / € 4,050*

457

A full silk Qum rug, Persia. Medallion design. C. 1960. 214 x 137 cm. *DKK 25,000 / € 3,350*

458

A Kashan full silk rug, Persia. Arch design with flower vase, entwined branches and bird motifs. Mid-20th century. 206 x 131 cm.

*DKK 25,000 / € 3,350*



457



458





459

459

An antique Sarouk-Fereghan figural rug, West Persia. Rare and unusual example with hunting sceneries on a blue field, corners depicting horseman fighting satan, centre with Persian inscription in red. C. 1910. 188 x 122 cm.

*DKK 25,000 / € 3,350*





460

460

A Flemish Audenarde tapestry depicting scenery of young and beautiful woman bather surrounded by wait maids. Executed in wools and silks. 18th century. H. 283 cm. W. 244 cm. DKK 25,000 / € 3,350

461

A French Aubusson woven carpet, classical flower and foliage design. Early 20th century. 500 x 350 cm. DKK 40,000 / € 5,400





461





462

462

An Afghan ziegler design carpet, decorative design of large palmettes and foliage. 21st century. 370 x 280 cm. *DKK 25,000 / € 3,350*

463

An Afghan Ziegler design carpet. All over design of large palmettes, rosettes and foliage on a red field. 20/21st century. 569 x 367 cm. *DKK 40,000 / € 5,400*





463





464

464

An antique Shasavan runner, Caucasus. Design of linked octagones with memling güls and stor motifs surrounded by crab main border. Mid-19th century. 328 x 100 cm. DKK 20,000 / € 2,700



465

465

An antique Caucasian rug, design of linked geometrical hooked medallions in green, blue and yellow. C. 1910. 293 x 171 cm. DKK 20,000 / € 2,700



# COBRA

International auction - 6 December 4 pm



Pierre Alechinsky: "Voyage sobre".  
Estimate: DKK 750,000 / € 100,000



Asger Jorn: Dekoreret fad.  
Estimate: DKK 25,000-30,000 / € 3,350-4,050



Asger Jorn: "Spansk frihed".  
Estimate: DKK 30,000-40,000 / € 4,050-5,400



Asger Jorn: "Maternitet" eller "Studie til Opus 5 af Den Stumme Myte".  
Estimate: DKK 1,200,000-1,500,000 / € 160,000-200,000



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART



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## PHOTO

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However, we refer to our website: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk) where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

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Danske Bank · Account: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## BUSINESS REGISTRATION

CVR-nr. DK25472020

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## FOTO

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## VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

# CONDITIONS OF PURCHASE

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## § 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

## § 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (\*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

## § 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

## § 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

## § 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.



## § 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

## § 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

## § 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

## § 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

## § 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

**Bruun Rasmussen Auctioneers**

*Jesper Bruun Rasmussen, auctioneer*

*Jørgen Byriël, officially appointed external supervisor*

## COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

## CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

## EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (\*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

## § 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

## § 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (\*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

## § 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

## § 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

## § 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

## § 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.



## § 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

## § 8. KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

## § 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

## § 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner  
Jesper Bruun Rasmussen, Auktionsholder  
Jørgen Byriel, Auktionsleder

## KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

## KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

## FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (\*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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#### FYN

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#### ONLINE AUCTIONS – SUPPORT

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".



## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **869**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*







### MOMS OG KUNSTNERAFGIFT

#### BUYER'S STANDARD PREMIUM

##### 30% AUCTIONEERS' MARGIN SCHEME

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As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

##### FULL VAT \*

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will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk \*. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

##### BUYER'S REDUCED PREMIUM 24%

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is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

##### ARTISTS' ROYALTIES PAYABLE TO COPY-DAN <sup>CD</sup>

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Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked <sup>CD</sup> for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

#### STANDARD AUKTIONSOMKOSTNINGER

##### 30% - BRUGT MOMS

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1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

##### FULD MOMS \*

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anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne \*. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

##### REDUCEREDE AUKTIONSOMKOSTNINGER 24%

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betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

##### KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

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Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket <sup>CD</sup> for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

*B* ANTIQUES