

# FINE ART + ANTIQUES

International auction 869



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

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International auction 869



## AUCTION

29 November - 2 December 2016

## PREVIEW

Thursday	24 November	3 pm - 6 pm
Friday	25 November	11 am - 5 pm
Saturday	26 November	11 am - 4 pm
Sunday	27 November	11 am - 4 pm
Monday	28 November	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

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# DAYS OF SALE

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## FINE ART + ANTIQUES

<b>Tuesday</b>	<b>29 November</b>		
	4 pm	Paintings and drawings Marie Krøyer's studies	1 - 144 145 - 166

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## ORIENTAL ART

<b>Wednesday</b>	<b>30 November</b>		
	2 pm	Oriental sale The Benjamin Wolff Collection	200 - 347 348 - 396

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## FINE ART + ANTIQUES

<b>Wednesday</b>	<b>30 November</b>		
	5 pm	Oriental carpets	397 - 465
<b>Thursday</b>	<b>1 December</b>		
	4 pm	Jewellery and handbags	466 - 668
	7 pm	Wristwatches	669 - 700
<b>Friday</b>	<b>2 December</b>		
	2 pm	Russian sale Furniture, clocks and bronzes Silver and ceramics	701 - 748 749 - 875 876 - 914

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## MODERN ART

<b>Tuesday</b>	<b>6 December</b>		
	4 pm	Cobra Modern and contemporary paintings	
<b>Wednesday</b>	<b>7 December</b>		
	2 pm	Modern paintings and sculptures Modern prints	

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## NORDIC DESIGN

<b>Wednesday</b>	<b>7 December</b>		
	4:30 pm	Silver Ceramics	
<b>Thursday</b>	<b>8 December</b>		
	4 pm	Furniture, lamps and carpets	

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## DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

*Items bought at Auction 869 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.*



# MALERIER + ANTIKVITETER

International auktion 869



## AUKTION

29. november - 2. december 2016

## EFTERSYN

Torsdag	24. november	kl. 15 - 18
Fredag	25. november	kl. 11 - 17
Lørdag	26. november	kl. 11 - 16
Søndag	27. november	kl. 11 - 16
Mandag	28. november	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

<b>Tirsdag</b>	<b>29. november</b>		
	kl. 16	Malerier og tegninger Marie Krøyers studier	1 - 144 145 - 166

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## ORIENTAL ART

<b>Onsdag</b>	<b>30. november</b>		
	kl. 14	Orientalisk kunst Benjamin Wolff-samlingen	200 - 347 348 - 396

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## FINE ART + ANTIQUES

<b>Onsdag</b>	<b>30. november</b>		
	kl. 17	Orientaliske tæpper	397 - 465
<b>Torsdag</b>	<b>1. december</b>		
	kl. 16	Smykker og dametasker	466 - 668
	kl. 19	Armbåndsure	669 - 700
<b>Fredag</b>	<b>2. december</b>		
	kl. 14	Russisk auktion Møbler, ure og bronzer Sølv og keramik	701 - 748 749 - 875 876 - 914

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## MODERN ART

<b>Tirsdag</b>	<b>6. december</b>		
	kl. 16	Cobra Moderne kunst og samtidskunst	
<b>Onsdag</b>	<b>7. december</b>		
	kl. 14	Moderne malerier og skulpturer Grafik	

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## NORDIC DESIGN

<b>Onsdag</b>	<b>7. december</b>		
	kl. 16.30	Sølv Keramik	
<b>Torsdag</b>	<b>8. december</b>		
	kl. 16	Møbler, belysning og tæpper	

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SIDSTE FRIST FOR AFHENTNING: TIRSDAG DEN 20. DECEMBER

*Effekter købt på auktion 869 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest tirsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.*



## The Opening of the Preview in Bredgade 33

Thursday 24 November

### Presentations in the Saleroom

4 pm “Jorn and Cobra” by Art Historian Troels Andersen

Friday 25 November

### Gallery talk

2 pm “Salto and the Forces of Nature” by expert in contemporary crafts, Amalie Hansen (mezzaninen)

3 pm “From My Bungalow in Calcutta - an Introduction to Benjamin Wolff's Collection” by specialist in art on paper, Peter Titelbech (3rd floor)

Monday 28 November

### Gallery talk

2 pm “Marie Krøyer – an artist in her own right?” by expert in fine art, Julie Arendse Voss (1st floor)

3 pm “Russia - a Cornucopia of Art and Antiquities” by expert in Russian art, Martin Hans Borg (1st floor)

## Åbningen af eftersynet i Bredgade 33

Torsdag 24. november

### Foredrag i auktionssalen

Kl. 16 “Jorn og Cobra” ved kunsthistoriker Troels Andersen

Fredag 25. november

### Gallery talk

Kl. 14 “Salto og naturens kræfter” ved ekspert i moderne kunsthåndværk, Amalie Hansen (mezzaninen)

Kl. 15 “Fra min bungalow i Calcutta – en introduktion til Benjamin Wolffs samling” ved specialist i kunst på papir, Peter Titelbech (3. sal)

Mandag 28. november

### Gallery talk

Kl. 14 “Marie Krøyer – en kunstner i sin egen ret?” ved ekspert i ældre malerier, Julie Arendse Voss (1. sal)

Kl. 15 “Rusland – et overflødhorn af kunst og antikviteter” ved ekspert i russisk kunst, Martin Hans Borg (1. sal)

# Danish Golden Age Paintings, Fine Jewellery and Norwegian Furniture

One of the highlights of the auction is Martinus Rørbye's formidable portrait of his teacher at the Academy of Fine Arts in Copenhagen, C.A. Lorentzen, who sits in front of his easel in his studio at Charlottenborg. The work is from 1827, and in the background is a plaster cast of Venus, whose graceful youthfulness forms a striking contrast to the aging art professor in the worn-out chair (cat. no. 27). Christen Købke is another Danish Golden Age painter. He went south in search of artistic inspiration, and during a trip to Naples in 1839 he studied the ancient murals from Pompeii. Included in the auction is a peacock motif, which Købke copied from a work from the Temple of Isis (cat. no. 9).

## Leif Hasle's Golden Age Collection

The Danish author and art collector Leif Hasle lived in a building from the 1700s at Landemærket 55 in central Copenhagen. His home was tastefully decorated with art, mainly from the Danish Golden Age, and we can now present part of his collection at the auction. This includes Johan Thomas Lundbye's "Fountain at the Loggia dei Mercanti in Florence" from 1846, both as a painting and as a watercolour drawing, as well as five works by P.C. Skovgaard, including the depiction of a summer afternoon at the milking place near Knabstrup from 1874-1875 (cat. no. 17, 18 and 32).

## The Artists' Colony in Skagen

No Bruun Rasmussen auction is complete without the works from the artists in Skagen! Michael Ancher is represented with the large and colourful painting "Fishermen returning from the North Beach. Evening sun" (cat. no. 62). A definite highlight is a collection of Marie Krøyer's nudes and portraits, which have only recently been discovered. Marie Krøyer began her artistic career in the early 1880s and was taught by her future husband P.S. Krøyer in his studio in the backyard behind our auction house in Bredgade 33. Read more about Marie Krøyer's collection on page 148.

## Diamonds and Gentlemen's Wristwatches

The auction continues on Thursday, 1 December with exclusive jewellery and wristwatches led by a rare jewellery set with natural pink, blue and green diamonds, not to mention an impressive diamond ring of 9.29 ct. designed by the renowned Danish jeweller Jan Stockmarr (cat. no. 518 and 504). We can probably get most men to lift their bidding paddle with the Omega model "Speedmaster Ultraman" (named after a Japanese TV series), and the same goes for the auction's two Urban Jürgensen wristwatches. One of them is the extremely sought after ref. 2 with a perpetual calendar, the other a ref. Big 8 (cat. no. 694, 679 and 678).

## Riches from Russia

Several other jewellery items will be up for auction, when we the day after focus on art and antiques from Russia, for instance a brooch with a large oval sapphire from the Russian jeweller Fabergé (cat. no. 719). The portrait of the perplexed boy "Shurka" from 1908 was painted by the artist Vladimir Egorovich Makovsky, who was part of the Russian art elite (cat. no. 707). The large the and coffee service of silver is also a fine item, which is suitable for travel use and was made in 1887 by the silversmith Mikhail & Semen Gavrilovich Gratchev in St. Petersburg (cat. no. 732).

## Norwegian Paintings and Antiques

We turn our attention to Norway, which for many years belonged to the Kingdom of Denmark. The Danish Golden Age painter Martinus Rørbye came from Drammen and was one of the first artists who



depicted the distinctive Norwegian nature and the nation's prestigious buildings and festive folk traditions. Included in the auction is his glorious work with the picturesque title "A Sunday on Gulsvig in Hallingdal. Farmers from various valleys are gathered for a dance" from 1833 (cat. no. 52). Rørbye was a pioneer in this area, but others also took up the tradition, including his previously mentioned teacher from the Academy of Fine Arts, C.A. Lorentzen, who was known for his Norwegian landscapes. The Norwegian-Danish artist I.C. Dahl also enjoyed finding his motifs in Norway, and he is represented with "Nordic Landscape With Thatched Roof House" from 1814 (cat. no. 54). The painting has an interesting provenance, since it has belonged to the Danish art collector and draftsman Benjamin Wolff. He also owned a collection of Indian art, which we will present at our Oriental auction. We also offer Norwegian furniture design of a quality that you rarely see in Denmark, for example, a very beautifully carved and partially gilded bureau, attributed to Heinrich Lorentzen Bech, and the painted "Falsenskap" – both furniture pieces have an estimate of DKK 300,000-400,000 (cat. no. 777 and 781). It is also worth mentioning a gilded Rococo console and a sofa bench from Norway (cat. no. 780 and 779).

### Lacquer Furniture

We journey from Norway to the U.K. with a George III commode from approx. 1765, attributed to the cabinetmaker John Cobb, who today is considered one of English furniture history's biggest names. One of his specialties was to incorporate the Japanese lacquer work from the Edo period in his furniture pieces, which the offered commode is an excellent example of. A pair of similar commodes have just been represented at the antique fair TEFAF in New York (cat. no. 764). Two other lacquer furniture pieces are an elegant Louis XV bureau from approx. 1750 attributed to the French cabinetmaker Jacques Dubois, and a Danish rococo bureau cabinet, which according to tradition is attributed to Mathias Ortmann and believed to have a past history at Hirschholm Castle north of Copenhagen (cat. no. 763 and 788).

Welcome to this year's Christmas auction!

  
Jesper Bruun Rasmussen

## Guldaldermalerier, strålende smykker og norske møbler

Et af auktionens højdepunkter er Martinus Rørbyes formidable portræt af hans lærer på kunsthøjskolen, C.A. Lorentzen, der sidder foran staffeliet i sit atelier på Charlottenborg. Værket er fra 1827, og i baggrunden ses en gipsafstøbning af Venus, hvis yndefulde ungdommelighed danner en iøjefaldende kontrast til den aldrende kunstprofessor i den slidte stol (kat.nr. 27). En anden guldaldermaler er Christen Købke, der drog mod syd i jagten på kunstnerisk inspiration. Under en rejse til Napoli i 1839 studerede han de antikke vægmalerier fra Pompeji, og med på auktionen er et påfuglemotiv, som han kopierede efter et værk fra Isistemplet (kat.nr. 9).

### Leif Hasles guldaldersamling

Den danske forfatter og kunstsamler Leif Hasle boede i en 1700-talsbygning på Landemærket 55 i det indre København. Hans hjem var smagfuldt indrettet med kunst, hovedsageligt fra den danske guldalder, og vi udbyder nu en del af hans samling. Det gælder fx Johan Thomas Lundbyes "Fontænen ved Loggia dei Mercanti i Florens" fra 1846 både som maleri og tegning samt fem værker af P.C. Skovgaard, heriblandt skildringen af en sommereftermiddag på malkepladsen ved Knabstrup fra 1874-1875 (kat.nr. 17, 18 og 32).

### Kunstnerkolonien i Skagen

Ingen auktion uden værker fra kunstnerkolonien i Skagen! Michael Ancher er repræsenteret med det store og farvestrålende motiv "Fiskere vender hjem fra Nordstranden. Aftensol" (kat.nr. 62). Helt særligt er imidlertid en samling af Marie Krøyers nøgenstudier og portrætter, som først for nyligt er dukket op. Marie Krøyer indledte sin kunstneriske karriere i begyndelsen af 1880'erne og modtog undervisning af sin kommende ægtemand P.S. Krøyer i hans atelier i gården bag vores auktionshus i Bredgade 33. Læs mere om Marie Krøyers samling på side 148.

### Diamanter og herrearmbåndsure

Auktionen fortsætter torsdag den 1. december med eksklusive smykker og armbåndsure anført af et sjældent smyksesæt med naturlige pink, blå og grønne diamanter for ikke at tale om en imponerende diamantring på 9.29 ct., der er designet af den kendte danske guldsmed Jan Stockmarr (kat.nr. 518 og 504). Med Omegas model "Speedmaster Ultraman", der er opkaldt efter en japansk tv-serie af samme navn, kan vi nok få de fleste herrer op af stolen, og det samme gælder auktionens to Urban Jürgensen-ure. Det ene er det ekstremt efterspurgte ref. 2 med evighedskalender, det andet et ref. Big 8 (kat.nr. 694, 679 og 678).

### Rigdomme fra Rusland

Der kommer flere smykker under hammeren, når vi dagen efter sætter fokus på kunst og antikviteter fra Rusland, fx med en broche med en stor oval safir fra den russiske juveler Fabergé (kat.nr. 719). Portrættet af den betuttede dreng "Shurka" fra 1908 er malet af kunstneren Vladimir Egorovich Makovsky, der var en del af den russiske kunstelite (kat.nr. 707). Fint er også det store kaffe- og theservice af sølv, som er velegnet til rejsebrug og udført i 1887 hos sølvsmeden Mikhail Et Semen Gavrilovich Gratchev i Skt. Petersborg (kat.nr. 732).

### Norske malerier og antikviteter

Vi vender blikket mod Norge, der gennem mange år hørte til det danske kongerige. Guldaldermaleren Martinus Rørbye kom fra Drammen og var en af de første kunstnere, der skildrede den særprægede norske natur og landets fornemme bygningsværker og festlige folkeliv. Med på auktionen har vi hans herlige værk med den malende titel "En søndag på Gulsvig i Hallingdal. Bønder fra forskellige dalstrøg

er forsamlede til dans" fra 1833 (kat. nr. 52). Rørbye var en pioner inden for dette område, men andre tog også traditionen op, heriblandt hans tidligere omtalte lærer fra kunstakademiet, C.A. Lorentzen, der netop var kendt for sine norske prospekter. Den norsk-danske kunstner I.C. Dahl yndede også at hente sine motiver i Norge, og han er repræsenteret med "Nordisk landskab med stråttækt hus" fra 1814 (kat. nr. 54). Maleriet har en interessant proveniens, da det har tilhørt den danske kunstsamler og tegner Benjamin Wolff. Han ejede også samlingen af indisk kunst, som vi præsenterer på vores orientalske auktion. Vi byder desuden på norsk møbelkunst af en kvalitet, som man sjældent ser i Danmark, fx et meget smukt udskåret og delvis forgyldt chatol, tilskrevet Heinrich Lorentzen Bech, og det bemalede "Falsenskap" – begge møbler har en vurdering på mellem 300.000-400.000 kr. (kat.nr. 777 og 781). Værd at nævne fra Norge er også en forgyldt rokokokonsol og en sofabænk (kat.nr. 780 og 779).

### **Eksklusive lakmøbler**

Vi tager fra Norge til England med en George III-kommode fra ca. 1765, tilskrevet møbelsnedkeren John Cobb, der i dag betragtes som en af engelsk møbelhistories største navne. Et af hans specialer var at inkorporere gamle japanske lakarbejde fra edoperioden i sine møbler, hvilket den udbudte kommode er et fremragende eksempel på. Et par lignende kommoder har netop været repræsenteret på antikvitetsmessen TEFAF i New York (kat.nr. 764). To andre lakmøbler er et elegant Louis XV-bureau fra ca. 1750, tilskrevet den franske møbelsnedker Jacques Dubois, og et dansk rokokochatol, som ifølge traditionen er tilskrevet Mathias Ortmann og menes at have en fortid på Hirschholm Slot (kat.nr. 763 og 788).

Velkommen til årets juleauktion!

  
Jesper Bruun Rasmussen



Lot 732



JEWELLERY  
AND HANDBAGS

Thursday 1 December 4 pm  
Lot 466 - 668



466

A jewellery set comprising a necklace and a pair of ear pendants of 18k gold. L. 43 and 2 cm. Total weight app. 112 g. Circa 1980. (3)

DKK 20,000 / € 2,700

467

CHR. RASMUSSEN

A diamond brooch in the shape of a rose set with a brilliant-cut diamond weighing app. 0.50 ct., mounted in 18k gold and white gold. L. 4.5 x 5.0 cm. Weight: 33 g. 1964.

*Accompanied by original case, receipt, insurance valuation and CD from C. Antonsen.*

DKK 10,000-12,000 / € 1,350-1,600

468

GEORGES LE SACHÉ

A Blackamoor diamond brooch set with table, rose and brilliant-cut diamonds, presumably natural pearls, circular-cut rubies, a cabochon pear-shaped turquoise, a heart-shaped amethyst and black, white and red enamel, mounted in 18k gold. App. 5.0 x 2.4 cm. Pearl diam. 3.88 - 7.10 mm. France, circa 1880. *The brooch is accompanied by several family memorabilia, photos and jewellery design drawings.*

*Georges Le Saché, born in Paris in 1849, was an important French jewellery designer and manufacturer, who came from a family of artists and engravers.*

*Le Saché began his career at the renowned jewellery firm Friedman in Germany, which was well known in France at the time, and the very same company that taught Carl Fabergé his unique skills a few years later. He was commissioned to make several pieces of jewellery to many of the great jewellery houses at the time, amongst them Tiffany & Co.*

*The quality of his work speaks for itself and his pieces are now in some of the most important jewellery collections in the world.* DKK 15,000 / € 2,000

469

ARJE GRIEGST

A bangle of 18k gold. Signed and stamped Griegst, 14/280. Adjustable size. Weight 46 g.

DKK 40,000 / € 5,400

470

GEORG JENSEN & WENDEL

A bracelet of 18k gold. L. 19 cm. Weight app. 87 g.

DKK 20,000-25,000 / € 2,700-3,350



466



467



468



469



470



**471**  
**EVALD NIELSEN**

A jewellery set comprising a necklace and a bracelet of 14k gold. L. necklace: 40.5 cm. L. bracelet: 19.0 cm. Total weight app. 197 g. Circa 1940-1950. (2)  
*Accompanied by original case. DKK 30,000 / € 4,050*

**472**  
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.32 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53.5. Germany, circa 2012.  
*DKK 15,000 / € 2,000*

**473**  
**VAN CLEEF & ARPELS**  
A "Lion Ébouriffé" diamond brooch in the shape of a lion set with circular-cut emeralds, brilliant-cut diamonds and black enamel, mounted in 18k gold and platinum. Signed Van Cleef & Arpels. No. B22B2. L. 4.8 x 3.5 cm. 1962.  
*DKK 20,000 / € 2,700*

**474**  
**MINAS SPIRIDIS**  
A bangle of 18k gold. Diam. 6 cm. W. app. 2-3 cm. Weight: 66 g. Design no. 1431. Georg Jensen after 1945.  
*DKK 15,000 / € 2,000*

**475**  
**ROBERTO COIN**  
An "Appassionata" diamond and ruby bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct. and a marquise-cut ruby weighing app. 0.06 ct., mounted in 18k gold and white gold. L. 19 cm. Weight: 94 g.  
*Retail price app. DKK 66.000.*  
*Accompanied by original case and jewellery specification from Klarlund.*  
*DKK 20,000-25,000 / € 2,700-3,350*



471



472



473



474



475



476

**GEORG JENSEN**

A coral jewellery set comprising a necklace and a brooch each set with cabochon coral, mounted in silver. Design no. 14 and 11. L. necklace: 46 cm. L. brooch: 5.7 cm. Georg Jensen, 1915-1930 and 1933-1944. (2) DKK 12,000-15,000 / € 1,600-2,000

477

An emerald and diamond ring set with a fancy-cut emerald and numerous square and brilliant-cut diamonds, mounted in 18k white gold. Size 52. Circa 1940. DKK 15,000-18,000 / € 2,000-2,400

478

**HARALD NIELSEN**

A "Moonlight Grape" necklace of sterling silver. L. 42 cm. Design no. 96. Georg Jensen, after 1945. *Similar depicted in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", 2001, p. 96.* DKK 12,000-15,000 / € 1,600-2,000

479

**GEORG JENSEN**

A chrysoprase and amber brooch set with cabochon chrysoprase and amber beads, mounted in silver. Design no. 8. L. 5.6 x 4.7 cm. Georg Jensen 1909-14. *Similar depicted in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", 2001, p. 124.* DKK 10,000-12,000 / € 1,350-1,600

480

An emerald and diamond brooch set with an emerald-cut emerald and numerous rose and old-cut diamonds, mounted in gold and platinum. L. 7.3 cm. Circa 1920. DKK 10,000 / € 1,350



476



477



478



479



480



481

**GEORG JENSEN**

A labradorite necklace set with cabochon labradorite, mounted in silver. Design no. 3. L. 44 cm. Georg Jensen, 1915-1930.

*Similar depicted with opal in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", 2001, p. 86.*

DKK 10,000-12,000 / € 1,350-1,600

482

**VIVIANNA TORUN  
BÜLOW-HÜBE**

A necklace with two pendants set with rock crystal and smokey quartz, mounted in sterling silver. Design no. 160, 311 C and 311 B. Diam. app. 15 cm. L. 7 cm. Georg Jensen, after 1945. (3)

*Similar depicted in David. A. Taylor "Georg Jensen Jewellery", 2005, p. 120.*

DKK 10,000-12,000 / € 1,350-1,600

483

**GEORG JENSEN**

A necklace of sterling silver. Design no. 25. L. 41 cm. Georg Jensen, 1933-1944.

*Similar depicted with lapis lazuli in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", 2001, p. 151.*

DKK 10,000-12,000 / € 1,350-1,600

484

**GEORG JENSEN**

A lapis lazuli jewellery set comprising a necklace and a brooch each set with cabochon lapis lazuli, mounted in silver. L. necklace: 43 cm. L. brooch: 5 cm. Georg Jensen, 1915-1927 and 1933-1944. (2)

*Similar necklace and brooch depicted with labradorite in David A. Taylor, "Georg Jensen Jewellery", 2005, p. 177 and 220.*

DKK 10,000-12,000 / € 1,350-1,600

485

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 6.25 ct. encircled by numerous single and brilliant-cut diamonds, mounted in 14k white gold and platinum. Size 50. Circa 1950.

DKK 15,000-18,000 / € 2,000-2,400



481



482



483



484



485





**486**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. L. 43 cm. Milan, circa 2012.

*DKK 25,000-30,000 / € 3,350-4,050*

**487**

A diamond brooch in the shape of a bow set with several old-cut diamonds weighing a total of app. 16.80 ct. and rose-cut diamonds weighing a total of app. 0.06 ct., mounted in gold and silver. Colour: Wesselton-Light Yellow (H-P). Clarity: VS-P1. L. 7 cm. Circa 1900.

*Accompanied by insurance valuation from P. Hertz on DKK 150.000.*

*DKK 75,000 / € 10,000*

**488**

A sapphire and diamond ring set with an oval-cut unheated Ceylon sapphire weighing app. 15.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.43 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 56. Milan, circa 2005.

*Accompanied by Gisgem certificate no. 4083 stating: "No indications of heating" and "origin: Sri Lanka". 2016.*

*DKK 75,000 / € 10,000*



486



487



488



489

A Tahiti pearl necklace set with cultured Tahiti pearls and clasp of 18k white gold. Pearl diam. 11.0-14.3 mm. L. 41 cm. Rome, circa 2011.

*DKK 15,000-20,000 / € 2,000-2,700*

490

**TIFFANY & CO.**

A pair of aquamarine and diamond ear pendants each set with a briolette-cut aquamarine and brilliant-cut diamonds, mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. 2 cm. Boston, circa 2010. (2)

*Accompanied by original case.*

*DKK 10,000-12,000 / € 1,350-1,600*

491

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.58 ct., mounted in 18k white gold. Colour: Top Wesselton-Cape (F-M). Clarity: VS-SI. Size 56. Weight: 26 g. Circa 2000.

*Accompanied by case and insurance valuation from Ruben Svart on DKK 98.200.*

*DKK 20,000-25,000 / € 2,700-3,350*

492

A pair of diamond ear studs each set with a brilliant-cut diamond, totalling app. 2.05 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: SI-P1. Milan, circa 2012. (2)

*DKK 40,000-50,000 / € 5,400-6,700*

493

**V. HOLMSTRUP**

A moonstone and diamond jewellery set comprising a brooch, a ring and a pair of ear clips each set with numerous cabochon moonstones and old-cut diamonds, mounted in 14k white gold. Accompanied by a moonstone bangle set with numerous cabochon moonstones, mounted in 14k white gold. L. brooch: 5.5 cm. L. ear clips: 5 cm. Ring size 56. Bangle diam. 6 cm. Total weight app. 70 g. Circa 1970. (5)

*Accompanied by original case.*

*DKK 15,000-18,000 / € 2,000-2,400*



489



490



492



491



493





494

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 17.29 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-P1. L. 42 cm. Germany, circa 2005.

*DKK 150,000-175,000 / € 20,000-23,500*

495

**ASPREY AND BIRCH & GAYDON**

A pair of diamond ear pendants each set with pear, trapeze and brilliant-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k white gold. L. 2.2 cm. Circa 1960-70. (2)

*Accompanied by case.*

*DKK 70,000 / € 9,400*

496

A diamond ring set with a brilliant-cut diamond weighing app. 4.01 ct. flanked by numerous baguette-cut diamonds weighing a total of app. 0.50 ct., mounted in platinum. Colour: Top Cape (L). Clarity: P1. Size 55.5. Milan, circa 1930.

*DKK 100,000 / € 13,500*

497

An Art Deco onyx and diamond bracelet set with carved onyx and numerous old-cut diamonds weighing a total of app. 8.30 ct., mounted in platinum. L. 17.5 cm. France, circa 1910-20.

*Accompanied by original case.*

*DKK 100,000 / € 13,500*



494



495



496



497



498

**BOUCHERON**

A diamond brooch in the shape of a feather set with numerous brilliant, baguette and fancy-cut diamonds weighing a total of app. 9.60 ct., mounted in platinum and 18k gold. L. 9 cm. Weight: 33.5 g. Circa 1970.

*DKK 75,000-80,000 / € 10,000-11,000*

499

A rare diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 25.85 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS1. L. 19 cm. Weight app. 182 g. Germany, circa 2010.

*Accompanied by case.*

*DKK 100,000-125,000 / € 13,500-17,000*



498



499



#### 500

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.26 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI1. L. 42 cm. Milan, circa 2010.

*DKK 60,000 / € 8,050*

#### 501

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 2.00 ct. and 2.02 ct., totalling app. 4.02 ct., mounted in 18k white gold. Colour: River (D). Clarity: SI. Fluorescence: None. Cut grade: Very good. Milan, circa 2010. (2)

*Accompanied by IGI certificates no. F1M90017 and no. F1M59822. Antwerp, 2010.*

*DKK 175,000 / € 23,500*

#### 502

A diamond ring set with a brilliant-cut diamond weighing app. 3.11 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: VS2. Excellent cut. Size 53. Circa 2014.

*Accompanied by AnchorCert certificate no. 20017074. DKK 250,000 / € 33,500*

#### 503

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.90 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI. L. 18.5 cm. Milan, circa 2012.

*DKK 55,000-60,000 / € 7,400-8,050*



500



501



502



503



504

**JAN STOCKMARR**

A diamond solitaire ring set with an old European-cut diamond weighing app. 9.29 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: SI1. Size 49. Circa 2002.

*Accompanied by SSEF certificate no. CH 11638. Basel, 2002.*

*DKK 500,000-600,000 / € 67,000-80,500*



504



**505**

A Tahiti pearl necklace set with numerous cultured Tahiti pearls, mounted in 18k white gold. Pearl diam. 15.5-17.5 mm. L. 44 cm. Rome, circa 2010.

*DKK 20,000-25,000 / € 2,700-3,350*

**506**

A pair of diamond ear pendants each set with a brilliant-cut diamond, totalling app. 2.02 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: P1. Milan, circa 2012. (2)

*DKK 30,000-40,000 / € 4,050-5,400*

**507**

A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl and a brilliant-cut diamond weighing a total of app. 0.34 ct., mounted in 18k white gold. Pearl diam. 14.7 mm. L. 1.8 cm. Rome, circa 2010. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

**508**

**B U L G A R I**

A diamond ring "B.ZERO1" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Size 52.

*Accompanied by original case.*

*Retail price app. DKK 64.800.*

*DKK 20,000-25,000 / € 2,700-3,350*

**509**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.47 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI. Size 54. Milan, circa 2012.

*DKK 25,000-30,000 / € 3,350-4,050*

**510**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.54 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI. L. 18.5 cm. Milan, circa 2012.

*DKK 40,000-50,000 / € 5,400-6,700*



505



506



507



508



509



510



511

A Tahiti pearl and diamond necklace with cultured Tahiti pearls and clasp set with numerous circular-cut pink sapphires and single-cut diamonds, mounted in partly gilded sterling silver. Pearl diam. 12.0-13.0 mm. L. 46 cm. Circa 2011.

*DKK 12,000-15,000 / € 1,600-2,000*

512

A pair of ruby and diamond cufflinks each with a crowned monogram set with circular-cut rubies, sapphires and rose-cut diamonds, mounted in gold. L. 2.0 x 1.6 cm. Weight: 13 g. Vienna, circa 1890. (2)

*Provenance: Duke Ernst August of Cumberland (1845-1923), son of Thyra, daughter of Christian 9. Austria-Hungary 1866-1922.*

*Accompanied by original case with crowned monogram from Moritz Hübner, Kohlmarkt No. 26, Vienna.*

*DKK 10,000 / € 1,350*

513

A pair of Tahiti pearl and diamond ear pendants each set with a cultured Tahiti pearl, an oval-cut citrine encircled by numerous brilliant-cut orange and white diamonds, mounted in 14k partly oxidized gold. Pearl diam. 17.0 mm. L. 3 cm. Circa 2011. (2)

*DKK 12,000 / € 1,600*

514

**NARDI**

A Blackamoor ruby brooch set with numerous circular-cut rubies, sapphires and cultured pearls, mounted in 18k gold, oxidized silver and carved black amber. L. 5.5 x 4.0 cm. Venice, circa 1970.

*Accompanied by original case. DKK 20,000 / € 2,700*

515

A ruby and diamond ring set with an unheated oval-cut ruby weighing app. 2.94 ct. encircled by numerous old-cut diamonds, mounted in 18k gold og white gold. Size 54. Circa 1930.

*Accompanied by GCS certificate no. 5776-4180 stating: "No indications of heating (NTE)".*

*DKK 45,000-50,000 / € 6,050-6,700*

516

A 23-strand diamond bracelet with a snake clasp set with a rose-cut diamond, mounted in 18k gold. L. 20 cm. Weight 59 g. Circa 1950-60.

*DKK 18,000-20,000 / € 2,400-2,700*

517

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.00 ct., mounted in 18k gold. L. 18.5 cm. Italy, circa 2010.

*DKK 50,000-60,000 / € 6,700-8,050*



511



513



512



514



515



516



517



518

A rare diamond jewellery set comprising a necklace and a pair of ear pendants set with numerous brilliant, marquise, oval and baguette-cut natural fancy pink, fancy blue, fancy green and white diamonds weighing a total of app. 17.91 ct., mounted in platinum and 18k rose gold. L. necklace app. 41 cm. L. ear pendants app. 4.2 cm. Total weight app. 43 g. Circa 2012. (3)  
*Accompanied by original cases and identification report no. F4J69989 from International Gemological Institute, Antwerp, 2016.*

*Grading of diamonds in necklace:*

*Natural fancy pink diamonds weighing a total of app. 0.65 ct., I1.*

*Marquise-cut diamond weighing app. 1.50 ct., D-E/VS2.*

*Natural fancy purplish blue and natural fancy yellowish green diamonds weighing a total of app. 0.45 ct., VS1-SI2.*

*Baguette-cut diamond weighing app. 0.25 ct., E-F/SI2.*

*Baguette-cut diamond weighing app. 4.30 ct., H-I/VS2.*

*Other diamonds weighing a total of app. 4.90 ct., F-H/VS-SI.*

*Grading of diamonds in ear pendants:*

*Marquise-cut diamonds weighing a total of app. 1.20 ct., G-H/VS-VS.*

*Natural fancy purplish blue diamonds weighing a total of app. 0.16 ct., SI2.*

*Natural fancy pink diamonds weighing a total of app. 0.40 ct., SI.*

*Baguette-cut diamonds weighing a total of app. 3.10 ct., H-I/VS-VS.*

*Other diamonds weighing a total of app. ca. 1.00 ct., F-H/VS-SI.*

*DKK 1,000,000-1,200,000 / € 135,000-160,000*



518



519

A diamond necklace set with old and single-cut diamonds weighing a total of app. 2.50 ct., mounted in 14k white gold. L. pendant: 2.2 cm. L. necklace: 41 cm. London, circa 1950-60.

*DKK 50,000 / € 6,700*

520

#### FORLENZA

A diamond brooch set with numerous brilliant and marquise-cut diamonds weighing a total of app. 5.76 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. 3.0 x 4.5 cm. Rome, circa 1960-70. *DKK 40,000 / € 5,400*

521

An Art Deco diamond ring set with numerous old-cut diamonds, mounted in 14k white gold. Size 56. Circa 1930. *DKK 15,000 / € 2,000*

522

An emerald and diamond ring set with an emerald-cut emerald weighing app. 7.65 ct. encircled by numerous brilliant and trapeze-cut diamonds weighing a total of app. 3.16 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. Size 58.5. Rome, circa 1980-90. *DKK 50,000 / € 6,700*

523

An Art Deco diamond bracelet set with numerous brilliant and old-cut diamonds weighing a total of app. 37.00 ct., mounted in platinum. L. 18.5 cm. W. app. 3 cm. Weight: 73 g. Circa 1930.

*Accompanied by case. DKK 250,000 / € 33,500*



519



520



521



522



523



524

**CHOPARD**

A "Casmir" diamond necklace set with 462 brilliant-cut diamonds weighing a total of app. 13.42 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. 39 cm. Circa 1990s.

*Accompanied by original box.*

*DKK 250,000 / € 33,500*

525

A diamond brooch set with numerous brilliant-cut diamonds totalling app. 4.55 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (G-I). Clarity: VVS-VS. Measures: 2.4 x 3.7 cm.

*Accompanied by report no. 2011.18197 from GfD (Gesellschaft für Diamantgutachten).*

*DKK 15,000-18,000 / € 2,000-2,400*

526 \*

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.01 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. 42 cm.

*DKK 70,000 / € 9,400*

527

A diamond ring set with an "Ideal Cut" round brilliant-cut diamond weighing app. 2.39 ct. encircled by numerous brilliant-cut diamonds, mounted in platinum. Colour: Crystal (J). Clarity: VS1. Size 54.

*Accompanied by IGI report no. 201620688 stating that the diamond is cut in the "Ideal Cut".*

*Cut Grade: Excellent. Polish: Excellent. Symmetry: Excellent.*

*DKK 125,000 / € 17,000*



524



525



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527



528

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: SI. L. 44 cm. Circa 2010.

DKK 25,000-30,000 / € 3,350-4,050

529

A pair of diamond ear pendants each in the shape of a flower set with numerous brilliant-cut diamonds, mounted in 18k white gold. Diam. 2 cm. Circa 2000.

(2) DKK 10,000-15,000 / € 1,350-2,000

530

A sapphire and diamond ring set with an oval-cut unheated pink Burma sapphire weighing app. 2.87 ct. encircled by numerous brilliant-cut diamonds, mounted in platinum. Size 57. Circa 1980.

Accompanied by GCS certificate no. 5776-5012 stating: "No indications of heating" and "Origin: Burma".

DKK 30,000 / € 4,050

531

A diamond ring set with a brilliant-cut diamond weighing app. 1.41 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.82 ct., mounted in 18k white gold. Colour: Top Cape (K). Clarity: SI. Size 54. Circa 2015.

Accompanied by HRD certificate no. 15021215001. Antwerp, 2015 DKK 35,000-40,000 / € 4,700-5,400

532

A diamond ring set with five brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. Size 56. Milan, circa 2012.

DKK 12,000-15,000 / € 1,600-2,000

533

A tourmaline and diamond brooch set with an oval-cut pink tourmaline encircled by numerous single-cut diamonds, mounted in 18k white gold. Diam. 4.2 cm. Rome, circa 1950.

DKK 15,000 / € 2,000

534

A diamond bracelet "Tutti Frutti" set with numerous oval, pear, cabochon and circular-cut rubies, sapphires, emeralds, amethysts, tsavorite, citrines and brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. 18 cm. Weight app. 52 g. England, circa 1990.

Accompanied by case. DKK 40,000 / € 5,400



528



529



530



531



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534



535

A South Sea pearl necklace set with numerous cultured Australian South Sea pearls, mounted in 18k white gold. Pearl diam. 14.3-16.8 mm. L. 47 cm. Rome, circa 2010.

*DKK 20,000-25,000 / € 2,700-3,350*

536

A diamond ring set with an old-cut diamond weighing app. 1.55 ct. flanked by old and single-cut diamonds, mounted in 14k white gold. Size 48.

*DKK 20,000 / € 2,700*

537

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Pearl diam. 15.1-15.4 mm. L. app. 2.7 cm. Rome, circa 2010. (2)

*DKK 15,000 / € 2,000*

538

A diamond brooch set with numerous baguette, trapeze and brilliant-cut diamonds weighing a total of app. 7.50 ct., mounted in platinum and 14k white gold. L. 6.0 x 4.5 cm. Circa 1950.

*DKK 25,000 / € 3,350*

539

A diamond eternity ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 2.83 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 55. Milan, circa 2012.

*DKK 25,000 / € 3,350*

540

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.98 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. 17.5 cm. Milan, 2010.

*DKK 30,000 / € 4,050*



535



536



537



538



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541

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 7.60 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-VS. L. 40 cm.

*Accompanied by case and insurance valuation on DKK 135.000.*

*DKK 50,000 / € 6,700*

542

A sapphire and diamond ring set with an oval-cut unheated Ceylon sapphire weighing app. 5.17 ct. encircled by numerous brilliant and trapeze-cut diamonds, mounted in 14k white gold. Colour: Wesselton (H). Clarity: VS-SI1. Size 55.5. Circa 1940.

*Accompanied by GCS certificate no. 5776-4307 stating "No indications of heating" and "Origin: Ceylon".*

*DKK 50,000 / € 6,700*

543

A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 12.00 ct. and brilliant-cut diamonds weighing a total of app. 7.00 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VVS-VS. L. 17.5 cm. England, circa 1940.

*DKK 75,000 / € 10,000*



541



542



543



544

A South Sea pearl necklace set with numerous cultured South Sea pearls and clasp of 18k white gold. Pearl diam. 11.0-13.1 mm. L. 49 cm. Milan, circa 2012. *DKK 20,000-25,000 / € 2,700-3,350*

545

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 9.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: SI-P1. L. 6.2 cm. Circa 2010. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

546

A pair of South Sea pearl and diamond ear pendants each set with a cultured Australian South Sea pearl and numerous brilliant-cut diamonds weighing a total of app. 0.47 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Pearl diam. 12.2-12.4 mm. L. app. 2.5 cm. Rome, circa 2010. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

547

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 3.60 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 55. Milan, circa 2010.

*DKK 20,000-25,000 / € 2,700-3,350*

548

A diamond ring set with a brilliant-cut diamond weighing app. 0.75 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Size 54. Circa 2005.

*DKK 10,000-12,000 / € 1,350-1,600*

549

A South Sea pearl and diamond brooch set with cultured South Sea pearls, circular-cut rubies, demantoid garnets and numerous brilliant-cut diamonds weighing a total of 0.69 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Pearl diam. 14.0-16.5 mm. L. 2.0 x 3.0 cm. Circa 2008.

*DKK 10,000 / € 1,350*

550

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. 18 cm. Milan, circa 2012.

*DKK 10,000-12,000 / € 1,350-1,600*



544



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546



547



548



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550



551 \*

A diamond necklace set with an emerald-cut diamond weighing app. 1.80 ct. encircled by numerous carré-cut diamonds, weighing a total of app. 2.20 ct., mounted in 18k white gold. In total app. 4.00 ct. Center diamond: Colour: Light Yellow. Clarity: SI1. Other diamonds: Colour: Top Wesselton (G). Clarity: IF (Internally Flawless). L. 44.5 cm. Circa 2016. *DKK 80,000 / € 11,000*

552 \*

A flower brooch set with a circular-cut peridot weighing app. 2.06 ct. encircled by numerous baguette and brilliant-cut diamonds totalling app. 13.45 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: VVS-VS. Measures 7.7 x 4.3 cm. Circa 2016. *DKK 175,000-200,000 / € 23,500-27,000*

553

A diamond and emerald bangle pavé-set with numerous brilliant-cut diamonds totalling app. 35.00 ct. and polished emeralds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Width: 2.9 cm. Internal diam. 5.7 cm. Presumably Italian.

*DKK 200,000-225,000 / € 27,000-30,500*



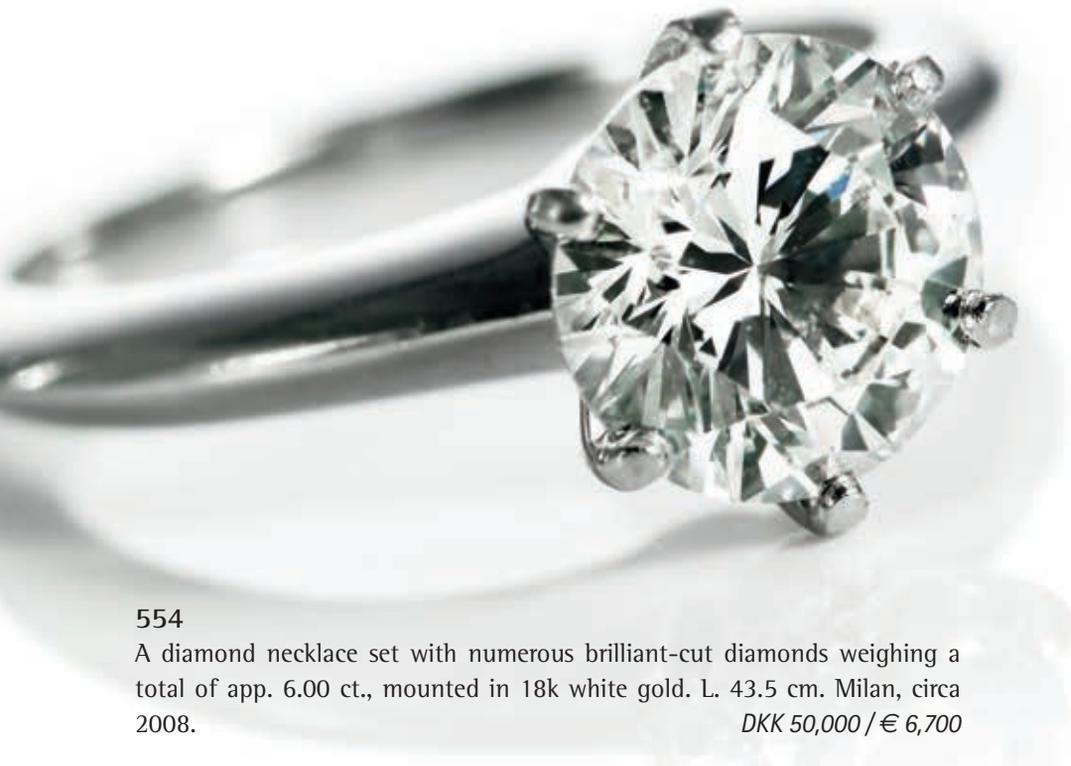
551



552



553



554

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.00 ct., mounted in 18k white gold. L. 43.5 cm. Milan, circa 2008.

*DKK 50,000 / € 6,700*

555

**WIN**

A sapphire and diamond ring set with an unheated cushion-cut sapphire weighing app. 13.02 ct. flanked by numerous baguette-cut diamonds weighing a total of app. 1.25 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53.

*Accompanied by report no. 15090263 from Gübelin stating: "No indications of heating (NTE)" together with an information sheet regarding unheated sapphires.*

*DKK 85,000-100,000 / € 11,500-13,500*

556

**TIFFANY & CO.**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.74 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VS1. Size 49. Tiffany & Co., New York.

*Accompanied by original case, jewellery valuation, certificate and GIA certificate no. 11323245. New York, 2000.*

*DKK 75,000 / € 10,000*

557

**TIFFANY & CO.**

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: VS. Size 50. Tiffany & Co., New York.

*Accompanied by original case, receipt and valuation from Tiffany & Co.*

*DKK 18,000-20,000 / € 2,400-2,700*

558

A diamond bracelet set with numerous brilliant-cut clarity enhanced diamonds weighing a total of app. 18.00 ct., mounted in 14k white gold. L. 18.5 cm. Circa 2008.

*DKK 125,000-150,000 / € 17,000-20,000*



554



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558



559

**OLE LYNNGAARD**

An aquamarine necklace with numerous beads of aquamarine and a "Cushion" clasp set with a cushion-cut aquamarine, mounted in 18k white gold. Bead diam. 4.0 mm. L. clasp: 1.8 cm. L. necklace: 43.0 cm. Design Charlotte Lynggaard. Circa 2000.

*Retail price DKK 48.840.*

*Accompanied by original case.*

*DKK 10,000-12,000 / € 1,350-1,600*

560 \*

A pair of diamond ear pendants each set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Milan, circa 2012. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

561 \*

A diamond necklace and pendant set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. L. necklace 46 cm. L. pendant 1.5 cm. Milan, circa 2012.

*DKK 10,000-12,000 / € 1,350-1,600*

562

An aquamarine and diamond ring set with a cushion-cut aquamarine encircled by numerous old-cut diamonds, mounted in 18k white gold. Size 53. London, circa 1910-20.

*DKK 12,000 / € 1,600*

563 \*

A diamond ring set with numerous brilliant and baguette-cut diamonds weighing a total of app. 0.74 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-P1. Size 53. Milan, circa 2012.

*DKK 10,000-12,000 / € 1,350-1,600*

564

A topaz and diamond pendant set with an emerald-cut topaz weighing app. 100.00 ct., a heart-shaped kunzite weighing app. 8.00 ct. and numerous brilliant-cut diamonds weighing app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. L. 7.5 cm. Weight: 41.5 g. Circa 2012.

*DKK 25,000 / € 3,350*

565

A diamond bracelet set with numerous marquise-cut blue diamonds weighing app. 1.98 ct. and brilliant and marquise-cut white diamonds weighing app. 3.57 ct., totalling app. 5.55 ct., mounted in 18k white gold. L. 18.5 cm. Circa 2010.

*DKK 25,000 / € 3,350*



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**566**

A long Tahiti pearl necklace set with cultured Tahiti pearls with an integrated clasp of 18k white gold. Pearl diam. 11.0-11.5 mm. L. app. 122 cm. Italy, circa 2012. *DKK 50,000 / € 6,700*

**567**

An Art Deco diamond brooch set with numerous old-cut diamonds, mounted in platinum. L. 5 cm. Circa 1930. *DKK 18,000-20,000 / € 2,400-2,700*

**568**

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.89 ct. and app. 0.91 ct., totalling app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VVS. Milan, circa 2012. (2)

*Accompanied by Geci certificates no. 1020623 and no. 1020633. DKK 50,000 / € 6,700*

**569**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.90 ct., mounted in 18k white gold. Colour: Top Crystal (J). Clarity: VS2. Size 53. *DKK 30,000 / € 4,050*

**570**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 3.33 ct. encircled by numerous brilliant and marquise-cut diamonds weighing a total of app. 1.18 ct., mounted in 18k white gold. Colour: Crystal-Cape (J-M). Clarity: VS-SI. Size 59. Milan, circa 2005.

*DKK 10,000-12,000 / € 1,350-1,600*

**571**

A diamond ring set with an oval brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.30 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: SI1. Size 55. Circa 1990.

*Accompanied by case. DKK 25,000 / € 3,350*

**572**

A sapphire and diamond bracelet set with numerous circular-cut sapphires weighing a total of app. 7.50 ct. and brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 18.2 cm. Milan, circa 2010.

*DKK 10,000-12,000 / € 1,350-1,600*



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**573**

A South Sea pearl necklace set with numerous cultured South Sea pearls and clasp of 14k white gold. Pearl diam. 12.0-15.9 mm. L. 46 cm. Circa 2012. *DKK 12,000 / € 1,600*

**574**

A diamond brooch set with numerous brilliant, marquise and baguette-cut diamonds, mounted in platinum. L. 6.5 cm. Circa 1950. *DKK 12,000 / € 1,600*

**575**

A diamond ring set with a brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds, totalling app. 2.01 ct., mounted in 14k white gold. Colour: Wesselton-Top Cape (H-L). Clarity: VS-SI. Size 52.5. Circa 2010. *DKK 20,000 / € 2,700*

**576**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.85 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 54. Milan, circa 2007. *DKK 10,000-12,000 / € 1,350-1,600*

**577**

A diamond ring set with a brilliant-cut diamond weighing app. 1.01 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.80 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 58. 1993. *Accompanied by diamond specification.*

*DKK 15,000 / € 2,000*

**578**

A sapphire and diamond bracelet set with an oval cabochon sapphire flanked by numerous old and single-cut diamonds, mounted in platinum and 18k gold. Chain of silver. L. 16.5 cm. Circa 1920.

*DKK 15,000 / € 2,000*

**579**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.86 ct., mounted in 18k white gold. L. 18 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



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A diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 42 cm. Adjustable. Milan, circa 2010. *DKK 10,000/€ 1,350*

581

A pair of diamond ear studs each set with a brilliant-cut diamond, totalling app. 2.60 ct., mounted in 18k white gold. Colour: Top Cape (K-L). Clarity: SI-P1. Milan, circa 2012. (2)

*DKK 50,000/€ 6,700*

582

A diamond ring set with a brilliant-cut diamond weighing app. 1.39 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 2.39 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: SI. Size 53. Circa 1980. *DKK 40,000/€ 5,400*

583

**TIFFANY & CO.**

A necklace with a diamond pendant in the shape of a cross set with numerous brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in platinum. Colour: Top Wesselton (G). Clarity: VVS-VS1. L. 1.8 and 42 cm. Circa 2005.

*DKK 12,000-15,000/€ 1,600-2,000*

584

**HARTMANN'S**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.50 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 5.8 cm. 2013. (2)  
*Accompanied by certificate no. 17777 from Ruben Svart with insurance valuation of DKK 111.000.*

*DKK 25,000-30,000/€ 3,350-4,050*

585

**CARRINGTON & CO**

A pearl and diamond brooch set with a presumably natural pearl and old-cut diamonds, mounted in platinum. L. app. 7 cm. Circa 1910.

*Accompanied by original case. DKK 12,000/€ 1,600*

586

**CARTIER**

A jewellery set "Lanières" comprising a bracelet and a pair of ear pendants of 18k white gold. Ref. no. EU6617 and no. DR6025. L. 18.5 and 4.0 cm. Total weight app. 28 g. (3)

*Accompanied by original case.*

*DKK 10,000-12,000/€ 1,350-1,600*



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**587**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.48 ct., mounted in 18k white gold. L. app. 120 cm. Milan, circa 2010.  
*DKK 15,000 / € 2,000*

**588**

A diamond necklace set with old-cut diamonds, mounted in platinum and gold. L. 40 cm. Circa 1910-20.  
*DKK 10,000 / € 1,350*

**589**

A pair of diamond ear studs each set with an emerald-cut diamond weighing a total of app. 1.68 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VVS. London, circa 2006. (2)  
*DKK 40,000-50,000 / € 5,400-6,700*

**590**

**HARTMANN'S**

A diamond ring set with a brilliant-cut diamond weighing app. 2.01 ct. flanked by numerous princess-cut diamonds weighing a total of app. 0.62 ct., totalling app. 2.63 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS-SI2. Size 53.5.

*Accompanied by insurance valuation from Hartmann's of DKK 281.000. DKK 60,000 / € 8,050*

**591**

An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.20 ct. encircled by numerous baguette and brilliant-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Size 58.5. Rome, circa 1960-70.  
*DKK 15,000 / € 2,000*

**592**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.59 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. 17 cm. Milan, circa 2011.  
*DKK 12,000 / € 1,600*

**593**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. L. 18.5 cm. Circa 2010.  
*DKK 20,000-25,000 / € 2,700-3,350*



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A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k gold and white gold. L. 41 cm. Weight: 72.5 g. Circa 2006.

*Accompanied by case and insurance valuation on DKK 66.500. DKK 15,000 / € 2,000*

595

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k rose gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 58. Weight: 17 g. Germany, circa 2014. *DKK 18,000-20,000 / € 2,400-2,700*

596

**CARTIER**

A “Trinity Love” bangle of 18k tri-coloured gold. Ref. no. B6007719. Serial no. E88993. Signed Cartier. Weight app. 30 g. Size 19. Limited edition, 1995.

*Accompanied by screwdriver and original case. DKK 20,000-30,000 / € 2,700-4,050*

597

**CARTIER**

A “Trinity Tubogas” (Colomba) bracelet of 18k tri-coloured gold. Serial no. 961908. Signed Cartier. L. 18 cm. Weight 42.5 g.

*Accompanied by original case. DKK 30,000-40,000 / € 4,050-5,400*

598

**SHAMBALLA**

A diamond bracelet “Lock” with numerous beads set with brilliant-cut black and white diamonds and beads of black onyx and ceramic, mounted in 18k rose gold. Adjustable size.

*Accompanied by original case. Retail price app. GBP 8.217. DKK 25,000 / € 3,350*

599

**BULGARI**

A “Serpenti” bracelet of 18k white, yellow and rose gold. Adjustable size. Weight 78 g.

*Accompanied by original case. DKK 15,000-20,000 / € 2,000-2,700*

600

**JOHN RØRVIG**

An openwork bracelet of 14k partly satinated gold. L. 18.5 cm. Weight: 138.5 g. Circa 1970.

*DKK 20,000-25,000 / € 2,700-3,350*



594



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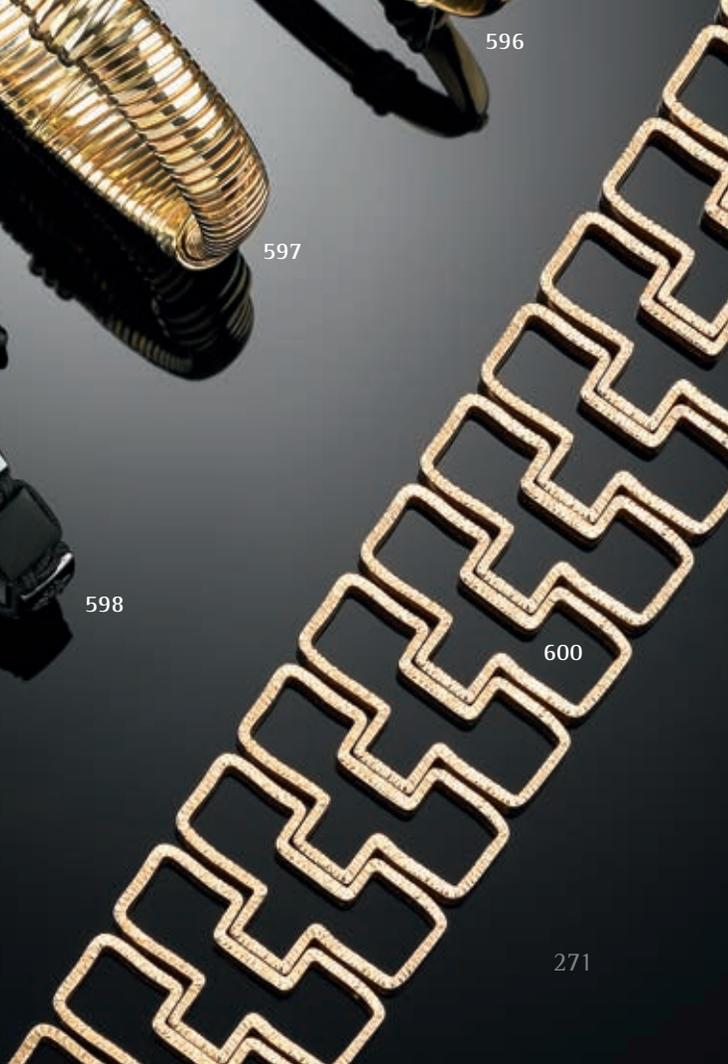
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**601**

A Tahiti pearl necklace with cultured Tahiti pearls and clasp of sterling silver. Pearl diam. 10.0-12.5 mm. L. 42 cm. Circa 2012.

*Accompanied by original case.*

*DKK 12,000-15,000 / € 1,600-2,000*

**602**

A diamond brooch set with numerous old-cut diamonds, mounted in gold and platinum. L. 3.2 cm. Circa 1910-20.

*DKK 10,000 / € 1,350*

**603**

An emerald and diamond ring set with an old-cut diamond encircled by numerous circular-cut emeralds, mounted in 18k white gold. Colour: Wesselton (H). Clarity: SI. Size 51.5. Circa 1950.

*DKK 20,000-25,000 / € 2,700-3,350*

**604**

An opal and diamond necklace set with a cabochon opal and numerous old and single-cut diamonds, mounted in gold and white gold. L. necklace: 40 cm. L. pendant: 4 cm. Later necklace. Circa 1910.

*DKK 15,000-18,000 / € 2,000-2,400*

**605**

An emerald and diamond ring set with an emerald-cut emerald weighing app. 3.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 54.5. Italy, circa 1960.

*DKK 20,000-25,000 / € 2,700-3,350*

**606**

**GEORG JENSEN & WENDEL**

A diamond brooch set with a circular-cut green stone encircled by numerous brilliant and baguette-cut diamonds, mounted in platinum. Diam. app. 4 cm. Circa 1970.

*DKK 20,000 / € 2,700*

**607**

An Art Deco diamond bracelet set with numerous brilliant-cut diamonds, mounted in 14k white gold. L. 17.5 cm. Circa 1930.

*DKK 20,000 / € 2,700*



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**608**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. L. 52 cm. Italy, circa 2009.

*DKK 50,000 / € 6,700*

**609**

A ruby and diamond ring set with an oval-cut ruby weighing app. 2.10 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 52. Rome, circa 2006.

*DKK 15,000-20,000 / € 2,000-2,700*

**610**

A sultanite and diamond ring set with an emerald-cut colour changing sultanite weighing app. 2.54 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 17.5k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 52.5. Circa 2009.

*DKK 15,000 / € 2,000*

**611**

A diamond ring set with numerous brilliant-cut diamonds weighing app. 2.61 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 56. Weight: 12 g. Circa 2000.

*Accompanied by case and insurance valuation from Ruben Svart on DKK 76.200. DKK 15,000 / € 2,000*

**612**

A diamond ring of 'toi et moi' design set with a white and light yellow pear-shaped diamond, each weighing app. 0.70 ct. flanked by eight brilliant-cut diamonds, mounted in 18k white gold. Colour: Very Light Yellow and F. Clarity: VS2-P1. Size 57.

*DKK 18,000-20,000 / € 2,400-2,700*

**613**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.75 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 18 cm. Milan, circa 2012.

*DKK 18,000-20,000 / € 2,400-2,700*

**614**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 7.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. 18.5 cm. Circa 2012.

*DKK 30,000-40,000 / € 4,050-5,400*



608



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615 \*

**HANS D. KRIEGER**

A pearl necklace set with 36 Peacock-coloured Tahiti cultured pearls with a clasp set with a cushion-cut pink kunzite weighing app. 34.34 ct. encircled by numerous diamonds totalling app. 2.24 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VVS. Pearl diam. 10.1-11.8 mm. L. 44.5 cm. Circa 2016. *DKK 90,000-100,000 / € 12,000-13,500*

616 \*

A pearl and diamond necklace set with a large Tahiti cultured pearl and numerous brilliant-cut diamonds totalling app. 0.75 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Pendant: 36 x 17.4 mm. L. 42 cm. Circa 2016.

*DKK 25,000-30,000 / € 3,350-4,050*

617 \*

A pair of pearl and diamond earrings each set with a brilliant-cut diamond and a Tahiti and South Sea cultured pearl, mounted in 18k gold and white gold. Diamonds weighing a total of app. 0.78 ct. Colour: Wesselton (H). Clarity: SI1. Pearl diam. 11.1-12.0 mm. L. 2.3-2.4 cm. Circa 2016. (2)

*DKK 20,000 / € 2,700*

618 \*

A pearl and diamond ring set with a South Sea cultured pearl flanked by numerous brilliant-cut diamonds weighing a total of app. 1.28 ct. Colour: Top Wesselton (G). Clarity: SI. Pearl diam. 11.3 mm. Size 54. Circa 2016.

*DKK 15,000-18,000 / € 2,000-2,400*

619

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 6.10 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k rhodium plated gold. Size 57.

*DKK 30,000 / € 4,050*

620 \*

**HANS D. KRIEGER**

A diamond bracelet set with numerous brilliant-cut diamonds totalling app. 17.65 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. 18.5 cm. Circa 2016. *DKK 200,000 / € 27,000*



615



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621

A Tahiti pearl and diamond necklace with cultured Tahiti pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 0.29 ct, mounted in 14k white gold. Pearl diam. 12.2-14.9 mm. L. 45.5 cm. Milan, circa 2012.

*DKK 15,000-18,000 / € 2,000-2,400*

622

A pair of South Sea pearl and diamond ear pendants each set with a cultured baroque South Sea pearl and numerous single-cut diamonds, mounted in partly oxidized and gilded silver. Pearl diam. 14.0 x 17.5 mm. L. app. 4.5 cm. Circa 2008. (2)

*DKK 10,000 / € 1,350*

623

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.06 ct., mounted in 18k white gold. Colour: Top Wesselton-Crystal (F-J). Clarity: VS-SI. Size 55. Weight: 18 g. Circa 2000.

*Accompanied by case and insurance valuation from Ruben Svart of DKK 72.300.*

*DKK 18,000-20,000 / € 2,400-2,700*

624

A pair of Tahiti pearl and diamond ear pendants, each set with a cultured Tahiti pearl and brilliant-cut diamond weighing a total of app. 1.05 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: P1. Pearl diam. 15 mm. L. 2.0 cm. Milan, circa 2012. (2) *DKK 15,000-18,000 / € 2,000-2,400*

625

An emerald and diamond ring set with an emerald-cut emerald weighing app. 6.99 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Size 53. Milan, circa 2012.

*DKK 35,000-40,000 / € 4,700-5,400*

626

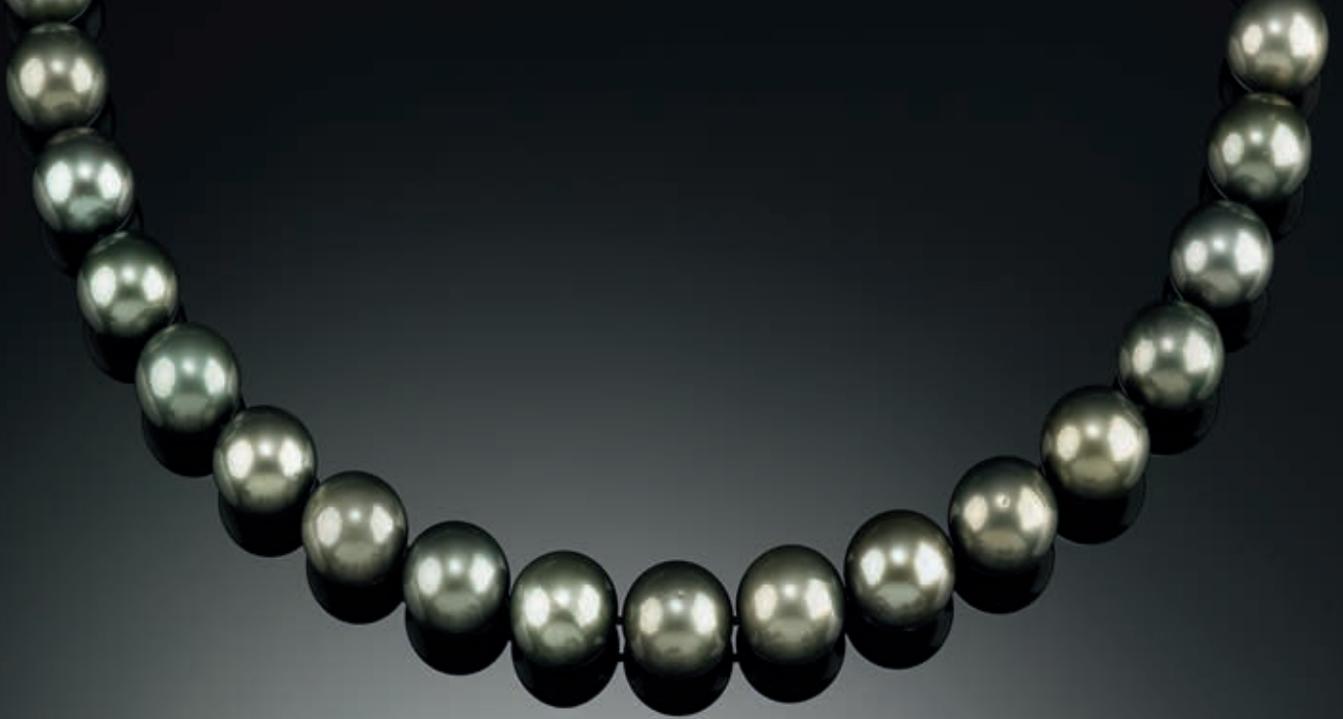
An emerald and diamond ring set with an emerald-cut emerald weighing app. 1.29 ct. encircled and flanked by numerous brilliant and baguette-cut diamonds weighing a total of app. 0.62 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Klarked: VS-SI. Size 54.5. Milan, circa 2012.

*DKK 12,000-15,000 / € 1,600-2,000*

627

**HANS HANSEN**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.74 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. L. 18 cm. Weight: 35 g. Circa 1950-60. *DKK 12,000-15,000 / € 1,600-2,000*



621



622



623



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**628**

A diamond and pearl necklace set with numerous old-cut diamonds weighing a total of app. 3.00 ct. and a cultured pearl, mounted in platinum. Clarity: SI. French hallmarks, circa 1880-1900.

*DKK 15,000 / € 2,000*

**629**

A jade and diamond jewellery set comprising a brooch and a pair of ear screws set with carved jade, black onyx, old and rose-cut diamonds and cultured pearls, mounted in gold and platinum. L. ear screws: 5 cm. L. brooch: 5.5 cm. Circa 1920-30. (3)

*DKK 20,000 / € 2,700*

**630**

**HARTMANN'S**

A jade and diamond ring set with oval cabochon green jade weighing app. 4.55 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.02 ct., mounted in 18k white gold. Colour: Wesselton (F-G). Clarity: VVS-VS. Size 58. Circa 2006.

*Accompanied by original case and certificate.*

*DKK 15,000-20,000 / € 2,000-2,700*

**631**

A pair of jade and diamond ear screws each set with pear-shaped jade and single and rose-cut diamonds, mounted in platinum and gold. L. 6 cm. London, circa 1910. (2)

*Accompanied by original case. DKK 15,000 / € 2,000*

**632**

A diamond ring set with an old-cut diamond weighing app. 1.20 ct., mounted in white gold. Colour: Top Cape (K). Clarity: VS. Size 49.5. Circa 1930-40. *DKK 12,000-15,000 / € 1,600-2,000*

**633**

A diamond bracelet set with numerous old and single-cut diamonds, mounted in 18k white gold. L. 18 cm. Circa 1930. *DKK 15,000 / € 2,000*



628



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634

A necklace with an emerald and diamond pendant set with an emerald-cut Colombian emerald weighing app. 7.20 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.64 ct., mounted in 18k gold. L. pendant: 3.6 cm. L. necklace: 49.5 cm. Total weight: 36 g. Sweden, 1993.

*Accompanied by insurance valuation of SEK 141.200.  
DKK 12,000-15,000 / € 1,600-2,000*

635

**BULGARI**

A necklace with pendant "Lucia" of 18k gold. Signed Bvlgari. Adjustable size. Italy, circa 2008.

*DKK 10,000 / € 1,350*

636

A ruby and diamond brooch in the shape of an owl set with two oval-cut rubies and numerous brilliant-cut diamonds, mounted in 18k partly satinated gold and white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. 4.5 x 5.5 cm. Weight: 20 g. Halberstadt, circa 1979.

*Accompanied by original case.*

*DKK 10,000-15,000 / € 1,350-2,000*

637

An emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 5.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.44 ct., mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. Weight: 12 g. Size 55. Sweden, 1993.

*Accompanied by insurance valuation on SEK 130.000.*

*DKK 10,000-12,000 / € 1,350-1,600*

638

**CARTIER**

A "Love" bangle of 18k gold. Diam. 5.5 cm. Size 17. Serial no. J93690. Weight: 32 g. Circa 2009.

*Accompanied by original case and certificate.*

*DKK 15,000-18,000 / € 2,000-2,400*

639

A pair of pearl and turquoise bracelets each set with numerous beads of turquoise and cultured pearls, mounted in 18k gold. L. app. 21 cm. Total weight: 63 g. Circa 1960-70. (2)

*Accompanied by original case. DKK 12,000 / € 1,600*

640

**SIGVARD BERNADOTTE**

A bracelet of 18k gold. Design no. 1073. L. 19.5 cm. Weight app. 102 g. Georg Jensen after 1945.

*Similar depicted in silver in Janet Drucker, "Georg Jensen - A Tradition of Splendid Silver", 1997, p. 100.*

*DKK 20,000 / € 2,700*



634



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641

A South Sea pearl necklace with cultured Australian South Sea pearls and clasp of sterling silver. Pearl diam. 10.0-11.0 mm. L. 44 cm. Circa 2012.

*Accompanied by original case.*

*DKK 10,000-12,000 / € 1,350-1,600*

642

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 53. Rome, circa 2011.

*DKK 18,000-20,000 / € 2,400-2,700*

643

A necklace with a sapphire and diamond pendant set with numerous square-cut sapphires and brilliant-cut diamonds, mounted in gold and white gold. L. necklace: 48 cm. L. pendant: 3 cm. Circa 1950-60. (2)

*DKK 10,000-12,000 / € 1,350-1,600*

644

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 5.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS. Size 53.5. Rome, circa 1980.

*DKK 15,000-20,000 / € 2,000-2,700*

645

A necklace with a Tahiti pearl and diamond pendant set with a cultured Tahiti pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Pearl diam. 16.5 x 18.0 mm. L. 44 cm. Circa 2012.

*DKK 12,000 / € 1,600*

646

A diamond brooch set with an old-cut diamond weighing app. 1.20 ct. and numerous single and old-cut diamonds, mounted in 14k white gold and platinum. L. 7 cm. Circa 1930.

*DKK 15,000-18,000 / € 2,000-2,400*

647

A sapphire and diamond bracelet set with oval-cut sapphires weighing a total of app. 4.50 ct. encircled by numerous single-cut diamonds weighing a total of app. 0.72 ct., mounted in 18k partly satinated white gold. L. 18.5 cm. Rome, circa 1960-70.

*DKK 10,000-12,000 / € 1,350-1,600*



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647



**648**

A diamond jewellery set comprising a necklace, a bracelet and a pair of ear pendants each set with numerous brilliant-cut diamonds, mounted in 18k white gold. Length: 42.5 cm, 18 cm and 1.8 cm. Total weight: 131.5 g. (4) *DKK 30,000 / € 4,050*

**649**

**A. HALBERSTADT**

A pair of diamond ear pendants each set with numerous brilliant-cut black diamonds weighing a total of app. 5.58 ct. and brilliant-cut white diamonds weighing a total of app. 1.55 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. 4.6 cm. 2010. (2)

*Accompanied by original case and receipt from Halberstadt. Retail price app. DKK 50.000.*

*DKK 15,000 / € 2,000*

**650**

A pearl and diamond jewellery set comprising a pair of ear clips and a pendant each set with a cultured South Sea pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. 14.0-15.0 mm x 18.0-20.0 mm. L. pendant: 3.5 cm. L. ear pendants: 2.5 cm. Milan, circa 2005. (3)

*DKK 15,000 / € 2,000*

**651**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.70 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Diam. 2.5 cm. 2006. (2) *DKK 12,000-15,000 / € 1,600-2,000*

**652**

A diamond ring with numerous brilliant-cut diamonds weighing a total of app. 1.77 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 55. Milan, circa 2010.

*DKK 15,000 / € 2,000*



649



650



648



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652





**653**  
**FARAONE**

A necklace set with coral, cultured pearls, onyx and numerous brilliant-cut diamonds totalling app. 5.00 ct., mounted in 18k gold. L. 93.5 cm. Circa 1970-80. *DKK 35,000 / € 4,700*

**654 \* <sup>CD</sup>**  
**REBEKKA NOTKIN**

A pair of ruby and diamond ear pendants each set with untreated pear-shaped Burma rubies and brilliant-cut diamonds, weighing a total of app. 0.56 ct., mounted in 14k gold. Colour: Top Wesselton (G). Clarity: VS. L. 4 cm. (2)  
*Accompanied by original case and valuation with retail price DKK 46.000. DKK 15,000 / € 2,000*

**655 \***  
**REBEKKA NOTKIN**

A "Curve" ring of 14k gold. Size 55.  
*Accompanied by valuation with retail price DKK 42.000. DKK 12,000 / € 1,600*

**656**  
**CARTIER**

A citrine and diamond ring with black enamel, mounted in 18k gold. Size 50. Circa 1990.  
*Signed and numbered. DKK 25,000 / € 3,350*

**657**  
**BOUCHERON**

An emerald and diamond ring set with an emerald-cut emerald weighing app. 3.00 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k gold. Size 55.  
*Signed Boucheron. DKK 35,000-40,000 / € 4,700-5,400*

**658**  
A diamond brooch of floral design set with numerous old- and rose-cut diamonds, mounted in gold and platinum. L. 7.8 cm. Circa 1900.  
*Accompanied by box. DKK 15,000 / € 2,000*



653



654



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656



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658



**659**

A South Sea pearl necklace with numerous cultured South Sea pearls and clasp of 14k white gold. Pearl diam. 12.0-16.2 mm. L. 45 cm. Circa 2010.

*DKK 12,000 / € 1,600*

**660**

**POVL KLARLUND**

A pair of emerald and diamond ear pendants each set with an emerald-cut emerald and numerous brilliant-cut diamonds, mounted in 18k gold. L. 2 cm. (2)

*Accompanied by original case. DKK 40,000 / € 5,400*

**661**

An emerald and diamond ring set with an emerald-cut Colombian emerald weighing app. 3.07 ct. encircled by numerous old-cut diamonds, mounted in gold and silver. Size 55. Circa 1910.

*Accompanied by GCS certificate no. 5776-5687 stating: Origin "Colombia" and "Indications of minor clarity enhancements".*

*DKK 50,000-60,000 / € 6,700-8,050*

**662**

An opal and diamond bangle set with an oval cabochon opal encircled by numerous old-cut diamonds, mounted in 18k gold. Hinged, diam. 6 cm. Circa 1910.

*DKK 15,000 / € 2,000*

**663**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k gold. L. 18 cm. Milan, circa 2010.

*DKK 10,000-12,000 / € 1,350-1,600*

**664**

**HARTMANN'S**

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 24k gold and platinum. L. 21 cm. Weight app. 183 g.

*Accompanied by a gold test from Nyfortuna.*

*DKK 50,000-60,000 / € 6,700-8,050*



659



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**665**  
**HERMÈS**

A "Kelly" 35 bag of black crocodile skin (*crocodylus porosus*, CITES Anexe IIB) with golden hardware, key, key string, padlock and three interior pockets. Recently refurbished at Hermès Paris for DKK 18.750. Accompanied by original dust bag and receipt of the refurbishment from Hermès. DKK 80,000 / € 11,000

**666**  
**HERMÈS**

A "Kelly" 32 bag of black crocodile skin (*crocodylus porosus*, CITES Anexe IIB) with golden hardware, keys, key string, padlock and three interior pockets. DKK 80,000 / € 11,000

**667**  
**CHANEL**

A tote bag in quilted black caviar leather with Chanel logo, two handles, two interior and one exterior pocket and gilded hardware. L. app. 30 x 25 x 14 cm. DKK 10,000-12,000 / € 1,350-1,600

**668**  
**HERMÈS**

A "Malette" bag of black crocodile skin (*crocodylus porosus*, CITES Anexe IIB) with one handle, keys, key string, gilded hardware and a separate compartment for jewellery. Lined with burgundy leather and velvet. L. app. 32 x 26 x 13 cm. Purchased at Hermès Paris, circa 1972. DKK 75,000 / € 10,000

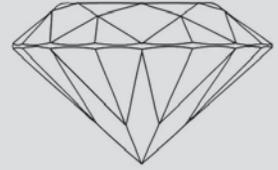
*Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.*

# Russian Jewellery

– will be sold Friday 2 December  
as a part of the Russian Sale



# DIAMOND CLARITY AND COLOUR GRADING



## DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of impurities in a diamond.

All clarity grading is carried out under 10x magnification.

### FL and IF

(Flawless and Internally Flawless)

No inclusions and only insignificant blemishes.

### VVS1 and VVS2

(Minute Inclusions)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.

### VS1 and VS2

(Minor Inclusions)

Still difficult to see with the untrained eye.

### S11 and S12

(Noticeable Inclusions)

Easy (S11) or very easy (S12) for a trained grader to see with a 10x lens. The inclusions in an S11 diamond are not usually visible without magnification, but sometimes you will see eye-visible inclusions in an S12 stone.

### P1, P2, P3

(Obvious Inclusions)

May be visible face-up without the use of magnification. In P3, they might affect the stone's durability.

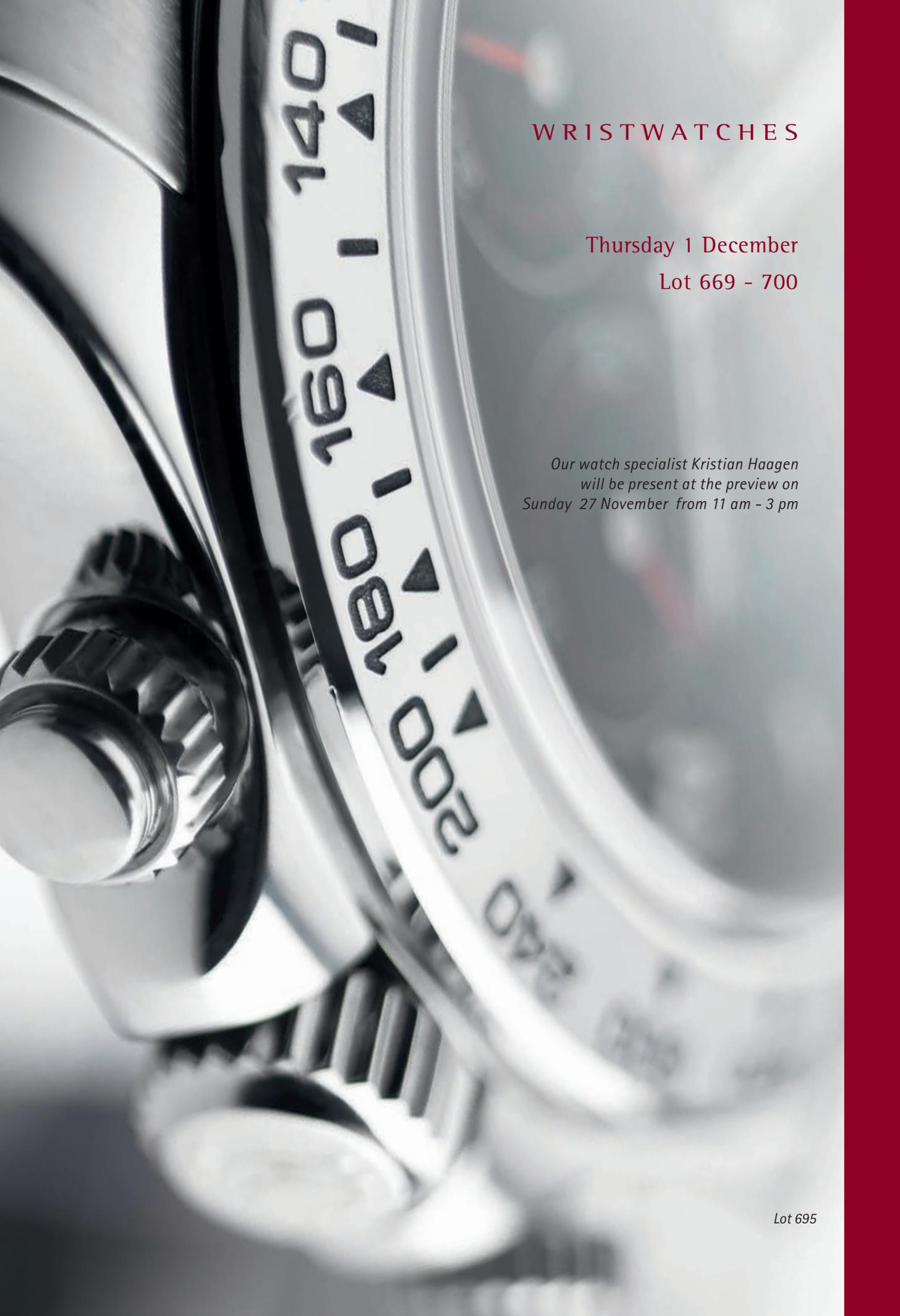
## COLOUR GRADING

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. The D-to-Z scale begins with D (colourless) and continues through the alphabet to Z (light yellow). At the top of the scale the diamond will appear white, and at the bottom yellowish or brownish.

Colours outside the normal D-Z colour range are described as fancy colours.

GIA	Scan D.N.
D	River
E	
F	Top Wesselton
G	
H	Wesselton
I	Top Crystal
J	Crystal
K	Top Cape
L	
M	Cape
N	
O	Light Yellow
P	
Q	
R	
S-Z	Yellow

*Important note for jewellery descriptions: All measurements of length and weight are approximate and minor deviations may occur.*



## WRISTWATCHES

Thursday 1 December

Lot 669 - 700

*Our watch specialist Kristian Haagen  
will be present at the preview on  
Sunday 27 November from 11 am - 3 pm*



669

**669**

**PATEK PHILIPPE**

A lady's wristwatch of steel. Model Nautilus, ref. 4700. Quartz with date. Bluegrey dial with silvered hands and hour markers. Integrated bracelet of steel with folding clasp. Circumference app. 18 cm. Watch diameter ca. 28 mm. 1980s.

*DKK 35,000 / € 4,700*

670

**PATEK PHILIPPE**

A lady's diamond wristwatch of 18k white gold. Ref. 3319/4. Mechanical movement with manual winding, caliber 13.5. "Hunters Lid" set with 16 brilliant-cut diamonds and 12 baguette-cut sapphires. Slightly patinated dial with silvered hands and hour markers. Integrated bracelet of 18k white gold. Circumference app. 16 cm. Watch diameter app. 19 mm. 1973.

*Purchased on July 4th 1973.*

*Patek Philippe certificate and box included.*

*DKK 15,000-20,000 / € 2,000-2,700*



670

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671

**CHOPARD**

A lady's diamond wristwatch of 18k white gold and steel. Model Happy Sport. Quartz. White dial with blued hands, black hour markers and five "floating" diamonds and diamond set bezel with numerous brilliant-cut diamonds, totalling app. 1.68 ct. Chopard bracelet of steel with concealed folding buckle. Circumference app. 18 cm. Watch diameter app. 25 mm. 2000s.

*Chopard box, certificates and two extra links included.*

*DKK 35,000 / € 4,700*



671



672

672

### BREITLING

A lady's diamond wristwatch of 18k gold. Model Chrono Cockpit, ref. K13358. Chronometer certified chronograph movement with date. Mother of pearl dial with hands of gold and diamond hour markers. Turning bezel set with numerous brilliant-cut diamonds totalling app. 0.66 ct. Breitling bracelet of 18k gold with folding clasp of gold. Circumference app. 18 cm. Watch diameter app. 38 mm. 2008.

*Purchased at Hvelplund on Dec. 9th 2008.*

*Breitling box, certificates and four extra links included.*

*DKK 80,000-100,000 / € 11,000-13,500*



673

673

### CARTIER

A lady's diamond wristwatch of 18k gold. Model Panthere. Quartz. White dial with blued hands and black hour markers. Cartier bracelet of 18k gold with concealed folding clasp. Circumference app. 16 cm. Watch diameter app. 20 cm. 2000s.

*DKK 30,000 / € 4,050*



674

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674

#### JAEGER-LECOULTRE

A lady's diamond wristwatch of 18k rose gold. Reverso Squadra Lady Duetto, ref. 235.2.76. Automatic movement with date and AM/PM indicator. Silvered/black dial with hands and hour markers of gold. Reversible watch case set with numerous brilliant-cut diamonds on both sides. Jaeger-LeCoultre bracelet of 18k rose gold with concealed folding clasp. Circumference app. 18 cm. Watch diameter app. 30 mm. 2011.

*Jaeger-LeCoultre box, certificates and service receipt dated January 15th 2015 included.*

*DKK 80,000-90,000 / € 11,000-12,000*





675

**675**  
**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675 (Pepsi). Chronometer certified automatic movement with date and GMT. Black dial with tritium hands and hour markers. Rolex rivet Oyster bracelet of steel, ref. 7206 with ref. 80 end pieces from 1969. Circumference app. 19 cm. Watch diameter 40 mm. 1968.

*Purchased at Klarlund on Sep. 25th 1969.*

*COSC-certificate, warranty, "Your Rolex Oyster" and green plastic folder included. DKK 60,000 / € 8,050*

676

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 16750. Chronometer certified automatic movement with date and GMT, caliber 3075 (quick-set date). Black dial with patinated hands and hour markers. Rolex Oyster bracelet of steel with folding clasp, ref. 78360. Circumference app. 20 cm. Watch diameter 40 mm. 1983.

*Purchased on March 16th 1983.*

*Certificate and GMT-Master booklet included.*

*DKK 40,000-50,000 / € 5,400-6,700*



676

677

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 16700 "Pepsi". Chronometer certified automatic movement with GMT and date. Black dial with hands and hour markers of white gold. Rolex Oyster bracelet of steel with folding clasp, ref. 78790 with ref. 501 B end pieces. Circumference app. 23 cm. Watch diameter 40 mm. 1999.

*Purchased at Klarlund on August 31st 1999.*

*Rolex box, certificates and faded "Pepsi" bezel insert included.*

*DKK 35,000-40,000 / € 4,700-5,400*



677



678

**678**

**URBAN JÜRGENSEN**

b. Copenhagen 1776, d. sst. 1830

A gentleman's wristwatch of platinum. Ref. Big 8. Automatic movement with date, caliber FP 1160. Guilloché silver dial with blued hands and black hour markers. Brown Urban Jürgensen strap with C-buckle of platinum. Watch diameter app. 37 mm. 2000s.

*DKK 100,000 / € 13,500*



679

679

## URBAN JÜRGENSEN

b. Copenhagen 1776, d. sst. 1830

A gentleman's wristwatch of 18k gold. Ref. 2. Automatic movement with perpetual calendar. Guilloché dial with "Urban Jürgensen" hands of gold and Roman numerals. Blue Urban Jürgensen strap with folding clasp of 18k gold. Watch diameter app. 36 mm. 1998.

*Purchased on Oct. 30th 1998.*

*Urban Jürgensen certificates and safari-style bag included.*

DKK 250,000 / € 33,500



680

**680**  
**ROLEX**

A gentleman's wristwatch of steel and gold. Model DateJust, ref. 16233. Chronometer certified automatic movement with date. Black dial with gold hands and diamond hour markers. Rolex Jubilee bracelet of steel and gold. Circumference app. 20 cm. Watch diameter 36 mm. 1995-1998.

*DKK 20,000-25,000 / € 2,700-3,350*

**681**  
**ROLEX**

A gentleman's wristwatch of 18k gold. Model DateJust, ref. 16018. Chronometer certified automatic movement with date. White porcelain dial with hands and hour markers of gold. Rolex rivet bracelet of 18k gold with folding buckle of 18k gold. Circumference app. 19 cm. Watch diameter 36 mm. Circa 1987.

*Rolex box included.*

*DKK 60,000-70,000 / € 8,050-9,400*



681



682

**682**  
**ROLEX**

A gentleman's wristwatch of gold and steel. Model OysterQuartz Datejust, ref. 17013. Chronometer certified quartz movement with date. White "buckley" dial with black hands and hour markers. Integrated bracelet of gold and steel with folding clasp. Circumference app. 21 cm. Watch diameter 36 mm. Circa 1986.

*DKK 12,000 / € 1,600*

683

ROLEX

A gentleman's wristwatch of 18k gold. Model GMT-Master, ref. 16758. Chronometer certified automatic movement with date and GMT. Black dial with gold hands and nipple hour markers. Rolex Jubilee bracelet of 18k gold with concealed folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. Circa 1984.

*Rolex box included.*

*DKK 100,000 / € 13,500*



683





684

684

**ULYSSES NARDIN**

A gentleman's wristwatch of steel. Model Marine Chronometer, ref. 263-66. Chronometer certified automatic movement with date and power reserve. White dial with blued hands and hour markers. Blue Ulysse Nardin strap with folding clasp of steel. Watch diameter app. 41 mm. 2007.

*Purchased 2007.*

*Ulysse Nardin box and certificates included.*

*DKK 15,000 / € 2,000*



685

685

**ULYSSES NARDIN**

A gentleman's wristwatch of steel and titanium. Model Maxi Marine, ref. 263-33. Chronometer certified automatic movement with date. Black dial with silvered hands and hour markers. Integrated black rubber strap with folding buckle of titanium. Circumference app. 20 mm. Watch diameter app. 43 mm. 2007.

*Purchased 2007.*

*Ulysse Nardin box and certificates included.*

*DKK 15,000 / € 2,000*



686

**686**  
**ROLEX**

A gentleman's wristwatch of steel. Model Sea-Dweller "Double Red", ref. 1665. Chronometer certified automatic movement with date. Black dial with exchanged tritium hands and tritium hour markers. Rolex folded Oyster bracelet of steel ref. 9315 with ref. 285 end pieces from 1970. Circumference app. 19 cm. Watch diameter 40 mm. 1967. *Service receipt dated Oct. 4th 2016 included.*

*Last three digits from the serial number indicated inside the caseback.*

*Engraving on bracelet clasp: BAUDOIN 2-11-1917  
GROUPE O RHESUS +*

*DKK 100,000-120,000 / € 13,500-16,000*



687

**687**  
**BREGUET**

A gentleman's wristwatch of 18k gold. Model Classique Serpentine, ref. 3680. Automatic regulator movement with date and power reserve. Silvered gold dial with blued hands and dot hour markers. Brown strap with C-buckle of gold-plated steel. Watch diameter 36 mm. 2000s.

*Breguet box included.*

*DKK 50,000 / € 6,700*

688

**A. LANGE & SÖHNE**

A gentleman's wristwatch of 18k gold. Model 1815, ref. 206.021. Mechanical movement with manual winding, caliber L.9411. Silvered dial with blued hands and black hour markers. Brown A. Lange & Söhne strap with C-buckle of gold. Watch diameter app. 36 mm. 2000s.

*A. Lange & Söhne box and manual included.*

*DKK 70,000-75,000 / € 9,400-10,000*



688



689

689

**AUDEMARS PIGUET**

A gentleman's wristwatch of steel. Model Jules Audemars, ref. 25859ST. Automatic chronograph movement, caliber 2226/2841. Silvered dial with hands and hour markers of white gold. Brown Audemars Piguet strap with folding buckle of steel. Watch diameter app. 38 mm. 1998.

*Purchased on Nov. 1998.*

*Audemars Piguet box and certificates included.*

*DKK 30,000-35,000 / € 4,050-4,700*

690

**ETERNA**

A gentleman's wristwatch of 18k gold. Model 1948 Triple Calendar Chronograph. Chronometer certified automatic movement with triple calendar, moon-phase and AM/PM-indicator and chronograph, caliber 678 (based on Valjoux caliber 7751). Champagne-coloured dial with hands and hour markers of gold. Brown strap with Eterna folding buckle of gold and steel. Watch diameter app. 39 mm. 2000s.

*Eterna box included.*

*DKK 30,000-35,000 / € 4,050-4,700*



690

691

**PATEK PHILIPPE**

A gentleman's wristwatch of 18k white gold. Model Golden Ellipse, ref. 3748/1. Mechanical movement with manual winding. Blue dial with hands and hour markers of white gold. Integrated bracelet of 18k white gold. Circumference app. 18 cm. Watch diameter app. 27 mm. 1983-84.

*Purchased March 2nd 1984.*

*Patek Philippe box and certificates included.*

*DKK 40,000 / € 5,400*



691

692

ULYSSES NARDIN

A gentleman's wristwatch of platinum. Model GMT Perpetual, ref. 329-80. Chronometer certified automatic movement with perpetual calendar and GMT. Silvered dial with blued hands and hour markers of white gold. Black Ulysse Nardin strap with folding buckle of platinum and white gold. Watch diameter app. 39 mm. 2000.

*Ulysse Nardin box, certificate and insurance documents included.*

*This model is limited to 500 pieces. This watch is no. 82/500. DKK 80,000-100,000 / € 11,000-13,500*



692





693

693

HEUER

A gentleman's wristwatch of steel. Model Carrera, ref. 1153. Mechanical chronograph movement with date and manual winding, caliber 11 (Heuer signed). Blue dial with tritium hands and hour markers. Heuer bracelet of steel with folding clasp, signed "2 69". Circumference app. 21 cm. Watch diameter app. 38 mm. Circa 1969.

*Caseback signed Heuer-Leonidas SA.*

*DKK 12,000-15,000 / € 1,600-2,000*



694

694

OMEGA

A gentleman's wristwatch of steel. Model Speedmaster "Ultraman", ref. 145.012-67 SP. Mechanical chronograph movement with manual winding, caliber 321. Black dial with white minute and hour hands, orange chronograph second hand and patinated tritium hour markers. Watch diameter 42 mm. 1968.

*This model is named after the Japanese TV-show "Ultraman" that was broadcasted from 1966-72. This example has movement number 26079137, which is correct for a Speedmaster Ultraman.*

*According to Omega archives this watch was produced in 1968 and sold from a Danish retailer.*

*DKK 50,000 / € 6,700*



695

**ROLEX**

A gentleman's wristwatch of 18k white gold. Model Daytona, ref. 116509. Chronometer certified automatic movement with chronograph. Black dial with hands and hour markers of white gold. Rolex Oyster bracelet of white gold with folding clasp. Circumference app. 20 cm. Watch diameter 40 mm. 2011.

*Rolex box, certificates and one extra link included.*

*Watch is newly polished and has new sapphire crystal.*

*Receipt from Klarlund dated Oct. 27th 2016 included.*

*DKK 125,000-150,000 / € 17,000-20,000*



695



696

696

ROLEX

A gentleman's wristwatch of steel. Model Milgauss, ref. 116400GV. Chronometer certified automatic movement. Blue dial with hands and hour markers of white gold. Rolex Oyster bracelet of steel with folding clasp. Circumference app. 19 cm. Watch diameter 40 mm. 2014.

*Purchased at Ragnar on Oct. 28th 2014.*

*Rolex box and certificates included.*

*DKK 35,000 / € 4,700*



697

697

ROLEX

A gentleman's wristwatch of 14k gold. Model Date, ref. 1503. Chronometer certified automatic movement with date, caliber 1570. Blue dial with hands and hour markers of gold. Rolex rivet Oyster bracelet of 14k gold with folding buckle of gold. Circumference app. 20 cm. Watch diameter 34 mm. Circa 1972.

*Rolex box and service receipt from Klarlund dated June 30th 2008 included.*

*DKK 20,000-25,000 / € 2,700-3,350*



698

698

#### PATEK PHILIPPE

A gentleman's wristwatch of platinum. Model Calatrava, ref. 5196P-001. Mechanical movement with manual winding, caliber 215. Silvered dial with hands and hour markers of white gold. Blue/black strap with C-buckle of platinum. Watch diameter app. 37 mm. 2008.

*Purchased at De Greef on March 9th 2008.*

*Patek Philippe certificate included.*

*DKK 80,000-100,000 / € 11,000-13,500*



699

**699**  
**ROLEX**

A gentleman's wristwatch of gold and steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Black dial with exchanged hands and nipple hour markers. Rolex Jubilee bracelet of gold and steel, ref. 93150 with ref. 450 end pieces. Circumference app. 18 cm. Watch diameter 40 mm. Circa 1970.

*Rolex box included.*

*DKK 35,000-40,000 / € 4,700-5,400*



700

**700**  
**ROLEX**

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT function. Black dial with exchanged hands and tritium hour markers. Rolex Oyster bracelet ref. 78360 with ref. 580 end pieces. Circumference app. 20 cm. Watch diameter 40 mm. 1979.

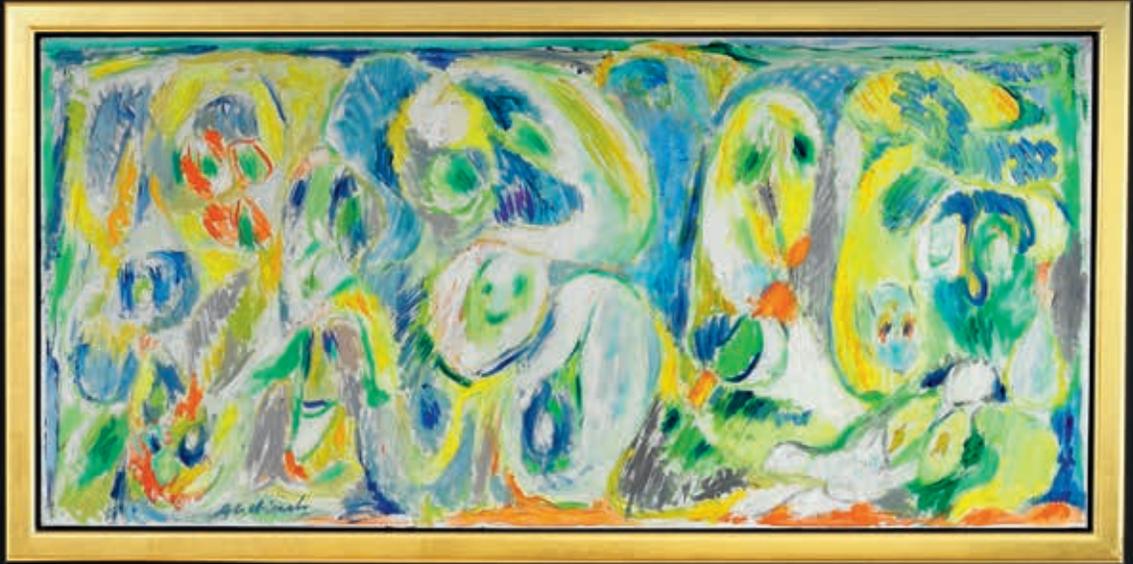
*Purchased at Klarlund Feb. 21st 1979.*

*Certificate and service certificate from 2008 included.*

*DKK 45,000-50,000 / € 6,050-6,700*

# COBRA

International auction - 6 December 4 pm



Pierre Alechinsky: "Voyage sobre".  
Estimate: DKK 750,000 / € 100,000



Asger Jorn: Dekoreret fad.  
Estimate: DKK 25,000-30,000 / € 3,350-4,050



Asger Jorn: "Spansk frihed".  
Estimate: DKK 30,000-40,000 / € 4,050-5,400



Asger Jorn: "Maternitet" eller "Studie til Opus 5 af Den Stumme Myte".  
Estimate: DKK 1,200,000-1,500,000 / € 160,000-200,000



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

## CITES EXPORT PERMIT

Catalogue numbers marked with (©) are items covered by the Washington Convention. Items made or processed from 1947 and onwards are sold with a CITES certificate, which is valid within the EU. Items processed before 1947 do not require a CITES certificate for a sale within the EU. For export to countries outside the EU, a Danish CITES export permit is required for items processed both before and after 1947, and possibly also a corresponding import permit for the country, which the export of the item is intended for.

## DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

## SALES RESULTS

Sales results from the latest auctions are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## PHOTO

Photos of all items are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

## CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk) where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

## BANKERS

Danske Bank · Account: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## BUSINESS REGISTRATION

CVR-nr. DK25472020

## CITES EKSPORT TILLADELSE

Katalognumre markeret med (©) er effekter, der omfattes af Washingtonkonventionen. Effekter udført eller forarbejdet fra 1947 og frem sælges med CITES-certifikat gyldigt inden for EU. Effekter forarbejdet før 1947 kræver ikke CITES-certifikat før salg inden for EU. For udførsel til lande uden for EU kræves en dansk CITES-eksporttilladelse både for effekter udført før og efter 1947 samt muligvis en tilsvarende importtilladelse i det land, som effekten ønskes indført i.

## AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

## SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## FOTO

Fotos af alle effekter kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

## BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk), hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

## BANKFORBINDELSE

Danske Bank · Konto: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

# CONDITIONS OF PURCHASE

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## § 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

## § 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (\*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

## § 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

## § 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

## § 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

## § 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

## § 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

## § 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

## § 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

## § 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

**Bruun Rasmussen Auctioneers**

*Jesper Bruun Rasmussen, auctioneer*

*Jørgen Byriël, officially appointed external supervisor*

## COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

## CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

## EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (\*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

## § 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

## § 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (\*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

## § 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

## § 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

## § 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

## § 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

## § 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

## § 8. KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

## § 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

## § 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner  
Jesper Bruun Rasmussen, Auktionsholder  
Jørgen Byriel, Auktionsleder

## KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

## KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

## FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (\*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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BREDGADE 33  
DK-1260 COPENHAGEN K  
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#### COPENHAGEN – SUNDKROGSGADE

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#### AARHUS

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#### FYN

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#### ONLINE AUCTIONS – SUPPORT

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#### REPRESENTATIVES:

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## CONTACT DIRECTLY

## KONTAKT DIREKTE

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **869**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen on this e-mail address: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*





### MOMS OG KUNSTNERAFGIFT

#### BUYER'S STANDARD PREMIUM

##### 30% AUCTIONEERS' MARGIN SCHEME

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As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

##### FULL VAT \*

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will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk \*. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

##### BUYER'S REDUCED PREMIUM 24%

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is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

##### ARTISTS' ROYALTIES PAYABLE TO COPY-DAN <sup>CD</sup>

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Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked <sup>CD</sup> for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

#### STANDARD AUKTIONSOMKOSTNINGER

##### 30% - BRUGT MOMS

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1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

##### FULD MOMS \*

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anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne \*. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

##### REDUCEREDE AUKTIONSOMKOSTNINGER 24%

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betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

##### KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

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Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket <sup>CD</sup> for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 ANTIQUES