

# MODERN ART

International auction 866

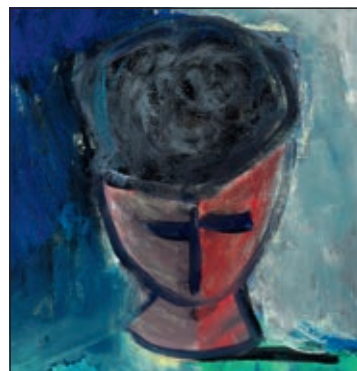


**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# MODERN ART

International auction 866



## AUCTION

27 - 28 September 2016

## PREVIEW

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

or by appointment

*NB: "Copenhagen Half Marathon" and "car-free Sunday" will take place on Sunday 18 September. Certain parts of Copenhagen will therefore be closed off.*



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

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Lot 699

Olaf Rude  
1912

# DAYS OF SALE

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## FINE ART + ANTIQUES

<b>Tuesday</b>	<b>20 September</b>		
	4 pm	Paintings and drawings	1 - 171
		Books and letters	172 - 188

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## FINE ART + ANTIQUES

<b>Wednesday</b>	<b>21 September</b>		
	2 pm	Furniture, clocks and bronzes	189 - 325
		Silver	326 - 353
		Ceramics, glass and antiquities	354 - 381
		Oriental carpets	382 - 436
<b>Thursday</b>	<b>22 September</b>		
	4 pm	Jewellery and handbags	437 - 648
		Wristwatches	649 - 690

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## MODERN ART

<b>Tuesday</b>	<b>27 September</b>		
	4 pm	Modern paintings and sculptures	691 - 857
<b>Wednesday</b>	<b>28 September</b>		
	2 pm	Modern paintings and sculptures	858 - 957
		Prints	958 - 982
		Photographs	983 - 1011

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## NORDIC DESIGN

<b>Wednesday</b>	<b>28 September</b>		
	4 pm	Silver	1012 - 1048
		Ceramics	1049 - 1103
<b>Thursday</b>	<b>29 September</b>		
	4 pm	Furniture, lamps and carpets	1104 - 1280

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## DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

*Items bought at Auction 866 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.*



# MODERNE KUNST

International auktion 866



## AUKTION

27. - 28. september 2016

## EFTERSYN

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale

*NB: Søndag den 18. september er der "Copenhagen Half Marathon" og "BilfriSøndag", hvorfor visse dele af København er afspærret.*



**BRUUN RASMUSSEN**

**KUNSTAUKTIONER**

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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

Tirsdag	20. september		
	kl. 16	Malerier og tegninger	1 - 171
		Bøger og breve	172 - 188

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## FINE ART + ANTIQUES

Onsdag	21. september		
	kl. 14	Møbler, ure og bronzer	189 - 325
		Sølv	326 - 353
		Keramik, glas og antikker	354 - 381
		Orientaliske tæpper	382 - 436
Torsdag	22. september		
	kl. 16	Smykker og dametasker	437 - 648
		Armbåndsure	649 - 690

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## MODERN ART

Tirsdag	27. september		
	kl. 16	Moderne malerier og skulpturer	691 - 857
Onsdag	28. september		
	kl. 14	Moderne malerier og skulpturer	858 - 957
		Grafik	958 - 982
		Fotografier	983 - 1011

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## NORDIC DESIGN

Onsdag	28. september		
	kl. 16	Sølv	1012 - 1048
		Keramik	1049 - 1103
Torsdag	29. september		
	kl. 16	Møbler, belysning og tæpper	1104 - 1280

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SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Effekter købt på auktion 866 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.



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## The Opening of the Preview in Bredgade 33

Thursday 15 September

### Saleroom

- 4 pm Lecture "The experimental art scene and artists in Copenhagen in the 1960s and '70s" by artist Peter Bonnén
- 5 pm Reception on the occasion of our expert in modern art Niels Raben's 60th birthday

Friday 16 September

### First Floor / Saleroom

- 3 pm Gallery talk "An exquisite bureau by David Roentgen" by expert in antiques Anders Fredsted
- 4 pm Lecture "Muses, fashion and Gerda Wegener" by fashion designer Mark Kenly Domino Tan

## Åbningen af eftersynet i Bredgade 33

Torsdag 15. september

### Auktionssalen

- Kl. 16 Foredrag "Den eksperimentelle kunstscene og kunstnerne i København i 60'erne og 70'erne" ved billedkunstner Peter Bonnén
- Kl. 17 Reception i anledning af ekspert i moderne kunst Niels Rabens 60-års fødselsdag

Fredag 16. september

### 1. sal / Auktionssalen

- Kl. 15 Gallery talk "Et udsøgt chatol af David Roentgen" ved ekspert i antikviteter Anders Fredsted
- Kl. 16 Foredrag "Muser, mode og Gerda Wegener" ved modeskaber Mark Kenly Domino Tan



Lot 783



## Art Expert Niels Raben Turns 60

On Saturday 20 August our Department head, art expert and auctioneer Niels Raben celebrated his 60th birthday. We will mark the occasion on the opening day of the pre-view on Thursday 15 September at 5 pm in Bredgade 33 in Copenhagen. Everyone is welcome!

Niels Raben is with his 30 years in the auction business a highly respected art connoisseur, with a deep well of knowledge about a field that spans artwork from 1900 to today.

His knowledge of the auction world, however, goes all the way back to his childhood, since both his grandfather and mother have worked in the business. They were both colleagues of Arne Bruun Rasmussen at the auction house "Winkel & Magnussen," before Arne opened his own auction house in Bredgade. Niels in this way got an early start in a world full of art and antiques.

### From Adventure Travel to the Auction Business

Niels holds a masters degree from Copenhagen Business School, where he specialized in tourist economy and worked for some years with organizing adventure trips. In 1985 he was hired as a full time employee at Kunsthallen in Copenhagen, which at the time was the leading auction house in Denmark when it came to modern art. Niels quickly became the right hand of auctioneer Jens Thygesen and was, among others, sent to London twice a year to research new trends in the international auction market. Here he built his vast knowledge of the art market and established contacts within the vast network of artists, collectors and traders, which is absolutely invaluable for working in the auction business. He was and still is particularly interested in contemporary art – CoBrA art in particular – and he has since then met many of the greatest artists in Denmark.

### Career Highlights

When Bruun Rasmussen bought Kunsthallen in 2004, Niels was offered a position at the auction house, which he happily accepted. Today, he is head of the department for modern art and mentions the sale in 2005 of Danish actor Ove Sprogøe's private art collection as one of the greatest experiences of his career – not least because Niels had followed the evolution of the collection personally. Another highlight of his career was the sale of Pierre Soulages' masterful work "Peinture" (1963), which was sold for DKK 4.5 million in 2015. Here Niels' passion for France comes to light. Prior to the sale, he visited the newly opened "Musée Soulages" in southern France to get a closer look at one of the abstract art's greatest living figures.

### Hip Gallery Owners and Private Homes

Niels is generally always on the go and is as comfortable with the hip gallery owners in Manhattan as in the private homes of customers, where he finds exquisite works of art for the upcoming auctions. At the office his colleagues describe him as an exemplary team player that shares his vast knowledge and is driven by an infectious, honest joy and enthusiasm over the great works of art that he and his colleagues work with every day. At the same time, he possesses a great sense of tranquillity and integrity in a hectic working environment, where he with a warm, informal approach to most of the day-to-day challenges manages to spread a positive mood. While his funny and quirky ideas bring a smile to most people's faces – both colleagues and customers.

## Copenhagen Art Experiments and Classic Danish Modernism

From the end of the 1950s to the 1970s the art scene grew significantly in Copenhagen, and the city became a catalyst for the expansion of international avant-garde ideas and movements. The focal point was Nikolaj's Plads, where the German-Danish artist Arthur Köpcke opened his gallery in 1958 almost simultaneously with the opening of the Danish artist and project curator Knud Pedersen's art library in Nikolaj Kirke, where people could come in from the street and rent a painting for the same price as a pack of cigarettes. The two gentlemen worked together on the notorious Fluxus concerts and other happenings in the Church, and they can take credit for Copenhagen becoming a rising international art metropolis. With a wide range of works, the auction delves deep into the pulsating artistic tendencies of the time. The works include, for instance the Italian Paolo Scheggi's play with the perception of space in the painting "Intersuperficie curva dal rosso" (curved intersurface from red) from 1962-63, the Swiss artist Daniel Spoerri's kitschy shower scene "La douche III. Détrompe L'oeil" from 1976 and Danish Peter Louis-Jensen's reliefs from 1976 that toured around Zealand on the tailboards of the Faxe Breweries' beer trucks. The works represent a diverse field of the different movements of contemporary avant-garde at the time, which all had the common goal of transcending the frames of art and play with genres, media and materials in the exploration of the question: What is an art object? (cat. no. 740, 745 and 774).

We move back in time with a selection of classic Danish modernism, where Harald Giersing leads the pack with the self-portrait "Karneval" from 1913, which was part of the special exhibition "Harald Giersing: Painting, Words and Music" at the National Gallery of Art in 1995. In the years around World War I, Copenhagen was characterized by a progressive art scene. Together with a number of other artists Giersing came to play a central role in the spread of the early European avant-garde art in Denmark. Two of the other names were Olaf Rude and Edvard Weie. They are represented at the auction with a beautiful Cubist inspired portrayal from 1912 of a young woman in the process of reading and a scene with a reclining nude model from 1916 respectfully (cat. no. 700, 699 and 703).

Cubism in a more pure form can be found in the Frenchman Fernand Léger's watercolour "Étude pour le Remorqueur" from 1917. It is a study for a number of the artist's works, which today are on display in major international museums such as the Musée de Grenoble in France. The watercolour is reminiscent of the big city, machinery and industry that fascinated and inspired many of the avant-garde artists. The Danish cartoonist Robert Storm Petersen probably bought the work from the artist himself and had it in his collection until the interwar period, where the present owner's family acquired it from him (cat. no. 797).

We also mark the 100th anniversary for the Danish artist Mogens Andersen (1916-2003) with an exclusive selection of artwork that represents the artist's impressive oeuvre. The selection is extensive at this autumn's modern auction for paintings, and a surreal work by Wilhelm Freddie from 1942, compositions by André Marfaing, Walasse Ting's colourful depictions of women and especially two monumental paintings of very high quality by Per Kirkeby also deserve mention here.

  
Jesper Bruun Rasmussen



# Københavnske kunsts eksperimenter og klassisk dansk modernisme

Fra slutningen af 1950'erne til 1970'erne spirede kunstscenen i København, og byen blev katalysator for udbredelsen af internationale avantgardestrømninger. Omdrejningspunktet var Nikolaj Plads, hvor den tyskdanske kunstner Arthur Köpcke åbnede sit galleri i 1958 stort set samtidig med åbningen af den danske kunstner og projektmager Knud Pedersens kunstbibliotek i Nikolaj Kirke, hvor folk kunne komme ind direkte fra gaden og leje et maleri for det samme som prisen på en pakke cigaretter. De to herrer afholdt i fællesskab de berygtede Fluxuskoncerter og andre happenings i kirkerummet og kan tage en stor del af æren for, at København blev en fremadstormende international kunstmetropol. Med en lang række værker dykker auktionen midt ned i tidens pulserende kunstliv, fx med italieneren Paolo Scheggis leg med rumopfattelsen i maleriet "Intersuperficie curva dal rosso" (buet og flerlaget flade fra rød) fra 1962-63, schweizeren Daniel Spoerri's kitschede brusebadscene "La douche III. Détrompe l'oeil" fra 1976 og danskeren Peter Louis-Jensens relieffer fra 1976, der turnerede rundt over Sjælland på bagsmækken af Faxe Bryggeriets ølbiler. Værkerne repræsenterer et spraglet felt af tidens forskellige avantgarderetninger, der havde til fælles at sprænge kunstens rammer og lege med genrer, medier og materialer i deres kredsen om spørgsmålet: Hvad er et kunstobjekt egentlig? (kat.nr. 740, 745 og 774).

Vi spoler tiden tilbage med et udvalg af klassisk dansk modernisme, hvor Harald Giersing fører an med selvportrættet "Karneval" fra 1913, der var med på særudstillingen "Harald Giersing: Maleri, Ord og Musik" på Statens Museum for Kunst i 1995. I årene omkring første verdenskrig bar København også præg af et progressivt kunstmiljø. Giersing kom sammen med en række andre kunstnere til at spille en central rolle i formidlingen af den tidlige europæiske avantgarde i Danmark. To af de andre navne var Olaf Rude og Edvard Weie, og de er repræsenteret på auktionen med henholdsvis en smuk kubistiskinspireret skildring af en ung kvinde i færd med at læse fra 1912 og et motiv med en liggende, nøgen model fra 1916 (kat.nr. 700, 699 og 703).

Kubisme i mere rendyrket form finder man med franskmændene Fernand Légers akvarel "Étude pour le Remorqueur" fra 1917. Der er tale om et studie til en række af kunstnerens værker, der i dag hænger på store internationale museer som fx Musée de Grenoble i Frankrig. Akvarellen leder tankerne hen på storby, maskiner og industri, der netop fascinerede og inspirerede mange af tidens avantgardekunstnere. Den danske vittighedstegner Robert Storm Petersen købte sandsynligvis værket af kunstneren selv og har haft det i sin samling indtil mellemkrigstiden, hvor nuværende ejers familie overtog det fra ham (kat.nr. 797).

Vi markerer også 100-året for den danske kunstner Mogens Andersen med et eksklusivt udvalg af værker, der repræsenterer kunstnerens store livsværk. Udvalget er i det hele taget stort på efterårets moderne male-riauktion og nævnes skal også et surrealistisk værk af Wilhelm Freddie fra 1942, kompositionerne af André Marfaing, Walasse Tings farverige kvindeskildringer og ikke mindst to monumentale malerier af Per Kirkeby.

  
Jesper Bruun Rasmussen



Lot 804

Francis Bacon  
1942





MODERN PAINTINGS  
AND SCULPTURES

Tuesday 27 September 4 pm

Lot 691 - 857

Lot 738, 739, 740, 755



691

691 <sup>CD</sup>

**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Scene from Niels Klim in "Det filosofiske land" (The philosophic country).

Signed Scherfig 1961. Tempera on masonite. 25 x 39 cm.

Exhibited: Corner, Copenhagen, 1962.

DKK 40,000 / € 5,400



692

692 <sup>CD</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Tapirs in the jungle. Signed Scherfig 46. Tempera on masonite. 48 x 66 cm.

*Provenance: Purchased directly from the artist by the parents of the present owner.*

*DKK 75,000 / € 10,000*



693

693 <sup>CD</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

"Fjell i sól, Helligjógv". Sunshine on the Faroe Islands. Signed S.  
J-Mikines. Oil on canvas. 74 x 87 cm. *DKK 50,000 / € 6,700*



694

694 <sup>CD</sup>

### JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Regnbuen" (The Rainbow). Signed Jens Søndergaard 1948-50; signed, titled and dated on the reverse. Oil on canvas. 121 x 130 cm.

Exhibited: "Fyra nordiska konstnärer", Riksförbundet för Bildande Konst, cat. no. 38 (label at the reverse).

Exhibited: "Jens Søndergaard", Kunstforeningen, Copenhagen and Nordjyllands Kunstmuseum, Aalborg, 1993, cat. no. 70. DKK 75,000-100,000 / € 10,000-13,500



695

695 <sup>CD</sup>

**ROBERT STORM PETERSEN**

b. Valby 1882, d. Frederiksberg 1949

Street life in a park. Signed R. Storm P. Paris 06. Watercolour on paper. Visible size 44 x 58 cm.

*In 1906 Robert Storm Petersen travelled to Paris for the first time. Here he created a number of paintings partly influenced by the curved lines of Art Nouveau, partly by the expressionist way of painting – in particular Edvard Munch's existentially oriented imagery. Among the other role models influencing Storm P's early work are the loner James Ensor (1860-1949) and Henri de Toulouse-Lautrec's (1864-1901) depictions of Parisian street and café life.*

DKK 40,000 / € 5,400



696



697

696 <sup>CD</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

Mountain scenery, Switzerland.  
Signed J.F.W. Okt. 1901. Watercolour  
on paper. Visible size 31 x 48 cm.

DKK 30,000-40,000 / € 4,050-5,400

697 <sup>CD</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

Mountain peaks, Switzerland. Signed J. F. Willumsen 1926  
with dedication to the artist's daughter, Ingemor Gersemi. Oil  
on canvas. 50 x 73 cm.

DKK 200,000-250,000 / € 27,000-33,500



698 <sup>CD</sup>

**JOHANNES C. BJERG**

b. Ødis 1886, d. Copenhagen 1955

"Abbessynier II" (Abyssinian II), c. 1914-15. Signed Joh. C. Bjerg. Bronze. H. 56 cm.

Versions in the collections of Fuglsang Kunstmuseum and Statens Museum for Kunst (National Gallery of Denmark).

*Exhibited (version): Grønningen, Copenhagen 1915, ca. 4.*

*Exhibited (version): "Skulptur Johannes Bjerg, Maleri Harald Giersing, Musik Christian Christiansen - Carl Nielsen - Aage Oxenvad", Den Frie Udstillings Bygning, Copenhagen, January 1919, cat. 7.*

*Literature: Kresten Bjerg's catalogue of Johannes C. Bjerg's work at [www.johannesbjerg.com](http://www.johannesbjerg.com), ill. and mentioned under 'Statuetter'.*

*Literature: Leo Swane: "Johannes C. Bjerg. Vor Tids Kunst 9", Copenhagen, 1932, ill. p. 23.*

DKK 75,000-100,000 / € 10,000-13,500



698

699 <sup>CD</sup>

**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

"Læsende ung Dame" (A young lady reading). Signed Olaf Rude 1912. Oil on canvas. 96 x 64 cm.

According to tradition the portrayed is Antoinette Kofoed, second wife of author Henrik Pontoppidan.

*Literature: Poul Uttenreitter: "Maleren Olaf Rude", Copenhagen, 1946, p. 54.*

*Literature: "Fotografier af dansk billedkunst: Olaf Rude", DAK 334-024, Danmarks Kunstbibliotek (The Danish Art Library), [www.kunstbib.dk](http://www.kunstbib.dk)*

*Exhibited: "Olaf Rudes Retrospektive Udstilling", Charlottenborg, Copenhagen, 1945, cat. no. 29.*

*Provenance: Dansk Kunsthandel, Copenhagen (marked on the stretcher DK nr. 174).*

*Provenance: The collection of merchant Christian Tetzen-Lund, Copenhagen. His auction at Winkel & Magnussen, Copenhagen 1936, cat. no. 56.*

*Provenance: The collection of landowner G. A. Hagemann, Bergsjöholm, Ystad, Sweden. Hence by descent in his family.*

DKK 125,000-150,000 / € 17,000-20,000



700

**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

"Karneval" (Selvportræt med rød hue) (Carnival. Self portrait with red cap).  
Signed monogram 13. Oil on compoboard. 62 x 47 cm.

*Literature: Lennart Gottlieb: "Harald Giersing. Maler, Kritiker, Menneske", Copenhagen, 1995, ill. p. 143.*

*Exhibited: Harald Giersing Mindeudstilling, Charlottenborg, Copenhagen, 1927, cat. no. 163.*

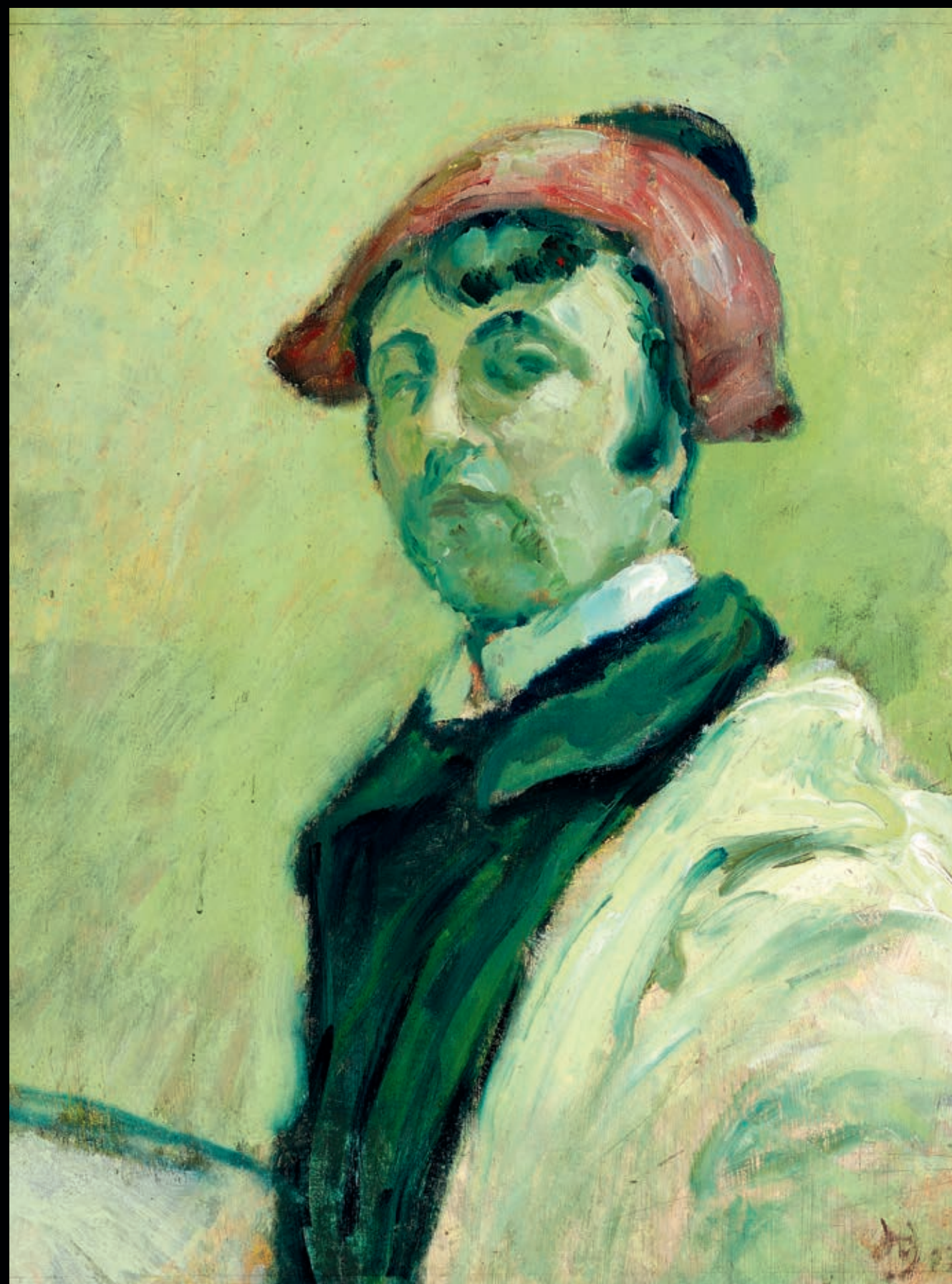
*Exhibited: Giersing-udstilling, Stockholm and Copenhagen, 1958, cat. no. 31a.*

*Exhibited: Kunstforeningen, Copenhagen, 1967, cat. no. 24.*

*Exhibited: "Harald Giersing-samlet privat", Kildeskovshallen, Gentofte, 1978, cat. no. 25.*

*Exhibited: "Harald Giersing: Maleri ord og Musik", Statens Museum for Kunst, Copenhagen and Aarhus Kunstmuseum, 1995-1996, cat. no. 47, ill. full page in colours in the catalogue.*

DKK 200,000-250,000 / € 27,000-33,500





701

701 <sup>CD</sup>  
**JOHANNES C. BJERG**

b. Ødis 1886, d. Copenhagen 1955

"Agnete og Havmanden" (Agnete and the Seaman) (1937-1940). Signed Johannes C. Bjerg. Foundry stamp JTS 1960. Bronze. H. 37 cm.

*Sketch for the large sculpture that is placed in a rectangular fountain at City Hall in Aarhus. Bjerg began work on the sculpture in 1937 and finished it in 1940. The plan was to have it placed at the city's swim hall, but instead it was placed in the square south of the newly built City Hall at Park Allé, where it was revealed to the public on 1 July 1941. It was a gift to the city of Aarhus from the Carlsberg Foundation and Aarhus Belysningsvæsen (the city's lighting administration).*

DKK 40,000 / € 5,400



702

702 <sup>CD</sup>  
**EINAR UTZON-FRANK**

b. Frederiksberg 1888, d. Asserbo, Melby 1955

Pige med udslået hår (Girl with flowing hair) (1918). Signed Utzon Frank. Pear tree. H. 38 cm.

*Literature: Billedhuggeren Einar Utzon Frank i tekst og billeder, Copenhagen, 1945, specimen in bronze ill. fig. 35.*

DKK 25,000 / € 3,350



703

703

**EDVARD WEIE**

b. Copenhagen 1879, d. Frederiksberg 1943

"Liggende model. Studie til Neptun" (Reclining female model. Study for Neptune), 1916. Signed E.W. Oil on canvas. 67 x 120 cm.

*Exhibited: Den Frie Udstilling, Copenhagen, 1918, cat. no. 275.*

*Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 101.*

*Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum, 1987, cat. no. 55, ill. in colours in the catalogue pl. 8 p. 49 and p. 196.*

*Exhibited: "Edvard Weie. Poesiens natur", an exhibition curated by Lennart Gottlieb, Kunstforeningen, Copenhagen, 2015. Ill. in colours in the catalogue under: "Romantiske fantasier" together with a B/W photo from the exhibition in 1918 p. 38.*

*Provenance: The collection of Oluf Thomsen, Copenhagen.*

*Provenance: The collection of James Meyer, Copenhagen. DKK 300,000 / € 40,500*



704

704 <sup>CD</sup>

**NIELS LERGAARD**

b. Vorup 1893, d. Copenhagen 1982

"Vej gennem Korpenland, Bornholm" (Road through Korpenland, Bornholm). Signed Niels Lergaard 1953; signed, titled and dated on the reverse. Oil on canvas. 90 x 116 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



705

705 <sup>CD</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

"Landskab, legende børn ved Bognemark" (Landscape, children playing at Bognemark), Gudhjem, Bornholm. Signed monogram; signed on the reverse. Oil on canvas. 54 x 82 cm.

*DKK 100,000-125,000 / € 13,500-17,000*





706 <sup>CD</sup>

**POVL SØNDERGAARD**

b. Ringsted 1905, d. Frederiksund 1986

Standing girl. Signed Povl Sg. 1976.

Green patinated bronze. H. 205 cm.

*DKK 60,000-80,000 / € 8,050-11,000*

706



707

707 <sup>CD</sup>

**JOHANNES HANSEN**

b. København 1903, d. Fårevejle 1995

"Ungdom" (Youth). Signed monogram 1924. Stamped Lauritz Rasmussen, København. Bronze. H. 140 cm.

*DKK 180,000-200,000 / € 24,000-27,000*

708 <sup>CD</sup>

JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavík 1962

Still life with sunflowers and fruits, 1943. Signed Jón Stefánsson; titled and dated on a label on the reverse. Oil on canvas. 100 x 92 cm.

*Provenance: Acquired in the 1940s and since by descent in the family.*

*DKK 75,000-100,000 / € 10,000-13,500*



708



709

709 <sup>CD</sup>

**EMIL NOLDE**

b. Nolde 1867, d. Seebüll 1956

"Madonnenfigur und Hyazinthen" (Madonna figure and hyacinths), 1950. Signed Nolde. Watercolour on Japan paper. 47 x 32,5 cm. Certificate from Dr. Manfred Reuther, Nolde Stiftung Seebüll, 19.XII.2002, enclosed.

Provenance: Stuttgarter Kunstkabinett, R. N. Ketterer, Stuttgart, May 20-21 1960, lot 464 (label at the reverse).

DKK 300,000-400,000 / € 40,500-54,000



710

710 \* CD

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

View over the North Sea. Signed Jens Søndergaard. Oil on canvas.

110 x 130 cm.

DKK 30,000-40,000 / € 4,050-5,400



711

711 <sup>CD</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Overlooking the sea, the Faroe Island. Signed S. J-Mikines - 65.

Oil on canvas. 95 x 110 cm.

*DKK 75,000 / € 10,000*



712

712 <sup>CD</sup>  
INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

"Fra Hoydalum", the Faroe Islands, 1953. Signed IR; signed,  
titled and dated on the reverse. Oil on canvas. 76 x 92 cm.

*DKK 25,000-35,000 / € 3,350-4,700*



713

713 <sup>CD</sup>  
**JÓN STEFÁNSSON**

b. Saudarkrokur 1881, d. Reykjavík 1962

Landscape from Thingvalla, Iceland. Signed Jón Stefánsson. Oil on canvas. 40 x 53 cm.

*DKK 40,000 / € 5,400*





714

714 <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"Havbillede" (Coastal scenery), the North Sea. Signed Jens Søndergaard 46; signed, titled and dated on the reverse. Oil on canvas. 96 x 125 cm. *DKK 60,000 / € 8,050*



715

715 <sup>CD</sup>  
ARNE KAVLI

b. Bergen 1878, d. Oslo 1970

Landscape, Norway. Signed Arne Kavli. Oil on masonite. 58 x 61 cm.  
*Exhibited: Kunstnernes Hus, Oslo, 1948, cat. no. 29.*

DKK 75,000-100,000 / € 10,000-13,500



716

716 \* <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

A couple by the sea. Signed Jens Søndergaard. Oil on canvas.

80 x 100 cm.

*DKK 30,000 / € 4,050*



717

717

LESSER URY

b. Birnbaum 1861, d. Berlin 1931

Landscape with big trees and grazing cows. Signed and dated L. Ury 1912  
Walcheren. Pastel on paper mounted on board. Visible size 48 x 70 cm.

*Walcheren is a former island in the province of Zeeland in the Netherlands at  
the mouth of the Scheldt estuary.*

*Provenance: Acquired in Germany in the 1930s. In the same family until today.*

*DKK 75,000 / € 10,000*



718

718

LESSER URY

b. Birnbaum 1861, d. Berlin 1931

Café de la Paix in Paris, Evening. Signed and dated L. Ury Paris 1928.  
Oil on canvas cardboard. 24 x 33 cm.

*Provenance: Acquired in Germany in the 1930s. In the same family until today.*

*DKK 175,000-225,000 / € 23,500-30,500*



719

719 <sup>CD</sup>

**JEAN DUFY**

b. Le Havre 1888, d. Boussay 1964

"Aux courses" or "Calèche et cavaliers". Signed Jean Dufy. Watercolour and gouache on paper. Sheet size 44,5 x 56 cm.

*Certificate No. 4564 from Mr. Jacques Bailly, Paris, is enclosed. The work will be included in a forthcoming catalogue raisonné of the artist's work.*

*Provenance: Frost & Reed Ltd., 41 New Bond Street, London. Acquired here by the present owner's family in 1961.*

*DKK 100,000-125,000 / € 13,500-17,000*



720

720 <sup>CD</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Bonfire at the beach. Signed S.J. Mikines 66. Oil on canvas. 80 x 100 cm.

*DKK 80,000 / € 11,000*



721

721

## BENITO QUINQUELA MARTÍN

b. Buenos Aires 1890, d. s.p. 1977

Scene from La Boca, Buenos Aires, 1971. Signed Quinquela Martín; signed and dated on the reverse. Oil on board. 90 x 100 cm.

*Provenance: The previous owner was the Secretary General of the League of Arab States and acquired the painting in relation to his work in South America in the 1960s and 1970s. hence by descent in the family.*

*The painting has been shown to the Museo Benito Quinquela Martín, Buenos Aires and Mr. Ignacio Gutiérrez-Zaldívar, owner of Zurbarán Art Gallery in Buenos Aires. DKK 100,000-150,000 / € 13,500-20,000*



722 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Behind the Teeth". Signed Jorn 63; titled on a label at the reverse.  
Watercolour on paper laid down on canvas. 45 x 30 cm.

*Provenance: Arthur Tooth & Sons Ltd., London (label at the reverse).*

*DKK 75,000 / € 10,000*



722



723

723<sup>CD</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Mask in yellow, 1964. Unsigned. Oil on canvas. 98 x 80 cm.

*Exhibited: "Cobra", Museo de Arte Contemporánea de Caracas, Venezuela, 1984, cat. no. 140, ill.*

*Provenance: Karel P. van Stuijvenberg, Caracas, Venezuela.*

*In the revised catalogue of Egill Jacobsen's work Per Hovdenakk writes: "The idea behind using the mask in the composition of a painting is to provide the colours with a supporting structure, in order to create a rhythmical basis for the disposition of the colours. For Egill Jacobsen, the mask cannot be associated with one single physiognomy in particular; the mask is rather the face of all faces. The mask should not hide the face behind, as the Carnival mask does, but rather should express and make things visible. The mask is a sign, a synthesis. The basic forms of the mask consist in quick curves, oblique verticals and floating triangles. The elements are painted with the colours still visible in the brushstrokes. At times, the mask resembles rhythmical exercises in the geometry of spontaneity". DKK 200,000 / € 27,000*



724

724 <sup>CD</sup>

## SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Mand" (Man), 1958. Signed S.M. nr. 3. Black patinated bronze. H. 40 cm.

*Literature:* "Jardin des Arts", no. 101, 1963, ill. p. 31.

*Literature:* Robert Dahlmann Olsen: "Sonja Ferlov Mancoba: Et udvalg af billeder", *Vor Tids Kunst*, vol. 72, Copenhagen, 1971, ill. p. 30 (wrong text).

*Literature:* Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, cat. no. 32, ill. p. 55, fig. 44.

*Literature:* Hellen Lassen: "Den nænsomme", in: *Sonja Ferlov Mancoba, Alberto Giacometti*, Sophienholm, 1980, pp. 6-10, ill. p. 11.

*Literature:* Per Hovdenakk: "Dansk kunst 1930-50", Copenhagen, 1999, ill. p. 91.

*Literature:* "Sonja Ferlov Mancoba: Skulpturer/Sculptures", Forlaget Effort 2003, cat. 32, ill. p. 121.

*Exhibited:* "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, Lyngby, 1980, cat. no. 19, ill. pp. 7-8, mentioned pp. 6-10.

DKK 100,000 / € 13,500



725

725 <sup>CD</sup>

**SONJA FERLOV MANCOBA**

b. Copenhagen 1911, d. Paris 1984

"Kvinde" (Woman), 1958. Signed S.M. Nr. 3. Stamped: Rolsted Bronzestøber. Black patinated bronze. H. 40 cm.

*Literature: "Jardin des Arts", no. 101, 1963, ill. p. 31.*

*Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba: Et udvalg af billeder", Vor Tids Kunst, vol. 72, Copenhagen, 1971, ill. p. 31 (with wrong text).*

*Literature: Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, cat. 32, fig. 44, ill. p. 57.*

*Literature: Hellen Lassen: "Den nænsomme", in: Sonja Ferlov Mancoba, Alberto Giacometti, Sophienholm, Lyngby, 1980, pp. 6-10, ill.*

*Literature: Per Hovdenakk: "Dansk kunst 1930-50", Copenhagen, 1999, ill. p. 91.*

*Literature: "Sonja Ferlov Mancoba: Skulpturer/Sculptures", Forlaget Effort 2003, cat. 33, ill. p. 122.*

*Exhibited: "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, Lyngby, 1980, cat. no. 20, ill., mentioned pp. 6-10.*

DKK 100,000 / € 13,500

726 <sup>CD</sup>

CARL - HENNING PEDERSEN

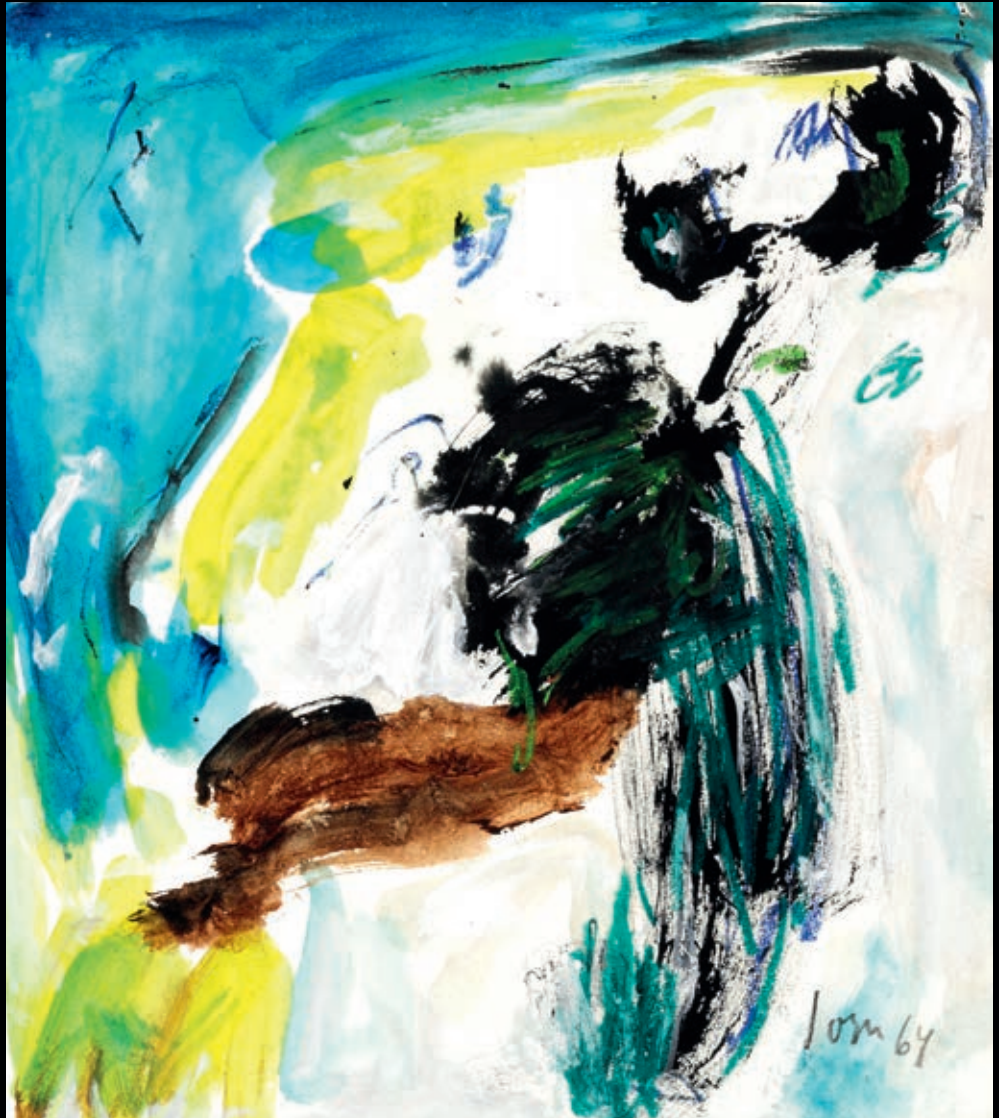
b. Copenhagen 1913, d. s.p. 2007

"Det grønne hus" (The green house), 1977. Signed, titled and dated on the reverse. Oil on canvas. 59 x 69 cm.

*DKK 125,000-150,000 / € 17,000-20,000*



726



727

727 <sup>CD</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 64. Watercolour and crayon  
on paper laid down on canvas. 38 x 33 cm.

DKK 75,000 / € 10,000



728

728 <sup>CD</sup>

**PIERRE WEMAËRE**

b. Comines 1913, d. 2010

"Pleins feux" (Full Fire). Signed P. Wemaëre 60; signed, titled and dated on the reverse. Oil on canvas. 132 x 82 cm.

*Provenance: Galerie Birch, Copenhagen.*

*DKK 50,000 / € 6,700*



729

729 <sup>CD</sup>  
**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Kyllen", 1962. Signed, titled and dated on the reverse.  
Oil on canvas. 72 x 57 cm.

*DKK 60,000-75,000 / € 8,050-10,000*



730 <sup>CD</sup>

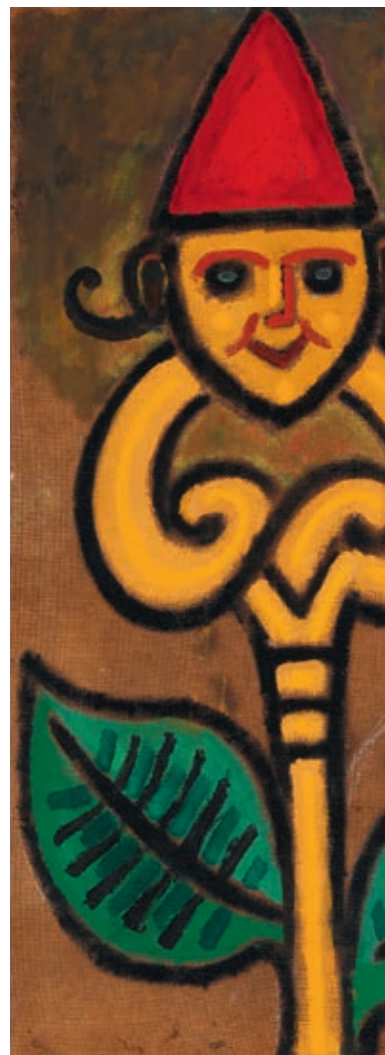
**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Fantasy Animal. Signed Appel, Delft. Relief.

Glazed ceramic. 42 x 53 cm.

*DKK 30,000-40,000 / € 4,050-5,400*



730



731

731 <sup>CD</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

"Katte Angst" (Cat Anxiety). Signed Heerup 1972. Oil on masonite. 117 x 180 cm.  
*A copy of a letter from the artist to the original buyer of the work with a description and interpretation of the image is included:*

*"I Call the Painting Anxiety – "The Anxiety of Cats." The Trapped Half-Wild and Half-Tame Cat – A Cat With Me in the Workshop Was Inside When "My Guests" Were Also in the Room. Symbolized by the Prison Window. The Pixie with a Carpet Beater My Mother's Punishment of Henry (But She Was A Good Mother, With A Difficult Son! The Policeman Was My Childhood Boogie Man, The Coffeepot The Mitigating Circumstances. So the Painting Contains A Double Anxiety. An Animal and Human Anxiety".*

*DKK 100,000 / € 13,500*

732 <sup>CD</sup>

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Sol over by" (Sun over the city), 1956. Signed, titled and dated on the reverse. Oil on compoboard. 61 x 45 cm.

*DKK 125,000 / € 17,000*



732



733

733 <sup>CD</sup>

**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Drømmen (i hvid-blåt)" (The Dream - in white-blue), 1960. Signed, titled and dated on the reverse. Oil on canvas. 93 x 98 cm.

*DKK 125,000-150,000 / € 17,000-20,000*

734 <sup>CD</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Acrylic on paper  
laid down on canvas. 68 x 51 cm.

*DKK 50,000-60,000 / € 6,700-8,050*



734

735 <sup>CD</sup>

**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Adam", and "Eva", 1996. Both signed, titled and dated on the reverse.  
Oil on canvas. 55 x 70 cm. (2)

*Provenance: Acquired directly from the artist by the present owner in 2003.*

*DKK 200,000 / € 27,000*



735



735



736

736 <sup>CD</sup>

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Fuglens Himmelsti" (The path in the sky of the Bird), Molesmes 1987.  
Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

*DKK 75,000-100,000 / € 10,000-13,500*



737

737 <sup>CD</sup>  
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Acrylic on paper laid down on canvas. 67 x 104 cm.

DKK 125,000-150,000 / € 17,000-20,000



## Avantgarde 1960 + 1970

### *- Artwork from the Experimental Art Scene in Copenhagen*

September's international auction will provide a unique and rich insight into the 1960s international, experimental art scene, which – as society in general did at the time – underwent great changes and introduced new, radical examples of what an art object and art experience could consist of.

### Avantgarde Movements in Copenhagen

The alternative art scene in Copenhagen was particularly dominated by three avant-garde movements, all of which are represented at the auction: First, the circle around Galerie Köpcke, where the German-born artist Arthur Köpcke (1928-1977) introduced international art movements to a (initially small and dedicated) Danish audience. Second, the Experimental Art School (Ex-School) that was created in protest against the established Danish art institutions in general and The Royal Danish Academy of Fine Arts in particular. Third, the Co-RITUS group with Jørgen Nash and Jens Jørgen Thorsen as the leading figures who continued the concepts of CoBrA by focusing on a free and playful expression.

### The Paradoxical Logic of Art History and the Market

As continuous threads through the highly varied collection of artwork run concepts such as everyday life, conceptual art, challenging the very nature of art objects, a rebellion against highbrow culture, the idea of the artistic genius and a focus on the collective. Seen from the present, the history of art and the market's paradoxical logic once again ended up embracing all that, which contemporary times rejected. What was once on the margins has now become a focal point.

### From Scheggi's Sense of Space to Spoerri's Kitsch

Among the auction's major works of art is a hitherto unknown work by Italian Paolo Scheggi (1940-1971), which is from a Danish private collection and entitled "Intersuperficie curva dal rosso" (1962-63). Like the works by the other colleagues around "Gruppo Zero," Scheggi's artwork explores the sense of space in painting and the painting as a spatial object. The Swiss neo-realist Daniel Spoerri (b. 1930) is represented by, among other works, the relief "La douche III" (1976), which in the juxtaposition of picturesque kitsch and an everyday situation toys with our notion of the sublime. The auction also includes a series of works that come from the artist, designer and creator of the Art Library at Nikolaj Plads, Knud Petersen (1925-2014), who was a close friend of Arthur Köpcke and acquired several works directly from the gallery. This includes works from the Dutch artists Jan Henderikse (b. 1937) and Armando (b. 1929) as well as the Swiss artist Christian Megert (b. 1936). From Knud Petersen's collection we can also offer two "rediscovered" works by Peter Louis-Jensen that in 1965 toured around Zealand on the tailboards of the Faxe Brewery's beer trucks.

### Transformation Image from Venezuela

The distinctive 60s work "Physichromie No. 393" (1968) by Venezuelan Carlos Cruz-Diez has, via a Norwegian owner, ended up in Danish private ownership. Cruz-Diez is not a part of the above mentioned movements, but he represents – as one of the main international exponents of Op art – another major "innovation" founded in the 1960s, namely the emphasis on the viewer's active and co-creative role in the artwork. The work is a cleverly constructed transformation image that looks very different depending on the viewer's position and the light that falls on it.



AVANTGARDE



738

738 <sup>CD</sup>

**BRUNO GAMBONE**

b. Vietri sul Mare 1936

Object (Tableau sculpture), 1970. Signed and dated on the reverse. Acrylic on canvas. 40 x 40 x 8 cm.

*Provenance: Private collection, Denmark.*

*DKK 25,000-30,000 / € 3,350-4,050*



739

739 <sup>CD</sup>  
**TONI COSTA**

b. Padua 1935, d. s.p. 2013

"Dinamica Visuale", Padova 1967. Signed, titled and dated on the reverse (37A-37 H). Relief of white PVC laid down on painted wood. 27 x 37 cm.

*Provenance: Private collection, Denmark.*

*DKK 60,000-75,000 / € 8,050-10,000*

740 <sup>CD</sup>

**PAOLO SCHEGGI**

b. Firenze 1940, d. Rome 1971

"Intersuperficie curva dal rosso" (Curved Intersurface from red), 1962-63. Signed and titled on the reverse. Red acrylic on three superimposed canvases. 70 x 50 x 5,5 cm.

*The work has been registered by the Associazione Paolo Scheggi with the code number: APSM154/0001.*

*Provenance: Private collection, Denmark.*

*Paolo Scheggi exhibited together with Turi Simeti (b. 1929) and Agostino Bonalumi (1935-2013) at the "1. nordiske ungdomsbiennale" (The 1. Nordic Youth Biennale) at Charlottenborg in Denmark in December 1966. The exhibition was organized by the Danish artists Peter Bonnén (b. 1945) and Jens Jørgen Thorsen (1932-2000) amongst others. Paolo Scheggi's initial and primary connection to Denmark was through the collector, critic and art dealer Finn Falkersby (1934-2007), who brought the works of the three Italians to Denmark and into Danish private collections. Other works by Paolo Scheggi can today be found at the art museums KUNSTEN in Aalborg and HEART in Herning. The latter museum now owns one of the largest collections of works by another significant Italian artist – Piero Manzoni (1933-1963).*

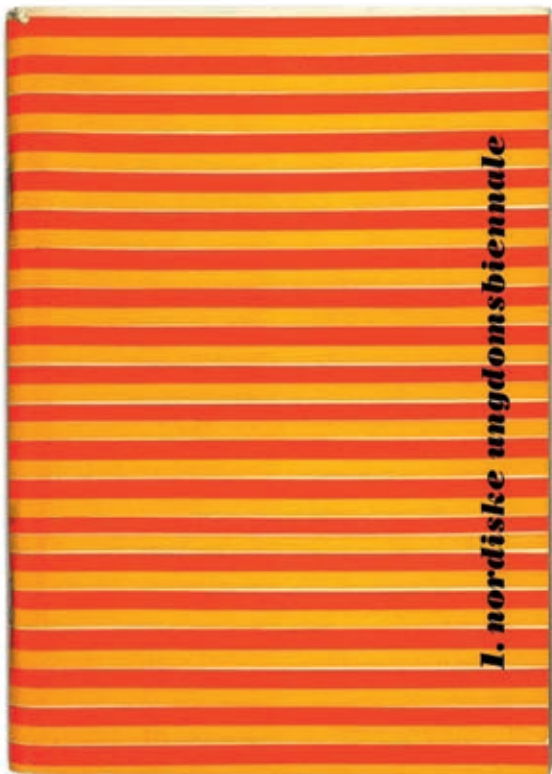
*Paolo Scheggi's activity in Denmark is documented – but not very specifically. The above mentioned Finn Falkersby wrote a short, retrospective article on "Gruppe ZERO" and Paolo Scheggi in the Danish periodical CRAS in 1975. He mentions that Scheggi's work received unfavourable reviews when exhibited in Copenhagen in the mid-sixties. He also states that the artist died immediately after having visited Copenhagen in 1971, indicating Scheggi was in Denmark on more occasions.*

*DKK 2,000,000-2,500,000 / € 270,000-335,000*



740

© Paolo Scheggi / SIAE

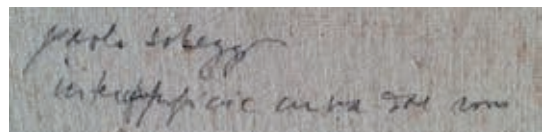


Scheggi's importance was immediately recognized by his contemporary Nordic colleagues (including the Danes Peter Bonnén and Jens Jørgen Thorsen). In the catalogue for the "1. nordiske ungdomsbiennale" (1. Nordic Youth Biennale) tribute is paid to Scheggi, Simeti and Bonalumi. The Danish text reads:

*"It is a great pleasure to welcome three representatives of Gruppo Zero's magnificent work as guests of honour here in Scandinavia. In working with fundamental solutions to the fundamental problems your work will have invaluable importance for many of us. We have seen your work at biennials and major exhibitions. We can do nothing but pay tribute to you and send our greetings to all three of you: Paolo Scheggi, Turi Simeti, Agostino Bonalumi".*

Artist Peter Bonnén (signer of the above statement) and part of the 1966 exhibition comité recently confirmed that Finn Falkersby was Paolo Scheggi's original connection to Denmark and that Finn Falkersby had introduced Paolo Scheggi's work to Denmark - also prior to the 1966 exhibition.

Signature and title on the reverse.



*Paolo Scheggis "Intersuperficie" works were on the contemporary Italian art scene initially perceived as original and radical - both in relation to the intensity of their colours, the shift from illusion to real space in the work as well as the interaction with the viewer. In the early years - just around the time where this work was made - the somewhat older Lucio Fontana (1899-1968) was Paolo Scheggis' most important mentor, and in 1962 Fontana wrote, among other things, the following to Scheggi: "Your writing is highly intelligent, like logic. There might be a few differences between you and I, which I consider in your favour; you are a man of your time. I would only like to add that the arts are 'none other' than manifestations of intelligence, the raison d'être of 'man' can have no social evolution without the total evolution of man. I like your anxiety, your profoundly black, red and white paintings; they indicate your thinking, your fear. I cannot help but wish you a 'happy' career, and remind you to be humble, very humble, since to 'time' we are 'nothing'". Quoted from Luca Massimo Barbero: "The Inimitable Complexity of a Path between Art and Life" IN: "Paolo Scheggi. Catalogue raisonné", Skira 2016. p. 33.*





741

741 <sup>CD</sup>

**SVEN DALSGAARD**

b. Randers 1914, d. s.p. 1999

"Clean nr. 2". Signed Sven Dalsgaard 1976; signed and dated on the reverse and stamped "Art and Love". Dishtowel mounted in a box frame. 87 x 27 x 7 cm.

*In 1976 the artist was part of the exhibition "Dødsspringet" (The Death Leap) at Charlottenborg in Copenhagen with a series of framed towels - named "Souvenirs" in the catalogue. The offered work was probably part of this series.*

DKK 15,000-20,000 / € 2,000-2,700

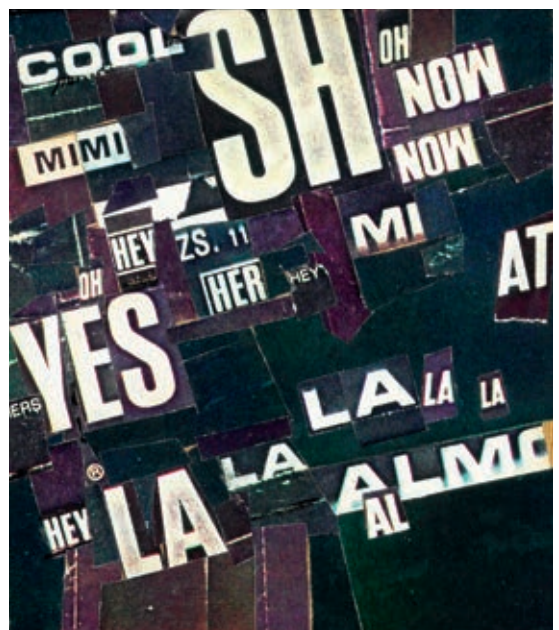
742 <sup>CD</sup>

**AL HANSEN**

b. New York 1927, d. Köln 1995

"Yes SH La". Collage of Hershey chocolate paper on wood. 10,5 x 9,5 xm.

*Provenance: Jysk Kunst Galerie, Copenhagen. Acquired here by the present owner.* DKK 30,000 / € 4,050



742

743 <sup>CD</sup>

**TETSUMI KUDO**

b. Japan 1935, d. Tokyo 1990

Birdcage with a heart, c. 1975. Signed Tetsumi Kudo. H. 13 cm. W. 9 cm. D. 8 cm.

*Provenance: Private collection, Denmark.*

*DKK 20,000-25,000 / € 2,700-3,350*



743



744

744

**PETER BONNÉN**

b. Frederiksberg 1945

Silver ingot, ready made, 1970s. Stamped Heraeus Feinsilber 999 1000 g and Peter Bonnén. Fine silver. 11 x 5 x 2 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

745<sup>CD</sup>

## DANIEL SPOERRI

b. Galati, Roumania 1930

"La douche III. Détrompe l'oeil", Næstved, Stubbekøbing, Denmark, August 1976.

Signed, titled and dated on the reverse. Board 130 x 70 cm.

A certificate from Barbara Räderscheidt, *Ausstellungshaus Spoerri*, enclosed. Invent. nr. / *Inventario 1976\_AssDét\_2016\_06\_25#0172*.

*Exhibited: "Min Skat - Kunst i Privateje" (My Treasure - Art in Private Ownership), Holstebro Art Museum, Holstebro, 2014.*

*Provenance: Private collection, Denmark. Acquired directly from the artist by the present owner.*

*"La douche (I)" (1961) is in the collection of Centre Georges Pompidou, Paris, France.*

*Since the 1960s, Daniel Spoerri has been in a dialogue with art history with his so-called 'Picture Traps' (Tableaux-Pièges). In these works a slice of everyday life and reality – for example an abandoned meal in its entirety – is fixed on a board and mounted on the wall as a frozen snapshot with clear references to classical still life paintings.*

*The picture traps are closely linked to the category of "Détrompe l'œil", where Daniel Spoerri turns the historical tradition of the Trompe l'œil inside out. Where a Trompe l'œil is meant to 'fool' the viewer's eyes to believe that a two-dimensional painted surface is actually a window into a spatial reality, a Détrompe l'œil aims to do the opposite. It combines a spatial illusion with real elements that contradict it. In the work "La douche III" an idealized pastiche of a stream in nature is combined with very everyday, banal associations with water in the shape of items and elements from a bathroom.*

*DKK 100,000 / € 13,500*



*Daniel Spoerri: "La douche (Détrompe-l'oeil)", 1961.  
In the collection of Centre Pompidou, Paris.*



745



746

746 <sup>CD</sup>

**DANIEL SPOERRI**

b. Galati, Roumania 1930

Untitled. Signed on the reverse with the artist's stamps. Assemblage with painter's cloth on board. 50 x 50 cm.

DKK 15,000-20,000 / € 2,000-2,700



747

747 <sup>CD</sup>

**DANIEL SPOERRI**

b. Galati, Roumania 1930

Untitled, 1977. Signed and dated on the reverse with the artist's stamps. Assemblage with painter's cloth on board. 50 x 50 cm.

*Provenance: Jysk Kunst Galerie, Copenhagen. Acquired here by the present owner.* DKK 20,000 / € 2,700

748 <sup>CD</sup>**DANIEL SPOERRI**

b. Galati, Roumania 1930

"Solvente da Bruciare" or "Rifiuti di Tegna", 1969. Signed, titled and dated on the reverse. Mixed media on board. 20 x 20 cm.

*Exhibited: "Dødsspringet" (The Death Leap), Charlottenborg, Copenhagen, 1976, ill. in the cat.*

*Provenance: Jysk Kunst Galerie, Copenhagen. Acquired here by the present owner. DKK 25,000 / € 3,350*



748

749 <sup>CD</sup>**DANIEL SPOERRI**

b. Galati, Roumania 1930

"Rifiuti di Tegna", 1969. Signed, titled and dated on the reverse. Assemblage. 20 x 20 cm.

*Exhibited: "Dødsspringet" (The Death Leap), Charlottenborg, Copenhagen, September 1976, ill. in the cat.*

*DKK 25,000 / € 3,350*



749



750

750 <sup>CD</sup>

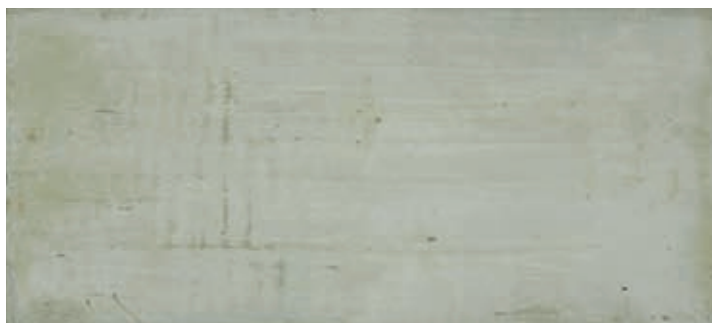
ENZO CACCIOLA

b. Arenzano 1945

Untitled, 18-2-1977. Signed and dated on the reverse; marked Cat. C. N. 723. Cement mixture on canvas laid down on board. 17 x 37 cm.

*Provenance: Galerie La Bertesca, Düsseldorf (label at the reverse).*

*Provenance: Galerie Arnesen, Copenhagen (stamped at the reverse). DKK 20,000-25,000 / € 2,700-3,350*



751



752

751 <sup>CD</sup>

ENZO CACCIOLA

b. Arenzano 1945

Untitled, 21-2-1977. Signed and dated on the reverse; marked Cat. C. N. 725. Cement mixture on canvas laid down on board. 17 x 37 cm.

*Provenance: Galerie La Bertesca, Düsseldorf (label at the reverse).*

*Provenance: Galerie Arnesen, Copenhagen (stamped at the reverse). DKK 20,000-25,000 / € 2,700-3,350*

752 <sup>CD</sup>

ENZO CACCIOLA

b. Arenzano 1945

Untitled, 20-2-1977. Signed and dated on the reverse; marked Cat. C. N. 776. Cement mixture on canvas laid down on board. 17 x 37 cm.

*Provenance: Galerie La Bertesca, Düsseldorf (label at the reverse).*

*Provenance: Galerie Arnesen, Copenhagen (stamped at the reverse). DKK 20,000-25,000 / € 2,700-3,350*



753

753 <sup>CD</sup>**PER KIRKEBY**

b. Copenhagen 1938

Untitled, 1971. Signed (indistinctly) on the stretcher. Coloured wool thread, gravel and oil on canvas. 25 x 35 cm.

*Literature:* Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Aarhus, 2015, cat. M235, ill. p. 286.

*Exhibited:* "Per Kirkeby Malerier" Jysk Kunst Galerie, Copenhagen, 1971.

DKK 40,000-50,000 / € 5,400-6,700

754 <sup>CD</sup>**MARIO CEROLI**

b. Castel Frentano 1938

Untitled. Signed Ceroli 66. Relief in wood. 26,5 x 24 x 6,5 cm.

*Provenance:* Gift from the artist to the Colombian artist Alberto Arboleda (1925-2011). Hence in the family's possession.

DKK 15,000-20,000 / € 2,000-2,700



754



755 <sup>CD</sup>

CARLOS CRUZ-DIEZ

b. Caracas 1923

"Psychromie No. 393", Paris, Fev. 1968. Signed, titled and dated on the reverse. Cardboard (Celloderme), casein (Plaka), cellulose acetate (Rhodoïd) mounted on wood with wood strip frame. 61 x 62 cm.

*Certificate from Atelier Cruz-Diez (ref. 2016-03-18-5462) to follow this lot.*

*Exhibited: "Cruz-Diez - Guzman", Galerie Kaare Berntsen, Oslo, Norway April - May 1968.*

*Provenance: Private collection, Norway, until 1976-78. Acquired from the above.*

*Provenance: Private collection, Denmark, from 1976-78. By descent from the above.*

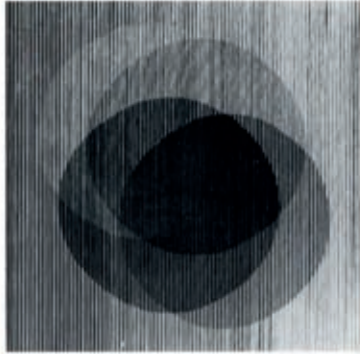
*"When reflecting on color, my first thought was that, throughout history, 'making art' has always consisted of transposing a changing reality to a static support. One of mankind's most utopian dreams has always been to make time stand still. When painting relinquished its referential role and created its own autonomous pictorial space, it nonetheless remained static and two-dimensional; yet people kept talking about links between space and time. Those connections were nothing but ideas, they were not 'real'; they were, in fact, also transpositions, just like those in referential painting. So, if referring to reality has been a constant feature in art history, why not go straight to the heart of the matter and create works of art that are 'a reality in and of themselves'? Why not produce art that creates events, just as in real life? [...] Why not liberate color - transpositions eternal handmaiden - and help it find its own true expression? Up to what point might it be possible to separate color from its support and make it exist in space? How to give color total freedom beyond the traditional support of painting? A support capable of showing the constant mutation of color would have to be 'invented'. Along those lines, the structure of 'Psychromie' creates a trap for light in which color can change and be transformed. That phenomenon allowed me to move beyond Impressionism's mistaken attempt to re-create the constant mutations of the effects of light on the two-dimensional plane. That happy misstep in the history of painting was the stimulus for my own research".*

*Carlos Cruz-Diez: "Four situations involving color: A conversation", IN: Mari Carmen Ramírez & Héctor Olea: "Color in Space and Time. Cruz-Diez", The Museum of Fine Art, Houston 2011, p. 96.*

*DKK 400,000-600,000 / € 54,000-80,500*



755



*Cruz-Diez*

PHYSICHROMIES  
20. APRIL – 7. MAI 1968



**KAARE BERNTSEN**  
UNIVERSITETSGATEN 12, OSLO

Vernissage 19. april kl. 19.

Front page of the exhibition catalogue.  
Galleri Kaare Berntsen, Oslo, Norway, 1968.

Original certificate  
to follow the work.

  
Atelier  
**CRUZ-DIEZ**

**Certificat d'authenticité / Certificate of authenticity / Certificado de autenticidad**

œuvre / work / obra : *Physichromie 293*  
dimensions / size / dimensión : 41 x 42 cm  
date / date / fecha : Paris, février 1968  
signé / signed / firmado : Signé au dos  
technique / technique / técnica : Carton, acrylique, PVC, châssis bois



Ca document certifie que l'œuvre ici reproduite, est originale  
de Carlos Cruz-Diez.

This document certifies that the depicted artwork is an original  
of Carlos Cruz-Diez.

Este documento certifica que la obra aquí reproducida, es  
original de Carlos Cruz-Diez.



  
Carlos Cruz-Diez  
Director of Cruz-Diez Foundation

**CRUZ-DIEZ FOUNDATION 107**  
  
2014-03-18-5462

23 RUE PERE BOUARD 75009 PARIS, FRANCE TEL: +33 1 48 79 60 15 FAX: +33 1 48 79 64 21  
email: atelier@cruz-diez.com • www.cruz-diez.com

This signature - Certificat copies, never duplicate with text of the certificate in original and no duplicate can be provided / See certificate in detail, on website website



755

*The work seen from alternate angles.*



755

756 <sup>CD</sup>

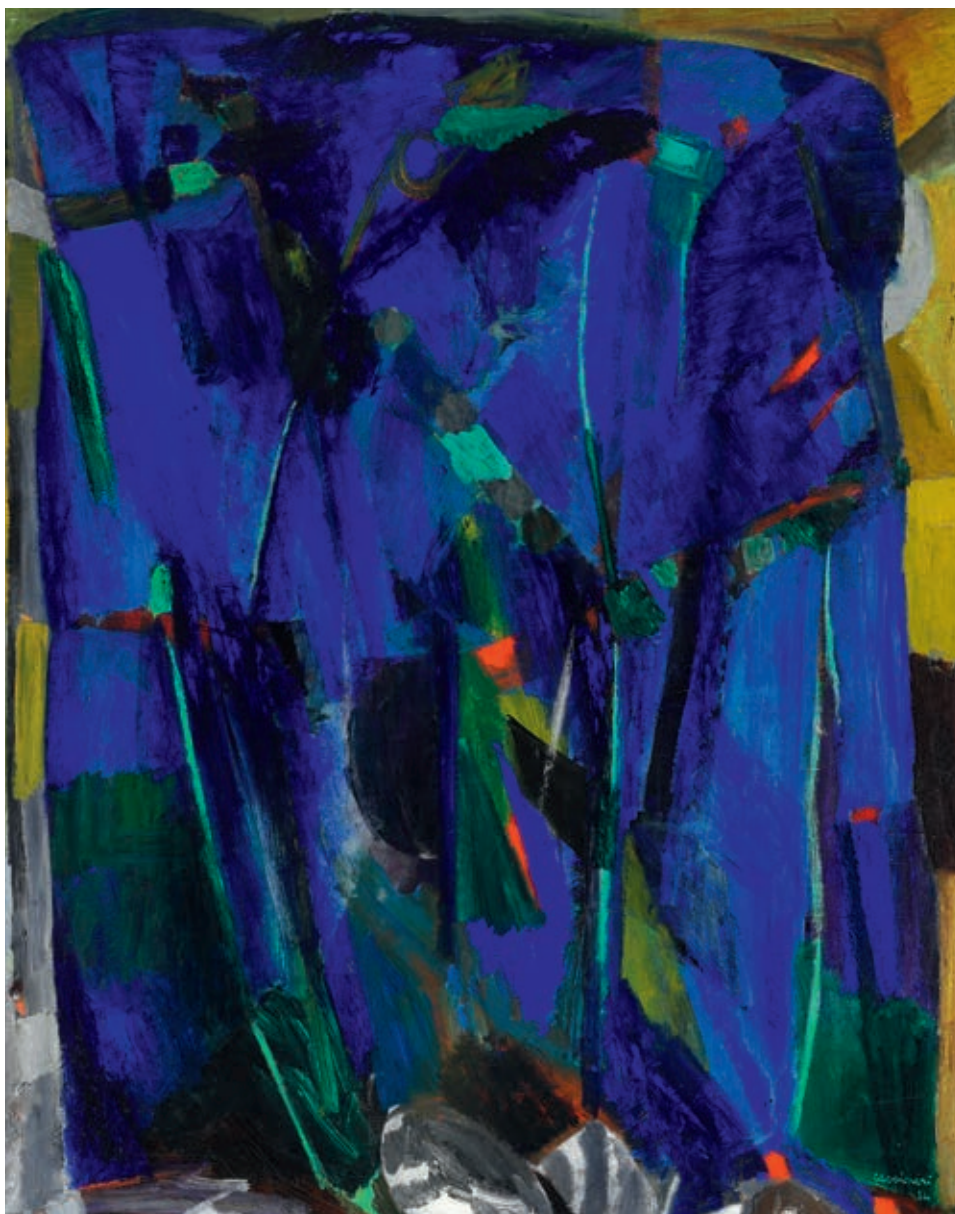
**BRUNO CASSINARI**

b. Piacenza 1912, d. Milano 1992

"Alberi sul mare" (Trees on the sea). Signed Cassinari 54; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

*Exhibited: La Biennale di Venezia, 1955.*

*DKK 75,000-100,000 / € 10,000-13,500*



756



757

757 <sup>CD</sup>

**RENATO BIROLLI**

b. Verona 1905, d. Milan 1959

"Anversa". Signed Birolli 1957; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm.

*DKK 150,000-200,000 / € 20,000-27,000*



758

758 <sup>CD</sup>

**RAYMOND HAINS**

b. Saint-Brieuc 1926, d. Paris 2005

Untitled, 1961. Signed and dated on the reverse. Decollage on zink. 37 x 52 cm.

*Provenance: Jysk Kunst Galerie, Copenhagen. Acquired here by the present owner.*

*DKK 50,000 / € 6,700*

759 <sup>CD</sup>

**CHRISTIAN MEGERT**

b. Bern 1936, Lives and works in Düsseldorf, Germany

Untitled, 1959. Signed and dated on the reverse. Caparol and sand on canvas. 82 x 124 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen.*

*Around 1960 Christian Megert is part of the circles around Gruppo Zero and in 1961 he had a solo exhibition at Galerie Köpcke, Copenhagen. The work is probably acquired directly from the artist by Mr. Knud Pedersen of The Art Library, Copenhagen. DKK 30,000-40,000 / € 4,050-5,400*



759



760

760 <sup>CD</sup>**JAN HENDERIKSE**

b. Delft 1937

Untitled, 1959. Signed on the reverse Henderikse, 247.59.3.3. Oil on canvas. 95 x 71 cm.  
*Exhibited: "Nederlandse Informele Group" (Dutch Informal Group), Galerie De Waag, Almelo, Holland, September, 1959.*

*Exhibited: "Nederlandse Informele Group" (Dutch Informal Group), Galerie Köpcke, Læderstræde 17, Copenhagen, January, 1960 (label på bagsiden).*

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen.*

*The exhibition at Galerie Köpcke was arranged by Henk Peeters and featured works by Armando, Kees van Bohemen, Jan Henderikse, Henk Peeters and Jan Schoonhoven. The years 1959-1960 were very succesful for the Dutch group, with gallery exhibitions in Denmark, Germany, Great Britain and the Netherlands.*

*We thank Mr. Antoon Melissen for his research and kind assistance in cataloguing the work. The work will be illustrated in his forthcoming monograph on Jan Henderikse (publihed spring 2017 by Kerber Verlag). DKK 20,000-30,000 / € 2,700-4,050*





761

761 <sup>CD</sup>

MARCELLE LOUBCHANSKY

b. Paris 1917, d. 1985

"La voie lactée rouge" (The Red Milky Way), 1954. Signed Marcelle Loubchansky; signed, titled and dated on the reverse. Oil on canvas. 100 x 65 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen. DKK 15,000-20,000 / € 2,000-2,700*



762

762 <sup>CD</sup>

MARCELLE LOUBCHANSKY

b. Paris 1917, d. 1985

"La vie en rose" (Life in pink), October 1953. Signed Marcelle Loubchansky; titled and dated on the reverse. Oil on canvas. 100 x 72 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen. DKK 15,000-20,000 / € 2,000-2,700*



763

763 <sup>CD</sup>**JAN KRIZEK**

b. Dobromice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Oil on canvas. 92 x 65 cm.  
 Provenance: Mr. Knud Pedersen, Kunstbiblioteket og  
 Byens Billede (The Art Library), Nikolajgade, Copenhagen.  
 DKK 12,000-15,000 / € 1,600-2,000

764 <sup>CD</sup>**JAN KRIZEK**

b. Dobromice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Oil on canvas. 65 x 54 cm.  
 Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens  
 Billede (The Art Library), Nikolajgade, Copenhagen.  
 DKK 10,000-15,000 / € 1,350-2,000



764

765 <sup>CD</sup>**JAN KRIZEK**

b. Dobromice 1919, d. Tulle, France 1985

Untitled. Signed Krizek 57. Oil on canvas. 91 x 64 cm.  
 Provenance: Mr. Knud Pedersen, Kunstbiblioteket og  
 Byens Billede (The Art Library), Nikolajgade, Copenhagen.  
 DKK 10,000-12,000 / € 1,350-1,600



765



766

766 <sup>CD</sup>

**CHRISTIAN MEGERT**

b. Bern 1936, Lives and works in Düsseldorf, Germany

"Essai 7", 1959. Signed, titled and dated on the reverse. Caparol and sand on canvas. 40 x 50 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse).*

DKK 15,000-20,000 / € 2,000-2,700

767 <sup>CD</sup>

**CHRISTIAN MEGERT**

b. Bern 1936, Lives and works in Düsseldorf, Germany

"Essai 4", 1959. Signed, titled and dated on the reverse. Caparol and sand on canvas. 40 x 50 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse).*

DKK 15,000-20,000 / € 2,000-2,700



767



768

768 <sup>CD</sup>**ARMANDO**

b. Amsterdam 1929, (Herman Dirk van Dodeweerd)

Untitled, 1958. Signed and dated on the reverse 4/58 and with label 'Armando Westende 7 II Amsterdam-C'. Oil on board. 122 x 91 cm.

*Exhibited: "Nederlandse Informele Group" (Dutch Informal Group), Galerie Köpcke, Læderstræde 17, Copenhagen, January, 1960 (label at the reverse).*

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse).*

*The exhibition at Galerie Köpcke was arranged by Henk Peeters and featured works by Armando, Kees van Bohemen, Jan Henderikse, Henk Peeters and Jan Schoonhoven. The years 1959-1960 were very succesful for the Dutch group, with gallery exhibitions in Denmark, Germany, Great Britain and the Netherlands.*

*We thank Mr. Antoon Melissen for his research and kind assistance in cataloguing the work.*

*DKK 75,000-100,000 / € 10,000-13,500*



769

769 <sup>CD</sup>

**SELIM TURAN**

b. Istanbul 1915, d. Paris 1994

Untitled, c. 1959. Double signed Selim. Oil on canvas. 100 x 73 cm.

*Provenance: Galerie Craven, Paris (inscription at the reverse).*

*Provenance: Galerie Europe, Bruxelles (label at the reverse).*

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse). Acquired from the above.*

DKK 50,000 / € 6,700

770 <sup>CD</sup>

**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

Untitled. Signed Köpcke, Feb. 60; signed and dated on the reverse. Oil on cardboard. 100 x 70 cm.

*Exhibited: Kunstpavillionen, Esbjerg, 1987, cat. no. 10.*

*Exhibited: Kunstforeningen Gl. Strand, Copenhagen, 1988, cat. no. 10.*

*Exhibited: "Action and Remains - Al Hansen & Arthur Köpcke", Kunsthal Charlottenborg, Copenhagen 2008, ill. in the cat. as no. 018, p. 141.*

DKK 40,000 / € 5,400



770



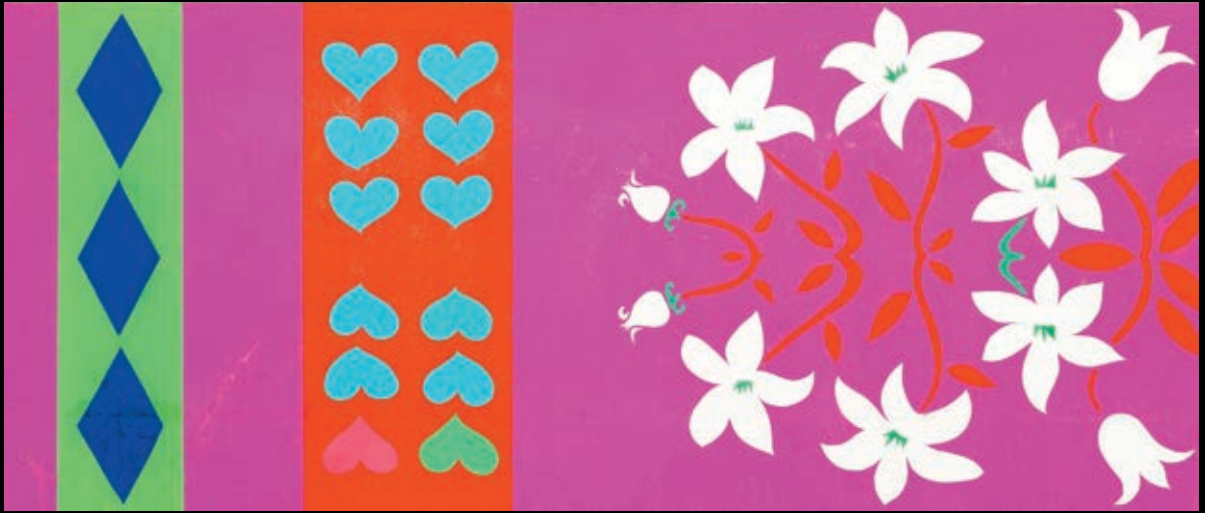
771

771 <sup>CD</sup>**SELIM TURAN**

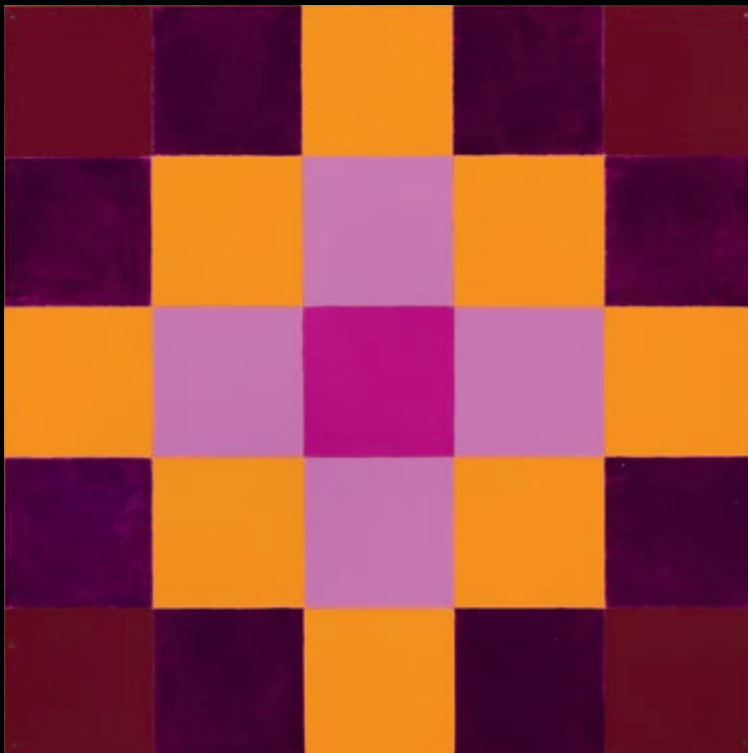
b. Istanbul 1915, d. Paris 1994

Untitled, c. 1959. Signed Selim. Oil on canvas. 116 x 73 cm.

*Provenance: Galerie Craven, Paris.**Provenance: Galerie Europe, Bruxelles (label at the reverse).**Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse). Acquired from the above..**DKK 100,000-125,000 / € 13,500-17,000*



772



773



**772** <sup>CD</sup>

**POUL GERNES**

b. Frederiksberg 1925, d. Ångelholm 1996

Decoration in two parts of the bar at Hotel Trouville,  
Hornbæk, 1988-1989. Total 85 x 280 cm. Unframed. (2)

*DKK 150,000-200,000 / € 20,000-27,000*

**773** <sup>CD</sup>

**POUL GERNES**

b. Frederiksberg 1925, d. Ångelholm 1996

Square painting, 1960s. Unsigned. Synthetic lacquer paint  
on masonite. 60 x 60 cm.

*DKK 75,000 / € 10,000*





774

774 <sup>CD</sup>

PETER LOUIS-JENSEN

b. 1941, d. 1999

Faxe-painting, c. 1965. Double signed at the reverse Peter Louis-Jensen. Mixed media and collage on perforated masonite board. 105 x 90 cm.

*Exhibited: Part of a changing display on the tailboards of the Faxe Breweries' beer and mineral water trucks that drove around Copenhagen and Zealand in August 1965.*

*Provenance: Knud Pedersen, Kunstbiblioteket og Byens Billeder (The Art Library and The City's Image), Nikolajgade, Copenhagen.*

*Knud Petersen writes in his book from 1968 about the exhibition/happening, which Kunstbiblioteket in Nikolaj Kirke in 1965 organized together with the Faxe Breweries:*

*"On Zealand, Kunstbiblioteket arranged a special event, which was entirely in the spirit of what I wanted to work with. In agreement with the Faxe Breweries, which has 35 trucks driving around Zealand, 35 tailboards for the trucks were handed out to artists from many different groups, and they created images that were driven all over the island, from merchant store to merchant store. The tailboards were changed each week, so it all became an art exhibition with a very varied content, ranging from traditional landscapes to collages, where things were hung up on a zinc plate, so that they rattled and clamoured ever so dreadfully as the vehicle drove through Gisselfeldt, Vester Egede and past Fensmark's church" (Knud Petersen: "Kampen mod borgermusikken" (The Fight Against Bourgeois Music), Copenhagen, 1968, p. 48).*

*Among the other participating artists were Arthur Köpcke, Per Kirkeby, Peter Bonnén, Tom Krøjer and Bjørn Nørgaard.  
DKK 60,000-75,000 / € 8,050-10,000*



775

Ad poster from the 1965 exhibition, where the works were exhibited.



775 <sup>CD</sup>

PETER LOUIS-JENSEN

b. 1941, d. 1999

Faxe-painting, c. 1965. Signed Peter Louis-Jensen. Mixed media and collage on perforated masonite board. 106 x 91 cm.

*Exhibited: Part of a changing display on the tailboards of the Faxe Breweries' beer and mineral water trucks that drove around Copenhagen and Zealand in August 1965.*

*Provenance: Knud Pedersen, Kunstbiblioteket og Byens Billeder (The Art Library and The City's Image), Nikolajgade, Copenhagen. DKK 60,000-75,000 / € 8,050-10,000*

## Peter Bonnén and "Rindalism"

In 1965 20-year-old Peter Bonnén submitted three sculptures in several parts to Kunstnernes Efterårsudstilling (The Danish Artist's Autumn Exhibition) – including the sculpture up for auction. One of the other two sculptures was in 1965 sold to the newly established Danish Arts Foundation for DKK 1,400. This created a wave of protests initiated by the warehouse manager Peter Rindal (1923-2009) from Kolding, who achieved the rare feat of getting an -ism and one of Danish art history's major discussions about the role of art in society named after him.

Peter Rindal was, both then and now, seen as hostile towards art and culture, which he himself never believed he was. Art – even the most modern and experimental kind – was fine in Rindal's view as long as it was not financed with the taxpayers' hard earned money. The "Rindalism" debate in this way arose as a public opposition to the Danish Arts Foundation's distribution of grants to artists.

Most people would probably prefer not to be subjected to such a massive and public backlash, but Peter Bonnén has since expressed a sincere gratitude towards Peter Rindal:

"I was actually damn happy. There was one television program, and I was in it. I was in all the papers. It was a gift. Peter Bonnén's name on everyone's lips. Good publicity. Bad publicity. It was in any event publicity, and it was something I had learned already as a 14-15 year old from a few older artists. It may well be that you received a bad review, but it is the length of the review that you should pay attention to. A lengthy review is a good review. By default. And I got lots of press, so I was able to begin selling my work. I really have a lot to be grateful for in terms of Peter Rindal. He was a godsend for me at the time."

The three scandalous groups of sculptures from 1965 marked the beginning of Peter Bonnén's characteristic work with iron and COR-TEN steel, where the parts of the sculpture are in an internal dialogue that defines a spatial environment.



*The young Peter Bonnén with one of the sculptures, which marked the beginning of the "Rindalism" debate, 1965.*



*Warehouse Manager Peter Rindal skeptically contemplates Peter Bonnén's sculpture, 1965.  
Photo: Uffe Bølling*



776

776

PETER BONNÉN

b. Frederiksberg 1945

"Skulptur i 7 dele" (Sculpture in 7 parts), 1964. Brown patinated iron. H. 20 cm. B. 82 cm. D. 72 cm.

The work is a parallel to "Skulptur i 6 dele" (Sculpture in 6 parts), today in the collection of HEART, Herning. In 1965 the work became the center of "Rindalismen" (the greatest art dispute in the 1960s Danish art scene) when acquired by the Danish Arts Foundation.

*Proveniens: Foreningen Kunst på Arbejdspladen (nu Kunst på Arbejde) (The Association Art at Work), acquired by the then leader, artist Flemming Rosenfalck, in continuation of the Arts Foundation debate.*

DKK 50,000 / € 6,700



777

777

PETER BONNÉN

b. Frederiksberg 1945

"Hommage à Irma", 2016 (1961), Signed and dated on the reverse. Relief of 28 pieces of crispbread. 47 x 44 cm.

*The piece is a recreation of one of the works from 1961 that enabled Peter Bonnén to be accepted into the Experimental School of Arts (Ex-School).*

DKK 10,000-12,000 / € 1,350-1,600



778



Ordrup Gymnasium.  
Photo: Poul Gernes/family.

**778<sup>CD</sup>**  
**POUL GERNES**

b. Frederiksberg 1925, d. Ångelholm 1996

Large cupboard, decorated in 1989. H. 220 cm. B. 153 cm. D. 42 cm.  
Provenance: Ordrup Gymnasium (Ordrup High School, Copenhagen).

*The colour scheme of Ordrup High School originates from a theme week in the autumn of 1989. The school was in dire need of a paint job; but since Copenhagen County did not have the necessary funds, the school itself decided to do something about it. The company Dyrup sponsored the paint and Poul Gernes and his collaborators Eva Karin Thomsen and Henrik Norn decided on the colour scheme. Under their leadership the students and teachers began to wash down, scrape, fill holes, paint and make decorations.*

*Poul Gernes' fundamental artistic idea with the painting of Ordrup High School was that you have the best opportunity to learn something in an environment where you thrive; and you thrive in rooms where the decor has been carefully considered, and where there are bright colours that capture the light. Poul Gernes basically insisted on that colours like the ones used on Ordrup High School were the way to achieve higher grades.* DKK 60,000 / € 8,050



779

779 <sup>CD</sup>**JENS JØRGEN THORSEN**

b. Vinkel near Viborg 1932, d. Copenhagen 2000

Untitled, 1998. Signed Jens J. Thorsen.  
Oil on canvas. 200 x 250 cm.

DKK 40,000 / € 5,400



780

780 <sup>CD</sup>**JØRGEN NASH**

b. Vejrum 1920, d. Örkeljunga 2004

"Ringens är slutet", 1964. Signed, titled  
and dated on the reverse. Mixed media  
relief on panel. 48 x 44 cm.

*Provenance: Mr. Knud Pedersen, Kunst-  
biblioteket og Byens Billede (The Art Library),  
Nikolajgade, Copenhagen (stamped at the  
reverse).*

DKK 12,000-15,000 / € 1,600-2,000

## Mogens Andersen 100 years

2016 marks the 100th anniversary for the Danish artist Mogens Andersen (1916-2003). The artist dedicated a large part of his life to establish fruitful relations and exchanges between the Danish and French art scene. At the auction we can present an exclusive selection of artwork that represents a wide array of periods in the artist's impressive oeuvre – from the early figurative idiom to the more abstract works later on. Especially the characteristic broad brushstrokes from the 1960s are related to the works of his artist friends Pierre Soulages and André Marfaing.

For a longer period after the war, and particularly between 1959-64, Mogens Andersen and his family were located in France, where he perfected his artistic idiom and managed to establish contact with important French art dealers and artists. After several exhibits in Paris, Nice, and Vence Mogens Andersen returned to Denmark in the middle of the 1960s. Here he became the official representative for Denmark at the 1968 Biennale in Venice. His prominent position in the artistic life of Denmark can be seen by his appointment as a guest professor at the Royal Danish Academy of Fine Arts (1970-72), as well as his seat on the Radio Council's selection committee for several years. He was also the chairman of the Visual Arts selection for the Danish Arts Foundation (1977-1980), where he sought to promote contemporary French art in Denmark. Besides his significant work as a painter and graphic artist Mogens Andersen also decorated ceramics and created designs for several tapestries.



781

**781** <sup>CD</sup>  
**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Figure composition. Signed Mogens Andersen 49, Vence; signed and dated on the reverse. Oil on canvas. 100 x 80 cm. DKK 25,000 / € 3,350



782

782 <sup>CD</sup>  
**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

"Interiør med nature morte" (Interior with nature morte), 1952. Signed, titled and dated on the reverse. Oil on canvas. 150 x 115 cm.

*DKK 30,000-40,000 / € 4,050-5,400*





783

783 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1954. Signed and dated on the reverse.

Collage on board. 102 x 46 cm.

*DKK 10,000-15,000 / € 1,350-2,000*



784

784 <sup>CD</sup>**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

"Composition", 1956. Signed Mogens Andersen; signed, titled and dated on the reverse. Oil on canvas. 65 x 92 cm.

*Exhibited: "Exposition Mogens Andersen: Retrospective l'oeuvre peint 1934-1994", Artcurial, Paris, 1995. DKK 25,000-30,000 / € 3,350-4,050*



785

785 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Composition, c. 1957. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

*DKK 30,000-40,000 / € 4,050-5,400*



786

786 <sup>CD</sup>**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Composition, c. 1958. Signed Mogens Andersen;  
signed on the reverse. Oil on canvas. 117 x 90 cm.

*Exhibited: Galerie Jacques Massol, Paris.*

*DKK 30,000-40,000 / € 4,050-5,400*



787

787 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Structure IV". Signed Mogens Andersen - 59; signed, titled and dated on the reverse. Oil on canvas. 195 x 130 cm.

*Exhibited: Kunstforeningen, Copenhagen, 1988.*

*Exhibited: "Mogens Andersen - Fra Atelieret" (From the Atelier), Randers Kunstmuseum and Nivågaard Malerisamling 2002.*

DKK 50,000-60,000 / € 6,700-8,050



788

788 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Blues for P.L.". Signed Mogens Andersen 61; signed, titled and dated on the reverse. Oil on canvas. 146 x 97 cm.

DKK 30,000-40,000 / € 4,050-5,400



789

789 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Composition, 1971. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 115 x 146 cm. Unframed.

*DKK 30,000-40,000 / € 4,050-5,400*



790

790 <sup>CD</sup>  
MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1982. Signed MA; signed and dated on the reverse. Oil on canvas. 230 x 162 cm.

*DKK 60,000-70,000 / € 8,050-9,400*





791 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed MA 96; signed and dated on the reverse. Oil on canvas. 190 x 280 cm.

*Exhibited: "Mogens Andersen - Fra Atelieret", Randers Kunstmuseum and Nivågaard  
Malerisamling, 2002.*

*DKK 75,000-100,000 / € 10,000-13,500*



791



792

792 <sup>CD</sup>

ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled, 1969. Signed Marfaing. Oil on canvas. 92 x 73 cm.

*DKK 60,000-70,000 / € 8,050-9,400*



793

793 <sup>CP</sup>

**ANDRÉ MARFAING**

b. Toulouse 1925, d. Paris 1987

Untitled, January 1964. Signed Marfaing; dated on the reverse.  
Oil on canvas. 105 x 75 cm.

*Provenance: Galerie Ariel, Paris (marked no. 4237).*

*Provenance: Galerie Birch, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 75,000-100,000 / € 10,000-13,500*



794

794 <sup>CD</sup>

ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled, 1976. Signed Marfaing; marked on the stretcher Aout 1976-55; Photo D.595. Oil on canvas. 55 x 46 cm. Provenance: Galerie Nord, Randers, Denmark.

DKK 40,000-50,000 / € 5,400-6,700



795

795 <sup>CD</sup>

ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Untitled, June 1963. Signed Marfaing; dated on the reverse Oil on canvas. 41 x 33 cm.

Provenance: Galerie Birch, Copenhagen (stamped at the reverse).

DKK 30,000-40,000 / € 4,050-5,400



796

796 <sup>CD</sup>

**ANDRÉ MARFAING**

b. Toulouse 1925, d. Paris 1987

Untitled, 1966. Signed. Marked on the stretcher Photo  
C.H. Marfaing No. A 50. Oil on canvas. 100 x 81 cm.

*Provenance: Galerie Nord, Randers, Denmark.*

*DKK 75,000-100,000 / € 10,000-13,500*

797 <sup>CD</sup>

## FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Étude pour le Remorqueur". Signed F.L. 17. Dedication on the reverse: "A Helene P... nat, son amie F. Leger". Watercolour on paper laid down on cardboard. 22,5 x 27,5 cm. Certificate issued by Mme Irus Hansma, dated Muri 11. February 2016, to follow this lot. To be included in "Répertoire des oeuvres sur papier de Fernand Leger" under preparation by Mme Irus Hansma.

*Provenance: The danish artist, Robert Storm Petersen (1882-1949). Acquired during one his stays in Paris.*

*Provenance: Private collection, Denmark. Acquired from the above in the interwar period.*

*This watercolour is a sketch for the series of works: "Le Remorqueur" (1920), Musée de Grenoble; "Le Pont du Remorqueur", Musée National d'Art Moderne in Centre Pompidou, Paris and "Le Grand Remorqueur", Musée National Fernand Léger, Biot.*

*Fernand Léger has a unique place in 20th century art, exalting the industrial civilization, the world of machines, and of workers, as much as the world of the modern city. Likened to the great Cubists of the early years of the century, he stands apart mainly through his depiction of a narrative subject, the way he upheld the third dimension, and the importance he attached to colour.*

*The watercolour belongs to a series where the closest version is held in the Musée National d'art Moderne in Paris. Fernand Léger sought to establish visual equivalents with the synco-pated rhythm of engines, the smoke of ships, industrial architecture and landscape. The geometric figures of the boat, the cylindrical silhouettes of the figures, the dog and the tree, and the round forms which conjure up the tugboat's smoke are all overlaid and dovetailed with each other in a welter of contrasting and colourful planes which depict the energy of the machine and the activity of modern life. These different visual elements are joined together without any hierarchy disturbing the construction of a great stability. The composition, bequeathed by the contrasts of forms worked out in 1913, is based on the horizontal and the vertical. Squares contrast with circles, solids with voids, flat and geometric forms with the "tubular" reliefs, colours with non-colours, and black with white. This fragmented and colourful vision of the world, subject to a dislocation put back together again in accordance with its own laws, is meant to symbolize modernity and technical progress.*

*DKK 600,000-800,000 / € 80,500-110,000*



797





798

798 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Pichet Yan". Signed and stamped Edition Picasso. Stamped Madoura, Plein Feu. Earthenware with decoration in black and white. H. 25 cm.

*Literature: Ramié no. 140.*

DKK 25,000 / € 3,350



799

799 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Banderilleros", 1959. Round dish. Stamped Madoura plein feu. Empreinte originale de Picasso. Red faïence. 47/50. Diam. 42 cm.

*Literature: Ramié no. 427.*

DKK 30,000-40,000 / € 4,050-5,400



800

800 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Chouette mate", 1958. Stamped Edition Picasso. Edition Picasso. Faience decorated with black glaze and white engravings. Glazed inside. 37/200. H. 28 cm.

*Literature: Ramié no. 405.*

*DKK 60,000-75,000 / € 8,050-10,000*



801

801 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Trois sardines", 1948. I 113. Plate. Stamped Edition Picasso. Madoura plein feu. Faïence. 82/200. 32 x 39 cm.

*Literature: Ramié no. 34. Original bag from Madoura, Vallauris enclosed.*

*DKK 60,000-75,000 / € 8,050-10,000*



802

802 <sup>CD</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Colombe à la lucarne", 1949. Plate. Stamped Madoura Plein Feu, Edition Picasso. Edition Picasso. Faïence decorated with red, yellow, blue and black glaze. 137/200. H. 32 cm. L. 39 cm. *Literature: Ramié no. 78. DKK 60,000-75,000 / € 8,050-10,000*



803

803 <sup>CD</sup>

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Surrealistic composition. Signed freddie- 33.

Oil on board. 32 x 62 cm

DKK 30,000-40,000 / € 4,050-5,400

804 <sup>CD</sup>

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Portrait d'Ann Normann". Signed freddie jan-1942.

Oil on canvas. 89 x 68 cm.

*Exhibited: "I surrealisti", Palazzo Reale, Milano, 1989, without cat. no., ill. in colours in the catalogue p. 503.*

*The exhibition was curated by Arturo Schwarz.*

*Exhibited: "Die Surrealisten", Schirn Kunsthalle, Frankfurt, 1989-1990, without cat. no., ill. in colours in the catalogue p. 295. The exhibition was curated by Arturo Schwarz.*

*Exhibited: "Wilhelm Freddie", Galerie 1900-2000, Paris, 1990. Catalogue with text by Edouard Jaguer, Marcel Fleiss and Birger Raben-Skov, ill. full page in colours p. 56.*

*Provenance: C. Walther-Thomsen.*

*Ann Normann was in her time a rather popular singer and for some years married to C. Walther-Thomsen, who owned the auction house Nellemann & Thomsen in Aarhus, Denmark. He was also a early collector of works by Freddie. DKK 150,000-200,000 / € 20,000-27,000*





805

805 <sup>CD</sup>

ALBERT BITRAN

b. Istanbul 1929

"Double no. 31". Signed Bitran 74. Oil on paper laid down on canvas.  
60 x 100 cm.

*Provenance: Galerie Ariel, Paris.*

*Provenance: Galerie Moderne, Silkeborg, Denmark. DKK 50,000 / € 6,700*



806

806 <sup>CD</sup>

**JEAN DEYROLLE**

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Nédélec", opus 792, 1965. Signed J. Deyrolle. Tempera on canvas.  
75 x 75 cm.

*Literature: Georges Richar-Rivier: "Deyrolle Catalogue Raisonné  
oeuvre peint 1944-1967", nr. 65.10.*

*Exhibited: "Jean Deyrolle og Robert Jacobsen", Galerie Hybler, Copen-  
hagen, 1965, cat. no. 18, ill. in the catalogue.*

*Provenance: Galerie Denise René, Paris.*

DKK 40,000-50,000 / € 5,400-6,700





807

807

**RICHARD MORTENSEN**

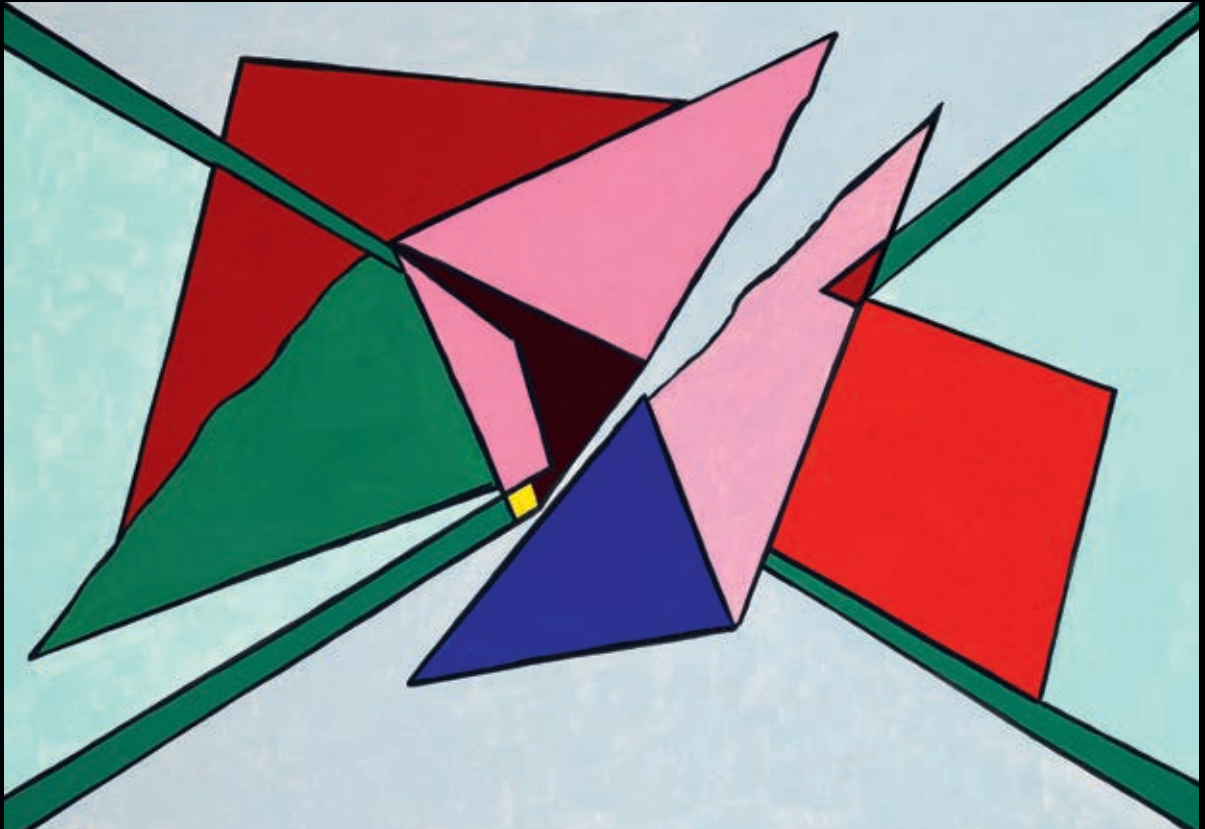
b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise Piece) 3. August 1992, Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

*Literature:* Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1992. Ting og tegn. II: Billeddel", Copenhagen, 2001, fig. 602, ill. full page in colours p. 419.

*Exhibited:* "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, Esbjerg Kunstmuseum and Herning Kunstmuseum, 1994.

DKK 75,000 / € 10,000



808

808 \* CD

## RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Espace jaune", 1970. Signed, titled and dated on the reverse.  
Oil on canvas. 97 x 136 cm.

*Literature:* Jan Würtz Frandsen: "Richard Mortensen. Erindringsens år 1958-1993. Ting og tegn. II: Billedel", ill. fig. 289 p. 197.

*Exhibited:* "Richard Mortensen", Louisiana, Humlebæk, 1970, cat. no. 94. DKK 150,000-200,000 / € 20,000-27,000



809

809 <sup>CD</sup>  
**RENÉ BERTHOLO**

b. Alhandra v/Lissabon 1935

"Sculptures dans la chambre". Signed Bertholo 78. Oil on canvas.  
100 x 65 cm.

*Exhibited: "Jubilæums-Exhibition" (Jubilee-Exhibition), Galerie Birch,  
Copenhagen, 1978, not in the catalogue. DKK 100,000 / € 13,500*



810

810 <sup>CD</sup>  
ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Le Polaroid", 1980. Signed and dated on the reverse. Oil on canvas.  
104 x 89 cm.

Literature: Fernand Hazan: "L'Incitation a la creation - Erró 1974-1986.  
Catalogue général", no. 426. DKK 200,000-250,000 / € 27,000-33,500



811

811 <sup>CD</sup>

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Summertime", 1975. Signed, titled and dated on the reverse. Acrylic on canvas. 61 x 76 cm.

*Provenance: Galerie Birch, Copenhagen.*

*DKK 250,000 / € 33,500*



812

812 <sup>CD</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

“Is it Hot Today?”, 1977. Signed, titled and dated on the reverse. Acrylic on canvas. 71 x 101 cm.

*DKK 250,000-300,000 / € 33,500-40,500*



813

813 <sup>CD</sup>

WALASSE TING

b. Shanghai 1929, d. New York 2010

“Love”, 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 49 x 63 cm.

*DKK 200,000 / € 27,000*



814

814 <sup>CD</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

"If You Love Me and Think of Me", 1975. Signed, titled and dated on the reverse. Acrylic on canvas. 76 x 91 cm.

*DKK 250,000 / € 33,500*





815

815 <sup>CD</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

Two women behind fans. Signed with the artist's red stamp. Watercolour on paper. Sheet size 45,5 x 61 cm.

*DKK 40,000-50,000 / € 5,400-6,700*

816 <sup>CD</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

Woman's portrait with flowers. Signed with the artist's red stamp. Watercolour on paper. Sheet size 48,5 x 64 cm.

*DKK 30,000 / € 4,050*



816



817

817 <sup>CD</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

Reclining woman surrounded by flowers. Signed with the artist's red stamp. Watercolour on paper. Sheet size 59 x 89 cm.

*DKK 60,000-75,000 / € 8,050-10,000*

818 <sup>CD</sup>

PER KIRKEBY

b. Copenhagen 1938

"Uden titel (Regnskov)" (Untitled - Rain Forest), (1980). Signed on the reverse P.K. 82. Oil on canvas. 202 x 240 cm.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1978-1989", Aarhus, 2015, cat. M 428, ill. p. 363.*

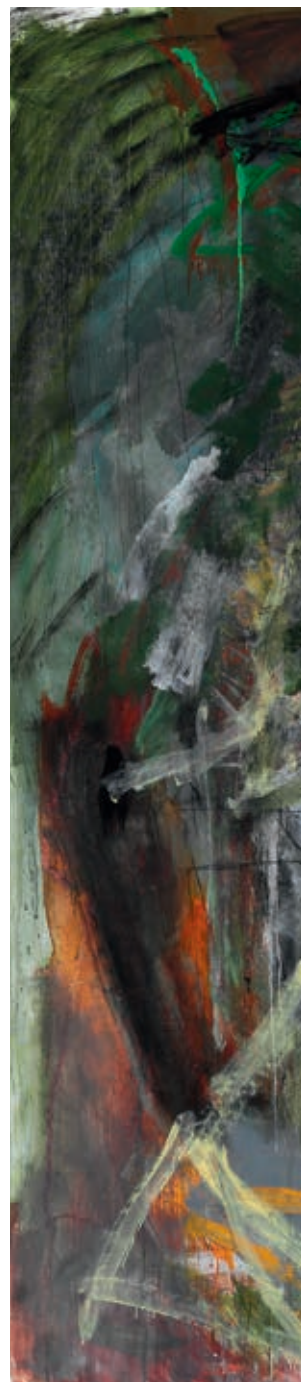
*Literature: The work is registered in the archive of Galerie Michael Werner under no. PK 62.*

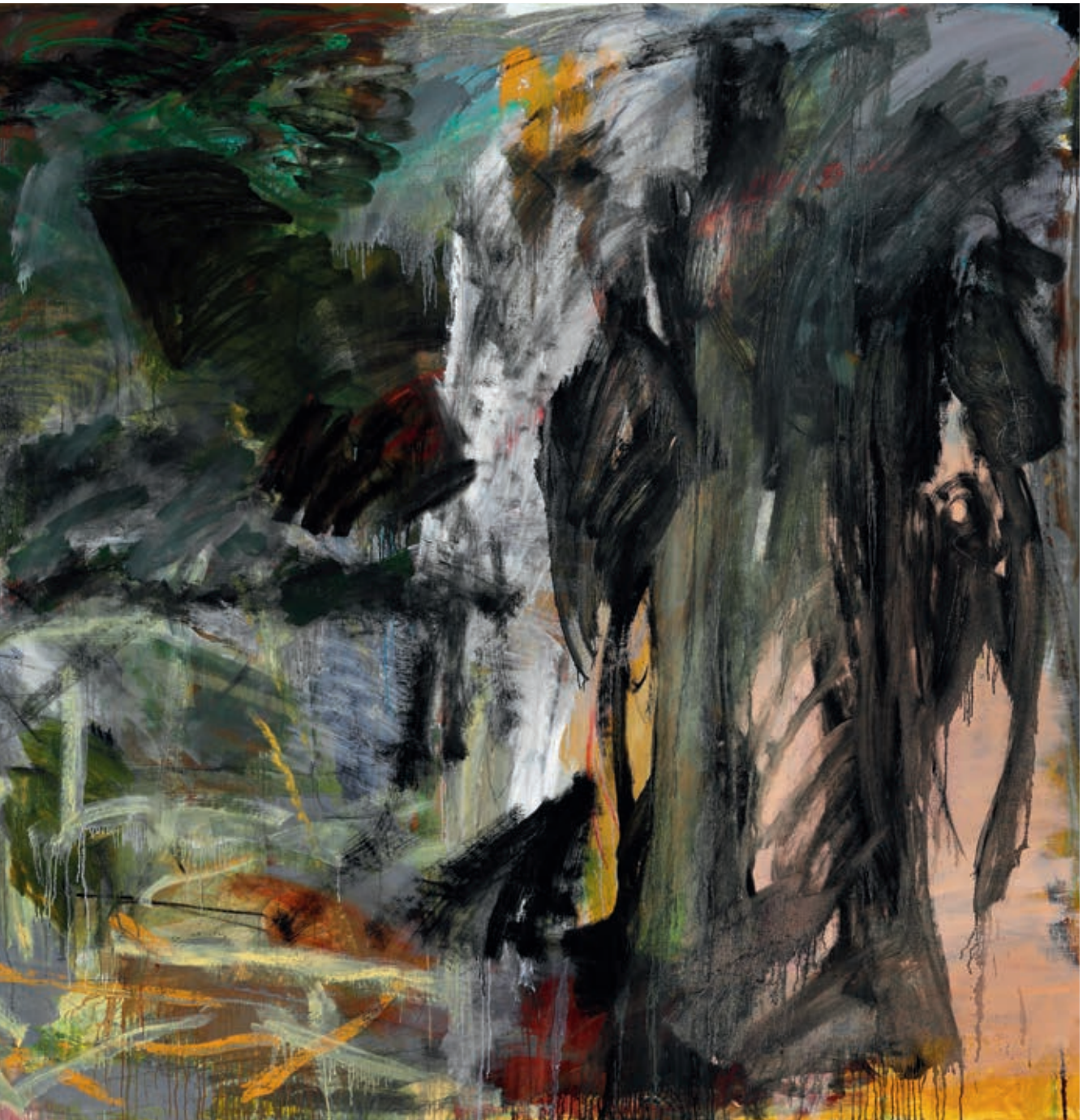
*Exhibited: Per Kirkeby and Bjørn Nørgard at the Venice Biennale, 1980 (label on the stretcher).*

*Exhibited: "Per Kirkeby", Ordrupgaardsamlingen, Ordrupgaard, Copenhagen, 1981, not in the catalogue, ill. in the catalogue p. 22.*

*The title of the painting comes from the artist himself, according to the "billedbogen", archive no. 9c.5, Per Kirkeby's archive at ARos Kunstmuseum, Aarhus, 2014. It is not clear whether or not Per Kirkeby has interpreted this title as the painting's title, as a reference as a reference to a study or as an association after its creation.*

DKK 800,000 / € 110,000





818

## Three works by Kurt Trampedach from the Allan Stone Collection



819

819 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait, 2002. Unsigned. Oil on thick paper laid down on canvas. 28 x 20 cm.

*Provenance: The Allan Stone Collection, New York.*

*DKK 30,000 / € 4,050*

820 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

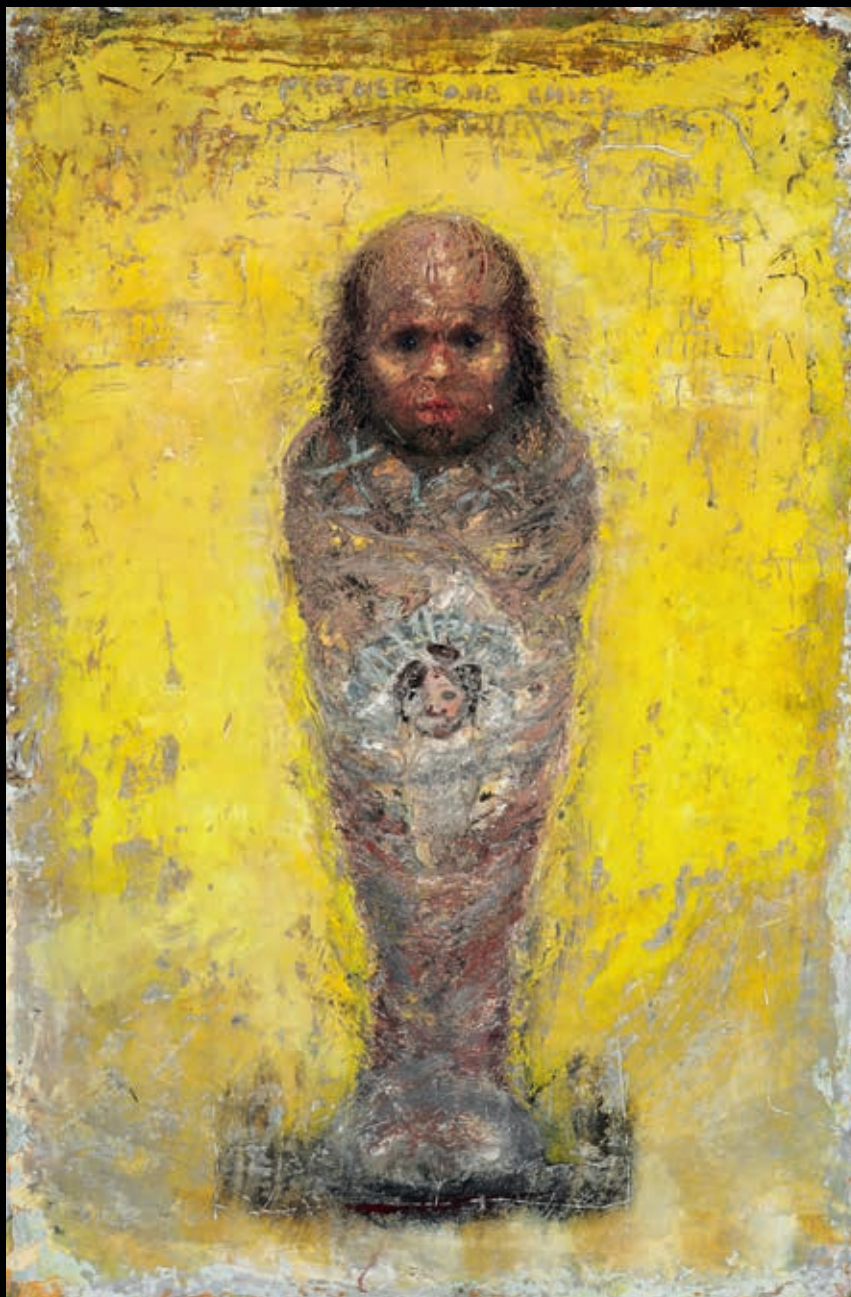
Portrait, 2002. Signed KT. Oil on thick paper laid down on board. 26 x 19 cm.

*Provenance: The Allan Stone Collection, New York.*

*DKK 30,000 / € 4,050*



820



821

821 <sup>CD</sup>

## KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

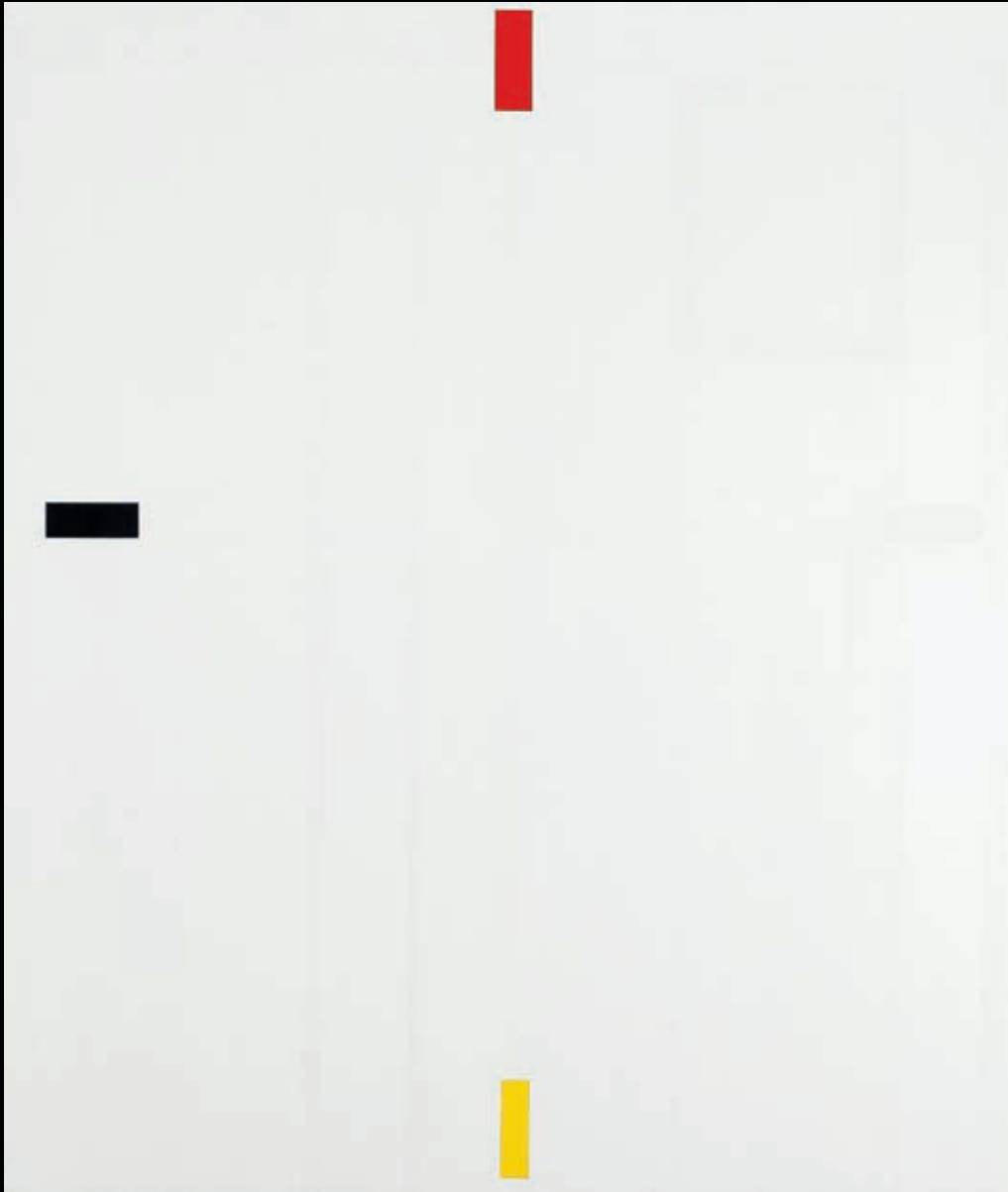
"Svøbelsesbarn. Gul baggrund. Mother and Child" (Swaddling. Yellow background. Mother and Child), 1988. Oil on thick paper and object laid down on canvas. 120 x 80 cm.

*Literature:* Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 159.

*Exhibited:* "Kurt Trampedach", Randers Kunstmuseum, 2001, cat. no. 108.

*Provenance:* The Allan Stone Collection, New York.

DKK 125,000-150,000 / € 17,000-20,000



822

822 <sup>CD</sup>

ALAN UGLOW

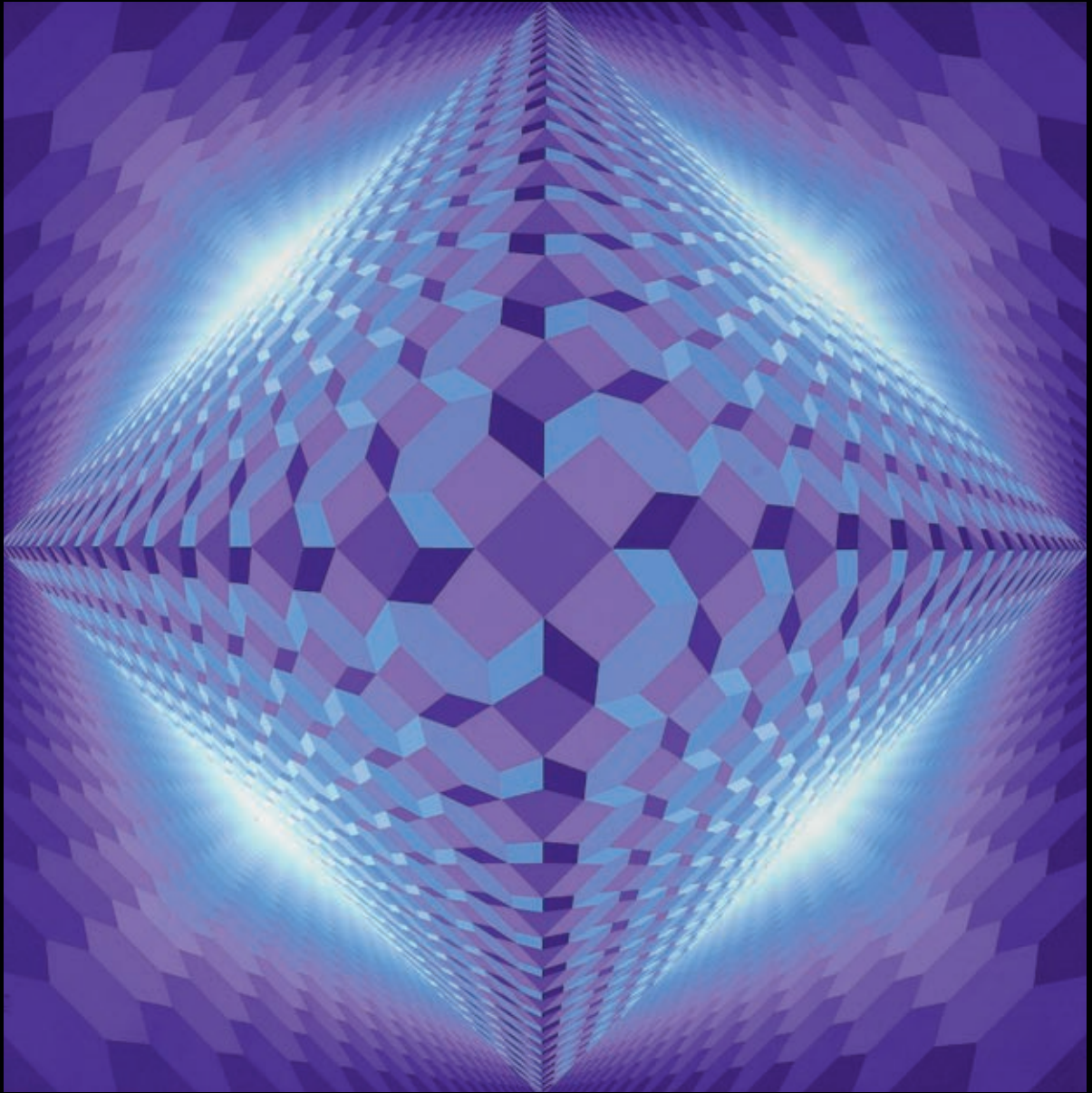
b. 1941, d. 2011

"Untitled (White, Red, Yellow and Black)", Köln 1986. Signed, titled and dated on the reverse. Oil on canvas. 214 x 183 cm.

*Exhibited: "Kunst Rai", Amsterdam, 1987.*

*Provenance: Galerie Nordenhake, Stockholm.*

*DKK 75,000-100,000 / € 10,000-13,500*



823

823 <sup>CD</sup>

**JEAN-PIERRE VASARELY (YVARAL)**

b. 1934, d. 2002

"Horizon Polyédrique", 1978 (No.1818). Signed monogram; signed, titled and dated on the reverse. Acrylic on canvas. 200 x 200 cm.

*DKK 200,000-250,000 / € 27,000-33,500*



824 <sup>CD</sup>

**PER KIRKEBY**

b. Copenhagen 1938

"Jul 1 - Vinterbillede - Læsø" (Christmas 1 - Winter painting - Læsø), 1984-85. Signed, titled and dated on the reverse. Oil on canvas. 200 x 160 cm. Unframed.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1978-1989", Aarhus, 2015, cat. M 779. The work is registered in the archive of Galerie Michael Werner under no. PK 359.*

*Exhibited: "Per Kirkeby. Malerier", Himmerlands Kunstmuseum, Aars, Denmark, 1985.*

*Exhibited: "Per Kirkeby: Recent Painting & Sculpture", Whitechapel Art Gallery, London, England, 1985 - 1986, ill. in the exhibition catalogue p. 22.*

*Provenance: Galerie Michael Werner, Cologne.*

*Provenance: Galerie Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above in 1986.*

*DKK 750,000 / € 100,000*





825

825 <sup>CD</sup>

ISA GENZKEN

b. Bad Oldesloe, Schleswig-Holstein 1948

"Weltempfänger" (Spatz). Signed Genzken 92. Antenna mounted in base of concrete. H. 48 incl. antenna. Base 8 x 10 x 4 cm.

*Provenance: Galerie Daniel Buchholz, Cologne. Exhibited at Art Cologne 1992. Acquired here by the present owner. DKK 150,000-200,000 / € 20,000-27,000*



826

826 <sup>CD</sup>  
PER KIRKEBY

b. Copenhagen 1938

Untitled, 1977-80. Signed and dated on the reverse. Blackboard enamel and chalk on masonite. 122 x 122 cm.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1957-1977", Copenhagen, 2002, cat. T 35, ill. p. 299.*

*Provenance: Private collection, Denmark. DKK 200,000-250,000 / € 27,000-33,500*



827

827 <sup>CD</sup>

JONATHAN MEESE

b. Tokyo, Japan 1970

"Tiertante Marpelys de Rauchende Colts VII", 2007. Signed, titled and dated on the reverse. Oil and mixed media on canvas. 80 x 60 cm.

Provenance: Contemporary Fine Arts, Berlin.

DKK 60,000-75,000 / € 8,050-10,000



828

828 <sup>CD</sup>

ALBERT OEHLLEN

b. Krefeld 1954

Composition with labyrinth. Signed A. Oehlen 83 Mixed media and collage on paper. Sheet size 28,2 x 21 cm.

Provenance: Galerie Kruse, Flensburg, Germany (label on the reverse).

DKK 75,000 / € 10,000



829

829 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Absolute Nature", 2007. Signed,  
titled and dated on the reverse.  
Oil on canvas. 95 x 80 cm.

*Provenance: Galleri Faurshou,  
Copenhagen.*

*DKK 125,000 / € 17,000*



830

830 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Finger painting", 2005. Signed, titled and dated on the reverse. Oil on five combined canvases. Total 20 x 160 cm.

*Provenance: Galleri Faurschou, Copenhagen.*

*DKK 100,000-125,000 / € 13,500-17,000*

831 <sup>CD</sup>

**TAL R**

b. Tel Aviv 1967

"Sailors nose", 2012. Signed certificate included.

Ex. 1/3. Bronze. H. 63 cm. L. 82 cm. D. 29 cm.

*Exhibited: Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria, 2013.*

*Provenance: Acquired directly from the artist by the present owner.*

*DKK 75,000-100,000 / € 10,000-13,500*



831



## ELMGREEN &amp; DRAGSET

Michael Elmgreen b. Copenhagen 1961

Ingar Dragset b. Trondheim 1969

"Powerless Structures, Fig. 89", 2002. Paint roll, aluminum, paint. White paint used for the installation must differ from the white on the background wall. Object 164 x 30 x 10 cm. Wall painting variable. Edition of 3. This is 2/3.

*Certificate with installation instructions, signed by the artists, is enclosed.*

*The artistic work of the Danish-Norwegian artist couple Michael Elmgreen & Ingar Dragset challenge our traditional expectations of what it means to look at art. Reality is placed centre stage through artistic interventions. The duo believes that art is an inseparable part of the world, be it politically, socially, culturally and historically. The viewer is an indispensable part of this process: "We make art, because we simply cannot shut up. Our art speaks to the audience and seeks a dialogue," says Elmgreen & Dragset about the motivation behind their production. The art is quite simply created, because they have something important to say! ("The artist is this kind of small shapeless thing between us." Interview published in Politiken 19 September 2014)*

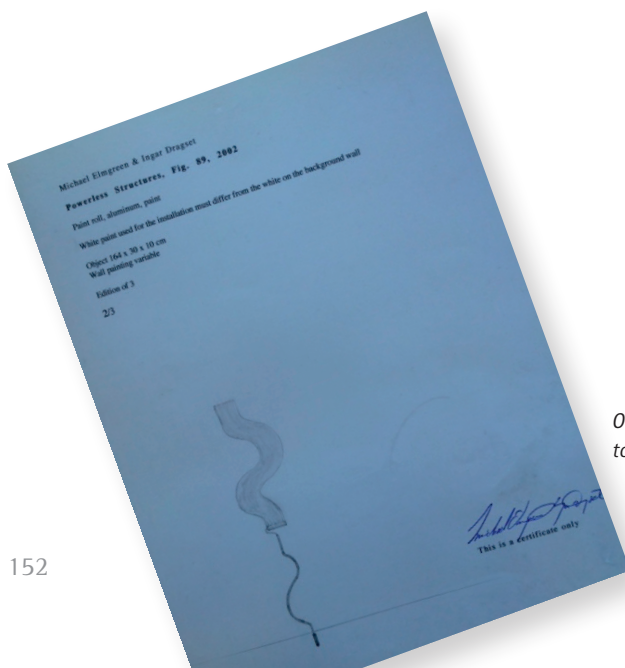
*During the 90s, Elmgreen & Dragset moved away from their background in theatre and performance art and towards the paradoxical sculptures and installations, which today are the reason for their success and significant international recognition.*

*Everyday life's recognizable and at times useless objects are turned on their head, distorted and changed to become part of new stories and contexts. Most often the installations are site-specific – created either for a specific location or to include the space as an actual part of the work. The work "Powerless Structures. Fig. 89" from 2002, which is up for sale at the autumn auction, consists of a paint roller and instructions on how the white paint is to be applied to the given space. In this way the white colour, which is basically perceived as pure and neutral, is used to question the exhibition space – the so-called White Cube's aesthetic – since no action is neutral, but subject to a wide range of social codes and conventions ...*

*"A structure is a construction that at any time can be replaced with a different structure, and based on this idea our use of the term "Powerless Structures" arose – as an invitation to change certain structures. The works are a demonstration of the actual possibility of changing both the social, cultural and architectural structures. Swap them around, replace elements in them and change their meaning, location or design. If we can do this in a small way, well then there is hope that an entire society could change the greater structures." (International seminar at KØS, 2011. Quote from speech by Elmgreen & Dragset)*

*Since Elmgreen & Dragset's installations and sculptures are rarely made in a commercial form, this is a unique opportunity to acquire a more tangible work by the popular duo.*

*DKK 100,000 / € 13,500*



*Original certificate to follow the work.*



832



833

833 <sup>CD</sup>

**JOHN KØRNER**

b. Aarhus 1967

"Underground", 2006. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 120 cm.

*Provenance: Victoria Miro Gallery, London.*

*DKK 75,000 / € 10,000*



834

834 <sup>CD</sup>

**CHRISTIAN ACHENBACH**

b. Siegen 1978

"O.T. (Vanitas)", 2009. Signed and dated on the reverse. Oil and glitter on canvas. 150 x 130 cm.

*Exhibited: "Lost and Found", LARMgalleri, Copenhagen, 2009.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 75,000 / € 10,000*



835

835 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Skulptur II" (Sculpture II), 1995. Signed Kvium  
1/6. Patinated bronze. H. 32 cm.

*DKK 40,000-50,000 / € 5,400-6,700*



836

836 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Portræt af en bekendt" (Portrait of an acquaintance), 1993. Signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

*DKK 200,000-250,000 / € 27,000-33,500*



837

837 <sup>CD</sup>

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Oracle", 2008. Signed, titled and dated on the reverse. Oil on canvas. 90 x 60 cm.

*DKK 30,000-40,000 / € 4,050-5,400*



838

838 <sup>CP</sup>

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Voices and Choices", 2006. Signed, titled and dated on the reverse. Oil on canvas. 155 x 130 cm.

*Exhibited: "Kathrine Ærtebjerg", Kunstforeningen Gl. Strand, Copenhagen, 2006.*

*Exhibited: Skovgaard Museet, Viborg, Denmark, 2007. Illustrated on the Museum's website in connection with the exhibition.*

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*DKK 75,000 / € 10,000*





839

839 <sup>CD</sup>

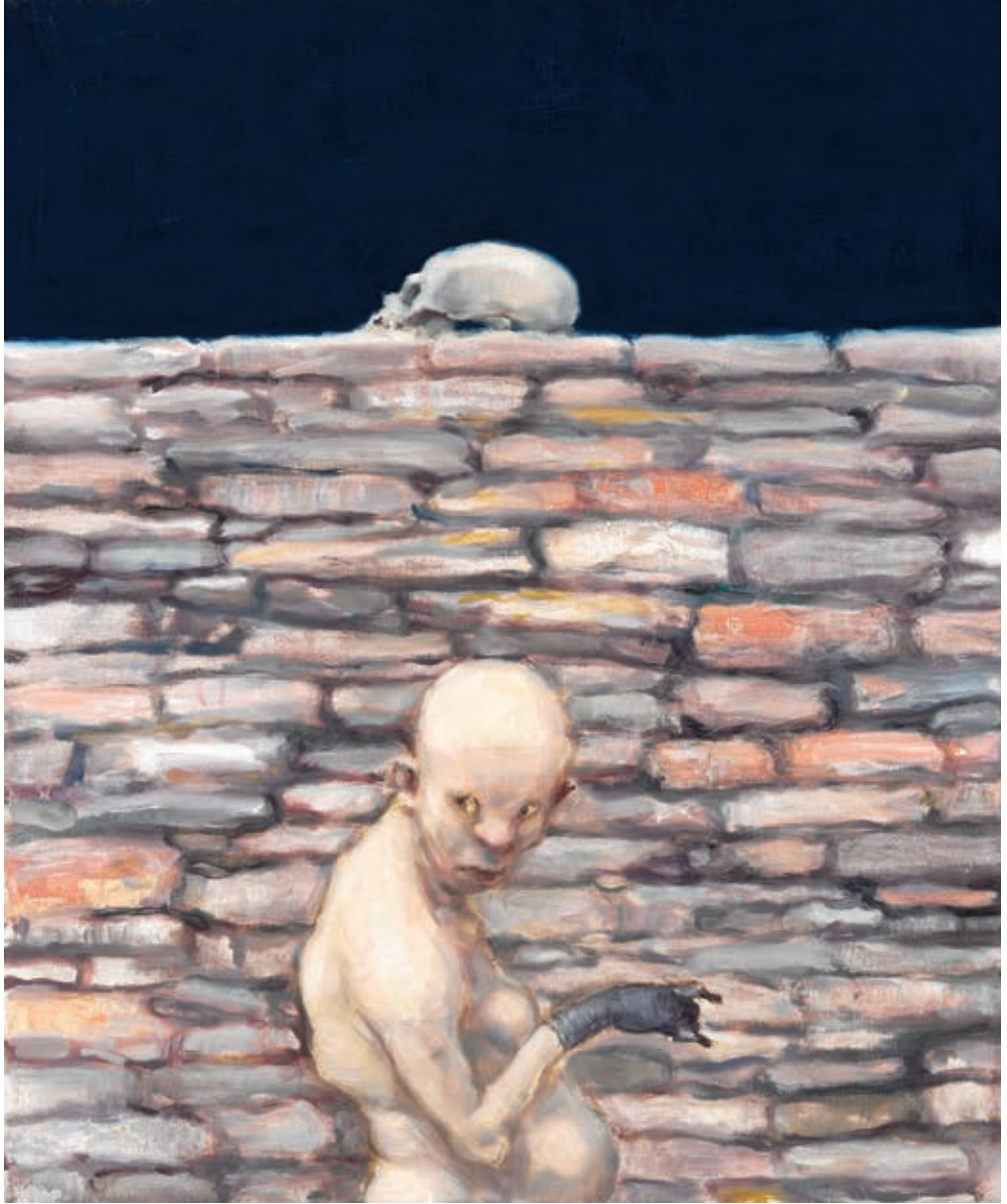
PETER CALLESEN

b. 1967

"Cut to the Bone II", 2008. Signed, titled and dated on the reverse. Watercolour and pencil on 120 gsm acid free paper, glue, and oak frame. 139 x 107 x 13 cm.

*Literature: Ill. on the artist's website, [www.petercallesen.com](http://www.petercallesen.com), under the section Large Framed Papercuts.*

*Provenance: Helene Nyborg Contemporary, Copenhagen. DKK 50,000 / € 6,700*



840

840 <sup>CD</sup>  
**MICHAEL KVIUM**

b. Horsens 1955

"Future View", 2009. Signed, titled and dated on the reverse. Oil on canvas. 60 x 50 cm.

*Provenance: Galleri Faurschou, Copenhagen.*

*DKK 80,000-100,000 / € 11,000-13,500*



841

841 <sup>CD</sup>

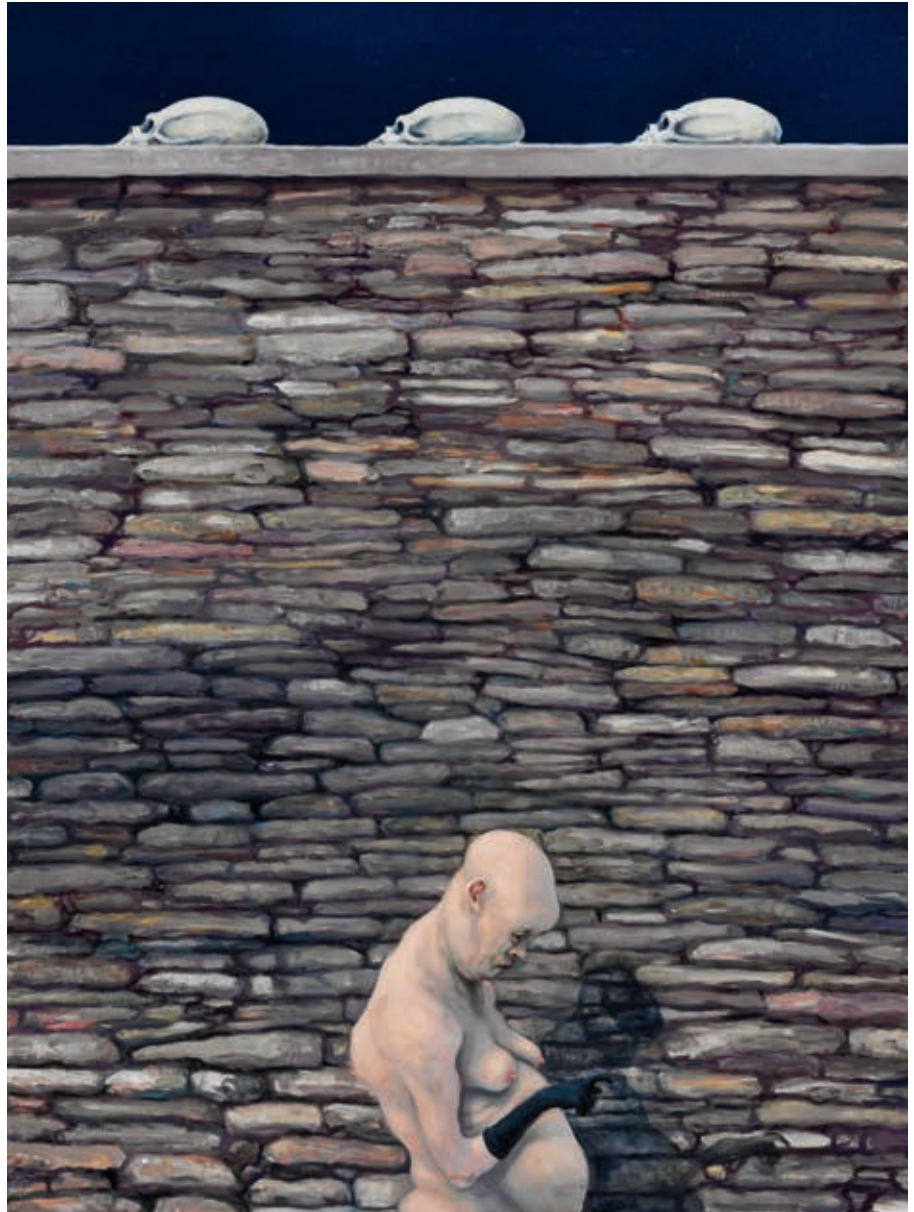
**MICHAEL KVIUM**

b. Horsens 1955

"Basic Rhythm", 1996. Signed, titled and dated on the reverse Oil on canvas. 165 x 150 cm.

*Provenance: Galleri Faurschou, Copenhagen.*

*DKK 60,000-75,000 / € 8,050-10,000*



842

842 <sup>CD</sup>  
**MICHAEL KVIUM**

b. Horsens 1955

"Future View", 2009. Signed, titled and dated on the reverse. Oil on canvas. 160 x 120 cm.

*Provenance: Galleri Faurschou, Copenhagen.*

*DKK 250,000-300,000 / € 33,500-40,500*



843

843 <sup>CD</sup>

**FREDRIK RADDUM**

b. Sarpsborg, Norway 1973

"Scandinavian Apparition", 2010. Painted polyester. H. 88 cm.

*Exhibited: "Fredrik Raddum - Get Lost", ARoS, Aarhus, 2011.*

*Provenance: Charlotte Fogh Gallery, Aarhus.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 50,000 / € 6,700*



844

844 <sup>CD</sup>

**BJARNE MELGAARD**

b. Sydney 1967

Untitled, 2006. Signed at the reverse. Oil on canvas. 155 x 122 cm.

*Provenance: Galleri Faurshou, Copenhagen (label at the reverse).*

*DKK 125,000-150,000 / € 17,000-20,000*



845

845 <sup>CD</sup>

**PETER MARTENSEN**

b. Odense 1953

Untitled. Unsigned. Oil on canvas. 91 x 142 cm.

*Provenance: Galerie Provence, Aalborg. Acquired here by the present owner. DKK 50,000 / € 6,700*



846

846 <sup>CD</sup>

**PETER MARTENSEN**

b. Odense 1953

"Reading", 1995. Signed, titled and dated on the reverse. Oil on canvas. 175 x 200 cm.

*Provenance: Galerie Provence, Aalborg. Acquired here by the present owner. DKK 150,000 / € 20,000*





847

847 <sup>CD</sup>

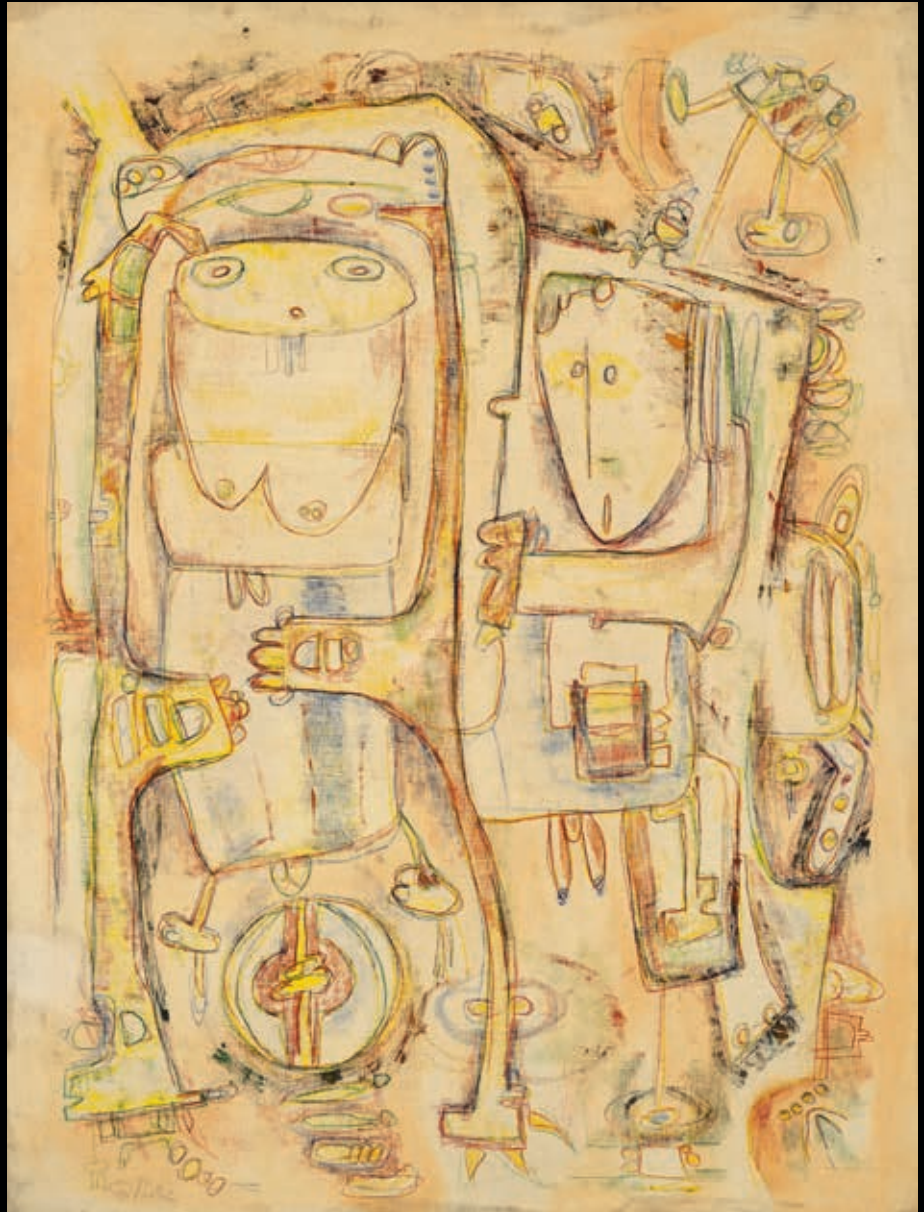
**GINA PELLON**

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Fenetre à Pedale", 1975. Signed Gina Pellon; signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

*Provenance: Galerie Moderne, Silkeborg, Denmark.*

*DKK 60,000 / € 8,050*



848

848 <sup>CD</sup>

**GINA PELLON**

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Le témoin". Signed Gina Pellon. Oil on canvas. 125 x 95 cm.

DKK 60,000 / € 8,050



849

849 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Portrait. Signed Trampedach 1997, Pays Basque, Sare. Oil on canvas. 53 x 42 cm.

*Exhibited: Art Copenhagen, 1999.*

*Provenance: Galerie Provence, Aalborg.*

*DKK 60,000-80,000 / € 8,050-11,000*



850

850 <sup>CD</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Small figure surrounded by flowers. Signed Trampedach 1998.  
Mixed media on paper laid down on canvas. 70 x 48 cm.

*DKK 80,000-100,000 / € 11,000-13,500*



851

851 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram. Oil on canvas. 79 x 112 cm.

*DKK 50,000 / € 6,700*



852

852 <sup>CD</sup>  
**PREBEN HORNING**

b. Valby 1919, d. Frederiksberg 1989

"I forbifarten" (In the passing), sketch for a large painting, 1975.  
Signed, titled and dated on the reverse. Oil on canvas. 182 x 122 cm.

*DKK 60,000-75,000 / € 8,050-10,000*



853

853 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

"Manden i bjerget" (The Man in the Mountain), 1983. Signed and dated KT and KT 83. Mixed media on thick paper laid down on canvas. 78 x 56 cm.

*DKK 75,000 / € 10,000*



854

854 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

"Yoko Ono". Signed Trampedach 83. Acrylic on silkscreen laid down on canvas. 160 x 120 cm. *DKK 150,000-175,000 / € 20,000-23,500*





855

855 <sup>CD</sup>

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Landskab" (Landscape), Paris 1990. Signed, titled and dated on the reverse. Oil on canvas. 130 x 162 cm.

*DKK 50,000 / € 6,700*



856

856 <sup>CD</sup>

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Landskab" (Landscape), Paris , 1990. Signed, titled and dated on the reverse. Oil on canvas. 130 x 162 cm.

*DKK 50,000 / € 6,700*



857

857 <sup>CD</sup>

**JENS FLEMMING SØRENSEN**

Woman's torso. Signed Jens Flemming Sørensen 89. Patinated bronze on a marble stand. H. 73 cm. H. incl. base 154 cm.

*DKK 100,000-125,000 / € 13,500-17,000*



857

MODERN PAINTINGS  
AND SCULPTURES

Wednesday 28 September 2 pm

Lot 858 - 957



Lot 912



858

858 <sup>CD</sup>

**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Composition, 1928. Signed and dated on the reverse. Oil on board with carved relief. 77 x 59 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



859

859 <sup>CD</sup>

**SØREN GEORG JENSEN**

b. Copenhagen 1917, d. s.p. 1982

Sculpture, 1976. Signed Søren Georg Jensen and dated. Bronze. On a base of red stone. H. 35 cm. W. 33 cm. D. 27 cm.

*DKK 25,000-30,000 / € 3,350-4,050*

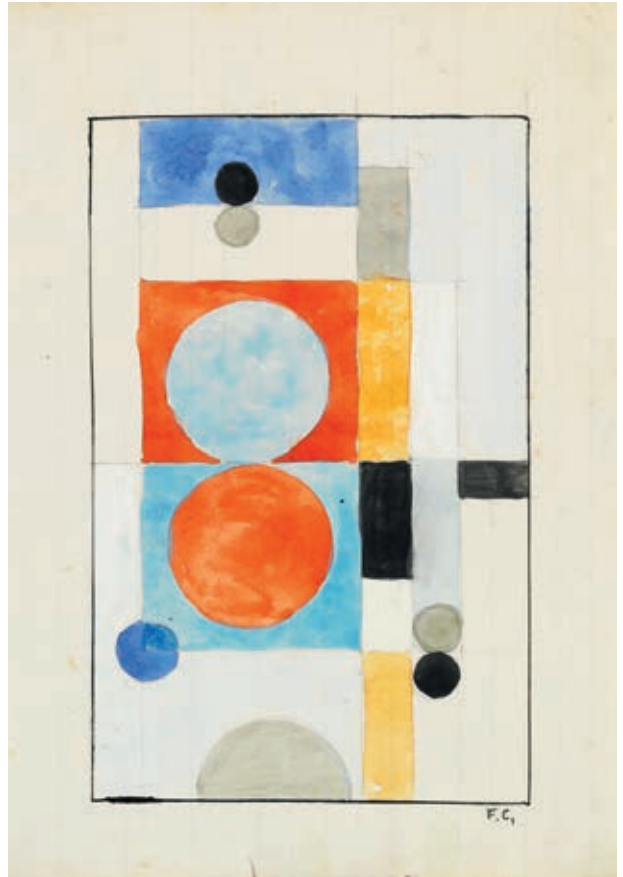
860 <sup>CD</sup>

**FRANCISKA CLAUSEN**

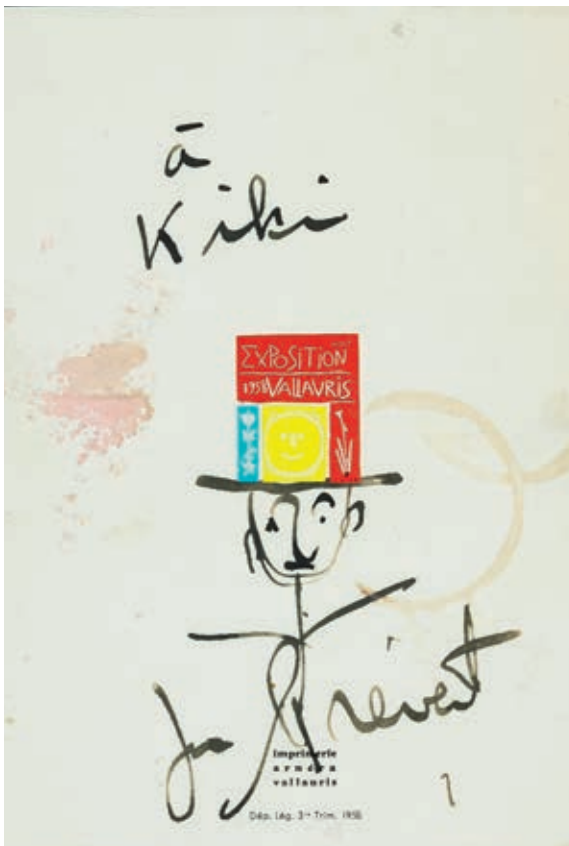
b. Aabenraa 1899, d. s.p. 1986

Cercles et carré, Paris c. 1929. Signed F.C.  
Watercolour on paper. 22 x 16 cm.

DKK 25,000 / € 3,350



860



861

861 <sup>CD</sup>

**PABLO PICASSO,  
JACQUES PRÉVERT**

b. Malaga 1881, d. Mougins 1973, b. Neuilly-sur-Seine 1900, d. Omonville-La-Petite 1977

"Exposition Vallauris". Signed Jacques Prévert.  
Handcoloured exhibition invitation with drawing  
by the poet and dedication Á Kiki. Ink on lito-  
graphic print. Sheet size 20,1 x 14 cm.

*Provenance: Author and french teacher Franz  
Johansson and his daughter Kiki. Gift from Prévert  
in connection with a meeting at the French Riviera,  
likely close to Picassos exhibition in 1958.*

DKK 20,000 / € 2,700



862

862 <sup>CD</sup>  
**ALBERT MERTZ**

b. Copenhagen 1920, d. Slagelse 1990

"Opstilling med kinesisk" (Still life with Chinese),  
 1956. Signed, titled and dated on the reverse.  
 Oil on canvas. 30 x 37,5 cm.

*DKK 15,000 / € 2,000*

863 <sup>CD</sup>  
**ALBERT MERTZ**

b. Copenhagen 1920, d. Slagelse 1990

"Hvad der venter dem" (What awaits them). Signed AM  
 30-11-61; titled on a label on the reverse. Gouache  
 and collage. Sheet size 22 x 32 cm.

*DKK 8,000-10,000 / € 1,100-1,350*



863



864

864 <sup>CD</sup>

## ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Put de første bogstaver sammen" (Put the first letters together). Signed A. Köpcke 76. Mixed media on paper. Visible size 48 x 69 cm.

DKK 15,000 / € 2,000



865

865 <sup>CD</sup>

## ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Paris Match", 1979. Signed and dated on the reverse. Painted magazine cover (red-blue). Sheet size 31 x 23,5 cm.

DKK 8,000-10,000 / € 1,100-1,350





866



867

866 <sup>CD</sup>

**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

"Tangatrusser (violet med blå sløjfer)"  
(Tanga briefs - purple with blue bows).  
Signed A. Köpcke '74. Textile, hair and  
collage on paper. 21 x 30 cm.

*Exhibited: "Action and Remains - Al  
Hansen & Arthur Köpcke", Kunsthal Char-  
lottenborg, Copenhagen, 2008, ill. in the  
cat. as no. 200, p. 247.*

DKK 12,000-15,000 / € 1,600-2,000

867 <sup>CD</sup>

**ARTHUR KÖPCKE**

b. Hamburg 1928, d. Brøndbyvester 1977

"ROT/PROMILLE", 1960. Signed Köp-  
cke; Signed, titled and dated on reverse.  
Mixed media on paper. Visible size 42  
x 60 cm.

DKK 15,000 / € 2,000



868

868 <sup>CD</sup>

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Continue". Signed A. Köpcke. Mixed media on canvas. 100 x 79 cm.

DKK 20,000 / € 2,700



869

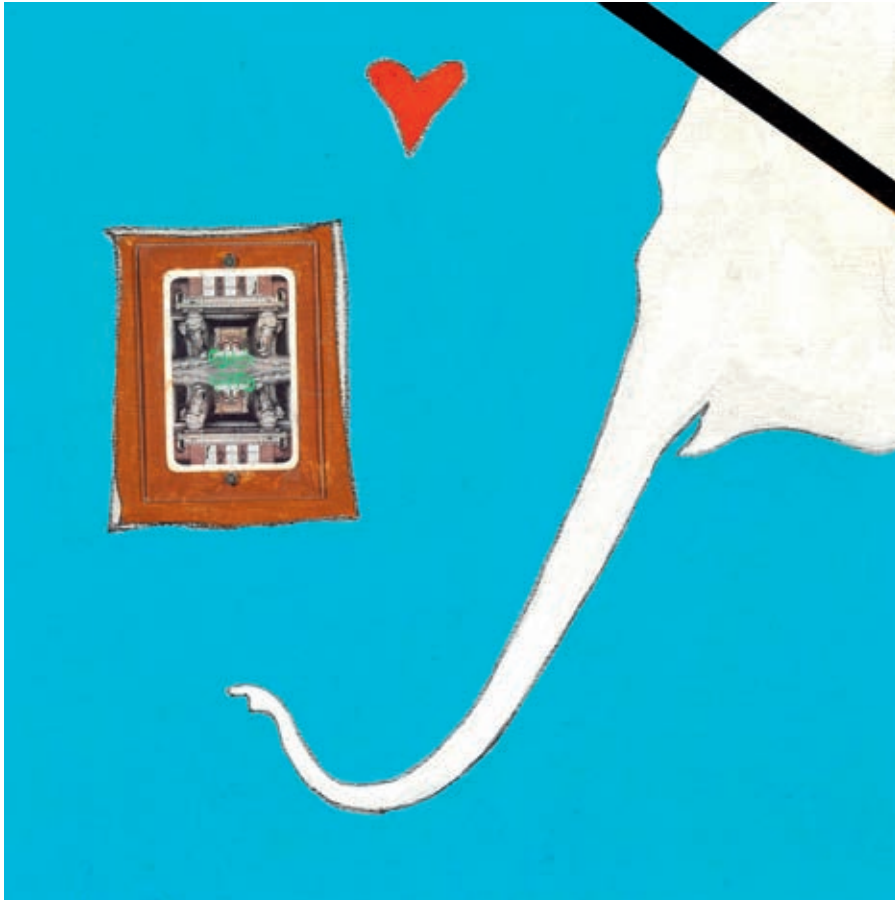
869 <sup>CD</sup>

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Color Power, Now!". Signed A. Köpcke 74. Mixed media on canvas. 80 x 80 cm.

DKK 15,000-20,000 / € 2,000-2,700



870

870 <sup>CD</sup>

**SVEN DALSGAARD**

b. Randers 1914, d. s.p. 1999

"Fundet formål" (Found object), 1989.  
Signed, titled and dated on the reverse.  
Acrylic, graphite, carton, perspex and  
acrylic varnish on board. 40 x 40 cm.

*Exhibited: Randers Kunstmuseum, un-  
known year, cat. no. 65.*

*Provenance: Franz Pedersens Kunsthandel,  
Horsens. Acquired here by the present  
owner in 1990. DKK 12,000 / € 1,600*

871 <sup>CD</sup>

**SØREN GEORG JENSEN**

b. Copenhagen 1917, d. s.p. 1982

Sculpture. Unsigned. Artificial stone.  
48 x 63 cm.

*DKK 30,000 / € 4,050*



871

872 <sup>CD</sup>

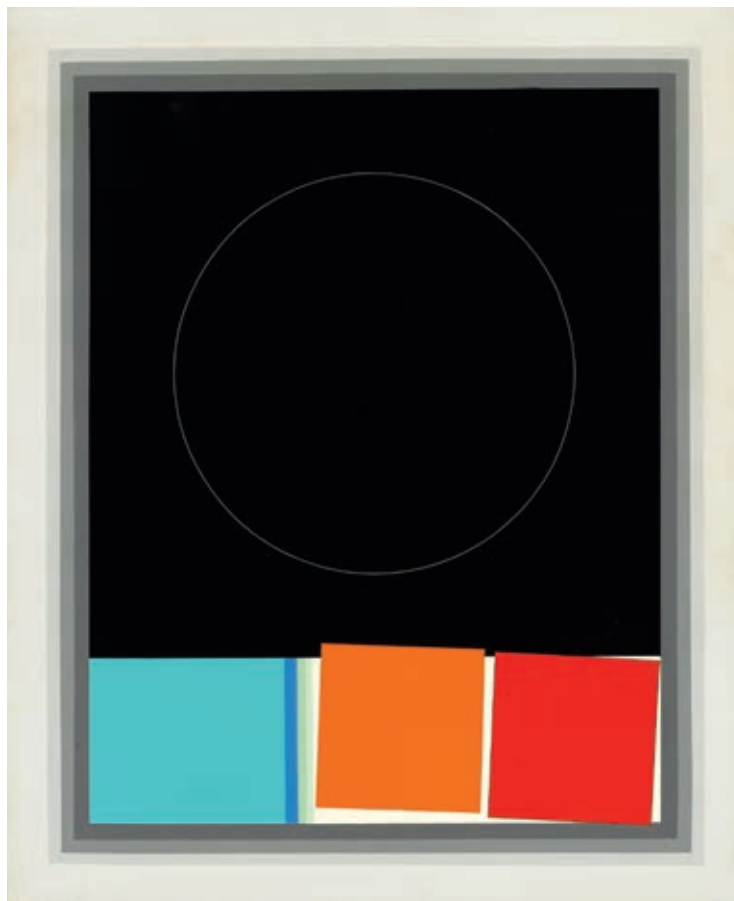
**EUGENIO CARMÌ**

b. Genoa 1920, d. Lugano 2016

"Cerchio in imbarazzo", 1976.  
Signed and dated on the reverse.  
Oil on canvas. 60 x 50 cm.

*Provenance: Court Gallery, Copenhagen. Original receipt enclosed.*

*DKK 10,000-12,000 / € 1,350-1,600*



872

873 <sup>CD</sup>

**CARLO BATTAGLIA**

b. La Maddalena 1933, d. 2005

Untitled, 1976. Signed and dated  
on the reverse. Mixed media on  
paper. 71 x 100 cm.

*Provenance: Galerie Birger Arnesen,  
Copenhagen.*

*DKK 10,000-12,000 / € 1,350-1,600*



873



874

874 <sup>CD</sup>

**OTHON COUBINE**

b. Boskovice 1883, d. Marseille 1969

Summer day along a river. Signed Coubine. Oil on canvas. 60 x 100 cm.

Provenance: Bruun Rasmussen Kunstauktioner, auction 531, Copenhagen, 1989, cat. no. 64. DKK 40,000 / € 5,400



875

875

**ERNST ZEUTHEN**

b. Kronoberg, Scania 1880, d. Gentofte 1938

"Buket i en vase" (Bouquet in a vase), 1926. Signed Ernst Zeuthen. Oil on canvas. 68 x 79 cm.

Exhibited: "Ernst Zeuthen", Kunstforeningen, Copenhagen, 1937, cat. no. 55.

Exhibited: "Mindeudstillingen for Ernst Zeuthen", Den Frie Udstillings Bygning, Copenhagen, 1940, cat. no. 58.

DKK 20,000-25,000 / € 2,700-3,350



876

876 <sup>CD</sup>

**JEAN GAUGUIN**

b. 1881, d. 1961

Flamingo, c. 1913-14. Signed monogram and stamped DK for Dansk Kunsthandel. Patinated bronze. H. 22 cm.

*Literature: "Catalogue for the exhibition of sculptures and other works by Jean Gauguin", October, 1913, cat. no. 45-46.*

*Literature: "Dansk Kunsthandel Catalogue no. 11. Jean Gauguin Exhibition". Three examples of the figure referred to as cat. no. 20, 21 and 22.* DKK 15,000 / € 2,000

877

**NIELS HANSEN JACOBSEN**

b. Vejen 1861, d. s.p. 1941

Mermaids. Signed NHJ. Glazed stoneware on a carved wooden base. H. 16,5 cm. W. 23 cm. D. 12 cm.

DKK 10,000-15,000 / € 1,350-2,000



877



878

878 <sup>CD</sup>

**HANNE VARMING**

b. Copenhagen 1939

Child's portrait. Signed H.V. Bronze. H. 27 cm.

DKK 15,000-20,000 / € 2,000-2,700



879

879 <sup>CD</sup>

**SIGURD SWANE**

b. Copenhagen 1879, d. Plejerup 1973

Evening scene, Copenhagen. Signed SS.  
15. Oil on canvas. 64 x 58 cm.

*Exhibited: Sigurd Swane exhibition, Statens  
Museum for Kunst (National Gallery of  
Denmark), Copenhagen, 1979, cat. no. 47.*

*DKK 20,000 / € 2,700*

880 <sup>CD</sup>

**SIGURD SWANE**

b. Copenhagen 1879, d. Plejerup 1973

From the coast of Lagos, Portugal,  
1951. Signed SSw; signed and dated on  
the reverse. Oil on canvas. 90 x 102 cm.

*DKK 20,000 / € 2,700*



880



881



882



883

881 <sup>CD</sup>

**ALBERT BERTELSEN**

b. Vejle 1921

"Stille dag ved ødegården" (Quiet day at the farmhouse). Signed Albert 69. Oil on canvas. 60 x 160 cm.

DKK 30,000-40,000 / € 4,050-5,400

882 <sup>CD</sup>

**FOLMER BENDTSEN**

b. Copenhagen 1907, d. Frederikssund 1993

Kids playing in the street, Copenhagen. Signed Folmer Bendtsen. Oil on canvas. 74 x 92 cm.

DKK 20,000 / € 2,700

883 <sup>CD</sup>

**PER KROHG**

b. Åsgårdstrand, Norway 1889, d. 1965

"Rød sofa" (Red Sofa). Signed Per Krohg 26. Oil on canvas. 50 x 65 cm.

Exhibited: "Per Krohg", Kunstneres Hus, Oslo, Norway, 1989, cat. no. 126. Catalogue enclosed.

DKK 20,000-25,000 / € 2,700-3,350





885



886



884

884 <sup>CD</sup>

ARNE L. HANSEN

b. Copenhagen 1921, d. Espergærde 2009

“Gård, Råbjerg, sne, let frost” (Farmhouse, Råbjerg, snow, light frost). Signed Arne L. Hansen 65. Oil on wood. 19 x 189 cm.

*Exhibited: "Udstillingen Bevar Den Frie", Den Frie, Copenhagen, 1981, cat. no. 95. DKK 20,000 / € 2,700*



887

885 <sup>CD</sup>

ULRIK MØLLER

b. West Åby, Funen 1962

“Uden titel (Landskab med gård)” (Untitled; Landscape with farmhouse), 1996. Signed, titled and dated on the reverse. Oil on canvas. 136 x 200 cm. *Provenance: Galleri Christian Dam, Copenhagen.*

*DKK 30,000-40,000 / € 4,050-5,400*

886

SØREN HAGEN

b. Copenhagen 1957

“4th of July”, 2007-08. Signed Hagen. Acrylic and oil on canvas. 80 x 160 cm. Unframed.

*DKK 40,000 / € 5,400*

887 <sup>CD</sup>

ULRIK MØLLER

b. West Åby, Funen 1962

“Landskab ved Sperring” (Landscape near Sperring), 1999. Signed, titled and dated on the reverse. Oil on canvas. 120 x 185 cm.

*Provenance: Galleri Christian Dam, Copenhagen.*

*DKK 30,000-40,000 / € 4,050-5,400*



888

888 <sup>CD</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

"Man et Bird", 1974. Signed Appel,  
36/50. Woven carpet. 180 x 250 cm.

DKK 25,000-30,000 / € 3,350-4,050

889 <sup>CD</sup>

**JACQUES DOUCET**

b. Boulogne-sur-Seine 1924, d. Paris 1994

Sans titre (Untitled), 1990. Signed Doucet.  
Gouache on cardboard. 32 x 40 cm.

*Literature: Ragon/Doucet: "Jacques Doucet  
parcours 1977-1994", Paris, 1999, no. 1802,  
ill. p. 153. DKK 15,000 / € 2,000*



889



890

890 <sup>CD</sup>

**BENGT LINDSTRÖM**

b. Storsjökapell 1925, d. Sundsvall 2008

Relief with polychrome decoration. Signed Lindström and marked verso BL 8, 9/20. Stamped La Tuilerie, Tregny. White faïence. 55 x 59 cm.

DKK 15,000-20,000 / € 2,000-2,700



891

891 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, 1948. Unsigned. Linocut with water-colour. Edition 200. Edited by Galerie Breteau, Paris. Printed by Grou-Radenez, Paris. Visible size 40 x 32 cm.

*Literature: Van de Loo no. 98.*

*Provenance: The collection of Herbert von Garvens, Garvensburg. DKK 15,000 / € 2,000*

892 <sup>CD</sup>

**CORNEILLE**

b. Liège 1922, d. 2010

Woman and cat. Signed Corneille, 56/60. Polychrome painted wood. H. 51 cm. W. 68 cm. D. 20 cm.

DKK 30,000-40,000 / € 4,050-5,400



892



893

893 <sup>CD</sup>

**ANTON ROOSKENS**

b. Griendtsveen 1906, d. Amsterdam 1976

Composition with birds. Signed Rooskens '71. Oil crayon on paper. Sheet size 65 x 50 cm.

DKK 20,000-25,000 / € 2,700-3,350



894

894 <sup>CD</sup>

ALEXANDRE ISTRATI

b. Dorohoi, Romania 1915, d. Paris 1991

Untitled. Signed A. Istrati 56; signed and dated on the reverse. Oil on canvas. 61 x 50 cm.

*Provenance: Galerie Europe, Boulevard de Waterloo, Bruxelles (remains of label at the reverse).*

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen. DKK 15,000 / € 2,000*

895 \* <sup>CD</sup>

JESPER NEERGAARD

b. Frederiksberg 1939

"IADI". Signed Neergaard. White polished marble. H. 50 cm.

*DKK 8,000-10,000 / € 1,100-1,350*



895



896

896 <sup>CD</sup>

**ALEXANDRE ISTRATI**

b. Dorohoi, Romania 1915, d. Paris 1991

Untitled, Paris c. 1956. Signed A. Istrati; signed and indistinctly dated on the reverse. Oil on canvas. 73 x 92 cm.

*Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Billede (The Art Library), Nikolajgade, Copenhagen.*

*DKK 20,000-25,000 / € 2,700-3,350*



897

897 <sup>CD</sup>

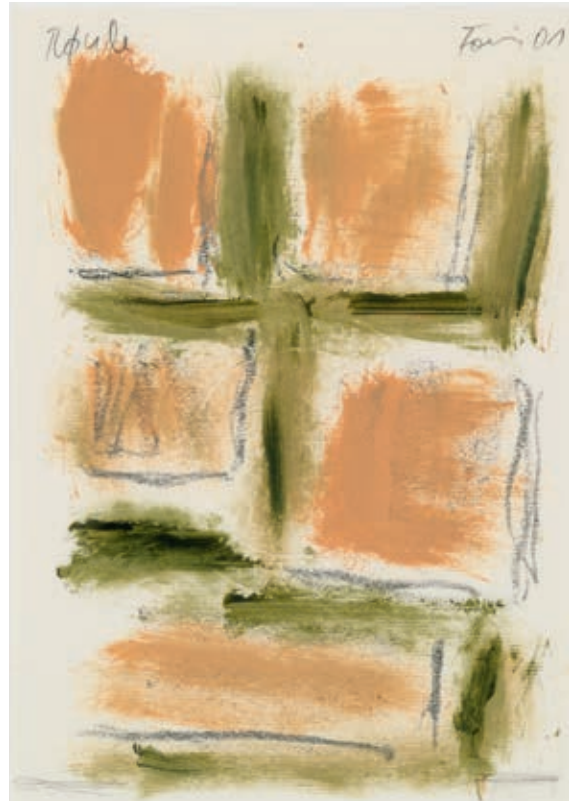
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled. Stamped R.J. Sculpture of iron. H. 33 cm. *DKK 30,000 / € 4,050*



898



898



899

**898** <sup>CD</sup>  
**GÜNTHER FÖRG**

b. Füssen 1952, d. 2013

"Rønde". Two compositions. Both signed Förg 01. Mixed media on paper. Sheet sizes each 29,5 x 21 cm. (2)

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*The drawings were made in relation to the publishing of Lars Morell's book "Eine Plastik - Ein Stadtraum - Günther Förg's Stele in Rønde", Boggalleriet in Rønde, 2001. The book is enclosed.*

*DKK 20,000-30,000 / € 2,700-4,050*

**899** <sup>CD</sup>  
**GÜNTHER FÖRG**

b. Füssen 1952, d. 2013

"Rønde". Signed Förg 01. Mixed media on paper. Sheet size 29,5 x 21 cm.

*The drawing was made in relation to the publishing of Lars Morell's book "Eine Plastik - Ein Stadtraum - Günther Förg's Stele in Rønde", Boggalleriet in Rønde, 2001.*

*DKK 15,000 / € 2,000*



900

900 <sup>CD</sup>

**PREBEN HORNING**

b. Valby 1919, d. Frederiksberg 1989

"Atelierbillede" (Studio painting), 1972. Signed monogram. Signed, titled and dated on the reverse. Oil on canvas. 56 x 80 cm.

*DKK 25,000-30,000 / € 3,350-4,050*

901 <sup>CD</sup>

**PREBEN HORNING**

b. Valby 1919, d. Frederiksberg 1989

"Opstilling til London" (Still life for London), 1977. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 66 x 74 cm.

*DKK 30,000 / € 4,050*



901







903

902 <sup>CD</sup>

**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Lady Rose" the complete series of eight drawings, 1983. All signed Richard Mortensen 3-V-83. The first drawing titled "Lady Rose". Indian ink on paper. Each 100 x 70 cm. (8)

*Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum and Sophienholm, Lyngby, 2003, ill. pp. 130-133.*

*Provenance: The Birthe & Niels Rokkedal collection, Copenhagen.*

*Acquired directly from the artist.*

*DKK 40,000 / € 5,400*

903 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Organisk form" (Organic form), 1967. Signed monogram 67; signed, titled and dated on the reverse. Oil on canvas. 112 x 79 cm.

*Exhibited: Den Frie Udstillingsbygning, Copenhagen. Label on the stretcher.*

*DKK 30,000-40,000 / € 4,050-5,400*



904



905

904 <sup>CD</sup>

**PETER MARTENSEN**

b. Odense 1953

"Heimlich", 2000. Signed, titled and dated on the reverse. Oil on canvas. 80 x 100 cm. Unframed.

*Provenance: Galerie Provence, Aalborg.*

*DKK 30,000-40,000 / € 4,050-5,400*

905 <sup>CD</sup>

**PETER MARTENSEN**

b. Odense 1953

"Procesbillede" (Process painting), 2006. Signed, titled and dated on the reverse. Oil on canvas. 38 x 46 cm.

*DKK 12,000-15,000 / € 1,600-2,000*

906 <sup>CD</sup>

THOMAS KLUGE

b. Glostrup 1969

"Stilleben med kors" (Still life with cross), 1995.  
Signed, titled and dated on the reverse. Oil on  
canvas. 44 x 23 cm.

DKK 30,000-40,000 / € 4,050-5,400



906



907

907 <sup>CD</sup>

JENS-FLEMMING SØRENSEN

b. Copenhagen 1933

Medusa head. Signed Jens-Flemming 77, 1/6.  
Marble. H. 47 cm.

DKK 25,000 / € 3,350



908

908 \* <sup>CD</sup>  
**PETER BRANDES**

b. Assens 1944

Monumental vase. Unsigned. Executed by Tommerup  
Teglværk. Polychrome decorated and glazed stoneware.  
H. 110 cm. *DKK 20,000-25,000 / € 2,700-3,350*



909

909 <sup>CD</sup>

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Way Through Landscape". Signed MLE 2001; signed, titled and dated on the reverse. Oil on canvas. 90 x 130 cm.

*DKK 40,000 / € 5,400*



910

910 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

Study of trees. Presumably signed at the reverse.  
Watercolour on paper. Sheet size 25 x 32,5 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

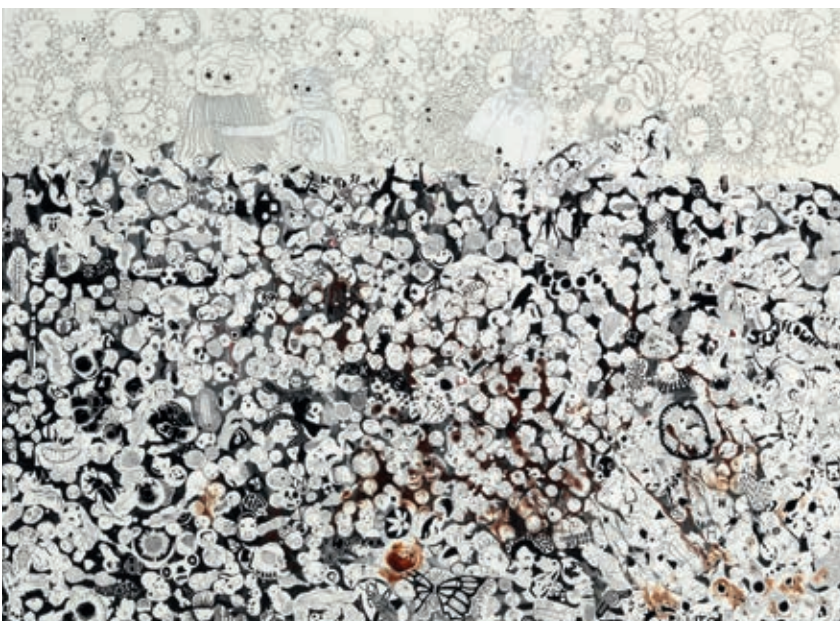
911

**NEIL FARBER**

b. Winnipeg, Manitoba 1975

Untitled. Signed Neil. Mixed media and collage on paper. Sheet size 56 x 76 cm.

*DKK 20,000 / € 2,700*



911

912 <sup>CD</sup>

**PETER CALLESEN**

b. 1967

"Holding on to Myself", 2006. Signed and dated on the reverse. Framed A4 papercut. Visible size 45,5 x 32,5 cm.

*Literature: Ill. on the artist's website [www.petercallesen.com/paper/framed-a4-papercuts/](http://www.petercallesen.com/paper/framed-a4-papercuts/)*

*Provenance: Helene Nyborg Contemporary, Copenhagen.*

*DKK 15,000-20,000 / € 2,000-2,700*



912

913 <sup>CD</sup>

**CORNELIUS VÖLKER**

b. Kronach 1965

Untitled, 2000. Signed and dated on the reverse. Oil on canvas. 50 x 60 cm.

Unframed. *DKK 25,000 / € 3,350*



913





914

914 <sup>CD</sup>

TAL R

b. Tel Aviv 1967

"Chanel's", 2002. Unsigned. Pen on three-pieced paper. Sheet size 29,5 x 61,5 cm.

*Provenance: Victoria Miro Gallery, London.*

*DKK 15,000-20,000 / € 2,000-2,700*

915 <sup>CD</sup>

TAL R

b. Tel Aviv 1967

"Miss Six", 2002. Unsigned. Pen on paper. Sheet size 29,5 x 21 cm.

*Provenance: Victoria Miro Gallery, London.*

*DKK 10,000-12,000 / € 1,350-1,600*



915



916

916 <sup>CD</sup>

TAL R

b. Tel Aviv 1967

"Hun" (She), 2002. Unsigned. Pen on two-piece paper. Sheet size 29,5 x 41,5 cm.

*Provenance: Victoria Miro Gallery, London.*

*DKK 12,000-15,000 / € 1,600-2,000*



917

917 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"U.T.", 2000. Signed, titled and dated on the reverse. Oil on canvas. 25 x 40 cm.

*Exhibited: DCA Gallery, New York.*

*Provenance: Galleri Faurshou, Copenhagen.*

*DKK 30,000 / € 4,050*



918

918 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Fantasia", 1996. Signed, titled and dated on the reverse. Oil on canvas. 35 x 30 cm.

*Exhibited: DCA Gallery, New York.*

*Provenance: Galleri Faurshou, Copenhagen.*

*DKK 20,000-25,000 / € 2,700-3,350*



919

919 <sup>CD</sup>  
**SØREN BEHNCKE (PAPFAR)**

b. Sønderborg 1967

"Pink goes Black", 2007. Signed and dated on the reverse. Collage and acrylic on canvas. 110 x 120 cm.

*Provenance: Charlotte Fogh Contemporary, Aarhus.*

*DKK 15,000-20,000 / € 2,000-2,700*

920  
**JAMES BROWN**

b. Los Angeles, California 1951

"X00-0-001 - A Logical Necessity". Signed, titled and dated on the reverse. Oil on canvas. 65 x 90 cm.

*Provenance: Christian Dam Galleries, Copenhagen and Oslo.*  
*DKK 20,000 / € 2,700*



920

921 <sup>CD</sup>

**HUSKMITNAVN**

b. Copenhagen 1975

"Computer". Signed HuskMitNavn 07. Acrylic on canvas. 120 x 100 cm.

*Provenance: V1 Gallery, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 30,000 / € 4,050*



921

922 <sup>CD</sup>

**OANA FARCAS**

b. Cluj, Romania 1981

"Lucian Freud", 2011. Signed, titled and dated on the reverse. Oil on canvas. 30 x 40 cm. Unframed.

*Provenance: LARMgalleri, Copenhagen.*

*DKK 20,000 / € 2,700*



922



923

923 <sup>CD</sup>

**CATHRINE RABEN DAVIDSEN**

b. Copenhagen 1972

Untitled, 1998. Signed and dated on the reverse.  
Oil on canvas. 80 x 70 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

924 <sup>CD</sup>

**RANDI & KATRINE**

Randi Jørgensen (b. 1974) and Katrine Malinovsky (b. 1976)

"Montre". Signed on a label Randi & Katrine  
2006. Mixed media installation in a perspex case.  
H. 43 cm. W. 30 cm. D. 30 cm.

*DKK 15,000 / € 2,000*



924

925 <sup>CD</sup>

**VANNA BOWLES**

b. Gothenburg 1974, lives and works in Oslo, Norway

Untitled, 2007. Signed and dated on the reverse. Mixed media and relief on board mounted in an oval box-frame. Total 116 x 85 cm.

*Exhibited: Høststillingen, Statens Kunstudstilling, Oslo 2007.*

*Provenance: Angelika Knäpper Gallery, Stockholm.*

*Provenance: Private collection, Denmark.*

DKK 25,000-30,000 / € 3,350-4,050



925



926

926 <sup>CD</sup>

**JAN S. HANSEN**

b. 1980

"Wet III", 2012. Signed, titled on the reverse. Acrylic on masonit with totem object in a chain. 60 x 40 cm.  
*Provenance: The Birthe & Niels Rokkedal collection, Copenhagen. Acquired directly from the artist in 2012.*

DKK 15,000 / € 2,000



927

927 <sup>CD</sup>

**JONATHAN MEESE**

b. Tokyo, Japan 1970

"Ohne titel (Mumin)". Signed Meese 08. Mixed media on paper in artist made frame. 31 x 25 x 2 cm.

*Provenance: Contemporary Fine Arts, Berlin (Mee/C 385/00).*

*Provenance: Galleri Bo Bjerggaard, Copenhagen (JME-08-057).*

*Provenance: Private collection, Denmark.*

DKK 15,000 / € 2,000



928

928 <sup>CD</sup>

**JONATHAN MEESE**

b. Tokyo, Japan 1970

"Ohne titel (Neropolisistier)". Signed Meese 08. Mixed media on paper in artist made frame. 31 x 25 x 2 cm.

*Provenance: Contemporary Fine Arts, Berlin (Mee/C 381/00).*

*Provenance: Galleri Bo Bjerggaard, Copenhagen (JME-08-061).*

*Provenance: Private collection, Denmark.*

DKK 15,000 / € 2,000

929 <sup>CD</sup>

**ANDREAS GOLDER**

b. Ekaterinenburg, Russia 1979, living in Germany from 1989

"Paul Anders", Berlin 2010. Signed, titled and dated on the reverse. Oil on canvas with application (cigarette). 50 x 40 cm. Unframed. *DKK 30,000 / € 4,050*



929

930 <sup>CD</sup>

**NICOLA SAMORI**

b. Forli, Italy 1977

"Il veledo delle omere", 2010. Signed, titled and dated on the reverse. Oil and mixed media on board mounted in a perspex box. 41 x 31 x 6 cm.

*Provenance: LARMgalleri, Copenhagen.*

*DKK 20,000 / € 2,700*

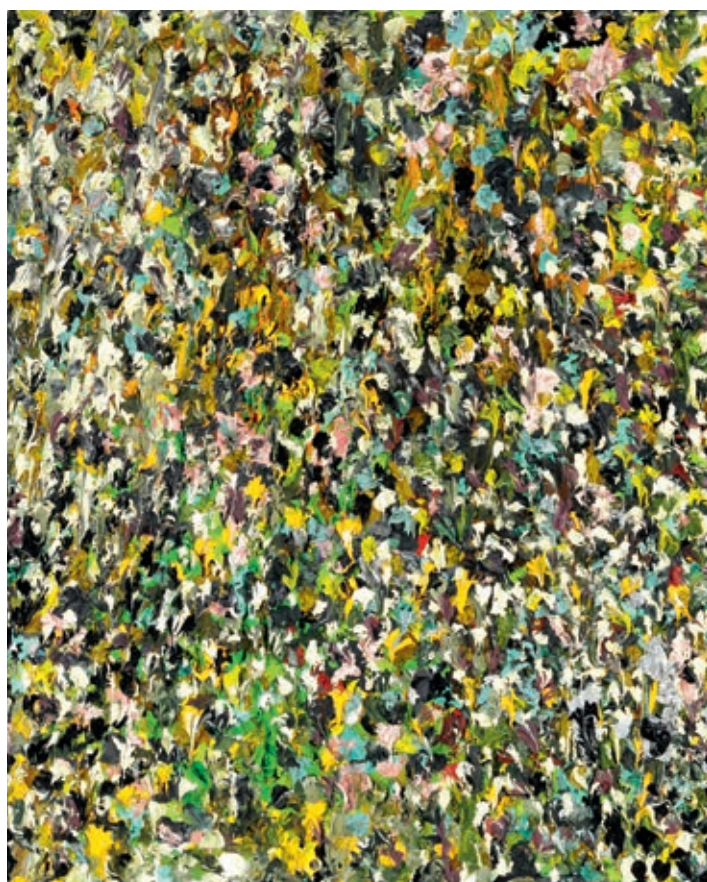


930





931



932

931 <sup>CD</sup>  
**JAVIER TAPIA**

b. Santiago 1976

"Two Sculptures on a Cave", 2007.  
Signed, titled and dated on the reverse. Oil on canvas. 150 x 180 cm.

*DKK 20,000 / € 2,700*

932 <sup>CD</sup>  
**JAVIER TAPIA**

b. Santiago 1976

"Untitled", 2012. Signed, titled and dated on the reverse. Oil on canvas. 100 x 80 cm. *DKK 15,000 / € 2,000*



933

933 <sup>CD</sup>  
**HUSKMITNAVN**

b. Copenhagen 1975

"Taxachauffør" (Taxi Driver). Signed  
 HuskMitNavn 08. Acrylic on canvas.  
 80 x 80 cm. Unframed.

*DKK 20,000 / € 2,700*

934 <sup>CD</sup>  
**MIE OLISE  
 KJÆRGAARD**

b. 1974

"Hanging Sheds", 2007. Signed and  
 dated on the reverse. Oil on canvas.  
 100 x 80 cm.

*DKK 10,000-12,000 / € 1,350-1,600*



934



935

935 <sup>CD</sup>

**PAUL GADEGAARD**

b. Frederiksberg 1920, d. Copenhagen 1996

Composition, Paris 1947. Signed Gadegaard; signed and dated on the reverse. Oil on canvas. 95 x 65 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



936

936 <sup>CD</sup>

**SVEND WIIG HANSEN**

b. Møgeltonder 1922, d. Helsingør 1997

Seated woman. Signed S.W.H. I. Patinated bronze. H. 27 cm. *DKK 25,000 / € 3,350*

937 <sup>CD</sup>

**KJELL NUPEN**

b. Kristiansand 1955, d. s.p. 2014

"Skogsljus" (Forest light), 1994. Signed K. Nupen; signed, titled and dated on the reverse. Oil on canvas. 109 x 79 cm.

*Provenance: Galerie Moderne, Silkeborg.*

*Provenance: Galerie Egelund, Copenhagen.* DKK 50,000 / € 6,700



937



938

938 <sup>CD</sup>

**SØREN GEORG JENSEN**

b. Copenhagen 1917, d. s.p. 1982

Sculpture. Indistinctly signed and dated at the bottom. Bronze. On a plinth of stone. H. 24 cm. W. 24 cm. D. 17 cm.

DKK 15,000-20,000 / € 2,000-2,700



939

939 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Fratina". Signed Hornung 61, titled on the reverse. Oil on canvas.  
130 x 194 cm.

*Provenance: Wolframs-Eschenbach Galerie 59, Aschaffenburg, Germany.  
Provenance: Gummesons Konstgalleri, Stockholm, Sweden.*

*DKK 50,000-60,000 / € 6,700-8,050*

940 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Organisk Vækst" (Organic Growth),  
1963. Signed monogram; signed,  
titled and dated on the reverse. Oil  
on canvas. 97 x 130 cm.

*DKK 50,000 / € 6,700*



940



941

941 <sup>CD</sup>

**JAN GROTH**

b. Stavanger 1938

"Maleri". Signed Groth 63, signed and titled on the stretcher. Oil on canvas. 80 x 125 cm.

*DKK 25,000-30,000 / € 3,350-4,050*



942

942 <sup>CD</sup>

**PIA ANDERSEN**

b. Frederikshavn 1960

"Stamme" (Trunk), 2005. Signed, titled and dated on the reverse. Oil on canvas. 129 x 97 cm. *DKK 25,000 / € 3,350*



943

943 <sup>CD</sup>

**TOM KRØJER**

b. Frederikssund 1942, d. Copenhagen 2015

Untitled. Signed Krøjer 79. Oil on canvas.  
150 x 90 cm. *DKK 20,000 / € 2,700*

944 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

"Sort Jomfru Maria" (Black Virgin Mary), Paris  
2004. Signed, titled and dated on the reverse.  
Oil on canvas. 70 x 50 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



944



945

945 <sup>CD</sup>  
**UFFE CHRISTOFFERSEN**  
b. Hellerup 1947

Tiger, 2011. Signed and dated on the reverse.  
Oil on canvas. 81 x 100 cm.

*DKK 15,000-20,000 / € 2,000-2,700*

946 <sup>CD</sup>  
**UFFE CHRISTOFFERSEN**  
b. Hellerup 1947

Tiger, 2011. Signed and dated on the reverse.  
Oil on canvas. 73 x 100 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



946





947

947 <sup>CD</sup>

**FERNANDEZ ARMAN**

b. Nice 1928, d. New York 2005

"La Bestia Perita". Motorcycle. Signed Arman, A.P. Bronze. H. 75 cm. L. 162 cm. D. 70 cm. Provenance: Gallerihuset, Copenhagen. Acquired here by the present owner's father in 1995.

DKK 150,000-200,000 / € 20,000-27,000

948 <sup>CD</sup>

**LISE MALINOVSKY**

b. Copenhagen 1957

"Par" (Couple), 1992. Signed Lise Malinovsky 1992. Oil on canvas. 160 x 110 cm.

DKK 30,000 / € 4,050



948



949

949 <sup>CD</sup>

**KATHRINE ÆRTEBJERG**

b. Sorø 1969

"Floating at night", 2007. Signed, titled and dated on the reverse. Oil on canvas. 150 x 125 cm.

*DKK 75,000 / € 10,000*



950

950 <sup>CD</sup>

**HELMUT MIDDENDORF**

b. Dinklage, Germany 1953

Model. Signed Middendorf 87. Oil on paper laid down on canvas. 100 x 70 cm.

*DKK 15,000 / € 2,000*

951 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Girl's portrait. Unsigned. Black crayon on paper laid down on canvas. 112 x 78 cm.

*DKK 15,000 / € 2,000*



951



952

952 <sup>CD</sup>

**HELMUT MIDDENDORF**

b. Dinklage, Germany 1953

Man writing. Signed Middendorf Zeichnen 88. Oil on paper laid down on canvas. 100 x 70 cm.

*DKK 15,000 / € 2,000*

953 <sup>CD</sup>

**RAINER FETTING**

b. Wilhelmschaffen 1949

"Rainer Fetting". Signed Fetting. Pastel on paper.  
121 x 80 cm.

*Provenance: The Birthe & Niels Rokkedal collection,  
Copenhagen. DKK 20,000 / € 2,700*



953



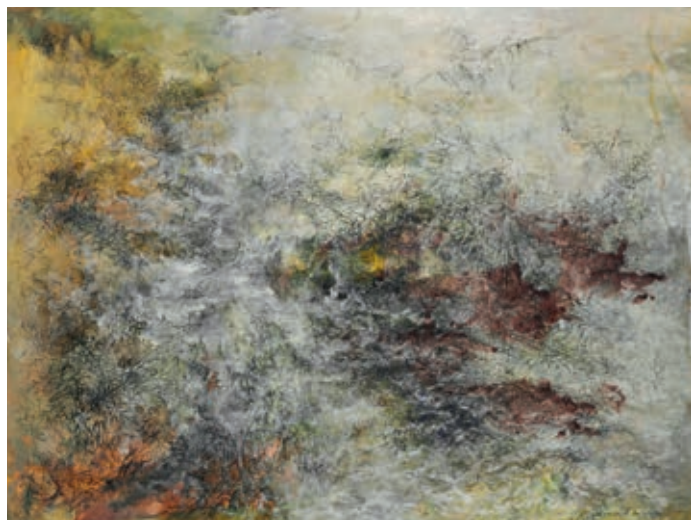
954

954 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Kurt Trampedach 000 and with dedica-  
tion. Oil on paper. 68 x 46 cm. DKK 40,000 / € 5,400



955

955 <sup>CD</sup>

**BERNHARD SCHULTZE**

b. Schneidemühl 1915

Untitled. Signed Bernhard Schultze 58.  
Mixed media on paper. 50 x 65 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



956

956 <sup>CD</sup>  
**JESPER KNUDSEN**

b. 1964

"Halls of Monte Video", 2012. Signed, titled and dated on the reverse. Oil on canvas. 170 x 200 cm. Unframed.  
*Provenance: Galerie Moderne, Silkeborg, Denmark.*

DKK 25,000-30,000 / € 3,350-4,050

957 <sup>CD</sup>  
**LARS NØRGÅRD**

b. Aalborg 1956

"Skrædder" (The Tailor), 1992. Signed, titled and dated on the reverse. Oil on canvas. 140 x 180 cm.

DKK 25,000 / € 3,350



957

PRINTS

Wednesday 28 September

Lot 958 - 982



958

958 <sup>CD</sup>

**PIERRE SOULAGES**

b. Rodez 1919

"Lithographie No. 37", 1974. Signed Soulages, 39/85. Printed by Mourlot, Paris. Published by Fondation L. S. Senghor, Dakar. Lithograph in colours. Visible size 73 x 53 cm. *Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 86.*

DKK 30,000 / € 4,050

959 <sup>CD</sup>

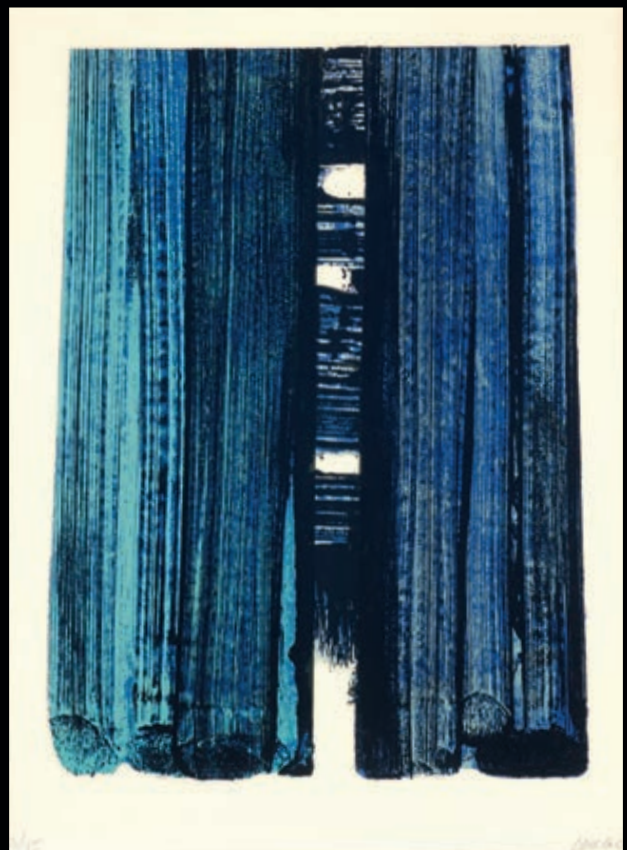
**PIERRE SOULAGES**

b. Rodez 1919

"Lithographie No. 42", 1979. Signed Soulages, 63/85. Lithograph in colours. Visible size 76 x 55 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 91.*

DKK 30,000-40,000 / € 4,050-5,400



959

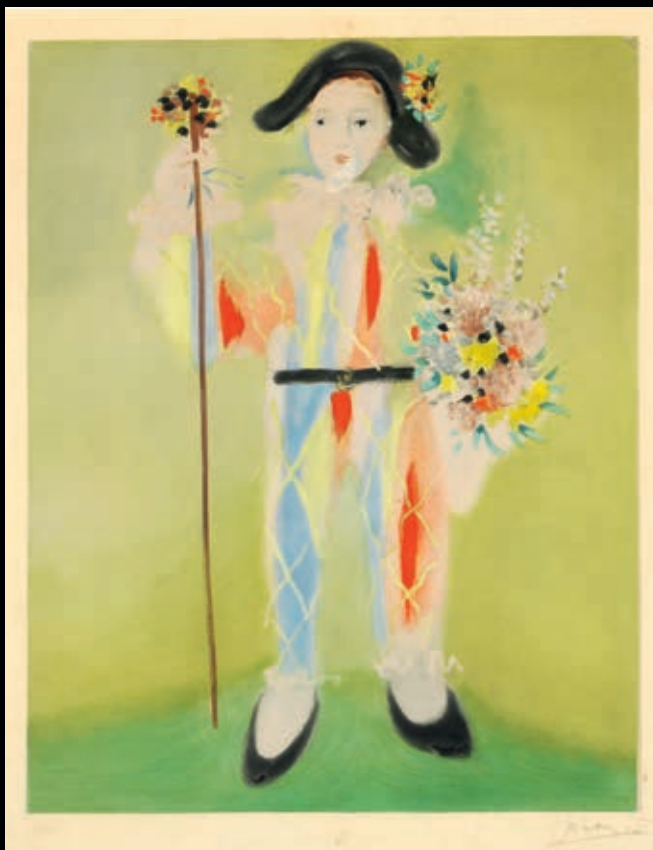
960 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Le Petit Pierrot Aux Fleurs", c. 1960.  
Signed Picasso, 46/100. Aquatint on chine  
collé on Japan paper after a painting  
from 1929. Plate 57,2 x 44,4 cm. Sheet  
size 73 x 59 cm.

DKK 25,000 / € 3,350



960



961

961 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Exposition - Vallauris 1958". Signed Picasso,  
107/175. Linocut in colours. Printed by Arnéra,  
Vallauris. Visible size 72 x 56 cm.

*Literatur: Czwiklitzer no. 27.*

DKK 15,000-20,000 / € 2,000-2,700





962

962 <sup>CD</sup>

**HENRI MATISSE**

b. Cateau-Cambrésis 1869, d. Nice 1954

"Tête de trois-quarts gauche", 1926. Signed Henri Matisse, 2/7. Engraving on parchment laid down on Arches. Sheet size 31,5 x 22,5 cm.

*Literature: Duthuit-Matisse no. 105.*

DKK 30,000-40,000 / € 4,050-5,400

963 <sup>CD</sup>

**MARC CHAGALL**

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Die Begierde I", 1925. Unsigned. Edition e. Engraving. Visible size 19 x 14 cm.

*Literature: Kornfeld no. 54 e, from the series "Les sept Péchés capitaux".* DKK 10,000-12,000 / € 1,350-1,600



963



964

964

**WASSILY KANDINSKY**

b. Moscow 1866, d. Neuilly-sur-Seine 1944

"Message intime", (1925). Print signed monogram and numbered in pencil 239/300. Blind stamped Maeght Editeur, Paris. Etching in colours. Sheet size 57 x 45 cm. Unframed.

*Literature: Roethel 753.*

DKK 12,000-15,000 / € 1,600-2,000



965

965

**HENRI DE TOULOUSE-LAUTREC**

b. Albi 1864, d. Malromé 1901

"Au Hanne-ton". Signed Lautrec and stamped with the artist monogram. 18/100. Lithograph. Visible size 46 x 33 cm.

*Literature: Adriani no. 303. DKK 20,000 / € 2,700*

966

**EDVARD MUNCH**

b. Løten, Hedmark 1863, d. Ekely 1944

"Kvinne med hånden ved munnen" (Woman with her Hand by her Mouth), 1920. Signed Edv. Munch. Lithograph. Visible size 45,5 x 33 cm.

*Literature: Schiefeler no. 481; MM G 415; Woll no. 645. DKK 25,000-30,000 / € 3,350-4,050*



966



967

967 <sup>CD</sup>

MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

"Grand Pavois", 1956. Signed Estève, 120/175.  
Lithograph in colours. Sheet size 67 x 51,6 cm.

*Literature: Prudhomme-Estève Et Moestrup no. 25.*

DKK 12,000 / € 1,600

968 <sup>CD</sup>

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le roi David", 1972. Signed Miro, HC. Maeght éditeur, Paris. Printed by Morsang, Paris.  
Etching and aquatint. Sheet size 91,5 x 63 cm.

*Literature: Dupin no. 595. DKK 30,000 / € 4,050*



969



968

969 <sup>CD</sup>

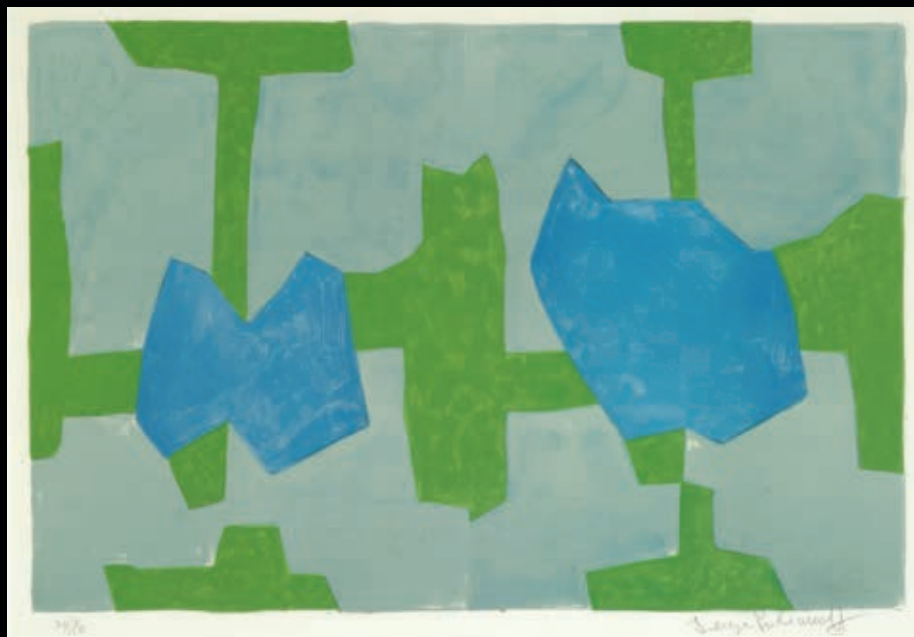
ZAO WOU-KI

b. Beijing 1921, d. 2013

"Jeux Olympiques, Séoul", 1988. Signed monogram, 152/300. Published by the Olympic Committee, Séoul. Printed by Atelier Bordas, Paris.  
Lithograph in colours. 76 x 56 cm.

*Literature: Ågerup/Moestrup no. 335.*

DKK 20,000 / € 2,700



970

970 <sup>CD</sup>

**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

Composition bleue et verte, 1969. Signed Serge Poliakoff, 74/80. Published by Galerie im Erker, St. Gallen. Printed by Erker-Presse, St. Gallen. Lithograph in colours. Visible size 70 x 103 cm.

*Literature: Rivière no. 70; Schneider no. 70.*

DKK 40,000 / € 5,400

971 <sup>CD</sup>

**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

Composition carmin, brune, jaune et grise", 1956. Signed Serge Poliakoff, 4/125. Lithograph in colours. Visible size 49 x 61 cm.

*Literature: Rivière no. 11; Schneider no. 11.*

DKK 20,000 / € 2,700



971



972



973

972

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 17/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Screenprint on Lenox Museum Board. 96,5 x 96,5 cm.

*Literature: Feldman & Schellmann no. IIB.394-397, IIB398-401.*

*The book "Andy Warhol - H.C. Andersen" (Jens Erik Sørensen, ARoS Aarhus Art Museum 2005) enclosed.*

*DKK 40,000-50,000 / € 5,400-6,700*

973

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Hans Christian Andersen". Numbered TP 30/36; signed on the reverse by the executor of The Andy Warhol Estate Fred Hughes, the publisher Art Expo Danmark and the printer Rupert Jasen Smith in a stamped certificate. Screenprint on Lenox Museum Board. 96,5 x 96,5 cm.

*Literature: Feldman & Schellmann no. IIB.394-397, IIB398-401.*

*The book "Andy Warhol - H.C. Andersen" (Jens Erik Sørensen, ARoS Aarhus Art Museum 2005) enclosed (the work ill. p. 62).*

*DKK 30,000-40,000 / € 4,050-5,400*



974

974

**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Campbell's Soup I - Vegetable Made with Beef Stock", 1968. Signed on the reverse in ball-point and numbered with a rubber stamp, 164/250. Published by Factory Additions, New York. Printed by Salvatore Silkscreen Co., Inc., New York. Silkscreen in colours. Visible size 88 x 57,5 cm.

*Literature: Feldman & Schellman no. II.48.*

*Provenance: Sotheby's, New Bond Street, London, September 27, 2011, lot 175. Acquired here by the present owner.*

*DKK 150,000-200,000 / € 20,000-27,000*



975 <sup>CD</sup>

**MICHAEL KVIUM**

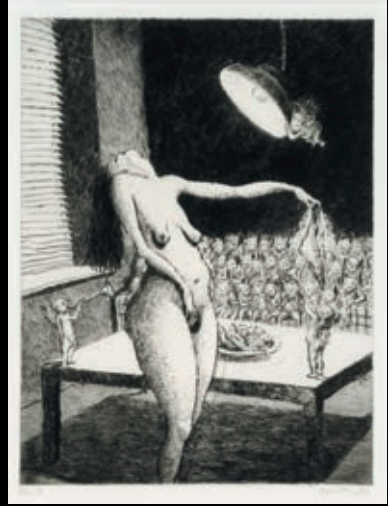
b. Horsens 1955

"Kunsten til Sygdom 1-7" (Art to Disease 1-7). All signed Kvium 92, 24/25. Engravings on Zerkall paper. Published by Galleri Franz Pedersen, Horsens. Printed by Dan Albert Benveniste, Madrid. Visible sizes each 32 x 47 cm. (7)

Literature: "Michael Kvium - Det trykgrafiske værk 1979-2006", Copenhagen, 2006, cat. EC 031-037.

DKK 60,000-75,000 / € 8,050-10,000

975



976

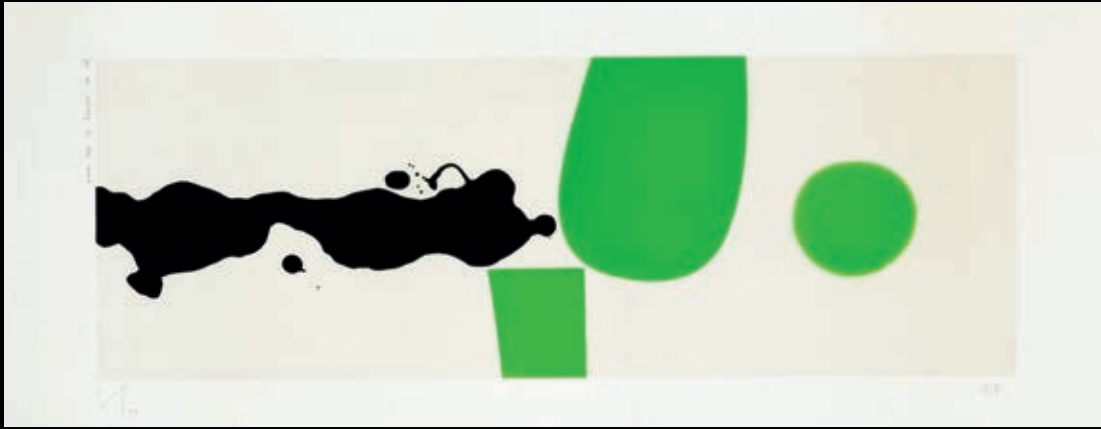
976 <sup>CD</sup>  
MICHAEL KVIUM

b. Horsens 1955

"Engle eksisterer skam 1-7" (Angels do exist 1-7). All signed Kviuum 87, E.A. 1/3. Published by Galleri Prag, Copenhagen. Printed by Niels Borch Jensen. Engravings on Zerkall paper. Visible sizes each 35 x 27 cm. (7)

Literature: "Michael Kviuum - Det trykgrafiske værk 1979-2006", Copenhagen, 2006, cat. EC 011-017. DKK 40,000 / € 5,400





977

977 <sup>CD</sup>

**VICTOR PASMORE**

b. Chelsham, England 1908, d. Gudja, Malta 1998

"For an ecology of the mind". Signed monogram 94, 15/90. Etching and aquatint in colours. Sheet size 29,5 x 84,5 cm. Unframed.

*DKK 10,000-12,000 / € 1,350-1,600*

978 <sup>CD</sup>

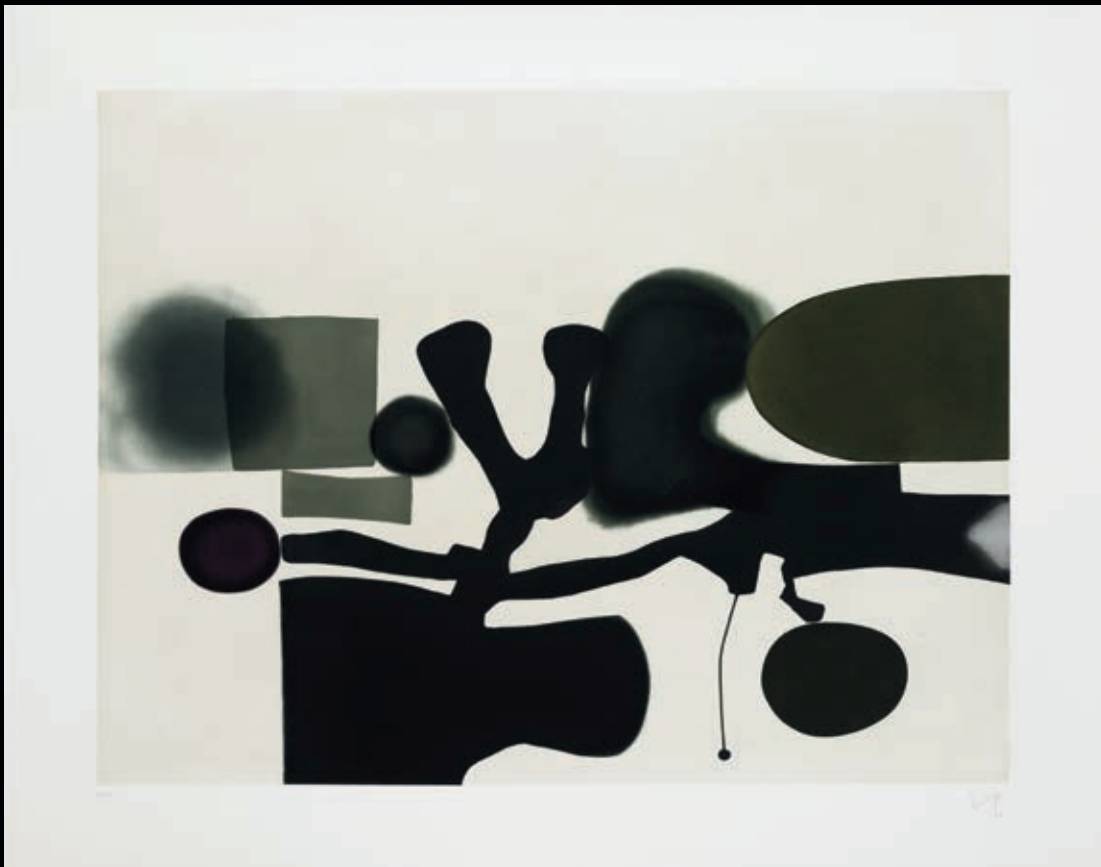
**VICTOR PASMORE**

b. Chelsham, England 1908, d. Gudja, Malta 1998

"The Harmony of Opposites". Signed monogram 86, 82/90. Published by Marlborough Fine Art Ltd. London and 2RC Edizioni d'Arte, Rome. Aquatint in colours. Print size 98 x 127 cm. Sheet size 130 x 180 cm. Unframed.

*Literature: Lynton G43.*

*DKK 25,000 / € 3,350*



978



979

979 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

“Wasteland”. Signed Kvium 08, 67/90.  
Published by Edition Copenhagen.  
Lithograph in three parts. Total sheet  
size 66 x 198 cm.

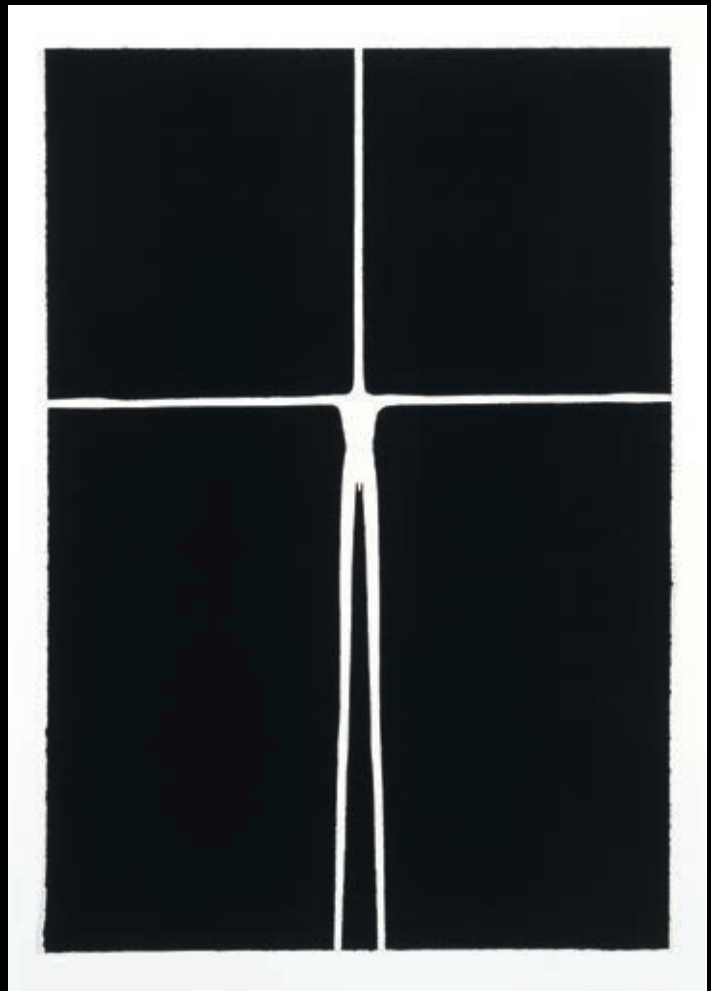
*DKK 15,000-20,000 / € 2,000-2,700*

980 <sup>CD</sup>

**ANTONY GORMLEY**

b. London 1950

From the series “Copenhagen  
Editions”, 2007. Signed on the reverse.  
Edition 40. Published and printed by  
Edition Copenhagen during the artist’s  
residency at the workshop in 2007.  
Lithograph on Arches paper. Sheet size  
111 x 77 cm. *DKK 20,000 / € 2,700*



980



981

981 <sup>CD</sup>

**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

Composition, 1956. Signed Serge Poliakoff, 9/125. Lithograph in colours. Sheet size 50 x 66 cm.

Literature: *Rivière* nr. 11; *Schneider* no. 11.

DKK 30,000 / € 4,050

982 <sup>CD</sup>

**PIERRE SOULAGES**

b. Rodez 1919

"Lithographie No. 42", 1979. Signed Soulagés, E.A. Lithograph in colours. Visible size 73 x 53 cm.

Literature: *Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 91.*

DKK 30,000 / € 4,050



982

PHOTOGRAPHS

Wednesday 28 September  
Lot 983 - 1011



# Framing the Wild / Photographic Landscapes

## Modern and contemporary art photographs

Images of landscapes have since antiquity been a genre within art history. In the 17th century the idealized landscape became a popular motif that began to compete with more religious and historical motifs. In landscape images the artist could express both ideal representations of Nature, subjective experiences of landscapes or even inner emotions.

By the mid 19th century the rise of the photographic medium's more objective approach to the landscapes greatly influenced the landscape painters' compositions and approach. As photography became an art form in its own right in the United States in the early 20th century, the landscape continued as a popular photographic genre.

Today the landscape is still a genre to be reckoned with – also in photography. The majority of the photographs presented on the following pages display some sort of landscape – big or small; cultural or natural; real or unreal; wild or groomed; open or confined. Through the landscape the artist has an opportunity to express and discuss our world – both our inner and outer world – and the way we relate to it.

In Ebbe Stub Wittrup's grandiose and rare work "Out from Under", which consists of 100 photographs, the poetics of Nature and the way we relate to it is taken to another level. Stub Wittrup has altered and manipulated old slides from a hiking trip in the 1950s to a large-scale puzzle of multi-coloured views that gives us an impressive and completely new and contemporary take on the 'old' landscape, a sort of full-scale conceptual landscape.

Presented on these pages are also other grandiose landscapes of a more or less conceptual nature: from the wild Icelandic nature (Olafur Eliasson), manipulated forest views (Howalt and Søndergaard) and wide planes and rocks of the Wild West (Per Bak Jensen) to the paradoxical large-format micro landscapes of feet on Metro floors (Matthew Sleeth), the confined landscape of a drive-in-theatre (Hiroshi Sugimoto) or close-ups of cave-like drawings on prison walls (Roger Ballen). The photographic landscapes of contemporary art are a vivid and eclectic genre that continues to shift its focus and reframe, thus giving us a new understanding of the way we relate to our world and to modernity.



983

983 <sup>CD</sup>

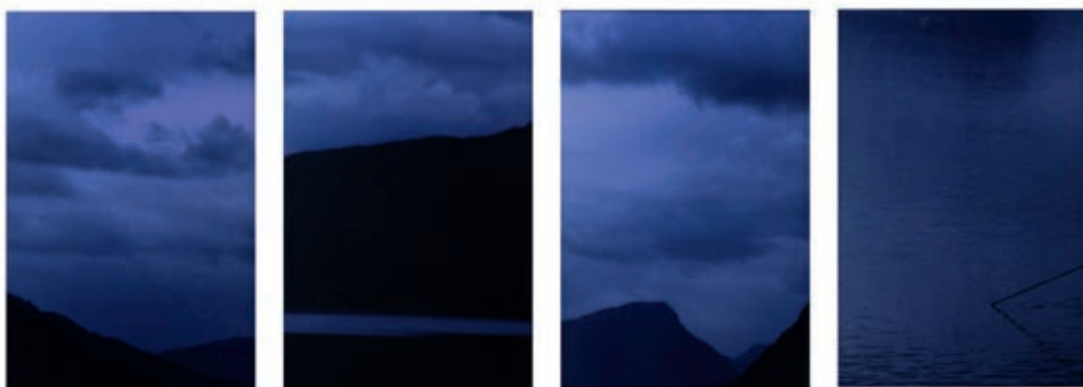
EBBE STUB WITTRUP

b. 1973

"Presumed Reality #1", 2007. Ed. 1/5 + 2 AP.  
C-print, signed, numbered and dated by artist  
on verso. Framed. Visible size 90 x 130 cm.  
*Reference: Gitte Broeng and Rune Gade: Ebbe  
Stub Wittrup. "Presumed Reality". 2011.*

*Proveniens: Galleri Hornbæk.*

*DKK 20,000-25,000 / € 2,700-3,350*



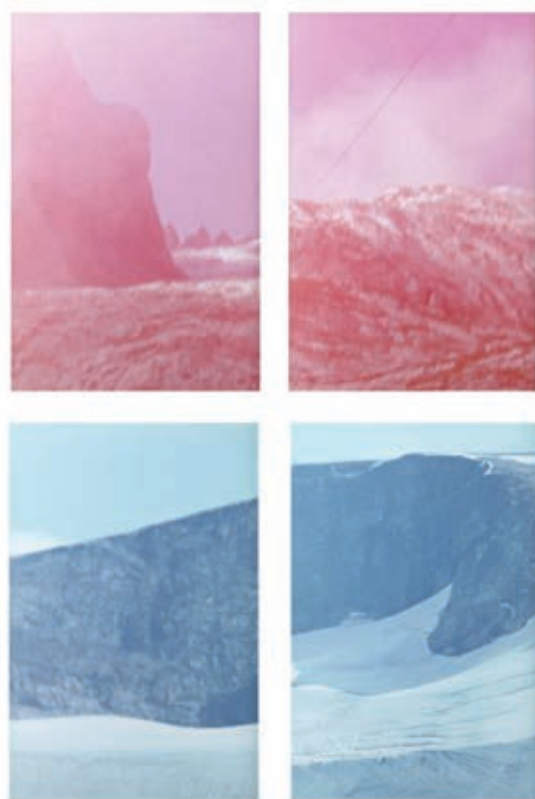
## Ebbe Stub Wittrup

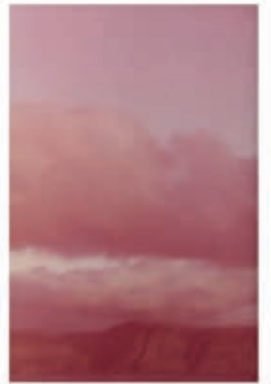
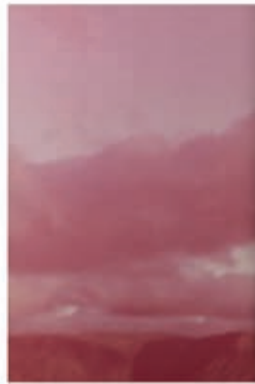
*The aesthetics of photography is central to the internationally acclaimed Danish art photographer Ebbe Stub Wittrup. His photographs are often the result of a process that creates new poetic patterns made possible only by way of the photographic medium. In the two photographic series "Out from Under" and "Presumed Reality" Ebbe Stub Wittrup presents us with a number of alpine landscapes with and without hikers. The photographs were made from a box of slides from hiking trips in Norway and Switzerland in the late fifties that the artist found and played with digitally – blocking out details or lending them greater sharpness. His playful transformation of colours, forms, light, and shadow has made the photographs into abstract pictures, where the viewer can only guess what is real – the presumed reality.*

*"The sense of moving simultaneously in both landscape and picture is reinforced by the staggered repetition of motifs, with the monumentality of the details pursued in sequences that unfold poetic abstractions in mountain sides, water surfaces and expanses of sky.*

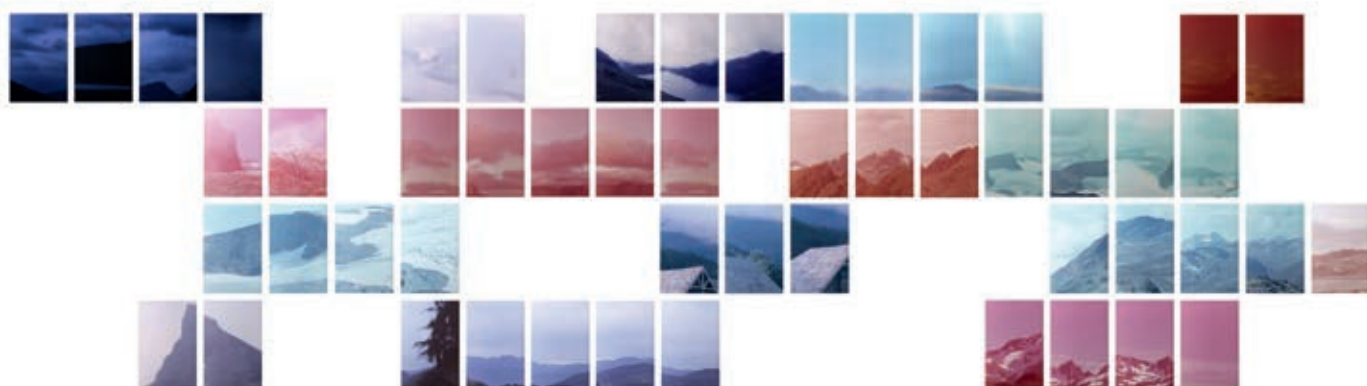
*Here small-scale juxtapositions and progressions occur: Pannings across pictorial landscapes, probings into cloud formations, grains and colour casts. Sequences of blue, mauve, magenta, and greenish rectangles of colour. Like a colour chart with inbuilt motifs." Rune Gade: "Mountainous Country with Colour Casts", 2007. Appendix to Ebbe Stub Wittrup: "Out from Under", 2007.*

*Stub Wittrup's impressively transformed and multi-coloured landscape comprising 100 photographs presented here was exhibited at F.J. Willumsen's Museum in 2016 as part of the exhibition "Naturmøder" ("Encounters with Nature").*









984 <sup>CD</sup>

EBBE STUB WITTRUP

b. 1973

"Out from Under", 2007. Ed. 1/5. The complete series of 100 photographs. Inkjet prints, signed, dated and numbered on verso of frames. All framed. Each photograph measures 36,5 x 24 cm. (100)

Rune Gade: "Mountainous Country with Colour Casts", 2007. Appendix to Ebbe Stub Wittrup: "Out from Under", 2007.

Gitte Broeng and Rune Gade: "Ebbe Stub Wittrup: Presumed Reality". 2011.

Provenance: Martin Asbæk Gallery, Copenhagen.

Exhibited at "Naturmøder", J.F. Willumsen Museum, 2015-2016. DKK 250,000 / € 33,500





985

985 <sup>CD</sup>

**EBBE STUB WITTRUP**

b. 1973

"Presumed Reality #2", 2007. Ed. 1/5 + 2 AP. C-print, signed, numbered and dated by artist on verso. Framed. Visible size 90 x 130 cm.

*Reference: Gitte Broeng and Rune Gade: Ebbe Stub Wittrup. "Presumed Reality". 2011.*

*Provenance: Galleri Hornbæk.*

*DKK 20,000-25,000 / € 2,700-3,350*



986

## Jorma Puranen

*Jorma Puranen is one of Finland's best-known photographers and a member of the famous Helsinki School of Photography. His conceptual art photographs touch on art history, social anthropology, language and communication, geography, and Nordic identities in a way that also underlines a curiosity for exploring visual phenomena and picture making. Puranen was a professor at the University of Art and Design in Helsinki from 1996-1998. His work is represented in many private, corporate and public collections, including the Victoria & Albert Museum in London; the Bibliothèque Nationale in Paris; Helsinki City Art Museum and the Moderna Museet in Stockholm. "In this series ["Curiosus Naturae Spectator"] he integrates Latin phrases and medieval script, printed onto silk sheets, within Nordic landscapes." Liz Wells: "Poetics and Silence". In Jorma Puranen: "Icy Prospects", 2009. P. 25.*

986 <sup>CP</sup>

**JORMA PURANEN**

b. 1951

"Speculum Orbis Terrae", from the series "Curiosus Naturae Spectator", 1998. Ed. 3/10. C-print, signed, titled, numbered and dated on verso of frame. 70 x 96 cm.

Reference: Liz Wells: "Poetics and Silence". In: Jorma Puranen: "Icy Prospects", 2009. P. 25.

Provenance: Galleri Dam, Copenhagen.

DKK 8,000-10,000 / € 1,100-1,350



987

## Howalt and Søndergaard

*The art photographers Trine Søndergaard and Nicolai Howalt are among the most esteemed on the Danish art scene today and have been for the past decade. Not least due to the series "How to Hunt" from 2005, for which the duo garnered international acclaim. The series consisted of multi-layered, manipulated photographs focusing on the ritual of the hunt. A theme known throughout art history – from the cave paintings to the renaissance. The series points to the paradoxical nature of the hunt: being more of a recreational practice than a practice of necessity. The series won much acclaim for playing with the genre and re-instating it in a modern, and specifically photographic, context. For the duo, the series also marked a change from a documentary based expression towards an expression allowing the artists to play with the limits and possibilities of the photographic medium.*

987 <sup>CP</sup>

**NICOLAI HOWALT,  
TRINE SØNDERGAARD**

b. 1970, b. 1972

"Bjørnemosen", from the series "How to Hunt", 2007. Ed. 3/5. C-print, signed and numbered by the artists on verso. Framed. Visible size 62 x 79 cm.

*Reference: Trine Søndergaard, Nicolai Howalt: "How to Hunt". 2010. P. 29.*

DKK 25,000-30,000 / € 3,350-4,050



988

## Per Bak Jensen

*Per Bak Jensen was the first photographer educated from the Royal Danish Academy of Art in Copenhagen. His photographic oeuvre is characterised by an interest for the unseen parts of our reality – details as well as landscapes which are hardly ever objects of our gaze. In Bak Jensen's photographs we are confronted with the poetics of the unseen – a being of places. "I try, in my pictures, to capture the riddles of places. My pictures do not pose questions or give answers, they form the entrance to the secret of places", he says in "The Being of Places" (1993). Bak Jensen's works are represented in numerous collections and museums including MoMA, New York; ICP, New York; The Metropolitan Museum, New York; Louisiana Museum, Humlebæk; ARoS, Aarhus; Det Nationale Fotomuseum, Copenhagen. About "House Rock, Utah" art historian Mikkel Bogh writes: "The stone accentuates the plain's wide horizon, lightness and airiness. If you look long enough at the block and the plain, alternating back and forth, the block actually begins to float." Mikkel Bogh: "Per Bak Jensen: The Unseen Picture". 2006. P. 71-73.*

988 <sup>CD</sup>

PER BAK JENSEN

b. Copenhagen 1949

"House Rock, Utah", 2000. AP. C-print, signed and numbered by the artist on passepartout. Framed. 65 x 81 cm.

Reference: Mikkel Bogh: "Per Bak Jensen: Det Usete Billede". 2006. P. 71-73.

Provenance: A present from the artist to his artist friend Øivind Nygård.

DKK 8,000-10,000 / € 1,100-1,350



989

## Roger Ballen

*The American photographer Roger Ballen is famous for his depiction of people on the edge of society, especially in South Africa where he has lived most of his life. Early on, he was inspired by the documentary style of the Magnum photographers, but through the years he has developed his own style in an attempt to get closer to his objects than a traditional documentary photographer, giving his work a more disturbed even surreal or absurd expressiveness. In an interview Ballen calls the surreal photograph "One Arm Goose" one of his favourite photographs: "Not only have I been able to link many unrelated forms in an integrated way, but at the same time I have created an aesthetic meaning that is ambiguous, beautiful and authentic in nature. For me, one of the most important aspects of this photograph that makes it captivating is the doll's arm next to the wing. The subconscious mind clearly links the origin of the arm to the goose's wing." Roger Ballen in interview "Uncanny Animals". 2008.*



990

989

**ROGER BALLEEN**

b. New York 1950

"One Arm Goose", 2004. Ed. of 20. Gelatin silver print, signed, titled, dated and numbered on verso. Framed. Image size 38 x 38 cm.

*"The photograph "One Arm Goose" is one of my favourite photographs." Roger Ballen in interview "Uncanny Animals". 2008.*

DKK 12,000-15,000 / € 1,600-2,000

990

**ROGER BALLEEN**

b. New York 1950

"Johan and Bertie, Brothers, Western Transvaal", 1987. Ed. 20/35. Gelatin silver print, signed, titled, dated and numbered on verso. Printed 2006. Framed. Image size 38 x 38 cm.

*Reference: Lionel Murcott: "Roger Ballen: Cette Afrique-là". 1997.*

DKK 12,000-15,000 / € 1,600-2,000





991

**991**  
**ROGER BALLEEN**

b. New York 1950

"Side View of Hotel, Middleburg", 1983. Ed. 10/15. Gelatin silver print, signed, titled, dated and numbered on verso. Printed 2006. Framed. Image size 38 x 38 cm.

*Reference: Roger Ballen: "Dorps. Small Towns of South Africa". 1986. Cover photograph; Lionel Murcott: "Roger Ballen: Cette Afrique-là". 1997.*

*DKK 12,000-15,000 / € 1,600-2,000*

**992**  
**ROGER BALLEEN**

b. New York 1950

"Prison Windows", 2004. Ed. 1/20. Gelatin silver print, signed, titled, dated and numbered on verso. Printed 2004. Framed. Image size 38 x 38 cm. *DKK 12,000-15,000 / € 1,600-2,000*

**993**  
**ROGER BALLEEN**

b. New York 1950

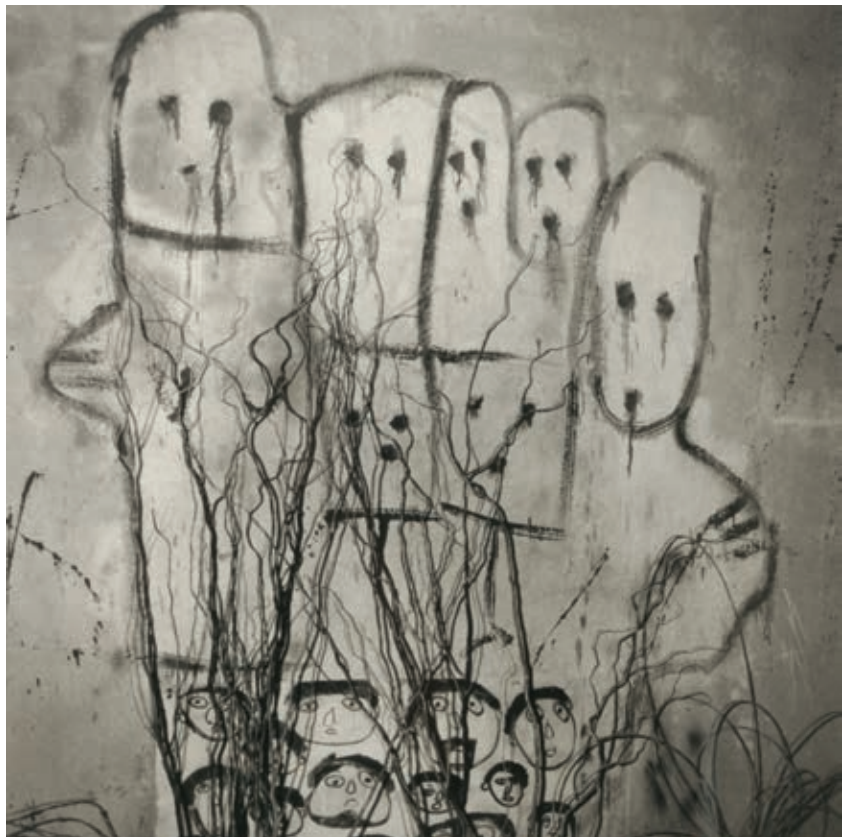
"Funeral Rites", 2004. Ed. 2/20. Gelatin silver print, signed, titled, dated and numbered on verso. Printed 2004. Framed. Image size 38 x 38 cm.

*Reference: Roger Ballen: Shadow Chamber. 2005.*

*DKK 12,000-15,000 / € 1,600-2,000*



992



993

## Hiroshi Sugimoto

*The New York based Japanese photographer Hiroshi Sugimoto is a technically as well as philosophically equilibristic artist. Sugimoto works with large format cameras and long exposure time. His work is presented in the collection of major art museums in London, New York, Paris, Tokyo and Stockholm.*

*"Hiroshi Sugimoto's photographs of movie palaces and drive-in theatres pay homage to the role played by cinema in the creation of a modern American myth. The concept of a place signifying a bygone era is central to these images. Sugimoto's work also investigates the notion of how time is captured on film. [...] The movie palaces and drive-ins frame the photographs themselves, while encapsulating an evocative sense of locale. Likewise, the photographs test the limitations of time within the context of two dimensional representations." Peter Halbert: "The Blank Screens of Hiroshi Sugimoto". In: H. Sugimoto: "Motion Picture", 1995.*





994

994

**HIROSHI SUGIMOTO**

b. Tokyo 1948, photographer

"Centinela Drive-In, Los Angeles", from the series "Drive-In Theaters", no date. Numbered in the print 1/25, 707 and on the reverse sticker SUG-707. Photograph. Visible size 43 x 54,5 cm.

*Provenance: Galleri Faurshou, Copenhagen; Sonnabend Gallery, New York.*

*DKK 100,000-125,000 / € 13,500-17,000*



995

## Nanna Eleonora Hänninen

*The Finnish photo artist Nanna Eleonoora Hänninen is educated from the Helsinki School of Arts. She often photographs white paper in abstract spaces (often also in white), creating what could be a snow-filled landscape. But she has also photographed exactly that: a snowy white-on-white landscape with a single miniature tree, as the photograph presented here. In Hänninen's monochromatic universe, objects melt together with the backgrounds, dissolving our sense of space and proportion. Hänninen has exhibited at numerous international galleries and museums including AROs, Aarhus; Fiedler Contemporary, Cologne; Camara Oscura Galleria de Arte, Madrid; Taubert Contemporary, Berlin*

*"Thematically, Hänninen touches on the eternal discussion of art – especially photography – of the relationship between object and its representation. One invariably thinks of the famous René Magritte's painting of a pipe, which in Hänninen's case might well be rephrased as Ceci n'est pas du papier. She plays games with the observer, since the picture is in fact made of (photographic) paper." Jens Friis: Artist Presentation at Brandts, Museet for Fotokunst, 2004.*





996

995 <sup>CD</sup>

NANNA ELEONORA  
HÄNNINEN

b. 1973

"Space II", 2000. Ed. 1/5. C-print on  
Diasac, signed, titled and numbered  
on verso. 110 x 140 cm.

*Provenance: Galleri Dam, Copenhagen.*

*DKK 8,000-10,000 / € 1,100-1,350*

996

NANNA ELEONORA  
HÄNNINEN

b. 1973

"Space I", 2000. Ed. 1/5. C-print on  
Diasac, signed, titled and numbered  
on verso. 110 x 140 cm.

*Provenance: Galleri Dam, Copenhagen.*

*DKK 8,000-10,000 / € 1,100-1,350*



997

## Erik Steffensen

*The Danish artist Erik Steffensen is educated from the Royal Danish Academy of Arts in Copenhagen where he has been a professor since 1998. He works in the borderland between painting and photography. Steffensen's photographs often experiments with the borders between painting and photography, with a foothold in traditional art genres – from traditional landscape painting of The Golden Age in Danish art history to pop cultural cartoons. His works are in the collections of museums such as Louisiana Museum of Modern Art, Humlebæk; ARoS, Aarhus; The National Gallery, Copenhagen.*

997 <sup>CD</sup>

**ERIK STEFFENSEN**

b. Valby 1961

"Hippopotamus kranie", 1991. Edition of one. C-print, signed, titled and dated on verso. Framed. 100 x 100 cm.

*Exhibited at "Lang Lørdag", Den Frie, Copenhagen, 1991.*

*DKK 8,000-10,000 / € 1,100-1,350*



998

## Krass Clement

*The internationally recognized Danish photographer Krass Clement is known for a number of acclaimed photo books – his preferred medium. His photographic work is inspired by the Parisian 'flâneur' tradition mixed with Scandinavian melancholy. In his photographs Clement works between spectator and reality. Though his photographs stand on the shoulders of a realistic, documentary tradition, Clement is more concerned with capturing a state of mind than with situations. Thus his photographs are more evocations of moods with a clear humanistic expression.*

998 <sup>CD</sup>

**KRASS CLEMENT**

b. København

Untitled, from the series "Venten på i går", no date [2012]. C-print, signed by the artist on recto. Framed. Image size 40 x 40 cm.

Reference: Krass Clement: "Venten på igår", 2012.

DKK 8,000-10,000 / € 1,100-1,350





## Ulla Dierichsen

*The internationally acclaimed Danish photographer Ulla Dierichsen was a pioneer in Danish art photography. Her polaroid-photographs from the 1980s were the first to be included in The International Polaroid Collection in Boston alongside artists like David Hockney, Andy Warhol, Helmut Newton, Ansel Adams and others. She also was the first Danish female artist to exhibit solo at ARoS Art Museum in Aarhus. The exhibition "Moment Movement Monument" was a total installation of her photographic work from 1975-2005. Ulla Dierichsen's work is of a conceptual nature, often focusing on the details of the everyday and our more-or-less staged lives.*

*In the photographs presented here, shoes and bananas are juxtaposed in a humoristic and colourful composition. The unique large format polaroid-pictures were shot with a rare large-format polaroid-camera, which the artist was invited to use by the Polaroid Corporation after returning to Denmark from a stay at the American pop artist Andy Warhol's Factory in New York in the mid 1980s. Other polaroid-pictures from this series are today in the collection of the Victoria and Albert Museum, London; Museum der Moderne, Salzburg; Brandts Museum, Odense and Fotomuseum WestLicht, Wien.*



1000

999

ULLA DIEDRICHSEN

b. Esbjerg 1950

"Dirty-Dirty Feeling I", 1987. Large format Polaroid, unique instant photography without negative, signed, titled and dated on verso. Housed in plexiglass protector. 60 x 50 cm.

*Exhibited at the solo exhibition "Dobbeltmønstreet", at Esbjerg Kunstmuseum, 1987.*

DKK 10,000-15,000 / € 1,350-2,000

1000

ULLA DIEDRICHSEN

b. Esbjerg 1950

"Dirty-Dirty Feeling II", 1987. Large format Polaroid, unique instant photography without negative, signed, titled and dated on verso. Housed in plexiglass protector. 60 x 50 cm.

*Exhibited at the solo exhibition "Dobbeltmønstreet", at Esbjerg Kunstmuseum, 1987.*

DKK 10,000-15,000 / € 1,350-2,000



1001

## Astrid Kruse Jensen

*Astrid Kruse Jensen is one of the rising international stars among the contemporary Danish art photographers. Her photographs are conceived in the cracks between the real and the unreal – or sometimes even in surreal, dreamlike images. Kruse Jensen's use of the photographic medium and its processes evokes intriguing multi-layered scenes that give us a glimpse into this landscape between memories and facts – dream and reality.*

*The series "Hypernatural" depicts night scenes of outdoor swimming pools on Iceland. The photographs were made with a long exposure time giving the image a high saturation of colour and a distinct expressiveness, only visible in the artwork – not in real life – thus creating an alternative narrative. Her series "Construction of Memories" takes it a step further towards the unreal with dreamlike features.*

*Kruse Jensen's works have been exhibited at numerous international venues and are now in the collection of e.g. The George Eastman House, Rochester, USA; ARoS, Aarhus Kunstmuseum, Aarhus, Denmark and The National Museum for Photography, Copenhagen, Denmark.*



1002

1001 <sup>CD</sup>

**ASTRID KRUSE JENSEN**

"A Hidden Gift", from the series "The Construction of Memories", 2008. Ed. 2/5 + 2 AP. C-Print, with signed certificate on verso. Framed. 98 x 120 cm.

*Provenance: Martin Asbæk Gallery, Copenhagen  
DKK 25,000-30,000 / € 3,350-4,050*

1002 <sup>CD</sup>

**ASTRID KRUSE JENSEN**

"Hypernatural #40", 2009. Ed. 2/10. C-print, signed, numbered and dated on verso. Framed. 95 x 120 cm.

*Reference: Lars Schwander, Mads Damsbo and Alison Nordström: "Selected Works by Astrid Kruse Jensen". 2006. P. 6-7, 11. Ill. p. 39.*

*Provenance: Galleri Hornbæk.*

*DKK 25,000-30,000 / € 3,350-4,050*



1003

1003 <sup>CD</sup>

EBBE STUB WITTRUP

b. 1973

"Night Deer #3", 2006. Ed. of 3 + 3 AP. C-Print.  
Framed. 100 x 125 cm.

*Provenance: Martin Asbæk Gallery, Copenhagen.*

*DKK 25,000-30,000 / € 3,350-4,050*



1004



1005

## Olafur Eliasson

*The world famous Danish-Icelandic artist Olafur Eliasson uses photography as a way of studying the concepts explored in his installations. His now iconic landscape series, taken during annual hiking trips in Iceland since the early 1990s, are thus first steps in his important explorations of what it means to see and the elliptical relationship between reality, perception and representation, which is discussed in his world-renowned installations of light, landscape, weather and nature/culture as well as his photographs.*

1004 <sup>CD</sup>

**OLAFUR ELIASSON**

b. Copenhagen 1967

Untitled #36, from "The Iceland-series", 2004. Edition of one. C-print, with signed certificate on verso. Framed.  
60 x 90 cm. *DKK 30,000-40,000 / € 4,050-5,400*

1005 <sup>CD</sup>

**OLAFUR ELIASSON**

b. Copenhagen 1967

Untitled #34, from "The Iceland-series", 2004. Edition of one. C-print, with signed certificate on verso. Framed.  
60 x 90 cm. *DKK 30,000-40,000 / € 4,050-5,400*



1006

## Matthew Sleeth

*The Australian artist Matthew Sleeth creates images that blur the lines between the documentary tradition of photography and more constructed images. His photographs tend to be conceptual and deal with the language of popular culture, advertising, fashion and design. They seek to challenge the conformities of mass media – finding new ways of pointing out the social, political, and cultural landscape and its inhabitants. His photographs are in the collection of the National Gallery of Australia, Canberra; Brandts Museum, Odense; National Portrait Gallery, Canberra and many other collections.*



1007

1006 <sup>CD</sup>

**MATTHEW SLEETH**

b. 1972

"Feet #2", [Tokyo], 2002. Ed. 4/7. C-print, signed, titled, numbered and dated on verso. Framed. 121 x 147 cm.

*Provenance: Galleri Hornbæk.*

DKK 25,000-30,000 / € 3,350-4,050

1007 <sup>CD</sup>

**MATTHEW SLEETH**

b. 1972

"Untitled #3, [Eildon], from The Bank", 2002. Ed. 3/7. C-print, signed, titled, numbered and dated on verso. Framed. 121 x 147 cm.

*Provenance: Galleri Hornbæk*

DKK 25,000-30,000 / € 3,350-4,050





## Hans Manner Jacobsen

*The Danish photographer Hans Manner-Jacobsen's photographs are strongly influenced by classical American photography. He lived six years in the US, specializing in large-format Landscapes. His series "Gilbjerg Hoved" depicts the relatively remote and untouched cliff and seascape that was known as 19th century philosopher Søren Kierkegaard's favourite place and source of contemplation. An optical distortion is obtained by moving the lens and film planes of the view camera on a perpendicular axis.*



1008

1008 <sup>CD</sup>

HANS MANNER JACOBSEN

"Gilbjerg Hoved #1-6", 2005. Ed. 1/5. C-print, signed and numbered on versos. Framed. 44 x 55.5 cm. (6)

Reference: Daniel Strong et al.: "Scandinavian Photography 2. Denmark". 2005. P. 25, 142-145.

Exhibited at "Scandinavian Photography 2. Denmark", Falconer Gallery, Grinnell College, Iowa. 2005 and "FOTO. New Photography from Denmark", FotoFest, Houston, 2007. DKK 15,000 / € 2,000



1009

## Liu Ren

*The Chinese artist Liu Ren holds a Master of Arts in Photography and Digital Media from the Central Academy of Fine Arts in China, where she is now a professor in the photography department. Her photographs are multi-layered works of art with a dreamlike expression. In her colourful motifs of animals and flowers, traditional Chinese culture becomes a counterweight to the underlying urban scene that is the foundation for her photographs.*

1009

LIU REN

b. 1980

"Sleepwalker - Forbidden City", 2007. Ed. of 12. C-print mounted on dibond, signed, titled, dated and numbered on recto. Framed. 70 x 100 cm.

*Provenance: Galleri Benoni, Copenhagen.*

*DKK 10,000-15,000 / € 1,350-2,000*



1010

## Hilden and Diaz

*The Danish artist Thyra Hilden and the Argentinian artist Pio Diaz form the installation duo Hilden and Diaz. Their primary focus is transformation and paradoxes. Their starting point is already existing cultural icons and basic elements, which they transform and modify to tamper with the common perception. Their main project together is City on Fire (2005 – 2010), a large-scale video installation setting buildings and monuments on virtual fire in order to reveal the fragile and transitory nature of man-made constructions. This project culminated with the installation in Rome "Coliseum on Fire" here presented.*

1010 <sup>CD</sup>

**PIO DIAZ, THYRA HILDEN**

b. 1973, b. 1972

"Skitse til Coloseo on Fire", from the art installation series "City on Fire", 2006. Ed. 1/3. C-print mounted on dibond, signed, titled, dated and numbered on verso. Framed. 74 x 109 cm

*Provenance: Galleri Benoni, Copenhagen.*

*DKK 10,000-15,000 / € 1,350-2,000*



1011

**1011**  
**INGRID BUGGE**

b. 1968

"The Unsung I", from the series "The Essence of Ballet",  
2014. Ed. 1/7. Lacquered Hahnemüle canvas with archival  
pigment print, signed and numbered on verso of canvas.  
205 x 140 cm.

*The photograph is depicted in Ingrid Bugge's book "The Essence  
of Ballet" p. 104.*

*DKK 10,000 / € 1,350*

# ONLINE PHOTO AUCTION

15 November 2016

We are currently seeking consignments for the forthcoming  
online photo auction in November.

For further information and consignments please contact  
Christine Almlund  
tel +45 8818 1216 or mail [photo@bruun-rasmussen.dk](mailto:photo@bruun-rasmussen.dk).



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

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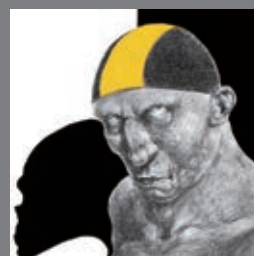
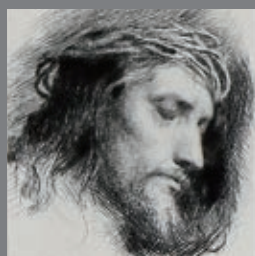
# Bruun Rasmussen

presents an online theme auction with a large and varied selection, ranging from old master prints and 19th century drawings to modern photos and contemporary works on paper.

The online auction will take place on Monday,  
19 September from 6 pm.

Several of the works from the auction  
will be on display at the exhibition

## “Kunst på Papir”



at

## Museumsbygningen

Kastelsvej 18, 2100 Copenhagen Ø

Thursday, 15 September between 5 and 7 pm.

Friday, 16 September - Sunday, 18 September between noon and 6 pm.

Preview at Bruun Rasmussen, Sundkrogsgade 30, 2150 Nordhavn.

Friday, 9 September - Monday, 19 September.

Open during our normal business hours.

For further information about the display of specific works,  
please check the item descriptions at our website  
or contact Bruun Rasmussen +45 8818 1111.

# COBRA

Upcoming international auction - 6 December 2016



*Asger Jorn: Fantasy Animals, 1952. Oil on canvas. 79 x 98 cm.*

*Estimate: DKK 1,000,000 / € 135,000*

We are currently seeking consignments for this sale,

Asger Jorn, Pierre Alechinsky, Karel Appel, Constant, Corneille, Dotremont,  
Egill Jacobsen, Carl-Henning Pedersen, Anton Rooskens, Eugene Brands,  
Shinkichi Tajiri, Erik Thommesen, Sonja Ferlov Mancoba a.o.

For further information and consignments please contact  
Niels Raben tel +45 8818 11181 or Niels Boe Hauggaard tel +45 8818 1182.



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# ANTIQUES

Upcoming international auction - December 2016



*Jacques Dubois, attributed: A Louis XV gilt bronze mounted Japanese lacquer and vernis martin bureau à pente. C. 1750.*

*Estimate: DKK 400,000-600,000 / € 54,000-80,500*



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# JEWELLERY

Upcoming international auction - December 2016



*Chopard: "Casmir". A white gold necklace set with 462 diamonds.*

*Estimate: DKK 250,000 / € 33,500*

At the last and most prestigious sale of the year we will offer a special selection of signed jewellery by world-famous jewellers such as Cartier, Chopard and Van Cleef & Arpels, to name a few.

Please contact Head of Department Julie Gram,  
+45 8818 1171 / [jgm@bruun-rasmussen.dk](mailto:jgm@bruun-rasmussen.dk)  
or Kristine Tanderup (Aarhus), +45 8818 1237 / [ktt@bruun-rasmussen.dk](mailto:ktt@bruun-rasmussen.dk)  
for consignment and valuation.



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# ORIENTAL ART

Upcoming international auction - December 2016



*Large Danish private collection of thangkas and manuscript covers offered at auction.  
Shown here is a thangka of Buddha Shakyamuni with disciples, 18th-19th century.*



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

## CITES EXPORT PERMIT

Catalogue numbers marked with (©) are items covered by the Washington Convention. Items made or processed from 1947 and onwards are sold with a CITES certificate, which is valid within the EU. Items processed before 1947 do not require a CITES certificate for a sale within the EU. For export to countries outside the EU, a Danish CITES export permit is required for items processed both before and after 1947, and possibly also a corresponding import permit for the country, which the export of the item is intended for.

## DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

## SALES RESULTS

Sales results from the latest auctions are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## PHOTO

Photos of all items are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

## CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk) where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

## BANKERS

Danske Bank · Account: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## BUSINESS REGISTRATION

CVR-nr. DK25472020

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## AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

## SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## FOTO

Fotos af alle effekter kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

## BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk), hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

## BANKFORBINDELSE

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## VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

# CONDITIONS OF PURCHASE

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## § 1. BIDDING

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The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

## § 2. PAYMENT

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Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (\*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

## § 3. MONEY-BACK GUARANTEE

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A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

## § 4. EXEMPTION FROM VAT

---

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

## § 5. PAYMENT OF TAXES AND DUTIES

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A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

## § 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

## § 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

## § 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

## § 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

## § 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

**Bruun Rasmussen Auctioneers**

*Jesper Bruun Rasmussen, auctioneer*

*Jørgen Byriël, officially appointed external supervisor*

## COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

## CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

## EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (\*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.



## § 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

## § 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (\*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

## § 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

## § 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

## § 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

## § 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

## § 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

## § 8. KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

## § 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

## § 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner  
Jesper Bruun Rasmussen, Auktionsholder  
Jørgen Byriel, Auktionsleder

## KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

## KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

## FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (\*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen unklare at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **866**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen on this e-mail address: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*





### MOMS OG KUNSTNERAFGIFT

#### BUYER'S STANDARD PREMIUM

##### 30% AUCTIONEERS' MARGIN SCHEME

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As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

##### FULL VAT \*

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will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk \*. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

##### BUYER'S REDUCED PREMIUM 24%

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is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

##### ARTISTS' ROYALTIES PAYABLE TO COPY-DAN <sup>CD</sup>

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Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked <sup>CD</sup> for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

#### STANDARD AUKTIONSOMKOSTNINGER

##### 30% - BRUGT MOMS

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1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

##### FULD MOMS \*

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anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne \*. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

##### REDUCEREDE AUKTIONSOMKOSTNINGER 24%

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betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

##### KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

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Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket <sup>CD</sup> for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.





M O D E R N